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# THE Varsity

## TORONTO

VOL. 83 — No. 1 — September 25, 1963

### Fees, enrolment climb

A late start plus an increase in both enrolment and fees marked today's opening of the University of Toronto 1963-64 academic year.

Robin Ross, registrar, said the beginning of classes — usually the third Wednesday in September — was delayed by the Caput because it was felt a September 18 opening would allow insufficient time to process applications and establish schedules.

Mr. Ross said total teaching period for the year would remain the same as other years because of the shorter Christmas recess and additional days at the end of the second term.

The slight increase in fees — \$4 for men and \$2 for women — was caused by rising costs in areas financed by incidental fees, University Comptroller George Court said.

Both men and women were assessed an additional \$2 for the health service, and the men paid \$2 more for Hart House services, he said.

Although an increase in academic fees was avoided this year, it is possible they may rise next year, Mr. Court said.

Total enrolment this year is up by more than 1,400, Mr. Ross said.

Total admissions, including graduate, extension and special students, have increased to about 19,600 this year from 18,213 last year. Mr. Ross stressed that these figures are only speculative and accurate figures will not be available until late October.

In the past two years there has been a growing tendency for students to submit applications to several universities, Mr. Ross said.

These students may be admitted to more than one university, and many never let the others know they will not be attending. Until the registration figures are tabulated it is difficult to tell how many students are actually enrolled in the university, Mr. Ross said. About 12 per cent of those applying to the

U of T for the first time can be expected to go elsewhere, the registrar said.

This year there will be 12,000 full time undergraduates, an increase of 600. Full time graduate student enrolment, including professional schools, has increased by 500 to 3,000 persons. There will be 6,000 part time students on campus — about 4,000 undergraduates, 900 graduates, and the rest special students. This is a part time student increase of between 300 and 400.

One of the highlights of this year is the increase in the full time undergraduate enrolment, which is largely in the faculty of arts and science, Mr. Ross said. Most arts and science courses were able to accommodate all students with the minimum requirements for the first time in several years, he said. For the first time in five years total enrolment in Applied Science and Engineering has increased. In the past there have been more students graduating from this faculty than first year students coming in. This year the balance has swung the other way. A first year enrolment of 547 students gives the faculty 100 more than last year.

Mr. Ross said the Ontario scholarships may account for part of the more than 400 student increase in the School of Graduate Studies. He said U of T students were awarded 400 of the \$1,500 scholarships, but 60 have withdrawn because of failures and changes in their choice of university.

An unexpectedly high registration occurred at the Faculty of Law last week. Total Law enrolment to date is 276 students, compared to 193 last year. First year has 138 students. Law figures will rise even higher as late enrolments come in, Mr. Ross said.

First year admissions account for 3,900 students, an increase of 350 over last year.

The new Faculty of Food Science, which will replace the former Household Science course, has admitted 35 students into its first year class.

### French demands may split open NFCUS

A grave split threatened the National Federation of Canadian University Students last night.

The predominantly French language universities of Laval, Sherbrooke and Montreal have demanded wide concessions for French speaking NFCUS members.

The University of Montreal backed up the demands by threatening to pull out of the national student organization. The French universities want a separate union for French speaking students.

Doug Ward, president of the University of Toronto's Students' Administrative Council, said last night the situation is serious. "I would hate to see two independent student organizations in Canada," he said. "We would have a completely emasculated NFCUS."

"Although there must be severe changes in NFCUS, the basic concept as a union of all students must not be altered." Meanwhile the University of British Columbia student council

voted to support the demands of the Quebec universities. But UBC did not support the U of M's threat to withdraw from NFCUS if the demands of the three universities were not met.

The Quebec universities outlined their case last week. Originally Sherbrooke agreed to support them to the point of leaving NFCUS — along with the U of M — but NFCUS President David Jenkins said in Toronto last night he had been assured there was danger only of losing Montreal.

The issue will come to a head Sept. 30 at the NFCUS meeting in Edmonton when the three Quebec universities say they will present resolutions outlining all their demands.

Ward indicated that if it came to a choice between losing the U of M and splitting NFCUS, he would support the former.

"I can't agree with the demands of the University of Montreal to set up two individual national organizations," he said.

Continued on page 3

### Varsity salaries increased

A substantial revision of Varsity staff salaries was agreed upon by an extraordinary session of the Students' Administrative Council last weekend at the Hart House Caledon Hills Farm. The two-hour meeting, part of the SAC's annual Caledon weekend, decided to cut this year's salaries by 11 per cent rather than the 53 per cent cut called for by the provisional budget for this year.

Varsity salaries are paid to masthead staff who handle administrative aspects of the paper, Varsity Editor Ken Drushka pointed out. They are required to work regular hours, and most of them are forced to forgo part-time employment, he added.

Despite the increase, the salary of the editor will remain the same as called for by the provisional budget. In the new scale, the editor's salary will be 16 per cent of the total salary budget as opposed to 44 per cent last year.

Other business handled at the meeting included a revision of The Varsity's publishing schedule to a 12-page Monday edition, eight pages Wednesday and 24 pages Friday, including a 12-page Weekend Review.

The increased cost of the new publishing schedule will be met by increasing the amount of advertising while maintaining the same proportion of ads, it was decided.

### Freshman killed

Initiations at Waterloo Lutheran University led to the death of a freshman last Wednesday night. As a result, students have called off all off-campus initiation activities.

Daniel Nash, 19, died of a fractured skull when he fell off the trunk of a moving car. Nash was participating in a mascot raid on the University of Waterloo. He was urging the other occupants of the car to continue the raid when he fell to his death.

Students will continue with their shoe-shiners for charity.

### President speaks

University of Toronto President Claude Bissell will give his sixth annual address to freshmen at 3:45 p.m. today in Convocation Hall.

Any classes conflicting with the President's address will be cancelled so that all students can attend.

In the past Dr. Bissell's introductory speeches have been of a controversial nature.

Last year his proposal to build a tunnel for traffic under St. George St. caused widespread comment throughout Metropolitan Toronto.

The Students' Administrative Council president, Doug Ward (III Emm), and Vice President Mary Pat McMahon (III SMC) will join the academic procession.



# Hart House



In this column will be announced regular and special events occurring in Hart House during the academic year. All male students of the University of Toronto are members of the House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

Graduates and members of the teaching staff, as well as undergraduates, are welcome in Hart House. All are jointly associated in the wide variety of activities which form the programme of the House.

May I extend to all members of the University community my personal wishes for a happy and successful year.

Joseph McCulley, Warden

## MUSIC

Among the series of concerts held each year by the Music Committee are the following: SUNDAY EVENING CONCERTS commencing October 6 with Jan Rubes, WEDNESDAY NOON HOUR CONCERTS beginning October 16, and the WEDNESDAY FIVE O'CLOCK RECITALS beginning October 23 with the Rowland Pack Consort.

## GLEE CLUB

The Hart House Glee Club, an organization of sixty members, includes in its programme the annual Tri-University Concert, a Trans-Canada radio broadcast and an out-of-town concert. Both undergraduate and graduate members of Hart House are urged to attend the auditions to be held in the Music Room.

## RECORD ROOMS

One Record Room houses an excellent classical library and the other a collection of jazz, folk-song and spoken word records. A short instructional class must be attended to ensure proper and careful usage of the equipment. Watch the "Varsity" for announcements of times for classes or enquire at the Hall Porter's desk.

## STEINWAY GRAND PIANOS

Any member of Hart House who has Grade X music examination standing may use the Steinway Grand pianos after receiving a card from the Undergraduate Office. Those with less than Grade X standing may fill out application forms or satisfy themselves with the upright pianos.

## SQUASH RACQUETS

The Squash Racquets Committee of Hart House controls the activity in three squash courts in the basement. Periods on the squash court may be reserved one day prior to play by calling the Hall Porter at 928-2452.

Instruction for Beginners: Any member desiring instruction should sign up in the Undergraduate Office in the very near future. There will be a series of lectures presented and some senior players will give court instruction.

## DEBATES

The first debate of the year will be held in the Debates Room of Hart House on Thursday October 10. A noted public figure will be the Honorary Visitor.

## LIBRARY

The Library of Hart House, on the second floor, houses about 7000 volumes for the leisure-reading of Hart House members. The Library Committee always appreciates receiving suggestions of new purchases.

## HOUSE COMMITTEE

The first event to be organized by the House Committee will be the HART HOUSE FALL DANCE, on Saturday, September 28.

## CURLING - MEN ONLY

Come into the Athletic Office, Room 101, Hart House and sign up if you are interested in curling at the Terrace Club this year.

**ENTRIES CLOSE OCTOBER 4th**

A meeting will be held on Wednesday, October 9th at 5.00 p.m. in the Music Room, Hart House.

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## Why work for The Varsity?

Well, it's fun.

If you want to be practical—one might even say crass—it's good training for would-be journalists.

But above all, it's a kick to sit down in The Varsity offices and write about all kinds of weird and wonderful things and to go wandering around the campus and meet unique people. (There are quite a few, really.)

And after a few weeks working for The Varsity, when it's late at night, and you're tired, and an Arbor Room hotdog is rampaging around

your stomach after a great light dawn.

You're part of a newspaper. It's a small one. An estimated 15,000 readers. Less than some Canadian small-town papers. But Stephen Leacock started here. And Robertson Davies. And William Lyon Mackenzie King. Closer to home, Frank Moritsugu and Wendy Michener, now Toronto Star staff writers, are ex-Varsity editors.

Yes, scratch a Canadian newspaper man and chances are pretty good you'll unearth an old Varsity writer or editor. They all have the proverbial printer's ink in their veins, the roar of the presses not too far back in their minds and an almost obsessive love of words and print.

They all love to tell stories. Varsity types' favorite one is about the Great Fire in Uni-

versity College in 1889. Three weeks before the blaze, The Varsity of that year ceased publishing because it had run out of money—so they missed the best story of the decade.

It all boils down to the fact that if you feel a tinge of excitement when you think about newspapers, whether you hanker after spot news reporting, or critical writing, or newspaper design or photography—come down to the basement of the Students' Administrative Council building and talk to us.

Putting out this newspaper three times a week is a big job and we need help. There are lots of positions open. Whether you want to do just a little work, or whether you want to sign your lives over to newspapers as we have, we'd love to see you.

## SAC acquires new administrator

Robert S. Rawlings, former business executive and graduate of the University of Western Ontario, was appointed last July 1 as the new business administrator of the S.A.C.

Mr. Rawlings, 36, succeeds E. A. MacDonald who retired

last spring after 30 years of service.

A business administration graduate, Mr. Rawlings will have as his main job the business operation of the SAC and its \$250,000 budget.

A bachelor born and raised in Toronto and former traffic supervisor for the Bell Telephone Company, Mr. Rawlings, who was among 40 applicants for the position, said he is looking forward to his new job.

"This is a time of changing student ideas and I feel that I can help them get what they want with the aid of my business experience."



## Students may strike over lunch prices

An attempt to raise the price of meals in the University of Montreal's Student Union cafeteria was met yesterday by threats of a general student strike.

The Association Generale des Etudiants de l'Universite de Montreal earlier called for a boycott of the university-run cafeteria when it was announced that the price of meals would be raised to 85 cents, 10 cents higher than

the previous rate.

University Principal Msgr. Irene Lussier issued an ultimatum threatening students who followed the order of the AGEUM with expulsion. But he denied earlier reports stating that he had accused students of "thinking they could whip their masters."

AGEUM President Pierre Marois countered this by telling students to pay the old price when they bought their meals. Cashiers in the cafeteria have been co-operating with this plan.

Msgr. Lussier then said that if this practice continued, he would expel the AGEUM executive.

But Marois said: "If Lussier

goes through with the expulsion, the entire university will go on strike."

Pickets are patrolling the Cafeteria with signs reading "Ce n'est pas le Kon-Tiki," a reference to a Montreal restaurant.

A letter issued to the entire student body by Msgr. Lussier noted the "chronic absence of any expression of satisfaction among U of M students, almost an orientation toward anarchy," in their relations with the administration.

He indicated the cafeteria strife is the climax of a series of incidents between the students and the university administration.

## SAC meets Thursday in Hart House

The Students' Administrative Council, one of the most widely ignored groups on campus, starts another year

Thursday night at 7:00 in the Hart House Debates Room.

Despite the fact that council handles over \$250,000 in student funds, and participates in almost every facet of student life, spectator attendance averages about two students per meeting.

Interesting business coming up at the meeting includes a proposal to establish a SAC French Committee, intended

to maintain a closer and more lasting liaison with French-Canadian students, a proposal to establish a 20 minute question period at the beginning of each council meeting, and the election of commission members for this year.

The 20 minute question period is intended to increase public interest in SAC, and to keep council members on their toes.

## True-blue Tory Opposes free College tuition

Although some taxpayers complain that our politicians have gone hog-wild when it comes to spending their money, the voice of the truly conservative politician still

raises a squeak now and then. At a recent three-candidate meeting in the riding of York South, William Thomson, an Oakville businessman and the Progressive Conservative candidate, lashed out at the idea of free university education. In response to a heckler, he said: "There is nothing free, friend . . . I can't see any point in filling the universities with numskulls that aren't going anyplace anyway."

Donald MacDonald, provincial New Democratic leader, stated in opposition that he agreed some standard for admissions must be set up, but he accused Mr. Thomson of putting up a straw man and beating it to death with regard to the danger of admitting students of only moderate academic ability. Mr. MacDonald went on to claim that free tuition must be offered to develop the country's human resources.



## NFCUS split

(Continued from page 1)

"The preservation of a Canadian union of students embracing two national cultures is more important than losing one member."

Changes to be made would have to be brought about within the basic structure of NFCUS. He said he will propose that two national vice presidents be appointed—one French speaking and the other English.

Jenkins branded the U of M's stand as "unreasonable" and said that for many years NFCUS "has been in the forefront establishing and maintaining co-operation between French and English speaking students."

The demands were first made public Sept. 14 by Pierre Marois, president of the student council at the U of M.

In detail, the French speaking universities want:

1. Recognition of two ethnic groups—English and French;
2. Right to self-determination, i.e. the right to set up separate structures as symbols of the ethnic groups;
3. The setting up of the "General Union of French Canadian Students" and of another for English speaking students.

This last point is the one that may prove deadly for NFCUS.

## Varsity salaries

Other motions carried at the Students Administrative Council's Saturday session at Caledon Hills Farm included:

- the election of University President Dr. Claude Bissell as Honorary President of the council;
- the election of John Cosgriffe (III SPS) as National Federation of Canadian University Students Committee Chairman;
- a budget increase of \$675 for the Winter Carnival Ice Show to permit the hiring of figure skater Dave Jenkins;
- approval of expenditures of \$407 and \$700 for an electric typewriter and other office equipment;
- inclusion of Mr. R. S. Rawlings SAC Administrator in the U of T delegation to the NFCUS Congress.

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# an education

Today almost 4,000 freshmen join more than 15,000 veteran students in the University of Toronto academic community. We welcome them all, but are at this time concerned with what is unfortunately only a minority group.

We are aware of the numerous reasons why students are attending this and other universities. Some want a husband or wife, others the traditional piece of parchment to trade in on a job later; some are concerned with learning the basics of a particular vocation or profession; others with filling in time and keeping out of their parents' hair. Many are seeking their way into an uncertain future, and others are in search of an education.

It is the latter group we are concerned with and to whom we offer our encouragement. These persons who wish to replace their ignorance with knowledge are taking on a formidable task. Their inquiring minds will lead them into exciting, yet frightening areas of thought. At the same time they will be opposed by a system which will not accommodate their approach to the university and what it has to offer.

First they have to fight students who are here for other reasons. They will find that the majority of students are after some particular thing which it is believed the university offers, and the majority groups will resent any detractors which will take it from its predetermined course. The student who merely wants to learn will discover that others do not want to follow the paths which daily open before them.

The student who wants an education will also have to buck the Establishment. He will run into a multiplicity of regulations which have grown with the university. These bureaucratic rules will place him in the same pigeon hole as the student who is here because he is too lazy to work.

In addition, the student who wants to learn will have to fight a large segment of the teaching staff, a group he probably expected to find on his side. He will learn that most of his teachers have accepted the easier route of following the system and are among the most conservative members of the university community.

When he tries to fight the system the student will find that his immediate opposition comes from these reluctant scholars. His professor will ask a specific question, and expect an even more specific answer. The student will be discouraged from exploring an idea to its logical conclusion, and if he persists, will find his efforts are not appreciated.

Two years ago Paul Goodman, the Columbia University psychologist, told a group of students that only the superior student could expect to win this fight. We expect to see some students try, and many of those fail. We sympathize with those who fail because we realize that society, through one of its institutions, has again managed to put down some of its better members.

With the memory of occasional words of encouragement from interested professors we still encourage freshmen and those who have won past bouts to enter the fray.

## How not to stay freshie, crisp and green by Dave Greyson

Welcome, Freshmen, to Toronto's — that is, at least, downtown Toronto's greatest-ever university!

You have just taken the first giant step in your university career — entering. You'll find that coming in is easy (if you have 50 cents for the toll gate), but getting out is even easier — just sit back and relax for the next eight months. The hard part though, is looking and acting like you belong.

This handy-dandy little primer is designed to help you to look and act like you really fit into all the square holes. Read it well, commit it to memory — we conduct quickie-quizzes whenever we catch you.

### DRESS

Every freshman is expected to wear a shirt and tie. This is very important to differentiate you from older students who will wear the same old T-shirt they have worn since second year. I'll get around to washing mine pretty soon.

Those gaudy awful ties you were given on Freshman weekend should be worn at all times. They might just come back into style. The beanie can come off after New Years.

Girls are expected to dress as girls.

The above applies to all colleges except Trinity, where everyone must wear a "Batman" cape. It is unknown to outsiders what, if anything, is worn underneath them.

### DEPORTMENT

If you don't use it, you may be deported.

### LANGUAGE

No one calls anything by its right name — slang shows that you are "In." Thus, the Wallace Room becomes "the

Pit"; The JCR is called "the Zoo"; the bookstore is "the Bank"; the buildings — "trees"; roads are "people"; people are "clouds"; profs are "coffees", classalo "Hi.", "coffees"; classes are "Cats"; books are "bananas", and so on, following that simple pattern. Make up your own — it's fun, and you can sound so esoteric if no one knows what you are talking about.

### BOOKS (BANANAS)

First of all, if you want one from the library, it is out I'm sorry, that other one is out being repaired. Let that be a lesson to you on the very first day. Don't even bother. Yes, they have no bananas!

### THE VARSITY

You can throw out your high-school three-ring notebook, and don't bother buying a clipboard. Don't even carry scrap paper. After you've bought your Varsity, keep it on you, and should the prof (coffee) say anything important, (like that the class is cancelled), make a marginal note on page 2. Always save page 1 margins for the phone number of the cute chick who sat beside you. Don't worry about the lecture, you have just 50 minutes to strike up your friendship.

Caution! Warning! Disreputable people will be out trying to sell you a subscription of The Varsity for \$2 per year. The low-life scum are just trying to make a fast buck on your innocence! Anyone who writes to me personally c/o Box 33, this newspaper, and reports these vultures will get a special discount subscription rate of \$1.50.

### SEX AND MORALS

You expect a discussion of both of these topics in the same paragraph? Don't be sil-

ly. This is a family newspaper. Why not ask your doctor or clergyman. Better still, ask your buddy — he's got some great ideas.

### FAMOUS LANDMARKS

You never know when a table people will be out trying tourist will ask about your university, so you must know all about the famous buildings.

For example: Convocation Hall is the round building with the columns. It's round because on Saturdays it's used by the Royal Canadian Institute, alternating with motorcycle races. The track record, however, is broken each year by the graduating classes in the mass commencement exercises.

The new addition to UC is a SAGE base (no pun intended). The single tower houses an ICBM. In case of war — whoosh — the whole building goes.

### ATTENDANCE AT LECTURES

This is entirely optional. You have paid for the privilege of attending lectures, but not to be forced to go. Preserve your freedom as an individual! If one of your lecturers tries to cajole you by taking attendance, giving surprise tests, or exam clues, he is draining you of your self reliance and initiative. This makes you easy prey for the Russians. Suspect his political leanings and report him to the RCMP. — that's that inconspicuous fellow you can easily find in any of your classes.

Well, that's all the room I have just now. Be sure to follow this guide, and don't be afraid to ask any old-timers for advice on how to beat the system.

Who knows, in a year or two you may be just as mouldy and decadent as the rest of us.

## THE Varsity TORONTO

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Features Editor	Celia Siegerman
CUP Editor	Jim MacKenzie
Publicity Editor	

The new-look Varsity had tremendous support — from the staffers anyway. A brigade representative of an army donated its personalities and talents. Bruce Lewis, Wilf Day and Tim Walsh began the politicking; John Cook, Tim Plumptre, Don Smith, D. J. Duckworth and David Woodward got the news department back in swing; Bev Slopen gave of her typewriter ribbon; and the sports department was jammed with returning veterans. Splash Krokofsky made his debut as Associate Sports Editor with an entourage of Katy O'Sullivan, Gord Bellmore, Paul Little, Paul Wilson and "Our King" Dave Beatty. Doug Ward checked in and Jan Czornicki checked out the photos with help from Ian Gillen and Tom Gollo. And accolades to Peeter Sepp and John Iannuzzi, who made it possible.

## The new Varsity by Ken Drushka

At this point you have read four pages of the new Varsity. Unless you have been totally cut off from newspapers for the past 15 years, you will by now have realized that this is a different looking publication. Essentially The Varsity has gone modern in design principles. This change is not an attempt to startle the reader into a desired reaction. It is an attempt to bring newspaper design into line with contemporary aesthetic beliefs.

We are not the first to have these ideas, but we are among the first to implement them. Most newspaper designers know of and appreciate the

design principles The Varsity is using, but for various reasons they are unable to use them.

It is a well known fact that readers become accustomed to the newspaper they constantly read. They feel at home with that paper, and any radical change in its overall appearance shocks the readers to the extent that they cease buying it. Then revenue falls, and the publication begins to lose money. About two years ago a large United States magazine made several changes in its format. Within six months it lost \$9,000,000. The three Toronto daily newspapers are instituting design changes, but at such a slow pace the reader does not notice them.

The Varsity is not in the same position as commercial publications. Each September it starts fresh — with new readers, and a new staff approach. In addition, The Varsity is appealing to a particular group of people — young and, hopefully, open minded readers.

In the last issue of Canadian Art Gilles Henault, a Mont-

real art critic, strongly recommended radical changes in newspaper design.

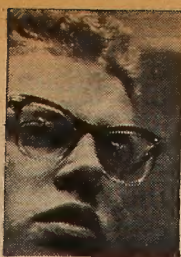
"In several areas of the graphic arts, typographers and designers have succeeded in imposing a modern, dynamic, and effective style. However, certain others, such as newspapers and magazines, have been overlooked," Mr. Henault wrote.

"Is it not preposterous that one of the most important means of visual communication, the daily newspaper, has been so long neglected," he asked.

The Varsity's graphic designer, Peeter Sepp, is attempting to alleviate this preposterous situation. Sepp, a fifth year architecture student who designed last year's Torontonensis, is convinced The Varsity, and any newspaper, can be designed to provide both a pleasing paper and a paper which is easier to read.

The Varsity invites your comments on its new design. If you have any objections, we want to hear them; if you like what you see it will give us encouragement if you let us know.





## wkr writes

Candidates for the degree of Bachelor of Sophistication must present the Ontario School of Hard Knocks Certificate or equivalent certificate showing keenness in all manner of dissolution and depravity.

The following subjects are compulsory:

**Sex 1a.** CHESSER, Love Without Fear; FREUD, Totem Taboo; De BEAUVOIR, Brigitte Bardot and the Lolita Syndrome; NEFZAUL, The Perfumed Garden; STEINBERG, Modern Methods of Birth Control; SWADOS, Codeine or Buttonhook? Three hours a week lab work plus tutorials to be arranged.

**Non-Violent Sports 1e.** FREY (ed.), The New Complete Hoyle, Five afternoons a week.

**Folk Songs 1g.** Transcript of Hearings into Alleged Contempt of Court — U.S. Government versus Peter Seeger (U.S. Government Printing Office), Reading course only at the U of T Orillia campus.

**Fraternities 1k.** MARX, A World Without Jews; COOPER, Teen-Age Vice; BALDWIN, The Fire Next Time; EISLER, Man Into Wolf; BROWN, Coin Machine Merchandising, Saturday evenings.

**Agnosticism 1l.** The Athelst's Companion (U.S.S.R. Government Printing Office); BOWMAN, The Absurdity of Christianity and Other Essays; FROMM, Psychoanalysis and Religion; DARROW, Absurdities of the Bible, Sunday mornings.

**Drinking 1b.** ARNOLD, The Origin and History of Beer and Brewing; TUONGO, Instant Zen, or How To Make Ethyl Alcohol out of Sterno with an Old Sock; Esquire Magazine's Bar Guide; Chugalug: An unofficial history of University College. To be arranged.

**Conversation 1m.** SARTRE, Existentialism and Human Emotions; RECHY, The City of Night; BURROUGHS, The Naked Lunch; FEIFFER, Collected cartoons; STURTEVANT and BECHTEL, A Hittite Crestomathy; NICE, A Handbook of Abnormal Psychology; OLIVER, The Meaning of the Blues, Sixteen hours a week, seminar discussions.

**The Varsity 1b.** MENCKEN, The Bathtub Hoax and Other Blasts and Bravos from The Chicago Tribune; The Canadian Press Style Book; GAVIN, Famous Libel and Slander Cases of History, Eighty hours a week to be fitted in somewhere.

**Football Weekends 1d.** Criminal Code and Selected Statutes (Queen's Printer), One weekend a week, fall term only.

**Students' Administrative Council 1x.** MACHIAVELLI, The Prince; KAUFMAN, How to Announce for Radio and Television; PICKFORD, The Analysis of an Obsessional; PRESTON, The Power of Negative Thinking, One half hour a week.

**MEDALS, PRIZES, SCHOLARSHIPS AND BURSARIES**  
The National Association for the Advancement of Colored People George Washington Carver Memorial Prize, to the student obtaining the lowest possible mark in Fraternities 1k; of the value of \$100 in tar.

**The New Democratic Party's Scholarship**, to the student whose father is either a farmer or a trade unionist and who obtains the highest marks in the Students' Administrative Council 1x course, with special emphasis on Machiavelli; of the value of 100 rubles in books.

**The Downbeat Magazine Award**, to the student enrolled in Folk Songs 1g who writes the best 5,000-word essay on the subject: "Why Pete Seeger Should be Kept in Prison for the Rest of his Life;" of the value of \$50 in Charlie Mingus long-playing recordings.

**The Victoria College Coffee Shop Memorial Bursary** in memory of John Manizewski who perished from starvation after playing bridge in Wymilwood for six consecutive days without allowing even a glass of water to pass his lips; to whatever student manages to pass Non-Violent Sports 1e without contracting hemorrhoids; of the value of \$2.50 in coffee.

**The Canadian National Railways Vigilante Award** for the student enrolled in Football Weekends 1d who causes the least damage to CNR trains and hotels in a single season; of the value of \$500 in bail money.

**The Family Planning Association Hero Medal**, to the female student who successfully passes the Sex 1a course in conjunction with the Drinking 1b course without getting pregnant.

INTERCOLLEGIATE FOOTBALL - Saturday Oct. 5

# VARSAITY

AT

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Return Bus Fare — \$6.00

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Saturday, Oct. 5, 1963

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## 1963-64 SEASON

### THE THREE SISTERS

by Anton Chekhov, directed by Herbert Whittaker  
Friday, October 25th to Saturday, November 2nd.

### THE ASPERN PAPERS

by Michael Redgrave from the story by Henry James directed by George McCowan  
Friday, November 29th to Saturday, December 7th.

### LOOK BACK IN ANGER

by John Osborne, directed by David Gardner  
Friday, January 24th to Saturday, February 1st.

### FOURTH PRODUCTION

Play and Director to be announced  
Friday, February 28th to Saturday, March 7th.

Last season over 50% of the total seats were sold by subscription before opening.

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STUDENT PARKING FOR 1963-1964  
REQUIREMENTS:**

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Accepted from Thursday, Sept. 26, 1963. Permits  
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Professor Robert A. Rosevear, conductor  
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**MONDAYS, WEDNESDAYS, 4:00 — 5:30 P.M.  
COMMENCING SEPTEMBER 30**

SEVERAL CONCERTS (CAMPUS AND OUT OF TOWN) ARE PLANNED  
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All meetings in the INSTRUMENTAL REHEARSAL ROOM (Room 078) in  
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**1963 — 1964**

*Sleepers wake (Cantata) ..... Bach*  
*Fantasia on Christmas Carols ..... Vaughan Williams*  
*Messe Solennelle ..... Rossini*  
*Christ lay in bonds of death (Cantata) ..... Bach*  
*The Passion of Christ ..... Handel*

together with a good selection of anthems,  
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ALTOS and TENORS welcomed,  
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Vice-President	Mary Pat McMahon	III SMC
Finance Commissioner	Larry Ward	IV Vic
Publications Commissioner	David Beatty	III Trin
National Affairs Com.	Jack Tuttlebee	III SMC
NFCUS Chairman	John Cosgriffe	IV ASPC
WUS Chairman	Louise Laing	IV Nurs
Weekends Chairman	Diana Bennett	III UC
UTDU	Richard Tan	III Meds
Music Com. Chairman	Nancy Caldecott	III Vic
Drama Com. Chairman	.....	.....
University Com. Chairman	John Roberts	Wyc.
University Com. Co-Chair.	Bernadette Sulgit	III SMC
Education Committee	Glen Noble	II Knox
Library Com. Chairman	Cathie Macdonald	IV Arch
Student Services Commission	Sharon Gully	III P&OT
University Settlement	Cynthia Thomas	IV Trin
Men's Athletic Dir.	Don Arthurs	III PHE
Women's Athletic Dir.	.....	.....
Hart House	Clark Woodland	IV For
Speaker	William C. Graham	III Law

**What's what and who's who here!**

ASU African Students' Union  
Discussions, speakers, solidarity, friendship.

AVR All Varsity Revue  
Off-Broadway drama.

BFC Brute Force Committee  
Tactical arm of Engineering Society.

COTC Canadian Officers' Training Corps  
University Militia.

CUCND Combined Universities' Campaign for  
Nuclear Disarmament  
Works against nuclear arms

CUSO Canadian University Service Overseas  
Students who work in other countries.

FROS Friendly Relations with Overseas Students  
International brotherhood. Canadians invited.

HH Hart House  
The centre of university life for male students.

NAC National Affairs Commission of SAC  
Liaison with other Canadian universities.

NFCUS National Federation of Canadian  
University Students  
Association of all Canadian university students.

ROTC Regular Officer Training Corps  
Subsidized education — academic and military.

SAC Students' Administrative Council  
The Government of all U of T students.

SCM Student Christian Movement  
Worship, study, service.

SSC Student Service Commission  
Organizes charitable activities

UNTU University Naval Training Division  
Navy reserve.

URTP University Reserve Training Plan  
Air force experience.

UTDC University of Toronto Drama Committee  
Supervises student theatre.

UTDU University of Toronto Debating Union  
Promotes the art of debating.

VCF Varsity Christian Fellowship  
Religious study.

WUS World University Service  
Improves universities.



## May prevent abnormalities in children

Scientists at the University of Toronto seeking a vaccine to prevent measles have made a discovery that may reveal the cause of many hitherto unexplained physical and mental abnormalities in children.

The group of scientists, which is carrying on its study in the School of Hygiene, has stressed that its findings as yet are not conclusive. But if they are confirmed through further research it may be an important medical breakthrough.

Physicians have known for several years that women who contract rubella (German measles) during the first three months of pregnancy have a 50 per cent chance of suffering abortion, bearing a stillborn child, or having a child that is impaired, physically, mentally. These statistics resulted from studies on mothers who had suffered from what doctors call "clinically evident" rubella. The Toronto scientists began to wonder if it were possible that women who had not had obvious rubella had suffered from an undetected form of the disease. Could this be the cause of congenital abnormalities of undetermined origin?

The theory of the Toronto group is a good example of the exploratory teamwork done every day at the School of Hygiene and the Connaught Medical Laboratories, U. of T. affiliates which have been collaborating on the measles problem. The idea is not complex.

There are two types of measles: rubella, which is common among older children and young adults, and morbilli or "simple" measles, which many of us had as a childhood illness. Both are serious when you consider that impairments to eyesight, heart and hearing may follow.

It is now known that four per cent of all heart disease results from measles. A mental incapacity, encephalitis (inflammation of the brain) is also a result of this disease.

An attack of either type of measles has been assumed to immunize the victim against future attacks of the same illness.

In order to test this theory of natural immunity the School of Hygiene obtained blood samples collected by the Ontario Provincial Laboratories. These had been taken from various health agencies for many reasons.

They were carefully documented as to the age groups and sex of the patients from whom they were taken.

The study resulted in what may be a startling discovery. Antibodies (which show immunity) of German measles were found in a high proportion in the blood of children and early teen-agers. These antibodies then declined almost to extinction by the age of 20, and suddenly at about age 30 again took a sharp up turn.

Why? No German measles epidemic had occurred during the 20-30-year period among the patients whose blood showed a sharp rise in number of antibodies present.

The answer must be that these people had experienced "sub-clinical" German measles. Thus, during the childbearing period, many women must have had mild attacks of rubella without knowing it, and bore children with congenital defects.

A vaccine for "simple" measles now is being tested and work is advancing on a vaccine for rubella. The big story, of course, will come when a vaccine will be available for pregnant women. It would appear that a big step towards that goal has been taken.

## Let's Stamp Out S\*E\*X

Does lurid sex publicity make you wonder if you're undersexed? Can it confuse your children about the nature of love? October Reader's Digest looks at "commercially packaged passion"—and suggests an adult attitude which can protect the beauty and dignity of love between man and woman. Don't miss October Reader's Digest—get your copy today.

*Yes, Sue, mother says it's all right*



It's natural—when considering a new experience—to talk things over with your mother and your contemporaries.

It's natural to do that when you're considering Tampax.

We want you to consult others who use it. Your mother. An aunt. An older friend. A friend your age. They can answer your very valid questions with complete freedom.

You know, of course, that Tampax prevents odor and chafing; that it gives you comfort, poise, security and freedom of action. But perhaps you wonder whether it's as simple to use as we say—whether unmarried women can use it—whether high school girls are using it.

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## Vic co-ed chief curbs activities, praises freedom

Jessie Macpherson, dean of women at Victoria College for 29 years, is leaving her post as commander of the college's 1,000 co-eds but will keep teaching ethics.

"A younger woman should take over as dean," Miss Macpherson said in an interview. Miss Macpherson, a tall, wryly humorous woman well known across the University of Toronto campus, has always followed one of the most liberal policies possible towards her students in matters of discipline.

"My philosophy of education is that students are adults

and should be expected to know how to look after themselves," she said.

Victoria College girls can come and go as they please and need only a "late leave" to stay away from residence after 12:30 a.m.

Miss Macpherson noted that many educationists have attributed low moral standards to modern teen-agers. She disagrees, adding that university girls can be trusted far more than other girls the same age.

"Students who go from high school right into the 'work-

ing world' are apt to face more difficulties," she said. University life is so busy, she added, that students don't get a chance for finding trouble. "We do encounter problems, but only rarely.

"Some of the girls are determined to be rebellious and look around for rules to be broken. When they don't find them, most tend to settle down and conform—though they do not like to think so." Miss Macpherson has specialized in the work of Sigmund Freud for many years and will remain a university teacher in her field.

## Campus growth

college open to all faculties and schools at the University of Toronto.

The five-storey, air-conditioned building will be built by Taylor Woodrow (Canada) limited at a cost of more than \$2,000,000 and will stand at the corner of Spadina and Wilcocks.

The college will have facilities for 300 men and tutorial, dining and social areas for 1,200 students. The administration area will be ready for fall registration in 1964.

Students will take their first classes in the new pharmacy and chemistry buildings today, as the U. of T. continues its building and expansion program.

This program, in line with the master plan drawn up in 1956, is intended to provide facilities for 23,000 students by 1970.

Controversial Massey College also opens its doors to its first group of junior fellows this fall. Official opening of the college, a gift of the Massey Foundation, is scheduled for October 9.

The new zoology building will be ready for partial use by next fall, and it is hoped that the University College library will be in operation during the spring term.

Construction will begin immediately on the new building for New College and it is expected to be completed in 14 months.

It will be the first residential

## New Hart House secretary

The new undergraduate secretary of Hart House is Alan Toff, a 1963 U of T arts graduate. Mr. Toff was born in England, where he lived until coming to Canada nine years ago.

The undergraduate secretary of Hart House is a full-time administrator whose main job is to coordinate the activities of the five standing committees which govern the house and to act as an adviser to the many Hart House clubs.

Mr. Toff succeeds Tom Troughton, who resigned his position to lecture in Mathematics at Waterloo University.

## French paper starts

A new Toronto French language newspaper with a partial appeal to university students, L'Alouette, was published Tuesday for the first time.

The eight-page paper will come out once a month for the first six months and then will be published weekly, said Jack Kane, a recent University of Toronto graduate and one of the editors. Its immediate appeal will be to the 60,000 French speaking persons, including students, who live in Metropolitan Toronto, Mr. Kane said. In time he and the other editor, Marc Foisy, hope to expand circulation to include the 100,000 French language readers within a 150-mile radius of Toronto.

The paper will have at least one page devoted to French club activities at the U of T, Mr. Kane said. The paper will be distributed on campus through the French clubs.

The two-man staff — Kane and Foisy — are soliciting articles and news from all interested persons and groups.

Four French language newspapers have failed in Toronto in the past 10 years, Mr. Kane said. There is no other French language paper in the city, although a Portuguese language paper manages to survive with a Portuguese speaking community of only 2,000 persons.



## NEW NAME CANADIAN SPORTSWEAR

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A Students' Administrative Council Activity

LEAD THE CROWD to the football games !

- Enjoy the best seats in the stadium
- Enjoy expense-paid trips to out-of-town games !
- Get Physical Education credits !
- Continue your musical activities !
- Become a member of a foremost campus organization !

THE PROGRAMME for 1963-64 INCLUDES:

- Oct. 5, Trip to Kingston
- Oct. 12, Home Game (McGill)
- Oct. 19, Trip to London
- Oct. 26, Home Game (Western)
- Nov. 2, Trip to Montreal
- Nov. 9, Home Game (Queen's)

AUDITIONS: Held in the DRILL HALL  
119 St. George St.

MEN and WOMEN NEEDED

WEDNESDAY, SEPT. 25th, 3:00 — 6:00 p.m.  
THURSDAY, SEPT. 26th, 4:00 — 6:00 p.m.

R. J. CRINGAN, Director — ROY PATTERSON, Assistant

## Campus politicians speak out

### Liberals by Bruce Lewis

Liberals oppose sin and favor virtue.

They also favor motherhood, fatherhood, childhood and righteousness. They favor peace. They favor justice. They oppose poverty and misfortune.

They believe in pensions for the aged and mothers' allowances. They propose a portable, contributory pension plan, whereby everyone will be able to invest in a retirement without poverty or shame.

They believe in a prepaid, comprehensive medical care program so that no individual will need to lack treatment,

either precautionary or curative, for himself and his family.

They believe all this because they believe that the sick, the aged and the poor are full members of society, and that when indignity strikes any of these, it strikes all society. Therefore it is the duty of society to guard against indignity or misfortune to any of its members. And it is through duty, not through charity, that this is done.

The sick man has a right to be cured. The old man has a right to live as well as the young man. A mother has a

### Progressive Conservatives by David Woodward

The general aim of the University of Toronto Progressive Conservative Club is to stimulate an active interest in Canadian politics among students of the university community. Our main opponent is more often student apathy than other campus political clubs. Nevertheless we have a large membership comprising students from all colleges and most faculties. In short, the U of T Progressive conservative Club is typical of our federal and provincial Conservative parties, appealing to no particular class or group, but comprising a wide cross section of energetic young men and women who see things that have to be done and wish to have a hand in doing them. We are proud to be one of the largest of the more than 50 PC clubs situated at insti-

tutions of higher learning all across Canada. These together form the Progressive Conservative Student Federation.

To ask what the Progressive Conservative philosophy is requires more than any simple answer that this limited space can provide. Perhaps it can be put in simple terms by saying that our party is not a theoretical one but a pragmatic one. Our philosophy can best be discovered by studying our history, our actions when in power, the biographies of our leaders, and the many other sources of information available to the student.

We believe in the principles of conservatism as they manifest themselves in Canada in our particular political and historical tradition. We stand for free enterprise realising

### New Democrats by Wilf Day

Today the New Democratic Party is two years, one month, and three weeks old. It may justly complain of the unprecedented hardships that have faced it in this short time: two federal elections and nine provincial.

But, more important than these difficulties are the challenging responsibilities facing the party in the years ahead. It is these which determine this year's activities for the University of Toronto New Democrats.

The biggest issue in Canadian politics for the next few years will be the renewing of Confederation. This

has placed unexpected responsibilities upon the NDP, including the campus club.

The Liberal party seems to have lost its traditional ability to represent simultaneously the two national groups of Canada. It has no one Quebec strongman on the federal level; and Jean Lesage, whatever his personal feelings, is helpless in the grip of the new political and national awareness sweeping French Canada.

A local Ph.D student in history, not previously known for partisanship, commented recently that he was pessimistic about the future of Confederation, and that his last

### Communists by Tim Walsh

The Communist Club on the University of Toronto campus is organized for the purpose of presenting the views of the Communist movement of Canada to the students.

We feel that an atmosphere of inquiry, discussion and debate on all facets of our society is an essential part of university life. The world out-

look of Marxism, the aims and principles of the Communist movement are certainly an integral part of contemporary society.

Most of you have definite ideas about communism. The problem is that the atmosphere of the cold war, the snoopings of the RCMP, and the general anti-communist orientation of the public

Absolutely New

FOR FALL

FOR YOUR KITTEN COLLECTION

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Be your loveliest in Kitten's fabulous new tweed look for Fall! Illustrated is the new 100% wool Jacquard Tweed pattern available in exciting new fall colour combinations. Sizes 36-42, \$13.98. And to match perfectly, Kitten's fully-lined pure wool double-knit skirt. Sizes 8-20, \$15.98. At good shops everywhere.



Without this label it is not a genuine Kitten

W1/W14



**Hart House Orchestra**  
**BOYD NEEL, Conductor**

Oct. 20	BACH Concert
Nov. 10	BRITTEN Concert
Dec. 15	ADVENT Concert
Jan. 12	FRENCH Concert
Feb. 16	HAYDN Concert

TICKETS at HART HOUSE  
Hall Porter's Desk

right to special consideration for her children.

Liberals believe in the Canadian union. They recognize that Canada contains, and always has contained, groups of people of different origin and different opinion. They believe that the cement which has held these people together for 100 years has been compromise; that every reform, every great plan, every important action of a Canadian government, must involve compromise.

They believe that the best practical application of compromise is in the political parties — and that the political

party which most often represents divergent groups, which never represents only one class, or ethnic or language group, or special interest, is the Liberal party.

They believe that Canada needs two major political parties with a generally different (i.e. conservative and liberal) political philosophy, but each representing a broad spectrum of divergent interests.

They fear that if the reform group is divided into separate niches (i.e. Liberal and NDP) neither of the reform parties will be able to evolve properly a balanced political program, and neither will have the electoral success that reform deserves.

In the University of Toronto these Liberal principles are embodied in an association known as the University of Toronto Liberal Club, which operates a full program of discussions, speeches, seminars, policy committees and social events.

In common with the other campus political clubs it provides training in the conduct of public affairs through the Model Parliament, of which it has been the government for the last three years.

The University of Toronto Liberal Club invites anyone who believes in the above-mentioned ideals and principles — or indeed, anyone who doesn't believe in them but would like an opportunity to present and develop his own views and convince others of their validity — to drop around to the next meeting and join up.

It is only by active participation in public affairs that we may hope to preserve freedom and achieve justice in this country.

that the competitive spirit of this system has created a prosperous nation covering half a continent and will continue to build and develop an even greater Canada.

We believe that government action is necessary in the field of social welfare in order that inequities can be resolved. Public ownership of important services such as transportation and communication was initiated by Conservative governments which at the same time allowed private business to compete with these industries and services.

We definitely oppose socialism in theory and practice, believing in maximum freedom for individual initiative.

Although we have been falsely criticized by our opponents for being reactionary and for being a party of

privilege, the record shows that we are a party of progress believing in the greatest welfare for all. In the words of Tennyson:

"That man's the true

Conservative

Who lops the mouldered branch away."

This can best describe our belief. The best of the old can be maintained only by invigorating these things of the past with new functions to mold themselves to changing conditions. Change, in our view, must be brought about carefully to allow minimal disruption of order in society and in the economy.

Conservatives have always stood for the supremacy of Parliament; have always upheld the constitution in letter and in spirit; and have always maintained strong ties with the Commonwealth and loyalty to the Crown.

to the Crown.

This year our club has planned an exciting, eventful year which we hope will be enjoyed by all members and interested students. Committees on foreign affairs, defence, education, trade and commerce, and social justice will be set up after our opening meeting.

It is hoped that the reports of these committees will furnish the basis of our platform in the Model Parliament election. Also, we have a special problem to complete this session for the PCSF. Our university is to do thorough research on the topic *Canada and the OAS*. The final report will be presented to the resolutions committee at our annual convention at Ottawa in January.

The highlight of this year's activity is the annual Caldon conference held at Hart

House from Oct. 18 to 20. The guest of honor is John Diefenbaker, the leader of the Opposition. It has always been a weekend of stimulating discussion and social activity in an informal atmosphere. William Davis, minister of education, will also attend.

In November we have arranged a number of speakers on campus from all sections of the Progressive Conservative party. They will explain their views on current issues facing Canada and Ontario. After this, it is our intention to fight a good campaign and to form the government of this year's Model Parliament.

To round out the year, many of our members will attend the Ottawa convention, or should there be a leadership convention we shall send delegates to that.

hope was the NDP. This is not an isolated incident. Last spring the New Democrats swept the Model Parliament elections at the University of Montreal, gaining more than 60 per cent of the vote with a platform of left-wing nationalism.

Here, in the heart of English Canada, university New Democrats must be the exception to the prevailing unresponsive attitude towards French Canada. Therefore, the campus club is arranging a visit by a prominent French-Canadian spokesman as a part of its series of guest speakers, a seminar series on

French-Canadian nationalism, and an exchange or conference between the club and its counterpart at the University of Montreal.

The seminar programs throughout the year will also cover the more basic problems: economic planning, welfare services, and political organization.

But do not think the club blind to events outside Canada! The first guest speaker on October 2 will be Alan Borovoy on the race problems in the southern U.S.A. — Mr. Borovoy will also lead a discussion group — on all aspects of racial discrimination.

communications media have combined to create a state of affairs in which most people receive their information about communism only from those who are in opposition to it.

During the course of the year we plan to organize several meetings on campus in which spokesmen of the Communist movement will speak.

We would also like to take the opportunity to invite all political or other interested groups to organize with us debates or other forms of discussion on subjects of mutual interest.

While discussions and educational activities form a vital part of our activities we also intend to publish our bulletin *The Communist View-*

point as well as take part in Model Parliament.

Ideas and events cannot only be spoken about, they must be acted upon. Members of our club have always actively participated in actions of students on peace demonstrations and other democratic issues.

This year we look forward to many lively and free-wheel-

ing debates on all questions, in which all thoughts will contend, as well as a further growth of student activity for peace and for the interests of our country.

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**NFCUS seminar  
hears discussion  
of technology**

By TIM PLUMPTRE

and what have you got? One NFCUS seminar to discuss the problems relating to man and technology, held this year at OAC-VC-MAC Federated Colleges. OAC-VC-MAC means Ontario Agricultural College, which can be found at Guelph, and which has a nice big campus all covered by glass and trees and things, not to mention the occasional academic building.

The seminar started Aug. 31 and wound up Sept. 6. During the day, the student delegates from the various universities were lectured to by notables considered to be experts in the fields of technology of man. One might conceive of the possibility of a shortage of experts in the field of technology, but not in the field of man—ask any girl. So there was no dearth of talented speakers.

Gracing the rostrum at various times were, among others, Claude Jodoin, president of the Canadian Labor Congress; Ralph E. Sewell, president of Coca Cola; Marcel Vincent, president of Bell Telephone; Professor W. Line, from the psychology department at this university; and Nik Cavell, who was for a number of years the adminis-

trator of the Canadian contribution to the Colombo Plan. With such a variety of speakers, differences of opinion were bound to arise, and ensuing discussions between students and speakers were often spirited and vigorous.

A fast social pace matched the generally high intellectual plane of the conference. No NFCUS representative would want it thought that his university was socially backward, so in the evenings the parties were numerous and noisy. Even the fact that the liquor outlets were closed for the first two days of the seminar failed to dampen the spirits of the participants, and on most occasions, the infectious gaiety of the French Canadian representatives set the tone for the social life.

At this point you may ask yourself why your 50-cent contribution to NFCUS goes to finance this sort of thing. NFCUS' main purpose is to provide for interstudent co-operation and understanding, and to prevent the spread of movements such as separatism to the student world.

NFCUS, by the way, stands for National Federation of Canadian University Students.

Take a few students from each NFCUS university across Canada. Add a little enthusiasm; toss in a rather cultivated interest in "technology and man"; season with good weather and a full moon and flavor with a firm determination on the part of each student to have a good time come hell or high water. Put this amorphous mass in some semblance of order with considerable hectic behind-the-scenes organization

**'Obscene' Jargon  
now available  
free on campus**

Once branded obscene, Jargon magazine now is available on campus. In 1962 Stewart Alger, an Oshawa printer, refused to print the student literary magazine, saying he "didn't want to get tangled up in that sort of thing."

Included in submissions were several poems the editors admitted contain frankly sexual imagery, a short story about a man who rapes a woman in a moving subway train and a number of grotesque illustrations.

The cover bears a bizarre and ambiguous photograph that editors Sam Ajzenstat and Alan Walker, now both graduates, insist is a man's garment.

After a year of negotiation

and discussion, the Students' Administrative Council decided to publish the magazine in full. Another printer was persuaded to handle the contract and the publication appeared officially last spring. But most students had left the campus or were writing their last exams. Only 1,500 copies were distributed and the other approximately 1,500 were stored in the SAC office. They now are available there, without charge.

At one point in the SAC's deliberations, all the questionable material was forwarded to the Ontario attorney-general's department for study by the obscene literature committee. But Deputy Attorney-General W. B. Common returned the manuscripts

unread, saying it was not the purpose of his committee to censor unpublished material. Alvin Shapiro, then SAC publications commissioner, read the material and although he said it was "unusual," advised the SAC to publish it because it was of literary merit.

The magazine, containing 56 pages of prose and poetry, is labelled "1961-62." Oddly enough, the 1962-63 Jargon, edited by Barbara Amiel and Arthur Silver, appeared before the Ajzenstat-Walker collection.

These two magazines are the last of their breed, at least for the present. One of the final acts of last year's SAC was to decide not to publish another campus literary magazine.

ing a concealed weapon when a student saw a gun fall from his pocket as he leaned over to pick up a pair of sunglasses. After being arrested, McDowell was immediately suspended by the university pending a hearing on the incident. After the hearing

Tuesday, it was announced that he had been expelled. An honor graduate of Jackson State College for Negroes in Jackson, McDowell entered the Ole Miss Law School in June, under federal court orders. He was the only student at the university after the graduation of James Meredith.

Sheriff Joe Ford, who arrested Meredith, is president of the Oxford-Lafayette County chapter of the pre-segregation White Citizens Council.

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**SATURDAY, SEPT. 28 8.30 P.M.**

**AT THE CENTRAL Y.W.C.A.**

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**Oust Negro**

Cleve McDowell, the only Negro presently attending the University of Mississippi, has been expelled.

McDowell, 21, was arrested Monday on a charge of carry-

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## Cheap books

Looking for course books at a good price? Why not try the SAC exchange, where books are bought and sold at reasonable prices. Located on the driveway of 119 St. George Street, the exchange is open Monday to Friday, 9:45 a.m. to 5:30 p.m. The exchange buys books from students at a 20 to 50 per cent discount on the original store price. When the books are sold, the exchange management asks a small return from the seller to cover the costs of the exchange services.

## Change UTDU

Richard Tan, Students' Administrative Council debates chairman, announced at this year's first SAC meeting that several changes have been made in the setup of the University of Toronto Debating Union.

"In the past years, the UTDU was supposed to act as a 'central clearing house' for all debating on the campus," Tan said. "However, in the last two or three years this function has been in name only."

"The interested colleges and faculties arranged their inter-faculty debates on their own without going through the UTDU."

Tan said this development "is a healthy sign" and that it should be encouraged, adding that it has made certain UTDU functions unnecessary. He urged all SAC representatives in the colleges and faculties to co-operate in strengthening a central body that can both encourage debating within each separate faculty and college and can also organize debates on a larger scale, crossing college and faculty lines.

## Will join

SASKATOON (CUP) The University of Saskatchewan decided to join the National Federation of Canadian University Students last Monday.

After a mass meeting and a referendum, NFCUS was informed of the decision. One vote was cast against the motion.

Bob Gaudry, president of the 1,000 students on the campus, indicated his university will be formally admitted at the next national NFCUS congress in Edmonton.

## Gets post

A member of the faculty of the University of Toronto has again been named general secretary of the International Union of Geodesy and Geophysics. This year Dr. G. D. Garland, Professor of Geophysics at U of T will direct the activities of IUGG, which unites those scientists studying the earth's shape and its surface phenomena. U of T was similarly honoured when Dr. J. Tuzo Wilson, director of U of T's Institute of Earth Sciences, was elected to the same post in 1957-60.

As is customary with the IUGG, its headquarters will be located in the city of its general secretary. During the International Geophysical Year of 1957, the headquarters was also located in Toronto.

## Will share

This year's SHARE campaign, a U of T and World University Service project to help students in underdeveloped areas of the world, starts on campus Oct. 14.

The week-long drive will be the first and biggest "give" campaign this year. Student and group donations will all go to an international reserve, not a Canadian headquarters.

This setup puts the money directly to work in vital foreign areas, and rules out the chance of Canadian students using the money in Canada for conferences or campaigning.

Recent SHARE dollars have provided health and welfare aid to students in need in Skopje, and students with tuberculosis in Korea.

## NFCUS head

David E. Jenkins, a law graduate of the University of Alberta, will represent the 110,000 members of the National Federation of Canadian University Students.

Jenkins was active in the U of A's Students' Council both as a representative and last year as president. He also had extensive student journalism experience as sports editor, advertising manager, managing editor, and editor-in-chief of the student newspaper, The Gateway, and as an executive member of Canadian University Press.

Professionally, his experience

includes four years as a news reporter and sports columnist for the Edmonton Journal. He also served as a news editor and TV interviewer for the CBC.

Jenkins received a Bachelor of Arts Degree from the U of A, and was selected as a World University Service Scholar to Sweden in 1961.

At present, he is a member of the national executive of World University Service of Canada, Canadian University Service Overseas, Friendly Relations With Overseas Students, and the Canadian Anniversary Conference on Human Rights.

Jenkins elected at the last National NFCUS Congress, will succeed Mr. Stewart Goodings, an arts graduate of Queen's University.

## Swap Students

The first student exchange between the Soviet Union and Canada was announced yesterday by the University of Toronto's new Centre for Russian and East European Studies.

The Exchange will send three U of T students to study in Moscow for a year, and bring three Russian students to Toronto.

The three Toronto students, L. D. Mayhanovich, T. L. Aman, and A. D. Toffolo, are all graduate students working as assistants in the department of Slavic studies. They will continue their studies in Russian literature.

The three Russian students, are Vitali Korsun, studying physics, Gennadi Zaitsev, an economist and German Blagoveshchensky, studying agriculture.

The exchange, under a grant by the Laidlaw Foundation, will continue annually, and is expected to be expanded to include five students from each country.

## here and now

Today, 8:30 p.m.: Open House, Newman Club, 89 St. George Street.

Today, 5 p.m.: WUS meeting, Bickersteth Room, Hart House.

Thursday, 8 p.m.: First meeting of Lutheran Students' Club, University Lutheran Church and Student Centre. All welcome.



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## Students fly here to earn more money

A British student organization has flown 1,500 persons from Britain to North America, trying to interest Britons in studying at Canadian and United States universities. The British Universities North America Club organized the 12-flight charter trip for 1,450 students and 50 faculty members. The excursion is the largest single student group ever to visit North America. BUNAC was formed last year when it was found several British universities were organizing independent charter flights. This summer's flights to New York and Montreal were the organization's first.

The club persuaded airline companies to reduce their fares to less than one-half the usual. Then jobs were set up through the Canadian and U.S. governments so the students could work while here for the summer.

Bob Kimber, 20-year-old engineering student and one of the BUNAC organizers, said he found the Canadian government most co-operative. He said regulations were waived so that students could enter the country if they were promised a job or if they had \$300. A few were even allowed on condition that they find jobs here.

Kimber said the U.S. govern-

ment insisted the students take out formal immigration papers if they planned to work.

He said students were overjoyed at the chance to come to North America, because of the high wages.

Many students found they could make enough money in North America in three weeks to pay for their holiday and have some left for university expenses this fall. One thing that did bother Kimber was the liquor legislation in Ontario.

"In England students and pubs go together," he said wryly, "but here we find we aren't old enough."

## Staff switches sweep campus this year

More than 90 appointments and promotions in the University of Toronto's academic and administrative staffs were made during the summer.

Dr. Moffat St. Andrew Woodside, former principal of University College, has been appointed to the new position of academic vice president. Dr. Woodside's appointment marks the creation of two new vice presidents' positions. Frank Stone, administrative vice president, held the only other vice president position until July.

Dr. D. C. Williams, of Learning Stage, an educational radio program, has been appointed vice president in charge of off-campus colleges. In this position he will be responsible for the new colleges in Scarborough and Erindale.

Dr. Woodside's former position as University College principal has been filled by Robin Harris. He will be acting principal for the 1963-64 academic year. In 1964 Professor Douglas LePan will assume the position.

Prof. Harris is a UC English professor and chairman of the University of Toronto policy and planning commission.

Prof. LePan is now on the R. Samuel McLaughlin research fellowship at Queen's. He has published two volumes of poetry: *The Wounded Prince* and *The Net and Sword*.

Professor F. H. Hare, former Victoria College registrar, will assume the same position at New College. He will also be teaching French at UC.

Melinda H. Seaman, dean of women at the University of New Brunswick for the past three years, has been appointed principal of St. Hilda's College, and dean of women at Trinity.

Dr. William E. Swinton, head of the life sciences division of the Royal Ontario Museum since 1961, is now director of the museum.

Professor V. G. Smith, on the U of T electrical engineering staff since 1927, has been appointed head of the new department of engineering physics.

Professor J. W. Birch, 37, succeeds Professor D. F. Putnam, who is retiring after 10 years, as chairman of the geography department. Prof. Putnam will continue teaching. Dr. Birch comes to U of T from Clark University, Worcester, Mass., where he was professor of geography. He has also taught at University of Bristol.

Dr. Roland List, former head of the hail department in the Swiss Federal Snow and Avalanche Research Institute, was appointed a professor of physics.

Dr. List's appointment is the second in the development of meteorological research at the U of T. Last year Professor Alan Brewer, an expert on the stratosphere, joined the staff.

Professor S. D. Clark, a member of the political economy department since 1938, was appointed head of the new sociological department.

Professor W. J. Eccles, from the University of Alberta, has been appointed to the history department.

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## NFCUS mag will ponder cops on campus

### VANCOUVER (CUP)

Campus Canada, the National Federation of University Students' student magazine, will make its second appearance on campus across the country October 1.

It will again be published by the University of British Co-

lumbia. The magazine will contain articles on the R.C.M.P.'s campus investigations, higher education and the separatist movement in Quebec.

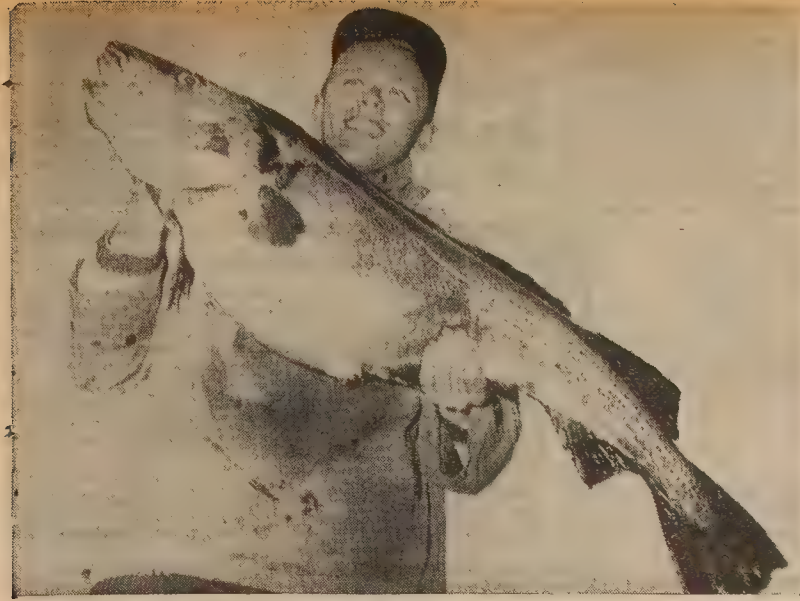
Editors of the first issue encountered trouble in printing the French sections in the bilingual magazine, and when

it first appeared in February, 1963 some issues had to be recalled for corrections.

Ten thousand issues will be distributed to all Canadian campuses and will sell for 35 cents each.

It is expected the third and fourth issues will be published in December and March.





This 37 pound, 9 ounce cod won Toronto's captain Dave Beatty the Crandall trophy for the largest fish caught in the international competition at Wedgeport, Nova Scotia. Beatty is also Publications Commissioner for SAC. (yeah!).

## Varsity's fishermen finish second

Dave Beatty

The Eighth International Game Fish Seminar held at Wedgeport, Nova Scotia, September 4-8, became a truly international event this year with the entering of a team from Japan. The six Japanese fishermen came from Waseda, Keio, and Nippon Universities and all were national student champions in various forms of salt-water fishing. University of Massachusetts won the Hulman Trophy in an exciting finish that saw them jump from seventh place to first in only four hours fishing. Massachusetts boated over 300 pounds of fish bringing their total to a trophy winning 676½ lbs. They were closely followed by Varsity with 618 pounds.

Varsity's fishing team,

coached by Ken Windsor (SGS) and captained by three-year veteran Dave Beatty (III Trin), owed much of its success to Mike Joy (SGS). Joy was named rookie-of-the-year by his team-mates Brian Hull (IV Trin), Bob Dinsmore (SGS) and vice-captain Mike Treadwell (IV Trin).

In the last frantic hours of the competition Joy had a tough time, suffering from an injured reeling hand, but he still managed a third of Varsity's total catch.

Captain Beatty in a memorable five minute battle landed a fighting 37 lb. 9 oz. cod, the world's latest game-fish, to carry off individual honours and the Crandall trophy for the largest fish.

The R. J. Schaefer International Trophy stayed in the

United States for the fourth successive year, the combined American Universities scoring 2,722 points against the Canadians 2,396½.

The evenings featured lectures by former Notre Dame football great Ray Ryan on suff casting equipment and frogman Herman Toadstool on SCUBA diving. Bob Crandall's talk on "How to Fight a Giant Tuna" was of no practical use for the seventh consecutive year. The only Tuna was caught in 1955.

Teams from Yale, Harvard, Princeton, Dartmouth, Mass., New Brunswick, Western, St. Francis Xavier, Dalhousie, Japan, and Toronto competed in the seminar.

The meet, cocktail party, banquet and dance were all sponsored by Yale and the Nova Scotia government.

## Rowers hope for international competition as regatta season starts

By PAUL LITTLE

Although the summer regatta is over, Argonaut Rowing Club on Toronto's Lakeshore is still a centre of activity. The U of T crew has been working out from its docks every morning for the past three weeks.

In fact six men from the Argo's Heavy Eight never had a chance to stop rowing — they merely changed uniforms. With the Eastern Canadian Intercollegiate Rowing Association scheduled beginning early in October and tentative international races in the U.S. later in the month, the crew can't afford any lapse in training.

Since its rebirth in 1961, Canadian college rowing has im-

proved vastly in calibre. In the fall of 1962 University of Western Ontario, last year's E.C.I.R.A. champion, raced to a dead heat with Marietta College of Ohio, last spring's Small College champion in the U.S.

This year Toronto's crew, better seasoned and rebuilt by the addition of three Argo oarsmen, shows the potential to dethrone Western and take on some formidable opposition from United States.

Argo's head coach, Jack Russell, hopes to arrange a Canadian invitational race at Toronto's Centre Island against such well-known crews as Boston College and Syracuse University.

The climax of the season, however, will be a trip to Cornell University in New York for a crack at the "Big Red" crew.

All of these international plans are as yet tentative and it is the first race against UWO which prompts the present series of morning workouts.

This is not the only crew Toronto expects big things from. The club also looks

forward to a good season for its Junior team. This crew will be composed of the returning members of last year's Freshman crew, plus any promising newcomers.

The Junior and Freshman crews will be competing in their own classes in the same regatta schedules as the Senior team. Last year, Varsity's Freshman crew placed a close second to McMaster in the championships at London.

Rowing, a sport which is increasing in popularity in Canada and the U.S., is looking to the universities for new oarsmen. The U of T Rowing Club urges students to try out for the crew, not only to fulfil Toronto's part, but also to help put Varsity back where it was when U of T won a silver medal for Canada in the 1924 Olympics.

Those interested in trying out for all teams please contact Bill Jeacock, WA. 1-2681, in the evening and be prepared for a meeting at the Argonaut Club Sunday morning. Inexperienced recruits are welcome.

## STADIUM VARSITY vs WESTERN!

PRE-SEASON GAME

FRIDAY, SEPTEMBER 27 AT 8.00 P.M.

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by

**rick kollins**

varsity sports editor



# FOOTBALL! \$2.50 HOCKEY! Student Tickets

## STUDENT TICKET SALE

**COUPON BOOKS** admitting to the Student Section of Varsity Stadium and Varsity Arena (centre sections) will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 5:00 p.m. on Thursday and Friday, September 26 and 27. The coupons admit owner to the student sections at the Stadium and Arena for each of the football and hockey games listed below on a "first come best seat" basis.

### FOOTBALL

Sept. 27 Western (8:00 p.m.)

Oct. 12 McGill

Oct. 26 Western (homecoming)

Nov. 9 Queen's

### HOCKEY

Nov. 22 . . . . McMaster

Nov. 29 . . . . O.A.C.

Jan. 10 . . . . Queen's

Jan. 24 . . . . Waterloo

Jan. 31 . . . . Montreal

Feb. 7 . . . . McGill

Feb. 14 . . . . McMaster

Feb. 21 . . . . Laval

**GUEST BOOKS:** Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

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Ask them what NFCUS Life Plan can do for you.

## A FRIENDLY GREETING FROM A NEUROTIC M'ND

'Tis but the first week of the term and already some hearty soul — an engineer, of course — has suggested that I take the first train out of town. This engineer didn't make the intended destination clear but from the tone of his voice I took it the farther away I journey the happier he would be. This bloke has concluded that the only thing preventing Varsity Blues from having a winning season is the Sports Editor of The Varsity. His research disclosed the fact that since same sports editor started writing (sic) for The Varsity, Blues have failed miserably.

"The last winning season Blues had was 1959, when they were five-and-one in regular season play," says this admirer. "But since you've come on the scene our almighty warriors have been one-and-five, one-and-five, and two-and-four. So get out Kollins." Friendly greeting isn't it?

Perhaps this cannon-slinger is correct in his assumption. But I'll prove him wrong yet. Or at least, Blues will prove him wrong yet. And the yet could be this season.

At the end of last season prospects for 1963 were at an all-time high. Varsity expected to lose only five players through graduation, an unheard of low number in a league where attendance in college is a necessary prerequisite.

These hopes were dimmed somewhat when the examiner's axe fell. Arnie Carefoote, Ranny Parker, Jim Rhodes and Erkki Pukonen, all prospective all-stars, fell by the wayside for 1963. And Ken Myers, Bob McMurtry and Bob Martiniuk decided to hit the paper before the pigskin.

But the outlook did not decline into an abysmal pit of pessimism. Blues played with 15 rookies last season and seven of these were on the first string. With a year's experience these players are now considered veterans.

## EXPERIENCE ON OFFENCE IS THE KEY

The move to add new faces was successful. Ray German joined Blues after three top seasons at OAC, where he played centre, fullback and linebacker. He will be one of Blues starting linebackers. Dave Galloway was injured before the league schedule opened last year and did not play but he has been impressive at flanker in training. And end Mike Hollett returns after a yer's absence.

The rookie brigade includes linemen Jim Blakelock, Ray Reynolds, Bob Pampe, Wayne Parsons and Terry Bates, a brother of guard Noel Bates. The freshmen linebackers include Mike Gray and John Rumble. All are top prospects.

Unlike Western Mustangs and McGill Redmen, but like Queen's Golden Gaels, unfortunately, Blues will field experienced players at most positions. Varsity's troubles last season lay in their failure to move the football. The offence this season should be solid.

Bill (Moose) Jackson has been converted to end from his familiar tackle position and quarterback Harold Hall has been switched to fullback. The rest of the offence resembles last year's, tentatively.

This will depend on newcomers being able to fill the vacancies on the defence. Both tackle positions were left open with the loss of Carefoote and Murray Rowan and a defensive end slot was vacated by Hugh Cooke. Should head coach Dalt White be able to find replacements at these positions from among his newcomers, then his lineup is set.

But if he has to borrow from the offence, a few problems may be created. Dalt has the material. It's just a question of putting the right players in the right positions to get the best effect.

The inelegible players will definitely be missed, especially Pukonen, who is a coach's dream for all-round ability. But Hall played a great game in Varsity's 28-0 win over Ottawa last Friday and the other newcomers could more than fill the void. Friday night's game at Varsity Stadium against Western will answer a lot of questions. By then my engineering friend could discover that Lady Godiva isn't the only fictitious product of the SPS neurotic mind.

## FISTAMINATIONS: THE FIRST OF MANY

Arnie Carefoote, Jim Rhodes and Ranny Parker will play for Varsity Intermediates in the new league with Western and Ryerson. Erkki Pukonen is not in school this year. . . . Films show that torn ligaments suffered by Rhodes in last season's opener against Queen's were the result of a clip that wasn't noticed by the game officials. . . . Halfback Al Connolly, who returned to Meds after two years of teaching, has left Blues to devote all his time to academics. . . . In pre-season games, Western defeated London Lords 24-10, McGill edged Loyola 9-6 and Notre Dame de Grace 16-14, and Queen's obliterated Loyola 69-23. (Oh Hum) . . . Kollins Kandid Pigskin Preview, complete with prognostication, begins in this issue with the first of four installments.



# No depth, little hope for Mustangs

BY RICK KOLLINS

Varsity Sports Editor

**TEAM NAME:** University of Western Ontario Mustangs.

**HEAD COACH:** John P. Metras.

**ASSISTANT COACHES:** Jack Fairs, Gerry Gonser, Doug McKenzie, Earl Palmer.

**COLORS:** Purple and White.

**HOME FIELD:** J. W. Little Memorial Stadium, London, Ontario.

**SEATING CAPACITY:** 10,000.

**1962 RECORD:** 2 wins, 4 defeats.

## 1962 REVIEW

Although finishing in a third-place tie with Varsity Blues, Mustangs' 2-4 league record is not a true indication of their 1962 season. After a slow start, which saw them



BRENT MUNDY

PETE MARTIN

split their first four games. Mustangs lost close decisions to the league powers of McGill and Queen's in their final two contests.

A 16-13 loss to Queen's and a 9-8 setback at the hands of McGill blackened Mustangs' record and killed their chances for a championship.

Four Mustangs were chosen to the coaches' intercollegiate all-star team. Brian Conacher, in his first season, was the most dangerous halfback in the loop. Brent Mundy was selected as an all-star guard. John McIntyre as an outside linebacker and John Wydareny as a defensive halfback.

Only Mundy is back with Mustangs. McIntyre and Wydareny have graduated and Conacher is with the Canadian Olympic hockey team at University of British Columbia. Wydareny is now playing for Toronto Argonauts of the Canadian Football League.

## 1963 OUTLOOK

Western has been hardest hit by the loss

of players and this means Metras will have to take what was potentially a championship club and start over. More than half of last year's team are not returning. Most of the losses have been in the backfield. A player of Conacher's calibre is not easy to replace and fullback Ed Potomski, who was one of the league's top rookies, is sidelined through academic failure.

Both quarterback, Gary Boug and Ken Rysdale, have also departed which gives Western additional problems.

If Western has any strength, it's along the line where a combination of top veterans and capable rookies could give Mustangs one ace in the hole. Among the returnees are centre John Metras Jr., an all-star in 1961; guard Frank Vormittag, who was ineligible last season after a successful campaign in 1961; tackle John Gilbert; tackle Jack Cowin and Mundy.

Also returning are Barry Mitchelson, one of the league's best tackles who will play some end as well this year, and end Dick Suderman.

The quarterback spot will have to be filled by a rookie with no experienced signal-caller on the roster. Currently the candidates are Ted Miller, a graduate of the Junior Colts; Bob Israel, a freshman and brother of Varsity's Jim Israel, and Woody Deschamps, another freshman from Jarvis Collegiate in Toronto.

Israel and Miller appear to have the inside track to the starting pivot post.

The rest of Mustangs backfield will likely be staffed by veterans who formerly played mostly on the defence. Bill Payne is the fullback and Jim Weber and Bob Campbell the halves. Peter Martin returns to his flanker position.

The Western rookie brigade includes tackle Ross Nicholson, 6' 3", 235 pounds; fullback Art Froese, and tackles Bill Imrie and John Reid. Reid was the most valuable player last season with the Junior Colts.

## PREDICTION

Mustangs are a big question mark since they have a solid line with plenty of size but lack depth at most positions, especially in the offensive and defensive backfields. The lack of an experienced quarterback is also a big factor.

Mustangs won't be pushed around physically, but it's unlikely their brawn can win more than the familiar two games.

returning to the lineup.

Led by last year's top scorers, Keith Murphy and Jeff Mahon, veteran goalie Gunther Bauer, and halfbacks Urs Maag and Peter Haynes, Blues are showing championship form as they practice for their game of the season next Tuesday against Ryerson. The team this year is coached by Toronto businessman, Ernie Glass. Introduced to the team by Soccer Blues star forward, Bobby Lewis, Glass has been coaching teams in Toronto for the

past ten years and is a former soccer player himself. He led the Toronto City Reserve Team this past summer, and so comes to the Soccerities eminently qualified for the position as coach.

Tryouts for this year's team are being held every afternoon this week during the practice sessions on the front campus from five to seven in the evening.

Blues first game will be next Tuesday on the back campus at 3 p.m. against Ryerson.

period, he would eventually shape the entire works of Shakespeare.

The Varsity sports department works on this principle. It does not expect its writers to produce any Shakespeare, Marlowe, or any of that other worldly trivia, but only the esoteric and prophetic utterings which come from the heart.

But it must be said that a Varsity sportsie must come from an extremely unblemish-

ed environment. He must not indulge in drinking, smoking, or drugs as this would have a detrimental effect on the present staff which has only recently begun to swear.

If you feel that you fit these qualifications then you had better leave the human race, but if you don't, why not become a Varsity sportsie. There will be a meeting for interested students at the Varsity office tomorrow at 4:15 p.m.

# U OF T CHORUS

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## Ernie Glass to coach Soccer Blues in title defence

By KATY O'SULLIVAN

Varsity Soccer Blues, 1962 Intercollegiate champions, are looking forward to just as successful a season in 1963 with ten of last year's team

## Sportsies required for literary endeavour

It has been said by philosophers and psychologists that if you sit a monkey down at a typewriter for an infinite





Varsity's offensive line takes aim as the 1963 football season opens Friday night with an exhibition game against University of Western Ontario Mustangs at Varsity Stadium. From left to right are: Bill (Moose) Jackson (end), Jim Fisher (tackle), Noel Bates (guard), Don Rogers (centre), Kasper Pold (guard), Jeff Drozdow (tackle) and Ross Dainty (end). Blues defeated Ottawa University 28-0 in their only start of the season last Friday in Ottawa.

# Blues prep to end title famine

By SHELL KRAKOFSKY  
Associate Sports Editor

This could be the year that Varsity Football Blues stop marking time and start marching. Blues haven't won the Yates Cup since 1958 and have won only four of their last eighteen league games.

Varsity fans will get a chance to see this year's club in action when Blues take on Western's Mustangs in an exhibition tilt at Varsity Stadium this Friday night at 8 p.m.

This pre-season encounter with Western has become somewhat of a tradition. Two years ago, Western won 20-15 and last year U of T won

going away 24-1.

Blues got off to a good start by defeating University of Ottawa Gee-Gees 28-0 last Friday in an exhibition game in the nation's capital. The game gave head coach Dalt White a chance to look over his charges and to decide on some more cuts. White wants to carry 32 players by the season opener but as yet the roster reads 41.

Three players who were sidelined for all or most of last season will be returning to the fold. Jim Israel, who was lost in the league opener with a pulled hamstring muscle, will return to his position of quarterback and punter.

Dave Galloway, who was out

for the season after breaking ribs in the exhibition game against Western last year, has a good chance to nail down the flanker position this year.

Mike Hollett, who was academically ineligible last year but played for Blues in 1961, will be playing at offensive end along with Bill Jackson. Ross Dainty, an offensive end last year may be moved to defensive end to make up for the loss of former all-star, Hugh Cooke.

With the loss of Erkki Pukonen, Blues will discard their twin-fullback offence and will use what is known as a "flip-flop" offence. In this formation the offensive line has a

blocking side and a pulling side.

If the ball is going to be carried around the right side for example, the blocking side lines up on the right side of centre while the pulling side lines up on the left. But this can be varied so that the opposing linemen will not be warned in advance of the play.

## QUICK KICKS:

Blues have had their share of pre-season injuries. Riiivo Ilves, who has been converted to a defensive back after playing linebacker in a successful rookie season, suffered a separated shoulder in the Ottawa game and will be

out for at least four weeks. . . . Defensive back Gerry Sternberg, who missed the Ottawa trip because of torn ligaments in his right ankle, will miss the Western game as well. He should be ready for the league opener. . . . Mike Meredith, a two-way backfielder, will probably be out this game with an ankle injury also. . . .

Look for Ken Davison and Jim Fisher to be playing two way ball against Western. . . . Both of Blues offensive guards got married over the summer. Congratulations to Noel and Jill Bates and Kasper and Grace Pold. . . . All of the other Blues are eligible bachelors.

## Baby Blues return to gridiron after a year's absence

BY GORD BELLMORE

Intermediate football reappears on the campus sports scene this fall after a year's absence. While Baby Blues are basically designed as a proving ground for future Varsity Blues, the team gives the players a chance to play a good brand of ball in a competent league.

The Intermediates will play in a new league with the University of Western Ontario Colts and Varsity's cross-town rivals, Ryerson Rams. The team will play a home-and-home series with each team. Dave Creswell and John Casey will share the coaching duties and both have excel-

lent credentials for the job. Creswell is a former Varsity Blues star and coached Baby Blues when they last played two seasons ago. Last year both he and Casey assisted Dalt White with the Varsity team.

Casey, also a former Blue, is an experienced football man having played with Toronto Argonauts. He will handle the line while Creswell will tutor the backs.

The Rankies have been working as a unit only since Monday and have ten days in which to prepare for their opener against Western in London, October 5.

While the coaches are pleased with the number of hopefuls working with the team, both men emphasized their desire to interest any other prospective footballers on campus in coming out for the squad. All interested players should report to Varsity stadium on weekdays at 5 p.m.

While it is too early yet to really assess the talent available, several players have looked good in practice. Sure thing is the trio of ineligible Blues, Arnie Carefoote, Jim Rhodes, and all-star linebacker Ranny Parker.

Among the others who have been impressive are halfback

Dick Krol and quarterback Craig Williamson from Victoria College's Mulock Cup champs of last year. High school hot-shots Dick Skilbeck (York Memorial) and Wally Secombe (UCC) and All-American swimmer Tom Verth now in Dentistry, have also looked good.

As for the opposition, little is known of Ryerson. The last time they were in Intermediate loop they didn't win a game.

Western is another matter. They reached the finals in the Ontario Rugby Football Union Junior league last year before losing to Sarnia.

## Rugger champs ready to defend title for fourth time

With twelve players returning, this year's edition of Varsity Rugger Blues stand a good chance of successfully defending their Intercollegiate

championship which they have won for the past four years.

In competition for the Gilbert Turner Cup, last year's team went undefeated in the Ontario - Quebec Athletic Association and defeated Queen's Golden Gaels for the championship.

Varsity will open the exhibition schedule early with a game against a selected Ontario fifteen team tomorrow on the back campus at 6:15 p.m. The back campus will again be the setting for a

game against University of Michican on Saturday at 3:00 p.m.

The team has lost three players through graduation, Bob Turner, Murray Brooker, and Andy Baines. But the coach Dick Gaetor, in his third year with Blues, will still have a strong nucleus of players to work with.

The league's top scorer and his runner-up from last year will again be with the Toronto team. Scoring champion Paul Wilson, who was captain of last year's fifteen and was re-elected this year, combines with Ian Sinclair, this

year's assistant captain, to give Varsity a strong scoring punch.

Larry Johnson, who scored the winning try in the championship game last year and was the team's "Most Valuable Player", will also be returning, along with Terry Picton, Rodney Saunders, Bill Stow, Bill Nelems, Doug Bosomworth, Jim Humphries, Rich Hayman and John Cameron.

Bob Dodds, who played for Blues two years ago, has returned to do post-graduate work and will bolster an already strong team. Another

boon to the team is John Ceill, last year's rugger captain at Queen's who is entering U of T's Law School. The Intermediate team also boasts a strong nucleus of returnees for coach Neville Nanckivel to work with. Last year in its first year in league competition, the Intermediates won the championship.

This team needs more players however and if enough men try out, Varsity will carry three rugger teams. Tryouts for all the teams will begin Monday night at 5 p.m. on the back campus.



## Students bilked on textbooks: SAC says 'shun U of T store'

The University of Toronto Bookstore is overcharging students for textbooks, the Students' Administrative Council was told last night.

Richard Tan (III Meds) said the U of T Bookstore dropped their discount on medical books to students, then put pressure on publishers to force other bookstores to do the same.

In addition, the bookstore has raised the prices of books bought last year in the United States, before the devaluation of the Canadian dollar, Tan charged.

The bookstore also receives a 20 per cent discount from publishers which is not passed on to students, Tan added.

(Marsh Jeanneret, director of the U of T Press, last night denied Tan's charges, terming them "ridiculous.")

After hearing the charges, Council passed a motion encouraging all students to purchase their books where a discount may be obtained. Also the council set up committees to investigate the possibility of a co-operative bookstore, and to approach the U of T Bookstore to see if a discount could be obtained.

Varsity Editor Ken Drushka pointed out that an investigation into the University of Western Ontario bookstore several years ago revealed an accumulated profit of \$3,000,000, despite the fact that other university expenditures were being charged against the bookstore account.

Several years ago, when the U of T Bookstore faced pressure from publishers to rescind the discount then offered, bookstore officials said they were there to serve the students, and would continue to give discounts, Drushka said. The University Bookstore no longer gives any discount to students on any books, although staff members get discounts.

SAC President Doug Ward (II Emm) termed book prices "a question of student welfare at the most basic level," and pointed out that the University of Montreal and many American Universities have co-op bookstores.

### MAY PICKET

There were indications last night that the U of T Bookstore may be picketed today by students protesting book prices. In answer to a question on the feasibility of picketing the bookstore, Ward said that any student has the right to protest "peacefully."

Mr. Jeanneret said the idea of pressure being exerted on publishers to halt discounts is ridiculous.

He said the U of T store operates at a break-even point and that a discount to students of even one per cent would mean a deficit.

"The main stock in trade is texts," Mr. Jeanneret said. He said the campus store stocks 20,000 titles, four or five times as many as commercial stores.

In addition 90 per cent of the store's books are purchased at a 20 per cent discount from publishers, while other bookstores purchase the majority of their books at a 40 per cent discount, he stated.

Mr. Jeanneret said the U of T's store's main problem which other stores do not have, is one of over and understocking. Enrolment estimates are not accurate and every year the store finds itself short on some books and overstocked on others, he added.

The director said the U of T Press and the bookstore are separate operations, and that no revenue from the bookstore are used for defraying printing costs.

In commenting on the feasibility of a student-run store Mr. Jeanneret asked where the student body would acquire the \$280,000 inventory carry-over needed for the summer period.

Mr. Jeanneret said any appreciable discount would mean the release of some or all of the 45 students who work in the store.

### CHEAPER BOOKS

A Varsity survey last night showed the Student Christian Movement Book Room on St. Thomas Street, slightly north-east of Victoria College, carries an excellent collection of paperbacks and required texts and offers discounts.

An early rush on the SCM store cleaned out supplies of some texts but replacements were being rushed in.

(Reports last night indicated that texts were often stocked at the U of T store in expensive hardcover editions although paperback versions could be obtained at other stores.)

(There were also reports that several books the U of T Bookstore claims are unavailable in Canada can be found at other stores.)

There is a 10 per cent discount on paperbacks and students who agree to purchase \$25 worth of books during the year also receive a 20 per cent discount on a large number of hardcover books at the SCM store.

The Words and Music at 98 Bloor Street West opened recently and no one there seems to be familiar with the stock yet. Some required texts are carried as well as useful background material and records. There is a 10 per cent discount on any purchase of books over \$2.

The Ex Libris Book Room at 50 Avenue Road specializes in Everyman editions but will promptly order any book desired. The service is helpful and there is a 10 per cent discount on all purchases.

The A and A Bookstore on Yonge Street offers a 12½ per cent discount to a student on a large variety of expensive medical and technical texts.

## Bissell challenges freshmen to take long-range view

University of Toronto freshmen were asked Wednesday to set out on a momentous voyage of discovery and to concentrate less on what lies immediately before them.

The challenge was made by U of T President Claude Bissell in an unusually one-sided opening address in Convocation Hall. Dr. Bissell ignored the usual discussion of university development — and stressed long-range, constructive thinking must be learned in university.

Dr. Bissell pointed out that the freshman class, which should seek a "unified sensibility," rather than emphasize the deficiencies of life, is the first of the postwar generation to reach university en masse.

He said that this generation was influenced by an age "which began in Hiroshima with the conclusion of one conflict and the beginning of another more vast and portentous."

The generation's reaction to the fear of an atomic war was seen by Dr. Bissell as "a conscious decision, in the knowledge of the uncertainties of the future, to concentrate on what lies immediately before you".

Dr. Bissell felt this attitude was best expressed by political novelist Arthur Koestler, who called the generation "one living outside history, one which, under the parabolic orbits of intercontinental missiles has peacefully settled down to cultivate its little gardens."

The way to get away from this "mood that does not induce greatness," Dr. Bissell said, was to exchange the "pale protest" of "beardies and weirdies" for "the unified sensibility" common in the 16th and 19th century renaissances.

In this attitude, the university seeks "for the union in man of those qualities which too often are fragmented and thereby weakened," Dr. Bissell said. "It was here (at U of T) during the middle decades of the 19th century that

the secular and the scientific forces on the one hand, and the religious and the humanistic, on the other, resolved on dialogue rather than conflict, on physical union rather than separateness.

What was accomplished then, and what exists so strongly today, comprise a major contribution to the life of our times."

Dr. Bissell felt this was why university training was not simply an extension of secondary education or a preparation for a profession. "You are, rather, beginning to confront the tantalizing tangle of human life, and setting out with the generations before you on a momentous voyage of discovery."



—vsp czarnecki



—vsp czarnecki



# Hart House



## ART

Our first exhibition is of Emily Carr's paintings. The print collection will be rentable in the early part of term.

## ART CLASSES

Mr. Aba Bayefsky, the well-known Toronto artist, gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday; materials will be supplied by Hart House. The fee is \$8. Registration for the art classes will take place on Tuesday, October 15 at 7:30 p.m. in the Hart House Art Gallery.

## CHESS CLUB

The Chess Club have facilities on the second floor of Hart House. Regular matches and tournaments are held throughout the year, while masters at the game of Chess are frequently invited to demonstrate. Membership, at a cost of 50c for the year, is available from the Secretary of the Club or from the Undergraduate Office.

## REVOLVER CLUB

There is a well-equipped Range in the basement of Hart House in the north wing. Those wishing to participate in the Club should appear at the Range on Monday and Wednesday at 7:30 p.m. Guns and instruction are supplied. Members, however, are quite welcome to bring their own equipment. The membership fee is \$3.

## TABLE TENNIS CLUB

Club members may play table tennis once a week. Details as to time and place will be announced shortly. NO credits are given. Running shoes are required. Memberships are available from the Secretary of the Club, \$1 for the year.

## AMATEUR RADIO CLUB VE 3UOT

Besides regular Code and Theory Classes to prepare men for their Radio Licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all "hams". Their shack is in the extreme north-east corner of the House and new equipment has been recently installed. Membership fee is \$1. Watch for the first open meeting.

## BRIDGE CLUB

Duplicate bridge is played every Tuesday evening in the East Common Room of the House, and instruction is supplied. Inter-collegiate matches are arranged throughout the year. The membership fee is 50c. Sign up at the Undergraduate Office if you wish to join the Club or simply turn up at a regular meeting. NOTE: Card playing is not allowed in any other room or at any other time in Hart House.

Did the early Christian Church teach the doctrine of REINCARNATION?

Rev. Harold Owen BOON, M.A., B.C.,

President of the Philadelphia Theosophical Society, answers in the affirmative. Sunday, Sept. 29, 7:30 p.m. — "LIFE, DEATH AND REINCARNATION"

Monday, Sept. 30, 8:00 p.m. — "THE PSYCHOLOGY OF ARISTOTLE COMPARED TO THE SAMKHYA PHILOSOPHY OF INDIA," including the story of the first meeting of the two cultures

Tuesday, Oct. 1, 8:00 p.m. — "THE SCIENTIFIC EVIDENCE FOR THE SOUL," a study in psychology.

Presented by — THE TORONTO THEOSOPHICAL SOCIETY, 52 Isabella St.

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7:30 p.m. "A Total Response"

Rev. Morley Hodder, B.A., B.D., S.T.M., Th.D.  
United Church Chaplain, University of Toronto

8:30 p.m. Reception to meet  
Dr. and Mrs. HODDER

Students especially invited to hear the New Chaplain

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Rev. Dr. Ernest Marshall Howse  
Organist and Chormaster  
Frederick C. Silvester

11:00 a.m. The Handicapped

Man

DR. E. M. HOWSE

7:30 p.m. Knowledge and Wisdom  
DR. E. M. HOWSE

Opening Meeting of the Campus Club following the Evening Service. President Claude T. Bissell will be present to welcome the students.

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# HERE & NOW

## SAC support U of M students boycott

The Students' Administrative Council gave its support last night to the University of Montreal students faced with expulsion for a cafeteria boycott protesting higher prices. In a telegram sent to the

Today, 1.00 p.m.:

Initial meeting of U of T New Democrats. Room 2102, Sidney Smith Hall. Guest Speaker Fred Young, new MPP for Yorkview. All welcome.

Today, 1.10 p.m.:

Executive meeting of CUCND, Peace House, 55 Harbord St. All interested persons invited.

Today, 7.00 p.m.:

General meeting of the Chinese Overseas Students' Association. Meeting of old and new members, elections. FROS House, 45 Wilcocks St.

Sunday, 8.30 p.m.:

Open House at Newman Club, 89 St. George St., dancing and entertainment.

Monday, 1.10 p.m.:

CUCND opens lunch film series with "A Challenge to Mankind," a look at possible solutions to population problems, including migration to other planets. "A Chairy Tale," winner of Venice Film Festival award follows. 55 Harbord St.

Rector of the U of M, the SAC reaffirmed "the right of students to protest," and deplored "the threat of expulsion which now hangs over the executive."

The SAC also set up a "Canadian-Canadian Relations Committee" to promote knowledge and understanding of the "bi-national reality of Canada."

Projected functions of the committee included translation of correspondence to French recipients, study of French language communication media, especially student newspapers and magazines, promotion of exchanges with French Canadian students and writing a submission to the Royal Commis-

sion on Bi-Culturalism.

The committee was set up under the temporary chairmanship of Richard Pope (IV UC) with an appeal to all students interested in working for the committee to contact the SAC.

The SAC also voted to establish a 20-minute question period at the beginning of each meeting. Questions may be asked of any SAC member by any member of the university.

Council also elected John Roberts (II Wyc) and Nancy Caldecott (III Vic) to the publications commission, and Bernadette Sulgit (III SMC), Ian MacDonald (IV Vic), and Clark Woodland (IV For) to the finance commission.

## Extra police will staff football game

Doug Ward, president of the Students' Administrative Council, announced to the first SAC meeting last night that eight Metropolitan To-

ronto police officers (six men and two women) will patrol tonight's football game at Varsity Stadium.

Summonses will be issued to those found having liquor in their possession.

Ward said that the matter is entirely in the hands of the University of Toronto Athletic Association, and suggested that if students felt they must drink, they should do it before or after the game.

He felt U of T students learned their lesson last year and that a police patrol of Varsity home games will not be necessary again.

Ward was referring to several incidents which occurred last year, among them the hurling of insults at a Negro policewoman. This resulted in the arrest of four students and summonses of 25 others at the homecoming game between Toronto and Western.

## Share Campaign Extended To More Students

The annual SHARE campaign, organized by the World University Service to aid students in foreign lands, will be extended this year to cover an estimated 4,000 additional University of Toronto students.

The week-long fund-raising drive, scheduled to get off the ground Oct. 14, will be expanded to take in students attending Osgoode Hall and those registered with the De-

partment of University Extension, it was announced at the first WUS meeting Thursday.

Contributions will also be accepted from the general public.

With the increased scope for canvassing and more efficient organization, which is being stressed by WUS officials this year, it is hoped that the total collected can be substantially increased.

As in past years, the personal appeal will be relied upon to bring in the major share of the total.

An attempt will be made to approach every student, through the class executives at each college or faculty.

To supplement funds

editor of the year".

Mel Meyer, editor of the student Alabama Crimson and White, has been told by university officials that he may not "write upon or comment upon" any racial matters.

Meyer gained international attention and repeated threats on his life for his editorials during the anti-segregation riots of 1962 at Alabama.

Failure to comply with the

brought in by this method, several gimmicks are planned, including an auction at Trinity, another by the engineers, and the "mile of dimes" promotion used by the Freedom from Hunger campaign last year.

Chris Snyder (Extia) is WUS chairman for the 1963 campaign.

It was also announced at the first meeting that during the summer a \$1,000 bursary fund for needy overseas students has been set up.

Half the amount was raised directly by WUS through solicitations, and this was matched by the university administration. WUS will administer the fund.

university's demands, Meyer said, will result in "severe disciplinary action" and possible expulsion.

Both the Men's and Women's division of the University Health Service now are located at 256 Huron Street and not, as stated in the Freshman's Handbook at 274 Huron Street and in the Women's Athletic Building.



## To reduce parking

New restrictions on reserved parking behind Hart House have cut in half the number of spaces available for the cars of students commuting from outside Toronto.

In recent years the Students' Administrative Council has reserved the access road from Hoskin Avenue to Soldiers' Tower.

Parking space was allotted to car-driving students who lived at least 15 miles from the campus and two miles from public transportation. Last year 75 permits were issued for the 43 available spaces. The over-issue was based on SAC reasoning that not all permit holders would require space at the same time.

This year a new regulation will reduce the number of spaces to 23. It was decided

last spring that parking would be allowed along only one side of the road. The decision was reached after both Hart House and Wycliffe College officials complained that parking on both sides hindered delivery trucks. The Fire Department had also insisted on a clear passageway.

The cut back may mean the SAC will have to continue its policy of overissuing parking permits. Already, applications outnumber openings by more than two to one.

Unsuccessful applicants can park on any of the university's four parking lots at a charge of 50 cents a day. Parking facilities there now are the same as last year but more lots are planned for the area between Wilcox and Russell streets.

## To curb initiation

KINGSTON (Special) — Initiation rules at Queen's University will be tightened following an incident this week in which police dragged Lake Ontario searching for a body that wasn't there.

The hijinks Tuesday night involved the "dunking" of several freshmen.

Trevor Barry, 19, of Kingston, a first-year applied science student, told police that these freshmen were dunked and that only two came out.

He said he saw a gold windbreaker that somebody might have been wearing. He dived after it but couldn't recover it.

Police dragged for two hours although sophomore organizers of the initiation insisted that only two fresh-

men were dunked and that both came out of the water. Queen's Principal Dr. J. A. Corry said future initiations will be more closely supervised.

"It is a serious matter that initiation activities should be such as to give rise to rumors of this nature."

He said strict rules would be instituted and that "severe penalties" would be applied if the rules were broken.

H. G. Conn, dean of the engineering faculty, said initiations in past years lasted for several weeks, but that they have decreased gradually.

"The change of tone has been toward more constructive activities," he said.

"This particular incident will give impetus to this trend."

## Open Peace House

The Combined Universities Campaign for Nuclear Disarmament opened its season yesterday by hoisting a "proposed Canadian flag"—a United Nations flag—at CUCND Peace House on Harbord Street.

An unidentified CUCND spokesman made the proposal at the short ceremony which marked the beginning of the first full season at the house — to be used as a discussion

and social centre for students. The house is owned by the CUCND.

The organization's fall program starts Monday with the first of a series of National Film Board movies to be shown during noon hours. Included in the series are Universe, winner of 14 film prizes, to be shown Tuesday; and some of Norman McLaren's productions.

## Will study Canadian affairs

Laval University students will hold their third annual congress on Canadian affairs in Quebec from Nov. 5 to Nov. 9.

In the past two years speakers at the congress have included Quebec Premier Jean Lesage, former justice minister E. Davie Fulton, former trade minister George Hees, New Democra-

tic Party leader T. C. (Tommy) Douglas, Quebec separatist Marcel Chaput and Quebec Social Credit leader Real Caouette.

This year the congress will discuss and attempt to explain the quiet revolution which has affected Quebec in recent years.

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# a time for decision

Do Canadian university students present a solid front? The Canadian section of the International Student Conference's June information bulletin carried a reprint of a message from the National Federation of Canadian University Students to the National Union of South African Students. The message conveyed the support and sympathy of Canadian university students to the plight of the South African academic community. It emphasized "that the solidarity of the 100,000 students comprising NFCUS membership is a deep and genuine one and it is extended in full knowledge and comprehension of the circumstances in which South African students and professors find themselves."

The split which now is developing between NFCUS's French speaking members and the rest of the federation is ample evidence of the lack of solidarity the NFCUS executive claims exists.

One of the reasons the French speaking members have become dissatisfied with NFCUS is the federation's lack of action. United by the French Canadian national issue, the Quebec students have discovered their potential and moved into the spheres of social, political and religious action.

These students have discovered that unified action in support of, or in opposition to public issues carries a certain amount of weight.

The French Canadian students have discovered their status as citizens in a democracy, and are acting accordingly.

It is encouraging to note that two English speaking universities, British Columbia and Toronto, largely support the French Canadian students.

But the rest of the English speaking universities and the majority of English speaking university students are an unknown quantity.

We suspect that only a small minority of Canadian university students know anything about NFCUS. We suspect that an even smaller minority know much about the South African or French Canadian situations.

Further, we suspect the NFCUS executive of disseminating pompous platitudes on the South African issue while failing to provide the basic and positive leadership needed in the English speaking universities.

If the predominantly English speaking federation ignores this and if it causes schism at the NFCUS conference in Edmonton next week, it will certainly drive the French Canadians into a separate body of their own.

If the English speaking students want NFCUS to become more than a mere organization of students, which sends an occasional sympathetic telegram, positive action will have to be taken at the conference.

All Canadian university students are in a position to carry out the actions exercised by the French Canadians. If they fail to do so, they are relegating themselves to the role of second class citizens, and will be left behind by the French Canadians.

The English speaking students are faced with the inevitable choice of involvement or non-involvement in the issues of their time. We hope they have the courage to act in a responsible manner.

# Peace in our time.



SATURDAY NIGHT

by JIM LAXER

The Munich agreement, synonym for appeasement, was signed by Germany, Great Britain, France and Italy a quarter of a century ago this week.

Munich meant war for the world. It was a high point for the Fuehrer who had launched his farcical putsch for power in this same city 15 years before; it was a high point for the Germany that had risen from depression and isolation to threaten the great powers of Europe in the space of five years.

From the viewpoint of the Third Reich, Munich removed the Czech dagger from Germany's industrial heartland; it opened the Danube system and all of Central Europe to future Nazi advance. Most seriously, it split Russia from the West and meant that there was to be no London-Moscow alliance against Hitler until June 1941 — after the fall of France.

Czechoslovakia between the two world wars was a hardy, democratic nation of 15,000,000 people, occupying a strategic position in central Europe. It was the most successful of the Versailles creations.

Czech security was guaranteed by a strengthened Little Entente with Rumania and Yugoslavia and mutual assis-

tance pacts with France and Russia. Prague was endowed with a strong army, well fortified in its Little Maginot along the German frontier. Her airfields were within easy bombing distance of Berlin and her Skoda armaments factories kept her forces well supplied. Czechoslovakia was the common ally of Russia and the West. She was thus the last great symbol of collective security. Her destruction without a fight was to mark Hitler's greatest triumph.

Using the German minority in the Sudetenland as his ostensible grievance, the Fuehrer whipped up a storm of abuse and hatred that reached a climax in that September 25 years ago. Thus the stage was set for the entrance of the principals who were to play out the drama of Munich. After a violent and insulting speech by Hitler on Sept. 12, Neville Chamberlain, Britain's elderly appeasement prime minister, concluded that an interview with Hitler was essential for the maintenance of peace.

## BERCHTESGADEN

Sept. 15 Chamberlain set out on the first flight of his life to meet the Fuehrer in his lair at Berchtesgaden. Here he agreed to try to convince first his own cabinet and then France and Czechoslovakia to accept the principle of

national self determination in the Sudetenland.

On his return home, Chamberlain exerted great pressure on the Czech Government to accept dismemberment and virtual military destruction. He had less trouble gaining the connivance of Daladier's spineless French government.

## GODESBURG

Returning to Germany Sept. 22, the prime minister again met Hitler, this time at Godesburg. But the German leader was strangely intransigent considering that his opponent had already conceded his principal demand. Hitler now ruled his original offer unacceptable and raised his price for peace to immediate occupation of the Sudetenland by German troops. His only concession was to postpone the date of takeover from Sept. 28 to Oct. 1, the original deadline for the operation in any case.

Chamberlain was more discouraged than chagrined by Hitler's latest demand. When asked by a journalist if he felt the position now hopeless, Chamberlain replied: "I would not like to say that. It is up to the Czechs now." Such were the brave words of the appeasement.

The prime minister returned home where he attempted to convince his cabinet to accept the Godesberg Memorandum. (Continue on Page 17)

# THE varsity

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A busy night with bookstore boycotts from John Cook, and patience and hard work from Larry Greenspan. Escapism from Don Smith, who really ought to stay around. Also much labor from Judy Oplinger and Ian Porter. Uncle Harry returned to haunt the sports department, along with B. Kidd of Canada, Rodney Saunders, and Paul Wilson by phone, while Dave Beatty "interfered." Ian Gillen did darkroom duty and Sim Posen made a first appearance. Doughnuts to the news editor courtesy of the engineers and the Christine Keeler Memorial Band, formerly sacred to Lady Godiva.

## Letters to the Editors

### QUESTIONS EDITORIAL

Beryl Joyner

I refer to your editorial in the issue of September 25 in which you state: "... the student who wants to learn will have to fight a large segment of the teaching staff, a group he probably expected to have on his side. He will learn that most of his teachers have accepted the easier route of following the system and are among the most conservative members of the university community.

When he tries to fight the system the student will find that his immediate opposition comes from these reluctant scholars. His professor will ask a specific question and expect and even more specific answer. The student will be discouraged from exploring an idea to its logical conclusion, and if he persists, will

find his efforts are not appreciated."

It has been my experience that the faculty members of this university go out of their way to help and encourage the interested student and I wish to place on record my appreciation of this fact.

You also state: "The student who wants an education will have to buck the Establishment."

Obviously so large an institution requires a bureaucratic framework in order to function. But it has also been my experience that this framework is flexible and can accommodate the special needs of the students. And I wish to place on record my appreciation of the kindness and assistance I have received from both the faculty and the administrative staff in this respect.

An education cannot be conferred. It can only be acquired. In admitting the freshmen, this university has offered them the freedom to acquire an education if they wish to do so.

**BERYL JOYNER,**  
Graduate student,  
Political Economy.

### VARSITY COLORLESS

Sir:

Mr. Henault's article, which you quoted, decries functionalism in newspaper design as well as the present neglect of design. The "new Varsity" reads too much like a textbook to be really enjoyable and it could use more photography. I think your present design is too colorless.

**FRED VAN DER VLIET**  
II SPS



# REVIEW

EDITOR Rosemary Speira  
FEATURES Melvyn Pelt  
BOOKS Barbara Amiel  
THEATRE Eric Rump  
MOVIES David Sexter  
SCIENCE Paul Corry



## THE ELECTION

By Mike Cross



Ontario bought the image Wednesday's provincial election can be summarized that easily.

Two years ago a bland young man from London, Ont., boasting little but a short term as minister of education and a pleasant smile to qualify him, won the leadership of the Ontario Progressive Conservative party.

His acceptance speech was painfully inept, his personality seemed non-existent. Yet today John Robarts leads a huge phalanx of supporters in the Legislature — the people have given him an even greater mandate than they ceded to his predecessor, Leslie Frost, in 1959.

In the two years since the Varsity Arena nominating convention, Robarts has done a brilliant job of selling his image. The machine which buried his rivals for the Tory leadership remained geared up. John Wintermeyer and Donald MacDonald started their campaigns Aug. 16, with the dissolution of the Legislature. But John Robarts had been fighting this election since Oct. 25, 1961, the night he succeeded Leslie Frost.

He gave every section of the population something to respond to. To the middle-class, he offered the picture of the level-headed businessman in politics, the be-vested banker running the province on sound commercial principles. The image was appealing, as Robarts swept suburbia. To the working-class, he presented himself as the progressive, promising minimum wages, medicare, pensions, but as the progressive who made no great demands upon them,

who gave them roughly what they wanted without forcing them to think about it. The image was appealing, as Robarts swept downtown. Robarts the Tory, jut-jawed and Churchillian as he surveyed his province from hundreds of billboards, Robarts the liberal, defender of the Catholic minority on the schools question, Robarts the Ontarian, defending his province against the inroads of the federal government, the images were all appealing, as Robarts swept Ontario.

Wintermeyer was never able to make either his party or himself appealing.

He came out swinging when the election was called, determined to make an issue of government scandals, and especially of the 'whitewash' of the Roach Report on crime. This proved to be an unfortunate approach. As the resounding majorities given to the Frost regime proved, the people of Ontario do not get greatly upset about scandals, as long as the peccadilloes do not threaten their personal prosperity.

What was worse, Wintermeyer could not make any of his mud stick to John Robarts. The scandals all dated from the Frost era. Robarts was free from any personal responsibility, and had done a good job in disassociating himself from the old government. (In fact, at times, it seemed as if Robarts, with his stress on the new, young government, was running against Frost, rather than Wintermeyer.) Wintermeyer himself, with his indiscretion over Northern Ontario Natural Gas shares, was more

open to attack than the Premier.

Another factor militating against Wintermeyer was the personalities he had to offer Ontario as his 'Liberal team'. With the exception of Vernon Singer, MPP for Downsview, and Robert Nixon, probable successor to Wintermeyer as leader of the party, the Liberals were an uninspiring aggregation. One could hardly give serious thought to turning the reins of government over to Crit frontbenchers like the old Windsor warhorse, Arthur Reaume, the mercifully-forgotten Farquhar Oliver, or the scourge of the North, Elmer Sopha. The Conservative cabinet members, on the other hand, gave at least an appearance of vigor and competence. The old Frost left-overs had been pushed into the background. Kelso Roberts was plummeted to that lowliest of posts, lands and forests. Allan Grossman was shunted to the less than prestigious reform institutions portfolio. Little has been heard from the grand old man of the party, Jim Allen. In their places, new figures have emerged. Dynamic Robert Macaulay and youthful (33) William Davis are the symbols of the new Robarts Toryism. In an election in which leadership was a major issue, and it could hardly fail to be with the public thirsting for competent government after the fumbblings of the Diefenbaker and Pearson governments in Ottawa, Robarts and his colleagues had a strong advantage.

The New Democrats were never a serious threat. Hold-

ing only five seats in the last Legislature and failing to break through in the recent federal elections, they could not hope to convince the electorate they could form the government. This in itself dealt a death blow to any NDP chances of making major gains, since Canadians love to string along with winners. The performance of Donald MacDonald, provincial leader, during the campaign, added the finishing touches. He missed out entirely on the pension issue, by accepting *in toto* the federal plan. The NDP simply had no position except 'me too' on pensions. His addition of drugs to the services covered by the New Democrat medicare plan was a classic blunder. Announced in the midst of the campaign, it appeared a flagrant bribe to the electorate. His vagueness on the details of the subject made it impossible to take the plan seriously. Highly damaging as well was MacDonald's indiscretion in allowing the press to draw from him statements which appeared to support a pay-raise for MPPs. Many people were still angry over the federal pay increase, and were in no mood for even speculation of augmenting the provincial stipend.

The press continually stressed the lack of issues in this campaign. They stressed it often enough to convince people, to destroy interest in the election. Since an apathetic turnout generally aids the party in power, and all three Toronto dailies supported the Robarts administration,

someone of a cynical turn of mind could draw interesting conclusions about newspaper coverage of the election. Whatever the press reports, this writer, at least, found a number of issues about which voters were concerned, in the riding where I campaigned, Scarborough West. Surprisingly, medicare was not one of them. Despite the battles on the platform and in the Legislature, despite the excitement over the Saskatchewan crisis of last summer, the average voter simply was not interested. The rival party claims, the bewildering number of statistics quoted on all sides, the complexity of the subject, these discouraged the electorate from even attempting to understand the issue. As a result, most people rested reassured that the Robarts government was giving them some kind of medicare, so why worry about it. The early issue of major proportions was the pension question. Robarts and Wintermeyer fought out the respective merits of the provincial and federal plans and federal politicians of both parties eagerly joined in. Robarts came out somewhat the better in the conflict, although he was forced to pledge at least token co-operation with any federal scheme. Wintermeyer was unable to make capital out of his charges that Robarts was damaging the nation through excessive insistence upon provincial rights. Ontarians simply did not accept the picture of their premier joining with the Quebec extremists to break up Canada. And the intervention of Judy LaMarsh, vitriolic federal minister of health and welfare, in the campaign, only weakened the Liberal cause. Miss. LaMarsh, still well-remembered for the "Truth Squad" fiasco, is not the most subtle of politicians. Lumbering where most voters felt she had no part, she became a figure of ridicule, rather than a strong spokesman for the Liberal pension plan.

During the last week of the campaign, the problem of aid to separate schools began to emerge in the press. At the constituency level, it had be-

(Continued on Page 16)



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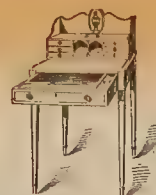
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# BOOKS



## THE GROUP - MARY MCCARTHY

Harcourt, Brace and World; pp 378; \$6.95.  
by Allen Koretsky.

Matthew Vassar's original notion, about a century ago, was this: "Woman, having received from her Creator the same intellectual constitution as man, has the same right as man to intellectual culture and development. The mothers of a country mold the character of its citizens, determine its institutions, and shape its destiny."

Either old Mat, a Poughkeepsie brewer who incidentally never had any girls of his own, was a bit barmy, or Mary McCarthy just never met the right kind of girl at college. In any event, the rather sad crew whose early post-college careers make up the plot of Miss McCarthy's latest novel, bear little resemblance to the founder's happy ideal.

The eight girls of The Group, and a ninth who never got in, because her neuroses were more palpably antisocial than the others', once lived together in the South Tower of Main Hall at Vassar College. Like Mary McCarthy, they all graduated in the spring of 1933. Most of them then went to New York to work.

The first of The Group to be married was Kay, who was always something of an outsider, coming as she did from Salt Lake City, and exaggerating, as she also did, the importance of Dottie Renfrew's mother's clubs and father's business connections in Boston.

One week after Commencement, Kay was married in a most excitingly unconventional kind of ceremony. All the girls were curious because they had gathered that Harald was a genius of a playwright. After the marriage it turned out that he was also a chronically unemployed, pretentious hack, whose plays seem never to have been produced.

Kay worked at Macy's while Harald mostly sat home or slept around and pretended to be superior, and the marriage fell apart. A few years later Kay ended up in the Payne Whitney Clinic, and then in the early summer of 1940 she fell or jumped. (The police allowed that it was an accident.) out of the window in her room at the Vassar Club, where she had been living alone since her divorce.

The opening scene, in the little church on Stuyvesant Square, conveniently provides an opportunity for a quick sketch of all eight women. Many of the familiar college types are there: Pokey Prothero is the not too bright, horsey, rich girl (so rich that she can afford bad table manners); Libby MacAusland is the tactless, aggressive, smart

one; Dottie Renfrew is the innocent little girl from Boston, weakly dedicated to the vague idea of doing some settlement house work after college. And so on.

Presiding over the whole sect is their high priestess, the cool and beautiful debutante from Chicago, Elinor Eastlake, affectionately known to her friends as the Madonna of the Smoking Room. In this kind of sketch Mary McCarthy excels.

### LACKS COHESION

It soon becomes clear, however, that this multiplicity of characters is to create difficulties. In fact, the author's major formal problem is how to distribute the plot among the eight women and yet keep the novel organized around one coherent centre. Because the action is diffuse and episodic, the novel fails to achieve a tight structure. The plot moves from character to character, from one incident to another, with apparently no clear plan in the author's mind. Though Kay appears more often than any of the others, no one character attains a dominant, central position. Kay's shabby decline and fall is a theme that runs through the book, and yet it does not quite manage to tie the plot together.

Economic circumstances and the admissions policy of Vassar College, however, do insure a certain cohesion in the characters. For, despite the differences in personality among the eight women, they all represent more or less the same social and economic background.

The Group that went to Vassar during the Depression, at a time when many had to leave college, is quite homogeneously upper middle class. And, of course, their casual and comfortable liberal political feelings are the predictable ones of "progressive" girls at college: they were "not afraid of being radical either; they could see the good Roosevelt was doing, despite what Mother and Dad said; they were not taken in by party labels and thought the Democrats should be given a chance to show what they had up their sleeve.... The worst fate, they utterly agreed, would be to become like Mother and Dad, stuffy and frightened."

The Group, then, is a novel about bourgeois young women in New York during the thirties. Although it is the time of the crucial American experiment in government, Miss McCarthy carefully keeps politics in the background. The current political and social and psychological fads flit in and out of her characters' conversations, but

she is never seduced into making this a political novel, or a novel of ideas. The fact is that few of these Vassar women seem to have many clear, strong ideas. The book concentrates, rather, on what we now call Domestic or Household Science.

### HOMEY NOVEL

All of this makes for a homey kind of novel, appropriately told in an easy, chatty language. The ambitions and anxieties of the characters are more than plausible; they are familiar. But this never leads to simple sentimentalism or tearful bathos, for the author is Mary McCarthy. She exhibits at all times a sure sense of detachment, and her writing fairly flaunts her talent for keeping things in perspective.

If Kay's shocking death and funeral at the end are less than sublimely tragic, this is because Miss McCarthy, writing in the ironic mode, never lets Kay or any of the other girls in The Group, attain true tragic stature. High nobility of character is not in fashion today, either in life or literature. The best of the young women in The Group, like Polly, are sweet kids; and the worst of them are, like Libby, merely rude and foolish, or, like Kay, just painfully unrealistic and bewildered.

It seems beside the point to complain that *The Group* will become a bestseller because of its racy tone and its enormous interest in sex. That is probably true, but a more important question is how interesting and worthwhile a book Miss McCarthy has written.

With a gift for animating the ordinary experiences and anxieties of our day, she keeps her story going in a lively, if not orderly, fashion. The prose is always a delight to read. The novel is rich in hard, clear writing. Moreover, Miss McCarthy has a way with the natural idiom of that era (which, incidentally, now seems almost as dated as the boop-boop-a-doop language of the period that immediately preceded it. But these are always kept under control, and they never cloy.

### NO CLEAR AFFIRMATION

The novel contains no clear affirmation, but it can hardly be held uniquely culpable for this deficiency today. Miss McCarthy is a satiric writer, bent on depicting the shallowness and confusion in the ordinary lives of educated, middle class, young women during the uncertain thirties. Her job is to watch carefully and describe. She is a keen observer, and she describes what she sees with detachment and even, at times in this novel, real compassion.

She exposes the frequently aimless busyness and talkiness and amorality of the fast, educated set, as well as tears apart the older Republican country-club set, represented here by some of the girls' parents.

Mary McCarthy may make a few male readers snicker a little at the concept of the modern, progressive graduate of an Eastern women's college, but perhaps we should merely be thankful that she didn't go to Princeton or Harvard.



# THEATRE



## FOUR FACES

There are few encouraging things that can be said about "Four Faces", the new play by Albert Meglin now playing at the Crest. It is about as interesting as a distant aunt telling you, for two hours, the names of people she met on her holiday in Florida last summer. You listen patiently for a while thinking something will emerge, but in the end admit defeat, curl up in a chair, and quietly go to sleep.

The play is divided into two halves. The first half concerns the meeting between Barlow, an ex-professor, and Ginger, a simple, good-hearted girl from the lower orders.

Barlow has brought her back to his hotel room to talk to her, he says, and manfully fulfils his promise. In the course of time, we learn that his university career founded on two people, Paul and Ara. Paul was a favourite pupil of Barlow's, but Ara, his sister, was not interested in intellectual things and spent most of her vital hours off campus. In the course of this she got pregnant, cited Barlow (although it was a lie) and Barlow lost his job. So ends Act I.

Act II moves us on ten years. In the meantime Ginger has married Buck, a lecherous cab-driver, who is now having an affair with Ara and Act II consists in detailing Ara's relationship with Buck and also in revealing more about why Ara cited Barlow. It never becomes crystal clear, but has something to do with wanting to hurt Paul. Buck then leaves Ara because she tells him that she has had a better offer, and the heroine is left alone at the end, contemplating in merciful silence the destruction she has caused.

In technique the play

waves briefly in Ibsen's direction. Its major concern is with the past rather than the present, of how the characters that we see before us, through past experience, became what they now are. But it is all handled so loosely that no tragic or comic pattern emerges from the intersection of their various lives. The dialogue aims at "realism" by reproducing all the inconsistency and repetitiveness of everyday conversation. There seems to be no attempt — at least the effect is of no attempt — at selection or organization on the author's part.

The acting is good. Toby Robbins displays her versatility by undertaking both female roles. In her playing of Ginger she suggests a well-meaning naivete, which is right for the part. She handles Ara competently.

Bruno Gerussi bounds effectively around the stage as Buck, and Tom Harvey, straining here and there, gets by quite well as the disappointed professor.

Rocco Bufano, the director, provides the necessary pace by having the characters talk quickly but clearly, and prevents the play from bogging down by keeping them always on the move. He is next directing "Juno and the Paycock". This at least will give him something more substantial on which to exercise his undoubted talents.



Tony Robbins and Bruno Gerussi in "Four Faces".

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## BOOKS RECEIVED

The following books have been received and may be reviewed in future **Weekend Reviews**:

.....**Francis Brett Young** by Jessica Brett Young; British Book Service (Canada) Ltd.; 345pp; \$8.75.

**A Theory of My Time** by Richard Rees; British Book Service; 233pp; \$7.50

**Two Thirds of A Coconut Tree** by H. Allen Smith; Little Brown & Co. (Canada) Ltd.; 369pp; \$6.00

**The Life and Times of Confederation** by P. B. Waite; U of T Press; 329pp; \$2.95.

**Between the Red and the Rockies** by Grant MacEwan; U of T Press; 296pp; \$2.25.

**From Heaven With A Shout** by Patricia Blondal; McClelland & Stewart; 180pp; \$4.50.

**The Primary Cause** by William R. Lundgren; William Morrow & Co.; 388 pp; \$5.75.

**Lumumba's Congo: Roots of Conflict** by Washington Okumu; Ivan Oblensky Inc.; 248pp; \$4.95.

**The Trail of the Huguenots** by G. Elmore Reaman; Thomas Allen Ltd.; 304pp (photos); \$6.50.

**Shadow of Peril** by Aleksandr I. Zhdanov; Doubleday Pub.; 321pp (photos); \$5.95.

**Yevgeny Yevtushenko: A Precocious Autobiography**; E. P. Dutton & Co.; 124pp (photos); \$4.35.

**A Kind of Magic** by Edna Ferber; Doubleday; 335pp; \$6.50.

**Doubtful Schoolmaster** by Hugh Heckstall-Smith; Peter Davies; 195pp; \$5.25.

**Champlain** by N. E. Dionne; U of T Press; 279pp; \$2.50.

**High On The Hog** by Foster M. Russell; Northumberland Book Co.; 315pp; \$4.00.

**The Living Reed** by Pearl S. Buck; John Day Co.; 478pp; \$7.50.

**Community and Privacy** by Serge Chermayeff & Christopher Alexander; Doubleday; 236pp; Illustrated; \$5.95.

**Confusions** by Jack Ludwig; McClelland & Stewart; 276pp; \$5.50.

**The Whistling Zone** by Herbert Kubly Simon & Schuster; 348pp; \$5.25.

**Brazil On the Move** by John Dos Passos; Doubleday; 205pp; \$4.75.

**Ark of Empire** by Dale Van Every; William Morrow & Co.; 362pp; \$7.50.

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## The coming year

One faces the prospect of another theatrical season with slight misgivings. In past years it has often had that will-o'-th-wisp quality of promising much but providing little.

The Crest Theatre, however, seems determined to do better this year than last. The stage has been considerably enlarged and a permanent company of young but talented actors has been engaged, including three graduates of the National Theatre School. Guest stars and guest directors will be brought in according to the needs of each play.

The season opens with a production of Sean O'Casey's *Juno and the Paycock*, in which the captain Boyle will be played by Robert Christie and Joxer by Gerard Parkes. The play is to be directed by Rocco Bufano, a young Sicilian who has been working in New York.

*Juno* will be followed by an adaptation of Steinbeck's short story, *Of Mice and Men*, in which the two leads will be played by Ken James and Sean Sullivan, both members of the permanent company. Then, for a lighter touch,

there will be a production of Garson Kanin's comedy, *Born Yesterday*. The guest star will be a bouncing blonde from Montreal, Marilyn Gardiner, and Bill Brydon will be seen in his first major role as Harry Brock.

For Christmas, the Crest is planning to produce a new musical, *Mr. Scrooge*, a distant relative of the Dickens novel.

The long winter months will provide more serious fare. *Show's Caesar and Cleopatra* is back again, though with a different cast, and will be followed by Shakespeare's *Hamlet*. Nobody knows (or is telling) who will play the Prince, but Bruno Gerussi heads the list of possibles.

The season will conclude with three plays: *A Far Country*, apparently the story of Sigismund Freud; *The Little Foxes* by Lillian Hellman; and an unnamed comedy which the Crest promises "will tickle the funnybone of all our winter weary patrons".

The Crest has established an Hour Company to take plays out to the various schools of Toronto. The company will be headed by Barbara Chilcott.

In this enterprise we wish them luck for if Toronto Theatre is to expand it desperately need a larger audience than is at present available. The Royal Alex has been rescued by that patron of the arts, Mr. Ed Mervish, and tastefully redecorated. The Alex too will be offering a full season of entertainment, though its plans are more tentative than those of the Crest. The Ballet is to appear there briefly in mid-October, and will be followed by a week of *The Second City*, the satirical review from Chicago. An Evening of British Rubbish, which was to go with it, has apparently been lost somewhere along the line. A Thousand Clowns and *Black Nativity* are to follow an, in December, the Moscow puppets.

A new musical with music and lyrics by Noel Coward, *The Girl Who Came to Supper* will appear after the season of opera now on at the O'Keefe Centre. It stars José Ferrer and Florence Henderson. Later in the year, there is the enticing prospect that one may be able to see both Scofield's Lear and Burton's *Hamlet*.



John Bird, John Fortune, Carole Simpson, Eleanor Bron, Jeremy Geidt of *The Establishment*

## Sweet and sour satire by David Sexter

Next to the Hootenanny, satirical reviews have become the most popular form of entertainment on the local scene. *The Village Review 5B* played to full houses at Theatre-in-the-Dell all summer. It was publicized as the best show in town—quite correctly, since it was the only show in town. The *Village Review* moved to the Dell from its usual haunt, The Bohemian Embassy, and benefitted greatly by the change.

The three men and a girl in the cast revised the review throughout the summer to keep the humour current. The finale was a clever take-off on *Cleopatra*, with Carol Robinson providing a riotous impersonation of the Queen.

Although the *Village Review* was primarily spoofery, it included some barbed satire. The sketch on overpopulation showed the four actors

standing back-to-back in a tight square. Two of them indulged in an adulterous affair by taking deep-knee bends together.

*The Establishment* was the big let down of the summer. This British revue swept into Toronto after a smash run in New York, and played standing-room-only in Eaton's Auditorium. The location was disastrous. Their satire required the intimate atmosphere of a night club, and it fell flat when the audience had to strain their necks to see the stage.

The players were accustomed to performing on a night-club platform, and the show came over as static on a full-size stage. The location, however, was not the only fault. The revue lacked timing and tempo.

In spite of the many flaws, *The Establishment* did have some superb sketches. The

meeting to plan an advertising campaign for the Labour Party was both biting and hilarious. If the other skits had been of the same calibre, *The Establishment* would have deserved the praise it received.

Satire invaded Stratford in July under the title *Suddenly This Summer*. The talented trio consisted of Tom Kneebone, a plastic-faced comedian; Roderick Cooke, the sophisticated straight man; and Pat Galloway, the sexy distaff member of the team.

The revue was designed primarily as a post-theatre entertainment for Festival patrons. A number of the skits were geared towards "that rival troupe across the river". Cyril de Bergowitz and Slinky Poo both appeared.

All three actors gave refreshing performances, but Tom Kneebone's solo numbers gave the show its special sparkle.

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# MASSEY COLLEGE

Probably the most-discussed building in Toronto these days is not, as might be expected, the new city hall but a new college at the heart of the University of Toronto campus. Many people who have seen only its outside don't like it very much. They criticize its height, its color, its odd shape. Some have described it as looking like a prison, others an outside warehouse; and surely the hardest cut of all — "a ruddy great lavatory."

Those who like the exterior design talk about impressive medieval monasteries and other handsome colleges; they also talk about the soaring, spiritual architecture of the middle east. The latter group is usually further delighted when it sees the inner quad: "Had I known what mer lot anything from pleasantly surprised to amazed. One young lady who had been particularly vitriolic about the outer design changed her mind when ushered into the quad: "Had I known what was inside, I wouldn't have said such harsh things. It is marvellous."

Massey College, the design of Vancouver architect Ron Thom (Mr. Thom is also designing Trent University), went into full operation a week ago. Built and furnished with funds provided by the Massey Foundation at an estimated cost of around \$2,500,000, it houses 81 graduate scholars, 75 of them junior fellows and the remaining six, senior fellows or teaching professors. Master of the college is Robertson Davies who lives in residence with his wife and three daughters. Most of the Junior Fellows' suites are made up of two rooms — a study and small adjoining bedroom; a few, however, have been accommodated in large, one-room bed-sitting suites which have

the enviable added attraction of massive, white brick fireplaces jutting from a corner of the room. Bathrooms are shared by one or at the most two other Fellows. Senior Fellows' suites include study with fireplace, bedroom and private bathroom.

The College's chief attractions include a large reference, cross-reference and research library in the basement of the building, a general library on the main floor, an imposing (and some suggest slightly frightening) round room for oral examinations, a small but very beautiful chapel, a common room with bar and a high-ceilinged dining room for senior fellows.

Visitors to the college are usually curious about its aims, a question that has been best dealt with by the Master, Robertson Davies: "the ideal of education pursued at Massey College," Mr. Davies has said, "is the ancient three-fold way: instruction, solitary toil, and association. It is upon the last that we shall put most emphasis, for it is also what post-graduate workers are most likely to miss in the limbo between the junior and senior common rooms. We hope our men may discover that the things uniting educated people are more numerous and important than the professional things which divide them; we hope they may discover that specialized learning, unless allied with a measure of general cultivation, is rarely more than an elaborate trick, and is not enough to guide and illuminate a life. We hope they may reject that over-valuation of what is merely contemporaneous, which is the folly of so many otherwise intelligent people. We hope Massey College will supplement advanced instruction by encouraging self-discovery."



## ... but the women say

Last year more than 500 women were enrolled in various graduate courses at the University of Toronto, including Library School, Ontario College of Education and Medicine as well as the School of Graduate Studies. This year the number will be larger.

Two or three women graduate students are sometimes

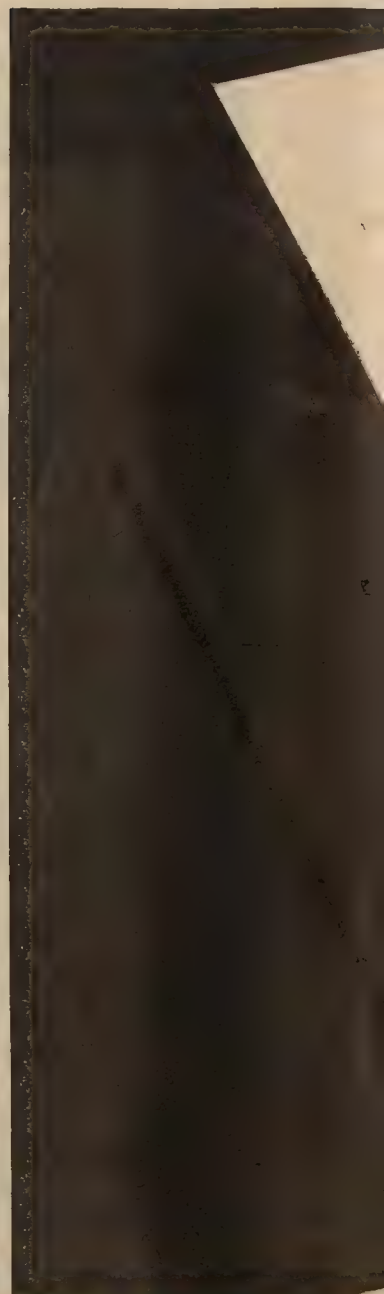
housed at St. Hilda's. A very few become dons in the undergraduate residences. University College provides four double rooms for graduates. No other accommodation of any kind is provided for women graduate students in the University of Toronto.

Mary Q. Innis,  
Dean of Women,  
University College.

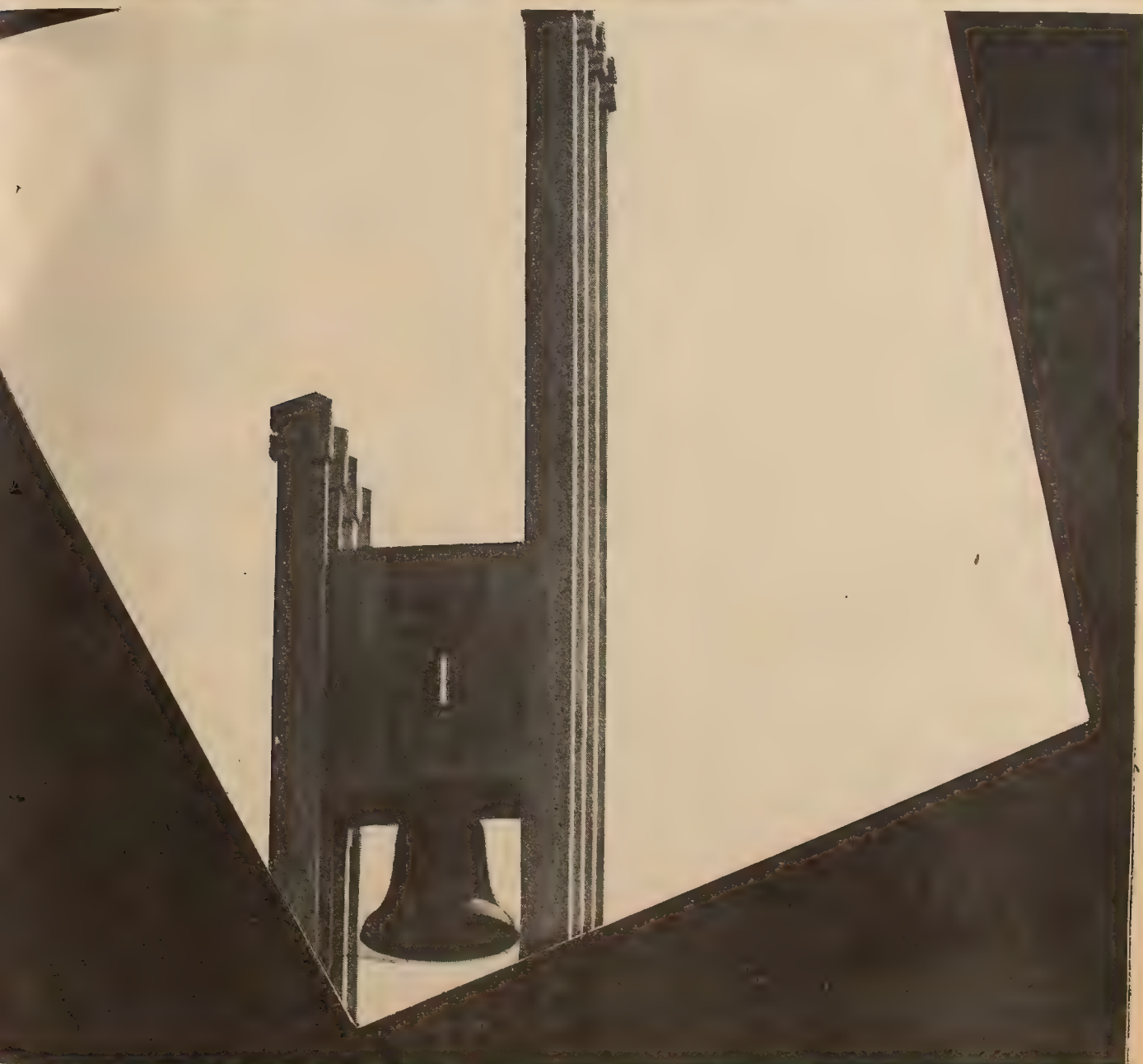


# MASSEY COLLEGE

*photography by Tom Gallo and Jan Czarnecki*









# Writing In Canada

By Sue Lyons

Writing in Canada: Ed George Whalley, Macmillan Co.

Writing in Canada is the published report on "the proceedings of the Canadian writers conference held at Queen's University July/1955". Macmillan of Canada first published the report in paperback in 1956, and it has enjoyed a modest but steady sale ever since.

It is a book worth looking at any time, both for the enlightening factual content and the varied and invariably entertaining style of presentation; the informality of the 1955 conference is carried over into the short papers and summaries of discussion periods which constitute the report. It is especially worth a second glance this fall, eight years later, when the public agitations of these earnest souls seem finally to be bearing fruit.

No comprehensive evaluation is possible yet. Certainly few Canadian writers would say there was much to rejoice over in the state of Canadian letters today. But there are a few encouraging signs, a few bright spots on the horizon that give promise of better things to come — if the awakening desire for expression is accepted and supported by the Canadian reading public, who in the long run alone can insure the existence of a standard of literary quality in Canada that can rise above the stature of international literature.

There are several themes running through the discussions held at Queen's: the sense of "community" in Canadian writing, engendered by the limited number of people engaged in the "literary assembly line" of writer, publisher and critic; the scarcity of opportunities for publication; the limited number of distribution centres for books (libraries and bookstores); the reluctance of

Canadian educators to include Canadian poetry and fiction in curricula at every level, resulting in ignorance and apathy by the public towards the products of Canadian writers.

Most evident of all is the note of frustration that characterizes most discussions of the arts in Canada and so often results, as it does here, in mutual antagonisms and accusations: Canadian publishers are out to scuttle all writers; poets and novelists are a "horde of amateurs", a bunch of Sunday afternoon scribblers; and the public — well, we all know what we can expect from the public. And finally, inevitably, the panacea: why the hell doesn't somebody (preferably somebody who is affiliated with absolutely nothing so that a writers artistic (integrity) need never be compromised) subsidize everything in sight so that artists can get away from dirty economics and pour forth the beauty of their souls?

## RALLYING SPIRIT

Fortunately there is also a concurrent spirit of good-humoured rallying and wry commentary that prevents the multitude of complaints from degenerating into empty whining. These people were, and still are, fiercely concerned with the literature of the people for whom they are the voice.

When Jay Macpherson, attempting to describe the excitement generated by the unscheduled poetry readings of Irving Layton and others, says "I for one came home to Toronto wanting to read poetry from the roof tops and street corners," this concern becomes contagious.

In keeping with the theme of "The Writer, His Media, and the Public", the conference heard reports from poet A.J.M. Smith, novelist Morley Callaghan, critic Douglas Grant, book publishers John Gray and S.P. Kite, magazine editor and writer Ralph Allen, librarian Hilton Smith, and Robert Weaver of the CBC.

The discussions which revolved around these papers resulted in seven resolutions: (1) that the teaching of Canadian poetry in public schools must be extended and improved "if we are to develop a discriminating Canadian public for a significant national literature"; (2) more Canadian literature should be included in university programmes; (3) libraries should be given more financial support; (4) there should be a standard edition of Canadian authors, something along the line of the Everyman editions; (5) the Royal Society of Canada should be thanked for its work and the hope expressed that it would keep up the good work and double its grants if possible; (6) the Governor-General's Awards should carry a cash grant with them; (At that time, not only was the Governor-General's Award purely honorary, but the recipient had

to pay his own travelling costs to receive the award.) (7) Canadian embassies should distribute Canadian books abroad, in the interests of international recognition (and, presumably, greater sales).

## PICTURE BRIGHTENING

The improvement in the last eight years in each of these areas of complaint, taken separately, is concrete evidence of the generally brightening picture in creative writing in Canada.

In the matter of exposing Canadian youth to the writing of their countrymen, it is difficult to assess any degree of improvement in either effort or result, since so much depends on imaginative and stimulating presentation of the material. I don't know about you, but my chief memories of Canadian literature acquired from attendance at six public and high schools in the province consists mainly of E.J. Pratt's Prize Cat, some sonnets by Archibald Lampman and numerous essays by Stephen Leacock, laboriously explained so that none of the satirical details should escape us.

Yet my favorite radio programme, at the age of nine or ten, was W.O. Mitchell's series *Jake and the Kid*, which has left pictures of a Saskatchewan that I have never seen more vivid than any of an Orillia I have seen and this is not a comment on the relative talents of Mitchell and Leacock as writers.

At that stage of education where literature has to be taught too often on the same level and with the same methods as mathematics or science, the onus falls directly on the teacher. No amount of exposure to good Canadian writers — and there are some — can overcome lack of imagination in the classroom.

## U OF T WEAK

On the college level, most Canadian universities have undergraduate honours courses either in Canadian literature or in North American literature, split roughly half-and-half. The major exception is the University of Toronto. The first year course in American and Canadian literature thoughtfully allows for some "readings in Canadian poetry" (no specified texts); somehow there just isn't time at the end of the year to squeeze any in.

The fourth year modern novel course also suggests consideration of "a Canadian novel"; one lecture at the end of term suffices. Such an attitude is easily justified on the grounds of literary quality: we simply have not produced any Hemingways, Faulkners or Woolfs.

However, this apparent neglect may in reality augurs better things. I was informed at one of the publishing houses that some professors, in a reverse double twist, are deliberately downplaying the little Canadian material that is offered in the hopes that strong demand will be created for a full undergraduate course.

The closest approach to a standard edition of major Canadian works are the series put out by McClelland and Stewart: *The Canadian*

Century Series, a projected seventeen-volume history of Canada for university use; *Canada Today*, on the political parties; and *The New Canadian Library*, paperback editions of important Canadian novels now out of print.

Jack McClelland insisted from the beginning that "The market isn't large enough to make it a financial success," but so many people thought it was a good idea that he went ahead with it anyway, and some of the series are showing a modest profit.

Financial support from governments and foundations was a subject of much discussion at the 1955 conference, stirred up mainly by Ralph Allen's contention (which he later retracted, saying that he was probably the only one who had learned anything at the conference) that in view of the newly-awakened sense of national identity which he detected, subsidization at that time would only weaken the arts, although it might have done some good ten years previously and might again be in line ten years hence.

It was pointed out that in the last ten years Ralph Allen had found a steady job with *Our National Magazine*; not mentioned but equally relevant was the fact that the conference itself was sponsored by a grant from the Rockefeller Foundation.

## COUNCIL HELPS

The creation of the Canada Council in 1957 has done much to remedy some of the lacks the writers felt most acutely. It has, for instance, attached a \$1,000 prize to go with the Governor-General's Awards in each of the six categories; Canada Council Medals are accompanied by a cheque for \$2,000. Several of the "little magazines", where much of the work of new writers first appears, have received grants, once they have survived the first few issues, to continue publication on an issue-to-issue basis — as long as the Council feels that the "motivating spark" is still there.

These are all encouraging developments — but do they really point to any significant activity? The answer, from writers, publishers and critics, is a qualified yes. Robert Fulford of *Maclean's* says that there have been more Canadian books sent in to him for review this fall than he's ever remembered seeing — or ever expected to see.

Publishers (the main ones for "original" publishing of Canadian works are Ryerson, McClelland and Stewart, and Macmillan) agree that not only has the number of manuscripts submitted taken a sudden spurt in the last couple of years, but the improved overall quality has insured that more of them are publishable.

Of the various kinds of creative writing, novels have the best chance to take advantage of the developing market, although Morley Callaghan's remark of eight years ago that "the more angular, the more distinctive his talent, the harder it will be for (the writer) to get published" still holds true to (Continued on page 14)

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# MOVIES



**The Leopard** creeps through three lethargic hours at the Odeon Hyland Theatre. It is an abortive Italian facsimile of *Gone With the Wind*, but lacks the glory and grandeur of that Hollywood epic.

The script is the principal culprit. The dialogue is unnatural to start with, and is further hampered by awkward dubbing. Occasionally the leading man launches into 'lofty rhetoric which would sound more appropriate coming from the podium of the United Nations.

Weak dialogue can be salvaged by exceptional acting, but **The Leopard** has little of that. Most of the characters rant and rave like a troupe

of uninspired high school thespians. They use the exaggerated gestures that should have disappeared with the silent films.

The decline and decay of the Italian gentry is reflected through the eyes of the Prince of Salina (Burt Lancaster). He sees himself as a man stranded between two conflicting worlds, who is uncomfortable in both. The role has great dramatic potential, but Burt Lancaster fails to penetrate into the depth and sensitivity of this man.

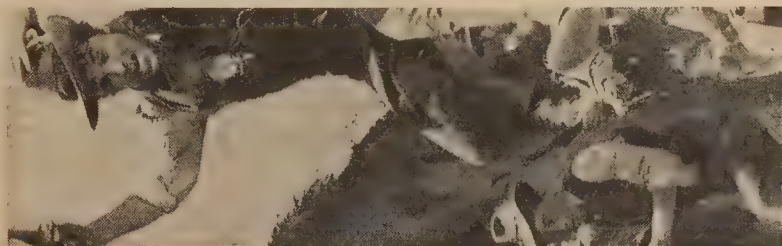
The contrast between the old and the new regimes is exemplified by comparing the pale emaciated daughters of the Prince with Angelica

(Claudia Cardinale), a voluptuous neighbor of peasant stock. The highlight of the film occurs when Angelica breaks up an aristocratic banquet with her lusty laughter.

Angelica's father is the stereotype of the opportunist who rides the crest of social change to a position of wealth and influence. Burt Lancaster observes that the landed class may be leopards and lions, but the nouveau riche are jackals and sheep. In a moment of prophetic insight, he warns that regardless of who governs, Sicilians will always live in squalor.

One of the film's few consolations is Father Perrone, the ineffectual family priest who cowers through the palace trying to remain in the good graces of his benefactors.

**The Leopard** may have some slight value as background material if you are studying Italian unification. If not, stalk some other game.



# MUSIC



The Canadian Opera Company opened their welcome season at the O'Keefe with a performance of Strauss's "Der Rosenkavalier." It was an adventurous start which paid off well.

Helen Vanni tackled the difficult part of Octavian. The pace at the beginning was slow and her words were often lost, but things improved as the opera proceeded. She was more secure in her scene with Sophie in Act II and finished off superbly in Act III. She handled the complex transvestism of that part — a girl playing a boy who is pretending to be a girl — with deftness and a good sense of comic timing.

Marguerite Willauer was singing opposite her as the Princess von Werdenberg. She was more at ease in the serious than the lighter moments, and her best singing came towards the end of Act I, when the Princess realizes that she is no longer young and that soon she must lose the attentions of her young lover. This dignity she maintained in the final act when she resolves the triangle that has been created by giving Octavian to Sophie.

Baron Ochs is a superb part, as richly and as seriously comic as Falstaff's. Howell Glynn has the right sort of mellow bass to handle it, sang clearly and intelligently, and sketched in

the bolder contours of the Baron's character. My only criticism was that he presented the part too self-consciously — it was too deliberately "acted" — so that the impression of the Baron's conceit, his total involvement with himself, was lost.

Mr. von Faninal (Bernard Turgeon) fluttered around effectively and Sophie (Marjorie Hays) hit the right tone of youthful sweetness. It was a pity that the handling of some of the minor parts did not reach their standard. There was no need, for instance, for Leopold to constantly suggest that he would have been more at home in a Marx brother's movie. It reduced the tone of high comedy to one approaching slapstick.

It would be unfair to say that the set for the first act suggested the collaboration of a fifth-rate artist and a first-rate courtesan (the phrase is Moore's) but it was tending that way. Final's house was better and the setting for the inn provided excellent opportunities for harassing the Baron.

The orchestra was under the firm control of Walter Susskind. He kept a bright yet steady tempo, and discouraged anybody, quite rightly, from luxuriating too long in the autumnal richness of Strauss's score.

On Monday there was a

performance of "Aida." I must confess that this is not my favourite Verdi opera. The dullness of the plot is mirrored too often in Verdi's score and though there are some fine lyrical moments, these often degenerate into military parades of one sort or another. Provided these limitations are accepted, however, the company has done a fine job in mounting this opera.

All the major roles are well handled. Aida is sung by Ella Lee, who has a powerful voice, carefully controlled in all registers. She has a commanding presence upon the stage and by skillful variations of tone realizes the pathos of the heroine's position — the woman trapped between love for Ramades and duty to her country. Her lover was sung by Richard Cassily. He has a full, rich voice of great power, though he could have employed more contrast in his singing than he did. He only went badly astray once, in Act I, and was at his best in Act III.

I was not as happy with Cecilia Ward as Amneris. Too often her emotions were expressed by gestures rather than by voice, and these were too melodramatic-clenched fists, flashing eyes and stamping feet. Victor Braun as Amonasro, however, both sung and acted with conviction.

Aida is also an invitation to the designer with an eye for lavishness, and this was excellently met by Murray Laufer. All the sets were imaginative and the costumes were sumptuous.

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### CLUB PRESIDENTS

Important meeting in Board Room, Benson Building, Friday September 27, 1:00 p.m.

### GOLF

Meeting for College and Faculty representatives and all students interested in playing an Interfaculty Golf Tournament in the Board Room, Benson Building, Monday September 30, 1:00 p.m.

### FIELD HOCKEY

Meeting of all Field Hockey representatives in Board Room, Benson Building, Monday September 30, 5:00 p.m.

### SWIMMING

Open practices daily except Friday 5 - 6 p.m. All who like to swim or dive are welcome.

### NOTE

If unable to attend a meeting, send a substitute.

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(Continued from page 12)

a discouraging extent.

Books of short stories and essays just don't sell; usually only established authors can get an edition of their shorter pieces published. Poetry suffers the same fate: E. J. Pratt, and more recently Irving Layton are among the few poets whose books have made enough money to break even.

### SLIM PROFITS

Most publishers accept a certain number of limited-sale books each year for the sake of prestige, but their margin of profit is in most cases so slim that it takes several money-makers to allow for one edition of poetry or fiction. Although McClelland and Stewart have made a name for themselves by publishing many Canadian books that no-one else would touch, they are the first to admit that their intentions were not as philanthropic as events have made them appear. When the name of Jack McClelland came up, one competitor simply shook his head and said, "He's a brave man."

What then is left for the promising young writer in Canada? There are a few of the "little magazines", like the *Tamarack Review* and Vancouver's *Prism* that thrive on short stories, essays and poetry. Their rates are low, their editorial staff often unpaid, but they do offer a chance of publication.

Radio is no longer the stimulus for creative writing that it was in the forties; and television, according to Robert Fulford, has been a disappointment. "We all looked forward to the things television could have done for original plays, but nothing has happened. There is no school of Canadian playwrights. Television is just not the medium of Canadian expression that we hoped it would be."

Instead, art films have become the predominant form of imaginative expression, and the French Canadians are more active in this field than the English Canadians. "Sweden, Japan, France, Mexico — even the Poles are ahead of us in making films. Novels were the exciting thing in the twenties — and forty years later Canadians start writing novels."

# ?

At a convention of Elks, each delegate has shaken hands with some fellow delegates. Show that the number of people who have shaken an odd number of hands is even.

\* \* \* \* \*

From what point on the earth's surface is it possible to go one mile south, then one mile east, and finally one mile north and find oneself at one's point of departure? Now that you have found the easy answer, can you find any others?



# SCIENCE



The scientist in the twentieth century is striving to conquer the universe. With god-like pride he is attempting to direct the destiny of the human race. This pride may possibly not go unpunished. Hubris, in drama, describes the downfall of those proud humans who try to imitate on earth the power of the gods. It is believed by many that science, which is stealing fire from the gods for the service of man as did Prometheus, must inevitably come to a disastrous end.

Many, I feel, fear that science will eventually destroy the "good" things in life. It is feared that science will turn us into machines or robots which go around doing specific little jobs and caring about nothing else, least of all human values.

This criticism has been unfairly used against nuclear physicists in recent years because of the part they had to play in the development of the atomic bomb. These fearful ones see the trend sponsored by science as one towards materialistic values and away from the old dependable virtues such as love, courage, and respect.

Is science narrow? Interestingly enough the word narrow as commonly used in this context, is defined so that the scientist must necessarily be narrow. The man with a liberal education is said to be one who knows a little about art, literature, music, language, and religion but very little if anything about science. Could not the scientist who knows quite a lot about his specialty and a little about zoology, botany, chemistry, physics, astronomy, genetics, mathematics, and statistics also consider himself broadly educated? The scientist and the "liberally educated" person have both gone through a similar range of subjects.

It should be pointed out that the scientist is able to relax with a book out of the liberally educated man's library whereas the so-called liberally educated man cannot usually sit down comfortably with a scientific book in his hands. But when the specialist in the humanities cannot follow a scientific term or concept he often will pass it off glibly as something which could only interest narrow technicians.

This arrogant attitude of the non-scientist to the scientist is found a great deal at the undergraduate level and to a lesser extent at the graduate level. I think that this attitude among he non-scientist undergraduates is a function of their discipline which allows them a considerable diversity of opinion based on a paucity of facts. Since artists use facts so rarely to substantiate their arguments but allow their minds to wander

unfettered in a land of subjective thought they come to feel that they alone are thinking creatively. It is unfortunate that a weakly defended opinion is often equated with conclusions derived through a series of well-defined logical steps.

The second part of the criticism involves the feeling that scientists are trying to absolve themselves from the responsibility of taking a moral stand. The feeling persists that scientists are more concerned with the discovery of some scientific principle, for example the atomic bomb, than the consequences of such a discovery. It is certainly conceivable that a worker in science could fall in love with his pet theory.

This theme which has been overused in second rate science fiction depicts the bespectacled scientist with his white lab coat and ruffled hair working in his laboratory with the multi-eyed mechanical computers buzzing hungrily in the background. On his table lies a beautiful blonde female, her wrists and ankles bound. The ape, lion, tiger, — or any beast that Hollywood has found convenient to use — lies strapped to the other table. Soon their brains will be exchanged by the mad scientist. Luckily the boyfriend crashes through the door of the cellar laboratory, saves his girl, and watches as the scientist is devoured by his own creation, the beast. Again the inhuman, calculating scientist has been defeated by the human virtues of love and kindness. But certainly this misanthropy is not unique to those in the scientific disciplines.

But even allowing that the scientist is no more narrow than any specialist investigating intensely the core of his subject and no less human than his non-scientist colleagues, yet there remains a lurking suspicion that the scientist may accidentally cause the destruction of the world. It is foolishly wished that the scientist had taken off his nationalistic garb, become a traitor to his country but at the same time a saviour of mankind. But yet it wasn't the scientist who dropped the bomb. His method gave birth to the fact of the bomb. He even furnished fast-moving planes for its conveyance but he did not drop it. This does not mean that the scientist can avoid the responsibility of this devastation but I do believe that he alone should not bear the responsibility.

It is somehow felt that if he cannot give mankind a beneficial product then it would be better if he gave none at all. But unfortunately discoveries are not made with ethical labels attached to them. For example science has given

to kill or destroy insects or to kill other human beings. Science has given man dynamite. He can use it to build tunnels and roads or to destroy human life. Today the scientific theory of the atom has given birth to both the atomic bomb and atomic power. Mankind has the choice of using it for peaceful purposes or destructive ones.

The choice seems obvious to me. Even if I were a cold, inhuman scientist I think that the destruction of the world would be a rather tedious affair since it would mean the loss of all my subject matter.

Since the stakes are becoming rather high today an increase in the knowledge of science by non-scientists becomes imperative.

## ART

By Ruth Kosinec

Toronto galleries offer many exhibits of interest this fall.

The Centre Gallery in the Isaacs Gallery is now exhibiting Mollie Cruickshank's series of Monotype Prairie paintings. In Isaacs' Front Gallery is a group show featuring a series of pencil drawings of women walking by Snow. This show which lasts until Oct. 2 also includes Burnton, Caughtry, Gorman, Kurelek, Markle, Meredith, Rayner, Urquhart, and Wieland. From Oct. to the 23rd "African Primitive Sculpture" will be exhibited.

Greg Curnoe, a 26 year old London Ont. artist has a show of 25 to 30 works at the Gallery Moos Ltd. Six of his paintings are grouped under the heading of "Lessons". This young editor of Region Magazine dazzles the art devotee with the amazingly, solid shining surfaces of his paintings. Mr. Curnoe who has been exhibited in Young Contemporaries 1960 and 1962 leaves the Gallery Moos on Oct. 2 to be replaced by Michael Pflug, a new artist, who will display his oils from Oct. 3 to Oct. 16.

The Pollock Gallery now situated on Markham St. in the new village has, until Oct. 1 an exhibition of a major work by each of Akroyd, Baird, Bossin, Bradley, Devries, Rothschild, Fournier, Raicus, Van Alstyne, Sullivan, Horne, Cattell, Daigneault, Steen and Morrisseau, a young Ojibway Indian. These paintings run the gamut from representational to non-objective. Morrisseau who is now exhibiting his Mishipishoo (Ojibway water god) at Pollock will have a one man show there after 5 Oct. 1. On exhibit will be 20 to 25 of his paintings until Oct. 23.

The Hart House art gallery is exhibiting Emily Carr until Oct. 13. Her paintings of the British Columbia Landscape and Indian totem poles illustrate a strong sense of design and style uniquely hers.

## Hart House



Saturday, Sept. 28 All University Hart House Fall Dance

Everyone welcome. Ticket 75c per person at the Hall Porter's Desk and at the door Saturday night (while they last).

Sunday, Sept. 29 Visitor's Sunday

2 - 5 p.m. Members are invited to bring their families and friends. Tea will be served in the Great Hall from 3 until 4.30 p.m.

### PRINT RENTALS

Start Monday in the Print Room in the Hart House Art Gallery. Framed prints from the Hart House Collection of prints and reproductions are made available for rental at \$2 each for the academic term. The hours are 1 to 2 and 5 to 6 p.m. today.

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BUSES LEAVE — S.A.C. Building at 8:30 a.m.

Saturday, Oct. 5, 1963

BUSES RETURN — one bus at 4:30  
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### 1963-64 SEASON

#### THE THREE SISTERS

by Anton Chekhov, directed by Herbert Whittaker  
Friday, October 25th to Saturday, November 2nd.

#### THE ASPERN PAPERS

by Michael Redgrave from the story by Henry James directed by George McCowan  
Friday, November 29th to Saturday, December 7th.

#### LOOK BACK IN ANGER

by John Osborne, directed by David Gardner  
Friday, January 24th to Saturday, February 1st.

#### FOURTH PRODUCTION

Play and Director to be announced  
Friday, February 28th to Saturday, March 7th.

Last season over 50% of the total seats were sold by subscription before opening.

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### University of Toronto Debating Team Trials

To All Students:—

APPLICATIONS FORM obtainable in SAC Office  
In by Friday, Oct. 4, 1963.

TOPIC — A 10-minute prepared speech "That A Liberal Education Is Outmoded". Either side. Extemporaneous topic given 5 minutes beforehand.

DATE: Oct. 7 and 8, 1963 at 6:45 p.m.

PLACE: North Sitting Room, Hart House

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The Annual Ukrainian Students' Club Picnic will be held on Sunday, Sept. 29, 1963 at the Basilian Father's Farm, Weston.

Students will meet in front of Hart House at 1:30 Sunday.

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## Election . . .

(Continued from page 5)

come the biggest election issue at least a week earlier. A number of factors combined to push it to the fore. With a Catholic leading the Liberal Party, the question could hardly be avoided. Roberts proposal several months ago to give separate schools an adequate share of corporation taxes, the Catholic bishops' brief, the NDP stress upon their comprehensive foundation plan, these made separate schools a logical issue. All it needed was a trigger, and the agitation of the Orange Order during the campaign provided that. While all parties expressed substantially the same position on separate school financing, again the Conservatives gained most ground. Bigotted Protestants naturally suspected Wintermeyer of leading some Papist plot to destroy public school education. And Roberts' vehement refusal to expand the separate school system (a stand with which both Liberals and NDP agreed) made him appear the champion of public education. Here, as in most areas, clever management and good public relations gave the Tories the advantage.

As we have mentioned, the great underlying issue was leadership. The Roberts image, the picture of the mature but vigorous leader, proved to be magic. And the Conservative publicity men made excellent use of it. In many ridings, the local candidates were almost totally ignored, and the whole emphasis shifted to the premier. Most candidates distributed the Tory provincial leaflet as their major piece of literature, a leaflet which mentioned Roberts 10 times, Conservative only three times, and left only the back page for local candidate material. Many used the effective provincially designed sign, which stressed the motto, "Roberts for Ontario." Everywhere appeared the billboards, featuring a stern picture of the leader, and the injunction: "Good government deserves your support." In many ridings where the local Tories were unattractive or were out-campaigned, the party was carried through entirely on the Roberts image. One need only point to ridings like Scarborough Centre, Beaches or Oshawa to prove the point. Space does not permit an analysis in depth of any ridings to investigate how these factors weighed out. But we might mention some of the more interesting races in the Metropolitan Toronto area. St. Patrick, the riding which embraces the University, saw its first real battle in many years. The incumbent, Kelso

Roberts, had held the seat for 20 years. But his prestige was sorely shaken by the Roach crime probe, and by his demotion from attorney-general to minister of lands and forests. He got little financial support in his campaign from the provincial party, which would not have been displeased to see him beaten. The press, particularly the Globe and Mail, attacked him unmercifully. His Liberal opponent was the brilliant young law professor, Mark MacGuigan, who ran an expensive and intensive campaign, favorably covered by the newspapers. Yet Roberts won by some 800 votes. Despite being under a cloud in the cabinet, Roberts was still able to capitalize on the popularity of the provincial leader. And only Kelso Roberts had workers engaged in the time-honored, and still most effective, occupation of door-to-door canvassing.

Other Metro ridings proved once again that personal contact is still the best way to influence voters, that it can override expensive literature, and even strong provincial trends. Three New Democrats, Stephen Lewis, Ken Bryden and Fred Young amply demonstrated this. Lewis, a recent graduate of the University of Toronto, overwhelmed football hero Joe Krol in Scarborough West with an army of dedicated canvassers. Bryden was re-elected in Woodbine, despite a huge and expensive campaign mounted by Tory George Hogan, while Young's canvassers won him the new constituency of Yorkview. Perhaps an even better indication, however, is given by Scarborough Centre, where New Democrat Dr. Ken Ranney lost to Conservative George Peck by only 400 votes, with the Liberal standard-bearer, popular Scarborough Reeve Ab Campbell, a distant third. Despite a tiny budget of only \$2,500, despite the provincial trends, despite a traditional Tory strength in the area, Ranney won a majority of the polling subdivisions, losing the election only on the huge Tory margins run up in four wealthy polls. Good organization by Ranney's campaign manager, veteran union organizer Keith Brown, and good canvassing, almost created the upset of the year. This was the Ontario election, 1963. From the day the writ was issued, the only question was the size of Roberts' majority. Good public relations over the last two years, a program of legislation which had at least the surface appearance of progressivism, inept leadership in the Liberal Party, disenchantment with the federal Liberals, a determined press effort to stampede the public to the Conservatives, and most of all a skillful job of myth-making around the figure of the Tory leader, turned the election into a landslide. Despite the predictions of the pundits, the Conservatives held their areas of rural strength intact, and added to them the new suburban seats in Metro. Now the machinery prepares to carry the image across the country. Roberts is eyeing the leadership of the national PC party. Watch out, Diefl!



Peace in our time (continued)

But this time, Duff Cooper, First Lord of the Admiralty, and even Foreign Minister Lord Halifax, refused to be pushed further. Britain appeared to be standing fast. France had also decided to aid her Czech ally and had ordered partial mobilization. As the days of September, 1938 ran out, war seemed inevitable. Trenches were dug in London parks; school children were evacuated from the capital; trains and motor cars carried thousands of apprehensive citizens out of Paris.

**MUNICH**  
Sept. 28, as Hitler's ultimatum was about to expire, Mussolini made a plea for a last conference to save the peace. Hitler reluctantly concurred and invitations to the heads of state of Britain, France and Italy were dispatched. The meeting was to take place at Munich the next day. Czechoslovakia and her Russian ally were not asked to attend. The conference spent most of its time considering a plan presented to it by Mussolini. In actual fact this plan had been drawn up by the German Foreign Office and had been telephoned to Rome the day before. It was this so-called Italian Plan, conceived by the Germans and closely parallel to the notorious Godesberg Memorandum that was to form almost

the entire Munich Agreement. The next morning, after the agreement had been signed and the Czechs had been informed of the sorry details, Chamberlain presented his famous piece of paper for Hitler to consider. The statement, which the Fuehrer hastily autographed, set out the determination of Britain and Germany to settle their problems peacefully. Hitler had got the Sudetenland; Chamberlain had got his scrap of paper. But the British people cheered their prime minister. The Times said: "No conqueror returning from a victory on the battlefield has come adorned with nobler laurels." Canada's Mackenzie King also hailed the prince of appeasement.

**WAS WAR INEVITABLE?**  
It has been argued by those sympathetic to Chamberlain that he was buying time at Munich in order to rearm the West for the coming struggle with Germany. This theory assumes that general war was already inevitable and that it was merely a matter of a more or less favorable opportunity. This argument has many objections and many critics. Notable among the latter is Sir Winston Churchill. Churchill tells us that the German general staff believed that the West would not back down over the issue of Czechoslovakia. Military experts of the Reich estimated that 35 full divisions would be required to carry the Bohemian Fortress line. Such an entanglement in the east would leave Germany only five effective and eight re-

serve divisions behind the incomplete West Wall to defend the Reich. This inadequate force would face a French mobilization of 100 divisions. Assuming that Russian assistance would have been forthcoming, Churchill says the two railways leading directly from Russian to Czech territory could have carried a Soviet force of 30 divisions into the possible war zone. The British war leader asserts: "Events took their course as if Soviet Russia did not exist. For this we afterwards paid dearly. Even the Fuehrer was unwilling to face an Anglo-French-Russian coalition over Czechoslovakia. June 18, 1938, he stated to Keitel: 'I will decide to take action against Czechoslovakia only if I am firmly convinced, as in the case of the demilitarised zone and the entry into Austria, that France will not march and therefore, England will not intervene.'" From our vantage point, a generation later, it is apparent that Chamberlain and Daladier dispelled dissension within the Reich, opened Central Europe to the onslaught of Nazi armies and drove their possible Russian ally out of any future collective security stand. Many have concluded from Munich that compromise in international affairs is to be avoided. Wariness in such dealings may well be one important lesson but the dangers inherent in such an attitude can best be summed up by A. J. P. Taylor's contention that "men always learn from their mistakes how to make new ones."

The Bohemian Iceman

By DAVID SECTER  
The Iceman Cometh at The Bohemian Embassy is a splendid example of strength through adversity. To start with, the play is one of Eugene O'Neill's longest and hardest to stage. The original script rambles on for over four hours, much of which is redundant. Then there is the feat of squeezing twenty characters into the cramped quarters at the Embassy. To add to these problems, the director had a serious auto accident a few weeks ago. Rather than dismiss the production as jinxed, new directors were hired and The Iceman ap-

peared on schedule. All the action takes place in the backroom of Harry Hope's flophouse and saloon in the summer of 1912. The Embassy's natural decor is a perfect setting for the den of derelicts. "Hickey" is a travelling salesman who used to stay in the boarding house on his frequent drunks. Sober and successful, he returns to redeem his friends. "I mean to save you from your pipe dreams," he tells his cronies. Armed with the truth, he destroys the illusions which make their existence tolerable. He calls a whore a

whore and a pimp a pimp. The casting of the play is excellent. Except for the tarts who are not usually convincing, the acting is consistently strong. Norman Burns is particularly powerful as "Hickey", the glib and cocky drummer who comes to sell life to the derelicts. Another outstanding performance was given by Jimmy Thompson as Harry Hope, the saloon proprietor. The Iceman Cometh will be performed at the Bohemian Embassy tonight and Saturday at 7:30 p.m. It is an ambitious production which somehow comes off well.

**STADIUM VARSITY VS WESTERN!**  
PRE-SEASON GAME  
TONIGHT AT 8.00 P. M.  
Student tickets are on sale TODAY from 10.00 a.m. to 5.00 p.m. See accompanying advertisement for details.  
**Note New Location Of Student Entrance**  
Because of the recent landscaping along Philosopher's Walk, we have been requested not to use the south-east student entrance this year.  
Students will be admitted at gate # 9, Devonshire Place, for all Varsity games this year.

**NEW NAME: CANADIAN SPORTSWEAR**  
NEW LOCATION: 369½ YONGE ST.  
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**PHYSICAL EDUCATION - MEN**  
FACULTY & COLLEGE TIME TABLE  
FALL TERM — OCTOBER 9 TO DECEMBER 13  
SPRING TERM — JANUARY 13 TO MARCH 26

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Pharm. (B) Ap.Sc.(F) Arts	Arts	Arts	Arts	Arts	10.00 a.m. lta
11	Arts	Pre-Med Arts	Arts	Pre-Med Arts	Arts	4.30 p.m. Recreat. Swim.
12	Arts Ap.Sc.(A&B) Arts	Pre-Med Ap.Sc.(C) Ap.Sc.(S152) Arts	Forestry Ap.Sc.(A) Arch Arts	Pharm.(A&B) Pre-Med Ap.Sc.(B&C) Arts	Forestry Ap.Sc.(F) Arts	
1		Volunteer Instructors (Fenc. Rm.)		Volunteer Instructors (Pool)		
2	Ap.Sc.(D&E) Arts	Pharm. (A) Arts	Ap.Sc.(H) Arts	Arts	Ap.Sc.(G) Ap.Sc.(S152) Arts	
3	Arts	Ap.Sc.(G) Arts	Ap.Sc.(E) Arts	Arts	Ap.Sc.(D&H) Arts	
	5.00-6.00 Special Classes		5.00-6.00 Special Classes			

N.B. — Faculty of Music Degree Courses will take Physical Education with Arts students.  
Time Table Difficulties — See M. G. Griffiths, Athletic Wing, Hart House between 1:00 and 2:00 p.m.  
**REGISTRATION FOR PHYSICAL EDUCATION**  
Before October 9 register for Physical Education Classes at the Key Office, Basement Floor, Hart House. Be sure you get your Phys. Ed. Attendance number when you enrol. Toto boxes may also be obtained.  
**HOURS — 9:30 a.m. to 5:30 p.m.**  
**SWIMMING TEST**  
Before October 9 report to swimming pool, Hart House, and complete the test. **HOURS — 12:10 p.m. to 6:00 p.m.**  
**SWIMMING CLASSES**  
Men wishing to take instructional classes for credit must register between Oct. 2nd and 9th. Report at entrance to the swimming pool with your admit-to-lecture card and time table. **HOURS — 12:10 p.m. to 6:00 p.m.**  
**RECREATIONAL & SKILL TEACHING PERIODS**  
Report to the main gymnasium at hours selected from above time table.  
**VOLUNTEER INSTRUCTORS**  
Training classes are provided for men who wish to qualify as volunteer instructors in Aquatics. Report to Mr. McCarty in the fencing room, Tuesday, October 1st at 1:00 p.m.  
**COACHING & INSTRUCTIONAL CLASSES**  
Boxing & Wrestling: 5:00 p.m. daily — starting October 15.  
Gymnastics & Fencing: 5:00 p.m. Tues. & Thurs. — starting October 15.  
Judo, Weight Training, Special Classes — See M. G. Griffiths, Athletic Wing, Hart House, between 1:00 and 2:00 p.m.  
Skin and Scuba Diving: See Mont Richardson Men., Oct. 7, 1:00 p.m. Fencing Room.  
Aquatic Games & Specialties: 7:30 p.m. Tues. — Starting Oct. 8 — Register at Pool.  
R.L.S.S. Life Guard Certification Course: 7:30 p.m. Thurs. — Starting Oct. 10 — Register at Pool.  
R.L.S.S. Distinction Award Course: 1:00 p.m., Monday — starting Oct. 7 — Register at Pool.  
Elementary & Advanced Diving: 7:30 p.m. Wed. — Starting Oct. 9 — Register at Pool.  
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**FOR SALE:** Fabulous five-string banjo; Bacon Folk Model. Perfect condition, 3 months old. Original price \$225.00; best offer - call HU, 9-9315.

**UNIVERSITY CAMPUS.** Fully furnished room, separate entrance, 5 minutes walk from main campus, \$10 includes telephone and kitchen facilities. Phone 927-0642.

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**TWO GIRLS** have exquisite wood paneled huge two bedroom furnished apt. with washer, dryer to share with two others. 118 Spadina Rd. Leave message at WA. 5-0860.

**FOR SALE:** 1961 B.S.A. 125 Motorcycle Harry - ME. 3-7834 after 7.

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# FOOTBALL! \$2.50 HOCKEY! Student Tickets

## STUDENT TICKET SALE

**COUPON BOOKS** admitting to the Student Section of Varsity Stadium and Varsity Arena (centre sections) will be sold in the main lobby of the Sigmond Samuel library from 10.00 a.m. to 5.00 p.m. TODAY. The coupons admit owner to the student sections at the Stadium and Arena for each of the football and hockey games listed below on a "first come best seat" basis.

### FOOTBALL

Sept. 27 Western (8:00 p.m.)

Oct. 12 McGill

Oct. 26 Western (homecoming)

Nov. 9 Queen's

### HOCKEY

Nov. 22 . . . McMaster

Nov. 29 . . . O.A.C.

Jan. 10 . . . Queen's

Jan. 24 . . . Waterloo

Jan. 31 . . . Montreal

Feb. 7 . . . McGill

Feb. 14 . . . McMaster

Feb. 21 . . . Laval

**GUEST BOOKS:** Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

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## Roger Doner to coach wrestling



**ROGER DONER**

Roger Doner is Varsity's new wrestling coach. It was announced yesterday by U of T Athletic Association.

Doner will replace Rod Carrow who has gone to University of British Columbia to take a post graduate course. Carrow coached Varsity for one year while teaching science at Bloor Collegiate. Doner, 24, graduated from U of T in 1960 after winning the intercollegiate 167-pound championship. He taught and coached wrestling at North

Toronto collegiate two years ago.

Doner wrestled for Canada in the 1961 Pan-American games and finished high in the standings.

## Interfaculty program sports new look

One of the best and certainly the largest interfaculty sports program in North America is resuming on U of T's campus once again.

The football schedule starts Oct. 10 with ten teams divided into two divisions. Division I, which includes Victoria College, St. Michael's, Engineering and Dentistry, will remain the same while the composition of Division II will be somewhat different from last year.

Engineering has withdrawn their Freshman team and will only have one team. Physical Health and Education has severed its athletic affiliation

with University College and the two will not compete as one team this year.

As a result UC will draw all of its players from its own corridors while PHE is not fielding a team as yet.

New College, after only one year of existence, has bought new uniforms and equipment and will take the place of Junior Skule in the second division. Other teams in this division are Trinity Forestry, Medicine and Pharmacy. The teams play within their own divisions during the regular season but the playoffs for the Mulock Cup involve inter-division games. Last year, Victoria won the cup for an unprecedented fifth time in a row.

One of the most popular intramural sports last year, seven-a-side rugger, has tentative plans of expanding to a 27 team loop. Rugger games start on Oct. 9.

## JUDO NEEDS YOU

By **TIM GARDEN**

Men, are you continually bothered by 250-lb. bullies? Are you looking for a way to get your credits for physical education? Are you trying to find a sport in which you can demonstrate your great abilities as an athlete, relieve your frustrations, and develop some badly-needed self-confidence?

If any, or all, of these applies to you, read on as I offer you the one sensible solution to your problem.

The answer is Judo.

To indulge in this sport you need go no farther than Hart House, where Judo has been offered as an activity for about five years, having a very satisfactory turn-out of enthusiastic students each year.

The requirements are few - a reasonably sound body and mind, a judogi (the Judo uniform), and at least two hours of your time each week.

A student instructor is present at the practice sessions to assist with any prob-

lems you may have. Through conscientious practice the average judoka (or student of Judo) should progress through two grades in one session, receiving his yellow and then his orange belt for fourth grade.

Remembering that there are only three more grades before the first degree or the black belt, the more ambitious judoka may then go on to the more advanced and more difficult work.

Judo, an art and a sport, and a means of offense and defense, is one of the oriental martial arts and is really a modification and standardization of the violent art of jujitsu. Jigoro Kano uses the best of the jujitsu techniques and has eliminated the harmful ones to provide one uniform style.

In addition to timing and quick judgement, Judo develops the student's sense of sportsmanship and his character, and probably to a greater degree than most other sports do.

To display signs of poor sportsmanship or anger is taboo, making Judo a sport unique among most of the others indulged in today, where such outbreaks are not uncommon. Judoka are expected to watch out for the safety of their opponents, and thus try not to injure one another.



# Varsity track supremacy threatened

By UNCLE HARRY

What a difference a year makes.

The Varsity track team last fall ran up the highest ever score in OQAA competition and more than doubled the count on the nearest college. This year Blues can only raise even money for their chances of perpetuating their two-year hold on the Tait Mackenzie Trophy.

Blues' biggest loss is Bill Crothers. In his four years, the Pharmacy flash won 12 Intercollegiate Championships. And in the double-point mile relay the world's best half-mile could always be counted on to bring the baton home in front.

Other key competitors departed through graduation are perennial high-jump winner Graig Cook and sprinter Al Brereton.

Several Varsity teams have severely hurt this fall by ineligibilities and the track squad is no exception. One hundred-yard champ Gerry Brown, long and triple-jump pointgetter Jerri Sutt, discus champ Jorma Salovaara, and javelin specialist Bill Heikkila all failed academically.

On the credit side of the ledger returning Rod Chintu and Bruce Kidd should win four events between them, and combine with Doug MacDougall and newcomer Bob Reid



U of T has spent 70 dollars for a fibre-glass pole. Next time vaulter Jerry Marsden should clear the crossbar. —vsp Turk

for a mile relay win. Reid should be good for a 440-yard hurdles win, and defending champ Dave Cook looks good to repeat over the 120-yard barriers.

Other points are more doubtful. A stronger Peter Auksi could win the discus title and freshman Dave Whitson, with veteran Nelles Van Loon, could add depth to the distance events.

The Intercollegiate office has purchased a fibre-glass pole for Jerry Marsden in hopes

he can transform last year's silver medal to gold.

Co-Coach Hal Brown in assessing this year's possibilities said the freshman turnout will be the decisive factor in the championship push.

"I hope the rookies won't get discouraged before even showing up at the track," Brown said. "We have a place for every athlete who comes out and works."

The Championship Meet will be held at Varsity stadium October 19th.

By COLLEEN KELLY

The most powerful Intercollegiate entry in Varsity's stable, the Rugger Blues, justified their glowing press clippings last night with a 18-0 whitewash of a select Toronto fifteen.

All three Varsity tries were tallied in the same efficient manner. The forwards and backs formed a flying wedge deep in their opponents territory and behind this bulldoze attack Larry Johnson, Bill Nelems and Rod Sanders raced to score.

Paul Wilson converted all three tries. The "Golden Toe" kept in practice by adding an insurance penalty goal.

Despite the onslaught, the score could have been much higher if Blues had passed more. Only with the return

of injured Doug Bosomworth alongside Bob Dodds, will Varsity boast the best pair of wing forwards in the Intercollegiate League.

Solid performances in the pack came from hooker Bill Stow and from second-row backs Jim Humphries and Griffith Hughes.

**IN THE SCRUM:** On the team trampled by Blues were ex-Varsity star Bob Turner and Varsity coach Dick Gator . . . Tomorrow, Blues host arch-rivals Michigan on the back campus at 3:30. The Wolverine fifteen is usually stocked with beefy football cuts and last year handed Varsity its only defeat of the season . . . New players to watch tomorrow are former Queen's captain John McNeil, Paul Gray, and Griffith Hughes.

# Ruggerites win opener 18-0



LARRY JOHNSON

# Hugh Parker ousts underdog Werner Mees to reach tennis finals

Top-seeded Hugh Parker gained a final berth in the Univer-

sity tennis championships last night by defeating unseeded Werner Mees 6-0, 6-1.

Monday, the other semi-final will see second seed Doug Coultis face third seed Pete Burwash. The final is also scheduled for Monday.

Both Parker and Coultis were members of last year's Intercollegiate team. Burwash, a freshman from Montreal, is rated one of Quebec's best

junior netters.

Parker gained the semi-finals by eliminating Per Fursti in the quarter-final round 6-2, 6-3. Mees became the only unseeded player to get past the quarter-finals by ousting Paul Shepherd 6-2, 1-6, 6-2.

In the other quarter-final rounds, Burwash downed Mark Armstrong 6-2, 6-1, and Coultis defeated John Jacobson 6-3, 6-3.

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# HOME SEASON OPENS TONIGHT AS BLUES PLAY HOST TO 'STANGS

By SHEL KRAKOFSKY  
Associate Sports Editor

The lights of Varsity Stadium will provide the setting for Blues' first home game of the season. The exhibition game tonight is against the Mustangs of Western and will be the first night game at the Bloor Street Bowl since 1960.

OQAA games were played at night from 1958 to 1960 but have been abandoned because they did not lend themselves to the established college atmosphere. Coach Dalt White misses the night games and feels the contests are played much crisper when illuminated by night lights.

Jim Israel and Bryce Taylor, who will be sharing the quarterbacking duties tonight, say the lights don't affect them in the least. This duct does not confine its talents to throwing a football. Israel handles Blues' punting while Taylor kicks converts and field goals and plays defence.

Israel's younger brother, Bob, will probably be at the helm of Mustangs for part of the game.

Jim wished his brother the best of luck last night. "I hope he does real well but I also hope the better team wins and I think we have the better team," said Israel.

Both Israels worked out together this summer and Jim feels Bob has all the potential to become an excellent signal caller. Bob can also punt and may be used by coach John Metras in that role.

After seeing the movies of Blues' 28-0 win over University of Ottawa, White pointed out the score could have been much higher for his charges. He feels the team will get smoothed out shortly and blocking assignments will be carried out more effectively in the future.

Injuries continue to plague Blues. Latest and most serious injury is to linebacker Jim Lunnie, who will be out for the season. Lunnie sustained badly torn knee ligaments in practice Wednesday.

This will give rookie Bob Pampe, a 205 pounder from University of Toronto schools, a big chance at the linebacker position. He was an all-star in high school and is a top prospect.

**QUICK KICKS:** Dalt White will dress 38 players tonight... Add Bill Waters to your list of two-way ball players. He will be playing both full-back and linebacker... Jim and Bob Israel's parents will take in tonight's game. They are from Kitchener... Ron Near, a league all-star last year and Varsity's "most valuable player", has returned to his alma mater after graduating in mechanical engineering. He is coaching the Engineering football team...

I have lost complete faith in love and the institution of marriage. Varsity's pudgy but mobile sports editor has announced his engagement to Miss Bambi Katz of Toronto. —Mazel Tov.

by

**rick kollins**

varsity sports editor



## END OF THE WEEK FISTAMINATIONS

A few new rules have been added this season to the intercollegiate football rule book. One rule states the ball is dead once the ball carrier falls to the ground, even if an opponent has not made contact. This has been instituted to prevent players from being injured while defenceless.

The other rules make deliberate head tackling in the open field illegal and allow ineligible pass receivers to proceed down field for blocking purposes after the pass has been thrown.



An additional rule seems to be causing some difference of opinion. Although not included in the Canadian Intercollegiate Rule Book, it was suggested at an Ontario-Quebec Athletic Association meeting that the clock be stopped in the last five minutes of a game after every play. This would supposedly give a losing team a last-ditch chance to recover and make for a more exciting finish.

University of Western Ontario's head football coach, athletic director and most celebrated citizen — John P. Metras — says this rule was not accepted but only suggested. Metras relates the rule was tried in Mustangs' exhibition game with London Lords but proved unsuccessful.

It took nearly 17 minutes to play the last five minutes of the game and this sequence included 21 plays. Metras feels the suggestion should be dropped.

JOHN METRAS

Varsity's head coach and the world's youngest-looking football tutor — A. Dalton White — claims the rule has been accepted, although he doesn't agree with it.

Someone better get things straight. Western is here tonight and the schedule gets under way next Saturday...

Accepted opinion has it that Mustangs' star halfback of last season, Brian Conacher, failed miserably in his exams. Metras says this is "nonsense," that Conacher recorded all Bs and Cs. Conacher is now with Father David Bauer's Olympic Hockey team at UBC...

When asked to comment on his team's weaknesses and strengths, Metras had this prize quote: "The coach is weak and the hearts of the students are strong." ... We'll see how strong the hearts of the Varsity students are tonight by the attendance at the football game...

## AM I MY BROTHER'S KEEPER?

Tonight's game will be something of a family affair. John Metras coaches Mustangs while John Jr. plays centre. Jim Israel quarterback Blues while his counterpart for Western is brother Bob. And Noel and Terry Bates put the brother act into action along the Varsity wingline...

Most of the railbirds' talk coming out of the Varsity-at-Ottawa game last Friday concerns the excellent play of Harold Hall, who has been moved from quarterback to halfback for Blues...

Five Canadian intercollegiate football players caught on with pro clubs this season. John Wydryny from Western is with Toronto Argos, Peter Quinn from Queen's is with Ottawa Rough Riders. Ian Monteith from McGill is with Winnipeg Blue Bombers, Peter Kempf of UBC is with B.C. Lions and Rick Black from Mount Allison is with Ottawa...

Varsity football coach and head scout John McManus says Queen's Golden Gaels have a prospect who could be another Jim Young. He's freshman Glen Robinson. Robinson was a standout in Queen's 69-23 devastation of Loyola last weekend... Unfortunately, McManus relates that Young looks as great as ever, even though he's still not in shape. Young reported to Gaels' camp only last week after he returned from a trip out west... McGill only defeated Loyola 9-6... It has been officially announced that Blues will defend their Atlantic Bowl title in Halifax Nov. 23 against the Atlantic Conference champions...

Both Varsity Rugger and Soccer Blues are well-stocked with veterans to defend their college titles. Soccer Blues unexpectedly lost captain Lou Mayhanovich when Mayhanovich was accepted as part of a student exchange with university of Moscow...

Shel (Splash) Krakofsky officially assumed the position of Associate Sports Editor of The Varsity last night when he was presented with a genuine notebook. Last year's Ass. Sports Editor, Bruce Kidd, will devote his time to running and eating bagels this season...

Students should note that Gate 9, Devonshire Place, is the new student entrance for Varsity football games...

**KOLLINS KANDID PROGNOSTICATION:** Blues start the home season off on the right foot tonight with a 23-10 victory over Mustangs... Season's record: none right, none wrong.

## PIGSKIN PREVIEW

## VARSITY BLUES

# Gridders destined to move up ladder

By RICK KOLLINS  
Varsity Sports Editor

Team Name: University of Toronto Varsity Blues.

Head Coach: A. Dalton White.

Assistant Coaches: Mike Chykaluk, John McManus, John Casey, Dave Creswell.

Home Field: Varsity Stadium, Toronto, Ont.

Seating Capacity: 27,000.

1962 Record: 2 wins, 4 defeats.

## 1962 REVIEW

Superior conditioning gave Blues an edge over their opposition early in the season and they won two of their first three games. Most impressive was an 18-13 win over the eventual Yates Cup champion McGill Redmen in Montreal.

Injuries caught up to Blues in the last half of the season, however, and they lost three straight games. A leg injury to fullback Erkki Pukonen in the third game of the season sidelined Blues' top runner for the remainder of the schedule and this proved the greatest factor in Varsity's downfall.

Three Blues were selected to the Coaches' All-Star Team, defensive tackle Murray Rowan, linebacker Ranny Parker and end Ron Near. Near and Rowan have since graduated and Parker is playing with Varsity Intermediates due to academic ineligibility.

## 1963 OUTLOOK

Blues are in the enviable position of having more than 20 players on their roster with previous senior intercollegiate experience. Only five players graduated and four more are ineligible.

To compensate for the loss of veterans Varsity has added end Mike (Flash) Hollett, ineligible last season, and linebacker Ray German, a top performer at Ontario Agricultural College for three seasons.

Blues played with seven first-string rookies in 1962 and their exposure to intercollegiate competition move them into the "veteran" class for 1963. This is the largest single factor working in Varsity's favor.

The rookie group for '63 will be smaller than last season with less vacancies on the roster. But recruiting has been successful. The class of the newcomers are linemen Terry Bates, Jim Blakelock, Wayne Parsons,

Ray Reynolds and Bob Pampe and backfielders Mike Gray, John Rumble and Tim Purves.

Also added to the roster are tackles John Fraser and Andy Grodzinski, who starred for Varsity Juniors in 1961.

Coach Dalt White has made some changes in his lineup, most notably on offense. Last season's regular quarterback, Harold Hall, has been moved to half back where he has been outstanding in pre-season activity. Tackle Bill (Moose) Jackson is now an offensive end and end Ross Dainty will likely be switched to the defence.



JIM ISRAEL



BRYCE TAYLOR

Jim Israel, hampered last season by a groin injury and never healthy enough to get a solid crack at the regular quarterback position, will be the signal-caller. Sophomore Bryce Taylor gives Blues the most depth of any team in the league at the pivot spot.

Taylor will likely play defence so that his ability and Israel's will not be wasted. But Taylor has the ability to star at quarterback if he is needed.

## PREDICTION

Varsity's biggest problem in 1962 was a failure to score consistently. Although Pukonen will be sorely missed Blues have enough experience on the attack to make some noise.

The defence was strong last season but will have to find replacements for tackle Arnie Carefoote, end Hugh Cooke, linebacker Jim Rhodes, Parker and Rowan. If this can be done without sacrificing the offense Blues will be strong.

There is little hope of catching Queen's in the standings but Blues will finish second with a 3-3 record, ahead of McGill and Western. The best Blues can hope for is a big win over Gaels during the season to qualify for the Yates Cup playoff.



## Pickets protest high book prices

A massive protest demonstration resulting from charges that the U of T Bookstore is "bilking students" took place front of the store at noon last Friday.

About 300 students, some carrying signs, gathered in response to charges reported in Friday's Varsity. But cynics termed it the "usual first-of-the-year rush."

The Engineering "Cannon Guard" issued an ultimatum that "if book prices are not lowered, we will lower the bookstore."

U of T Press Director Marsh Jeanneret issued a point-by-point denial of the charges in interviews with Varsity Editor Ken Drushka and Student Council President Doug Ward (III Emm).

"The bookstore receives no special discount from publishers," Mr. Jeanneret said. "In fact, over 90 per cent of our books are sold to us at 20 per cent off the suggested retail price, while most bookstores get 40 per cent off suggested list on most of their stock."

The bookstore is a completely independent operation which operates on a margin of about a half of one per cent. Any discount given to students would result in an operating loss, Mr. Jeanneret said.

Discounts are given to staff, he said, because any staff member can get a discount by going to the publisher. The bookstore only acts as a clearing house for staff members, he said.

The bookstore is also plagued by over and understocking, caused by shifting and uncertain enrolment and changes in required texts, he said.

Mr. Jeanneret also denied any pressures had been put on other bookstores to stop giving discounts. He urged students to buy where they could get a discount, but pointed out that most of their books could only be obtained at the U of T store.

Varsity Editor Ken Drushka last year tried to sell advertising in a student magazine to McAlinsh Bookstore, cited in Friday's Students' Administrative Council meeting as the store which had stopped giving discounts in response to pressures from the U of T store. He received the answer that the U of T Press would not allow McAlinsh to advertise in any university publication.

In a telephone conversation last Friday with Charles Ward, manager of McAlinsh, Drushka was told that the store no longer gives discounts. When asked whether the store would like to give a discount, the manager said: "no comment".

Mr. Ward also refused to comment on any other aspect of the controversy.

The press director also pointed out that the bookstore



—VSP czarniecki

employs 45 students in part-time positions, in addition to a permanent staff which is putting in up to 16 hours a day in the present rush.

A co-operative store would have to contend with the problem of a \$208,000 carry-over of stock during the summer, he said. In addition, he pointed out that other co-operative bookstores had been forced to branch out into higher-profit items to the detriment of their book business.

The U of T store does more than 90 per cent of its business in books, and has the largest selection of titles in Toronto, he said.

An open meeting of the Students' Administrative Council publications commission will be held tomorrow in the SAC building to discuss the textbook problem. Any student who wishes to make a submission to council should attend.

## French demands may cripple NFCUS

The annual congress of the National Federation of Canadian University Students began on Sunday in Edmonton, Alberta.

While the main purpose of the seminar is to determine NFCUS policy for 1963-64, the demands of the French universities and their threats to withdraw from the federation will be under close examination.

As Students' Administrative Council President Doug Ward (III, Emm) said last Friday: "French students today seem to want to devote their energy to their own regional problems. They see nothing in NFCUS for themselves."

"The voting system is a chief problem, with Quebec members demanding equal voting privileges with English members, even though numerically English representation far outnumbers French."

This conference is of great concern to all Canadian students, as the loss of any one of the French universities, be it Montreal, Laval, or Sherbrooke, would without doubt weaken the structure of NFCUS. But if a solution to the French-English issue can be worked out the result will serve as an example to other Canadian organizations which are in danger of splitting over language differences.

About 125 delegates from all across Canada are meeting throughout the week to debate the problem.

Representing the University of Toronto are Ward, SAC Vice-President Mary Pat McMahon (III SMC), NFCUS Committee Chairman John Cosgrove (III APSC), SAC Administrator Robert Rawlings, Maria Greeney (III SMC), and Jack Tuttlebee (III SMC), head of the Ontario region of NFCUS.

## Freshies squawk, Nude men squeal during shock Hart House tour

Twenty blushing freshies got a shockingly realistic tour of a men's locker room Saturday.

Hart House Undergraduate Secretary Alan Toff thought he had his freshmen tours well organized.

But St. Michael's College produced 50 extra freshies at the last minute.

Toff conscripted some older Hart House members, gave them printed itineraries and

sent them out with the freshies.

The first tour leader decided he didn't need the printed instructions.

He led the girls into the main locker room.

About half a dozen bronzed and dripping young athletes — male of course — were caught in various stages of undress.

They squawked.

The freshies squealed.



BLUES WIN  
(See page 12)



# Hart House



## TODAY

1 - 2 p.m. In the Art Gallery — Print Rentals  
5 - 6 p.m. In the Art Gallery — Print Rentals

## TUESDAY

8 a.m. Chapel — Holy Communion — according to the United Church of Canada conducted by the Chaplain to Hart House.  
12:30 - Chapel — Daily Prayers conducted by members of Hart House.  
5 - 6 p.m. Music Room — Glee Club Auditions

### OPEN MEETING — BRIDGE CLUB — OCTOBER 1

7 p.m. in the East Common Room  
All members invited to attend  
Memberships 50¢

### ARCHERY CLUB ORGANIZATION MEETING

Tuesday, 8th October, 8.00 p.m.  
In the Rifle Range  
Election of 1963-64 officers  
(Beginners especially welcome)

IN THE ART GALLERY — AN EXHIBITION OF PAINTINGS BY EMILY CARR HOURS — 12 NOON TO 5 P.M. (LADIES 2-5 P.M.)

### FIRST SUNDAY EVENING CONCERT

9 p.m. October 6 Great Hall  
JAN RUBES, BASSO

Tickets available at Hall Porter's Desk without charge  
Ladies may be invited by members

## TRYOUTS VARSITY CHEERLEADERS

MEN AND WOMEN

Report Mon., Sept 30th at 5:00 p.m.  
Varsity Stadium Gate 9

Men are responsible for escorting and calling - Gymnastic ability — Women must wear shorts or gym uniforms. Bring a lunch !

### U. OF T. OUTING CLUB General Meeting

Wednesday, Oct. 2  
7:30 p.m., Music Room, Hart House  
All are welcome.

### HART HOUSE SERIES OF SUNDAY EVENING CONCERTS

## JAN RUBES

BASSO

SUNDAY, OCTOBER 6th  
9 P.M. SHARP - GREAT HALL

Tickets available without charge at the Hall Porter's Desk. Ladies escorted by members are invited to attend.

## HERE & NOW

Today, noon:

SAC publications commission meeting in Board Room to set up a commission to investigate chance of a discount at the U of T Bookstore. All interested students invited.

Today, 1:10 p.m.:

CUCND film series. People by the Billions. Looks at the problem of overpopulation, including migration to another planet. "A Chairy Tale" by Norman McLaren. Peace House, 55 Harbord.

Tuesday, 1:10 p.m.:

CUCND film series: "Universe", winner of 14 film prizes. Peace House, 55 Harbord.

Tuesday, 4:10 p.m.:

Progressive Conservative Club meeting, Room 122, UC. All welcome.

## Negro fined \$100 for carrying gun

Cleve McDowell, Negro university student who was charged with carrying a concealed weapon after a student saw a 22-calibre pistol fall out of his pocket, was fined \$100 Saturday. McDowell, expelled from the University of Mississippi the day of his arrest for carrying the gun, claimed he had reason to believe his life was in danger. He spoke of several "incidents on the road" — cars speeding up, passing him, then slowing down, which led to his buying the weapon. At the trial McDowell based his defence on a section of

state law that allows a person "in fear of his life" to carry a firearm for self-protection. He carried the gun, McDowell testified, "temporarily, until I could contact the proper officials to get some kind of protection."

County lawyer William Lamb held that the defence presented was irrelevant.

Notice of appeal was filed to the state circuit court, as well as to the Board of Trustees of Institutions of Higher Learning, concerning McDowell's expulsion from Ole Miss.

## No booze at Blues game

The Varsity football season got off to a record dry start Friday night.

More than a dozen Metropolitan Toronto police officers, four of them women, caught eight persons carrying liquor into Varsity Stadium.

It was not immediately known whether the eight were students.

Police last night declined to reveal the names of those arrested. Officials also declined to say whether charges had been laid.

The off-field activity was in marked contrast to that of last year.

The old jests of: "We know where you're going" were directed to policemen.

Sales of soft drinks (previously described by overzealous vendors as "mixers") was noticeably light in the stands.

No arrests were made in the stands. Few empty liquor and beer bottles were found after the game.

One jug of what a fan said was straight orange juice was confiscated by police.

The Students' Administrative Council asked for the extra police last year after charges of unruly behavior by fans were made.

At the first game patrolled then, four were arrested and 25 were briefly detained by officers.

## NDP member stresses need for reform

Fred Young, New Democrat Member of the Legislature for Yorkview, stressed the need for reform and change in Canada at the first campus NDP meeting of the year.

Speaking to about 30 party members and visitors, Mr. Young called for equal educational opportunity and the best possible medical care for all without fear of its cost.

He went on to say that there must be a struggle to take the best advantage of modern science and technology. Attacking the "conservative" who holds on to the past, he said that man must be free to take advantage of today's advances. This freedom, he continued, would be obtained only if the elected legislators of the people take the initiative.

Asked about his concept of individual freedom for man, Mr. Young said there is no definite line which divides individual freedom from community responsibility.

He pointed out that freedom implies limitations, and again suggested that the legislators should make a decision concerning a person's individual freedom and community responsibility.

Other speakers on the agenda included Wilf Day, the president of the party's campus club. He explained the aims and purposes of the club and stressed the role of the NDP as one of effective opposition to the present status quo. Day also outlined the activities on the program for the coming year.



## Co-ed named Miss United Appeal

An 18-year-old blonde U of T co-ed was crowned Miss United Appeal yesterday. Marion Wright (I Pharm) won over 11 other finalists after she entered to spite her boy friend, David Roffey (I Vic).

But she declined to say what the argument was about. "We've patched it up now," she explained.

Her prime interest (beside classes) is the Wolf Cub pack she has led for a year. "I like Wolf Cubs," she said. "They are so lively."

One of seven children herself, Marion plans to go into hospital pharmacy after graduation, then get married and raise a large family.



## SMC wants college for all

Every qualified high school student should have a college education, an Elmsley Hall debate decided Sunday night at St. Michael's College.

Miss Diane Baressi and Miss Kathy O'Keefe represented the government in the debating "Senate" and Miss Karal Marling and Paul Connolly stood for the opposition.

After referring to the "hilarity" of previous Senate sessions, Miss Baressi said she hoped to defeat the opposition by defining "should have" as meaning "need" and with the emphasis on "needing" a college education.

She took the term "college" to include all institutions of learning beyond the high school level — such as trade schools.

What remained to be proved, then, was the existence of need, whether economic or philosophic.

Miss Marling refused to quibble over the terms of the resolution except to say that she understood by "qualified" that a student was acceptable to the admissions board of any college.

Under this definition, she said, many inadequate students were listed as "qualified" because of friends or relatives in high places.

She added that there always are colleges such as "St. Francis of the Simpleminded" ready to accept those turned away elsewhere.

College should be, she said, a place for an elite of seekers after wisdom and truth, not after job security and a return to the rarefied air of Olympus.

Miss O'Keefe termed Miss Marling's argument a "thalidomide argument without a leg to stand on."

Society must satisfy the de-

finite need for "white-collar workers," she said. Only a college can train a mind to be orderly, she insisted, and society must give an apt student a chance to seek "continuity of experience."

Self education is not sufficient, she said. Self education, outside a university community, leads only to "a disorderly approach to knowledge."

Connolly decried what he called the "philanthropy" of those who would allow everyone an education. The path into the house of intellect, he pointed out, should not be too smooth and greased or it might be indistinguishable from the path to Dante's Inferno.

The motion: "That every qualified high school graduate should have a college education" was passed by an overwhelming majority.

## Varsity veterans demand new staff

The informal conglomeration of occasionally professional journalists which put out the Varsity need help.

A general appeal for staff went out last week and veteran staff members rubbed their hands in fiendish glee as the office filled to capacity.

But it turns out the staff file and the assignment list have insatiable appetites. So . . . after due consideration, The Varsity is staging another of its inimitable meetings for new staff members.

The dress is informal, because The Varsity office is generally a pretty informal place. The only thing the staff asks you to bring is an

interest in what is going on around you and desire to report, photograph, criticize, prognosticate, communicate and evaluate the events.

Some of the staff members are addicted to the office in the basement of the Students' Council building. They spend 40 hours a week there. But they do not insist that everyone do this. One hour is a help.

On occasion staff members have been known to have a good time. They have even been observed rolling on the floor in uncontrollable mirth. At other times they are so busy they haven't even time to direct the traditional hourly course, in unison, at

the SAC members nervously prowling around on the floor above.

Once in a while The Varsity forgets the limitations of a student newspaper and, armed with its editorial lance, charges the windmills. On rare occasions it turns out the Sancho Panzas are wrong, and good triumphs over evil.

If you have any desire to participate in any way in these often chaotic goings-on come to the office today at 4:10 p.m. If you can't make it at this time drop in any Sunday, Tuesday or Thursday night for a guided tour of the Varsity editorial offices.

## Plaques stolen? Nobody noticed.

In a telephone call to the Varsity office, Jack MacLennan, Students' Administrative Council president of McMaster University, Friday claimed that McMaster freshmen had taken three plaques from the University of Toronto campus.

The three plaques in question came from Simcoe Hall, the engineering building and the forestry building.

It was claimed that a McMaster SAC member intercepted the 10 freshmen on their return to Hamilton. MacLennan said he had no

previous knowledge of the raid and that the plaques would be returned Friday afternoon.

But no one on the U of T campus had any knowledge of the raid, and an investigation Sunday night found all plaques in their usual places.

## HILLEL MAJOR HILLEL LECTURE SERIES

Dr. Maurice Shapiro

Distinguished Scientist and Lecturer will give two lectures

Sunday, October 6, 9 p.m., Hillel House

"SCIENTIFIC FRONTIERS IN ISRAEL"

Monday, October 7, 1 p.m., U.C., Room 73

"Science and Humanism: Are They In Conflict?"

FRESHMEN BUFFET SUPPER AND RECEPTION

Tuesday, October 1, 6 p.m.

All freshmen are cordially invited to attend.

Please call the office (923-7837)

## U OF T CHORUS

Welcomes  
past members  
First rehearsal  
Wed., Oct. 9, 7:30 p.m.

Invites  
new members  
Room 078  
Faculty of Music Bldg.

**BOTH MEN AND LADIES INVITED**

## CURLING - MEN ONLY

Come into the Athletic Office, Room 101, Hart House and sign up if you are interested in curling at the Terrace Club this year.

**ENTRIES CLOSE OCTOBER 4th**

A meeting will be held on Wednesday, October 9th at 5.00 p.m. in the Music Room, Hart House.



## INVEST FOR YOUR FUTURE

now and pluck the lush reward at Campus parties later. A must for fall is the 3 piece suit of 100% wool, designed in Hopsack and Herringbone for you by Studio 267. The jacket with traditional shoulders and cuffless, pleatless, trousers alone are a fitting proposal. The vest in matching material is complimentary "gratis" as we consider your priceless addition. 3 piece suit from \$69.50.



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## clarification needed

In the wake of actions taken at the Students' Administrative Council meeting Thursday protesting prices, service and other aspects of the University of Toronto Bookstore operations have come demonstrations by students and explanations from the university administration.

The protests made by the students are to be commended, for they represent a decision to act rather than merely to complain. It is such action which is needed to rectify the situation.

Some, but unfortunately not all, of the administration's explanations are also to be commended. Marsh Jeanneret, director of the U of T Press, has said that because of the large number of titles and texts the store carries, and because of the slack summer period, students are unable to receive a discount.

This statement would possibly be acceptable if financial figures for the bookstore's operations were available. Mr. Jeanneret has expressed his willingness to disclose these figures; but Frank Stone, vice president of administration, has stated they are the private property of the Board of Governors and will not be released to students.

If the student body, which for years has been critical of the bookstore's service, is to be satisfied with Mr. Jeanneret's statement it is up to Mr. Stone to support the claims with facts and figures.

In addition Mr. Jeanneret dismissed as ridiculous the suggestion that the U of T Press has coerced other publishers and booksellers into discontinuing discounts to students.

We find this answer unacceptable because the facts indicate otherwise. One bookseller, who a year ago said the U of T Press would not let him advertise in student publications, now refuses to comment on the situation, although he will not deny the allegations. In addition this store has had to discontinue student discounts.

We do not blame this firm for remaining quiet for the U of T store is one of its most important customers and an outlet it could not afford to lose.

What we do find reprehensible is that the U of T Press should be involved in any way with such actions, particularly when they are to the detriment of students.

Mr. Jeanneret has asked for an intelligent and unbiased explanation of the bookstore's operations. To this we agree, but insist that the explanation be complete, including all the facts and figures.

## the voters' choice

The re-election last week of Kelso Roberts, Progressive Candidate for St. Patrick is a graphic illustration of the disadvantages of the democratic system.

A riding which returned a politician who was censured by the Roach crime report the way Mr. Roberts was appears to have left the realm of rational choice and voted on the basis of habit.

Even more unfortunate was the fact that the logical choice of the voters, the University of Toronto law professor, Mark MacGuigan, had no alternative but to throw his lot in under the equally undesirable Liberal party leadership of John Wintermeyer.

## Exchange

### weekends:

a

### meeting

### of minds

By DONNA MASON

Varsity News Editor

Recently posters picturing an ostrich with its head in the sand appeared on the University of Toronto campus advertising the weekend exchanges with Harvard, North Carolina, and the University of Montreal.

What does an ostrich have to do with this program? He represents those students who have no interest in anything outside Toronto, those who believe that the weekend exchanges are merely Students' Administrative Council subsidized parties with no useful purpose.

Perhaps this has been, to some extent, true in the past.

But a new concept is planned for the three exchange weekends this year. With the present situation in French Canada, the Carabin exchange with Montreal has taken on new importance, and revamped application forms stress the necessity for reasonably fluent oral French and at least basic knowledge of current conditions in Quebec. Similarly, applicants for the Harvard and Tarheel exchanges will be expected to know enough about American affairs, both external and internal, to make discussions more mutually profitable.

Basically the three exchanges should provide an opportunity for U of T students to learn more about the ideas and interests of students from different backgrounds and cultures. This function is especially important with regard to students from Montreal.

As last year's Carabin co-chairman stated in a final report to the SAC: "The underlying purpose of Carabin is both serious and vital. Canada may remain like a patchwork quilt, but the pieces must be attached together."

This is particularly valid now as the separatist movement appears to be gaining new strength, on the student level as well as provincially.

Furthermore, the desire of some French speaking universities to create two autonomous groups within the National Federation of Canadian University Students should provide new interest in the interchange of French and English Canadian ideas through the medium of the Carabin exchange.

These weekends are not merely seminars provided for the convenience of U of T students who want to learn. Participants must be ready to give as well as take, and they should be able to impart something about what English Canada is and how it differs from the United States.

One of the most damaging factors in the Carabin weekend to date has been the almost complete use of English during discussions. This will no longer be the case.

As Carabin co-chairman Richard Pope has said: "Nous voulons choisir des candidates qui n'ont pas seulement une connaissance de la langue française, mais ceux qui ont aussi le courage et surtout le désir de la parler. Aussi nous voulons choisir des étudiants qui connaissent le Canada français, mais la connaissance profonde n'est pas obligatoire."

The underlying purpose of the Tarheel and Harvard exchanges is not basically different from that of the Montreal program. As the Tarheel exchange enters its fifth year, the wide differences between the U of T and the smaller university of North Carolina have become increasingly evident. As the latter is situated in a small college town, dependent to some extent on the university, it is the focus for much of the town's activity. The Tarheel exchange is also more interesting this year because of the recent integration struggle in the United States.

Similarly at Harvard the Ivy League traditions provide a great contrast to the more cosmopolitan atmosphere in Toronto. Although it may be felt that Toronto has a very American outlook, the Harvard environment is radically different. Though the basic contrasts provided by separatism in Montreal and desegregation in North Carolina are lacking, there is, at Harvard, a foundation for discussion of a wide range of topics.

Doug Ward, U of T SAC president believes the possibilities of the exchange program this year are thrilling, especially with regard to Montreal.

But he said: "In the past it hasn't come off well because the emphasis has been on the social aspect. The SAC can't afford to subsidize entertainment, but we need more than ever to confront Montreal students on an intellectual basis. To do this the exchange with Montreal must be more bilingual. It is time for a serious rethinking of the entire program."

This has, in fact, taken place and as Weekends Chairman Diana Bennett said: the purpose of the program as a whole must be to give all participants an opportunity to lose regional prejudices and find grounds for a broader understanding.

# THE varsity

TORONTO

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News Office	WA. 3-8742
Sports Office	WA. 3-8113
Executive Editor	Alan Walker
Weekend Review	Rosemary Speirs
Managing Editor	Steve Barker
Graphic Design	Pesler Sepp
News Editor	Donna Mason
Sports Editor	Rick Kollins
Associate Sports Editor	Shell Krakofsky
Features Editor	Jim Loxer
CUP Editor	Celia Siegerman
Publicity Editor	Jim MacKenzie

As usual on Sunday not enough copy. But thanks to John Cook and Cindy Harcourt here we are. Thanks to new types Bob Oliver and Jim Kerr. Bob Rodford briefly and even a visit from Marcia Nori and friend. And the engineers were here again. Bruce Lewis fought at length to preserve his unique style, but failed. Rodney Saunders wrote rigger stories while Katy O'Sullivan and Bruce Kidd drank grape juice and future Varsity copyrunner Ziggy Houston made a first appearance. Overworked Jan Czarnecki held court in the dark room. And let us forget Bubblegum and the Wallenstein Agency.



## Pas de separatisme

### a Maillardville

By RICHARD SIMEON

(Assistant City Editor / The Ubysey)

MAILLARDVILLE, B.C. (Special)—There are no separatists in Maillardville, British Columbia's tightly-knit French Canadian community.

But residents are struggling to keep their language and identity from being swamped by the sea of English Canadians who surround them. So far they seem to be winning. Parents in the community of 6,000 try to maintain the French language and way of life against the overwhelming influence of English radio, TV, movies, employers and playmates.

Most families still speak French at home, but outside children talk English almost exclusively.

'Vien-ici,' shouts a mother calling her child into the house. "Coming mom," the child answers.

But residents are the community and its language will survive. "After all, we've been here for 50 years already," says shirt-sleeved Jean-Baptiste Goulet, 58, manager of the local Caisse Populaire credit union.

Maillardville had its beginning in 1909 when the Fraser Mills Co. brought 110 French-Canadians from the east to work in the Fraser Mills sawmill. Another group followed in 1910, and over the years mostly from the Prairies, settled here.

Isolated at first, Maillardville now is surrounded by English communities. In the last few years new subdivisions have encroached even more on the small town.

Today, many of the men still work in the smoking sawmills along the Fraser River below Maillardville, but others have branched out other professions.

The town has spread out, and new houses are scattered among the older buildings. The steep streets are full of kids chattering in English while their mothers gather on the back porch to gossip in French.

Chief guardian of the language are the priests at two Roman Catholic churches, and nuns who run two convent schools.

About 900 children attend the schools where classes are given in English and French.

"It's very difficult for the children to keep up the language because they are drowned in English; we must get them interested in their culture," said one of the black-robed Ursuline nuns from Quebec, teaching in the new \$200,000 Notre-Dame de Lourdes School.

Only French is spoken in Cubs, Scouts, Brownies and Guides connected with the church. "It helps carry what they learn in school to their social life," says Mrs. Paul Filiatrault, an American married to a French Canadian, who is bringing her children up bilingually.

The flourishing Caisse Populaire credit union, with 825 members and \$663,895 in assets, other church groups, and a cultural society, the Cercle Canadien Francais, all help to tie the community together against English influences.

"Our survival is a matter of attitude. If we can make the survival of the language and culture important to the younger people, we might be able to keep French alive," said Goulet's son Laurent, 23, who recently graduated from the University of British Columbia.

"The schools and churches are too formalized and don't tell the kids why they should learn French.

"It all depends on the parents. If they continue to speak French in the home, then their children will keep it up," said Mrs. Filiatrault, as she told her children to go to bed — in French.

"It's losing ground. They learn French but talk English," said Leon LeClaire, 64, a retired millworker, in the rapid guttural French spoken in the town.

Although Maillardville residents are three generations removed from Quebec, most look to Quebec as their spiritual home.

"The poorly-educated people tend to forget Quebec, but the educated ones are proud of their heritage," said Laurent Goulet.

Several community leaders visit Quebec frequently and read newspapers such as Montreal's *Le Devoir*.

Most residents feel the revolution in Quebec will strengthen French Canadians all over Canada.

"I'm proud of the way Quebec is moving forward, and its rejuvenation will have a strong effect on French Canadians outside Quebec," said Laurent Goulet, who hopes to visit Quebec soon. They support a reorientation of Confederation, but reject separatism.

"The basis of our culture is in Quebec, and if you cut down the trunk the branches will die too," said Jean-Baptiste Goulet. Since the Liberal movement took over in Quebec, there have been more contacts between Maillardville residents and Quebec.

Students from Maillardville attend Quebec universities. In 1962, 26 attended a French Jesuit college in Edmonton. The main complaint voiced by residents is against paying taxes to support provincial schools. They support their own schools as well without any government grants.

"We're paying double. We should at least get a provincial grant," said Mrs. Filiatrault. It costs about \$100 a year for parents to send a child to the Catholic school.

BON APPETIT!

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Dinner 4.45 — 6.30 p.m.

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Monday to Friday only

Lunch 12.00 — 1.30 p.m.

Dinner 6.00 — 7.30 p.m.

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THE VARSITY, Monday, September 30th, 1963 — Page 5



# WOMEN'S ATHLETICS

## TENNIS

Interfaculty Tennis Tournament, Thursday, October 3, 9.00 a.m. at Toronto Lawn and Tennis Club, 44 Price Street. Anyone interested in playing, sign up in your own colleges or faculties by tomorrow 12 noon.

Representatives Meeting on Tuesday 1.00 p.m. in the large lecture room, Benson Building. Bring list of all interested in participating. Intercollegiate Tennis First Practice — Monday, September 30, 5 p.m. St. Hilda's Tennis Courts.

## BASKETBALL

Meeting for all representatives in Board Room, Benson Building, Tuesday, October 1, 1.00 p.m.

## SOFTBALL

Meeting of all team managers in Board Room, Benson Building, Tuesday, October 1, 5.00 p.m. Varsity Stadium and Trinity Field are available for practice 1 - 2 p.m. daily. Teams should begin practices as soon as possible in preparation for games which will begin next week. Equipment available through W.A.A. Office, phone 928-3441.

## ARCHERY

Anyone interested in trying out for the Intercollegiate Team? Practices daily except Friday, 8 - 9 a.m., Varsity Stadium, enter by Gate 7.

## SWIMMING

### DIVERS

Coaching in springboard diving

Monday 5.00 p.m.  
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### SPEED SWIMMERS

Open Coaching  
Advanced Speed

Wednesday 5.00 p.m.  
Wednesday 6.00 p.m.

Starting week of September 30th.

## Eating places on campus

Caffeine and culture — the clues to successful college careers — are both available in coffee shops on campus.

Clutching packed lunches, students have taken to picnic meals on the grass. Sleet and snow of Toronto's winters will disillusion these outdoor types. But a substitute is available.

University College people congregate at the "Zoo", more correctly called the Junior Common Room. One veteran told us members of the other colleges are welcome there, either to observe the "animals" or eat.

UC Literary and Athletic Society propaganda provides the only decor. Names of the group executives since the year 2 BC are printed on the walls in gold ink.

The room is heated by gross chandeliers dangling precariously, blinding those

unfortunates forced to take to the balcony for lack of space below.

Why do people flock to the JCR? A second year fellow admitted, "to eat and meet girls." A female friend remarked that after freshman evaluation season, the room is less crowded, and chances of getting a place to sit are good.

The girls at UC have eating accommodations in the basement of the school. One sophomore remarked that it was better to eat upstairs and get claustrophobia and indigestion than "eating in that dungeon downstairs."

Vampire-like people congregate in the Buttery, Trinity's coffee shop. A sign, "only members from Trinity College", discourages wanderers.

Victoria's Wymilwood serves good food at reasonable prices to bridge players with

By MARCIA NORI

Photos by Jan Czarnecki

From left to right: on the grass in front of Meds and the JCR.



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Without this label it is not a genuine Kitten



532/W14

From left to right: the Coop and the Arbor Room



appetites. Students from other colleges are welcome to eat there.

The Coop (Oasis) attracts St. Michael's students for a dozen coffee breaks a day. "Day hops" (Toronto students) eat packed lunches here or buy food at the counter. The "Greasy Spoon", or Jasper Park, is frequented by St. Mike's during the Coop's closing hours. Somehow the waitresses endure everything from games of euchre to sing songs . . . on and under tables.

The Benson Building (WAB) has a lunch room for the girls stuck in that area with no place to eat. A pastry vending machine provides the hearty Phys. Ed. girls with required calories.

The atmosphere? Loud. Barefoot babes in blue beanies bellow to friends from across the room, and guitar

pluckers amuse themselves with folk music.

In the same area are a few restaurants usually packed at noon with arts students. One girl was asked if she would recommend the places to freshmen. "I guess so," she said. "I suffered through it, why shouldn't they?"

Large green garbage cans and three electric fans lend atmosphere to the Arbor Room. A mural of flappers, raccoon coated college men, basket ball players, and football men was described by an observer.

"I love them", she said "They're angular and hideous with knobby knees", and don't look like my friend Bubblegut here."

But the atmosphere here is comfortable and informal, and brightens up after 2 p.m. when the female students flood the place.

Sigmund Samuel Library has a smoking room for co-ed watchers. Tables and chairs are provided for students who want to eat packed lunches. A tea and coffee vending machine has been installed this year.

Where do the engineers eat? This remains a mystery. With no cafeteria delegated to the mob, professors find lunches being devoured during lectures.

On College Street, the Grad restaurant, and The Elm are crowded with pharmacists, with a few engineers.

The Royal Ontario Museum has a cafeteria which is used during lunch hours by students who attend lectures there. Frosh can take advantage of the situation and get a look at the dinosaur. Something to write home about . . .



# TORONTONENSIS

1963-64

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Your reward will be two fold considering the French Market Place has the finest French Cuisine in Toronto.

**P**



## University of Toronto Debating Team Trials To All Students:—

APPLICATIONS FORM obtainable in SAC Office  
In by Friday, Oct. 4, 1963.

TOPIC — A 10-minute prepared speech "That A Liberal Education  
Is Outmoded". Either side. Extemporaneous topic given  
5 minutes beforehand.

DATE: Oct. 7 and 8, 1963 at 6.45 p.m.

PLACE: North Sitting Room, Hart House  
Privileges & Duties: (1) Represent U. of T. in all off-campus debates  
(2) Interfaculty debates

## Hart House Orchestra

BOYD NEEL, Conductor

Oct. 20 BACH Concert  
Nov. 10 BRITTEN Concert  
Dec. 15 ADVENT Concert  
Jan. 12 FRENCH Concert  
Feb. 16 HAYDN Concert

TICKETS at HART HOUSE  
Hall Porter's Desk

## Queen's Park Symphony

by Judy Oplinger

An elderly man with a violin  
has become a landmark as  
familiar to the frequenters  
of Queen's Park as the foun-

tain, the squirrels and the  
midnight wanderers.  
It is unlikely that anyone in-  
terested in hearing music  
would go to this park for it,  
but this man sees to it that  
there is always some in the  
air, even if it must come  
from his own work—callous-  
ed hands playing a battered  
fiddle.

Curious souls have often ques-  
tioned him trying to find  
out why he picked this spot  
to play. These questions  
have usually resulted in a  
look of suspicion and an un-  
friendly rebuff.

It was just such a reply that  
convinced this reporter to  
abandon the effort and make  
a hasty exit, which as it turned  
out was also a clumsy  
one. It resulted in a trip over  
his briefcase, spilling his  
music over the grass.

In his urgency to recover the  
music, he commented that  
he had written much of it  
himself. With this opening,  
his love for music overcame  
his reticence and he talked  
freely about his music and  
himself.

When not playing the violin,  
he spends a great deal of  
time collecting bits of infor-  
mation on current events  
which he files in boxes label-  
led "death penalty," "fluori-  
dation," "abortion racket"  
and the like. This along with  
his music, he said, keeps  
him "busy every minute,"  
and, as he showed, surpris-  
ingly well informed.

But he has acquired a slight  
distaste for journalism, part-  
ly because a photographer  
from a Toronto daily once  
took a candid picture of him  
with his shoes off. He wears  
no socks.

Why does he play in the  
park? He is simply an old  
man who has some time on  
his hands, who plays the vio-  
lin, and who has neighbors  
who do not share his enthu-  
siasm for the instrument. In  
the park he sometimes meets  
other wandering minstrels in  
a similar position with whom  
he can practise.

If you happen to walk by  
him, don't ask any questions  
but ask him to play. He plays  
Home on the Range and it's  
great.



## Auditions For SKULE NITE 6T4

Acting Wed. Oct. 2

Females 7:00 p. m.

Skulemen 8:30 p. m.

Dancing Thurs. Oct. 3

Females 8:00 p. m.

Skulemen 9:00 p. m.

Bring Running Shoes and Shorts

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### 1963-64 SEASON

THE THREE SISTERS

by Anton Chekhov, directed by Herbert Whittaker  
Friday, October 25th to Saturday, November 2nd.

THE ASPERN PAPERS

by Michael Redgrave from the story by Henry James di-  
rected by George McCowan  
Friday, November 29th to Saturday, December 7th.

LOOK BACK IN ANGER

by John Osborne, directed by David Gardner  
Friday, January 24th to Saturday, February 1st.

FOURTH PRODUCTION

Play and Director to be announced  
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Return Bus Fare — \$6.00

Game Tickets — \$2.50

Game tickets ONLY — Athletic Office - 9:15 a.m. — 5:00 p.m.

Bus AND Game Tickets — S.A.C. Office

BUSES LEAVE — S.A.C. Building at 8.30 a.m.  
Saturday, Oct. 5, 1963

BUSES RETURN — one bus at 4:30  
one bus at midnight  
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# Wilson paces Ruggerites to 14-11 win



Bob Dodds, Varsity's bone crushing wing forward, has returned to U of T after a year's absence to take post-graduate work and play rugger.

By COLLEEN KELLY

In a hard but unspectacular game, Varsity Rugger Blues defeated University of Michigan Wolverines 14-11 on the

back campus Saturday afternoon.

Last year, the Michigan team handed Varsity its only defeat of the season.

In Saturday's game, Blues forwards were superior in the tight-ball play and gave their backs the ball consistently. After some dangerous runs, Varsity's backs were stopped by very close marking.

U of T opened the scoring in the first half when Paul Wilson split the uprights with two penalty kicks. Wolverines then came back with some excellent loose play and scored two penalty kicks, a try and a conversion to take the lead at half-time, 11-6.

In the second half, Blues utilized the long kick by fly-half Rich Hayman to keep Michigan pinned in its own part of the field.

Larry Johnson scored a penalty try, and the conversion

by Paul Wilson tied the game. The strong toe of Wilson proved to be the difference in the game as he booted his third penalty kick to give Varsity the game.

Blues newcomers Paul Bray and Mike Treadwell played well and veteran Bill Stow continued to out-hook his opposite number.

## IN THE SCRUM:

U of T's line-out play should be strengthened by the return of Jim Humphries for next week's league opener at Queen's... The Intermediates will also play in Kingston next weekend...

Michigan's players were smaller than last year's team but this will probably change before the return game in Ann Arbor...

Positions are still open on Varsity's rugger teams and all newcomers are welcome. Practices are held on the back campus on weekdays at 5 p.m.

## Soccer champs begin defence

By KATY O'SULLIVAN



DOM DENTE

Varsity soccerites begin their defense of the Intercollegiate Soccer Championship when they meet Ryerson Rams on the back campus tomorrow at 3 p.m.

Ryerson, fourth in last year's standings, split two games with Toronto in 1962, losing 4-2 and winning 1-0. Roman Slobodzin and John Szilagyi, who scored Ram's goals against Toronto last year will again be in Ryerson's lineup.

Toronto will be fielding a powerful team this year. Of the starting lineup against Rams, ten are returning from last year. The forward line should be particularly strong with Jeff Mahon at centre forward, Bobby Lewis and Nick Roussanoff at wing, and Keith Murphy at inside forward.

Also at inside forward will be last year's outstanding rookie, Dominic Dente. Play-

ing this summer for Toronto first division Calabra, Dom is expected to be one of Toronto's most valuable players with his fine playmaking ability, his speed, and his accurate shooting.

Of the other teams in the league, last year's second-place team, MacMaster, lost its ace scorer, Gary Kugler, through graduation. Consequently the Mac offence should be considerably weakened.

Third place OAC should be the same as last year with the return of most players. In the eastern division, last year's Blackwood Trophy winner, McGill Redmen, will be considerably weaker this season with the loss of most of their players.

Taking this into consideration along with Varsity's strength, Toronto should win both the intercollegiate championship and the Blackwood Trophy.

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## University Of Toronto Symphony Orchestra

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WILL BE HELD FROM

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## INTRAMURAL TRACK DATES

FRESHMAN & NOVICE MEET — WED. OCT. 2nd — 1:30 P.M.  
STADIUM INTERFACULTY (OPEN) MEET — THUR. OCT. 10th  
1:30 P.M. STADIUM

ENTER NOW AT INTRAMURAL OFFICE, HART HOUSE

## REFEREES WANTED FOR INTRAMURAL PROGRAMME

Apply now at Intramural Office, Hart House for - Football - Soccer - Rugger (7-a-side) - Lacrosse - Volleyball

## SQUASH

There will be a meeting for all those interested in playing Intercollegiate Squash, on Wednesday, October 2nd, at 5:00 p.m. in the Committee Room, #211, Hart House.

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Button-down men are rapidly becoming purists in the selection of their natural shoulder accessories. Our selection of shirtings, deftly tailored in soft Oxford cloth with flared, long point button-down collar, box pleat back and hanger tab, are a must for the natural shoulder wardrobe.

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## College Sports Scene At A Glance

FOOTBALL		SENIOR INTERCOLLEGIATE	
WESTERN INTERCOLLEGIATE		Exhibition Game	
British Columbia	1 1 0 0 15 1 2	Toronto	13 Western ... 1
Alberta	1 1 0 0 28 8 2	<b>FUTURE GAMES</b>	
Manitoba	1 0 1 0 8 28 0	Saturday—Toronto at Queen's, Western	
Saskatchewan	0 1 0 0 1 15 0	at McGill	
<b>SATURDAY'S RESULTS</b>		<b>ONTARIO INTERCOLLEGIATE</b>	
British Columbia	15 Saskatchewan ... 7	McMaster	25 Waterloo Coll. ... 6
Alberta	28 Manitoba ... 8	Ottawa	34 OAC ... 14
<b>FUTURE GAMES</b>		Waterloo	3 Carleton ... 2
Saturday—Alberta at Saskatchewan,		<b>RUGGER EXHIBITION</b>	
British Columbia at Manitoba.		Toronto	14 Michigan ... 11



# ! MEN !

## ! WANTED !

## HART HOUSE GLEE CLUB

DIRECTOR: WALTER BARNES

Join Oct. 1 and Oct. 3 - 5 - 6 p.m.

In the Music Room, Hart House

### HAVE GLEE — WILL TRAVEL

## U. C. PLAYERS' GUILD

## Auditions for "OTHELLO"

TONIGHT 7:30 — 10:30 — WOMENS UNION THEATRE

79 ST. GEORGE STREET

Every one is welcome to read — a passage should be prepared in advance

OPENING GUILD MEETING — WED. AT 1:00 P.M.

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NFCUS Life Reps are on campus now.

Ask them what NFCUS Life Plan can do for you.

## Western Grid season gets into swing

The Western Canada Senior Intercollegiate Football League opened its regular schedule Saturday with the 1962 co-champions posting decisive victories. University of Alberta Golden Bears, who tied for first place last season with University of British Columbia Thunderbirds, defeated University of Manitoba Bisons 28—8 in Edmonton. Thunderbirds won 15—1 over University of Saskatchewan Huskies in Saskatoon. Fullback Dmetro Rosiewich

sparked Alberta with two touchdowns on short plunges. Rennie Bradley counted the other Golden Bears major. Ron Marteniuk kicked a field goal and three converts and Alberta added two safety touches for the rest of its points.

Gary White accounted for seven Manitoba points with a touchdown and a single. At Saskatoon, UBC scored on two long runs. Jim Friend intercepted a Saskatchewan pass and raced 65 yards for one t.d. and Bob Sweet scampered 60 yards for the other. Bob McGavin kicked one convert and Barry Wickland booted two singles to complete the UBC scoring. A 40-yard single by Ted Patterson was the only score for Saskatchewan.

## CUCND plans activities for coming year

The Combined Universities Campaign for Nuclear Disarmament met last Friday and decided to elect officers Oct. 3.

The outgoing executive, meeting in Peace House, decided four introductory meetings for new members will be held starting Oct. 8 and extending into November.

Tentative activities for the year include seminars, meetings and a folk music concert.

Speakers may appear at Soldiers' Tower from time to time in conjunction with the CUCND's projected film series.

President Barry O'Neill was asked how he thought the CUCND would succeed on campus this year following the government decision last year to acquire nuclear weapons.

He said he felt the organization now can broaden and that more "excitement" will be generated.



Western Head coach John Metras, discusses some strategy with rookie quarterback Bob Israel. The signal calling duet of Israel and Woody Deschamps completed 14 out of 31 passes.



by  
**rick  
kollins**  
varsity sports editor



**PURVES MAY SOLVE THE WATTERS PROBLEM**

Exhibition football games mean absolutely nothing once the regular schedule unfolds. And any observations one makes of an exhibition game usually hold just as little water once the combatants start banging heads for real.

But from my vantage point at the Varsity-Western football clash Friday night at the Stadium, there were a few inescapable impressions that could mean something.

—Blues' experienced offence should be able to move the football during the current season.

In the early stages of the game when Coach Dalt White employed his first-line charges, the Varsity front wall had little trouble moving the Mustang defence. The holes were there for the backfielders and quarterback Jim Israel was given plenty of protection when he elected to throw.

The Varsity attack was something less than outstanding after the first 20 minutes, but as one Varsity lineman noted after the game: "Once we got our blocking adjusted to meet the Western defence the reserves started coming into the game and they weren't familiar with the blocking patterns."



**BILL WATTERS**  
Full-time linebacker?

Even so, Blues moved the ball steadily throughout, gaining 298 yards and 17 first downs.

—White has in the past toyed with the idea of converting fullback Bill Watters to a linebacking assignment on a permanent basis. Watters is perhaps the best corner backer on the team. But for the lack of an adequate replacement he has remained at the fullback spot.

Blues may have found the answer in Tim Purves, a strong, fast fullback from York Mills Collegiate. Purves sat out his rookie season last year with a leg injury and has not been overly impressive in pre-season training.

In Friday night's game, however, Purves showed great potential in rambling for 41 yards on only seven carries, about six yards per carry. Purves only saw limited action but showed enough to indicate he might be the answer to the Watters question.

† Big Bill, usually Blues' busiest backfielder only carried once from the fullback spot. On that try he dragged a host of tacklers for seven yards. At linebacker, where he saw most activity, Watters was solid.

In the opinion of his teammates, Purves, at 6' 1" and 200 pounds, has all the potential to be a great if he wants to be. Two years ago at York Mills he stole most of the headlines in Toronto high school football.

**WESTERN HAS ITS USUAL TOP PROSPECTS**

—White employed most of his backfielders at one time or another, and all looked promising. Harold Hall, the ex-quarterback, leaves nothing to be desired as a halfback, Mike Kelly is as good as ever, and flanker Dave Galloway, who grabbed six passes for 68 yards, has the finesse and hands to do the job.

Both quarterbacks, Israel and Bryce Taylor, have the talent to move an intercollegiate team. Israel completed six of 11 passes and Taylor seven of 13 as Blues used the air lanes to a considerable degree.

—The Western picture was as expected. Mustangs are thin at many positions but have excellent rookie prospects, as seems to be the case every year.

Both Bob Israel and Woody Deschamps appeared polished and confident at quarterback, although freshmen. Israel should be the regular q.b. with Deschamps a competent back-up man. Ted Miller, Mustangs third quarterback, was used on defence.

Western's prize backfielder is freshman Art Froese (pronounced Frees—with a long "s"). This 6' 1", 200-pound fullback carried Western's running load with 71 yards on 14 carries. His running-back partner is Dave Garland, a product of Western's Intermediate Colts.

End Pat McConnell, another freshman from Montreal, was Western's top pass receiver with five grabs for 72 yards and he also handled the punting. He's another fine prospect.

In summary, Blues were the better team although they only scored one touchdown. White said the game gave him a good indication of what has to be done before the regular season begins.

He hinted there's still a lot of work to cover. But the time is short. Blues play at Queen's Saturday when the games start to count.

Enough said.

**BADMINTON**

THE TORONTO INTERCHURCH BADMINTON LEAGUE wishes to bring attention to the opening of its 1962/63 season on October 1st. Players are welcome to join any one of its twenty clubs throughout the city. FREE TUITION FOR BEGINNERS AND JUNIORS. Low seasonal fees. For information call:

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*Christ lay in bonds of death (Cantata)* ..... Bach  
*The Passion of Christ* ..... Handel

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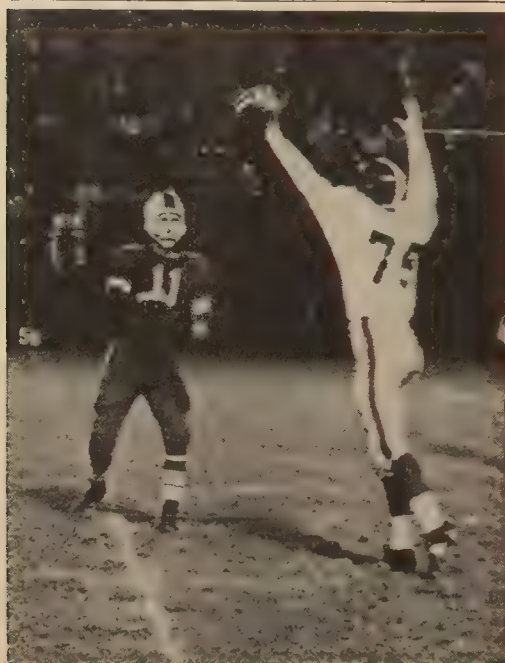




Western's Art Froesse takes a pitchout from Bob Israel after Israel caught a punt kicked by brother Jim in Friday night's game. —vsp, czarnecki

# BLUES WIND UP EXHIBITIONS WITH 13-7 WIN OVER 'STANGS

By BRUCE KIDD



Varsity defensive end Ross Dainty lunges in vain to knock down a pass thrown by Mustang quarterback Bob Israel. This was one of eight completions thrown by the Western rookie.

## VARSITY-WESTERN SCORING & STATS

### FIRST QUARTER

Varsity—Harold Hall went over for a touchdown from the one-yard line after Blues moved 40 yards in six plays. A 19-yard pass from Israel to Dave Galloway was the big play in the sequence. Bryce Taylor converted.

Varsity 7 Western 0

### SECOND QUARTER

Varsity—Taylor kicked a field goal from the 25-yard line. Blues halted their march at Western's 44-yard line after a short punt by Mustangs Pat McConnell.

Varsity 10 Western 0

### THIRD QUARTER

No scoring

### FOURTH QUARTER

Varsity—Woody Deschamps made his debut for Western by completing six passes in a row, the final one a five-yarder to Bill Sasso for the touchdown. Three completions to McConnell and two penalties against Varsity, one for interference in the end zone, aided Western on its t.d. march. Weber converted.

Varsity 10 Western 7

Varsity—Taylor booted a 23-yard field goal in the last minute of the game. Passes from Taylor to Mike Hollett and Doug Phibbs set up the score.

Varsity 13 Western 7

	Western	Varsity
First Downs	17	17
Yards Rushing	113	160
Yards Passing	154	138
Total Yards	267	298
Passes/completed	31/14	24/13
Intercepted by	2	0
Fumbles/lost	3/2	2/2
Penalties/yards	3/30	4/43
Punts/avg.	11/31.2	8/29.6

—vsp, beatty

The 1963 edition of the Football Blues gave notice for a winning record by disciplining Western Mustangs 13-7 Friday night at Varsity Stadium.

Despite the hardly overwhelming score, there was little doubt after the first quarter that Blues would win. Thereafter the game developed into a coach's experiment with both coaches substituting players frequently.

The second time Blues had the ball, they marched to pay dirt in just six plays. Harold Hall made good gains along the ground behind the effective flip-flop setup of the experienced Varsity line, while Jim Israel threw two strikes to Dave Calloway.

Hall climaxed the 40-yard march by plunging over the goal line from the one. Bryce Taylor converted.

Galloway ran his same button-hook pattern 19 yards to the Mustang 35 yard-line the next time Blues had possession. Bill Watters bulldozed seven yards and Israel hit the elusive Galloway for another ten.

But this time the drive was stalled on the visitors' 13 yard-line Bryce Taylor booted a 25-yard field goal.

That was all the scoring for 35 minutes. From then on, Blues substituted freely.

Of the new faces introduced to Blues' backfield, Galloway and fullback Tim Purves made the best impressions. Purves carried the ball 41 yards in seven carries. Galloway caught six passes for 68 yards.

The Thames River Boys erased the shutout just seven minutes from the final gun. Woody Deschamps replaced Bob Israel at pivot and the rookie southpaw immediately took to the air. Dividing his targets between freshman Pat McConnell and ex-Colt Bill Sasso, Deschamps completed his first six throws. This aerial drive from mid-field almost petered out when Mustangs blew a third-down gamble on Blues' 38 yard-line. But a Varsity piling-on penalty gave the visitors a first down 15 yards closer.

Deschamps hit Sasso on the end-zone for the score and Jim Weber added the extra point.

Blues finished out the scoring with three minutes left on the clock. Taylor booted his second field-goal, a 23-yarder.

Mustangs' dependence on youth should give several promising rookies an opportunity to play regularly. Starting quarterback Bob Israel made a classy OQAA debut, as did fellow freshman fullback Art Froese.

Most conspicuous Blue was inside linebacker Ray German. German made kickoffs, snapped on third-down punt situations, and made key tackles all over the field.

Blues experimented with an eight-man defensive line which made them vulnerable to a pass attack. Despite the numerically strengthened charge, Blues couldn't find many holes in the veteran Western line, which gave both Mustangs young passers plenty of protection.

Footnotes: Western veteran centre John Metras Jr. played his usual strong game, but his third-down snaps left much to be desired. Once punter Pat McConnell was forced to run a grounded snap. He fortunately made 18 yards and a first down. But on another instance Blues took the ball at the Western 14-yard line . . . Art Froese led all rushers with 71 yards on 14 carries, Harold Hall had 41 yards for 12 tries and Tim Purves made 41 yards as well on only seven jaunts . . . McConnell was top receiver with five grabs for 72 yards. Dave Galloway gathered in six passes for 68 yards for Blues. Mike Hollett caught two passes for 38 yards . . . Bob Israel completed eight of 21 Woody Deschamps six of 10. Jim Israel was six for 11 and Bryce Taylor seven for 13 . . . Both punting averages were low, hindered by the strong wind. McConnell punted for a 31.2-yard average and Israel for 29.6. One of Israel's punts was blocked by Mustang linebacker George Chris.



## Quebec students renew demand for NFCUS split

EDMONTON (CUP) — Three Quebec universities Tuesday renewed their demands for a split in the National Federation of Canadian University Students.

The universities of Montreal, Sherbrooke and Laval asked the 27th annual NFCUS congress here to set up two autonomous groups — one French and one English speaking.

They asked that the two equal groups be connected by a national superstructure to be set up after a special commission studies the "problem" of two Canadian cultures.

Similar demands were made a week ago by the three universities and the University of Montreal indicated it would secede from NFCUS if the demands were not met.

At that time Doug Ward, University of Toronto Students' Administrative Council president, said he would go to the NFCUS conference to try to work out a compromise solution.

But he added that the essential structure of an all-Canadian NFCUS is more important than the loss of one member

— Montreal.

When the three universities restated their demands Tuesday, immediate speculation arose that NFCUS was in hot water.

Last week there had appeared to be incomplete agreement between the three Quebec universities.

But some observers were optimistic about Tuesday's demands because the Quebec groups made it clear there would still be a national body controlling all Canadian university student affairs.

The "split" would only be a regional one.

Expectations were that the predominantly English-speaking NFCUS would not approve the French resolution.

But it was hoped that a compromise plan suggested by McGill and the University of British Columbia might salvage the student organization.

It was not immediately clear what the McGill-UBC plan was. Delegates were meeting late Tuesday behind closed doors.

## Bookstore repels invasion by 200 Skulemen

The embattled University of Toronto Bookstore repelled an invasion Monday by 200 demonstrating engineers.

Turned back at the door, the engineers formed two lines on either side of the door and sung the Skule song. Students inside were asked to leave before the store was "lowered."

The Engineering Cannon Guard then fired the Skule Cannon, loaded with confetti.

Monday night the residence council of Sir Daniel Wilson Residence passed a motion censuring the bookstore for "academic piracy," citing the "unjustifiable pricing policy" of the store.

The Council said "failure to launch a full-scale investigation at this time would be deplorable."

A meeting of the Students' Administrative Council publications commission Monday at noon took a quieter attitude towards the bookstore controversy.

A meeting was arranged between delegates of the commission and the director of the bookstore to discuss the problem, and representatives of the commission were selected to compare prices between the U of T store and other Toronto bookstore.

Further action was delayed until more information could be obtained.

## MOM to picket Massey College

Massey College will be picketed Oct. 15 it was decided Monday at the first March on Massey committee meeting. The protest, started by women graduate students, is in opposition to the construction of more residential space for men, while women students still lack quarters, said Rosemary Speirs, MOM leader and Varsity Weekend Review editor.

"In particular we object to the fact that Massey College has no residential space for graduate women," Miss Speirs stated.

Miss Speirs stressed the protest is not a feminist movement, but is asking for additional graduate residential space for men.

The march will take place at noon. Miss Speirs said there will be a second organizational meeting Oct. 4 at 4:30 p.m. in the Weekend Review office. Cathy Vdovjak (SGS), in charge of placards, asked for volunteers for a poster painting session on the Saturday before the picketing.



— vsp czarnocki

This girl tried out for the cheerleading squad but she didn't make it. However ....

## Cheerleaders selected for '63 - '64 season

Beautiful chicks in short shorts frolicked in the sun. There were men trying out for the cheerleader spots this year too, but nobody noticed them much.

The gals (and guys) did cartwheels in Varsity Stadium Monday. Then they jumped on each others shoulders and all sorts of keen things. Finally eliminations left seven men and 15 girls.

So the judges started interviewing individuals.

"If this guy asked you out, would you go?" they asked one girl.

"Did you say you were a fresbie at Vic or Trinity?" Finally they selected:

Judy Christie, Head Cheerleader, (III Phys Ed); Peggy Dewhurst (I UC); Janice Burnstein (II UC); Judy McAdam (II Vic); Gail Oberschulte (II Vic); Barb Burgess (I Vic); Sue Firth (II Vic); Nancy Lash (II Trin); George Huouinen (SGS); Stew Aikman (OCE); Paul King (IV UC); Vance White (II Phys Ed); Tony Lewis (II Phys Ed); Bob Smagala (III Phys Ed).



# Hart House



## TODAY

8.00 a.m. Chapel, Holy Communion — according to the Lutheran Church, conducted by the Lutheran Chaplain to the University.  
12 - 1 p.m. In the Art Gallery — Print rentals  
4 - 5 p.m. In the Art Gallery — Print rentals

## THURSDAY

8.00 a.m. Chapel, Holy Communion — according to the Anglican Prayer Book, conducted by the Anglican Chaplain to the University.  
12 - 2 p.m. In the Art Gallery — Librarian on duty.  
5 - 6 p.m. Music Room — Glee Club Auditions.

FIRST SUNDAY EVENING CONCERT  
9 p.m. October 6 Great Hall  
JAN RUBES, BASSO  
Tickets available at Hall Porter's Desk  
Ladies may be invited by members

HART HOUSE AMATEUR RADIO CLUB  
OPEN MEETING  
Monday, October 7 at 8.00 p.m. Debates Room  
Tour of facilities — Guest Speaker — Refreshments  
Everyone welcome — experts and amateurs

ARCHERY CLUB ORGANIZATION MEETING  
Tuesday, October 8th, 8.00 p.m.  
In the Rifle Range  
Election of 1963-64 Officers  
(Beginners especially welcome)

NOON HOUR DEBATES  
Every Wednesday from 1 - 2 p.m. there will be closed debates beginning October 9. Those interested, leave name and telephone number of the Warden's Office.

## BADMINTON

THE TORONTO INTERCHURCH BADMINTON LEAGUE wishes to bring attention to the opening of its 1962/63 season on October 1st. Players are welcome to join any one of its twenty clubs throughout the city. FREE TUITION FOR BEGINNERS AND JUNIORS. Low seasonal fees. For information call:

Margaret Collins ..... HU. 5-3446  
Norval Scattergood ..... BA. 5-1904  
Ralph Lyle ..... LE. 3-3344

The University of Toronto will undertake a pedestrian traffic count on the Main Campus during the fall, and it will require the services of approximately 50 students for this purpose on October 1, 1963, October 4th and October 7th. Three counts will be taken a day between 8:10 and 9:10 a.m.; between 12:10 and 2:10 p.m., and between 4:10 and 6:10 p.m. The enumerators will be posted at designated points on the Campus. They will count the student movements in different directions during these periods. The University will pay \$1.25 per hour for such help, and any persons interested are requested to contact Professor M. Hugo-Brunst at the Division of Town & Regional Planning (phone 928-3627) as soon as possible.

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#### AFTER-HOURS STACK ACCESS

(for those with stack privileges)

MONDAY - FRIDAY ..... 10 p.m. - 11 p.m.

#### RARE BOOKS AND SPECIAL COLLECTIONS

MONDAY - FRIDAY ..... 9 a.m. - 5 p.m.  
SATURDAY ..... 9 a.m. - 1 p.m.  
(after October 15th) ..... 9 a.m. - 5 p.m.

The admit-to-lectures card serves as your library registration card. For information on orientation tours and classes, inquire at any service desk.

# HERE & NOW

Today:

Application forms for the seminar on existentialism led by Professor Schonleber are available now at the SCM office in Hart House.

Today, 1 p.m.:

Alan Borovay, executive secretary of the Ontario Labour Committee for Human Rights, will speak on the Civil Rights movement in Canada and the United States in Sidney Smith, Room 2102.

Today, 1:10 p.m.:

CUCND-SCM seminar syllabus will be a course on non-violence taught to civil rights leaders at Howard University, at the SCM House, 49 St. George St.

Today, 1:10 p.m.:

CUCND film series continues with Very Nice, Very Nice, and Neighbours, produced by Norman McLaren, and My Financial Career by Stephen Leacock. Peace House, 55 Harbord St.

Today, 4 p.m.:

Social tea for all members of the Graduate Students Union at Grad House, 16 Bancroft St.

Today, 5 p.m.:

Debate at Stewart House, 44 St. George St., "Resolved that modern man should not believe in the God of the Nicene Creed," followed by supper and discussion.

Today, 7:30 p.m.:

First general meeting of the U of T Outing Club, Hart House Music Room.

Today, 7:45 p.m.:

SCM assembly meeting on reports of summer projects and SCM's national council at 44 St. George St.

Today, 7:45 p.m.:

An introduction to campus political clubs for overseas students. Speakers Al Bowker for New Democrats, Bruce Lewis for Liberals, and a Progressive Conservative. FROS, 45 Willcocks St.

Today, 8 p.m.:

Laidlaw Lectures at Knox College Chapel. Speaker—Professor Paul Ricoeur, University of Paris.

Thursday, 1 p.m.:

Toronto University Geographical Society is holding its opening meeting in Sidney Smith Hall, Rm. 620. Everyone interested is welcome.

Thursday, 1 p.m.:

First general meeting of the U of T Liberal Club, Rm. 612, Sidney Smith Hall. Everyone Welcome.

Thursday, 1:10 p.m.:

SCM Thursday Lunch Meeting, 44 St. George St. Topic "Cuba Si," speaker Jane Blanchard, associate secretary of SCM.

Thursday, 1:10 p.m.:

CUCND film series presents Namani. Also Barb Kirshenblatt demonstrates and teaches the finger weaving tricks of the Bella Coala Indians. Loops of string will be provided. Bring your lunch. Peace House, 55 Harbord St.

Thursday, 4:10 p.m.:

Elections to fill vacant posts on CUCND executive. All members and supporters urged to attend. Rm. 104 (formerly Rm. 6), University College.

Thursday, 8 p.m.:

SCM reception for overseas students. Everyone welcome. Student House, 44 St. George St.

## U of T student wins architecture scholarship

By VOLKMAR RICHTER

Canada's first recipient of the British Rome Scholarship is a graduate of the University of Toronto School of Architecture.

ture.

Stephen Van Egmond Irwin who graduated with honors in 1961 won the award after a two-stage competition with architects and students from the entire Commonwealth.

In the first stage the heads of schools nominated students submitting a portfolio of their work at the same time. A maximum of 10 candidates were selected and given a design problem to work out.

The Scholarship gives students of exception promise the opportunity of spending one or two years in Rome studying the fine arts.

Mr. Irwin is no stranger to winning awards, having got six during his course and two more after graduation.

While at U of T he was an active participant in track and field.

He leaves for Italy in about two weeks.



Jones and Morris

Shown above is the award winning design of Stephen Van Egmond Irwin, a 1961 graduate of the School of Architecture.



## What is a Christian

The Varsity Christian Fellowship Tuesday night wrestled with the basic problems of Christian students.

What is a Christian in fact? The panel discussion at the first VCF meeting of the year decided that a true Christian is one who is deeply aware of the personal relationship between man and God and who accepts Jesus Christ not merely as a concept but as a real person.

Panelists were: Judy Briggs (II Vic), Bill Fitch (IV Trin), Paul Pitts (IV Meds) and Rick Elphick (IV Vic). They said that Christianity influences their lives as stu-

dents by giving them a key or an organizing principle for their lives and the feeling that they always have guidance.

They felt students tend to forget their religious background when they reach university because they fail to re-assess "Sunday school beliefs" in the face of new challenges.

Moderator was Dr. Richard Vozberg.

The VCF fall conference will be held Oct. 4-6 at Campus in the Woods, Fairview Island, in the Lake of Bays, Muskoka.

## Our arithmetic scholars

EDMONTON (Special)—University student delegates bogged down on an arithmetic problem at the National Federation of Canadian University Students assembly here Tuesday.

The conference was asked to rule on a motion requiring a two-thirds majority.

The vote was 26-14.

The chairman ruled the motion passed.

Delegates objected. A two-thirds majority really ought to be 26.666666 to infinity.

So they voted again and the motion was carried by a larger margin.

## Exchange "overflowing"

"We're overflowing with books," complained Michael Warren (SGS), manager of the non-profit SAC book exchange. "We have 500 volumes waiting for room on the shelves".

Sciences, French and English were in greatest demand. But good supplies still remained and new books were coming in every day.

The exchange has an especially large number of texts in biology and economics.

"We try to serve the student," said Warren. He accepts cheques and will reserve books. The store is never too crowded, he expained, but the exchange expects to break even before it closes in the third week of October. The operation is paid for by a 10-per cent commission on all books sold.

Located in the military building on St. George St. just south of Bloor, the exchange is open from 10 a.m. to 5.30 p.m.

## Tory leaders to speak

The speakers for the Progressive Conservative annual conference at Caledon Hills Farm were announced yesterday by Dave Woodward, the president of the campus club.

They include John Diefenbaker, leader of the opposition in the federal Parliament; Senator Allister Grosart, former national director of the party; William Davis, Ontario education minister; Egan Chambers, the party's national president, and Dell O'Brien, former president of the Young PCs.

In preparation for this year's Model Parliament, Woodward expects five seminars to be held in order to form party policy. These seminars will be open to all party members. The topics for the seminars are foreign affairs, defence, economics and trade, education, and social and legal reform.

The question: "Should Canada enter the OAS?" will receive special treatment during the foreign affairs seminar.

## U OF T CHORUS

Welcomes  
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First rehearsal  
Wed., Oct. 9, 7:30 p.m.

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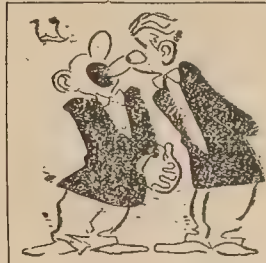
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Lunches, Suppers 'til 2:00 a.m.

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DIRECTOR: WALTER BARNES

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FRIDAY, OCTOBER 4th — S.A.C. OFFICE

FRESHMAN STUDENTS NOT ELIGIBLE

## HART HOUSE THEATRE

## STUDENT SUBSCRIPTIONS

**\$3.00 FOR THE FOUR PRODUCTIONS**

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University Productions. As Robert Gill is on leave of absence for the coming season, his place will be taken by four Guest Directors. The Student rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A.T.L. card.

### 1963-64 SEASON

#### THE THREE SISTERS

by Anton Chekhov, directed by Herbert Whittaker  
Friday, October 25th to Saturday, November 2nd.

#### THE ASPERN PAPERS

by Michael Redgrave from the story by Henry James directed by George McCowan  
Friday, November 29th to Saturday, December 7th.

#### LOOK BACK IN ANGER

by John Osborne, directed by David Gardner  
Friday, January 24th to Saturday, February 1st:

#### FOURTH PRODUCTION

Play and Director to be announced  
Friday, February 28th to Saturday, March 7th.

Last season over 50% of the total seats were sold by subscription before opening.

**AVOID DISAPPOINTMENT AND BOOK EARLY**

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## an answer to act on

One of the most important reports concerning post-secondary education in Ontario was released Monday by the academic sub-committee of the Committee of Presidents of Provincially Assisted Universities and Colleges of Ontario. The report is also one of the most encouraging to appear on the subject.

The report among other things, urges the creation of new colleges of technology and applied arts to take some of the pressure of numbers off universities and to broaden the range of training open to students leaving high school.

The report also stresses the danger that can harm universities if they are forced to perform functions other than those for which they are best suited — the teaching of academic skills.

Last year at a University of Toronto seminar Dr. Stewart Reid, executive secretary of the Canadian Association of University Teachers, said there are no longer any institutes of higher learning in Canada. He said the rapid expansion of university enrolments and the attempt at providing one type of post-secondary education for all high school graduates have resulted in the development of institutes of "middle learning."

Robin Ross, U of T registrar, echoed Dr. Reid's beliefs at the same seminar. He said a mistake is made in defining post-secondary education as university education, when in reality the universities should only provide a small part of the facilities for higher learning. Mr. Ross also pointed out the need for more good technical institutes on the Ryerson model.

As the report points out, the new colleges would allow for a wider diversification of higher education. They would eliminate the present situation where a graduating high school student has only a choice of university or technical school education if he wishes to continue this education.

At the same time the colleges would, hopefully, eliminate the pressures now being felt by the universities, and, to a lesser degree, the technical institutes. The universities would not have to accommodate the large numbers of students who are enrolled for reasons other than purely academic; and the technical schools would not be pressured to provide an education different than that they are best equipped to handle.

The presidents of the 13 universities who signed the report have offered a partial solution to the multitude of problems now plaguing the academic communities.

They have presented their report to the Ontario government with whom the power to act lies. We hope the recently re-elected Robarts administration has the foresight to act quickly — without allowing political considerations to water down the report.

## to judge a government

Despite vociferous criticisms from both within and without the province the British Columbia government of Premier W. A. C. Bennett was returned to its fifth term of office Monday. While we hold no brief for the Social Credit party, either provincially or federally, we do give credit to good government.

The support given the Bennett government is some indication of the esteem in which it is held by the people of British Columbia.

Although it is not impossible that the West Coast Secreds are completely duping the people, it seems only reasonable to assume the best judges of a government are those who are being judged.

# THE varsity

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An incredible number of reporters write rooms upon rooms of copy, while the masthead gave thanks. John Cook, Tim Plimpton, Marco Neri and Bruce Lewis represented the old guard, while new types Bob Sorgkollit, Volky Richter and Bob Oliver led the invasion of future journalists. Blessings upon Lyn Owen who typed and typed, and upon Donny Izanberg, Caroline Hulbut, Cindy Lovett and Susan Stumpf who wrote and wrote. Katy O'Sullivan, Rodney Sanders (sorry) and Bruce Kidd divided the Sports department with Gord Bellmore and Colleen Kelly, while Ian Gillen mixed unspeakable chemicals in the darkroom. And Bill Brooks, N. David, and Noel Bates kibitzed.

## Let's set things straight

by John Iannuzzi

This article was written by John Iannuzzi, co-designer of The Varsity and a designer of Italian newspapers in Toronto for several years, who also studied special courses in design at the School of Graphic Arts in Montreal. (Ed.).

After much advance publicity and with a great deal of fanfare the Toronto Daily Star came out on Sept. 30 with what was called the Open-Up Look Star.

Prominently displayed on the top of the first page was an explanation of the paper's design.

The article pointed out that there is "more white space between the columns of type and around the headings."

It also claimed that "the Star becomes the first Toronto newspaper to break with the tradition of capitalizing most words in headings."

The page 1 article and all of page 5 goes on to describe, in glowing terms, the multitude of changes the Star made in order "set the page" in Canadian newspaper design.

I realize a commercial newspaper like the Star has to be cautious in presenting a design change to its readers. It must advertise in advance in order to prepare the readers for the new impression the design will create.

But these advance warnings should at least tell the truth. The Toronto Star was not the

first, or only, Toronto newspaper to use more white space between the columns and around the headings.

As early as Feb. 3, 1962 the Corriere Illustrato, one of Toronto's leading Italian newspapers, used the wider space between columns of type.

This paper was also the first to put most words in headings in lower case.

The Varsity Weekend Review last year brought these design principles to a Toronto English language newspaper for the first time.

The Star made much of its use of more white space between the columns of type. As stated by the Star, additional white space is used "between columns of text to help rest the eye and prevent it from making the mistake of slipping over into a neighboring article."

With this much white space the lines between the columns could be eliminated altogether. In fact, the line is now a distraction.

Since 1961 the regular issue of The Varsity has not used the line.

Although The Varsity is a student newspaper with a limited circulation, the paper this year will have a definite influence on the designers of Canadian newspapers.

This student paper, which is not put out by regular, professional newspapermen, is one of the best examples of what modern newspaper design can and should be.

The Varsity, starting with the basic principles, has thrown out all the old and outmoded ideas of newspaper design and started a new trend for Canadian newspapers.

Writing on The Open-Up Look Star Desmond English, the paper's designer, said: "The Star is Canada's pace-setting newspaper in news coverage and editorial content, it must also set the pace in the way in which its contents are packaged."

If the Star and Mr. English wish to set the pace in Canadian newspaper design they will have to do a lot more than what they did in the issue of Sept. 30.

Although I do not question the reasons for the Star's design changes, there are additional reasons why they may have been instituted.

They may have been implemented to save time and money; and they may have been made merely to gain the edge on another Toronto daily newspaper which has announced extensive design changes that will take place next week.

## Campus Co-op reaches for college status

By HOWARD ADELMAN

You're a freshman. Or perhaps you're a graduate student coming to Toronto for the first time. You have been accepted into residence and look forward to new companions and a fresh environment. The residence rules will either limit your freedom or direct it, depending, of course, on your personality. Your surroundings will either relax you or depress you, either inspire intellectual endeavor or tempt you into a continuous quest for a "good time."

If the residence you enter is the Campus Co-operative, familiarly known as the Co-op, you will not find simply a

backdrop, but a dominant focus for your dreams and ambitions. No other residence is approached with such a broad spectrum of contradictory feelings.

Some young students are bewildered and overwhelmed by the mass of material they are sent upon their acceptance.

What do they know of financial statements and budgets, consumer price indexes, by-law amendments, mortgaging, debenture issues, expropriation, house purchases, and the myriad of policy changes? And what is that business about starting a credit society, amendments to the National Housing Act, a new building costing \$300,000, and that most fantastic of all pro-

posals, the idea of becoming a residential college owned and run by students?

If one student is bewildered, another is amazed for on studying the material, he discovers he is an owner of a corporation worth \$400,000 operating 23 houses in the immediate vicinity of the university. Another is proud that his residence allows him to have all the milk and bread he wants each day — this includes an evening snack — and has reduced the cost by bulk purchasing and astute bargaining from 20 cents per day per student in 1957 to the present price of 13 cents when costs of milk and bread have risen everywhere else.

(Continued on page 5)

## Letters to the Editors

### HART HOUSE FEES

Sir:

This year I and all the other male graduate students of this university paid \$20 as part of our fees for the use of Hart House. This is quite reasonable, I thought, since I often like to make use of their pool or athletic facilities. However I never use Hart House for anything else and you can imagine my anger when I found that unless I paid an additional \$15 for the use of the athletic facilities I couldn't even get a lockerette there. Because of this I decided that the cost of two or three swims a

month would be prohibitively expensive and decided to forego the athletic membership.

Now I find that unless I have that membership I can't buy student tickets to the Varsity football games even though the students of law and the Ontario College of Education can. So we have the ridiculous situation that a graduate student can't go to the games unless he pays \$17.50 whereas OCE need only pay \$2.50 for seasons tickets.

Something needs reforming somewhere. Why should it cost me \$35 to go swimming in Hart House two days a month or use their basket-

ball courts periodically? Why the discrimination against graduate students in favour of OCE? But more important, where amongst all the red tape and bureaucracy can anyone appeal?

E. Valeriot, SGS

### Questions accuracy

Sir:

In referring to the Words and Music bookshop you said that the staff was not familiar with the titles in stock. Obviously your reporter did not come by when I was there.

Tom Wauh,  
Bookbuyer and salesman,  
Words and Music.





Co-op residents relax dreaming of their new furniture which is about to arrive.

(Continued from page 4) One student confessed that she felt very important. Everywhere else in this gigantic university she had been told to do this, go there, pay so much, and obey so much. At the Co-op she was consulted. Her opinions were needed. Her support was requested.

Some students were inspired by the Rochdale Principles of Co-operation they received while others entered the Co-op on guard against the possibility of brainwashing.

What is this academic bargain basement whose fees are \$180 less for the year than the next lowest priced residence at the University of Toronto, while differing financially from those residences in carrying the inequitable burden of municipal taxes and covering capital costs out of current revenues? What is the Co-op?

The Co-op is a history of idealism and practicality. Inspired by the message of Dr. Toyohiko Kagawa at a conference in Indianapolis in 1936, four members of the Student Christian Movement at the U of T returned to Toronto to start what was then called the Student Co-operative Residence. Under the sponsorship of Victoria College, they occupied the attic and rear of the second floor of the building in which, 25 years later, New College was born. For the first year 14 students slept in one large attic room, using orange crates as combination desk-dressers. By 1939 they were ready to move into two rented houses and incorporate as an independent Campus Co-operative Residence. By 1944, there were five houses, and the first house, Kagawa House, was purchased, coincidentally enough, on the very site where New College is being erected today.

By 1958 the Co-op had gradually replaced all their rented houses with owned properties. Two dining halls were in operation which serviced 110 students. Five years later 220 students operate 23 houses, 16 of which are owned. It is the only residence with facilities for married couples. Residence rates which began at 25 percent less than the regular university residences (\$6 weekly contrasted with \$8) are now 33 percent less. (Present rates are \$460 for the academic year.)

More important than the impressive record of growth and service is the prospect of the future. A new residence to house 90 students has been planned and only awaits two

hurdles — an amendment to the National Housing Act to make government loans available to student co-ops on the same terms as presently available to universities, and the purchase of a new site, the old site having been expropriated by the university. But the biggest plan of all is the proposal presently being studied by the university and the government of Ontario to incorporate the Co-op as a residential college having a similar status to Massey College, but differing radically in its democratic structure and bootstrap history. The proposal is typical of the Co-op's ability to interweave idealism and practicality.

At present, municipal taxes cost each student \$30 per year. As a recognized educational institution, the Co-ops would be relieved of this inequitable burden which no other college student in residence bears. At the same time, the Co-op plans to use the financial savings to construct a library, institute a lecture series, and offer scholarships to ensure an academic atmosphere which will be the envy of other residences. The long-range goal is the vision of an Institute of Co-operative Studies which

would make the Co-op an academic as well as an economic credit to the U of T.

But plans are useless without people, and the most important part of the co-op is the members. Without their effort and time, the Co-op could not operate on its very tight economy. Without their imagination, ideas, and initiative no dream could be envisaged discounting the difficulty of turning it into a reality. Without their minds and bodies, the Co-op could neither be serviced, nor serve in return. The members hail from 20 different nations, male and female, single and married. They are an excellent sample of the wide range of courses offered at the U of T both on the undergraduate and graduate levels. The Co-op is a record of savings and service, and a promise of future challenges. It is an inspiration and dream concerned with the most practical of practicalities, eating and sleeping. In no other Canadian corporation approaching a half million dollars in assets, could you come from the Bahamas or Lady-smith, B.C. Napanee or Nigeria and within one year become a director of that corporation and even president.

## THE ROCHDALE PRINCIPLES

The following are the Rochdale Principles on which the Campus Co-Operative Movement is based:

- Have open membership
- Be democratic — one member, one vote
- Pay limited interest on capital
- Sell for cash at market prices
- Be neutral concerning race, religion, and politics
- Educate constantly
- Expand continuously

## RESIDENCE FEES

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Massey College .....	\$800.00
CAMPUS CO-OP .....	\$460.00

## Parking hare

By LEN SHIFRIN

"No room," said the March Hare, "no room, no room." "But there's plenty of room," said L, pointing to the half-empty lot. "No room," repeated the March Hare stubbornly, "no room at all." "What nonsense," said I. There are fifteen empty

spaces over there and another five near me."

"They're reserved for staff," said he, ignoring the rows of staff cars already occupying their marked-off section. "You'll have to move along now. There's just no room, you see."

I tried to argue, I tried to cajole, to reason and to plead. "No room, no room," insisted he.

So I shot him.

# WOMEN'S ATHLETICS

## GOLF

**REPRESENTATIVE'S MEETING.** Friday October 4, 1.00 p.m., Board Room. Any students interested in the Interfaculty Tournament may also attend.

**INTERFACULTY TOURNAMENT.** 9 holes, Don Valley Golf Club, Monday October 7 through Thursday, October 10. See your own college notice boards for further information. All welcome to participate.

## BOWLING

**REPRESENTATIVE'S MEETING.** Thursday October 3, 1.00 pm in the Board Room.

## TENNIS

Interfaculty Tennis Tournament, Thursday, October 3, 9.00 a.m., Toronto Lawn Tennis Club, 44 Price Street.

## SKI-ING

Conditioning exercises for ski-ing, Monday 5 p.m. upper gym beginning October 7. - White uniforms required, everyone welcome.

## S.C.M. — HUMANIST DEBATE

"The Reasonableness of Revelation"

WED. OCT. 2 5.00 P.M.

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# PHYSICAL EDUCATION - MEN

FACULTY & COLLEGE TIME TABLE  
FALL TERM — OCTOBER 9 TO DECEMBER 13  
SPRING TERM — JANUARY 13 TO MARCH 26

MON.	TUES.	WED.	THUR.	FRI.	SAT.
10 Pharm (B) Ap.Sc.(F) Arts	Arts	Arts	Arts	Arts	10.00 a.m. to
11 Arts	Pre-Med Arts	Arts	Pre-Med Arts	Arts	4.30 p.m. Recreat. Swim.
12 Arch. Ap.Sc.(A&B) Arts	Pre-Med Ap.Sc.(C) Ap.Sc.(S152) Arts	Forestry Ap.Sc.(A) Arch Arts	Pharm(A&B) Pre-Med Ap.Sc.(B&C) Arts	Forestry Ap.Sc.(F) Arts	
1	Volunteer Instructors (Fenc. Rm.)		Volunteer Instructors (Pool)		
2	Ap.Sc.(D&E) Arts	Pharm. (A) Arts	Ap.Sc.(H) Arts	Arts	Ap.Sc.(G) Ap.Sc.(S152) Arts
3	Arts	Ap.Sc.(G) Arts	Ap.Sc.(E) Arts	Arts	Ap.Sc.(D&H) Arts
5.00-6.00 Special Classes		5.00-6.00 Special Classes			

N.B. — Faculty of Music Degree Courses will take Physical Education with Arts students.

Time Table Difficulties — See M. G. Griffiths, Athletic Wing, Hart House between 1:00 and 2:00 p.m.

## REGISTRATION FOR PHYSICAL EDUCATION

Before October 9 register for Physical Education Classes at the Key Office, Basement Floor, Hart House. Be sure you get your Phys. Ed. Attendance number when you enrol. Tote boxes may also be obtained.

HOURS — 9:30 a.m. to 5:30 p.m.

## SWIMMING TEST

Before October 9 report to swimming pool, Hart House, and complete the test. HOURS — 12:10 p.m. to 6:00 p.m.

## SWIMMING CLASSES

Men wishing to take instructional classes for credit must register between Oct. 2nd and 9th. Report at entrance to the swimming pool with your admit-to-lecture card and time table. HOURS — 12:10 p.m. to 6:00 p.m.

## RECREATIONAL & SKILL TEACHING PERIODS

Report to the main gymnasium at hours selected from above time table.

## VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as volunteer instructors in Aquatics. Report to Mr. McCarty in the fencing room, Tuesday, October 1st at 1:00 p.m.

## COACHING & INSTRUCTIONAL CLASSES

Boxing & Wrestling: 5:00 p.m. daily — starting October 15.  
Gymnastics & Fencing: 5:00 p.m. Tues. & Thurs. — starting October 15.  
Judo, Weight Training, Special Classes — See M. G. Griffiths, Athletic Wing, Hart House, between 1:00 and 2:00 p.m.  
Skin and Scuba Diving: See Mont Richardson Men., Oct. 7, 1:00 p.m.

Aquatic Games & Specialties: 7:30 p.m. Tues. — Starting Oct. 8 — Register at Pool.  
R.L.S.S. Life Guard Certification Course: 7:30 p.m. Thurs. — Starting Oct. 10 — Register at Pool.

R L S S Distinction Award Course: 1:00 p.m., Monday — starting Oct. 7 — Register at Pool.

Elementary & Advanced Diving: 7:30 p.m. Wed. — Starting Oct. 9 — Register at Pool.

## INTERCOLLEGIATE & INTRAMURAL SPORTS

GET LIST OF ACTIVITIES AT KEY OFFICE WHEN YOU ENROL  
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## University of Toronto Debating Team Trials

To All Students:—

APPLICATIONS FORM obtainable in SAC Office  
in by Friday, Oct. 4, 1963.

TOPIC — A 10-minute prepared speech "That A Liberal Education is Outmoded". Either side. Extemporaneous topic given 5 minutes beforehand.

DATE: Oct. 7 and 8, 1963 at 6.45 p.m.

PLACE: North Sitting Room, Hart House.  
Privileges & Duties: (1) Represent U. of T. in all off-campus debates  
(2) Interfaculty debates

## HEADQUARTERS FOR

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## PIGSKIN PREVIEW

# Dynasty dies with Skypeck era

RICK KOLLINS

Varsity Sports Editor

Team Name: McGill University Redmen.

Colors: Red And White.

Head Coach: Bill Bewley.

Assistant Coaches: Ron Murphy, Tom Moran, Dave Copp.

Home Field: Percival Molson Memorial Stadium, Montreal, Que.

Seating Capacity: 26,215

1962 Record: 5 wins, 2 defeats

## 1962 REVIEW

Redmen had one of the most spectacular seasons in Senior Intercollegiate Football League history in winning their second championship in three years. After losing their first two league games, they bounced back to take five in a row, including a sensational 15-13 victory over Queen's in the Yates Cup playoff.

Redmen's measure of success was their uncanny ability to defeat Queen's, regarded as the best in the league. After 38-24 and 14-10 wins over Golden Gaels during the regular season, Redmen won the Yates Cup on a 15-13 comeback victory in the playoff.

The championship victory will be remembered as one of the greatest comebacks in the history of Canadian intercollegiate football and a personal triumph for McGill All-Star quarterback Tom Skypeck. Skypeck tossed five completed passes in a row in the game's dying seconds to account for the title win.

McGill's powerhouse placed nine players on the Coaches' All-Star Team—halfbacks Willie Lambert and Eric Walter, the latter the league's scoring champion; Skypeck; tackles Dick Feidler and Andy Connor; end Don Taylor; defensive ends Russ Zelko and Al McKenzie; and linebacker Tony Blair. Lambert, a perennial all-star, and Feidler, the league's best lineman, were selected both on offence and defence.

Of the all-stars, only McKenzie, Feidler, Lambert and Taylor are back with Redmen. Walter was an academic casualty, Zelko returned to Cornell Meds School, and the rest graduated.

## 1963 OUTLOOK

The Skypeck era is over.

The Fabulous Turkey, one of the most talented and celebrated players in the history of Canadian college sport, is no longer with McGill and with this symbol of McGill's famous "American Airlift" goes the McGill dynasty.

Some 20 players from last season's champions have departed, 14 of them first-stringers. The entire backfield, excluding Lambert, is no more. Skypeck, Walter, George Telesh and fullback Ian Monteith, will have to be replaced. Telesh has returned to Cornell and

## McGILL REDMEN

Monteith is with Winnipeg Blue Bombers. Also gone are halfback Whitey Reimer, linemen Dave Morton and John DiFederico and linebackers Sal Lovecchio and Steve Longstaff.

The returnees include fullback Leon Abbott, import tackle John Bowler, guard Brian Marshall, end Gord Potter, tackle Ray Lawson, and halfback Bruce Johansson, along with McKenzie, Feidler, Lambert and Taylor. But the McGill power has been depleted.

Redmen have come up with some excellent prospects but they can never hope to adequately replace those departed. Glen St. John, from Carleton, is the new quarterback. The fullback is Pete Howlett from Loyola. Along the line McGill has added tackle Irv Narvey; guard John Costaregini, an American from St. Lawrence College; centre Ed Reiger and end Larry Cullen.



IRV NARVEY



GLEN ST. JOHN



RAY LAWSON



DON TAYLOR

There are many holes in the McGill lineup and even at this late stage the Redmen coaching staff is not set on its starting squad. The coaches are worried and they have a right to be.

## PREDICTION

With Skypeck and the bulk of McGill's Americans gone, Redmen are no longer a championship threat. Without their import aces in the hole they will have to depend largely on homebrew talent — as the other teams in the league have done for so many years. In Feidler, Lambert, McKenzie and Taylor, Redmen still have dangerous threats but they are too weak elsewhere. The most McGill can expect is two victories and a tie with Western for third place.

## CLASSIFIED ADVERTISEMENTS

RIDE NEEDED: from vicinity of Dufferin/Oakwood & Eglinton, to arrive at University any time between 8:15 and 9 a.m. Please call Mrs. Woodruff at RU. 2-9177.

FOR SALE Olympus GB Microscope with mechanical stage oil immersion power 1500. Call Bob Foullis 921-1316 evenings.

FOR SALE. One Judo Uniform, sizes Medium, Phone 923-2308 after 5 p.m.

SHARE clean room with one other student. Good Food. Non-smoker only. WA. 1-6892.

WANTED: Ride from Leaside (vicinity of Laird and Eglinton) to arrive for 9:00 classes (Sidney Smith Bldg.) Phone 485-0273 after 6:00 p.m.

HONDA 50 SCOOTER with push-button starter. Used 4 1/2 months — Buy now, save licence fee. \$259.00 (\$340.00 new). Call John Chislett at WA. 3-7319 after 6:30 p.m.

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# Baby Blues get set for opener

By GORD BELLMORE

Dave Creswell and John Casey, the brain-trust of the reincarnated Baby Blues Football team, face a tough job in the next few days. They must pare their inflated roster of 50-plus to a workable size and mould a starting unit before Saturday's game in London against Western Colts.

Surprisingly, the coaches aren't too worried about the problem.

"Sure we're a bit behind," Casey noted, "but the fellows are all in good shape. We'll make our cuts after our intra-squad game tonight, and really start working as a team after that."

"The toughest part is the cut-down," Casey added. "You just have to hope you don't make too many mistakes in the ones you drop."

## Campus golfers decide four-man Varsity team

More than 30 University of Toronto golfers scoffed at classes yesterday in an attempt to gain a spot on the Varsity four-man intercollegiate team.

But the unfavoured golfers tried in vain, as Albie Garbe (II UC), Norm Mogil (I UC), Mike Whitney (I Law) and Richard Hamel (I Law) whipped around York Downs country club during the 36-hole qualifying round.

Failing to make the team in his first try last year, Garbe recorded rounds of 74-75-149 for low qualified. Ontario Wilington Cup team member and former intercollegiate champ Whitney carded a 77-74-151 for second spot, while 1962 Canadian Junior champion Mogil scored 77-75-152. Hamel recovered from an 80 first round, coming home with a 76 for a 156

The confidence the coaches have shown, despite their lack of time, stems from the fact they have a core of experienced gridders. Such players as fullback Ron Peroff, whom they hope will regain his fine form of two year ago, Jim Rhodes, Ranny Parker and Arnie Carefoote are the corner stones.

Particularly pleasing have been the showings of the many fine rookies in camp. Rookie backs Dick Krol (Vic) and quarterback Craig Williamson (Vic) as well as freshmen Bob Hyland (UCC), Brin McKee (Humberside) and Terry McTaggart should combine with veterans Peroff and Ben Hutzler to give the Rinkies an excellent set of ballcarriers.

The line, while about average in size, also looks like it will develop into a fine unit. End Al Giachino (Vic), who just missed making Blues last season, tackle Jim Fowell, just down from Blues, rookie centre Bruce Boyd (Richview), and veteran Rhodes, who is slated for a guard spot, seem to have nailed down spots on the offensive line.

On defence, Parker, Carefoote, and newcomers Terry Bates (UTS), Dan Moorehouse (Riverdale) Steve Cartan (Malvern) and Bill Kyle all appear to have earned positions.

total and the last spot. Mike Shea (I SMC) and Bob Dool (II Vic) both picked up 157's to nail down alternate places on the team that has copped university honors in the last two years. Larry Johnson and Cam Watson, former U of T team members, soared out of contention.

The golfers will converge on Windsor Friday for the 36-hole Intercollegiate event at Beach Grove Golf Course.

### TENNIS

Freshman Pete Burwash overcame Doug Coulitis 7-5, 1-6, 6-3 Monday to move into the finals of the Interfaculty Tennis Championships. Coulitis was a member of last year's Intercollegiate team.

Burwash will face Hugh Parker for the championship this afternoon. Parker gained a final berth last Friday by downing Werner Mees.

### TRACK

Over 60 entries have already been received for the Freshman and Novice Track Meet, to be held today at the Stadium starting at 1:30. Other interested competitors may enter at the track.

Eligibility is restricted to students who have not previously competed in Intercollegiate competition.

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## University Of Toronto Symphony Orchestra

### AUDITIONS

For all members and interested persons

WILL BE HELD FROM

Sept. 30 thru Oct. 3 7:00 - 10:30 p.m.

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290½ YONGE ST. (at Dundas)  
Admission: 1.00 Time: 8 - 12 p.m.

## RENT A FRIDGE

for long or short term  
Appliance Rentals & Sales  
HO. 3-2328

## UNIVERSITY COLLEGE PLAYER'S GUILD OPENING MEETING TODAY - 1:00 P.M. WOMEN'S UNION THEATRE

79 ST. GEORGE ST.

Members of all Faculties invited

PROGRAMMING — ELECTIONS

Bring your lunch — Coffee will be served

# N.B.

FRESHMAN, FRESHIES, & (OTHERS)

FRESHMAN WELCOME  
FRIDAY OCTOBER 4th  
VARSITY ARENA  
8.30 P.M.

DANCING TO FRANK EVANS

LEARN MORE ABOUT OUR  
UNIVERSITY





Toronto's Peter Haynes (centre) heads the ball past Ryerson defender Pat McLaughlin (11) in yesterday's soccer game. Varsity's Peter Marcellin moves in on the play.

## MURPHY'S TWO GOALS NOT ENOUGH

# Soccerites lose opener

By KATY O'SULLIVAN

In a hard fought contest, University of Toronto Soccer Blues dropped their opening league game to a determined Ryerson Rams 3-2, yesterday.

Keith Murphy scored both Blues' goals, one in the first ten minutes of play and the other halfway through the second period. Ray Matthews, Joe Salvatore, and

Vince Carrubba each tallied one for Rams as they took advantage of scrambles in front of Varsity's net.

Blues' showed poor ball-handling as they constantly failed to break through Ryerson's defence. Murphy led the offence while Urs Maag sparked the halfback line as Varsity pushed on Rams' goal. But disorganized team play prevented Blues from winning.

For Rams, halfback Pat Mc-

Laughlin starred, repeatedly pushing the ball up the line to Ryerson's forwards.

The play was very uneven as both teams fought to control the ball. Greater cohesion within the team gave Ryerson the winning edge.

This was Ryerson's second game of the regular season and their first victory. They were defeated by Western Saturday 3-0.

Soccer Blues will meet OAVC this Saturday in Guelph.

lodel for a 50-yard touchdown run.

Blous don't intend to make any major changes in preparation for the game in Kingston. Friday night's game against Western left Varsity with no serious injuries except for the usual assortment of bumps and bruises.

Backfielder Ken Davison received an infected leg and has missed practices for the last couple of days but is expected to play Saturday. Besides Davison, the only real question mark is defensive halfback, Gerry Sternberg. Sternberg, who injured his ankle three weeks ago, took part in tackling drills for the first time yesterday and coach Dalt White was pleased with his progress.

QUICK KICKS: OQAA football games will not be televised this year, so if you want to see Saturday's game, see your local travel agent . . . Bill Waters missed last night's practice with a touch of the flu . . .

Queen's have won three exhibition games, swamping Loyola 69-23, Ottawa Intermediate Sooners 38-6, and RMC 21-0.

by

**rick kollins**

varsity sports editor



## THE GULLIBILITY OF CANADIAN COLLEGE STUDENTS

It's a fallacy that American college sports, especially football, are more glamorous, more exciting, better run, more heavily patronized, and more popular than the Canadian brand.

Anybody who believes these contentions is a damn fool. If you believe them you're just falling into a pit created by public relations men, advertisers, newspaper men, radio and television personnel and the organizers who run American college sports.

When you watch an American College football game on television, you see as many as 100,000 spectators — at least the television commentator tells you there are 100,000 people in attendance.

Your eyes are glued to the screen when a student card-section in the grandstand forms large pictures and names to dazzle the audience.

When half time comes you don't leave your television set. That's when the most spectacular things begin to happen. A high school band numbering in the vicinity of 200 musicians plays march music with the quality of a professional orchestra. They're not satisfied with this alone. They have to march in all sorts of patterns and shapes to show you that they know what a duck, a horse or a cow look like.

It's all pretty glamorous, isn't it?

Don't believe your eyes. You, my gullible friend, are being deceived.

There are no more spectators at these games than the few thousand who attend our Varsity games. It's all done by trick camera work. Five cameras show the same small crowd simultaneously. On your television screen, the crowd seems like thousands. And, of course, the announcer gives the attendance as 102,469.

It's the same thing with the card section, the half-time band and the rest of the trimmings that seem to make American college sports so spectacular. Publicity men fool you. And you lap it up like a duck to water.

What am I getting at?

Just think what a team of these publicity hounds could do around here.

Here is a good example for a start. Below is a letter written to the University of Toronto Athletic Association by a youngster, probably about 12 years old, who lives in Bronx, New York.

### To Whom This May Concern:

If possible could you please send me some information about Canadian College football.

Do you select All-Canadians? Do you have bowl games as we do? Name some of the great rival games among Canadian colleges — like in the States, Army-Navy, Harvard-Yale, etc.

I'd really appreciate this very big favor honestly.

From a Real Football Fan,  
Howard Delfik  
Bronx, 52, New York.

This is the meat for a hungry and ambitious publicity man — a chance to spread the picture of Canadian college football internationally.

His answer would be something like this:

### Dear Howard:

Canadian college football is similar to your game but more exciting. Our players are more talented. As infants, once they show any football ability — like kicking their father in the shins for three points — they are given the best coaching in the country. By the time they reach college they're the best in the world.

We have All-Canadians, who are selected by a special committee of the federal government. These players receive a \$10,000 grant, a new Cadillac and a home. They appear on national television and are held in great esteem by the nation.

Our bowl games are unbelievable. One of these, for example, the Atlantic Bowl, attracts half a million people to Halifax every year. The game is witnessed by more than 300,000 roaring fans and is played in an ultra-modern stadium with a glass roof in case of rain.

Marching bands from all over Canada flock to the bowl games and at half time the stands are moved by electricity out of the way for their performance.

There are many college rivalries, the greatest of which is between the Varsity Blues of Toronto and the University of Western Ontario Mustangs of London. This game usually has to be policed by 1,000 constables to prevent the players and spectators from engaging in a wild brawl. That's how fierce the rivalry is.

So you see, Howard, we are well ahead of the U.S. in college sports.

Yours truly,  
Joe Fistaminator.

# All-star Gael Jim Young may miss opener

By SHEL KRAKOFSKY  
Associate Sports Editor

Queen's Golden Gaels may have to open the OQAA football season without the services of all-star fullback, Jim Young. The hard running Young pulled muscles in his leg last week in practice and hasn't dressed in full equipment since.

The loss of Young for the game against Toronto will be a big blow to Queen's. Last year in his rookie appearance, he scored 24 points and potted 39 out of a possible 45 votes to win the fullback berth on the Coaches' All-Star Team.

Gaels' head coach Frank Tindall gives Young only a 50-50 chance of playing in the league opener and will probably start Toronto-bred Pete Broadhurst at the

fullback position.

Tindall is high on Broadhurst who hasn't had a chance to play in the past because of an assortment of injuries. He is a former "Athlete of the Year" at North Toronto Collegiate.

Queen's was in the same position of losing one of their stars before the league opener against Toronto just one year ago. Quarterback Cal Connor, an all-star in 1961, broke his left wrist while training with Montreal Alouettes and was only given an outside chance by Tindall to play against Varsity.

Connor came to Toronto with his wrist in a brace and led Queen's to a 32-13 win.

That game was also the baptism of Young into collegiate football. He averaged 8.8 yards in 12 carries and ex-



# THE Varsity

TORONTO

VOL. 83

No. 5 — October 4, 1963

## Ward key man in NFCUS conference

*Maria Greeney (SMC) a member of the U of T NFCUS delegation, wrote this story for THE VARSITY.*

*By Maria Greeney*

EDMONTON (Special) — Doug Ward, University of Toronto Students' Administrative Council president, was a key personality in the compromise reached between English and French speaking universities at the National Federation of Canadian University Students Congress. The character of the Congress has been a little misrepresented. The mood is one of intensity, creativity and concern. Before the solution was reached, it was realized that the revolution was a fact. The change was assured by a liberal reaction to the compromise proposals. Everyone was aware of the importance of the work at hand. No one equated preservation of the status quo and the prevention of a split.

Ward was a key force in assuring a guarantee of the position of English students within Quebec. The English and French students in Quebec will present a solid front to the Quebec provincial government in their negotiations with it.



Tryouts at the annual Skule Night auditions held Thursday night were busting out all over. —vip. gil on

## NFCUS agrees to form two national groups

EDMONTON (CUP-Special)—The threatened split of the National Federation of Canadian University Students has been averted by basic changes in the organizational structure of NFCUS.

Nine resolutions, setting up a division of the lower structure of NFCUS to incorporate French and English caucuses, were passed unanimously by the 27th Congress here Wednesday.

The resolutions provide for "the establishment of two equal groups, with internal sovereignty on questions within their exclusive jurisdiction, within the new Canadian Union of Students."

Two vice-presidents will be elected, one by each of the caucuses. Their duties will include changing the structure of their respective cultural groups.

The positions of National Affairs vice-president and International Affairs vice-president have been abolished.

On the provincial level, equal votes will be given to the French and English groups in the NFCUS congress on such issues as establishing the original structure and constitution of the "Canadian Union of Students."

NFCUS president Dave Jenkins commented "No other organization in Canada recognizes the two cultural groups — the French and the English — as separate linguistic and cultural entities in the way NFCUS does."

"The recognition of these groups is effected by holding two caucuses, in two different rooms during some part of the annual congress" he continued.

The final hurdle in the solution of the problem, the fate of the English-speaking students in Quebec, has yet to be solved. But the two groups will co-operate in approaches to the Quebec Provincial Government.

## Great Hall invaded by female horde

Sophisticated male diners at Varsity's most exclusive club, Hart House Great Hall, were shocked Thursday to see a covey of boldly giggling female trespassers. Amid howls of "Out, out" from irate members, it was learned that special permission had been obtained for the girl members of the Blue and White Band to dine in the Hall.

The band makes its debut tonight at the Freshmen Welcome in Varsity Arena at 8:30 p.m.

New ideas are being tried on the band by a professional advisor, Bob Cringhan, who graduated from University of Toronto in 1951. "Everything's new," he boasted.

Veteran handmaster Roy Patterson (II APSC) said tonight's performance should "get a few laughs" but that their big show was reserved for the Queen's game Saturday.

This year more than 30 of the 42 band members are freshmen.

## Folkniks featured at freshie bash

The Towne Criers, a Canadian university student folk-singing quartet was obtained at the last minute to headline the student talent at tonight's Freshman Welcome in Varsity Arena.

Because of union regulations it is possible the acquisition of the group will eliminate the planned 50 cent admission charge for students other than freshmen. The quartet were offered free of charge to the Students' Administrative Council as part of an advertising campaign for the coming hootenany at Maple Leaf Gardens.

But union regulations do not allow the professional performers to appear for nothing at a show where admission is charged.

As a result the sponsors of the Gardens hootenany may pay the SAC the estimated admission revenue, making the Welcome a free affair.

The Towne Criers were a hit at this year's Mariposa Folk Festival and will appear at the Gardens show Oct. 18.

The Welcome, which starts at 8:30 p.m., will also feature dancing to the Frank Evans Orchestra. The Lady Godiva Memorial and Blue and White Bands will provide intermission entertainment.

Most campus organizations will have display booths advertising themselves and group members will be in attendance to answer questions and enroll new members.

Dr. Moffat St. Andrew Woodside, University of Toronto academic vice-president, Larry Ward (IV Vic) and Don Cunningham (IV Dents) will welcome the freshmen.



# Hart House



TODAY

1 - 2 p.m. In the Art Gallery  
5 - 6 p.m. In the Art Gallery — Print Rentals

SUNDAY EVENING CONCERT POSTPONED  
NOTE CHANGE OF DATE  
OCTOBER 13

TICKETS ISSUED WILL BE HONOURED ON THAT DATE

## OPEN MEETINGS

AMATEUR RADIO - Monday, October 7 - Debates Room - 8 p.m.  
ARCHERY - Tuesday, October 8 - Rifle Range - 8 p.m.  
TABLE TENNIS - Wednesday, October 9 - Fencing Room - 6:30 p.m.  
REVOLVER CLUB - Wednesday, Oct. 9 - Rifle Range - 7:15 p.m.  
ART CLASS Registration - Tues., Oct. 15 - Art Gallery - 7:30 p.m.  
CAMERA CLUB - Wednesday, October 16 - Music Room - 8 p.m.

## FIRST HART HOUSE DEBATE THURSDAY, OCTOBER 10, 1963

8 p.m. in the Debates Room  
Question for Debate

"THE NEW DEMOCRATIC PARTY HAS NO FUTURE  
IN CANADA"

Honorary Visitor

ANDREW BREWIN, Q.C.

N. D. P. Member from Greenwood

HART HOUSE RECORD ROOMS CLOSED  
CARDS PRESENTLY IN CIRCULATION ARE INVALID  
INFORMATION REGARDING RE-ISSUE OF NEW CARDS  
WILL FOLLOW IN THIS COLUMN

The University of Toronto will undertake a pedestrian traffic count on the Main Campus during the fall, and it will require the services of approximately 50 students for this purpose on October 1, 1963, October 4th and October 7th. Three counts will be taken a day between 8:10 and 9:10 a.m.; between 12:10 and 2:10 p.m., and between 4:10 and 6:10 p.m. The enumerators will be posted at designated points on the Campus. They will count the student movements in different directions during these periods. The University will pay \$1.25 per hour for such help, and any persons interested are requested to contact Professor M. Hugo-Brunt at the Division of Town & Regional Planning (phone 928-3627) as soon as possible.

## HILLEL

MAJOR HILLEL LECTURE SERIES  
DR. MAURICE SHAPIRO

Distinguished Scientist and Lecturer  
will give two lectures

I. SUN., OCT. 6, 9 P.M., HILLEL HOUSE  
"Scientific Frontiers in Israel"

II. MON. OCT. 7, 1 P.M. U.C. ROOM 73

"Science and Humanism: Are They In Conflict?"

## HEBREW CLASSES

Elementary — Sun., Oct. 6, 7:00 p.m. — First Session  
Intermediate — Sun., Oct. 6, 7:00 p.m. — First Session  
Folk Dancing — Sun., Oct. 6, 7:00 p.m. — First Session  
MR. ALBERT GOLDSTEIN — INSTRUCTOR

## BAHA'I

## WORLD FAITH

FALL SERIES OF PUBLIC MEETINGS

182 Lowther Ave. (N.W. corner Spadina) 8:15 p.m.

Fri. Oct. 4 - "The separation of Church & State"  
Fri. Nov. 1 - "Baha'is in Action - A Global Challenge"  
Fri. Dec. 6 - "Adam to Baha'u'llah - The Path to Maturity"

Informal coffee hour to follow

Further information write Box 70, Station K, Toronto

"Blind imitation killeth the spirit of man, whereas the investigation of truth frees the world from the darkness of prejudice" — Baha'i writings.

## BLOOR ST. UNITED CHURCH

300 BLOOR ST. WEST

MINISTER:

REV. DR. ERNEST MARSHALL HOWSE

ORGANIST AND CHORMASTER

FREDERICK C. SILVESTER

11.00 a.m. THE BOND OF UNITY

Dr. E. M. Howse

7.00 p.m. THE SOUL OF THE WORLD

Dr. E. M. Howse

HOLY COMMUNION AT BOTH SERVICES

Campus Club following Evening Service  
Speaker: Mr. Paul McCarrroll

# HERE & NOW

Today:

Hart House Sunday evening concert featuring Jan Rubes has been postponed one week to Oct. 13.

Today:

A television set will be supplied for the use of the members of Hart House for viewing the remainder of the World Series games. It will be located in the Map Room.

Today:

Applications are being received now for the seminars on Christian Doctrine for freshmen, Science and Faith, Dramatic Readings, and Overseas Service in Underdeveloped Nations. Apply at the SCM office, Hart House.

Today:

Meeting of the Brute Force Committee, Rm. 23, Electrical Building.

Today:

"Emily Carr Retrospective" — exhibition of paintings in the Hart House Art Gallery daily from noon to 5 p.m., women 2 p.m. to 5 p.m.

Today, 1 p.m.:

United Nations club meeting Rm. 133 UC. Topic will be Gold-water will win in '64.

Today, 7:30 p.m.:

Hootenanny and corn roast. Come to the Newman Club, 89 St. George St. and bring musical instruments. Members 50c, non-members 75c. Transportation supplied by Newman Club to Wilket Creek Park, Eglinton and Leslie Streets.

Sunday, 7 p.m.:

Meeting of Polish Students' Club to plan fall activities, elect committee heads, etc. New members welcome. 206 Beverly St. downstairs.

Monday, 5:15 p.m.:

House Eucharist followed by supper at 6 p.m. and an open discussion program at 7 p.m. on the theme The Faith, the University and the World. Students, Faculty and administration are invited to any one or all parts of this program. Canterbury Centre, 44 St. George St.

## Philosopher explains art of Biblical interpretation

A noted French philosopher explained the problem of hermeneutics in this year's Laidlaw Lectures.

Professor Paul Ricoeur, from the Sorbonne, Paris, addressed about 100 people in Knox Chapel Wednesday night, opening the lecture series entitled "Crucial Points in the History of Biblical Interpretation."

In this lecture he traced the interpretation of the scriptures concentrating on allegory until the time of Origen, an Alexandrian philosopher of the early third century A.D.

Hermeneutics, the art of interpretation, passed through three critical stages in Biblical history before Origen, Prof. Ricoeur said.

To the early Greeks, interpreting the scriptures meant to convert mythology to an implicit philosophy.

Plato's doctrines explored the realm of the apparent in contrast to that of reality.

Thirdly, the Christians interpreted the prophecies of the Old Testament as promises fulfilled by the coming of Christ — the word was made flesh.

The lecture concluded with

an elaboration of the problem of hermeneutics in the case of Origen, who interpreted every word of the scriptures, even apparent contradictions, as meaningful and intentional. He compared this to the Freudian concept of dreams. The series continued on Thursday when Prof. Ricoeur delivered lectures on the topics: "Interpretation from Augustine to the Theory of the Four Senses of Scripture" "Schleiermacher and Dilthey — a New Approach to Hermeneutics".

The concluding lectures will be given today.

The topic at 11 a.m. is: "The Modern Critique of Religion and the Problem of Interpretation," to be followed at 4 p.m. by "The Present State of the Problem of Interpretation."

## Frosh are not the lowest form of humanity

"Frosh are the lowest form of humanity" was the subject for debate Wednesday night as the Oratorical Society of St. Michael's College held their first bi-weekly debate in the Loretto Lounge. Speaking for the government were Prime Minister Danny Knight and Chris St. Peter (both sophomores). Bob McLaughlin and Mad Dart (both frosh) opposed.

A large turnout of freshmen combined with the "Benedict Arnolds" of the sophomore class to defeat the resolution. Knight began by reading a parody on G. K. Chesterton's poem The Donkey.

Knight then defined the resolution in terms that no one including himself, he admitted, quite understood. He said: "Frosh, from the Latin froshum, froshara, meaning froth or scum, and form — pure actuality whose quidity is to actuate pure potential-

ity in order that the thatness becomes the wahtness."

Miss St. Peter followed this with several corruptions of literary works.

The freshmen were charged with submissiveness (paying \$2.50 for a beanie), ingratitude (not one frosh thanked the sophs for the privilege of being initiated), and finally, stupidity (some frosh are still asking if the WAB is the school of Italian Studies.)

The opposition, with great support from the floor, countered this attack by stating that the frosh agreed to the childish amusement of the sophs in a spirit of deep charity in order to humor their "sadistic and depraved minds."

Moreover it was noted that a member of the sophomore class (the honorable prime minister himself) was dating a member of the freshman class.

At this point the government decided to make a last-ditch technical stand, and proceeded to confuse the issue with points of order, information and personal privilege. During the confusion, Paul Greco

(I SMC) attempted to prove that there is one form of humanity lower than the frosh — sophs!

He cited the instances during the mock trial where the sophs, carrying bizarre weapons, succumbed to their "vicious animal natures" in an outburst of "carnal, primitive behavior."

On rebuttal, the government stated that they had never claimed that sophs were humanity, thus leaving frosh as the lowest form.

## Grads election

The Graduate Students' Union will hold a byelection Oct. 23 to fill the positions of president and treasurer.

Nominations will be received until noon, Oct. 11, by Alan Bailey, at 37 Kendal Ave., or at Graduate House, 16 Bancroft St.

The nominations must be signed by the nominee and no fewer than three members of the Graduate Students' Union.

Voting will be from 4-6 p.m., Oct. 23.



## Issue 54 parking stickers

This week the Students' Administrative Council began issuing parking stickers to the 54 lucky commuting students who will have a fighting chance to park free at the university.

Although the secretary cited 23 actual parking spaces on the west side of the access road from Hoskin Ave. to Hart House, there were 34 cars in a diagonal strip by the back campus earlier this week.

The U of T guard on duty said: "We could have 38 cars, if they were parked half decently."

This year they're mostly new people."

Another guard will direct drivers into the spaces for several days to bring the

compacts into a compact arrangement.

No cars have been turned away yet because of a crowded lot.

Some of the unsuccessful applicants from the original 125 had listed their commuting areas from as far away as Timmins to as near as St. George St. They will have to park for 50 cents in the blossoming west campus lots or on the side streets and play parking license roulette with the police for \$2 a round.

Last spring the reserved SAC area on the east side of the access road was closed on requests from the fire department and delivery trucks, since the lane was usually blocked.

## CUCND shows confusion

The Combined Universities Campaign for Nuclear Disarmament byelection meeting Thursday displayed marked confusion in the opinion of several observers. After a quorum call, debate started on the validity of the Roberts' Rules of Order and the necessity of a quorum.

A sign posted on the door of Rm. 104 of UC stating: "Please disregard all signs announcing the cancellation of the CUCND elections. They are here today," indicated the tone of the meeting.

The byelection was necessitated by the graduation of Ian Gentles, the president, and of a few other important members.

Amid the confusion, Gentles was able to conduct some business. Tentative nominations would be held at a policy meeting Oct. 8.

Tentative nominees are: President: Barry O'Neill and Al Levi; vice-president: Matt Cohen; secretary-treasurer: Lana Lockyer. The date of elections will be announced at the Oct. 8 meeting.

## Ponder Canada's defence

"Canada's defence effort is becoming a public works project" was defeated 21 to 18 in the University College Parliament Oct. 2.

Observers termed this a disorganized debate in which one side talked about the defence effort, the other side talked about public works and nobody talked about the resolution.

The same night Friendly Re-

lations with Overseas Students held a spirited discussion with representatives of the campus Liberal, Conservative and New Democratic parties.

Practical politics and political theory were both discussed.

This was the first of a series of discussions and debates that FROS is organizing.

## Cancel Architecture course

A special course scheduled to start at University of Toronto this year has been postponed.

The course entitled "Architecture in the Extreme Environments" will study the problem of architecture in the Arctic. It will involve other departments also as it studies all phases of existence in the far North.

It is also planned to move further and study life in the other extreme, the equatorial regions.

Headed by John Andrews, a 29-year-old Australian architect, the multi-discipline Master's course now is sche-

duled to start next fall. Mr. Andrews, who was also a finalist in the Toronto City Hall contest, explained that the postponement was necessary to allow time for better preparation.

Once started, it will be the only course of its kind in the world.

Thomas Howarth is the director of the School of Architecture.

Tonight, tonight, won't be just any night. ...!!

for FRESHMEN, FRESHIES & (OTHERS)

# FRESHMAN WELCOME

FRIDAY, OCTOBER 4th — 8:30

VARSITY ARENA

(NORTH-WEST GATE)

come stag or drag — dancing to Frank Evans

CHEERLEADERS

BANDS

SPEAKERS

DANCE ACT

CAMPUS CLUB — INFORMATION BOOTHS

freshmen & A.T.L. card — admission

all others & 50c — admission

INTERCOLLEGIATE FOOTBALL - Saturday Oct. 5

## VARSAITY AT QUEEN'S

Return Bus Fare — \$6.00

Game Tickets — \$2.50

Game tickets ONLY — Athletic Office - 9:15 a.m. — 5:00 p.m.

Bus AND Game Tickets — S.A.C. Office

BUSES LEAVE — S.A.C. Building at 8:30 a.m.

Saturday, Oct. 5, 1963

BUSES RETURN — one bus at 4:30

one bus at midnight

(please reserve accordingly)

### CUMBERLAND

158 CUMBERLAND AVE. (near Avenue Rd.)

A OMELETTES

F PANCAKES

F SCHNITZELS

E ONION SOUP

Lunches, Suppers 'til 2:00 a.m.

Priced for Students



## an eye for an eye

The University of Toronto football Blues play their first scheduled away game Saturday in Kingston and a few hundred U of T students will be making the trip to support the team.

We suggest — nay, urge — Toronto students to get as drunk as possible, act in as belligerent a manner as they are able and create as much hard feelings as they can.

Last year Queen's students visiting U of T for a football game managed to wreck a good part of the annual Freshmen Welcome.

Since the U of T is Canada's largest university, it is only natural to assume that U of T students will not let the Queen's types retain the title of Intercollegiate Boor Champions.

And after all, the only Christian way to right one wrong is to commit another.

## 'cause he couldn't stay away

I understand that Dr. Robertson Davies, the master of Massey College, has informed his junior fellows — all graduate students — that he does not wish to hear dinner table discussions on "horses" and "women."

The Champus Cat hears that Dr. Davies stated he would post a topic of discussion at the dining room if he found the culinary conversations lacking in intellectual content.

It must be great to be a graduate student in Massey College and not have to think about what one will talk about.

My agents also tell me Dr. Davies has started posting a "thought for the week." This week's thought is: "Si les triangles avaient un Dieu il aurait trois cotes." Roughly translated this means: If triangles had a God he would have three sides.

I bet that if Massey College students had a single god he wouldn't object to discussions on horses and women.

### EDITOR'S NOTE

The Champus Cat, born in 1922, is back. The Varsity's oldest living staff member has been reinstated after being forced to undergo a malicious firing by a group of spurious scoundrels who for a few years took over the paper.

The Cat, aged and in somewhat worse health because of the scandalous treatment he received, will be writing for The Varsity on an occasional basis for the rest of the year.

Because of his age The Cat is a little slow on legwork. He requests the aid of the whole student body in providing him with material for his column.

Although he plans to keep a close watch on the Massey College "thought for the week", The Cat is also anxious to find out about any and all of the ridiculous situations which exist on this campus.

Any messages for The Cat can be delivered to The Varsity Office.



# THE varsity

TORONTO

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Executive Editor	Alan Walker
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Managing Editor	Steve Barker
Graphic Design	Peeter Sepp
News Editor	Donna Mason
Sports Editor	Rick Kollins
Associate Sports Editor	Shell Krakofsky
Features Editor	Jim Laxer
CUP Editor	Celia Siegerman
Publicity Editor	Jim Mackenzie
Photo Editor	Tom Gallo

Another avalanche of new types John Cook, Larry Greenspan and Bruce Lewis represented the old guard, while Lynn Owen, L. R. X. Morris and Carolyn Hurburt returned for another go at it. Bonnie Thompson typed valiantly while Gary Hirst, Ian McDougall and Chris Evans wrote. Carol Burnham and Martha Madden manned the telephones while Tony Bond, Lolo Rosinski and John Tomlinson wrote more. And Bonnie MacLachlan and Bruce Cushing wrote still more. Sports types Rodney Sanders, Al Schoenborn, Bruce Kidd and Gord Bellmore bewailed the lack of female sportswriters. And God bless the duty photog, Tony Oran, and photographers Gillen and Czarniecki. A very tired —30— to all.

## Snap U of T Easy way to courses: BA

By JIM MACKENZIE

At the University of Texas there is a popular course called Pharmacy 340 (home emergency health problems), which students have perceptively dubbed "Band-Aids". This course gave high A's last year to student pharmacists who could answer such in-depth questions as: "Name 10 items you would be likely to find in a family medicine cabinet."

This is only one case of the intellectual poverty often cited in American schools — usually by self-satisfied Canadian students. Pharmacy 340 — and thousands of courses like it — are commonly known as "gut" courses. Not a few of them can be found at the University of Toronto. Guts fall mainly into five groups. But in any classification they all have the same function: easy marks and an assured pass.

The classic type cited in bull sessions is the most farcical. This includes old and dying guts and euphemized guts. Among them are the now-scraped water-skiing course at the University of Miami; other colleges' bait casting and bridge playing courses and "art education" where teachers are taught to paint like children, someone has observed.

Or there are the appreciation courses, exposed very graphically in the Feb. 22 issue of Time magazine. Some of the more appreciable of these include the University of Washington's opera appreciation and Yale's "Introduction to Iconography".

Washington poses one grueling final exam question, such as asking for a summary of one opera plot. Yale's gut has no term paper, just afternoon tours to Manhattan museums. Among the more lamentable bastardizations are the essentially good courses that

have been mollified by equally good — but soft — professors. Chief among these is Crane Brinton's history courses for undergrads at Harvard. Brinton gives only one term paper — 30 pages. But he quickly adds that one page of aphorisms will suffice.

Brinton is on many prescribed reading lists in U of T history and humanities courses. This group also includes Yale's "TB" course, where the professor has never been known to give a grade less than B in Tennyson and Browning.

Or there is the archaeology course at the University of North Carolina where the professor failed fewer students than any other professor in the history of the school.

When a few students found it necessary to cheat on the final exam, the entire state was "shocked". Not because they *did* cheat, but because they should *have* to cheat.

Of the guts in traditionally gutless colleges, Princeton's Aerophysics 301 stands as an affront to any cretin taking an objective exam. The marking system gives three points for a correct choice, one for a wrong choice and two if the candidate circles the "don't know" box. This is a definitive gut — a course that can't be failed.

But, after all our chortling, we can sense that even non-flexible U of T has traces of this type of education.

Perhaps the area of strongest liberality is the social science bloc.

The last day of class for Pre-Dents last year was marked by gems of understatements. The professor of the Anthropology class "suggested" some questions that might be on the exam. This was followed-up by an outline of how he might answer them. Few students flunked their

year because of Anthropology.

First year honor Sociology reached a similar climax in March when the professor gave typed questions for "review purposes". A number of them — no others — were on the exam. If the student had "reviewed" well, two good days of work all year in the course could have paid off. Or there are the college Religious Knowledge courses. Trinity College asked first-year candidates on last year's exam if they thought the course should be compulsory. The marks given the question would almost ensure a pass. The question was accepted by students as a sop to notorious class-cutters.

One RK lecturer at St. Michael's College openly told his class to tell their errant friends to come to the last class if they wanted to be able to pass the course. The class was another outline for "review purposes." Another Philosophy (M) lecturer is revered for his last-minute outlines which can make or break the hopes of the studying student. Last year students took carbons of the "lecture" and sent them to friends home studying.

The same professor also marked the exam.

But the Varsity situation is different from the American-type gut. There, an A is an A. An A in water-skiing is of equal help in getting one on the dean's list as is an A in Metaphysics. At U of T, a pass A is just a pass and nothing more. So the RK and other pass subjects are geared to give interest, not marks.

And U of T objective exams will always be demanding and, hence, feared. A final Zoology exam a few years ago had 300 objective questions and covered the course more efficiently than any essay exam could. Only one answer for each, too.

## Pourquoi je suis separatiste anglais

A speech prepared for Douglas Fisher, MP for Port Arthur, to be delivered in Quebec.

by JIM LAXER  
Varsity Features Editor

The logic is — the logic is after agonizing reappraisal, that I am opposed, yes me, opposed to the practice of responsible government.

Papineau and Levesque are essentially similar (both French I believe); but one is long dead and respectfully loved by a progressive mind like me. The other alive, a republican-gallican, is too threateningly *nationaliste*. With Lili St. Cyr and Marcel (not to mention the toll collectors on the Jacques Cartier Bridge), they're liable to try it again. Get Bond Head on the telephone quick, Quebec's trying to run its own show.

But never fear! The Chateau Clique, the Family Compact, and the Port Arthur

English-National-Guard — WE THREE — will reverse all that on a march to Quebec and rewrite the Corn Laws to boot. (One must ally with seeming reactionaries on our crusade to the promised land). Two nations warring within a single Ottawa will never do Lord Durham, Craig Dalhousie, Vicky and me.

NDP, QSP—Baldwin, LaFontaine. We'll never be able to coalesce the mess, that's sure. We cannot last both French and free—not now or ever. A house divided — ask old Abe—must one or t'other be.

To let the French do as they please, that may be democratic. But I for one will not be pleased to see them do as pleases them. Perhaps a bias here? But maverick me, a fly-wheel shooting intends to turn his thoughts alone on what he wishes.

At last I see I must deny the

Canadian his self-determined course. But what does this mean for the Rights of Man and a myriad declarations of independence? Can I impede the mighty river as it sweeps at the feet of French Canada? I shall because I wish it. Benevolent, welfare-static me.

Silly separatist, have you never had a fiscal thought? You can't do really what you say, there'll be too many bills to pay. Convince me first you're worth a damn; appreciate me; love my innate superiority.

Who else could give you TCA, CNR, baby-bonus, Polymer? What have you mere six million got to offer in your measly triple-Texas sized Quebec?

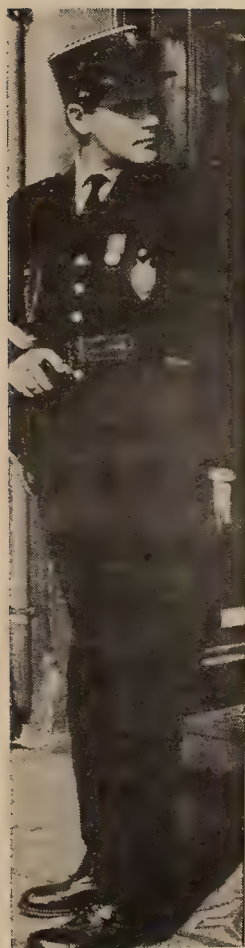
Either accept benevolent me (a trifle despotic perhaps) or else I'll write you soon and tell you *pourquoi je suis separatiste anglais*.



# REVIEW

EDITOR Rosemary Speirs  
BOOKS Barbara Amiel  
THEATRE Eric Rump  
MUSIC Paul Robinson  
MOVIES David Sexter  
SCIENCE Paul Corey  
ART Paul Russell

## *This is the week that will be*



### **Theatre:**

Four Faces/Crest — A crestfallen drama about four schizophrenics with the three faces of Tyby Robbins, Bruno Gerussi, and Tom Harvey.

### **Movies:**

It's Never Too Late/Royal Alex — It's almost too late to see this Broadway offspring which ends its four-week run at the Royal Ed.

The Leopard/Odeon Hyland — The leopard has its spots, and so does Claudia Cardinale ... but you should stalk some other game.

Toys in the Attic/Odeon Carlton — Geraldine Page drools for her Southern Comfort (Dean Martin) to prove that incest is best.

Cleopatra/University — Elizabeth Taylor barges into her fourth month at the Bloor Delta.

A New Kind of Love/Hollywood — Hud and the Stripper get together again — a new kind of love?

Twenty Thousand Leagues Under the Sea/Imperial — Jules Verne's classic is still floating around, if you like deep movies.

Lawrence of Arabia/Odeon Fairlawn — Having a wonderful time, wish you were queer.

Women of the World/Towne — Wicked male photographers made Women of the World — a wild night on the town.

Wives and Lovers/ Tivoli and Nortown — if you can't afford a lover you end up with your waif.

Tales of Paris/ New Yorker — Four girls spin their tails around the Arc de Triomphe.

The V. I. P.'s/ Loew's Uptown — This Very Innocuous Picture is tailor-made for Antony and Cleopatra.

Irma La Douce/ Loew's — Irma ends up downtown, where Shirley is still giving Jack a hard time.

Lovers of Teruel/ International — Looking for kicks? Put rhythm into your love-life.

Mondo Cane/Savoy etc. — Mom and Dad move over to make room for Rover — a DOGumentary.

### **Music:**

The Canadian Opera Company/O'Keefe Centre: Friday, Oct. 4, 8:15, Aida, Saturday Oct 5, 2:00, Don Giovanni, 8:15 La Boheme.

Yehudi Menuhin/ Massey Hall — The Greater Artists' Series starts this Wednesday with the eminent violinist.

### **Clubs:**

Wet Jazz — Wild Bill Davis and his organ at the Friar's, Shirley blows her Horn at the Town Tavern, and Phil Napoleon blows his at the Colonial.

Dry Jazz — Fred Duligal and group ferment in the Cellar; Dave Hammer, Richard Marcus, and Rob McConnel share the Floor at the First Club.

Folk Offerings — Carolyn Hester peels at the Purple Onion, the Fernwood Trio are hiding in the Village Corner, Malka and Joso are under seige at Castle George.

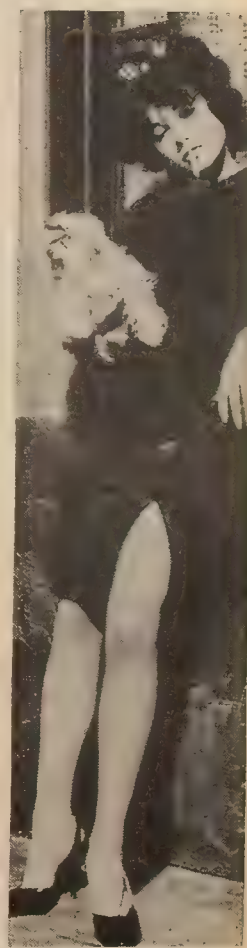
### **Art:**

Isaac's — African sculpture, masks, and handicrafts on display until Oct. 23.

Dorothy Cameron — Gouaches by Herbert Ariss of London, and utterly non-objective paintings by Marcel Barbeau of Montreal.

Art Gallery of Toronto — Rodin's sculpture and drawings on exhibit until Oct. 20.

—Compiled by your men-about-town David Sexter and Paul Ennis





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**William Burroughs: The Naked Lunch** (Grove Press, McClelland and Stewart in Canada — \$7.25 or Olympia Press, Paris, paperback — \$3.60; The Soft Machine; and The Ticket That Exploded both Olympia Press — \$3.60)

William Burroughs is the most degenerate pornographer in this century. He is a literary fraud.

William Burroughs is the greatest satirist since Jonathan Swift. He is a literary genius.

The author of The Naked Lunch, The Soft Machine and The Ticket That Exploded has been called a man of brilliant invention, and a purveyor of boring rubbish. He has been praised as the only living American author with anything worthwhile to say; and he has been sneered at as the "spearhead" of the beats.

Burroughs is a tall, frightfully thin and pale man with giant glasses. He tends to disappear into his fedora and raincoat. (His young boy-friends in Tangier call him El Hombre Invisible).

But behind his calm expression is a mind troubled by drugs and sexual exploitation; outraged at a universe he envisages as a macabre and grotesque war of obsessions.

In a mood that is a peculiar mixture of white rage and cruel coolness he spews on to his pages a fantastic, whirling mass of parodies, metamorphoses, distortions and anarchic comments. His whole conglomeration of fiendish characters clots at length into a mouldy haze shot with his favorite fluid image — green, jelly-like ectoplasm.

Burroughs first came to the world's attention in 1958 when the University of Chicago withheld its planned literary magazine and editor Irving Rosenthal resigned in protest. The Chicago Review was to have contained 10 episodes from The Naked Lunch. Burroughs was then known only as the author of an intriguing article on drugs in the British Journal of Addiction. Friends and literary acquaintances knew him for his exploits and for two insignificant autobiographical works. The Naked Lunch was a work in progress.

Rosenthal started a quarterly called Big Table. Its first issue (spring of 1959) contained all the suppressed material from the Chicago Review.

Immediately, Burroughs stepped into the lurid limelight as a man of staggering imagination and vicious, vomiting satire. The 10 episodes are among the best sections of the completed picaresque Naked Lunch, part one of a trilogy, and introduce horrifying characters such as Dr. Benway who performs complex heart surgery with a toilet plunger (Shouldn't it be sterilized, doctor? "Very likely, but there's no time") and Bradley the Buyer, best narcotics agent in the business, who becomes a "contact" addict and can only satisfy himself by enveloping an ordinary addict in ectoplasm, which he exudes, and assimilating

him in some unspeakable manner.

Both what Burroughs said and how he said it appeared surrealistic, Dadaistic, even nihilistic at first. He was accused of getting high on dope and then chattering incoherently into a tape recorder.

Nobody knew for sure how he wrote until last year's Edinburgh Festival when he explained his fear that writing lags behind painting and music. He insisted writers must adopt techniques belonging to other art forms and then he explained his

## Meals in the raw

method. Delegates and visitors were baffled. Even The Times' report next day didn't cope well with what Burroughs said. So Burroughs tried again in Transatlantic Review:

"...I have used an extension of the cut up method (collage, used by painters) i

by Alan Walker

call the 'fold in method' — A page of text — my own or some one else's — is folded down the middle and placed on another page — The composite text is then read across half one text and half the other — The fold in method extends to writing the flash back used in films, enabling the writer to move backwards and forwards on his track — For example I take page one and fold it into page one hundred — I insert the resulting composite on page ten — When the reader reads page ten he is flashing forwards in time to page one hundred and back in time to page one — The *deja vu* phenomena can so be produced to order — (This method is of course used in music where we are continually moved backwards and forward on the time track by repetition and rearrangements of musical themes).

"In using the fold in method I edit delete and rearrange as in any other method of composition — I have frequently had the experience of writing some pages of straight narrative text which were then folded in with other pages and found that the fold ins were clearer and more comprehensible than the original texts. Perfectly clear narrative prose can be produced using the fold in method — Best results are usually obtained

by placing pages dealing with similar subjects in juxtaposition."

It reminds one of Burroughs' character A. J. whose repartee often refers to future events. "He is a master of the delayed squelch."

Burroughs was born in 1914 in St. Louis to calculating machine parents with pots of money, but Burroughs soon decided he favored plain pot. "I will smoke opium when I grow up," he said at an early age, and he has carried out his threat with deckled edges. He has tried almost every known narcotic and hallucinogen and critics often get themselves hopelessly mixed up trying to decide whether Burroughs' output is automatic writing or not; and if it is, does it matter, as long as it is good; and if it is, can it be good at all, and so on.

He lived in Europe for a year and returned to the United States in 1936. He took a degree in English literature at Harvard. Since then he has been behind bars in three continents, has been in several hospitals, became addicted and unaddicted many times, accidentally shot his wife and flitted back and forth across the line between "normal relations" and homosexuality. From 1954 to 1958 he commuted between Paris and Tangier "steeping himself in vice" as one critic puts it, and then worked out a few of his ideas in his trilogy.

Writing in Critique, Ihab Hassan trifles with the possibility of Burroughs' insanity. "We may outlaw madness without comprehending it," he says, "but we must still ask: what monition is there in insanity, and how is the affront of the crime relevant. "Like the later Swift, like Bosch or Hieronymus Breughel, he pushes satire toward the threshold of pathology, claiming from self-hatred the hate humanity harbors. Personal outrage may be made into an indictment of history."

But besides his "hate me, it's good for you" technique, Burroughs also says "laugh with me at us," departing from his science fiction world and using situations more closely connected with modern man for his satire: "AMERICAN HOUSEWIFE (opening a box of Lux): 'Why don't it have an electric eye the box flip open when it see me and hand itself to the Automat Handy Man he should put it inna water already.... The Handy Man is outa control since Thursday, he been getting physical with me and I didn't put it in his combination at all.... And the Garbage Disposal Unit snapping at me, and the nasty old Mixmaster keep trying to get up under my dress...."

From the predicament, self-earned, of the American housewife, Burroughs turns to the southern United States and in one pungent and grimly humorous piece of dialogue sums up the current civil rights issue:

"So this white girl down

Continued on page 3 review

**REVIEW 2**



## Meals cont'd.

from Texarkana screeches out: 'Roy, that ol' nigger is lookin' at me so nasty. Land sake I feel just dirty all over.'

"Now, Sweet Thing, don't you fret yourself. Me an' the boys will burn him."

It is more difficult to pluck examples from his stream-of-consciousness phantasmagoria of recurring distorted images of disgust. His vision is of a whizzing hell. He describes The Naked Lunch:

"This book spill off the page in all directions, kaleidoscope of vistas, medley of tunes and street noises, farts and riot yipes and the slamming steel shutters of commerce, screams of pain and pathos and screams plain pathetic, copulating cats and outraged squawk of the displaced bull head, prophetic mutterings of brujo in nutmeg trances, snapping necks and screaming mandrakes, sigh of orgasm, heroin silent as drawn in thirsty cells. Radio Cairo screaming like berserk tobacco auction, and flutes of Ramadan fanning the sick junky like a gentle lush worker in the grey subway dawn feeling with delicate fingers for the green folding crackle..."

Burroughs' view of sex is what gets him into trouble with censors. Sex for him is all animal and no romance. Hassan points out that in Burroughs' work, sex is usually violation. "It is sterile, inhuman, malevolent. It is a perversion of the life instinct, an organic process turned mechanical. Sadism, masochism and pederasty prevail; tenderness, love, and knowledge are absent. Sex is simply the obscene correlative of alienation."

In his imaginary universe, Burroughs say sex, which for him is synonymous with obscenity, is a weapon. In The Naked Lunch it is more of a personal weapon used in individual and solitary combat. In The Soft Machine the conflict extends to a war between the sexes, involving the Lesbian Colonels and the Mongolian Archers. The latter guard the Baby and Semen Market where the sexes gather to exchange the "basic commodity." By the appearance of The Ticket That Exploded, the whole idea of sexual conflict has taken on an intergalactic form in which the Venusian Flesh Addicts battle with the combined forces of the Rewrite Department, the Nova Police and Hassan i Sabbah.

Sex being a weapon, semen becomes a sort of combination ammunition and food supply. Prisoners are milked and then killed.

The erotic qualities of Burroughs' writing combine the fetishes of love and death brilliantly. Burroughs evidently believes there is only one worthwhile condition of existence and that is continuity of beings. Paradoxically, such continuity is only found in death (for death destroys discontinuous beings without harming the continuity of existence) or in pre-birth.

The conception of two

beings as one is romantic and unrealistic. "Her" death is not "his" death no matter how much "they" might want it to be so. But in sexuality persons can achieve a certain degree of continuity — can share in eternity, Burroughs feels — particularly if they base their sexuality on a fascination with death.

So in what is the most immediately revolting passage in The Naked Lunch, the all-American boy Johnny and the deb queen Mary (he has red hair and freckles, she is slim and has long black hair) perform the most shocking quasi-cannibalistic sexual acts on one another, eventually ending in their deaths.

Burroughs' constantly recurring erotic theme involves the death of one partner at the point of the other's orgasm. In such an act the active and surviving partner can achieve as great a feeling of continuity as possible without dying himself. The homosexual's dream, for Burroughs, is to sodomize a hanged youth. With the crack of the youth's neck and resulting simultaneous orgasm the survivor at once shares in, and cheats, death.



It is both logical and moral to try to bring as much continuity as possible into a world based on discontinuity and peopled by discontinuous, bewildered, miserable agnostics who live alone and die alone. But in a practical sense, eroticism really is experiencing and cheating death up until the actual point of death and no further. That is, there must be no real, permanent injury done and there must be no actual death involved. Anything beyond this barrier is a perversion and Burroughs' exceeding of this limit makes him culpable and is the main excuse for banning his books. Just as it is the main excuse for banning de Sade.

It also explains why Burroughs can deal sympathetically with an essentially romantic concept (the concept of two beings as one — which we know in the West as the Tristan and Isolde myth, they being tormented because they keep counting up to two when they yearn to be able to count up only to one) and at the same time destroy that upon which ordinary romanticism is based — "religious" love.

Burroughs' other favorite theme is authority. Where his true love is escape through eroticism from discontinuity, his pet hate is authority in all forms. This is to be expected. Eroticism

usually involves breaking taboos. The two primary taboos of Western society are sexuality and death. Standing in Burroughs' way always, then, are persons he usually symbolizes as politicians and policemen, all corrupt and driven by their own perverted erotic desires. They are usually sadists.

"To speak is to lie," Burroughs says bitterly at one point. The right person never gets arrested. Harmless creatures (he would of course include drug addicts here) must suffer for the crimes of the genuine professional sinners.

Aracknid, a worthless chauffeur barely able to drive, runs down a pregnant woman in Interzone.

"She miscarried a bloody, dead baby in the street, and Keif got out and sat on the curb stirring the blood with a stick while the police questioned Aracknid and finally arrested the woman for a violation of the Sanitary Code."

Authority figures, for Burroughs, can obtain sexual satisfaction only by persecuting the "innocent," never the guilty.

The Naked Lunch is the most straight-forward book of the trilogy. He uses flashback, repetition and collage but this is not annoying to the reader. In The Soft Machine, Burroughs is using his fold in technique almost constantly and it infuriates a reader easily. Unless you are prepared to read closely and let the book as a whole take possession of your mind, it won't make any sense. It's also dangerous to treat The Soft Machine and The Ticket That Exploded as bedtime reading. Not only will you have suicidal nightmares but you will get hopelessly lost in Burroughs' mazes if you try to read the works in little pieces.

The Naked Lunch seems more readily applicable to a sane person's experience. One can become involved with the characters. But in the last two books of the series, a reader tends to stand back curiously and marvel rather than to participate. The terror Burroughs wants to make us feel is blunted in The Soft Machine and The Ticket That Exploded by the wild prose method on the one hand, and the insistence on the use of science fiction techniques for realism on the other. It is no great loss to Canada that only The Naked Lunch is available here.

The Naked Lunch, actually, has had a peculiar career in Toronto. Its availability is a sometime thing. Early this summer the attorney-general's committee on obscene literature studied the book and declared it not obscene, by a narrow margin. But the committee stressed that their judgment was merely for the guidance of police and book-sellers — that if "somebody" decided to lay a charge, the committee's declaration would not be valid evidence that the book was safe to sell.

Some copies of the Grove Press edition were distributed by McClelland and Stewart

Continued on page 6 review



wkr writes

"They told me to warn you about this book," the customs inspector said when I appeared in the Long Room to claim an Olympia Press volume reviewed elsewhere in this newspaper.

"What do you mean?" I asked feebly, noticing that he was clutching a brown package marked "LIVRE" in green ink.

I was surprised they had bothered to send me a document telling me they had the book. Surely, I thought, any package marked "LIVRE" (in French yet) would be instantly destroyed by the customs department in a burst of prurient vigilance.

But my torment was to last longer.

The card had said the department was holding a package ambiguously described as being "from Great Britain or another country other than the United States." Well, it could have been the genuine HP sauce a bird was sending me for my birthday. But the French stamp had given that away. The agent continued:

"Well, just because we're releasing it to you doesn't necessarily mean that it doesn't come under the Criminal Code.

I tinkered with the idea of denying any knowledge of the book. Headlines sprang up before me:

**JOURNALIST ARRESTED IN FILTHY LIVRE CASE; WARD TESTIMONY PEANUTS COMPARED TO WALKER EVIDENCE, SAYS JUDGE.**

But then I heard the echo of what he had said — just because we're releasing it to you ... I pressed him.

"What's the matter with the book?"

"Well, it's all sorta sadistic, sorta awful, really dirty if you know what I mean."

I had a fair idea, and that sinking feeling returned. Suddenly this feeling was replaced by indignation:

"But if the book is pornographic," I said incredulously, "why are you going to give it to me?"

He looked slightly puzzled as if he himself did not understand completely the bureaucratic minds "upstairs." Then he blurted out:

"Well ... it's not on our list.

"I mean, well, you can have it but don't show it to anybody or sell it or reproduce any dirty parts out of it or you might get charged."

My indignation rose. I, a voting citizen of this country, surely have the right to be protected from filthy livres just as much as anybody else.

"I demand that you confiscate this disgusting livre at once!" I shrieked, my voice rising in an orgasmic crescendo of outraged prurience.

But he was ignoring me. He had opened the package. The book fell open at what proved later to be a particularly hot spot. He noticed my noticing.

"Heh heh, supervisors you know," he said. "They get to read all this sorta stuff and look at all the films that come in and everything."

"We down here, we guys never get to look at anything like this."

He thumbed pages excitedly. I stood before him for five minutes while he read.

I thought how William Burroughs and Henry Miller would love to meet this man, a perfect example of all they have decry in customs men and post office officials.

He read on. His face grew redder. His right hand dropped below the desk where I couldn't see it.

Time and The Canadian Press wait for no sub editor and I was overdue at the office.

"Well, I'd like to stay and let you finish it," I said slowly, "and I can see you're keen and all that, but I really do have to go back to work, so if the supervisor (I yelled that word and he jumped) says I can have the book I think I'd like to have it right now."

"Yeah, yeah, sure," he said and wiped his sweating forehead. Then he glanced hastily at a few more pages and wistfully handed me the book.

"Whew, boy a boy a boy, really somethin' hunh?" he said with a final chuckle of pure glee.

"Yeah man, and thank the boss for me, will you?"

**REVIEW 3**



# Incest and all the rest

By David Sexter

*Toys in the Attic* is the latest addition to the plethora of dramas about degeneracy in the Deep South.

Julian Berniers (Dean Martin), a chronic failure, returns to New Orleans after his latest fiasco in Chicago. His recent bride Lily (Yvette Mimieux) dreads losing him since he frequently runs off to a mysterious older woman. After a week of squalor, Julian makes a hasty deal with a tycoon and returns \$150,000 richer. He comes to see his aging spinster sisters, bearing expensive gifts. They were expecting him to return impoverished as usual, and are suspicious at his sudden wealth.

The younger sister Carrie (Geraldine Page) is enraged at Julian's success. He can not understand why, but his sister Anna (Wendy Hiller)

can. For a long time she has been aware of Carrie's unnatural affection for her brother. Carrie can only maintain her grip on Julian when he is broke and broken. Now that he has made his fortune she feels her hold slipping. In the best southern tradition, Carrie's incestuous lust wreaks havoc on the rest of the characters. She plays on Lily's insecurity, inciting her to betray her husband. Bitterness and bloodshed follow. The movie is based on the Broadway hit by Lillian Hellman. Like most of her plays, it is set in her native New Orleans. Miss Hellman is second only to Tennessee Williams in her mass exposes of southern decadence.

The unexceptional story is raised out of the bayou by the superb acting of Geraldine Page as Julian's possessive sister. Miss Page is recognized as the most talented and versatile alum of the Act-



A volatile scene from *TOYS IN THE ATTIC* at the Odeon Carlton. Julian Berniers lashes out at his naive wife Lily who has unwittingly betrayed him. His sister Anna rushes to aid Lily, while Carrie sits stunned at the destruction she engineered. The movie, adapted from the stage hit by Lillian Hellman, is another saga about decay in the South.

## MOVIES



ors' Studio in New York. Wendy Hiller is controlled and convincing as the older sister Anna. Both Dean Mar-

tin and Yvette Mimieux offer surprisingly acceptable performances. If you are not already bogged

down by the surfeit of southern depravity, *Toys in the Attic* is worthy addition to the gumbo.

## Modern gods stumble stupify millions

By Joan Murray

By this definition, Cleopatra is a total failure. It cannot encompass us for it's boundaries are too small. What the film offers us is a world so trite, so mundane, so cute, and so lacking in any nobility

of spirit that even we, who lack much cannot find a corner in it wherein we may fit. One feels that the film script was written by someone pressing his ear to the great sea where old movie scripts go to

die. This great sea with its algae of hackneyed ideas, its fishes of deep and dead phrases, is a pathetic source. That is, the script writers of Cleopatra were not convinced enough in their own creation. They, too, could not fit into their created world.

Even the actors in the film cannot hide their incompetence, their own uninvolved with the world they are supposedly trying to create. We know the actors are only acting, but worse than this, they know it, and so they leave the movie in a condition little better than farcical.

But, as a farce, does the movie have value? We must answer yes, for Cleopatra offers us some surreptitious and unsuspected values.

The first unsuspected value comes from the complete unoriginality of the script and the incompetence of the acting. For, in reaction, we, the audience, actually feel more clearly what the "real" situation must have been like, far better than any world that art could offer us.

For, in reaction to the pathetic vision of the twisted and weak Mark Antony, we are made to realize the remarkable vitality of the man AS HE MUST HAVE BEEN. And because, Cleopatra is well constructed in curves, and leans forward too often, we realize how ugly she must

have been. That is, everything in the film impresses us exactly in reverse from that which was intended. So that instead of the trivialities that the movie offers, we recognize the unswerving greatness of Caesar.

It is perhaps best to mention here that the movie offers us in undigested form an unbaked, unsound bit of homegrown philosophy. It suggests in every moment of its unending tale that history is static, lacking any development. Caesar is motivated by none else than carnal lust, a motive which one feels that the script writers felt would appeal to the much abused "man in the street."

That is, all things are the same and nothing changes. The import of this is obvious: if nothing changes, history is denied, for history is a record of change. And if history is denied, then we must deny the nobility of man, for where in himself can he find the source which would desire change where there is none possible? In the end, the proud course of time becomes just one long, unchanging worm.

But let us turn from this depressing point to a happier one for there is one area in which the movie is a complete success and works perversely to perfection. Caesar, Cleopatra, and Mark Antony were, as we know, literally, the gods of the ancient world.

Deified, they expressed the brilliance of the civilization which produced them.

Today, millions watch with stupefaction the contortions of Elizabeth Taylor in her love affair with the press. She is, in fact, an item of such importance that international news is placed far, far below her head. She is even more important than the death notices, more important even than the daily horoscope. She is a goddess, the greatest of the pantheon which Hollywood has to offer. With her help and good advertising, poor Richard Burton stands a fair chance of also becoming a god.

As a goddess and god of our world, do not these two point up, with all their trivialities and tritenesses, the confusion and endless muddle of the modern world. Is it not a shame that our modern gods and goddesses should be so empty of nobility? And is it not a further shame that they should so truly reflect our (yours and mine) secret desires and our hidden triteness? For if our world was filled with the honour of Rome, these would not be our gods... but they are, and we are stuck with them.





# An early Bergman - Dreams

By Barbara Kirshenblatt

**Dreams**, made in 1954, is the second installment of the Bergman trilogy beginning with **A Lesson in Love** (1953) and ending with **Smiles of a Summer Night** (1955). In this film, Bergman concentrates upon the illusions of two women. Suzanne (Eva Dahlbeck) the mature woman, is involved in an unsatisfactory affair with Hendrik, an uninspired, married business man. The futility of their compromise with reality is brought into focus by Hendrik's reconciled wife, whose penetrating analysis demolishes their already tarnished dream.

Doris (Harriet Andersson) the overgrown adolescent, steps into a self-contained incident with the aging consul, Uncle Otto (Gunnar Bjornstrand). The whole thing has a dreamlike quality. Sugar daddy sweeps little girl up in whirlwind of champagne and roller coaster, jewels and whipped cream. Each individual is operating within his own illusion.

In neither case is the role fulfilled. The illusion is destroyed by Otto's daughter. In her bitterness, she confronts her father with the ugly reality of his whole situation. He is left naked in his pointless lust, and Doris is sent on her way, back into the arms of her infantile fiancé.

Structurally, the film is very well-knit. The entire action is confined to an

intervening day in Gothenberg. The two contrasting situations are economically worked into a unified study of senile lust, youthful impetuosity, middle-aged listlessness and frenetic desperation.

The tone of the film is intensified by the careful use of detail. The opening credits are superimposed upon close-ups of equipment in the photography studio, which is the setting of the first scene. Through the meshes of the letters the audience sees a monumental pair of lips on photographic paper. This touch, plus the electric silence which fills the first minutes in the studio, effectively give the film a throbbing momentum.

One of the most sensitively handled moments in the entire film is the love scene between Suzanne and Hendrik. After a seven month separation, the two lovers meet with deep misgivings. With compelling truth, the actors convey the tight and strained closing of the gulf which separates them, physically and emotionally. Two fully clothed adults, in just a few frames, move from intensely controlled love-play to wild and soaring passion, revealing in a compressed instant the quality of their whole relationship.

After Hendrik leaves the hotel room, Suzanne is seen standing utterly alone, her back to the window. In the distance, TAVERN in neon lights is visible. This delicate touch captures much of the indefinable tone pervading their relationship.

**Dreams** is a skilful and perceptive film, worth seeing.

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# The ups and downs of a Paris whore

By Jim Thwaites

Irma La Douce is a naughty little comedy about a naive Parisian cop (Jack Lemmon) who falls in love with the "numero uno" prosty of the street, Irma (Shirley MacLaine). Officer Poitieu has been promoted from his former beat, a children's playground, to policing the area around the notorious Hotel Casanova, where the girls are lined up almost shoulder to shoulder. Innocent officer Poitieu is soon outraged by the number of couples marching in and out of the Hotel. So he phones the station and calls the paddy-wagon to stage a raid.

The customers and girls all race downstairs with a bare minimum on and Poitieu lines them up for questioning. While the girls are struggling to get their undies back on, Poitieu tries to look very matter - of - fact, L'incorruptible himself.

Soon, thoroughly disconcerted, he loads all the girls into

the wagon and they give him a hot time. At the station, Poitieu is called and goes into his chief expecting some reward — after all he had halted a straightforward violation of Section 34. Then he finds that the chief is one of the men that he disturbed at the Hotel.

It takes a fight with the local chief mobster, "the ox," to put Poitieu on the good side of Irma. The hilarious mock battle ends with an invitation to Irma's flat and the fun begins all over again.

Lemmon's performance is wonderful — his facial expressions are as telling as those of Danny Kaye. Shirley portrays perfectly the dumb, gorgeous little prostitute, who really has a golden heart, but can never quite understand Poitieu's feelings. Jack becomes feverishly jealous, of course, and on this hinges the whole plot.

The leads are surrounded by some forgettably funny characters — like "the ox" (a rough and tumble clod and Irma's former man), "Moustache" (selon lui former professor of law, pediatrician, bank-robber, etc., turned bartender) and the police sergeant (so matter - of - fact he misses everything, and never quite figures out what is going on).

From the first bedroom scene to the wedding scene Irma La Douce is an excellent comedy, well worth seeing.

REVIEW 5



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## A Spillane safari

By Paul Ennis

The *Girl Hunters* is not big game. In the latest Mike Hammer sideshow nobody is real except Hy Gardner. In fact, unless you are a sadist, most of the film's merit lies beneath the quartet of bikinis barely exhibited by Shirley Eaton.

Produced in black and white by Colorama Pictures, it is another tale of the never-ending struggle against the Red menace. Alcoholic rehabilitation develops into a struggle involving an international espionage ring (*Butterfly Two*). Mike Hammer (Mickey Spillane) is the link between a

federal agent (Lloyd Nolan) and a murdered politician's wife (Shirley Eaton) known affectionately as the Dragon. Mike is lifted from the skids by news that his long-time friend and associate Velda is not only alive but in danger. Since Mike is barely alive himself, he seeks stimulation from federal agent Rickerby, whose murdered friend knew Velda, and from the Washington widow (Shirley Eaton), whose husband was killed years before by the same calibre bullet. From Rickerby, he gets a gun permit. When he isn't walking the streets of New York, he gets

more from the senator's widow. Flitting in and out of the action are a half-dozen murders, barrels of stale dialogue, mediocre photography, and Hy Gardner. Mickey Spillane fails to elevate him from the mer (his creation). His closest brush with success comes when he pounds a spike through a killer's hand in religious fashion. Even this fails to elevate him from the inarticulate mumbling stub that he is. Shirley Eaton is young and conspicuous. Lloyd Nolan is grizzly and innocuous. Other people with problems also drift by.

## Who made women of the world?

By Vicki Wang

Who ever said that women were the superior sex? Certainly not the people responsible for *Women of the World*. Actually Peter Ustinov, who gives the commentary to this sensational reportage, said hardly anything. He merely smirked at the implications of the film.

Why did Mr. Ustinov smirk? Well, imagine watching young Cannes girls trying to become famous actresses by giving gratis burlesques, Tahiti girls

slithering away the better part of their youth, matrons undergoing facial torture for a pretty face, women at the height of gracelessness . . . the last few seconds of labor. So there you have it. A film with nice music, good photography, and clever commentary. In spite of all its technique, it remains basically just plain sensationalism.

Not that a film about women has to be "deep". Its just that when a film is titled

*Women of the World*, one expects to see just that.

Instead, one sees a onesided view of women in unusual societies, in very private quarters, or in embarrassing situations. There is absolutely no attempt to capture on film the quiet, the subtle, the beautiful.

It seems a shame that such a well-trained camera could find only the obvious, and for the most part, depressing aspects of women to photograph.

## A new Kind of love

By Emily Mandy

In *A New Kind of Love*, Director-Producer Malville Shavelson gives an old theme a new twist—with spectacular results. Moreover, this particular comedy might have been just a mediocre farce, but it isn't. The principal reason is that there are, literally, no dull moments.

The pace of the plot alone is meteoric. But linked with panoramic shots of New York and Paris, unusual camera tricks, dazzling colours and allround good acting, the yarn becomes a virtual kaleidoscope of entertainment.

In the cast, Paul Newman is more or less apt as the

suave and caustic columnist, Steve Sherman, whose amoral antics in Harrisburg Pa. force his publisher to banish him to Paris in disgrace. On the plane, Newman encounters a brush with an equally-caustic Samantha Blake, played by Joanne Woodward. "Sam"'s business is pirating haute-couture designs from Givenchy and Dior for cheap reproduction back home.

Miss Woodward is outstanding in her role as the fierce career girl once-thwarted in love and unwilling to go through the mill a second time. The fact that she does (albeit with some highly unorthodox help) accounts for much of the hilarity.

ty.

Accompanying "Sam" is Thelma Ritter as the middle-aged buyer, Lena O'Connor, and George Tobias as Joseph Bergner, their more-than-middle-aged employer. Miss Ritter's angling for a marriage proposal from the boss is amusing and convincing, while Eva Gabor is in her natural element as the free-wheeling socialite in pursuit of the same quarry. "Big-game Bergner", of course, is unaware of all this.

By the end of the film, naturally, everything works out the way it should. But getting there is half the fun; and for sheer fun, *A New Kind of Love* is hard to beat.

## Meals cont'd.

Company. Then Inspector Herbert Thurston, head of the Toronto police morality squad, read parts of the book and decided the whole novel was obscene. It was understood he then formed a special committee within the police department. That committee decided by one vote that the book was not pornographic.

But still the book has not been placed on unrestricted sale. Some booksellers say they have been approached by police officers who warned them to remove the book from their stands. Two officials of McClelland and Stewart gave varying statements. The first said the company had a stock of the books but that it wasn't shipping any more to booksellers "pending developments." The

other said the book was "out of stock" and declined further comment.

Bruce Surtees, owner of the Book Celler on Bay Street, has sold the Grove Press edition at \$7.25 and says at that price "no kids are liable to get their hands on it."

"There is no paperback version of the book yet in North America," he continued, "but I have no doubt that if it did come out in paper it would be banned."

There have been no prosecution arising out of the sale of *The Naked Lunch* and some booksellers still can supply it.

The question of the law's verdict in its varying forms must ultimately be put aside. Whether Burroughs' trilogy is literature, or junkie culture,

or just plain junk, will be argued by future generations. Poetry is always hard to recognize when it comes in a strikingly new form, and it is risky to condemn something just because it is too different and difficult to be easily inserted into a preconceived, allegedly universal, pattern of literature.

It was not so long ago, Philip Toynbee remarks in a review of Burroughs' work, that purple-faced literary men were breaking furniture in London because they could not agree on the incomprehensible nonsense, or so it seemed to them, that T.S. Eliot was flinging in their faces.

**REVIEW 6**



# Letter of advice to a new overseas student

By Ravi Gupta

Massey College,  
Sept. 27, 1963.

Dear Rajendra:

I am so pleased to learn that you are coming to Canada for your graduate studies. This is almost the best thing that can happen to anyone — I don't mean coming to Canada in particular, but the opportunity of coming in contact with a different culture.

It is sad, though, how few foreign students avail themselves of this splendid opportunity. In so many cases all that remains of three years of stay abroad is a degree, a taperecorder, a refrigerator, a few slides of some outstanding engineering feats and the vain glory of having been abroad. Many foreign students never really come in contact with the culture of the country they are visiting and the opportunity it offers for another experiment in living. Thus, their exposure to another approach to the basic problems of life is very superficial — their contact is merely physical for they do not allow disquieting questions to arise in their minds. A critical evaluation of their own way of living doesn't occur to such students. Sadder still is the fact that in many cases this loss is not even felt. These people go back to their countries, supposedly experts on the other world, and promote strange generalities and tell fantastic stories.

Most of these students seem to go through a fairly standard procedure. The student gets off the plane tired and tense. For several hours he has been with strangers who

appear to be acting very correctly and confidently. To him as they would their unsure mind this is discomfiting. And, above all, however much he hates to admit it, in many cases he is tense because these strangers are whites. Besides, the food has been so different and tasteless. All he wants is somebody to tell him "things are not that bad after all." The World University Service (WUS), Friendly Relations with Overseas Students (FROS), and everybody else make sure that he meets somebody from his own country as soon as possible — as if nobody else could

give him this simple assurance.

He feels very relieved and is only too happy to accept the patronage of a compatriot who introduces him to the "group." Once he has joined the "group" he talks the same language, eats the same food and thinks as he always did. He gets quite upset if he has to interact with the other world. He watches Canadian life as on a screen.

## DISCRIMINATION

In the group, everybody agrees that Murthy didn't get a summer job because he was discriminated against. (It doesn't even occur to them that the Canadian who got the job could be more qualified. They have many such incidents of alleged injustices against them, and they derive a strange pleasure exaggerating them.)

Occasionally, he does go to the open houses arranged by FROS and Rotarians. At such gatherings he feels morally bound to defend all the actions of his government and

all the customs of his society. And he proceeds to do this by misrepresentation or idealization. Just like most teachers, cornered by clever students, he feels it is more important to defend his position than to find out what is right. These gatherings always end up as meetings of the formal representatives of the various countries rather than as encounters of individuals. If anything ever is discussed, it is politics — largely those aspects which require no thought or action besides reading a standard newspaper column.

## SEARCH FOR FLAWS

Even if he is forced to concede the material superiority of society here, the overseas student cites the figures of the North American divorce rate and the number of patients in mental institutions to help him maintain his belief in the superiority of his own culture. He very conveniently forgets the number of people starving in his home country and refuses to admit that somewhere there must be a flaw in his system too. He stubbornly rejects the heritage of experience and thought of the rest of the world.

If ever he finds himself confronted with a slightly searching question about his way of life, he eagerly takes refuge in the primitive sameness of human life in all lands — in fact confusing the sameness of question and the sameness of the answer. He is not made aware of this lapse on his part by the well-meaning groups here. They all make mistakes and never call out 'fault'. He fails to learn the rules of the game and neither of the parties really



—vsp gillen

enjoy the play, in spite of all the contrived polite smiles. Slowly, this social game ends. Some good Christian group arranges a farewell party for him. He tells them how enjoyable his stay has been. The plane moves and he starts thinking "How sad it is that I'll have to work so long to buy a car in my country. Here it was so easy."

Now, I have no wish to tell you what questions you might meet when you come to Canada. All I ask is that

you do not come as messenger from a superior culture loaded with eternal verities, and do not avoid facing the uneasy questions which will be raised largely by your own mind. You can be acquainted with certain problems of life only when a way of life is challenged!

I wish you a very rewarding stay in Canada.

Sincerely yours,  
Ravi Gupta

## Special gesture language explains Indian dance

By Barbara Kirshenblatt

Shanta Rao is significant in the world of dance, not only as an outstanding performer, but also as the prime exponent of a fast-disappearing art. Dance, as it exists in India today, is fragmentary and vestigial. Dance used to be the art that dignified Sanskrit drama — it was a dramatic mode of worship, establishing a mystic contact with nature and the elements. The sources from which Indian dancers today must draw their material are ancient manuscripts and temple sculptures which illustrate dance poses, groupings, and costumes.

Indian dance is primarily traditional. It is improvisation in accordance with classical rules of a controlled nature. The artist is concerned with the re-creation and interpretation of tradition. The genius of the interpreter-performer shines through

the well-known form.

Songs in Sanskrit, Tamil or other South Indian vernaculars often accompany the dance and inspire a complicated series of gestures and expressions. The dancer, either singing the words in unison with the accompanist or forming them silently on her lips, enacts the song in the minutest detail, with highly exaggerated facial expressions and clear formations of the fingers and hands.

To interpret each word, meaning by meaning, a special gesture-language (mudras) is used. The name of any Indian god has unlimited manifestations which lend themselves to interpretive movement. An accomplished dancer exploits the permutations of any word or phrase to an extent which exhausts all possible variants.

The most completely preserved dance form is the Bharata Natyam. This form is also the most anciently documented of any living classical. An entire performance

takes around two hours.

The program opened with a ten minute fragment of this dance, which displays a rich variety of body movements and complex rhythmic stamping. The stamping is made more audible and tambourine-like by the anklets of silvery bells. Shanta Rao is the first dancer in fifty years to essay a Thana Varnam, with it the most elaborate and elevated expression of Bharata Natyam.

Shanta Rao abandoned herself in an exuberant outburst of "pure" dance, called Tillana. This dance is neither narrative nor descriptive. It is a joyous celebration of the pleasures of dance. The dancer explodes onto the stage with swift, lively bends and dips, bursts of smiles, symmetrical leaps back and forth and to right and left. It is performed to a chant of meaningless syllables, often without regard for the melody of the music.

It is indeed a pleasure to watch a brilliant performer recreate the complex and vital part of Indian dance. Miss Rao needed no assistance from fancy lights, sets or ingenious props. She filled the bare stage with her presence and consummate skill.







# THE ROYAL ONTARIO MUSEUM

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*Photos By JAN CZARNECKI*









# BOOKS



## Dos Passos pictures Brazil on the move

### Thomas slams life under coconut tree

By DOROTHY THOMAS

Twothirds of a coconut tree, by H. Allen Smith. (369 p.) Little, Brown & Co., Toronto.

"It occurred to me today," writes H. Allen Smith, "that I am a collector of bores." And goes on to recount how he has been forced to spend endless hours listening to detailed accounts of oabics, teeth, aching backs and (titter-titter) the diminishing sexual power of the male American octogenarian. These tidbits of universal experience are sparkling compared to the doings of Smith and the other middle-aged juveniles in Tahiti.

For this book purports to be a rollicking tour of that mystic island of love, the paradise of the south Seas, where food and women are plentiful. As things work out, however, the Tahitians are there only to provide background colour since Smith finds himself the most interesting phenomenon on the island. So we read about how Smith went to a doctor to get drugs to stimulate his sexual potency (although he assures us that, at 53, he is as vigorous as ever).

He gives his own snobbish opinion of American tourists

abroad — he lavishes his "wit" on the little old ladies and gentlemen who work and save all their lives to get the time and money to go to the south Seas, when they're too old to enjoy it. This is not funny; it's mean.

But Smith wastes most of his words on his own funny, funny doings and those of his "oddball" pals.

The highlight of the book is when they take an old tub of a boat and sail it to a nearby island in the tradition of the great Pacific adventurers. Their ship's supplies are a can of peanuts and some beer. The peanuts are lost. Ha ha. Actually the book could have been about half its length were it not for the endless cataloguing of Smith's near-famous and quite unknown drinking partners. The only names worth repeating in this recitative are Stirling Moss, whom Smith didn't meet, Marlon Brando who refused to have his picture taken with Smith (and who was therefore peevishly characterized as rude, fat and pasty-faced), and Bengt Danielsson, who is so polite he will talk to anyone.

All this might be all right, perhaps, except that Smith (despite his continual references to "we writers"), has the literary finesse of a high school student writing on "What I did last summer."

By Donna Mason

Brazil on the Move by Dos Passos. Doubleday, \$4.50, pp 205.

The Latin American countries have long been a source of concern to the United States and Canada but most people know very little about them. The general idea of a Latin-American is that he is either a fat greasy revolutionary with an untrimmed beard and explosives bulging under his belt or a picturesque type with an enormous sombrero and a bright coloured serape drowsing in the sun. The countries are pictured as primitive backwaters with dusty streets and adobe houses. One of the least known of these countries is Brazil.

Since 1948 John Dos Passos has made three extended visits to Brazil and this book is the result of his observations. Starting with a brief and fascinating survey of Brazilian history since the arrival of Portuguese settlers in the 16th century, he goes on to provide a panoramic description of the political and social developments to the present day.

Speaking both Spanish and Portuguese, Dos Passos had a unique opportunity among American writers to get to know the Brazilians, and his

thumbnail sketches of the important men in the country are one of the best features of the book.

One of the most effective of these descriptions is that of Dr. Bernardo Sayao, a Brazilian with an unusual hobby — roadbuilding. Hatting office work, Sayao built miles of road in the Brazilian interior, and between roads, founded agricultural colonies. His fondness for roads is understandable when you consider that the vast interior of Brazil has about half an inhabitant per square mile. Roads are of primary importance if the country is to be opened for settlement.

For years Brazil, has been without a capital. It was eventually decided to locate it in the interior, as a further step in the opening of the country. Dos Passos describes the growth of this city, called Brasilia, from the beginning when it was only a dream and a handful of plans until the summer of 1962 when it began to function as a city. Few North Americans have had the chance to watch the birth of a city, and the section of the book dealing with Brasilia is most interesting. The creators of the city, President Kubitschek and Brazilian architect Oscar Niemeyer, are clearly and sympathetically portrayed, and the description of the myriad problems involved is well handled.

Brazilian government is a fairly recent experiment in democracy. The country has been under fascist rule in the past, but the chief problem now is communism. The inevitable turmoil in a western hemisphere country caught between democracy and communism is the subject of the last part of the book.

The logical order of this book is disturbed in a few cases, mostly early in the first section, by anecdotes which have little real connection with the basic ideas presented. The section on early Brazilian history is not really sufficient in a book obviously written for people who know little about the country. The introduction and conclusion are the weakest sections. But the main body of the book is close knit and Dos Passos makes excellent use of his material.

The writing is informal and easy to follow, though at times Dos Passos' fondness for terse sentences creates a choppy effect. Especially in the introductory and concluding sections, it is occasionally dull. But for the most part the author's journalistic sense allows the presentation of a great deal of information simply and fluently. The book is entirely without flowery description and tortured adjectives and provides a good introduction to a little-known country and its people.

### Sommer slumps

By Sue Lyons

Expertland, Robert Sommer, Doubleday and Co., 210 pp.

The dustcover of Robert Sommer's Expertland claims that Professor Parkinson's great tradition of biting satire is admirably sustained in this latest dissection of the North American myth of Expertise. It isn't!

Sommer has picked a sub-

ject with plenty to make fun of, but he lacks the essential sense of the ridiculous to make the whole thing come off. One of the main problems is his metaphor: there are so many coy references to the organization, purposes, fetiches and inhabitants of this peculiar and supposedly isolated little state that instead of hovering delicately over the landscape, Expert-

land slumps slowly into the murk of its generalizations.

The criticisms Sommer has of the academic community — and they are many and just — are too familiar to give off the odour of righteous indignation that might have been achieved by an outsider. Certainly they lack the wit and point that have made Parkinson's work a classic.

### BOOKS RECEIVED

The following books have been received and may be reviewed in future **Weekend Reviews**:

**The Venetian Affair** by Helen MacInnes: Harcourt, Brace & World; 405 pp; \$6.95.

**Caged In An Animal's Mind** by Stanley Burnshaw; Holt, Rinehart & Winston; 155 pp + notes; \$4.60.

**R. B. Bennett** by Ernest Watkins; Kingswood House; 252 pp + appendix; \$7.25.

### An uncalled for history of the Soviet Union

By David Gershenowitz

Russia, Anyone? by Eric Nichol and Peter Whalley The Ryerson Press \$2.95

When the authors themselves call "Russia, Anyone?" a "completely uncalled-for history of the U.S.S.R.", can a reviewer dare to disagree? Hardly.

Called for or not, it is now in print, and worth a glance, or at least a sneaky peek in the bookstore.

Eric Nichol, a Vancouver columnist and Peter Whalley, a Montreal cartoonist have again joined forces to present us with another satirical

view of history. Having completely maligned the U.S. and Canada, they now take aim at the third great world power, the U.S.S.R.

While not always an accurate account of the pearls and perfidies of the Soviet past, "Russia, Anyone?" is recommended for any serious student of world affairs, or any non-serious student of puns. Of the latter, there are some really shaggy dogs.

While the book will not have you doubled up in stitches throughout, there are some good laughs, and enough rapid fire double entendres to provide at least a smile per page.

I promise not to liken it

to "1066, and all That", an earlier historical spoof which has become the classical standard.

Whalley's drawings are delightful, and a sample of Nichol's writing will give you an idea of what to expect:

"The main part of Marx's system was the accordion, as expressed in his famous statement: 'From each accordion to his ability; to each accordion to his needs.' This appealed to the Russians who were getting tired of hearing nothing but fiddles playing 'Ochi-Chornye'."

(Editorial comment: ha?) You can read more for \$2.95.

### Hart House Concert

The first Hart House Sunday Evening Concert, featuring Jan Rubes, has been postponed one week. Mr. Rubes, who played as Leporello in "Don Giovanni" with the Canadian Opera Company this week at O'Keefe Centre, has a severe sore throat. The Hart House Concert, "Around the World in Eighty Songs", will take place on Sunday October 13, rather than on Oct. 6, as previously announced.



# ART



By Ruth Kosinec

"Emily Carr — the genius we laughed at"—thus a Canadian weekly newspaper recently headlined its article on the late Emily Carr. This very exciting painter and authoress maintained a complete individuality throughout her life—an individuality so pronounced that her fellow-citizens in Victoria, British Columbia could never understand her. According to current criticism of the Canadian scene, such a quality is decidedly un-Canadian. But Canadian Miss Carr certainly was and this is being proved at the moment on campus at the Hart House Gallery until Oct. 13. The first point to be made is that this is a retrospective exhibition. As such, it consists of paintings from all some in her mature style.

some of a rather eclectic nature, some masterpieces (*Indian Church*) and some works of a not-so-high calibre. The show is a broad study of the Carr vision and as such it is excellent. Generally the themes of Miss Carr's work are the vast forests and Indian culture of British Columbia—she deviated into portraiture only twice in her lifetime: *Spotted Apron* in the Hart House show is one of these canvasses. The swirling vastness of wind, rock and haunting green captivated her imagination. There is a feeling for the organic, the primeval in all canvasses in the exhibition — trees, rocks, sky and earth, even totem poles are all closely and very tightly interrelated, developing from periods in her development;

each other. After her visit to France in 1910 she tried to capture this western panorama in the broken-light style of impressionism (*Logged-over Hillside and Sky*). In *Trees* the development towards a new interest in pure form is evident, a development which, encouraged by her first contact with the Group of Seven in 1927, led ultimately to such masterpieces as *Indian Church*, *Kitwano Totems*, and *Western Forest*. These canvasses represent the mature Carr style which is known throughout Canada today. Generally Canadians are used to seeing rather faded Carr reproductions in the local bank or office building. The originals are at Hart House for one more week and definitely worth a visit.

## Winter offers plentiful diet for folk fans

By Linda Halverson

Once folk music was a wild poppy blooming untended in everybody's back yard. Then an esoteric few began to savour its narcotic qualities in a specialized way and it was not long until a new trend was blowing in the wind.

The attraction of the campus set provided the major magic ingredient in making folk music the enterprise it is today. Unfortunately the field has also spawned the inevitable school yard pusher (with the resulting Newport and Mariposa abuses). Some of the purists have moved on or out unable to accept the tense generation as fellow folk.

What is happening can be sad-making but there remains the challenge to be selective. And there is a great deal to select from this year. The roster of coming events on the folk scene in Toronto reads like a year-long hootenanny. The coterie of solos and groups who will sing their way in and out of our town this year includes every conceivable dimension of folk music.

The professional concert series swung in on an up-tempo beat last week at Massey Hall with the New Christy Minstrels under the direction of Randy Sparks. This ten-member group (two are girls) combines infectious spontaneity with a neatly staged and disciplined presentation — no easy task when every member both plays and sings.

The Minstrels will be followed in student-budget-spaced intervals by the Clancy Brothers and Tommy Makem, The Smothers Brothers and the Hamilton Singers,

The Weavers, The Rooftop Singers, The Brothers Four and a thus-far mystery package called Canadian Hootenanny.

There have also been hushed and reverent whispers about the possibility of Bob Dylan (really) making an appearance in Toronto this year. But that is something to pray for rather than sing about just yet.

All of Toronto's native and adopted singers seem to be busy becoming affluent. Ian and Sylvia's new record release, *Four Strong Winds*, is doing very well and the title song (written by Ian) has now been recorded by seven groups. Their next scheduled local appearance — at Ontario Art College in October — will be taped for CBC presentation.

Al Cromwell's first single has just been released (Dylan's "Don't Think Twice, It's All Right" which locally at least has become Al's song) and he is currently appearing at the 4th Dimension in Regina.

Also heading westward are the Travelers who left yesterday on a tour of western Canadian universities. Malka and Josie are at the Castle George room (upstairs at George's) and Judy Orban is scheduled for a return engagement at Le Hibou in Ottawa toward the beginning of next month.

Cedric Smith, the magnetic lad who played the Black Swan in Stratford this summer is currently on a western tour while the Fernwood Trio have left Orillia's Club of Two Levels to embark upon an eastern tour from Montreal to the Maritimes.

Despite all this travelling, there is sufficient talent here to have kept the television

cameras rolling all week videotaping shows for future viewing. At McGill and McMaster a new series of weekly half-hour shows to be entitled "Let's Sing Out" has been televised for CTV and includes, among others, Oscar Brand, Josh White Sr., Judy Orban, Dave Campbell, The Ivy-League Trio, Sylvia Sydney and The Raftsmen. Jim McCarthy and Bob Wowke have done a show for A La Carte to be seen tonight, and Malka and Josie will be appearing on a new program called "Night rap" on October 7th.

Those whose interest in folk music is two-dimensional will be happy to hear that the Guild of Canadian Folk Artists will be sponsoring a nine-week series of informal talks on folk music beginning October 23rd. A myriad of topics will be covered including the pace-setters in American and Canadian folk music, new songwriters, blues, ballads, instrumental styles, blue grass and old time music.

The Guild also foresees future workshops like the two recent ones with the New Lost City Ramblers and Alan Mills.

The Guild-sponsored Sunday night hoots at the Bohemian Embassy continue to serve as a testing ground and sometimes launching platform for new talent in the field. Two of the more notable new faces in recent weeks have been Kevin Fitzgerald, an impish Irishman with a refreshing repertoire, and Mike Griss, a velvet-voiced lad who expresses himself best in the blues. The hoots are a parade square as well for the established singers (Jim McCarthy, Carol Robinson) and occasionally for the very established (Ian Tyson).

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# MUSIC



## A GREAT TRIUMPH IN A DIFFICULT MASTERPIECE

It is doubtful if the romantic veil which has clouded our view of Mozart's Don Giovanni since E. T. A. Hoffman will ever be lifted. Within a quarter century of the composer's death, a superior example of the Italian opera buffa had been transformed into a disturbing forerunner of the romantic mystification that produced Undine (Hoffman), Faust (Sophr) and Der Freischütz (Weber), and was shortly to become the basis for Kierkegaard's Diary of a Seducer in his Either-Or. The character of the Don himself soon reappeared in German literature absorbed in Faust. But poets, composers, philosophers, all at least are agreed on one point, that Mozart and Lorenzo da Ponte created in the summer of 1787, one of the noblest and most perfect of all works of art.

I have indicated that the problem of Don Giovanni is now difficult, perhaps of classic difficulty. For a modern audience, and depending on the nature of the performance, it may appear powerful, artificial, lyrical, silly, blasphemous, inhibited, immoral — any or all of these impressions may occur.

But how can this be if the opera is so perfect? First of all, we must remember the circumstances of its composition. Da Ponte working on two other librettos at the same time, Mozart alternately performing, seducing (the singer playing Donna Elvira) and intriguing in Prague and leaving the composition of the overture until the eve of the performance. At least this is what Don Giovanni's detractors will cull for their argument.

There is also the question of the "first libretto" published in Vienna before the Prague performance in a curiously incomplete form, possibly to escape the black pencil of the imperial censor. The occasion was a Festoper in honour of the Archduchess of Austria, but it was also the same day as the intended premiere. Since the new opera actually was not yet ready, the ever-popular Figaro was substituted for the pleasure of Maria Theresa.

Earlier in 1787, Vienna had seen the appearance of an opera by Gazzaniga with libretto by Bertati, called Don Giovanni Tenorio, and it became the immediate source of Da Ponte's libretto. It is not clear, however, to whom Bertati or Da Ponte we owe the peculiar collage of lines, characters and incidents from the work of Tirso

Molière and the Spanish cape and sword dramas that became the most Casanova Don Giovanni. On the musical side, Mozart was Mozart, reluctant to force his views on his cast, thus allowing them to play havoc with form in many instances; each principal in the cast invariably demanded an aria for himself. And unlike most composers, almost, without exception, Mozart's revisions did real damage to the work.

But the most vexing problem for modern audiences is usually the symbolism of the statue or the Stone Guest as it was known. The masonic obscurities in the Magic Flute are not especially palatable but what are we to make of a rather unlucky rake (the Don has no success whatever in the opera itself) who is carried down into the first of hell by the ghost of a man he has killed against his will. I am suggesting that Don Giovanni is less a callous villain than a rather amiable cavalier.

All we are justified in accusing him of is rough treatment of Leporello, but even so, perhaps the Don, like ourselves, may be forgiven for losing patience in the face of the servant's constant complaining.

Unfortunately, Leporello never becomes more than the stereotype buffoon and in recitatives between them, we tend to see a period dress Abbott and Costello rather than a classic badman and his unwilling valet. Although the official reaction from contemporary religious authority was horror and condemnation of such blasphemy, (they reasoned that since no man could be so bad the moral went for naught) few if any of us are usually repelled by the Don in modern performances. When he is carried off by the statue we are impressed not by grand and just omnipotence of the almighty but rather by the awesome gravity or the fiery opulence of the scene, depending on the producer. For this reason I would urge the reinstatement of the final sextet, restoring Mozart's symmetry and removing the falsity of a Wagnerian climax. It would remind us how similar to the design of Figaro this opera is and how mistaken were the romantics. The only other alternative would be to doctor the villainy in the Don's character so that his compunction might be earned, and hence blazing and didactic climax might be in order.

Personally, I feel the inten-

tions of Mozart and Da Ponte will be better served if we place less stress on the uniqueness of the work and more on the parallels to the style of Figaro. But this is not to suggest that Don Giovanni is thereby inferior, for in the hands of the master himself, the Mozartean forms are in no need of defence.

The current production of Don Giovanni by the Canadian Opera Company, I must admit, was an unexpected pleasure. The English translation (Edward J. Dent's was used) did not bother me a bit, and together with the judicious cuts made, (including not only tiresome chunks of recitative but also whole scenes) the total effect was one of fluent formal beauty, and above all, of inevitability and pleasure.

One scarcely knows where to start in the matter of allotting admiration to all concerned. First of all, the much-maligned Toronto orchestra players played with taste, and that rarest of all musical virtues, gusto. Mario Bernardi conducted with great confidence.

But I feel that the secret weapon was Mavor Moore who moved his people as always with great wit and imagination, but also added bits of business that for once did not cut across the stylistic delicacy of the work. Opera lovers will probably be cursing him for cutting favourite arias like those of Donna Elvira and Donna Anna in the Second Act, but make no mistake, he knew what he was about. His intention was to increase the pace of opera as Don Giovanni's doom draws fast upon him. To this end, he has Don Ottavio sing his *Il mio tesoro* in front of the curtain, then skips the irrelevant scene between Leporello and Zerlina, and Donna Elvira's equally irrelevant Recitative and Aria (however beautifully) to cut in immediately with the graveyard scene.

Then instead of giving us the flabby, redundant (and criminal according to Berlioz) scene with Donna Anna and that patient dummy Don Ottavio, we move directly to the supper. And lo and behold, Mr. Moore had the courage to reinstate the final sextet (although a good deal of it was omitted) as I have advocated above.

The voices with only two exceptions were very fine indeed. A great triumph in a difficult masterpiece; it is this kind of performance that reaffirms the awesome genius of Mozart.



A scene from Don Giovanni

## THE BC ELECTION AND THE UNIVERSITIES

By MIKE HORN

The recent election in British Columbia had a generally unexpected outcome. Most observers expected a narrow Socred victory; few anticipated an increased majority for Premier Bennett's flamboyant regime. But the electorate played the pundits false, and the premier has another "mandate from the people".

To most British Columbians concerned about higher education Mr. Bennett's mandate must have come as an unpleasant intimation that B.C.'s public universities will remain in the limbo of half-support. Both the NDP and the Liberals could have been expected to be more generous than the Socreds.

Not that the Bennett government has ignored the needs of the universities; to say so would be unfair even to an administration which is mainly concerned with conspicuous bridge, highway, and ferry construction.

But Social Credit's evaluation of how much money the universities need stays shy of the facts. The government's attitude was indicated by Mr. Bonner, the attorney-general, some months ago when he stated that UBC's requested increase in operating funds would have been used to "spoonfeed" students.

Universities that receive sufficient funds do not find their students canvassing the populace with petitions requesting increased government support. Yet students from UBC and Victoria during three days last March collected more than 200,000 signatures for this purpose. Their efforts were supported by the faculties at Vancouver and Victoria, and a number of instructors cancelled lectures so that their students could participate in demonstrations or in the canvass. In retrospect the activity seems to have been a waste of time. The "Back Mac"

campaign—"Mac" is Dr. John MacDonald, UBC president—was an exhilarating experience, but the petitions probably went straight from the education minister's desk into an incinerator. Whatever happened to them, the final operating grants of the two universities were some \$4,000,000 short of the requested sums. Higher education, moreover, was hardly a major issue in Monday's election. Overcrowded buildings, undersized library holdings, inadequate graduate facilities and insufficient faculty salaries seem fated to remain for at least five years.

The battle isn't over. Student officials at UBC have said that they would continue the "Back Mac" campaign if more money were not made available to the universities. This may not be necessary, for Professor Ralph Loffmark, elected for Social Credit in Vancouver/Point Grey, is being touted for minister of finance and some people believe that this may mean more funds for UBC, Victoria, and Burnaby's embryonic Simon Fraser University. But there is room for skepticism. Premier Bennett is not likely to be guided by a new finance minister, especially because he himself has up to this time filled that post.

B.C.'s premier is above all an opportunist with a superb eye for political necessities, possibilities, and red herrings. If he ever becomes convinced that adequate aid to higher education is a political necessity which no convenient red herring can put off, higher education will receive ample money. At present he seems unconvinced and with a mandate which suffices until 1968 he is unlikely to change his mind because of additional student action.



# SCIENCE



The specific relation between philosophy and science has been one of controversy throughout the ages. Yet recently, with the growth of science and the reflection upon its martyrs and its dignity, there has been a high reverence for scientific thought among philosophers. Some philosophers have gone so far as to restrict philosophy to the clarification and organization of scientific presuppositions and method. One by one the grand philosophic systems of the past have been shown to lack the apodeictic certainty at which they aimed, and the increased authority of science has placed fact over the fiction of arbitrary assumption and hypothesis. But is this sharp distinction between scientific fact and philosophic fiction fair? Let us first discover what we mean by a fact. In any conceptual system there must be determinable objects of thought, which is to say that every philosophy must assume intelligible existence. There must be objective items which, if they are to be communicable, must also be public, as are most of the objects of language. For those people who hold the view that professional philosophers since Descartes doubt the existence of their own shoes, I shall further clarify this point.

We cannot deny their existence both as things and ideas without being self-contradictory. This paper, my pen, blue birds, and square cartons are intelligible as facts, and the philosopher only tries to find out how they exist. However, I doubt that such a simple description could ever pass without the sententious injection of a few stock questions by the intellectuals of the Arbor Room or JCR. I shall endeavor to answer one, leaving the rest as meat for intellectual self-esteem. This objection, commonly aimed at the existence of intelligible things, is that they all might be hallucinations, illusions, dreams, mirages, etc. In answer to this objection, it should be understood that all of these forms of deception are known only through the difference between them and the more general experience of man. And even if this confusion is taken in its metaphorical sense suggesting a "more truthful" but unknown reality, I can see no theoretical advantage in the substitution of an unknown reality for the

concern and experience of man — the reality of man. It should also be noted that an unknown reality would have no greater claim to veracity than the known reality; it could only of necessity be different.

If science, however, were only to make factual statements, if this were the sole function of science, then philosophers could have no out look on science other than an astonishment at why scientists would ever perpetuate this odd pursuit. This brings us to the fiction or hypothesis of science. I should mention that when I use the word "fiction," I merely mean that which is artificial — a product of the human mind which has direction and particular presuppositions but lacks the definite existence of objective things.

That factual existence is not a matter of decision at a specific point in time is the factor which differentiates fact and fiction. That is to say, the existence of any particular thing, such as the table I am writing on, at a point in time, is not a matter of dispute or decision. In the case of science, these facts are not randomly collected together in a senseless aggregation, but rather, they are ordered and evaluated according to their pertinence to some directed investigation. In this sense, scientists are not strictly objective.

The fiction or theory of science is found in the method of ordering these facts and the motive for doing so in the first place. Neither the ordering nor the value of ordering facts can be found in the facts themselves, but are a product of thought. This, of course, makes both method and value in science hypothetical.

For the sake of consistency, I should point out that even if this value is knowledge for its own sake, the value does not lie in the fact a fact is not valued as knowledge when knowledge is not held as a value in itself.

My point so far has been that science includes both fact and fiction. Facts are investigated by scientists and philosophers who are not attending to their own business; they only have an illustrative use in philosophy. On the other hand, the fiction of science is the subject of inquiry for both scientists and philosophers. Both the reflective scientist and the philosopher stand upon the same ground in this endeavor — to seek the logical consistency of general method, and to make explicit the values of scientific investigation.

## HART HOUSE SUNDAY EVENING CONCERT POSTPONED

The Music Committee of Hart House regrets to announce that the Sunday Evening Concert with Mr. Jan Rubes has been

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## Women rule America

By Tasneem A. Khan

The other day I asked an American friend: "Don't you think it is odd that Elizabeth Taylor receives a salary seven times that of the president of the United States?"

In reply he merely reminded us of the words of Mark Twain: "The average American would rather see Lillian Russell naked than General Grant in full uniform."

What was true in 1863 is still more so in 1963.

It cannot be denied that women rule the U.S. It can be seen every day; it can be felt; it can be shown by statistics. Manufacturers are laying greater emphasis on style and chic color schemes rather than engineering to satisfy the female aesthetic requirements. Perhaps soon we shall have cars in 17 pastel shades of pink "to match your favorite lipstick," with frills and embroidered seats. Perhaps we shall live to see the day of the embroidered carburetor and the Chanel "new look" fuel pump.

If you still want to be convinced look at a tractor or pneumatic drill advertisement and if you don't see a scantily clad, tempting female, this correspondent is prepared to eat his turban. At universities this tendency is most easily observed. I came here from Europe where apart from a few delightful exceptions the rule still is that woman is for love and man for intellectual conversation. (In our own country — Pakistan — both are for love).

In fact, the well-known humorist Sirlol Hugh-Jones says of the English system of female education: "The girls' schools of England have perfected a technique by which no trace of education is allowed to mar the pristine quality of a young girl's mind. The charms of this are obvious. She can be molded gently and surely to whatever pattern suits."

Not so the American girl. Whereas bright young men are condemned to study such dull subjects as mining and engineering, the women take the majority of places in the liberal arts.

If they do not become intellectuals it is not for lack of trying. The young undergraduate college girl will talk to you on any subject from counter-revolution to contraceptives, from Camus and Bertrand Russell to the Kama Sutra.

Their male counterparts will in general be confined to a few lucid and far-sighted remarks on the season's football or ice-hockey as the case might be. It seems to me that soon the only people in America who are left worth talking to will be women.

The other day I was talking to an American girl on this theme and she insisted men are "at least equal to women in the U.S."

"Would you leave your seat for a man in a subway?" I asked her.

"No."

"And yet you would accept it

if he offered his seat."

"Yes."  
 "You have one vote, he has one vote. Then why this inequality?"

"Well, that is tradition," she said.

"What about dish-washing?" I asked her. "Would you expect your husband to do any dish-washing?"

"Oh, no. Unless I asked him as a favour."

This sounded to me like the thin end of the wedge especially with my experience of certain young husbands I know who are wasting away in modern electrically-equipped dungeons "as a favor to their ladies." This theory is called: "You are free darling, except when I decide."

What is more, it seems to me that men here have been slightly brainwashed and seem to like this. Here is what a young man had to say about dishwashing:

"I never wash dishes except when she wants me to."

"How often is that?"

"Three times a week. The days that I make breakfast." "And what about the other four days?"

"She does them," he said proudly. "Except Friday and Saturday when we eat out."

Next we came to the important question: "Who wears the trousers in your house? Who makes the decisions?"

"I do!" he said decisively, adding: "Except the important decisions."

"And who decides which are the important decisions?"

"She does!" he said, rather weakly.

That women rule here is beyond question. The only question is how. How is it that the American woman has acquired as complete a mastery here as "Big Brother" in Orwell's nightmare novel?

Is it shortage of women?

Have they overcome through sheer force of numbers?

Neither seems to be the case. As far as I am able to ascertain, of every 100 Americans 50 1/2 are women, 49 are men (we shall not go into what the remaining one-half is.) So numbers are fairly evenly divided. A Marxist might say that the greater part of the capital here is controlled by women, but that explanation too seems shaky.

Perhaps it is just that women of this continent have at last learned our great weakness, that we can't do without them.

We hear that in Pakistan some misguided men are fighting for our last privilege of having more than one wife. Perhaps the experience of the American male will be a warning to their misguided zeal. Once our women acquire the American woman's technique they too might become the masters. And would it not be worse by far to have a dictatorship of four masters instead of a dictatorship of just one? Let our harem-seekers be warned!

**REVIEW 14**

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# FATHER OF EXISTENTIALISM: IS HE REALLY A SON OF GOD?

By John Sewell

"Imagine a big, well-trained hunting dog. He accompanies his master on a visit to a family where, as all too often in our time, there is a whole assembly of ill-behaved youths. Their eyes hardly light upon the hound before they begin to maltreat it in every kind of way. The hound, which was well trained, as these youths were not, fixes his eye at once upon his master to ascertain from his expression what he expects him to do. And he understands the glance to mean that he is to put up with all the ill-treatment, accept it indeed as though it were sheer kindness conferred upon him. Thereupon the youths of course become still more rough, and finally they agreed that it must be a prodigiously stupid dog which puts up with everything.

"The dog meanwhile is only concerned about one thing, what the master's glance commands him to do. And lo, that glance is suddenly altered; it signifies — and the hound understands it at once — use your strength. The instant with a single leap he has seized the biggest lout and thrown him to the ground — and now no one stops him, except the master's glance, and the same instant he is as he was a moment before. — Just so with me."

So writes, the great Danish theologian — Søren Kierkegaard in his journal. The "biggest lout" is a specific reference to his contemporary mid-19th century Protestant church which he lashed for its mediocrity and its inconceivably naive view of what he considered to be Christianity.

An even yet bigger lout which Kierkegaard threw to the ground—with gigantic repercussions—was the school of European philosophy which had reached its climax in Hegel. He virtually founded the existentialist school. As well, modern literature seems to find its unity in existentialism: Camus, Hemingway, Grahame Greene, Kafka, Hesse—they all concern themselves with problems posed by Kierkegaard in the late 1840's.

## STRANGE WRITINGS

Kierkegaard's writings are a strange lot: they attempt to prove nothing; they solve no problems; they are almost too passionate, too imbued with a continual quest to be considered 'philosophical'. As Kierkegaard himself states, few if any of his books can stand by themselves. They are somewhat like a diary: to leave out part would not give a full picture. To quote from a diary does not do it justice either, and again it is the same with Kierkegaard.

All that can be attempted here is an introduction to some of his basic concepts. His worth for our generation is inestimable. 'The whole age has sunk into the profoundest indifference, has no religion whatever, is not even in a condition for religion.'

Kierkegaard begins his thinking with a direct attack on Hegel. He claims that a "system," and explanation of everything, is impossible because of the stumbling block provided by existence.

He first attacks the problem by discussing the possibilities of truth. Either truth is subjective—in the thinker alone—or it is objective—exterior to, but discoverable by, the thinker. An objective thinker would be one who could divorce himself from his state of flux, his becoming, so that nothing could taint his perception of the truth. A systematic or objective thinker, he states, "would have to be someone out of existence, someone with finality and not becoming." This would be impossible since the abstract thought thus produced would be thought without a thinker. Accordingly, truth cannot be something objective, but rather it must be subjective, in the mind of the thinker. Thus, "only the truth which edifies is truth for you," and, to add a final blow to the systematic thinker, he thinker who can forget in all his thinking also to think that he is an existing individual will never explain life."

## TRUTH IS SUBJECTIVE

So much for objective truth: all truth is subjective

and the thinker must become a subjective thinker. Truth is subjective; around what will it be centered? Kierkegaard comes back to his basic idea: there is no truth in objectivity.

Anything outside myself cannot be truth but only an approximation to truth since an existing individual qualifies the exception. Thus, "all historical knowledge—something existing in time—is illusory;" also seen in that no one ever knows "all the facts" in a given situation. Kierkegaard continues: 'The only thing that can become infinitely certain for me is the fact of my existence.'

Why he is called an existentialist is clear.

This, very briefly, is the philosophical basis of Kierkegaard's religious ideas. From this point on—he brings out difficulties in existential thinking.

For instance: 'Subjectivity is difficult since everyone has a passion to become something more and different ... Existence is difficult to deal with: if I think it, I abrogate it and then do not think it.' Further, there is no way of getting across this existential reality, since it is incommunicable, it is something for the existential thinker, the individual, himself. A religion, then, is centered around the individual, not around a set of doctrines, and it is the individual alone who is important.

Thus: '... A crowd is the untruth. In a godly sense it is true, eternally, Christianly, as St. Paul says, that "only one attains the goal"—which is not meant in a comparative sense, for comparison takes others into account. It means that every man can be that one, God helping him therein — but only one attains the goal. And again this means that every man should be chary about having to do with "the others", and essentially should talk only with God and with himself — for only one attains the goal.'

## SELF IS ESCAPE

Kierkegaard becomes quite terrifying in his continuous emphasis on this point: there is no way out, only through oneself. It is on this

theme which he builds his little book *Fear and Trembling*, a study of the story of Abraham and Isaac. Abraham must do something entirely immoral for God, namely kill his son. Kierkegaard interprets this as a raising of the individual above the universal.

This, he claims, is faith: "But he who gives up the universal in order to grasp something still higher which is not the universal—what is he doing? Is it possible that this can be anything else but a temptation? And if it is possible but the individual was mistaken—what can save him?" This, Kierkegaard states, constitutes the fear and trembling with which the leap of faith is made: it is a leap of the individual alone. Seen objectively, before the result (i.e. the sending of the ram for the sacrifice instead of Isaac) "either Abraham was every minute a murderer, or we are confronted by a paradox which is higher than all mediation."

The paradox is the axis of Kierkegaard's religious thinking. It is only by virtue of the absurd that faith can have any meaning. And of course the paradox, the absurd, is a leap beyond reason which objectivism cannot grasp. The meaning is in the individual himself, or nowhere. It is the paradox alone which constitutes religion: the faith, the subjective understanding which gives validity to it. One here encounters the supreme paradox that Christianity is based on an historical event—an approximation—namely that Christ existed as a man. It is here that one encounters the paradox that "Man's need of God constitutes his highest perfection."

## MEDIOCRE THINKER

"The thinker without paradox is like a lover without feeling: a paltry mediocrity. But the highest pitch of every passion is always to will its own downfall; and so it is also the supreme passion of the Reason to seek a collision, though this collision must be in one way or another prove its undoing ... This is like what happens in connection with the paradox of love. Man lives undisturbed a self-centred life until there awakens within him the paradox of self-love in the form of another, the object of self-love ... The lover is so completely transformed

by the paradox of love that he scarcely recognizes himself". Reason then, seeks, or might one say stumbles upon, the unthinkable thought, the paradox. Kierkegaard inquires into this paradox:

Reason collides when inspired by its paradoxical passion, with the result of unsettling man's knowledge of himself? It is the Unknown. let us call this unknown something: the god. It is nothing more than a name we assign to it. The idea of demonstrating that this unknown something (the god) exists could scarcely suggest itself to the reason. For if the god does not exist it would of course be impossible to prove it: and if he does exist it would be folly to attempt it."

Kierkegaard then twines the problem of existence with the idea of proving God. He has been considering Spinoza's 'proof' of God (I think of a perfect being, perfection includes existence, therefore the perfect being, God, exists):

## GOD'S EXISTENCE

'And how does the God's existence emerge from the proof? ... As long as I keep my hold on the proof, i.e. continue to demonstrate, the existence does not come out, if for no other reason than that I am engaged in proving it. But when I let the proof go, the existence is there. But this act of letting go is surely also something: it is indeed a contribution of mine. Must not this also be taken into account, this little moment, brief as it may be—it need not be long, for it is a leap.

"The Reason has brought the God as near as possible, and yet he is as far away as ever." And similarly, excerpts have brought Kierkegaard as near as possible, and yet he is as far away as ever. It seems that Kierkegaard, after a certain point, cannot be condensed: his work is too tightly woven.

And, it must be admitted, we have not touched on his religious thoughts: but, following Kierkegaard, we must first provide a condition for religion. Surely interest is one of the basic conditions.

A few books:

*Fear and Trembling*: Anchor paperback. *Edifying Discourses*: Harper Torchbook (PB) *Philosophical Fragments*: Princeton.

# A VIEW OF THE UNIVERSITY

By Ferguson

For many of you, University is a novel exciting experience, academically, culturally, and socially. It is also, however, an arena of factions, cliques and societies, where perpetual tempests shake organized teapots, and rival armies do battle for frequently dubious causes.

One of the most useless arguments, in my opinion, is the perpetual Engineers-Artsmen wrangle. You have probably heard something of this already, but if not, you soon will. The Engineers loudly proclaim their ability to drink forty bottles of beer and to perform other acts intended to demonstrate

their exuberance and virility. There exist, of course, individuals in this liquid mass who consider such performances basically infantile yet support them to promote a fictional esprit de corps. Supposedly, the Engineering Society benefits from the resulting publicity.

Perhaps so, but I find the manifestations of this spirit most alarming. A few examples from last year's "round of activities":

At all debates that I attended between SPS and other faculties of colleges, the Engineers in the audience voted as an apparently mindless block and so did the Artsies.

Evidently students are exhorted by their colleagues to attend debates not to broaden their minds, but to help the ranks of the "home team". (Rah?)

At one debate against St. Mike's on birth control, the Engineer herd really outdid themselves. A barrage of lewd remarks accompanied by contraceptives thrown to the front of the room, utterly ruined what should have been a witty, stimulating tournament.

I exemplify the Engineers only because I am an Engineer and therefore familiar with their activities. True, the other faculties and colle-

ges on campus have similar herd groups. You can observe them best at intermural football games, debates and at various initiation rites (civilized and barbaric).

To those who argue that yelling, screaming and throwing questionable objects at games is a good way to let off steam, "provided no one is hurt", (that statement is always delivered in a tone of sanctimonious piety) my one word reply is unprintable. All too often some one is injured or property is damaged. I contend that the solidarity expressed by these herd groups is really nothing more than collective narcissism.

One Engineering Professor recently remarked to me that students are not at University to learn a jumble of dis-

jointed facts, but to develop the art of rational thinking. The responsible, intelligent student does not seek the herd but tries instead to apply his classroom approach to life problems. Science students can use scientific methodology as their guide; the Arts students have the great contemporary or ancient writers, philosophers, and historians.

University life can be very stimulating or it can bore you to death. While many fascinating people are here if you want to look for them, the herd needs new blood too. The choice is your own. Good luck!



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# The sound of surprise

## an occasional jazz column By Dave Jackel

By now the serious jazz fans among the student body have probably had time to survey the local scene. And as usual, nothing worthwhile is happening. Among jazz centers, Toronto presently ranks slightly behind Medicine Hat, Sask., as a place to hear "real live jazz musicians".

"Real live jazz musicians", with the exception of Don Thompson, are not to be confused with the depressing array of local talent. But the Thompson group can't seem to find regular work, so the listener is forced elsewhere in the search for jazz other than Dixieland.

Those who believe, with Patrick Scott (the Barry Goldwater of Toronto jazz critics), that jazz ended shortly after the advent of Louis Armstrong can stop reading now. Those who have inordinate local pride, and believe that serious jazz can be produced by Moe Koffman playing the original ideas of somebody else, are also advised to stop reading.

Those among you who are reading on, will probably have noticed that the imported talent featured at local taverns has included in the recent past some of the finest second-rate jazz groups on the continent. First-rate musicians seldom come to Toronto. A number of us are still waiting for the first arrival of Horace Silver. Thelonius Monk, Sonny Rollins, John Coltrane, Roland Kirk, and Jimmy Smith. These are just a few of the most influential modern jazzmen, but the Toronto jazz fan can appreciate them only on recordings.

The blame for this cannot be attached entirely to the policy of the local clubs. Bill Evans brought his trio to the Town Tavern two years ago, and those of the locals who thought that being seen in the audience made them jazz fans, turned out in force. During the engagement they displayed their sophistication by not applauding, and talked loudly enough at all times to drown out Evans' introspective piano solos. The few who came to listen seriously gave up after one set. After two days Evans gave the impression that he had also given up.

Between unimaginative booking on one hand, and uninterested listeners on the other, the general standard of out-of-town groups has remained incredibly low. Two possible exceptions loom in the future.

Art Blakey is coming to the First Floor Club, Oct. 14 to 19, and Chico Hamilton to the Friars' Tavern. Whether Blakey can overcome the pseudo-beatniks at the First Floor and whether Hamilton can overcome the tone-deaf drunks at the Friars' remains to be seen.

Blakey has a slight advantage over Hamilton in contests of this kind. His drum solos, which conjure up

visions of the entire nation of Sierra Leone playing drums at one time, have been known to render shell-shocked all but the most vociferous.

But for the near future things look bleak. Those who make the local scene in hopes of hearing good jazz, had better retreat to radio and records.

The jazz recording industry is undergoing a relative boom at present. This flood of new releases can submerge the unwary listener unless extreme caution is exercised within the doors of local record dealers. What follows is an attempt to make the follower of modern jazz aware of a few recent recordings which stand out from the mass of routine blowing sessions.

**Ornette on Tenor** (Atlantic) is not, strictly speaking, a new record. Released in early 1963, it is the latest of the Ornette Coleman albums, and deserves special attention for a number of reasons. Coleman is the foremost exponent of what is known in jazz as the "new thing". Or, as those who don't like it say, he plays anti-jazz. This consists of improvising, not on the chord changes of a given song, but in the general emotional climate which the theme statements conjure up for the soloist.

There are perils in this sort of venture. It leads easily to long aimless solos, and a good deal of what sounds suspiciously like just plain noise. And since Coleman has waived all the rules, the critic is never quite sure when the soloist has made an error in judgment. (Like, maybe he wants to play noise.)

The early Coleman albums contained these faults in excess, but were listenable for their occasional flashes of brilliance, and for the excellent rhythm section work which seems to be an integral part of the "new thing". From his latest effort it appears that he is finally learning how to sustain his emotional impact throughout a long solo. And on one selection (*Mapa*) he and trumpeter Don Cherry engage in an extended simultaneous improvisation which succeeds far better than anything previously attempted in this relatively unexplored area of jazz.

**Passin' Thru** (Impulse) marks the resurgence of Chico Hamilton. At the same time it illustrates the tremendous impact of Coleman on other jazzmen, some, like Hamilton, older than himself. An early associate of the cool school, Hamilton-led groups had of late degenerated so far as to play jazz even more bloodless than that perpetuated by Henry Mancini. In general, Hamilton aggregations could be counted on to contain a cellist, and to try hard not to offend anyone.

To judge from the Impulse album, things have changed

considerably. Tenor saxist Charles Lloyd, the musical director of the quintet, has discovered how to arrange and compose in the Coleman idiom, and the music has taken on a freedom and vitality previously lacking. The musicians also pay conventional heed to chord changes, so the novice should not become easily lost.

Highly recommended are the title track, one of the more memorable jazz compositions, and *Lonesome Child*, on which Lloyd demonstrates that he is a more than able soloist.

Columbia has recently released *Monk's Dream*, a new production by pianist Thelonius Monk. Monk has been avoiding recording studios of late, and this album should reaffirm the pianist's place as one of the few authentic jazz geniuses. Once an accompanist for the late Charlie Parker, Monk is not closely associated with the "new thing". But he is probably more progressive than any of his contemporaries, particularly as a composer.

His originals have a bitter, nervous sound to them, and his solos on old standards seem designed to prove that even the tritest selections have unplumbed harmonic depths.

## Exclusive rating of local attractions (clip and save): ...

At the Town a girl named Shirley Horn sings pleasantly, but then so do a lot of other girls ... at the Friars' Wild Bill Davis plays the Hammond organ very unpleasantly, but then doesn't everybody except Jimmy Smith and Ray Charles ... at the Colonial Phil Napoleon leads a group which plays traditional jazz with great gusto but little originality ... at the Globe and Mail Patrick Scott is still trying to prove that Charlie Parker and Miles Davis are frauds. Next week: jazz on radio and how to find the little there is.

## Contributors

**MIKE HORN** is a Woodrow Wilson scholar from the University of Victoria, B.C. At Victoria he was a political columnist for the university newspaper. At Toronto he is doing a MA in the Department of History.

**RAVI GUPTA** is a 24-year-old Commonwealth scholarship holder from India. Having two MA's he is now completing a Ph.D for the Geophysics department.

**JOHN SEWELL** is a third-year law student. While not involved with the complexities of the legal system he tries to unravel the problems of philosophy.

**TASNEEM A. KHAN** is a Pakistani student living in Massey College. He has studied in Europe and is now working in the field of nuclear physics.



# In defence of a Liberal budget

By Bruce Lewis

Many criticisms can be directed at the Liberal budget of last June 13 but no-one can deny that it exhibited political bravery.

An important plank in the Liberal platform in 1963 was gaining Canadian control over Canadian industry. This was something the Tories, Liberals and New Democrats had been promising for years. The financiers, who supported them in the last campaign, apparently overlooked it in the Liberal program. In any case the Tories were the rabid anti-Americans in the last campaign.

But once in office the Liberals undertook to keep this promise by putting a 30 per-cent tax on sales of shares in Canadian corporations by a Canadian to a non-Canadian.

As it turned out the tax was unworkable. The government stands convicted of haste and bungling. The tax was withdrawn and we now are back where we started.

There is much controversy about whether it matters who owns our industry and whether a sales tax is the way to get industry into Canadian hands.

But there is no doubt about this: The very people who would be most hurt by the tax on stock sales, the very people who would be most likely to fight tooth and nail against it, were those same financiers and stock brokers who had provided financial backing to the Liberal party in the last campaign. In proposing the tax the Liberal party was attacking its own financial support.

In knowingly opposing the interests of, and alienating, its financial support, the Liberal government committed an act of political bravery such as has not been equalled by the New Democratic Party (which never stands up to unions) or by the Conservative party (which put off unpleasant decisions for six years in power). It is all the more amazing and admirable because a minority government did this.

The other item on which the government backed down was the sales tax on construction materials. They did not cancel this tax, but are instituting it by stages over a three-year period. The opponents of this tax say that it is horrible. It will have the effect of increasing the price of all houses, and therefore will slow up construction, destroy jobs, etc., etc., ad infinitum. The opponents of this tax are right. It will have all the bad effects they say it will have. But what the Liberals have done is not institute a sales tax on construction materials. Rather, they have removed an exemption which the construction industry enjoyed from the general 11-per-cent sales tax on manufactured articles.

Any argument that is used against the sales tax on construction materials can also be used against the sales tax as such. A printer in Toronto points out that he has to pay an 11-per-cent federal tax on his machinery plus a three-per-cent provincial sales tax. When he completes a job for a customer, he has to charge an 11-per-cent federal and 3-per-cent provincial sales tax. (The three-per-cent is charged on the total price including the 11-per-cent. Thus the public is paying taxes on taxes). ....

Because of this "tax jungle" the printer's prices are effectively 15-per-cent higher. Therefore he gets less business, employs fewer people, spends less money, and the economy is retarded. This same argument can be applied to any industry and to the economy as a whole. In times of inflation, high employment, and a runaway economy, a sales tax is a good thing to slow the economy down and bring people to their senses.

In times (such as the present) of chronic recession, high unemployment, and a sluggish economy, a sales tax is an evil and pernicious thing.

In addition to the above defects, a sales tax always falls most heavily on the poor, who are least able to bear it.

The Pearson government has pointed up an inconsistency in an evil. It has eliminated the inconsistency. What it should have done was to eliminate the evil.

There is no reason for a sales tax in our economy. Higher income taxes will raise the same revenue, but distribute the tax burden more fairly, and have a less damaging effect on the natural operation of the market.

But here is the crux of the matter. It is almost a political impossibility to raise taxes. The public is demanding a consistently higher level and greater amount of service from its governments. At the same time irresponsible politicians convince the public that taxes should not be raised, but in fact, lowered. The Pearson government has shown that it is honest and courageous. But it has not been effective. I fear that it will be a long time before this or any government will rationalize our antiquated tax structure and end the drift to complete foreign control of our economy.

This column will be run periodically and is open to all who wish to express their opinions. Contributions should not exceed 500 words.

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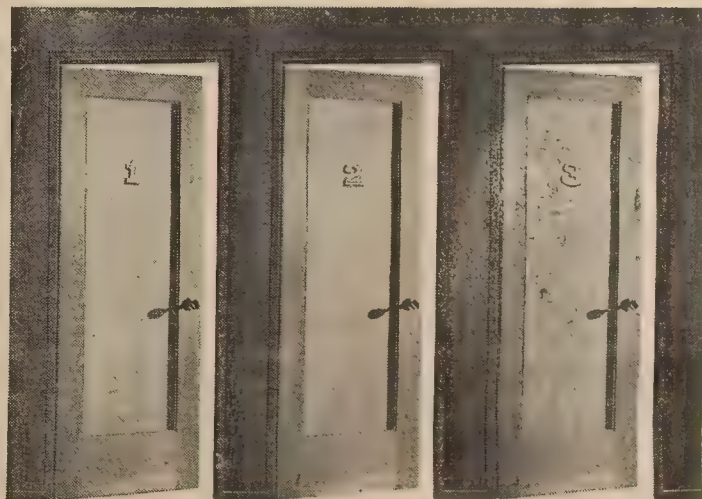


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## FACULTY OF ARTS AND SCIENCE

The Dean of the Faculty of Arts and Science has invited those students who stood first in First Class Honours in the examinations of the First, Second and Third Years in May, 1963 and the entrance scholars whose matriculation score was 800 or better to dine with him in the Great Hall of Hart House on Tuesday, October 8th, 1963, at 7:15 p.m.

If any of those students have not received their invitations through the mail, will they please call at the office of the Dean, Room 2020 in Sidney Smith Hall, to pick up a duplicate invitation.

## WATER POLO

The Intercollegiate Water Polo Team will start practices on Monday, October 7th. Anyone interested in trying out for the team please report to the pool at 5:00 p.m. Monday.

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## WOMEN'S ATHLETIC ASSOCIATION

### SOFTBALL

Interfaculty games will start the week of October 7. Watch the Varsity for time and place of game.

### GOLF

**Representative's Meeting.** Today, 1.00 p.m., Board Room, Benson Building.

**Interfaculty Tournament.** Monday October 7 through Thursday, October 10. Prizes for best and worst score, hidden holes etc. All are welcome. See your notice board for further information.

### SWIMMING

**Interfaculty Swim Meet.** October 23, 7 p.m. at the Benson Building.

#### Preliminaries

Strokes, Figures and Diving October 21 at 5.00 p.m.  
Speed including both 25 and 50 yd.

Everyone Welcome

### COLLEGE AND FACULTY PRESIDENTS

Send in a list of the names and addresses and phone numbers of all the sports representatives to the Women's Athletic Association, 320 Huron Street, or bring it to Benson Building - Room 320.

### NOTE

IF YOU CANNOT ATTEND A MEETING, SEND A SUBSTITUTE. You may not play both Softball and Field Hockey the same year.

## New College type urged

A completely new kind of college is needed in the Ontario education system, a subcommittee of educationists reported this week.

In a 30-page document submitted Monday to the government advisory committee on education, the committee of presidents of provincially assisted universities and colleges of Ontario recommends the government create a system of colleges which would deal exclusively with applied arts and technology.

This would not only broaden

the range of training open to high school graduates but would also aid greatly in taking the pressure of numbers off the universities.

The report states: "If you make the universities do the things that are not their proper function, you ruin their chances of doing properly the things that they alone can do."

In addition, the report recommends that highly-qualified high school teachers be better distributed throughout the province and that those

teachers wishing to increase their qualifications should be able to obtain subsidies from their school boards or from the government.

Finally, the committee says that the language of instruction of all subjects in secondary school should be in part French, if we are concerned about producing bilingual citizens. Otherwise, French speaking students will lose facility in their language, and English speaking students will fail to gain a real command of French.

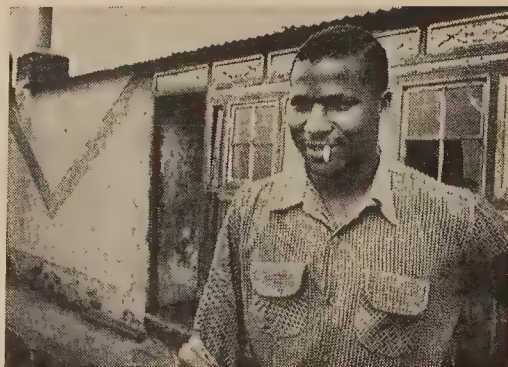
## Share to house others

The Share campaign which starts on campus Oct. 14 asks students to look at one of the most simple but valuable aspects of foreign aid — the multiplication of every Canadian dollar when put to use in under-developed countries.

A graphic example of this enormous return on every dollar invested in Share by Canadian students is the construction cost of college residences.

Massey College accommodates about 80 students, and was built at a cost of \$2,500,000. This is considered as a standard cost for the sufficiently-appointed North American residence of the day. Eighty students in the Congo, Nyasaland or other parts of Africa could be housed at a local college for \$250 in Canadian funds.

The facts of modern standards of living and currency exchange are that simple. And the power of your Share dollar is made more buoyant by the fact that a Share dollar is a self-help dollar. It is an additional gift to underprivileged students from the



A residence at an African university

World University Service, Share's organizer, but is backed-up by donations from the students themselves.

The foreign students also work at the college to streamline costs. WUS knows, then, that an original \$2,500,000 could accommodate about 8,000 underprivileged — but determined — African students.

WUS operates on the premise that every student the

world over is a WUS member, and that this fellowship should encourage a responsibility among members. On this basis, which might seem superfluous to mention, the support of Share by the average Ontario student seems one of noblesse oblige.

But for purely economic reasons, our support of Share is a bargain too big for us to miss and too decisive for an African student to be denied.

## Funeral for Prof. Satterly

Funeral service was held Thursday for Professor John Satterly, 83, professor emeritus of the department of physics, University of Toronto. Prof. Satterly died Tuesday at his home on Bernard Ave.

Born in England, he became a graduate doctor of science at the Royal College of Science, University of London, in 1908.

He joined the University of Toronto in 1912.

During the Second World War, he supervised the university lecture courses for the Royal Canadian Air Force radio technicians.

He was the author of various textbooks on physics and after retirement he wrote a number of papers for technical journals.

## Liberals need tough tactics

Alan Borovoy, the executive secretary of the Ontario Labor Committee for Human Rights, said Wednesday one must be unpleasant to win human rights.

He spoke to a New Democrat-sponsored meeting on tactics used by anti-segregationists.

Borovoy cited bus boycotts, sit-in demonstrations, and freedom rides in the U.S. as direct and fast mass action. He asserted that the Negro

is no longer wasting years in court actions but is wearing down the segregationists by hitting the pocket-books of business.

Mr. Borovoy asserted that because the demonstrators do not behave in an undignified manner, they attract moderates and give the Negro self-respect. He says that the Negro is not fighting to be liked but to be employed. He said in Canada the main problem comes from busi-

nessmen — resort owners, landowners, and apartment superintendents — who do not want to risk losing money from other clients by admitting Negroes. Some people who favor human rights seem to fear publicly standing up for them.

In conclusion, Mr. Borovoy said he felt American democracy is showing real dynamism and that many problems will be solved in our life-time.



# Baby Blues ready for Western

By Gordon Bellmore

"Airlift" has become a term as common to football fans as "linebacker" or "field goal". Hamilton Tiger-Cats, have employed the airlift with considerable success, Toronto Argonauts with less.

The most recent exponent of this usually expensive manoeuvre is Varsity Baby Blues, who open their season tomorrow in London against Western Colts. To the delight of Coaches Dave Creswell and John Casey, Baby Blues' airlift will be the cheapest one on record.

The only expense involved is the energy required to move a set of football equipment across the hall from Varsity Blues' dressing room to Baby Blues' quarters.

The Rinkies have this week

added seven players who trained with the senior Blues, five backfielders and two linemen. The addition of this personnel is virtually guaranteed to turn Baby Blues into the powerhouse of the three-team, intermediate league.

At least three and perhaps four of the latest arrivals will jump right into Rinkies' starting backfield tomorrow at Western. Fullbacks Ron Peroff and Pete Sutherland will provide a strong inside running punch. Andy Szandter, a fine blocker and receiver, and John Rumble, a rookie, will play flanker and halfback respectively.

The quarterback will be Craig Williamson, a product of Victoria College's Mulock Cup champions.

The two recent linemen ac-

quired from Blues are tackle Jim Fowell and guard Terry Bates. The other newcomer is halfback-quarterback Chris Speyer.

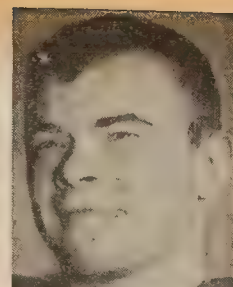
Baby Blues should be the class of the league once they play together for a while. But tomorrow they have the tough task of playing a league game without the benefit of any exhibition contests to iron out the wrinkles and sharpen the timing.

Western Colts defeated Windsor AKO in an exhibition game.

**Behind The Bench:** Ranny Parker, ace guard and clown prince of the squad, arrived back after a week's absence. This budding architect was away at a sketch camp... Rinkies have a few minor injuries. Halfback Dick Krol, who has been impressive, will sit out but Jim Rhodes will play despite a sore arm.



TERRY BATES



JIM FOWELL



PETE SUTHERLAND



JOHN RUMBLE

## Interfac roundup

# PHE makes good in first try

By Al Schoenborn

In its first interfaculty entry independent of University College, Physical and Health Education captured the Novice and Freshman Track Meet at Varsity Stadium Wednesday.

With 64 points, PHE almost doubled the count on runner-up UC which compiled 36. Last year's winner Victoria placed third with 32 points.

Uve Scharge was a one-man show for Architecture as he scored victories in the 100, 220, and 440-yard events. He personally gave Architecture its 15 points and a fourth-place finish.

Tim Purves of Dentistry was a double winner, taking the discus and shotput events, while Ted Terry earned firsts in the broad jump and hop, step and jump for PHE. UC's Guston Dacks led the field in both the 880 yards and the mile.

Victories were also scored

for PHE by Jim Holowachuk (pole vault), Bob Awrey (120 yard Hurdles), Andy Klimas (javelin), and the sprint relay team.

Defending champ Vic got its only victory in the high jump, won by Larry De Rocher. The three-mile run was taken by UC's Bob Manning.

With the lacrosse season scheduled to start next Thursday, Oct. 10, here is a look at this year's prospects. Group I will see Dents, undefeated in Group II competition last year, join St. Mikes A, PHE I, Vic I and Meds A.

The Dafeo Trophy champions, St. Mikes A, appear once more the team to beat but Phys Ed, with Don Arthurs, should give the Double Blue a healthy run for the money. Finalists last year, Vic I has been severely depleted by the loss of such stars as Dave Grist and is a questionmark, as are Meds A and Dents. Three teams will qualify for the playoffs.

Teams from Pharmacy, SPS I, Meds B, and UC will make up Group II, the top two to enter the playoffs. Group III will consist of four teams, while also advance to the playoffs.

Lacrosse seems to hold some mysterious attraction for would-be doctors. There are no less than five teams entered by the Faculty of Medicine in the 20-team setup.

male) to assist him each weekday evening at Varsity Arena.

The time required is about four hours nightly from 5 p.m. to 9 p.m. Remuneration is one dollar per hour plus supper.

If enough students are interested, five nights work per week will not be required. Those interested should see Ralph at the south lobby of the Arena any weekday after 4 p.m.

The Interfaculty Office is also in dire need — not for kitchen help but for football officials (male only).

Anyone interested in helping interfaculty athletic program should inquire at the Intramural Office at Hart House.

## Chance to meet athletes awaits you

Calls of help have been sent out from two fronts within the athletic confines of this grand and glorious academic institution.

The cook for Varsity's intercollegiate training table, known to all athletes as Ralph, requires two able-bodied students (male or fe-

## SAILING MEETING

There will be an important meeting of Varsity's Sailing Team in Room 211 of Hart House at 1:00 p.m.

## PIGSKIN PREVIEW

# Odds favor Gaels to win Yates Cup

By RICK KOLLINS

Varsity Sports Editor

**TEAM NAME:** Queen's University Golden Gaels.

**Colors:** Blue, Red and Gold.

**HEAD COACH:** Frank Tindall.

**ASSISTANT COACHES:** Al Lenard, Hal McCarney, Doug Hargreaves.

**HOME FIELD:** George Richardson Memorial Stadium, Kingston, Ont.

**SEATING CAPACITY:** 11,000.

**1962 RECORD:** 4 wins, 3 defeats.

## 1962 REVIEW

Gaels were rated as the best in the intercollegiate league last season with 27 veterans in the fold. But their downfall came with an inability to defeat McGill Redmen. Queen's only two losses during the regular season were to Redmen. And then McGill and Tom Skyepek took care of Gaels again in the Yates Cup playoff to win the title. Although Gaels outplayed Redmen in the title game they were unable to withstand Skyepek's last-minute heroics, which gave McGill a 15-13 win.



JIM YOUNG



CAL CONNOR

Gaels' veterans carried the load in 1962 but it was a rookie, fullback Jim Young, who provided the Tricolor with the biggest backfield threat in the league. Young was sensational in his rookie season and was an overwhelming choice as the fullback on the Coaches' All-Star Team.

Other Gaels chosen as all-stars were centre Terry Porter, guard John Erickson, rookie middle guard Merv Daub, linebacker Don Plumley and defensive back Kent Plumley.

Young, Erickson and Daub are back with Queen's while the others have graduated.

## 1963 OUTLOOK

Gaels are loaded once again with 26 lettermen returning, 17 of them first-stringers. Among the missing are backs Bill Sirman, Garry West, Robin Ritchie, the Quinn

brothers (John and Peter) and the Plumleys. Pete Quinn is now with Ottawa Roughriders. Also gone are ends John Futa and Jack De La Vergne, linebackers Dave Skene and Fred Endley and centre Porter.

The only place Gaels have been hurt by graduation is on defence; in the secondary and the backfield. But they have enough reserves from last season to fill most spots with experienced personnel.

The only new faces in Coach Tindall's start-lineup at the moment are defensive back Marshall Nicholishen and linebacker Tom Beynon. Nicholishen is also Gaels' second quarterback behind veteran Cal Connor and Beynon is a 6' 4", 250-pound third-year student out with the team for the first time.

Gaels' obvious strength is experience. In Connor, Erickson, Pete Thompson (converted from tackle to end), guard Bill Miklas and linemen Don and Laird Rasmussen, Queen's has a crew of players who could qualify for a pension if the league offered one.

Connor, Thompson, Erickson and Miklas have had try-outs with pro teams and would probably be playing in the CFL today if they weren't still in school.

And above all, Young and Connor present the most dangerous singular offensive threats in the league.

Gaels also have some added advantages over last year's powerhouse. Halfback Bill Edwards, runner-up for the scoring championship in 1961, is back after sitting out last season with injuries; Larry Ferguson, a capable end and punter from Western, has entered Business Administration at Queen's; and halfback Glen Robinson from Ottawa University appears to be a star in the Young manner. Fullback Pete Broadhurst from North Toronto Collegiate is also healthy after a season of injuries.

## PREDICTION

Golden Gaels have depth, talent and experience at almost every position. Coach Tindall rates his offence as the best he's had in his many years at Queen's. And observers around the league go as far as to say Queen's may field the strongest team ever to play Canadian college football.

With all these advantages Gaels are capable of winning all six of their games. But even the best of teams has one poor day during a season. Gaels will finish in first place with five wins and one setback.



# Grid season opens

By SHEL KRAKOFSKY  
Associate Sports Editor

The Ontario-Quebec Athletic Association unveils another season of football tomorrow as Western Mustangs journey to McGill and Varsity Blues go to Queen's. Varsity's game against Golden Gaels should give a sound indication of this year's OQAA champions. Both teams have the most returning players with Queen's having a slight edge in this department.

McGill coach Bill Bewley and his Western counterpart, John Metras, will field teams which will include many rookies. Both teams lost heavily through graduation and academic ineligibility and this will be a definite disadvantage in the race for the Yates Cup. McGill won the cup last year.

U of T coach Dalt White, not known for making predictions, gives his team the upper hand against Queen's.

"It's going to be a long hard battle but I think we can beat them," said White.

General consensus around Blues' dressing room last night echoed White's feelings. The players feel they have the coaching and the horses to bring Toronto its first championship since 1958. There have been conflicting reports coming out of Kingston as to the nature and seriousness of all-star fullback Jim Young's injury. Frank Tindall told The Varsity Young had suffered a leg injury and only gave the powerful running-back a 50-50 chance of playing tomorrow. Other reports emanating from Tindall say that the injury to Young is to his ribs. White is quite sure Young will play against Blues and Varsity assistant coach John

McManus feels the same way. "If he (Tindall) says that Young has a 50-50 chance, then Young will play," said McManus.

After looking at the movies of last week's game against Western, White isn't going to make any major lineup changes. He thought the team played well but added they could have scored two or three more touchdowns. Varsity players selected their co-captains for the coming season. Linebacker Ray German, formerly with OAC and in his first season with Blues, was chosen along with Bill Watters, who plays both linebacker and fullback. Watters has been with the team for three years.

There has been some question as to the eligibility of two Queen's players, fullback Glen Robinson and defensive halfback Guy Potvin. The two have transferred from University of Ottawa, where they enrolled in first-year science, to second-year Civil Engineering at Queen's.

Under OQAA rules, a player may not change colleges and

be eligible for Intercollegiate competition unless he has completed a course at one school and is furthering his education at another. Both did not complete their courses at Ottawa and are therefore not eligible under OQAA by-laws.

But coach Tindall and Queen's athletic representative to the executive committee of the OQAA, Dr. Oren Carson, claim the two are eligible because engineering is not offered at University of Ottawa.

Toronto's representative to the executive committee, Dean J. W. B. Sisam of Forestry, has agreed with Carson, and Robinson and Potvin have been ruled eligible.

**QUICK QUICKS:** Doug Phibbs will replace flanker Dave Galloway in Blues' starting backfield tomorrow. Galloway has a slight charley-horse... Mike Meredith has left the team in favor of a weekend job at the YMCA... St. Francis Xavier, defeated by Blues in last year's Atlantic Bowl, downed McGill 14-7 in an exhibition game last week.



Bill Watters (left) and Ray German (right) have been elected by their teammates as Blues' Co-Captains for the 1963 football season.

crop of talent that Blues boast more top-flight players than they can play regularly. The rugby club front office has spent a difficult week trying to decide on the starting line-up.

The only newcomers to break into last year's undefeated squad are John McNeil, Gethin Hughes, and Bob Dodds. McNeil and Hughes were former captains at Queen's and Cardiff Universities respectively. Dodds was a member of Blues' 1961 league champions.

Blues' star-studded line-up is not expected to intimidate Gaels. Despite the loss of McNeil, Queen's should again provide Varsity with its strongest team ever. Captain Dave Torbett has several players with first team experience, and a number of rookies have improved substantially.

The Intermediates accompany Blues to Kingston for a game with Queen's Seconds. The senior game gets under way at 11 a.m., before the Football game.

by

**rick kollins**

varsity sports editor



## THE BEARD OF THE PROPHET RETURNS

And it came to pass in the sixty-second year of the twentieth century in the seventh year of the Almighty Dalt, 12 months before our day, that the Chosen People of the Northern Shore were at peace, treating their wounds of forgotten battles. Israel was suffering, the heroic warrior-leader who had given of himself in battle. The Children of Israel were solemn and they were of hope.

But on the mournful Sabbath in the tenth month, another enemy came forth from the East, from whence the mighty of Red and White had traversed before. These were of a new hand, with banners of three colors, yet blue, gold and flaming blood red. They called upon their leader as Cal, begat of Connor, a man too stricken with wounds of battle. But he came with strength, his wrist bandaged with the blessings of the Great Tindall.

And the children of Israel, without their leader, were strong of heart but weak of weapon. The generals, one from the family of tailors and the other of the heralded Halls of Port Credit, were strong of heart. But the new invaders were with the power of the East.

And it came to pass that the battle was waged on the striped field of Varsity, one band facing the other. The chosen warriors of the Northern Shore gave of their souls but 'twas not enough. The Colossus of Rhodes was stricken from the battle in the early moments and was not to rise again.

When the dust returned from whence it has arisen, the scroll at the north of the battlefield gave the word of 32 vanquished from the Chosen People whilst only 13 had seen the last of Tindall's eyes.

And the invaders from the East went again to their Town of Kings, to frolic in their glory and plot new victories over the Red Warriors of their neighbouring land and the purple-coated peasants of the far west.

But in the end it came to pass that the invaders of the three-colored banner were smitten by the red of the Great Skyspeck, to return to their Town of Kings and treat their wounds. And there they remained for nie on until the sun made its voyage around the domestic sphere.

## AND THE MESSENGER BROUGHT OF NEW BATTLES

And it came to pass in this month of the sixty-third year in the eighth year of the Almighty Dalt that a messenger came to the land of the Chosen People. And he spoke of the warriors of the East with their leader of Connor and he told of a challenge to meet the three-colored in their own Town of Kings. And the Almighty Dalt and his wise men gave thought to the challenge and turned to the multitudes for the final word. And the Chosen People gave the word that the camels were rested and the ale barrels swelling with the brew of peace. And it was done.

And the Beard of the Prophet tells of the events and it shall happen as the words from the great mind unfold.

And on the morrow it shall come to pass that the Children of Israel enter the Town of Kings in strength and health. Their multitudes will follow behind the warriors and they will know of the field of battle. Their hearts will be full of hope and their stomachs full of the ale of peace.

And it will be a new brand of warriors, not like the vanquished that faced the men of Connor before. Some of the faces will be of old but the spirit and fighting will be of a new era. The leader of Israel will march in the front and he of the tailors and the Halls of Port Credit will be there. They will come from the running Watters, from the province of the Germans, from the families of the Polds, Kellys, and The Master Bates. And there will be the Fisherman, and he whom the children call upon as the Moose.

But alas, the warriors of Connor are of the same strength as old and they cannot be of the vanquished. James The Young, the Son of Erick, the Son of Robin, and the warriors from the tribes of Miklas, Thompson, Shaw and Edwards will follow the Great Connor and not turn back.

And the blows of affliction from the weapons of the Chosen People will be strong. But they will not furnish to the fullness of victory. The warriors of Connor shall smite 25 of the Chosen whilst only 16 of the three-colored with fall. And the Children of Israel will return to the Northern Shore without shame because their pride will be as medicine for their wounds. And the Almighty Dalt will see through the clouds the light of a new life, a new hope, a new era.

## KOLLINS KANDID PROGNOSTICATION

If anyone doesn't grasp the above prophecy... Queen's 25 Varsity 16... In the other game, McGill's home advantage gives Redmen a 16-14 win over Western... Season's Record: one right, none wrong.

# Ruggerites open season with strongest team ever

By COLLEEN KELLY

After a sleepless week for Coach Dick Gaetor and Captain Paul Wilson, Varsity Rugger Blues should take the strongest fifteen in the Uni-

versity's history to Kingston tomorrow for the league opener against Queen's. Four consecutive years of intercollegiate rugger supremacy has reaped such a surplus

## McGill may lose starting QB for opener

As if things aren't bad enough, McGill Redmen may be without their first-string quarterback when they open the senior intercollegiate football season tomorrow against Western Mustangs in Montreal.

Glen St. John, a newcomer from Carleton University, has been suffering from a bout with the flu this week and

McGill coach Bill Bewley doubts if he will be ready for tomorrow's game.

If St. John is unable to start, Redmen will go with Gary Cullen, who played for McGill's Intermediate Indians and was back-up man for Tom Skyspeck two seasons back. Bewley said he is confident Cullen can handle the job if he gets good blocking. Redmen have been high on St. John, who is expected to make McGill fans take the loss of All-Star Skyspeck a little easier. Skyspeck graduated last spring after three great years in the intercollegiate loop.



by LYN OWEN

Ronald Mills always had a wave and a smile for people who drove past his little grey hut at the Wellesley St. bridge entrance to the campus.

He died last week at the age of 28.

His wife Betty Ann had known he was ill for the past month. He had entered hospital for an exploratory operation Sept. 19. He had cancer. Betty Ann knew he had six weeks to live. He never left hospital.

His illness was incredibly brief. He left his job as University of Toronto parking attendant Aug. 1 because he felt sick. Exactly two months later he was dead.

His daughter Sheryl, 4, and a 20-month-old son live in Aurora, Ont., with Betty Ann's parents, Mr. and Mrs. William Waite. For the past several years she has been looking after her mother, an invalid requiring permanent nursing care. This task and caring for the two children prevent her from working.

Ronald began working at the university last Nov. 1. He was soon to be promoted from his parking attendant position to that of a regular member of the campus police force.

Under university policy, a man in Ronald's position is granted membership in the U of T staff employee group insurance plan after com-

pleting a one-year probationary period beginning in July — the start of the academic year.

Because Ronald joined the staff after July 1, 1962, his probation period couldn't even start until the following July.

So although Ronald worked on campus for nearly a year, the U of T has no legal responsibility — although perhaps a moral one — to aid his family financially.

His payments into a pension plan will be returned to his wife. But they'll amount to less than \$100.

His replacement says many people have asked what happened to the cheerful young man they drove or walked past every day.

"They said: 'I looked forward to seeing him every day. He had a wave, a smile and a good morning for everyone.'"

Other attendants and police officers were equally warm in their praise of a man with an outstanding personality and an enthusiastic approach to his job.

During Ronald's stay in hospital his friends from the U of T police took turns visiting him regularly.

Seven officers and the chief of the department served as pallbearers at the funeral in Aurora.

The Students' Administrative Council and The Varsity have set up a fund for Ronald's family in appreciation of his service.

Contributions are being received at the SAC office.

# THE varsity

TORONTO

VOL. 83 — No. 6 — October 7, 1963

## Elect French Canadian as CUS president

EDMONTON (Special) — Jean Bazin of Laval University was elected president of the Canadian Union of Students here Friday, replacing Dave Jenkins of the University of Alberta.

Bazin won the post in a contest with Malcolm Scott, University of British Columbia. CUS is the new name adopted by the old National Federation of Canadian University Students which was reshaped during the congress to give French speaking students a greater voice in its affairs.

The organization now consists of a French and an En-

glish caucus, replacing the previous structure of four regional groups.

The new structure is organized in provincial groups with the intent of strengthening representations to provincial governments.

Ronald Montcalm of the University of Montreal and Patrick Kenniff of Loyola College, Montreal, were appointed CUS vice-presidents by the French and English caucuses, respectively.

Named to the board of directors were Ronald Fecteau, University of Sherbrooke, Bert Johnson, Montreal, and Remi Bouchard, Laval, by

the French caucus; and Dan Thatchuk, University of Alberta, David Caset, University of Ottawa and Mary Maher, Mount St. Bernard College, Antigonish, by the English caucus.

The Friday night plenary session also condemned racial discrimination in the United States. The executive was instructed to protest "vigorously to the appropriate authorities any violation of the rights of Negro students" in the U.S. They also agreed each campus should give priority to a study of "a new concept of Confederation" within the framework of a joint com-

mittee of students and professors.

Other resolutions included condemnation of the Apartheid policy of South Africa, a proposal for an international boycott of South African goods, an embargo on arms shipments to South Africa and criticism of the South Vietnam government intervention in its universities and detention of Buddhist students.

The five-member Toronto delegation, led by Students' Administrative Council president Doug Ward (III Emm), returns to Toronto this morning.

## Massey gives control to master and fellows

The possession and control of Massey College were turned over to the master and fellows at the College's formal opening Friday night.

Rt. Hon. Vincent Massey presented Dr. Robertson Davies, the first master of the college, with a silver cup, in token of friendship, and a visitor's book, symbol of hospitality. More than 130 persons, including President Claude Bissell, faculty members, students and wives, attended the half-hour ceremony in the college dining room.

In presenting the two sym-

bols on behalf of the Massey Foundation, Mr. Massey said the purpose of the college was made obvious by its physical existence and the able graduate students who made up the first group of junior fellows.

When Dr. Davies was about to reply he was interrupted from the back of the room by Robert Dinsmore, one of the Junior Fellows.

In a prepared speech in rhymed couplets Dinsmore announced himself as the traditional Terrae Filius. This position, meaning "son of the

earth," has been applied to academic critics for several centuries.

Dinsmore appealed on behalf of the junior fellows, saying they were watched so closely by their seniors and the university that they were unable to study.

Give us time and peace, he said, and we will make your college for you. He ended his speech with an appeal to Mr. Massey, as official college visitor, for a judgment on the justice of his plea.

A college visitor is a traditional official to whom se-

rious complaints may be addressed by anyone associated with a college who feels himself aggrieved.

Mr. Massey's reply to the appeal was also in rhymed couplets. He expressed sympathy and promised that peace and good fellowship would reign in the college.

As a further gesture of peace Mr. Massey ordered the college bell, called St. Catharine, to be rung. He then extended an invitation to the assembly to adjourn to the common room for further refreshments.



Barry O'Neill, CUCND president, greets frosh at the Freshman Welcome in Varsity Arena Friday. He did not explain how effective a gas mask would be in fending off nuclear fallout.



# Hart House



## TODAY

12.30 - 12.45 p.m. Chapel - DAILY PRAYER - conducted every day by members of Hart House.  
AMATEUR RADIO CLUB OPEN MEETING —  
8.00 p.m. DEBATES ROOM

## TUESDAY

8.00 a.m. Chapel - Holy Communion - according to the United Church of Canada, conducted by the Chaplain to Hart House.  
7.00 p.m. First Glee Club Rehearsal - MUSIC ROOM  
7.00 p.m. Bridge Club - DEBATES ROOM  
8.00 p.m. ARCHERY CLUB OPEN MEETING RIFLE RANGE

## OPEN MEETINGS

TABLE TENNIS - Wed., October 9 - Fencing Room 6.30 p.m.  
REVOLVER CLUB - Wed., October 9 - Rifle Range - 7.15 p.m.  
ART CLASS REG. - Tues., Oct. 15 - Art Gallery - 7.30 p.m.  
CAMERA CLUB - Wed., October 16 - Music Room - 8.00 p.m.

HART HOUSE RECORD ROOMS CLOSED  
CARDS PRESENTLY IN CIRCULATION ARE INVALID  
INFORMATION REGARDING RE-ISSUE OF NEW CARDS  
WILL FOLLOW IN THIS COLUMN

## THE CLANCY BROTHERS

and

## TOMMY MAKEM

### MASSEY HALL

October 26, 1963 — 8:30 p.m.

Tickets: \$3.50 - \$2.75 - \$2.00 - \$1.50

A & A — 351 Yonge St.

Words & Music — 98 Bloor St. W.

Moody Ticket Agency — Yonge St. Arcade

# U OF T CHORUS

Welcomes

past members

First rehearsal

Wed., Oct. 9, 7:30 p.m.

Invites

new members

Room 078

Faculty of Music Bldg.

**BOTH MEN AND LADIES INVITED**

## SUMMER COUNSELLORS

18 Years or Older

or

General Staff — Canoe Instructor — Nursery — Tennis — Top  
Swim Instructor — Waterski — Sailing and Tripper with Knowledge  
of Algonquin Park.

HU. 1-7358 — HU. 5-3175 — ME. 3-5047



## BLUE and WHITE

\$2.50 per couple

SAT., OCT. 12

HART HOUSE

9:00 P.M.

# DANCE

### DANCE TO:

Ellis McLintock

Harry Lewis

Bob Cringan

Ken Dean

Strolling Troubadours

# HERE & NOW

Today noon - 5 p.m.:

"Emily Carr Retrospective", an exhibition of paintings in the Hart House Art Gallery. Women's hours: 2-5 p.m.

Today, - 1 p.m.:

All interested in working on UC Gargoyle come to UC central tower, near West Hall.

Today, - 1 p.m.:

Special meeting for freshmen of U of T NDP club. Trevor Lloyd, Dept. of History, will speak on The Canadian Left. Rm. 1086, Sidney Smith Hall.

Today, 5:15 p.m.:

Holy Eucharist, supper and discussion at Canterbury Centre, 44 St. George Street. Topic: Faith, University and the World. Students and faculty invited to any or all parts.

Today, 8:00 p.m.:

Victoria French club, first meeting. Cabaret-style musical evening. All invited. Wymilwood music room.

Tuesday, 1:10 p.m.:

The Rev. A. J. Challacombe, Trinity College Chaplain, speaks on "The Christian Understanding of God". Canterbury Centre, 44 St. George Street.

Tuesday, 4 p.m.:

Th CUCND presents programme and policy for the year. Election of executives. Rm. 104, U.C.

Tuesday, 7 p.m.:

Dr. A. B. B. Moore, President & Vice-Chancellor Victoria University will read the Throne speech opening Vic's 105th debating parliament. "Canada should be Bilingual" is the resolution. Refreshments in Wymilwood, debate in Alumni Hall.

Tuesday, 7:15 p.m.:

WUS meeting, Beckersteth Room, Hart House. Speaker, Charles Beer.

Tuesday, 7:30 p.m.:

Skule Nite tryouts, Engineering Stores, Electrical Building, Rm. 24. All interested students invited.

Tuesday, 8 p.m.:

Bridge in the Graduate Union Building, 16 Bancroft Ave. every Tuesday.

Tuesday, 8 p.m.:

Association of Mennonite Students party, 15 Mallory Cres.

# CUP COMMENT

For students interested in the goings-on at universities across Canada and elsewhere:

### University of British Columbia

Girls at UBC are edgy and officials of the university seriously worried as a result of several cases of indecent assault occurring since the beginning of this year.

Up until now seven incidents have been reported. Police say there may have been more but girls are too embarrassed to report them.

Precautions taken include regular warnings at residence meeting, recall of residence keys and increased lighting. Of course, police are busy on the case as well.

### University of Western Ontario

A judicial committee with power to fine or recommend dismissal of students charged with improper conduct has been established by Western's students council.

The committee will be able to charge students with misconduct and hold hearings at which their guilt or innocence will be decided. Fines may be levied up to \$50.

The establishment of this committee is a move by the council to extend control of student behavior at university functions and on university property. Included in this aim is a desire to control rowdiness at dances and football games.

### Ryerson Institute of Technology

A novel approach helped one bright fellow at Ryerson to sell 15 used books in 15 minutes. He just stood by his car and tossed the books into the air.

The Ryersonian, Ryerson's student paper, felt his success was due to his sales pitch.

### McMaster University

At McMaster this year, the hazing of freshman by upperclassman was put on trial basis. As the McMaster student paper, The Silhouette, dramatically put it:

"Tuesday night was a crisis in the history of McMaster orientations."

Concern over the matter arose after the kidnapping of two freshman who were compelled to walk several miles home at midnight.

Student Council President John McLennan said initiation programs could only be continued if there were no further "incidents." Apparently there were none and initiations will continue at McMaster.

But freshman were not terribly enthusiastic about the tradition. Commented one: "It stinks."

# NEWS IN BRIEF

Alan Jarvis, past curator of the National Gallery in Ottawa, editor of Canadian Art magazine, and one of Canada's best known art experts, will discuss the Emily Carr Retrospective exhibition which now is on display in the Hart House Art Gallery. The talk will take place in the gallery next week. The exact date has yet to be announced, pending final arrangements with Mr. Jarvis.

Queen's University officials said Friday a \$2,900,000 biology teaching and research centre will be built with completion deadline for next year.



## Discusses atheist's Bible

The Atheists — Marx, Freud and Nietzsche interpreted the Bible in different ways, they but form a common pattern, a prominent French philosopher said Friday.

Professor Paul Ricoeur of the Sorbonne discussed hermeneutics — the interpretation of Scriptures — in the fourth Laidlaw lecture.

Marx could interpret the scriptures as class struggle; Nietzsche as the revenge of the weak against the strong; and Freud views the Bible as mental aberration in man. Prof. Ricoeur said their three approaches make up a critique of culture such that a new negative hermeneutics becomes possible. Despite their limited approaches a general critique of religion appears.

Professor Ricoeur said they shared three common traits which go beyond their individual limitations. They feel a "negative" (hostile) tension against the religious "object" and religious experience.

This, combined with a new way of deciphering appearances and their actual research for a reason for being, makes many of their writings not arguments but denunciations, he said. But, whatever their differences they all make an effort toward the demystification of scriptures. This approach while a negative one, is caused by a genuine will to understand the text, he added.

The Old Testament is filled with meanings and proph-

cies which are explained and fulfilled in the New which, in turn, is a text to be interpreted.

Prof. Ricoeur says that we should continue to interpret the Bible in terms of our own life and reality.

Prof. Ricoeur concluded the lecture series last Friday with an "introduction, rather than a conclusion, to the problem of hermeneutics".

Prof. Ricoeur defined the term "symbol" as "a meaning of meaning" and explained that a symbol says more than it appears to say because it contains implied meanings.

In order to understand symbols, a philosopher must discuss their philosophic basis, their common structure and their variety and breadth.

Next the importance of subordinating myth to symbol was discussed on the basis that myths are actually symbolic structures.

"Myth explains how things began," he said, "but the function of myth as an explanation does not exhaust its meaning."

He pointed out that the philosopher's task is to disentangle the symbolic structure from the myth.

Prof. Ricoeur said he feels the problem of hermeneutics is two-fold. First the philosopher must show how the symbolic language is relevant, the problem of vindication. Then there is the possibility of having several correct interpretations, the problem of arbitration.

## Professors called stubborn

WASHINGTON, D.C. (Special) - College professors are accused of conservatism and stubbornness in a report issued here Saturday.

A national survey on the use of new technology in college classrooms reports that however promising are new techniques, "with few exceptions . . . college teaching seems to go on as always."

The survey — New Media in Higher Education — outlines ways in which television, films, tape recordings, "teaching machines" and telephone hookups are being used on American campuses. But the book concludes:

"There is even some resentment of faculty members at the financial investment in such experiments.

"After the experiments have been completed . . . the matter too frequently is dropped or is reinterpreted so as to leave undisturbed the slow waltz of lecturing, testing, and grading which is the conduct of education."

New Media in Higher Education was published by the Association for Higher Education and the Division of Audiovisual Instructional Service — both affiliates of the National Education Association.

## Liberals seek new members

The University of Toronto Liberal Club will seek a greatly expanded membership this year, club president Michael Levine (III UC) told the first general meeting.

"In the past," he said, "the membership has largely been confined to Arts and Science and to Law."

The objective of the membership campaign this year will be "get out to the faculties." Preliminary plans for the drive, announced at the meeting, included the appointment of representatives at

each college and faculty, and a round robin tour with a booth set up for two days at various campus locations.

Levine also announced the club's intention to "stay away from doctrinaire party politics" in an attempt to attract as members those interested in politics generally.

Colin Campbell (II Vic), who had been provisionally appointed treasurer by the executive, was permanently elected to the position by those in attendance.

# HART HOUSE THEATRE STUDENT SUBSCRIPTIONS

**\$3.00 FOR THE FOUR PRODUCTIONS**

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University Productions. As Robert Gill is on leave of absence for the coming season, his place will be taken by four Guest Directors. The Student rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A.T.L. card.

## 1963-64 SEASON

### THE THREE SISTERS

by Anton Chekhov, directed by Herbert Whittaker  
Friday, October 25th to Saturday, November 2nd.

### THE ASPERN PAPERS

by Michael Redgrave from the story by Henry James directed by George McCowan  
Friday, November 29th to Saturday, December 7th.

### LOOK BACK IN ANGER

by John Osborne, directed by David Gardner  
Friday, January 24th to Saturday, February 1st.

### FOURTH PRODUCTION

Play and Director to be announced  
Friday, February 28th to Saturday, March 7th.

Last season over 50% of the total seats were sold by subscription before opening.

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## WATER POLO

The Intercollegiate Water Polo Team will start practices on Monday, October 7. Anyone interested in trying out for the team please report to the pool at 5:00 p.m. Monday.

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## a time to give

A member of the university community died last week. Ronald Mills, one of the parking attendants, died of cancer after a month-long illness.

Mr. Mills did not hold a high-paying job, nor did he qualify for the university insurance programs. As a result his wife and two small children find themselves in a serious financial position.

Under circumstances such as these the other members of the university community — staff and students — can best show their appreciation of Mr. Mills' contribution to the campus by coming to the aid of Mrs. Mills.

This newspaper in co-operation with the Students' Administrative Council has opened a fund for Mrs. Mills and her children, to which we ask everyone on campus to contribute.

We ask students not to confuse the collection with the SHARE campaign which begins next week. From a fund raiser's point of view the timing is poor, but that is the way most tragedies occur.

There will be no massive campaign throughout the campus. Those wishing to give something are asked to do so at the SAC office.

We do not ask for large contributions from anyone. But we ask with the knowledge that a small amount of money from a lot of people will grow to a sum which is greatly needed by the family.

## answers needed

The possession and control of Massey College was turned over Friday night to the Master and Fellows by the Massey family.

Although a college of this type is much needed at the University of Toronto, several questions need to be raised concerning its relation to the university.

Although we are more than grateful for the donations made to this university by the Massey family, we would like to know what strings were attached to the offer to build Massey College.

We would like to know if the College fits into President Claude Bissell's plans for the future development of the university, or if it conflicts with those plans.

While most of the Senior Fellows, including President Bissell, are members of the university's academic community, several are not. We wonder why the college comes under the jurisdiction of these persons, rather than the Board of Governors.

We wonder why almost all the Senior Fellows are of white, Anglo-Saxon Protestant origin and why almost all of them come from the Massey family circle and from the University of Toronto.

These questions need to be raised because the development of this university — particularly that relating to graduate work — is of great importance.

If Massey College is joining the university on a relationship contrary to expansion plans, it could set a precedent for other actions which may damage the university.

# THE varsity

TORONTO

Founded	1880
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Weekend Review	Alan Walker
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Associate Sports Editor	Rick Kollins
Features Editor	Shel Krakofsky
CUP Editor	Jim Loxer
Publicity Editor	Cello Siegerman
Photo Editor	Jim MacKenzie
	Tom Gallo

This issue largely courtesy of John Cook, raving CUS reporter, Lyn Owen, who was unbelievably patient, and Cindy Harcourt, who may never recover from all that typing. Judy Oplinger and Don Smith wrote copiously in spite of Morris, Adam and company. Many thanks to Bob Oliver and Susan Slumpf, Katy O'Sullivan and Gord Bellmore wrote incredible amounts of sports copy, assisted by Alby Garbe (by phone). And Tom Gallo, intrepid duty photo, vainly tried to hide in the darkroom. Notice: this is kind to Loxer week. All are required to participate.

# TAKE FIVE

with NOEL BATES

## A LITTLE-KNOWN FACT

It is a little known fact that the University of Toronto is allowed to practise one of the most blatant forms of racial discrimination that is known to man — specifically that people can be accepted or rejected because of the way they look.

Granted this practise is sanctioned by the law of this province which in section 4, subsection (b) of the Ontario Human Rights Code says:

"The following does not apply to an exclusively religious, (or) philanthropic (or) educational . . . organization that is not operated for private profit . . ."

Thus University of Toronto is exempted from the following requirements of the Human Rights Code, namely, "that (no person) shall require an applicant to furnish any information concerning race creed or color etc . . ." In short, when University of Toronto's faculties or colleges require of prospective students, photographs of themselves, they are running against the very spirit of the law.

Need I say that one year ago the Students' Administrative Council condemned discrimination. May it be suggested that they should also try and do something about this.

## A LITTLE BIT OF IRONY

Leaving aside for the moment the wonderful changes that have occurred in The

Varsity's design this year, the Toronto Star's design change raises some interesting questions.

For one, was it by coincidence that the Star made their switch to the "open-up look" just two weeks before "the new look Tely" appears? Most Torontonians won't remember this but about two years ago the Star changed its type face to that recently discarded.

But a week before this change was made the Tely got wind of it and pulled off the switch before the Star did. Needless to say the Star was somewhat embarrassed.

Although the recent move was not as secret, it is interesting to speculate on the motives for choosing the date the Star did.

## ARTISTIC ADVENTURES

Trinity College should be congratulated for the purchase of the modern sculpture work that adorns the outside west wall of the Gerald Larkin academic building.

The congratulations are offered not for the choice of an artistic piece of sculpture (this reporter won't presume to judge its merits) but for their courage to do something that hasn't been done before at Varsity.

To our knowledge few other colleges or faculties have either thought to or dared purchase an outdoor sculpture to adorn the otherwise drab lawns on the campus.

There are exceptions, notably

Hart House quadrangle, and Victoria College's Margaret Addison Hall, but these are not enough for a campus such as Toronto.

## OF INTEREST

It will be of interest to those who enjoy campus theatre that there will be four differently-directed productions acted by university students at Hart House this year. In the past Robert Gill, this year on a leave of absence, has been in charge of Hart House. The real interest will be not as much in the productions themselves as in the response by the students. In the past few years much criticism has been levied at Mr. Gill for his handling of student theatre.

## DISCRIMINATION

An interesting aspect of the weekend exchanges being run this year, was touched on by Richard Pope, of Trinity College, who is administering the Carabin exchange.

In an article which appeared Monday he was quoted as saying that French speaking persons were the only ones wanted on the exchange.

The question to our minds is, that isn't this a form of unwarranted discrimination? If one can't speak French the difficulties that will occur in Quebec are apparent.

But should this mean that persons interested in learning about the problems of French Canada should be disqualified from participating in the weekend?

## LETTERS TO THE EDITOR

### WHO IS FERGUSON?

Sir:

We should like to raise some objections to your pseudo-didactic article from the Weekend Review, entitled A View of the University, by Ferguson. Immediately, we are forced to ask the rhetorical question: "Who is Ferguson?"

We must freely admit that Mr. Ferguson raises some valid points regarding the superficial behaviour of some of the members of his own faculty, namely Engineering. It has long been recognized by the leaders of Skule's "herd" that there is much in the outward appearance of the faculty which can be improved.

We feel that Mr. Ferguson has done harm to the promotion of the rapport among university students; in addition, he has done little to promote professionalism among engineers. Specifically, his allegation that the Engineering Society hopes to benefit by promoting "fictional esprit de corps" is far from accurate. In fact, we believe that there exists a real esprit de corps, distinguishing the Engineers from most of the other faculties and colleges on this campus.

His debasement of our excellent debating society is almost totally unfounded on fact. The fact that a large

body of Engineers turns out to support our debates is but one indication of the excellence of our speakers.

The inaccuracy of Mr. Ferguson's allegations against his own faculty indicates that while he may be a registered member of our faculty, he has probably not taken the opportunity further to acquaint himself with his own "herd." In his own probing psychological analysis, Ferguson has admirably demonstrated a common psychological phenomenon: ignorance. In his article he has shown us that it is possible to be a member of a group and know very little about it.

It is rather unfortunate that Ferguson subscribes to the view so often suggested by students of various pseudo-intellectual, pseudo-traditional, and pseudo-spirited groups in this university, who have never met an Engineer. Therefore, we doubt the existence of the alleged Engineer Ferguson, and once again we enquire:

### WHO IS FERGUSON?

Yours respectively,  
D. M. Q. Monro, President  
Michael Kisly,  
Vice-President  
David N. Ferrence,  
Engineering Observer  
(Ferguson's name has been misplaced through an editorial oversight, so you will have to take our word that he is an Engineer. Further, although we do not care

much one way or another about Engineering Society activities, we find any attempts to justify these actions even more ludicrous than the Engineering Society itself. Ed.)

## PRAISES FAIRNESS

Sir:

For several years The Varsity has had a reputation for unfairness and inaccuracy in reporting the activities of religious societies on campus — that is, where it bothered to report at all.

In the past year, however, your paper has shown increased maturity in giving adequate and interesting coverage to this area of campus life, which, after all, commands the interest of at least as many students as campus politics or athletics.

The incident which prompts me to write is the reporting of VCF Frosh Intro in Wednesday's Varsity. I want to commend your reporter on his objectivity and accuracy in describing what was said at this meeting.

He did not indulge the temptation to slander through distortion and double entendre, a temptation to which other reporters have often succumbed in dealing with ours and other Christian University groups.

Rick Elphick  
IV Vic.  
Vice-President VCF





Girls plot the capture of Sir Daniel Wilson Residence in background.

vsp czarnack

## Dents School studying effects of Strontium 90

By SUSAN STUMPF

Teeth collected from all parts of Canada by the Voice of Women are being sent to the Faculty of Dentistry as part of a research program on the Strontium 90 content in children's teeth.

The purpose of this research is to determine the discrimination factor — the amount of Strontium 90 that passes through the "food chain" to man.

Dr. Murray Hunt, of the Uni-

versity of Toronto dental faculty, says the results of this project after four years of research are still doubtful. But they indicate that about one-fifth of the Strontium 90 consumed by man becomes part of his teeth or bones.

The teeth, received in carefully labeled envelopes, are stored in tubes with others of the same age and type. About 37 chemical processes are needed to remove the Strontium from the pulverized teeth. This is then subjected to a radiation count for a period of about two weeks.

The results of these tests are recorded on various charts. On looking at these one sees there is a strong correlation between bomb testing and

the amount of Strontium 90 in teeth. While nuclear tests were suspended between 1958 and 1961 a marked decrease in the Strontium content in teeth was observed. On the resumption of atmospheric testing, this quantity rapidly rose past its previous high.

While Canada has one of the highest fallout counts in the world, Dr. Hunt said in an interview that there is no need as yet, to take steps to have this substance removed from milk. But he said it is generally agreed that more than 70 Strontium 90 units per gram of calcium in the bone would be dangerous and could result in bone tumors or leukemia in some persons.

## Women invading Pharmacy

The lab coat is no longer sacred male property.

Today women are invading men's domains in all fields of endeavor—even in the University of Toronto Pharmacy faculty.

This year 137 of 394 students in Pharmacy are women, 35 per cent of the total enrolment. This number has crept up from the 12-13 per cent of post-war years to the present

total.

F. N. Hughes, dean of Pharmacy, says rapid hospital expansion and the discovery of new drugs demand more trained pharmacists.

Each year 300-400 new formulas are calculated, he said, of which 30-40 contain new substances.

What makes Pharmacy attractive to women?

The "dual nature" of pharmacy plays an important role in their decision. Good jobs are immediately available and part-time work in the field is readily available. Opportunities are increasing in the field of retail work, hospital pharmacies and control-

led laboratory work in industry.

"In the future," the dean predicts, "the field of marketing where new preparations are introduced directly to the doctors, will be invaded by women."

The course extends four years. Eighteen months of which 12 must be consecutive are spent in apprenticeship. The graduate then becomes a member of the Ontario College of Pharmacy.

The new pharmacy building, corner of Russell and Huron, attractively decorated in blues and browns, offers more room and advanced technical facilities.

## U of T students lead space course sponsored by NASA

"I was never very good at mechanical things," quipped one fourth-year engineering science student.

The speaker — Barry Sherman — and classmate Lloyd Reid (IV ASPC), returned to University of Toronto recently, the proud possessors of the only A-plus marks among 52 students at a six-week Columbia University space science course.

From eight different countries, the students converged on New York for the course, sponsored by the United States national aeronautics and space administration department.

The two U of T students

were chosen along with two other Canadians and 42 U. S. candidates, from 200 applicants.

Only 11 students are taking the aeronautical — astronautical engineering option at U of T in fourth year, while fewer are taking it in third year, the first year that students can take the course. No other university in Canada offers the space science option.

After spending five weeks under sole lecturer Dr. Robert Jastrow, director of the Columbia institute of space studies, the two 21-year old students, along with their 50 mates, spent one week flying to five different space observation stations operated by NASA. These included: Tucson, Ariz., Huntsville, Ala., Cape Canaveral, Fla., Washington, D. C., and Greenbelt, Md.

Two tests and periodic problems provided the basis for the top honors given to the

two U of T students, studying planetary atmospheres and astrophysics. The tour capped off the course, providing practical application of rocketry and satellite launching and testing.

Both Sherman and Reid echoed sentiments of "always liking maths and sciences," which eventually led the two students to their present courses.

Reid said: "I was always interested in models. I used to build model airplanes and boats. I just finished a 14-foot runabout, and I'm working on a sports car now."

Upon graduation in the spring, they were uncertain about the future. Neither expects to work for NASA, at least not for a while.

Sherman has his sights set on graduate work at either U of T or Massachusetts Institute of Technology, while Reid plans to remain at Toronto for a Master of Applied Science degree.

## comment

## To hoot or to hoot not

By GERRY LAPKIN

The ABC-TV network may produce its Hootenanny show at the University of Toronto this fall.

At first thought, this announcement sounds like a prime opportunity to publicize and present the university to a large North American audience. To do so would mean that the university would have to align itself with the producers of this show and offer them the facilities by which it could be video-taped.

But does this show merely represent an effort to present folk music in a campus setting? The answer is no. It also represents that inbred institution of contemporary American life — the blacklist.

It has become known that the Hootenanny show has refused to allow such performers as Pete Seeger and the Weavers to appear on its stage. The reason is to be found in the fact that Seeger was charged with contempt of Congress when he refused to respond to Senator Joe McCarthy's accusations that his singing was un-American.

Seeger's conviction last year was recently quashed and thus he is guilty of nothing more than being a citizen of the United States.

The Weavers are guilty of only one thing: associating with Seeger. The producers of Hootenanny did not accept the Court's findings. They have set up their own tribunal and have pronounced both Seeger and the Weavers guilty.

It seems strange in contrast to the treatment accorded them in their native country that both Pete Seeger and the Weavers have appeared here on many occasions.

It is bitterly amusing to add that while they still refuse to allow Seeger on Hootenanny, the producers seem to have nothing against the songs which Seeger wrote and made famous. These songs include Where Have All The Flowers Gone, The Hammer Song, Oleanna, Kisses Sweeter Than Wine, Gonna Travel On, and Greenland Whale Fisheries.

Even more sardonic is the fact that Seeger is the person who coined the word "hootenanny," for use in its present context. The true character of the show became known when the producers refused to allow the Tarriers to appear. It seems that the Tarriers contained members of both the white and Negro races, and this fact would make the show unacceptable to the bigots of the southern United States. But when it became apparent that the civil rights movements would take effective measures against Hootenanny if the Tarriers were banned because of their multi-racial nature, the producers succumbed and the Tarriers appeared.

It is as a result of Hootenanny's blacklist that measures have been taken against the program. One program, video-taped at Rutgers University, was picketed by 400 students who were protesting the blacklist.

Joan Baez, who is the top-selling individual folk singer in the United States, made Pete Seeger's participation a pre-requisite for her appearance. She has still not appeared, and is a glaring omission.

Theodore Bikel appeared only after he received Seeger's assurances that it would be the best thing to do under the circumstances.

Since then, the Greenbriar Boys, Barbara Dane, Tom Paxton, and Jack Elliott have all turned down invitations to appear on Hootenanny. The future holds prospects of many more refusals from other folk singers.

The student body of the University of Toronto must decide if it will support the Hootenanny show when it comes to Toronto. If it is decided to associate with the program in its production here, it will also mean that we have become associated with what the program stands for. In this case, our indifference will mean that the University of Toronto concurs with the decision of the producers of Hootenanny in blacklisting performers as a result of their political beliefs; or, to be more exact, as a result of their alleged political beliefs. If we do oppose the blacklist, and everything it stands for, action — not apathy — should be our answer.

What is the image which the student body wants to reveal to North America? Do we want to show ourselves as the carbon copy of an advertising agency's image of the typical college student? Or do we instead want to present an accurate picture of ourselves, without sacrificing any of the ideals that this university stands for? Is it not better to show ourselves as we really are — a politically aware, eagerly learning, liberal group of young people?

Should we be proud of the fact that we will allow any group, regardless if communist, socialist, or fascist, to say what it pleases and when it pleases — or should we be proud of a student body that sells its ideals for the price of a television exposure?

Can we, in fact, support a show which discriminates against a man because of what he allegedly believes?

In short, can we support Hootenanny? The answer is no! My position can best be summed up in the words of Irwin Silber, the editor of Sing Out, who said: "A degree of responsibility must also be borne by all who associate themselves with the Hootenanny program, for the evil of blacklisting lives, too, by the quiet compliance of decent and honest people . . . Pete Seeger and the Weavers will survive the blacklist. The question is, will we?"



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WEDNESDAY, OCT. 9

University and Education Night

The University of Toronto will undertake a pedestrian traffic count on the Main Campus during the fall, and it will require the services of approximately 50 students for this purpose on October 1, 1963, October 4th and October 7th. Three counts will be taken a day between 8:10 and 9:10 a.m.; between 12:10 and 2:10 p.m., and between 4:10 and 6:10 p.m. The enumerators will be posted at designated points on the Campus. They will count the student movements in different directions during these periods. The University will pay \$1.25 per hour for such help, and any persons interested are requested to contact Professor M. Hugo-Brunt at the Division of Town & Regional Planning (phone 928-3627) as soon as possible.



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WB/W17

# THE WATER

Photos by TOM GALLO



Some of the most fascinating and misunderstood men in the world are among the 10,000 seamen who dock at Toronto each year.

Captain M. Itoh of the Japanese freighter Kinkasan Maru has been at sea for 23 years.

His mud-brown eyes have peered over, ahead of and into 1,725,000 miles of sea. He is married and has one — 17 years old and in her last year of high school in Japan.

same roads as Magellan and de Gama. He rarely thinks such thoughts now. But the pay is good — and it is hard to change jobs in Japan.

During his long absences from home, he interests himself by collecting stamps and, while in port, eating and drinking at the "best" restaurants. (He liked lobster he had at an expensive Toronto restaurant.)

He now is on his next voyage—through the Panama Canal towards home. "I think I will stay home for a few years and enjoy my wife's cooking," he says, "and then my family and I will go camping in the mountains."

"It's nice in the mountains. Now, after 23 years at sea, my only romance is there, with my family."

Most seamen head for the mountains during their vacations. They go skiing, fishing or camping. All their free-time activities carry them as far away from the ship as possible.

Some try to get away from the ship permanently and purge themselves of their lonely life. The chief officer of the Sunbear took two television sets

"She plans to go to college next year to study world literature," Captain Itoh said proudly in an interview aboard his ship.

He sees his wife and daughter only four times a year.

Captain Itoh has mixed emotions about his life as do many seamen interviewed in and around the docks.

When he began, his romantic spirit reminded him that he was travelling the

To most sailors, Montreal is merely another port — another place to go ashore, to get drunk, and perhaps, for a while, to relieve the unending monotony which is the lot of almost every deep-sea sailor.

Once away from their ships most get no further than the innumerable taverns and cheap night clubs which flourish along the waterfront, from Pointe

Generally, they are quite well dressed as if anticipating the big night when somehow always fails to materialize. Occasionally, they will buy something from the swarms of fast-buck con men that inhabit these dives, and opt for a conveniently parked car, specializing in anything from a St. Christopher's medal to a solid gold watch. A few hours, and a few quarts of beer later, they will get up and head back to their ship.

Ask any one of them how he likes living, and you will probably receive a caustic reply: "Be a sailor, lad, and the world through a porthole."

Yet this does not mean that all seamen are dissatisfied, or would change their way of life if they could. Indeed, many seamen, particularly the licensed officers take a deep pride in their duties.

Many have known no other life. They were boys, and would be as happy to place off a ship as a fish out of water. Yet some have run away from their responsibilities, unwanted families, or the

## TORONTO

By CLIVE COCKERTON

## MONTREAL

By RON GILMOUR

aux Trembles in the east to the Anchorage in the west.

Visitors find the seamen sitting either singly or in small groups.

They are always easy to distinguish from the stevedores and dock workers. They say very little, and seem to laugh even less, while an air of intense boredom and restlessness hangs about them,



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courses in Norway. But television is not yet a way of life in Norway and the money barely trickled in. Then he tried selling.

"I sold washing machines, radios, brushes, everything," he complained, "but I found it too hard to keep my mouth going all the week."

With dissatisfaction weighing heavily upon him, he found himself heading for the dock area.

He was soon at sea again, and his introspective nature no longer found it necessary "to keep his mouth going all the week."

Last winter he saw his family. Next summer he will see them again.

With a warm smile of anticipation, he said: "I find I can't wait for it. I live for that moment when I shall see them again. When I'm at home with my family then I am truly myself."

Coming through the locks to Toronto is hard work for the men on ocean-going vessels. They get very little sleep, and even that is interrupted. Consequently, many of them look to Toronto as a place to sleep, and nothing more. This is stan-

fields of Wales, and have found a sort of contentment in the easy relaxed life at sea.

Not a few of the older seamen are confirmed alcoholics who think no further ahead than their next drink or their next watch.

Some will stay aboard one ship for 20 years, others drift aimlessly from one ship to another.

Yet all respect the unwritten law of "live and let live" — there are few fights at sea, little discrimination, and very few close friendships.

The longshoremen, without whom Montreal harbor could not operate for even a day, present a marked contrast to the seamen, since they seem always to be laughing, cursing, or singing at the top of their voices, and in a brand of French that would make a Parisian wince.

Only at the 7 a.m. shape-up will you find them standing silently, their jack-hooks hanging from their shoulders, and perhaps stamping their feet a little against the cold.

Once aboard the ships however, the

dard for many ports. Most of the seamen, as the chief officer of the Sunbear explains, prefer the life at sea.

"When you're on the high seas, it is much better than the life at port, at least for older men like myself. At sea, everything runs smoothly, and to a schedule.

"After my watch I always go on deck for a few minutes before going below. It is always very peaceful. The sea is darker at the horizon and the sky becomes lighter and there is a small strip in between where the two seem to blend and it goes on like that mile after mile." Captain Kleppe of the 12,000-ton Valetta explained the "why" of the life at sea this way: "As a boy I had a longing, a yearning for the sea. Once I went to sea, I, like all the other captains, engineers, stewards and deck-boys, had the sea in my blood. There was no way to get rid of it. Your yearning never ceases. You're never through with the sea until you die."

The Bochum, a 10,000-ton freighter carrying Volkswagens from Bremen, is captained by Rolf Luning. He explained it

this way:

"My family have always been seamen, so I came to it naturally. Also I dreamed of the adventure, both of the sea and the faraway places. I find all the places interesting, even now. I meet a lot of nice people. I think it is a good life, this life at sea. The pay is good, but it is not only the money. With me as with others I know, it is not a job, it is a profession, a career.

Then Captain Luning talked of the faraway places that he had seen. He talked of Rotterdam and its huge recreation centre for seamen.

Toronto badly lags behind other ports in this respect, although last year seamen of 27 different nationalities visited here.

He talked of the Reeperbahn in Hamburg, famous for its prostitutes and bars that specialize in catering to seamen. He talked of the most beautiful ports, Rio de Janeiro, Vancouver and Capetown. But the words of one Norwegian seaman leave the strongest impression:

"I enjoy every place I stop at, but all my favorite ports are still in Norway."

can take your measurements in two minutes flat and provide you with a "tailor-made" suit inside of a week, if necessary.

Then there are the working-gear peddlers. They seemed to be aboard every ship or bunkering boat serviced, and exhibited a precise knowledge of the devaluation of almost every monetary system in the world.

There are the ever-present customs officers, swarming like flies over the sugar boats, trying to see that no one manages to buy illicit rum or cigarettes, at the going price of \$2 a bottle or carton.

Yet what one never sees along the waterfront, apart from the Cunard and Canadian Steamship Lines docks, are women.

Unlike Trois-Rivieres, and some of the other inland ports, Montreal harbor remains an almost exclusively male preserve.

Wherever else the notorious prostitution of Montreal may exist, it does not seem to be along the harbor.

# PIER

"TREATS SEX AS THE FUNNIEST AND MOST AGREEABLE TOPIC IN THE WORLD" —Alton Cook, World Telegram

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Nov. 10 BRITTEN Concert  
Dec. 15 ADVENT Concert  
Jan. 12 FRENCH Concert  
Feb. 16 HAYDN Concert

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"The closest AND the best — where cutting is an art!"  
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THE VARSITY, Monday,  
October 7th, 1963 — Page 7



## VARSITY SWIM TEAM

All men interested in trying out for the Blues Swim Team meet in Hart House Pool on Tuesday, October 8th, at 5:30 p.m. Pool open for training 4:30 - 6:30.

## OVERSEAS STUDENTS EXTENSIONS OF TEMPORARY VISAS

The Department of Citizenship and Immigration will interview students for extensions of temporary visas at the offices of the Placement Service, 581 Spadina Avenue until October 11, 1963.

Interviews from 10:30 a.m. - 4:30 p.m.

## STUDENTS EARN EXTRA SPENDING MONEY Sell Canada Savings Bonds AS A SUB-AGENT

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\*Du Pont's registered trademark for its acrylic fibre.



Lady Godiva Memorial Band—minus their beer.

## Record turnout for frosh show, bonze grabbed

More than 3,200 University of Toronto students, twice as many as last year, flocked to Varsity Arena Friday night for the annual Freshman Welcome.

One centre of attention was the Communist club booth, where President Tim Walsh (III U.C.) held his own against the fiery blasts of U of T students.

Further along the line the Blue and White booth featured pictures of events to come later in the school year. The U of T chorus made themselves known by playing a record made last year at one of their concerts. Inside the arena there was dancing to the music of Frank Evans and his orchestra. At intermission time, entertainment was provided by the Blue and White Society. After short addresses by Academic Vice President Dr. Moffat St. Andrew Woodside and Blue and White Chairman Larry Ward (IV Vic), five Varsity co-eds arrayed in flashing green outfits took

over with a short dance to "The Stripper." The Lady Godiva Memorial Band then mounted the stage, complete with banners and cannon. Former band leader Don Munro (IV ASPC) renounced his title with great ceremony to Frank Dixon (II ASPC). Earlier one engineer had been caught with 14 bottles of beer in his tuba. The beer was confiscated. The Town Criers, well-known Canadian folk-singers, completed the evening's entertainment with a medley of ballads. Dancing continued until 12:30 a.m.

## Students count students in survey

Student enumerators conclude a pedestrian traffic count on the main campus of the University of Toronto today.

The purpose of the count is to find the volume of students passing certain points on the campus at specified times. The university is interested in where students are coming from, where they are going, what entrances they are using, whether they walk on the paths or the roads and many other things. The check is necessary to

make improvements on the university grounds. Professor M. Hugo-Brunst, in charge of the survey, said old circulation patterns must be found before new ones can be developed.

Fifty students were hired to take the counts at various points on campus before morning classes, at noon and in the late afternoon.

## Frat raided, beer seized, two arrested

Phi Delta Phi, the law fraternity, became the second Uni-

versity of Toronto fraternity to be raided in two months, when Metro morality officers seized 995 bottles of beer and 35 bottles of liquor there Friday night. The beer was being sold through soft drink machines from which a bottle of beer

was automatically released when 25 cents was deposited. Two residents of the fraternity house, Charles Ritchie, 24, and George Dunn, 25, were charged with keeping liquor for sale and illegal selling of liquor.

## INTERFACULTY TRACK MEET

Thursday, October 10th - 1:30 p.m. Stadium.

This is an open meet. All undergraduate students are eligible.

ENTRIES CLOSE AT INTRAMURAL OFFICE WEDNESDAY  
OCTOBER 9 AT 5:30 P.M.

## NEW DEMOCRATS - SEMINAR GROUPS STARTING THIS WEEK

1. Quebec: Ass't. Prof. Cook (History Dept.) Tuesday, 1:00 p.m.
2. Racial Discrimination: Al Borovoy, Wednesday, 3:00 p.m.
3. Economic Planning: Ken Bryden, M.P.P. and Members of U. of T. Staff
4. Political Organization: Variety of Experts, Friday, 1:00 p.m.

ALL IN RM. 2115, Sidney Smith Hall

## HILLEL TODAY

Monday, October 7, 1:00 p.m., U.C. Room 73

Dr. Maurice Shapiro

on

"Science and Humanism: Are They in Conflict?"

EVERYBODY WELCOME

## CLASSIFIED

ROOM AND BOARD in the Campus Co-op available for 1 male and 1 female. Also 1 female place in an apt. WA. 1-2520.

SLIDE RULE SALE Tuesday at 9 a.m. Flexible Pocket Model only 50c. Amazing! See our other values for real amazement! The Engineering Store, Electrical Building.

PENS 10% OFF. Slide Rules of ALL qualities at large discounts. Paper supplies at amazingly Low Prices. G.U.B. at the Engineering Store. Acco Press Binders 35c.

EXOTIC Sweaters & Skirts for sale. Very Cheap. Must get rid of clothes. Call Gail 925-5429.

ONE GIRL WANTED to share roomy, furnished apartment with 3 other girls. Automatic washer and dryer. \$10.00 per week. 118 Spadina Rd. 927-3393.

WANTED: Ride to Ottawa, Thanksgiving Weekend. Leaving Friday, returning Monday. Please call Ron after 7 p.m. 923-7680.

## Hear CEDRIC COX

Sponsored by Controversial Student Committee Former

NPD, MLA on Cuban.

MON., OCT. 7 1 p.m.

Affairs Rm. 104 Sidney Smith

CUBA WITH EYES  
WIDE OPEN



## Students miss chance for fame and immortality

Those students who did not make any of the Varsity teams or the cheerleading squad and who still seek to earn fame and immortality during their college days missed a great chance over the weekend.

The sacrifice to be made, granted, was somewhat severe and perhaps rather painful, but surely even the thought of death would be compensated by the assurance of having one's name inscribed in a special annex to Soldiers' Tower for generations of adoring freshies to gaze upon.

This unmatched opportunity occurred during the Toronto-Queen's football game in Kingston Saturday.

All the aspiring hero had to do was wangle admittance to the Queen's student section, wear a U of T jacket and stand to cheer loudly for Toronto at every opportunity. The Queen's students would have done the rest.

For those content to sit in the Toronto section the game, and indeed the entire weekend, was a fine primer course for the main event next month in Montreal.

The pep rally, dance, and

concert by the Chad Mitchell Trio Friday night was less than No. 1 — how to pick up a luscious girl in hostile territory.

Incidental to this was a refresher course in smuggling liquor past searchers (in this case the ever-present Alma Mater Society).

Anyone who missed the Friday lesson could pick it up Saturday at the game, the tea dance and the football dance, but the sound effects during the singing indicated that some precocious individuals got it right the first time.

Saturday was a fine clear day and the AMS was active early. During the game lesson No. 2 — survival in the stands — was offered on petition for those who could get into the Queen's seats.

Saturday evening was the final test — fighting off the lady's steady boy friend, convincing the waiter in the hotel that your birth certificate reads '34 not '43, and talking your way into the common room of Leonard Hall at 2:15 a.m.

To those who completed the required courses, sleep that you may awake stronger to issue into battle Nov. 1.

## Arms and the Man to be topic of lecture series

The Combined Universities Campaign for Nuclear Disarmament and the Student Christian Movement will co-sponsor a series of six lectures and supper discussions this fall entitled "Arms and the Man", concerning various approaches to the achievement of peace in the world.

The speaker at the first lecture, to be given Oct. 18 at 4:30 p.m. in West Hall, University College, will be Major-General E. L. M. Burns, Canada's representative to the 18-nation disarmament talks in Geneva.

General Burns will explore the role of a middle power in the attempts to achieve disarmament. After his talk he will meet for supper with 20 students to discuss the topic

further. Students may be invited to the supper by contacting the CUCND or the SCM.

The speakers at the succeeding lectures and supper discussions will represent a wide variety of opinions: from Dr. Fred Schwartz, director of the Christian Anti-Communism Crusade, and America's leading anti-Communist speaker, to Professor Peter Deats, a Christian Pacifist from Boston, who seeks non-violent, creative responses to oppression and hate.

This last subject, hate, will be taken up separately by Dr. John Rich, a Toronto psychiatrist, in the final lecture of the series Nov. 14.

## Slave prices in Toronto reach new high

Prices on Toronto's "slave" market at York University shot above all expectations when trading opened in the cafeteria Friday.

The \$240 raised will go to the United Appeal.

The "slaves" were 20 girls from "C" residence who were "knocked down" at prices ranging from 50 cents to \$12.

Their duties, for the lucky male bidders all day Monday will include washing, ironing, cleaning shoes, typing essays

for their male buyers and, of course, dates in the evening.

Auctioneer Frank Hogg drew the top price of the day — \$30 — when the girls turned the tables and demanded a few slaves of their own.

He and three other male students will act as houseboy: Monday in the girls' residence.

Registrar D. S. Rickerd didn't escape the auctioneer's hammer. He was sold for \$21 and ordered to hold a tea party

## Cafeteria reopens

MONTREAL (Special)—The University of Montreal announced Friday it will reopen its cafeteria.

The cafeteria was closed last Monday following a boycott by students protesting a new meal price of 85 cents — a 10-cent increase.

A spokesman for the university said starting next Monday other meals, in addition to the 85-cent meal, will be available to the students at lower prices.

## Face enrolment crisis

A record number of first-year students in Ontario universities has brought on an enrolment crisis two years earlier than expected.

York, Western, McMaster Ottawa and Waterloo reported they were overcrowded or at capacity.

Dr. R. W. B. Jackson, the department of education's director of educational research, said enrolment figures indicate "as great or greater a university education crisis than we expected. Most people felt it would come two years from now."

## WOMEN'S ATHLETIC ASSOCIATION

### REQUIRED PHYSICAL EDUCATION — WOMEN

All classes begin today, October 7, in the Benson Building

#### BASKETBALL

Meeting for all managers on Thursday, October 10 in the Board Room, Benson Building.

#### BOWLING — FREE BOWLING, Midtown Bowling Alleys

Monday 12 — 2 p.m., 3 — 5 p.m.  
Tuesday 12 — 5 p.m.  
Wednesday 12 — 1 p.m., 2 — 5 p.m.  
Thursday 12 — 2 p.m., 3 — 7 p.m.  
Friday 3 — 5 p.m.

Pick up your Bowling Card at W.A.A. Office, Room 102, Benson Bldg

CLUB begins Friday, October 11 at 1:00 p.m. Sign-up at your own College or Faculty.

#### ARCHERY — Intercollegiate Telegraphic Tournament, November 12 — December 20

Come out and practice in the Archery Range, Benson Building

Tuesday & Thursday 1 — 2 p.m.  
Wednesday 4 — 6 p.m.

#### FIELD HOCKEY

#### Practice Schedule

##### 1 — 2 DAILY

	TRINITY	STADIUM
Monday	P.H.E. II A	P.H.E. II B
Tuesday	VIC I	VIC II
Wednesday	P.H.E. III	MEDS
Thursday	TRIN. A	TRIN. B
Friday	SMC	UC

The teams have been divided into Leagues, League 1 teams listed under Trinity Field, League II — teams listed under Stadium.

Practices will be scheduled from October 7 — October 18.

#### GOLF

Open Practice Time: —

Golf Cages, Benson Building, Tuesday and Thursday 1:00 — 2:00 p.m.

#### SOFTBALL — Schedule — Week of October 7

	TRINITY	STADIUM
Monday	SMC. B - SMC. A Ellis	STH. - VIC Gough
Tuesday	STH. - SMC. A Carr	SMC.A - STH Lamson
Wednesday	Vic - SMC. B Carson	Vic - SMC. A Gough
Thursday	STH - SMC. B Ellis	Vic - STH Carson
Friday	SMC. A - SMC. B Carr	

All games scheduled for 1 - 2 p.m. Default time 1:20 p.m.

First team mentioned is the home team.

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## U. OF T. FLYING CLUB

### OPENING MEETING

8:15 P.M., WED., OCT. 9, 1963

Hort House Music Room

Guest Speaker R.S. WONG, Central Airways

Everyone Invited — New Members Welcome

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Bloor & Bay Sts.: F. L. STEEVES, Manager  
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# FOOTBALL! \$2.50 HOCKEY!

## Student Tickets

### STUDENT TICKET SALE

COUPON BOOKS admitting to the Student Section of Varsity Stadium and Varsity Arena (centre sections) will be sold in the main lobby of the Sigmund Samuel library from 10.00 a.m. to 5.00 p.m. FRIDAY, OCTOBER 11. The coupons admit owner to the student sections at the Stadium and Arena for each of the football and hockey games listed below on a "first come best seat" basis.

#### FOOTBALL

Oct. 12 McGill  
Oct. 26 Western (homecoming)  
Nov. 9 Queen's

#### HOCKEY

Nov. 22 . . . . McMaster  
Nov. 29 . . . . O.A.C.  
Jan. 10 . . . . Queen's  
Jan. 24 . . . . Waterloo  
Jan. 31 . . . . Montreal  
Feb. 7 . . . . McGill  
Feb. 14 . . . . McMaster  
Feb. 21 . . . . Laval

GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

**REMEMBER! McGill Here On Saturday!**

#### SPECIAL NOTE:

ALL STUDENTS ENTER BY GATE 9 ON DEVONSHIRE PLACE

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World University Service - 2 Bancroft Ave - Registrar's Office - Simcoe Hall  
Students' Administrative Office \* John Ingle - 700 Bay St. — EM. 4-4114  
**\$15.00** Married, Spouse, & Children — **\$30.00**

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**F** SCHNITZELS  
**E** ONION SOUP

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Free Shoe Shine — Anytime  
Open All Day 7 am. - 11 pm. Daily  
315 YONGE (AT DUNDAS)  
Free Parking West of Yonge St.

by

**rick kollins**

varsity sports editor



### GREAT DAY FOR THE IFFERS AND SECOND GUESSERS

Saturday's masterpiece of a football game at George Richardson Stadium in Kingston was a great one for the "iffers" and "second guessers."

You know these characters. They're the football addicts who, after any game their team has lost, have a gigantic slew of comments, all of them beginning with the words "if only." "If only this had happened, or if only that had happened we would have won."

The iffers and second guessers will be talking about Varsity's 21-14 loss for the rest of their lives. The game will go down in history as their monument to the world of "ifs."

The turning point in the game came late in the third quarter with the score deadlocked at 7-7 after two-and-a-half tough periods of defensive football. Queens' punter Harold Rose got off a poor kick into the wind and Blues took over the ball at the Gaels' 17-yard line.

Blues' quarterback Jim Israel, who shared duties with Bryce Taylor, called on rookie fullback Tim Purves three times in succession and Purves got a first down at the six-yard line on the third try.

Then Purves carried again, on the same play up the middle. He got two yards to the four. Another dive by Purves got one yard to the three. The final play — Purves again to within two feet of the goal line.

Gaels then started the march upfield that eventually resulted in a touchdown when Mike Kelly fumbled a punt in the Varsity end zone and Queens' guard Bill Miklas fell on the ball for the score. This t.d. broke the game open and paved the way for Blues' defeat.

A second-guesser, sitting in his grandstand pew with only a rotten peanut to disturb his equilibrium, would damn Israel for calling on Purves to carry the ball six times in a row. But Israel is the quarterback, the man who has to make the decision and stand by it whether it succeeds or fails.

"The play had been going well at mid-field," Israel commented after the game, "and I thought we could score on it."

It's tough being a quarterback in a situation like this one. If Purves had gained one more foot for the touchdown and Blues would have gone on to win, who would have received credit?

Not Israel, that's for sure. Purves, who carried the ball six times in a row and scored the big t.d., would have gained the printer's ink. But the play misses and Israel has the second guessers down his neck.

### GAME OFFICIALS PROVIDE THE MATERIAL

Israel suggested after the game that perhaps he called the wrong play, that he should have faked Purves up the middle on the final plunge and ran the end himself, Jimmy, the proud athlete that he is, shouldn't be so hard on himself. Only an iffer or second guesser knows what would have happened had he called another play.

Gaels' following t.d. provided the iffers with more ammunition. "If Kelly had only held on to the ball."

But Kelly didn't hold on to the ball and that's football for you, or any sport for that matter. The breaks make the game. The game officials made at least two glaring faux pas, both in Queens' favor. Game photographs show that Blues wingback Kenny Davison was interfered with by defensive back Harold Rose while a pass from quarterback Taylor was still in the air. Davison had an open track to the end zone on this second-quarter play with the score 0-0.

The umpire in the defensive backfield grabbed at his belt, apparently intending to throw a penalty flag. But the flag never appeared and the play went as an incompleting pass.

"If only . . ."

This material for the iffers and second guessers is all in Varsity's favor, if you'll notice. That's one of the prime rules in the International Order Of Iffers' constitution. You must pick one team and be an iffer for that team alone.

Gaels' iffers had material of their own to work with after Saturday's game — Queen's 95 yards in penalties, fumbles by Harold Rose and Cal Connor that led to Varsity touchdowns, that fact that all-star fullback Jim Young didn't play because of a hip injury.

When you compare the iffer material from one side with that of the other side, in most cases they cancel out.

Saturday's game was an excellent example. Although Blues could have won with a few more breaks the final score was a fair indication of the play. That's the important thing.

But tell me, what fun would it be as a sports fan IF we didn't all have a bit of that "ifffer" instinct within our composure.



# Backs play sluggish as Rugger Blues tie

Kingston, Ont. It seems that Larry Johnson is the only Toronto player able to penetrate the scoring column whenever Varsity Rugger Blues play Queen's. In Varsity's opening OQAA game against Golden Gaels Saturday in Kingston, Johnson scored Blues' only try in the game which ended in a 3-3 tie. Johnson has scored all Blues' points in the last three regularly scheduled games with Queen's. Gaels were a well-organized team and Blues were unable to get straightened away until late in the second half. Dave Steele, Queen's captain, was their outstanding player and scored Gaels' points on a 30-yard penalty kick.

Sparked by Gethin Hughes, Varsity's forward play was aggressive and hard while the backs had some trouble controlling the ball. In the last ten minutes of play, Blues scored three tries that were disallowed by penalties. The tie on Saturday plus the fact that McGill is fielding one of its best teams in recent years, should make the league very close this year. Varsity's Intermediates fared better than the Seniors. They defeated Queen's Intermediates 19-3 as Scoreser Hayman scored three tries. Dave Beatty and Dave Tarbett scored Blues' other tries and Bob McGee kicked two converts to round out the Varsity scoring.



John O'Neill (left), former captain of Queen's Rugger Gaels now playing with Toronto, sets his sights on Dave Steele (right), Queens' present captain, in Saturday's 3-3 tie at Kingston.

## Lack of pre-season games shows as Rinkies lose 22 14

By GORD BELLMORE LONDON, Ont. — A trio of Western Colts spearheaded a surprisingly accomplished team to an impressive 22-14 victory over Varsity Baby Blues here Saturday. Quarterback Barry McGee, halfback Jim Reilly and end Jack Green each topped brilliant performances for Western with a touchdown in this come-from-behind victory. It was Baby Blues' misfortune to run into Colts, who were in mid-season form. In comparison, Baby Blues had

no pre-season games. Colts had played and won two earlier games and have been together from the opening of training camp. This factory really showed after a shaky start by Western. Toronto jumped on the hosts for two first-quarter touchdowns. Ron Peroff, who ran well all day, capped a 47-yard sustained drive by scoring on a nine-yard burst for the first t.d. Brian McKee added Rinkies only other score a few minutes later after Baby Blues

blocked a Western quick-kick at the Western 18-yard line. Ben Hutzler converted both majors. From the start of the second quarter it was all Western as quarterback McGee and company took over. McGee directed a sharp, varied offence featuring Reilly's great running and Green's pass receiving. Colts managed eight points on Reilly's t.d. and a safety touch in the second quarter and broke through for two more touchdowns in the third period.

Tom Schmidt booted two converts for Colts. Baby Blues were hemmed in their own end for the second and third quarters as Western's defence completely choked off any offensive efforts. Baby Blues didn't have enough preparation time for the game to put in more than a skeleton offense and once Western caught onto the fact that Baby Blues lacked passing and outside running they just shut off the middle and stopped Toronto cold. A Baby Blues defence held Western off three separate times inside the 20-yard line before yielding to the inevitable when McGee and then Green each scored in the third quarter on short passes. Rinkies recovered somewhat in the fourth quarter as

coach Dave Cresswell shuffled his backfield. The play shifted back and forth without scoring as the teams tired and fumbles and interceptions resulted. Behind the Bench: The game was an unusually hard-hitting affair for so early in the season and may prove to be a costly one for Baby Blues. Linebacker Jim Rhodes, who was elected co-captain with Ranny Parker, re-injured the knee that put him out of action last season and he may be finished again. End Wayne (Goose) Wessell injured his back and Bill Lavery and Al Kucharski both suffered slight concussions. Fullbacks Ron Peroff and Pete Sutherland, who did the bulk of the ball carrying for Rinkies, are sporting black eyes.

## 'Stangs dump McGill 16-13 behind Bob Israel

MONTREAL—Defensive mistakes by McGill Redmen gave Western Mustangs a 16-13 victory Saturday in the intercollegiate football league. McGill was forced to go with second-string quarterback Gary Cullen when Glen St. John came down with the flu late last week. Cullen turned in a steady performance despite his inexperience. He led a ground attack that was hampered by an inefficient offensive line. Rookie end Pat McConnell ac-

counted for most of Western's scoring, notching a touchdown and Jim Weber booted a convert and a single to round out the Western score. For McGill, all-star halfback Willie Lambert ran for one touchdown and booted a convert. Larry Cullen, running from the end spot, caught a pass for McGill's other touchdown. Western opened the scoring in 5:10 the first quarter. Israel threw a 30-yard pass

to McConnell who was in the clear and had no trouble running another 55 yards for the touchdown. In the second quarter, Weber's field goal attempt was wide but went for a single. McConnell's single gave Western a 9-0 lead at half-time. Al MacKenzie, McGill's all-star defensive end, recovered a fumble on Mustang's 34-yard line to set up the first McGill touchdown early in the third quarter. Gary Cullen heaved a 32-yarder to end Larry Cullen for the score. The team's exchanged touchdowns in the fourth quarter. Israel ran up the middle from the McGill 10-yard line and Lambert scooted six yards around right end for the McGill touchdown. In the statistics department, Western picked up 140 yards rushing to McGill's 13. McGill's quarterback Gary Cullen completed eight of 21 pass attempts for 153 yards and Israel was successful twice in 13 attempts for 97 yards.

Whitney and Richard Hamel scored a combined total of 634 over the 36-hole tournament. Western was second with a score of 645. Individual honours went to University of Windsor's Harvey Barisanti (74-77-151) with Garbe second, one stroke behind (74-78-152). Freshman Mogil came in third (78-76-154) with former Intercollegiate champion Mike Whitney finishing fourth (77-78-155). Richard Hamel shot (84-89-173).

## Varsity golf team wins tournament for fourth straight year

Varsity's foursome won the Intercollegiate golf tournament for the fourth year in a row Friday at the Beach Grove Golf Course in Windsor. The Varsity team of Alby Garbe, Norm Mogil, Mike

## MURPHY EXPLODES FOR 5 GOALS

### Soccerites romp to win over Aggies

By KATY O'SULLIVAN Spurred by Keith Murphy's five goals, Varsity Soccer Blues romped to an 8-1 victory over Ontario Agricultural College at Guelph Saturday. Varsity won the game in the opening minutes as Peter Haynes opened the scoring by heading the ball into the goal. Murphy scored his first and what turned out to be the winning goal three minutes later. Five minutes before the half, Bobby Lewis fired Toronto's third goal. Murphy acted like a machine gun in the second half as he scored four rapid goals in succession to notch the game for Toronto. Rookie Charlie

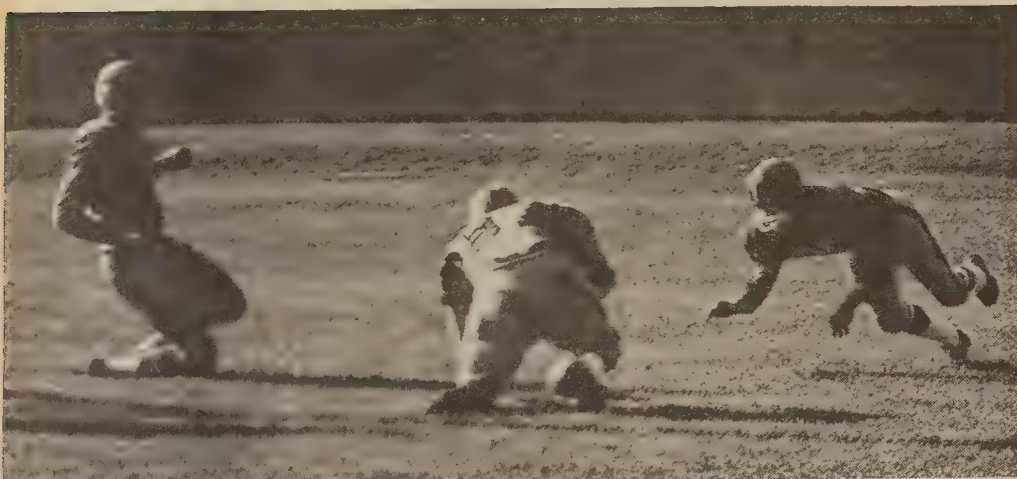
Bracht booted Varsity's eighth goal with five minutes left in the game. Lloyd Wieringa scored Aggie's only goal halfway through the second period. In dominating the play, Blues kept control of the ball for the entire 90 minutes. Blues' precision passing attack ran circles around OAC's defense. Halfbacks Urs Maag and Peter Haynes starred with their fine playmaking in setting the ball up for Varsity's forwards. Despite the efforts of Aggie's centre half, John Jensen, OAC forwards could not break through the wall of Toronto's defense. COMMENTS: Keith Murphy leads the league in scoring with seven goals. Blues' next game is at 3 p.m. Wednesday against McMaster on the back campus. Dom Dente, who was out of action with the flu Saturday, should be back for Wednesday's game.

First Quarter	
M	W
6	Western, TD (McConnell)
7	Western, conv (Weber)
Second Quarter	
8	Western, single (Weber)
9	Western, single (McConnell)
Third Quarter	
6	McGill, TD (L. Cullen)
7	McGill, conv (Lambert)
Fourth Quarter	
15	Western, TD (Israel)
12	McGill, TD (Lambert)
16	Western, single (McConnell)

McGILL STATS			
	Western	McGill	
First Downs	11	6	
Yards Rushing	140	13	
Yards Passing	97	153	
Total Yards	237	166	
Passes: completed	13	21	
Intercepted by	0	1	
Fumbles: lost	4	2	
Penalties: yds.	15	54	
Penalties: avg.	6.34	10.37	



# Blues established as Yates Cup contenders as they LOSE TO GAELS 21-14



Queen's guard Bill Miklas (52) falls on the ball in the end zone for Gaels' second touchdown after Blues' Mike Kelly (right) fumbled a Queen's punt. Kelly, who despite the miscue played an outstanding game on defence for Blues, lunges in vain to recover. Gael end Bruce Stewart (left) moves in on the play.

## Connors' passes break up defensive struggle

By SHEL KRAKOWSKY  
Associate Sports Editor

KINGSTON, Ont. Before 12,000 partisan Queen's fans here Saturday, Varsity Blues served notice they are a power to reckon with in the race for the Yates Cup.

Blues didn't win the game, they didn't even tie. But in losing to the hometown Golden Gaels 21-14, they showed enough of an offence and a strong defence to indicate they could beat Queen's on Varsity's home field.

That game won't take place until the last day of the OQAA schedule, but it already looms as the big game of U of T's remaining five. Under Intercollegiate rules, the team which finishes in first place at the end of the regular schedule is declared league champion and winner of the Yates Cup.

If, however, the team which ends up in second place has beaten the first-place team at least once during the season, the second-place team may challenge for the title.

If Blues play as well as they did here and get a few more breaks on the way, they should end up no further down the ladder than second. In Saturday's game, Queen's made use of their breaks and the long pass to defeat Toronto in a game which saw the Blue and White leading 7-0 at half-time.

The first 30 minutes developed into a defensive struggle with Gaels' front line of

Laird Rasmussen, Jim Greenwood, Merb Daub, Ian Brady and Larry Ferguson holding Varsity ball carriers to short gains.

Blues' tertiary of Ken Davison, Mike Kelly, Harry Watson and Bryce Taylor did an equally effective job of tying up potential ball receivers so that quarterback Cal Connor only completed four out of 14 passes in the first half.

It wasn't until only six-and-a-half minutes before half time that Varsity had the ball in Queen's territory for the first time. On a third down punt situation Queen's Harold Rose faked the kick and ran with the ball. He was tackled and fumbled the ball into the arms of Blues' Dave McCullough. A piling on penalty put the ball on Queen's 25-yard line.

Three plays and two penalties later, Ken Davison made a sensational catch of a Bryce Taylor pass to put Toronto into the lead.

Early in the third quarter, Blues were threatening on Queen's 35-yard line when fullback Tim Purves fumbled a hand-off from Jim Israel. Tricolour's Laird Rasmussen recovered and on the next play Queen's tied the score. Connor threw a perfect leading pass to halfback Bill Edwards who scampered for the touchdown. The play covered 75 yards.

Later in the quarter, U of T took the ball on Queen's 17-yard line after a short punt and a no yards penalty against Gaels. Israel called on Purves six times in a row but the rookie fullback was stopped on the one-yard line. Queen's took over with Connor mixing pass plays and Pete Broadhurst grinding out yardage. Broadhurst was a more than adequate replacement for all-star fullback Jim Young as he ran for 86

yards in 12 carries. Gaels' attack was stalled on Blues' 39-yard line and they were forced to punt.

Mike Kelly, who played an outstanding game on Blues' defence, fumbled Rose's punt in the end zone and Queen's veteran guard Bill Miklas fell on the ball for the touchdown to give Queen's the lead. Five minutes later Connor fumbled at his own six-yard line, Blues rookie tackle Ray Reynolds recovering. On the next play Taylor swept the left end for a t.d. Taylor's convert tied the game 14-14 with eight minutes remaining. After a short kickoff by Ray German, Connor hit Bayne Norrie with a sideline pass on the first play from scrimmage and Norrie outraced Harry Watson for the winning t.d. The play covered 61 yards.

Blues almost came back in the dying minutes but a penalty killed their chances. Taylor threw a long pass to Davison at Queens' 10-yard line but the play was nullified by a penalty for Blues having an illegal receiver down field.

**QUICK KICKS:** Coach Dalt White was pleased with the play of rookie fullback **Tim Purves**, who turned in his second outstanding game in a row. Purves was the Varsity work horse, carrying the ball 17 times for 54 yards . . .

**Bill Watters** played the whole game at linebacker and also carried from fullback for 38 yards on five carries . . . Gaels' fullback **Jim Young** confirmed the injury that kept him out of the game is pulled hip muscles. Young will play against Western Saturday . . . **Ken Davison** caught two passes for 21 yards and **Mike Hollett** was two for 20 . . . **Jim Israel** completed one of six, **Bryce Taylor** five of 10 . . .

For Gaels, **Bill Edwards** picked up 103 yards on three pass receptions and **Pete Thomson** 38 yards on three catches . . . Edwards also gained 28 yards on the ground . . . **Bob Latham** intercepted two passes for Gaels.

**Jim Israel** suffered a slight eye injury when a Gael finger found the mark. **Bill Watters** has a slight charley horse, **Mike Hollett** a pulled ham string and **John Fraser** a bruised shoulder.

## Scoring and Stats

### First Quarter

No Scoring

### Second Quarter

**Varsity**—Quarterback Bryce Taylor completed a pass to Kenny Davison in Queen's end zone from the nine-yard line for a touchdown. Blues gained possession on Gaels' 26-yard line when Queen's punter Harold Rose fumbled in trying to run for a first down off a punt formation. A piling-on penalty and two offences against Gaels aided Blues in the t.d. march. Taylor converted.

### Third Quarter

**Queen's**—Quarterback Cal Connor and halfback Bill Edwards combined on a 75-yard pass-and-run play for a touchdown. Gaels had gained possession two plays earlier on a Varsity fumble. Edwards converted.

### Fourth Quarter

**Queen's**—Harold Rose punted 38 yards into Varsity's end zone and Mike Kelly fumbled the ball. Gael guard Bill Miklas fell on the ball for a t.d. Edwards converted.

### Varsity 7 — Queen's 14

**Varsity**—Taylor swept the left end and untouchable for a touchdown from the six-yard line. Connor had fumbled on the previous play to give Blues possession. Taylor then converted.

### Varsity 14 — Queen's 14

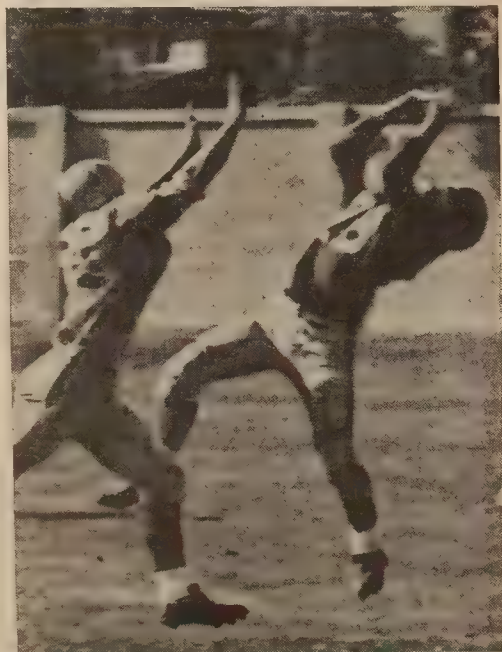
**Queen's**—After the following kick-off, a short 16-yarder by Ray German, Connor and Bayne Norrie combined for a 61-yard pass-and-run touchdown. Edwards kicked his third convert.

### Varsity 14 — Queen's 21

	Varsity	Queen's
First Downs	13	14
Yards Rushing	118	136
Yards Passing	55	217
Total Yards	173	353
Passes completed	16:6	19:8
Intercepted by	1	3
Fumbles: lost	2:2	3:2
Penalties: yds.	4:30	9:95
Punts: avg.	10:37.0	10:31.8

## The Scoreboard

FOOTBALL									
Senior Intercollegiate									
	P	W	L	T	F	A	Pts.		
Queen's	1	0	0	21	14	2			
Western	1	0	0	16	13	2			
Toronto	1	0	1	14	21	0			
McGill	1	0	1	13	16	0			
Weekend Results									
Queen's	21	Toronto	14						
Western	16	McGill	13						
Future Games									
Saturday —									
McGill at Toronto, Queen's at Western.									
RUGGER									
Toronto	3	Queen's	3						
Intermediate									
Toronto	19	Queen's	3						
Toronto	8	OAC	1						



Despite the illegal screening by Gaels' Heino Lilles (34) Blues' Ken Davison (29) gets control of the ball in making a sensational catch of Bryce Taylor's pass to put Varsity ahead 7-0 in the first half.

## Grid Scorers

	TD	FG	C	S	Pts.
Bill Edwards, Q.	1	0	3	0	9
Bryce Taylor, T.	1	0	2	0	8
Pat McConnell, W.	1	0	0	2	8
Willie Lambert, M.	1	0	1	0	7
Ken Davison, T.	1	0	0	0	6
Bill Miklas, Q.	1	0	0	0	6
Bayne Norrie, Q.	1	0	0	0	6
Bob Israel, W.	1	0	0	0	6
Larry Cullen, M.	1	0	0	0	6
Jim Weber, W.	0	0	1	1	2



## CUS moves to curb Mounties

Security investigations on campus can restrict academic freedom, the Canadian Union of Students decided at their national congress in Edmonton last week.

The national executive was mandated by the congress to request a policy statement from the federal government on campus security investigations.

CUS also invited university professors to tell students

whether or not they would divulge any information to security investigators.

In foreign affairs, the congress gave top priority to an educational program designed to convince the federal government to give one per cent of the gross national product in foreign aid.

The controversial proposed charter of the students of Canada was defeated by the congress.

The charter was brought up

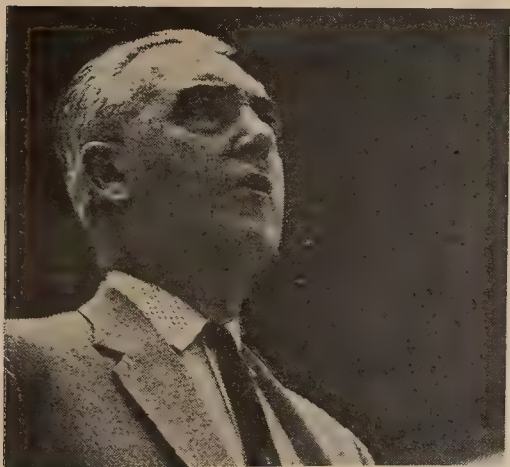
at last year's congress and sent to member universities for revision and comment. But this year's congress felt the charter would only limit student rights by stating already accepted principles.

The congress also decided to retain an observer status in the International Union of Students, but not to apply for membership. (The IUS is largely made up of student unions from Communist countries. CUS is a member of the

International Student Conference, made up of student unions from non-Communist countries.)

U of T Students' Administrative Council President Doug Ward (III Emm) was a candidate for the presidency of CUS, not Malcolm Scott as reported in Monday's Varsity. A breakdown in communications with the Canadian University Press forced The Varsity to reconstruct the election from earlier reports.

## 'Cuba is here to stay' — Cox



CEDRIC COX

vsp kufott

"The United States can bomb Cuba off the face of the earth," said Cedric Cox, British Columbia New Democratic Party member, "but the ideals that Fidel Castro has brought into being will not die out."

Mr. Cox spoke Tuesday in Sidney Smith Hall on "Cuba, with Eyes Wide Open."

John Riddell, chairman of the U of T's Student Committee on Cuban Affairs, was in charge of the meeting. He said his committee's aim is to make known what his group regards as the truth about

Cuba, as opposed to what he called the negative aspects highly publicized by North American newspapers.

Mr. Cox leaned heavily at certain points on comparisons with the United States to uphold Cuba's democratic practices.

He paralleled Castro's long rule unbroken by elections with that of George Washington's during the American revolution. History students in the audience stood and disagreed until they were overruled for lack of time.

Later the speaker condemned the sudden American policy reversal, from lauding Castro as a hero after his overthrow of Batista's regime, to reviling him as the original bushy-bearded villain of the day.

Mr. Cox called the Cuban revolution an agrarian revolt by Cubans tired of both the ex-

ploitation of their own people and of the 65-year foreign domination by the U.S. of their land and industry.

He said that to people owning virtually nothing and looking forward only to the brief harvest period when they could earn an infinitesimal sum to keep their families going, Castro's revolution came as an answer to a prayer they would never have dreamed of saying.

Mr. Cox continued with an outline of promises kept by Castro.

State farms provided steady employment in addition to the production of food for cities which previously had to import even their bread from Miami, Fla.

Expansion of schools, medical centres and housing developments contributed to the Cuban advance, he said.

## The family waits in vain...

By LYN OWEN

"A bad dream, as if it isn't real," Betty Ann Mills said Tuesday about the death last week of her husband Ron, 28-year-old University of Toronto parking attendant.

Nine days ago Ron Mills died of cancer in Newmarket hospital. He was ineligible for the insurance plan which would have given his family some financial security.

Things are going on almost as usual in the family's home in Aurora. It seems as if nothing had happened, except for

a strange feeling of expectation in the air — as if the family waits for him to walk in the door and fill up the empty space.

Eight days have passed, but to the Mills family it seems a lot longer.

Betty Ann Mills is knitting a sweater for a friend to keep from thinking too long or too hard about what must be the first thing in her mind.

The children, Perry, 4, and Sheryl, 20 months, are still not entirely clear about why they haven't seen their father for such a long time.

Betty Ann said in an interview they have been very

good. Perry has always been a sort of protector to Sheryl, picking up her toys — and her, whenever either of them needs it.

Sheryl is going into the hospital for a tonsil operation next Tuesday.

Betty Ann explained Ron's death to Perry, at least as well as anyone can explain death to a four-year-old boy who does not know what death means. She told him that "his father had gone with God up to Heaven for a long time, and that he would be watching him."

Betty Ann, the two children and three dogs live with her

parents, Mr. and Mrs. William Waite, in a small six-room bungalow in Aurora.

It has been about seven years since Mrs. Waite had a series of strokes which paralyzed one side of her body. Ron and Betty Ann gave up a home of their own to come and live with her parents so that Betty Ann could take care of her mother. With the children too, she doesn't have any extra time on her hands.

The fund set up this week by the Students' Administrative Council and The Varsity so far has collected \$171.44. Donations will be accepted at the SAC office until Friday.



# Hart House



## TODAY

8:00 a.m. Chapel — Holy Communion — According to the Lutheran Order  
1 - 2 p.m. FIRST NOON HOUR DEBATE — Bickersteth Room  
6:30 p.m. TABLE TENNIS OPEN MEETING — Fencing Rm  
7:15 p.m. REVOLVER CLUB OPEN MEETING — Rifle Range

## EMILY CARR FILM STRIP

1:20 p.m. Music Room

## THURSDAY

8:00 a.m. Chapel — Holy Communion — According to the Anglican Order  
12 - 2 p.m. Art Gallery — Art Librarian on duty  
5 - 6 p.m. Glee Club Rehearsal — Music Room  
8:00 p.m. Debates Room — FIRST HART HOUSE DEBATE

## SQUASH

### INSTRUCTION FOR BEGINNERS

Thursday, October 17 7:30 p.m. Music Room  
All Freshmen Welcome

# U. C. Players' Guild

## PRESENTS

an informal playreading

# "Waiting for Lefty"

By CLIFFORD ODETS

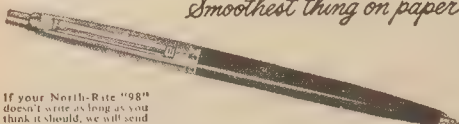
WEDNESDAY, OCTOBER 9th - 1:10 p.m.

Coffee will be served — bring your lunch

WOMEN'S UNION THEATRE — 79 St. George

Several secondary male parts for OTHELLO are still available and will be cast after this meeting.

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## Classified Advertisements

**RIDERS** wanted to New York Lv. Toronto Thur. Oct. 10. Return, Tues. Oct. 15. L. A. Losada, Trinity College, 924-5193

**WANTED** — Astral refrigerator with two-cube tray. Call Paper Lawrence (WA. 3 9857) after 7:00 p.m.

**TOPCOAT** — Size 46 — \$15. Purchased April 1963, never worn. Dark Grey zip-in lining. Reason for sale? Owner lost 40 pounds. Call 488-1036 after 6:00 p.m.

**ROOM & BOARD** — for female student willing to baby sit and help with small children in Doctor's home, Forest Hill. HU. 1-1591.

**RIDE** to Ottawa wanted for all or part of Thanksgiving weekend. Share expenses. Phone M. Steele, Wednesday, 5 - 7 p.m. or mornings until 10 — 925-5747.

**TUTORING:** Parts 1 - 4, Actuario Papers, A. G. Dunn, RU. 3 2257, Even ing.

**REFILLS** 55c & 75c Acco press Binders 35c. Lecture Pads 35c. Physics Lab Books \$1.50. Slide Rules 50c to \$25.00. Estabrook pens 10% off. Engineering Store.

**BUY** for less at the Engineering Store, Room 24, Electrical Bldg. We give you a break, give yourself a break. We will not be undersold.

**WANTED** — Ride to Montreal for long week end, leaving Friday night. Phone Patty 921-4520 Wed. afternoon or Thurs evening

**RIDE** required from Victoria Park & Lawrence to arrive at University Can. bus 8:30 - 9:00 a.m. Phone 751-1041 after six.

# HERE & NOW

**Today: 7:30 p.m.**

Meeting of the Latvian Students Club, Rigby Room, St. Hilda's Residence.

**Today: 8:15 p.m.**

Open meeting of the U of T Flying Club, Hart House Music Room. Speaker R. S. Wong.

**Today: 1 p.m.**

Seminar on existentialism led by Professor John Schonleber will take place at 44 St. George St. Applications now are available at the SCM office in Hart House.

**Today: 7:30 p.m.**

First U of T Chorus rehearsal, Rm. 078 Faculty of Music Bldg. (just south of Museum). Past members welcomed, new members invited — both men and women.

**Today: 3 p.m.**

Seminar of campus New Democrats on the subject of racial discrimination. Rm. 2115 Sidney Smith Hall. Speaker — Al Borovoy.

**Today: 1 p.m.**

General meeting of campus Liberal Club. Rm. 158 New Chemistry Bldg. south of Sidney Smith on St. George St. Everyone welcome.

**Today: 1:10 p.m.**

SCM-CUCND seminar on non-violence will begin with a showing of the film Language of Faces at 44 St. George St.

**Today: 5:45 p.m.**

There will be an SCM supper meeting at 44 St. George St. Rev. Roy de Marsh, general secretary of the SCM of Canada will speak on Honest to God.

**Today**

Tea for graduate students, 4-6 p.m., Grad House, 16 Bancroft Ave. Bridge 8 p.m.

**Today**

Emily Carr Retrospective—exhibition of paintings in the Hart House Art Gallery daily from noon to 5 p.m., women 2 p.m. to 5 p.m.

**Thursday: 1 p.m.**

SCM lunch meeting, 44 St. George St., Mrs. Ethel Brant Monture will speak on Canadian minority groups.

**Thursday: 7:30 p.m.**

First meeting of the Mathematics and Physics Society, Rm. 135, McLennan Laboratory. Speaker: Dr. J. T. Wilson, professor of Geophysics. New members welcome.

**Thursday: 8 p.m.**

First Hart House debate of the academic year. "Resolved that the NDP has no future in Canada." Guest speaker: Andrew Brewin, MP debates room, Hart House.

## NDP's Brewin to appear at HH debate

Andrew Brewin, New Democratic Party Member of Parliament for Toronto Greenwood, will be guest speaker at this year's first Hart House debate Thursday.

The resolution is: "Resolved that the New Democratic Party has no future in Canada."

Mr. Brewin was National Treasurer of the CCF, was a member of the NDP national executive 1961-63, and now is a member of the NDP national council, and chairman of the NDP federal caucus. He is also a member of the House of Commons special committee on defence, and a member of the election and

privileges committee.

In addition to these political activities, Mr. Brewin is one of Canada's most prominent barristers in civil rights and constitutional law. He is also a prominent layman in the Anglican Church and was a delegate to the World Council of Churches conference in India in 1961.

Thursday night debates at Hart House usually feature the best debaters on campus, and guest speakers have included every prime minister of Canada — except John Diefenbaker.

The debate will take place in Debates Room, and starts at 8 p.m.

## Bookstore

Students' Administrative Council representatives met with Marsh Jeanneret, director of the University of Toronto Press, Monday to hear an explanation of bookstore operations.

The seven Council members included President Doug Ward (III Emm) and Publi-

cations Commissioner Dave Beatty (III Trin), appointed by the SAC to investigate the possibility of obtaining a student discount on books. Beatty will present a report on the commission's findings to Council tonight. The full text of an explanatory letter to Beatty from Mr. Jeanneret explaining the bookstore's position will be printed in The Varsity Friday.

## Academic dinner

More than 200 top academic students Tuesday night attended a dinner held at Hart House in their honor by Vincent Bladen, dean of the Fa-

culty of Arts and Sciences.

First class honor students from first, second and third years and grade 13 students with high standings were addressed by Dr. E. Sirluck, associate dean of the School of Graduate Studies.

## March on Massey

Rosemary Speirs, March On Massey leader, announced Tuesday night that the march on Massey College will be held despite threats from the

College's junior fellows.

The march will take place on Tuesday at noon, she said.

Miss Speirs asked that all those interested in marching come to The Varsity office during the week to receive campaign instructions.



## ◆ "Not worth trampling people"

"Trampling on people will be more trouble than it's worth," said Trevor Lloyd of the University of Toronto History department Monday to a New Democratic Party meeting. He gave this answer to support his thesis that government must be run by "wise men" who do their utmost to avoid conflicts with minorities, e.g. Medicare in Saskatchewan.

He maintained there is a place for idealists in our system to provide a source of principles, but that it was only with a breakdown in society (as in the southern United States) that an idealist (like Martin Luther King) could become effective. Ideals, he said, must be de-

veloped into relevant policies. Later, he dwelt on the problems of the Liberal party in Canada. He suggested the Liberals were ideologically adrift because they could no longer simply look to the United States as an example of freedom and democracy, whereas the Conservatives still have their traditional British ideal of order and stability.

The development of a two-party system in 1959 and 1960 had been impossible because John Diefenbaker was too radical to win over the Liberal right wing. The present system was unsatisfactory because it had allowed the right wing to dampen Mackenzie King's desires for reform.

## ◆ Debaters urge bilingualism

The resolution that Canada should be unilingual was defeated 28 to 3 at the opening session of the debating parliament of Victoria College Tuesday night.

Gary Kelly (III Vic), speaking for the opposition, pointed out that Canada has both a French and an English Canadian "frame of reference."

"No one culture," said Kelly, "has the right to legislate another out of existence."

"Neither one nor the other can declare its superiority." Any attempt to do so would be an assault on democratic privileges, he said.

Mary Ann Code (IV Vic) added that with two cultures people are "better prepared to interpret life," and receive a "stereoscopic view".

Speaker for the government, Jim Bannister (III Vic) envisaged bilingualism as "two languages fighting with each other."

Such a situation would mean close ties for Canada with France and such obvious ad-

vantages as beating Great Britain into the European Common Market.

Guest speaker Professor Ted Rathe of Vic's French department admitted his "livelihood depends on efforts towards bilingualism."

He pointed out that mainly because of geographical divisions Canada, whether unilingual or not, would never have the unity desired by the government.

"The desirable thing to have in society," said Prof. Rathe, "is the admission that variety is a good thing."

Referring to the problem of teaching French in schools, Prof. Rathe said "bilingualism hasn't even been tried in Canada." Canada's object should be to avoid provincialism.

"There is no better way than through bilingualism," Rathe concluded.

Dr. A. B. B. Moore, president of Vic, read the speech from the throne To Vic's 105th debating parliament.

## UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY OPEN MEETING

Wed. Oct. 9 - 4:15 p.m. WEST HALL U.C.

### TOPICS

1. Nominations open for  
**MALE S. A. C. REP.  
FRESHMAN CLASS REP.  
ATHLETIC BOARD REPS.**

Nominations close Friday Oct. 11, 4:15 p.m.  
Nomination Forms Available in Lit. Office

2. Budget



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A SERIES OF THREE LECTURES

"PERSPECTIVES FOR FAMILY LIFE"  
I. Mon., Oct. 21st, 1:00 p.m., U.C. Room 214  
PROFESSOR JOHN SPENCER  
School of Social Work, U. of T.

"CHANGES IN FAMILY STRUCTURE: AN HISTORICAL VIEW".

II. Mon., Oct. 28th, 1:00 p.m., U.C. Room 214  
DR. HENRY SAGER  
Attending Psychiatrist, Mount Sinai Hospital, Toronto

"INTER-PERSONAL RELATIONS IN FAMILY LIFE:  
A PSYCHOLOGICAL VIEW"

III. Mon., Nov. 4th, 1:00 p.m., U.C. Room 214  
DR. BENJAMIN SCHLESINGER  
School of Social Work, U. of T.

"FROM SHTETL TO SUBURBIA:  
A LOOK AT JEWISH FAMILY LIFE"

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Wed.	5:00 Mon.
Fri.	5:00 Tues.



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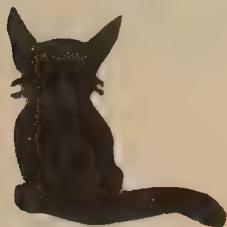
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## Champus Cat



Prithee.

"Heav'n has no rage like love to hatred turned, nor hell a fury like a woman scorned." (The Morning Bride, Act III, Sc. 8.

The medievalists in the cloisters on Devonshire Place are at present sitting on their stone benches, pondering these immortal words posted outside their diningroom door. Dr. Davies has studied his well-worn copy of Bartlett's and has come up with a new thought for the week.

The Massey College junior fellows think again. But what thoughts?

Is Dr. Davies contravening the spirit of his ban on discussions of horses and women?

Is this quotation designed as propaganda against the female March On Massey committee?

Is Dr. Davies subtly preparing his defenceless scholars for the forthcoming invasion by women?

Will Massey College be inundated by a savage horde of furious women?

Read this column next issue for the latest and most up-to-date news.

Jousts will be held in the College quadrangle, in front of the Mead Hall, today at 3 p.m.

Yr. hmbl. & obdt. svt.

The Cat.



## payment overdue

Part of the Liberal platform during the 1962 and 1963 federal election campaigns was a promise to provide 10,000 university scholarships a year, each worth \$1,000.

On April 30 of this year, after the Liberals were elected, Northern Affairs Minister Arthur Laing said the plan would be put into operation as soon as it was feasible.

Two months ago TheVarsity queried the government for information on the proposed plan. No answer has yet been received.

Even if the plan is approved during this session of Parliament, it will be too late to help students this year.

Considering the fact that the Liberals have been advocating the scholarship program for almost 18 months, it is strange they have not been able to implement it before now.

A sceptic might be persuaded to believe the Liberals built the scholarship plank into their platform in a hypocritical attempt to garner part of the student vote.

## in afghanistan

In newspaper circles there is a concept known as Afghanistanism. Briefly, this phenomenon involves a concentration on events far removed from the location of the paper, and on events which are of little concern to the reader. It usually involves a neglect of events of a local nature.

The Canadian Union of Students, formerly the National Federation of Canadian University Students, was guilty of practising Afghanistanism during its congress in Edmonton last week.

Although the congress spent a great deal of its five-day meeting discussing the vital question of French and English Canadian relations, much of its time was spent on remote events.

Resolutions were passed condemning racial discrimination in the United States, Apartheid in South Africa and the handling of students in South Vietnam.

While these are all worthwhile topics of discussion and worthy of resolutions, the CUS delegates ignored many domestic issues.

In particular the congress ignored the above mentioned scholarship issue.

As stated earlier in this paper, CUS will have to take positive action on important issues if it is ever to become more than a nebulous conglomeration of students.

The Canadian student community, whether it realizes it or not, is today faced with several issues. A failure at least to discuss these issues will only mean that CUS will continue to be the mediocre organization it has been in the past.

The student organization has a great deal of potential, but only if the members realize it and act accordingly. If Canadian students want and need the promised scholarships, they had better start exerting pressure to ensure they get them. If Canadian students want to be treated as more than irresponsible adolescents they will have to take advantage of the opportunities presented to them.

# THE varsity

TORONTO

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This gray issue, Larry Greenspan wrote reluctantly while Susan Stumpf avoided a fascist lunch and Lyn Owen managed to retain some degree of enthusiasm. John Cook and Bruce Lewis churned out copy along with Jim Kerr and Hubert Spikens. And Carol Burnham worked late. Bruce Kidd, assisted by Horvey Keck, Bombi Kotz, Rodney Sanders, and Al Schoenborn did sports with Noel Bates, and Bill Durnell by phone. Perfidious N.D.G. appeared by special request (his). And Ian Gillen and John Michell lurked in the darkroom surrounded by negatives of sexy cheerleaders.

## Varsity reporter on scene as racial trouble

(The author, a first-year University of Toronto medical student and an American citizen, toured the United States this past summer and reports to Varsity readers in this exclusive article.)

By D. J. DUCKWORTH

A brick came sailing through the air heading directly for me. I tried to get away from it, but it hit my heel and the impact sent me sprawling into nearby shrubbery.

As I fell I heard a Negro youth scream: "Take that, white trash."

The air was full of flying objects, shouts of hatred and the sound of gunfire. The street was littered with rocks, bricks, broken bottles and odd bits of clothing — the garbage of violence.

The time — 10:30 p.m. on the night of Sept 4, 1963. The place — Birmingham, Alabama. The problem — prejudice.

Today Americans have inherited justice, law and legal equality from the original ideals of the Declaration of Independence.

But we have overlooked another side of our inheritance. We have also the legacy of hatred, bred by careless men before us. We have the dower of abuse, degradation and the inhumanity of men blinded by ignorance — the mother of prejudice.

Having recently returned from a tour of the eastern United States during which I spent a week in Alabama, I have just begun to see the severity of the prejudice which infects the country. In all the South there is resistance to integration in almost every field — schools, parks, stores, theatres, hotels, and restaurants.

Although the courts have tried for nine years to bring about integration of the southern schools there has, as yet, been only token integration. Against this background of disadvantage in jobs, housing, voting, and in the school system, the Negro has now taken a sharp new turn in his method of campaigning for civil rights.

In the past, Negroes have tended to rely largely on the courts to win these rights. Though the Negro won in the federal courts the change has come so slowly that he is now beginning to turn away from them.

What is stirring in the country today is the new Negro strategy of direct action as was recently demonstrated in the march on Washington. The prognosis is trouble.

It is difficult to begin to comprehend the electric air of hatred which pervades the South. In much of the U.S. there are two distinct races, white and Negro. They do not mix. Each calls down the other and each hates the other. In the South, where the prob-

lem is most acute, one finds violence and where they band together

Thus you find, peripheral to even the "black race." Yet if you look have neither a community of do not have the same fatherland tie which binds them is the hope that surround them.

The city of Birmingham itself is a large body of unskilled and se- strations there have created a Negroes and it is a problem that There is the fear that the Negro push militantly, will push these

The morning of Sept. 4 came could not help but sense the c- plode throughout the entire sta- day of integrated classes.

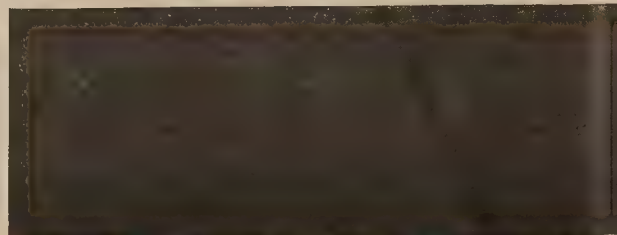
Last year a Negro student was of the University of Alabama in- classes there. Until that day th- with the exception of a Negro at the university this year — de- Wallace to block her — the sta-

Although about 100 segregation- with police as the Negroes em- had gotten away with less trou- at 9:40 p.m., a bomb blasted th- lawyer who had helped the Ne-

Negroes by the hundreds rushed- with violence. I saw the poli- back the angry crowd. The Ne- tles as the police fired shotgu- the crowd. The Negroes contin- one Negro was shot dead and

The Birmingham Post-Herald- resigned but still prejudiced vi- there were a remote chance- could block school integration- is not, he is only making fu- inviting trouble."

Governor Wallace, as he had do- ed to block school integration- federal authority when Presiden- the state troops.



Eclipse of the sun at totality. Venus is visible at extreme left due to the

## U of T engineers eclipsed

(Robert Morris, Don Monro and Michael Kisly, three University of Toronto Engineers, describe their observations of the total solar eclipse of July 20, 1963 — the last to cross Canada until 1970.)

By ROBERT MORRIS

We drove from Montreal quite early that day despite the earnest grumblings of my friends who had had but 4 hours sleep.

The gap from Montreal to Trois-Rivieres was traversed in a few hours via Highway 2 and a blood red Hillman Minx. Grand-Mere was due north on Highway 19.

Weather was the main factor. Earlier that day, a young man from the Dorval meteorological office advised us to travel as far north as possible in the band of totality.

Total eclipses of the sun are not rare and usually occur twice every three years. However the conical shadow of the moon is only 50-100 miles wide where it intercepts the earth in a sweeping band caused by the relative earth-moon motion. Outside of the main cone, the umbra, the eclipse is not total — and a partial eclipse is very unspectacular both scientifically and visually.

Bands of totality have a queer habit of avoiding populated areas. Thus scientists find themselves braving hot jungles or crossing oceans to view eclipses. We had only Quebec traffic, la langue Francaise and the FLQ to contend with.

The weather cleared at Grand-Mere but became splotched with cumulous clouds as we progressed northward. One hour before first

contact we sat beneath an over- man." Farther north we sighted road and the St. Maurice River cloud movement guesstimations, until the moon's shadow, already 2,000 m.p.h., appeared on the sc-

At 3:30 our wristwatch told us Three or more layers of clouds eyes and the sun but it was pr- were on the move.

Six minutes after the predicted was at last cloudless. We raised noticed that a sizeable chunk

Despite the iron authority of sc- ability to interpret and predict- pic bodies was for the first tim- monstrated. Even as the moon's could not really comprehend th- sky.

Exultant at the rapidly expand- we stood remarking upon all- Cars were still madly whizzing- unaware that an eclipse was E- nearly three-quarters gone.

About 15 or 20 minutes before



# broils in South

st areas which are strictly Negro in unbelievable squalor.

ery city in the South, the towns of at these people you find that they interests nor one of beliefs. They ; they have little history. The sole stility and disdain of the societies

s a "blue collar" town with a very ni-skilled white labor. The demon- surge of antagonism against the is largely rooted in economic fear. es, now that they have started to whites right out of their jobs.

quietly to Birmingham though one utious silence that would soon ex- te. Alabama was to begin its first

the focus of rioting on the campus nearby Tuscaloosa when he began state had had no integration and, co-ed who entered summer school spite attempts by Governor George ce still had no integrated classes.

nists demonstrated and struggled olled, city residents felt that they ble than expected. Then, suddenly, e home of Alan Shores, the Negro ro co-ed enter the U of A in June.

into the streets and the city seeth- ce try time and time again to push roes hurled rocks, bricks, and bot- and carbines over the heads of ed to surge forward. In the melee wo wounded.

in an editorial which reflects the ws of many of the people said: "If hat actions by Governor Wallace ey might be justified. Since there ile gestures and, it seems to us,

me at the university, again attempt- and again was forced to bow to Kennedy was forced to federalize

To the white Southerner there would seem to be some kind of invisible chemistry about the Negro that devaluates all he touches. To get the pulse of the nation I asked people, mostly students, how they felt about the issue. The results were as varied as they were interesting. A storeowner in Knoxville, Tenn., defended his segregation attitude saying: "If I let a Negro into my store I wouldn't have a white customer left."

In Montgomery, the capital of Alabama, a white student said: "The way I see it, the Negroes are out for more than equality — they want supremacy. Nothing seems to satisfy them."

Another student up in Maryland simply stated: "I think there's going to be a race war."

In Philadelphia I was told: "There'll be a revolution if this trend continues."

There is widespread criticism of the Negro demonstrations. There is a feeling that they are pushing too hard, demanding too much too soon. The Negro answer to this is that they have already waited too long.

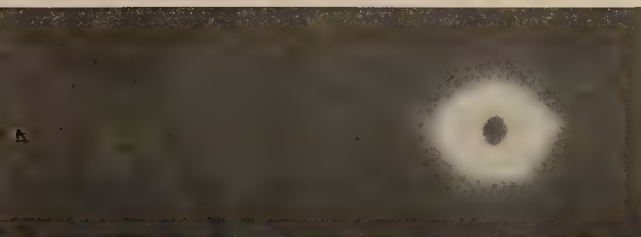
In Chicago the feeling expressed was bitter. Here I was told: "With all these Negro marches there's going to be trouble and lots of it."

The attitude of the people in Cleveland is best described as frightened. Here, as everywhere, there is fear of physical violence — especially among women and children. Many warn that the Negroes may be hurting their own cause with excessive militancy. "The Negro has not been dealt with fairly," said a college student at Florida State, "but these demonstrations only build up resentment."

Perhaps the most important point to come out of the discussions I had with Negroes and whites in some 23 states was that many, on both sides, while in agreement with the stand that the federal government has made are very afraid that this will not solve very much.

At Columbia University in New York a Negro student said: "A lot of people believe in civil rights but don't want it crammed down their throats."

Throughout New England the feeling tends to be with the Negroes but the people are afraid. "People here are badly scared about the way the racial problem is developing," said a student at Harvard in Boston. Most are scared, but too many couldn't care less. Those who are upset feel very strongly that the situation will get worse. Said a housewife in Mississippi: "The problem is not a physical one but an emotional one; and you can't legislate human feelings."



the darkness of the sky. This photo was taken by four U of T engineers.

cast sky and cursed the "weather- a large grassy clearing between the . As Engineers do, we made a few argued furiously and resolved to sit ly racing toward us from Alaska at lar disc, we would then move if ne-

s that first contact had occurred. were still interspersed between our omising to clear up and the clouds

first contaet the sky around the sun d our dark filters to our eyes and was missing from the sun.

ence it seemed at this time that the he motion of cosmic and microscop- in our lives being forcefully de- dised slowly slid across the sun we at the sun would disappear from the

ng ring of blue sky fleeing the sun aspects of the landscape and sky. back and forth on the highway, not ing to occur but that the sun was

predicted totality the terrestrial ef-

fects commenced. First noticed was a startling and pronounced saturation of all colors.

It was as if we were observing a Technicolor movie. The sky was still bright but the car was a fantastically deep red and the shrubbery a vivid green.

We had spread a white sheet on the grass in hopes of snatching a glimpse of the elusive shadow bands which appear two or three minutes before and after totality, when the sun, acting as a slit light source, projects atmospheric disturbances on to the ground. When only a thin arc of sun remained the birds in the hills behind us started chirping wildly.

Then the sheet turned a lavender color and ripples began to traverse it like water. We raised our eyes and observed the small arc of vanishing sun.

Instantly the arc vanished and the sky was transformed into a sheet of pure very deep blue. A black ball pierced by an unbelievably white arrowhead corona was poised against the deep blue. To the lower right of the corona beamed Venus, bright and steadily, while Mercury shone less vividly, yet unblinkingly, at "10 o'clock" and nearer to the white ring.

And the birds had ceased to sing — completely. All of these effects occurred instantly at totality. We hastily snapped a few pictures.

Totality lasted only 65 seconds but seemed much shorter. The chromosphere brightened at "4 o'clock" and the dazzling diamond ring flashed out, heralding the reappearance of the sun. The conical shadow raced down the valley toward Maine in an aura of orange light and beneath our feet the wet grass sparkled with dew.

# U OF T CHORUS

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## BOTH MEN AND LADIES INVITED

## SPORTS SCHEDULES - WEEK OF OCT. 14th

### FOOTBALL

Wed. Oct. 16	East 4:00 Med vs Trin	Pell, Kent, Costello
	West 4:00 Pharm vs Forestry	Lipson, Gore, Bennett
Thur. 17	East 4:00 SPS vs Vic	Pinkney, Fairley, Menzies
	West 4:00 New vs U.C.	Smith, Parnes, Rodney
Fri. 18	East 4:00 St M vs Dent	Lewis, Carson, Risk

NOTE — Messrs. Fellman, Pinkney, Lewis, Smith.  
If your High School assignment conflicts with intramural game kindly interchange intramural assignment and notify office

### SOCCER

Tues. Oct. 15	North 12:30 FHE vs Jr. SPS	Marcelline
	South 4:15 Knox vs Low	Yewmoon
Wed. 16	North 12:30 Trin. A vs Vic. I	Lewis
	North 4:15 Med A vs St M. A	Roussanoff
Thur. 17	North 12:30 Pharm vs Emman	Dante
	South 12:30 Vic. II vs St.M. B	Hilgenberg
	North 4:15 Arch vs Wyc	Roussanoff
Fri. 18	North 4:15 Sr. SPS vs U.C. I	Neidhardt

### RUGGER (7-A-SIDE)

Tues. Oct. 15	East 1:00 FHE B vs Trin B	Referees to be
	West 1:00 New vs Pharm	appointed when
	East 4:30 Trin A vs Vic. II	applications rec'd
Wed. 16	East 1:00 Arch A vs Knox	
	West 1:00 Vic I vs PHE A	
Thur. 17	East 1:00 Med D vs Vic. III	
Fri. 18	East 1:00 Med. A vs U.C.	
	West 1:00 Low vs Arch. II	

### LACROSSE

Tues. Oct. 15	1:00 U.C. I vs SPS. I	Miller, Olah
	6:30 Dent vs PHE. A	Olah, Schoenborn
	7:30 St.M. A vs Med. A	Arthur, Nancekivell
Wed. 16	1:00 SPS. II vs Vic. II	Arthur, Ness
	5:00 Pre Med I vs SPS. III	Miller, Schoenborn
	6:00 Med B. vs Pharm	Schmidt, McElroy
	7:00 Pre Med. II vs Knox	Schmidt, McElroy
Thur. 17	1:00 Vic I vs PHE. A	Olah, McElroy
	4:00 Trin vs PHE. B	Ness, Miller
	7:30 St M B vs Med. III	Schmidt, Nancekivell

### VOLLEYBALL

Tues. Oct. 15	1:00 Pre-Med. I Yr vs SPS. C	Drebin
	4:00 St. M. B vs Vic. II	Belcher
	6:30 Pharm C. vs For. B	Wineberg
	7:30 U.C. Hutton vs Med I Yr A	Wineberg
	8:30 U.C. Animals vs Med. IV Yr	Wineberg
Wed. 16	1:00 Vic I vs U.C. II	Parnes
	4:00 Wyc vs Emman	Craigton
	5:00 Pre-Med II Yr vs Vic III	Craigton
	6:00 Med III Yr. vs Sr. SPS	Tuszynski
	7:00 U.C. Loudon vs Med. II Yr	Tuszynski
	8:00 U.C. McCoul vs St.M. C	Tuszynski
Thur. 17	1:00 St M D vs SPS. E	Drebin
	4:00 For. A vs Arch	Orav
	6:30 U.C. Taylor vs SPS. B	Gula
	7:30 Knox A vs Pharm. B	Gula
	8:30 U.C. Hutton II vs Med. I B	Gula
Fri. 18	1:00 SPS F vs Vic. IV	Orav



# BLUE & WHITE SOCIETY

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## 2 - DANCES - 2 ON SATURDAY, OCT. 12

**TEA DANCE** — in Varsity Arena after the football game — 50c per person — dance to Jim McDonald

**BLUE & WHITE DANCE** — in Hart House — 9 p.m. — \$2.50 per couple — Dance to Ellis McLintock, Bob Cringan, and 3 more great bands.

## TORONTONENSIS

APPLICATIONS FOR EDITOR-IN-CHIEF

REOPENED UNTIL  
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# WHO WILL BE MRS. APPLEBAUM?

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### 1963-64 SEASON

#### THE THREE SISTERS

by Anton Chekhov, directed by Herbert Whittaker  
Friday, October 25th to Saturday, November 2nd.

#### THE ASPERN PAPERS

by Michael Redgrave from the story by Henry James directed by George McCowan  
Friday, November 29th to Saturday, December 7th.

#### LOOK BACK IN ANGER

by John Osborne, directed by David Gardner  
Friday, January 24th to Saturday, February 1st.

#### FOURTH PRODUCTION

Play and Director to be announced  
Friday, February 28th to Saturday, March 7th.

Last season over 50% of the total seats were sold by subscription before opening.

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The dining hall in a Nepalese university

## Loincloths vs. finger towels

An Indian student can buy a pair of eyeglasses for \$2.50. Or a student health centre in Asia can be sent \$2,000-worth of drugs for \$100.

These are two examples of how a donation by a Canadian student to the SHARE campaign can be put to immediate and vital use overseas.

SHARE this year is making a "dollar a scholar" its objective. U of T "sharing" will contribute to an expected \$338,000 in international donations to the fund established by the World University Service to help underprivileged college students.

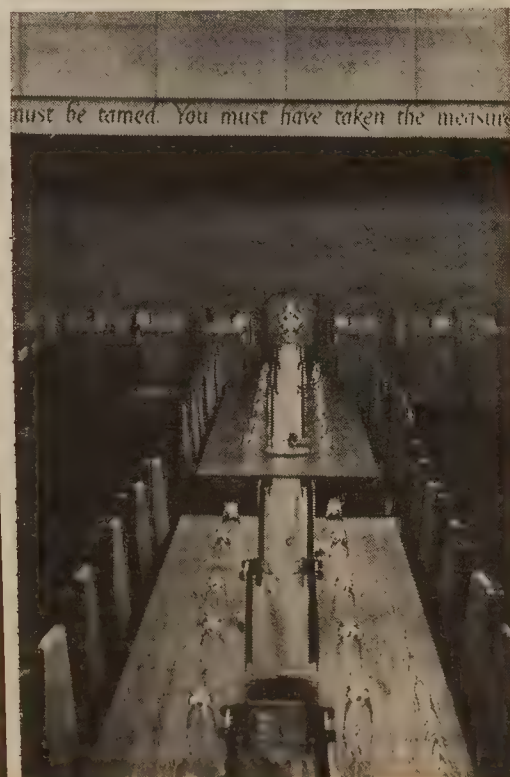
Nepal has recently been helped by SHARE funds. The picture shows a typical student hostel financed by SHARE donations. The "dining room" is good by Nepalese standards, but it could be multiplied many times over across Nepal by the money put into one dining room at Massey Col-

lege. Nepal boasts 300 college graduates in a population of 10,000,000. In the past 10 years, the number of colleges there has jumped to 29 from one. There is one university as well. But there are still only 6,000 students in Nepal's colleges.

SHARE financial help has to face the fact that the per capita income in Nepal is less than \$100 a year. Already SHARE is building a student centre in Katamandu which, when furnished, will provide library, recreation and accommodation facilities for students.

How much does such a university core cost? About \$2,300 SHARE dollars. U of T students spend more than four times this amount every week on cigarettes.

A week of no cigarettes could build four student centres. SHARE is not asking so much. Just a dollar a scholar.



The dining hall in Massey College

vsp czarnocki



## ...and in this corner

By SHEILA LITHWICK

With the beginning of classes, the usual bustle and confusion has, no doubt, been reinforced by the yearly freshie grumble, "Do I have to take these phys. ed. classes?"

This is generally followed by a last-minute scramble to the Benson Building to sign up for some serious work in modern dance, tennis, basketball or innumerable other time-consuming and so-called "taxing" first-year required physical education courses.

For many years physical educationists have been warring against the intellectuals on the grounds that one must have a "sound mind in a sound body."

"That's true enough," say the opponents of physical fitness. "But why force people to participate in activities which they dislike or for which they have no time."

Why not?

If General Arts students must take one science whether they plan to major in English or Fine Art, why shouldn't they also be required to take physical education as another subject on their curriculum with credits given.

The ancient Greeks spent at least half their school year on gymnastics and athletics. Their education system was the most advanced of their age — in fact, more so than many today.

The University of Toronto has had compulsory classes for almost 41 years now, and no freshman has suffered except those who have had to pay 50 dollars for non-attendance.

McGill and the University of British Columbia re-initiated such a program in 1951. At McGill the students themselves were responsible for the change.

It is interesting to note that in the Women's Sports program for '62-'63 almost 1500 girls took part in the voluntary program while countless others attended almost 350 compulsory classes. Whether a laissez-faire attitude should be adopted in all universities, as many would suggest, or whether compulsory physical education with credits toward a degree is feasible I leave to be decided by coffee house philosophers and modern educators who are trying to shape our future — wisely!

## Intramural group elects officers for 1963-64

The first meeting of the Intramural Sports Committee took place at Hart House Monday. The committee consists of representatives appointed by

each of the Athletic Associations of the competing colleges, faculties, and schools in the University.

This committee supervises, organizes, and conducts the intramural program and carries out other duties which may be delegated to it by the Athletic Directorate.

At Monday's meeting, Bob McGee (II Meds) was elected representative to the Athletic Directorate, Brian Orton (II PHE) chairman of the Intramural Sports Committee and Andy Reid (II Law) vice-chairman of the committee.

## Freshman Burwash leads netters into college championship

Pete Burwash, the fourth-ranked junior tennis player in Ontario and a freshman in PHE, will lead a contingent of four U of T aces in the Intercollegiate Tennis Championships at University of Montreal today, tomorrow and Friday.

Burwash, who defeated Hugh Parker (IV Trin) 6-1, 6-2, and 7-5, to take the University title last week, will be accompanied by Parker, Doug Coulitis and Werner Mees.

Varsity was forced to share the title with University of

Montreal, last year. This year however, Montreal will be without Francois Godbout who was acknowledged to be the outstanding player in last year's tourney.

Other entries are McGill, Laval, and McMaster.

## The Scoreboard

FOOTBALL									
Senior Intercollegiate									
	P	W	L	T	F	A	Pts		
Queen's	2	1	0	0	21	14	2		
Western	1	1	0	0	16	13	2		
Toronto	1	0	1	0	14	21	0		
McGill	1	0	1	0	13	16	0		

**Future Games**  
Saturday — McGill at Toronto, Queen's at Western.

Western Intercollegiate									
	P	W	L	T	F	A	Pts		
Alberta	2	2	0	0	106	8	4		
UBC	2	2	0	0	30	7	4		
Manitoba	2	0	2	0	14	43	0		
Saskatchewan	2	0	2	0	1	93	0		

**Future Games**  
Saturday — Saskatchewan at Alberta

**SOCCER**  
**Future Games**  
Today — McMaster at Toronto

Saturday — Western at OAC, Ever son at McMaster, McGill at Toronto.

**RUGGER**  
**Future Games**  
Saturday — McGill at Toronto, Queen's at OAC.

# FOOTBALL! \$2.50 HOCKEY! Student Tickets

## STUDENT TICKET SALE

**COUPON BOOKS** admitting to the Student Section of Varsity Stadium and Varsity Arena (centre sections) will be sold in the main lobby of the Sigmund Samuel library from 10.00 a.m. to 5.00 p.m. on **FRIDAY, OCT. 11**. The coupons admit owner to the student sections at the Stadium and Arena for each of the football and hockey games listed below on a "first come best seat" basis.

### FOOTBALL

Oct. 12 McGill

Oct. 26 Western (homecoming)

Nov. 9 Queen's

### HOCKEY

Nov. 22 ... McMaster

Nov. 29 ... O.A.C.

Jan. 10 ... Queen's

Jan. 24 ... Waterloo

Jan. 31 ... Montreal

Feb. 7 ... McGill

Feb. 14 ... McMaster

Feb. 21 ... Laval

**GUEST BOOKS:** Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

**REMEMBER! McGill Here On Saturday!**

**SPECIAL NOTE: ALL STUDENTS ENTER BY GATE 9 ON DEVONSHIRE PLACE**

## WOMEN'S ATHLETIC ASSOCIATION

### CO-ED DANCING

The Department of Athletics and Physical Education — Women offers instruction for a limited number of men students as follows:

Square and Folk Tuesday 4.00 p.m.

Co-Ed Ballroom Monday 4.00 p.m.

Thursday 4.00 p.m.

Classes begin Oct. 15th, Register in Room 102 Benson Building.

### ARCHERY

Intercollegiate Telegraphic Tournament. One Columbia Round — 7.45 — 9.00 a.m. on Thursday October 10, at the Stadium. Everyone Welcome Enter by gate 7.

### SOFTBALL

Both games scheduled for Thursday October 10 are cancelled.

### FIELD HOCKEY

Open practice for all Interfaculty participants 1.00 — 2.00 Thursday October 10, at the Stadium. Miss Van der Merwe will be present to give assistance.

### BOWLING

Remember — Free Bowling daily. Check the W.A.A. Notice Board in the Benson Building for times. Pick up Bowling cards in R. 102, Benson Bldg.

## 25% DISCOUNT

ON ALL JEWELLERY PURCHASES  
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## Hart House Orchestra

BOYD NEEL, Conductor

Oct. 20 BACH Concert  
Nov. 10 BRITTEN Concert  
Dec. 15 ADVENT Concert  
Jan. 12 FRENCH Concert  
Feb. 16 HAYDN Concert

TICKETS at HART HOUSE  
Hall Porter's Desk

## COLLEGE CLUB

PRESENTS A WEEKLY  
FRIDAY NIGHT DANCE

OPENING NIGHT SPECIAL

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QUINTET

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306 JARVIS ST.  
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Information EM. 8-4823

"TREATS SEX AS THE FUNNIEST AND MOST AGREEABLE TOPIC IN THE WORLD" — *Alton Cook, World Telegram*



THE VARSITY, Wednesday,  
October 9th, 1963 — Page 7



# Israel may miss game against McGill Redmen

By SHEL KRAKOWSKY  
Associate Sports Editor

**QUICK KICKS:** Varsity Blues quarterback Jim Israel may miss Saturday's game here against McGill because of an eye hemorrhage. In the game against Queen's, a Gael mistook Israel's eye for a pool ball and tried to ram it into the pocket with his finger. Israel hasn't practised with Blues this week. . . .

If Israel is forced to miss Blues' home opener, Bryce Taylor will get his first starting assignment as a U of T quarterback. . . . Fullback-linebacker Bill Watters has been practising punting this week and will replace Israel in that capacity if necessary. . . .

Coach **Dalt White** may dress Tom Verth as a defensive end with Ross Dainty moving to the offence replacing injured Mike Hollett. Hollett is a doubtful starter after pulling a hamstring in Saturday's game.

Verth played a solid game at defensive end for Baby Blues at Western Saturday. Before this season, Verth hadn't played football since he was in Grade 9 at Bloor Collegiate — and that was a decade ago. He has spent the last ten years as a champion swimmer and was an All-American at University of Indiana. In his first year at Varsity last year, he set six Canadian swimming records. . . .

Defensive tackle **John Fraser** received a bruised shoulder in Saturday's game and is doubtful starter. . . . **Bill Watters**, who sustained a slight charley horse, is fit again. . . .

Defensive halfback **Gerry Sternberg**, who saw limited action against Gaels, may play some offence against McGill besides patrolling the defensive backfield. . . . Sophomore **Riivo Iives**, who suffered a shoulder separation three weeks ago, has made a speedy recovery. His shoulder brace has been removed and he will



**TOM VERTH**  
Swimming footballer

resume workouts next week. . . .

Wingback **Dave Galloway** has completely recovered from his charley horse and will likely draw a starting assignment against Redmen. Galloway, one of Blues' top performers in pre-season activity, only got into the Queen's game for a few plays. **Doug Phibbs** was the wingback. . . . White said movies of the Queen's game show Blues' offensive line was opening up plenty of holes but on many occasions the backfielders weren't hitting the openings.

## INTERFAC ROUNDUP

## Ties highlight opening of soccer season

By AL SCHOENBORN

The Interfaculty Soccer League was unveiled only Monday but already there are indications of an interesting struggle for the championship. In the season opener, Meds A and Trinity fought to a 2-2 deadlock. Goalscorers for Trinity were Paul Wilson and Ivan McFarlane, while Kirk Achiume and Winston McLean hit the twine for Meds.

The second game of the season, played yesterday at noon hour, also ended in a tie to leave four teams in first place. In this game, St. Mike's A and Vic I played to a scoreless draw.

### TRACK

Entries for the Interfaculty Track Meet to be held at Varsity Stadium tomorrow at 1:30 p.m. must be submitted to the

Intramural Office by this afternoon. Any male student of the University is eligible for the meet.

Performances at this meet will help determine Varsity's Intercollegiate track and field team. The Intercollegiate meet will be held this year at Varsity Stadium Saturday, Oct. 19. Nine colleges will be entered in the meet.

Last year at McMaster, Varsity ran up the highest score in OCAA history in sweeping the intercollegiate championship. This year's team has been hurt, however, by the graduation of Bill Crothers.

### RUGGER

Defending Interfac Rugger Champs, Vic I, meet Meds A today at 1 p.m. on the back campus to open the rugger season. The west field on the

back campus will feature Wycliffe against Emmanuel.

### FOOTBALL

The race for the Mulock Cup, the oldest trophy in Canadian football, begins tomorrow when Victoria Scarlet and Gold, champions for the past five years, meet St. Mike's. SMC were also finalists last year. Game time is 4 p.m.

### LACROSSE

Dents will make its First Division debut tomorrow at 7 p.m. against Meds A as lacrosse action resumes in Hart House.

### VOLLEYBALL

Senior Skule and UC I open the volleyball season tomorrow at 1 p.m. with three other games to follow.

undecided about the team's regular line-up. This managerial problem is created by the fact Blues have an overabundance of talented players.

After Intermediates swamped Queen's Seconds 19-3 in Kingston while Blues could do no better than tie Gaels 3-3, there is a strong possibility that several Intermediates will force regulars from the senior line-up.

From the Intermediates' scrum, Bob McGee and Mike Joy are the best bets to show up in Blues' pack against the McGill fifteen Saturday.

Intermediate backs John O'Brien, Rich Hayman, and Keith Bowton all turned in first-rate performances against Queen's, and will give

regulars Bill Charleton, John McNeil, and Rod Sanders something to worry about. The threat of line-up shake-ups should rout the complacency which allowed Blues to be held to a draw in Kingston. And Blues are in the good position that major personnel changes can't hurt them.

In the Scrum: Blues may be without the services of former captain Bill Nelems, John McNeil, and Ian Sinclair for Saturday's match. All are recovering from injuries suffered in Saturday's game. . . .

Rugger turnout has been so high this fall, that the club has been able to field a third team. First contest for the Thirds, is tomorrow against York University. It will be the first outing for both teams. Game time is 5:15 on the back campus.

by

**rick kollins**

varsity sports editor



## FISTAMINATIONS FOR A QUIET WEDNESDAY

There seems to be some concern over a story in this week's Maclean's, written by Vancouver shot putter **Dave Steen**, "as told to **Margaret Daly**." Steen, Canada's top shot putter and a candidate for a medal in next year's Olympics, claims track and field officials in this country are hindering our athletes by their lack of genuine interest in the athletes' welfare. Word around Toronto track circles is that no Eastern Canada track and field athlete would stand behind Steen's charges against the Canadian Amateur Athletic Union. . . .

The **Margaret Daly** who collaborated on the story is the same **Marg Daly** who was Managing Editor of The Varsity last year. Congratulations go out to Marg, who became **Mrs. David Steen** in Chicago last week. The Steens are now living at the University of Oregon, where Mr. Steen is studying. . . .

In other flashes from the west coast, Father David Bauer's, Olympic Hockey team at UBC includes right winger **Ray Cadieux**, who scored 13 goals for Laval last season. Defenceman **Ross Morrison** of Toronto, who formerly played with Marlboro Juniors and University of Michigan, is also with the Olympic squad. . . .

Speaking of hockey, Blues will be favored to regain the Queen's Cup this season with most hands back from last season's second-place finishers. Blues also have defenceman **Ian Sinclair**, former Varsity star with McMaster last season, and **Hank Montelth**, younger brother of Blues' **Steve Montelth**. Hank is rated as good a prospect as his older brother. . . . Hockey coach **Joe Kane** loosens up the limbs regularly at Varsity Stadium. . . .

**Jim Rhodes** of Baby Blues is likely through for the season after re-injuring his knee in Saturday's game against Western Colts. Rhodes sat out last season after incurring the same injury in Blues' opener against Queen's. . . . **Tony (Mighty Mouse) Allen**, who saw some action with Blues last year, is sporting a cast after throwing his knee out during a drill with Vic's football team. . . . Baby Blues, who don't have a scheduled game until they face Ryerson next Thursday, are trying to line up an exhibition game for this weekend. . . .

The **Blue and White Band**, supposed to be vastly improved this year, was outdone by the Queens' musicians in Kingston Saturday. Queens' band showed a tremendous improvement over its efforts of the past few years. . . .

## QUITE A RECORD FOR OLD MCGILL REDMEN

The McGill Daily claims that Redmen's loss to Western last Saturday marked the 28th year in a row that McGill has lost its opening regularly scheduled football game. . . . Redmen, with **Gary Cullen** at quarterback for the injured **Glen St. John**, gained a net rushing total of 13 yards. McGill's offensive front line appears to be Redmen's greatest among several weaknesses. . . .

Queen's quarterback **Cal Connor** is throwing the football better than ever. Last year Cal played after suffering a broken wrist while training with Montreal Alouettes and he wore a wrist brace throughout the season. With the wrist brace to normal now, Cal is firing bullets. . . . Connor said after Saturday's game he called the plays that went for long touchdowns to Bayne Norrie and Bill Edwards because Blues' defence was playing in a little tight. . . . Gaels didn't use their brightest prospect **Glen Robinson**, a transfer from University of Ottawa. Coach **Frank Tindall** explained he wanted to give Torontonians **Pete Broadhurst** a full game in the backfield with all-star **Jim Young** sidelined. . . .

**Bob Dodds**, Rugger Blues' wing forward, hasn't lost any of his talent although he didn't play last season. Dodds, now taking post-graduate work, has been one of Ruggerites top players so far this season. . . . When Rugger Blues tied Queen's 3-3 Saturday, they opened their OCAA schedule exactly the same as last year. In 1962, after the tie with Queen's, Blues went on to win their five remaining games and the championship. . . .

Soccer Blues' game against McMaster today on the back campus will start at 4 p.m. and not 3 p.m. as originally planned. . . . Trinity soccer team has followed Blues by appointing a female manager. She's **Susan Longmire**, a third-year Trinity type. **Katy O'Sullivan** is in her second year as manager of Soccer Blues and soccer reporter for The Varsity. . . .

There were a few extremely one-sided scores in Canadian college football over the past weekend. In the west, University of Alberta bombed Saskatchewan 78-0 and on the east coast St. Francis Xavier just got past Acadia 72-1. St. F.X. will likely once again be the Atlantic Conference champs meeting Blues in the Atlantic Bowl at Halifax Nov. 23. . . .

Students are reminded that season tickets for Blues' hockey and football games will be sold this Friday in the lobby of the Sigmund Samuel Library from 10 a.m. to 5 p.m. — Winnipeg Blue Bombers are giving McGill grad **Ian Montelth** a chance to play but not to carry the ball. In Monday night's game against Hamilton Tiger Cats, Montelth played the entire game at fullback but didn't carry the ball once.

## Surplus of good players creates problem for Rugger Blues

Although Varsity Rugger Blues played their first league game of the season last Saturday, Coach **Dick Gaetor** and Captain **Paul Wilson** are still



# THE varsity

TORONTO

VOL. 83 — No. 8 — October 1-11, 1963

## Engineering freshman to edit Nensis

By JOHN COOK

Tony Orav (I ASPC) will be the editor of *Torontonensis '64*, the Students' Administrative Council decided Wednesday night. Orav was selected over one other candidate for the job. The appointment provoked some controversy, sparked by Engineering representative John Cosegriffe (IV SPS) who said no first-year Engineering student could put out the book and pass his year.

Jack Tuttleby (III SMC) questioned Orav's lack of experience on the *Nensis* and said that no *Nensis* would be better than a bad one. At this point the meeting was moved in camera and press and public were excluded from the room. When the open session resumed, a motion appointing Orav passed unanimously. The other candidate for the position was Harry Freedman (III UC), who has previously worked for the *Nensis*. Council's reasons for their choice could not be learned.

Early in the meeting, a telegram from the University of Montreal Students' Union was read to council. The telegram expressed solidarity with U of T in the "Bookstore boycott." Earlier in the year, council sent a similar telegram when U of M students boycotted their cafeteria. Council also approved funds to send one delegate from University of Toronto to the Conference on Canadian American Relations at Windsor. This is the first year students have been asked to attend.

along with such personalities as the United States' state secretary and the Canadian minister for external affairs. The meeting was opened with a speech from U of T vice-president Dr. Moffat St. Andrew Woodside, who also administered the oath of office to council President Doug Ward (III Emm) and Vice-president Mary Pat MacMahon (III SMC). Dr. Woodside described the university as a "community of scholars" of which both students and faculty are

members. Any tendency to split into groups must be resisted, he said. A 20-minute question period, established by a resolution at the last SAC meeting, was held for the first time Wednesday night. Bruce Lewis (II UC) tried to establish, with a series of questions, whether it was legal for council to require bilingual students for the Carabin weekend. Lewis was eventually ruled out of order by the speaker when he began to debate from the floor.

## SAC supports bookstore discount feud

The present financial structure of the University of Toronto Bookstore does not permit any discount on textbooks, the Students' Administrative Council agreed Wednesday night. A reply to the council from U of T Press Director Marsh Jeanneret (text—page 4) and two reports were submitted to council.

The first report, submitted by Publications Commissioner Dave Beatty (III Trin) dealt with various possibilities for giving discounts: using texts as a loss leader item in a bookstore which also sold higher profit items; establishing self-service shelves; and re-allocation of financing so that non-texts would carry the load of a discount on texts. All were shown to be impractical or undesirable.

But Mr. Jeanneret was reported to be in favour of the SAC resolution on the controversy that students buy books where they can obtain a discount. The second report was given by Finance Commissioner Larry Ward concerning the financial records of the bookstore. Ward, along with council President Doug Ward (III Emm), was allowed to examine the bookstore's books. He

reported that under the present structure the bookstore could not give a discount. Ward said the bookstore is running a three-per-cent loss on texts, just barely being made up by revenue on non-text items. Ward and Ward were given special permission from the Board of Governors to examine the books. But they were not permitted to divulge any of the figures from their

examination. After the bookstore was exonerated, the SAC shifted attention to textbook publishers. President Ward pointed out that many publishers are using text profits to finance less profitable books. Ward suggested that pressure should be exerted on publishers by the new Canadian Union of Students (formerly the National Federation of Canadian University Students).

## Skulemen raid Whitney Hall

By LARRY GREENSPAN

Whitney Hall was raided last night by a group of beer drinking engineers who lit a large bonfire in the quadrangle and shouted "We want sex, we want panties", while part of the Lady Godiva Memorial Band played discordantly in the background.

Shortly before 11 p.m. about 25 Skulemen charged into the quadrangle. Many were soaked by girls throwing water from the windows. One engineer attempted to enter a

third story window by climbing a tree, but was driven away. Throughout the fray a lone harmonica playing engineer serenaded the women from outside the quadrangle. After 30 minutes of futile attempts to entice girls from the building, the raiders beat a slow retreat to the wail of Taps. On their way back to Devonshire House most of the group made an unsuccessful attempt to scale the Massey College iron gates.

## Cake-fighters foil engineers

By VOLKMAR RICHTER

The Engineers were foiled Thursday in their annual attempt to disrupt the tradition Trinity Cake Fight. Believing fight time was 4:30 p.m., the Skulemen barricaded and locked the east and north gates of the college. But the fight went off as scheduled at the correct hour — 5:15 — and the sophomores won. Briefly, the idea of the battle is for the freshmen to barge through the entrance to the quadrangle which the sophomores defend. The freshmen have one minute to carry a

piece of cake to the centre of the quadrangle. The Engineers blockaded the entrance from 3 p.m. on. But it wasn't long enough. When they left they were heard to say: "Well, we spoiled your tradition for another year!" They were wrong. And to increase the Engineers' shame, their beloved statue of Lady Godiva (stolen from the Engineering Stores Monday) was hanging from the Trinity flagpole during the entire affair. The Trinity males seemed to enjoy the traditional battle. The girls of St. Hilda's College took as much pleasure in

the affair as the men. "We think it's great," said Sally Newman (III Trin). "It shows that men are still men." During the 14-hour blockade Trinity students threw a barrage of balloons filled with water down upon the engineers thoroughly drenching some of them. One group of Trinity students used a fire-hose. After the campaign, one fairly large group of Trinity men returned Lady Godiva to the Engineers as a token of their "fair-play." But first they mutilated the statue by tearing off the hair, clothes and arms.

## Decide NDP here to stay

The New Democratic Party has a future in Canada, it was decided at the first Hart House debate last night. The house voted down the resolution that the NDP has no future in Canada by a 52-24 margin. Honorary visitor Andrew Brewin NDP member of parliament for Greenwood, said if the NDP did not exist, it would be necessary to create it. He added that premature obituaries of the party have been published in the press for years, but the party has continued to grow.

Mr. Brewin was highly critical of the role of the press in Canadian politics. "If you are nearly always placed on the back pages, if your story is nearly always half-told and garbled, there are great difficulties in securing election," he said. Vince Kelly (III Law) claimed the Liberals were not a reform party. History is on the side of the NDP; socialization is advancing throughout the world; the old parties are "the last refuge of conservatism"; and the country needs a sensible social welfare program, Kelly said.



Trinity sophs prepare to hold off frosh in cake fight.

—VSP Galle



# Hart House



This Weekend at Caledon: Graduate Students Union

FIRST SUNDAY EVENING CONCERT  
9 p.m. October 13 Great Hall  
JAN RUBES, BASSO  
Tickets available at Hall Porter's Desk  
Ladies may be invited by members

## TUESDAY

8 00 a.m. Chapel — Holy Communion — according to United Church  
7 00 p.m. Bridge Club — East Common Room  
7 - 9 p.m. Glee Club Rehearsal — Music Room  
7.30 p.m. Archery Club — Rifle Range

ART CLASS REGISTRATION  
Thursday, October 15 7.30 p.m. Art Gallery  
Classes Tuesdays or Thursday \$8.00  
First Regular Class — October 22

CAMERA CLUB OPEN MEETING  
Wednesday, October 16 8 p.m. Music Room  
Guest Speaker Refreshments  
ALL WELCOME

SQUASH - NOVICE INSTRUCTION LECTURE  
Thursday, October 17 7.30 p.m. Music Room  
Instructor: Derek Bocquet

AMATEUR RADIO CLUB  
FIRST CODE AND THEORY CLASS  
Thursday, October 17 1 p.m. Debates Loft

## HUMANIST-UNITARIAN SOCIETY'S ANNUAL CALEDON WEEKEND

date: Oct. 26, 27

topic: Sexual Morality

speakers: Prof. Schonleber  
Prof. Hanly  
Prof. H. Moore

see: Campus Bulletin boards for applications  
or  
phone: TIM ADAMSON 927-2935

## HILLEL

Sunday evening, October 13th, 9:00 p.m.  
'GET-ACQUAINTED' EVENING  
HILLEL MEMBERS ONLY

RABBI KAMERLING'S CLASS "The Nature of Jewish Thought" will commence Tuesday, October 15, 8:00 p.m.

FORTHCOMING PROGRAMMES

Sun., Oct. 20th — Lecture by Rabbi Walter Wurzburger

Sun., Oct. 27th — Classical Guitar Recital

Presenting Mr. Peter Acker

## TRINITY

The United Church  
of Canada

427 BLOOR ST. W.  
at Walmer Rd.

REV. J. ROBERT WATT,  
B.A., B.D., Minister

JOHN W. LINN,  
Organist and Choirmaster  
Harvest-Home Services

11 a.m. "Pumpkins,  
Pilgrims and Praise"  
Rev. J. Robert Watt, B.A., B.D.

7:30 p.m.

Mr. Owen Patterson  
of Emmanuel College

8:30 p.m.

Trinity Young Adults

A WARM WELCOME TO  
ALL STUDENTS

## Bloor St. United Church

300 Bloor St. West  
MINISTER:  
Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
FREDERICK C. SILVESTER

11:00 A.M.  
THE FINAL  
THANKSGIVING  
DR. E. M. HOWSE

7:00 P.M.  
THE DEPTHS OF GOD  
REV. F. J. BAINE  
Campus Club will not meet this  
Sunday evening.

UNIVERSITY LUTHERAN  
Church & Student Centre  
610 SPADINA AVENUE

SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm Cost Super & Discussion

WEDNESDAY  
8:00 am Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
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# HERE & NOW

Today, 1 p.m.:

UN Club meeting. Gary H. Perly will speak on "The Racial Problem in the US." Rm. 133, UC.

Today, 1 p.m.:

SCM Seminar on "Quest for the Historical Jesus". Professor Blackman speaker. SMC office, Hart House.

Today, 9 p.m.:

"Freshman Dance" at Polish Students' Club. All welcome. 206 Beverly St.

Today, 1 p.m.:

Brute Force Committee meeting and discussion on "The Dynamic Equilibrium of Crimison Banners". Rm. 23, Electrical Bldg.

Today, 2 p.m.:

Seminar on "The Unity We Seek". SCM common rooms, Hart House

Today, 4 p.m.:

Meeting of Socialist Forum to elect Executive for 1963-64. Rm. 206, UC.

Today, 8:30 p.m.:

CUCND Folk Concert: The Spokesmen, Valerie Siren, Peter Acker, Ted Cole, Barry O'Neill, Randy Tofnuok, Peter Kastner. Ticket holders only.

Saturday, after football game:

Newman Club's informal coffee party.

Sunday, 8 p.m.:

Dr. Clare Robinson, psychologist, speaks on "Religion and Mental Health". Discussion and refreshments follow. Presented by the Humanist and Unitarian Society. South sitting room, Hart House.

Sunday, 9 p.m.:

Newman Club Bonanza Night (Soiree Francaise). Refreshments. Non-members, 50c.

## Ron Mills fund closes today

A smile and a wave are missing.  
Ronald Mills, the parking attendant at the Wellesley St. bridge entrance, is gone, and so is the good-will he gave

every morning.

Ronald was only 28 when cancer robbed his family of his love and the campus of his cheer.

This is not an uncommonly tragic story, but the tragedy does not end here.

Since Ronald had not worked a full year, his family does not benefit from the University of Toronto employee group insurance plan which requires a year's probation before insurance is effected. The \$100 he put into the pen-

sion plan was returned to his wife, but this is a negligible amount for a woman with a four-year old daughter, a two-month old son and an invalid mother requiring constant care.

To help Betty Mills, the Students' Administrative Council and The Varsity has set up a fund. The SAC contributed \$100, and the total Thursday night was \$585.63.

Contributions will be accepted at the SAC office until 5 p.m. today.

## SHARE blitz opens Tuesday, \$10,000 needed

SHARE begins a four-day campaign on campus Tuesday. The University of Toronto branch of the international students' organization hopes to raise \$10,000, or twice last year's objective. The money raised will be sent to overseas students who are in financial need. None of the funds raised is kept in Canada. The money is dispensed by the World University Service without concern for race, religion, color or

political view.

Students can make donations to SHARE through their school or college chairman. Special events to promote the drive next week include a noon-hour back rubbing clinic by Nursing and Occupational Therapy students at most campus coffee shops Tuesday and Wednesday.

On Thursday, men from fraternities will conduct a mile of dimes along campus sidewalks. A similar campaign last year raised \$1,200 in eight hours.

An auction of girls at the Faculty of Engineering Thursday at 1 p.m. will join similar "dollar-a-pound" sales at the Trinity Buttery and the Victoria Terrace Room

in closing SHARE events.

The easiest way to help SHARE is to see the campaign chairman in your school or college. The chairmen and their schools are:

Arch, Jim Clark; Dents, Graham Bowhes; SPS, Peter Breihss; For, Hans Fuuring; Meds, J. R. Wright; Mus, Jane Gibb; Nurs, Heather Spence; Pharm, Letitia Webb; PHE, Ann Joe; P&OT, Toby Kilgour; SMC, Hildegard Balogh; St. Hilda, Liz Soddy; SGS, Susan Stevens; SocWk, Despina Callis; Trin, Frank Buck; UC, Libby Barnes; Vic, Anna Beth Doyle; Wyc, Bill Kibblewhite; Emm, Bob McElhinny; Knox, Cam Taylor; Law, John Schram; New, Sue Beck; OCE, Lynn Williams.

## And a few more short ones

### New Emmanuel head

The new principal of Emmanuel College, the Rev. Dr. Earl S. Lautenschlager, was installed Wednesday night at St. Andrews Church.

In his inaugural address to a congregation including President Claude Bissell, Principal Northrop Frye of Victoria College, and principal J.S. Glen of Knox College, Dr. Lautenschlager stated that he would like to see more fundamental theology taught in the college.

He said also that he intends to be a "caretaker principal"

just as Pope John XXIII was a caretaker pope.

### York library opens

The Leslie Frost Library, named after the former premier of Ontario, was opened Wednesday at York University by Ontario Premier John Robarts.

The building was named after Mr. Frost in recognition of his keen interest in books and the fact that he was one of the initiators of the new university, the York Board of Governors announced.

The new library contains facilities for 100,000 volumes and modern accommodation for rare books, film periodicals and reading rooms.

During the ceremonies the library building, a residence, and a major extension to York Hall were all declared officially open.

### Six U of T awards

Six University of Toronto freshmen have won Varsity Fund National Admission Scholarships, valued at \$200 to \$1500 each (depending on need) and good for each of four years, providing the winner maintains satisfactory standing. They are: Dianne E. Donald (1 UC), John G. Mitchell (1 Trin), Sholem Prasow (1 SPS), Barbara Stockwell (1 Trin), Margaret A. MacKay (1 PC), Gail A. Munro (1 Vic).

### Attn. all photos

There will be a meeting of all Varsity photographers and anyone who wishes to do photographic work for The Varsity today at 5 p.m. in The Varsity office.



## VCU meet stresses service

Service was the keynote in the opening remarks of Sandy Burnett, president of the Victoria College Union Council, at the first council meeting of the term.

Burnett told his council members Tuesday that the VCUC "can be a very useful body or it can be a colossal flop." He emphasized that the VCUC was here to represent the wishes of the stu-

dents and provide the best possible services for them. One problem of concern was the so-called "anti-intellectual" public image of Victoria College, Burnett said. The council hopes to remedy this by holding regular seminars on topics of common interest so that there may be more cooperation between resident and non-resident students, and also between faculty and student members.

## Vote to have cheerleaders

New College Students Council hit on what they hope is a sure-fire plan to increase college spirit — cheerleaders and football.

Chosen to cheerlead were Pam Tallon, Pam Mitchell, Vera Campbell and Marg Laing.

Expenditures were set aside this fall for football uniforms.

equipment, and material for the cheerleaders' skirts.

Cliff Nelson (II New) said that enthusiasm is lacking in all phases of college life.

To promote acting, writing, producing and directing, council voted to set up a New College Literary and Dramatic Society.

## Liberal planning criticized

Giles Endicott Thursday criticized the Liberal government's economic planning policies.

Mr. Endicott, son of University College Professor N. J. Endicott and former NDP candidate in the Toronto riding of St. Davids, told an audience of eight that what he called "positive planning" should be followed by the federal government, instead of "indicative planning."

He explained that "indicative" planning involves consultations with representatives of different groups about what projects would be good for the country.

Positive planning involves more than prediction, he said. It plans the economy around clear political priorities. Positive planning advocates more action on the part of the government to fulfill its goals.

## News in brief

### Lash Miller opens

The new Lash Miller Chemical Laboratories will be officially opened at 3 p.m. today by Professor W. A. Noyes Jr., of the University of Texas.

After an opening address in Convocation Hall, the assembly will move in procession to the new building where the opening ceremonies will take place and a plaque will be unveiled.

The laboratories will provide accommodation for 640 undergraduate students in elementary labs, and up to 270 in advanced labs. In addition, lecture halls will hold another 950.

### CUSO meets

Students interested in serving the underprivileged overseas in the tradition of the U.S. Peace Corps can have their first look into the Canadian University Service Overseas at an information meeting Oct. 15 in Hart House. CUSO will also run a series of five Saturday morning pre-selection orientations, be-

ginning Oct. 26. Ex-volunteers who have served abroad will speak and direct panel discussions at the meetings.

### Fan club fame

Graduate students at Massey College have formed "The Rosemary Speirs Fan Club" this week for the History graduate student who has prompted more discussion at the college's dinner-tables than Dr. Robertson Davies' suggested conversational topics.

A special section of the notice board has been reserved for rebuttals to the leader of the planned March On Massey following Thanksgiving next Tuesday at noon.

The men's replies are through limericks — there were nine posted on the first day only. A typical one reads:

Why don't we want Rosemary Speirs?

It's not that we're strange or austere;

It's just that we think That the use of the sink

Is for soaking our beers, not brassieres.

## STUDENT SICKNESS AND ACCIDENT PROTECTION

AT SCHOOL — AT PLAY — AT WORK — WEEKENDS AND VACATIONS

24 hours a day 12 months Sept. 15 to Sept. 15

## ACCIDENT COVERAGE

BLANKET ACCIDENT UP TO \$500.00

## SICKNESS COVERAGE

Medical Benefits, Surgical Benefits, Anaesthetist, Specialist Benefit  
Ambulance Expense, Diagnostic Expense, Maternity Benefits

Immediate Hospital Expense Benefit for foreign and non-resident students.  
(students should enroll with the O.H.S.C. upon arrival in Ontario)

No limit to the number of times you may use the plan.

ENROL TO-DAY ..... TO INSURE YOUR FUTURE

Enrolment form inside pamphlet: Pick up your pamphlet at:

World University Service — 2 Bancroft Ave.  
Registrar's Office — Simcoe Hall

Student's Administrative Council Office  
John Ingle — 700 Bay St. — EM 4-4114

SPONSORED BY WORLD UNIVERSITY SERVICE OF CANADA

TAKE ADVANTAGE OF THIS LOW COST PLAN

SINGLE — \$15.00

MARRIED, SPOUSE AND CHILDREN \$30.00

## the students' administrative council of the University of Toronto will send delegations to the following conferences during the course of the year:

name	university	date	delegates
Fifth Annual Seminar on Canadian-American Relations	University of Windsor	Nov. 7 - 9	1 (graduate)
McGill Conference on World Affairs	McGill University	Oct. 3 - Nov. 2	4
Fifth annual Seminar on International Affairs "Aspects of International Aid"	Sir George Williams	Nov. 5 - 9	4
Congress des Affaires Canadiennes	Université Laval	Nov. 5 - 9	4
"Les Nouveaux Québécois"			
Student Conference on National Affairs — SCONA IX	Texas A & M	early Dec.	2
Manitoba Conference on Commonwealth Affairs	U. of Manitoba	Jan. 21 - 24, 1964	2

applications are now open for any of the above — forms may be obtained in the SAC office

successful applicants will be expected to post a bond of \$15.00 until a report is filed on the conference activities.

CLIP THIS OUT AND KEEP IT FOR FUTURE REFERENCE

## INTERCOLLEGIATE FOOTBALL

## VARSAITY at WESTERN

SATURDAY OCTOBER 19th 1963

Return Bus Fare — \$3.75

Game Tickets — \$1.50

TICKETS ON SALE AT THE S.A.C. OFFICE  
GAME TICKETS ONLY at the ATHLETIC OFFICE 9.15 am to 5.0 pm  
FROM MONDAY NEXT

BUSES leave the S.A.C. Building at 9.00 am. Saturday Oct 19th 63  
returning — one bus immediately after the game  
— other buses at midnight  
(Please reserve accordingly)



# a waste of time

University freshmen are frequently urged, and rightly, to be selective in their choice of extra-curricular activities. These activities are a vital part of almost any well-spent university career.

But there is always the danger that the student, new on campus and anxious to participate fully in its life, but perhaps confused and too uncritical, will wind up frittering away his time in activities of little value.

Three or four years is such a short time, really.

And on a campus such as Toronto's, where there is so much to do that is good and valuable, any wasted time is a great pity.

That is the most important of several reasons why we suggest to students, who may be approached by members of fraternities, not to join them.

Organizations, of which the main reason for existence is an inferior form of togetherness, have no place in a community dedicated to intellectual and spiritual development.

And they have no place in the life of a member of such an academic community as the U of T.

Even this fellowship, which seems to be the main reason for fraternities' existence, is of a fairly shoddy sort.

The ready-made friends and "brothers" a man gets when he enters a fraternity are surely of less value than friends made by the development of common interests and human sympathy in the normal processes of social intercourse.

To make friends in the normal way may be slower and harder, even in so favorable a setting as a university, but these very difficulties help guarantee that the results will be of real value.

Moreover, one of the great advantages of the U of T is that it gives a student the opportunity to associate with people from widely varying backgrounds.

Fraternities, however, tend to attract people from similar economic and cultural backgrounds.

Fraternities offer, or claim to, a variety of benefits besides fellowship. But these are all offered as well or better by other campus bodies.

One does not have to go to the fraternities to find, on campus, social get-togethers, practice in parliamentary action, accommodation, charitable work or the promulgation of Judeo-Christian ethical precepts.

Partly, no doubt, because of the wise action of the university administration and students' council in allowing no official link between fraternities and the university, fraternities do not, in fact, play an essential role in any aspect of campus life at the U of T.

There is still at least some racial and religious discrimination in some fraternities and we feel this should repel any true scholar, even though many fraternity members are unhappy about this situation and trying hard to end it.

The indignities of fraternity "hazing" and the emphasis on fraternities as a way of building up future business "contacts" should also, we think, be repugnant to a member of an academic community.

But most of all, we think fraternities are a waste of precious time.

**(Editor's note: We realize the fraternity issue has become a perennial and contentious one. We believe a great deal of discussion is needed and, therefore, encourage the submission of written opinion on the topic.)**

## Uncle SHARE needs you

There is something disengaging about most of the "give" campaigns in the more fortunate parts of the world.

In the public as well as in universities, most people are rarely convinced that "things are as bad as all that" or that their little contribution would mean the difference between success and failure of the campaign. Most people still view the underprivileged world as just that — another world. The potential donor's conviction breaks down at this point.

Yet anyone who has had an active part in any charity or "give" campaign will have to agree that involvement invariably leads to conviction. One develops the feeling that drama critics have termed "humanitarianism." This is not the time-worn cliché that props up in connection with every campaign's publicity.

It is rather the too-strong conviction — almost a catharsis — that makes a playgoer want to shout at Romeo in the tomb scene that Juliet is not dead. It is the conviction leading to action. It is the feeling that tempts a director of a worthwhile campaign to shout: "You have to help us. You're being blind if you don't. I know that things are as bad as all that."

But campaigns are too many for mass-involvement. So the individual is either asking (rare) or being asked (common) to give to a worthy cause. But this arrangement which puts the majority on the non-involved side rules out the motive factor of giving: conviction. Conviction comes from and leads to involvement.

The SHARE campaign, which starts Tuesday, works on the principle of involvement. Its organizers, the World University Service, have made as the basis of their operations the belief that every university student is a member of a brotherhood of purpose: a union that seeks to find the



Students soliciting funds for a student wing at a Japanese sanatorium. The wing project was started by SHARE through WUS.

truth by way of the university. This gives every member — privileged or not — both rights and responsibilities.

So the humanitarianism is inseminated. Just how much it will come to fruition depends on the strength of our conviction.

SHARE's help to university students over the years is convincing. Name a country with a low standard of living, poor college facilities, poorly-equipped students — and SHARE will be found to be providing working funds for students in that country. SHARE-financed projects are under way in 27 countries, from restoring a university in Algiers at a cost of more than \$60,000 to supplying books and TB shots to students in Vietnam.

As well, emergency and individual aid funds and a Latin American program are pouring \$20,000 this year into needy areas.

The details could go on and

on. And perhaps they would do the big job: convince the fortunate to share a dollar. But the major fact remains in any case. There are millions of students who haven't got a wealthy father, a friendly aunt or a government with bursaries to help them through college. There are millions who are willingly building their own classrooms and cooking their own meals. But as much as they are willing, they need help. One dollar we give them can become worth a thousand when students use it for materials, not salaries or luxuries. These students need someone to SHARE their task, the easy way, by giving them an expression of conviction in a dollar.

A dollar a scholar at U of T can build an entirely adequate university in Africa or Asia. Are we convinced that we can make the vital difference? Or is the SHARE world another world. We can show our conviction next week.

## THE varsity

TORONTO

Founded	1880
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Executive Editor	Alan Walker
Weekend Review	Rosemary Spels
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Graphic Design	Peeter Sepp
News Editor	Donna Mason
Sports Editor	Rick Collins
Associate Sports Editor	Shel Krokosky
Features Editor	Jim Lawer
CUP Editor	Cello Siegerman
Publicity Editor	Jim MacKenzie
Photo Editor	Tom Gollo

Another packed office as Don Smith, John Cook, John Tomlinson and especially E.G. did seven things at once. Volkmar Richter risked death at Trinity, but Susan Stumpf risked worse from wkr's whip. Judy Oplinger was efficient, Bruce Lewis was not, and Bob Sorokait was in Mossey College. Jody Curran, Ian McDougall and Carolyn Harburt bravely went to council meetings while Tony Bond stayed here. Bonnie Thompkins and Marg Davidson will be forever blessed. Uncle Harry tried to crash the Sports Dept. but was chased away by Bruce Kidd, while Rodney Sanders, Katy O'Sullivan and Gord Bellmore went off with Simbad Schoenborn. The dormroom featured Sim Posen. The news editor lost her shoes and perfidious N. David Greyson formally ended BKTJL Week.

## Bookstore replies to its critics

The following is the text of a letter from M. Jeanneret, Director of University of Toronto Press, sent to Dave Beatty, Students' Administrative Council publications commissioner, in reply to a request for information on U of T Bookstore operations and the feasibility of obtaining a discount for students.

Dear Mr. Beatty:

Your letter of October 1 is welcomed by this office, because it offers us our first opportunity to discuss fully the question of discounts on student texts. In answering your question as to whether or not the Bookstore is able to offer a discount on student texts, we shall outline the policy by which the Bookstore is operated to serve the University community.

We shall observe at the outset that the textbook rush at college opening inevitably generates an impression of a

busy and therefore profitable enterprise. This activity encourages the erroneous inference that the University may be operating a Bookstore not merely to serve students, but to make a profit at their expense. However, a close scrutiny of the operation, and especially a careful comparison with other bookselling operations, reveals the economy and indeed the uniqueness of the textbook service provided by the University to the student body.

1. The booksellers of Canada, i.e. the established bookstores whose principal business is the retailing of books, receive on virtually all the books they choose to sell, a discount of 40% or more from publishers' catalogue prices. Nevertheless they maintain that this discount is inadequate, and their claim is strongly corroborated by the fact that in Canada bookselling is a depressed industry: bookstores

in Canada are indeed actually less numerous than publishing houses. Established commercial booksellers normally make no effort to sell textbooks, which carry a discount of only 20%. On the other hand, the preponderance of the items sold at the University Book Department are textbooks purchased at this substandard 20% discount. From this narrow margin all the normal bookselling overheads consisting of staff salaries, building depreciation, maintenance of services, and inventory depreciation must be paid. This limited margin also generates the capital required to sustain a varied stock of textbooks and serious non-fiction valued at several hundreds of thousands of dollars throughout the year, and over half a million dollars during the latter part of each summer.

(Continued on Page 17)



EDITED	Barbara Sapers
FEATURES	Michael Port
MOVIES	Dan Saperstein
MUSIC	Paul Butterfield
BOOKS	Robert Allen
ART	Paul Russell
JAZZ	Dan Saperstein
FOLK MUSIC	Linda Nathanson



Return To The Mountain - The  
Questers Theatre — New theatre  
The New and City R...  
No... ditty for the...  
City...

## MOVIES

women.  
Mondo Cane - Savoy etc. — A  
dogged attempt to mock and shock.  
For Love or Money - Loew's —  
After 12 weeks Irma's time is up,  
and so is Jack's.  
The V.I.P.'s - Loew's Uptown —  
More facets than assets in this  
Taylor - Burton - Jourdan - "Martini-  
nelli - Rutherford - Smith - Welles-  
to, 34 1000 10

A New Kind of Love - Hollywood

Mossey Hall — The TSO starts all over again this Tuesday and Wednesday under Walter Susskind.

## ART

Art Gallery of Toronto — Rodin  
Pollack Gallery — Morrisseau  
fleur and Iskowitz  
— date culled and corrupted by  
Judea Miller and John Smith



# CONTINENTAL DRIFT

By J. TUZO WILSON

Continental drift has always appealed to the public. This is because it has been apparent, ever since the Atlantic Ocean was first mapped four hundred years ago, that the opposite coasts are similar in shape and nearly parallel. It has seemed as though the two sides could be very well fitted together.

Many have speculated that this union once existed, and that the reason for the excellence of the fit is that the Atlantic Ocean was formed by rifting what had been solid land and by pulling the two sides apart; — in effect by moving the Americas away from Europe and Africa.

Scientists, while admitting the parallelism, have been more cautious in accepting this simple explanation for it. After all, they have said, the earth is solid and rigid. It would require enormous forces to move solid continents about through solid ocean basins.

Not only has it been hard to find any cause for such great forces, but it has seemed that the consequences of such movements would be even more stupendous than the Cordillera, the Andes and the other mountains which now exist and which are sometimes held to have been built by this drifting.

Although the idea of continental motion was repeatedly raised, few scientists took it seriously until after the beginning of this century. The most that any of them would admit was that, in the nebulous beginnings of the earth, which no one then understood very well, the earth was hot and fluid and that some events might then have shaped the continents into parallel forms before they froze into their present configuration.

The earth is, of course, alone in cold space and had been shown to be losing more heat than it gets from the sun so that it was considered obvious that it must be cooling and contracting. Earthquakes, volcanoes and the uplift of mountains were believed to be natural consequences of this contraction. Folds and fractures in the rocks of disturbed regions all showed evidences of compression. There was neither any need nor any cause for such disconcerting ideas as motions in the solid earth.

Belief that the answers to natural problems are simple and can be readily found is a fallacy popular with scientists because it gives them hope that in spite of the limitations of human ability they can nevertheless understand nature.

This tendency to take the simple view led to the belief that, with the exception of the wind, all the earth and its surroundings were still. Thus it surprised Benjamin Franklin and his contemporaries when he discovered the Gulf

Stream and major currents in the surface of the ocean. In spite of those discoveries, until ten years ago the depths of the oceans were considered to be completely tranquil.

When John Swallow and Maurice Ewing started careful study of the depths, plenty of evidence of deep currents was revealed. Again the launching of artificial satellites has disclosed that nearby space is not as peaceful as was supposed but is buffeted by shock waves from the sun.

The deep liquid core of the earth has been shown to have currents in it that create the earth's magnetic field. Now doubt is being raised even about the permanence of the solid earth. Is it also mobile? It is the discovery of radioactivity which has made this re-examination of the rigidity of the earth necessary. Some natural elements, notably uranium, thorium and potassium, are present in ordinary rocks in such quantities that they generate more heat than is lost by the earth. This makes the idea of a cooling and contracting earth likely to be wrong.

Radioactivity so heats the earth that below a depth of a few tens of miles the whole interior is white hot. Is it not eerie to think that by far the bulk of our earth is incandescent, and that we only live on it because the thin outer skin is cool?

This view has completely upset the nineteenth century theories. If the earth is not cooling and contracting what had been thought to be the cause of mountain building is no longer valid. If the earth is white hot, is it as rigid as we supposed? Could it be creeping just a little bit?

The first man to seriously pose these questions was a German meteorologist, Alfred Wegener, who perished on the Greenland ice cap in 1930.

He pointed out that everyone agreed that the land and especially mountains rose slowly from time to time and asked why, if one believed in slow vertical motion, one couldn't admit of some slow horizontal movements also.

To the well-known fit of the two sides of the Atlantic he added some meteorological arguments for changed locations of the continents. He argued that, regardless of any world-wide changes of climate, the poles should always remain cooler than the equatorial regions, but he showed that at a time when vast tropical forests had flourished in the Arctic, there had been contemporary ice caps in Brazil, Africa, Australia and India.

He suggested that this distribution of climates was impossible unless he continents had migrated.

His arguments were never answered, but they were widely ignored. Instead of proving his arguments wrong, his opponents emphasized

that he had proposed no adequate mechanism and stressed the rigidity of the earth and the impossibility of distorting it. They based their arguments upon the study of short-term disturbances like tides or earthquakes.

For these the earth is indeed rigid, but short-term rigidity does not prove the impossibility of slow creep. It is like arguing that pitch can't flow slowly because it fractures when struck by a hammer.

For fifty years after Wegener's first statement of his theory in 1912 this impasse existed and few paid much attention to Wegener. Very recently a rapid change in opinion on the part of both geologists and physicists has been brought about by two new discoveries.

One of Wegener's few disciples was the English geologist, Arthur Holmes. He long maintained a solitary and unheeded belief that the heat generated by radioactivity in the earth is sufficient to overturn the great, solid mantle of the earth like currents rising in a heated pan of water. Of course the currents in the earth are excessively slow, moving about an inch a year in the white hot interior and cracking and carrying with them the brittle surface. He suggested this as the mechanism of drift and mountain building and proposed that one such convection current may be rising beneath the Atlantic and that it has carried the continents apart.

Holmes considered that the places where the descending limbs of these huge, rotating currents sink are marked by the deep ocean trenches which border the most volcanic and seismic coasts of the world off Japan, Chile and Indonesia, and by the great mountain ranges.

His ideas so interested the Nobel Laureate, P.M.S. Blackett, that the latter determined to try to find a means of measuring the past motion of continents. This cannot be done directly across oceans because the movements are so slow, but Blackett knew that the French had found that baked pottery and cooled lavas are weakly magnetic and preserve evidence of the direction of the earth's field at the moment of their formation.

From measurements on many old lavas Blackett showed that the apparent directions of this field had changed systematically and that these changes could best be explained by supposing that the continents had moved relative to the poles and relative to each other.

During the International Geophysical Year explorations of the sea floor revealed much more about the great mid-ocean ridge that extends down the centre of the Atlantic and other oceans. It was established that this ridge, larger than mountains on land, had different properties to those of other mountains.



Eaton's Photo Studio

Whereas the continental mountains and island arcs seemed to have been squeezed apart. This fitted Wegener's ed together. The mid-ocean ridge appeared to be in process of being lifted up and torn apart. This fitted Wegener's and Holmes' ideas that the oceans had been rifted.

Many people at the University of Toronto and elsewhere all over the world are now measuring rock magnetism and studying the ocean floors. What they find increasingly supports the view that the mantle of the earth is convecting or turning over due to hot currents which rise beneath the middle of the Atlantic and Indian Oceans and carry the continents apart.

The currents seem to converge and descend again around the margins of the Pacific which is being correspondingly reduced in size.

Here is an exciting field of science. The ideas that have been current for centuries in geography, geology and geophysics are being uprooted and dramatically changed. The belief of the past in fixed and stationary continents is giving way to a view of mobile geography. But this only begins the puzzle.

Whereas, with a fixed geography, there is only one unchanging answer, once mobility is admitted an infinity of past geographies is possible.

Thus the scientists who are struggling with continental drift are not only trying to prove that it is true, but they are trying to establish what have been the paths of the

continents, how they have moved and grown, how they have come together and been rifted apart, like ice-blocks on a freezing lake.

It will take some time to reconstruct past geography in the correct mobile pattern and to rewrite all geology and geophysics to fit. If indeed we have been trying to confine our ideas by a rigid straight-jacket, when the earth has in fact been mobile, then we have not understood the earth.

If this is the case, it is not surprising that we have been unable to make good predictions about where to prospect for ores or oil, or when to expect earthquakes and volcanic eruptions.

The history of every branch of science is marked by occasional dramatic changes in direction of thought followed by vigorous advances. Just now a revolution is in progress in the science of the solid earth. It is exciting to experience. If successful it promises spectacular advances in what has long been a quiet and neglected subject.

The Varsity Weekend Review is pleased to have Professor J. Tuzo Wilson as a contributor. The article is not a reprint but an original article written for the Weekend Review.

In future issues we hope to have other articles by the faculty and would like at this time to invite the staff of this university and the students to send in their contributions.



# The sound of surprise

By DAVID JAECKEL

Like, you've got this radio, see, and you turn it on to hear some jazz. I mean, it says right in the radio listings: Jazz Unlimited, CJBC, Saturday at 4 p.m. What you'll probably hear around this particular time is "... and as they go into the clubhouse turn it's Flatfoot coming up hard on the outside

No children, that's not a far-out modern type singer, that really is a horse race. Which sort of sums up the CBC attitude toward jazz—they can't believe that a horse race isn't legitimately part of a jazz program.

Those who are really enthusiastic about jazz will ignore this as best they can, and, through the clatter of hoofbeats, hear some good music, especially in the first hour of the program.

Although Phil Mackellar does talk a lot, and although his misinformation regarding artists and recordings has become legendary, the selection and variety of this first portion has remained very good. But after the initial hour comes "jazz today", which is, if you're not addicted to Gerry Mulligan, Stan Getz, Bob Brookmeyer, Maynard Ferguson and Oscar Peterson, a pretty myopic view of modern jazz. Very little is heard from Miles, Monk, Mingus or Coltrane, and nothing at all from other important but less well known jazzmen. All of which means that if you are well acquainted with modern jazz, you're going to wonder where everybody went.

If you like big bands (which Mackellar is apparently trying to bring back single-handed) and modern jazz which doesn't swing too hard, then this is your program.

The CBC has two other Saturday jazz spots on their other station, CBL. At 3 p.m. it's good old traditional jazz done in a good old tasteless fashion. Same old tunes, same old solos almost every week. The occasional bright spots aren't worth waiting for.

At 10.30 the same evening comes a program of more varied format which may have possibilities. Last week Sonny Greenwich and Ed Bickert played some guitar solos and duets which were separated by someone declaiming Shakespearean sonnets. The sonnets were not up to the high standards we have come to expect from Shakespeare, but the jazz was good, especially the arrangements and the Greenwich solos. Whether this sort of thing can be kept up is difficult to predict. At least it isn't interrupted for a play-by-play account of the local water polo matches.

The Del Mott program on CJBC at one p.m. daily includes occasional jazz and no commercials. The Mackellar morning program includes a similar amount of jazz, a lot of vocal and big band music,

and more commercials than Jack Parr was ever saddled with. Neither of these programs makes any attempt to call itself a jazz presentation, which is just as well.

Phil Mackellar also has a late show on CKFH. There are fewer commercials but the music never gets too far out. This isn't really all Mackellar's fault. Although he seems to like a certain type of music, a lot of other people seem to like it too. If you don't you're out of luck.

So what you do is try WEBR (Buffalo, 970), where Carroll Hardy does an excellent two hours from 11.15 p.m. Saturdays, and on Sundays for ninety minutes from 6.30 in the evening. Both segments have low pressure commercials, a wide range of modern jazz, and a disc jockey who doesn't like to hear himself talk.

The fortunate few with an FM set can listen to jazz on CHFI Sundays at eleven, and nightly on CHUM at somewhere about the same hour. This vagueness as to starting time is, due to the what-me-worry attitude of our "Fine Arts" station to program schedules. The CHUM announcer is Gary Ferrier, who has a certain facility at the piano which he displays between records, and who improvises (with occasional interesting results) on the thematic line of his commercials. Between the piano solos and the commercials comes some music which is worth waiting for. And, like Hardy, Ferrier isn't afraid to play a track which might last more than four minutes.

That exhausts the available jazz on radio, and if you think there should be more in a listening area this size, you're right. But you have to remember that this is Toronto.

Local attractions: Don Thompson, Norm Amadio, Archie Alleyne and company finished up last week at Georges', but may appear after hours at one of the local coffeehouses. These performances are usually unannounced, so you have to be lucky to find them ... at the Cellar, Fred Duligal and his sextet continue their reworking of ideas which Tony Scott, Bob Brookmeyer, Stan Getz and Gerry Mulligan decided not to use. Although the group has apparently been together for almost a year, the arrangements are derivative and superficial and the members keep forgetting them. However, all the horn men are fluent soloists, and worth hearing for that alone, while Charley Rollo enlivens things considerably with some adventurous piano excursions. In addition the club has more atmosphere than an opium den and some of the denizens should interest the student of sociology. If you come early Clem Hambourg might play the piano and the waitresses are groovy ... what more could you ask ... whatever it is you won't find it at the Colonial, where somebody hasn't improved since last week.

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Mr. Rubes (his name is pronounced Yan Roobash) has had a distinguished career ranging from operatic roles in Europe, United States, Mexico and Canada; to appearances in motion pictures (he will be featured in the Walt Disney film "The Incredible Journey" to be released this fall). At present he is appearing at the O'Keefe Centre with the Canadian Opera Company.

The 9 o'clock Sunday concert is the opening concert of the 63-64 musical program at Hart House. Tickets are available free of charge of male undergraduates and their guests and may be picked up at the Hall Porter's Desk.

### Rare book exhibit

Rare editions of Keats and Baudelaire will be on exhibit in the Hart House Art Gallery for two weeks from 10 a.m. to 5 p.m. (Ladies invited after 2:00) starting next Wednesday.

More than 100 rare or private press volumes in ten library cases will show a panorama of literature and book production from 1795 to 1821 (Keats) and from 1821 to 1867 (Baudelaire). Robert S. Kenny, the noted book collector who is loaning Hart House the books and arranging the exhibit, says that it will reach the most exacting scholarly requirements. It is the finest collection of Baudelaire and one of the finest of Keats in the country.

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Wednesday	SMC. B. - St. H Carson	SMC. A. - Vic Gough
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Semi-finals and finals will be scheduled the following week. Umpires will be notified.

### FIELD HOCKEY PRACTICES

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REVIEW 4



# MOVIES



## Shows world gone to the dogs

By VOLKMAR RICHTER

Is Mondo Cane art or pure sensationalism?

Movie fans and critics will argue this point for a long time after seeing the new Italian feature by Gualtiero Jacopetti, the producer of *Women of the World* (a later picture but an earlier Toronto arrival).

The reason for the controversy is simple. Mr. Jacopetti shows us his view of this sick, ridiculous world and makes some very valid points. To do so he has to show scenes that are ugly and shocking. Many condemn this as sensationalism.

For instance, one sees a New Guinea mother suckling a baby pig; Italians celebrating the crucifixion by severing their legs with glass, and running the crucifixion by severing through the streets with blood gushing down; and a Nepal soldier decapitating an ox with one mighty swish of the sword and one tremendous splatter of blood.

The movie is composed of sundry such episodes, but each is related to the next and thus it moves swiftly and effortlessly. Altogether, they show a picture of this world that few are able to see in a lifetime. In its entirety the movie shows us the ridiculous, the horrible, the incongruous ways of man.

In one scene we see Hollywood women weeping profusely over the lavish graves of their pets in the affluent Pasadena dog cemetery. In the very next we see Formosa gourmets choose the special little puppy that would make the best meal. For an added appetite-teaser we see chefs hacking up, cleaning and preparing the little canines for the oven.

Mr. Jacopetti certainly does not shy away from controversial material. As he says "It is not the work of the chronicler to sweeten the truth but to report it objectively."



A member of the cast of *Mondo Cane*

And his he does with great skill. He is a former newsreel and powerful documentary travelogue.

producer who has created for us an interesting, fascinating The camera work is extremely mobile creating just that added touch of realism and excitement. The narration (also written by him) is cynical and sarcastic, the editing is well done. All in all, the movie is one of the most rewarding days at the theatre I have spent in a long time.

Two episodes are worthy of

special mention. The first should interest the CUNCD. We see Bikini ten years after the bomb and we find that a strange mutation has taken place in all the wildlife. Sea gulls lay dead eggs. Turtles, that would ordinarily return to the sea have lost all sense of direction and head inland to die of heat and fatigue. Grotesque bulbous eyed fish live in the trees.

In the Malayan Archipelago we see girls fattened up to 264 pounds for the desires

of the local dictator. He has hundreds of such wives and 8 or 10 children by each. The purpose of this personal population explosion is to show off his virility. Then we see the chief himself—a scowny 94-pound weakling.

The title is colloquial Italian for "Dog's Life". As a commentary on man it is particularly effective. Many will be shocked; I know a man that sells stag movies and he was shocked. But I still recommend the picture.

## VIPs fail to impress

By ARTHUR ZELDIN

Very simply, this picture could have been diverting, but wasn't. It has what has been proven to be a very workable plot: strangers in a public place are forced by external circumstances (here, the fog which delays a plane) to reveal their personal problems and to relate to each other. Anyone remember "The High and the Mighty"? It has a cast of formidable screen personalities — Elsa

Martinelli, Linda Christian, Margaret Rutherford and Orson Welles are included, along with Elizabeth Taylor and Richard Burton.

It has enough "production values" — clothes by Givenchy, cars by Rolls Royce — to satisfy the most ardent fan of Ross Hunter-Doris Day type movies.

But it certainly lacks character development. We get the labels right away: Tycoon, Unhappy Rich Wife, Money-Hungry Producer, Brainless Sexpot — and they stick. The dialogue is the glue. We know that R. B. is a tycoon

by the way he lands his helicopter and announces that he would like to buy a "fleet" of them. We just know that his wife Liz has been Taken for Granted by her expression of spiritual mortification upon receiving yet another weary bunch of diamonds from her husband.

The secondary roles are similarly ridden with clichés, and their performers subsided to the occasion. Except for Miss Rutherford.

Her role is really no better than any of the rest — at best it is a burlesque of the legendary British dowager — but

she invests it with her considerable talent and personal sense of fun. However the character is so disconnected from the general context that she serves to emphasize the inert and contrived nature of the plot. The last-moment film contract which relates Welles-producer to Rutherford-duchess is purely a script-writers' device.

Two final observations: If this film is any evidence, Richard Burton off the serious stage is lost. Secondly, fellow followers of the Dream-Goddess Cult, be warned that Liz looks paunchy and downright plain in some scenes.

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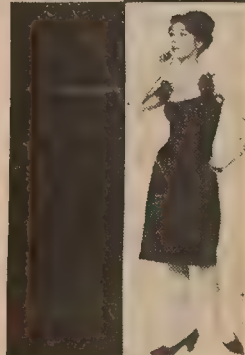
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REVIEW 5



# SMOKE SWING & SEX

# 1



Photographs by Ian Gillen

# SMOKE SWING & SEX

# 2

In recent years Toronto has spawned many coffee houses, jazz clubs, sidewalk cafes, and other avant garde night spots. Most of these cater to the college crowd, and are close to the campus.

The top club in town is the **BOHEMIAN EMBASSY**. The Embassy is on the third floor of an abandoned warehouse, on a back alley called St. Nicholas St. It is half a block west of Yonge and Wellesley — just look for the red lion swinging above the door.

There is a night for just about everybody at the Embassy. Monday is open house. There is no charge and no scheduled entertainment. Tuesday is folk-singing night. But the Ambassador is thinking of making it an evening of art films. Longhair-types invade the club Wednesday to hear the Royal Conservatory orchestra.

Thursday is literary night. Virtually every local poet has read his works at the Embassy some Thursday evening. A few times a year there is a pohoot or poetnanny, at which a dozen poets will each read a few selections.

Some 15 plays have been premiered at the Embassy, most of which were written by members of the club. Peter Oomen, one of the Bohemian managers, invites campus playwrights to submit any work they would like performed at the Embassy. Although Literary Night always loses money, it will be main-

tained as a training ground for creative writers.

Friday is the night for Mary Jane and Winston Young, one of Toronto's veteran folk-teams. On Saturday there are folk songs till midnight and Brian Westwood's jazz trio till three. The biggest attraction of the week is the Hootenanny. Several hundred folk-niks invade the warehouse every Sunday night to hear a round of troubadors.

Don Cullen, the Bohemian Ambassador, attributes the club's popularity to its well-greased publicity machine. A few years ago the club made front-page news across the country when the Bohemian Embassy was listed in the Yellow Pages under Consulates.

One of the club's most popular creations is the Village Revue, an annual potpourri of satire and spoofery. Don agrees that much of the material is rather pathetic.

"If you're going to be experimental you have to reconcile yourself to the fact that you're going to do some pretty crappy stuff."

The membership fee at the Embassy is 25 cents and the admission charge is \$1 Tuesday to Sunday.

The **PURPLE ONION** is the big attraction in the Yorkville area. The club features some of the top names in

local and imported folk music. This weekend Carolyn Hester sings in a lovely soprano voice as she strums a guitar. Coming attractions include Malka and Joso, the Travellers, and Brock Peters.

What does the Purple Onion think of the current boom in folk music? "Frankly," says Sam Gutmacher, one of the four owners, "it stinks!" The fast-buck people have moved in and they promote a commercial brand of music. But the Purple Onion will stick to genuine folksy stuff.

This year the Onion is sponsoring a series of folk concerts at Massey Hall. First up are Miriam Makeba and Val Pringle, Nov. 8. Tickets range from \$2.50 to \$4. Ian and Sylvia have been booked for a concert in February.

Membership at the Onion is 50 cents. The cover charge is \$1 Wednesday, Thursday and Sunday; \$1.50 on Friday and Saturday. The Purple Onion has a special \$5 membership which is good on weekdays all year.

The **VILLAGE CORNER** at Avenue Rd. and Peel was the first folk song club in Toronto. It started in February, 1960, as a dingy coffee house with bona fide atmosphere. Now the Corner is impeccable, with colorful plastic chairs arranged in neat rows. Shelly Abrams, the manageress of the clean-cut Village Corner, feels that the days of the bo-

*A selective guide to Toronto  
night life by David Sexter*





hemian folk singer and the back-alley-club are over.

The Corner features primarily Toronto talent, but they are bringing in Len Chandler from New York for a special engagement Nov. 18-24. David Wiffen is appearing this weekend.

The Village Corner is open every day, from 9 till 1 on weekdays till 3 on Friday and Saturday. Membership is \$1. Admission is \$1.25 Monday till Thursday and \$1.50 on weekends.

71 YORKVILLE is the place to go for a game of chess or a do-it-yourself hootenanny. Joso Spralja was a regular attraction here, but he has been busy lately in the team of Malka and Joso.

The GATE OF CLEVE serves coffee and culture in the Dupont-Davenport area. The Gate swings on Fridays and Saturdays from 9 till 3. The TWILIGHT ZONE has pasted posters all over campus, but whenever I enter the Zone the place is in the dark.

Avenue Rd., north of Bloor, used to be a promenade of sidewalk cafes. The Cafe Anglais died out this summer with a whimper, and the Picadilly Club shut down with a bang. The Half Beat is alone now and doing a lively trade. The Yorkville area is still amply spotted with outdoor spots: the Penny Farthing, the Cumberland, Old York

Lane, and the Coffee Mill in Loathsome Mews.

Honest Ed is in the cafe business too. SAINTS AND SINNERS is the new coffee house, concealed among the pastel palaces on Markham. One of the rooms has elegant Victorian decor, another is strictly nouveau with wicker chairs suspended from the ceiling.

THE CELLAR is one of the two spots in Toronto where minors can listen to jazz. The Cellar is on Avenue Rd. at Davenport, and naturally, one flight down.

Fred Duligal's quintet is the regular group, but local and visiting musicians often sit in for a set. The jazz jumps from midnight till 4:30 on Friday and Saturday. From 10 to 12 a folksinger alternates with Clem Hambourg, the venerable legend in Toronto entertainment. Nobody but Clem could get away with playing chamber music in a night club.

Speaking of Clem, let us have a moment's silence for the House of Hambourg. For a decade it was the most creative club in town. But rising costs and falling rafters forced Clem to close his doors last winter.

Another fellow at the Cellar is John Kassapaian, an energetic Armenian accordionist. And John seems just as able when he blows a horn with the jazz band. Sunday night Ron

Peck's quartet sweeps the Cellar.

Steve Ciotlos, keeper of the Cellar, deplores the city's contradictory attitude towards coffee houses. The tourist bureau praises the clubs for giving Toronto a continental atmosphere. Then the housing inspector condemns the same clubs as fire traps.

Admission to The Cellar is \$1.50 except Wednesday night which is Open House.

THE FIRST FLOOR CLUB is the other sober jazz club in town. It stands at 33 Asquith Ave., one block northeast of Bloor and Yonge.

Boss Julian Burns just gave the First Floor a facelifting to complement his new policy of Big Name Jazz. Art Blakey and his Jazz Messengers start the drum rolling this week Oct. 14-19. Admission is \$2.50 Monday, Friday and Saturday.

An ATL card will get you in for \$2 Tuesday to Thursday.

If Art Blakey is well received, Julian plans to bring in a New York group every month or so. Horace Silver is on deck for November.

Local jazz is the regular fare at the First Floor Club on weekends. Don Thompson, Ron Collier, Don Franks and Phil Nimmons are typical groups on Fridays and Saturdays from 12 to 4. Rob McConnell's sextet plays Sunday from 9 till 1. The regular fare is \$1.25 for members and \$1.50 for guests.

There is a wealth of entertainment in Toronto, if you are of voting age or can pass for 21.

The newest and most atmospheric spot in town is CASTLE GEORGE, the renovated attic of George's Spaghetti House a Dundas and Sherbourne. The Castle presents a convincing medieval image with Russian icons, stained glass windows, heraldic arms, and antique furnishings. A superb selection of Italian wines and dishes is served by correctly-attired squires.

The present troubador is Elan Stewart, a bonnie lass from Dundee. She sings a repertoire of sweet and saucy Highland ballads with clannish elan. She is accompanied by Amos Garrett on the guitar. Next week Malka and Joso return to The Castle, to be followed by Josh White.

The main floor at GEORGE'S is still dedicated to jazz. Ron Rully is currently tooting from 10 p.m. on, and Moe Koffman starts fluting Monday.

The FRIAR'S TAVERN at Yonge and Dundas is another recent addition to the local jazz scene. The decor is monastic and the music is often fantastic.

Wild Bill Davis is featured this week. He will be followed by Chico Hamilton, Oscar Peterson, and other big-name jazzmen.

The TOWN TAVERN on Queen East usually carries a groovy entertainer. Veteran blues-singer Joe Williams is appearing for two weeks.

The SAVARIN TAVERN recently launched a new policy of big name entertainment. Meese Della Reese is belting out songs this week, and Gene Krupa will appear soon. The cover charge varies depending on demand and supply.

The COLONIAL TAVERN on Yonge offers lots of noise for the boys. Big Tiny Little is bellowing this weekend. Kay Martin and her bodyguards take over Monday. Peppered along Yonge are a series of night clubs offering brass and boobs. The BRASS RAIL features beautiful babes who aren't quite. Blonde and buxom Brandy brays on the main floor, if you dig him/her/it. Upstairs Frank Motley and his crew perform, with little Jackie Shane doing the vocal. Is he or isn't she? Only its mother knows for sure. . .

At the ZANZIBAR Princess Fariday swivels her hips to such tunes as Havanagila. Terry Roberts and the Deans provide rock-a-belly music.

The BROWN DERBY has a coorful group called Hines and the Browns.



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## Tories lose New Frontier leader

By DAVID SILCOX

The resignation of Hon. Robert W. Macaulay owing to ill health robs the Robarts cabinet of its most impressive figure.

A member of the legislature for 12 years, Macaulay emerged in the past two or three years as one of the "new men" of the Canadian Conservative Party. He possesses in rare abundance those qualities which the Kennedy revolution in the United States and the Wilson boom in Britain have shown to be prerequisites for success for Western political leaders.

At 42 he was totally involved in and committed to his party and politics in general. His zeal for political infighting made him feared by his opponents but highly admired by partisans.

Macaulay ran a close third in the Conservative leadership convention of 1961, where he might have been described as the "Suburbanites" candidate. His speech on that occasion was by far the most forceful and the only speech to include a specific program-

me for the province.

When his defeat came on the fifth ballot, Macaulay crossed the floor to offer his support to John Robarts in the last ballot against Kelso Roberts. Failing to defeat the old general himself, he was intent on seeing someone doing so. As the minister most closely associated with the government's plans for accelerating the growth of the provincial economy he held the posts of Minister of Economics and Development and Minister of Energy Resources.

The Robarts' reconstruction of the government's image and the party's organization could hardly have been accomplished without Macaulay's assistance. Not the least of his services to his party must have been the confidence his presence in the Cabinet gave to those who pay the party's very large bills.

It seemed unlikely that Robert Macaulay would remain a cabinet minister in Ontario for very long. What was expected was not retirement because of ill health but elevation to the high command of the Federal party.

With the political demise of George Hees, Macaulay's patron in the 1961 leadership contest, no one could have better represented the industrial and commercial interests of the golden horseshoe area in a reconstructed Conservative party.

His political "sex appeal" far outweighed that of senior industrialists and financiers like Wallace McCutcheon.

The Conservative party must make an appeal to the suburban vote if it is to regain office. More so, since the coming redistribution of parliamentary seats will make its rural strength less significant. Here was where Macaulay was a proved success.

It might well be the case that Robert Macaulay will be able to return to politics after a year or two's rest. His continuance in the Legislature gives some grounds for such a view. The newly elected Conservative Government in Ontario has time to recover from the loss but we shall never know now what part Macaulay might have played in reviving the decayed Federal party.

## Brainwashing in B. C. schools?

By MIKE HORN

A hideous plot has been uncovered! Forget about Guy Fawkes: a B.C. lawyer has charged that socialists are brainwashing B.C.'s school children and conspiring to take over the entire school system. The report of this bare-fisted expose did not add whether the NDP means to pay a good price for the system; no doubt court action will follow.

Not surprisingly the statement was made by a Socred. However it is surprising that Mr. Hine, this vigilant member of the bar, is the brother-in-law of Education Minister Leslie Peterson. Mr. Peterson strikes me as a responsible man; did Mr. Hine check his charges with his more illustrious relative?

To this British Columbian, well-acquainted with the Department, teachers and education students, and reasonably well acquainted with the NDP, Mr. Hine's claims seem nothing short of ludicrous. Teachers and education students alike are a politically colorless, even clueless, lot. Professional ethics do not allow them to take political sides in the classroom; and the politically interested citizen is generally found in law or other professions.

Mr. Hine has not yet substantiated his charges. This does not mean that there are no card-carrying NDP members among teachers. Some teachers, no doubt, are Socreds. So what? Mr. Hine has

said that he has "plenty of specific instances but (he) doesn't want to be brought down to a pinpoint - it would defeat (his) objective." May we soon expect something like: "I have here the names of 57 teachers... etc?"

What is Mr. Hine's objective? If the public supposes that he will prove his charges in any meaningful way, it will be disappointed. To call Mr. Bennett a liar, however morally reprehensible, does not establish those teachers to be socialists who are alleged to have spread this outrageous slander.

To take straw votes in class may be contrary to the Provincial Elections Act, but it hardly demonstrates that the Teachers' Federation or the School Boards have been infiltrated by cold-eyed NDP fanatics.

The whole thing cannot be an election stunt. Mr. Bennett has his mandate and can afford to do without the "Social Credit Free Enterprise versus NDP State Socialism" red herring for a few years. The chances are Mr. Hine hopes to make some private political capital. The chances are also that he is painfully sincere; other Socreds have in the past quite sincerely said the strangest things.

Refuting Mr. Hine, however, resembles tilting with windmills. We assume that we know what he means, and if he lived anywhere else in Canada our assumption would probably be correct. But in B.C. political tags have

during the last ten years steadily lost their conventional meanings.

A few years ago the NDP's sensible plan to provincialize the B.C. Electric Company was denounced by the Socreds as rank socialism. Then Mr. Bennett took over the BCE and called it free enterprise. Government control of the Pacific Great Eastern Railway and the B.C. Ferries is likewise in the best tradition of free enterprise. The premier has promised comprehensive Medicare.

Since this is all free enterprise, what foul schemes do these pink pedagogues have in mind?

Perhaps we should give Mr. Hine a chance to define socialism. After all, it may mean the restoration of B.C. Electric to private ownership.

The Varsity Weekend Review invites comment upon any article or letter which appears within it. Please keep the comment short and to the point. We ask you not to make your remarks on the personal level. The writer of the original article will be offered space to reply to all criticisms. Address all communications to the Varsity Weekend Review.



# J. S. Cowan on our defence policy

*See No Evil: A study of the chaos in Canadian defence policy* By John Scott Cowan, Foreword by John Gellner. (Annex Publishing Company, 1050 Eglinton Ave. West, 50 cents).

(Barry O'Neill is the Toronto president of the Combined Universities Campaign for Nuclear Disarmament. John Cowan is a third-year mathematics student at University College.)

By BARRY O'NEILL

*See No Evil*, an 18,000-word tract, examines in fair detail the structure and purposes of the Canadian defence establishment.

John Cowan's book is on a high level of scholarship. Perhaps his lack of formal training in political science has been a blessing, for his book is direct and concise with a minimum of vagueness.

Part of Cowan's thesis is that Canada has tried to duplicate in miniature the defence set-up of a major power. Because of this strategy our resources have been badly misdirected. This waste has been increased by general inefficiency, in accordance with Parkinson's Law.

This thesis is not unusual. The important contribution of the book is the detailed confirming evidence.

Much of our army would be useful only in a general war, he states. There is no use maintaining an army for such a war, since our contribution would be insignificant compared to that of the U.S., and ineffectual against those weapons of large-scale destruction which would soon follow. Our hope of avoiding such a war, he writes, lies at present in the American deterrent.

"The army is scattered all over the country as if to re-

pulse a paratroop attack on the lakehead. We have already disposed of a land defence of Canada so whatever the army does it will not do here. Yet we have not the heavy air transport to move these brigades to Europe (in time)."

Many of our air weapons, he continues, are intended to defend the entire nation. Because of our massive land area and small population, we have no hope of success. Furthermore, we have been forced for economic reasons to place our defensive air

of our army for use as a UN police force or in guerrilla actions, phasing out armour and some artillery, emphasizing equipment for paratroop and guerrilla warfare.

Concerning our navy, he writes: "The navy should be basically for transport and supply. Our present emphasis on anti-submarine weapons is quite beyond us."

It seems to this reviewer that this last proposal is too strong. Officers of the American navy have contradicted his speculations, saying the Royal Canadian Navy's submarine detection aircraft fulfill a useful role and should be retained.

I would also like to say something about Cowan's style. It is important especially when writing difficult technical tracts to keep in mind two of Bertrand Russell's suggestions:

1. "If you want to write a statement with a great many qualifications, put some of the qualifications in separate sentences."

2. "Never use a long word if a short word will do."

A debating technique is used, probably unintentionally, several times in the work.

When the writer wishes to disestablish a thesis, he states: "It is questionable that such-and-such." The reader is forced to assent to this. He has never heard of such-and-such. It is completely questionable to him. However, in later argument, "it is questionable" is cited to mean: "There is discomfiting evidence."

However, the logic is generally sound and Cowan establishes his position. This book is very useful for those interested in a concise summary and criticism of Canadian defence. It is unfortunate that Cowan did not publish a year ago. He could have provided a useful basic document to the nuclear debate.



J. S. COWAN

—vsp czornecki

forces at a few bases ("low density dispersion") making them highly vulnerable to attack with missiles, stand-off weapons, etc.

Our navy, he states, has taken on the task of submarine detection over an impossible expanse of ocean.

Simply, stated, the Canadian defence department is biting off far more than it can chew. For the RCAF, Cowan proposes the elimination of anti-bomber forces and the rejection of nuclear weapons.

He suggests halving the size

## THEATRE: *The Second City*

By ERIC RUMP

It's sad, but after "Beyond the Fringe" it seems all downhill. Good things were expected from that show, but when first seen, it past all expectations. Suddenly the revue had been given new and unexpected dimensions. Any subject, it seemed, could be used by them for comic purposes, be it politics or the clergy, music or literature, or the little, lonely men who have made failures of their lives.

As well, the "Fringers" had forged a style which allowed them to shine as individuals yet work together as a group, and nothing since, on either side of the Atlantic has come anywhere near them.

Not that the Secod City, playing this week at the Royal Alex., aims to imitate Beyond the Fringe, but comparisons are inevitable. Unfortunately they do not meet up to the standards of their British counterparts.

The Second City started off in a Chicago cabaret, experimenting with improvised theatre, and the best products from that have been put together to form the present review. I suspect that the actors would be happier in the cabaret setting, for they seemed ill at ease behind the imposing proscenium of the Royal Alex.

Under such conditions, it is impossible to achieve the easy convivial rapport with the audience — was dull and club can produce. The group's only fully improvised sketch — a poetry recital which took off from a line suggested by the audience — was rull and

heavy and they were most successful in things that had been more fully rehearsed — the difficult child at camp, the C.I.A., the scientist clashing with the Pentagon.

Nor did the show as a whole achieve coherence. The first half consisted of a series of short and snappy sketches, whereas the second was largely taken up by a playlet on the lines of Genet's "The Balcony." This was competently handled, but being a different sort of thing from what had gone before, required a change of mood and so the show lost pace.

Indeed competence is the word that keeps coming back to mind. The actors perform with skill and there are a number of amusing moments. What the revue lacks are those flashes of rare delight which one can tuck away in the memory for years to come.

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# MUSIC



By DAVID S. BUNDLER

In May of 1962 in the rebuilt Coventry Cathedral, the contemporary composer of serious music suddenly grasped and wrenched the popular imagination.

Since Beethoven, a tradition has grown which takes it for granted that composers and their first listeners must be alienated one from the other. Scornful shouts, fist-fights and hasty exits by the composer have become the conventional trappings of important premiers.

The composer is accused of turning his back on lovers of fine music. "Serious music is a dead art," Henry Pleasants proclaims, concluding that "jazz is modern music, and nothing else is."

But the composers themselves have been concerned too. In 1936, Stravinsky wrote, "I have a very distinct feeling that in the course of the last fifteen years my written work has estranged me from the great mass of my listeners. . . art postulates communion, and the artist has an imperative need to make others share the joy which he experiences himself."

Since that time, of course, Stravinsky's career has taken an even more radical turn with similar public response: the scores after 1940 are rarely performed, but at least the public seems now to have progressed into his so-called neo-classical or second period. (Pulcinella, Oedipus, Symphony of Psalms, etc.)

Since Coventry has there then been a renaissance of sorts? Many will say, "of course not, for the best composers have always been popular. Why look at Samuel Barber whose Adagio for Strings is loved by all who have heard it. And when Britten gives us the War Requiem, the infallible public recognizes its greatness intuitively."

This convenient and untroubled explanation of the "natural law" type is one we would all love to embrace.

Unfortunately, while it may be true that audiences have taken some very great works to their hearts, it is surely also true that they have championed at least as many pot-boilers. And there is considerable justice in the contention that music by its very nature as a new language must despair of prompting mass response.

In my own view, there is no need to grimly prophesy the decline of western music. Nor, on the other hand can we herald a renaissance, the return of the prodigal son of Saint Cecilia into the arms of its people as it were.

Benjamin Britten has been widely admired since his teens for the freshness and vitality of his invention. And yet he too had "alienated" his audience, by the very fact that he avoided most of the traditional forms (symphonies, sonatas and concertos) and by the even more shocking fact for musicians of the avant-garde schools, that he built his scores primarily on the strength of his melody.

More than any other single factor, the disappearance of "good tunes" had dismayed listeners at large. And Britten agreed. Moreover, since audiences were flocking to the opera house as never before, he had happily stumbled upon a ready-made audience. Thus while his rather exotic works for solo voices and chamber groups invariably slipped by unnoticed, he did begin to have some popular success, at least in his own country, through his operas. However, since the great opera houses of other countries, like La Scala, the Met, the Staatsoper and the Metropolitan are notoriously loath to produce new works, fine scores like Albert Herring and

the Turn of the Screw did not travel far.

Yet, at the reopening of Sadler's Wells in 1945, Peter Grimes was warmly received, and like the War Requiem, the aura surrounding its premiere was a strong contributing factor. Even more important, Britten has not written many works which may easily be incorporated into symphony programs. His early works are often considered too clever by half, only the gloomy Sinfonia da Requiem being deemed worthy of the equally gloomy concert audiences. Most of the other works involving orchestra require super-sensitive vocalists. (Nocturne and Les Illuminations), deft one-armed pianists (Diversions), or inhumanly courageous horn players (Serenade.)

For all of these works, Britten had artists like Pears, Wittgenstein, and Brain in mind. It may be that we shall have to wait until all Britten's ideal performers have passed away before others will dare to invite comparison.

At the opening concert of the TSO this season, the music of Britten (Sinfonia da Requiem) will be a welcome visitor. His American contemporary, Samuel Barber, is also represented, by his new Piano Concerto, which was performed for the first time during the opening week of Lincoln Centre last fall. It will be recorded by the same pianist, John Browning, after he performs it with the Cleveland Orchestra early in the new year.

Both the Britten and the Barber works are lyrical, romantic if you like in style, and both tend to exploit virtuosity in the nineteenth-century sense. Nonetheless, there is much here, and significantly, they are that rare twentieth-century composition: the one that is performed for a second time.

## Three hoots next week

By LYNDA HALVERSON

Hootenanny — or the aborted "hoot" — is a term which has become a thorn in the side of the folk music field. It bleats from billboards and riddles the advertising on entertainment pages. There are no less than three hoots advertised for the coming week in Toronto.

In order of scheduled dates, these begin with the Grand Ole Opry and Hootenanny "Blockbuster" tomorrow at Massey Hall featuring among others, Flatt and Scruggs and the Carter Family with Mother Maybelle (the latter lady being one of Joan Baez' confessed idols).

Three days later on October 15th, we are offered something called the Hootenanny Revue of 1963 at the Park Theatre. The lineup there will

include the Hamilton Singers, the Sykes Brothers and many others. (Many Others is a new act which is listed for all the hoots).

Then on October 18th, Maple Leaf Gardens will be the scene of the "World's Biggest Hootenanny". To this we are asked to bring our guitars and banjos. Headed up by the Tarriers the list includes Judy Henske (of that incredible movie "Hootenanny Hoot"), the Halifax Three, Elan Stuart and the Towne Criers (both of whom appeared at Mariposa) as well as some of the better local talent (the Pioneers, the Chanteclairs, Dave Wiffen, Greg Winkfield etc.). And again, Many Others. With the folk acts . . . or the weekend's who's where The Fifth Peg has a new manager (Wally Cowan), a new

name (The Establishment) and a lower membership price . . . featured group there this weekend is the Hamilton Singers making their first Toronto appearance . . . over at the Village Corner is Dave Wiffen, a local lad with a driving style . . . Carolyn Hester is appearing at the Purple Onion . . . Ted and Marion held over at the Gate Of Cleve . . . Al Cromwell scheduled to open at Steele's Tavern Monday.

Tonight at Hart House CUCND is presenting a concert. Admission is free and some very good talent lined up. This is one group that promises to have something to sing about.

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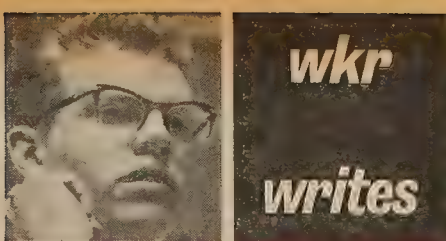


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REVIEW 10





A cool, white light flickers in the dissecting room as the sound of scalpels slicing human flesh blends with murmurs of interested discovery.

The medical students are at work. Bodies partially stuffed into plastic sacks lie awkwardly on long metal-topped tables.

Bits of bone and tissue litter the scene.

Through the ear of each cadaver is threaded a wire loop attached to a numbered tag. That is the only identity the specimen has left to him.

About 170 first-year medical students are taking the Anatomy course this year. Students from other faculties do some work with corpses but, as one medical man put it, they get "the hunks we're through with."

A group of eight Medsmen gets one body and it lasts them all year. They usually work together on it, four on each side.

Almost the first thing the students do when they lift the black groundsheet from the withered corpse is name it.

Then later: "Have you seen Lou's kidney?"

The light-hearted approach is necessary.

"We have to be no more concerned with what we're doing than if we were taking apart a television set," a Medsman told me.

"If we got thinking about the specimens as real people, we'd go nuts."

## EAT LUNCHES THERE

So the students talk about "anatomical treasure hunts" and blithely eat lunches inches away from a dissected human head.

Until two years ago about two-thirds of the bodies used by the medical school came from the police morgue. They were "unclaimed bodies" of persons dying without money, burial instructions or next-of-kin. "Bums who die in alleys" I recall being told in those days.

But now all bodies used are willed to the university by persons who wish to aid medical science or who are leery of high burial costs.

About five bodies are received each week and there is a two-year backlog waiting in giant vats of formaldehyde and carbolic acid in the basement of the Anatomy building.

The Anatomy department issues a sheet of information "on the bequeathing of one's body." The first thing you have to do is write into your will this sort of clause:

"Upon my death I direct that my body be delivered to the department of Anatomy of the University of Toronto to be used for the advancement of medical science."

The department points out that since wills often are not read until after burial, it is wise to mention your intention to a next-of-kin before you die.

"All expenses in connection with the transport of the deceased to the medical school will be borne by the university," the department says.

## BURY THE BITS

When students have put the embalmed body to every possible use the pieces, each identified by a numbered tag like the master tag threaded through the ear lobe are gathered and buried in a Christian ceremony, if the deceased indicated he wanted that.

If a person bequeathing his body wishes eventual cremation, his estate must pay for it.

Students quickly become numbed by the awesome presence of a dead body at their 13 hours of anatomy work every week.

Anyway, cutting into a specimen is a lot different from the situations the students will meet in their later practices.

Instead of slicing living flesh and laying bare living bone, the students carve up what one man suggested looks like "large joints of cooked meat."

That's just what it looks like. U of T technicians embalm the bodies much as commercial undertakers do, but they don't treat the surface skin area to make it life-like.

So the arm one student was cutting apart for me was shrunken, dry and dark-brown.

"It's funny you know, it's not at all like I thought it would be," another man chattered as he neatly sawed a human head in half.

Every day students walk briskly into the concrete-floored dissecting rooms, take off their watches and dig in.

The lingering smell of preserving fluid and the slight, inextinguishable odor of decomposition doesn't bother them.

If it does, they say, they'll make poor doctors.

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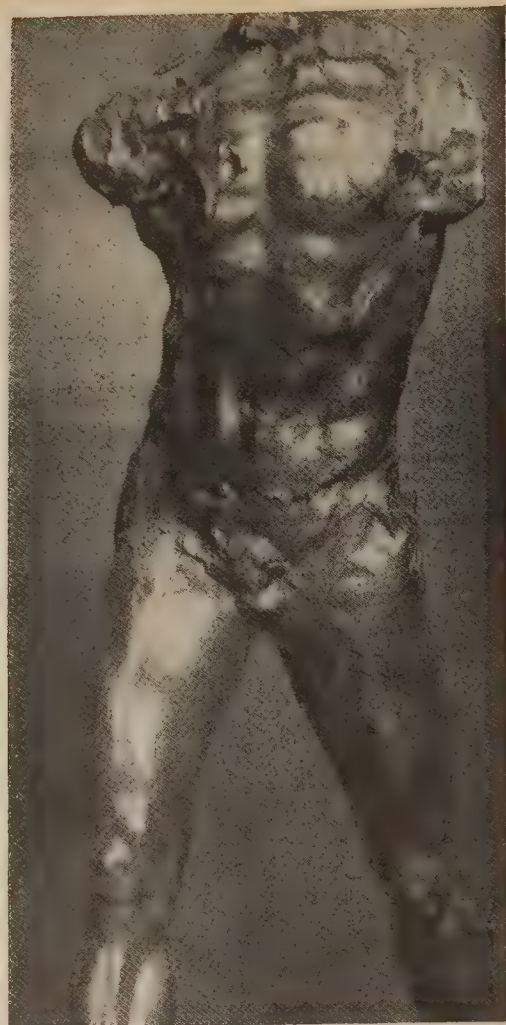


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## Rodin sought for life and light



"L'homme qui marche"

By DIANA BENNETT

**Auguste Rodin (1840-1917)**  
Rodin did not only search for life; he sought for light — light that emanates through a space charged with the energy of movement. He cast aside classical serenity to thrust each member into a moment of anticipation or of anguish. Rodin's enthusiasm for the works of Michelangelo is evident in his ability to create from a piece of wax, plaster or terracotta a flowing organism.

Most of the pieces on exhibition at the Art Gallery of Toronto are cast in bronze. While this medium is ideal for the representation of the smooth contour of muscle and bone, it can also be gutted and rutted to form either a blistering, seething surface or a cold, corroded brittleness. 'L'homme Qui Marche' combines an anatomical beauty in the lower limbs with an armless, scarred torso — perhaps a reminiscence of antiquity.

His studies of heads are beautifully executed with poignant plasticity of feature so that the emotional impact of a work such as "the Cry" is overwhelming.

For Rodin, the human hand was expressive of physical, mental and spiritual condition. Note particularly the collection of hands for a "Burgher of Calais" which reveals the artist's skill and sensitivity in minute detail. Just as his sweeping line carves out broad areas of mass in the drawings, his figure groups in bronze, for example, 'Eternal Spring' and 'Fugit Amor' are made to well up out of the earth of which they are a product.

The exhibition will be on until Oct. 20th.

## Ojibway artist refreshing

By PAUL RUSSELL

The Art of Norvel Morrisseau — the current one-man show at the new Pollack Gallery — is a refreshingly different addition to the current Toronto art scene. It takes us away from the heavy abstract oils of contemporary painting into something naive, light and primitive.

Mr. Morrisseau, a young Ojibway Indian from the Lake Nipigon area was discovered by Mr. Pollack about a year ago on one of his teaching excursions into rural Ontario. Morrisseau's work takes as its inspiration the myths and legends of his tribe. He paints the wind, the otter, the gull, and the Indian god in a manner based largely on an oral tradition passed down through the tribe for generations.

Tempora is the medium generally used and it lends itself perfectly to the brilliant colors and flat areas of Morrisseau's art. A vibrant earth yellow is the usual predominant color with brilliant reds, blues and greens, building up the hieroglyphic of the image depicted.

Because the subjects of Mor-

riseau's work have evolved from a very rigid tradition, their shapes and forms are highly formalized. But Morrisseau maintains a certain freshness through his medium and through the over-all fluidity of his strong lines.

His art is one of pattern, design and color. As he developed in an isolated area, there is no attempt at sophistication, at re-interpreting an Indian culture through oil abstraction, involving the textures and subtleties which this medium can produce.

The Morrisseau exhibition reflects a degree of sincerity and honesty in the works on view that all too few exhibitions in this city can approach.

The show of *African Sculpture* at the Isaacs Gallery this week is marred by an attempt to put too many pieces on view. In doing this they have allowed some pieces which I would consider of only novelty interest into a show of basically high calibre.

The larger works are finely carved with strong bold incisions and again, hieroglyphic silhouettes which lend an at-

tractive feeling of mystery to already good art.

One piece I especially liked was a rather zesty *Ancestor* cut in broad sweeping forms. The piece appears as a primitive idol in a fully frontal pose — eyes straight ahead, body erect — typical of all primitive sculpture. Yet the figure is slightly bent as if it could jump forward at any moment while conversely, it seems frozen in position for eternity.

At the *Morris Gallery* Shadbolt, a Vancouver artist of high standing is showing some very exciting new things. He's still using the festive colors that are his trademark but his expressionism is now reflecting a strong interest in the action painting of, I think, American's Jackson Pollack. Thin streaks of paint are spattered on the canvas — not as freely applied as Pollack, but nevertheless spattered.

The general result is a combination of action painting and calligraphy. Shadbolt is promising here; perhaps he could do better along these lines.

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## Bookstore cont.

(Continued from Page 4)

Nor is this markedly sub-standard margin wholly offset by rapid turnover; rather, a very substantial proportion of the books carried in stock sell slowly, but when needed, these slow-selling books are required just as urgently as any others. Even the textbooks sold in the largest quantities (in fact these textbooks especially) must be ordered many months in advance of term opening. In the case of an institution the size of the University of Toronto, the news of our requirements considerably affects publishers' manufacturing schedules.

2. It has been pointed out that some other stores — none of them, however, established commercial booksellers, it is to be noted — have offered a discount on certain textbooks. When such discounts are offered, consumers should by all means exploit them. But at the same time these discounts should be recognized for what they are — loss leaders, intended to attract customers to purchase other, more profitable, merchandise. (The principal stock in trade of a retailer is never employed as a loss leader).

3. It is important to note that no other retailer in Toronto, whether he carries loss leader merchandise or not, pretends to stock even one-twentieth of the 19,000-odd text and reference books now carried by the University of Toronto Book Department. It has nevertheless been suggested that a discount to students, however small, might offset the inconvenience to them of having to secure books by special order placed in advance. However, if it were not for the stock orders placed with the publishers in late spring and early summer each year by the University Book Department, only a minute fraction of the textbooks required at this institution would be available anywhere in Toronto before Christmas, and by no means all requirements would be filled by that date. Most of the textbooks purchased by the University are imported, normally through local publishers, occasionally from publishers abroad, and most of these books must come from the United States or from the United Kingdom. Many of these imports do not arrive in quantity for weeks, sometimes not for two or three months from the date of ordering. It will be apparent that copies of these texts available to other Toronto stores are in most cases drawn from the "back-up" stock imported by local publishers on the strength of the University Book Department's basic stock order.

4. The University Book Department is the only bookstore in Toronto which compiles methodically Faculty-prepared estimates for the many thousands of text and reference books prescribed each year. This costly annual operation begins in March, and requires detailed supervision and follow-up by a

number of experienced employees. Despite conscientious estimating by the Faculty and careful processing by the Book Department, enrolments deviate notoriously from the expected, especially in First Year, to the consternation of instructors, students, and Book Department alike. Emergency shipments must be arranged by long distance telephone, by telegraph and cable, and often must be imported by extraordinarily expensive carriers. Such expenses are shared by no other bookseller. If there is one area in the University Book Department where economy is not the primary consideration, it is in the seeking of ever more valid estimates from the Faculty each year, and in the emergency handling of shortages caused by fluctuating enrolments. Incidentally, there are at least as many over-estimates as under-estimates each year — a further unsung cost of conducting a complete textbook service.

5. The re-deployment of a major part of the Book Department space for the sale of miscellaneous merchandise, such as gramophone records, hot dogs, and women's lingerie, could possibly generate a profit margin, but only at the cost of subordinating books to other merchandise and providing totally unnecessary competition to other merchants without a corresponding benefit to students. Until now, the University has adhered to the comparatively rare policy among North American universities of operating its Bookstore as a bookstore, and it has thereby gained an enviable reputation in the academic world.

6. At the present time, overhead costs in the University Book Department are generally apportioned according to value of sales, whereas every time study has demonstrated that the processing of textbooks through all stages involves a heavier expense per unit sold than does the handling of non-text items. A realistic distribution would increase rather than decrease the share of overhead now apportioned to textbook sales.

7. The actual under-recovery of expenses connected with textbooks must be subsidized by the sale of non-text items, which none the less are restricted in the main to serious non-fiction and essential stationery.

8. The administration of a complete charge account system at no interest to users is a valuable service (also unsung) to a significant portion of the undergraduate body, and an addition to overhead costs.

9. It has been intimated that an operating profit is derived from Bookstore sales and used to finance other Press programmes, such as the printing department and, presumably, the publishing of subsidized works. It would be difficult to make a more inaccurate statement. The net income from the University Book Department in the past five years has failed to meet, by some tens of thousands of dollars, the increase in investment in inventory required to service University requirements in the same period.

The difference has been made up from the operation of other departments of the Press.

10. Although this question has not been raised, we would mention that the University Book Department's files bulge with reports of special surveys made by its officials of bookstores on other North American campuses, especially for the purpose of evaluating complete self-service operations where these are installed in the past. It is the burden of these reports that because of a variety of factors, including the unusual complexity of the curricula at Toronto, the high incidence of returns at universities where self-service has been tried, and the slower servicing of students in rush periods, this method would be a retrograde step at this institution at the present time. It is however, under constant review as a possible future means of reducing overhead costs.

11. Major economies for students regularly effected by the Bookstore have received too little notice. Until a few years ago, for example, student microscopes were purchased by students in miscellaneous models from many sources at high prices. By concentrating its buying power on a single microscope of high quality, and handling this microscope at a loss, the University Book Department was able to drive microscope prices down and has saved medical students in this university many thousands of dollars.

Similarly, special student prices have long been offered on portable typewriters, notwithstanding the remonstrances of certain of the suppliers concerned. The policy of the University of Toronto Press in importing University of Chicago Press publications (Chicago is the Press's only agency) and selling them in Canadian dollars at the United States list price, despite devaluation of the Canadian dollar, has set a pattern since followed by a number of other Canadian agents of American publishers. The savings involved for Canadian students, at all institutions in this country, are to be measured in tens of thousands of dollars.

The University Book Department has consistently, and with significant success, pressed for lowering of retail prices in Canada of books imported by local publishers selling under exclusive agency arrangements, and will continue to do so. In this connection it is to be noted that the University of Toronto Press is probably the only publisher in North America which purchases editions of British books for publication over its imprint only when terms can be arranged that permit conversion at the dollar equivalent of the sterling price.

By policies such as the foregoing, this institution is providing benefits to students at Toronto as well as elsewhere which are of great economic importance even though not always apparent to all consumers.

To summarize, the considerations set forth show that

(Continued on Page 18)

# 2 - DANCES - 2

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# WATCH FOR

THE VARSITY, Friday, October 11th, 1963 — Page 17





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## INTERFACULTY ROUNDUP

# Vic begins defence with 8-0 win

By AL SCHOENBORN

The Scarlet and Gold from Victoria College opened their defence of the Mulock Cup with an 8-0 win over St. Mike's on the back campus yesterday.

A diving interception of a St. Mike's pass by Varsity basketball star Dave West gave Vic possession of the ball on the Double Blue 40-yard line to set up the only major score of the game. The ensuing touchdown came on a pass from Vic quarterback Jim Stephenson to Eric Skeoch. Phil Rimmington added the convert.

Ward Passi, Hockey Blues left wing star, booted a single for the winners for an 8-0 half-time lead.

Neither team was able to hit paydirt in the second half as last season's Mulock Cup finalists toughened up on the defence.

### LACROSSE

Playing with the confidence of veterans, Dentistry made an impressive entrance into the First Division of the interfac lacrosse league as they trounced a shaky Meds A squad 8-3.

John Kawaguchi led Dents marksmen with a three-goal hat-trick, Paul Sunohara and Garnet Julian each had a pair, while Rob Reay added a singleton. Jim Nelson, Jeff Hurwitz and Mike Easterbrook replied for the doctors.

### RUGGER

In rugger action, defending champions Vic I defeated Meds A 9-0 on tries by Bill Jackson, Phil Rimmington and Glenn Tarver.

Trinity steamrolled over



Vic ball-carrier goes head over heels when hit by an SMC tackler in yesterday's Interfac opener. That's the tackler's helmet and not his head under the ball carrier.

—vsp Gillen

SPS I 21-0. Paul Stockdale paced the winners with seven points on a try and two converts. Other tries went to Mike Treadwell, John O'Brien, Dave Gooderham and Mark Armstrong, while Phil Wigley and Michael Blackett added converts.

Other contests saw Wycliffe overcome Emmanuel 16-6, and St. Mike's shut out Meds C 5-0.

### SOCCER

The tight race in Group I soccer continues as UC I, on the strength of a 3-1 win over Jr. Skule, hold a one-point margin over six teams deadlocked in second place in the

eight team loop. Sr. SPS and PHE joined Vic I, St. Mike's A, Trinity A and Meds A at the one-point plateau as they fought to a scoreless draw. Goals by Peter Boeckle, Frank Felkai and S. Davies paced UC to its win over the engineers, whose lone goal came from O. Gajenek.

In other soccer action, Wycliffe took Emmanuel 2-0, Law beat Pharmacy 4-1, Meds B got by St. Mike's B 1-0 and Trinity B and SPS III played to a 0-0 tie.

### VOLLEYBALL

In a lone volleyball contest, St. SPS outplayed UC I 15-4 and 15-7.

## Gaetor and Wilson still juggling

### A UTRFC

#### Syndicated Service

Varsity's defending champion Rugger Blues host McGill Redmen Saturday for their second league contest. Kick-off is scheduled for 11:00 on the back campus.

Those jealously sought-after first-string positions are still

not settled as Coach Dick Gaetor and Captain Paul Wilson continue to juggle their line-up.

For the McGill match, fly-half Rich Hayman has been recalled from the Intermediates in efforts to rejuvenate the backs. Mike Joy plays his first game in the pack, and Joy paired with Paul Gray should give Blues the heaviest props in the OQAA loop. Newcomer John McNeil will be shuttled to scrum half for the game. This will mark the ex-Gael star's third positional change in as many games.

The Intermediates are without a match this weekend as Waterloo has folded for lack

of players. Waterloo's position in the unofficial Intermediate league will probably be filled by York University. York was downed 13-9 by Varsity Thirds in a back-campus exhibition last night. The Thirds' scores went to Phil Wigley, Frank Buck, Duris Apse, and Brian Hull. In the Scrum: Blues have placed seven men on the OQAA All-Star fifteen scheduled to play an Ontario Rugby Union President's Fifteen Thanksgiving Monday. Selected Blues' are Paul Wilson, Ian Sinclair, Rod Sanders, Gethen Hughes, Bob Dodds, Bill Stow and Larry Johnson.

## Bookstore cont.

(Continued from Page 17)

the University Book Department, far from being able to offer a full service accompanied by discounts from retail prices, has been able to sustain its own considerable growth in recent years on a margin which is regarded with contempt by every established Canadian commercial bookseller whose main stock in trade is books. We have noted some of the compromises which might make some measure of discount possible, but we believe that the consensus on the Toronto campus would be to reject all such expedients, on the ground that the loss

would far outweigh the gain. For the reason mentioned in the second paragraph of this letter, some of these points have been discussed in previous years, and we expect that they will be discussed in the future, such discussion we welcome, so long as it is characterized by the sober consideration which should typify an academic community, and is based on knowledge of the realities of the bookselling industry in this country.

While the first function of the University Bookstore must be the servicing of textbook requirements, and management and staff bend every effort toward the rapid supplying of texts in the first

few weeks of term, all look forward with anticipation to the period when the rush is over, and the Bookstore can fulfill its second function, so well described by the President in his Report for the year ended in 1958:

"One can think of many other unifying agencies — of the new Bookstore, for instance, one of the few genuine bookstores in Canada . . . An hour spent browsing among the periodicals and books on display there (as distinct from the year) may well constitute one of the most valuable experiences in an undergraduate career."

Yours very truly,  
**M. JEANNERET,**  
Director.



## Football shuttle system causes Rinkies confusion

By GORD BELLMORE

If optimism reigned in Baby Blues' camp last week while the Intermediates were preparing for the game with Western Colts, then the reigning mood this week is confusion.

Baby Blues have run into a veritable maze of problems, the result of which will probably mean a mediocre season. This is quite a comedown from the high hopes of last week.

The root of the problem lies in the very reason for the existence of Intermediate football. Baby Blues are designed to give potential Blues a chance to play. In reality, the two teams are one large group with players moving up and down according to the needs of the Varsity.

The coaches of course know what they are up against and try to allow for it. If things aren't running smoothly up top, coaching Baby Blues is like trying to plug a leaky dike with your fingers. As soon as you plug one hole another one crops up somewhere else. Pretty soon you run out of fingers. Unless reinforcements arrive, the dike breaks.

In Baby Blues case the dike is bending. The team just can't keep together long enough to really work as a unit. Injuries to both Blues and

Rinkies in their weekend games have doubly hurt Baby Blues. The replacements for the injured Blues came from Baby Blues in the persons of Tom Verth, Jim Ronson and Terry Bates. Coupling this with the knee injury to Jim Rhodes and the ignominious departure of Arnie Carefoote from the team, Rinkies have lost the bulk of their defensive line as it was planned last week.

To further compound the problem, backs Andy Szandner, Pete Sutherland and John Rumble have been shuttling back and forth to Blues' workouts. Last night less than ten linemen were available for practice for one reason or another.

With only Tuesday and Wednesday to practice next week before meeting Ryerson Thursday, Baby Blues could be in trouble. Fortunately it won't be Western Colts again, and Rinkies should get by on what they have.

The situation is no one's fault, and there isn't really much that can be done about it. It has been the injuries which have hurt the most, the shifting of players only makes things more difficult. In a four-game season though there isn't much room for adjustments and Baby Blues are already behind the eight ball.

turn out for practices. Blues must rely on freshmen Dave Whitson and Guston Dacks to fill these absences. Both runners had considerable success in high-school cross-country, but it remains to be seen how they will fare over the twice-as-far five-mile college courses.

A year ago, minus Kidd, Blues lost to Wayne by a 21-34 count. In harrier scoring, a finisher receives the number of points of his placing. The team with the lowest four-man score wins.

Wayne is returning with the same squad as a year ago. Blues' only hope is that their experience on the hilly Toronto course will give them an edge. Wayne's home course, where last year's competition was held, is completely flat.

In 12 years of competition, Blues have only salvaged four victories.

stitute will participate in the regatta.

The Varsity Eight is the best of the three Toronto crews. Big, strong, and well conditioned by a summer of rowing, the Eight has been churning up the waterfront practising at high rates of stroke. Both the Junior and Freshman boats are low on experience, but are showing signs of rapid improvement. With a few races under their belts, they could become serious contenders for a championship.

## Harriers renew Wayne rivalry

By UNCLE HARRY

A spotty Varsity harrier squad resumes an old rivalry Saturday when it hosts a powerful team from Wayne University over Blues' course in High Park.

Although Blues will again be paced by Bruce Kidd and Nelles van Loon, they will be minus the services of the second and third men from last year's squad, Bill Mills and Doug MacDougall. Both Mills and MacDougall have yet to

## Scullers take up oars for first regatta

Varsity rowing team launches its competitive season Saturday in a five-school regatta off the Argonaut Rowing Club on the Lakeshore.

In addition to Blues, Western, McMaster, University of Waterloo, and Ryerson In-

# FOOTBALL! \$2.50 HOCKEY! Student Tickets

## STUDENT TICKET SALE

**COUPON BOOKS** admitting to the Student Section of Varsity Stadium and Varsity Arena (centre sections) will be sold in the main lobby of the Sigmund Samuel library from 10.00 a.m. to 5.00 p.m. **TODAY.** The coupons admit owner to the student sections at the Stadium and Arena for each of the football and hockey games listed below on a "first come best seat" basis.

### FOOTBALL

Oct. 12 McGill

Oct. 26 Western (homecoming)

Nov. 9 Queen's

### HOCKEY

Nov. 22 .... McMaster

Nov. 29 .... O.A.C.

Jan. 10 .... Queen's

Jan. 24 .... Waterloo

Jan. 31 .... Montreal

Feb. 7 .... McGill

Feb. 14 .... McMaster

Feb. 21 .... Laval

**GUEST BOOKS:** Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

**REMEMBER ! McGill Here On Saturday !**

**SPECIAL NOTE: ALL STUDENTS ENTER BY GATE 9 ON DEVONSHIRE PLACE**

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# White undecided on starting quarterback

By SHEL KRAKOFSKY  
Associate Sports Editor

Whether or not Bryce Taylor will be Blues' starting quarterback here Saturday against McGill Redmen is still up in the air. It appeared that Taylor would have his first chance as a Varsity starting quarterback after Jim Israel injured his eye against Queen's last week. But Israel was at practice last night and looked as effective as ever. He claims the eye doesn't bother him but is going to have it checked by the doctor today. Coach Dalt White said he wouldn't decide on his starting signal caller until just prior to game time. This system has been used very



**BYCE TAYLOR**  
Seeking first start

effectively by Ottawa Roughrider coach Frank Clair, who used to decide between Russ Jackson and Ron Lancaster just before the opening kickoff.

Although Israel is a respected quarterback, many observers would like to see what Taylor can do with a starting assignment. He was responsible for both Varsity touchdowns last week, throwing for one and running himself for the other. In any event, Taylor will start in the defensive backfield.

Blues' middle guard Dave McCullough is a doubtful starter after injuring his ankle against Golden Gaels. Terry Bates has been brought up from Baby Blues as insurance and either he or brother Noel will play middle guard if McCullough is not fit.

Tom Verth and Jim Ronson have also been brought up from Baby Blues. With the injury to offensive end Mike Hollett, Ross Dainty will play offensive end along with Ronson. Bill (Moose) Jackson has been moved to defensive end and will be flanked on the other side by Doug Bucknam. Verth will probably see some action at defensive end.

Verth was joking last night about not playing football since grade nine.

"Ron Vanderkelen (of Wisconsin) only played 90 seconds of collegiate ball before his senior year and look what happened to him. He started in the Rose Bowl game last year and turned pro for \$25,000. I wonder what would happen if I ever get to play for 90 seconds." The team McGill Redmen field will be considerably weakened from last year's Yates Cup champs. They have lost 14 first stringers, which includes five all-stars one of which is quarterback Tom (The Turkey) Skyepek. Wouldn't it have been something if "The Turkey" were here for Thanksgiving Weekend. One McGill player who will come to Toronto, however, is all-star two-way halfback Willie Lambert. Although Lambert is only 156 pounds and stands 5'8", he is one of the most respected players in the league. This is his sixth season with Redmen.

When Dalt White was asked if he was going to use any special defence against the fast and shifty halfback, White took a comic format to evade the question.

"I'm going to get a long hook and hook him off the field," said White.

**QUICK KICKS:** Defensive tackle John Fraser is a doubtful starter after injuring his shoulder against Queen's. . . Blues defeated McGill 19-13 in Montreal last year but lost to Redmen in Toronto 23-11. . .

by

**rick kollins**

varsity sports editor



## PESSIMISM GROWS ON TREES AT MCGILL

Things must have really hit rock bottom under the red and white toques at McGill University.

Bill Bewley is head coach of a football team that calls itself McGill Redmen—even though this team bears little resemblance to the one that carried the name for the past three seasons. After Redmen dropped their opening game, 16-13, to Western Mustangs last Saturday in Montreal, Bewley issued a statement to the effect that McGill quarterback Gary Cullen deserved another crack at the pivot spot on the basis of his showing in the opener.



**BILL BEWLEY**  
Sleep-Walker?

Bewley has things pretty tough after losing some 20 players from last season's Yates Cup champions. But it's hard to believe that he has as little faith in his team as he seemed to express after last week's game. With Cullen at quarterback Redmen gained a grand total of 13 yards along the ground. The Montreal Gazette wasn't even that lenient, claiming Redmen only gained 7 (that's like seven) yards in the rushing department. Cullen completed eight of 21 passes for 153 yards, not an especially impressive record.

But here's Bewley saying that Cullen may be his quarterback again when Redmen move into Varsity Stadium to meet the home side tomorrow at two chimes. Old Bill, a CFL veteran with Montreal Alouettes, certainly can't be so pessimistic about his team's chances this season that he's satisfied with the anaemic display of his offence last Saturday. Cullen wasn't slated to start against Mustangs but regular quarterback Glen St. John was stricken with the flu a few days before the game and couldn't play. Cullen, in his sixth year at McGill, has played three seasons with McGill's Intermediate Indians and was back-up quarterback to Tom Skyepek in 1961. Last week's game was his first start as a McGill Redman.

This piece of analysis isn't really intended as a knock at Cullen, or even Bewley for that matter. It might indicate, however, that Bewley is really feeling the effects of the depleted ranks he has to work with. Either that or the scribe who quoted Bewley was following him in his sleep.

## MCGILL'S LOSS IS THE LEAGUE'S LOSS

A year ago, Bewley gave up the game of football as a player to step into the coaching ranks. He inherited a team regarded by many as the best every to play Canadian college football. After a slow start, the familiar practice with McGill gridiron teams, Redmen caught fire and won five games in a row, the final one a 15-13 win over Queen's that gave McGill its second Yates Cup in three years.

But the life of a college athlete is short and the mortality rate on McGill's football team zoomed to a new peak when they came to passing out the diplomas, and whatever else they pass out at convocations.

Redmen lost some 20 players from the championship squad, the most notable of course Tom (The Turkey) Skyepek. Fourteen of the departed were first-stringers, a hard pill for any coach to swallow, even at the college level.

Skypek was the McGill team over the past three seasons. A three-year veteran of the U.S. Ivy League with Conell, he came to McGill in 1960 and before he returned to the U.S. gained for himself a reputation as one of the most celebrated and talented athletes in the history of Canadian college sport. When the Turkey left, the Redmen could never hope to be the same. To make matters worse, Redmen also lost Eric Walter, last season's scoring champion, through academic troubles. Others gone are Americans, George Telesh, Russ Zelko and John DiFederico along with Ian Monteith, Dave Morton and Steve Longstaff. Whitey Reimer, a former captain at Syracuse University, ran head first into the grandstand in the game against Blues at Molson Stadium last season and his playing days are over. Whitey is now McGill's team manager and a great loss to our league.

A great football team is no more — and in a way you have to feel sorry. Redmen of the past three years were an exciting team to watch, providing spectators in Montreal, Toronto, Kingston and London with hours of great entertainment. McGill's loss is the Senior Intercollegiate League's loss.

Opponents shouldn't find this reason, however, to take Redmen too lightly. Willie Lambert, Al McKenzie, Dick Feidler and Don Taylor are still among the best in the league.

And Bewley may already have gained one of the most important requirements of a top football coach—knowing how to bluff your opponents into a false sense of security.

## KOLLINS KANDID PROGNOSTICATION

Blues don't buy and Red and White bluffs and Bryce Taylor emerges—Blues by three touchdowns. . . Queen's gets angry at London — Gaels by 16 points over Western.

Season's Record: 2 right, 1 wrong. Pct.: .667.

# Chintu, UC highlight Varsity track meet

By AL SCHOENBORN

A man from Meds and a great team performance by University College highlighted yesterday's 1963 Interfaculty Track Meet at the Stadium. Rod Chintu was the man from Meds. He won the 880 yds. in a record time of 1:57.6, thus eclipsing the old mark set by Dave Crichton (Ap.Sc.) in 1938 and equalled by Bill Crothers (Pharm.) last year. Chintu also took the 440 yds. in 51.1 sec. and placed third in the high jump. His efforts earned him the Cody Trophy as the outstanding individual performer at the meet.

UC athletes gained six firsts, three seconds and four thirds while piling up 51 points to take the Rowell Memorial Cup. UC had a nine point margin over runner-up PHE,

which had 42. Last year's winning squad from Vic placed third with 25 points followed by Meds with 21.

Leading the way for UC was a man known to the crowd only as "Uncle Harry". In his anxiety to get back to writing for the Varsity, he ran the mile event in a record time of 4:19.7. The previous record had also belonged to Crothers. Other UC victories came in the discus, taken by Peter Auski with a throw of 127'5", and the pole vault, won by Jerry Marsden on a jump of 10'7". Gurston Dacks sported a winning time of 16:27.4 in the three miles while the mile relay also went to UC in 3:44.0. Doug Cook got the other first for the Red and White with a time of 17.7 sec. in the 120 yd. hurdles.

The 440 yd. hurdles went to John Mackay of PHE in 1:06. The Phys Ed men also won the broad jump where Ted Terry led the way with a leap of 19'14", and the javelin on a throw of 172'10" by Gerry Kozak.

Vic edged two PHE teams to take the sprint relay in 45.5 sec., while another Vic type Gerry Brown became the only other double winner of the meet, taking the 100 yds. in 10.4 and the hop, step and jump with a distance of 41'4". The High jump went to Craig Cook from O.C.E. who topped 5'10". Uwe Scharge (Arch.), a triple winner in the Freshman Meet last week, again took the 220 yds. with a time of 22.9 sec.

A standout for SPS was Jarma Salovaara who led the shotputters with a toss of 42'9". He also placed second in the discus throw.



## MASSEY PICKETS TOLD TO FIND WEALTHY BENEFACTOR

Female graduate students picketing Massey College Tuesday were invited inside the college quadrangle by Dr. Robertson Davies, college master, and told to find a wealthy female graduate who would endow women students with similar facilities. Eleven girls, led by Rosemary Speirs (SGS) and supported by five male students, carried signs claiming unfair discrimination against female graduate students. They also objected to the \$2,500,000 college providing space for only 70 male graduate residents. Shortly after the picket began Dr. Davies asked for an explanation.

Miss Speirs told him the group felt more residence and study facilities should be provided for all graduate students. Then she asked Dr. Davies if the picketers could march in the quadrangle.

"Well, come on in and talk about it," Dr. Davies said, looking hesitantly at the crowd of reporters and photographers which had gathered.

The girls, male supporters, reporters and photographers

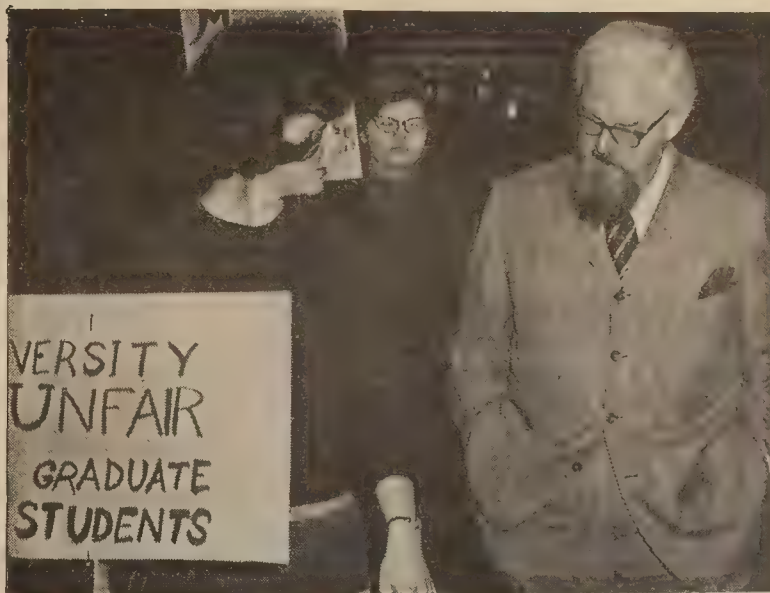
trekked inside and toured once around the quadrangle while Dr. Davies talked with Miss Speirs.

He told Miss Speirs he thought they should find a wealthy female graduate who would endow a college for females, just as the Massey Foundation had built Massey College.

The pickets were unopposed by the college's junior fellows. The march was originally planned for noon but organizers were told to expect retaliation by the junior fellows and so the march was held earlier.

The group carried signs reading: "Seldom has so much been spent on so few," a Latin version of "Massey College must be destroyed," and "Build necessities before luxuries."

After walking around the outside of the college for a half hour the pickets, including Mary Pat McMahon, Students' Administrative Council vice-president, propped their signs against the front wall and left. The signs were immediately removed by a college staff member.



Rosemary Speirs, leader of the March On Massey, is seen talking with Robertson Davies during the picketing of Massey College. In the background is Cathy Vdovick, second in command of MOM.

## CUS magazine to go on sale SHARE off to lofty start

Campus Canada, the inter-university magazine, will go on sale on the campus a week today, it was announced at the second regular meeting of the U of T branch of the Canadian Union of Students Tuesday.

John Cosgriffe (IV APSC) said the magazine was published at the University of British Columbia, but contains articles of interest to all campuses. The 1,000 issues will be sold by the official CUS representatives in each college and faculty.

The representative from UC, Peter Williams, was appointed convener to obtain con-

tacts for the CUS discount service.

A CUS card allows the holder to a 10 per cent discount in all stores honoring them.

CUS cards are issued, not only to university students, but also to students at Ryerson, York, and the hospitals. Students from outside Toronto holding cards are also entitled to the shopping privileges. Being a nation-wide organization, CUS also exerts pressure on public transportation for student discounts.

CUS plans to hold an open meeting within the next three weeks to inform students of the work of CUS and to gain more campus interest and support.

The SHARE campaign got off to a lofty, relaxing and echoing start on campus yesterday.

The campaign, sponsored by the World University Service, seeks \$10,000 to be used by underprivileged students overseas.

A scaffold erected near Sol-

diers' Tower will keep a student aloft until the objective is reached. A large thermometer on the scaffold is recording the fund's progress.

Women's fraternities Nursing students and unidentified others started massaging backs during lunch yesterday. The SHARE therapy continues today in the Hart House music room and the Meds building.

Familiar three-quart milk bottles echoed coin donations in most buildings on campus Tuesday. Donors received both a "thank-you" and a talisman against later solicitings — a lapel pin.

Today, Victoria freshies will be shining shoes from 12:30

to 2. University College Players' Guild will offer the proceeds of its three-day run of Pirandello's *The Man With the Flower in his Mouth* to SHARE. The play begins at 1:15 p.m. today. Admission will be by contribution.

Scarves and toques are on sale in the JCR of UC today and Thursday, all proceeds going to SHARE.

Men's fraternities will man a day-long mile of dimes all over the campus Thursday. Women will go on sale the same day at Victoria College's Wymilwood, the Trinity Buttery and Rm. 135, Engineering Physics building, from 1 to 2 p.m.

## Bissell defends university presidents

QUEBEC (Special) — Canadian university presidents were defended and their critics blasted here Monday by University of Toronto President Claude Bissell.

In his retiring speech as president of the National Conference of Canadian Universities and Colleges Dr. Bissell said university presidents have been criticized in two

ways on their submissions to both federal and provincial governments.

In their reports over the past seven years that the federal government has been falling behind in its recognition of university needs, the presidents have been accused of being academic tycoon pressure groups; and of not being active enough in making

their needs known, Dr. Bissell said.

The first criticism implies that the presidents are seeking some form of self-aggrandizement, and the second that their inactivity has left the universities in a perpetual state of inadequacy, Dr. Bissell charges.

"It is exasperating to find ourselves saddled with the

responsibility for the very crisis we above all others have foreseen and tried to prevent," Dr. Bissell stated. Canadian universities are in a more favorable position than those in Great Britain and the United States insofar as freedom is concerned, Dr. Bissell added.

British universities have submitted to extensive govern-

ment control, and the U.S. ones to an "elaborate series of checks and counter-checks that turn the academic life into an administrative haze," the president said.

"On the Canadian university scene I find a sense of un-bureaucratic responsibility upon which, I think, we can surely build for the future," he concluded.



# Hart House



## TODAY

8.00 a.m. Chapel - Holy Communion - Lutheran Order  
7.00 p.m. Table Tennis Club — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range  
8.00 p.m. Camera Club Open Meeting — Music Room

## THURSDAY

8.00 a.m. Chapel - Holy Communion - Anglican Prayer Book  
12 - 2 p.m. Art Gallery — Librarian on duty  
1.00 p.m. Radio Club Code & Theory Class - Debates Loft  
5 - 6 p.m. Glee Club Rehearsal — Music Room  
7.30 p.m. Archery Club — Rifle Range  
7.30 p.m. Squash Instruction Lecture — Music Room

## McGILL CONFERENCE ON WORLD AFFAIRS

October 30 - November 2, 1963.

**SPEAKER:**

**Paul Martin**

AMBASSADOR TO U.N.

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Cody Hall School of Nursing on St. George St.

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# HERE & NOW

Today, 1 p.m.

Graduate Christian Fellowship weekly Bible study, Rm. 12, UC.

Today, 1 p.m.

Andre L'Heureux, secretary of the Quebec Socialist party on "The Future of Confederation," Sidney Smith Hall, Rm. 2102. Seminar follows.

Today, 1:15 p.m.

UC Players' Guild presents Pirandello's The Man with a Flower in his Mouth. Women's Union Theatre, 79 St. George. Collection for SHARE. Bring lunch.

Today, 1:15 p.m.

Hart House Noon Hour Concert features the Paul Hoffer Jazz Trio. East Common Room, members only.

Today, noon - 2 p.m.

Backrubs for SHARE in Hart House music room and Meds basement; U of T scarves and toques on sale in JCR of UC; Victoria freshies shine shoes in coffee shop for SHARE.

Today, 12:30 - 1 p.m.

SHARE stable auction, Trinity Buttery.

Today, 1 - 2 p.m.

SHARE stable auction, Rm. 135, Engineering Physics building, and Victoria Coffee Shop.

Today, 2 - 5 p.m., 7 - 9 p.m.

Mickities auditions for The Boyfriend. All SMC students welcome. Clover Hill.

Today, 4 p.m.

Nelson Clarke, national organizer of the Communist party of Canada speaks on co-existence and freedom. Rm. 104, UC.

Today, 4 - 6 p.m.

Tea for Graduate students. At 16 Bancroft Ave.

Today, 4 p.m.

Philosophy club meets to elect executive. Rm. 119, UC.

Today, 8 p.m.

Open House for Hart House Camera club. Two lectures and dark room tour. Members and visitors welcome. Music room.

Thursday, 1:10 p.m.

SCM lunch meeting discusses mental health. Mrs. Dorothy Borwell, lecturer in psychiatric nursing, speaks. 44 St. George St.

Thursday, 4:15 p.m.

Liberal ex-candidate Dr. Mark MacGuigan speaks on "The Reform of Canadian Liberalism." Teffy B, SMC.

Thursday, 3 p.m.

NDP seminar on economic planning considers federal-provincial planning. Rm. 215, Sidney Smith. Ken Bryden (MPP Woodbine) speaks.

Thursday, 7:30 p.m.

German club meets to elect executive. Wymilwood music room.

## CUSO volunteers remain enthused after first meet

Hopeful Canadian University Students Overseas travellers listened to former volunteers at a preliminary introduction Tuesday in the Hart House debates room and left the meeting still enthusiastic. Last year from a similar group of 80 U of T applicants

only 45 were accepted, said CUSO assistant secretary Peter Newberry (I Emm). He said 96 volunteers left Canada at the end of August, bringing the total in the unofficial diplomatic corps to 128.

A CUSO convention in Ottawa this weekend will determine basic policy, especially the question of a two-year, one-year, or just summer program. Likely a two-year plan for volunteers in a particular country will be endorsed.

Mr. Newberry added that groups forming the central CUSO, the COV and CVSC, had actually grown up in Canada before the publicized Peace Corps in the U.S.

Advisor Ozzie Schmidt (PhD candidate in engineering) and Grant McDonald (III Knox) informed the evenly mixed gathering of men and women that the first working sessions would begin at the Hart House music room on Saturday mornings beginning Oct. 26.

## Warns that US will see more racial violence

The racial situation in the United States is such that Americans will see more racial violence, Gary Perly (II UC) told the first meeting of the United Nations club Friday.

"The church bombing in Birmingham was the one

most effective act to awake the American Negro," Perly said.

The more moderate civil rights groups such as the National Association for the Advancement of Colored People are being "towed along" by more militant factions, he explained.

In outlining the basic problem he referred to The Classless Society, by Kurt Meyer, which states that the Negro society parallels the white but because of economic limitations does not correspond to it.

This produces frustration and resentment, against civilization which is directed against the most immediate manifestation of that civilization, the law.

The economic factor, Perly said, is responsible for many of the other problems. The American unemployment rate is largely confined to the "submerged eighth," the minority groups of Mexican, Puerto Rican and Negro.

This group is consistently on a significantly lower economic level than the rest, he said.

## Humanists hear talk on religion and mental health

Dr. Clare Robinson, a psychiatrist, says the problem of religion and mental health presents "semantic difficulties."

He made this statement while addressing a group of about 15 at the opening meeting of the Humanist and Uni-

tarian Society on Sunday. Stressing the need for a complete and universal definition of religion, Dr. Robinson pointed out the difficulty of finding such a definition. He concluded that it is an impossible task because of the many and varied concepts of religion held by modern man. He went on to say that for him religion was "a system of ethics with a certain pattern of ritual." Dr. Robinson also said that God for him was "the creative force in the universe."

## Socialists elect leaders

The Socialist Forum met last week to establish a planning committee for this year's activities.

Those selected are Ed Johnston (IV UC), president; Tim Walsh (III UC), vice-president; Hans Modlich (II AFSC), secretary.

The committee defined the purpose of the forum as a sponsoring group for meetings "within a broad socialist context."



## Open new chemical building

A golden key officially opened the new Lash Miller Chemical Laboratories on St. George Street Friday. Professor W. A. Noyes of the University of Texas delivered the opening address at Convocation Hall and, following a procession to the building, he opened the new laboratories.

Adelaide Miller unveiled a plaque in memory of her father, the late Professor Lash Miller.

Construction began in April, 1961, on the \$6,000,000 structure. The L-shaped building is divided into three main sections.

The St. George St. wing consists of undergraduate laboratories - nine elementary and

three advanced - able to accommodate 880 students. The three advanced laboratories - Physical Chemistry, Inorganic and Analytic Chemistry, and Organic Chemistry - are broken down into smaller rooms for special experiments.

The junction between the two wings contains four large lecture theatres and three smaller seminar rooms with facilities for projection and public address system in the largest theatre.

The long wing along Willcox St. is intended for research work. There is a multitude of specialized room designations and equipment, including spectrometry, resonance and spectroscopy labs, and a liquid nitrogen plant.

## News in brief

### Raid frat party

A police raid broke up a post-game party in the Phi Kappa Sigma fraternity house on St. George Street early Sunday morning. Officers confiscated all beer and liquor on the premises. Two unidentified people were charged with the illegal sale of liquor, and the rest present were charged as found-ins.

### CUP revision urged

A motion to change radically the present structure and operations of the Canadian University Press came to a tie vote at the Ontario regional CUP conference Sunday at the Ryerson Institute of Technology.

The motion, to abandon the national office in Ottawa and discontinue the full-time paid position of national president, was presented by The Varsity and supported by The Ryersonian.

It will be presented to the national conference at Vancouver in December.

The proposed change would relocate the national office of CUP on the home campus of the national president, who would be a full-time student.

A further motion that The

Varsity and The Ryersonian be mandated to study the effects of such a change passed with one abstention.

About 55 representatives from eight of the nine papers in the region attended the two-day conference.

### Alumni given medals

Medals were awarded to two University of Toronto alumni last Friday during the dinner-dance. Present at the Engineering triennial reunion dinner were more than 500 alumni.

Dr. F. A. Forward (who graduated in 1924) and Dr. J. B. Challies (who graduated in 1903) were awarded medals for outstanding services in different fields of engineering.

Dr. Forward internationally known metallurgist, is head of the department of metallurgy at the University of British Columbia and Dr. Challies, who retired in 1952, is known across Canada as an eminent hydraulic engineer. This year's reunion marked the 40th anniversary of the class of First World War veterans, class of 1923. Also present were alumni who graduated in 1903.

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# TORONTONENSIS

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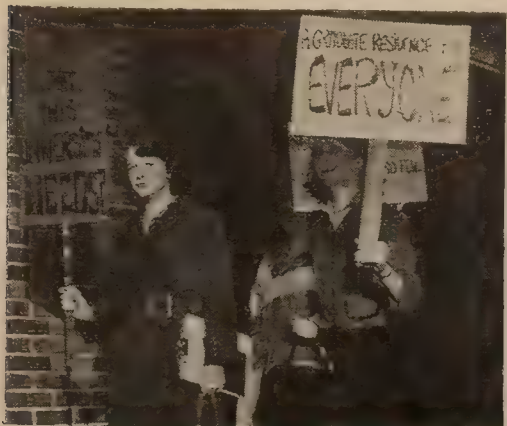
Come to the Torontonensis Building,  
274 Huron Street this afternoon  
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AGILE AGITATORS picket Massey College claiming unfair discrimination. Heather Brown and Joanne Harris are in foreground.



## security plus

The large majority of students at this university are about to become failures. Not academically or financially, but as human beings living a satisfying life.

They will fail because they will not live their lives for what they are, and when they are. As Mr. McCurdy has stated, they will not climb the mountains simply because the mountains are there.

Some students have condemned themselves to mediocrity already, and are forsaking their chance to obtain an education. These students are in pursuit of the degree which they hope will guarantee them a position in the world they soon have to enter.

These anti-students will soon be joined by many honest students who are now making an attempt to digest what is daily being thrown at them.

When they graduate they will try to find a job which is interesting, rewarding, remunerative, enlightening or secure. They will attempt to find a platform onto which they can climb, according to their individual tastes and plans.

Many of them will think they are entering rewarding and worthwhile endeavors; and at age 30 most of them will wonder what went wrong.

The thing most of them will have in common is a plan, however vague, of where they are heading. They will be aiming for some goal, which will guide them in their day to day decisions.

Not realizing their potential they will, within a few years, at least suspect the absurdity of their existence. Unless they are able to recognize their condition and, accepting it, use it as a foundation for their remaining years, they will have missed out on a satisfying life.

What these graduates will not have been doing for their student days and on is tackling what comes before them.

They will not realize that there is yet to be discovered the perfect internal combustion engine, a perfect political system, a solution to the horrors of deprivation and war, or an explanation for the condition of man's existence.

Instead they will view these and other problems as obstacles to be circumvented in following their predetermined paths.

They will not tackle these obstacles for what they are — something to overcome for the sheer satisfaction of overcoming a problem that exists and needs to be overcome.

They will go around the obstacles to their goal, which, when achieved, will have lost most of its original appeal.

Many will look back on the opportunities they bypassed, and wonder why they did not have the courage and foresight to tackle what they encountered.

At this point some will blow their brains out, and the rest will hang on until they die a natural death from acute alcoholism, ulcers or a heart attack.

It is an appalling prospect, and one which each student now thinks does not apply to himself.

## the share campaign

The nice thing about the SHARE campaign now underway at this university is that you do not have to give anything.

If you are callous enough you can easily ignore the entreaties of the fund raisers, and, without a twinge of conscience, spend your dollar on cigarettes, beer and movies.

Furthermore, there is very little danger of your being confronted with the conditions the SHARE people are trying to eliminate.

You will never have to sleep on the floor of a hovel African students call a residence, nor will you have to live on the pitiful amount of food called a meal in India. Better still, you will not even have to witness these things.

We hope you enjoy your cigarettes, beer and movies.

## Letters to the Editor

### The President writes

A university community is, in essence, an international community, and membership in it carries with it an obligation to know and understand the problems of others.

With understanding must go action. The World University Service is an organization that successfully embodies the union of these two principles. Its annual fund-raising campaign is taking place this week — from Oct. 14 to

Oct. 18. I heartily endorse the campaign and express the hope that there will be a generous response throughout the whole university community.

CLAUDE BISSELL,  
President.

### The P. M. writes

I am sorry for this delay in replying to your letter of August 28, but I have necessarily been out of town during a good deal of the past month.

All I can say at this time is to assure you that the ques-

tion of Federal university scholarship and the many other representations regarding Federal financial assistance in the university area are receiving our careful consideration. We recognize that these are matters of the greatest importance but they cannot be settled in isolation from each other; or, indeed,

as we have recently had driven home to us, without consultation and, in some cases, agreement with the provinces.

Nevertheless, as a government we expect to take appropriate and necessary action with regard to them as soon as that is possible.

L. B. PEARSON.

### Questions accuracy

In his article titled "Snap U of T courses: Easy way to BA" (Varsity, Oct. 4) Jim MacKenzie wrote: "First year honor Sociology reached a similar climax in March when the professor gave typed questions for 'review purposes'. A number of them —

no others — were on the exam. If the student had 'reviewed' well, two good days of work all year in the course could have paid off."

Typed questions were distributed in March; however, every other statement in the above report is inaccurate. The breakdown of the final grades in that course was:

First Class — 10 per cent,  
Below the Line and Failure — 33 per cent. That is, one-third of a class of 146 failed to obtain a clear pass. Reporting carries the responsibility of knowing at least something about the facts.

LEO ZAKUTA,  
Assistant Professor,  
Dept. of Sociology.

### A defence of frats

Prejudice, bias, opinion—how hard is it to go through life without falling into the pitfalls of these words.

Relate them to fraternities, and in particular University of Toronto fraternities, and you have a problem which has been aired for many years, and undoubtedly will be the centre of opinion for many years to come.

Being a member of a local fraternity, I am naturally biased towards it. Non-fraternity members have written articles and editorials in The Varsity. I will attempt, therefore, to give an unbiased "inside" story, based on facts and hitherto unprinted. The fraternity system in the United States is very strong — based on an allegiance with the university through an inter-fraternity council. University officials have deemed this system unworkable here. And so local fraternities are left to fend for themselves.

The main criticism levied against fraternities seems to be typified by the latest editorial which appeared in The Varsity Oct. 11, stating: "(fraternities) have no place in the life of a member of an academic community as the U of T."

"An obvious misconception of the facts," blurts the avid fraternity member. But he does have the facts to back him up. The particular fraternity of which I am a member boasts an average mark above the average in United States and Canada. And we are by no means alone in this claim.

"But," the anti-fraternity student complains, "they certainly couldn't have done that well locally, where high standards have to be maintained." Alas, a review of

marks will again prove the man wrong.

Well, then, what exactly are the benefits derived from a fraternity. Sure we can point to the old arguments, "campus" social get-togethers, practise in parliamentary action, accommodation, charitable work or the promulgation of Judaeo-Christian ethical precepts," as the editorial reads. What is wrong with these, we ask.

But the hardened anti-fraternity pessimist smiles and says, "They aren't very good benefits when you have to pay for them."

Naturally you have to pay for things like room, board, parties, and other university requirements. The big advantage in this is that one can run his own affairs, for fraternities get a guiding hand from alumni, but only when they are steering in the wrong direction. Fraternities are not profit-making organizations, and as such, dues are not "fantastic," but in accordance with a student's budget. An out-of-town student can live almost as cheaply in the fraternity house. A "city-man" has to pay slightly more, however.

"Fraternities tend to attract people from similar economic and cultural backgrounds," the fraternity critic continues. Fraternity members or "brothers" are generally North American, from all walks of life, all occupations, all denominations, and all courses. Some of these can afford to pay their dues in advance, some at the required time, and some a little late, similar to university requirements, except in the last instance.

One exception, notable by its absence, is race. Stipulations against races have been taken out of most fraternity constitutions. Actual practice is a separate matter, however.

It will be many years before the Negro is accepted at par with the whites — especially in the deep south of United States. But their government has elevated the status of Negroes, in theory, and so have most fraternities.

Friends are not "ready-made" in fraternities. Rather, all pledges undergo a period of instruction in fraternity make-up and ideals, and gradually their bonds grow as to their type of character. Pledges must write an exam on fraternity material before they can become a brother. Initiations, no longer "hazing", bring the pledges closer together. This is the type of friendship which grows, similar to that which may be found in other clubs across campus.

Additionally, fraternity members take an interest in many worthwhile campus activities. Every fraternity boasts about its graduates—university presidents, movie stars, company presidents and athletes. Certainly there are "black sheep" in the fraternity — but aren't there these people in all walks of life? Finally, fraternities have been criticized for discrimination in choosing prospective members. But we are restricted at Toronto because we do not have an inter-fraternity council, to which anyone could apply. We have to rely on personal friends and contacts, and therefore our choice is naturally selective. Fraternities also participate in charity and public activities. Examples of these may be blood-raising campaigns, SHARE help, and Christmas parties for underprivileged children.

Why, therefore, are fraternities continually condemned as unacceptable institutions?

JODY CURRAN,  
(III UC).

## THE varsity

TORONTO

Founded 1880  
Publisher University of Toronto  
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CUP Editor Jim Loxer  
Publicity Editor Celia Siegemann  
Photo Editor Jim MacKenzie  
Tom Gallo

Reasonable (but perfidious) Iran quality thought. Lyn Owen and Larry Greenman were invaluable and Susan Slump picked flowers. Tony Bond and Ian McDougall thought we'd never let them go home, but Bob Oliver left early. Bob Sorokoll visited CUSO, but we marched on Massey. Intrepid. And the Sports Department was joined. Bruce Kidd, Katy O'Sullivan, Al Schoenborn, Gord Bellmore, Rodney Sanders, Paul Little, and Jim Ingles thronged, but where was Uncle Harry? Sam Feuer met the darkness and was so entranced that he decided to be duty photog. And long live perfidy.



## Model Parliament needs revision

by R. G. EVANS

The present organization of the University of Toronto Model Parliament is not satisfactory. Too much stress is placed on "Model", and not enough on "University". In other words, it is fulfilling one of the basic requirements of a model parliament; it is providing an arena for politically-minded students to experiment with the techniques of manoeuvring and manipulating their fellow students, singly and in groups, in private and in public. This is very good, aside from providing experience for would-be politicians and junior rabble-rousers, it also sets up a lab course in how opinions are formed and things get decided, if not done, in a democratic society. But Model Parliament has not fulfilled all its responsibilities at this point. It is also part of a university, and as such should undertake to inform the university community at large. This must go beyond the successful formulation of party attitudes on current conflicts, and must involve rational penetration into deeper social issues. Occasionally such issues are brought up in a private member's bill, but these are generally talked

out. This is inexcusable. The great advantage of a student parliament is that, once elected, it is not bound by the exigencies of practical politics. Why then pretend that it is?

It is my view that identification with "the other place" and its practical problems is all very well; but it has gone too far, and the practical necessities which prevent real parliament from serving as a vehicle for research and information are being applied here where they have no place. So I would recommend several reforms to decrease the degree of identification with the less valuable features of "the other place". First of all, there seems no good case against proportional representation. In an institution for the legitimization of executive authority, minority rule can be a crippling matter. But model parliaments have no authority. Why then impose the automatic majority rule? True, it may enable business to proceed in a more orderly fashion, which is good. But at the same time it ensures that the government is never in serious doubt about the outcome of a vote, so it's not forced to take many issues as

seriously as they deserve. If the success or failure of a measure, or "power" itself rode on the outcome of a debate, there seems little doubt that the quality of the debate, and the depth of research involved, would be improved.

Further, there is no justification for the "talking-out" of private member's bills. Often these bring out important issues which are too dangerous for a political party but which require consideration. Surely with no power at stake such issues should be given the courtesy of honest discussion and a vote.

Finally the ban on parties without a federal candidate should be lifted. This ban has certain advantages; we do not want a bear-garden full of imperial monarchists, know-nothings, and Creditistes. But the parliament is already committed to regular political organizations. It would be greatly improved by a few independents concerned with social problems rather than current issues, problems which a legitimate party could not touch. So my basic thesis is that a model parliament must strike a balance between copying a real parliament and serving as a means of informing an intellectual community. Our parliament has copied too many of the wrong features of "the other place," and it is time the balance was redressed.

## Un-American Canada

A member of the House un-American Activities Committee decries recent developments in Canada.

By JIM LAXER  
Varsity Features Editor

Mr. Chairman, Mr. Chairman the times are badly un-American. No, no not Seeger again. Worse yet. It's department Canada. Things are strangely un-U.S-ish to the north. What have they done you ask? What have they not! Those Canadian fanatics are feeding Asiatics; they've set up a trusteeship on the lakes. More unbelievable my boys, the Better Business Bureau says they're selling rancid butter to Great Britain. Now I'm not one to crock at capitalist competition, goodness knows. But we're plainly being out-bargained by those damned Eskimos. Well I've checked through all

the records and I know that I'm not wrong. John Diefenbaker's no longer their sovereign. The chief of the north woods is one Lester Bowles Pearson — a man of Nobel distinction.

His dossier says he's docile — in fact a trifle weak. We had never expected to hear the slightest squeak. There's something in the very air at Ottawa, that's not simply metaphoric Mister Chairman. We've had samples from the Rideau, the Driveway and the Peace Tower. It's indescribably — well tangy and somehow faintly south Siberian — get the point.

Surely it's not natural for the Russians and Canadians to be breathing something similar, after all. And now they're eating wheat from a pink and common basket from Saskatchewan. Admittedly, it's hardly consis-

tent to point out that we're selling to the Commies ourselves. But let's be fair now. We the Yankees have the old American right to wink at something faintly un-U.S-ish. But not Canada. Such a subtle concession can never be afforded to a race as irrelevant as they.

Mister Chairman don't be mournful, I've not meant to give you quite so bad a scare. And I've got a plan, a solution — it's a Yankee doodle dandy. Listen now.

We get some ink at Newsweek and serve up a second scandal sheet — like the last, like the last. And when we've toppled Pearson the way of old John D., we cast our gaze on Banks — the young man from the sea. He'll botch up their shipping when he is sovereign lord till the wheat winds up in Windsor and the butter's dumped overboard.



New Zoology Building rises on St. George St.

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Parking Lot Attendants Needed

write the manager  
Germy Germaine  
Glen Huron  
Ontario

Applications are invited for

Chairman of the French Committee of the Students' Administrative Council.

These will be accepted until 5:00 p.m. to-day at the S.A.C. Office

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"HANDS OFF BOSNIA!" "LITTER!"

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P.S. FOR 33 (all-different stickers of "sayings" (including above) please send name, address and 50c to me.

## WOMEN'S ATHLETIC'S

### DIVING CLINIC

Friday, October 18, 5:00 p.m. All are welcome to attend to either observe or participate. Pick up an invitation at the WAA Office, Rm. 102, Benson Building.

### BADMINTON CLINIC

Ethel Marshall and Bea Massman, past U.S. Champions and Uber Cup Team members, will hold a clinic on October 19, 9:00 a.m. in the Benson Building. All are welcome to attend.

### SKIING

All interested in skiing attend a meeting on Thurs. October 17, 5:00 p.m., Large Lecture Room, Benson Building.

### ICE HOCKEY

Meeting for Representatives and those interested in the Intercollegiate Team. Friday, October 18, 1:00 p.m., Large Lecture Room, Benson Building.

### CURLING

Meeting for all interested in free- or part-time curling Friday, October 18, 1:00 p.m., Board Room, Benson Building.

### BASKETBALL LEAGUES

League I	League II	League III	League IV
POT Sr. A	PHE III B	PHE II A	PHE II B
SMC A	SMC B	Phar.	Med.
VIC. Jr. Sr.	ST. H. B	York	New C.
PHE IA	POT Sr. B	Nurs. Sr.	Nurs. Jr.
UC. Jr.	VIC Fr. A	POT Fr.	UC Sr.
St. H. A	VIC Soph.	VIC Fr. B	PHE I B

### PRACTICE SCHEDULE

	South	North	Upper	Lower
Wed	5:00 Vic Jr. Sr	SMC B	PHE I A	PHE IB
	6:00 Pot Sr. A	St. H. B.	—	New C.
	8:00 SMC A	Pot Sr. B	—	Nurs. Jr
				UC Sr.
Thurs	6:00 —	—	—	VIC Fr. A
	7:00 UC Jr	Phar	Pot Fr.	VIC Soph.
	8:00 St. H. A	Nurs. Sr.	Meds	VIC Fr. B

Games will begin the week of October 29th.





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Without this label it is not a genuine Kitten



332/W14



Ade twins pose with friends at Pioneer Village

## Trinity twins have pioneering spirit

By CAROL BURNHAM

During the summer, two 19-year-old twin sisters probably qualified as the most-photographed students from the University of Toronto.

Janet and Barbara Ade of Trinity College appeared countless times in Toronto newspapers in long gingham dresses, and carrying century-old parasols. Both worked at Pioneer Village, the conservation area in north Toronto which has a growing community of original 19th-century buildings.

Barbara ran the gift shop which sold Canadian handicrafts as well as candles and wool made right in the village, herbs grown in the gardens, and even pokers, boot-scrappers and door-knockers fashioned by the local blacksmith.

Janet was a pioneer in her own field. She collected and catalogued a collection of toys, never organized by anyone and all used in Canada from 1900.

Janet found the problem of creating so much of chaos fascinating. She had to pore over written by collectors to determine such date each toy was produced and how it was made. Sometimes a toy could be of some famous person — for example, a toy that belonged to the first premier of Ontario.

Janet is probably one of the few in Canada who has done any extensive work in this relative field.

Although Barbara was constantly meeting

## Negro hatred rising in U. S.

By GARY PERLY

"We hold these truths to be self-evident . . . that all men are created equal . . ." Those words were written almost 200 years ago. The 14th amendment to the American Constitution was passed about 100 years ago. Yet, the Negro must fight for his rights even today.

A Negro student, whose father had been run off his 800-acre farm in Oklahoma, told me: "We've been slaves for 300 years and now we want our freedom!" And what should I, a white man, have told him — to be patient and wait until The Great White Father chooses to give him his long-promised freedom?

On a nation-wide TV hook-up recently, Gov. George Wallace of Alabama noted that he had discovered that "our nigras don't want any of this integration business — the ones who're pushing it are the lazy, the indolent, the ne'er-do-wells, the beatniks and the Communists." Many whites claim to have made similar discoveries. In point of fact, all they have discovered is that Uncle Tom was based on a real person. And so, too, was Aunt Jemima.

The New York City welfare department has just released figures which show that although the average income of Negroes in New York City is one-third lower

than that of whites, their average rent is higher. On top of all this, perhaps the worst, they describe the living quarters of the average Negro (who is, on the average, the worst in the U.S.) is to note that 2 of the best-selling Harlem drug-stores are, respectively, cockroach bites and a salve for rat bites. Amazing as it may seem to some, Negroes and as such, their patience has its limit. In Harlem when four little girls were blown up in a Birmingham church. Shortly after that, out, I overheard a group of Negroes talking about having an argument.

A lean and hungry one, wearing a beret, said: "They're killing little girls! . . . let's tear up Times Square in the East River!"

A well-fed, well-dressed one was counting on won't solve anything . . . it'll only be them to spill some black blood. They're animals and they can therefore justify doing to us. We have to play it cool and mumble quietly!" And so on and so on for over an hour. A lean and hungry one, shaking, crying, emotion and mumbling, "Those white . . ."

## Archaeology team proves Fort Albany captured by French

A student archeological expedition to James Bay, directed by Walter Kenyon, Royal Ontario Museum staff archeologist, found enough material to prove that Fort Albany was the fort captured by the French in 1686.

Mr. Kenyon with six students set out this summer on his third expedition to the area with hopes of proving the fort was that built by the Hudson's Bay Company about 1679 on the present Albany Island.

The group also was seeking the Pery, a supply boat sunk in James Bay in 1791. Search for the Pery was hindered by sandbars and the presence of sandbars.

The motives for excavating the site were to obtain samples of the building materials, to obtain illustrations for the ROM gallery; and, most of all, to gain a good ground plan so that the fort could be reconstructed for museum and educational purposes.

Unfavorable conditions such as frozen





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ng new people,

Janet feels that her job was probably more interest-  
ing. The satisfaction of knowing that "no one has done  
what you've done," she says, means that the work is  
never dull.  
Janet should have a real sense of accomplishment —  
she finished the researching and cataloging of the  
toy collection in early September, and now answers  
questions on the display at the museum on the week-  
ends.  
Both Barbara and Janet found their work related to  
their history courses at U of T, and would recom-  
mend such a job for anyone who is interested in 19th-  
century life in Canada. Some positions are open for  
students for summer and weekend work.  
"In fact," says Janet, "I became so interested in my  
work that I've even started my own doll collection."

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oked up with  
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little girls!" And should I have told him to wait for  
the White Man's Justice to deal with the bombers as  
it dealt with the murderer of the postman Moore  
(now free) and as it dealt with the murderer of  
Medgar Evers (never brought to trial — taking a  
short rest in mental hospital)?  
Some people argue that it's a question of education —  
an education that will take many, many years. A Phi-  
ladelphia Negro put it to me: "We don't care if you  
like us or not. We only want fair play. You don't have  
to like us, but you do have to serve us in your restau-  
rants and you do have to teach our kids in your  
schools and you do have to employ us in your com-  
panies."  
One afternoon I ate in the Muslim-run Shabazz Rest-  
aurant in Harlem. Even though hatred of whites is  
part of the Muslim creed, they served me. There was  
an evident air of hostility, yes, but they served me.  
Alan Borovoy, executive secretary for human rights of  
the Toronto Labor Council, will tell you that "the  
human rights question is one of the few human prob-  
lems about which you are either 100 per cent right  
or 100 per cent wrong. It's an absolute concept —  
like purity. You're either 100 per cent in favour of  
acheiving human dignity now or you aren't with us."

Hudson's Bay  
/11. But the  
shallow water  
ere three-fold:  
dials; to secure  
most important  
t the fort may  
educational pur-  
ground, mos-

quitoes and black flies, and sometimes what Mr. Ken-  
yon termed "unmentionable food" did not discourage  
the hard-working excavators who normally put in a  
strenuous eight-hour day of digging.  
It will take six months for one man working full time  
to clean the excavated articles gathered by Mr. Ken-  
yon, his students, and the Indians who live at the op-  
posite end of the island.  
Mr. Kenyon intends to return to the area with a boat  
large enough to criss-cross James Bay and visit all the  
old trading posts.



wkr  
writes

(The scene is the forecourt of a modest \$2,500,000 college in  
Environs, central Toronto republic. Sheep graze, blissfully on  
the distant hills. Yew trees bend in the wind. It is morning.  
(The college staff in 14th-century garb occupies itself wash-  
ing down the drawbridge, cleaning the teeth of the portcullis  
and fluoridating the moat.

(Approaching the college are Speirs the Maid, with trumpet,  
and a local pickup group of McMahon on sax, Drushka on  
drums and 48 female graduate student singers. From within  
the college the sound of Ketelbey's "In a Monastery Garden"  
rises and then fades. The Maid's group reaches the moat and  
she cries to the gatekeeper.

Maid (brandishing trumpet and silver charger): We want your  
leader!

Gatekeeper (confused): Forsooth I undirstonde thee ille.  
What tongue speakest thou?

Maid: The Master!

(The gatekeeper disappears and then quickly returns with the  
Master, heavily bearded and wearing a brown monastic cloak  
fastened at his waist with rope. Sandals are on his feet. His  
head is shaved. Behind him is the blind Welsh bard Merlin,  
carrying a harp and a jingling leather purse.)

Master (sitting in modest \$100 suede chair that has been  
brought forward): Aye?

Maid: Good morning Master. God has sent me to prove  
women's worth.

Master: Yoicks! Be I damned?

Maid: No sir, God is very merciful and the blessed Saint Pank-  
hurst who speaks to me every day will intercede for you.  
Merlin (whispering audibly to Master): Mwy boen yw koffau  
kyuoeth gweidy colier — It is a greater torment to remember  
power after it is lost.

Master (sadly): Women desyren to have sovereignty. As  
well over hir housbond as hir love.

(Speirs turns to her group and raises her hands like a con-  
ductor. The women form six lines of eight, whisk sheet music  
from their bosoms and open their mouths wide. The castl-  
folk leap for maces and bows, fearing some fantastic new  
weapon is about to be unleashed on them.

(Drushka and Ward play a fast four-bar intro and then the  
Maid comes in on the horn with the women singing:)

There was a young maiden named Speirs  
And her friends who spent nearly two years  
Teaching men to ignore  
Other men, who are bores,  
And to turn them instead to brassieres.

(Merlin lays down his harp and purse and covers his ears. The  
male graduate students wearing modest red satin smoking  
jackets appear at the battlements and stare in stupefaction at  
the bizarre scene below.

Master: Women are lyke tricks by slight of honde / Whych,  
to admyre, wee shoulde nat undirstonde.

(The Master glares warningly at his students who now are  
eagerly eyeing some of the women. The women, noting their  
interest, begin to disrobe. McMahon and Drushka faint.)

Maid: The woman that deliberates is lost! She certainly is!

Master (annoyed at having been out-quoted): All women  
born are so perverse / No manne nede boast their love pos-  
sessing.

Maid (brightly): A lady with a lamp shall stand / In the great  
history of the land, / A noble type of good, / Heroic woman-  
hood.

Master (losing ground): Ummm . . . fraytly thy namme is  
woman. Onde also . . . as wee muste accounte for everye  
idle worde, so wee muste accounte for everye idle silense.

A Junior Fellow (from the rampart): And now I see with eye  
serene, / The very pulse of the machine; / A perfect woman,  
nobly planned, / To warm, to comfort and command.

(The Junior Fellow flings his sherry-glass into the moat,  
climbs down the ivy-covered walls, removes his clothes and  
rushes into the phalanx of women. Speirs cheers. The Master  
shakes his fist at the other male students.)

Master: Wylte thou have these women to be thy awful wed-  
ded wives?

Merlin: Ny weleiste eto nemawr o boeneu uffernn — So far  
thou hast seen little of the pains of Hell.

(The men waver, watching the activities of the Lost Fellow.  
Then with shrill shrieks they follow him over the wall.

(Great fissures appear in the walls. Chunks of firebrick and  
cement tumble into the moat — unnoticed by the orgiastic  
group of graduate students.

(Merlin, having escaped with his purse, negotiates with the  
Maid over terms for a new co-educational graduate college.)

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BOYD NEEL, Conductor

Oct. 20	BACH Concert
Nov. 10	BRITTEN Concert
Dec. 15	ADVENT Concert
Jan. 12	FRENCH Concert
Feb. 16	HAYDN Concert

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Please return to S.A.C. Office or con-  
tact M. Cerar, 185 Beverley Street.



# Hart House Theatre's Sixty-Seventh All-University Production

ANTON CHEKHOV'S

## THE THREE SISTERS

translated by  
Tyrone Guthrie and Leonid Kipnis  
directed by  
HERBERT WHITTAKER

Fri. Oct. 25th to Sat. Nov. 2nd at 8:30 p.m.

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## CONFERENCES

### Fifth Annual Seminar on Canadian - American Relations

— One graduate student will attend a seminar at the University of Windsor from November 7 - 9, 1963. Discussion will revolve around "Domestic problems within Canada and the United States — Their effects on North American solidarity."

Fifth Annual Seminar on International Affairs

— Four delegates will travel to Sir George Williams University from Nov. 5 - 9 to study "Aspects of International Aid."

Congres des Affaires Canadiennes

— Laval University hosts a conference from November 5 - 9 studying the topic "Les Nouveaux Quebecois" — 4 delegates.

**Application forms available  
at the S. A. C. Office  
Applications Close Oct. 23**

## INTERCOLLEGIATE FOOTBALL

# VARSITY at WESTERN

SATURDAY OCTOBER 19th 1963

Return Bus Fare — \$3.75

Game Tickets — \$1.50

TICKETS ON SALE AT THE S.A.C. OFFICE

GAME TICKETS ONLY at the ATHLETIC OFFICE 9.15 am to 5.0. pm  
FROM MONDAY NEXT

BUSES leave the S.A.C. Building at 9.00 am. Saturday Oct 19th 63  
returning — one bus immediately after the game

— other buses at midnight

(Please reserve accordingly)

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FEATURE THEIR ANNUAL

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Sidney Smith Foyer or from  
Phil Buckner 463-7828

MEET: John Diefenbaker  
William Davis (Minister of Education)  
Senator Alistair Grossart  
Egan Chambers



Under apartheid in South Africa, university is rarely reached by Negroes. Zone restrictions often rule out even grade school education.

## SHARE aids apartheid victims

In its program of aid to education, SHARE has unavoidably come face to face with apartheid in South Africa. The victory of an oppressed people over a program directed against the aims of higher education ultimately depends on the moral and financial support of SHARE.

Until 1960, no Negroes in South Africa were allowed to proceed from high school to university. In that year, the World University Service — sponsor of SHARE — took advantage of a loophole in government policy and established four centres where Negro students could proceed to a degree from the University of London by correspondence.

To retaliate, the government has tightened such loose restrictions, and now commonly refuses even secondary education to Negroes in many areas. Unfortunately, because of the government's many localizing restrictions, many Negro students are unaware of the conditions of their country as compared with those elsewhere.

Hence SHARE finds it doubly difficult to help the students who often are indifferent or prone to dropping out of their course. Very few of the program's students attend full-time, and most must commute fair distances — much to the government's chagrin — and hold part-time jobs.

The SHARE program has become one of salutary deportation — getting the Negroes out of their environment into the mainstream of true civilization.

Effectively helping the students because of its distant and neutral headquarters in Geneva, WUS has poured an annual \$50,000 into the African program.

Past support by Nobel Peace Prize winner Albert Luthuli and Alan Paton, author of Cry the Beloved Country, depends for future success on continued help from SHARE. Everyone has commented on apartheid, some quite heatedly. The Canadian's chance to help is on campus this week. Help the students help themselves, through SHARE.

## Pick debating team

The University of Toronto debating team was chosen last week. Regular members are: John Brett (SGS); John Godfrey (III Trin); David Cravitt (I UC); Richard Guiso (III SMC); John Holt (II UC); Jim Huzel (III Vic); Gary Kelly (III Vic); Jeffrey Lyons (III Law); Ashish Sen (SGS); Joec Shaw (I Law); Howard Simmons (SGS); Peter Wilson (III Trin); Harvey Wortzman (III UC).

Alternate members are: H. Goldkind (III UC); M. MacMillan (II Trin); H. Pohoretsky (II UC).

## Camera club opens house

The annual open house of the Hart House Camera Club will introduce one of the oldest such clubs in Canada to new members tonight at 8 p.m. in the music room.

Members and interested students will have a chance to meet the club executive, hear two lectures on photography and tour the dark room facilities.

Ron Sorley, president of the Toronto Camera Club, will speak on pictorial black and white photography and will show prints. Past president Ron Pugh will talk on "People as I see them in color."



# **The Blue and White Society**

— presents —

# **HOMECOMING '63**

**FRIDAY OCT. 25**

**8:00 P.M.**

**VARSITY ARENA**

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- DON CULLEN - M.C. - STAR OF THE BOHEMIAN EMBASSY
- STARRING - THE PIONEERS
- INGRID FISTELL
- THE BLUE AND WHITE BAND AND MAJORETTES
- THE LADY GODIVA MEMORIAL BAND  
FEATURING "LADY GODIVA"
- SEMPSTERS TOO
- DANCING TO THE MUSIC OF DAVE BLACK'S ORCHESTRA

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**SATURDAY Oct. 26**

MAMMOTH FLOAT PARADE 10:00 a. m.

FOOTBALL GAME 2:00 p. m. - Varsity Stadium

TEA DANCE After game in Arena 50¢

BLUE AND WHITE DANCE 9:00 p. m. Hart House

Tickets \$2.50 per couple



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at HOWARD FERGUSON HALL

on Friday October 18, 1963

AT 8:30 P.M.

50¢ - STAG OR DRAG

WITH JIM MACDONALD

AND HIS ORCHESTRA

## SPORTS SCHEDULES -

### WEEK OF OCT. 21st

#### FOOTBALL

Mon. Oct. 21	East 4.00	New	vs	Med	Lewis, Carson, Menzies
Tues. 22	East 4.00	Vic	vs	Dent	Fellman, Pell, Simpson
Wed. 23	East 4.00	St.M. SPS	vs	Trin	Pinkney, Gore, Brown
	West 4.00	Pharm	vs	Trin	Fairley, Kent, Costello
Fri. 25	East 4.00	Forestry	vs	U.C.	Lipson, Parnes, Rodney

#### SOCCER

Mon. Oct. 21	North 12.30	Jr. SPS	vs	Sr. SPS	Barel
	South 4.15	Trin B.	vs	U.C. II	Lewis
	North 4.15	Wyc	vs	Forestry	Young
Tue. 22	North 12.30	St.M. A	vs	Trin. A	Dente
	North 4.15	PHE	vs	U.C. I	Neidhardt
	South 4.15	Trinon	vs	Law	Roussanoff
Wed. 23	South 4.15	SPS. III	vs	Med B	Yewwood
Thur. 24	North 12.30	Pharm	vs	New	Neidhardt
	North 4.15	Med. A	vs	Vic I	Lewis
Fri. 25	North 12.30	Trin. A	vs	Sr. SPS	Hillenberg
	South 4.15	St.M. A	vs	PHE	Roussanoff

#### RUGGER (7-A-SIDE)

Mon. Oct. 21	East 1.00	SPS	vs	Med B	Sander
	West 1.00	Wyc	vs	Arch	Winson
	East 4.30	Vic. III	vs	Vic. IV	McNeil
Tues. 22	East 1.00	Emman	vs	New	Johnson
	West 1.00	PHE. B	vs	St.M.	Stockdale
Wed. 23	East 1.00	U.C.	vs	Vic I	Hayman
	West 1.00	Med. A	vs	PHE A	Cameron
Thur. 24	West 1.00	Emman	vs	Pharm	Nelms
	East 4.30	Arch	vs	Low	Buchanan
Fri. 25	East 1.00	Knox	vs	Wyc	Wilson
	West 1.00	Med B	vs	Trin A	Cameron

#### VOLLEYBALL

Mon. Oct. 21	1.00	SPS. C	vs	St.M. C	Gala
	4.00	Vic. Gate House	vs	U.C.	Gala
	5.00	SPS. D	vs	U.C. Wallace	Gala
	6.00	Med. III Yr	vs	Sr. SPS	Gala
Tue. 22	1.00	Trin	vs	Jr. SPS	Parnes
	4.00	St.M. B	vs	U.C. Hutton I	Orav
	6.30	U.C. Brackens	vs	Dent. C	Wineberg
	7.30	U.C. Lowther	vs	Dent. B	Wineberg
	8.30	U.C. Taylor	vs	U.C. Lowther	Wineberg
Wed. 23	1.00	PHE	vs	U.C. I	Creighton
	4.00	For. A	vs	Emman	Diamond
	5.00	Low	vs	Pharm B	Diamond
	6.00	SPS. A	vs	Dent. A	Spolsky
	7.00	Knox B	vs	New	Spolsky
	8.00	U.C. Loudon	vs	SPS. A	Spolsky
Thur. 24	1.00	Pre Med I	vs	U.C. McCoull	Drebin
	4.00	Pharm. C	vs	Pharm B	Gula
	6.30	SPS. E	vs	Med. I B	Pell
	7.30	Med. IV Yr	vs	Vic Rackhams	Pell
	8.30	Knox A	vs	Wyc	Pell
Fri. 25	1.00	U.C. Animals	vs	Pre Med II	Solli

#### LACROSSE

Mon. Oct. 21	1.00	PHE. A	vs	St.M. A	Ness, Miller
	5.00	Pharm	vs	U.C. I	Jas, McElroy, Parker
Tue. 22	1.00	PHE. B	vs	Med B	Oliah, Schoenborn
	6.30	SPS. I	vs	Trin	Nancekivell, Bartlett
	7.30	Knox	vs	Trin	Nancekivell, Bartlett
Wed. 23	1.00	St. M. B	vs	SPS. II	Parker, Schoenborn
	5.00	Forestry	vs	Med. III	Schmidt, Jerry McElroy
	6.00	Med. A	vs	Vic I	Schmidt, Jerry McElroy
Thur. 24	1.00	Pre-Med I	vs	Vic II	Oliah, Jas, McElroy
	7.30	Dent	vs	St.M. A	Archurs, Miller

# Top track stars featured at championships here Saturday

By UNCLE HARRY

The top track and field performers from at least nine eastern Canadian universities display their talents here Saturday in the Intercollegiate Track Championships. The meet begins at 1 p.m. in Varsity Stadium.

Although Varsity tracksters have easily carried off the Tate MacKenzie Trophy, emblematic of the championship, for the last two seasons, graduations and academic ineligibilities have pared several sure winners from last year's powerful squad.

A year ago Blues ran up twice as many points as the nearest school. But world-class half-miler Bill Crothers has departed through graduation, as has top sprinter Al Brereton.

The list of academic ineligibles is so long that Coach Hal Brown has already remarked: "A dual meet between this year's Varsity squad and those who failed would be a close battle."

Main threat to Blues in Saturday's meet should be

McMaster. Marauders boast the conference's best sprinter in Torontonians Frank Baines and have the depth to pile up numerous second- and third-place points.

The dark-horse for the championship must be the Western Mustang. In British Empire Games steeplechaser Hylke Vander Wal and Ontario 440-yard champion Don McCarten, Western has a nucleus around which to build a team.

But if Blues' Rod Chintu can whip McCarten in the 440 yards and Bruce Kidd can outrun Vander Wal in the mile and three-mile events, the Mustang push will be seriously crippled.

The overall scoring race may be further complicated by sole top entries from other schools. In this category is Queen's Bill White, favored to win 440-yard hurdles.

In the field: To hear the comments of Blues' veterans Dave Cook and Craig Cook (no relation), the MacKenzie Trophy will still rest in Hart House after the weekend. Dave Cook has been plagued



ROD CHINTU  
Varsity track ace

by tendon trouble this fall, but hopes this won't prevent him from winning his third 120-yard hurdles title... last Saturday in High Park Varsity harriers bowed to Wayne University 25-30, despite the fine showing of Bruce Kidd and Gurston Dacks who placed first and third respectively.

## INTERFACULTY ROUNDUP

## Dents gridders set claim as contenders

BY AL SCHOENBORN

Dentistry established itself as a Division I football powerhouse on the back campus Friday afternoon by whipping Skule 18-7.

Dan Kit booted the Engineers into a 1-0 first-quarter lead, but Dents scored a touch-down-per-quarter after that to pull away. Glen Katsuyama added a last-quarter major for SPS. Jim Biggar, Bradley Holmes and Red Warren contributed touchdowns for the winners.

Although it is too early to be sure, the Dents victory gave indications of a fierce struggle for Mulock Cup supremacy and possibly of a break in Vic's record-breaking five-year hold on the silverware.

### SOCCER

There continues to be a scarcity of goals in interfac soccer play as matches between PHE and Jr. SPS and between UC II and Vic II failed to produce a single goal Tuesday. Friday Architecture edged Forestry 1-0.

### LACROSSE

The race in Group I lacrosse looks to be a two-team battle as both St. Mike's A and PHE A crushed their opposition in recent games.

The Double Blue ran over a disorganized Vic I squad 9-2 on Friday. Barry Fleming led the St. Mike's shooters with three goals while Vern McCreary, Don Schmidt and George Olah each potted a pair. Dave O'Brien and Ron Clark hit for Vic.

Tuesday, PHE A knocked off Dents, which had easily won its first Group I contest with Meds. Led by Don Arthurs and Larry Nancekivell with five and four goals respectively, the boys from Hart House won 12-3. Other Phys Ed scorers were Barry Bartlett (2) and Bob Wyles. John Kawaguchi scored a pair and Paul Sunohara one for Dents. Group II action commenced Tuesday as an impressive SPS I squad popped in four first-period counters to coast to an 8-4 victory over UC. Bruce Burgess paced the

skulemen with a hat trick, Wayne Archer scored two and Jerry McElroy, Ron Sanderson and G. Petroff had singletons. Les Cappe and Al Schoenborn shared the UC tallies with two apiece

### RUGGER

In seven-a-side rugger, PHE A overpowered UC 26-3. Ernie Philp and Pete Derry with two tries, Don Arthurs and Larry Nancekivell with one each, and Andy Szandtner's four converts took care of the PHE scoring. Kinnel counted the lone try for UC. PHE B also won, taking Trinity B 9-3, while New College shut out Pharmacy 11-0. Vic II and Meds B played to a 6-6 tie.

### VOLLEYBALL

Volleyball action saw Jr. Skule top Vic I 15-8, 13-15, 15-9, while Trinity edged St. Mike's A 17-15, 16-14. In other games third-year Meds took Pharmacy 12-15, 16-14, 15-5, and First Pre-Meds beat SPS C 15-4, 15-7. Law A defaulted to PHE.

## Burwash wins net crown as Blues lose

PHE freshman Pete Burwash won the intercollegiate singles tennis championship at University of Montreal last week although Varsity finished second to McGill in the team standings.

Burwash, who at 18 is rated as one of Canada's top junior players, won all five of his singles matches against the first seeds of the other five colleges in the tournament. His most impressive win was a 6-2, 6-2 victory over highly-

rated Steve Chandler of McGill, a native of California.

In the team standings, McGill won the title with 26 points to Varsity's 23. Montreal was third with 16, followed by Western with 11, Laval with 9 and McMaster with 5.

In other singles play, Varsity's number two seed Hugh Parker won four of five matches, third seed Doug Coul-

ter won all five and fourth seed Werner Mees was 2-

and-3. In doubles play, Burwash and Coulter were 3-2 and Parker and Mees were 4-1. Bruce Denny-Brown and Chandler of McGill won the doubles title with a perfect 5-0 score.

Prospects appear good for another McGill victory next year as Davis Cupper Keith Carpenter will be back with the McGill team. Carpenter is academically ineligible this year.



## Minor injuries suffered in rugby win

A UTRFC

### Syndicated Service

Varsity Rugby Blues are suffering from a rash of injuries as a result of Saturday's 17-0 whitewash of visiting McGill Redmen. Most of the scrapes and bruises can be traced to the concrete-like condition of the back campus pitch. Fortunately these discomforting injuries won't keep any Blue out of Saturday's encounter with Ontario Agricultural College in Guelph. Varsity dominated the McGill match in every department. On one occasion the powerful home-team scrum pushed the Redmen scrum back over their own goal-line for a pack try. Other tries

went to Bill Charleton, Ge-then Hughes, and Paul Wilson. The Golden Toe, Wilson, picked up five more points with a conversion and a penalty kick. Blues face a tougher task Saturday in Guelph where the Aggies usually are inspired to play over their heads. Against the stocky farmers, Blues will rely heavily on the running of Charleton and Ian Sinclair, and the line-out jumping of Hughes and Jim Humphries.

In the scrum: Varsity captain Paul Wilson was the outstanding performer in Monday's exhibition match between an OQAA All-Star Fifteen and an Ontario Rugby Union Select team. Wilson scored all the points for the

Universities team in a 15-14 setback. Wilson's scores came from two tries, one conversion and two penalty kicks, one of which was a 45-yard boot. Other Blues to see All-Star action were Bill Charleton, Mike Treadwell, Rod Sanders, John McNeil, Larry Johnson, and Bob Dodds... Queen's continues to share first place with Toronto on the strength of a 3-0 squeaker over OAC in Guelph Saturday... In an exhibition against the Aurora Flyers Saturday, the Intermediates swamped their opponents 28-0... Today at York the Thirds attempt to rout York again, while the back campus sees an intra-squad game between the Blues and the Intermediates.

## Halfback line leads Blues to 4-3 soccer victory

By KATY O'SULLIVAN

In a fast, hard-fought contest, Varsity Soccer Blues triumphed over McGill Redmen 4-3 Saturday on the back campus. Walter Sawka led off the scoring for McGill in the first five minutes of play. Peter Haynes of Toronto tied the game, heading a corner kick into the nets. John Hardy, outmanoeuvring Blues' defence, scored again for Redmen and Hay-

nes again tied the game, this time on a 25-yard free kick. Just before the half Urs Maag slammed in Toronto's third goal.

As the second period got under way, newcomer to Toronto's lineup, Pat Terrelonge, tapped in Blues' winning goal before George Constantis tallied McGill's final goal. Varsity's halfback line was outstanding, controlling the play and scoring three of Blues' goals.

On Toronto's defence, Nick Walker was the key player. A tough, determined defence-man, Walker acted as a second goalkeeper in stopping Redmen's forward drives. On the whole Blues' defence did not act in unison; crossed signals between the players led to tense moments in front of Toronto's nets.

Varsity's offence ran into difficulty getting through the

exceptionally tall and strong McGill defenders. Redmen's defence was the most effective Toronto has encountered so far in four games this season.

With this win, Blues' take a one-goal lead in the two-game, total point series for the Blackwood Trophy. The final game in this series will be played in Montreal Nov. 2. Blues' next league game will be played Saturday against University of Western Ontario in London. Game time is 12 noon.

Katy's Comments: Blues defeated McMaster 2-1 here last Wednesday. Bobby Lewis and Peter Haynes scored for Blues, Jim Anderson for Mac... The home-and-home series with McGill for the Blackwood Trophy does not count in the OQAA standings since McGill does not meet the other OQAA teams.

## Ryerson visits Rinks Thursday

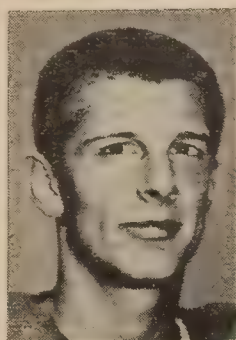
By GORD BELLMORE

All of a sudden the Intermediate Intercollegiate Football League is a toss-up. Ryerson Rams, the unknown entry, surprised Western Colts in their game in Toronto Saturday 21-23 with a convincing performance. Varsity Baby Blues will host this same Ryerson team at Varsity Stadium Thursday night. If Rinkies can take

Ryerson they will force a three-way tie in the standings with each of the three teams having a win and a loss. Unfortunately this is a big "if". Rinkies lost their opener to Western and thus face a tough hurdle in the lively Rams.

Baby Blues were game enough against Western but they were lacking in offence. They have had almost two weeks to work on their problems since then but player shuffling and injuries have left them a doubtful quantity. Perhaps significant is the fact that most of the offensive unit has been kept intact in this period and has been able to work together to some degree.

There has been time to put in a more varied offence and to



ANDY SZANDTNER

sharpen the timing. Most of the player troubles have been with the defence but Baby Blues will be bolstered by several players from the Senior Blues. Tom Verth, Jim Ronson, John Fraser and Terry Bates will join the team. All are linemen and all but Fraser played for Rinkies against Western. Backs Pete Sutherland and Andy Szandtner, who also played against Colts, and Chris Speyer are also expected to oppose Ryerson.

# HOT

stroke Forbes Marnoch, exhibited remarkable strength for its first competition, and left defending Intercollegiate champion Western bobbing in its wake. The Junior boat has only rowed together for two weeks, but stroke Paul Vogt's smooth pace led them to a two-length victory over Ryerson and Waterloo. To make the afternoon complete, the Freshmen mastered Coxswain George McColough's relaxed pace and upset McMaster's rookies by one length.

## Scullers sweep five-college regatta at lakeshore

The Varsity Rowing Eight raced to a two-and-one-half length victory over McMaster in an exhibition regatta on the Toronto lakeshore Saturday. Varsity's two other boats also stroked to impressive wins in the five-school regatta. The senior Eight, paced by

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# Blues need 4 wins

By SHEL KRAKOFKY

Associate Sports Editor

With Saturday's 25-24 loss to McGill Redmen, Varsity Blues remain the only winless team in the Senior Intercollegiate Football League.

If Blues have any designs on the Yates Cup, they will have to virtually go undefeated in their four remaining games. Although they are off to a bad start, Blues are still in contention for the championship. It must be remembered that McGill lost their first two games of the season last year en route to the Yates Cup.

Queen's took sole possession of first place with a 20-18 win over Western. Mustangs almost pulled an upset, leading 17-13 in the fourth quarter, but a bad snap by three-time all-star centre John McTras Jr. set up the winning touchdown for Gaels.

Blues will have to play a more inspired and harder hitting brand of football than they did on Saturday if they have any intentions of bringing the Yates silverware back to Toronto.

Except for the heroics displayed by halfback Gerry Sternberg and quarterback Bryce Taylor in the last five minutes, Blues played a shabby game.

They lost three fumbles, two of these resulting in McGill touchdowns. Redmen also intercepted four passes, two from Jim Israel and two from Taylor.

Blues controlled the play in the first half but could not keep up a sustained drive. The game was played in McGill's territory for almost the entire half but Blues could only muster a paltry four points. Israel mixed his plays well but when the chips were down, his pass receivers ran awry and went after the ball with Crisco in their hands.

By the time the fourth quarter rolled around, Redmen led 24-4 with shifty Willie Lambert accounting for 18 of McGill's points on two touchdowns, a field goal, two converts and a single. Al Shreiber got the other McGill touchdown when he recovered Dave Galloway's fumble of a pitchout on Varsity's 12-yard line and ran over for the major.

Leon Abbott added a single in the last quarter to make the



McGill All-Star end Don Taylor (79) makes a diving catch of 'Garry Cullen's pass in Saturday's game. Blues' Ray German (21) moves in on the play.

—VSP czarnecki

score 25-4 and this set the stage for the final five minutes of the game.

Sternberg and Taylor got together for 75, 31, and 63 yard touchdowns to make the final score look respectable. In fact Blues almost pulled this one out of the fire.

Taylor converted Sternberg's first and third touchdowns but hit the right crossbar with his second try and Varsity fell one point short of tying.

**QUICK KICKS:** Halfback Harold Hall will be missing from Blues' lineup for at least three weeks. He suffered two broken ribs after throwing a block for Bryce Taylor who intercepted a pass. Hall was replacing Ken Davison at defensive halfback at the time... Davison suffered a minor concussion in the second quarter but is expected to play against Western on Saturday...

With Hall out, Sternberg has won himself a starting position at offensive halfback... Saturday was the first time Sternberg's parents ever came to see him play in a football game...

Halfback Riivo Ilves, who has been out of Blues' lineup for four weeks with a separated shoulder should be back in time for Varsity's home game against Mustangs in two weeks... Offensive end Mike Hollett who missed Saturday's game with a bad ankle, should be back in action Saturday...

Lambert lugged the ball for 141 yards in 14 carries... McGill fullback Pete Howlett ran for 48 yards in 13 tries before suffering a broken nose and a rib injury... Varsity fullback Bill Watters gained 35 yards in 4 carries while Hall gained 34 yards in 11 carries before being injured...

Western quarterback, Bob Israel spent the weekend in the hospital with a sore leg... McGill quarterback Gary Cullen is out for the season with torn knee ligaments suffered in Saturday's game...

	McGill	Varsity
First Downs	12	12
Yards Rushing	207	67
Yards Passing	78	215
Total Yards	285	282
Passes/completed	17/6	24/8
Intercepted By	4	3
Fumbles/lost	3/1	3/3
Penalties/yards	3/45	3/10
Punts/avg.	11/37.0	6/40.2

## Grid Scorers

	TD	FG	3	Pts
Willie Lambert, McG	3	1	3	125
Bill Edwards, Qu	3	0	4	22
Garry Sternberg, Tor	3	0	0	18
Pot. McConnell, West	2	0	0	16
Bryce Taylor, Tor	1	0	4	11
Ken Davison, Tor	1	0	0	6
Bayne Norrie, Qu	1	0	0	6
Bill Miklos, Qu	1	0	0	6
Jim Ware, Qu	1	0	0	6
Bob Israel, West	1	0	0	6
Ted Miller, West	1	0	0	6
Larry Cullen, McG	1	0	0	6
Al Schreiber, McG	1	0	0	6
Jim Weber, West	0	0	3	6
Jim Israel, Tor	0	0	1	1
Harold Rose, Qu	0	0	1	1
Leon Abbott, McG	0	0	1	1
Safety Touch—Toronto	0	0	0	1

## Varsity sailors miss college crown by eighth of a point

mere eighth of a point separated Varsity's Sailing Team from the Canadian Intercollegiate Sailing Championships in a regatta at Roy-

al Military College last weekend.

Sir George Williams University took the Col. Grant Trophy for the championship, scoring 13.875 points to Varsity's 13.75.

Defending champion Waterloo University placed third. The Toronto team of Al Crosbie, Jim Ingles, and Peter Drake won three of five races, but a special point-system used because of a strong wind gave the Montreal team the victory.

by

## rick kollins

varsity sports editor



### STERNBERG PUTS HIMSELF IN LAMBERT'S CLASS

At first examination, there doesn't seem to be too much in common between Willie Lambert and Gerry Sternberg. Lambert plays for McGill Redmen, is 26 years old, a married man and a father, and is less than a year away from becoming a dentist. This is the sixth year he has terrorized the Senior Intercollegiate Football League with his speed and pass-catching. For the past three seasons he was a league all-star, last season being chosen by the coaches of the league as an all-star in both the offensive and defensive backfields.



GERRY STERNBERG

Sternberg is only 20 years old, a second-year student in Arts at University College. He has only played organized football since Grade 11 and is in only his second season with Varsity Blues. When Lambert first played in the intercollegiate league, the closest Sternberg came to a football game were the games he watched as a Grade 10 student at Bloor Collegiate. Sternberg hasn't yet played a complete game at offence in college football.

Yet there is an analogy that can be drawn between Wonderful Willie and Sophomore Gerry. This was pointed out in last Saturday's game at Varsity Stadium, won by Redmen 25-24. Lambert and Sternberg were the offensive stars of the game, each registering 18 points. Lambert displayed his versatility by scoring two touchdowns and kicking two converts, a field goal and a single. Sternberg thrilled the crowd of more than 10,000 by getting in the clear on three separate occasions in the last five minutes to pull in perfect passes from quarterback Bryce Taylor and romp for three touchdowns that just missed giving Blues a tie.

Lambert is regarded as the best halfback in the SIFL and few can dispute this fact. A hardened veteran, Willie would not be out of place on a professional gridiron.

But Willie graduates next spring, unless they find another course to keep him around, and his title as the league's top halfback will be up for grabs.

### WILLIE'S TITLE WILL BE UP FOR GRABS

Sternberg could be the player to succeed Lambert.

"He can be the best halfback in the league," says Varsity assistant coach Mike Chykaliuk.

Chykaliuk isn't alone in his praise for Sternberg. When Sternberg vied for a position with Blues in his freshman year last season, head coach Dalt White rated him as the best first-year prospect he'd seen in 12 years of Varsity coaching. And Sternberg's teammates often claim he's as determined as any player they've seen.

But it has been a frustrating experience for Gerry to prove he's capable of giving Blues one of the best offensive threats in the league. Last season White started Sternberg in the defensive backfield, the logical position for a freshman halfback. Before the season was long underway, White knew he had a prize catch. He repeatedly mentioned what he thought Sternberg could do if he played offence. But by this time Sternberg was too valuable to the defence to give him a chance on the attack.

As a defensive halfback, he was a standout. In the game at Varsity Stadium against Western Mustangs he protected a 16-7 Varsity lead by coming from nowhere to tackle Brian Conacher after Conacher had raced 50 yards to Blues' 35-yard line. Sternberg added insult to the Western injury by knocking the ball loose from Conacher and giving Blues possession. Blues went on to win 23-14.

The only time Sternberg got to carry the ball was on kick returns and interceptions. And his hardnosed, deceptive style soon made opponents and spectators aware that he was capable of going all the way anytime he got his hands on the ball. All expectations pointed to a great season for Sternberg this year. But things got off on the wrong foot. In training he sprained an ankle and couldn't play in the exhibition games against Ottawa and Western. This setback relegated him to only part-time duty in the league opener at Queen's and even by last Saturday he hadn't won a starting place in the lineup.

When halfback Harold Hall was injured in the third quarter, however, Sternberg got the call. His three spectacular touchdowns in the final five minutes were the result of sheer speed, perfect timing and, of course, excellent passing by Taylor.

Sternberg hasn't really begun to show what he can do. These were only the first three passes he has caught in college and he has had little opportunity to run with the ball. If his showing in practice is any indication, Sternberg will surprise a lot of people with his ball-carrying, even though at 5'9" and 168 pounds he (like Lambert) is one of the smallest players in the league.

Sternberg certainly has a great start. But like they say in vaudeville—What does he do for an encore?



# Quivering Skulemen buy girls

Seven hundred excited engineers packed into the physics building Thursday to bid at the annual Skule SHARE auction.

The cannon was fired, and as soon as the smoke cleared and several apple-throwing artsmen were ejected six girls took their places on the block accompanied by the Lady Godiva Memorial Band and shouts of "Take it off!"

Coveted front-row seats went to photographers and loud applause greeted one photog who tested his light meter against a girl's leg.

Non-bidding audience members showered pennies and paper airplanes on the girls, the auctioneers and anything else available.

The bidding was intensely competitive as the Skulemen pooled their funds to raise the price of a girl. Top price — \$175 — was paid for Ruth Gould (I

Vic) and her tickets to a Blue and White dance.

Total take for auctioned items — girls, tickets to the Victory theatre, slide-rules and a wooden door — was more than \$900.

Similar auctions at Trinity and Victoria featured bargains — top price here was only \$20.

Odds and ends at Trinity included head of arts Wally Ross (IV Trin) at \$29.50 and a package deal — divinity student plus bed — at \$10.

Money collected went to SHARE making a total to date of almost \$6,000. The girl auctions brought in about \$1,400 while the mile-of dimes contributed \$1,390.

SHARE activities Friday — the final day of the campaign — will include wandering folksingers at Victoria and backrubs in the Trinity Buttery.

## THE varsity

VOL. 83 — No. 10 — October 18, 1963 TORONTO

### Ward urges SAC to expand

Student governments must educate students in their responsibilities as citizens and members of the academic community, Students' Administrative Council President Doug Ward (III Emm) said Wednesday night.

In his opening address to this year's council, Ward surveyed student conditions throughout the world, and contrasted them with conditions in Canada.

Ward described the problems of student government as not just the question of student dress, discipline and activities, but the role of the univer-

sity in our fast-moving milieu, curricula, expansion, and academic freedom.

Partisan spirit, which could turn the university into an aggregate of pressure groups clamoring for rights, must be guarded against, Ward said.

But a well-informed and cohesive student identity which can come to the aid of the whole community, must be maintained, Ward continued.

Ward emphasized that student governments should address themselves to their present responsibilities, rather than worrying about creating a power which they do not have.

### Exams, Passover conflict, SAC told

Jewish students frequently suffer because their examinations conflict with religious holidays, the Students' Administrative Council learned Wednesday night.

Final examinations usually coincide with up to four days of the Passover holiday, it was pointed out. Students not willing to write exams on a religious holiday have been forced to write supplemental examinations, and have often lost honor standing as a result.

In addition, students observing the holiday have been forced to forego part or all of their summer employment, said Dave Sefton (III APSC).

The SAC recommended to the Caput that exams conflicting with religious holidays be rescheduled or, if this was not possible, that special consideration be given to students so affected.

The SAC also recognized the National Federation of Canadian University Students Life Plan of the Canadian Premier Life Insurance Company, but recommended that students investigate other plans to suit their own particular needs.

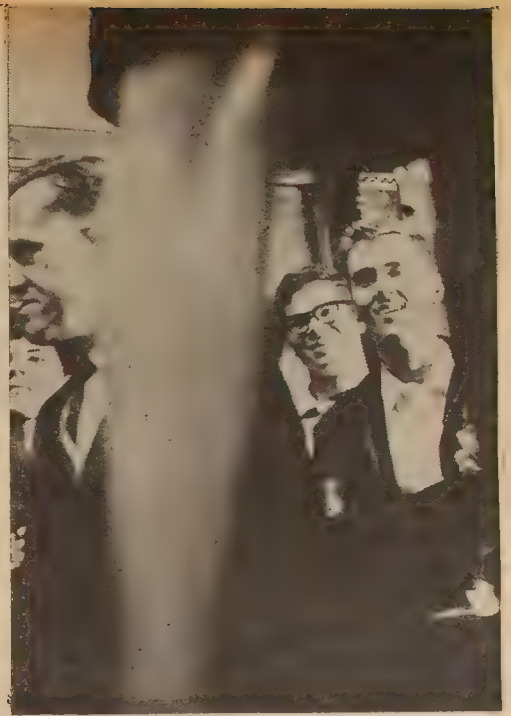
The NFCUS term insurance is convertible to ordinary life insurance on graduation. It was learned that the plan offers lower than usual term rates but that other companies offer lower rates on ordinary life insurance.

### Form new arts college council

An Inter-College Presidents' Council was established Thursday by the students' council presidents of New, St. Michael's, Victoria, University and Trinity Colleges. The Trinity College Council's acceptance of the plan has not been confirmed. The council will provide loose ties and improved communication among the colleges.

"The Students' Administrative Council does not provide a forum for discussion of problems common to the arts colleges" said Dave Blatman (II New) one of the presidents.

"But we are not trying to establish a new legislative body" Blatman added. At monthly closed meetings, the council will discuss problems common to student governments and arts students. In addition, they will be able to express a collective arts opinion on matters of campus-wide importance. The presidents, Dave Blatman (II New), Rick Patrick (III SMC), Walt Ross (IV Trin), Phil Epstein (III UC) and Sandy Burnett (IV Vic) meet for the first time at St. Michael's College on Nov. 21.



Whyte shepherds washed their socks by nytghe.

### Female grads will have to wait

Residential space for female graduate students at University of Toronto will not be available for at least two or three years, an official said yesterday.

Frank Stone, vice-president in charge of administration, said: The university has been aware of the acute lack of space for graduate students, and have a staff committee considering the problems.

"But there is nothing definite yet on the drawing boards."

Tuesday, 15 students, both male and female, led by Rosemary Speirs (SGS), picketed Massey College protesting the lack of residence space for graduate students.

Meanwhile, a Massey College Junior Fellow expressed his own objections to one facet of the residence.

John Wells (SGS) Wednesday washed several pairs of socks in the Massey College quadrangle pool because the \$2,500,000 college has no laundry facilities for students.

The socks, left to dry on the edge of the pool, were confiscated by Dr. Robertson Davies, master, and later returned to Wells.



### WUS picks national committee

The World University Service announced Thursday the selection of the national committee made at the national assembly at Montmorency, Que., last week.

Members from the University of Toronto will include Paul Becker (I Law), vice chairman; Roger Jones (Development Office), treasurer; Sandra Johnston, a staff member at Vic, and Doug Ward (III Emm), committee members. The national assembly will also invite Morris Murill and Robert Rawlings, business and financial committee; Prof. Ted Rathee, Mr. Fukatsu, Prof. W. O. Fennell, and Tim Smith (III Vic), committee on international affairs; Stuart Goodings and Louise Laing (IV Nurs), national affairs committee; and Franz Koch and Prof. K. L. Levy, seminar committee.



## Ban 'blue' film

VANCOUVER (CUP)—A movie showing sexual intercourse has been banned at the University of British Columbia. The student-produced Bitter Ash was to have been screened in the UBC auditorium and admission was to have been charged. Larry Kent said his film cost

\$3,000 to produce and demanded the Alma Mater Society of the university and the B.C. board of censors allow the performances to save him from taking a large loss. He defended the controversial scene, which according to one report shows the sex act "from beginning to end." "The point we are trying to make is that promiscuity is an impossible means of escape," he said.

## Jordan gets post

OTTAWA (CUP)—Jordan Sullivan, last year's University of Toronto Students' Administrative Council president, Thursday was elected chairman of the structures commission of the English cau-

cus of the Canadian Union of Students.

"It'll be great to get down to work," Sullivan said in an interview.

"There's nothing so washed up as a former student president. I am delighted to have been rescued from the limbo of the has-beens." The commission was set up to make recommendations to next year's CUS congress.

## Lashes BNA Act

The British North America Act is outdated, Andre L'Heureux, co-founder of the Quebec Socialist Party told a meeting of 75 students sponsored by the campus New Democrats Wednesday. "The Ottawa government is

over-centralized," he said, "and the provinces cannot fulfil their aspirations." He advocated a new confederation in which both French and English Canadians would govern their own educational and cultural affairs. "This," Mr. L'Heureux said, "would prevent English-speaking Canadians from treating the French as second-class citizens."

## Liberals 'left'

Most Liberals favor movement to the left rather than to the right, Professor Mark MacGuigan said Thursday. These members with leftist leanings must ultimately take control of the Liberal party in Canada he added. Prof. MacGuigan, a candidate in St. Patrick's riding in the recent provincial election and associate professor of law at the University of Toronto, said that the intellectuals within a political party must constantly reform their own party. He was speaking on the "reform of liberalism" at a meeting of the Liberal Club. He said while reform is not a major need at the moment it is a continuing process and as such should be studied.

He spoke about reform of both Parliament and of the Liberal party itself.

He said that neither the dominion nor the provincial legislature offered research assistance to the "rank and file" members either of the government or the opposition. "All responsibility is being assumed by the cabinet and not enough by other members," he said. Reform is necessary to give real power to the private member. This reform should be modelled on the U.S. system as "a private member means more there than in the Parliamentary system."

He also said a party "with more attention to principle" is more in keeping with the mood of the Canadian people which is developing. In the last election there was "not a very great concentration on principle and I think we suffered from this."

## Red Plays U. S.

Nelson Clarke, Canadian organizer of the Communist party, says his party is discriminated against and misunderstood by most Canadians.

He was speaking on "Co-existence and Freedom" at University College Wednesday.

Mr. Clarke said peaceful co-existence is needed to end competition between the socialist and capitalist systems, based on establishing which system can provide a better standard of living, most freedom and democracy, and the highest development of the individual. He is confident that the social

system leading to communism will prove best for humanity. Peace provides the best conditions for people under colonial oppression to redress their wrongs and win their freedom, as in the case of Cuba, he said. He said he does not suggest freedom is the chief perfection in the U.S.S.R., but he says some freedom is greater there than in this country, as in criticism of bureaucracy, factory management and government. He blamed Russian backwardness in this respect on the war-time invasion and on Stalin's paranoiac fear of Western ideas of democracy. Mr. Clarke laid the responsibility for the causes of the cold war on Western imperialist countries, especially

the U.S.A. He said preparations for war are profitable to capitalists, especially arms manufacturers. When the United States attempted to establish world economic and military domination at the end of the Second World War and found opposition by socialist countries, he said, the buildup of weapons, the arms race and the cold war began. "But now the monopoly capitalists in the United States who thought they could sit back and make profits are seeing things more soberly." Mr. Clarke called the cold war the breeder of violent anti-Communists who disagreed with communism and its policy through blind prejudice based on information from people who work to slander the Communist party.

## 'Dilemma' looms

"Why is it today that we see the haunting spectacle of endless lines of anonymous faces in our mental health institutions?"

This question asked by Mrs. Dorothy Borwell at the Student Christian Movement lunch meeting where she lectured Thursday underlines the dilemma of mental health in Canada.

She went on to say that the basis of the problem lies in the government's lack of response to recommendations by mental health officials and public apathy.

Recommendations made

more than 40 years ago recently re-appeared in the book More for the Mind. Mrs. Borwell said the work is an indictment on our present system.

One of the recommendations was to have institutions comprised of small "cottages" for more individual care. Instead we have huge, understaffed mental hospitals in which proper care can't be given, she said. People line up for food, showers, and even walks.

Public apathy shows itself in the attitudes and images which people hold concerning mental illness, she said. Mental illness is thought to be a stigma and a sign of moral weakness. The public's only

thought on the subject is revealed in the words "queer, psycho, and crack-up," she said.

Mrs. Borwell, a psychiatric nurse and lecturer at the U of T School of Nursing, is the only person to organize an "underground" SCM, she said. While she was a student nurse at Toronto General Hospital, the Inter-School Christian Fellowship group was the only religious organization allowed on campus.

So the SCM went underground.

Mrs. Borwell commented: "We were considered pink or Communist. Therefore we discussed the Christian significance of Karl Marx."

## Pick weekenders

The University of Toronto Weekends Committee today announced the successful applicants for the Carabin and Harvard Weekend.

Those selected for Harvard are: Fred Bienfeld (IV UC), Paul Connolly (III SMC), Robert Evans (IV Vic), Fiona Gardner (III Trin), Steve Goudge (IV Vic), Vladimir Hartschinski (II Meds), Cynthia Kappus (III SMC), Louise Laing (IV Nurs),

Michael Levine (III UC), Jeff Lyons (III Law), Frank McArdle (IV SMC) Peter Morgan (IV Trin), Bruce Moyle (IV Vic), Roy Patterson (II APSC), Beth Reynolds (II Vic), Judy Scolnik (III UC), David Selter (III UC) and Pamela Thomson (I Law). For Carabin: Tony Advocate (III UC), June Aniskiewicz (IV UC), Sean Brady (IV Vic), Allan Crosbie (IV Vic), Wilf Day (II UC), Mary Ann Demianuk (IV UC), Sheila Dickson (IV UC), Leonard Dudley (II Vic), Marie-Georgette Duthell (IV UC), Kathy Foley (II Trin), Thor

Gadacz (II Meds), Alessandro Gualtieri (III UC), Jane Hamblin (III UC), Bill Harris (III Vic), Marilyn Jones (IV Trin), M. F. Kergin (III Trin), Dan Knight (II SMC), Larry Kurtz (IV Vic), Jim Laxer (IV Vic), Donna Mason (II Vic), Janet Rogers (II Trin), John Stuart (III Trin), Susan Suhanic (III Vic), Diane Taylor (III Vic), Jim Thwaites (III UC), Carole Tovell (IV Vic), Robert Tweedy (IV Trin), Alina Walters (III Vic) and Gail Wood (III Vic).

Tarheel results will be announced next week.

# HERE & NOW

Today, 11:15 a.m.:

Meeting of the Toronto University Geographical Society. Topic: Problems of economic regionalization and its relation to matters of public policy. Michael Ray, University of Ottawa, speaks in Rm. 623, Sidney Smith Hall.

Today, 1-2 p.m.:

SHARE backrubs in Trinity Buttery.

Today, 1-2 p.m.:

SHARE folk singers wander around Victoria College, carrying guitars and hats.

Today, 1 p.m.:

Agnostics, Atheists, Humanists and Christians: an SCM seminar. At 44 St. George Street.

Today, 1 p.m.:

Seminar on The Quest of the Historical Jesus, at SCM office, Hart House.

Today, 1 p.m.:

SCM seminar on The Unity We Seek—Roman Catholicism. Chaplain's office, Hart House.

Today, 1:15 p.m.:

UC Players' Guild presents Pirandello's The Man with the Flower in his Mouth, a one-act play with free admission. Women's Union Theatre, 79 St. George Street. Bring lunch.

Today, 4:30 p.m.:

Gen. E. M. Burns of Canadian Disarmament Commission speaks on Canada's position in the talks. West Hall, UC.

Today, 8 p.m.:

Talks and movies on Africa in Hart House debates room. Is democracy a reality in Nigeria? and the History of Ethiopia. Free admission and women allowed. African Students' Union.

Today, 7:30 p.m.:

Newman Club skating party at The Terrace Rink, for dollar a person. Party leaves 89 St. George Street at 7:30.

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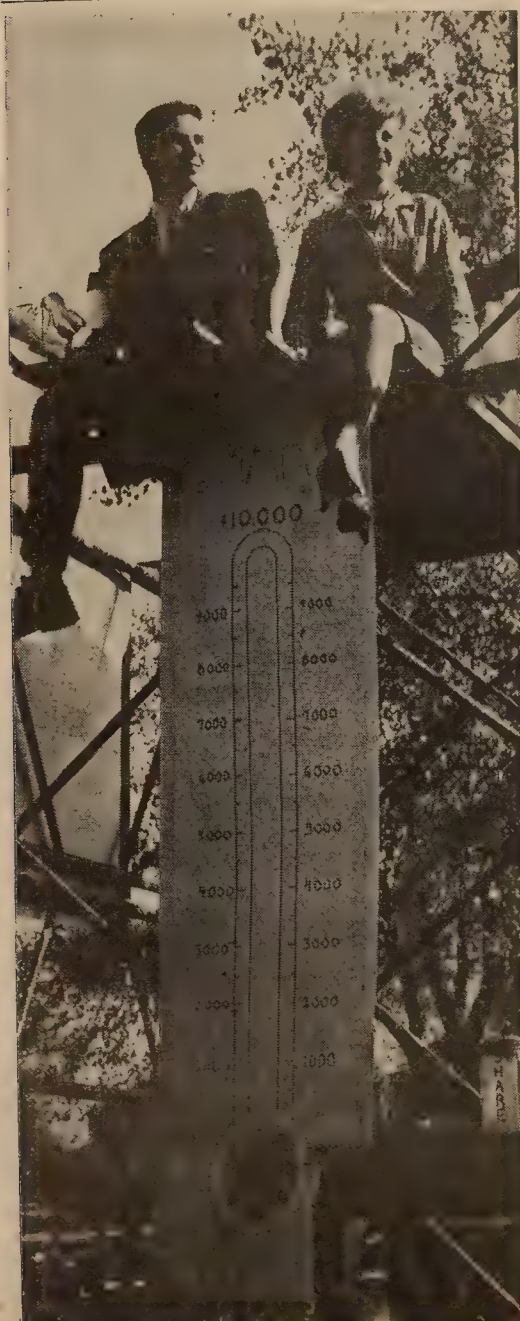
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Copious cutting of copy as John Cook and Bob Oliver worked far into the night. Susan Stumpf and Lyn Owen were intrepid and Bruce Lewis was brief (comparatively). Heather Cassels and Gary Hirst also manned the news department, with a short visit from Perphide. Sports copy courtesy of Bruce Kidd, Kay O'Sullivan, Al Schoenborn and Rodney Sanders, with duty photo Dave Kerfoot. And may God and the advertisers prevent any more four-page papers.



# REVIEW

EDITOR Rosemary Speirs  
 FEATURES Melvyn Pelt  
 BOOKS Barb Amiel  
 MOVIES Dave Selter  
 MUSIC Paul Robinson  
 ART Paul Russell



## *This is the week that will be*

### **Theatre:**

**Grest** — Repertory Opening — Arthur Meglin fell flat on his collective face but the Crest's ambition knows no bounds. Juno and the Paycock opens October 18th. Of Mice and Men likewise October 22nd.

**C'Keefe** — The Girl Who Came to Supper — Florence Henderson saves this jaded musical from complete boredom.

**Dell Tavern** — The Zoo Story and Summer in the Country — Even 90 minutes of Jack Creley can't harm this stimulating duo.

**The Questers Theatre** — Return To The Mountain — At least the old Village Playhouse isn't empty!

**Coach House Theatre** — Major Barbara — The University Alumnae battle G.B.S. ... a standoffish performance.

**Royal Alex** — Potpourri of Commercialism — Canadian Players Friday Evening, Saturday Mat. Henry IV Part One, Sat. Eve. An Enemy of the People. Next week An Evening at the Royal. Jackie Mason may provide some laughs but with this bill he's not enough.

### **Movies:**

**Odeon Carlton** — The Caretakers — Robert Stack nesses up another Hollywood shocker.

**Odeon Hyland** — Heavens Above — Not even the angel of versatility (Peter Sellers) can rescue this grounded fowl.

**Odeon Fairlawn** — Lawrence of Arabia — Lawrence is the greatest. Ask Gregory Peck. **Savoy etc** — Mondo Cane — Shocking, abhorrent, scandalizing, revolting, nauseating, disgusting, sadistic. Not really.

**Loew's** — For Love or Money — Kirk Douglas has both but he's no comic. If you love your money watch TV.

**Loew's Uptown** — The V. I. P.'s — Burton is bad; Taylor is traumatic. Margeret Ruth'erford is herself. This is good?

**Towne** — Women of the World — Where's 8½?

**International** — Mrs. Gibbons' Boys — Diana Dors explodes into British comedy.

**Little Cinema** — Dreams — Studio 1; The Chasers — Studio 2 — Only two weeks left to see one of the last bulwarks of anti-mogul, hate-the-masses, intellectual houses of celluloid.

**Imperial-Nortown** — 20,000 Leagues Under the Sea — Sinking fast under the Rampage. **Tivoli** — Rogers and Hammerstein Festival — The American dream lives again but the music makes it all worthwhile. Friday King and I. Next week Garouzel.

**Hollywood** — A New Kind of Love — Paris is a lady, London is a man, Maurice Chevalier is 75.

**Eglinton** — How the West Was Won — All this for one train wreck?

**University** — Cleopatra — If mediocrity is bliss, Cleopatra approaches nirvana. **New Yorker** — Il Posto — A world premiere and no review yet.

**Downtown etc** — The Haunting etc — Til Wednesday.

### **Music:**

**Music Hart House Orchestra** — Great Hall — The new season begins Sunday at 9:00 under Boyd Neel. Greta Krauss and others perform an all Bach concert.

**Mahalia Jackson** — Massey Hall Tonight at 8:30. The world's greatest gospel singer. **Hootenanny** — Maple Leaf Gardens — The world's biggest hootenanny needs YOU. And your banjos and guitars. Tonight at 8:00.

**Wet and dry jazz** — Art Blakey and the jazz messengers are boss at the First Floor iClub til Saturday. Chico Hamilton and Coltrane — imitator Charles Lloyd swing at the Friar's. Gene Krupa opens Monday at the Savarin.

**Saturday, 8:30 p.m.** WBEN-FM A concert by the Boston Symphony Orchestra. **Sunday, 3:00 p.m.** A concert by the New York Philharmonic Orchestra.

**Beginning Oct. 27**, the 1963-64 concert series by the CBC Symphony Orchestra. Time 2:30 p.m. Sunday. Works to be performed include Walton's new Variations on a Theme of Hindemith, the Symphony no. 5 by Hans Werner Henze, and the Symphony no. 3 by Peter Racine Frick.

### **Art:**

**Art Gallery of Toronto** — Rodin's sculpture and drawings on exhibit until October 20. **Alumni Hall, Victoria College** — Exhibition by John Newman, member of the Canadian Society of Graphic Art and staff of O.C.A.

Compiled by PAUL ENNIS





## The sound of surprise

By David Jackel

By the time you read this column, the results will be in on an experiment to determine whether or not Torontonians can support good jazz.

Julian Burns, the impresario of the First Floor Club, is playing it on the line for the people who claim that the best American jazz groups never make it to this city.

In an effort to see if those who complain can do anything besides talk, he has booked Art Blakey and the Jazz Messengers into the First Floor for this week.

His operation is essentially a one-man job, but despite his problems Burns isn't looking for sympathy. He just wants to prove something, one way or the other.

The success or failure of this venture has already been decided by the crowds on Tuesday, Wednesday and Thursday nights. And since these were the nights of a student discount, the reaction of jazz fans on campus played a part in determining Burns' future policy. Next week's column will carry an account of the outcome.

### BEST BLAKEY IN YEARS

If you haven't heard the group by this time, make every effort to do so, since every member of the Messengers is a first-rate soloist.

Trumpeter Freddie Hubbard and trombonist Curtis Fuller are relatively young musicians in the process of building individual solo styles. Both are excellent technicians and both display a sense of humor in their music which is all to rare among modern jazzmen. Fuller's work is especially noteworthy, particularly his middle register solos on ballads.

Bassist Reggie Workman provides the group with a strong foundation and uses his solo space to good advantage. Pianist Cedar Walton's work has improved greatly in the past few years, and he shares credit with tenor-man Wayne Shorter for the inventive arrangements employed by the Messengers. Shorter also solos well, in a manner which shows that he has listened to other saxophonists without becoming dominated by them.

As for leader Blakey himself, you can count on the fingers of one hand the drummers who can equal his playing either as a soloist or behind the hornmen.

Blakey is also playing with more attention to good taste and dynamics than he has often displayed in the past, and these are qualities rarely found in drummers who lead their own groups.

This is the best edition of the Messengers which Blakey has put together since Horace Silver departed back in the 1950's. And it is heard in near-ideal surroundings.

### FIRST FLOOR BARGAIN

All of which brings us to the subject of the First Floor Club and its admission prices. During the Blakey engagement, the usual distracting conversation among the customers has been refreshingly absent. So much so that the attention which the audience was displaying earlier this week has seldom been seen in Toronto outside the concert hall. Blakey himself was impressed, and he's seen a lot of audiences.

As for the admission being charged this week, if you think it's too much, stop and figure it out. The price paid at the door entitles you to two hours of jazz. At a downtown tavern two hours of jazz requires you to sit for four hours nursing your drinks and trying to hear the music over the noise. And besides, if you sit in a tavern for four hours, chances are that you'll spend a lot more than the admission price to the First Floor, and be so smashed that you can't hear the last set anyway. Julian Burns believes that the atmosphere at his club is more conducive to listening. The audience reaction to Blakey has proven him right.

### OTHER JAZZ

Meanwhile, at the Friars' Tavern, Chico Hamilton and his quartet will present their conception of modern music through next week. And they are good enough to make the tavern hazards already mentioned worth risking in this case. If you've been reading this column, you'll know that this group is presenting one version of the "new thing". Briefly, this means unusual harmonies, oddly structured original compositions, and solos which may employ almost every sound which can be extracted from the instrument being played.

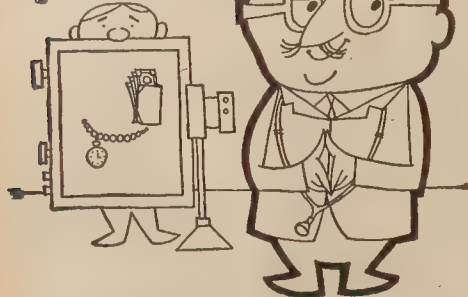
Tenor saxist Charles Lloyd is an exciting soloist and drummer Hamilton himself has never played better. His quartet's performance makes up for the recent Friars billing of Wild Bill Davis—as a great jazz act.

Of course, for those who don't like hard-swinging jazz, there's always Joe Williams at the Town. Jazz pianist Junior Mance also has some well-deserved solo space, and Williams himself can swing the uptempo numbers when not singing the saccharine ballads which he seems to favor.

Tonight at Massey Hall the incomparable Mahalia Jackson will sing gospel music, which swings harder than a lot of local jazz. Some tickets may still be available.

Ivan Nastikoff

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# SCIENCE



## The theory of inheritance

By Paul Corey

A question that interests me as a geneticist is the extent to which science should be allowed to manipulate the genetic endowment of a human population.

Is it morally right, for example, to give a specialized group of people such as eugenicists the power to say what parents should not have children? Could this power be used to gain selfish, political ends? Would a social system that uses such controls better itself biologically or would there be any possible harm in its introduction?

The three major methods with which science can manipulate population are sterilization, abortion and birth control. Although each method has its obvious advantages the final aim of these methods is the same — the prevention of birth. Before the advantages of each of these methods is compared a knowledge is required of how the eugenicist can possibly better the human population by preventing birth.

In each cell of the human body with the exception of the sex cells there are 46 little structures called chromosomes. An important consideration is that all human cells with the exception again of the sex cells have 23 "pairs" of chromosomes. In the sex cells of the gonads a special process of cell division called meiosis takes place. In this process one of each of the 23 pairs separates from the other member of the pair with the result that two cells of 23 chromosomes are produced. These cells which have only half the number of chromosomes that the rest of the human cells have will eventually develop into the sperm cells in the male and into the eggs in the female.

To simplify matters let us consider only one pair of chromosomes. Let us suppose that a certain area of one of the chromosomes enables the reaction  $A + B = AB$  to proceed somewhere in the cell (where A and B are two chemicals which react to form the product AB.) Let us accept the hypothesis that this area of the chromosome, which we'll call C, is instrumental in the production of an enzyme, that is, a protein catalyst which hastens the rate of the above reaction. Let us suppose that the spatially identical area of the other member of the chromosome pair is different so that the reaction  $A + B = AB$  is not allowed to proceed. Let us call this aberrant area of the second chromosome c.

So far we have a simplified

cell of two chromosomes. One chromosome has area or gene C whereas the other has gene c. In that special kind of cell division called meiosis two sex cells will be formed each with one of the two genes. Let us call the type of human whose cells have a C gene and a c gene Cc.

Let us suppose that a Cc male marries a Cc female. The sex cells of the Cc male produces in equal numbers gametes bearing the C gene and gametes bearing the c gene (the male sperm cells and the female eggs may be called gametes). Similarly the female produces C gametes and c gametes (eggs) in equal numbers.

In our simplified version the egg could be a C type or a c type. These two types of gametes were produced in equal numbers in the ovaries (egg — producing organs). Consequently it is equally likely that a C gamete or a c gamete will enter into the fallopian tube for purposes of fertilization. In a similar manner it is seen that among the 200,000,000 or more sperm cells that the female receives from the male one finds an equal number of C and c types. Four different kinds of fertilization are equally possible:

1. A male C gamete and a female C gamete which will give a CC child.
2. A male C gamete and a female c gamete which will give a Cc child.
3. A male c gamete and a female C gamete which will give a cC child.
4. A male c gamete and a female c gamete which will give a cc child.

The cc child is called homozygous for the gene c since it has the gene c on both chromosomes. This child has no genetic equipment to make the reaction  $A + B = AB$  proceed. This is only true if, of course, there is no gene on any of the other 44 chromosomes in an actual human cell which can do the job. This assumption is made in a discussion of single factor inheritance.

This brings us to the CC and Cc children. If the single C gene in the Cc child is completely sufficient to enable the reaction  $A + B = AB$  to proceed then there may be no advantage in the presence of the second C gene in the CC child. If this is the case and if the second C gene causes no abnormality such as a harmful overproduction of AB in the human cell then it will be impossible to detect any difference between the CC and Cc individuals with respect to the quantity of AB produced. It is seen therefore

(Continue on Review 5)

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### Fifth Annual Seminar on International Affairs

— Four delegates will travel to Sir George Williams, University from Nov 5 - 9 to study "Aspects of International Aid"

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MON., OCT. 21, 1:00 P.M., U.C. ROOM 214  
PROFESSOR JOHN SPENCER  
School of Social Work, U. of T.  
Changes in Family Structure: An Historical View  
ATTENTION OUT-OF-TOWN STUDENTS  
Hillel invites out-of-town students to a Coffee hour  
on Monday, October 21, 4:15 p.m., Hillel House

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(corner of Spadina and Harbord)

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(Bowling, Basketball, etc.)

CHURCH SERVICES: Sunday, 11:00 a.m. - "Transcendence of God"  
7:00 p.m. - "Pre-destinated unto Holiness"

YOUNG PEOPLE'S SOCIETY — Sun., 8:30 P.M.

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Rector: REV. OWEN P. PRICHARD, B.A., L. Th.  
8 a.m. and 11 a.m. Holy Eucharist

11 a.m. Preacher: Rev. C. A. Russell, B.A., L. Th.  
Anglican University Chaplain

7 p.m. Evensong - Preacher: The Rector

Wednesday, 12:15 p.m. Holy Communion in the Chapel

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11 A.M.

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LIVE DANGEROUSLY!"

7:30 P.M.

"OPENING THE RIGHT  
WINDOW"

8:30 P.M.

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ADULTS

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ALL STUDENTS

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Sunday, Oct. 20, 5:00 p.m.

SPEAKER:

THOMPSON OF ETHIOPIA

All University Students Welcome  
Supper in the Reception Room  
230 St. Clair Ave. West

## UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

### SUNDAY

11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm Cost Supper & Discussion

### WEDNESDAY

8:00 am Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
WA. 2-1884 HU. 5-5818

## Bloor St. United Church

300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
FREDERICK C. SILVESTER

11:00 A.M.

"OUR WORLD MISSION"

Hon. Donald M. Fleming P.C., Q.C.

7:00 P.M.

PREPARING FOR THE BEST

Dr. E. M. Howse

Compus Club will meet following the

Evening Service.

Speaker: Dr. Beverley Ooten — Director

of Five Oaks Christian Workers' Centre.

# MOVIES



## Clerical chaos

By Tim Bentley

Heavens Above!

A small English town, Orbiston Parva, is the scene of typical Sellers confusion when the Rev. John Smallwood is accidentally selected as rector of Holy Trinity church.

Arriving at the rectory in a garbage truck driven by an illiterate West Indian negro (Brock Peters), Sellers introduces the comedy with the improbability that is a keynote of *Heavens Above!*

Soon Peters is made rector's warden in the ever-so-upper-class parish. With the assistance of the local despot Lady Despard (Isabel Jeans), free food is distributed to the poor (and the not so poor). This sabotages the local merchants and soon there is a riot.

After a few cynical glances at church and state politics (both of which are now in the uncomfortable glare of an economic emergency), the problem of the upstart parson is resolved — or almost. And it is from this "almost" that the film gets its title.

One hilarious scene occurs when Lady Despard's butler ejects the Bible - quoting young minister from the family mansion. As a small dog pees on Seller's boot, the butler quotes, "And he went and hanged himself, Matthew 27:5, Go and do thou likewise, Luke 10:37!"

Sellers is in complete control as the quiet and simple John Smallwood, a man of conviction who refuses to knuckle under to money,

power or common sense.

His humour is more visual than verbal. To the tune of "Exodus", we see him leading the disreputable Smith family in to the parsonage in the name of charity, and then watch them steal him blind — even to the lead roof of the church!

He does have some excellent lines though. Arriving at

Orbiston Parva, the victim of an unimaginative case of mistaken parsons, Sellers remarks that he had never before thought of himself as "a clerical error".

*Heavens Above!* at the Odeon Hyland can be recommended to everyone who enjoys English humour beautifully underplayed and charmingly contrived.



## Suspense with a twist

By Paul Ennis

The *Running Man* is a fast moving pulsating suspense drama with a twist. Anger, jealousy, and colour are set against a Spanish backdrop. Carol Reed has directed a film crammed with anxiety and buoyed by superlative acting.

Rex Black (Laurence Harvey) is a frustrated adventurer. Tired of English normality he fakes his death in a glider crash so that his wife Stella (Lee Remick) can collect his insurance.

All goes smoothly for over three months — too smoothly. Then Stephen, the insurance

agent (Alan Bates) confronts Stella over a Spanish Bloody Mary and the race begins.

Ironically Rex, now Jim Jerome, blond and Australian, is unaware that Stephen is now a painter. He shares everything with Stephen including his wife. He fails to realize that Stephen is more interested in Stella than Rex's supposed death.

After numerous incidents where Stephen appears to be on to his game, Rex almost manages a getaway. In true classical tradition the film ends as it begins — with a plane crash.

The plot is so studded with innuendo and irony that the

old-fashioned insurance line is given a novel approach.

The three principals are excellently portrayed. Harvey tackles his Macbeth-like character in calculating fashion. Lee Remick portrays the unwilling wife with cosmopolitan innocence — her eyes are fascination. Alan Bates gives Stephen the right amount of boyish naivete. His countenance, which is enigmatic enough to make Rex wary, offers no clue to his purposes.

Carol Reed has crafted the picture with a tight and skilful hand. It never lapses into those scenes of dullness or unnecessary wild action which often impair similar movies.

## Today

The University College Players' Guild is presenting "The Man With the Flower In His Mouth", in the Women's Union Theatre, at 1:15 p.m. today.

This perverse and delightful comedy by Pirandello roams delicately on the hair breadth of the mind. "The Man"

around whom the play centers skates on the verge of a madness which is really sanity.

Unattached from the normal formation of lives, "the man" meets a commuter, and through a puzzling disarray of thoughts ("life is like apricots . . . how do you eat them?"), he becomes a symbol for the disordered world

of life which is thrown all at once into contact with Death. But like all Pirandello's symbols, the mirror is multi-fold, and reflects what you choose to see in it. In other words, Pirandello is in bloom. Put a flower in your mouth, and go and see it.

REVIEW 4



## Inheritance (cont.)

that the gene *c* has no detectable effect in the presence of gene *C*. The gene *C* is said to be dominant to *c* and the gene *c* recessive to *C*.

Let us suppose that *C* is the gene which controls the physiological and biochemical pathways leading to "brown eyes" and *c* for "blue eyes." Since a blue-eyed parent must be *cc* then it can only have *c* gametes. Consequently only blue-eyed children can result from the mating of two blue-eyed parents. It is more difficult to assess the genetic framework of a brown-eyed person since both *CC* and *Cc* types have brown eyes. If two homozygous brown-eyed parents (*CC*) were to mate then only brown-eyed *CC* children would result. However if two heterozygous *Cc* parents were to mate one would find on the average three brown-eyed children (*CC*, *Cc*, *cC*) for every blue-eyed child (*cc*). However the difficulty is that the homozygous brown-eyed parents cannot be distinguished from the heterozygous brown-eyed parents. As a result the geneticist cannot tell two brown-eyed parents whether or not it is possible for them to have a blue-eyed child.

Fortunately few parents seem concerned about the possibility of having a blue eyed child. But suppose that the gene *C* determined the production of AB which was not merely a pigment which determined eye coloration but an important enzyme in whose absence a serious disease would develop. Then parents would be concerned and would want to know if they were heterozygous "carriers" of the abnormal recessive gene. If it could be stated that both parents were heterozygous *Cc* carriers then they would know that the risk of having an abnormal child is about one in four. Looking at it from a more cheerful angle the scientist may be able to set the minds of two fretful parents at ease with the information that both are homozygous for the normal gene *C*. Consequently there would be no possibility for these parents to have an abnormal child — one deficient in AB.

The question of the desirability of using birth control, sterilization, or abortion to prevent the birth of an AB abnormal child is outside the domain of science.

The abnormal child, however much pain he suffers, cannot be eliminated in our society because of the prevalent belief in the holiness of human life. Suppose it were thought that all children of 'carrier' parents would be seriously abnormal. It is conceivable that society would be tempted to use sterilization methods more readily than if only one-quarter of the children stood the chance of being abnormal as is the case. Consequently we see that although science does not say anything about the desirability of an action, the evidence it presents may strongly influence a society to act in a certain manner.

**REVIEW 5**

## NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



### How Canadian Nickel helps bring pasteurized milk to Iranian children

Until a few years ago, fresh, pasteurized milk was virtually unknown to a great many Iranian youngsters. But, today, thanks to those interested in the welfare of the world's less fortunate children, a modern milk-processing plant outside Teheran is providing enough pasteurized milk daily for thousands of little Iranians. And Canadian nickel is helping, just as it does in similar projects in other parts of the globe. Nickel stainless steel is used for the tanks, pasteurizers, homogenizers and other equipment in the plant. Why nickel stainless steel? Because nickel stainless steel is highly resistant to corrosion and very easy to keep spotlessly clean. The growth of nickel markets at home and abroad helps strengthen Canada's economy and helps provide jobs for Canadians.

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# African student fights back

In this article Silas O. Nwachukwu, an African student, takes issue with the Letter to a Foreign Student written by Ravi Gupta and published in the Review two weeks ago.

The Overseas Student body may feel grateful to Mr. Gupta for the soul searching indictment he has levelled against it as a group; and the new student may well draw on his vast wealth of experience. In this article, I will be treating 'Overseas Student' as synonymous with the Afro-Asian Student. The Student from Europe sharing in the European culture of which Canada is essentially a part, may not find Mr. Gupta's article applicable to him. I must point out that I do NOT share the views expressed by Gupta and contend that such an impression has been conveyed by a small segment of the overseas student population. I forthwith assert that these impressions should not have led to such sweeping generalisations as made by Mr. Gupta.

I have illustrated my replies by generously drawing on my experiences with the African Students Association, whose activities I feel are as varied as the association is dynamic. Mr. Gupta maintains that what the overseas student has to show for his stay abroad is a degree and a refrigerator, and in the same vein asserts that the student is lacking in Canadian culture.

## Canadian culture?

What is Canadian culture one may ask? What is the role of Technology in Canadian culture? If Technology is not part or, in fact, a major part of Canadian culture, then what is? Yet the student who gains the mastery of some part of Canadian technology is considered lacking in Canadian culture. He credits the student with acquiring the concept of refrigeration without crediting him with the awareness of what refrigeration could do to revolutionise living conditions in some of these tropical lands.

Mr. Gupta states that the overseas student feels morally bound to defend the actions of his government and all the customs of his society. This again is a very sweeping generalisation. It would be very sad indeed to find an Indian student who could not defend and justify his government's intervention in Goa of 1962 for instance.

Here in Canada, there were angry outbursts about India's violation of her principle of non-violence, and all that talk of playing traitor to the spirit of Gandhi. With Gupta's type of logic, the use of force would be wrong. India used force to liberate Goa, therefore India is wrong. It is gratifying that most Indians I talked to at the time found justification in Portugal's refusal even to negotiate.

Again and again, a great number of Canadians denounce Dr. Nkrumah of Ghana for his dynamic leadership; his rather high handed treatment of some political opponents; for his vision of Pan Africanism, and his economic policies calling for greater emphasis on state and indigenous control.

## Do criticize

In the same breath, they laud the leadership in Nigeria for its level headedness and realism. I must point out that some Ghanaians have been rather critical of the government's Preventive Detention Act — in fact one of them denounced Dr. Nkrumah in a Hart House debate, and yet another Ghanaian did the same in a discussion in FROS.

I must also emphasize that several Nigerian students have spared no pains to point out that this so-called level-headedness of Nigerian leadership is illusory, stemming largely from a lack of initiative and political immaturity of its leadership.

As for avenues of contact with Canadians the most obvious are FROS, WUS and UN clubs, and my impression is that Mr. Gupta feels that these are the only ones. I must inform him that the African students foundation plays a very significant role. Evidently he denies the overseas student the initiative and ability to make his own contacts outside of these organisations. In fact, one finds such personal contacts even more rewarding than some of these mass invitations which have, unfortunately been tailored to a particular pattern.

## Rotarians help

Now let us examine these contacts and the scope they afford for another "experiment in living". Probably the overseas student is invited to a Caledon Hills weekend; if the weather is good, he probably enjoys a hay ride and returns singing "O Canada". Or he

may be entertained by the Rotarians, a wonderful group dedicated to humanitarian deeds.

But what insight does he get? This varies tremendously—he may get invited back, and a friendly relationship on a personal basis is established — that way he gets to know a great deal of the so-called Canadian way of life. For the most part, however, this sort of relationship does not develop and you can go on several Rotarian invitations taking only little peeps at the Canadian way of life. The usual routine, of course, is to have dinner with a family. In order to establish some familiarity, the overseas student is invariably asked such questions as "Where do you come from?" and "What do you do?"

Such brief contacts cannot lead to any but very general discussions. It would be naive to confront a host whose background he barely knows with details of Kant's philosophy or modern theories of relativity. Most people would be content to leave this manner of approach to the pedantic.

## Do discriminate

Mr. Gupta contends that there is no racial discrimination in job opportunities in Canada. I would like to draw his attention to Alan Edmund's article in the Toronto Daily Star of August 12, 1963. It dealt with the case of Mr. Braithwaite, an ex-graduate of this university in Law and in economics who in the past election, became the first negro member of the Ontario legislature.

The headline read: "Toronto has no cause to be proud of its Negro-White record. The personnel manager was stone faced but honest, 'I can't give you the clerk's job,' he told the applicant. 'If I did, the rest of the staff would quit.'" Similar instances of discrimination have been observed in other areas. For example, the SAC carried out an investigation into the allegations of discrimination practices in the renting of rooms



vsp von spyk

to students. Of the limited number of landlords quizzed, over 500 refused to sign a declaration, pledging to sublet rooms to students independent of race, colour or creed. All Toronto newspapers carried long articles on these hideous revelations. Evidently, Mr. Gupta in his contention has been pathetically blind to the facts.

Another point that merits specific comment is the statement by Mr. Gupta that the overseas student feels depressed on returning home at the thought of having to work for a long time to buy a car. Since Gupta has posed as the spokesman of all overseas students, this statement would provoke much laughter from African students who, in fact, have hitherto been frequently accused of rushing home because of the promise of "BIG" cars and privileged positions; for the job opportu-

nities at the highest levels in Africa are practically infinite. There are, however, at this university about 100 African Students drawn from various parts of the vast continent — from the Mediterranean to the Cape; from the Guinea Coast to the Indian Ocean, encompassing a vast assemblage of varied cultural background.

## Like own group

Unlike Mr. Gupta we believe there is a strong case for us to have an organisation of our own — the African Students Association — which offers a forum for the discussion of our problems, and an opportunity to get to know each other and each other's country.

But that is not all. We exist to project our cultural diversity on the Canadian scene, through films, talks and socials. The objective is simple — to elicit criticism from Canadians by way of comparative analysis.

During the last academic year, we had six film-shows depicting life in various parts of Africa, the old alongside the new. We held more than eight discussions on Africa, some from panelists composed exclusively of Canadians — we like to know what others think of our problems. We have organised talks by distinguished Canadians who

(Continued on Review 10)

## ... but Gupta stands firm

I am very grateful to Mr. Nwachukwu for exposing so clearly my "pathetic blindness to facts".

Since I personally know Mr. Nwachukwu to be a man of too much integrity to deliberately misinterpret my article, I ought to be all the more indebted to him for providing almost a perfect illustration of the overseas

student of whom I spoke in my article.

The holy foreign student reacts to any "self-criticism" by closing the doors of his temple and declaring the critic as other-incited. Having secured the bolt from inside, he bursts into a loud song of "self-praise". And he glorifies himself by showering curses on the other temples and the other deities — this proves for him the great-

ness of his own shrine.

For him there is no interaction except between systems, his foundations. He does not know what to do outside these patterns. He does not dare to step out of his temple. He does not dare to question. In other shrines, he does not dare to go past the front door. How sad indeed that he boasts about the shallowness of his pilgrimage!



# Hootenany - CUCND style

By Jim Thwaites

Photos by Sim Posen

"The human race is faced with a funny problem — Extinction!" Thus the C.U.C.N.D. began its hootenanny last Friday night — in the true spirit of Pete Seeger," according to the M.C. Peter Kastner.



And after apologizing for the fact that Pete Seeger and Joan Baez couldn't quite make it that evening — Ted Sole was introduced and came in with his "Skin a goo'd and greasy" (song i.e.). Ted's volume was praised by some killjoy from the rear who shouted "That last number could have been done without a mike."

A good guitar and banjo duet, Randy and Shelly, came on next. And so the evening progressed — Peter Acker giving us an international flavour with his Spanish and French Canadian songs, and Barry O'Neill, vice-president of C.U.C.N.D., making quite a hit with his "Ban the Bomb" song especially when he "got to the place where the asterisks start."

But perhaps the Spokesmen made the greatest impression. Coming in red-hot from the Mariposa Festival, this trio had a truly 'professional' air. And in their "Passing Through" they struck this appropriate note:

"Yankee, Russian, Black or Tan,

A man is just a man."

The evening changed its tempo with "Birney the Beachcomber's" Limbo show. As all folk-types tend to do, Birney at first insisted on the meaning behind what he was about to do.

And as he peeled off his leopardskin top, and stood blond, bearded and bare-foot, in his multicolour beachcombers, the Halifax III started in with a heavy beat. The crowd clapped rhythmically as Birney lit the cloth wrapping on the spar and began to limbo.

The bar was gradually lowered until it finally stood on two pop bottles, and Birney made it and came up with a lighted cigaret in his mouth. The M.C., Peter Kastner, came in continually with jokes and songs about C.U.C.N.D. and sounded the keynote in those simple words:

"All I want to do is go

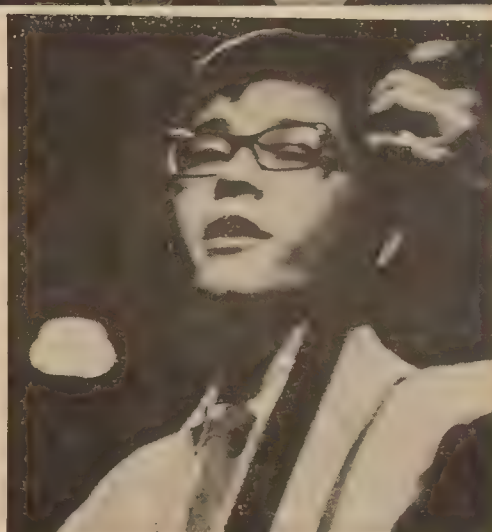


through school, and live to do what I want to do." — just let us alone to live normal lives without having to worry about where our next bomb is coming from.

Often though, his tone was one of sarcastic cynicism driving distasteful reality home, as in his 'Political Song' where Hitler, Khrushchev and Pearson, were made to sound like broken records, jabbering over and over again their doctrinaire stands.

At the end of the evening, Ian Gentles, proposed a vigil near the City Hall on Saturday afternoon for "A WORLD FREE FROM ARMS" to be sponsored by C.U.C.N.D., S.C.M., and five off-campus organizations. Ian spoke with a calm sincerity, giving the highly successful hootenanny a solemn and meaningful final note.

JIM THWAITES  
III U.C.



## ART

### Wave of Montreal art opens here

By Paul Russell

The Bellefleur Exhibition which opened last week at the Dorothy Cameron Gallery is the first of a wave of shows representing contemporary Montreal Artists. A one-man show of the works of Rita Letendre opens soon at the Dorothy Cameron Gallery: The Fall Sale at the Toronto Art Gallery is featuring Montreal art this year: Hart House opens a group show — Ten Montreal Artists — in two weeks.

Bellefleur's art, although



twice removed from the Automatiste group of 1940 (founded by Borduas and Riopelle), nevertheless has an affiliation with their style which comes forth in a few of the works in this show. But where Borduas sought an "automatic" non-reasoned sense relationship between Artist and Media, Bellefleur is striking in the control and restraint which is the dominant feature of his style. This control enables him to handle a wide range of colour combination and still keep his work balanced and orderly. Despite the recent influences of the Paris and New York Schools on his work, Bellefleur is not completely an abstract painter. His strong linear qualities and areas of colour are essentially literal and representational — eg. the organic worm forms in "Dialogues sous-Marins". There are no oils in this show. All works are in gouache, ink, and lithography.

### Dealers have many reasons for showing novices

By Anne Lindner

In the year 1900 a nineteen year old artist was introduced to Berthe Weill, a picture dealer in Paris. She bought three canvases of bull scenes for a price that fifty years later had multiplied itself by one hundred. Did she know that the young man who signed his painting Pablo Ruiz Picasso was to become the world's greatest living artist?

Today, in 1963, in Toronto, many similar scenes take place. Small dealers and galleries are buying, staking, exhibiting young and revolutionary artists. Why?

Why would a man start a gallery with only 63 cents in his pocket and in three years still be operating a gallery with an overhead of still only 63 cents? And why would a young man stick his neck out, show controversial art and

end up being guillotined by public opinion? Why would a dealer be willing to suffer inevitable scorn from his artists when they too attack him? And finally, why would a novice dealer present unknown art that will certainly be panned by conservative newspaper reviewers?

Philanthropic dealers are concerned because Toronto has not enough galleries. They feel that we in Toronto must see art as it is produced and not ten years later; that young artists be given equal opportunity with established ones.

Less noble are the dealers who like art and want to be surrounded by it, not necessarily to sell it. There are dealers who enjoy sitting back and watching people and reactions parade through their gallery. In the same sel-

fish vein are those who display art which will bring only the "Riche" to their gallery. Related to this is the ego reason. The man who sells art because he was not a success at it himself might get a vicarious pleasure out of hanging paintings perhaps subconsciously dreaming that they are his own creation.

And then there are the dealers who want to make money. However ignoble the reason may seem, it probably lurked in Berthe Weill's mind when she bought Picasso's paintings, just as it lurks in the mind of 90 per cent of the art dealers of Toronto.

It seems a shame, does it not; to force on the public only the art which they (the dealers) think will be worth the big money in another twenty years?



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Tues. North PHE II B - Meds PHE II - PHE III  
South St. H. B. - Meds  
Thurs. North St. H. A - PHE II A St. H. B - PHE II B  
South PHE III - SMC  
Fri. North UC - PHE II B SMC - PHE IIA  
South Med - St. H. B

### BASKET-BALL

Tues. 5:00 South PHE III North PHE II A Upper PHE II B Lower VIC Fr. A  
6:00 UC Jr. Pharm. Pot Fr. VIC Soph.  
7:00 St. H. A Nurs. Sr. Meds VIC Fr. B  
8:00 PHE I A PHE I B VIC Jr. Sr. SMC B  
Wed. 6:00 POT Sr. A. ST. H. B PHE II A  
7:00 SMC A POT Sr. B PHE II B  
8:00 New C. Nurs. Jr. VIC Fr. A  
Thurs. 5:00 — — PHE IA  
6:00 — — Pharm.  
7:00 UC Jr. Nurs. Sr. POT Fr. VIC Jr. Sr.  
8:00 St. H. A. PHE I B Meds. VIC Soph.

# A lonely figure in society

By Barbara Amiel

**A Precocious Autobiography** by Yevgeny Yevtushenko; Dutton & Co.; 124 pages and 8 photos; \$4.35

A Precocious Autobiography fairly radiates with the healthy uncorruptible glow of yellow wheat and warm sunshine. This is the writing, as the dust jacket ominously proclaims, of "a spirited young intellectual who insists upon thinking for himself, no matter what the cost."

The book was written to correct the false impression that the book was written to correct the false impression that

According to Yevtushenko the Western press had received or created of him. It is in his own words to show "what I am".

Yevtushenko was born in Siberia in 1933 of a peasant mother and an intellectual father. He was educated in Moscow where, by his admission, his schoolwork was remarkably bad. It is not an extraordinary childhood, but one punctuated by events and conditions familiar to Russians and Europeans of the period.

Evacuation and the quick tragedy of death; the blunt edge of suffering, worry and rationing. He's a sensitive child alright — able at only eight years of age to detect the pain behind the accordion playing soldiers off on flatcars to the front. And at eleven he is alone in Moscow while his mother entertains troops at the front and his father entertains a new wife and children. War ends. His mother returns, her head shaved, after catching typhus.

Yevgeny writes poetry instead of homework and finally is expelled from school on a false charge of theft. He runs away to join his father, becomes a laborer and returns with money for a typewriter. The poet is home.

Though the first thirty years of Yevgeny's life seem to have been filled with enough evidence of the beastliness of man and universe to have turned any normal boy into a raving misanthropist or ruthless capitalist at the very least, like other victims before him Yevgeny is filled

with nothing but hope and belief in the future. This is in fact the real raison d'être for his book. It is to explain, to polish the faith and hope that is the very essence of communism; to fashion an outlet for the moods and ideas of Russia today.

In Yevtushenko's work — according to Yevtushenko — can be found the fusion of Russian moods and ideas "what is held in common by many... the so-far unexpressed ideas of many". Modestly, Yevtushenko is the conscience of Russia.

From this point of view the book should be of interest simply for the insight offered into the outlook of a Russian born long after the Revolution into an established Soviet society, that is suddenly shaken by the events of 1953. Optimism, hope, The Future — this is the tenor of the book-rather like newscopy after the test-ban treaty.

Unfortunately such a clar-

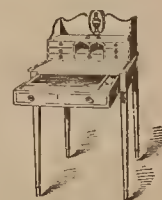
lated work. You can only approximate the quality of the prose and bear in mind the lengthy apologies of the translators. Nevertheless Yevtushenko's strength in this book lies in sudden unexpected moments when for an instant something gleams before us — a moment is very nearly captured.

In spite of the translation the intensity and poetry of such moments survive: the Forum movie house on V day in Moscow, packed with vodka drinking soldiers and on the stage in sequined dress, golden shoes and a black wig to conceal a shaved head — Yevgeny's mother; even the rather whipped moral fable Yevtushenko narrates is suddenly alive:

"I looked at the woman.

She continued to wash her tormentors feet, her tears rolling down her cheeks and falling into the dirty, soapy water, next to the blissfully wriggling toes."

# BOOKS



ion call evokes a rather cynical response. It's all too glib. Yevtushenko's thought is excessively naive and faced with such statements as in speaking of abusive letters after Babiy Yar, "In our country it is the bastards who are in danger. It was not I but Markov who had something to fear" it seems almost kind to call Yevtushenko merely naive. Yevtushenko may claim he speaks for the Russian people, that "times have changed", that it is not necessarily wrong to seek an understanding of the European artistic traditions, but he is silent on the fate of Naritza, Essenin or Valeri Tais.

From a literary standpoint judgement of A Precocious Autobiography is particularly hard because of the problems presented in reading a tran-

But there is something strangely lacking in A Precocious Autobiography. Yevtushenko has responded to the human condition by denying it. He has explained the indignities of the past as guarantees for the justice of the present and future. All the doubts and fears which almost appear in his book are smothered and smoothed by the cult of faith, by belief in the integrity of the Revolution.

But where are the people? where is the hurt? where is the fallibility? It is as if Yevtushenko has overcome the dread and anguish that infects the human heart by baking it in a rosy oven. Now the mind and heart reacts on an empirical level only — inside all is cauterized

(Continue on Review 10)

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## Literary love-child

By N. David Greyson

**High on The Hog** by Foster Meharry Russell; Northumberland Book Co.; Cobourg, Ont.; \$4.00

Within 30 seconds of examining "High On The Hog", I assessed it to be the literary love-child of the editor of a small town newspaper.

In that Foster Meharry Russell is the editor of the Cobourg Sentinel-Star, my diagnosis was confirmed. My prognosis is that the child will do poorly — congenital weakness.

"High on The Hog" is a home-spun study of the plain, old-fashioned, just good sim-

ple folk of "Our Town", a never-never land of stereotyped citizens, and hackneyed happenings.

Page after page, we plunge deeper and deeper inside town limits, till at last, we have reached our own limits. "Our Town" is no Mariposa, nor is the author a Stephen Leacock or a Harry Golden. Somehow, the book lacks polish, or a spark of genius. It just goes on and on, tediously describing character after character, chapter after chapter. But their fads and foibles, perfidies and perplexities are really of little interest.

At best, the book is parochial. Quite possibly, the characters represented might easily be recognized by the

citizens of Cobourg, (or likened closely enough to residents of any old small town) but I feel that the book has little appeal, if any, outside a rural setting.

I could not decide if the book was humour, or a social commentary. I did smile a couple of times, but then, my sense of humour is exceedingly acute.

High On The Hog", regretably, is low on my list.

Foster Meharry Russell, a prolific writer (four books published in Cobourg in as many years) may be one of the unsung heroes of Canadian literature. It is enough recognition.

REVIEW 8



# THEATRE

## Paced for drinkers

By Al Rosen

This strange combination of a nineteenth century Russian farce, Anton Chekhov's *Summer in the Country*, and a very modern American drama, Edward Albee's *Zoo Story*, are now playing at the Dell — a tavern turned theatre.

"*Summer in the Country*", like most Chekhov farces, is little more than an old joke — in this case the man whose family in the country overburdens him with errands every time he goes into the city.

In the production at the Dell, it is a bad joke. The play is terribly overacted, with Jack Creley's opening speech consisting of a long series of grunts and wierd moanings.

Peter Boretski, the director, feeling that Chekhov's slapstick was not enough, looked for his laughs by having the poor, depressed husband getting tangled in a woman's skirt which he was carrying, tripping over the furniture or blowing his nose in a tablecloth.

The audience loved it, but

this reviewer was bored by the whole thing. The second part of the program — the part the audience had come to see — unfortunately fared little better than the first.

"*The Zoo Story*", perhaps the best known of Albee's works, is also one of the difficult pieces of the modern theatre. It is a no-plot play, a revelation of the character's personalities rather than a story.

The incident is a meeting of Peter, the middle-class, junior executive, with Jerry, who is madly trying to rationalize his existence.

The play centres around Jerry, who at one point has a fifteen minute monologue.

A production of this play, requires top acting, and good pacing, in order to involve the audience in the lives of these characters, and sustain their interest for forty minutes.

The pacing at the outset is slow — dramatic pauses being extended long enough to give the Dell's waiter a chance to serve a few more

drinks, and at times, both Jack Creley (as Jerry) and Roland Hewgill (as Peter) seemed entirely disinterested in the play.

This pace continued for most of the performance, except for the rare moments when Creley would come to life as the play reached a climax.

The problem is that these high points were not properly built to, and rather than being meaningful to the audience, they merely startled them, and brought their attention back to the performance. This was especially apparent at the end, for which the audience was entirely unprepared.

Jack Creley, who has done the play before, seemed uncomfortable in his part, — unable to come to grips with the confused personality of Jerry. Roland Hewgill was adequate although his part has little opportunity to be (more developed fully).

An efficient but unconvincing performance of a very difficult play.



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## Witty impact lost

By David Sector

"Poverty is the worst of crimes!"

This is the theme of George Bernard Shaw's *Major Barbara* which opens the season for the University Alumnae Drama Club at the Coach House.

Lady Britomart Undershaft, a very proper Victorian matron, is forced to summon her long-estranged husband Andrew because their three children are ready for marriage and require additional funds. Andrew Undershaft is an unscrupulous war-profiteer who has made his fortune selling munitions to the highest bidders. He worships the trinity of money, power and gunpowder.

Conflict is inevitable be-

tween Andrew and his daughter Barbara, who is a Major in the Salvation Army. Barbara is determined to draft her father into the Army, but he foils her evangelical plans by purchasing the Army.

*Major Barbara* was written in 1905 at the peak of Shaw's most prolific period. It is often considered his tour de force in cynicism and style. Shaw pokes nimbly at several of his favorite targets: religious hypocrisy, political hypocrisy, and moral hypocrisy.

Unfortunately much of Shaw's barbed wit loses its impact in the Coach House production, because the actors lack the necessary finesse and timing. The Uni-

versity Alumnae are a competent amateur troupe, but they did not capture the comic presence which Shaw intended in *Major Barbara*.

One delightful exception is Allen Farrell as Charles Lomax, the aristocratic buffoon engaged to Sarah Undershaft. He plays the role with such utter imbecility that we are sure he is precisely what Shaw had in mind.

The background music is provided by U of T's Faculty of Music. They sound remarkably authentic as a Salvation Army Band.

Shaw fans can catch *Major Barbara* at the Coach House until October 26, unless they are guilty of the most heinous crime... poverty.

## And another look at movies

By Volkmar Richter

Showing at the Downtown and 11 other theatres is an interesting but undistinguished little item called *Wall of Noise*.

Ty Hardin (of TV cowboy fame) stars as an ambitious young horse-trainer attempting to get out from under the influence of his bosses and be on his own.

Along the way he meets with some interesting complications such as an adulterous affair with his boss's wife.

Hardin is adequate (but nothing more) in his role.

Also seen are Ralph Meeker who is very effective as the tough construction boss who is trying to break into big-time horse racing in his spare time, and Suzanne Pleshette who is suitably sexy and tempting in the role of his wife. Much less effective is Dorothy Provine as our hero's girl-friend.

The picture moves along briskly and shows some of the best racing scenes this reviewer has ever seen in a motion picture.





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### African (cont.)

have visited various African countries.

We participated actively in campus activities. It will be recalled that the African Students Association organised an Africa Night in Trinity Buttery which drew a mammoth crowd of over 500 people — an impressive record indeed. This is not the work of the lethargic recluse or apathetic individuals as Mr. Gupta would make the public believe.

But our activities are not confined to the campus. Schools, Churches, junior chambers of commerce inundate us with requests for speakers on one aspect or other life in Africa and the role the Canadian can play. At the moment we are organising a series of talks on Africa and we always endeavour to draw in as large a number of Canadians as possible. I personally invite Gupta to these talks with the full guarantee of intellectual discussion and lots of room for self criticism.

I have gone to this length to indicate that the overseas student body is not entirely "chicken" as Mr. Gupta makes them out to be, but contains dynamic elements. In concluding — I dismiss the indictment of Mr. Gupta as a sweeping generalisation bordering on arrogance and apparently caused by his unawareness of the activities of most overseas students — a situation which readily leads the mind to foster mistaken impressions.

In fact, one cannot escape the conclusion that Mr. Gupta is playing to the gallery of a section of the Canadian public and has grossly misrepresented the overseas student.

### Yevtushenko (cont.)

In any case, as with his poetry Yevtushenko offers the most when he forgets about solemnly explaining, justifying and admonishing and concentrates on the same "nature.... women.... Weltschmerz" that he renounces in favour of civic poetry. "I am often represented as a colourful figure, startling against the gray background of Soviet society. This is not what I am at all."

Perhaps the author of A Precocious Autobiography does blend in with his background. But the author of such poems as "Colours" and even "Zima Junction" is a lonely figure in any society. He is lonely by virtue of conscience and sensibility not geography or political belief. And his best prose and poetry is of sensibilities not ideas. Sometimes it is very close to us:

I am so frightened, I am so frightened,  
of the unexpected sunrise  
finishing,  
of revelations  
and tears and the excitement finishing.  
I don't fight it, my love is this fear,  
I nourish it who can nourish nothing,  
love's slipshod watchman.  
Fear hems me in.

**REVIEW 10**



# MUSIC



By PAUL ROBINSON

Dare we hope that the symphony of the thousand was the end of an epoch? Listening to Mahler's sprawling colossus the other evening, I was appalled as I was at the opening of Lincoln Centre where the same music was played, at the utter lack of taste or talent to be found in this score. Everybody shouts, bleats of fiddles as if possessed, but sadly, nobody makes music.

And only the evening before, I encountered a similar situation: the opening concert of the season by the TSO. It was not enough that Brahms was played without knowledge, respect or pleasure, but also, we were witness to the spectacle of a one-year-old piano concerto which harked back to the knuckledusting vulgarities of Anton Rubinstein, Liszt and sundry unmentionables of that ilk, being received as the long-awaited appendix to The Word.

But I will say this, after a couple of hours warmup on the ball field, I am sure Lorin Hollander could play the Barber work even louder than John Browning.

Britten's Sinfonia da Requiem may contain but incidental sparks of the young genius, but this is the first time I have heard it given a cavalier treatment more suitable to Soirees Musicales.

In spite of Sir Ernest MacMillan's express wish (in the latest TSO News) that critics get technical, name names, as it were, when the quality of performance demands it, I must plead illness: ennui.

For some time now we have dutifully attempted to balance Mr. Susskind's orchestra for him, draw attention to its intonation, and most basically, to point out that a purveyor of musical goods (and bads) to a hungry public at large has a social responsibility. We think Mr. Susskind should not take this responsibility lightly.



JOHN BROWNING

may they express their disapproval? I am thinking, of course, of the TSO audience. I suppose if they were at all spontaneous, they would leap to their feet, jostle one another to the floor in their efforts to get to the front of the hall, and haul the imposter from the podium. Since the likelihood of such an occurrence, is, at best remote, what else might we hope for?

Stay home. Fine, but Mr. Homburger has cunningly arranged that those persons who desire the pleasure of having Oistrakh, Serkin, etc. perform for them, must take Mr. Susskind into the bargain. (Every orchestra does not feel compelled to take refuge in the big-name soloist system; witness the Cleveland Orchestra. Five pairs of concerts are either all-orchestral or feature soloists from the orchestra. Eight other pairs are conducted by the associate conductors, neither of whom enjoy international reputations. All concerts are virtually sold out before the season begins.) The matter is thus in the almighty hands of the board of directors. On their learned counsel rests the destiny of a disordered, parasitic and hence, dispensable institution. Perhaps now they will be envious and greedy enough to learn a lesson from the lesson of Montreal, where a 25-year-old dynamo recently performed a minor miracle on the local symphony orchestra.

The hiring of Boris Brott as assistant conductor for the TSO may indicate a move in this direction, but let it not be a half measure: Seje Ozawa is an even better conductor than Zubin Mehta, as the Toronto public will soon discover for itself.

REVIEW 11



du MAURIER

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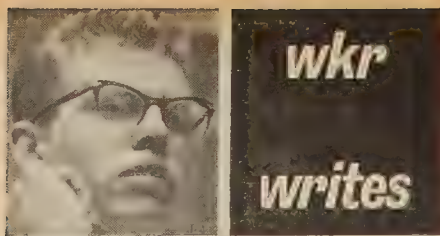
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Sean O'Casey's strong, slim fingers groped for an ashtray. His wife leaned forward to guide his hand. The 83-year-old Irish playwright whose *Juno and the Paycock* opens tonight at the Crest Theatre is nearly blind now. He sat shrouded in sweaters in his hot house at Torquay, England, and talked to a brash reporter one-quarter his age. "How old are you?" he asked. I told him. "You're just starting your life and I'm ending mine," he said softly. He lit his pipe and stared out the window on a grey ocean. His *Juno* and the Paycock has as heroine a proud, courageous woman striving to be a binding force in her family. Similar women appear in many O'Casey plays. "There are thousands of Junos in the Irish slums," he told me. "The Irish people are kind, generous and self-sacrificing — the working classes I mean. "Juno is not an uncommon thing among the slums, and my own mother was a typical example of what a Juno could be, and was. "I knew hundreds of them, and I always had a profound respect and regard for them, toiling through life under tremendous difficulties and keeping a bright heart among it all." "It was an impudent and uncalled-for thing to ban a play written by me, one of my best plays, and a play that was hopeful and joyous and gay, with nothing in it that anybody could possibly object to." Sean twisted his glasses between his fingers. The perfectly round, old-fashioned lenses swung to and fro as he recalled his chagrin at the Irish people's silence.

## NO LONGER VIOLENT

The restriction of performances was an angry act. There is no violence in Sean now. But his pride remains and so does the ban.

His feelings about the church in Ireland caused him to move permanently to England 37 years ago. "The Roman Catholic church has too much damned control over the whole world," he said.

"Wherever you get this dogmatic and institutionalized religion, you get divisions and intolerance. It's only when people give up the idea of religion all together that you begin to get a bit of sense, fair dealing and decent living."

I asked him about his realism and the methods he uses to achieve versimilitude.

"I was interested in everything around me," he said. "My sight was poor but I still had a keen sense of observation and I watched carefully for the little foibles, gestures and eccentricities of that individual or the other individual, and I never forget them once I saw them."

Sean's father died young. The eight survivors of the family's 13 children were raised by the mother.

Tuberculosis hit Sean early and kept him from school. That was lucky, in part.

"I was saved the terrible oppression that existed in the schools of those days and still exists in the Irish schools today," he said.

Sean's wife Eileen, formerly an actress and about 20 years younger than Sean, bustled about the room as we talked. Sean sat smoking calmly as his thoughts went way back to beginnings.

What he most loved talking about was his feud with the Catholic church. Since 1938 he has not allowed any of his plays to be performed professionally in Ireland.

In that year the Roman Catholic archbishop of Dublin objected to *The Drums of Father Ned*, an O'Casey play he regarded as anti-clerical in its attacks on bigotry, puritanism and phony piety.

## RELIGIOUS PEOPLE PROTESTED

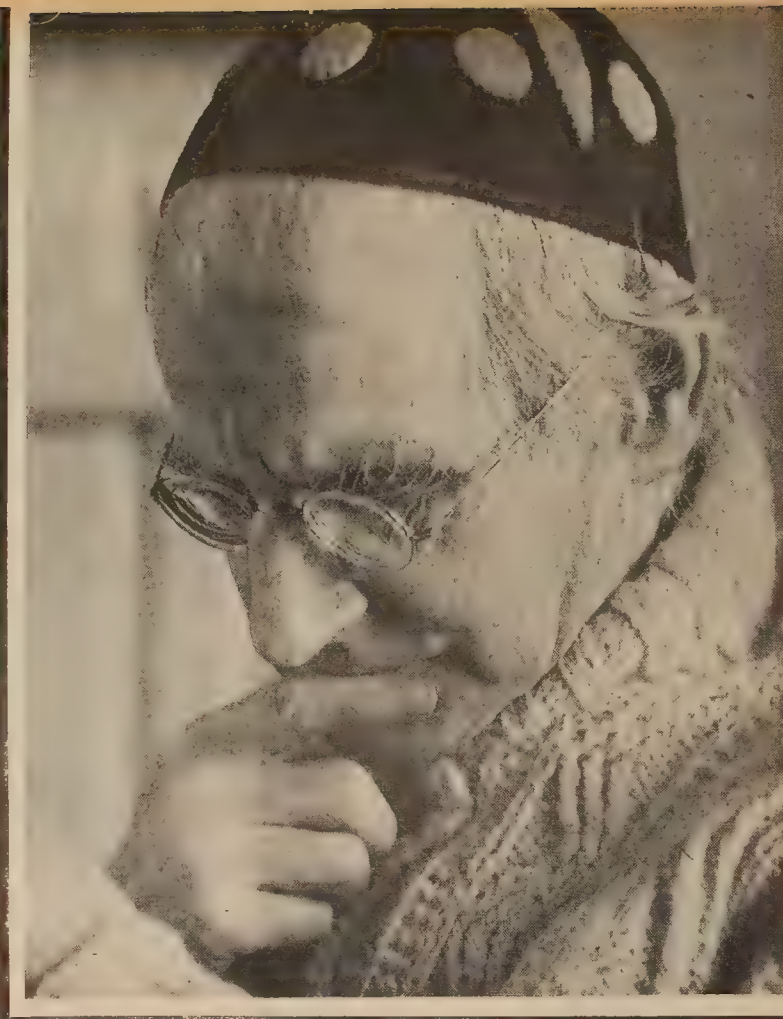
"That started all the pious people protesting," Sean said. "All the religious societies got up on their hind legs and demanded the play be rejected. The committee took fright and worked in such a way that I decided to withdraw the play."

Then the aged son of Dublin waited patiently, expecting his countrymen to protest the archbishop's ban.

"I had a very acute ear for any little phrase that interested me. It remained in my mind. I usually added to it, or wove another completely different phrase from it, to suit my own fanciful idea of what a character might say in a play."

"It's never-ending work. You must never separate yourself from real life if you're going to write a play. You must be ready to hear anything and everything, because you never know when a person may use an extraordinary or interesting remark that may be witty—unconsciously in most cases but consciously to you — and you store it up, and you may use it years afterwards."

His early years were lean. Now the money is coming. He said a trifle gumpily in his Dublin brogue: "Bloody near toime." The great Irishmen — Yeats, Joyce, Shaw — have gone. Now only O'Casey remains to remind Ireland of her golden age of modern literature.



## Bi-cultural book exhibit in Hart House

By Douglas Lockhead

Keats and baudelaire — an exhibition

Bi-culturalism, one might almost venture "romantic bi-culturalism", is just one of the themes suggested by Mr. Robert S. Kenny's impressive combined exhibition of books of the English poet John Keats and the French writer Charles Baudelaire now on display in the Hart House Art Gallery.

Mr. Kenny's exhibit, which fills nine cases, is part of the result of years of collecting and it amply displays the discrimination, tenacity and inventiveness that mark the imaginative book collector. There is also something about this display that reveals the very personal kind of pleasure, even glaze, that must have been his as he hunted his books on two continents. Technically, the exhibition embraces a period beginning in 1795, when Keats was born, and ending in 1867 when Baudelaire died. Keats died in 1821, the year Baudelaire was born. It is impossible, however, to confine two such major writers in this way, as the

influence of both continues to increase over the years. For example, Mr. Kenny adds a local touch by including an edition of the poems of the French-Canadian poet Emile Nelligan (1879-1941). Nelligan, one of Canada's best poets, was greatly influenced by Verlaine, Mallarmé, Rimbaud, and perhaps, most of all by Baudelaire. Then, also, there is the well-known interest of Baudelaire in Edgar Allan Poe's writing, and this is noted by the inclusion of a collection of Baudelaire's critical papers on the American poet.

The Keats portion of the display contains standard editions of his poetical works, including Garrod's edition of 1939 and the handsome eight-volume "Hampstead Edition" published by Scribner. There is an edition of the *Letters of Keats*, edited by Maurice Buxton Forman, himself one of the great private collectors of Keats. The display includes copies of the *Keats-Shelley Memorial Bulletin*, photographs of the Keats House and Museum, as well as many other association items. An intriguing volume is a copy of an *Itinerary of Italy, or Traveller's Guide* . . . 1819. Professor J. R. MacGillivray's *Keats, a Bibliography and Reference Guide*, 1949, is still the basic finding list for Keats' writing and it occupies a deservedly prominent place in Mr. Kenny's display. As with Keats, Baudelaire's

influence has continued to increase with the years. After the expiry of copyright in 1917, considerable scholarship has been devoted to Baudelaire, the man and his work. There is the great Conard Edition, the first volume of which appeared in 1922, while other editions, commentaries, biographies and interpretations have appeared in a steady stream. Mr. Kenny's selection contains many of these studies, including collections of the writings of Baudelaire's contemporaries Verlaine, Rimbaud and Mallarmé, as well as such items as a copy of a catalogue of a unique collection of Baudelaire assembled at La Bibliothèque Nationale in 1957 to honour the centennial of the publication of his most substantial work *Les Fleurs du mal*.

Mr. Robert Kenny's original and thoughtfully prepared exhibit is well worth a visit. It is interesting in itself; it is also an outstanding example of what the private book collector of modest means can do if he defines his limits, saves his pennies for the occasional expensive find, and keeps looking.

The Keats-Baudelaire Exhibition, sponsored by the Hart House Library Committee, is on display in the Art Gallery from 10 a.m. to 5 p.m. (ladies invited, after 2 p.m.) and will be open until November 3rd.



## Blues visit undefeated Mustangs

By KATY O'SULLIVAN

Varsity Soccer Blues fight for first place in the intercollegiate league Saturday when they meet Western Mustangs in London.

The away contest will be Blues' first meeting with the undefeated Mustangs this fall. With two wins in three games, Toronto is currently tied for second place with Ryerson Rams, three points behind Western. And Blues have played two less games than Ryerson.

Western has won three of four matches so far. Only a tie with McMaster prevents

Western from boasting a perfect record.

Blues will start tomorrow's contest in top form. They've had a full week's rest since their last outing, and are free of any serious injuries.

Among the starters in tomorrow's game are: Bobby Lewis (III Vic): A tricky player with professional potential, Lewis is used exclusively at inside forward, a position in the soccer lineup similar to a football quarterback. In this key position he keeps the team moving offensively and helps effect Varsity's outstanding passing attacks. With his fast and skillful footwork, en-

abling him to dribble past any defenceman in the league, Lewis is a thorn in the side of the opposition.



BOBBY LEWIS

### INTERFACULTY ROUNDUP

## St. Mike's and PHE dominate lacrosse

By AL SCHOENBORN

An unfortunate situation has developed in interfaculty lacrosse as St. Mike's A and PHE A are in a class by themselves in Group I. Each has won both its contests by run-away scores.

Tuesday night Meds A was trounced 13-3 by defending champion St. Mike's A. Don Schmidt paced the winners with four counters. Vern McCreary and George Olah each had a pair.

Chris King, Jeff Hurwitz and S. Yoshida hit for the doctors. Yesterday the Phys Ed "A" squad passed, ran and checked its way to a 17-0 shellacking of a feeble Vic I team, weakened by the absence of star forward Dave O'Brien and the second-quarter loss of defenceman Ron Clarke. Down 8-0 after three quarters, Vic ran out of steam and Don Arthurs & Co. poured in nine more in the final stanza. Arthurs led the rout with six goals while Barry Bartlett was impressive with a five-goal performance.

After 11 straight losses stretching back to the beginning of last year, Meds A amalgamated with Meds B and will play in group II. The combination team promptly downed Pharmacy 6-4.

Jeff Hurwitz led Meds with a hat trick. Stan Litch scored two.

In other games Vic II beat SPS II 5-1, and Trinity took PHE II 4-2. A game between Pre-Med I and SPS III failed to produce a goal, while Pre-Med II tied Knox 2-2.

#### FOOTBALL

The Red and Gold from Vic yesterday won their second consecutive game as they downed SPS 14-7. It was the engineers' second loss in as many starts.

Dan Kit gave Skule a 1-0 lead on a second-quarter single. Then Phil Rimmington, who scored all 14 of Vic's points, went over for a touchdown which he converted to give Vic a 7-1 halftime lead. After a scoreless third quarter, Glen Katsuyama for SPS and Rimmington for Vic exchanged majors in the final period. Rimmington's second convert attempt was also good.

Group II play opened with three shutouts. Yesterday UC spoiled the debut of New College as they defeated the Green and Gold 20-0.

UC opened the scoring in the first period when Jack Messinger fell on a blocked kick in the New College end-zone. Lloyd Pollock ran a bad snap around the end for the convert.

Dave Willens and Dan Gryte

scored TD's in the second and third quarters and Hartley Garfield kicked a 30-yard single to account for the rest of the Redmen's scoring.

An early safety touch, a second period field goal by Don Heys and a last-quarter TD by Saychuck gave Pharmacy an 11-0 win over Forestry. Meds scored a 15-0 triumph over Trinity in their opener on touchdowns by Jim Boyce, and Bob Clark. Boyce added a single and John Mueller booted two converts.

#### RUGGER

Vic I and Trinity A both registered their second wins of the young rugger season. Vic I blanked PHE A 6-0 on tries by Al Major and Mike Meredith. Trinity A took Vic II 8-0, as Paul Stockdale and Dave Gooderham scored Trinity tries. Knox knocked off Architecture 11-5.

#### SOCCER

Group I soccer is still a close race as Wednesday's three 1-0 scores indicates. Sr. SPS beat UC, Vic I edged Trin. A and St. Mike's A downed Meds A by the same 1-0 count.

In group II action, Law took Knox 2-0, while Pharmacy won over Emmanuel 4-0.

#### VOLLEYBALL

Vic I defeated UC II 15-8, 15-13 and Sr. SPS took Third-year Meds 15-10, 15-7, Forestry A beat Architecture 15-8, 15-7.



Well I'll be chaps . . . That's rugger star Paul Wilson in a football uniform, with a rugger sweater of course. Ruggerite Andy Davidson (left) is helping Paul onto the field for the first football game of his life. Paul handled the opening kickoff and a few plays on defence for Trinity in their opener against Meds Wednesday.

## Rugger Blues take aim at Aggies' handcuff

A UTRFC Syndicated Service

Varsity Rugger Blues attempt to shatter the long-standing jinx of Ontario Agricultural College's home pitch Saturday when they tackle the Aggies in Guelph.

And Blues will be handicapped in this superhuman effort by the loss of two key players through injuries.

Although Blues have reigned as Intercollegiate Champions for the past four years, they have only salvaged one win on the OAC field in that period.

The supernatural trance which has thwarted Blues in Guelph has been personally selective as well. Varsity Captain Paul Wilson, who continually dumbfounds opponents with his feats of place-kicking, has yet to split the uprights in Guelph.

Injuries to OQAA-Stars Larry Johnson and Bob Dodds not only hurt Blues, but also necessitate further line-up changes. Bill Nelems and Terry Picton are the two replacements, and the whole line-up has been reshuffled to better distribute Blues' power.

The Intermediates journey to London for a match with Western Colts. Captain Dave Torbet is on the injured list and will be replaced by Brian Hull. In the Scrums: The Thirds again downed York University yesterday in a game at York. Score was 3-0. . . Paul Wilson has been selected as a reserve for the Ontario Provincial Fifteen. . .

Blue John Cameron finally surrendered to his teammates' entreaties that he do something about his eyesight. He purchased a pair of contact lenses.

### PASSI AND MONTEITH SUFFER KNEE INJURIES

## Football takes toll on pucksters

Varsity Hockey Blues have yet to start formal workouts for the 1963-64 season but already there is bad news from the shiny front. Ward Passi and Steve Monteith, the top two scorers in the Eastern Division last season, will join the hockey squad late because of injuries sustained in interfaculty football games. Passi, who in his rookie season led the division with 19 goals, was second to Monteith with 33 points and was a unanimous selection as the all-star left winger, suffered torn knee ligaments while

playing for Victoria last Thursday against St. Mike's.

Passi's leg is in a cast and he is expected to be sidelined for at least four weeks. He hopes to be back with Hockey Blues for the opening league game at McGill Dec. 6.

Monteith, all-star right winger and division scoring leader with 36 points, suffered a similar but less serious injury Wednesday while playing for Trinity against Medicine. He will be sidelined for about three weeks.

Passi and Monteith played with centre Sonny Osborne

last season, forming the Mop Line. This trio was 1-2-3 in division scoring and was selected as a unit to the All-star team. Osborne has since graduated.

Hockey Notes: Blues have only lost three first stringers from last season's second-place team. Jesse Weller and Barry Rowland have graduated and Gord Cunningham is academically ineligible. . . At the same time the ice crew has added John Gillilan, a top performer with McGill Redmen for five seasons now at U of T Law School; Bob



WARD PASSI



STEVE MONTEITH

Hamilton, a freshman defenceman formerly with Hamilton's 1962 Memorial Cup Junior champions; and Ian Sinclair, college hockey's top defenceman who played with McMaster last season after

two seasons with Blues. . . The Intercollegiate Hockey League will consist of one division this season, the teams being Laval, Montreal, McGill, Toronto, McMaster, Queen's and Waterloo.



# Win against Western a must if Varsity wants shot at Yates

By SHEL KRAKOFSKY

Associate Sports Editor

It's a long way home for Varsity Blues, who must virtually win their remaining four games in the regular OAAA schedule to get a shot at Mr. Yates' cup.

Blues play Western Mustangs at London Saturday in the first of a home-and-home series that will make or break their chance of resurgence after losing their first two games of the young season.

Blues defeated Mustangs here in a pre-season game, 13-7, but neither team displayed its real power. The game turned out to be a struggle of tactics as both coaches substituted freely and did not attempt imaginative offences.

With the exception of halfback Harold Hall and defensive tackle John Fraser, Blues travel to Western with the team at full strength for the first time since the season started. Riivo Ilves will likely see action at defensive halfback after being out for four weeks with a separated shoulder, suffered in an exhibition game against University of Ottawa.

Offensive end Mike Hollett, who missed last week's game with a bad ankle, will suit up for this one. Fraser suffered pulled ligaments in his elbow and will be out for two weeks.

The doctor has told Hall he will be out of action for at least three weeks with broken ribs suffered in last week's game but Hall, the determined competitor he is, hopes to be ready for next week's game here against Mustangs. He has continued to work out despite difficulty breathing.

One of the bright spots in Blues' two losses has been the emergence of rookie defensive tackle Ray Reynolds. The 19-year-old, 245-pound product of Toronto's Oakwood Collegiate has shown he can more than hold his own in intercollegiate competition.

At Queen's, Reynolds made a key recovery of a fumble to set up Varsity's tying touchdown and he has drawn praises from U of T coach Dalt White.

"There's no one in the league that he can't handle and he has good speed for a player of his size," said White.

Blues contend with formidable opposition when they tackle Western Saturday. Pre-season consensus was that Mustangs would have a big rebuilding job after losing more than half of last year's team. But coach John Metras has some fine rookies on his roster that includes quarterback Bob Israel and offensive end Pat McConnell. McConnell is currently in fourth place in league scor-



RAY REYNOLDS  
Top Rookie Find

ing with 16 points and is a good punter.

**QUICK KICKS:** Queen's begins a home-and-home series with McGill this weekend in Montreal. After losing their first two games last year, McGill defeated the previously unbeaten Golden Gaels in both games of a home-and-home series...

Bob Israel, who suffered an injury to his leg in last week's game, appears ready for Saturday's tilt... This weekend is Western's homecoming... Western centre John Metras Jr. will miss the Intercollegiate Track Meet in Toronto because of Saturday's football game. Metras is the defending javelin champion.

## THREE-WAY TIE FOR FIRST PLACE

# Baby Blues win 15-0

By GORD BELLMORE

Varsity Baby Blues handed Ryerson Rams a convincing 15-0 shutout at Varsity Stadium last night. The win caused a three-way traffic jam in the Intermediate loop with each team owning 1-1 records.

After a see-saw first half in which Toronto built up a 7-0 lead, the tough Rinkie defence completely strangled the Ram offence in the second half. The visitors didn't get past midfield until the last minute of play when the game was out of reach.

Rinkies displayed a persistent ground attack featured by the running of Ron Peroff, Pete Sutherland and Brian McKee, and a quick hard-charging line. Toronto controlled the ball for long periods of time, banging out consistent short yardage between the tackles.

Ryerson's defence tired under the relentless pressure towards the end as Baby Blues threatened several times.

Despite Baby Blues superiority, the issue was still in doubt until Peroff broke away on a routine run off-

tackle and went 68 yards for the t.d. with three minutes left in the game.

Baby Blues' earlier score came in the first quarter when quarterback Craig Williamson hit flanker Mike Gray in the end zone on a 10-yard toss. The touchdown was set up by the recovery of a Ryerson fumble on the 25-yard line.

Williamson only took three plays to capitalize on the break as he directed the team in for the score. Ben Hutzel kicked both converts and a fourth-quarter single.

Ryerson threatened twice in the first half but the Rinkie defence tightened each time. After that Ryerson couldn't get moving despite the fine running of fullback Bill Genova who was a threat every time he carried the ball. The alert Toronto defence picked off three errant Ram passes and the tough hitting paid off in three fumbles.

Both offences would have been far more effective but for the numerous penalties to both sides. Time and again offensive drives were stalled by official's flags.

## College Sports Scene At A Glance

FOOTBALL									
Senior Intercollegiate									
	P	W	L	T	F	A	Pts		
Queen's	2	2	0	0	41	32	4		
Western	2	1	1	0	34	33	2		
McGill	2	1	1	0	38	40	2		
Toronto	3	0	2	0	38	46	0		
Future Games									
Saturday	Toronto at Western, Queen's at McGill.								
Western Intercollegiate									
	P	W	L	T	F	A	Pts		
Alberta	3	3	0	0	153	31	6		
UBC	2	2	1	0	30	7	4		
Manitoba	2	2	0	0	14	43	0		
Sask	0	0	3	0	24	140	0		
Future Games									
Saturday	Alberta at UBC, Manitoba at Sask.								
Intermediate Intercollegiate									
	P	W	L	T	F	A	Pts		
Toronto	2	1	1	0	29	22	2		
Western	2	1	1	0	35	35	2		
Ryerson	2	1	1	0	21	28	2		

Thursday's Result									
Toronto	.....	15	Ryerson	.....	0				
RUGGER									
Toronto	.....	P	W	L	T	F	A	Pts	
Queen's	.....	2	1	0	1	20	3	3	
OAVC	.....	2	1	0	1	6	3	3	
McGill	.....	1	0	1	0	0	3	0	
McGill	.....	1	0	1	0	0	17	0	
Future Games									
Saturday	Toronto at OAVC, Queen's at McGill								
HOCKEY									
Senior Intercollegiate									
Western	.....	4	W	L	T	F	A	Pts	
OAVC	.....	3	2	1	0	9	2	7	
Toronto	.....	3	2	1	0	12	5	4	
Ryerson	.....	5	2	3	0	6	10	4	
McMaster	.....	3	1	1	1	4	4	3	
OAVC	.....	3	0	3	0	3	13	0	
Wednesday's Result									
Ryerson	.....	0	at	Western	.....	2			
Future Games									
Saturday	Toronto at Western, McMaster at OAVC								

by

# rick kollins

varsity sports editor



## PRESENTING INTERCOLLEGIATE TRACK AND FIELD

While the multitudes of football fanatics make the trek to jolly old London town tomorrow, the local travel-weary brood will still be able to keep Varsity Stadium company. The athletes on display tomorrow at the Bloor Street Bowl won't be wearing heavily-padded armor and they won't be throwing, kicking and fumbling footballs all over the lot.

The occasion is the annual Ontario-Quebec Athletic Association track and field meet, being held this year on a weekend for the first time in memory. This spectacle is one of the most under-rated and under-publicized college sports attractions in these parts, and is certainly worth far more than the price of admission — it's free.

There has been considerable interest in track at Varsity the past few years, mainly because of the international reputations gained by Bruce Kidd and Bill Crothers. But the U of T squad is without Crothers this year and the intercollegiate title picture is somewhat hazy.

Last year at McMaster, Varsity won 10 of the 17 events and ran up the highest points-total in the history of the OAAA meet. Varsity's final score nearly tripled that of the nearest opponent.

With Crothers and a few others having graduated and a host of top stars academically ineligible, however, the Track Blues will have to go all-out to retain the Tait Mackenzie Trophy.

## VISITORS HAVE TOP STARS FOR SHOWDOWN

McMaster, last year's runner-up, is expected to give Varsity the toughest time with Frank Baines, formerly at Central Tech. in Toronto, rated as the best sprinter in the conference. Western has top performers in Hylke Van der Wal, who ran the steeplechase for Canada at the last British Empire Games, and Don McCarten. Ontario's 440-yard champion. Van der Wal will face Kidd in the mile and three-miles while McCarten tests Varsity's Rod Chintu in the 440.

Kidd holds intercollegiate records in the mile and three-miles, having first set the marks two years ago and bettering them last year at Mac. His records of 4:11.7 for the mile and 13:47.3 for the three-miles should fall if Kidd is pushed by Van der Wal.

Ontario Agricultural College's trump card will once again be Sonny Akpata, who set records last year in the broad jump and triple jump and shared honors with Kidd as the top performer at the meet. Queen's has its impressive athlete also, in Bill White, favored to win the 440-yard hurdles.

All in all, it promises to be an interesting and exciting day at the Stadium tomorrow for the non-football types. Nine colleges will be participating, McGill, Montreal, McMaster, OAC, Queen's, Windsor, Waterloo, Western and Toronto.

## FOOL'S FRIDAY FISTAMATIONS

Contrary to reports in the former pink publication, Varsity Blues are still in the running for the Yates Cup. The cross-roads in this silverware race are reached tomorrow at Little Stadium in London. If Blues win, they're back in the fight. If they lose, goodbye... Gary Cranmer was an all-star fullback with Western Mustangs two seasons back. Last year he failed and was ineligible. This season he was cut by Mustangs. It seems that Gary and Western coach John (The Bull) Metras didn't quite see eye to eye... All-star fullback Jim Young of Queen's Gaels returned to the lineup against Western last week but didn't show the form that made him the best runner in the league last season. Young had been sidelined for two weeks with a pulled hip muscle...

McGill Redmen are sorry to lose quarterback Gary Cullen for the season with torn knee ligaments, even though Cullen was slated as second-stringer behind Glen St. John. Cullen led Redmen in the first two games while St. John recovered from the flu and impressed enough to challenge for the starting pivot spot...

The Soccer Blues lost one of their oldest and dearest fans recently when Hugh Boyd died at the age of 67. Mr. Boyd had attended Varsity soccer games for years with his friends Charlie Oster and George Osler. Charlie, at 77, and George, at 84, are still avid fans and Charlie still accompanies the team on all road games...

An authoritative grape vine source says Maple Leaf hockey star Carl Brewer is seeking full-time admission in second year Arts here. Brewer is out of hockey until at least the New Year due to a broken arm suffered in the Stanley Cup playoffs... Accolades to the Blue and White Band, which turned in a much-improved showing at last Saturday's football game... Don Awrey, brother of Hockey Blues' Bob Awrey, has stuck with Boston Bruins as a defenceman in his first year out of junior hockey...

**KOLLINS KANDID PROGNOSTICATION:** Blues just have to win Little Stadium or no Little Stadium — Blues by a touchdown over Western... Queen's wakes up in Montreal — Gaels by 15 points over McGill. Season's Record: 3 right, 2 wrong. Pct.: .600... And Uncle Harry predicts Varsity will win the track meet by four points over McMaster.

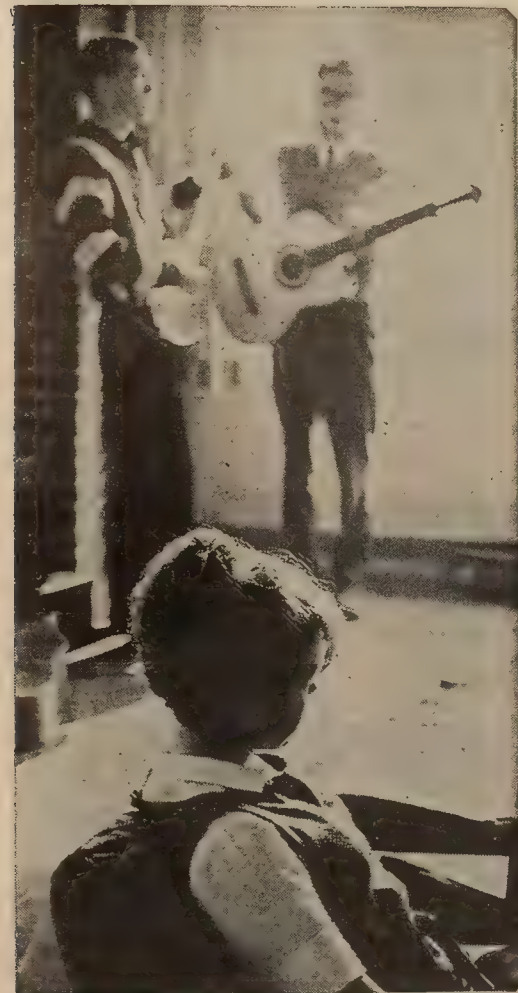


# THE Varsity

TORONTO

VOL. 83 — No. 11 — October 21, 1963

## SHARE breaks record



One of the many fund-raising activities undertaken by the SHARE campaign was a hootenanny staged at Vic.

University of Toronto students set a record for generosity during last week's SHARE campaign. As of last night, \$8,080 had been returned to campaign director Chris Snyder (Ext. 4). The university objective was \$10,000. A few faculties have yet to be heard from. Fourteen colleges and schools broke previous collection records in the campaign that broke the previous record by more than \$2,000.

Thursday's mile of dimes also netted more than a similar gimmick used in a campaign last year. Emmanuel led the small schools with a 125 per cent collection. School of Social Work also managed to collect more than a dollar a student, the drive's objective.

(See page 3 for detailed results.)

The Faculty of Engineering returned the biggest collection, \$900. Victoria College was next among the big schools with \$870.

The U of T staff collected \$672. Campaign director Snyder estimates that the final tally of money to be sent to underprivileged students overseas will exceed \$9,000.

## Sole Negro rejected by SAC

A Negro University of Toronto student said Sunday night she was confused and disappointed that she had been rejected as a delegate to the University of North Carolina weekend exchange.

Yvonne Yearwood (LS) was the only Negro to apply for inclusion in the group of 25 students going on the Students' Administrative Council "Tarheel" visit.

Diana Bennett (III UC), SAC weekends chairman, said Sunday night she had heard three days after the deadline for applications that Miss Yearwood wanted to go to North Carolina but that she hadn't applied.

"We let her know we would accept her application," Miss Bennett said, "and she applied and was interviewed."

"I would have particularly liked to have had a Negro on this trip."

But Miss Yearwood received a mimeographed letter last week telling her she had been rejected along with about 75 other students.

"I thought it a bit strange," Miss Yearwood said, answering questions put by a Varsity staff writer.

"I had been told the officials of the exchange were disappointed that no Negroes had applied."

The University of North Carolina has what Miss Bennett referred to as "token integration." She said if Miss Yearwood's application had been accepted, the SAC

would have had to warn the Tarheel students in advance so that accommodation problems would not arise.

Miss Yearwood, who came to the U of T from Trinidad, said she had told the two girls who interviewed her that she knew about the racial situation at North Carolina and that she wanted very much to go there to see the problem for herself. "I told the interviewers that if I was demonstrated against, I would expect the U of T group to back me up," she said.

"They assured me they would. They seemed enthusiastic . . .

"Then they rejected me. I thought of all the possible reasons. I thought maybe they had been subjected to pressure from above."

Mary Charles (IV UC), one of the two girls who interviewed Miss Yearwood for the SAC, said Sunday night the applicant "didn't seem as enthusiastic as other people."

"She was intelligent — had a lot of good ideas, you know," Miss Charles said, "but she didn't carry herself as well."

The other interviewer, Joanne Bennett (IV Trin), was in Chicago Sunday and was unavailable for comment. But Miss Charles said they both had conferred about Miss Yearwood's application and interview and that they shared each other's views about her.

## Dr. George Brown dies

Ottawa (Special) — Dr. George W. Brown, professor emeritus of history at the University of Toronto, died suddenly last Friday night. Honorary editor of the Royal Society of Canada, he suffered a heart seizure at a meeting of the society's publications committee here.

In addition to serving as professor of history, Dr. Brown was the general editor of the Dictionary of Canadian Biography, and for many years was editor of the University of Toronto press.

A native of Glencoe, Ont., Dr. Brown received his B.A. from the U of T in 1915, and his M.A. and Ph.D. from the University of Chicago. He is well known for his earlier historical works including: Readings in Canadian History, Building the Canadian Nation, Canada and the Commonwealth, and Canada in the Making.

Funeral service will be held Tuesday in Timothy Eaton Memorial Church, where he had been a member for 40 years.

## Canada is not nuclear power

Canada must be content with a comparatively minor role in nuclear disarmament talks, General E. L. M. Burns warned Friday at the opening lecture of the Student Christian Movement - Combined Universities Campaign for Nuclear Disarmament series "Arms and the Man." Canada is not a nuclear power, he said. General Burns, a veteran of the two world wars and the UN Emergency Force and a delegate to the 18-nation Geneva world conference on disarmament defined a nuclear power as "a nation that can transform raw materials into nuclear explosives and construct vehicles for nuclear weapons."

He said the United States and the Soviet Union are the only full nuclear powers in the world today, with Britain and France, to a lesser degree. "Canada," he said, "can only persuade, criticize, and attempt to negotiate a compromise." He said that the idea of having a balanced amount of nuclear power on each side

has been refused by the Soviet Union since the U.S. demands some sort of inspection before such a system would be tenable.

"Furthermore," he said, "the Russians feel that the West just wants to gain added information for future attack through such inspection."

General Burns explained that while all this seems negative, disarmament is possible though it must be worked out over a period of years with the cooperation of the armed forces.

"Public opinion," he said, "must demand that we face the problem honestly and sincerely in ways that will not hamper progress."

He added that although nuclear war will never be impossible, innovations such as the Washington-Moscow "hot line" and recent partial test-ban treaties can reduce the probability of such an event.

(Continue on page 3)



# Hart House



## TODAY

12:30-12:45 p.m. Chapel Daily Prayers—conducted by members of Hart House.  
7:15 p.m. Revolver Club—Rifle Range.

## CHESS SIMUL

Monday, October 21, Debates Room  
conducted by G. Fuster  
ALL MEMBERS WELCOME  
7:30 P.M.

## TUESDAY

8:00 a.m. Chapel—Holy Communion—United Church.  
7:00 p.m. Bridge Club—East Common Room.  
7:00-9:30 p.m. Gilce Club Rehearsal—Great Hall.  
7:30 p.m. Archery Club—Rifle Range.  
7:30 p.m. FIRST ART CLASS—Art Gallery.

## RECORD ROOM CARD RENEWAL

1963-64 cards will be issued as follows:  
Tuesday, October 22, 12-2 and 5-6, East Common Room  
Bring last year's card  
INSTRUCTION FOR NEW MEMBERS TO BE ANNOUNCED

## FIRST NOON HOUR CONCERT

PAUL HOFFERT JAZZ TRIO  
Wednesday, October 23 1:15 p.m. East Common Room

## BRIDGE INSTRUCTION

Wednesday, October 23 Instructor: Shirley Reynolds  
10 LESSONS—\$5.00 2½ HOURS  
REGISTER AT UNDERGRADUATE OFFICE  
BRIDGE CLUB MEMBERS ONLY

PLEASE NOTE: WEDNESDAY FIVE O'CLOCK CONCERT CANCELLED

# "ARMS AND THE MAN"

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SCM AND CUCND

**Prof. JOHN YODER**

"A Christian's Responsibility to the State."

4:30 P.M. TODAY, OCTOBER 21  
WEST HALL, U.C.

Dr. Yoder is professor of theology and Church History in the Mennonite Seminary at Elkhart, Indiana. From 1952 to 1954 Professor Yoder was director of Mennonite Children's Homes. He has been a member of the European Committee of the International Fellowship of Reconciliation. The author of many articles and pamphlets on peace, he was a member of the Advisory Committee of the Christian Peace Conference held in Prague, Czechoslovakia.

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# HERE & NOW

Today:

Application forms available for Humanist and Unitarian Society's Caledon Weekend on sexual morality. Campus bulletin boards. This weekend.

Today, 1 p.m.:

New Democrats elect model parliament leader, policy committee chairman and vacant executives. Rm. 1086, Sidney Smith Hall.

Today, 4:30 p.m.:

CUCND-SCM lecture series Arms and the Man continues. Prof. John Yoder speaks. West Hall, UC.

Today, 5:15 p.m.:

Eucharist at 5:15; supper at 6 and discussion at 7 on theme Faith, University, World. All welcome to Canterbury Centre, 44 St. George St.

Today, 7 p.m.:

All CUS reps pick up copies of Campus Canada at Bickerseth Room, Hart House.

Today, 7:30 p.m.:

SCM-CUCND seminar on non-violence. Peace House, 55 Harbord St.

Today, 7:30 p.m.:

Simultaneous chess exhibition by Geza Fuster, international chessmaster, meeting all comers. All welcome. Hart House debates room.

Today, 8 p.m.:

Calvinistic Student Club meets in ante-debates room, Hart House.

Today, 8 p.m.:

Open meeting of Vic Contemporary Club features poetry by Michael Bawtree and Hugh Hefner's (Playboy editor) film "The Most". Wymilwood Music Room.

Tuesday, 1 p.m.:

CUCND members choose delegates to CND national conference in Montreal this weekend. Peace House.

Tuesday, 4:15 p.m.:

Doctrine of Creation according to Karl Barth — third lecture. Victoria chapel.

Tuesday, 7 p.m.:

Vic debating parliament vs. SMC senate on This University is not Fulfilling its Purpose. Ayes, Vic. Alumni Hall. Refreshments.

## New Dems To Choose Leader

U of T New Democrats will elect their Model Parliament leader next Monday at 1 p.m. in Rm. 1,086, Sidney Smith

Hall. This year their choice might be a girl, or might be an engineer.

At least three people will stand for the post. Alan Bowker (III UC), Mike McDonald (III SMC) and Mary Brewin (II Trin) are in the running, and Ron Evans (IV APSC) is considering standing for the position, said Wilf Day (II

UC), president of the club.

The New Democrats will be the first club to pick their leader for the Model Parliament election campaign, which starts in November and ends with the Model Parliament election Dec. 6.

All clubs will soon be starting sessions to decide on their platform for the campaign.

## Carol Ann Balmer wins CFTO beauty crown



Carol Ann Balmer (I PHE) won the Princess of CFTO-TV title from five finalists who appeared on Channel 9's Morning Magazine, it was announced last Wednesday. Carol took part in evening gown, talent and swim suit competitions held before the station's official panel of judges in Agincourt, Ont. A firm supporter of biculturalism, Carol performed her talent routine in French. As winner in the Toronto Area "Search for Miss Canada 1964" contest, Carol is entitled to compete with 24 other princesses from across Canada in the 1964 Miss Canada Pageant.

The pageant to be held at O'Keefe Centre in November will offer more than \$5,000 in educational and talent scholarships.

"I would consider it a great honor to represent young womanhood in Canada," Carol said.



# Trucks don't play tennis

Tennis players at St. Michael's College would have had a tough time batting balls Sunday night. A large truck perched absurdly in the middle of the courts. It was all a gag. The college staff chuckled but smiles faded when they wondered how to remove the vehicle. The wire fence around the courts formed an effective barrier. The Varsity learned late Sunday that four St. Michael's residence males were behind the prank. They led a band of about 300. They pushed the truck along St. Mary's St. early Sunday morning and nuzzled the fence delicately. The north wall of the fence had been unhinged at one corner so the whole side of the fence swung out. One group of men quickly took down the nets, another shoved the truck into position and a third group worked with wrenches to put the court wall back into position. The 30 men worked quietly despite shrieks from girls across the street at Loretto College. The feat took 10 minutes. The group leader explained his motives: "I thought it would lend a better atmosphere to St. Mike's. 'I wanted to throw a jeep in there too, but the other guys

didn't think we should." He added that there was something else planned for "later on". The truck was borrowed from the loading docks behind Elmsley residence. It is used by the college for loading fertilizer. The plan was executed by the group with a few unexpected interruptions. An early check of the campus by the watchmen threw the boys a bit,

and attention from the girls from Loretto was a surprise. Girls with 2 a.m. leaves heckled the men while they worked. The group that loosened the hinges of the court at 10:30 p.m. had to do this preparatory work without their leader. This was another unforeseen obstacle, he explained. "I was slightly inebriated at a party. But I made the 2 a.m. session."



## Bathtubs are secondary

There are more important things in Canada than bathtubs, a meeting of the Toronto University Geographic Society in Sidney Smith Hall was told Friday. Mishaal Ray of the University of Ottawa spoke on "Problems of Economic Regionalization and its Relation to Matters of Public Policy." He called the old technique of census-taking in Canada obsolete, and recommended the use of computers for greater speed and less possible error. Mr. Ray criticized the fact that the full results of the 1961 census are still not entirely published now in 1963, and that the least important results are worked out first. "Why should results be pub-

lished on the number of people who have private bathrooms to themselves, while employment statistics are not yet available?" he asked. Mr. Ray said that he wanted to see results of interest to the country as a whole, information on migration, and not the number of houses with hot and cold running water. He recommended dropping unimportant questions which can be deduced from general information from census questions. Mr. Ray went on to the results of a computer factor analysis for central Canada. "Geographers agreed with our results," said Mr. Ray, "but the federal government didn't like it."

The results fanned out in three basic patterns of variability. First there was a band of English, Protestant urban-dwelling people mostly in manufacturing, with high incomes, a high rate of immigration, and less unemployment.

Then there was a band of French, Catholic rural-dwelling people with lower immigration, lower incomes, small population growth and little immigration.

Last there was a pioneer band of people who fitted neither category, living far out from population centres of any kind.

Mr. Ray said: "It was rather embarrassing for the government."

## UC Lit elections

The University College Literary and Athletic Society has announced the results of the Friday elections. Don Rogers (III UC) was elected Students' Administrative Council representative. Karen Greenberg (I UC) was named women's SAC rep. Carol Barrett was named first-year athletic rep.

## Burns (cont'd)

"It is necessary," he concluded "to think of the other side as people, the same as ourselves." The next lecture in the series will be given by Professor John Yoder of the Mennonite Seminary in Elkhart, Indiana. He will speak on "A Christian's Responsibility to the State" at 4:30 p.m. today in West Hall, UC.

## Name students to participate in Tarheel exchange

The following are those selected for the Tarheel exchange with the University of North Carolina. Terry Adler (IV UC), Barb Amiel (SGS), Dave Beatty (III Trin), Peter Breiks (IV APSC), Janet Finch (II Vic), Peter Casson (III APSC),

Dave Greyson (III Meds), Howard Gorman (IV UC), Ellen Hamilton (IV Trin), Dale Hayes (III UC), Peter Haynes (SGS), Suzanne Hennings (IV Trin), Patrick Humphreys (OCE), Urs Maag (SGS), Barb MacDonald (SocWk), William Mann (III APSC), Robert McGee (III Meds), Susan Pepper (III Vic), Barb Purkis (II Trin), John Schram (II Law), Richard Symmes (IV APSC), Joanne Trott, (III Vic), Peter Wendling (III Law), and Harry White (IV C).

## Ron Mills fund still open

The Ron Mills fund, set up to aid the family of the young university parking attendant who died at 28 of cancer, is still open for contributions. Certain policy qualifications made Ron Mills ineligible for insurance, and thus left his wife and two children unprepared to carry on after his death. The fund set up by The Var-

sity based in the SAC office has collected \$850. SAC contributions accounted for \$100 with students and staff making up the rest. Student response to this fund has been very generous, especially in view of the fact that very little campaigning was done, and that the SHARE drive came along at the same time.

## Mennonite scholar to lecture

A prominent Mennonite theologian, active in both Europe and North America, will speak on campus today. Dr. John Howard Yoder, director of theology at Goshen College, Goshen, Ind., will speak on "A Christian's Responsibility to the State" in the west hall of University College at 4:30 p.m.

Dr. Yoder has most recently participated in ecumenical discussions with European theologians on pacifism and Christianity in the contemporary world scene. His visit has been jointly sponsored by the Student Christian Movement the CU-CND and the Association of Mennonite University Students.

## Publicity seekers note

The Varsity publicity department will hold a meeting Wednesday at 4 p.m. in the Varsity office to provide information on how advance publicity on campus events is handled by the paper. Any campus group which is, or will be seeking publicity in The Varsity is advised to send a representative to this meeting.

## Classified Advertisements

ROOM & BOARD: Single or double rooms, TV, good food, within walking distance of university Phone 927-3966

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ATTENTION! Argument Essay paper (lined and unlined) is now available at the Engineering Stores. Price 30¢ a pkg Rm. 24 Electrical Bldg

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ALL FACULTIES stay at the Laurentian Nov 2. All faculties save at the Engineering Store every day. Follow the crowd in Montreal and Toronto to the Electrical Bldg

BEFORE attending the School (Skule) Dinner Wednesday, be sure to get your ticket at the Engineering Store Alka-Seltzer available. Phone XAVIER 8-2916 for information.

ATTENTION ALL GIRLS INTERESTED IN EUROPE NBBS STUDENT TOURS to Europe, Greece, Israel, Spain, Yugoslavia for information please call Bev Mintz RU 2-2448

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## ALLIANCE FRANCAISE

SPEAKER: E. MOROT-SIR Cultural Attache in New York ROOM 609—BOARD OF EDUCATION BUILDING Thursday October 24 at 8:30 p.m. STUDENT ADMISSION: 25¢

## SCM

## FALL CAMPUS NOV. 1-3

THEME:

## "GLOBAL INEQUALITIES"

RISTO LEHTONEN OF FINLAND. GUEST SPEAKER. APPLICATIONS NOW BEING RECEIVED IN THE SCM OFFICE, HART HOUSE.

THE VARSITY, Monday, October 21st, 1963—Page 3

## NEWS IN BRIEF

### Share results

Cash donation and percentage of objective in last week's SHARE campaign  
"R" denotes a record collection

DONATIONS	PERCENT	
Emmanuel .....	\$ 125.00	125
Social Work .....	89.00	101
P&OT .....	279.00	91
Knox .....	63.00	73
Nursing .....	145.00	73
Trinity .....	511.00	71
OCE .....	311.00	63
Engineering .....	900.00	62
Dentistry .....	280.00	59
Wycliffe .....	54.00	55
Music .....	95.00	54
Law .....	134.00	50
Victoria .....	869.00	39
UC .....	750.00	38
Pharmacy .....	158.00	37
PHE .....	70.00	34
SMC .....	422.00	33
New .....	85.00	27
Meds .....	191.00	23
SGS .....	211.00	13
Arch .....	20.00	9
Forestry .....	no returns yet	
Staff .....	671.00	
Mile of dimes .....	1390.00	
Others .....	248.00	



# revision needed

The Comment column in last Wednesday's Varsity carried an article criticizing the present Model Parliament and asking for revisions.

In his commentary R. G. Evans said, while the present system provides an arena for politically minded students to experiment with political techniques, it does nothing to inform the university community on other than party attitudes. Evans proposed using a system of proportional representation, including the end of a majority government; more consideration of private members' bills; and a lift of the ban on parties without federal representation.

During at least the past three years, thanks largely to a former Editor of The Varsity, Model Parliament has degenerated to such a level that it needs to be drastically revised if it is to serve any worthwhile purpose.

Past Model Parliaments have been characterized by everything that makes politics a dirty word, and by little that makes politics a noble activity.

Last year the campus was plagued by the Liberal "people to people campaign", attention seeking stunts and an exodus from Ottawa of hand-shaking MPs who did nothing more constructive than further the ends of their own party.

For the past three years the campus Liberals have led this type of useless behaviour, and have contributed the least to intelligent discussion of important issues.

Last year the Conservatives brought in Georges Hees, Davie Fulton and Howard Green; the New Democratic Party provided Reid Scott; the Communists, Leslie Morris; and the Socreds imported Real Caouette and Bert Leboe.

All of these persons made speeches, explained their party's position and answered questions. The Liberals did none of these.

Furthermore, the Liberals defended their approach by pointing out the increased number of students they encouraged to vote, the number of "victories" they had amassed, and concluded by stating "that's politics."

The point is, this does not have to be the manner in which political activities are carried out, particularly on a university campus.

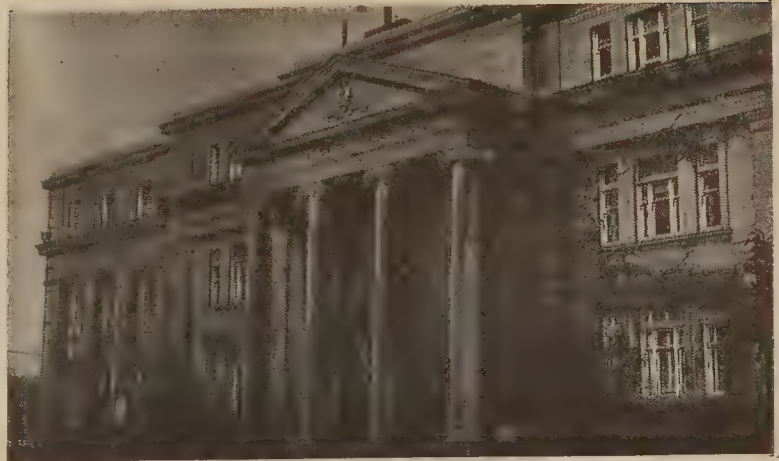
Because nothing of national importance is at stake, insofar as the final outcome of the Model Parliament is concerned, the campaign and session could be used to acquaint students with the important issues of the day and the manner in which politics can work under the best of conditions. There is no reason why students at this university should allow themselves to be used as pawns by the campus politicians.

If this year's Model Parliament participants turn the campaign into the three-ring circus with Tammany Hall side-lights, they should be ignored.

Further, the Students' Administrative Council should act now to ensure that the events of the last three years are not repeated.

Implementation by the SAC of Evans's proposals would put the parliament in a better framework; while student refusal to be stampeded by glory seeking Junior MPs would help place the whole campaign on an intelligent and worthwhile level.

# Cooking course gains new status



By BOB SOROKOLIT

A change in name from Household Science to the Faculty of Food Sciences this year should help give the Roman-pillared little grey school-house on the corner of Avenue Road and Bloor Street its rightful respect. Besides the name change — the first in its 60 year history — the curriculum will now parallel that of an honor science course, and throw off the old stigma of "a glorified home economics cooking class."

For example, a common first year features three hours of calculus weekly, with chemistry, physics, botany, zoology and an arts option besides the "cooking" subjects of community development, design, and nutrition, textiles and food chemistry.

And entrance requirements are being raised to 64%, with credits necessary in three

mathematics papers.

"This is a hard way to get a diamond ring, if someone thinks students are here just for that," said Barbara A. McLaren, the dean, and a PhD in-biochemistry.

Dr. McLaren said the new name expresses better the idea of the new program.

She mused that Food and Textile sciences had been considered as a possible name, but she realized that this would have been popularly shortened to FATS by fanatical campus abbreviators like The Varsity.

Students in their last three years will be able to branch into courses in nutrition, textiles, or food chemistry before they receive a BSc (Food Sc.) By careful selection of options they may also get qualifications in more than one of these branches.

"True, all women naturally think of marriage, but this

course is not necessary for homemaking, as it is not necessary to have a PhD in Sociology to be a good homemaker," said Dr. McLaren.

She cited research management in the food industry and teaching as one of the fields for graduates. (Incidentally, all 18 professors and lecturers in the faculty are women. This year there is a male freshman, the first in the school's history!)

Although there are facilities for 100 students in each year, the breakdown in Food Science is 31 in first year, and 32, 18 and 15 respectively in each of the years of the old Household Sciences course.

The 300 students from General Arts now taking special options in the school will slowly disappear in three years, leaving more room for Food Scientists and, incidentally, more men in the course.

## Letters to the editor

### Raps Vic and Trin

The Editor,  
The Varsity,  
University of Toronto,  
Toronto, Ontario.

Dear Sir:

In my four years at this university, I have seen three rather pointed campaigns directed by your newspaper against fraternal discrimination. I feel that, with certain exceptions, your case has been well presented — discrimination solely on the basis of colour, race or creed is intolerable, and most local fraternities, even though bounded by constitutions catering to the racially divided and prejudiced situation as it exists in the United States, have made significant progress towards the abolition of such discrimination.

Yet I cannot ever remember reading in the Varsity, or elsewhere, for that matter,

any mention of discrimination as it exists in other parts of the university community.

To his end, I would like to point out that two colleges on this campus, namely, Trinity and Victoria, have regulations barring their female students from joining fraternities. Victoria's regulation, as I understand it, has only this year been enforced, with the result that the Toronto Pan-Hellenic Society (the women's inter-fraternity council) was forced to deny the privileges of rushing to some 33 Victoria girls, even though other Victoria girls are already members from previous years.

As an interested but outside observer, I am very much disturbed by this ruling as being indicative of a basically wrong moral philosophy on the part of these colleges. I would assume that, since the University of Toronto does not recognize fraterni-

ties in any way, a student should have the same God-given right to join the fraternity of her choice as she has to join the curling club, bridge circle, or even church of her choice.

The University can claim the right to regulate her behaviour on the campus, but to attempt to regulate it off the campus, as in this case, is as blatant a form of discrimination as has ever been practiced by fraternities themselves.

The University of Toronto holds the principles of equality and human rights very dearly. It appears to me, that in this instance, it is setting new standards in hypocrisy by allowing two of its colleges to practice the very discrimination that it purports to abhor. Perhaps some reasonable and constructive action could be taken to rectify this extremely unfortunate situation.

J. R. Laing (IV For.)

### York, a university?

Your rag has slighted the members of York University past the point of silent suffering. Not only do you deprecate their rugged prowess, but you state on the front page that "CUS cards are issued, not only to Uni-

versity students, but also to students at Ryerson, York, and the hospitals". We highly resent this statement, and firmly believe it serves to demonstrate the ignorance of the writer. Such a statement leads one to wonder exactly who the university students are in this town. We are. Arc you?

Allan Millward (III York)  
James K. McCaul (I York)  
There is no doubt in our minds who the university students are — and we had always included York students. This reaction to an editorial error seems to indicate that the York students are themselves unsure of their status. Ed.)

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## Youth concert comes to Toronto

Les Jeunesses Musicales, a world-wide organization dedicated to bringing fine music to young audiences and consequently giving them an appreciation for music, makes its first foray into the Toronto music market next Monday in the Edward Johnson Building.

The organization, drawing most of its 800,000 members from the under-30 age group, will sponsor four concerts, from Oct. 28 through Feb. 17.

Three of the concerts will feature youth talent. The fourth will be the Brussels Wind Quintet, instrumentalists drawn from Belgium's finest orchestras. The quartet will open the series next Monday.

The quintet-flute, oboe, clarinet, bassoon and French horn — will play selections from Vivaldi, Rameau, Mozart and Hindemith.

Audrey Johannesen, a native of Regina, will display the talent that earned her a degree from the London Royal Academy of Music when she will be soloist on Nov. 18.

Gloria Richard, well-known for her recitals in the East and on the CBC, will be soprano soloist at the Jan. 28 session.



Sir Ernest MacMillan

Coro Incas, a group of young male singers from a village near Milan, Italy will make Toronto one of their stops on their first North American tour. They will close the concert series Feb. 17.

All concerts will include lectures given by the guest performers.

Interested students can subscribe to the series by joining the Toronto branch of Les Jeunesses Musicales. A \$5 student membership will pay for concert tickets, five editions of the society's Chronicle, and membership in the JMC record club in Montreal.

Information is available from the Toronto branch — the 140th and newest in Canada — at the Brodie School of Music and Modern Dance, 1310 Eglinton Ave. W., Toronto 10.

## BRITISH SCIENTISTS

Representatives from Imperial Chemical Industries Ltd., England, will be visiting the campus on Monday, 4th November and Tuesday, 5th November, to meet and exchange information with post-graduate and post-doctorate scientists from Britain and the British Commonwealth who would like to consider careers with I.C.I. in the United Kingdom. An interview appointment can be arranged through the Placement Office prior to October 31st.

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## MONTREAL EXCURSION TRAINS RETURN FARE \$16.00

Only S.A.C. Tickets may be used on the reserved sections of these trains

### 1. LEAVE TORONTO FRIDAY NOVEMBER 1, AT 2.30 P.M.

—CAFETERIA CAR SERVICE

ARRIVE MONTREAL CENTRAL STATION AT 8:30 P.M.

### 2. LEAVE TORONTO FRIDAY NOVEMBER 1, AT 4.30 P.M.

—REGULAR DINING CAR SERVICE

ARRIVE MONTREAL WINDSOR STATION AT 10.45 P.M.

### 3. LEAVE TORONTO FRIDAY NOVEMBER 1, AT 11:59 P.M.

—NO DINING CAR SERVICE

ARRIVE MONTREAL CENTRAL STATION AT 8.00 A.M.

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FROM MONTREAL CENTRAL STATION SUNDAY NOVEMBER 3RD  
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ARRIVING TORONTO AT APPROXIMATELY 8:00 P.M.

(Be sure to check out of your hotel two hours ahead of train time)

NOTE:—These will be the only trains for which the University will accept any responsibility with a limit of 1,800 students.

CNR officials inform us that if anyone pulls the communication cord, except in the case of a real emergency, it will be dealt with as a **CRIMINAL OFFENCE** and you are required to report to officials even in the case of a real emergency.

The Students' Administrative Council will be charged for any damage to the trains and therefore reserves the right to remove any objectional persons from the trains. All students are required to obey instructions given by University officials on the trains and in Montreal hotels.

As a passenger list must be prepared in advance, tickets will be on sale up to October 31st only (if still available).

The maximum per train will be 600 students.

**Tickets are now ON SALE at the S.A.C. office on a First-Come Basis**



# MIRACLE ON SPADINA



Men line up in front of new Scott Mission building.

by HERMANN REBEL

Photos by SIM POSEN

Has Wymilwood become too crowded and stuffy lately? Is the JCR still too wretched? Or the Buttery too quiet? Then why not eat at the Scott Mission? The food is good and what's more, it's free!

This is of course not an advertisement directed at the destitute university student although according to the Mission's policy, anyone, absolutely anyone, could come in, sit down and eat. There are no questions asked. This policy of trust and faith has been a feature of the Mission for as long as it has existed, for trust and faith are what motivate its founder, Dr. Morris Zeidmann, a Presbyterian church minister and graduate of Knox College, class of '25.

Dr. Zeidmann's story is basically a success story, a very different kind of success story. Long associated with the Presbyterian Christian Synagogue in Toronto's chinatown, Dr. Zeidmann broke away from that institution in 1941 when the Presbyterian church withdrew its resources from charity and put them instead into the war-effort. The Zeidmann family went into deep debt, put up its own mission, and hasn't looked back since. The new \$750,000 edifice that occupies the present Spadina Avenue site is the result of many years of risk, determination and plain work.

Dr. Zeidmann is not a Canadian version of Kris Kringle, although the Mission has often been called "The Miracle on Spadina Avenue". Charity always has its price both in terms of money and personal sacrifice. There is no magic wand, no miracle. The entire operation is completely dependent upon public contributions of money, food and clothing. Most of its staff consists of volunteers who donate their time and effort to helping the social misfits, the unused and often unusable old men that have become the Mission's trade mark.

None of the big impersonal charity machines support the Mission. It stands completely on its own. As Dr.

Zeidmann put it:

"Most people like to pay their \$25.00 or \$50.00 all at once, just to get it off their minds. Our contributors don't just want to placate their conscience, but have a genuine interest. They like to know exactly where their contributions go."

What happens to the contributions received? The food of course winds up in the traditional soup kitchen which feeds from 500 to 900 men daily. Small neighbourhood merchants and large food processors make this possible. The meals are varied considerably and are much better than popular myth believes them to be. "I wouldn't give anybody anything to eat that I wouldn't eat myself."

Due to the variety of contributions the menu itself is anything but monotonous. From the several choices of fruit juice ("We like our boys to get all their vitamins"), through the main course of a meat dish, to the ice-cream and coffee dessert, the meal is eaten rapidly and silently, for outside there is another sitting of at least three hundred men, who have also been waiting since early morning for their one daily meal. Respect for his fellow man is the lesson that the mission teaches the down-and-outer.

It is remarkable that not one of these ex-cons, drug addicts, and alcoholics will let his greed or his hunger deprive another man of his due. Moderation and mutual respect are the orders of the day.

Food is not the only line of the Mission. In a large basement storeroom the contributions of shoes, coats, shirts, lampshades, pants, bedsheets, dresses, toys and other practical items are kept for distribution to the needy. Again no questions are asked. Men's pants and shoes are extremely rare items. So rare indeed, that once Dr. Zeidmann gave away a pair of his own trousers, since nothing else was available.

In the office on the main floor where Dr. Zeidmann's wife and two daughters manage affairs, the small luxuries of life, which most of us would consider commonplace are kept. Teabags, soap, razorblades, ban-

daids, shoelaces, headache tablets, streetcar fares, haircut tickets are there, free for the asking.

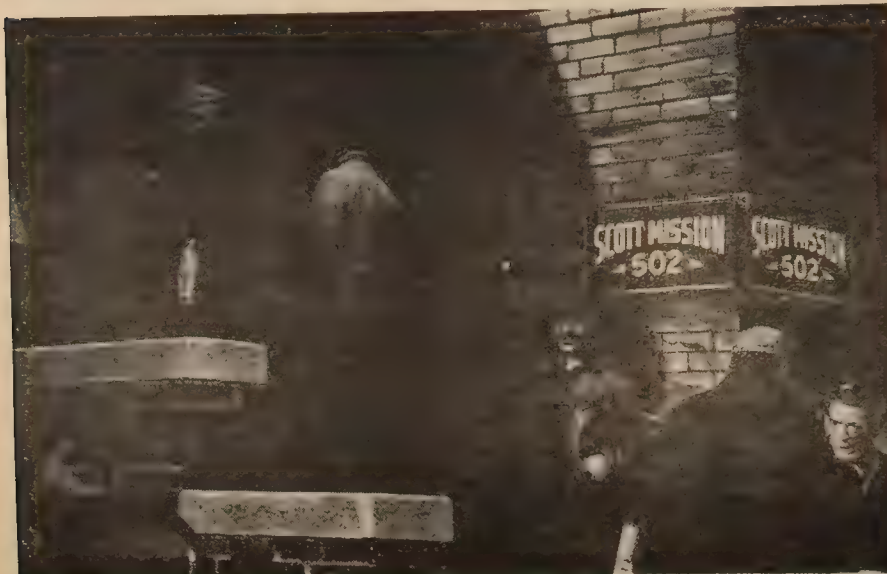
One could continue almost indefinitely. The Mission houses a nursing school for the children of working mothers. It operates a summer camp for the inhabitants of Toronto's slum sections. It serves as an employment agency. It sends food, medicine, and clothing to needy countries overseas. It is, above all, a refuge for men and women who have reached the lowest levels a human being can reach.

The Mission not only provides material goods and food to these men and women, but also offers something that is needed a great deal more: human self-respect. It treats the down-and-outer as a human being, always aware of the sensitivity that that term implies.

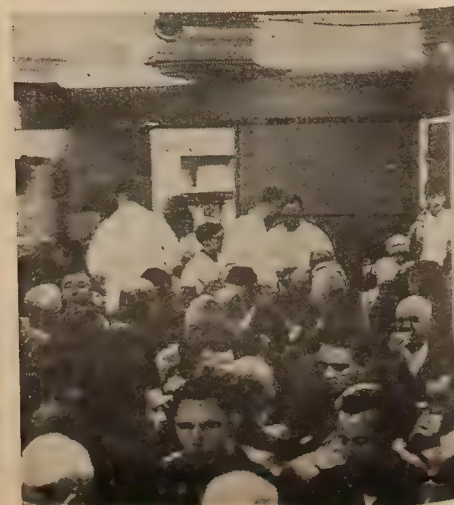
Watching how Dr. Zeidmann and his family and co-workers derive satisfaction from their work, how the men react to this treatment of respect and trust, one cannot forget that the basic motives behind it all are Christian motives. The Scott Mission teaches a lesson in applied Christianity. Dr. Zeidmann does not preach the eternal sermon, for bible-thumping isn't in his line. He goes to those who need help and helps them. It's as simple as that. There is a world of difference between this practical attitude and the Christian kaffeeklatsches so prevalent not only on this very campus, but also all over this land.

It was mentioned before that some of the Mission's customers are alcoholics, drug addicts, and ex-cons from Kingston and Leavenworth. But this does not tell the whole story. The majority of these men go to the Mission for one reason only: they are old and alone and have nowhere else to go. Our community is such that once a man has given the working years of his youth to the community he no longer is of any use and is pushed out by the wayside. What happens to a man once he becomes to old to ear his daily bread is nobody's concern. Edward Albee's metaphor basically holds true, for it is as though we burried our old people in sand-boxes and forgot about them.

Only a few, to whom Dr. Zeidmann and his family belong, don't forget. Their real purpose and the real purpose of the Scott Mission is to try and fill a major gap, make up for a major flaw in our community and way of thinking.



The old Scott Mission which has given way to a more modern building.

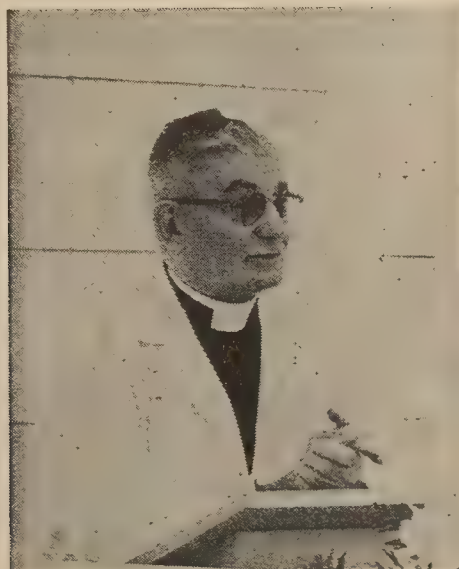


Approximately 900 men eat in this dining hall every





Inside the Scott Mission.



Rev. Morris Zeidmann founder of the Scott Mission.



## NOON-HOUR SCIENCE FILM SHOWINGS

University Library,  
Lower Reading Room,  
Old Wing.

Tuesday, Oct. 22, 1963

12:00 noon—1 p.m.

Wednesday, Oct. 23, 1963

1 p.m.—2 p.m.

"RAW MATERIALS AND REFINING"  
(Great Britain)  
"FRONTIERS OF FRICTION"  
(Great Britain)

Tuesday, Oct. 29, 1963

12 noon—1 p.m.

Wednesday, Oct. 30, 1963

1 p.m.—2 p.m.

"Alouette—Canada's First Satellite"  
(Canada)  
"Blastronautics in Engineering"  
(USA)  
"Frontier Beyond the Sky"  
(USA)

Tuesday, Nov. 5, 1963

12 noon—1 p.m.

Wednesday, Nov. 6, 1963

1 p.m.—2 p.m.

## THE SCIENTIST DISCUSSES SCIENCE

"WHY ARE ATOMS UNPREDICTABLE?"  
(USA)

"THE WORLD OF SEMI-CONDUCTORS"  
(Great Britain)

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Practices begin Thursday October 24: 5.00 p.m.  
Upper Gym.

### INTERFACULTY SWIM MEET

Synchronised and Diving Preliminaries today 5.00  
p.m.  
Speed Preliminaries, Tuesday 5.00 p.m.  
Finals in Synchronised, Diving and Speed, Wed-  
nesday 7.00 p.m.

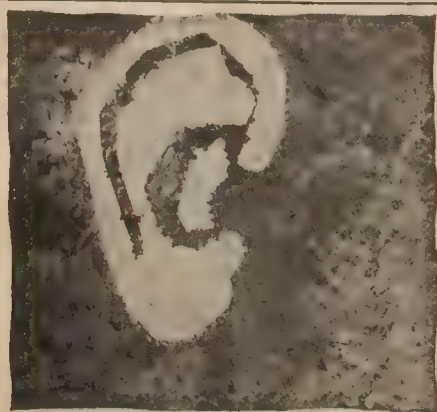
SPECTATORS WELCOME.

### FENCING CLUB

1st Session—Wednesday October 23, 5.00 p.m.  
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## INTERCOLLEGIATE HOCKEY

Anyone wishing to try out for the Intercollegiate Hockey Team,  
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ROYAL BANK

## Norway students are educators

By BRUCE KIDD

Canadian university stu-  
dents have it pretty good.  
Members of the elite five per  
cent of society which attends  
college, we expect this statis-  
tic to lift us out on top of  
the herd.

We're unconcerned that  
most of our educational  
costs are covered by the go-  
vernment, but in campus  
Mock Parliament elections  
we vote for the parties pro-  
mising free university tui-  
tion for high-school gradu-  
ates.

We take these privileges for  
granted, and would guffaw  
at anyone who suggested we  
do anything in return. We're  
encouraged to feel this way  
by a tradition of ivory tower  
isolation.

Ornson who claimed higher  
education was a trust to be  
imparted to those who were  
not able to attend university  
themselves.

From the outset the students  
wanted their non-academic  
pupils to share both the in-  
trinsic benefits and the so-  
cial esteem to be enjoyed  
from college courses.

In the initial years of the  
mid-19th-century religion and  
the classics formed the major  
part of the curriculum. As  
educational emphasis shifted  
to the physical sciences and  
then the social sciences, the  
Studenters' program in turn  
expanded to fill these new  
needs.

What had been going on in  
Oslo for more than 100 years  
has recently spread around

training is not always neces-  
sary.

A Studenters' teaching car-  
eer does not end with gra-  
duation. Some teachers are  
grads who have gone into  
professional teaching, and  
continue to assist the adult  
education service. Other gra-  
duates - businessmen, engi-  
neers, etc. - who have begun  
to work in remote areas,  
have carried the service with  
them.

Now the service has a num-  
ber of full-time graduates  
who conduct classes in mush-  
rooming industrial centres,  
where films, books, and in-  
struction wouldn't ordinari-  
ly exist.

What is there in it for the  
workers, clerks, farmers, and  
housewives who attend the



University students who teach in Norway education scheme.

But not everywhere are uni-  
versity students oblivious to  
the masses on the other side  
of the cloistered walls. In  
Norway, a university educa-  
tion is something to be shar-  
ed with non-academic breth-  
ren.

Each year more than 45,000  
out-of-school Norwegians  
from 45 to 80 are taught sub-  
jects ranging from Greek to  
psychology, and the whole  
program - teaching, organiza-  
tion, and administration - is  
conducted by students.

The Norske Studenters' Fri-  
undervisning (adult educa-  
tion service) can trace its  
roots to the 1830's when stu-  
dents at the University of  
Oslo volunteered to give  
classes to children at orphan-  
ages in the town.

Thirty years later the child-  
ren's program grew into an  
adult one. This transition  
was made on the suggestion  
of the Norwegian poet, Bj-

the country. Now the Stu-  
dents' is a nation-wide or-  
ganization having centres in  
more than 150 areas.

But what demands does this  
program impose upon the  
teachers, who by day must  
revert to the other side of  
the lectern?

An undergraduate usually  
teaches a course per term, a  
course being 12 90-minute  
classes, one a week.

He (or she) receives some  
elementary lessons in metho-  
dology in summer seminars.  
For their efforts, a contribu-  
tion is made towards a stu-  
dent's tuition.

For academic subjects, a fea-  
cher must have passed one  
or two university courses in  
the subject he is to teach  
(roughly equivalent to two  
or three years of an honour  
course at U of T). For the  
recently-offered avocational  
courses (painting, drawing,  
modelling etc.) university

courses? Any hope for a bet-  
ter job? Usually not. Courses  
are for the purpose of enlarg-  
ing a liberal education, and  
learning to make better use  
of one's leisure time.

There are no examinations,  
and no marks are awarded  
(although on rare occasions  
a student can request a certi-  
ficate showing he completed  
a course). But in every case  
the layman-student departs  
with a much broader under-  
standing of past and present  
trends in intellectual thought.  
Armies of Canadians are to-  
day demanding higher educa-  
tion. While universities, col-  
leges, and professional  
schools are rapidly expanding  
to meet some of these needs,  
many persons just aren't go-  
ing to get in.

Many of these inevitable fru-  
strations could be eased by a  
Canadian program similar to  
the Norske Studenters. It's  
not that we don't have the  
time.



## ...and in this corner

By SHEILA LITHWICK

Women's tennis and outdoor archery teams were double winners this weekend in their respective intercollegiate tournament finals at McMaster and Queen's.

These wins mark the second and third consecutive years of outdoor archery and tennis supremacy for the Varsity women. The outdoor archery targets at Queen's George Richardson Stadium tallied 3,970 points for Toronto's winning foursome. This was seven points behind Toronto's 1962 intercollegiate outdoor record.

The only team even close to Toronto was a hard-fighting Queen's group that shot 3,845. Western and McMaster placed third and fourth respectively.

Juli Yamasaki (II PHE) established an outdoor archery record for the individual Columbia Round (four ends at 30, 40, & 50 yards) with her score of 562. Marg Wagstaff of Western set the old record in 1962 with 558.

The archers boasted an all-around team with Gail White (II PHE) placing first in individual scoring with 1,082 and Jan Forsdike (III PHE) fourth with 999.

The future looks bright if these gals work as well at the indoor tournament.

The big news on the tennis front is in the form of 5'6", dark-haired, (Trinity SHARE auction price — \$28) Brenda Nunns (I Trin).

Miss Nunns, a member of the Canadian Junior Tennis Team, and more recently University of Toronto Interfaculty Tennis Champ, played a flawless net and back court game to make up a 4-0 record.

Her membership on the team has reinforced the three-year reign of Veronica Holdup (III PHE) on the asphalt courts. Since Miss Holdup joined Physical Education, Toronto has enjoyed two consecutive victorious years. This year proved no exception as she defeated all opponents in her second singles play.

Doubles; with Hildegard Balogh (III SMC), a veteran netter, and Carol Barrett (I UC), her freshman counterpart; equalled the other two results with four winning matches. The final results left Toronto with a perfect 12-point score, McGill with 8, McMaster 5, Queen's 3 and Western 2.

It is very evident to sports observers that Toronto harbors many individual champions. However, we do not have enough of the breed that make up good team members.

All but one (Ice Hockey) of last year's trophies symbolized personal triumphs.

We are proud of our stars. But where are our team players? Where is that breed of woman who overlooks personal glory for the thrill of team cooperation and team participation?

It is true the past has proven us a power in individual sports (any university can be if they encourage the right people to attend). However, it is hoped that the future will rebalance the scales for the team effort and raise the calibre of team play.

## Soccerites outplay UWO but not on scoreboard

By KATY O'SULLIVAN

After soccer Blues' 2-1 loss at Western Saturday, even the Mustang coach admitted justice is missing somewhere. Varsity's controlled passing attack kept the ball in a constant scoring position yet Blues couldn't put it into the nets. Mustangs scored on their first shot on goal.

Western's rough-and-tumble style of play was purely defensive as they continually broke up Blues' forward drive. But with the ball in their possession Mustangs could not sustain an attack.

It was goalkeeper Irwin Satchd who helped save the day for Western. He was particularly effective in frustrating Blues' attempts to score from their many corner kicks.

This win gives Western a strong hold on first place with nine out of a possible ten points. Toronto is tied with Ryerson, four points apiece, for third. With no wins at all OAVC is in last place.

The only way Blues can cop the championship now is to win their four remaining league games, while Western must lose at least two of the games left on its schedule.

Fred Morgan led off the scoring for Western in Saturday's action at the 10-minute mark of the first period. Lorenzo Girones scored Western's winning goal when the game was five minutes into the second period. Bobby Lewis tallied for Varsity ten minutes later. Peter Haynes played an outstanding game for Toronto behind owo \$-iougioDga

as the half-back unit gain proved itself the driving force behind Blues' attack. Varsity was hampered, however, by the inability of its defence to act as a co-ordinated unit.

Blues will have their chance to avenge this defeat when they will be the match to prove that Varsity's greater ability and soccer know-how still wins games.

Next game on Blue's schedule is against Ryerson Thursday. Game time is 3 p.m. on the back campus.

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Bruce Kidd (right) takes the baton from U of T team-mate Mike Baird en route to a win in the mile relay, which clinched the track title for Varsity.

by rick kollins

(continued from page 12)

# IT'S A LONG WAY FROM MAC TO WESTERN

Chris is certainly making himself known in his first year in the Senior Intercollegiate League. He came to Mustangs this season after three years with McMaster, where he was a full-back. Although only 5'11" and 185 pounds his take-charge style of play shows why he was able to handle a fullback position. Chris made tackles all over the field from his corner line-backing post, picked up Israel's blocked kick to run for a touchdown, and made an interception in the final quarter.

The rest of the Mustang defence had their share of the glory as well. End Dick Suderman recovered two fumbles, one he converted into a touchdown and the other set up a t.d. Defensive end Mitchelson and halfbacks Rob Campbell and Bill Payne also picked off passes to thwart Varsity drives. And the rest of the defenders; middle guard John Gilbert, tackles Jack Cowin and Ross Nicholson, linebacker Pete Martin, and backs Robin Wearing and Jim Weber; helped bang Blues around like a pith ball in a wind storm.

The most obvious measure of Western's defensive work was the fact that Blues were credited with only three pass completions in the whole game. And actually Blues only completed one pass, the other two resulting from pass-interference penalties against 'Stangs. The lone completion, from Israel to Dave Galloway, didn't come until there were only two minutes and 40 seconds left in the game and Western was leading 52-8.

The only Blue Western couldn't contain was halfback Gerry Sternberg, who rushed for 108 yards on 19 carries, an average of nearly six yards per carry. But even this couldn't help Blues. After the game, amidst the bedlam in the Western dressing room, Chris was asked what he felt the main difference is between the Senior Intercollegiate League and Ontario Intercollegiate loop, in which he played with McMaster.

"In the other league," commented the ubiquitous Chris, "there are some great players on every team. But in this league, all the guys beside you are great."

This comment may be a bit of an overstatement, but on the basis of his teammates' play Saturday, you can see where his logic comes from. Oh yes, Chris also said he thought Blues blocked as well on the corners as Queen's did in its game against Mustangs. . . Too bad the scoreboard didn't record this fact.

## Grid Scorers

	TD	FG	C	S	Pts
Willie Lambert, McG	5	1	3	1	37
Gerry Sternberg, Tor	3	0	0	0	30
Pat McConnell, West	4	0	0	5	29
Bill Edwards, Qu	4	0	4	0	28
Jim Weber, West	0	1	9	3	15
Bruce Taylor, Tor	1	0	6	1	13
Bayne Norrie, Qu	2	0	0	0	12
Bill Sasso, West	2	0	0	0	12

Jim Young, Qu	...	1	0	1	8
Ken Davison, Tor	...	1	0	0	6
Bill Milkas, Qu	...	1	0	0	6
Bob Israel, West	...	1	0	0	6
Ted Miller, West	...	1	0	0	6
Jim Ware, Qu	...	1	0	0	6
Larry Cullen, McG	...	1	0	0	6
Bruce Stewart, Qu	...	1	0	0	6
Al Schreiber, McG	...	1	0	0	6
Don Taylor, McG	...	1	0	0	6
George Chris, West	...	1	0	0	6
Art Froese, West	...	1	0	0	6
Dick Suderman, West	...	1	0	0	6
Jim Israel, Tor	...	0	9	0	2
Leon Abbott, McG	...	0	0	2	2
Harold Rose, Qu	...	0	0	1	1

## INTERFAC PREVIEW FOOTBALL

Beck Campus—Tues. Oct. 22, 8 p.m.  
Defending Mulock Cup champion, Victoria College (2-0), should have its hands full against a hard-hitting Dents squad (1-1).

## LACROSSE

Hart House—Today, 1 p.m.  
PHE A (2-0) will meet St. Mike's A (2-0) in a likely preview of the Dufoe Cup final.  
Hart House—Tues. Oct. 22, 6:30 p.m.  
SPS I (1-0) and Meds A (1-0) vie for top spot in Group II.

# THE BLUE & WHITE SOCIETY

PRESENTS

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- TEA DANCE • AFTER THE GAME • VARSITY ARENA 50¢
- BLUE & WHITE DANCE • 9 PM. • HART HOUSE

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# Track title to Blues for Third year



Varsity's Rod Chintu (left) breasts the tape just inches ahead of Western's Hlke Van der Wal to win the 880-yard run in the Intercollegiate Track Meet at Varsity Stadium Saturday. Chintu also won the 440-yard event and was a member of Varsity's winning mile relay.

## Ruggerites win and break Aggies' jinx

A UTRFC

Syndicated Service

Varsity Ruggers Blues buried a four-year jinx Saturday by drubbing Ontario Agricultural College Aggies 36-3. Until Saturday's rout, perennial champion Blues had been unable to buy a win on Aggies home pitch.

Blues' overwhelming win was simply a matter of power, power, and more power. Blues' scrum played flawlessly, and their backs ran circles around the Aggie forwards. Blues began timidly enough, only scoring three unconverted tries in the first half. But after the intermission they roared back for 24 points, registering six tries and three converts.

John McNeil led the way with three scores, while Bill Stow, Doug Bosomworth, Rod Sanders, Ian Sinclair, Paul

Gray, and Bill Charleton carried across on single occasions.

Wilson converted twice, and Bill Stow added another. In the over-all team effort, several Blues stood out. Six-foot seven-inch Jim Humphries dominated the line-outs, while hooker Bill Stow continually won the ball in the scrum. Prop Mike Joy gave the scrum all the weight it needed, and was Blues' most effective tackler.

In London, the Intermediates rolled over Western 25-0. Bob McGee led Toronto scorers by booting ten points, while John O'Brien contributed six with a try and a penalty goal. Single tries went to Brian Hull, Keith Boughton, and Mike Treadwell.

The win put the Intermediates in a position to clinch the Intermediate championship in next weekend's home match against Mustangs.

By UNCLE HARRY

Without any disturbance of the dust long-gathered at its base, the Tait Mackenzie Trophy remains in a Hart House trophy case. But Varsity's third successive intercollegiate track and field championship was not captured without a fight.

Toronto won the meet by four points over McMaster, but it was a come-from-behind struggle all afternoon. After ten of 17 events were completed, McMaster had a nine-point lead.

The still-remaining triple jump was expected to give McMaster a slim one-point lead, as the gun started the final track event of the afternoon, the mile relay. After Blues traded positions several times in the closely-contested six-team field, anchor man Rod Chintu overcame a 20-yard deficit with a spectacular driving finish to chest the tape for the win.

With the mile-relay victory, the championship was mathematically assured. It was only anti-climatic that Mac salvaged two points, instead of the predicted five, in the triple jump.

With Chintu and Bruce Kidd each garnering two wins, Coach Fred Foot's tracksters came through as anticipated.

But the depth of Mac's trackmen nullified Blue wins on several occasions. For example, Bruce Kidd's three-mile victory and Gurston Dacks' fifth-place finish netted Toronto six points, while McMaster compiled seven points with second and third-place finishes.

Accordingly most of the credit for the win goes to Field Coach Hal Brown's athletes. A more liberal point-system (5-4-3-2-1 compared to 5-3-2-1 in former years) meant that place performances were more important than ever before.

Peter Aukis spotted his discus opponents more than 30 pounds, but had no difficulty on out-throwing them all.

And the persevering efforts of Pete Carmichael and Craig Cook in the high jump, Mat's Raudoja and Gerry Marsden in the vault, Art Bennett in the javelin, and Adrian Wood in the triple jump helped greatly to eat into Mac's early lead.

In the nine-school competition, Western placed third with 41 points, while Queen's with 33 and Windsor with 25 placed fourth and fifth respectively.

Despite ideal conditions at Varsity Stadium, only two records were lowered. McMas-

ter's Frank Baines blasted the furlong in 21.7 to better the existing 22.1 for 220 yards. Baines also won the 100 yards in 9.9.

For the third time in as many years, Bruce Kidd bettered the mile mark. His 4:10.6 performance Saturday was 1.1 seconds faster than a year. Most exciting race of the afternoon was Chintu's narrow 88-yard win over Western's Hylke Van Der Wal. Coming out of the final bend, Van Der Wal led his Toronto opponent by five yards. But Chintu's explosive kick gobbled the gap, and at the wire he was ahead by inches.

Frank Baines edged out four other double winners for the Hec Phillips Trophy as the meet's outstanding performer. In addition to Chintu and Kidd, Queen's Bill White swept both hurdles events, while OAC's Sonny Akpaia leaped to victories in both the long-and triple-jump.

On the infield, Baines slightly pulled a hamstring while anchoring Mac to a sprint relay win, and was unable to run the mile relay. It might have been a big break for Blues... Among the officials was former Varsity star Bill Crothers... Despite summer weather, crowd was sparse.

## JIM YOUNG BACK TO OLD FORM

# Golden Gaels down McGill 26-19

Montreal - Queen's Golden Gaels unleashed a powerful running attack, exploiting weakness in McGill's defensive line, to down the Redmen 26-1 in Intercollegiate Senior Football action Saturday.

Jim Young led the Gaels' attack with two touchdowns, a single and a convert. Bruce Stewart and Bill Edwards also scored touchdowns for Queen's.

For McGill, Willie Lambert ran for two touchdowns and booted a convert. End Don Taylor scored the other McGill touchdown.

Queen's opened the scoring on the first play of the game and were never behind. The opening Gaels' kick-off was repeated when McGill was called offside and Young then booted deep into the Redmen's end zone, where Graeme Strathee was downed for the point.

All-star McGill halfback Willie Lambert widened his margin in the Intercollegiate scoring race, collecting 13 points to give him 38, compared with 28 for Queen's Bill Edwards. Edwards was good for only one touchdown.

Queen's made the score 7-0 when they scored an unconverted touchdown at 5:45 of the opening quarter. McGill's fullback Peter Howlett fumbled on his 36-yard line and tackle Tom Beynon recovered

for the Gaels.

A reverse sent halfback Bayne Norrie 36-yards around right end for the touchdown.

McGill came back quickly when Lambert romped 28 yards on a screen pass after the kickoff. Glen St. John threw 52 yards to end Larry Cullen and Lambert ran around from the Queen's one-yard stripe for the touchdown, giving Queen's a 7-6 lead. The convert attempt was wide.

Queen's scored their second touchdown at 13:15 of the first quarter. From the McGill 11, Edwards skirted left end to score, leaving Queen's with a 13-6 lead.

Leon Abbott kicked a 35-yd. single for McGill in the third

quarter and Young finished off a Queen's march with a 53-yard run for a converted touchdown.

On the second play of the fourth quarter, quarterback Cal Connor threw a 17-yard pass to Queen's end Bruce Stewart for a touchdown. Young missed the convert and Queen's led 26-7.

Suddenly the McGill offense seemed to catch fire. Lambert took St. John's screen pass and galloped 89 yards down the sideline for an unconverted touchdown.

With three minutes left, St. John tossed a 3-yard pass to wingback Don Taylor who made a spectacular catch on the Queen's one and fell over the line for a touchdown.

## Rowers defeat North American champions

Varsity's senior rowing crew defeated Buffalo West Side Rowing Club this weekend in Buffalo. It was a big win for the Toronto team as Buffalo's crew is the current North

American lightweight champions.

U of T was not pushed in the two-team race and won easily by 2½ lengths.

Varsity hoped that the highly regarded team from Syracuse would compete in the race but they never showed up. U of T's crew passed up a regularly scheduled Intercollegiate regatta to row against the Buffalo team but they will compete next weekend at a full Intercollegiate regatta at Western.



# BLACK SATURDAY

By SHEL KRAKOFKY

Associate Sports Editor

LONDON, Ont. — A third-string quarterback and a dogged Western defensive team all but annihilated Varsity Blues from the OQAA playoff picture here Saturday.

Ted Miller, who had never played quarterback in the Senior Intercollegiate Football League, was rushed into the game at the beginning of the second quarter to replace injured Woody Deschamps.

On his first play as a quarterback, Miller hit Art Froese with a perfect pass in the end zone for an 18-yard touchdown. This was one of five touchdowns passes Miller tossed in Western Mustangs 52-15 humiliation of Blues.

Miller was the first-string quarterback for Western's Junior Colts last year and his favorite play was the rollout run. Because of his running ability and his deceptiveness, he, like Varsity's Harold Hall, was converted to a halfback where he has been playing since the season started.

Mustang coach John Metras decided not to dress first-string signal caller Bob Israel because of a pulled hamstring muscle and it wasn't until Friday that Miller worked out at the q.b. position for the first time since the season started.

Miller had a lot of opportunity to handle the ball as Western's defensive unit cramped Varsity's running and passing attacks with aggressive coverage and tackling.

On six occasions the tough Mustang defense dropped Varsity quarterback Bryce Taylor for losses when he dropped back to pass. It was Taylor's first appearance as Blues' starting quarterback in two seasons with Varsity and compared to Miller's baptism, Taylor's inauguration was a disaster.

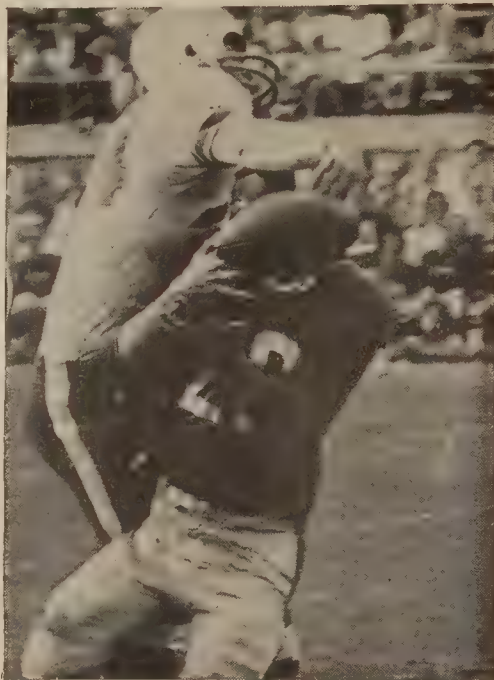
He completed only 2 passes in 13 attempts and both these came on pass interference calls.

The Western Homecoming Weekend crowd of 10,000 had plenty to cheer about in the rout which produced seven Mustang touchdowns. The game started out as a tight defensive battle and Mustangs were only leading 3-0 at the end of the first quarter on the strength of Jim Weber's 28-yard field goal.

But in came Miller and out went Blues.

Blues were stalled on their first sequence after Froese's t.d. and Jam Israel's punt was blocked by Jim Turner. George Chris picked up the ball and ran for the touchdown.

On the ensuing kickoff, Blues' Mike Kelly fumbled and 'Stangs recovered. By this time Miller was already an experienced quarterback



—vsp czarnecki

This was one of the two completed passes that Varsity quarterback Bryce Taylor was credited with. Both completions came on pass interference calls. Here 'Stangs Rob Campbell (24) interferes with Blues' Ken Davison (29).

and on the first play from scrimmage and his second as Western's q.b., he fired his second touchdown pass in as many tries, this one going to halfback Bill Sasso.

In the space of 1½ minutes, Mustangs had scored 21 points and clinched the game.

In the second half, Miller used his speed and ran the ball himself for 55 yards in 7 tries and caught his breath long enough to throw another touchdown pass to Sasso, and two to end Pat McConnell. McConnell is also 'Stangs punter and he put his foot to the leather a total of seven times for an impressive 47.4-yard average.

Dick Suderman got Western's other t.d. when he recovered halfback Gerry Sternberg ran for Blues' turn of a missed field goal. Sternberg ran for Blues' only touchdowns, both on scampers around end. This was the first game that Sternberg started as an offensive halfback and he was the games leading ball-carrier with 108 yards in 19 carries.

Saturday marked the halfway point in the season for all teams and at this point in the schedule, it would take a foolish optimism to think Blues are still in the running for the Yates Cup. With each of the teams playing each other once more in the second half of the season, the only way Blues

could force a playoff is to win their remaining three games while Western loses all of theirs.

McGill would have to lose to Toronto and Queen's and beat Western while Queen's would have to beat Western and McGill but lose to Toronto in the last game of the season. Its all wishful thinking.

**QUICK KICKS:** Premier John Roberts, a native of 'Stangtown but an alumnus of U of T, took in the game and stood up when the Blue and White band played Varsity's song. He was sitting in a predominantly Western section and was the only visible Toronto person off his feet . . .

Varsity quarterback, **Jim Israel** played defensive halfback most of the game and intercepted two passes . . . **Ted Miller** is the smallest player in the league, tipping the scales at 148 pounds. He's 5'8" tall . . .

Varsity's defensive tackle **Ray Reynolds** was sporting a cast on his arm after the game . . . middle guard **Dave McCullough** is still being bothered by a bad ankle . . . defensive halfback **Harry Watson** suffered a bruised hip . . . **McConnell** caught four passes for 103 yards . . . **Miller** completed nine of 17 passes . . . Mustang halfback **Art Froese** lugged the ball 85 yards in 16 carries and caught three passes for 37 yards.

## Western 52 Varsity 15

### FIRST QUARTER

Western—Jim Weber kicked a 28-yard field goal three plays after Mustangs gained possession on Barry Mitchelson's interception of a Bryce Taylor pass.

### Varsity 0—Western 3 SECOND QUARTER

Western—Ted Miller replaced Woody Deschamps at quarterback and threw 18 yards to Art Froese in the end zone on his first play. Weber converted.

### Varsity 0—Western 10

Western—On the next sequence, Jim Israel's punt was blocked by Mustangs Jim Turner and George Christ recovered to run 25 yards for the touchdown. Weber converted.

### Varsity 0—Western 17

Western—Mike Kelly fumbled the following kickoff and on the first play Miller threw 24 yards for a t.d. to Bill Sasso. Weber converted.

### Varsity 0—Western 24

Varsity—Israel punted into the end zone from the 33-yard line and Pete Martin conceded the single point.

### Varsity 1—Western 24

Western—In the last minute of the half, Pat McConnell boomed a punt 71 yards to Varsity's dead ball line for a single.

### Varsity 1—Western 25 THIRD QUARTER

Western—Miller again hit Sasso with a t.d. pass from the 25-yard line. Blues had lost the ball on downs at their own 40-yard line to give Western possession. Weber converted.

### Varsity 1—Western 32

Varsity—On the last play of the quarter, Gerry Sternberg ran around left end for four yards and a touchdown. A Western fumble and two penalties had given Blues possession at the four-yard line. Taylor converted.

### Varsity 8—Western 32 FOURTH QUARTER

Western—Sternberg fumbled the ball on returning a missed field-goal attempt by Weber and Dick Suderman recovered running five yards for the t.d. Weber converted on his second attempt after Blues were offside on the first try, which was missed.

### Varsity 8—Western 39

Western—Miller and McConnell combined on a 65-yard pass-and-run play for a touchdown. Weber booted his sixth convert.

### Varsity 8—Western 46

Western—Miller again hit McConnell for a t.d., this play covering 29 yards. Weber's convert attempt was wide.

### Varsity 8—Western 52

Varsity—Sternberg carried seven yards in the last minute of the game for his second t.d. Taylor converted.

### Varsity 15—Western 52

First Downs	13	20
Yards Rushing	136	168
Yards Passing	79	240
Total Yards	215	408
Passes-completed	18/3	24/12
Intercepted	2	4
Fumbles-lost	2/2	5/4
Penalties-yards	3/35	8/50
Punts-avg.	13/24.0	7/47.4

by  
**rick kollins**  
varsity sports editor



### METRAS FORMULA PAYS RICH DIVIDENDS

It's obvious after three straight setbacks for Blues that people are going to pose the question — "What's wrong with our dearly beloved team that was supposed to give Queen's Golden Gaels a run for the intercollegiate football championship?" But what value is there in the wake of such a humiliating defeat as Blues suffered at Western Saturday to delve into this complicated problem — especially when there are aspects of the game that can be commended.

Mustangs displayed a grandiose exuberance of offensive power in bombing the Blue and White 52-15. But the Western offence wasn't that good. Varsity was just that bad. . . and Blues generally made so many fundamental mistakes to make the Western task all the easier.

Of the four teams on the field, the two offensive and two defensive squads, the Western defence turned the most formidable effort. And that performance was the best I have witnessed in four years of covering intercollegiate football. In fact, the work of the Western defence on Saturday rivaled anything I've ever seen in any football game.

As a quick analysis of Western's defensive play, it can be mentioned that of Mustangs' seven touchdowns, four came as a result, either directly or indirectly, of big defensive plays. And Jim Weber's field goal followed a defensive interception by Barry Mitchelson.

What Western coach Johnny Metras feeds his ball players before games is his own secret, but the formula certainly works. Rarely does a Western team, good or bad, give less than 100 per cent to the man. And Saturday was no exception, unless you say Mustangs were more fired up than they've ever been. From my vantage point behind the less-than-clear plastic window of the Little Stadium press box, Western linebackers George Chris and Jim Turner were the best players on the field.

Turner constantly bypassed the Varsity offensive line with a tremendous blitz to harass quarterbacks Bryce Taylor and Jim Israel. In all, the Mustang defence threw Taylor for a loss six times and Turner was the most prominent man in the barrage. Taylor saw Turner during the game nearly as much as he saw the football.

It was a blocked punt by this three-year veteran that led to Western's second touchdown in the second quarter. After Turner pounced on kicker Israel to deflect the ball, Chris scooped up the loose pigskin and romped 25 yards for the score.

(Continued on page 10)



## Division looms between peace groups

The decisions reached at the Canadian Campaign for Nuclear Disarmament conference in Montreal this weekend could lead to a division between the adult and student disarmament groups, it was learned Tuesday night.

The five day CCND conference will be receiving a draft policy statement from which it will attempt to formulate a guiding policy, said Art Pape executive secretary of the CCND.

A debate within both the CCND and the Combine Universities Campaign for Nuclear Disarmament is currently centred around the differences between a radicalist and reformist group, Mr. Pape said. He is also the Federal Chairman of the CUCND.

There is a great possibility that the policy decided upon by the CCND conference will be unacceptable to the student group. If this is the case it is quite likely the CUCND conference, also being held in Montreal, in two weeks time, will take an independent and different approach to policy, Mr. Pape said.

Such an approach would constitute a basic division in Canada's two chief peace groups.

The basis of the policy conflict lies in the difference between a positive and negative approach to disarmament policy, another reliable source said.

It was reported that most CUCND members wish a more positive policy which would provide a more vigorous opposition to militarism and military alliances, while supporting a world community as opposed to nation states.

This approach would be in opposition to the present policy of a negative protest against individual events by such activities as demonstrations in front of embassies.

Earlier Tuesday the University of Toronto CUCND chairman, Terry Lee (II Vic), called for more concrete action for peace. He also asked for more discussion on the North Atlantic Treaty Organization, saying the military alliance has reached its peak and is now going downhill.

At the same meeting Mel Katz (III New) and Barry O'Neill were appointed U of T delegates to the CCND conference.

## Skule blamed for 170-book Devonshire heist

About 170 books were stolen from the library at Devonshire House, the professional residence, it was learned Tuesday.

The Dean of Residence, C. S. Lennox, said that he thought it looked like a prank. "But it's a bit unusual as far as pranks go," he added. "There must have been quite a bit of work attached to it."

"However," he said, "they didn't chose the books very well. They took chiefly novels and there were some quite valuable books that weren't touched."

An anonymous phone-call to The Varsity from someone claiming to be an artsman from a college other than St. Michael's, said the prank was directed at the Engineers.

"We just felt they should be taken down a peg or two," he said. "The only ones who think the Engineers are great are the Engineers themselves."

He invited the Engineers to search for the books and "to put something into The Varsity" if unsuccessful. "Then we'll give them a few clues."

Officials of Devonshire are rather puzzled at how the feat was accomplished. "It takes quite a bit of work to take away 170 books," said Mr. Lennox.

The anonymous informer said the prank was performed about 2 a.m. Monday. "It was really ingeniously done. No one would ever think of it."

Don Munro (IV APSC), president of the Engineering Society and a resident of Devonshire, termed the prank "hardly well-located as only 33 per cent of this residence is made up of Engineers. There are more Meds here."

(Continued on page 2)



Don Cullen, of the Bohemian Embassy, beams when appointed Homecoming Show MC, but has second thoughts after first rehearsal.



## New Democrat signs illegally using engineers' emblem

The Engineering Society Tuesday accused the campus New Democrats of using "University of Toronto trees" to associate themselves falsely with the Skulemen.

The complaint concerned green and white signs portraying a hard hat with the word "Skule" on it. They were advertising a speech by Ed Phillips concerning "the Engineer and the New Democrats."

"The Engineering Society does not in any way sanction the . . . lecture nor the implications of the topic," protested the Society.

## Writers needed

. . . The Varsity will print a literary edition this year in an attempt to provide an outlet for creative writing.

The cancellation of Jargon by the Students' Administrative Council this year means that there will be no vehicle of a campus-wide nature for creative writers.

The Varsity feels there are many writers who would appreciate an opportunity to have their efforts published. This is the reason for the literary edition.

Manuscripts of poetry, short stories, plays, novels and divers items of a literary nature should be submitted to P. O. Moude at The Varsity office no later than Nov. 22, 1963.

Due to space requirements, excerpts of plays may be used if the author indicates the passages he wishes printed.

If the play is short enough it might be possible to print the full text.

Anyone interested is invited to participate but the Nov. 22 deadline must be observed.

## NDP elects Brewin

The forthcoming Model Parliament elections will be a "protest against the backbiting in Ottawa, because politics can be more than just bickering back and forth," New Democrat Parliamentary Leader Mary Brewin (II Trin) said in her pre-election speech Monday.

Miss Brewin, whose father, Andrew Brewin is an NDP MP in the federal parliament, decried the present "lack of dynamic leadership on the University of Toronto campus."

Also elected at the general membership meeting were two vice-presidents: Helen Scott (II Vic) and Hillel Steiner (IV UC); a Social director: Conrad Ayasse; and four committee chairmen: Steiner, Francois Lemieux (III Law), John Cowan (III UC) and Mike McDonald (III SMC).



# Hart House



## TODAY

8:00 a.m. Chapel — Holy Communion — Lutheran Order  
7:00 p.m. Table Tennis Club — Fencing Room  
7:15 p.m. Revolver Club — Rifle Range

### BRIDGE LESSONS FOR BEGINNERS

Wednesday, October 23 7:30 p.m. Debates Ante-Room  
10 Lessons \$5.00 2½ Hours  
REGISTER AT THE UNDERGRADUATE OFFICE  
INSTRUCTION BY PROFESSIONAL

### WEDNESDAY NOON HOUR CONCERT

PAUL HOFFERT JAZZ TRIO  
WEDNESDAY, OCTOBER 23 1:15 p.m. East Common Room

## THURSDAY

8:00 a.m. Chapel — Holy Communion — Anglican Prayer  
Book  
12 - 2 p.m. Art Gallery — Art Librarian on Duty  
1:00 p.m. Radio Club Code and Theory Class — Debates  
Left  
5 - 6 p.m. Glee Club Rehearsal — Music Room  
7:30 p.m. Archery Club — Rifle Range  
7:30 p.m. Art Class — Art Gallery

### RECORD ROOMS

RENEWALS: THURS., OCT. 24 12 to 2 p.m. East Common Room  
BRING LAST YEAR'S CARD. RENEWAL AT THIS TIME ONLY  
New Members Instruction: Tues. 5 to 6 p.m. In Record Room "B"  
Fri. 1 to 2 p.m. In Record Room "B"  
INSTRUCTION WILL BE GIVEN FOR BOTH ROOMS AND CARDS  
WILL BE ISSUED TO NEW MEMBERS AT THE ABOVE TIMES UP  
UNTIL NOVEMBER 15.



### GRADUATION PORTRAITS

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*Ashley and Crippen*

Camera Fee \$7.50  
Portraiture 3 photos 4 x 6 - \$15.50  
3 photos 5 x 7 - \$12.50  
Selection of 8 - 10 proofs 3 photos 8 x 10 - \$18.50

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## HUMANIST AND UNITARIAN SOCIETY CALEDON WEEKEND

**OCTOBER 26th - 27th**

for information see bulletin boards or phone Tim  
Adamson 927-2935

## Mister Jack Ette Has No Phone!

I must keep my overhead low, low to sell  
100% ALL WOOL BLAZERS FOR \$24.95 and  
TAILORED-TO-ORDER CONTINENTAL-STYLED  
TROUSERS (in 100% ALL WOOL) for \$17.95  
MY BLUE CORDUROY WINDBREAKERS ARE  
BUT \$14.95

and  
LETTERING OF YOUR CHOICE IS AVAILABLE  
(AS WELL AS GOLD BULLION CRESTS).

If you want to contact me a la phone —  
just throw a soft stone up to my window and I'll look out!

## MISTER JACK ETTE

FACTORY AND SHOWROOMS TWO FLIGHTS UP  
431 YONGE STREET — Corner of Granby  
JUST A BLOCK SOUTH OF COLLEGE ST. (East Side)  
"WALK UPSTAIRS, get winded but save money!"

# HERE & NOW

### Today, 1 p.m.:

U of T Liberal club general meeting for nominations for  
position of parliamentary leader and announcement of policy  
committees. Trinity College, Larkin Building, Rm. 240.

### Today, 1 p.m.:

Graduate Christian Fellowship weekly bible study Rm. 12  
UC.

### Today, 1 p.m.:

Ed Phillips speaks on The Engineer and the New Democrats.  
Bring lunch. All welcome. Mechanical Building, Rm. T-254.

### Today, 1:15 p.m.:

Noon hour jazz concert by Paul Hoffert trio. Hart House  
east common room. Men only.

### Today, 4 p.m.:

Debate on "Resolved that the UC Literary and Athletic So-  
ciety should be abolished. Debators will be the president and  
treasurer of the Lit against and Bruce Lewis and Gary Perly  
for. UC JCR.

### Today, 4 - 6 p.m.:

Byelection for the executive of the Graduate Students' Un-  
ion. Nominations must be signed by the nominee and no few-  
er than three members of the Graduate Students Union. Poll-  
ing place is Grad House, 16 Bancroft St., closing at noon, Oct.  
11.

### Today, 4 - 6 p.m.:

Tea for all grad students at Grad House, 16 Bancroft Ave.

### Today, 5 p.m.:

Meeting of the Blue and White skating club. All interested  
please attend. Rm. 135 UC.

### Today, 5:45 - 8 p.m.:

SCM Wednesday night supper meeting. Review of the book  
"Towards a Quaker View of Sex." Speaker is Murray Thomp-  
son of the Society of friends. 44 St. George St.

### Today, 7:30 - 10:30 p.m.:

Badminton for graduate students at the Drill Hall, 119 St.  
George St. Equipment provided.

### Today, 7:30 p.m.:

El Club Espagnol meets in Hart House Music Room for en-  
tertainment and refreshments. Featuring Mexican travelogues.  
All welcome.

### Today, 8 p.m.:

First meeting of Carabin weekend groups. 160 St. George St.

### Today, 8:30 p.m.:

The French cultural attache to the United States, Edouard  
Morot-Sir, will speak on Education and Young People in  
France to combined French clubs. Debates Room, Hart House.

### Thursday, 1:10 p.m.:

SCM lunch meeting. Topic is Divorce. Speaker is Rev. Mor-  
ley Hodder. 44 St. George St.

### Thursday, 3 p.m.:

New Democrat seminar on economic planning. Topic is Cana-  
dian-American Trade. Speaker Jean Drummond of the U of T  
political science department. Rm. 2115, Sidney Smith.

### Thursday, 4 - 6 p.m.:

All WUS representatives pick up posters for Treasure Van  
at the SAC office.

## NEWS IN BRIEF

### McGill hotels

Accommodations for stu-  
dents for the McGill week-  
end, Oct. 31, is available at  
the Queen's and Berkeley  
hotels in Montreal.

The Berkeley Hotel offers  
a special rate to students of  
\$9 per double room per  
night. No rates were quoted  
by the Queen's.

Reservations should be  
made early, not through the  
SAC, but directly with the  
hotel.

### CUSO needs \$\$\$

The Canadian University  
Students Overseas — the  
"Canadian Peace Corps" —  
will need \$250,000 to finance  
its 150 volunteers next year.

The announcement was  
made at last weekend's CUSO  
conference in Ottawa, attend-  
ed by representatives from  
35 universities.

CUSO plans to approach  
the federal government for a  
50 per cent contribution to  
the proposed figure.

The meeting voted to con-  
sign all volunteers for a two-  
year period of service. The  
West Indian volunteers will  
be excused from the ruling.  
CUSO's summer program  
was discontinued.

### Skating starts

The Blue and White Skat-  
ing Club will sharpen its  
skates for another season at  
an introductory meeting at  
5 p.m. in Rm. 135 of Uni-  
versity College.

The three-year-old club  
provides skating instruction  
for interested students in  
dancing and free skating. It  
also produces the annual  
Winter Carnival skating  
show, the Ice Follies.

Last winter lessons were  
given outdoors. This year,  
however, the club moves in-  
doors to Varsity Arena. It is  
hoped the new arrangement  
will attract more foreign stu-  
dents.

The club is also associated  
with the program of the Wo-  
men's Athletic Association  
which gives physical educa-  
tion credits for skating.

The club has regular exam-  
inations in dancing and  
figures given by the Canadian  
Figure Skating Association.

### Treasure Van

A wife-catcher is the per-  
fect Christmas gift for the  
man who has almost every-  
thing.

That unique item from

Africa, opium pipes from  
China and an unlimited vari-  
ety of handicrafts from many  
countries are available this  
year at Treasure Van.

Treasure Van is a project  
sponsored by the World Uni-  
versity Service in Canada to  
help students in 30 other  
countries. In each of these  
countries handicrafts, often  
one of a kind, and all made  
of local products, are sold in  
similar sales.

At the University of Tor-  
onto, Treasure Van will be  
held in the U of T drill hall,  
119 St. George St., Nov. 4-8,  
from 10 a.m. to 5:30 p.m., and  
from 7 to 9:30 p.m.

And the wife-catcher? It's  
a bamboo pole with a hole  
in it to snare a female by the  
finger.

### Theft (cont.)

"There's a popular miscon-  
ception that Devonshire is an  
Engineering residence," he  
said. But it's really a profes-  
sional residence." There are  
even some Artsmen at Devon-  
shire.

Mr. Lennox said officials had  
some feelers out to determine  
where the books are but that  
these have been unsuccessful.  
The library committee is  
rather worried about the in-  
cident and has notified the  
University police.



## Call engineers 'dregs of U of T society'

tion. Huzel said a failure of this university is that the professional faculties fail to turn out "well-rounded men."

He said the primary purpose of a university is to produce individuals — "to rid ourselves of the herd instinct."

Individual thought is stunted at the University of Toronto because, Huzel said, "not enough critical hell is being raised."

Regarding professors as "ivory-tower gods" stifles any attempt to establish the intellectual community which Toronto strives for, he added.

Alex Gray (III Vic), also speaking for the government, deplored the lack of intellectual atmosphere in what is supposed to be a liberal arts college.

Over-enrolment and the lack of residences destroy the desired atmosphere, he said.

"U of T has a good reputation, but its purpose is not being fulfilled."

One of the major reasons is that the typical arts student is a "street-car student" who must spend about two hours a day travelling.

The opposition, supported by speaker John McKay

Engineers are the "dregs of U of T society," a debate audience at Victoria College was told Tuesday night.

"The bridge-builders of tomorrow are the egg-throwers of today," said Jim Huzel (III Vic) during a Vic-St. Michael's debate on the resolution that the U of T is not fulfilling its purpose. The resolution passed 20 to 10.

Speaking for the resolu-

## South Africa may crush student movement

PHILADELPHIA (Special)

— The National Union of South African Students — a predominantly white, anti-apartheid movement — is expected to be dealt a death-blow by the government next month, informed sources say.

The prediction follows increased government criticism of NUSAS opposition to segregation measures. The government particularly complained about NUSAS protests at the current trial of leaders of the African Na-

tional Congress.

Such verbal attacks have customarily preceded government bans on organizations.

During August, Justice Minister B. J. Vorster threatened NUSAS and warned parents of participants to investigate their activities.

"It is high time this warning was given," he said, "in the light of certain developments which will probably be disclosed in the course of this year."

## Calls Arbor Room home after 30 years

Looking back on 30 years of service in Hart House, Dorothy Padget said "its like home to me."

Miss Padget, supervisor of the Arbor Room, said: "Hart House is a nice place to work. Everybody is very good to you."

Last week the chef and the kitchen staff presented her with a large cake which she shared with her co-workers.

Miss Padget began as the Hart House laundry clerk

and then went to work in the Grad Hall.

She worked for a while in the Great Hall and then went to the Faculty Union. During the Second World War she returned to the Great Hall in charge of the servery, dining hall and dish room. She has been in the Arbor Room since it opened in 1954.

Speaking of the many students that she got to know, she said: "Its like looking after your own family."

## UC Lit bosses will defend their existence

The top officials of the University College Literary and Athletic Society will defend their own existence today.

In a debate to be held in the Junior Common Room at 4 p.m., President Philip Epstein (III UC) and Treasurer David Greenspan (II UC) will debate the negative of: "Resolved that the literary and athletic society of UC should be abolished."

Pressing the attack will be Bruce Lewis (II UC) and Gary Perly (II UC).

Debate director John Cowan (III UC) said the losing team has an alternative — "resign or be shot."

The debate, held in parliamentary style, will be open for speakers from the floor, and all members of UC will be eligible for the vote.

## United Appeal asks for help from U of T

The Metropolitan Toronto United Appeal is three weeks old. Today it comes to present its case and ask for consideration at the University of Toronto.

The appeal comes proudly. Last year, just as in most years, this university community found a place for the appeal among a long list of other charitable campaigns. Varsity gave \$1600 last year.

In return, Varsity's Settlement for children and troubled or new citizens — in

Grange Park got back \$97,000 to work with.

In the past, donations have been accepted at the SAC office in sealed envelopes. A receipt for the amount noted on the envelope is given. The campus campaign has become no more spectacular than that.

The Settlement and its student helpers continue strongly. The United Appeal will continue to help the area south of the university — with our continued support.

## FOOTBALL! \$2.50 HOCKEY!

STUDENT TICKETS ARE STILL  
A GOOD BUY — TWO REMAINING  
FOOTBALL AND EIGHT HOCKEY  
GAMES

TICKETS ON SALE AT THE ATHLETIC  
OFFICE, HART HOUSE. NEXT GAME:

**OCTOBER 26 - WESTERN**  
(HOMECOMING)

Be sure to get your book ahead of time

## HEADQUARTERS

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U OF T JACKETS and SWEATSHIRTS

at special student prices

FOR QUALITY AND SERVICE  
SHOP AT

**LYNN - GOLD CLOTHES**

421 YONGE STREET

Opposite Eaton's College Street

## ALLIANCE FRANCAISE

SPEAKER: E. MOROT-SIR

Cultural Attache in New York

ROOM 609 — BOARD OF EDUCATION BUILDING  
Thursday October 24 at 8:30 p.m.  
STUDENT ADMISSION: 25¢

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SHAMPOO & SET Complete \$2.00

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## FLOAT PARADE

TIME — SAT. OCT. 25, 10 A.M.

PLACE — FRONT CAMPUS BY U.C.

THEME — UNIVERSITY FADS & FASHIONS

Come and see the top student spectacle of the season

— 4 BANDS

— 30 FLOATS

— 100 CHEERLEADERS

— COME AND CHEER YOUR FACULTY ON TO VICTORY

## CAN YOU SKATE?

OR

## WANT TO LEARN?

COME TO ROOM 135

UNIVERSITY COLLEGE

WEDNESDAY, October 23

at 5:00 P.M.



## the Tarheel weekend

The rejection of the only Negro applicant for membership on the SAC weekend exchange to the University of North Carolina has resulted in criticism. Unfortunately, most of this criticism has been misdirected.

Diana Bennett, SAC chairman of weekend exchanges, has suffered most and least deserves it.

Persons superficially reading the report of the incident in The Varsity Monday were quick to yell "discrimination". The hunt was on for somebody to blame. Miss Bennett unhappily got caught in crossfire.

Miss Bennett actually tried to give Miss Yearwood every possible consideration. As the report stated, Miss Bennett encouraged Miss Yearwood to apply for the Tarheel exchange. There was no discrimination against Miss Yearwood because she is a Negro. The point is this:

Certain SAC members, aware of the racial situation in North Carolina, declined to take advantage of an opportunity to present the Tarheelers with a unique point of view.

Instead of following Miss Bennett's example of courageous leadership, these other members cautiously sought refuge in fluffy-minded attitudes all too common among SAC representatives.

These attitudes involve a fear of involvement in basic issues of society. They involve a search for bubbly "enthusiasm" — that sort of harmless but nauseating noisiness that characterizes what we may call the "SAC type".

These attitudes are the ones that cause students of this university to lose confidence in the very concept of student government.

## the art of politics

Politics deals with analyzing and directing power, the social power produced by the accumulated energies and wills of individuals. Politics is, therefore, concerned with understanding and controlling people.

Does this imply that politics is the realm of the unscrupulous, the Manhattan hustlers of mass persuasion? Does this mean that politics must be left to the pimps of "personalities"?

This would appear to be true from our observations of politics on this campus in recent years, and of the recent provincial election.

Why is this so? Does politics inherently entail the use of such methods, or are such methods dependent not on the nature of politics, but on the goals toward which it is directed?

We believe that the goal to which politics is directed is the key to the methods used. If politics is the sphere of understanding and controlling people for the purpose of enhancing personal power, then mass persuasion is the key. If personal power is identified with accumulating wealth, then corruption is the logical outcome of mass persuasion.

But it is possible to control and direct the energies of individuals not by the use of powers of persuasion in its advertising or monetary dress, but with the power of ethical convictions produced by an informal intelligence and expressed in a clear and positive program.

The problem is not that all politics is power politics. This is true. The problem is what those powers are directed towards, and what powers are used to push in the designated direction.

We vote for Aristotle's definition. Politics is the master art in the service of ethics.

## Statement on Tarheel exchange

The following is a statement issued by the Students' Administrative Council on weekend exchanges.

The weekend exchanges sponsored by the SAC are open to all full-time University of Toronto students. Selection of participants is made on the basis of written application and oral interview, under the direction of the weekend committee of council. In the case of the present exchange with the University of North Carolina, there were 25 positions to be filled from among 100 applicants. There is no fool-proof selection procedure which can assure that the

25 chosen are exactly those who will best represent this university and who will most benefit from such an encounter: however, it is upon these criteria that the committee makes its selection.

The exchanges were widely publicized by means of posters and Varsity advertisements, and there was a heavy response. This year for the first time, posters were placed in FROS house, for the express purpose of attracting overseas students. Council has full confidence in the results of the selections by the Week-ends Committee. The SAC has received no communication from the

University of North Carolina suggesting that we should impose racial limitations upon our selection of participants. If such pressures were either expressed or implied, council would probably refuse to sponsor the weekend on the grounds that SAC activities must be open to all Toronto students.

On the other hand, council would not choose an applicant on the basis of race rather than merit for this denies the right of equal opportunity in student affairs. Furthermore, such consideration can imply a form of paternalism which, in fact, is inverse discrimination.

## LETTERS TO THE EDITOR

### Negro representation

It has been with the greatest of interest that I have been following the latest developments in the case of The People vs. The Week-ends Committee.

I certainly would not suggest that Miss Yvonne Yearwood's application for the Tarheel exchange was rejected because she was a Negro, but I do wonder about the actual reasons for her rejection. One of the interviewers is quoted as saying that Miss Yearwood "did not carry herself well," a statement which I feel is a slur upon a very fine young lady.

The Weekends Committee has informed me that one of their aims was to make the group as representative as possible of the campus. Who now, I wonder, will represent the Negro students here?

According to the Week-ends Committee's own publicity, the primary topic of discussion on Tarheel is to be segregation. It seems incomprehensible to me that they can plan seriously to discuss such a topic with no Negroes present.

Not only are there to be no Negroes on the exchange, but no white activists either.

There has been more than one such rejection in the past two years.

Why, I wonder, are these

people not to be represented? Surely, I hope, not because they might generate the type of controversy which any intelligent discussion of this problem so badly needs.

I do not lay the blame for this situation at the feet of any one individual, but do feel that all who partake in continuing such a situation must share in such blame.

These exchange weekends, it appears, are nice, quiet social affairs and not the intelligent interchange of ideas that University of Toronto students expect them to be.

I, for one, strenuously object to the fact that my SAC fees are used to pay for other people's party-going.

Gary H. Perly (II U.C.)

### Comments on rejection

Sir:

Miss Yearwood's unfortunate rejection as an applicant for the Tarheel weekend (which, I confess, has jarred me considerably) occasions also and not in the least an apprehensive regard for the situation of her interviewers — in whose chair we onlookers might well be called to sit!

The real tragedy, of course, ought not to stem merely from the fact as such that a dark-skinned girl was not accepted on a weekend to a predominantly white Southern university. For, on the one hand, there were (apparently) many other girls who did not pass into the favourable judgment of Misses Charles and Bennett; while on the other hand, I feel certain (from her own quoted remarks) that Miss Yearwood's prime interest was not to travel to Carolina as a living symbol of Northern moral superiority or of righteous defiance or the like.

Rather Miss Yearwood sought in her own way (or at least ought to have) as did each of the other applicants, to encounter first-hand the situation of the Southern student, with all its attendant social complexities. And it was on her own ability, as a U. of T. student, to meet and discuss these situations that her acceptance or rejection should have hung.

And the real tragedy lies here: The tragedy is that Miss Yearwood has indeed a strong case for believing that her acceptance or rejection did not hang from this last category of things alone. And her interviewers — whatever their criteria for judging in "normal" cases, and moreover whether their judgment were favourable or unfavourable as regards Miss Yearwood's own expectations — knew this too!

The core of the tragedy is, then, that, given all the tub-thumping and flag-waving and symbol-juggling pro or con in the fight for racial equality, we have become greatly confused in the mat-

ter of face-to-face personal decision. Where the situation calls for judgment on a person, we become entangled in a web of ethical or quasi-ethical pro's and con's. Where a decision ought to be accepted solely as an evaluation of one's qualifications as an individual, the interviewee has all too good reason to suspect infiltration of other, topical but still in the end irrelevant, matters.

As onlookers, we cannot determine whether, in the final decision, Miss Yearwood's racial qualifications in fact swung her case. It is, our business, however, to ensure by our own daily strivings and decisions, that the tension — that is the tension between the truly personal and the merely symbolic — be resolved quite definitely in favour of the personal.

Might I ask: "Did we evaluate Miss Yearwood solely as a token in the current racial situation, or was the in fact an honest-to-goodness, personal applicant for the Tarheel Weekend?"

M. Yaffe (SGS).

Sir:

Miss Yearwood's exclusion from the Tarheel exchange, reported in The Varsity Oct. 21, 1963, is a shameful example of the exchange program's discrimination. Discrimination not just of someone because they are of another culture but also because they do not conform to the stereotyped ideals the 'selection' committee reflect. Perhaps Miss Yearwood and

many of the other 75 did not have the required "personality," "social grace," "connections" or "\$30."

Well, if this is so I say, "they must have other qualities and interests which are much more important both in our society in general and to the university community in particular." I suspect that the committee's approval of the right ones has again doomed the various exchan-

ges to be social gatherings of like-minded people and will eventually subject these projects to scornful ridicule, if this is not already the case.

By the way U of T has again given up a chance for real campus involvement in basic issues. All of this because "she didn't carry herself as well." As well as who? — her interviewers?

Naomi Jolliffe (II Vic).

# varsity

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A busy night with Lyn Owen and Susan Stumpf working fiercely. Greetings to new types Marc McDonald, Wendy Baldwin and Dave Blotman, Carol Burnham, Bob Oliver, Judy Oplinger, Bruce Kidd, John Cook and Bruce Lewis were also among the worthy. And thrice blessed are those who type. Evening highlight: a perfect story from Jim MacKenzie. Sports featured (with Kollins) Gord Bellmore, Sheila Lithwick and Al Schenborn — that's all unless you want to be the fourth. And duty photo Sam Fear dutifully printed cheerleader pic.



# Opposes Model Parliament Reform

By LEN SHIFRIN

Never again need you search from room to room trying to remember where you left your plug-in portable telephone.

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Perhaps the game "un-inventions" demonstrated above will never achieve the mercurial popularity of the recent Swifties fad, but it's an interesting reminder of how what we improved upon and discarded yesterday can often be made to sound like the promised land of the future.

This came to mind as I read the Model Parliament un-reforms proposed by R. G. Evans, writing in this space last week.

When The Varsity raised its editorial voice in support of the "new" concept in Model Parliaments, my amusement turned to amazement.

Few institutions match the turnover rate of a university. Student memories go back four, five, at most six years.

There is a great tendency to imagine things to have always been as they are now. When a change is proposed it must be new.

In the case of the proposed changes in Model Parliament, this is far from being so.

For many years the U of T Model Parliament was a chaotic, free-for-all. Any group which could garner a few votes was a party, and the Parliaments were regarded, and rightly so, as Mock, rather than Model Parliaments. Typical of the entrants was the George III Loyalist Party. Its platform: the recovery and annexation of the lost Thirteen Colonies of the Atlantic.

Gag party vied with gag party for the support of an increasingly disgusted student electorate which soon lost interest entirely and left the parliamentary jokers to their own amusement.

It was from this background that a small group of students, interested in promoting serious political discussion on campus, succeeded in evolving the present Model Parliament system.

In order to eliminate the gag parties it was determined that only groups representing parties which had contested in the previous federal election would be eligible.

In order to avoid the constant overturning of one minority government after another, with no party having the opportunity to present or debate its program, it was decided that the winning party would receive an automatic three-seat majority.

Contesting election armed for the first time with serious programs, the parties ran on platforms consisting of only three or four planks apiece.

It was not until 1960 that a campus political club first undertook to prepare an entire political platform for the campus vote.

That was the old CCF club and its efforts were rewarded by an impressed student body which elected it to form the government of Model Parliament for the first (and only) time.

Since then, every political club has each year formulated a complete election manifesto, outlining its position on all national issues. Early in the year each club sets up a series of policy committees, sub-committees and seminar groups, each responsible for a different area of policy.

These committees usually invite experts in their field to meet with them, delegate research responsibility to each of their mem-

bers, and after about two months of study, report back to the entire club on their findings.

Thus are the party programs drawn up.

Three to four hundred students are involved annually in this process.

It should be pointed out that the campus clubs are in no way bound in the drawing up of these programs by the policies of their national parties.

In fact, the campus clubs have always taken pride in their claim of being "way ahead" of their senior parties in embracing new ideas and concepts.

In 1960 voters in the Model Parliament elections numbered 1,700.

This number has grown steadily in every year since. Last year student voters totalled almost 5,000.

Model parliamentarians point to this with pride.

As students keenly interested in political affairs and concerned with the disinterest with which many of their fellow students view public affairs, this three-fold increase represents a considerable success for their efforts. The energetic distribution of party programs and extensive debate and discussion of issues during the campaign, the people-to-people approach of seeking out students in coffee shops and foyers, handing out literature and "talking up their programs" has resulted in tripling the number of politically interested students in just three years.

Not so, reply their critics. The additional voters are voting for the razzmatazz and campaign gimmicks, not the issues.

Can such a charge be answered?

Surprisingly enough, it can. The facts refute it decisively.

For years the surest results of any year's vote were those at St. Michael's and Trinity. Whatever the campus-wide trend, St. Mike's could be relied upon to vote Liberal by a margin of at least 3 to 1, and Trinity to vote Tory by the same margin.

Last year the Liberals carried Trinity while the Conservatives piled up their heaviest vote ever at St. Mike's.

No longer are students automatically voting for the party their families traditionally have supported. The people to people campaigns have brought the issues to the voters and made them compare the party programs for themselves.

Sons of Tory families are voting Liberal and sons of Liberal families are voting Tory for the first time ever — because they are being confronted with the issues and are casting their votes on the basis of these issues for the first time.

No longer can it be said that St. Michael's types are born Liberal and Trinity types Tory. Lest it appears that all the credit for awakened political consciousness on the part of student voters is being given to the campus politicians, it should be added that a large measure of the credit for last year's record vote belongs to a most enlightened policy adopted by last year's SAC.

Last year the SAC for the first time took on the responsibility for running the actual vote. The number of polling booths was increased and a week-long campaign by bulletin board signs and Varsity ads urged students to use their vote on election day.

The 5,000 students who voted last year represent 30 per cent of the eligible student body. A vast improvement over the 10 per cent who voted three years earlier, but still a far cry from the 75—80 per cent turn-outs averaged in federal elections or the 60—65 per cent votes recorded in provincial elections.

Thus the level of serious student interest in the political issues of the day is still far from giving anyone cause for too great elation. But the present Model Parliament system is obviously proving an increasing success.

It would be a shame to scrap it for a return to the days of the George III Loyalist party.

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## A black and white photograph of three young men in suits. The man on the left and the man on the right are holding acoustic guitars. The man in the center is holding a double bass. They are all smiling and looking towards the camera.

## Pioneers headline Homecoming Show

A black and white portrait of a woman with dark, curly hair, wearing a light-colored, possibly strapless dress. She is looking slightly to the right with a gentle smile. The background is dark and indistinct.

Page 6—THE VARSITY, Wednesday, October 23, 1963



## Hungarian Revolution not in vain

by NANDOR DREISZIGER

Today is the seventh anniversary of the Hungarian Revolution.

On this day in 1956, students of Budapest set out in orderly and disciplined demonstrations to rally support for their program of reforms and to express their sympathy and solidarity with the youth of Poland.

By nightfall the red blood of unarmed demonstrators stained the pavements of the streets.

It is not possible to recapture this long tale of youthful enthusiasm, limitless expectations, heroic sacrifice, suspense, frustrations, disillusionment, bottomless grief, bitterness and desperation in a few lines.

It must suffice to say that within less than a fortnight the entire edifice of the Communist state machinery, erected with meticulous care and overbearing zealotry during the Stalinist era, completely disintegrated.

Hungary was free. She was an independent state with a coalition government, free press, freedom of religion, free unions, free peasantry, and no secret police.

But this newly-born liber-

ty, christened in the blood of martyrs, was not to last.

Through the brutal military intervention of a foreign power, totalitarian rule was reinstated.

On the surface it might appear the revolution had failed, for it brought only suffering, death, destruction and an increased repression. But it had deeper consequences. The triumph of the naked military forces of the Kremlin was a Pyrrhic victory. The march of world communism suffered a decisive setback.

The Communist parties of the non-Soviet world received a serious blow through the break-off of splinter parties and desertion by disillusioned members.

Many citizens of the Soviet Union itself began to doubt the moral righteousness of their government's actions. People of many nations took another look at Soviet policies and discovered hiding behind the mask of friendly overtures and incessant peace pretensions the ugly face of Soviet Russian imperialism.

The revolution was the first national uprising against a Communist state. Such a development is inexplicable by the doctrines of Marxism and Leninism.

The events of October, 1956, constitute another chapter in the book of Marxist disillusionment.

But this is not all. Over the years it became evident that the revolution had other consequences also. These are particularly manifest in the domestic development of the eastern European satellites. The Kremlin was forced to re-examine its policies toward these countries and to adopt minor but significant changes.

Considerable concessions had to be made in the fields of state control of cultural activity, travel, and standards of living.

Although Soviet troops still remain in Hungary and there is still no toleration of deviation from the Marxist-Leninist dogma, this mild liberalization initiated gradually in the wake of the revolution has significant implications not only in regard to the everyday life of the people of Hungary and the other satellites but also in the world situation.

The efforts and sacrifices of the students and workers of Hungary in the face of overwhelming odds were not without definite accomplishments.

The revolution was not in vain.

## The SAC inaction

By JOHN COOK

"The SAC also set up a Canadian-Canadian relations committee to promote understanding and knowledge of the bi-national reality of Canada". — The Varsity, Sept. 27, 1963.

The SAC French committee, as it became known, was grandly conceived. Among its purposes were the writing of a submission to the Royal Commission on Bi-Culturalism, an information service for French Canadian students, and the promotion of exchanges with French Canadian students.

But the committee could do nothing without a chairman. Doug Ward, council president, had, he thought, the man for the job.

"As chairman of this committee," Ward said, "I would like to nominate Richard Pope. Mr. Pope is a fourth-year Trinity student. He spent last summer in France and the previous summer in Quebec. He is co-chairman of the Carabin exchange."

"I was keen," said Pope, "and I knew four or five other people that wanted to work on the committee, who were just as keen as I was."

Then Dave Sefton, a representative from Engineering, moved to block the appointment. "This is an official council position," said Sefton. "We should have open nominations, and print an ad in The Varsity asking for applications for the position."

So the nomination was withdrawn and Pope was appointed temporary chairman of the committee. But the motion setting up the committee is such that Pope could do nothing himself, and could not form a committee.

"My hands were tied," said Pope. "I couldn't do anything until Council gave me the go-ahead."

During the next two weeks, no ad appeared in The Varsity. At the next meeting of council Oct. 10, the chairmanship of the French committee was left tabled because no one had applied for the post.

"I bugged them for three weeks to put in an ad," said Pope. "I wanted people to hear about the committee."

On Wednesday, Oct. 16, an ad finally appeared in The Varsity, asking for applications for the chairman of the French committee of the SAC, giving the deadline as 5 p.m. the same day. Three applications were received, one of them from Pope — irritated but not quite defeated by the delay.

Council met the same night. They held a 1½ hour meeting, the shortest in many years. They had very little business to discuss. One of the shortest discussions was with reference to the chairmanship of the French committee. The election was put forward to the next meeting, Oct. 31, to give the executive commission time to discuss the applications.

"I guess they didn't want me to take the job," said Pope.

Oddly enough, Pope's appointment as temporary chairman did not appear in the minutes of the Sept. 26 meeting. The minutes were adopted without objection at the next meeting.

## Non-violence and the Negro revolution

by IAN GENTLES

Non-violence is not a new phenomenon in theory or in practice. Its exponents have been personalities as various as Tolstoy, Jesus and Thoreau.

After the early Christians stopped being fed to the lions, non-violence was nowhere practised on a politically significant scale until this century. It was practised in South Africa in the twenties, and in India in the thirties and forties by the followers of Mahatma Gandhi.

A little-known but dramatic case of massive non-violence occurred in Denmark during the Second World War. When the Nazis invaded that country they decreed that all Danish Jews were to wear yellow arm bands. When this happened the King of Denmark announced that he too would wear a yellow arm band. The next day hundreds of thousands of his countrymen wore them as well and the Nazis were powerless. One wonders what the result might have been had Pope Pius XII set a similar example.

The most recent and striking application of non-violence has been among the American Negroes. Leaders have been carefully trained in the discipline of enduring personal humiliation, abuse and violence without retaliating. They have then been sent

into explosive situations to lead bus boycotts, sit-ins, wage-ins, pray-ins, and every other kind of -ins.

The movement mushroomed in political importance with the Freedom Bus rides during the summer of 1962. Since then, and despite Kennedy's advice to get out of the streets and into the courts, the organization of direct non-violent action has continued to grow. With the motto of "Jobs and Freedom" the Negroes are demanding the economic and political equality which they have been unable to obtain by due process of law. In seeking to transform the status quo they represent a revolutionary challenge to American society.

Yet the challenge has been, so far, principally a non-violent one. If the Negroes start using bullets against their opponents they can be crushed with impunity by the military power of the state. This fact is the key to understanding the growth of non-violence as a political force in the 20th century.

The modern state possesses overwhelming power over its citizens by virtue of the shattering technological developments in the fields of communications, transportation, and the military. Any modern state has this power, whether it is frankly totalitarian, or nominally democratic like the United States. For this reason

a revolutionary social movement can no longer hope to succeed by violent means. However, the modern state has not yet found a weapon to defeat a non-violent revolution. It is still baffled. This is why the "second American revolution" (as some people refer to it) is having such far-reaching effects.

Non-violence represents a serious political tactic in the struggle against the modern state. But there is still the question whether this disposes of the principled view that, to have any enduring achievement, non-violence must be a total way of life, permeating all of a person's attitudes both public and private. It is interesting and paradoxical that leaders like Gandhi, Martin Luther King, and Bayard Rustin, who have had the greatest tactical success, are also those who have made a total commitment to pacifism regardless of the practical consequences.

What is the answer? This question is being discussed at a seminar on non-violence being sponsored by the Student Christian Movement and the Combined University Campaign for Nuclear Disarmament. The seminar will first study the philosophical basis of non-violence and then move on to deal with the concrete problem of resolving real conflict situations.



This may strike some as an obscene picture, but this really is the way cheerleaders appear in public.



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## Theologian flays modern forms of defence policy

Modern concepts of government defence policy were scorned by a Mennonite theologian Monday in a speech which made a strong appeal for pacifism.

Speaking in the Combined Universities' Campaign for Nuclear Disarmament lecture series "Arms and the Man" Professor John Yoder of Goshen College, Goshen, Ind., used the Bible to refute justified wars, defence against aggressors and wars contemplated for their results.

"The function of civil government is the maintenance of an internal peace and order," said Prof. Yoder. "There is no justification for war between states provided in the New Testament."

The internationally-active theologian said defence policies directed to preserve internal peace are illicit. "This assumption cannot be demonstrated on Biblical, historical or logical grounds."

Prof. Yoder felt contrived wars in history never worked and that passive resistance ultimately produces a morally integral nation.

He used the abortive Hungarian Revolt of 1956 as a sad contrast to a spontaneous revolt two weeks later which stalemated the Russians for a month. And he felt the long Indian assimilation of British rule ultimately helped the country regain its sovereignty



Professor John Yoder

while maintaining its moral integrity.

The speaker felt that states should act "for conscience's sake," not out of selfish, fearful or conforming service.

Conformity should be limited, he added, to act as "the loyal opposition of the state." Constructive criticism should be a replacement for fighting tyranny, said Prof. Yoder.

"The state is most properly served when held to its proper function — not to effect a better world but to maintain internal peace and order," he said.

## Slums close to wealthy U of T campus

During his years at the university, every student sooner or later takes a walk through the neighborhoods near the campus.

Two blocks from Sidney Smith the row-houses start. They have been home for countless racial generations. The original tenants, British folk of "Toronto the Good", were replaced by a concentration of city Jewish families in the early part of the century. In both these periods, the areas were "respectable".

Now the row houses have come to represent all their Glasgow or Manchester counterparts call to the mind. To the West, the new Canadians from Italy are the latest wave to set down roots along Robert, Major, Brunswick and Borden Streets.

To the South, Orientals coming from church meet Greeks going to their church. These latest tenants have added the latest coat of cerise paint to the aged faces of the old brick ladies along Beverly, Henry, Grange, Elizabeth and McCaul Streets. They have also created — undoubtedly unwittingly — a new situation in the area: the run-down breeding place for juvenile delinquency.

And it only takes a pensive walk through the neighborhoods to make the student want to do something about the situation other than running away from it. His most cogent persuader is himself. He has come from an environment which, either because of or in spite of its flavor, has led him to university.

Will the scrawny and grubby kids from Alexandra Park or Kensington Market get the same chance?

The average sympathetic student will hope that the kids won't have to be parents of another gang of "dead end kids". Or the sincere student will do something actively.

He could help fellow students man the University Settlement recreation centre at 23 Grange Road. Or he could simply reach into his pocket and give a donation to the Metro United Appeal, which last year gave \$97,000,000 to the Settlement.

Either way, he is giving hope to a poor people not in another world like students helped by SHARE. These people are only three blocks away.

Almost too close for comfort.

## SMC professor appointed to Trent university

Professor E. J. Schonleber of St. Michael's College has been appointed assistant professor of Philosophy at the new Trent University at Peterborough.

Prof. Schonleber will join two other new appointees who have been affiliated with the University of Toronto. All will join Trent when it opens next fall.

Miss Helen Kelley, a U of T graduate in Library Science (3T2), will leave her present post of senior assistant in the catalogue department of the National Research Coun-

cil Library to become principal cataloguer of the Trent library.

Dr. J. A. MacFarlane, Dean of the U of T Faculty of Medicine from 1946 to 1961, will relinquish his present duties as special advisor to the Royal Commission on Health Services to become visiting professor and member of the Senate at the newest Ontario university.

Prof. Schonleber and his wife are both Americans by birth and graduates of St. Michael's.



# CUP COMMENT

By **BRUCE KIDD**

Several weeks ago the Ubysey reported that indecent advances were made to seven University of British Columbia coeds walking across the campus late at night. Now it notes the plight of the courageous undergraduate who offered escort service to girls needing protection.

Ostensibly for a joke this gallant chap placed a classified ad in The Ubysey pledging aid. But to his amazement, the 30 telephone calls he received were from male students all asking him to fix them up on dates. Said the ad man innocently: "There's obviously a latent demand for this kind of service".

## A par - 500 hole

A team of golfers from the Ontario Agricultural College claims to have captured the world's long-distance golfing championship. To earn themselves this self-instituted honor, the Aggies' duffers completed a 24-mile par-500 hole in a mere 413 strokes.

Fairway was west along Highway 5, a dogleg north along Highway 6, then into the college. The only major obstacle they encountered (and overcame) was the Ontario Provincial Police. The foursome reached the green only eight hours and 20 golfballs after teeing off.

Now OAC challenges any other university to wrest away its title.

\* \* \* \* \*

Latest variation to the college sweatshirt fad: the University of Alberta at Calgary is promoting an "Autonomy Sweat-shirt" to attract support for its drive to break away from the University of Alberta at Edmonton.

\* \* \* \* \*

The University of Toronto may be opposed to the idea of a co-educational graduate college, but the University of Cambridge, England, is certainly not. The Cambridge Varsity recently reported plans for a "University College" intended "for graduate members of the University Staff of an agreed status". If the idea is adopted, it will be Cambridge's first college for both men and women. Dr. Robertson Davies take note.

## Dief kidnapped

The research-minded University of Saskatchewan newspaper The Sheaf has uncovered a kidnapping which happened to former prime minister Diefenbaker. According to The Sheaf, the incident occurred in 1915 when the prairie whiz-kid was an over-zealous undergraduate at Saskatchewan.

Diefenbaker continually aroused the animosity of his classmates by his "clever punctuality". So in order to prevent him from reaching a lecture on time, a few of his classmates waylaid Honest John and locked him in the basement locker of the administration building.

Diefenbaker was freed, the story continues, when the class was half over. Upon entry to class, undergrad Diefenbaker was reprimanded for his tardiness.

Surely basement lockers haven't lost their usefulness?

## Engineers wreck statues

Varsity's Skulemen have been suspiciously tame this fall, but elsewhere Canadian engineers are making headlines for their hi-jinks. Before hundreds of shocked UBC students and faculty members, a group of engineers recently smashed five campus statues to bits.

Manning sledge hammers, crowbars, and links of chain, the engineers reduced the statues to rubble in a few minutes. The five pieces of art had graced the campus from the beginning of term.

Sounds fishy? You bet.

Unknown to the dumbfounded crowd, the statues were all fake. The engineers had placed them on the campus to prove that nobody at UBC can distinguish art from junk.

\* \* \* \* \*

But engineers at the University of Manitoba were recently the butt of a practical joke. Somebody had liberally applied axle-grease to all the toilet-seats in all the washrooms of the Engineering Building.

The unknown culprits, rumored to be the U of M's pharmacists, added insult to injury. They left behind signs with the question: still using that greasy kid stuff?

Hart House Theatre's Sixty-Seventh All-University Production  
ANTON CHEKHOV'S  
**THE THREE SISTERS**  
translated by Tyrone Guthrie and Leonid Kipnis  
directed by HERBERT WHITTAKER  
Fri. Oct. 25th to Sat. Nov. 2nd at 8:30 p.m.  
Box Office open 10:00 to 6:00 — WA. 3-5244  
STUDENT SUBSCRIPTIONS STILL AVAILABLE — \$3.00 FOR FOUR PRODUCTIONS

**SAME SPECIAL Student Rate — \$1.00**

**TWO TICKETS ONLY on each A.T.L. Card**

# THE BLUE & WHITE SOCIETY

PRESENTS

# HOMECOMING '63

FRIDAY, OCTOBER 25

\* Homecoming Show and Dance - 8 P.M. VARSITY ARENA

\* The Pioneers

\* Dave Black Orchestra

\* Don Cullen \* Ingrid Festell \* Sempsters Too

— ALL THIS FOR ONLY 75¢ —

SATURDAY, OCTOBER 26

\* Float Parade

Passes Judges Stand at 11 A.M. in front of U.C.

\* Football Game — VARSITY vs WESTERN

\* Tea Dance - after the game - VARSITY ARENA 50¢

\* BLUE & WHITE DANCE — 9 P.M. — HART HOUSE

Tickets \$2.50 at S.A.C. Office



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THE VARSITY for  
**DATE**  
of the FINAL  
**PAYING OUT DAY**  
of the  
S.A.C. BOOK EXCHANGE  
Unsold books will also be  
collected at this time

## WOMEN'S ATHLETIC ASSOCIATION

**INTERFACULTY SWIM MEET FINALS**  
Synchronised, Diving, Speed — 7.00 p.m. Tonight,  
Benson Building Pool.

### ICE HOCKEY

Meeting for all representatives on Thursday October  
24, 1.00 p.m. Board Room, Benson Building.

### FIELD HOCKEY

Officials are paid by the managers with money  
from their own Athletic Associations.

The Home Team Manager picks up and returns  
scorersheets to the WAA Office, Rm. 102, Benson Bldg

THE U. C. PLAYERS' GUILD  
presents

## "The Intruder"

a one-act play by

MAURICE MAETERLINCK

WED. THURS. FRI. OCT. 23-25

AT 1:15 P.M.

Free Admission! Bring your lunch.

Women's Union Theatre — 79 St. George

## Hallowe'en Dance Band

COSTUME OPTIONAL

REFRESHMENTS

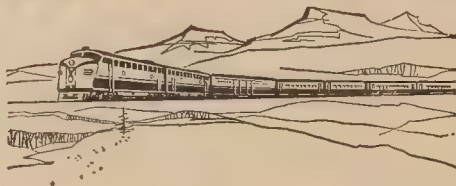
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SUNDAY OCT. 27 - 9 P. M.

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## MONTREAL EXCURSION TRAINS

**RETURN FARE \$16.00**

Only S.A.C. Tickets may be used on the reserved sections of these trains

1. LEAVE TORONTO FRIDAY NOVEMBER 1, AT 2.30 P.M.

—CAFETERIA CAR SERVICE

ARRIVE MONTREAL CENTRAL STATION AT 8:30 P.M.

2. LEAVE TORONTO FRIDAY NOVEMBER 1, AT 4.30 P.M.

—REGULAR DINING CAR SERVICE

ARRIVE MONTREAL WINDSOR STATION AT 10.45 P.M.

3. LEAVE TORONTO FRIDAY NOVEMBER 1, AT 11:59 P.M.

—NO DINING CAR SERVICE

ARRIVE MONTREAL CENTRAL STATION AT 8.00 A.M.

### RETURN

FROM MONTREAL CENTRAL STATION SUNDAY NOVEMBER 3RD  
2.00 P.M.

ARRIVING TORONTO AT APPROXIMATELY 8:00 P.M.

(Be sure to check out of your hotel two hours ahead of train time)

NOTE:—These will be the only trains for which the University will accept any responsibility  
with a limit of 1,800 students.

C.N.R. officials inform us that if anyone pulls the communication cord, except in the case  
of a real emergency, it will be dealt with as a CRIMINAL OFFENCE and you are required  
to report to officials even in the case of a real emergency.

The Students' Administrative Council will be charged for any damage to the trains and  
therefore reserves the right to remove any objectional persons from the trains.

All students are required to obey instructions given by University officials on the trains and  
in Montreal hotels.

As a passenger list must be prepared in advance, tickets will be on sale up to October 31st  
only (if still available).

The maximum per train will be 600 students.

Tickets are now ON SALE at the S.A.C. office on a First-Come Basis

## The Scoreboard

FOOTBALL									
Senior Intercollegiate									
	P	W	L	T	F	A	Pts.		
Queen's	3	3	0	0	67	51	6		
Western	3	2	1	0	86	48	4		
McGill	3	1	2	0	57	66	2		
Toronto	3	0	3	0	53	90	0		
Future Games									
Saturday — Western at Toronto, Mc Gill at Queen's.									
Intermediate Intercollegiate									
	P	W	L	T	F	A	Pts.		
Toronto	2	1	1	0	29	22	4		
Western	2	1	1	0	35	35	2		
Ryerson	2	1	1	0	21	28	2		
Future Games									
Friday — Western of Toronto (night).									
Western Intercollegiate									
	P	W	L	T	F	A	Pts.		
Alberta	4	4	0	0	197	64	8		
UBC	3	2	1	0	63	51	4		
Manitoba	3	1	2	0	51	50	2		
Saskat.	4	0	4	0	34	177	0		
Future Games									
Saturday — Alberta at Manitoba, Saskatchewan at UBC.									
RUGGER									
	P	W	L	T	F	A	Pts.		
Toronto	3	2	0	1	56	0	3		
Queen's	3	1	0	2	12	9	4		
McGill	2	0	1	1	8	23	1		
OAVC	2	0	2	0	3	39	0		
Future Games									
Saturday — OAVC at Toronto, McGill at Queen's.									
SOCCER									
	P	W	L	T	F	A	Pts.		
Western	5	4	0	1	11	3	9		
McMaster	4	2	2	0	17	5	5		
Toronto	4	2	0	0	12	7	4		
Ryerson	5	2	3	0	6	10	4		
OAVC	0	0	4	0	4	16	0		
Future Games									
Thursday — Ryerson at Toronto.									
Saturday — Western of Toronto, OAVC at Ryerson.									

## INTERFAC...

(continued from page 11)

Other soccer action saw Law move into a four-point lead in Group III, after a 4-0 win over Emmanuel, while Forestry outscored Wycliffe 3-1. Trin. B defeated U.C. H 4-1 in a Group II contest.

### RUGGER

Meds B moved to within one point of Vic I and Trinity A by upsetting previously unbeaten Trinity 8-0. Bob McGee with a converted try and Ken Boughton accounted for Meds' points.

U.C. is at the bottom of the league, losing 21-0 to Meds A. Ron Peroff with three tries led the doctors.

Law beat Knox 10-0 in further action, while Wycliffe made it two straight in a 24-3 win over Architecture. Emmanuel got past Pharmacy 3-0, St. Mike's B defeated PHE B 14-8 and Vic IV beat Vic III 12-3.

Team managers: Please enter clearly both first and surnames of game reports so that games can be properly reported in the Varsity.

FOOTBALL									
Division I									
	P	W	L	T	F	A	Pts.		
Victoria	3	0	0	0	0	0	0		
St. Mike's	2	1	1	0	2	2			
Dentistry	3	1	2	0	2	0			
SPS	2	0	2	0	0	0			
Division II									
	P	W	L	T	F	A	Pts.		
Medicine	2	2	0	0	4				
UC	1	1	0	0	2				
Pharmacy	1	1	0	0	0				
Trinity	1	0	1	0	0				
Forestry	1	0	1	0	0				
New College	1	0	1	0	0				
SOCCER									
Division I									
	P	W	L	T	F	A	Pts.		
Sr. SPS	3	2	0	1	5				
UC I	3	2	1	0	1				
Victoria I	3	2	1	0	4				
Trinity A	3	1	1	1	3				
St. Mike's A	3	0	1	1	2				
PHE	2	0	1	1	1				
Medicine A	2	0	1	1	1				
Jr. SPS	3	0	2	1	1				
Division II									
	P	W	L	T	F	A	Pts.		
Law	3	1	0	0	6				
Architecture	1	1	0	0	2				
Wycliffe	2	1	1	0	2				
Forestry	2	1	1	0	2				
Pharmacy	2	1	1	0	2				
Knox	1	0	1	0	0				
Emmanuel	3	0	3	0	0				

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# Mustangs aren't that good--White

## Blues' errors flatter 'Stangs

By **SHEL KRAKOFKY**  
Associate Sports Editor

**QUICK KICKS:** Despite his team's humiliating defeat last Saturday, Varsity coach **Dalt White** still maintains Western Mustangs aren't as good as the 52-15 score indicated. White points out that Blues were guilty of some almost unbelievable mistakes which made the Western team seem so much better. . . For example, White says, on 'Stangs' first touchdown Blues had quarterback **Ted Miller** at their mercy and were about to throw him for a loss when two Varsity player tripped over each other enabling Miller to throw the t.d. pass. . .

White also pointed out that touchdown passes to Mustang's **Art Froese** and **Bill Sasso**, coming on an option to the right side with the halfback flanked outside the end, hadn't worked against Varsity since 1959 when **John Wydarney** was the receiver. . .

Queen's all-star fullback **Jim Young** returned to his old form against McGill Saturday and rushed for 171 yards in 17 carries for a 10-yard average. Young missed the first game of the season

with a hip injury and wasn't impressive against Western two weeks ago. . .

McGill's all-star end **Don Taylor** played flanker against Golden Gaes. . . Redmen quarterback **Glen St. John** completed 11 out of 25 passes for 319 yards but McGill's ground attack netted only 27 yards. . .

A typographical error in Monday's Varsity had Blues' **Jim Israel** punting for a 24-yard average against Mustangs. It should have read 34 yards. . .

For all those who have a spare tank of faith, here is the rule concerning the Yates Cup. The team, which at the end of the regular schedule of six games ends up first, wins the silverware unless the second-place team is clearly in second and has previously defeated the first-place finishers. There is then a playoff between the two teams. . .

The Blue and White Band had as much success at Western as did the Football Blues. The band tried to add some variety to its half-time show by having a group of folksingers. But unfortunately there was not a microphone at centre field and the group

performed the world's only silent Hootenanny. . .

Western's marching band and majorettes are still the best in the league. It's worth the price of admission just to see their precision and hear their repertoire of songs. . .

Varsity Blues suffered an array of minor injuries in Saturday's game. Halfback **Mike Kelly** is on the limp with a sore ankle, guard **Noel Bates** has a charley horse, tackle **Ray Reynolds** a sprained wrist, halfback **Harry Watson** a bruised hip and **Dave McCullough** a bad ankle. . . Halfback **Harold Hall** is still hurting from broken ribs suffered in the McGill game. . .

McGill's fleet halfback **Wille Lambert** leads the league in scoring at the half-way point in the schedule with 37 points. Varsity's **Gerry Sternberg** is in second place with 30 points on the strength of five t.d.'s in the last two games. Sternberg has Varsity's only touchdown in the last 120 minutes of football. . .

Western rookie end and punter **Pat McConnell** is in third spot with 29 points followed closely by Queen's halfback **Bill Edwards** with 28.

## INTERFACULTY ROUNDUP

## Loss of games, q.b. kill Dents' chances

By **AL SCHOENBORN**

Dentistry's hopes for a Mulock Cup were dealt a dashing blow as Dents lost two games in five days and, worse than that, lost regular quarterback **Jim Biggar** through an injury.

In the Dents-St. Mike's game last Friday, Dents' coach **Jack Zosky** was forced into action in the final quarter when Biggar suffered a concussion. The injury will sideline Biggar for the rest of the season.

SMC won the game 14-0 on touchdowns by **Joe Soltis** and **Pat Hennessey**. Hennessey also added a pair of converts.

Yesterday, Victoria completely stymied the tooth-pullers' depleted attack, 13-1. **Phil Rimmington** and **Dave Payne** led Vic with a t.d. each, Rimmington added a convert. **Jim Kelly** spoiled Vic's shutout bid with an early single.

New College continues to have trouble hitting paydirt in its first year in interfac football. The Newmen were whitewashed by Meds 27-0 Monday and have yet to score a point in two games.

**John Mueller** led the doctors with two t.d.s. and **Dave Fear** and **John Smialek** added one each. **Jim Boyce** booted two extra points, **Al Connolly** kicked a single.

**LACROSSE**  
In the battle of the giants, St. Mike's A defeated PHE A 7-4 Monday to move into sole possession of first place in Group I with three straight wins.

SMC was paced by **George**

**Olah**, who scored four goals and played a strong game on defence. Three goals by **Don Arthurs** and one by **Jerry McElroy** gave PHE a 4-1 lead at halftime but the Irish came back in the second half.

**Jim Smith**, **Vern McCreary** and **Barry Fleming** scored the other SMC goals.

It took over a year, but U.C. finally won a game as a separate entry from PHE. Redmen, paced by rookie **Les Cappe's** half-dozen counters and four more by **Al Schoenborn**, defeated a shakey Pharmacy squad 10-4.

In Group III action Pre-Med II edged PHE 2-1 on goals by **Dave Geale** and **Sus Yoshida**. A Group IV contest saw St. Mike's B beat Meds III 4-1.

There has been a lot of

action in the intramural ofice as a result of dissatisfaction with original groupings. The final result of all the discussions is that Meds A and B will combine to play in Group I, leaving SPS I, Pharmacy and U.C. to make up Group II.

## SOCCER

Sr. SPS retains a slight one-point lead over U.C. I in Group I as both teams registered shutout victories in recent action. Skule Seniors took Jr. SPS 3-0 on goals by **Helmut Brosz**, **Parotta** and **Eric Sereda**, while U.C. I overpowered PHE 4-0 on **Peter Boeckle's** two-goal performance.

Trinity A edged St. Mike's A 1-0 to move into a third-place tie.

(continued on page 10)

## Blues Statistics

TEAM STATS					Opponents Blues				
First Downs	46	38			Yards Rushing	511	422		
Yards Passing	535	349			Yards Punting	1,046	670		
Total Yards	1,081	769			Passes completed	60/76	58/17		
Intercepted by	11	7/7			Fumbles/lost	11/7	7/7		
Penalties/yards	22/190	10/70			Punts/average	28/37.8	29/36.3		
SCORING					TD				
Gerry Sternberg	5	0	0	30	Gerry Taylor	1	0	0	13
Ken Davison	1	0	0	6	Ken Davison	0	0	0	2
Jim Israel	0	0	0	2	Team Safety Touch	0	0	0	2
RUSHING					Yds. Atts. Gain TD				
Bill Watterson	103	19	5.4	0	Gerry Sternberg	103	21	4.9	2
Gerry Sternberg	85	22	2.9	0	Tim Purves	54	18	3.0	0
Harold Hall	16	4	4.0	0	Dave Galloway	16	4	4.0	0
Mike Kelly	6	2	3.0	0					

Jim Israel	5	1	5.0	0	Doug Philbs	4	2	2.0	0
Bryce Taylor	3	16	0.6	1					
PASSING					Avg. TD				
Bryce Taylor	37	12	282	32.4	23.5	5	4		
Jim Israel	20	5	67	25.0	13.4	6	0		
G. Sternberg	1	0	0.0	0.0	0.0	0	0		
PASS RECEIVERS					Rcvd Yds Gain TD				
Ken Davison	4	74	18.5	1	Gerry Sternberg	3	169	56.3	3
Dave Galloway	2	42	14.0	0	Mike Hollett	2	20	10.0	0
Doug Philbs	2	18	9.0	0	Gard Whitley	1	13	13.0	0
Bill Jackson	1	14	14.0	0	Ross Dainty	1	1	0.0	0
INTERCEPTIONS					No. TD				
Bryce Taylor	3	0			Jim Israel	2	0		
PUNTING					No. Yds. Avg. Sings				
Jim Israel	29	1053	36.3	2					

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## INTERCOLLEGIATE HOCKEY

Anyone wishing to try out for the Intercollegiate Hockey Team, come into the Intercollegiate Office and sign up. There will be a meeting on October 29th at 5:00 p.m. in the Debates Room, Hart House.

## HOCKEY

Officials wanted for Intramural hockey. APPLY NOW At Intramural office, Hart House. Rule Clinics start soon.

## SPORT SCHEDULES WEEK OF OCT. 28th

### FOOTBALL

So that games may start SHARP on time managers are instructed to report to Intramural office before hand to fill in line-up on game reports.

Mon. Oct. 28	East 4:00	Med 4:00	vs	U.C.	
Tues. Oct. 29	East 4:00	St M 4:00	vs	Vic	Referee appointments will be made at Rule Clinic Oct. 24.
Wed. Oct. 30	East 4:00	New 4:00	vs	Pharm	
Thur. Oct. 31	East 4:00	Trin 4:00	vs	Forestry	
Fri. Nov. 1	East 4:00	SPS 4:00	vs	Dent	

### SOCCER

Mon. Oct. 28	North 4:15	Jr. SPS 4:15	vs	Med A	Borel
Tues. Oct. 29	North 12:30	U.C. I 4:15	vs	Vic I	Dente
	North 4:15	Knox 4:15	vs	Wyc	Lewis
	South 4:15	Arch 4:15	vs	Emmanuel	Yeung
Wed. Oct. 30	South 12:30	Vic II 4:15	vs	SPS III	Lewis
	North 4:15	Trin. A 4:15	vs	PHE	Yewson
Thur. Oct. 31	North 4:15	St. M B 4:15	vs	U.C. II	Naldhardt
Fri. Nov. 1	North 12:30	Forestry 4:15	vs	Pharm	Marcelline
	North 4:15	Arch. 4:15	vs	Wyc	Scrimger

### RUGGER

Mon. Oct. 28	East 1:00	Med. B. 1:00	vs	Med. A	Wilson
	West 1:00	SPS 1:00	vs	Vic II	Johnson
	West 4:30	New 4:30	vs	Low	Buchanan
Tues. Oct. 29	East 1:00	Vic. IV 1:00	vs	Trin. C	Stockdale
	West 1:00	Pharm. 1:00	vs	Arch	McNeil
Wed. Oct. 30	East 1:00	Vic I 1:00	vs	Trin. A	Cameron
	West 1:00	Vic III 1:00	vs	Med. C	Johnson
Thur. Oct. 31	East 1:00	U.C. 1:00	vs	SPS	Nelms
	West 1:00	New 1:00	vs	Wyc	Sanders
	West 4:30	Low 4:30	vs	Emm.	Buchanan
Fri. Nov. 1	East 1:00	Vic II 1:00	vs	PHE A	Wilson

### LACROSSE

Mon. Oct. 28	5:00	U.C. I 5:00	vs	Med. A	Miller, Jos, McElroy
Tues. Oct. 29	1:00	Trinity 1:00	vs	P Med II 1:00	Schoenborn, Parker
	6:30	SPS II 6:30	vs	Med III 6:30	Nancekivell, Jerry McElroy
	7:30	St. M B 7:30	vs	Forestry 7:30	Nancekivell, Jerry McElroy
Wed. Oct. 30	6:00	Vic I 6:00	vs	Dentistry 6:00	Schmidt, Arthurs
	7:00	PHE B 7:00	vs	Knox 7:00	Schmidt, Arthurs
Thur. Oct. 31	1:00	Vic II 1:00	vs	SPS III 1:00	Ness, Olah
	6:30	SPS I 6:30	vs	Pharm 6:30	Arthurs, Bartlett
Fri. Nov. 1	1:00	P. Med I Yr 1:00	vs		Ness, Olah

### VOLLEYBALL (Interfaculty Interlocking games)

Tues. Oct. 29	1:00	Sr. SPS 1:00	vs	Jr. SPS 1:00	Diamond
	6:30	Med III Yr 6:30	vs	Vic I 6:30	Parnes
Wed. Oct. 30	1:00	U.C. I 1:00	vs	U.C. II 1:00	Tuszynski
	5:00	PHE A 5:00	vs	St. M. A 5:00	Spolsky
	7:00	Pharm A 7:00	vs	Trinity 7:00	

### VOLLEYBALL (Minor League)

Mon. Oct. 28	1:00	SPS D 1:00	vs	U.C. Brackens 1:00	Drebin
	4:00	P. Med I, B 4:00	vs	Vic I 4:00	Guila
	5:00	Emmanuel 5:00	vs	Pharm. B 5:00	Guila
	6:00	Forestry A 6:00	vs	Pharm. C 6:00	Guila
Tues. Oct. 29	4:00	Architecture 4:00	vs	New I 4:00	Belcher
	7:30	Med. II Yr. 7:30	vs	Dent. C 7:30	Parnes
	8:30	U.C. Wallace 8:30	vs	Dent. C 8:30	Parnes
Wed. Oct. 30	4:00	Vic Middle Hse 4:00	vs	U.C. Binders 4:00	Craighton
	6:00	P. Med IA 6:00	vs	SPS D 6:00	Craighton
	8:00	Forestry B 8:00	vs	Knox B 8:00	Spolsky
Thur. Oct. 31	1:00	SPS F 1:00	vs	Vic Gate House 1:00	Belcher
	4:00	New II 4:00	vs	Pharm D 4:00	Orav
	6:30	U.C. Lowther 6:30	vs	Dent. B 6:30	Wineberg
	7:30	U.C. Loudon 7:30	vs	SPS A 7:30	Wineberg
	8:30	Vic Rockhams 8:30	vs	U.C. Animals 8:30	Wineberg
Fri. Nov. 1	1:00	P. Med I B 1:00	vs	U.C. Hutton I 1:00	Orav





These fair damsels aren't playing cricket, and it's not a new twist step. Sharon Goodyear (left) and Myrna Gittens are trying their hand at field hockey, the newest women's interfaculty sport at U of T.

by

## rick kollins

varsity sports editor



### THE SO-CALLED EXPERTS ARE JUST SO-CALLED

At the half-way mark in the Senior Intercollegiate Football League schedule, the picture is far from what it was expected to be before the action unfolded some three weeks back. Except for the facts that Queen's Golden Gaels are undefeated in first place and McGill Redmen have dropped from the position of Yates Cup contenders, the picture has defied the prognostication of the so-called experts.

Even though Queen's Golden Gaels haven't been beaten, they too have not lived up to expectations. In three victories Gaels have not been able to win by more than a converted touchdown. And at Western, only a poor third-down snap by John Metras Jr. prevented Mustangs from posting a big upset.

Some observers feel Gaels are not as good as they were made out to be. But most are of the theory that the Tricolor is relying on its press clippings and is not putting all out on the gridiron. In other words, Gaels are overconfident.

The loss of all-star fullback Jimmy Young for the first game and his off-color effort in the second game against Western hurt Gaels. But Young returned to his old form against McGill last Saturday, gaining 171 yards in only 17 carries, and still Gaels were only one touchdown better than Redmen.

Another theory is that Gaels have too many old veterans who are not as eager as they once were. Only two new faces have been prominent in Queen's starting lineup, linebacker Tom Beynon and defensive back Marshall Nicholson, the rest being of the "veteran" class.

The return of back Bill Edwards, injured last season, has helped Gaels but no one else on the squad is really making big news, not even quarterback Cal Connor.

Western Mustangs, as usual, are making the experts eat their words, winning two of three games and just missing a win over Queen's. With more than half of their 1962 team gone, 'Stangs were not expected to show much beyond desire. But the Metras fire and a crop of good rookies have made Mustangs a threat for the Yates Cup.

Bob Israel has given Mustangs better quarterbacking than they've had in three years and puny Ted Miller showed against Varsity Blues Saturday that even when Israel is unable to play Western has a q.b. that can do the job. End Pat McConnell, a freshman from Montreal, has been the most impressive rookie in the league with 29 points in three games and a punting average around 40 yards.

Halfback Art Froese, tackle Ross Nicholson, and linebacker George Chris from McMaster have also been helpful additions to the Mustang cause. And on top of it all, the Western veterans haven't slowed up a bit.

### BEWLEY HAS PROBLEMS BUT BLUES HAVE MORE

Bill Bewley has problems at McGill with most of his big stars gone but Redmen have been surprisingly successful so far. They edged Varsity 25-24 and only lost to Western and Queen's by three and seven points respectively.

Six-year veteran Willie Lambert is McGill's chief threat and Bewley has certainly used Willie to the utmost. He has scored five of McGill's eight t.d.s plus three converts, a field goal, and a single to lead the league with 37 points.

McGill's rushing game has been practically non-existent, although newcomer Pete Howlett can do some damage from the fullback spot. With the lack of talent on the line, Redmen have been forced to depend on a passing attack with Lambert, all-star end Taylor (who played flanker against Queen's), and end Larry Cullen the primary receivers.

McGill's new quarterback, Glen St. John, missed the first game with the flu and hasn't had much chance to show what he can do. But it seems evident at this point that his only forte is passing, and even here he is not consistent.

Varsity Blues have been the most surprising team in the first half of the schedule. Blues were expected to be a strong contender behind Queen's for the Yates but at this point they've yet to win a game.

Why Blues haven't been able to win is the most popular question in Hogtown and also the most answered question — all the answers, of course, have been different. If I knew the answer why Blues haven't been able to win, I'd be the coach of the team.

The only thing we can go with any assurance of verity are the facts. And these show that Blues have been making an unbelievable amount of mistakes which are costing them games.

Whether these mistakes have been the result of indifferent play or are just the work of fate isn't easily discernible, but you can't get away from the fact that fumbles, interceptions, missed tackles, poor pass coverage and dropped passes hurt a team.

Blues have the talent to do better than they've done so far this season. They even have a slim mathematical chance to win the title. But they will have to make less mistakes in the final half of the season if they expect to win even one game.

## "BULLYING AND STICKS AND STUFF"

# U of T women take to field hockey

By SHEILA LITHWICK

The field hockey fiends are now in business.

Field hockey, the new women's interfaculty sports replacing touch football, is making its major debut on campus this week.

With the autumn season comes the emergence of small wooden hockey sticks, hard white balls and a team of eleven enthusiastic divot-makers and shin-skinners.

The newness of the game in Canada has made it a major drawing card in interfaculty participation.

For the first year teams from Physical and Health Education, Victoria, University College, St. Hilda's, St. Mikes, and Medicine are playing in a regular schedule every noon hour at Varsity Stadium and Trinity.

Although most Canadians (in the East especially) have

neither played the game nor seen it played field hockey is a major women's sport in both England and the United States.

The sport infiltrated North America mainly from England, Pakistan, and India.

At U of T field hockey was introduced by Miss Rose Hill, an English coach who is now encouraging the sport at McMaster.

At present, Miss Marina van der Merwe is helping to keep it alive by her coaching and tuteledge of an almost complete beginners group of women.

The interfaculty teams, although well-equipped, still suffer from a lack of proper playing fields (the grass must be extremely short with very level turf) as well as the usual organizational snags that crop up when a new sport is introduced.

There is no intercollegiate schedule as yet, but two teams are picked every week to play Saturday morning games against several Toronto Ladies Hockey Teams as well as York and McMaster.

You might be interested in seeing a live game. It is challenging, for its emphasis on team play and positioning.

I overheard a comment yesterday by an admiring male onlooker.

"What's all this business with bullying, and sticks and stuff. . . You know, they're not too bad for women." He also mentioned that it looked pretty rough. After trying his hand at hitting a ball he and his fellow critics decided to challenge the girls to a male-female match to be decided on the Trinity battlefield.

The game is obviously catching. Here's hoping we see great heights reached in this sport.

## BABY BLUES FACE TOUGH WESTERN COLTS

# Seek revenge to break first-place tie

By GORD BELLMORE

Varsity Blues aren't the only team which faces a foreboding weekend. Baby Blues will also have visitors from London — Western Colts.

The two intermediate teams will have their rematch in the first half of this weekend's football doubleheader Friday night at Varsity Stadium. In their first encounter Colts gave Baby Blues a physical beating as well as on the scoreboard, 21-14.

Since meeting Western, however, Baby Blues have improved their record by winning over Ryerson Rams 15-0. Rinkies evened their record at 1-1 in impressive fashion last Thursday. They were really up for the game

after Ryerson had dumped Western 22-15 the week before.

The exchange of victories leaves the intermediate league with a three-way tie for first place, each team having two games to play.

Despite last week's showing by Baby Blues, however, the outlook is still uncertain. Colts were tough before and are still smarting from the embarrassing loss to Ryerson.

Word has it that Colts have added fullback Gary Cranmer as a running mate for Jim Reilly, who ran rough-shod over Baby Blues in London.

Cranmer was a senior intercollegiate all-star two years ago but was ineligible last

season. He was recently cut by Western Mustangs, apparently over a spiff with 'Stang coach Johnny Metras.

In addition, Baby Blues still face the same problem they have been contending with all season — they can't stay together long enough to build a strong unit. With the Senior Blues in trouble, several key Rinkies are not committed to either team and won't be until late in the week.

The one real bright spot, among several for Baby Blues has been the return to top form of fullback Ron Peroff. Small for a fullback at 160 pounds, Peroff makes up for his lack of size with a shifty style of running and the ability to use his blockers effectively.



# HOME COMING '63

## Blues sport new look for rematch with 'Stangs

By SHEL KRAKOFKY, Associate Sports Editor

### Homecoming schedule

**Today, 8 p.m.** Varsity Arena: Homecoming Show and dance. Admission 75c.

**Today, 8 p.m.** Varsity Stadium: Intermediate Inter-collegiate Football — Varsity Baby Blues and Western Colts.

**Saturday, 10 a.m.** Float Parade.

**Saturday, 2 p.m.** Football game — Varsity vs Western. Tea dance after the game: Varsity Arena.

**Saturday, 9 p.m.** Blue and White dance, Hart House.

The new-look Varsity Blues, complete with new sweaters, new confidence and new spirit, take the field Saturday at Varsity Stadium against Western Mustangs in U of T's annual Homecoming football game.

The Varsity players and coaches are determined to avenge last week's 52-15 defeat at London against these same Mustangs. And indications are they just might.

At last night's practice, the Varsity players were fired up. They even applauded at the end of every offensive play by their teammates.

Blues are aware of their anaemic play so far this season and they're optimistic about emerging from the doldrums.

Varsity head coach Dalt White gives his team an excellent chance of defeating the high-riding Mustangs.

"Sure they beat us by a bad score last week", reflected White, "but don't forget we've beaten them once this year." (Blues dumped Western 13-7 at Varsity Stadium

in a pre-season exhibition game.)

"Granted it was an exhibition game," said White, "but our players showed enough then to assure themselves they can beat Western."

White doesn't plan any major lineup changes for this game. He points out the offensive unit didn't play as poorly last week as many observers believe.

White may shift Ross Dainty to offensive end and Bill Jackson to defensive tackle. Other than that, the only lineup changes are due to injuries.

Halfback Harold Hall, who suffered broken ribs two weeks ago against McGill, is still not fit. Defensive halfbacks Mike Kelly and Riivo Ilves will also not dress due to injuries suffered in last week's game.

Ilves reinjured the shoulder that shelved him for four weeks prior to the Mustang encounter and Kelly sustained a badly sprained foot.

(continued on page 24)

# THE varsity

TORONTO VOL. 83 — No. 13 — October 25, 1963

## Fifty nabbed wrecking fence

The Metropolitan Toronto police Tuesday night caught a group of about 50 students, predominantly Engineers, demolishing a fence on Huron Street.

A member of the executive committee of the Engineering Society was one of four persons detained by police. He submitted his resignation to the society.

After an emergency meeting Thursday the society rejected his resignation and accepted full responsibility for the incident.

Shortly before midnight Tuesday the group began tearing down the fence to obtain materials for the Engineers' Homecoming parade float.

Police arrived on the scene to find the group loading the materials into a truck.

All but four of the group fled, two of them being Engineers. The four were turn-

ed over to the University of Toronto police with the condition that the fence be rebuilt.

In a statement supporting the society member who submitted the resignation, Don Monro (IV APSC), society president, said a great deal of personal pressure had been brought to bear on the executive member by the various levels of university administration.

"It is the feeling of the executive committee that this assignment of blame was not proper," Monro said.

"While realizing that he should not have been involved, it is recognized that this individual returned to accept responsibility while 50 others fled, and that he supervised the reconstruction of the fence the same night," Monro stated.

## Split not between age groups

The threatened split involving Canada's two peace groups is not a split between students and adults in the two groups, Art Pape, executive secretary of the Canadian Campaign for Nuclear Disarmament, said Wednesday.

There are groups within both the CCND and the Combined Universities Campaign for Nuclear Disarmament which are debating the merits of a radicalist versus a reformist general policy, Mr. Pape said.

"There is yet no definite alignment of

forces behind either approach," he stated.

Wednesday The Varsity reported that the results of policy statement discussions at the CCND conference in Montreal this weekend might mean that the CUCND would later embark on an independent and different policy.

Wednesday Mr. Pape said the differences between the two groups were not entirely the differences between a negative and positive approach to the methods for achieving peace.

## Devonshire House books recovered

Books stolen from Devonshire House last Monday have been found and returned.

They were discovered in the stacks of the central library by a member of the staff Wednesday evening.

R. H. Blackburn, chief librarian, believes that they were transported into the stacks in briefcases. "It certainly proves that there was a large number of people involved," he said.

The approximately 170 books constitute the entire fiction section of the Devonshire House library.

It is believed the theft was done by Artsmen to "show up the Engineers."

The books were returned Thursday afternoon.

The Varsity apologizes to the Engineers for the erroneous headline in the Wednesday edition. Skule was not blamed for the theft.

## Floats threatened

It was learned Thursday that a group of students intend to damage the Homecoming floats built by the various colleges and faculties.

It was reported that the damage will be inflicted late Friday or early Saturday, leaving insufficient time for repairing the floats before the parade starts.

When asked if these reports could apply to Engineers or the Brute Force Committee, Don Monro (IV APSC), president of the Engineering Society, investigated and said he could find no evidence for such a plan.

"The way to win in a float parade is to create something which succeeds because it deserves to, not to fall heir to a prize by default as a result of what can only be termed dirty tactics," Monro said.

"If any individual from any faculty has anything to do with such an activity, he deserves to be dealt with most severely," he stated.

## Demand policy statement

In a letter to Justice Minister Lionel Chevrier, David Jenkins, president of the Canadian Union of Students, demands a statement of the federal government's policy on the activities of the RCMP on university campuses to comply with a resolution passed by the CUS at the recent national congress in Edmonton.

The resolution, supported by 36 of the 41 attending universities and institutes, resulted from last year's disclosure that RCMP officers were conducting security investigations on campus on the political activities of registered students.

A copy of the letter and resolution was also sent to the prime minister and to RCMP Commissioner C. W. Harvison, who said in an interview last March that the RCMP was interested because Communists, who are also interested, consider the university campus a "training ground for bourgeois leadership."

If no declaration is delivered by Nov. 15, the CUS resolution calls for a "suitable manifestation" to be organized in Ottawa, probably in the form of a mass-multi-college rally in front of the national war monument or the Parliament buildings.

## SHARE returns smash record

Late contributions to the SHARE campaign have brought the tally to \$9,180 — a 50-per-cent increase over the previous record collection.

The staff has pushed its donation to \$399—\$200 more than their tally last Friday, at the end of the drive.



# Hart House



## VISITOR'S SUNDAY

Members are invited to bring their families and friends from 2 to 5: Tea will be served in the Great Hall from 3 to 4.

## SUNDAY EVENING CONCERT

9 p.m. October 27 Great Hall  
JOHN MCINTYRE — PIANIST  
Tickets available at Hall Porter's Desk  
Ladies may be invited by members

## HART HOUSE DEBATE "TORONTO THE UGLIEST CITY"

Thursday, October 31 8 p.m. Debates Room  
Honorary Visitor: ALAN JARVIS

## RECORD ROOMS — NEW MEMBERS

INSTRUCTION: Tuesday 5-6 p.m. Record Room A  
Friday 1-2 p.m. Record Room B  
UP TO NOVEMBER 15

RARE BOOK DISPLAY  
HART HOUSE ART GALLERY  
October 14 — November 3  
10 a.m. to 10 p.m.  
LADIES 2 TO 5

## YOU ARE INVITED TO ATTEND

# KNOX CHURCH

(corner of Spadina and Harbord)

Rev. Wm. Fitch, M.A., Ph.D., Minister

RECREATION — Fri., 7:30 P.M.  
(Bowling, Basketball, etc.)

CHURCH SERVICES: Sunday, 11:00 a.m. — "Spiritual Gifts"  
7:00 p.m. — "The Church with Fire at its Heart"

YOUNG PEOPLE'S SOCIETY — Sun., 8:30 P.M.

"COMMITMENT: THE DEMAND OF THE HOUR"

## WALMER ROAD BAPTIST CHURCH

(Walmer Rd. at Lowther Ave.)

## 74th ANNIVERSARY SERVICES

Sunday Oct. 27th 1963

11 a.m. Rev. Emlyn Davies — D.D. formerly of Yorkminster Church  
Coffee Hour following service.

7 p.m. Rev. Carl Farmer B.A., Minister of Walmer Rd. Church

Mr. John McKnight, F.T.C.L., L.R.S.M., Mus. L. will direct the choir in appropriate music.

A cordial invitation to all.

# HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,  
at

## Trinity United Church

427 BLOOR ST. W.  
at Walmer Road

11 A.M.

"APPOINTMENT  
WITH GOD"

7:30 P.M.

"THE WAY OUT"

8:30

TRINITY  
YOUNG ADULTS

A WARM WELCOME TO  
ALL STUDENTS

## Bloor St. United Church

300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
FREDERICK C. SILVESTER

11:00 a.m. THE CHRISTIAN AND  
PEACE  
Rev. Morley F. Hodder, S.T.M., Th.D.  
United Church Chaplain  
University of Toronto

7:00 p.m. VARIATIONS ON AN  
OLD THEME  
Rev. F. J. Balne

Campus Club will meet following the  
Evening Service. Speaker Mr. Gren  
Walker. Subject: "Is Advertising  
Christian?"

## UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

## SUNDAY

11:00 a.m. Holy Communion  
9:45 a.m. Bible Class  
5:30 p.m. Cost Supper & Discussion

## WEDNESDAY

8:00 a.m. Holy Communion  
Hart House Chapel  
The Rev. John Lamkul, S.T.M.  
WA. 2-1884 MU. 5-5818

# Baha'i Faith

When a Religion is opposed to  
science it becomes mere superstition.  
There can be no contradiction for  
Truth is One.

public meeting fri. nov. 1  
8:15, 182 Lowther Avenue

## Read Faster

and retain more by the amazing, but  
practical, method used successfully  
by businessmen, students, educators,  
professional people, and top-ranking  
government officials. No tricks or  
machines—but a proven, common-  
sense way to read faster with im-  
proved comprehension.

Free introductory lesson  
TUES., OCT. 29 - 7:30 P.M.  
EVELYN WOOD  
READING DYNAMICS  
151 Bloor St. W.

Phone: 923-4681 for your reservation

## BOOK BARGAINS!

ART BOOKS  
PAPERBACKS  
CHILDREN'S CLASSICS

## THE BOOK TRUCK BOOKSHOP

3rd floor, 758 Yonge St.

Monday through Friday  
11:30 a.m. to 4:30 p.m.

# HERE & NOW

Today:

Application for SCM fall camp now are being received  
in SCM office, Hart House.

Today, 1 p.m.:

SCM seminar, The unity we seek—Lutheranism. North  
Sitting Room, Hart House.

Today, 1 p.m.:

A discussion on Indian and European sculpture. FROS,  
45 Willcocks. Speakers — Ravi Gupta, Paul Hamilton.

Today, 1 p.m.:

Al Borovoy will lead the New Democrat seminar on racial  
discrimination. Rm. 2101, Sid Smith.

Today, 1 p.m.:

New Democrat seminar on public opinion. Speaker is Ken  
Goldstein, public relations officer. Rm. 2115, Sid Smith.

Today, 1 p.m.:

VCF Meds lecture series. First lecture today. "Guilt—Psy-  
chological or Theological?" Speaker is Dr. Busby, a psychia-  
trist from Chicago. Rm. 108, Medical Building.

Today, 1:15 p.m.:

U.C. Player's Guild presents The Intruder, a one-act play  
by Maurice Maeterlinck. Women's Union Theatre, 79 St.  
George St. Everybody welcome. Free admission. Bring your  
lunch.

Today, 4:30 p.m.:

Arms and The Man Lecture Series, CUCND and SCM.  
"Is Co-existence a possibility for the West?" Speaker is Dr.  
Fred Schwarz, famous American anti-Communist. West Hall,  
U.C.

Today, 7:30 p.m.:

Humanist and Unitarian Society Caledon Weekend leaves  
Hart House main entrance. Queries and late applications—call  
Tim Adamson, 927-2935.

Saturday, 10 a.m.:

First in series of five talks sponsored by CUSO. Problems  
of Asia with special reference to India. Speakers will be Pro-  
fessor Ali Tayyeb and returned volunteers Ken Cude, Sally  
Bambridge, Ann Jones. Hart House Music Room.

Saturday, 11:30 a.m.—2 p.m.:

Open House. FROS House. 45 Willcocks.

## Ivey speaks at Skule dinner

Science is an activity of  
man, not of nature, Dr. Do-  
nald G. Ivey told about 200  
Engineers Wednesday night  
at the 74th annual Skule din-  
ner.

Dr. Ivey, the guest of honor,  
was speaking on New Col-  
lege, the laws of nature and

the noise of science.

This noise, he explained,  
referred to the ever-increas-  
ing number of published re-  
ports of experiments "which  
should never have been writ-  
ten in the first place".

With regard to New Col-

lege, Dr. Ivey said multi-  
faculty colleges are beneficial  
"to those who are able to de-  
rive benefit from membership  
in such colleges."

Awards were presented to  
scholarship winners by fa-  
culty secretary J. A. Gow and  
Col. W. S. Wilson.

## The Varsity needs writers

The Varsity will print a li-  
terary edition this year in an  
attempt to provide an outlet  
for creative writing.

Manuscripts of poetry,  
short stories, plays, novels  
and divers items of a literary  
nature should be submitted  
to P.O. Maude at the Varsity

office no later than Nov. 22,  
1963.

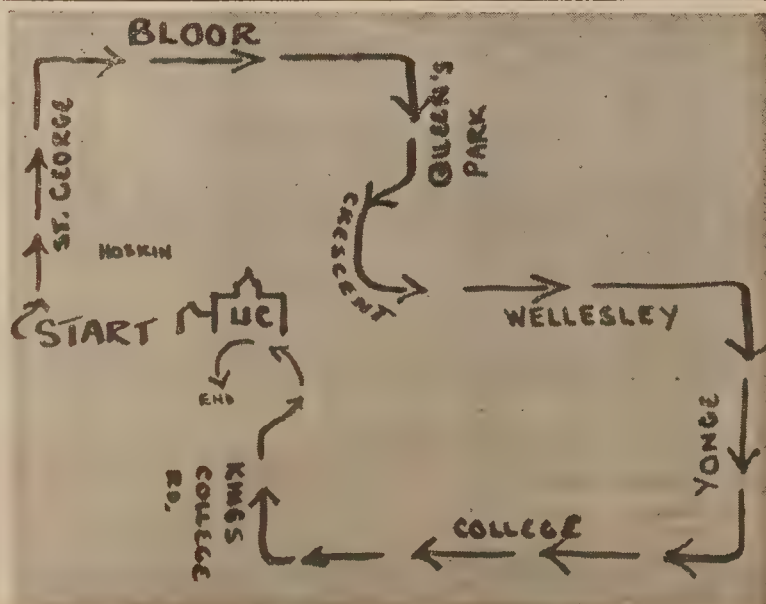
Due to space requirements,  
excerpts of plays may be  
used if the author indicates  
the passages he wishes print-  
ed.

If the play is short enough  
it might be possible to print

the full text.

Anyone interested is invit-  
ed to participate, but the  
Nov. 22 dead-line must be  
observed.

All manuscripts should be  
typed in double-space with  
the author's name, address  
and phone number attached.



Route for homecoming parade. Judging will take place in front of UC at 11 a.m., Saturday.



# UC lit defends existence

Roars of anger and laughter rang through University College's Junior Common Room, as the administration of the college argued for its life Wednesday.

President Philip Epstein (III UC) and Treasurer David Greenspan (II UC) were debating against Bruce Lewis (II UC) and Gary Perly (II UC), and were opposing the resolution that the UC Literary and Athletic Society should be abolished.

As the first movement of the debate, Bruce Lewis made the motion of abolishment, attacking the lack of control exercised by the Lit over the college as a whole.

He said the Lit's only authority is their financial control of the fees collected for extra-curricular activities from each individual student, "and even then they have no control because of the structure of the society."

Lewis accused the Lit of drawing up the budget in some secret manner and then presenting it to "the strange society in an open meeting of the college's four factions:

the athletic, residence, egghead, and the people."

"If athletic grants are threatened, the athletes show up in boots and tackle, and tromp in to oppose and defeat the resolution. Otherwise they never come to a meeting. The eggheads have one function: to amend the constitution, and they can't even do that, because a quorum is never present except when such a grant is threatened and the whole organization involved appears to oppose," Lewis said.

Greenspan replied that the function of the Lit was to control and supervise student affairs, but only when the students wanted it. He went on with an appeal to the 110 years of historical tradition behind the Lit.

"It's not that I am arguing on the basis of tradition," he said, "but how can we leave?"

He said the Lit controlled financial affairs, athletic awards and graduate banquets. "Without it, we have anarchy, and anarchy means chaos."

Gary Perly replied that an-

archy was already reigning. He said: "Why should we give out prizes when we don't have any school spirit. The Lit hasn't encouraged school spirit for years, and that is one of their main functions."

"Why should we pay out student fees to subsidize clubs that we don't even belong to?" He said such clubs should "do a little work, and not be parasites off the rest of us."

In reply, Epstein read the first part of his speech off the back of a ragged old envelope, ending with the hope that "the Lit will not die in vain."

He was interrupted with cries from the floor of: "what kind of envelopes do you use," and "is this one of those religious colleges?"

He demanded how, without Lit subsidies, could The UC show, the Gargoyle, the Undergrad, and the Current be run.

In final rebuttal, Lewis said: "We have pointed out the defects of the society, the undeniable fact that factions do exist."

Final results of the debate were 14 for, 25 against abolishment. The Lit keeps its scalp.

# Donates uranium worth \$100,000

Expanded opportunities for training engineers in the nuclear field appeared this week when Eldorado Mining and Refining Limited donated \$100,000 worth of uranium metal to the University of Toronto.

The metal is used in operating a sub-critical reactor in the basement of the Wallberg Building operated by the faculty of Applied Science and Engineering.

"Eldorado's gift," said Professor Douglas Andrews, professor of nuclear engineering, "will highlight the future of nuclear engineering in our faculty."

The reactor, he said, is used both for research and to train students in the design, construction, and operation of nuclear reactors.

Since it was constructed in 1957, 40 students have been trained in nuclear engineering, through the Engineering Science, nuclear option, course, and another 160 in other engineering courses introduced to the reactor and given instruction in reactor design.

Until this time all metal used in the reactor had been

loaned by Eldorado.

The department is small, as is the number of students enrolling in the course. All teaching duties are handled by Prof. Andrews and his assistant, Harold Greenway, while research is handled by Dr. R. E. Jervis.

An average of 10 to 15 students enrol in the Engineering Science, Nuclear option course, but last year this dropped to two, and neither passed. This year the enrolment is up to five students, but Prof. Andrews is still concerned about the lack of sufficient student interest.

## Mills fund closes

The Ron Mills fund is open until 5 p.m. today.

This fund was set up by The Varsity and the Students' Administrative Council to aid the family of the young university parking attendant who died of cancer this fall.

Donations totalled \$895 Thursday including \$100 from the SAC.

# COWARD

## CAMPUS CORNER

beautifully tailored

# VESTED SUITS

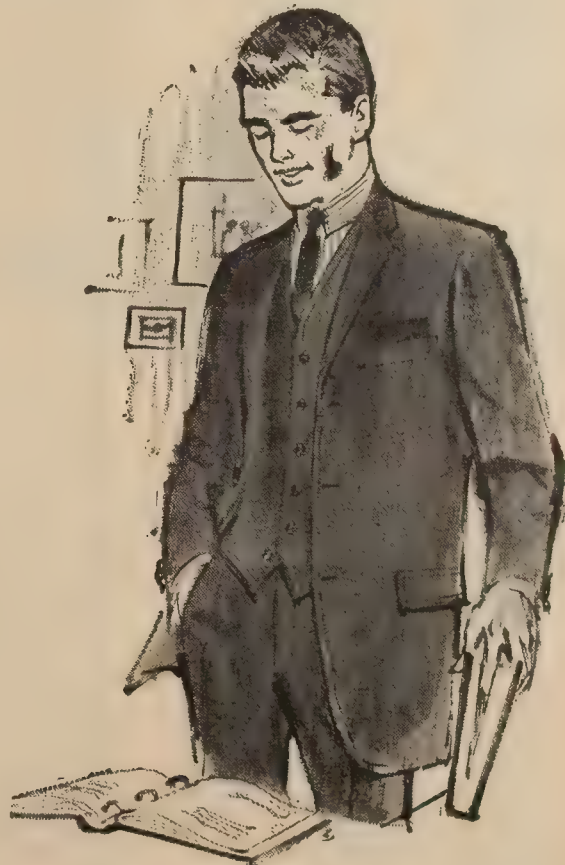
(COAT, VEST, TROUSERS)

IN LUXURIOUS, SOFT-FINISH  
ALL-WOOL HERRINGBONE TWEEDS

at a MONEY-SAVING

# \$55.00

Three-part harmony! This is the year of the vest-dressed young man in tweeds. The coat is a 3-button with natural shoulder fitting, Alumni Club styling. The trousers are slim pleatless, with a self-adjusting, self-supporting waistband. And the 6-button vest says you're dressed with authority! We have this 3-piece suit in loden and grey. And we have it at a price that says "Hurry, don't miss it!"



# COWARD

460 Yonge St.  
(at College)

25 Elmsmere Ave.  
(Parkway Plaza)

1125 Islington Ave. W.  
(Ramble Plaza)

5847 Yonge St.  
(Newbrook Plaza)

1393 Lawrence W.  
(North Park Plaza)

2057 Danforth  
(at Woodbine)

1852 Eglinton E.  
(Golden Mile Plaza)

5385 Yonge St.  
(Northwinds Plaza)



## CLOTHES SHOPS

310 King St. W., Kitchener  
109 Davis Drive (Newmarket Plaza)  
165 Wellington W. (Barris Plaza)



# responsibility

In the wake of a report Monday that a Negro girl, Yvonne Yearwood, had not been selected to go on the University of North Carolina weekend exchange have come charges of discrimination, and criticism of the Students' Administrative Council.

An editorial in The Varsity Wednesday explained that the issue was not one of discrimination, but of the basis upon it was pointed out that the SAC weekends exchange weekends.

It was pointed out that the SAC weekends exchange chairman, Diana Bennett, was in no way to blame for what had taken place. Rather, the blame was placed at the feet of the Council in general, and some of its "fluffy-minded" members in particular.

It is now necessary to explain more fully the SAC's position.

The selection of persons for the weekend exchanges is not made by council members themselves, but rather by co-chairmen appointed by last year's council.

In the case of the Tarheel exchange the interviews were conducted and the selections made by Johanne Bennett and Mary Charles.

Although the selections were not made by council, or the weekends chairman, both the council and the chairman bear the responsibility for the selections.

This year — thanks mainly to Diana Bennett and SAC president Doug Ward — an attempt was made to secure persons for the exchange weekends who would be more than good drinking partners for the students they were to visit.

There has been much criticism of exchange weekends in the past, but from all indications it appeared there would be improvements made this year.

During last year's North Carolina visit less than 10 hours of discussion groups were scheduled for the three days of activities.

According to all reports, both Le Carabin and Harvard exchanges have been established on a foundation of candidates who will be able to make the weekends intellectually stimulating excursions.

But the Tarheel weekend has not been changed. It appears that this year's candidates for the trip to North Carolina were selected on the basis of their interest in football games, fraternity parties and other social activities.

In explaining the reasons for Miss Yearwood's rejection, Miss Charles said that although the applicant was intelligent and had a lot of good ideas, she "didn't seem as enthusiastic as other people."

And therein lies the only legitimate criticism.

First, the two interviewers stand condemned because they took it upon themselves to select candidates who would help make a socially successful weekend. They rejected intelligence in favor of "enthusiasm."

Second, the council is to blame for failing to fulfil its position of responsibility. Council should have ensured that its delegated bodies were staffed with the type of persons who would carry out the desired policies.

More than \$1,000 in SAC funds have been budgeted for this year's Tarheel exchange. This is too much money to pay for a social weekend.

## THE varsity

TORONTO

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A good night — all of the reporters typed their own copy. First appearances by Ginnie Smith, Nancy Warren and Sheila Patterson with a cost of thousands (of column inches). Also writing copiously: Larry Greenspan, Lola Rozinski, Lyn Owen, Caroline Hurlbert and Don Smith. Sports courtesy of Bruce Kidd, as ever, Kory O'Sullivan, Al (Ginbad) Schoenborn, Gord Bellmore, and Paul Wilson by phone. Pix thanks to Dave Kerfoot, who will be forever blessed.



Oh those lectures

## LETTERS TO THE EDITOR

### Unfair to Liberals

It is with increasing dismay that I observe the continued abuse poured upon the U of T Liberal Club by our student newspaper, The Varsity. But such is your right and your duty in a free society if it reflects what you sincerely believe to be true. In the same light, I feel that it is my right and my duty to reply.

To accuse some of our accusers of pettiness and personal grudges would be childish and, perhaps, inaccurate. Rather I would attempt to refute some of the points which have been made. At the outset may I stress my fundamental agreement with at least two of Mr. Evan's suggestions — freer discussion and freer votes on private members' bills as well as wider dissemination of political ideas and ideals to the university community at large.

However, the third suggestion (namely that a system of proportional representation be adopted for our Model Parliament) is, I believe, impractical. It is not with the view of clinging to power that I oppose this idea. Rather, it is because I truly believe that it will destroy any value which Model Parliament can now offer. The discussion of issues will decline in importance. The game of politics will be in the transcendence. There would be no greater "depth of research" into the issues involved. On the contrary, I believe that most people would be less concerned with de-

bate and more concerned with overthrowing the government and installing their party in power, no matter what the issue. They would feel no responsibility to the student body at large since they would not have to face the electorate again. Proof of this thesis can be found in the universities, who have adopted this practice across Canada. In one extreme example, four governments served in one short Model Parliament. Can this possibly allow time for intelligent discussion of anything? Can bills be adequately drafted? Can argument be intelligently prepared? I think not!

I also feel that Monday's editorial deserves some criticism. Its attack on the Liberal "people to people" campaign in the light of its subsequent glorification of the visits of leaders of other political parties is most unwarranted. These men, including Prime Minister Pearson and the Hon. Mitchell Sharp, the minister of Trade and Commerce, spent a full day circulating through the university, handing out literature and talking to the students. Impromptu question sessions occurred at various points on campus. Rather than spending an hour or so speaking to a small group of party partisans, they attempted to reach a greater cross-section of the student body. Such a program should not be condemned but emulated. Students should welcome the opportunity of meeting the political leaders of their land.

But the Liberal Club is not opposed to speakers. On the

contrary, we are now in the midst of a lecture series based upon the theme "In Search of Canadian Liberalism". Dr. Mark MacGuigan honored us by being our first speaker. Future speakers include Senator David A. Croll, Prof. Paul Fox, Dr. Careless, Prof. Forster and members of the federal and provincial houses still to be announced. Had adequate coverage been given by the Varsity to our club activities this year, such editorial inaccuracies would not have occurred.

Our aims are didactic — to teach politics and Liberalism. These dual purposes go hand in hand. But we are not the pawns of our Federal Party. Our platform is arrived at through deliberation and discussion of all members of the club. (Any member of the student body may become a club member.) Proof of our independent status can be found in our opposition to the government's stand on nuclear arms. Is this "useless behaviour"? Is this indicative of an attitude which has "contributed least to the intelligent discussion of important issues"?

We welcome all suggestions for reform and change. But we appeal for fairness. We ask not to be judged by the sins of our ancestors. What your editor criticizes is history, not the events of today. Find out what we are doing, then judge. Sensationalism and honesty are impossible partners.

Trusting your future good faith,

Michael Levine (III Vic)  
President, U of T  
Liberal Club

### Image ruined

Dear Editor,

The purpose of this letter is to rectify your tabloid's negligence concerning the complement of Devonshire House.

You, sirs?, are ruining our image. Devonshire is a professional residence consisting not only of engineers but also of men from the other great professions — Dentistry, Medicine, Pharmacy, and Law. We are forced to admit that

the odd artsman worms his way in as a post-graduate type.

Your consistent inaccuracies in considering Devonshire House juxtaposed with engineers irritate us in a two-fold manner: — the SPS men are embarrassed at being blamed exclusively for everything the Devonshire residents do, while the other men miss out on the glory accruing from these feats.

To illustrate, your image of us has forced these other men to suffer the indignity

of watching ill-clad Trinity boys prancing around our sylvan quadrangle with a nude lewd mannequin of Lady Godiva.

To conclude this poorly composed epistle, we ask you to inform the student body of your literal iconoclasm and that Godiva, Hippocrates, Apollonia, and Aspirin coexist in perfect harmony within these purplish walls.

P. Gosewich (Dents III)  
G. Cooper (SPS IV)  
South House,  
Devonshire House.

### Expresses thanks

I would like to take this opportunity to thank everyone on campus who contributed so generously, both in time and money, to the recent SHARE campaign.

It is most heartwarming to see such a tremendous res-

ponse to an appeal of this nature and I am only sorry that I cannot thank each and every one of you personally.

I would like also at this time to invite you to criticize this campaign in whatever manner you feel it should be criticized so that in the future, we will know where our weaknesses lie.

Once again, on behalf of the many who will benefit from your aid my most sincere thanks to all of you for your most thoughtful and genuine contribution in a time when good causes are increasing but resources are not.

Chris Snyder  
SHARE campaign  
chairman



# REVIEW

EDITOR Rosemary Sporns  
 FEATURES Melvyn Pelt  
 BOOKS Barb Amiel  
 MOVIES Dave Sexter  
 ART Paul Russell  
 THEATRE Eric Rump  
 MUSIC Paul Robinson

## THIS IS THE WEEK THAT WAS



— VSD, feuer

## THIS IS THE WEEK THAT WILL BE

By PAUL ENNIS

### THEATRE

● **Central Library/The Fantasticks**—The Red Barn Theatre's first production opens Oct. 29. Bruno Gerussi stars in this adaptation of off-Broadway's longest running musical.  
 ● **Crest/Repertory Company**—Garson Kanin's *Born Yesterday* opens tonight. *Juno and the Paycock* and *Of Mice and Men* complete the Crest's fare.  
 ● **O'Keefe Centre/The Girl Who Came to Supper**—And the memories linger on . . . but this is an unreasonable facsimile.  
 ● **Dell Tavern/The Zoo Story** and *Summer in the Country* — Albeeit Jack Creley can't cough. If he could, would he scoff at Chekov?  
 ● **Hart House Theatre/The Three Sisters**—Herbert Whittaker is the director of Chekov's version of family togetherness.  
 ● **Coach House Theatre/Major Barbara** — Til Saturday. Shaw's tour de force is a major satirical vehicle. Unfortunately the University Alumnae took the wrong bus.  
 ● **Royal Alex/An Evening at the Royal** — Billy Daniels weaves little magic at the ED. Gangster comedy *A Thousand Clowns* begins Monday.  
 Robert Stack et al make this movie a borderline case.

### MOVIES

● **Odeon Carlton/The Caretakers**—Polly Bergen.  
 ● **Odeon Hyland/Heavens Above**—This too-divine comedy gets lost in the clouds.  
 ● **Odeon Fairlawn/Lawrence of Arabia** — Where have all the young girls gone?  
 ● **Savoy etc./Doctor in Distress** and *A Pair Of Briefs* — A new and an old version for connoisseurs of British body comedy.

● **Loew's/For Love or Money**—Leslie Parrish plus passable plot may please, but miscasting mars end result.  
 ● **Loew's Uptown/The VIPs** — An abominable snowman of a film. Only fog-lovers could enjoy this travesty of movie making.  
 ● **Towne/Women of The World**—Mondo Cane has gone but the dog's scraps are still in view.  
 ● **International/This Sporting Life**—Richard Harris is the main attraction in this brutal view of materialistic society. By all reports this is an excellent flick.  
 ● **Little Cinema/Dreams**—Studio 1; *Gold of Naples* and *Quiet Flows the Don Part 2* — Studio 2 — One Don and one to go.  
 ● **Imperial/Rampage**—Playboy was never like this. Only for the very tired.  
 ● **Tivoli/Fantasia**—See Stokowski lead Stravinsky through a myriad of technicolor calisthenics.  
 ● **Northern/20,000 Leagues Under The Sea**—A poor man's *Mondo Cane*. Walt takes you on a dizzy tour of a submarine.  
 ● **Hollywood/A New Kind Of Love** — Paul Newman dances about sans Hud . . . a brainless swoon.  
 ● **Eglinton/How The West Was Won**—Still shooting, chopping, climbing, paddling, and singing on the northern frontier.  
 ● **University/Cleopatra**—If you're that curious sneak in at intermission.  
 ● **New Yorker/Zazie**—Comi-tragedy about a Parisian enfant terrible.  
 ● **Huey Philistine's** best of the weak/*Midtown* etc. Academy award winning films *Two Women* and *Room at the Top* take some sting out of a mediocre week.

### MUSIC

● **Toronto Chamber Orchestra/Royal Alex** — Jacob Groob and 14 strings play for artistic satisfaction Sunday at 8:30.  
 ● **TSO/Massey Hall**—All Beethoven program featuring the seventh symphony and the seldom performed triple concerto. Tuesday and Wednesday at 8:25.  
 ● **Sunday Evening Concert/Hart House**—Pianist John McIntyre in a solo recital.  
 ● **Jeunesses musicales/Edward Johnson Building**—Brussels Wind Quintet Monday Oct. 28.  
 ● **Old and new jazz**—Gene Krupa Quartet recreates the past at the *Savarin*. Chico Hamilton til Saturday at the *Friar's*.

### ART

● **The Art Gallery of Toronto**—Women's Committee sale of Contemporary Canadian Art.  
 ● **Roberts Gallery**—William Roberts until Oct. 26.  
 ● **The Pollock Gallery**—Ethel Raicus.  
 ● **Jerrold Morris International Gallery**—The Art of Things.  
 ● **Gallery Pascal**—Recent drawings by Aba Bayefsky.  
 ● **Dorothy Cameron Gallery**—Leon Bellefleur. Ger-shon Iskowitz, through Oct. 31.  
 ● **David Mirvish Gallery**—Pop art.  
 ● **Gallery Moos**—Paul Jenkins, to Oct. 30.  
 ● **Prints International**—Luba Genush, to Oct. 30.  
 ● **Tygesen Gallery**—Bronka Michalowska. An exhibition of enamels.  
 ● **Galerie Dresdnere**—Guizamand.





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### STAFF AND STUDENTS VOLUNTEERS

University Staff members and students in the non-compulsory groups are invited to attend the Annual Survey being held at the C.O.T.C. Drill Hall, rear of 119 St George St. (east side, just south of Bloor), during any of the following times:

Monday, October 28th — between 9:00 a.m. and 12:00 noon or between 1:00 p.m. and 5:00 p.m.

Tuesday, October 29th — between 9:00 a.m. and 12:00 noon

Thursday, October 31st — between 9:00 a.m. and 12:00 noon

This Survey is conducted by the University Health Service in cooperation with the National Sanatorium Association.

# BOOKS



## Burnshaw gets worse with age

By John Murray

Caged in an Animal's Mind, by Stanley Burnshaw; Holt, Rinehart and Winston; 55 pp. and notes, \$4.60.

Despite the ecstatic critical quotes on front and back cover, this book is curiously disappointing. It contains almost 100 pages of the poet's latest work, twelve excellent translations of foreign poetry, and poems from an earlier book by the author (Early and Late Testament, 1952). Unfortunately, Mr. Burnshaw's latest work is also his worst.

Though occasionally shot through with brilliant lines, the body of Burnshaw's later work lacks either the substance to support the voice of authority which the poet assumes, or the technique to treat the subjects which he chooses. There appears to be a dichotomy between form and content, if such can actually be separated.

Mr. Burnshaw needs severe self-regulation in his work. For instance, the images which the poet chooses are often too tightly clustered together to enhance the experience which they seek to illuminate. The following lines from "The Axe of Eden" show this effect:

Likeness

Is only a mask of thought,  
no touching fingers  
to taunt you to hopefulness,  
madness, emptiness, sleep-  
lessness.

Here, the repetition of similar words gives them all

an equally blank value. The lines need expansion before they can exist as a positive value to the reader. In contrast, other images are diffuse and need tightening before they can assume the glow with which the poet obviously intends to surround them. Both these defects point to the need for clarity.

At the same time, Mr. Burnshaw is unfortunately attracted to rhyme schemes that I can only call perverse. "Seedlings Air" has an unnecessary extra line acting as an affirmation to a closed stanza which un-balances the structure. In some poems with full and traditional rhymes, painful half rhymes (search: scorch) disturb the reader.

Because form and content are truly only one unity in poetry, Mr. Burnshaw's content suffers with his technique. At times, however, the content itself destroys the poem. For instance, "Petitioner Dogs" relates men to dogs:

...we vainly sniff at the air,  
Let us vainly paw at the ground  
Till we slobber in your despair.

In striking contrast to this despairing poetic slobbering, Mr. Burnshaw's earlier poetry is excellent. Placed as it is — at the end of the book — it is astonishing to read it after the unfinished later work. Tone and technique are fused in the earlier work to a unity larger than the original components. "Poetry: The Art" is textured with

profoundly brilliant lines, such as the following:

...A poet's words  
Are signatures of self —  
the many selves  
Subsumed in one profound  
sense that knows  
An all-according truth: a  
single eye  
Uncovering the countless  
constellations  
Of heart and mind.

The poet speaks here with noticeable authority and ease.

Brilliant too is the delicately lyric poem "To a Young Girl Sleeping" which immediately involves the reader in a gentle unfolding of images: Into this room of sleep let fall

The moon's dimmest bars  
— Glitter might rouse her  
still hands lying  
Paler than water-stars.

There is no hesitation here; the poem is a finished piece of art.

Perhaps if these finely realized early poems were not included in the volume, the reader would be inclined to offer more respect to the later work. But in comparison, the later work seems unfinished and diffuse as though the poet had been rushed into publication without giving proper concentration to the sculpting of his new work, or to its revision.

Another hypothesis affixes itself with ease upon the later work: the poet cannot continue writing in his earlier vein, and is sifting himself for new pathways. The lack of clarity would attest to this, as would the lack of control over imagery.

## Understanding the novel

By John Sewell

RHYTHM IN THE NOVEL, by E. K. Brown, U of T Press, 118 pp.; \$1.75.

The publication in the Canadian University Paperback series of E. K. Brown's Alexander Lectures given at U of T in 1950 provides a chance for a reconsideration of a rather neglected realm of criticism.

While Northrop Frye advocates a scientific study of literary works as species and subspecies, and Colin Wilson advocates an existential value-judgement of literature, this excellent little book confronts us with the whole concept of aesthetic experience — why is one particular novel more enjoyable than another.

Brown, a one time professor at U of T, looks at literature from the inside: he asks, and answers to some extent, what makes a particular novel of itself enjoyable.

He claims it is the rhythm

in the novel, the repetition with variation, which determines its greatness. Basically, there are three rhythms to be considered: combinations of word and phrase, and sequence of incident; symbols which accrete meaning from a succession of contexts, and an interweaving of themes.

For elucidation of this theory, Brown draws heavily on some twenty novels: Middlemarch, To the Lighthouse, A la recherche du temps perdu, War and Peace, to name a few. Much of the book is built on statements made by E. M. Forster and Brown looks into Forster's novels — especially A Passage to India — quite thoroughly.

The rhythm, he claims, imposes a unifying order to life, enforcing the idea or feeling presented, making it more emphatic in its resonance. It implies that 'beyond

what the novelist has been able to set forth there is another area, only glimpsed, not surveyed, a mystery but not a muddle.' Using this type of thinking, Brown gives a lengthy and profound interpretation of A Passage to India.

It cannot be doubted that Brown has provided a very valuable key to aesthetic appreciation of the novel as an art form, and it is regrettable that he died before having a chance to further expand the idea presented in this book. However, as it stands, the book is a fertile springboard from which one can further understand the novel, and English students, particularly those considering the work of E. M. Forster, would be well advised to read this valuable little book.

## REVIEW 2



# One must understand to be of any use

By Sally Bambridge

Sally Bambridge, now in the School of Social Work, was a member of the Canadian University Service Overseas from 1961 to 1963. She taught school and worked in a hospital in Varanasi, India for one year. During her second year Miss Bambridge taught village children in a tribal area of Orissa.

Drums, crowds, smells—in-cense, animals, flowers and food—we pushed through it all, up a narrow, congested lane in the back-streets of Varanasi, a holy city of India.

The sign outside the Vishwanath temple proclaimed in three languages: "only gentlemen of the Hindu religion are allowed inside this temple."

I looked away from the accusing sign, and kept my eyes on the bobbing bald head of a saffron-robed priest who was determined that I should get inside and see this famous stronghold of Hindu faith.



After a whispered consultation with the guard at the door, he indicated that I should put my sari up over my head to cover the light hair. We kicked off our sandals outside the door, and were quickly caught in the crush of singing, chanting, devotees.

In the holiest part of the

temple was a small, square depression in the floor. It was filled with about two inches of muddy, but nonetheless holy, Ganges river water.

A black, bullet-shaped object rose out of a circular container in the petal-strewn water—it was a representation of the god Shiva, and seemed to be a symbol of fertility. Prompted by my friend, I gave a lei of orange flowers to the priest in charge, was allowed to touch the deity, and was given a handful of sacred Ganges water to drink, and sprinkle over my head. My flowers were placed about the god, and the priest gave me another lei which had already been blessed.

We pushed our way outside, across the slippery tiled floor. The priest gently shoved a scrawny white sacred cow aside as we stepped through the temple's ornate silver doors.

## A basic aspect

This was the first of many contacts with my new country's religion during two years as a Canadian University Service Overseas volunteer. These manifestations of religion may at first be difficult for the newcomer to understand. In time and with experience, however, he learns to accept them as a virtually unchangeable, basic part of life in India.

Later, it seemed just as hard to understand the lavish spending of a villager for his daughter's marriage—or the unbelievable expense of a wealthy westernized businessman's party with its bottles of costly, imported liquor—while those present talked glibly about the lot of India's millions of poor.

It is equally difficult to understand the peculiar social structure of Hindu society which puts each person into certain social categories according to the family into

which he is born. Even in these times of change in India, the rigidity of the structure is such that marriages between castes are not generally socially acceptable.

An outsider sometimes cannot step inside an orthodox person's kitchen, nor can a low-caste person handle the food and water of others.

One puzzle why ragged dirty mothers from poor villages bring unwashed, diseased babies to hospitals, wondering why they are sick—and why untrained village midwives sometimes cut the umbilical cords of newborn infants with a rusty kitchen knife.

## Must face facts

It is hard to see, and hard to understand, many things in India. To Canadians, as products of a Judeo-Christian tradition, and an affluent society, some aspects of life in India may seem barbaric—or even inhuman. However, these things must be seen in the context of the East to be understood—and must be faced by anyone dealing with India as basic facts of life.

Out of context, we see India's main problem as one of overpopulation, and from our comfortable perches in a land of plenty, suggest the obvious solution. However, just talk to a simple village man—he will tell you that his children are his jewels—his youth—they make up for deprivation and want—for the dreariness of hard labour. They will provide him with his only health insurance, and his only social security when he and his wife become old.

He cannot be made to see that, if he has fewer children, he will be better able to care for the ones he has. This is the refined reasoning of a man who has wealth and education—it does not, he thinks, apply to him.

Everyone speaks and



writes about India as "the land of contrasts". It is one of the most common clichés, and one of the most applicable. Gaps between the rich and poor, educated and illiterate, north and south, are very great.

A tradition requiring many Hindu and Muslim women of northern India to cover their heads and faces with large cloths, or "Burkas" in the case of the Muslims, still persists in many places. One of my students in Varansi would ride home on the school bus

about their hips, and a few brightly coloured beads around their necks.

## Progress vs tradition

Progress frequently clashes with tradition. A newspaper article in a city paper tells of nine people travelling on the footboard of an Indian passenger train who were seriously injured when they were knocked down by a bullock cart travelling too close to the tracks.

More than one hundred Canadians from across the country are now serving overseas in various parts of South East Asia, Africa, and the West Indies. Next year, it is hoped there will be more than two hundred.

They are volunteers with Canadian University Service Overseas—serving in cities and towns, in schools or camps, in small rural villages. Some are nurses and doctors, others are in the teaching, engineering, or agricultural fields.

None of these people have gone overseas for the money—most are paid at the local level or less, and must cope with indigenous food and lodging situations.

A willingness to serve, and equal willingness to learn, and an ability to adapt easily to an entirely different culture are qualities looked for in prospective volunteers.

In order to acquaint those interested with the CUSO program, and with the peculiar problems and cultural traditions of the countries of service, a series of pre-selection orientation programmes have been planned.

These orientation sessions, are open to any interested persons, and will continue over the next two months. Many of the returned volunteers will be present at these sessions to answer questions and assist in discussion.

The first meeting is Saturday, October 26, at 10 p.m. in the Debates Room, Hart House.

with her "burka" folded on her lap—and, at her stop, she would tie it over her head, wave goodbye to her school mates, and dropping the face cover, disappear into the crowd like a formless black Halloween ghost.

About 500 miles south in the hills, live India's most backward tribes whose women, far from covering their faces, wear nothing at all but an eight-inch woven "skirt"

Often, it is possible to see long processions of machines, truck chassis, and tractors travelling on the Grand Trunk highway across India to modern industrial centres, held up for half an hour while a procession of bullock carts strain and creak up the hill in the opposite direction.

(Continued on Review 3)

**REVIEW 3**



## POLICE NOTICE

No parking will be allowed tomorrow morning

Between the Engineering Building and Hart House This section of the Campus has to be kept clear for THE HOMECOMING PARADE

Students use parking lots in West Campus

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## Juno at Crest not to be missed

By Eric Rump

The Crest opened its repertory season with a performance of O'Casey's *Juno and the Paycock*.

Juno is amongst O'Casey's greatest plays, subtle in its characterization, rich in humour, and powerful in its appeal to the emotions.

We witness in the downfall of the Boyle family the necessary defeat of all families who live in a world of

greed, envy, spite and indolence. Until such qualities are changed to those of love and charity, as both mothers maintain, then mankind will continue to live in a world whose most enduring characteristics are its suffering and its pain.

The parts of "Captain" Boyle and Juno, his wife, are played by Robert Christie and Maureen Fitzgerald. Robert Christie caught many aspects of the Captain's character quite effectively—

his grubbiness, his false pride, his sly ability to get away with things. Yet I would have had him prouder still, the Paycock, strutting around the town, dazzled by his own heroic projection.

Maureen Fitzgerald is about ten years too young for the part of Juno. She tried to conceal this, but her face was still the face of a fairly young woman and her movements had a youthful vitality. She gave the impression of having emotional reserves which Juno should lack simply because she has suffered so much in her earlier life. These have gradually worn her down to the point where she gives up her long struggle to keep the family together. By the end of the play she is no longer able to cope.

The smaller parts are all competently handled, though two deserve special mention. Neil Dainard, one of the first graduates of the National Theatre School, played Johnny Boyle. He sounded far too well educated for the part and had difficulty with the Irish accent, but nevertheless communicated the desperate bitterness of the wounded young man.

Then there is Barbara Bryne as Mrs. Madigan. She is undoubtedly the star of the evening. From her first entrance one realized, with that quick thrill of anticipation, that here was an actress in complete control.

She has a rare and magnificent sense of comic timing and a feeling for the broad gesture that stays this side of caricature. She was acting not only when she was moving about the stage like a sharp and angry bird, or when her frail arms almost snapped under the weight of the gramophone she collect-

ed from the Boyle's, but also when she was standing still.

As she stood silently by the doorway in Act III, watching Juno and her daughter, her slumped shoulders, her barely erect head, expressed exactly her sympathy for them and her knowledge that she could do nothing to help.

The play is directed by Rocco Bufano, in places he drove the play too hard, made it noisy, too full of business. This is a play that needs, especially at the beginning, to meander along, to take its slow way through domestic trivialities.

It isn't necessary to have the cast shouting away so that each line reaches the ear like a shotgun blast, or to be always breaking from high-pitched wrangling to quietly intense and bitter deliveries, so that we all know a "dramatic" moment has arrived.

And he could have insisted that the designer, Tom Spaulding, make the set look less like a fairly cheap Toronto apartment house. These people are supposed to be very poor — they literally don't know where the next meal is coming from—yet their furniture and their dress put us back in the comfortable regions of the lower middle class.

Juno and the Paycock is not, however, a play to be missed. Given time, I expect the actors will relax more with their parts. It will be running, along with two other plays, until December, and a visit to it will prove a worthwhile investment.



## Henry IV at Alex Needs rehearsal

By Leslie Mulholland

Last weekend the Canadian Players presented Shakespeare's *Henry IV Part One* at the Royal Alexander theatre.

Despite a need for rehearsal, the production was almost successful.

In the intimate scenes of the play, Desmond Scott's direction was subtle and interesting. However, the staging has yet to fill out the dimensions of the action scenes.

As Falstaff, Ron Bishop who is naturally of adequate

bearing, suited the role in appearance. He brought a good deal of humour and lightness to the role.

But though he excelled in the tavern scenes, his monologues were weak and difficult to follow. He tended to play Falstaff with fey mannerisms, which though funny in themselves, obscured the more subtle comedy of the text.

Peter Haskell as Prince Hal gave the most provocative performance of the production. He emphasized the serious nature of the role, and developed Hal from a royal delinquent to an ambitious Prince of Wales, aware of the responsible position he must eventually hold.

As his sire, the King, however, Felix Munsil lacked royal bearing and an acquaintance with Shakespeare's verse. He portrayed Henry as an incredibly weak and dull middle-aged man. Little hint of the usurper Bolingbroke, plagued with the responsibility that he so desir-

ed, was expressed.

In Ted D'Arm's *Hotspur*, though the character was far from full realization, there were suggestions of a characterization which when filled out could be most interesting.

The production was well supported by the minor roles. In almost all cases these younger players were successful.

Any Shakespeare seen in Toronto is compared with Stratford. This production, rather than trying to out-do the Stratford flourishes and haubuoys, let the dramatic momentum of the play carry itself. Though weak in places, this approach resulted in excellent drama.

As the actors become more familiar with the verse and their roles, and the diction improves, this production will, no doubt, achieve creditable dimensions.

**REVIEW 4**

# THEATRE





## INDIA (cont.)

Further contrasts come in thinking — some intellectuals bemoan the loss of the British administration—many more blame India's conditions on Britain and her colonial policies in India.

On any train ride in India, one is bound to run into some educated person who, finding that you come from "America" loudly criticizes the "ill-treatment" of Negroes and the American segregation policies. This same man may be reading a magazine advertising a special kind of facial cream guaranteed to "make the skin shades lighter". He will not admit the beauty of a dark-skinned girl, and hopes that he will marry a girl who is, above all, "fair".

### A land of emotion

One often hears the term "serenity" applied to Indians and their way of life. Therein lies still another contrast. They may be serene, but in all classes, rich and poor, emotions are very close to the surface. After a death, or after a marriage when a mother is losing her daughter to another household, there may be loud weeping and wailing.

Men may weep unashamedly for the same reasons that women do — pathos, sorrow, or even severe criticism. When the Chinese threat became fully apparent last October, Calcutta was full of loud meetings, proclamations, nationalistic fervor, and near-panic.

In most classes of Indian or Asian society, people are very tolerant of the outsider's ideas — they are hospitable, and affectionate. They do not often expect the young volunteer to adapt to, or adopt their customs, but are usually pleased when he does.

They are very willing to accept the fact that a foreigner is from a different world, and are not surprised or upset at his strange customs. They are not, however, so willing to adopt these strange new ideas and customs themselves, and quite reasonably, are suspicious of anyone who is trying to push new ideas at them.

The CUSO volunteer may have dreams of changing the conditions and attitudes he encounters. In Asia, he will find that this idea of rapid change simply does not work. Eventually, he will settle down, and within the existing framework of society, try to realize the most important goals of such overseas service — to increase international understanding and goodwill, to give what he can, and above all, to learn and to understand.

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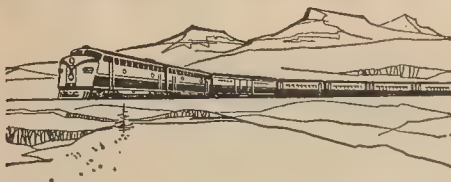
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REVIEW 5



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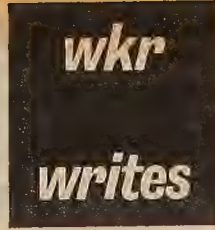
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A brown rock — well actually it's much too dignified to be called a rock. Perhaps a stone? Tablet? Much better.

Anyway, a brown stone tablet with wedge-shaped writing sits on my desk. I can't understand what the writing means, my being unilingual. It's cuneiform writing, about 3,000 years old.

But I almost found out the translation once. Thereby hangs ...

In England they call the third floor the second floor — reasoning, or unreasoning, that the first floor (Canadian) is really the main floor. So when the guide at the British Museum told me the Western Asiatic Antiquities Department was on the third floor, I got lost.

There was a room full of old things and an old pensionable guard who didn't speak Akkadian. But he thought I could find the department, Mate, by walking along the Roman Corridor, past the Rosetta Stone, through the Islamic Manuscript Department and into the Coptic Tunnel.

At last I came to a door with hieroglyphics on it spelling, I hoped, Western Asiatic Antiquities Department. There was no door handle but at the top of the door there was a bell and another sign in hieroglyphics.

Most signs in London say either "£5 Fine for Falsely Signalling Fire" or "It is Forbidden to Foul the Footway: Dogs Must be Kept on Leash." This area of the BM seemed an unlikely place to have that sort of warning so I rang the bell tentatively, if you can be that way with a bell.

Anxious moments passed while I mentally compared the knack of gaining anything in the BM with the knack of gaining entrance — without first dying — to Tutankhamen's tomb. Then an aged man about three feet tall opened the door and said, in flawless hieroglyphics:

"Yes?"

"I've been having trouble translating this tablet," I said. "I was just wondering if ..."

He ushered me inside. There was a formaldehyde smell and I could feel my moccasins slipping on the wet stone. He rolled a stone in front of the door after closing it. Then we walked for five minutes in the dark. At last a voice boomed:

"Approach and pray, peasant. I am Gilgamesh, the great king of Assyria. Have you come to me with cedars from Lebanon?"

"No, not exactly. I have this tablet here ..."

"Ah, a message from your lord. Give it to me."

A light shone on the speaker, showing a powerful Semite wearing white bandages. I felt like a crippled newsboy unable to remember "Shazam."

Gilgamesh translated the tablet for me and then said: "They are very ancient, my boy, from the period when Innana and I dared the wrath of the gods by playing the sitar without sacrificing to the Uttudu bird. Now we are cursed to stay the rest of our life in the Western Asiatic Antiquities Department."

He sobbed softly. Innana tried to take his mind off his troubles by unwinding some of her bandages.

Then other bandages started to approach me carrying a stone jar about my size.

"All I wanted Mr. Gilgamesh ..."

The last thing I remember is thinking that Egyptians really do have two left hands just as in the hieroglyphics.

I woke up in the Black Dog across from the BM with a faithful English friend pouring a pint of beer down my throat. I awoke slowly in the best of circumstances but this time it was instant. I clutched the pocket. The tablets were safe, wrapped in ... my God, it was ... an ancient, foul-smelling bandage. But no papyrus with translation on it.

I puzzle on.

**TWO ANSWERS TO TWO QUESTIONS I HAVE BEEN ASKED TOO OFTEN LATELY:**

Two answers to two questions I have been asked too often lately:

1. The reason that what I wrote about Sean O'Casey last Friday seemed somewhat discursive — if not downright incomprehensible — is that the printer's gremlins managed to reproduce my four typewritten pages in order 1-3-2-4.

2. "wkr" is in a language called Cablese — newspaper men's abbreviated writing used for saving cable costs and time on teletype message wires. The trick is to eliminate all unnecessary words and all unnecessary letters within a word. Thus — "Walker" in Cablese becomes wkr — because the other letters aren't needed either. I realize many feel wkr isn't needed either.



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**REVIEW 6**



# Whittaker Chekovs at H. H.

By Peter Acker

Hart House opens tonight with the first of four plays scheduled for the year — *The Three Sisters* by Chekov.

It runs every night except Sunday until Nov. 2 inclusive. The play is directed by Herbert Whittaker, drama critic for *The Globe and Mail*.

The play is narrow and deep: a small surface (in this case a family) is sounded, subjected to forces and turned inside out in front of us. Chekov reveals the ennui, the emptiness, fragility and beauty of a whole class of people in turn-of-the-century Russia. To do this he presents one family from that class — the Prozoroffs.

They are forced, during the play, to question their illusions (going to Moscow, becoming a professor, marrying "him") and look at the life they are leading. Only then, Chekov says, is there a chance to live. He mirrors the microcosm of this large class in one family and he gives us as believable a family as possible. When the three sisters appear on stage for the first scene they must have and give the audience the feeling they have been living together for a long time.

Each line and action demands their participation as whole, if small people, in that complex web of talk, love, hate, bickering, understanding and misunderstanding and unexpressed feelings that

make up a family.

This makes enormous demands upon the actors. Mr. Whittaker pointed out that in Broadway comedy the actor must have the facility of making funny and smooth all sorts of special situations and get them across to an audience. This does not demand a deep characterization: what's funny stays; what's not, changes or goes.

"In our case the actor must work into the part, always questioning himself as to whether his actions and expressions are consistent with the character established and the demands of the scene, Mr. Whittaker said in an interview.

"A lot of imaginative ideas have to be thrown away because they don't fit.

The sooner during rehearsal an actor can start thinking out his own motivations on stage instead of being directed, the better. The *Three Sisters* is a very great play and it's also a very difficult one."

How did Mr. Whittaker feel about working with students?

"They want to learn. This is exciting for me and important for them and theatre. In professional theatre a director can expect certain things from his actors; they are paid and they do their job. This in no way detracts from the high standard of performance in professional

theatre, but in student theatre the director meets people of varied acting experience.

A few are professional, some are trying, many have never been on stage. The methods of getting these people to work together must be many — both subtle and direct — and must change as an actor learns about his part and craft. It's very tiring and satisfying and Mr. Gill has a well-earned year off. I'm very glad to have been able to take his place for this production."

I talked with Mr. Whittaker about innovations he had made.

"Our audience won't sit while an actor talks to them over the footlights. I've broken up the longer philosophical speeches with movement.

Mr. Whittaker has enlarged the playing surface by building a platform in front of the regular stage. The three sisters, strangers in their own house, play the whole last act on this platform, which has been been transformed into a garden.

"I've made an openfaced sandwich of the stage by extending the action to the aisles and alcoves.

"We've added live, visible musicians where Chekov suggests only off-stage effects.

As Mr. Whittaker left the theatre, he was heard to think loudly: "Ah, if only we could get one of those balalaika bands. Ah well...."



Whittaker directs Beth Morris and Anthony Burger.

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## Toronto theatre has 2 problems

By Eric Rump

In Toronto at the moment there is a group of established older actors. Barbara Chilcott, Barbara Hamilton, the Murrays and so on.

They all know each other, have often worked together and have led distinguished careers. When the time comes for them to retire gracefully, who will replace them? Are there any younger actors now working around town whom one might expect to see stepping into their shoes?

It was partly because of these questions that I took a cab the other night and went to see Mr. Bill Brydon.

Bill Brydon is not exactly a household name, though one day he may well be. He came into the theatre seven years ago, after a varied career out West, which included both engineering work and selling shoes.

He has always had a natural talent for mimicry and finding this did not particularly help him as a salesman, he decided to try the theatre. In this he has been successful (he has been seen a number of times in Toronto, both

at the Crest and at the Dell, and is looking forward to the coming years in the theatre.

I asked him if there were any aspects of the present theatrical situation that he found discouraging.

Two problems in particular bothered him. The first was a lack of good producers and good directors — the sort of people who knew the right kind of play to choose and how to put on a straightforward, strong and direct production without wandering off into the effete or pretentious.

Even a man like John Hirsh, he claimed, should be valued as an organizer rather than a director. Hirsh has distinguished himself by getting the Manitoba Theatre Center going, rather than by the quality of the plays he has put on.

The other problem was the lack of encouragement for Canadian playwrights. In this respect he felt the CBC was much to blame. Though the CBC claims to be interested in new Canadian plays, it does nothing about such plays even when they were shoved under its nose.

Brydon cited "The Door" as an example — a good, original one-act play that was showing at the Dell last year.

Yet nothing was done about it. It was allowed to slide quietly into oblivion.

These objections aside, he felt that the theatrical scene in Toronto was encouraging. He emphasised that theatre in Toronto had grown in a surprisingly short while, and saw no reason to assume that it had reached its peak.

Brydon welcomed the establishment of the National Theatre School which he felt would help to push up everybody's standard of acting. He was pleased with the present repertory system at the Crest which allows a group of actors to work together over a long period of time. With luck, this system will have the same beneficial effects as it has at the Aldwych in London.

Brydon was smiling as I stood up to leave. "I may have had one or two discouraging things to say," he said, "but really I'm very optimistic. It's going to be a good time for theatre in Toronto." He said this with conviction and he may, by his own efforts, prove himself right.

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# ART GALLERIES AND PEOPLE

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## The sound of surprise

By David Jackel

Things must be getting better. It used to be that there were two choices when it came to hearing jazz at the downtown clubs. Either you went to hear it or you didn't. This situation existed because there was usually only one major jazz attraction in town.

In the past few weeks the picture has improved to the point where it is possible to choose between good and bad jazz. The name groups are arriving with such regularity, that the oft-repeated claim of Toronto to be the third-ranking jazz city in North America may soon elicit something besides laughter.

### Krupa Drums On

For example, those who want jazz with their alcohol can choose one or all of Chico Hamilton, Gene Krupa or Bobby Hackett for this weekend. Hamilton's quartet has received several mentions in this space, and you should have the idea by now that it's very good.

Then there's Krupa, who drums at the Savarin for a lot of the same bobby-soxers who screamed their approval three decades ago. The fans well past their adolescence and too far out of shape to scream, but Krupa plays on as energetically as ever. His style is an individual one, but essentially represents a dead-end in jazz drumming, as indicated by the fact that Krupa doesn't do anything very differently from the way he did it with Goodman.

If you've never seen Krupa, then go ahead. But if you dig modern drummers you will have come to expect a much more flexible way of playing, with a greater attention paid to melody and shading. This sort of thing Krupa can't supply. What he can provide is excitement, but only if you haven't been over-exposed to him.

With Krupa is multi-saxophonist Charlie Ventura, recently returned from a long period of obscurity. Ventura, an early popularizer of bop influences, once led a band which played "bop for the people". Although it included Jackie Cain and Roy Karl, the attempt conclusively proved that socialism has no place in jazz.

Ventura returned to the scene last year, playing bass saxophone on a Dizzy Gillespie excursion into bossa nova territory. Now he's with Krupa, which shows that at least he's trying not to become typed.

At the Town Bobby Hackett offers his brand of polite jazz. Possessor of one of the most lustrous trumpet tones in the music business, Hackett has largely forsaken the jazz field in favor of greener pastures. And who doesn't like money?

### Coming Attractions

Next week Coleman Hawkins will climb on to the Friars' bandstand in place of Hamilton, and demonstrate that it is possible to grow old without becoming staid. Hawkins' career extends back into the 1920s and fame with the Fletcher Henderson orchestra, through the 40s and 50s as a solo act, up to recent record dates with the most modern of the young jazzmen.

His style has progressed and at the same time remained an individual and timeless example of tenor saxophone artistry. The 60-year-old Hawkins is only slightly younger than Louis Armstrong, but his chops have held up much better. If you consider yourself a jazz fan, hear him.

Meanwhile, after the successful week enjoyed by Art Blakey at the First Floor Club, Julian Burns has headed for New York to line up some groups for the future. The non-alcoholic listeners can therefore rejoice also. Things are indeed getting better, and it looks as though a swinging winter lies ahead.

### Campus Jazz

At Hart House, Bill Gray got his series of noon-hour jazz concerts off to an auspicious start by presenting the Paul Hoffer Trio. Leader Hoffer (doubling vibes and piano) was assisted by two non-student professionals, bassist Stan Zadek and guitarist Art Devilliers.

The trio presented a well-prepared program, which included two Miles Davis compositions (*So What*, *Milestones*) done in arrangements which avoided any obvious homage to the Davis versions. Hoffer and Devilliers both soloed well, and bassist Zadek's big sound pushed the group along strongly enough to keep things swinging despite the absence of a drummer.

With Hoffer at the piano the proceedings took on the loose, cooking sound associated with the old Oscar Peterson trio. The piano-bass-guitar format hasn't been employed very successfully in jazz since Peterson dropped it, and the Hoffer concert brought back memories of how successfully it can be.

Next Wednesday Lorne Tepperman will lead his combo in to face the sandwich-eaters at Hart House. Details of future sessions will be announced when available. First we have to do something about the finks who keep walking out in the middle of a number. Maybe a special Lawrence Welk concert, if they want something to walk out on.



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# MOVIES



## At the drop of a cat

By Sally Ness

"The most sensational aquatic smooch ever screened..."

Where is it? Somewhere between the October Playboy and the Imperial theatre, Rampage has lost even this claim to distinction. That this clinch between Mitchum and a naked Martinelli in the raging waters of darkest Malaya (it was filmed in Hawaii) ended on a censor's cutting floor makes little difference; this "film of high adventure and romance" seems to be suffering from the dry rot of being, I hope, the last of the jungle epics.

To the beat of bongos, castanets, and other suitably jungle-like instruments — usually so loud that only the audience can hear the tigers growling and the snakes hissing — Harry, a great white trapper (Robert Mitchum), seemingly unable to articulate in words greater than one syllable, sets off to capture a rare and dangerous tiger-leopard, "The Enchantress", for a German zoo.

Tagging along are big-game hunter Otto Abbot (Jack Hawkins) and Anna (Elsa Martinelli) whom Abbot rescued from a slum at 14, and has since made his mistress. Anna vindicates herself: "He gave me Everything — what else could I give him but myself?" Lo and behold, an Eternal Triangle develops and Anna realizes that Otto is losing his usefulness, attractiveness, and hunting ability.

Harry catches the Enchantress and Anna with nary a scratch (adventure seems to give way to romance in this

film). She throws herself into his arms, and his stateroom, on the ship... "A woman must be with the man she loves!"

The film ends in Germany with the police, the zoo, Anna (who climbs a six-story ladder in heels and an Oleg Cassini suit) and Harry chasing the cat, and Otto chasing Harry. The cat kills Otto, Anna kills the cat, and Harry leads Anna off into the dawn.

The film comes complete with Malayan natives looking like leftovers from a Tom Mix movie (Sabu, the former Elephant Boy, makes a triumphant comeback). This candlelight-and-wine safari has a collection of the best clichés

and some of the most unbelievable writing since Tarzan and Jane. Only Hawkins rises somewhat above the mire of mediocre dialogue. Martinelli gives all she's got and it's not enough. "I cried when he found me, and I have not cried since, nor have I been in a church". The John Wayne image is not becoming to Mitchum, and I find him hard to take romantically.

Warner Brothers would do well to study jungle photography under Disney although perhaps someone realized it wasn't worth the effort.

The verdict? It's cheaper to watch Tarzan on T.V. and more fun to read Playboy.



"She got enough for both of us — you have her tonight."

## Little Zazie took an axe...

By Ricky Salsberg

"When Mother's got a loverboy, the family bit is out," explains 11-year-old Zazie to her uncle on whom she has been foisted for her brief stay in Paris.

She relates this tidbit with the same nonchalant frankness with which she later horrifies a man by telling him how her mother butchered her father with an axe. This ingenuous lucidity enables Zazie to move calmly through a Paris which she turns upside down in conjunction with Louis Malle, the director, and Henri Raichi's agile camera work.

"Zazie" mangles logical sequence, furious fantasy and a horde of zany characters into a riotous film.

It is ablaze with hilarious action, from the first sped-up drive through Paris streets; to the last grotesquely-prolonged riot in the rest-

aurant. By the end, we are overcome by a measure of terror, because this, our conception of high spirits, is suddenly no longer fun, but a phantasmagoria out of control.

The brilliant camera effects, the sight gags, and the boisterous comicality of the situations ("We will fly at an altitude of five feet eleven," announces the bus driver) are sufficient justification for recommending this film, but there is also a bold sophistication about it all.

The two chase sequences which Zazie dreams are tinged with lightheartedness and wild, carefree abandon.

The real chase and the final brawl, which Zazie sleeps through, are somehow occluded by a disturbingly nightmarish quality.

"Your talk is too grown-up for him," Zazie is told, and how true this is. Zazie's words are grown-up words, but she can be comfortable with

them while the grown-ups cannot ("Snotty, my ass," she keeps repeating candidly). For Zazie is a tough child, and these two qualities can joined allow her to pass unscathed through the world.

Her adult companions cannot, for they are no longer children, and their toughness has too often been replaced by facade. The aggressive widow has to bawl out, if only for a second, that she is lonely.

The taxi driver mumbles his true confessions into his radio during his spare moments. The uncle gains his greatest triumph performing in a night club as a female impersonator.

Sometime when you feel you have the energy, go see "Zazie". It is a charming, madcap, sparkling, and very exhausting experience. In color, too.

REVIEW 12



# The unusual... but well done

By Tim Bentley

Walt Disney's *Fantasia* is an exciting experience of music-made-visual.

Now at the Tivoli, the film combines the beauty of Beethoven, Stravinsky, and others with Disney's excellent animation.

The opening minutes present members of the Philadelphia Orchestra taking their places and tuning up. Their shadows loom large above them; the unusual lighting and camera work juxtapose them intriguingly on the ceiling.

They begin with an abstract expression of Bach's Toccata

and Fugue in D minor, which ranges from subtle pastels to stark black on red. Impression blends into impression in a smooth-flowing tableau.

Tchaikovsky's *Nutcracker Suite*, which follows, is a very light and fanciful sequence with more of the painting than of the cartoon about it. One lovely scene finds falling leaves and lithe fairies swirling together in the wind and skittering across the autumn ice.

In contrast, the *Sorcerer's Apprentice* by Dukas is a cartoon pure and simple (featuring Mickey Mouse of course), which tells the amusing story with music instead of words.

The last of seven pieces is

Moussorgsky's *Night on Bald Mountain*, a frightening picture of the power and horror of night.

The episodes mentioned all rate an A, with the others not far behind. One wishes that the film had been made entirely for an adult audience rather than trying to appeal to children as well.

Leopold Stokowsky conducts what is occasionally too individualistic an interpretation of such works as the *Nutcracker*. However, the film is married only by some unevenness of excellence and scratches on the print.

*Fantasia* is a must for anyone who enjoys the unusual well done.

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## Healthy look at a sick mind

By Ron Brown

A refreshing new twist in motion picture filming is found in *The Caretakers* (now at the Odeon-Carlton). Although it at first promises to be just another "sick-sick" psycho-pathic movie, it is not.

Instead it takes a square, solid look at mental illness, its causes, and some of the efforts to cure it.

The story centres around an ordinary housewife in her 30s named Lorna (Polly Bergen). Because of family conflicts in her childhood and the recent death of her only child, she finally "breaks".

She is admitted to a mental hospital and finds herself under the special care of Dr. Donovan McLeod (Robert Stack, a reform-minded, determined young mental doctor. He is bent on curing his patients by treating them as human beings rather than as mental cases.

His reforms (one of which is the establishment of a day hospital) are continually blocked by the head nurse (excellently portrayed by Joan Crawford) who prefers the "intelligent use of force".

Stack seems unable to shake the cloak of Eliot Ness in his straight-faced, tedious portrayal of the young medic of unquestionable morals.

Polly Bergen is excellent. Her role as a patient who blames herself for her only son's death is strangely reminiscent of Susan Hayward's award-winning performance of a death row prisoner in *I Want To Live*.

Producer-director Hall Bartlett effectively brings out the many outlooks toward mental illness. Joan Crawford represents the old style of "make them respect authority" while Stack illustrates the more modern "treat 'em nice" methods.

Bartlett criticizes the lack of understanding shown by outsiders towards the patients, by showing the adverse effects that this outlook has upon their recovery.

Another notable performance is given by Janis Paige as a former street-walker who believes that all men are after only one thing in life.

Barbara Barrie, a newcomer, shows great talent in her portrayal of a patient who believes she is a fairy princess and hasn't spoken a word for seven years.

This film is well worth seeing for those interested in the study of mental illness. It is a documentary-drama, but this does not detract from its fine quality. Its sincere and accurate look at mental disorder is a must for everyone.



"I'm sorry I said you seem unable to shake the cloak of Eliot Ness in his straight-faced, tedious portrayal of the young medic of unquestionable morals."

## Fangs ain't wot they used to be

By Diane Garbig

I recommend *For Love or Money* as superior candyfloss entertainment. It is full of beautiful people piloting millionaire's cars and rushing from one smashing apartment to another. This movie is the American way of life as it should be!

The plot is a slender affair

of a billionaire mother's scheme to marry her three (glamorous) daughters to suitable men. The unwilling Kirk Douglas is employed as matchmaker. While playing Cupid, he falls in love with one of the daughters (Mitzi Gaynor.) The rest of the story unravels with misunderstanding, door-slaming and bedroom-roulette.

Kirk Douglas is less teathy than usual and turns in an excellent comedy perform-

ance. His friend Gig Young looks like Jack Lemmon with a gland condition. Thelma Ritter plays her usual salty role and manages to make it appear fresh. Mitzi Gaynor never swerves even a shade from the Doris Day original — nice girl gets wary roué — she is predictable and adequate.

The whole bubble is directed at breakneck speed, keeping the picture entertaining.

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# Who gives a hoot?

by Linda Halverson

Last Sunday night at the Bohemian Embassy Ian Tyson asked drily if everything is called a hootenanny these days. Almost everything is.

One of the local stores recently advertised a Fashion Hootenanny illustrated by gaunt girls with guitars.

One of the local taverns has redubbed their gingham-clad waitresses "hootenannies".

Oscar Brand commented that eight new TV shows are being prepared, all tentatively titled "Hootenanny".

Well then, Why does the Guild apologize that the long-ago-selected title for their new magazine is Hoot? Why are the producers and promoters of the CTV "Let's Sing Out" show (now four weeks old) hoping that it will not be labelled a Canadian Hootenanny?

where everybody gets into the act, has now become a form of musical madmanship with all the lightness of spirit of a lynching party. The idea of the "world's biggest hootenanny" was as jarring as the Folkathon which rasped on for six endless days here last June.

The major criticism of both these endeavors is that commercial gimmickry and circus act presentation debase folk music as an art form. The only positive feature put forward is that such shows serve to bring folk music to a large number of people and provide work for local artists.

But so do concerts and coffee houses. And these latter do so by drawing on the performer's ability to entertain rather than his skill in organizing a thousand people into rounds of sing-alongs or worse, play-alongs.

a prosaic preview of the Canadian Centenary, a book review, an art review, and a funny bunny" bit that isn't really either.

The design is good, the layout attractive, the photography sporadically excellent, but somehow the writing makes the reader feel he has been eavesdropping on an in-group conversation.

Festival provides facts and fancies but few opinions. Ironically, one of the only things Festival criticizes is the commercial exploitation of hootenannies... but their list of offensive items does not include their editors' own contribution: the world's biggest hootenanny.

Perhaps, as Bob Dylan suggests, they should know their song well before they start singing.

The Folk Music Society of



The Clancy Brothers and Tommy Makem

The tired old phrase "who gives a hoot" contains a clue to the answer. For one bundle of blame can be deposited on the doorstep of the ABC Hootenanny show. Not only does their blacklisting policy (described in an earlier Varsity by Gerry Lapkin) make a mockery of the ideals of folk music, but the format of the show has turned it into a veritable carnival. Performers are hustled on-again-off-again while the beautiful youth of America sings, hums, stamps and claps through one up-tempo number into another. The only pause that refreshes is the commercial.

And there are guilty others. The hoot, once described as a folk singing jam session

The world's biggest hootenanny turned out to be simply a big bad concert. The poor sound equipment and inexperienced performers could explain why it was a failure as a hootenanny lies in its very conception.

There is still a place for the hoot. But it is a more intimate one than Maple Leaf Gardens.

A new pusher has appeared on the folk music addiction market in the form of a magazine called Festival. Not yet knowing its users, it seems to be aiming at many levels of consumption.

Along with the expected look at the Toronto and larger folk scene, it includes

McGill is arranging a Folk Festival to take place in the early weeks of January and is now looking for student performers from various universities. Any talent on campus is invited to send tapes before November 1 to:

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# MUSIC

By DAVID BUNDLER

A disturbing approach to Schubert. At Eaton Auditorium Thursday afternoon, the Women's Musical Club of Toronto began its current season with a concert by the Quintetto Boccherini.

Being a quintet of strings, more particularly, two violins, two cellos and viola, the repertoire for such a group is frightfully limited.

Neither Mozart, Beethoven nor Brahms wrote a bar for such an ensemble, and in fact, the only masterpiece in the genre, to my knowledge at least, is the glorious C Major Quintet of Schubert.

Since the only part of the program I heard was that very work I must say that my criticism is minimal: in the face of the most heart-rending creation until the slow movement of the Elgar E flat Symphony, reason flies out the window.

But I did feel that the Quintetto Boccherini gave us an introspective Schubert, akin to the last piano sonatas but also to the epic temporality of Bruckner. In any case I

felt a need to think again about Schubert, a welcome task at any time, and thus I must suspend judgement.

"In this unmusical country there are dreadful barrel organs which go up and down the streets — there is one playing under my window right now, which is so out of tune that it almost makes me weep and I find it nearly impossible to continue this letter to you. When I am forced to listen to discordant sounds, I cannot keep a single clear idea in my head. I feel a physical distress that immediately affects my mental faculties." — Princess Lieven to Metternich.

My dilemma is apparently not so modern as I had presumed: whether to allow oneself to be swallowed up in the ubiquitous musical pleasures or take a penknife and sever flesh at the point where the lips come together.

And who is to say that Beethoven did not turn the cruel malady of deafness into an inescapable solution? I ask myself, how does one sustain musical drives when

every pseudo-musical utterance, every sound, every human action reeks of disorder, desperation and cold-blooded triviality? Like Lautreamont: "Seeing these things, I have desired to laugh with the others, but this strange imitation was impossible for me." Dante must have made provision after all for the diabolical irreverence of the artist; and he does not even have to move from his study to enjoy it. But the poets turn is yet to come! Imagine a renegade Shakespeare being bombarded with the oily bellying of painted players strutting upon his very doorstep, mounting the trellis by his window, lungs not a whit impaired, vaulting forth into his place of repose and rattling their entrails until his assaulted eardrums cry, no more! What of poor Pepys, the doleful Hanslick? The artists very place of business has been abandoned to the fancy of the money-changers in exchange for weighted pockets. Greasy men in bursting tailcoats gesticulate erotically from lofty perches atop feminine footwear: in reply a hundred human forms nod wearily and resume their atonal masturbation. "Weia, Waga, Woge du Welle, Waile zur Wiege" shrieks Tolstoy in defiance of the fortissimo Wagner flatulation. Humml, humml . . . gurgles of outflow. This tangle of grey bodies is they. Silent, dim, perhaps clinging to one another, their heads buried in their cloaks, they lie together in a heap, in the night . . . he cannot harm you anymore.



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## Illness mars Hart House concert

By PAUL ENNIS

A notable experiment was marred Sunday night due to the illness of harpsichordist Greta Krauss. The Hart House Orchestra had planned to present two versions of each of two well known works of Bach. Only the fourth Brandenburg concerto and a version of the Harpsichord concerto in F minor survived the mishap.

The latter work, a violin concerto in G minor, was scarred considerably in the transition. With concertmaster Andrew Benac as soloist it was the least successful part of a sometimes successful program. Mr. Benac's playing lacked direction and his phrasing had no dynamic flow. His tone was thin throughout and often flat. The second entry in the opening movement very noticeably so. Except for the fine pizzicato accompaniment in the second movement the orchestra was only adequate.

The concert began with an Overture in G minor. This work is of dubious authorship and has been ascribed to any one of three of Bach's sons. It is not an exceptional composition — only a super-

lative performance would have brought it off.

Dr. Neel's interpretation of the first two movements was marked by fine dynamic contrasts and 'nice' phrasing. The minuet was ragged however, and the capriccio lifeless. The third movement trio was balanced and the two violins and cello soloists blended well.

Substituted for the concerto in F for Two Recorders and Harpsichord were two chorale preludes and two fugues. The chorale preludes are angelic in character. Some of the orchestra's finest traits were exhibited in this performance.

The emergence of the violas in the first work out of the general level of the music was superb. In the second, the viola and cello melody against violin accompaniment really came off. Subtle contrasting almost destroyed the less than mediocre impression created by the opening works.

All voices were brought out in the fugues but this is not enough for a group of this calibre. Admittedly these were last minute substitutes. Even so why not have the precision and warmth of the last chord throughout?

The Brandenburg was a joy. Bernard Krainis and Hugh Orr, recorders, joined Mr.

Benac as soloists. Their playing was more than suited to the demands of the piece. The novel sound of the recorders dispelled any ill effects of the violin.

While Mr. Benac is highly competent technically, his playing was marred by dynamic sameness and occasional pitch problems. Most of these were in extremely difficult passages such as the double stopped sixteenth note section of the fugue and could be excused in an overall view.

The playing of Mr. Orr and the off-handed Mr. Krainis was delightfully suited to the music. The first movement with its light six note theme and the pulsating fugue of the third were virtually flawless. The sixteenth note runs in the first recorder in the second movement were broken down into two note groups.

This, however, was only a very minor distraction. The three instruments blended well, particularly when the recorders were above the melodic line of the violin.

The accompaniment was well controlled and never heavy. If this is any indication of the orchestra's capabilities the remaining four concerts should be more satisfying than Sunday's.

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## Pop art demands attention

By Paul Russell

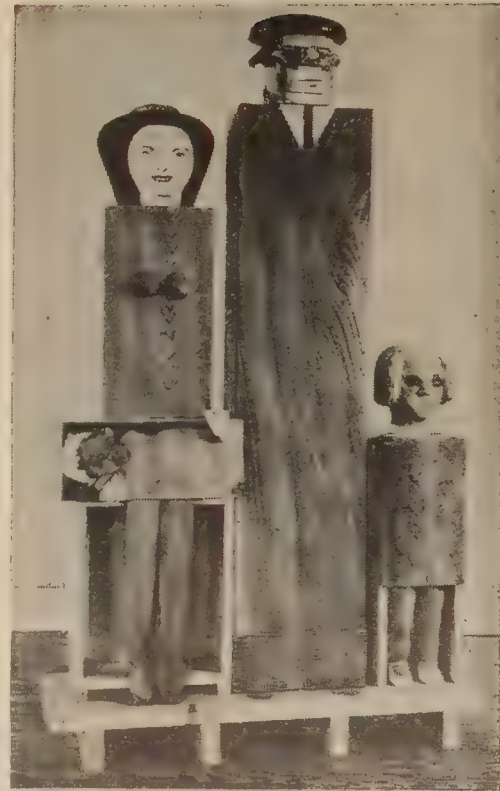
"Pop art", whether we respect it or not, is the strongest trend in International Art at the moment and therefore it demands attention. The Exhibition at the Morris Gallery until Nov. 6, — The Art of Things — offers Toronto viewers a broad and very general glimpse at what forms this trend is taking.

In America, pop art's greatest asset is its immediate relation to the contemporary every-day scene. Wesselman's "American Still Life with Pink Refrigerator" has an impact which is unforgettable in its jarring reflection of the flashy materialism of modern American life.

I found two works by Spain's Sanseundo by far the most interesting pieces in the exhibition. This artist's version is on huge canvasses, executed in heavy impasto technique, with reproduction of well-known historical personages popping out of the painted area in quick vibration.

The theme of such a work (ie., The Kingdom) while immediate, is not a tight relationship to a particular facet of contemporary life. Rather it conjures an image of a general phenomenon with all its human aspects, and sees this phenomenon in its various historical phases. At one moment Machiavelli appears, then a mad modern cocktail party. To the artist the two go together.

Pop art, like just about anything new and different, is very much under attack at the moment. Some try to ignore it completely as a passing fad. The question of whether it is art at all invariably comes up. Whether its



THE FIRST FAMILY

art with a capital A or not, it is vital, exciting, immediate and a valid reflection of contemporary life and feeling. What's more — it's great fun! **Some News From Hart House**

Monsieur Georges Lapalme, the minister of cultural affairs for Quebec, will be in Toronto to open the Hart House Montreal artists' exhibition Nov. 4.

## The JCR



## The girl who came to supper

## Is out to lunch

By RAY WYLIE

Noel Coward's latest offering, *The Girl Who Came To Supper*, is playing at the O'Keefe Centre until Nov. 2.

Disappointingly Coward has reverted to a worn-out plot to carry his music and lyrics. Coward gives us the Student Prince all over again — unhappy monarch (Jose Ferrer), simple but loving girl (Florence Henderson), rocky road to romance, and final parting scene. All this could be excused if it were compensated for by outstanding lyrics and music, but here too the effort fails badly. There were only two singing skits which came close to captivating the audience, and even their success was due in large part to the individual personalities of Florence Henderson and Tessie O'Shea.

The orchestra did little to help the cast overcome the trite score: the harsh brass and thumping drums, unfortunately sacrificed tonal quality to sheer noise.

With the glaring exception of Jose Ferrer, the play was quite well cast. While undoubtedly a fine actor, Mr. Ferrer is seriously hampered in musical comedy by his voice. It is much too nasal and heavy, lacking that lyric quality which is required in this specialized field, and indeed in this particular role.

Florence Henderson is well suited to her role, but even she had difficulties in rising above the obvious limitations of the script.

Tessie O'Shea gave a captivating, if brief, performance as a London fish and chips girl, while Irene Brown had the necessary grasp of humorous sophistication to capture her role of the Queen Mother.

If sometimes a little too gaudy, Irene Sharaff's costumes were suitable to the period of the play (London, 1911).

Oliver Simth's set design provided one of the few escapes from the general mediocrity of the show. In the Regent's apartment, he created a warm and intimate playing area out of the cavern-like stage of the O'Keefe Centre. Again, by the ingenious use of pillars and false perspective, he gave the Ball Room an uncanny sense of depth and height which won the audience's spontaneous applause.

As an excuse for an evening out at the O'Keefe, *The Girl Who Came to Supper* should prove adequate. As an original and outstanding contribution to the theatre, it fails by most standards — hackneyed plot, uninspired music, commonplace lyrics, and unevenness of singing voices.

There are a few high spots during the two and one half hours, but they fail to rescue the production from the quagmire of mediocrity in which it is engulfed.





# The militant Right speaks

By Jim MacKenzie

"I intend to examine his philosophy," Pierre Berton said Thursday night. He was opening an interview with Dr. Fred Schwarz, president of the Christian Anti-Communist Crusade and an often-quoted spokesman for the American "Right".

Mr. Berton won the battle — with the help of Toronto Daily Star writer Mark Gayn — but lost the war. He didn't look at any basic principles on which Schwarz constructs his attitude toward the Communist program of "co-existence".

A talk with Schwarz driving across Highway 401 from Malton Airport to TV station CFTO in Agincourt brought out the "philosophy" which Berton failed to touch on the half-hour taped show.

Dr. Schwarz is an ex-medical doctor from Australia, whose latest book *You Can Trust the Communists* — to be Communists has more than 750,000 copies in print. His California TV program, *School of Anti-Communism*, has recently outrated all other shows running at the same time period.

He is listened to by more and more college students every time he returns to a campus.

He tells them that freedom of speech is not unlimited. "A society of freedom is limited by law," he said Thursday night. "And these laws should be stringently enforced when they are being threatened."

He says that no university can be divorced from the society and continuity in which it exists. "The university has to be a part of the legislative process. No university can have complete freedom."

To Dr. Schwarz, the crucial point in American philosophy is that the Constitution outlines the attitudes to be assumed by Americans. This is his basic principle. From this belief, all his subsequent rightist statements grow.

But he refuses to be called a rightist. "This term has just been applied to me by the press and TV — the mutual quotation club of selective falsehood. They conduct a calculated campaign of misrepresentation," he said.

"If I am a radical, then so is Kennedy and the others. We all would be guilty only by association with certain elements. Why doesn't someone define this term 'Right'?"

Whatever the term, Dr. Schwarz denies Communists the right to say whatever they want in free society. The American Constitution has not become relative. It is as much an absolute as his first principle.

This rules out coexistence. "But the very differences in the meaning of the term to Russian Communists and Chinese Communists and liberal Americans makes coexistence impossible as an ideology, he said.

"We deal with philosophies and ideologies. We are like pathologists. We only study disease. We leave the preventive steps up to an informed public."

Dr. Schwarz sees five kinds of Americans to be informed: the hostile; hysterical; hypocritical; hoodwinked; and hesitant.

The hostile are what must be called leftists — the opposition. The hysterical are "medically sick, seeking an escape mechanism from reality. They are afraid to see that we are losing to a calculated plot for world domination. Intellectual revolts result when their thin world is smashed by reality."

The hypocrites are the Democrats. "They resist and slander us because we draw many members from the Republican party. But we don't rely on big business for financial support. Ninety per cent of our support comes from 50,000 individuals. . . . Oil companies have only sponsored our shows. . . . Our books are always open."

The hoodwinked are the public who have been "misinformed." To Dr. Schwarz, they are "our great hope, because when correctly informed, they can side with us."

The hesitant are those who are thinking, but who don't want to get "involved in anything."

Why has the Right come to the fore lately? "Because of public response to our message. Not one false statement made against us has been able to be proved. I have never pressured or slandered anyone."

And how is the Communist force doing in America? "It's difficult to say. Their internal strength could be insignificant. But the point is that they are the bridgehead of a malignancy that has beat down a billion people and is aiming, very gradually, day by day, to win America."

Dr. Schwarz works from principles, perhaps non-flexible. He works by constant analogies — which, as Mark Gayn demonstrated last night, don't work in every case.

Last night, his first appearance in Canada made him defend his analogies, his belief that cultural exchanges with Russia put Russia in the advantageous position. He hadn't visited Russia as had Pierre Berton, and hadn't read Marx and Lenin in the original, as Berton remarked Gayn had.

But the pre-determined Berton moral victory was effected only by skipping the vulnerable first principles and making a typical Berton appeal to an after-dinner audience. The audience — yet to see the tape — could have been informed rather than persuaded. The Right could have been devastated, as was evidently desired, on a higher plane.

As Gayn said to Schwarz after the taping: "Too bad it was only a half-hour show."

But this came only after he had closed the show by saying he was relieved to know the Right was represented by men like Schwarz.

Dr. Schwarz talks on the definitions of co-existence and asks if it is possible today at 4:30 in the West Hall of University College.

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## VARSITY vs WESTERN

OCTOBER 26th 1963

### WESTERN MUSTANGS

### VARSITY BLUES

10 Wilf Deschamps  
14 Ted Miller  
21 Bill Sasso  
22 John Psutka  
23 Jim Webber  
24 Robert Campbell  
25 Dave Oswald  
26 Alex Polishuk  
30 Bill Payne  
32 George Chris  
33 Dave Garland  
35 Peter Martin  
36 Art Froese  
41 Jim Turner  
42 John Metras  
50 Brent Mundy  
51 Frank Vormittag  
53 Ernie Toomath  
60 Mike Keenan  
61 Jack Cowin  
62 Arvo Luik  
63 John Reid  
64 Ross Nicholson  
65 Bill Imrie  
66 John Gilbert  
70 Barry Mitchelson  
71 Richard Suderman  
72 Wally Dick  
76 Robin Wearing  
77 Pat McConnell

12 Bryce Taylor  
16 Jim Israel  
20 Bill Watters, Co-captain  
21 Ray German, Co-Captain  
22 Riivo Ilves  
23 Harry Watson  
27 Gord Whyte  
28 Tim Purves  
29 Ken Davison  
30 Doug Pibbis  
33 Gerry Sternberg  
35 Dave Galloway  
38 Mike Kelly  
40 Don Rogers  
41 Heikki Limion  
51 Noel Bates  
52 Kaspar Pold  
53 Dave McCullough  
54 Jim Blakelock  
60 John Fraser  
61 Bob Pamppe  
62 Terry Bates  
63 Jim Fisher  
64 Ray Reynolds  
65 Jeff Drozdow  
66 Andy Grodzinski  
70 Bill Jackson  
72 Tom Verth  
73 Doug Bucknam  
75 Mike Hollett  
76 Ross Dainty  
Coaches: Dalt White  
Mike Chykaliuk

Coach: John Metras

Manager: Peter Nicoll

This is your line-up for tomorrow's game — Cut it out and use it.

## CLASH WITH HOMECOMING SHOW

# Rinkies & Colts meet in key game

By GORD BELLMORE

Poor scheduling will deprive the audience at tonight's Homecoming Show of possibly the best entertainment of the weekend.

But even if the show didn't clash with the intermediate football game at Varsity Stadium between Baby Blues and Western Colts, people would probably find something else to do, judging by past turnouts at Rinkie games.

The Students' Administrative Council can't be knocked for planning its Homecoming Show for the same night as the football game... probably nobody on that able council even knew there was a game. The indifferent attitude is nothing new. The in-

termediates have never had support.

Tonight's game is the key one of the schedule for both Baby Blues and Colts. The team that wins will have a stranglehold on the league title.

Currently, Varsity and Western are tied with Ryerson Rams, the third team in the league, for first place. Each team has won one game and lost one in the short four-game schedule.

It goes without saying that Baby Blues and Colts will be going all-out for tonight's game.

In fact, Baby Blues have shown great spirit in both their games this fall. They were sharp in beating Ryerson 15-0 last week and in

their first effort against Western they could have avoided a 22-14 setback but for a costly fumble in their own end of the field.

This year's Rinkie team seems to thrive on adversity. All season Baby Blues have been plagued by injuries and the constant shifting of personnel back and forth from the Senior Blues. Yet they have maintained good spirit under these conditions.

For tonight's game, Tom Verth (end), Andy Grodzinski (tackle), Terry Bates (guard), Andy Szandner (halfback), and Pete Sutherland (halfback) will play for Rinkies. These players will also dress for Senior Blues' game against Western tomorrow.

## INTERFACULTY ROUNDUP

# Irish pose only challenge for Victoria

By AL SCHOENBORN

There's only one team remaining in the interfaculty football loop with serious intentions of preventing Victoria College from walking away with its sixth consecutive Mulock Cup.

The Double-Blue from St. Michael's convincingly displayed its stubbornness Wednesday by crushing SPS 27-6. This show of strength moves the Irish to within two points of first-place Victoria.

Only a narrow loss to Vic in the league opener spoils St. Mike's record this fall. Next week St. Mike's encounters undefeated Victoria in a battle for first place.

A Pat Hennessey touchdown and one of Bill Meagher's three converts gave St. Mike's a slim 7-0 half-time lead over the Engineers. But a 20point third quarter featuring t.d.s by Vern McCreary, Tony Fiorini, and Jay Govan put the game on ice before Glen Katsuyama tallied the SPS points in the final stanza.

In Group II play, Pharmacy won its second consecutive game, beating Trinity 14-7. Keith Flexman paced the druggists with a major and two converts, while Orest Seychuk added a touchdown. Charles Cooper scored a

major for the Black Panthers and Paul Wilson added the convert.

### RUGGER

Tries by John Maki and Steve Richie gave Meds A a narrow 6-5 victory over PHE A. The Phys Ed points came on a try by Craig Williamson, converted by Andy Szandner.

Vic I continued to roll along in first place on the strength of an 11-0 victory over an improved UC team. Bill Jackson took care of all the Vic scoring on three tries and a convert.

Law trampled Architecture 26-0 as Clarence Ekstrand led the Perry Masons with three tries while George Brozier booted four converts.

Emmanuel scraped by Second Division defending champion New College 6-3 on tries by John McFarich and Bob McElhinney.

### SOCCER

Meds A moved into a four-way tie for third place in Group I soccer yesterday on the strength of a 1-0 decision over previously undefeated Vic I. The lone goal was scored by Winston MacLean.

Other action saw Knox and Pharmacy fight to a scoreless draw, while SPS III got a three-goal performance from

Bill Papailias in a 5-1 win over Meds B.

### LACROSSE

Action centered on the lower Groups this week as a result of schedule difficulties in Groups I and II.

Trinity seems to be the team to beat in Group III. Its latest victim was Knox by a 7-2 count. The big man for Trinity was Dave Crossley with five markers, while Norm Trowell and Bil Kilfoyle scored the others. John Fatum hit for Both Knox tallies.

Dave Pugsley's four goals paced SPS II to a 7-1 victory over St. Mike's B. Pre-Med I edged Vic II 3-2 on goals by Bob Sorokolit, Carlos Frewin and John Kempson. Tom Truesdale and Bob Hopkins countered for Vic.

A hat trick by Gene Shoul-dra led Meds C to a 6-3 win over the new entry from Forestry. Gary Watte got all three goals for the losers.

In an exhibition contest, SPS I (Group II) took Meds A (Group I) 11-6. Gerry McIntyre and Bill Burgess each scored three for the Engineers and Wayne Archer added a pair. Jeff Hurwitz, Mike Easterbrooke and Don Stemp shared the scoring for Meds with two apiece.

## HART HOUSE - ATHLETIC WING

is now open on Sundays for recreational use, the locker rooms being available from 10.00 A.M. to 5.00 P.M.

Gymnasia Hours 10.00 a. m. - 4.30 p. m.  
Swimming Pool 12.00 Noon - 4.30 p. m.

All facilities are available for casual recreation — no organized reservations or practices are booked. The Athletic Wing is open all day for your enjoyment.

## WOMEN'S ATHLETIC ASSOCIATION

PLAYDAY AT YORK UNIVERSITY - Sat. October 26

Tennis, Archery and Field Hockey

\*Team Members meet at Benson Building, 8.15 a.m. Sat. Oct. 26.

### WEEK OF OCTOBER 29th

#### SOFTBALL FINALS

Vic. vs. SMC. A. at the Stadium, Wednesday October 30, 1:00 pm.

#### FIELD HOCKEY

	North	Stadium	South	Trinity
Monday	1:00 Vic. I - P.H.E. III	U.C. - Vic. II	—	—
Tuesday	1:00 Vic. II - Meds.	SMC - Vic. I	—	—
Thurs.	1:00 PHE III - Trin. A	Trin. B. - U.C.	—	—
Friday	1:00 Vic. I - Trin. A	Vic. II - Trin. B	Meds. - U.C.	—

The Trinity Field may be used for practice — Monday, Tuesday, Wednesday and Thursday

#### BASKETBALL

The practices which conflict with the Interfaculty Swim Meet have been rescheduled.

	North	South	Upper	Lower
Tues.	5:00 INTERCOLLEGIATE BASKETBALL	—	Intercoll. Volleyball	VIC Fr. A
	6:00 PHE III	PHE II A	Dents	VIC Soph
	7:00 UC Jr.	Pharm.	POT Fr.	St. H. B
Wed.	6:00 SMC A	POT Sr. A	P.H.E. IIB	PHE III
	7:00 New C.	Dents	—	VIC Fr. B
	8:00 POT Sr. B	VIC Fr. A	—	U.C. Sr.
Thurs.	5:00 INTERCOLLEGIATE BASKETBALL	—	Intercoll. Volleyball	St. H. B
	6:00 POT Sr. A	POT Sr. B	—	New C
	7:00 NURS. Jr.	PHE I B	—	SMC A
	8:00 —	—	—	SMC B

## SAC asks Tarheels to have no segregation

Officials of the Students' Administrative Council Tarheel exchange have requested that none of the program's compulsory activities at the University of North Carolina

be planned for segregated locations.

(Yvonne Yearwood (LS), the only Negro to apply, was rejected from the exchange.)

Johanne Bennett (IV Trin), Tarheel chairman, and Diana Bennett (III UC), weekends chairman, emphasizing the multi-racial nature of the University of Toronto, wrote in a letter to the chairman of the North Carolina exchange committee: "Most of our exchangers feel very strongly about the ne-

cessity of integration in the university community."

For this reason, the exchange students are chiefly interested in "the ideas we will bring back from your discussions," they said.

The letter asked for prior notice of the discussion topics so students might make preparatory studies "as a basis for expanding their own ideas." In this way, they can fully exploit the educational opportunities of the exchange, the SAC officials said.



## Blues down Ryerson Rams 3-1

By KATY O'SULLIVAN

In a game which pushed them into second place in the intercollegiate soccer league, Varsity Soccer Blues triumphed over Ryerson Rams 3-1 yesterday on the back campus.

It was a fast, hard-fought contest in which Blues controlled all the play. Varsity showed itself a well-conditioned team and although this was not Blues' best game to date they showed a fire and drive that was missing when Ryerson defeated them four weeks ago.

Positional changes saw star halfback Peter Haynes shifted to the forward line while Dom Dente went to Haynes old position at left half. In his new defence capacity Dente was outstanding! With his speed and steady playing he may be the spark Blues' defence has been lacking.

Inside forward Bobby Lewis gave another excellent performance for Toronto proving himself a constant threat to Ryerson's defence.

Vince Carrubba opened the scoring when he kicked Rams' only goal at the 35-minute mark of the first half. Peter Haynes tied the game up just as the second period began when he took a corner kick from Jeff Mahon and headed it toward the goal. The ball bounced off Ryerson goalkeeper Ed Korchak's hands,



URS MAAG

dropped onto the goal line, and was tapped in by Haynes.

Bill Troost scored the winning goal when Korchak lost the ball in colliding with another Toronto forward. The final goal for Varsity was hammered in by Pat Terrelongue 10 minutes before the final whistle.

In a traumatic play halfway through the second period—a play characteristic of the bad luck which plagued Blues in their loss to Western on Saturday and in the first half of this game—Urs Maag fired a low hard shot that looked like a sure goal.

The ball bounced off a defender to Jeff Mahon who pushed it back toward the goal where it bounced off the crossbar. Terrelongue slammed the ball in again only to have



DOM DENTE

it fall just outside the goal post.

Blues' next game will be Saturday against first-place Western on the back campus at noon. If Blues win they will be one point out of first place and a strong contender for the intercollegiate championship.

Comments: Ace scorer, Keith Murphy, pulled a muscle in his right leg in the early moments of this game and will miss action when Blues meet Western . . . Nick Walker, who missed yesterday's game because of a twisted ankle, should be back in the lineup tomorrow . . . Dave Olive, playing his first game for Toronto yesterday, showed tremendous speed and should become a regular member of the lineup.

## JOHNSON AND SANDERS MISS GAME AGAINST AGGIES

## Back campus field takes toll on UTRFC

### A UTRFC

#### Syndicated Service

The concrete-like pitch of the back campus claimed its second major victim yesterday, and Varsity Rugby Blues will be without the services of two of their leading scorers for Saturday's match against Ontario Agricultural Aggies.

Hard-running Rod Sanders joined Larry Johnson in the infirmary when knee scrapes suffered on the cushionless field became infected, and broke out in boils. Sanders has entered hospital for treatment.

It is the second consecutive weekend that Johnson will be out of the line-up. Blues' perennial all-star has been crippled by shin-splits incurred on the grassless pitch.

Sanders' position will be adequately filled by John O'Brien, a two year veteran with the Intermediates who sees his first Senior League action tomorrow. O'Brien contributed six points to Intermediates' rout of Western a week ago.

One more Blues stalwart has been placed on the injured list for Saturday's encounter with OAC, but Gethin Hughes' "injury" is less serious — he's getting married.

Fortunately for Blues, Bob Dodds' return to the line-up

will nicely fill the spot vacated by Hughes.

Although Blues swamped Aggies 36-3 last week in Guelph, the heavier farm lads have always been a serious problem for Toronto, and the Aggies will be out for revenge. If Blues slip into the complacent play which characterized their early-season outings, OAC could upset.

In the Scrum: Hooker Bill Stow's place-kicking ambitions have always been frustrated by the toe heroics of

Captain Paul Wilson. But now Wilson has relented a little, and has promised Stow the opportunity of kicking . . . whenever Blues can build up a 25-point lead. Last week in Guelph, Stow received his first chance, a convert attempt, and made good. The Intermediates play host to Western in the second game of the rugby doubleheader, immediately following Blues' contest. Game time for the Toronto-OAC match on the back campus is 11:00 a.m.

## Varsity's three rowing crews compete in London

University of Toronto's three rowing crews journey to London for an international exhibition regatta Saturday at Lake Fenshaw. In addition to five Ontario schools, competition is expected from Wayne State University of Detroit, Michigan State University, and Marietta College of Ohio.

Blues' Varsity crew will be without two members with which it has handily won all

its races this fall. Since stroke Forbes Marnoch and Roger Jackson are ineligible for the Intercollegiate Championships November 2, Blues have decided to drop them for the remainder of the exhibition schedule.

Substituting for Marnoch and Jackson will be Dave Hogg and Paul Vogt, both elevated from the Junior Boat. The Varsity Eight with its new personnel has been practising all this week, and is expected to be as powerful as ever.

Toronto's Junior Boat benefits handsomely by the exchange, as both Marnoch and Jackson will be rowing for the Juniors. If the Freshmen crew holds up, chances are good for a Blues' sweep.

## FOOTBALL! \$2.50 HOCKEY!

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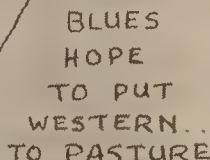
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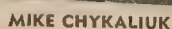
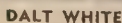


## (Continued from page 1)

Second-string q.b. Woody Deschamps is a doubtful starter after suffering a pulled hamstring against Blues and first-stringer Bob Israel is still not right after sustaining a similar injury. Israel will suit up for the game, however.

Should Blues finish in second place after winning their three remaining games, they would be entitled to a playoff. They would then have defeated first-place Queen's and under league rules the second-place team can challenge the top team to a playoff if they have beaten the first team at least once during the season.

**QUICK KICKS:** Sometimes Rinkies, sometimes Blues, Tom Verth, Andy Grodzinski, Terry Bates, Andy Szandtner and Pete Sutherland will



### Varsity Blues Coaches

Blues' new sweaters will be white with blue numerals and two blue chevrons on each shoulder . . . Blues lost to

**Willie Lambert**, the McGill halfback who is the current league scoring leader with 37 points, played quarterback for a few downs in last week's loss to Queen's.

## An alumnus



This University is a proud one. It should not be satisfied with second-best.



# THE Varsity

TORONTO

VOL. 83 — No. 14 — October 28, 1963

## Booze, broads & floats make Homecoming '63



Beer does that to some people (five minutes after the game).

vsp: czornecki

Twisting on Bloor Street and broken bottles in Varsity Stadium marked this year's University of Toronto Homecoming Weekend.

The Friday night show in Varsity Arena, with Don Cullen of the Bohemian Embassy as master of ceremonies, featured Lady Godiva wearing an engineering jacket and very little else. She wheeled into the arena on a motorcycle in the wake of the Lady Godiva Memorial Band and the cannon (which was not fired).

Soloist Ingrid Festell opened the show with two arias and a selection from My Fair Lady.

A trampoline act and several satirical skits by the Sempsters Too, three U of T students, followed, and the Pioneers concluded the show with several well-chosen folk songs.

After a frenzied night of float-building, the parade started at 10 a.m. The 25 floats held up traffic all around the campus for almost two hours, finally passing University College at 11:30 a.m. for judging.

Architecture took first place for its depiction of campus architectural fads, while Knox and Trinity came second and third respectively.

Police reported an "unusually well behaved weekend" on the liquor front. About six summonses were issued for illegal possession of liquor at the game, and two Western students were arrested on the street after the game.

Although several policemen were stationed throughout the stands a number of empty bottles were left behind when the fans rushed onto the field at the end of the game.

Four police officers guarding each goal-post prevented any attempts to tear down the posts.

Police reported no raids on fraternity houses.



Lady (?) Godiva at Homecoming Show.

vsp: czornecki

## Peking si, Moscow no -- Schwarz

By JIM MacKENZIE

The modern belief that the Chinese Communists are war mongers and that the Russian Communists are more conciliatory is "a slanderous attack on the Chinese," an American anti-Communist said Friday.

Speaking for an hour in the near-fall West Hall of University College, Dr. Fred Schwarz, president of the Christian Anti-Communism Crusade, said the Chinese program is "a dynamic, historic conquest without thermonuclear conflict."

Dr. Schwarz made the statement in his speech — "Is co-existence possible for the West?"

Dr. Schwarz said the whole problem of co-existence depends on the definition of the term in the United States, Russia and China.

China follows the doctrine of Marx, he said, whereby "government is seen as the oppressive instrument of the bourgeoisie to defeat the proletariat. The united proletariat, the Communist party, overthrows the government."

He said the Russian non-Marxist program was best seen in Khrushchev's exploding bombs after a moratorium, and threatening thermonuclear war on the United States if Cuba were attacked.

(Continue on page 3)

## Artsmen steal Skule flag

The Engineers' flag has been stolen.

It was taken from the flagbearer's room in Stephenson House sometime Friday night. Jim Cortney (II APSC) had stored it in a bag which he left in his room, but when he opened the bag at Varsity Arena for the Homecoming Show he found nothing but towels from the residence.

An anonymous letter received by The Varsity, purporting to be from the chairman of the "Arts Cannon Stealing Committee," Alexander Y, said the flag would be returned "as soon as the engineers place in the hands of some neutral person cash or a certified cheque for the United Appeal for whatever

they think their honor is worth". A sum of \$25 was suggested.

Engineering Society publicity director Bob Morris (III APSC) said Sunday the Society has no proof that the flag has not been destroyed. "Until such time as concrete evidence to that effect is obtained, we refuse to consider the proposal of the so-called ACSC," he said.

"We feel there is a definite difference between a college caper and common theft," Morris said. "It requires very little intelligence to steal articles from people in your own residence."

Nothing like sex to make a contest popular, The Varsity feels. Add a \$5-bill as first prize and we have a swinger. Here's what it's all about.

An anonymous University of Toronto student's letter appears in this month's Playboy Advisor. Playboy magazine advises him. But we think Playboy missed a bet. Here's the correspondence:

"Two friends and I decided to live off campus this year and succeeded in losing a fine basement pad. It was the perfect place to bring the local chicks and they really loved it. In fact, they love our cove so well, they now come in force — four and five at a time and at all hours of the day and night.

"These girls naturally think that three guys like us are helpless and they want to cook, clean and press everything — including us! So now our place is famous and we haven't got a moment to ourselves and are suffering scholastically as a result. We don't want to limit the girls to a timetable for visits since they'd probably blast off entirely. But how can we make them a bit more regular with their visits and actions without offending them? — L. H. Toronto, Ontario."

Playboy replies:

"Don't tell them when they can come—tell them when they can't. Agree among yourselves on certain hours when your place will be off limits for outsiders and post a notice to that effect. The realization that they can't wander in at all hours will enhance your aura of mystery and add to your masculine appeal." Horsefeathers, The Varsity tells Playboy.

So for the most imaginative and humorous substitute for Playboy's Ann Outlandersish advice, we'll pay and we'll publish the result.

The best reply from a male student wins \$5 and everlasting fame by getting his name and artistry into The Varsity.

The best female reply gets (1) to sew on a button for bachelor wk (who admits he's helpless) in a Varsity office ceremony rich in the pomp and pageantry of ages past and (2) a steak dinner complete with wine (if she's old enough — we hope she isn't) with handsome Jim Laxer, Varsity features editor and gourmet internationally known as The Fabulous Bubblegut.

Keep the entries under 200 words so we can print a selection of cute ones. Mail them or bring them in to our judge — loveable old Ken Drushka.

Deadline is 2 p.m. Friday and results will be in Monday's Varsity.



# Hart House



## TODAY

12:30-12:45 pm. Chapel — Daily Prayers  
7:15 pm. Revolver Club — Rifle Range

## TUESDAY

8:00 am. Chapel — Holy Communion — United Church  
5-6 pm. RECORD ROOM "A" INSTRUCTION — Cards  
will be issued for both rooms at this time.  
7-9:30 pm. Glee Club Rehearsal — Great Hall  
7:00 pm. Bridge Club — East Common Room  
7:30 pm. Archery Club — Rifle Range  
7:30 pm. Art Class — Art Gallery

## NOON HOUR CONCERT

Lorne Tepperman Jazz  
1:15 pm. East Common Room Men Only  
Wednesday, October 30

BRIDGE INSTRUCTION FOR BEGINNERS  
INSTRUCTION BY PROFESSIONAL SHIRLEY REYNOLDS  
10 Lessons \$5.00 2 1/2 Hours  
REGISTER: UNDERGRADUATE OFFICE  
Lessons: Wednesday nights 7:30 pm.

## INVITATION

### TEN MONTREAL ARTISTS

AN EXHIBITION IN THE  
HART HOUSE ART GALLERY

## OFFICIAL OPENING

by the Hon. G. - E. Lapalme

Minister of Cultural Affairs, Province of Quebec

Great Hall, Hart House, Monday, November 4, 8 p.m.

Members of Hart House may obtain invitation  
(for self and guest) at the Undergraduate Office  
before 5 p.m. Thursday, October 31.

Exhibition will be open until Nov. 22 at regular hours

## HILLEL

Today Mon., Oct. 28, 1:00 p.m. U.C. Room 214

Dr. HENRY SAGER on

"Inter-personal Relations in Family Life:  
A Psychological View"

Everybody welcome

Tues., Oct. 29, 8:00 p.m.

RABBI KAMERLING'S class on

"NATURE OF JEWISH THOUGHT"

MAJOR HILLEL LECTURE

Mr. LEO W. SCHWARZ

Sun., Nov. 10 and Mon., Nov. 11

## HART HOUSE THEATRE AUDITIONS

George McCowan will hold auditions for the  
second Hart House Theatre production

### The Aspern Papers

adapted by Michael Redgrave from  
the story by

Henry James

TUES. OCT. 29th — 1:00 to 6:00

WED. OCT. 30th — 7:00 to 9:00

THURS. OCT. 31st — 7:00 to 9:00

in

HART HOUSE THEATRE

Graduate Students' Union — FROS

## HALLOWE'EN DANCE

November 1 8:30 - 11:45 p.m.

16 BANCROFT AVE.

With the PANIKS Steel Band

Socks or sneakers for dancing in gym

25¢

# HERE & NOW

Today, 1 p.m.:

Engineering-Food Science debate: resolved that the food  
value of beer is greater than that of milk. T-102, Mechanical  
Building.

Today, 1 p.m.:

II Pre Meds debate: resolved euthanasia should be estab-  
lished and accepted by the lego-medical code. Rm. 13, Meds.  
Today:

Tickets to official opening of Ten Montreal Artists ex-  
hibition available free to Hart House members and one guest  
at undergraduate office. George-Emile Laplante, Quebec min-  
ister of cultural affairs, opens exhibit next Monday.

Today, 1 p.m.:

New Democrats' meeting on Confederation policy. Fran-  
cois Lemieux (III Law) speaks. Rm. 1086, Sidney Smith Hall.

Today, 7:30 p.m.:

Ukrainian Students' Club meets at Wymilwood, 150 Char-  
les St. W. Igor Telizen speaks on The Theatre.

Today, starting at 9 a.m.:

Blood clinic at Loretto College lounge, St. Mary St.

Tuesday, 1 p.m.:

Engineering's Christian Fellowship meets in Rm. 3067,  
Wallberg Building. Bring lunch.

Tuesday, 1:10 p.m.:

Canterbury student house discussion on the use of the  
Bible. Dr. W. I. Wolverton of Trinity College speaks. 44 St.  
George St.

Tuesday, 1-2 p.m.:

Meds' VCF discussion groups. 1: Sermon on the mount,  
in Anatomy 211; 2: Being a Christian Medical student, in 212;  
3: Look at life with the apostle Peter, in 214.

## Lectures on theological and psychological guilt

"Guilt—Theological or Psy-  
chological?" packed the Fri-  
day noon-hour lecture in the  
Anatomy Building but many  
listeners felt they learned  
little about guilt itself.

Visiting Chicago psychia-  
trist Dr. David Busby admit-  
ted that he had too little  
time to cover his subject,  
which he called "a universal  
experience and enigma to  
mankind."

He said there is also a mis-  
understanding between psy-  
chotherapists and clergymen  
because they use the same  
concepts but with different

meanings, including "long  
lists of modifiers such as  
"too much, too little in he-  
roic attempts at definition."

Dr. Busby pointed out the  
distinction between "guilt —  
a state of being, theologically  
speaking — whether one is  
aware of it or not" and "guilt  
Feeling — a sense of guilt."

Speaking more as a thera-  
pist, he said: "I believe in  
the integrated life, the holi-  
stic view of man, with his  
total environment which in-  
cludes God."

"It is an essential convic-  
tion for the causative factors

and treatment of man. The  
whole therapy must be this;  
any less is inadequate."

To illustrate several points  
in his lecture, Dr. Busby  
gave a case history of the  
hostile dependency of a  
"mama's boy" who buried his  
guilt of resentment until it  
erupted when he was a mis-  
sionary in Arabia trying to  
undo wrongs which are pass-  
ed over in everyday society.

In this case and others he  
felt "like a spectator to the  
therapy of Divine healing."

"But the psychiatrist should  
treat only inappropriate  
(neurotic, psychotic) guilt  
feelings and not try to remove  
true, objective or theological  
guilt, which should be left to  
the clergy."

## Campus Canada is missing

Campus Canada is missing.  
This national Canadian  
magazine made up of contri-  
butions from university stu-  
dents across Canada was due  
to arrive on campus Oct. 16  
and has still not arrived.

Two unconfirmed publish-  
ing dates were set by Univer-  
sity of British Columbia edi-  
tor Roger Macafee, and the  
magazine was to be shipped  
to this university by guaran-  
teed air freight for distribu-  
tion preparation last week.

John Cosgrove (I APSC),  
chairman of the CUS commit-  
tee on campus, admitted  
Thursday night that he didn't  
know what had happened to  
the shipment.

He said he believed pub-  
lishing was being postponed  
to add material from the  
NFCUS conference held in  
the week of Sept. 30. No in-  
formation, confirmation or  
otherwise, had arrived from  
editor Macafee.

"There were no confirmed

dates set for anything," Cos-  
grave said in an interview.  
"The University of British  
Columbia asked to publish  
Campus Canada at the  
NFCUS conference and Roger  
Macafee was the editor in  
charge."

The University of Toronto  
did not enter a bid.

Cosgrave wasn't sure either  
whether the magazine had  
even been published yet. "The  
delay in delivery has caught  
us completely by surprise."

Macafee was also last  
year's Canadian University  
Press president.

Reports from last year's  
CUP conference held last De-  
cember arrived at universi-  
ties Thursday.

## Blood drive opens on campus today

The campus blood drive  
starting at St. Michael's Col-  
lege today comes at a crucial  
time in metropolitan Toron-  
to. Last week, the supply  
of blood on hand in Toronto  
for emergency use had  
dwindled to its lowest on  
record.

The university objective is  
3,000 pints.

Last Friday, one emergency  
operation requiring 20 pints  
of positive-type blood would  
have exhausted the city sup-  
ply at the Toronto Red Cross  
blood transfusion centre.

"It was a case of barely  
scraping by from hour to  
hour to hour," said the med-  
ical director of the Jarvis St.  
clinic.

Last week, also, an urgent  
appeal went out for negative  
types of blood.

All blood used in Metro —  
90,000 pints this year — is  
free. Years ago the rate was  
\$25 a bottle.

No money, half an hour  
and an over-active student's  
heart can do the trick for  
Toronto.

St. Michael's starts the

bleeding with a clinic in the  
lounge of Loretto College  
from 9 to 11 a.m., and 12:30  
to 4:15 p.m.

Tomorrow, Trinity, St.  
Hilda's, Massey, Wycliffe and  
Law can give blood at a  
clinic in the Trinity Buttery.  
The hours are the same as  
those at SMC.

Medicine can bleed at 67  
College St., from noon to  
3:30 and 5:30 to 8 p.m. to-  
morrow.

Two clinics at Margaret  
Addison Hall Wednesday and  
Thursday from 9 to 11 a.m.,  
and 12:30 to 4 p.m. will ac-  
commodate Victoria, Music  
and the Museum students.

Other hours will be pub-  
lished Friday and next week.





Architecture's winning float in the homecoming parade.

## Lapalme to open exhibit

Georges - Emile Lapalme, Quebec minister of cultural affairs, will officially open the next Hart House art exhibition — "Ten Montreal Artists".

The opening will take place in the Great Hall next Monday at 8 p.m. Warden McCulley said that he expects the opening to be one of the most interesting events of the year at Hart House.

John Bowden, secretary of

the Hart House art committee, announced Friday that all members of Hart House are invited to attend. Invitations for themselves and a guest may be obtained free at the undergraduate office.

Expecting a large attendance, Bowden advised all members to obtain their invitations as soon as possible.

Represented in the art exhibition will be works by 10 of French Canada's best known artists. Among them—Bellefleur, Gendron, Molinari and deTonnancour.

The show will run Nov. 4—24 in the Hart House art gallery. Regular hours are 10 a.m. to 10 p.m. Women 2 p.m. to 5 p.m.

## Schwarz (cont.)

"The Russian program is frighteningly inefficient, while the Chinese is appealing to the young and idealistic, even on the United States' campuses," he said.

"The Chinese literature has never advocated necessary war. Avoidance of a thermonuclear war, as far as is possible, is their belief. They prefer internal action by the Communist party, leading to revolution.

"When missiles were forced out of Cuba, China said they never should have been

put there in the first place; that they always believed the Communist pathway was one of progressive socialism."

Detecting this progress was the necessary step for non-Communist countries, Dr. Schwarz explained. "In the U.S.A., Communists don't attack the bourgeoisie — Kennedy — but rather the Right: me."

"The conflict in the two programs may sharpen the efficiency of the winning program. There have been so many changes in communism that this dialectic would seem to be nearing them to their final objective."

## Berths open for graduates

The fifth University of Windsor Conference on Canadian-American relations will be held in Windsor Nov. 5-9.

It will be the first to which students have been invited.

The topic to be considered will be "Domestic Problems in Canada and the United

States — segregation and separatism and their effects on North American solidarity."

Among the speakers featured at the five-day conference will be Paul Martin, secretary of state for external affairs, and Dean Rusk, U.S. secretary of state.

The University of Toronto will send one graduate student to the meeting. Application forms are available at the SAC office, and will be received there until Monday.

manuscript by Eric Rollinson, Prelude and Fugue in G minor by Dupre and Dr. Willan's Introduction, Passacaglia and Fugue.

A Negro native of South Africa who escaped to Canada via the "underground railway" will be guest speaker at a closed United Nations Club dinner in Hart House Thursday.

Paul Richards will address the members and visitors on Life in South Africa. He now is a Toronto high school teacher.

About 200 tickets to the dinner, at 25 cents each, are available on a first-come basis at the SAC office and FROS house.



## Students' Administrative Council BULLETIN

TODAY, 1 p.m.

PUBLICATIONS MEETING  
BOARD ROOM, S.A.C.

TUESDAY, 1 p.m.

FINANCE COMMISSION MEETING  
BOARD ROOM, S.A.C.

WEDNESDAY, 4 p.m.

EXECUTIVE COMMISSION  
BOARD ROOM, S.A.C.

WEDNESDAY, 7 p.m.

GENERAL COUNCIL MEETING  
DEBATES ROOM, HART HOUSE

### CAMPUS SPECIAL

PETIT PALAIS COIFFURE

415 BLOOR STREET WEST (at Spadina)  
SHAMPOO & SET Complete \$2.00

Also 20% discount on all perms, tints and bleaches on presentation of ATL card.

MR. MARIO  
MR. DANNY  
Phone 922-2823

For appointment with  
MR. GEORGE  
MISS MYRA

Open evenings

## VARSITY ADVERTISING SALESMAN

Student wanted to sell advertising for The Varsity on a commission basis. The salesman will work jointly with the Advertising Assistant, and should have some knowledge of ad design and layout. Written applications for interview will be received until 5 p.m. on Tuesday October 29th, and should be addressed to: R. S. Rawlings, SAC Building.

### CLASSIFIED

YOUNG FRENCH woman from Paris is willing to accept students interested in improving their French through conversation. Phone 923-5079.

1955 BUICK ROADMASTER. Excellent condition. Needs some body work. Evenings & weekends 924-9857.

FOR TYPING of theses, essays, term papers, etc., Contact Mrs. G. Lillow, RU 7-6425

BADMINTON — New members are welcome at Christ Church Badminton Club, Yonge & Heath Sts. Monday and Tuesday evenings, Saturday afternoon. Call Mrs. H. Leslie, 485-0518.

LECTURE PADS 35¢; Big Value Refills 75¢; Pens 10¢ off. Colbound crested note books regularly 40¢ each; 3/ \$1.00; Engineering Store, Room 24, Electrical Bldg.

FURNISHED 5-room apartment for rent, \$130.00 per month. Spadina — Lansdale, Call 923-2244 or 483-9247 after 7 p.m.

BIG BROTHER orders Hate Week. Li- quidate neighbor. Life is Death. Use only conventional weapons, like cannons. Love Big Brother and Engage (and CUCND).

ABOVE AVERAGE accommodation and board, available for two or three students. Within walking distance of the university. Call WA 5-0182

MAIL or bring your thesis, essay typing etc. — 13 yr. secretarial experience — Mrs. Broadhead, 83 West Mall, Suite 2, Etobicoke (239-3763). 25 cents per page

UNDERGRADUATE STUDENT for phone answering and showroom duties, 6 p.m. five days a week. Contact Mr. Murray, DANE FURNISHINGS LTD., 548 King St. W., 362-1265.



U of T students admitted at 75¢ anytime

### NOON - HOUR SCIENCE FILM SHOWINGS

UNIVERSITY LIBRARY,  
LOWER READING ROOM,  
OLD WING.

TUESDAY October 29th, 1963

12:00 noon — 1 p.m.

WEDNESDAY October 30th, 1963

1 p.m. — 2 p.m.

"ALOUETTE - CANADA'S FIRST SATELLITE"  
"BIOASTRONAUTICS IN ENGINEERING"  
"FRONTIER BEYOND THE SKY"

Five additional programmes to be announced.  
There is no admission charge.  
You are invited to eat your lunch while watching the film.

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Complete Laundry Service  
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Open All Day 7 am. — 11 pm. Daily  
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Free Parking West of Yonge St.

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## Baha'i Faith

God has created in man the power of reason whereby man is enabled to investigate reality. Every man must be an investigator for himself. Ideas and beliefs left by his fathers and ancestors as a heritage will not suffice. If only men would search out truth, they would find themselves united.

Baha'ullah

for information or speakers  
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## ORGAN RECITAL

Frederick C. Silvester

TODAY

Convocation Hall 5 p.m.

University Blazers, Worsted Flannel  
Trousers, Suits, Coats, Sport Jackets,  
Especially Prices for Students,  
CLOTHING CO.  
RM. 6-2035  
706 Queen St. W., Toronto 3, Ont.

## REMEMBER

Varsity Advertising  
Deadlines

Issue	Deadline
Mon.	5:00 Thurs.
Wed.	5:00 Mon.
Fri.	5:00 Tues.

## News in brief

The 51st year of five o'clock organ recitals, arranged by University of Toronto organist Dr. Healy Willan, will begin Monday in Convocation Hall.

The recitalist, Frederick C. Silvester, will play the Toccata and Fugue in D minor, by Bach, chorale preludes by Langlois, scherzo from Symphony No. 4 by Widor, the premiere of two pieces from



## our leaders?

The selection of a new leader for the Conservative party in Britain and the almost open search in the Canadian Progressive Conservative party for a replacement for John Diefenbaker provide a pointed commentary on part of the malaise in which our generation finds itself.

In a society as politically oriented as ours the role of the leader of a political party should be clear - to provide leadership for both the members of his political party and the citizens he hopes to govern.

A naive person might think our political leaders attained their positions of prominence because they were the men with good ideas, and the forcefulness and ability to carry these ideas out.

The leaders would appear to be men capable of assessing the conditions of their time, drawing conclusive solutions and carrying out policies based on rational decisions.

But once the inquiring mind, which most students have, is provided with an education that demonstrates the potential of men and ideas the whole system crumbles.

The result has been that the youth of this country, although it might not realize why, has become disenchanted with what it perceives in its political leaders.

A political leader in this country is selected for the support he can command from the wide variety of pressure groups and influential individuals - with very little emphasis on his abilities as a man of ideas and administrative capabilities.

He must be able to draw the support of organized labor; but he need not be able to analyze and be willing to act on a labor decision as controversial as the Great Lakes trusteeship situation.

He must be able to get along with the Argus Corporation; but he need not understand and be prepared to regulate the activities of that organization in its dealings with thousands of Canadian citizens.

He must also be to some degree acceptable to the government leaders of other nations; but it is unnecessary for him to act on humanitarian principles while a major ally helps perpetuate atrocities on the population of South Vietnam.

What is essential is that he be acceptable to a majority of the groups whose influence lies in their highly organized membership, their financial resources or their vociferous nature. The men who control these groups, in effect if not in fact, control the selection of our leaders.

The end result is not dissimilar to a fictitious character the editors of the Reader's Digest might create.

The political leaders of this country have failed the people of the country, particularly the youth. They have not acted as the occasions demanded they act, but rather have acted in compliance with the pressures brought to bear under the various circumstances.

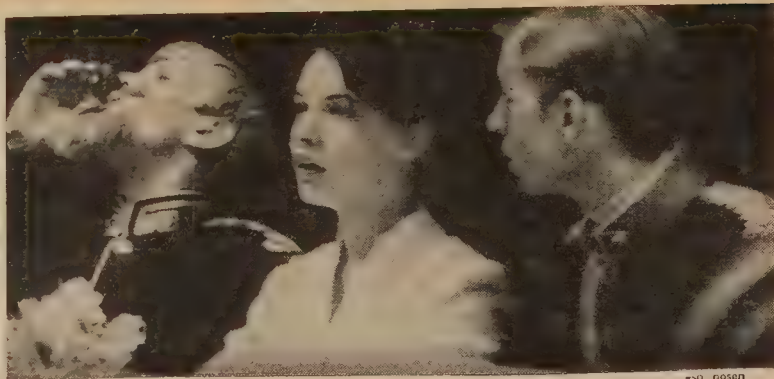
In Quebec the leadership which was lacking in the political parties came to the fore in an apolitical manner. In the United States the lack of political leadership on the racial question resulted in the leadership in this field developing outside political lines.

In English speaking Canada the same thing is slowly happening. It is too late for the political parties to change their tactics, even if they were willing or able to.

This generation's youth is desperately in need of intelligent and dynamic leadership.

We can only wait for the first crisis and hope that able leaders will appear through other than political channels.

## An irksome banana in Hart House



top - posed

By JAMES NOHRNBERG

Herbert Whittaker — director of the current Hart House production — has adapted *The Three Sisters* for stage presentation by adding an element of farce and funny business for which Chekhov's text gives little authority.

One example must suffice to illustrate Whittaker's embellishments: Chekhov has his doctor conclude his drunken monologue on his worthlessness and unreality by suddenly presenting the play's cuckolded school-teacher with a banana — a piece of symbolism indelicate at best, and quite inappropriate to Chekhov's imagery or to the elegiac accidia of an old order with the sickness unto death. The banana incident is pure invention.

The Doctor's despair stems from the fact that he has forgotten all he ever knew: he cannot cure anything because this is a community of incurables. It is, of course, difficult to perform a play where the formula for action is: Don't just do something — stand there.

With the exception of the bourgeois pushers, these characters exhibit a marvellous paralysis of the will, and all the stage business they go through is a species of distraction, obsolete response, and timekilling. (The philosophic projection of such a vision of society is fatalism, and the sinister shadow of the triple female variously known as The Fates, Norns, and Wyrd sisters, presides over the social destiny in the background of the play).

Far from the characters developing and flowering into some significant action, they are quietly smothered by their shyness, diffidence, and subjectivity: each retreats into the prison-cell of himself, the windowless monads of spinsterhood, introversion, and provincial isolation. (Irina has forgotten the Italian for window).

To get around this dramatic stalemate the director has resorted sometimes to gimmickry like the above, and to a good deal of business, too much of which takes place in the penumbral obscurity of the theatre sideaisles. Many of Chekhov's ambiguities have been prematurely explained to the audience: when Natasha disappears into the darkness for her rendezvous with middle-

class adultery, she greets her semi-visible friend with the stage-whisper, "Love". This is not in the text; it gives away the story too early.

I would not like to think the audience was being patronized here (though an audience that arrives late and displays a compulsion to laugh at the most straight forward dialogue perhaps deserves patronizing).

Concerning the acting, there is something to praise in every performance, but Beth Morris's Natasha — the bride, all elbow and reflex-smile, bourgeoisie to the back teeth — carries off the honors.

Chekhov's theme here is that of the expropriators expropriated, not by a revolutionary proletariat with a millennial gospel of work, but by a middle-class acting out an ethic of utilitarian efficiency and enlightened selfishness. Miss Morris puts this across with excellent acting.

A second fine performance, despite the initial impression that he is going to play it for laughs, is Urjo Kareda's Kulygin; Kareda looks something like Laughton, and combines a similar obtuseness with deft histrionics. John McNeilly's Solyony and Peter Ackers's Rode are also standouts.

Anthony Burger as the child-man Prozoroff is uneven; George Friend as Colonel Vershinin is too even. Friend has a public address system voice that could process anything, but particularly a pitch for snake oil.

His role is very difficult, because it is the least varied example of a character who uses a topic of conversation in a way as repetitive and compulsive as Lady MacBeth washing her hands. Of the three sisters themselves, Rita Merkelis and Krysia Jarmicki do very credible jobs, but Sheila MacDonald's Masha suffers in her big scenes from both glibness and forced intensity. Like Friend, Miss MacDonald has the advantage of a natural stage presence, without, unfortunately, being quite convincing in this particular role.

We are told that Baron Tusenbach is not yet thirty; Jeremy Adamson, who plays the part, has the limitation of being not quite twenty. The smaller roles are competently handled.

Concerning the staging, there was too much activity at the fringes, though perhaps I have the tunnel vision conditioned by a notion of a Newtonian receptacle down there at the other end of the room. I felt Natasha's exit in Act I was overdone; the party that featured the Doctor dancing was, however, both a triumph for Heinar Pillar and his director. Likewise the green sash incident: Natasha claims her inappropriate belting is really not very green; then she turns to go into the dining-room, displaying to the audience an expanse of viridian that reaches from her waist to the floor. Moments like this, I daresay, justify the public's attendance.



top - posed

## THE varsity

TORONTO

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CUP Editor	Jim MacKenzie
Publicity Editor	Robert Peter Van Spyk
Photo Editor	

Perfidious telephone calls on the Varsity staff slaved over their typewriters. Sculpture by Gary Hirst while Wendy Baldwin and Moira Henderson returned to work. Also writing: Bob Sorokoh and Larry Greenspan. Sports were Bruce Kidd, Kathy O'Sullivan, Rodney Sanders, Paul Little by phone and A. UTRFC. Pix courtesy of duty photographer Jan Carmack who was unbelievably dutiful.



# CANADA IN CRISIS (1)

(This is the first of a series of articles by English and French Canadian students on the subject of English-French relations in Canada).

## A tale of two cities

By JIM LAXER

Varsity Features Editor

University of Montreal students feel a definite friendship for U of T. They have a vague feeling that Ontario students are sympathetic to their problems. This is in striking contrast to their strong dislike of all things McGill.

Montreal's two great universities characteristically share opposite sides of the same mountain; McGill looking south on the harbor and the old commercial downtown — U of M, massive and vertical facing the Laurentians to the north.

Both schools of the mountain are looking to U of T to side with them in the dispute. Large sections of McGill, the ancient school of English Westmount, are determined to maintain their control of the river city. The U of M, a focal point of the new French Canada is striving to gain economic control of Quebec for the native Quebecois.

Disagreements between the two student bodies range from local education issues to the vexing national question. Different conceptions of student journalism, divergent views on the role of church and state in society — an entire dichotomy of thought exists on the whole problem of student action in society.

On a recent trip to the campus of U of M, I found the student body intensely political, fed up with English

Quebec and looking to the country for a sympathetic hearing.

Many U of M students argue that the English minority of Quebec (about the same size as the French minority of Ontario) should not be allowed to speak for all English Canada, by default.

"The dialogue that is needed must essentially be a dialogue between two cities — French Canadian Montreal and English Canadian Toronto," said one student.

A large proportion of French Canadian students have become "separatists — if necessary."

They are willing to work within the Canadian context — but only if far-reaching changes are realized — now. Each day that passes more of their number cross the line to join the swelling ranks of those who would found a "French Canadian Laurentide Republic."

French Canadians are sorry about the violence of the FLQ — but theirs is the reasoned sorrow of peaceful but determined men and not the anger of a vehement English Canada.

The French Canadians are a warm-hearted people. Their love for the whole of this country even at this hour of strained relations is impressive.

University of Montreal students assume that French Canada is a nation. The great dispute is whether this nation's aspirations can best be realized through separat-

ism or a modified form of Confederation. Events in English Canada are likely to decide which faction will win the struggle.

Confederalism, the most popular French Canadian answer to separatism, calls for wide decentralization of power. Constitutionally this could involve the establishment of two semi-federal governments for English and French Canada. Education, broadcasting, most economic matters and criminal and civil codes would be entrusted to these governments. Above this level a federal government would control foreign affairs, tariff policy, defence, currency, and postage.

Estimates on the relative strength of the factions vary widely. Guy Bertrand, editor of the student newspaper, Le Quartier Latin, gives the Confederatists 65 per cent of the campus and the Separatists 35 per cent. He added that supporters of the present form of Confederation are virtually non-existent.

Most conversations with French Canadian students ended on a note of optimism. One said "We are, after all, the descendants of two great European peoples, both instrumental in the evolution of democracy and humanism. If we cannot work out our problems amicably with much in common then what chance does the United Nations have in the world at large? Geography has dictated that our destiny must be interrelated if we are both to survive in North America."

## To relieve Sid Smith sterility

By GARY HIRST

The architectural sterility of Sidney Smith Hall will be relieved within the next year. A bronze sculpture by Walter Yarwood will embellish one of the panels of the lecture wing facing St. George St.

Mr. Yarwood's model was accepted by the Varsity Fund Committee Sept. 26 after an initial invitation to submit one March 5.

The sculpture will contain about 13 pieces supported by a framework of steel. Yarwood said that it isn't meant to mean anything except possibly the diversified interests of Arts and Science students. The shadows cast by the various parts on each other will provide the main interest in the work, he said.

The sculpture will occupy the panel immediately adjacent to the main entrance of Sidney Smith Hall. Originally it was to extend out over the entrance area in what Yarwood termed a yard-arm effect. This extension of the sculpture was dropped by the

Varsity Fund Committee because they thought that it would invite certain groups to hang effigies and other articles from it.

Yarwood felt that the weight of the bronze was a definite consideration. It will weigh 2,500-3,000 pounds that the panel may not be able to support. If so, the sculpture will be cast in aluminum.

Yarwood's studio is located on the fourth floor of an old piano factory in a semi-slum. The studio was once a frozen food locker. It opens out to the roof of a lower floor where Yarwood sometimes works. Inside amid the pipes are some of Yarwood's works, and a pregnant cat which he calls Eileen because it tends to lean.

Yarwood, a stocky virile man who wears dungarees, sneakers, and windbreaker at his studio, once attended Ed Humberstone Collegiate in Toronto; later Western Technical School. At Western he studied art, after which he became a free-lance artist, doing mainly advertising

work.

He laughingly commented: "Then I was making money."

After 20 years in the commercial art field he decided, at the age of 40, to try sculpturing. At present, Yarwood has been sculpturing for four years.

His idea of criticism: To believe their good criticisms is "to induce a false sense of grandeur." And to believe their bad criticism is to go mad.

Yarwood's other major effort is a totem type of sculpture which rises out of a fountain at the Winnipeg International Airport Building. This piece, more than three stories high, is an interpretation of the building's architecture, Yarwood said.

He plans to do another major work for Coca-Cola's new plant in Thorncliffe, Ont. Yarwood said the president of Coca-Cola desired something more subtle than a glaring Coke sign. The sculpture will represent a coke bottle being raised and lowered.

## WOMEN'S ATHLETIC ASSOCIATION

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Corrective Gym, Benson Bldg., Wed., Oct. 30, 7:30 p.m. Exhibition of Fencing by Faceta Weidel, former Canadian National Champion and member of Canadian Pan-American team.

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## STAFF AND STUDENTS VOLUNTEERS

University Staff members and students in the non-compulsory groups are invited to attend the Annual Survey being held at the C.O.T.C. Drill Hall, rear of 119 St. George St. (east side, just south of Bloor), during any of the following times:

Monday, October 28th — between 9:00 a.m. and 12:00 noon or between 1:00 p.m. and 5:00 p.m.

Tuesday, October 29th — between 9:00 a.m. and 12:00 noon

Thursday, October 31st — between 9:00 a.m. and 12:00 noon

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association.



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## Blues swamp Aggies for second week in a row

Varsity Rugby Blues duplicated their 36-2 rout of Ontario Agricultural College last week in Guelph by swamping Aggies 34-3 Saturday on the back campus.

Like the Guelph rampage, Blues started slowly, requiring 16 minutes to hit the scoresheet. From then on the play rarely left the visitors' end of the pitch.

Blues' outstanding performers Saturday were halves Terry Picton and Rich Hayman who gave the backs plenty of the ball and rewarded the forwards for their hard work. Picton received good protection from wing-forward Doug Bosomworth who is as efficient with his feet as Carl Brewer can be with his hands.

Captain Paul Wilson topped Blues' pointgetters with 19 on two tries, five converts, and a penalty kick. In seven often difficult-angled attempts, the Golden Toe mis-

sed the uprights but once.

John O'Brien ran up nine points in his first appearance as a Blue. Other scorers were Ian Sinclair and Rich Hayman. On Hayman's try, the flashy half sold five dummy passes in a row before crossing the line.

Weakened by injuries and promotions to the senior team, the Intermediates squeaked out a 11-5 victory over Western. Only a week ago, they trounced Mustangs 25-0.

Winger Bob McGee tallied eight points with a try, a convert, and penalty kick. Intermediates' other points came on a try from forward George Brazier.

In the Scrum: UTRFC statistician notes that Blue Jim Humphries has a 12-foot stride when in full cry... Saturday marked John McNeill's seventh different position in as many games...

by **rick kollins**

(continued from page 8)

point from their efforts.

In the third quarter, Blues moved to the Western four-yard line on four plays and another offside penalty against 'Stangs. A great catch by Doug Phibbs for 11 yards and an 18-yard run by quarterback Jim Israel were the big plays in the drive.

But Blues petered out from there. Taylor went to quarterback after Israel was shaken up in running to the eight-yard line. With the offside penalty Blues had a first down at the four. But Taylor threw incomplete when rushed, Gerry Sternberg got three yards to the one, and then Taylor fumbled the ball in attempting to sneak for the touchdown.

Missed opportunities such as these exemplified Blues' play in the first three games and after three quarters of this one it appeared the picture would be the same, even though Blues were playing better football.

### A PAGE FROM CLEVELAND BROWNS' PLAYBOOK

Hollett's touchdown seemed to change everything. The play was one that Varsity's opponents have not been able to defend all season. But in earlier games, either the receivers didn't hold onto the ball or the quarterbacks threw wild.

Hollett, playing left end, delayed momentarily after the ball was snapped and then cut to his right at about a 45-degree angle. By the time he reached a zone about ten yards beyond the line of scrimmage, the area was clear of defenders, these having carried out other assignments. Israel's pass was perfect and Flash showed a good turn of speed to outrace three Mustangs to the goal line.

Three plays earlier the same pass play had been good for 17 yards and in the second quarter it had gained 13 yards. On one other occasion, immediately after the 13-yard gain in the second quarter, the ball went through Hollett's hands into the arms of Western linebacker George Chris.

The play, known by Blues as the "double cross", has been used effectively in the past by the Cleveland Browns of the National Football League. It's extremely difficult to defend because the end who is the primary target is the last potential pass receiver out of the offensive alignment and by the time he makes his move the defenders are already committed to other receivers.

"The play is certainly a good one," commented Blues coach Dalt White after the game, "but the only trouble is after this game the other teams will be more aware of it and will work on defending it."

After Hollett's t.d. Blues came alive. The players' bench, disconsolate in earlier games, showed a new spark with players encouraging each other, back slapping, et al.

Blues seemed more assured of their ability after this play and for the remaining 10 minutes of the game they completely dominated Mustangs.

It's little more than wishful thinking to foresee Blues winning their final two games and qualifying for the Yates Cup playoff against Queen's Golden Gaels. But the team is now confident, the players know they can win. And they know they still have a chance for the title.

If Blues go on to greater things this season, you can look back on the pass from Jim Israel to Mike Hollett at 5:18 of the fourth quarter of the fourth game as the play that marked the turning point in the 1963 season for Varsity Blues.



# Riley's 12 points lead Colts to 18-6 win over Rinkies

By GORD BELLMORE

The hard running of half-back Jim Riley spelled the difference in Western Colts' 18-6 victory over Varsity Baby Blues at Varsity Stadium Friday night. Versatile Riley did the bulk of the ball-carrying and most of the scoring for Colts with 12 points on two touchdowns.

Riley capped a 99-yard sustained drive the second time Colts got the ball in the first quarter as he skirted the left end from the four-yard line to score. Riley carried on seven of the 11 plays in the drive.

Late in the third quarter the 5' 10", 180-pound halfback put the game out of reach when he scored on a wide sweep from the five-yard line.

The other Western points came on the kicking of Doug Mitchell, brother of former

Western great Bill Mitchell now with Edmonton Eskimos. Mitchell kicked a 35-yard fourth-quarter field goal and had two other attempts of 21 and 26 yards go wide for singles. He was also good on one of two convert attempts.

Toronto's only score was set up on an alert play by kicker Ben Hutzel. On a third-down kicking situation, he parlayed a bad snap into a 30-yard gain by passing to Ian Kirkpatrick. The play carried to Colts' 20-yard line, and three plays later fullback Ron Peroff barged over from the nine on a nice bit of running.

For baby blues, it was a frustrating evening as they couldn't get a consistent attack mounted against the stingy Western defence. A change in quarterbacks from Craig Williamson to Gil Farmer didn't help. Between the two, they only managed to

complete five of 17 passes.

The only ball-carrier to get untracked for Baby Blues was Pete Sutherland. The husky halfback ran well and also caught three of the five passes. It was a busy weekend for Sutherland, as he put on another fine performance for the Senior Blues Saturday.

The combination of Baby Blues' inconsistent offence and Colt's ball-control tactics put the rinkie defence under constant pressure. The score could have been higher but for the great play of Varsity defenders, led by corner-backer Hutzel.

Colts are now in first place in the intermediate league with two wins and one loss. Baby Blues are 1-2 to tie with Ryerson Rams (1-1) for second.

Rinkies close the season at the Stadium Wednesday against Ryerson.

## McGILL HOLDS QUEEN'S GROUND ATTACK

# Connor passes Gaels to fourth win

KINGSTON—Queen's Golden Gaels patched up their porous deep pass defence here Saturday and hung on for a 17-7 win over a determined McGill Redmen team. It was the fourth straight Senior Intercollegiate League victory for Gaels.

Quarterback Cal Connor gave a Homecoming crowd of 10,000 something to cheer about as he connected with Bayne Norrie and Jim Ware for touchdown passes to off-

set a stubborn McGill defence that contained Queens' vaunted ground attack.

Gaels struck early in the game when Harold Rose fell on a McGill fumble at the Queen's 37-yard line. In two plays Gaels were in paydirt as Connor tossed a screen pass to Norrie and he raced 68 yards.

Connor went to the air again late in the game for Gaels' second major, hitting Ware who was kneeling in the end zone.

Bill Edwards converted the second t.d., Rose booted two singles and McGill defensive back Leon Abbott was dropped inside the McGill end zone for a Queen's safety touch after he had intercepted a Connor pass.

League scoring leader Willie Lambert scored the lone Redmen touchdown in the second-quarter on a 15-yard pass from halfback Bruce Johannson. Lambert also converted to tie the game 7-7.

# Soccerites dump first-place UWO 2-1

By KATY O'SULLIVAN

In a game marked by numerous penalties, University of Toronto Soccer Blues fought to a 2-1 victory over first-place University of Western Ontario here Saturday.

Bill Troost scored both Blues' goals, one at the 25-minute mark of the first period and the other half-way through the second period.

Vic Gledhill scored for Western on a free kick given 15 yards in front of Toronto's nets just before Troost drove in the winning goal.

Blues move into second place one point behind Western and a point ahead of third-place MacMaster.

Both Western and Toronto have two more league games in their schedules — Blues must win both of theirs while Western must lose or tie on of its games for Varsity to cop the championship.

A win for Mustangs Saturday would have given them the intercollegiate soccer championship.

With so much at stake players on both teams were on edge and the game was rough and uneven with constant fouling. A taller and heavier team, Western at times relied on brute strength to break up Blues' forward drive. This was particularly marked after Varsity had scored its first goal and Mus-

tangs' Lorenzo Girones was warned by the referee for ungentlemanly conduct.

Blues continued to play well at midfield and were stronger on the wings than they have been at any other time this season. On right wing newcomer Dave Olive proved himself an able playmaker while left winger Troost scored both Blues' goals.

Next game for Varsity is against McGill in Montreal next Saturday. This will be the second game of the home-and-home series for the Blackwood Trophy awarded on a total-goal basis. With a one goal lead in the series Blues go to Montreal favored.

# Rowers win again, edge Wayne State

Varsity's senior rowing crew continued to dominate its meets as it won for the third week in a row, this time at Lake Fanshawe in London.

Highly-rated Wayne State finished second Saturday by one closed length, Western finished third.

Varsity's junior and freshmen crews both finished second in their mile races. The junior crew finished one open length behind Western while the freshmen team finished second to Ryerson by the same margin.

Varsity's senior rowing crew will take part Saturday at the Eastern Canadian Intercollegiate Rowing Association Championships at Lake Fanshawe.

## RUGGER NOMADS HERE

Varsity Rugger Blues host Toronto Nomads of the Ontario Rugger Union at Varsity Stadium in an exhibition match Tuesday at 8:00 p.m.

Nomads were one of the two clubs Varsity failed to defeat last fall. In their only encounter, Blues and Nomads battled to a 6-6 draw.

Admission is free.

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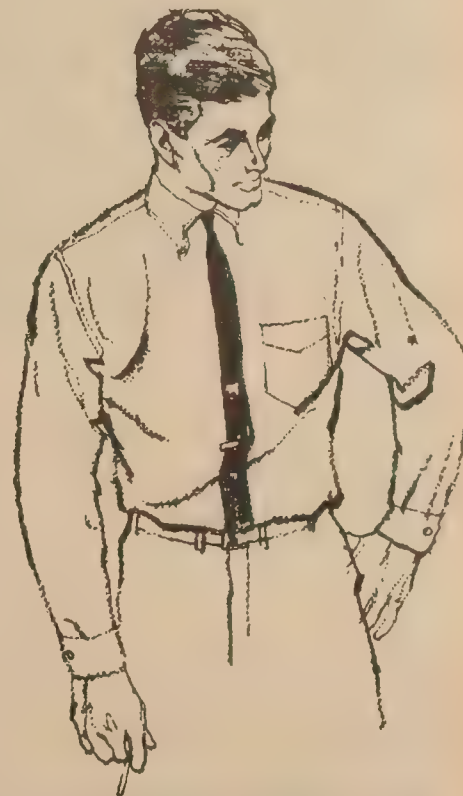
## ARTS AND SCIENCE STUDENTS IN THEIR GRADUATING YEAR

Final year students in the Faculty of Arts & Science are reminded that they are required to have a chest x-ray. They are urged to attend the Annual Chest X-ray Survey, currently being held at the COTC, Drill Hall, rear of 119 St George Street (east side, just south of Bloor), at any of the following times:

MONDAY, OCTOBER 28 — between 9:00 am. and 12:00 noon or between 1:00 pm. and 5:00 pm.

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Varsity quarterback Jim Israel (16) is brought down by Western's Rob Campbell (24) after he scampered 20 yards to set up Mike Hollett's winning touchdown. Israel was a predominant ball carrier, lugging the pigskin 54 yards in 10 carries.

## Blues bounce back after 52-15 debacle

# STAY ALIVE, WIN 12-8

By **SHEL KRAKOWSKY**  
Associate Sports Editor

The unpredictable Varsity Blues kept their playoff hopes alive and moved into a third-place tie with McGill Redmen at Varsity Stadium Saturday.

Blues bounced back from last week's 52-15 drubbing at the hands of Western Mustangs to defeat these same Mustangs 12-8 before a cheering Homecoming crowd of 12,195.

It was Blues' best game this season as both the offensive and defensive units played well. Many Blues played both ways in this desperation contest and turned in standout performances.

Assistant coach Mike Chykaliuk was especially pleased with the work of the offensive line.

"The line played well and guards Noel Bates and Kaspar Pold were outstanding in pass protection and blocking. If the backs would have hit the holes faster the score could have been much higher," said Chykaliuk.

"You have to give a great deal of credit to Jim Fisher and Bill Jackson", Chykaliuk added. "They played both offence and defence and were outstanding."

Fisher played offensive tackle and defensive end while Jackson played offensive end and defensive tackle.

Another two-way player was Blues' Ken Davison who played flanker and in the defensive backfield. On defence, Davison recovered a Mustang fumble and returned an inter-

ception 30 yards. He also handled punt and kickoff returns and ran with reckless abandon. On one occasion he returned a kickoff 55 yards.

The margin of victory for Blues was two safety touches, one in the second quarter and one in the last quarter.

Varsity opened the scoring early in the first quarter on a missed field-goal attempt by Bryce Taylor which went for a single.

Blues had a chance later in the quarter to hit paydirt after middle guard Dave McCullough recovered a 'Stang fumble on Western's 24-yard line. But after Blues moved to the nine-yard line, Western's Bill Payne intercepted quarterback Jim Israel's toss on the goaline and raced 78 yards to Varsity's 32.

The Mustang attack was stalled and Jim Weber hoofed a single from the 26-yard line on a missed field-goal try to tie the score.

In the second quarter, Ted Miller, Mustangs' 148 pound, 5' 8" quarterback, got Western's only touchdown as he made a sensational 40-yard gallop around end after being trapped in the pocket attempting to pass. Weber converted to give Western an 8-1 lead.

With 2:25 left in the first half, 'Stang Rob Campbell made a key interception when he picked off Israel's pass at the goaline. However he took a step into the end zone to find some running room and was tackled by Blues Mike Hollett and Gord Whyte for a safety touch.

Varsity was still behind 8-3 in the final quarter when Is-

rael connected with end Mike (Flash) Hollett for a 41-yard pass-and-run play for the winning touchdown. Hollett, weighing 200 pounds, looked like a tank injected with adrenalin as he rambled for the major. Taylor converted to give Varsity a 10-8 lead.

Blues closed the scoring when Bill Watters downed Western quarterback Bob Israel in the end zone for a safety touch.

Varsity completely dominated play in the second half getting 11 first downs and 208 yards. The tough U of T defence held Mustangs to a total of 68 yards in the second half and UWO quarterbacks completed only one pass in 11 attempts in the final 30 minutes.

With Saturday's win Varsity is right back in the race for the Yates Cup. A win next week over McGill coupled with a Queens' win over Western could give Varsity a chance to force Queens' into a playoff in the final game of the season here against Gaels.

**QUICK KICKS:** Argonaut coach Nobby Wirkowski was an interested spectator at Saturday's game. . . . Harry Wason intercepted two passes for Blues while Rob Campbell intercepted two passes for Western. . . .

Pete Sutherland, in his first action as a Varsity halfback, was the game's leading ground gainer rolling up 65 yards in 15 carries. . . . Jim Israel was Varsity's second leading ground-gainer scampering 54 yards in 10 tries. . . . UWO's Dave Garland gained 60 yards in 13 carries while Art Froese and Ted Miller both chalked up 50 yards,

Froese on 10 carries and Miller on three. . . . Mike Hollett caught three passes for 71 yards. . . .

The Western Mustang Marching Band shone as usual. . . . The Blue and White Band also played.

by  
**rick kollins**  
varsity sports editor

## BLUES FIND THEIR CONFIDENCE AT 5:18

It took Varsity Blues three games, three quarters, five minutes and 18 seconds to find themselves. But once they did Blues were on their way.

The team that wore the blue and white before 12,195 Homecoming fans at Varsity Stadium Saturday didn't resemble the crew that lost a 52-15 debacle to Western Mustangs the week before in London. Blues showed a new spirit and a new will to win.

But even so, it wasn't until 5:18 of the final quarter, when Mike (Flash) Hollett scored the winning touchdown, that Blues found their confidence. For three quarters Blues played a strong game. They tackled, blocked, and caught passes better than they've done this season.

But for some unknown reason they still couldn't make the best of their opportunities. Until Hollett scored to give Blues a 9-8 lead, Varsity's only points came on a safety touch and a single off a missed field-goal attempt.

In the first four minutes of the game, for instance, Blues had two golden opportunities to register major scores but they only garnered a single point. After Kenny Davison, one of the league's most versatile and talented players, recovered a Western fumble on the Mustang 30-yard line Blues were stalled at the 22.

Bryce Taylor booted a field goal from the 30-yard line but the play was wiped out by a Western offside and Blues had another opportunity for a major score. With a first down on the Western 15-yard line, however, they only got as far as the 14 and Taylor was sent in to try another field goal.

This time the boot was wide and Blues counted only a single

(continued on page 6)

## Finally!

### FIRST QUARTER

**VARSITY** — Bryce Taylor's attempted 22-yard field goal was wide and Western's Bill Payne conceded the single point. Three plays earlier Taylor had booted a 30-yard field goal but an off-side penalty against Western wiped out the play and gave Blues a first down at the 17-yard line. The drive stalled at the 14-yard line before Taylor attempted his second field goal.

### Western 0 Varsity 1

**WESTERN** — Jim Weber tried a field goal from the 26-yard line but it was wide and went for a single point when Blues' Gerry Sternberg just failed to return the kick from the end zone. Western had gained possession on the Varsity 32-yard line when Bill Payne intercepted a Jim Israel pass at the Western goal line and raced 78 yards.

### Western 1 Varsity 1

### SECOND QUARTER

**WESTERN** — Quarterback Ted Miller found no receivers open and took off for a 40-yard touchdown run. Miller bypassed five Blues without the help of blocking to score this brilliant t.d. Weber converted.

### Western 8 Varsity 1

**VARSITY** — Rob Campbell intercepted a Jim Israel pass at the Varsity one-yard line and was tackled over the goal line by Gord Whyte and Mike Hollett for a safety touch.

### Western 8 Varsity 3

### THIRD QUARTER

### No Scoring

### FOURTH QUARTER

**VARSITY** — Jim Israel hit Mike Hollett with a pass at the Western 25-yard line and Hollett outraced three Mustangs for the touchdown. The play covered 41 yards. Blues moved 78 yards in only four plays for the score. A similar 17-yard pass to Hollett and a 20-yard run by Israel set up the scoring pass. Taylor converted.

### Western 8 Varsity 10

**VARSITY** — With four minutes left in the game, Western quarterback Bob Israel went back into his end zone to pass and was tackled by Bill Watters for Varsity's second safety touch off the game.

### Western 8 Varsity 12

	Wester	Varsity
First Downs	13	19
Yards Rushing	163	183
Yards Passing	76	134
Total Yards	239	317
Poses/completed	20/4	2/49
Intercepted by	4/3	3/1
Fumbles/lost	6/49	3/25
Penalties/yards	8/37.0	10/38.8
Punts/avg		

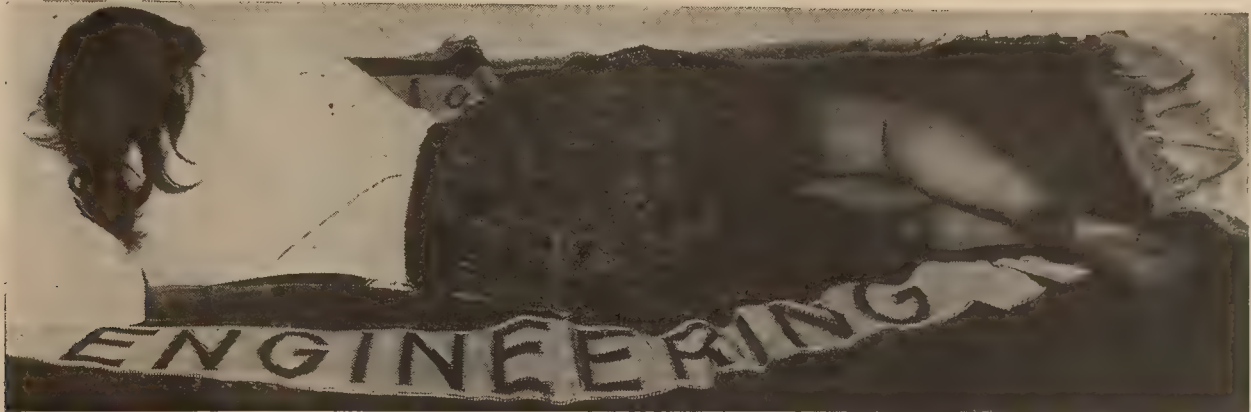
## Grid Scorers

	TD	FG	C	S	Pts.
Willie Lambert, McGill	6	1	4	0	44
Gary Rushing, Ter	8	0	0	0	30
Pat McConnell, West	4	0	0	0	29
Bill Edwards, Qu	4	0	0	0	18
Boyd Morris, Qu	4	0	0	0	17
Jim Weber, West	0	1	10	4	17
Bryce Taylor, Tor	1	0	7	2	15





## Skulemen change minds in middle of kidnapping; trade blood for flag



Just another bedspread for a tired Arts girl? Nope. It's the much-vaunted, now-taunted Engineering Society flag stolen last Friday night. The Varsity denies the theft but promised Tuesday to have the flag returned to the Skulemen Thursday in return for 100 pints of blood.

After a lightning raid on the Varsity office and the near-kidnapping of a reporter, Engineers negotiated Tuesday afternoon for the return of their flag, stolen last Friday.

In a special ceremony Thursday on the front campus at 1 p.m. the traditional blue silk flag will be returned to the Engineering Society in exchange for a guarantee that Engineers this year will donate 100 pints of blood more than they gave last year to the Red Cross. (Last year's total was 321 pints.)

The deal was worked out after a tense 45 minutes in which 40 Engineers milled around the office shouting "let's hang him" and "cut off his . . . s."

The reporter, Bruce Lewis (II UC), stood in the middle of the throng. He was handcuffed to Stefan (X) Schader, the Engineers' chief cannoneer.

Despite a heavy blue-and-green vest and jacket, Lewis shivered slightly as Bob Morris (III APSC), publicity director of the society, accused him of stealing the flag. Morris said he is sure Lewis is "Alexander Y," self-appointed chairman of the "Arts Cannon-Stealing Committee."

"We're taking him with us and we won't give him back until the flag is returned," Morris shouted to Varsity staff members who, he believed, may have had some

part in the hiding of the flag after the theft.

Lewis admitted privately he was "somewhat involved" in the theft but he added that he had let it slip out of his fingers and no longer knew where it was.

Schader tugged at Lewis' wrist impatiently. Somebody threatened to call police.

Varsity Executive Editor Alan Walker offered Morris some free legal advice:

"You're already eligible for an assault charge. If you take him out of here, police might call it kidnapping."

Morris replied: "We'll have Lewis charged with theft." But after equating the possible jail sentences involved, Morris agreed to talk terms

with Varsity Editor Ken Drushka and Walker.

Morris rejected the original terms outlined by the "ACSC" which demanded the Engineers donate \$25 to the United Appeal.

"This whole thing is unfair," Morris said. "Whoever stole the flag took it out of the flagbearer's residence. It was a sneaky trick."

(The "ACSC" Tuesday night issued a statement saying the flagbearer abandoned the flag in a bag in a residence lobby while he went to pick up his date.

(The statement, signed by Alexander Y, said "more responsible members of the committee led by Alexander Y took charge of the flag to

prevent it from being destroyed.")

Drushka and Walker indicated they were aware of the location of the flag. They also indicated they might be able to persuade those in possession of the flag to return it if the Engineers promised to donate extra blood this year.

"After all, your flagbearer got caught napping and you deserve to pay something for that," Drushka said.

Morris agreed. Arrangements were made to exchange flag for pledge Thursday. And Schader was told to let Lewis go.

But there was no kcy. Finally somebody picked the lock with a hairpin.

## SAC meet tonight will debate Model Parliament reform

Reform of Model Parliament will be debated at the Students' Administrative Council meeting tonight.

Ian Thompson (OCE) suggested two weeks ago in council that a minority government situation might be created, followed by elections and the usual Model Parliament session early in the second term. Suggested reforms have met with much criticism, and the debate is expected to be heated.

A question period at the beginning of the meeting will provide an opportunity for students to find out what council is doing.

The meeting starts at 7 p.m. in the debates room, Hart House.

## French group starts

The Students' Administrative Council French committee starts its activities this week, five weeks after it was set up by the SAC.

Temporary chairman Richard Pope (IV Trin) Tuesday asked for interested students to volunteer as soon as possible.

Pope called for "a close look at the university's one-hour-a-week, one-year French Canadian course, and the emphasis on Parisian French" as possible projects of the committee.

The committee also hopes to provide a translation and information service to council, Pope said.

## Flay store

VANCOUVER (CUP) - Toronto is not the only university having bookstore troubles this fall.

The Ubysses, the University of British Columbia student newspaper, has charged that the UBC store is making an annual profit of between \$30,000 and \$40,000 from the students.

In addition the paper has charged that the operating costs of the store are excessive, and that the markup on individual books is 25 to 35 per cent.

The students have offered to improve the situation through a cooperative store, which would return any profits to students. University officials have rejected this idea.

## Columbia race expert talks today in West Hall

An American expert on race relations and the force of violence in the world will speak on liberalism, nationalism and non-violence in international relations at 4:30 p.m. today in West Hall, University College.

Dr. Howard Zinn of Columbia University has written articles for The Nation on non-violence as a tactic. He is presently an advisor to the Student Non-Violent Co-ordinating Committee, a United States national organization against racial discrimination.

During the Second World War, Dr. Zinn served as a bombardier in the U.S. Army Air Corps. He was for seven years, from 1956 to 1962, chairman of the history department of all-Negro Spelman College in Atlanta, Ga.

Dr. Zinn has called the march on Washington "the best organized of irrelevancies" for many Negroes, and has stated the U.S. government "must act, and leave the Southern segregationists to wrestle with courts and plead for tolerance."



# Hart House



## TODAY

8.00 a.m. Chapel, Holy Communion - Lutheran Order  
7.00 p.m. Table Tennis Club - Fencing Room  
7.15 p.m. Revolver Club - Rifle Range  
7.30 p.m. BRIDGE INSTRUCTION - EAST COMMON ROOM

## NOON HOUR CONCERT

Lorne Tepperman Jazz  
1.15 p.m. East Common Room Men Only  
Wednesday, October 30

## THURSDAY

8.00 a.m. Chapel - Holy Communion - Anglican Prayer Book  
12 - 2 p.m. Art Librarian on Duty in the Art Gallery  
1.15 p.m. WUS FILM — for members of Hart House. Presented by the House Committee, in the Music Room.  
5 - 6 p.m. Glee Club Rehearsal - Music Room  
7.30 p.m. Archery Club - Rifle Range  
7.30 p.m. Art Class - Art Gallery

## HART HOUSE DEBATE "TORONTO THE UGLIEST CITY"

Thursday, October 31 8 p.m. Debates Room  
HONORARY VISITOR: ALAN JARVIS



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## HART HOUSE THEATRE AUDITIONS

George McCowan will hold auditions for the  
second Hart House Theatre production

## The Aspern Papers

adapted by Michael Redgrave from  
the story by

## Henry James

TUES. OCT. 29th — 1:00 to 6:00  
WED. OCT. 30th — 7:00 to 9:00  
THURS. OCT. 31st — 7:00 to 9:00

in  
HART HOUSE THEATRE

# HERE AND NOW

## Today:

Free tickets still available to Hart House members and guests to hear Georges Lapalme, Quebec minister of cultural affairs, open the Hart House art exhibition "Ten Montreal Artists" Mon. Nov. 4 at 8 p.m.

## Today, 1 p.m.:

U of T Liberal club meeting for election of model parliamentary leader. Sidney Smith Rm. 1085.

## Today, 1:10 p.m.:

Seduction — a philosophical viewpoint. Speaker will be Howard Adelman. New College, upper common room.

## Today, 1:15:

Lorne Tepperman jazz combo. East common room, Hart House.

## Today, 1:15:

UC Players' Guild presents a one-act play, The Tiger, by Walter Schisgal. Free admission. No one admitted after performance begins. Also Thursday and Friday. Women's Union Theatre, 79 St. George St.

## Today, 4-6 p.m.:

Tea for all grad students. Grad House, 16 Bancroft St.

## Today, 6 p.m.:

SCM Wednesday supper meeting. Rev. Stanley E. Kutz, SMC, speaks on The Reformation and its Significance. Student House, 44 St. George St.

## Today, 7:30-10:30 p.m.:

Badminton for grad students at the drill hall, 119 St. George St. Equipment provided.

## Today, 8 p.m.:

U of T Flying Club elections meeting. Hart House music room.

## Today, 8 p.m.:

Discussion on Phonetics and Modern Languages. Speaker will be Mr. Aminul Islaam. FROS, 45 Willcocks St.

## Thursday, noon:

Deadline for tickets at SAC and FROS for UN club annual dinner. Speaker will be R. Paul Richards on South Africa.

## Thursday, 1 p.m.:

VCF bible study. Topic is The Materialistic Crowd. University College, Rm. 13.

## Thursday, 1 p.m.:

First general meeting of the Brute Force

Committee. All members must attend. Front campus.

## Thursday, 1 p.m.:

Meeting of staff for activities year book. Bring a lunch. Torontonensis office.

## Thursday, 1 p.m.:

CUCND executive meeting. Interested people are invited to attend. Peace House, 55 Harbord St.

## Thursday, 1:10 p.m.:

SCM lunch meeting. Topic will be Internationalism and World Order. Speaker is Desmond Sparham, world federalist. 44 St. George St.

## Thursday, 1:10 p.m.:

Showing of the film Window on WUS, compliments of the Treasure Van committee. Men only. Hart House music room.

## Thursday, 1-2 p.m.:

Psychosomatic Medicine and Healing in the New Testament. Meds VCF lecture series. Speaker is Dr. Harrison of Wycliffe College. Medical Building, Rm. 108.

## Thursday, 3 p.m.:

New Democratic seminar on Economic Planning and Big Business. Speaker is James Renwick, a corporation lawyer. Sidney Smith, Rm. 2115.

## Thursday, 4 p.m.:

Progressive Conservative club election for Model Parliament leader. Hart House map room.

## Thursday, 4-6 p.m.:

WUS reps are to bring their Treasure Van sale sheet charts to the SAC office.

## Thursday, 4:30 p.m.:

Fourth lecture in the Arms and the Man series entitled Liberalism, Nationalism and Nonviolence in International Relations. West Hall, UC.

## Thursday, 8 p.m.:

Hart House Debate—Toronto: Ugliest City. Honorary Visitor Alan Jarvis, Editor of Canadian Art.

## Thursday, 8:30 p.m.:

Royal Ontario Museum fall lecture series. Topic is English Silver in the Kremlin. Speaker is Charles Oman, Keeper, Dept. of Metalwork, Victoria and Albert Museum, London. Royal Ontario Museum Theatre.

## Bissell Opens New Common Room

The new Junior Common Room of Sir Daniel Wilson Residence is "something to be proud of," said U of T President Claude Bissell Tuesday afternoon on officially opening this \$15,000 addition to

the UC male residence.

This basement room used to be known as the "marine lounge" because of its sea-green color and next-to-the-boiler-room location.

The idea of a JCR for all the houses of Sir Daniel Wilson was originated by Dave Clemons (IV UC).

Two years ago Clemons presented a petition of 85 per cent of the residents to the dean of men, H. I. Macdo-

nald, pledging a contribution of \$5 a person for the next four years.

But after one year the collection was discontinued after an anonymous donor contributed most of the \$15,000 cost.

"The new JCR will be the only common room for all the houses of the residence," said Manfred Bienefeld (IV UC), student council president of Sir Daniel Wilson.

## Meds students ban euthanasia

A large majority rejected the motion that "Euthanasia should be established and controlled by our legal medical code" at the Medical Society's debate Tuesday.

Speaking for the motion, John Wright reasoned that it is "barbaric and stupid" to let an incurable patient suffer in agony when death was certain. He added that in Uruguay euthanasia is legal, while in certain other countries the penalty is very light. In summing up, he said: "I prefer chloroform to cancer."

In opposing the motion, Bob Bear pointed out that quite apart from a doctor's breaking the Hippocratic Oath, a precedent would be



Sharon Williams, Larry Dore and Nancy Finnigan, students of St. Mike's lend moral support to Father John Kelly, one of the first donors at the Monday morning clinic at Loretto College.

created which would be hard to control. He foresaw the case of an old patient who would volunteer euthanasia merely to rid his relatives of an unnecessary burden.



# Treasure Van is coming

In an incense-filled room, the opium pipes will be passed from hand to hand. The wineskin too will make the rounds. Hundreds of Exotics (count 'em — hundreds) will grace the hall.

Arriving Nov. 4 at the Drill Hall, Treasure Van is the World University Service's way of raising funds for the education-deprived peoples of Africa and Asia. Treasure Van is your way of contributing to this worthwhile cause, and while doing so, you can stock up on new and different Christmas (or Chanukah) gifts.

A purchase of a hand-carved ebony statue, a Greek vase, or even a 10-cent package of Indian incense will help to establish scholarships, and the development of universities, which we fortunate students take for granted.

Treasure Van will be at the Drill Hall, 119 St. George St., Nov. 4—8, 10 a.m. — 5:30 p.m. and 7—9:30 p.m.

## U of T students begin bleeding

University of Toronto students rolled up their sleeves Monday to begin a two-week drive for 3,000 pints of blood requested by the Toronto Red Cross.

St. Michael's College just fell short of its 350-pint quota Monday, giving 339 pints at a clinic at Loretto College Lounge. One of the first to give blood was Rev. John Kelly, president of St. Michael's.

Trinity, Massey, Wycliffe and Law pumped a total of 251 pints yesterday. Med students gave 32 pints as well.

Trinity fell 23 pints short of its objective yesterday — 250 pints.

Colleges can meet and surpass their quota by giving their donation at open clinics Friday and next Friday at 67 College St., from 10 a.m. to 2 p.m.

Today, Victoria begins a two-day clinic. Friday, Dentistry and OCE can bleed from 11 a.m. to 2 p.m. and 3:30 to 4:30 p.m. in the Dents auditorium; and 9 to 11 a.m. and 12:30 to 3:30 p.m. in the OCE gymnasium.

## Sellout for HH play

A sold-out house for Friday and Saturday means any students wishing to see the Hart House Theatre production of Chekhov's *The Three Sisters* will have to buy tickets for tonight's or Thursday's staging, James Hozack, the theatre business manager reported Tuesday.

The first two nights of the production played to full houses.

A half-capacity audience turned out Monday to view Herbert Whittaker's stage adaptation of the Russian play.

Graduate Students' Union — FROS

## HALLOWE'EN DANCE

November 1 8:30 - 12.45 p. m.

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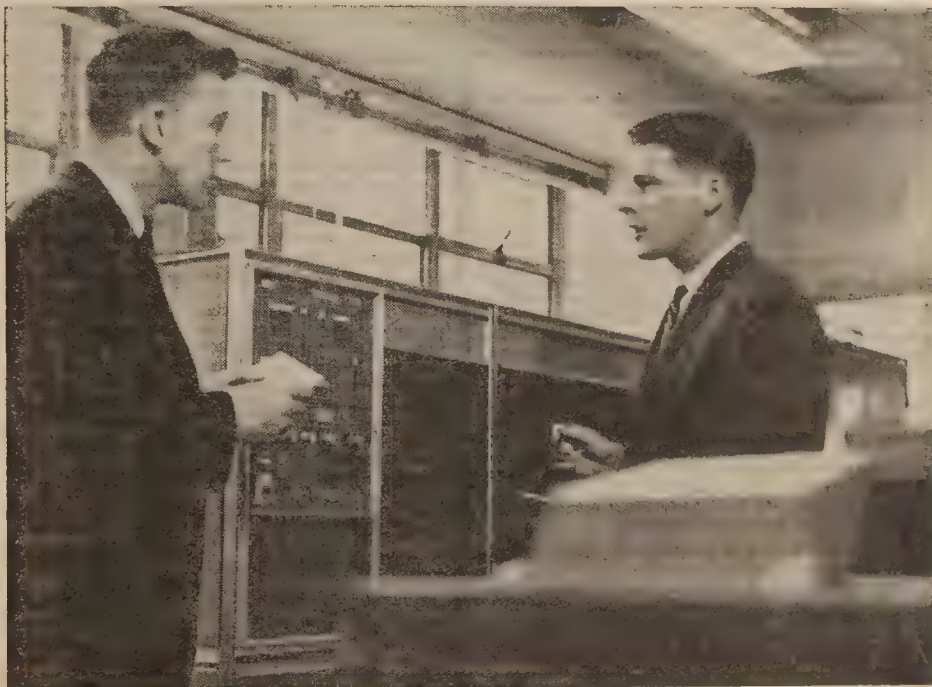
at 1:15 p.m. sharp

FREE Admission! Women's Union Theatre  
(No one admitted after play begins)

# LAST CHANCE!!

## S. A. C. BOOK EXCHANGE

BOOKS MAY BE RECLAIMED AND PAYMENTS ON SALES COLLECTED TUESDAY, NOVEMBER 5 BETWEEN 9:30 A.M. AND 12:00 NOON AT THE DRILL HALL



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# council's decision

The Student's Administrative Council will tonight debate, and possibly alter, the structure of the Model Parliament.

During the last two weeks several changes have been proposed. The airing of these proposals has started widespread and often heated debate throughout the campus.

In the Oct. 21 issue of The Varsity editorial support was lent to more consideration of private members' bills, proportional representation and a lift of the ban on parties without federal representation.

In subsequent issues a considerable amount of space was devoted to printing the arguments against these proposals. It is natural that these counter-arguments came entirely from representatives of the campus political clubs, particularly the Liberals.

But just because the return arguments have all opposed change, Council need not accept these arguments as a reflection of campus opinion.

Council can expect the political clubs, particularly the Liberals, to have representatives at the meeting tonight. But the presence of these representatives should not be taken as a reflection of widespread opinion.

The political clubs represent a small, although potentially valuable, segment of the student community. But they do not represent the thousands of students who will be more or less affected by Council's decision.

Council must act for the benefit of the entire student body, not for the benefit of the political clubs.

## on lectures

The public attendance at theatrical premiers in our society has become so absurd that it now is accepted as an open joke.

The diligent attendance of lectures at this university is nearing the same point of absurdity. Even when lecturers openly discourage attendance, the seats are daily filled with students who either take copious notes, sleep, talk to their friends or engage in discussion.

On some occasions some of these lecture room activities are beneficial to some persons. For most of the people, most of the time, they are a waste of time.

The depths of absurdity are reached when a poor lecturer stands before a class, reading from the text students have presumably read. But still they come, as if by their mere presence they will gain knowledge or marks.

The total effect is that of an academic soup line. The students appear to have no place else to go, so they come to classes. They receive their dole of knowledge, no matter how skimpy, and drift off to the next session.

Why students wait patiently for their scheduled handouts when there are vast storehouses of knowledge elsewhere is beyond our comprehension.

Why they do not spend more time in the libraries, museum and in discussions remains an unanswered question.

## THE varsity

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Photo Editor	Jim MacKenzie
	Robert Peter Van Spijk

Blot all over the office and the news editor will never be the same, thanks to the Mad Slaughter and his em-ruler. But Lyn Owen and Susan Stumpf worked valiantly anyway. Tony Bond and Roy Radford skipped out before the slaughter, but Don Smith was there. John Cook and Volky Richter weren't and the Engineers had gone by that time. And Andy Szende also missed it. The Sports Department missed the whole thing in spite of Bruce Kidd, Gord Bellmore, Al Schoenborn, Sheila Lithwick and Paul Little. Duty photo was Sam Feuer and the Hart House doctor is a link.

# CANADA IN CRISIS (2)

(This second article in the series was written for The Varsity by Michel Beaulieu, the co-editor of the University of Montreal student newspaper, Le Quartier Latin).

par MICHEL BEAULIEU  
co-directeur,  
Le Quartier Latin

Si j'ai décidé d'écrire ce texte, après y avoir réfléchi durant près de trois mois, ce n'est pas pour succomber à la trop facile tentation de gifler les canadiens-anglais. C'est simplement qu'en étudiant le problème de la Confédération tel qu'il s'est posé à ses débuts et tel qu'il se pose de nos jours, j'en suis venu à me poser une question: "Que deviendra le canadien de langue française si la Confédération subsiste dans son état actuel?"

Je n'essaierai pas de répondre à cette question comme telle, mais plutôt en vous soumettant quelques réflexions.

Il est maintenant de notoriété publique qu'on a conçu le pacte confédératif pour favoriser la construction du chemin de fer trans-canadien. (La clause incluse parmi les conditions d'entrée de la Colombie-Canadienne à cet effet reste assez significative: il fallait que le chemin de fer soit terminé pour 1880 d'abord, puis pour 1890).

De notoriété publique aussi, ce pacte a été écrit en tenant compte de la situation en 1867, ce qui est assez éloigné de la situation présente de nos deux entités respectives.

Car, il ne faut pas se leurrer, nous sommes deux nations à l'intérieur d'un même pays.

Deux nations dont la langue et les origines culturelles ne sont pas les mêmes.

Et je ne crois pas mentir en affirmant tout-de-suite que si le Canada-français possède la culture, le Canada-anglais possède pour sa part l'économie. Et les deux étant indissociables par essence dans toute société organisée, l'une des questions primordiales du débat reste: quelles seraient nos concessions mutuelles dans le cas où le pacte confédératif devait être pensé de nouveau.

Je n'appelle pas concessions le fait d'avoir des chèques ou des menus bilingues. Et cela malgré les élucubrations de tous les Caouettes de la terre.

J'appelle concession dans le cas présent: le bilinguisme

intégral. Actuellement, la grande majorité des montréalais de langue française doit parler anglais dans la seconde ville française du monde, tandis que dans les villes anglaises, si nous parlons en français à quelqu'un, celui-ci nous répondra un "What?" des plus dégoutés, ou bien nous ordonnera sèchement "Speak white". Je ne doute pas cependant qu'un effort de compréhension s'opère actuellement dans les milieux anglo-saxons à notre endroit.

Les canadiens-français ont attendu longtemps cet effort, et maintenant qu'il arrive, il est trop tard. Il eut fallu que cet effort se fit il y a de nombreuses années. Mais il n'existe rien sans doute comme le sentiment de la défaite imminente et totale pour revigorer les forces les plus vives d'un peuple.

Et je suis de cette génération qui a le sentiment de n'avoir plus rien à perdre et qui se sent à la fois trahie par la génération précédente et étrangère dans son propre pays. Et d'ailleurs, pour nous, le pays n'a qu'un nom: Québec. Québec, nom indien tranchant comme les hautes guillottes de la révolution française.

Il est trop tard pour réaliser une unité nationale, puisque nous sommes et demeurerons irrévocablement deux nations. Tout nous divise: ne fut-ce que de la langue et de la tradition, la justification de l'indépendance s'y trouve renfermée.

Trop tard pour une foule de raisons et je me contente d'en énumérer quelques-unes:

Le taux pour cent de canadiens-français par rapport au taux total de population du Canada diminue sans cesse d'année en année. Si le mouvement continue — et rien n'indique qu'il puisse ralentir ou arrêter — nous serons irrémédiablement assimilés d'ici une cinquantaine d'années. Ou bien séparés. Or, les jeunes de mon âge refuseront d'être assimilés, refuseront que leurs enfants le soient. Si une vingtaine de jeunes de ma génération, pour la plupart plus jeunes que moi, ont réussi à faire trembler le Canada durant quelques mois, que sera-ce

lorsque des milliers de jeunes se lèveront des quatre coins de la province?

Trop tard parce que nous avons notre fierté et que nous refuserons jusqu'à la perte de souffle de nous laisser piétiner par un fédéralisme peu scrupuleux. Parce que les deux premiers ministres français du pays, Wilfrid Laurier et Louis Saint-Laurent, n'ont pu faire autrement que de nous prostituer une fois rendus aux échelons supérieurs du pouvoir. Trop tard parce que nous n'acceptons plus d'être les vendus à un peuple qui n'a pas su nous respecter. Nous sommes un peuple de vaincus — on nous l'a assez répété — et un peuple de vaincus s'assimile par essence avec lenteur et certitude à son vainqueur. Or, nous en finirons avec l'état de vaincus.

Trop tard surtout parce qu'il aurait fallu repenser le pacte confédératif alors que nous pouvions encore nous attendre à un geste pose de façon désintéressé. C'est en effet au moment où nous voulons quitter qu'Ottawa tout-à-coup s'aperçoit de notre existence.

Sur le strict point de vue action étudiante, les exemples abondent. Les journaux universitaires de langue française ont quitté la PUC en claquant les portes, Quartier Latin en tête, et j'entrevois le jour où les associations étudiantes des mêmes universités quitteront FNEUC.

Toutes ces considérations peuvent sembler aléatoires, mais elles n'en restent pas moins essentielles aux yeux de plusieurs de mes compatriotes. Pour les comprendre, il faut vraiment se mettre dans notre peau, vivre avec nos tristes et soigner de notre sang.

Et si le séparatisme, qui me semble la seule solution malgré l'inévitable affaiblissement vital des deux parties, vous paraît une solution rétrograde, si le séparatisme vous apparaît comme une trahison d'un passé encore tangible, je vous dirai avec le grand orateur que fut Jaurès: "Mais vous oubliez que c'est en coulant vers la mer que le fleuve reste fidèle à sa source."

## Resume

The following is a provocative "explication" by the Co-Editor of the University of Montreal's Quartier Latin of why he believes in "le séparatisme" and why attempts at "le biculturalisme" have come too late.

M. Beaulieu begins by asking himself the basic question: "What will happen to the French-speaking Canadian if Confederation continues in its present form?"

He brands the B.N.A. Act as out-of-date, and states unequivocally that we are two nations not one. (It is now

common knowledge, he says, that the federal pact was merely a way of getting a trans-continental railroad built).

Québec has the culture; the rest of Canada has the economics; but, by definition, the two can not be mixed in any organized society.

Referring to "concessions" he scorns bilingual cheques and menus. The only concession worth anything is total bilingualism.

The author points out further that the majority of "Canadiens" speak English in Montreal (the second largest French-speaking city in the world), but that in English-

Canadian cities the French-speaking who asks directions in his mother tongue is told, "What? Speak white."

According to Beaulieu the present generation of "Québécois" feels betrayed by their compatriots. Laurier and Saint-Laurent once in office prostituted the interests of Québec. Québec is proud of her history. Contemporary Canada forces her either to separate or be swallowed up.

To those opposing "le séparatisme" Beaulieu quotes from Jaurès: (being freely translated) "But you forget that only by running toward the sea does a river remain faithful to its source."



## COMMENT

### NDP should join Liberals

By BRUCE LEWIS

A careful examination of last year's campus political platforms would indicate that like the real parties, the campus politicians tend to "hug the centre" on most issues, and take few or no courageous or radical stands.

But when there is serious disagreement between them, it is usually the Liberals and New Democrats who are closest together (e.g. nuclear arms).

This would tend to contradict NDP propaganda that you can't tell the two old parties apart. This is reinforced when one listens to the political philosophies of campus politicians. If, as many contend, the ideological base and future of the political parties is to be found in the universities, this would indicate that there is little place for both the Liberal and New Democratic Parties.

And, in fact, an examination of practical politics leads to the same conclusion. If these two parties were to coalesce, the new party (regardless of what its name would be) would represent the opinions of the united left. The Liberal right wing would join the Conservatives to provide a solid choice for voters between right and left.

It would be unlikely and undesirable that there would then be two entirely diametrically opposed parties. But there would be a wider and a clearer choice for the voters. In rebuttal NDP supporters claim that their opinions would not be heard in the united party because Liberal procedures are "undemocratic". They point out that by publicly proposing reforms they already move the Liberals left.

The latter statement is undoubtedly true. But how much better would it be if this were done by reasoned discussion and debate rather than by "the unseemly race to promise more." In fact, although the present New Democrats would have a proportional voice in determining party policy, their real importance would be in the choice of the party leadership.

It is all very well to draw up platforms, but the real power is in the Cabinet. (The best example of this situation is in Quebec where a socialist cabinet minister has far more influence than he could ever have had as leader of the New Democratic Party.) If there were only one party of the left now, Mr. Douglas and some of his friends would be in the cabinet where they could have a much greater influence on what is actually done.

But perhaps more important than policy considerations is the effect such men would have on the administration of the country. Canada does not produce enough capable political leaders to allow some of them to go to waste in a third opposition party.

## Emotionally disturbed are not insane

By DONNA MASON

Varsity News Editor

You could never find the duty psychiatrist when you wanted her. Mrs. Thomas walked up and down the long, bright corridor wringing her hands and sighing. Her housecoat was unbuttoned and her slippers were not tied. She had not washed her hair in a month. In the lounge Mrs. Campbell sat whispering to herself as she unravelled the scarf she had knitted. In a room down the hall Mrs. Petersen sobbed as she recovered from the effects of shock treatment.

The day? Anytime. The place? A ward for women with mild emotional disturbances in the Women's College Hospital. It's not bad in that ward. There's a slight odor of people kept in the same place for too long, but it's not as bad as it could be. Because of course, you can't open any of the windows more than six inches. This is a necessary precaution since many of these women have at one time or another attempted suicide. The windows are shatterproof glass. You can sew and knit, but the nurses keep an eye on all sharp objects, such as scissors.

Every morning and afternoon those who want to are taken down to the basement for occupational therapy. The occupational therapy room is dingy, small and crowded. There are a few books ranging from Rebecca of Sunnybrook Farm to Agatha Christie mysteries. You can paint, make enamel-and-copper ashtrays, knit or make slippers. One woman told me "I've made slippers for all my grandchildren — five of them. When do you think they'll let me go home?"

Home is the only thing they think about. At meals, at occupational therapy, whenever they start to talk, eventually they start discussing home. Some are realistic about it. "My daughter died," one said. "She came with me all the way through the war. Sometimes we lived on potatoes for months, but we lived. Then after the war we came here to Canada. She married a nice boy with a good job and had a lovely baby. Then she died. She went through all that in the war just to die when everything was so good. I want to get out of here but I don't know what I'd do if I did."

But most have a more idealistic picture of home. Miss Morris, 80 years old, talks about her "sweet little apartment" and her cottage in the Muskokas. She doesn't really remember much, and when you talk to her she will stop in the middle of a sentence and forget what she was saying. "It's those shock treatments," she says. "They make me forget everything." There isn't very much they can do for Miss Morris except take care of her. She'll never be able to look after herself again.

Some, like Mrs. Thomas, have been there for a long time. Her husband came to Canada after the war with nothing and built up a business. He's doing well, but he never stops worrying about money. After the children grew up, Mrs. Thomas had little to do, so she started going off on shopping expeditions. Her husband put a stop to that, so she sat around the house all day, without washing herself or making any attempt to keep the house clean. She was afraid of the telephone, and even today, when the telephone rings, she starts nervously. She is taking shock and insulin treatment, and the doctors say she'll be able to go home for a weekend soon.

The weekend at home is another dream. But even when you do get out — which isn't till they think you're almost well — you can't be by yourself. These women are never by themselves. They can't leave the ward without a nurse or an occupational therapist: they can't go out for the weekend without some member of their family to take charge of them.

The 20 women on this ward — most of them middle-aged — spend most of their time in the lounge or in their rooms. It doesn't make much difference, really, because there's nothing to look at except each other. The rooms are crowded and only three or four have one to themselves. Each room contains beds, tables, chairs, all jammed together. There is a piano in the small lounge, but the person who plays it most is an attendant who visits two or three evenings a week and plays ragtime and Dixieland. Then they all go into the lounge and sit and listen. On the evenings when he doesn't come, they are always asking the nurse "When is Mike coming again? He hasn't come up for a long time." It hasn't really been long — maybe a day or two — but on this ward the days never seem to end.

These women are not insane. Most of them can be helped, but it takes time, patience, and treatment. Many of them are repeaters who are sent home but return a few months later. Since their troubles are emotional ones caused by the home situation, they cannot be permanently cured unless their relatives can successfully alter their attitudes. It is for this reason that the psychiatrists and social workers spend as much time with the families as with the women themselves. But in many cases this does not help. A woman who was discharged during the time I spent on this ward was back again before I left, more upset than ever. Her family could not forget that she had been in the hospital, not for a respectable physical ailment, but for emotional reasons, and her home life steadily worsened until she was forced to return to the hospital.

"We can't do it all," a nurse told me. "Until their families learn to accept emotional disturbance as a common, natural thing, some of these women will keep coming back. We can only help them while they're here."

## HEADQUARTERS

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OFFICIAL OPENING

by the Hon. G. - E. Lapalme

Minister of Cultural Affairs, Province of Quebec

Great Hall, Hart House, Monday, November 4, 8 p.m.

Members of Hart House may obtain invitation (for self and guest) at the Undergraduate Office before 5 p.m. Thursday, October 31.

Exhibition will be open until Nov. 22 at regular hours

ROYAL ONTARIO MUSEUM

University of Toronto

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Charles Oman, Keeper, Dept. of Metalwork  
Victoria & Albert Museum, London

THURSDAY, OCTOBER 31

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The S.A.C. will meet in the  
DEBATES ROOM of Hart House  
Wednesday evening, October 30th at 7 p.m.  
An open question period of 20 minutes is held at the beginning  
of the meeting. Refreshments will be served.  
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the one God in whom all believe.  
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Toronto

# CUP COMMENT

by BRUCE KIDD

Since last year's changes in the parking regulations, University of Toronto students reluctant to pay the 50 cents for on-campus parking usually spend that much on gas trying to find a spot within walking distance of classes. This year other Canadian university students are feeling the pinch of new parking regulations.

Parking violators at the University of Calgary at Edmonton are fined two bucks for each of first two offenses. For any subsequent offence the guilty face the possibility of suspension of their on-campus automobile privileges (whatever they are).

At another Prairie university, the fines are even steeper. First conviction at the University of Saskatchewan costs \$1, second \$5 and thereafter a whopping \$10. But that's not all: for every day the fine is overdue, 50 cents is added to the tab up to a maximum of twice the original fine.

At Western, it's a different story altogether: it doesn't cost you anything to park illegally, you just lose your car. In an attempt to eliminate the effort involved in the processing of tickets, UWO security police will simply tow away your car.

## GET PREGNANT — STAY ALIVE

If you are a female between the ages of 20 and 30, and want to stay alive, your chances of avoiding the grave are best if you become pregnant. According to statistics gathered by the Saskatchewan College of Physicians and Surgeons, the death rate among pregnant women in the 20-30 age bracket is lower than that among the non-pregnant women in the same age group.

And the best place in Canada for you to have your child, the statistics say, is Saskatchewan. Maternal mortality there is only 2.3 per 10,000 compared with 3.5 to 4.0 per 10,000 for the other provinces. Medicare anyone?

## MAC CLOSE TO STUDENT RADIO OUTLET

A radio station at McMaster University is well along the road to realization. Council has given its approval to a plan which would have Mac students broadcast programs in conjunction with a Hamilton AM outlet. If this experiment is successful, then Mac would bid for a FM station of its own.

But the approval of the Mac administration for the student-operated scheme is still forthcoming. Under the Broadcasting Act, a licence can only be granted to an officially incorporated body. Since neither the students' council nor the radio committee can be incorporated, any licence must be issued to the university's board of governors. All of which opens up the touchy subject of administrative responsibility for student opinion.

## ALBERTA SUPREME COURT ACQUITS SLAYER

An arts student who studied too hard for his final exams has been acquitted of attempted murder. According to the court ruling, University of Alberta student William Kobluk was insane when he stabbed a coed outside a U of A lecture hall last May.

The official verdict was "not guilty by reason of temporary insanity." In the hearing, a University hospital psychiatrist testified Kobluk had been under intense stress cramming for his finals and was on the brink of a nervous breakdown in the weeks preceding the stabbing.

## THE MEN IN THE WHITE COATS

A student-organized police force has been established at St. Francis Xavier University in Nova Scotia. From 12 to 20 upper classmen will comprise the force. Sporting white jackets and paid a dollar-an-hour wage, the campus cops will report St. X rule infractions to a student disciplinary board, and will break up any spontaneous outbreaks of rowdiness. Theirs will be the enviable privilege of confiscating booze.

## JAM'S LEGISLATIVE UNION?

The model parliament at Ryerson Institute has scrapped the British North America Act. Under the new rules, issues for debate can fall under either federal or provincial jurisdiction. This change is highly questionable.

Canada with a unitary system of government died in the Confederation debates. Almost all problems facing Canadian legislators today could be discussed as problems of Canadian federalism.

Eliminating the federal principle from the ground rules for model parliament would seem to eliminate the *raison d'être* for a model parliament — that of students tackling the problems simultaneously faced by our professional governors. Ryerson would do well to revert to the oft-abused BNA before their parliament sits next January.

## STUDENT PAPER FACES LIBEL SUIT

An article appearing in the Auckland University (New Zealand) student newspaper Cracum has provoked a \$15,000 libel suit by an Auckland firm of architects. The article, by a university lecturer in architecture, severely criticized the design and structure of a new university building. The architects then demanded a retraction and apology, but the "apology" was a further criticism of the architects. Suits are pending against the publishers, the university student council, and the author.

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## MEN'S INTERCOLLEGIATE SKI TEAM

There will be a meeting for anyone interested in trying out for the Men's Intercollegiate Ski Team, on Monday, November 4th at 5:00 p.m. in the Debates room, Hart House, second floor.

## SPORTS SCHEDULES WEEK OF NOV. 4th

### FOOTBALL

Mon Nov.	4 East	3:30	U.C.	vs Trin	Smith, Carson, Costello
Wed.	8 East	3:30	Pharm	vs Mod	Denie, Lewis, Bennett, Rodney
	West	3:30	Forestry	vs New	Pell, Gore, Will
Thur.	7 East	3:30	SPS	vs SPS	Fellman, Smith, McGregor
Fri.	8 East	3:30	Dent	vs St. M.	Pinkney, Parnes, Brown

### SOCCKER

Mon Nov.	4 North	12:30	Law	vs Arch	Marcelline
	North	4:00	Med. A	vs St. SPS	Denie
	South	4:00	Forestry	vs Pharm	Yewwoon
Tues.	5 North	4:00	St. M. A	vs U.C. I	Lewis
Wed.	6 North	12:30	Vic. I	vs Jr SPS	Roussouoff
	South	4:00	Wyc	vs Law	Young
	North	4:00	Arch	vs Knox	Scrammer
Thur.	7 North	12:30	U.C. I	vs Trin A	Neidhardt
	South	12:30	SPS III	vs St. M. B	Dente
Fri.	8 North	12:30	Emman	vs Forestry	Yewwoon
	North	4:00	PHE	vs Med. A	Borel
	South	4:00	Med. B	vs Trin. B	Neidhardt

### RUGGER (7-A-SIDE)

Mon Nov.	4 East	1:00	PHE A	vs Med B	Wilson
	West	1:00	Vic. I	vs SPS	Sanders
	West	4:15	Med. C	vs Vic. IV	Stockdale
Tues.	5 East	1:00	Med. A	vs Trin. A	McNeill
	West	1:00	Wyc	vs Pharm	Hayman
	West	4:15	Emman	vs Knox	Buchanan
Wed.	6 East	1:00	New	vs Arch	Cameron
	West	1:00	St. M.	vs Trin. B	Buchanan
Thur.	7 East	1:00	PHE B	vs Vic III	Neloms
	West	1:00	U.C.	vs Vic II	Wilson
Fri.	8 East	1:00	SPS	vs Med. A	Johnson
	West	1:00	PHE. A	vs Trin. A	Hayman

### LACROSSE

Mon Nov.	4 1:00	SPS II	vs SPS III	Olah, Jerry McElroy
	4:00	Pre-Med I	vs St. M. B	Nancokwell, Bartlett
	5:30	Vic. I	vs Med. A	Med. I Yr. A Parnes
Tues.	5 1:00	SPS. I	vs U.C. I	Arthur, Jas. McElroy
	6:30	Forestry	vs Vic. II	Schmidt, Jerry McElroy
	7:30	Dent	vs PHE A	Schmidt, Jerry McElroy
Wed.	6 1:00	Vic. I	vs St. M. A	Arthur, Ness
	3:00	PHE. B	vs Pharm. C	Miller, Arthur
	7:00	Knox	vs Pre-Med II	Nancokwell, Parker
Thur.	7 1:00	SPS III	vs St. M. B	Olah, Jas. McElroy
	6:30	PHE A	vs Med. A	Ness, Miller

### VOLEYBALL - INTERFACULTY LEAGUE

Mon Nov.	4 5:00	U.C. I	vs Law	Parnes
Tues.	5 4:00	St. M. A	vs U.C. II	Belcher
Wed.	6 5:00	Vic. I	vs Trin	Diamond
	6:00	Med. III Yr	vs PHE	Diamond
	7:00	St. SPS	vs Pharm A	Gula

### VOLEYBALL - MINOR LEAGUE

Mon Nov.	4 1:00	SPS. B	vs U.C. Lowther Orav	
	4:00	Arch	vs Pharm. C	Drabin
	6:00	Vic. II	vs Med. I Yr. A Parnes	
Tues.	5 1:00	SPS. E	vs U.C. Hutton II Orav	
	6:30	Dent A	vs U.C. Lowland Hull	
	7:30	Pharm. B	vs Wyc	Hull
	8:30	Emman	vs Knox. A	Hull
Wed.	6 1:00	U.C. Binders	vs SPS F	Balcher
	4:00	Vic Middle Hse	vs Vic Gate Hse	Diamond
	8:00	SPS. B	vs Dent B	Gula
Thur.	7 1:00	SPS. C	vs U.C. Brockens Wineberg	
	4:00	New I	vs Far. A	Wineberg
	6:30	Med. II Yr	vs SPS A	Craighorn
	7:30	Vic. II	vs U.C. Hutton I Craighorn	
	8:30	U.C. Taylor	vs Lowther Craighorn	
Fri.	8 1:00	Fop. B	vs New II	Drabin

### IMPORTANT NOTICE TO TEAM MANAGERS

Deadline for the following team registration lists is Mon., Nov. 4. These must be turned in to intramural office — Soccer U.C. II — Rugger — Med. A & C, U.C., Vic. III & IV — Lacrosse — Med. A & B, Pre-Med. II Yr. — Volleyball — Law, U.C. II, Pre-Med I Yr A & B, SPS, A & D.

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## If you have a bad memory- here's why

Why do you sometimes forget what happened yesterday, but easily recall events of years ago? This mystery has baffled scientists for years—but now we're finding out how the incredible process of our memory works. Read some of the answers (and perhaps pick up a tip to help your own memory) in "How We Remember, Why We Forget" — in November Reader's Digest. Get your copy today.

## FIRST UNITARIAN CONGREGATION AUDITORIUM

175 St. Clair Ave. W., Toronto  
The Liberal Religious Tradition  
Unitarian Thought and Action  
Commencing on Tuesday, November 5th, 1963 at 8 p.m., a four lecture series on Liberal Religion as exemplified by the Unitarian Movement.

Though some historical background will be included, the main emphasis will be on Procedures, Practices, Beliefs and Forms of Services of Today. There is a rich variation in forms of worship in Unitarian Congregations throughout the world, but there is a strong unity in their attitudes towards creeds and dogma. How do Unitarians claim the right to be called a religious movement without the use of these two pillars of orthodoxy? What are the dynamics that make Unitarianism one of the fastest growing religious movements in North America? Each lecture will be followed by an extended question period.

### SPEAKERS LIST

Nov. 5 Introduction to Unitarianism  
Rev. Paul Cornes - Buffalo, N.Y.  
Nov. 12 Assumptions and Beliefs:  
a) Authority, Faith, Reason,  
Freedom, Brotherhood.

Rev. Leonard A. Mason - Montreal, P. Q.  
Nov. 19 b) God, Man, Immortality,  
The Bible,  
Rev. Alfred Fowle - Willowdale, Ont.

Nov. 26 Practices:  
Worship, Prayer, Creeds, Sacraments,  
Rev. George Marshall - Boston, Mass.

VOLUNTARY COLLECTION



# Vic takes stranglehold on first place

By AL SHOENBORN

Victoria College Scarlet and Gold kept their perfect record intact as they scraped by St. Mike's 6 - 3 yesterday. The win assured Vic of at least a first-place tie in Division I football.

In yesterday's game, St. Mike's took an early three-point lead when Bob Meagher booted a 15-yard field goal.

Bob Morrison put Vic on the scoreboard with a single late in the quarter, before Al Major's safety touch left the score 3 - 3 at halftime.

A third quarter field goal by Vics Phil Rimmington proved the margin of victory although St. Mike's almost won on the last play of the game. However, a St. Mike's pass from Vic's six yard line failed to click and Victoria won its fourth consecutive game.

In Division II football, Medicine parlayed an early field goal by Jim Boyce into a 3 - 0 win over previously unbeaten University College Monday. Meds takes over first place after three straight wins.

UC defeated Forestry 20 - 6 in an earlier game Friday. Fowler led Redmen with two majors while Ian Sacks added another. Shel (The Toe) Krakofsky added a convert and Hartley Garfield booted a single. Lloyd Burridge scored the Forestry t.d. when he ran the length of the field after the second half kickoff.

## SOCCKER

Group I continues to be in a mad scramble as a mere two points separate the top five teams.

UC I moved into a first-place tie with Sr. Skule after a 2 - 1 victory over Vic I, while Sr. SPS played to a scoreless draw with Trinity A. UC and Sr. Skule have six points apiece.

Close behind are Medicine A and St. Mike's A with five points after recent victories. The doctors took winless Jr. SPS 4 - 0 while the Double Blue got past PHE, the other winless squad, 2 - 0.

Trinity is in fifth place with four points after its tie with Skule.

In Group III action, Archi-

ture walloped hapless Emmanuel 8 - 0 as Walker potted five goals. In other action, Knox got into the win column with a 1 - 0 win over Wycliffe.

A pair of recent victories have given Meds B a one-point edge over second-place Vic I in Group I. Friday, the junior doctors handed SPS a 13 - 0 defeat led by a seven point effort from Bob McGee and Alex by Willy Cawkell and tries by Willy Cawkell and Alex Furness.

Monday, Meds B beat big brothers Meds A, 8 - 3. McGee, with a converted try, and Cawkell, with a try, accounted for The Meds B scoring, while Ron Peroff scored the Meds A try.

Vic II won its first game of the year, rolling over SPS 18 - 0 on the strength of a nine-point performance by Gary Naylor.

Law remained unbeaten in first place in Division II as it took New College 18 - 5, while Knox edged Wycliffe 8 - 3, and Pharmacy shut out Architecture 6 - 0.

Elsewhere, Vic IV made it 18 - 5 over Trinity C as John Gartley led the way with 7 points.

## LACROSSE

St. Mike's A continues to roll along in first place in Group I after defeating Dents 9 - 4. Barry Fleming and Don Schmidt each scored a hat trick for the Double Blue while Casey Soden added a pair. John Kawaguchi led the losers with two goals.

Trinity consolidated its hold on the Group III lead yesterday with a 7 - 3 triumph over Pre-Med II. Norm Trowell and Bill Kilfoyle led Trinity with three goals apiece and Dave Scott added the other. Geale, Stein and Yoshida scored for the losers.

## Ruggerites win

Varsity Rugger Blues posted a big upset last night at Varsity Stadium by defeating Toronto Nomads 15-6 in an exhibition game.

Paul Wilson paced Blues with a try and three field goals for 12 points, Bill Charleston scored the other Varsity try.

Blues led 12-0 at the half.

## The Scoreboard

FOOTBALL										
Senior Intercollegiate										
	P	W	L	T	F	A	Pts			
Queen's	4	4	0	0	84	58	8			
Western	2	2	0	0	94	40	4			
Toronto	4	1	3	0	65	106	2			
McGill	4	1	3	0	64	83	2			
Future Games										
Saturday — Toronto at McGill, Western at Queen's										
Intermediate Intercollegiate										
	P	W	L	T	F	A	Pts			
Western	3	2	1	0	53	41	4			
Ryerson	2	1	1	0	71	51	2			
Toronto	3	1	2	0	33	40	2			
Future Games										
Wednesday—Ryerson at Toronto										
Saturday—Ryerson at Western										
Western Intercollegiate										
	P	W	L	T	F	A	Pts			
Alberta	5	5	0	0	246	55	10			
British Col.	2	1	1	0	71	51	2			
Manitoba	4	1	3	0	52	99	2			
Sask	5	0	5	0	31	199	0			
Future Games										
Saturday — B.C. at Alberta, Saskat. at Manitoba										
Soccer										
	P	W	L	T	F	A	Pts			
Western	6	4	1	1	12	5	9			
Toronto	6	2	1	0	12	7	7			
McMaster	3	3	1	1	12	9	6			
Ryerson	7	2	5	0	9	16	4			
OAC	1	1	5	0	9	23	2			
Future Games										
Saturday—Toronto at McGill, McMaster at Ryerson, OAC at Western.										

## WOMEN'S ATHLETIC ASSOCIATION

### INTERCOLLEGIATES BASKETBALL AND VOLLEYBALL

Practices Tuesday and Thursday, 5.00 p.m.

Teams have not been chosen.

All are welcome to try-out.

## SKIING

Lecture on Ski Equipment Wednesday, October 30, .. 5.00 p.m. Large Lecture Room, Benson Building ..

## BOWLING

Meeting for all representatives, Thursday, October 31, 5.00 p.m., Board Room, Benson Building.

## UNIVERSITY HEALTH SERVICE

### HEALTH EXAMINATIONS

The following students are required to have a medical examination at the health service:

1. All Undergraduate students in their first year of attendance at this University.
2. All students, graduate or undergraduate, whose domicile is not in Canada.
3. All students participating in University Athletics during the 1963-64 Academic Year.

Please arrange for an appointment immediately by coming in to the Health Service, 256 Huron Street (corner of Russell), or by telephoning:

MEN: WA 3-9644 — WOMEN: WA 3-2646

(First-year women must make their appointments in person at the Women's Health Service office.)

## S.A.C. COMMITTEE on CANADIAN-CANADIEN RELATIONS

urges all students interested in English or French Canada

to leave their name, address & telephone number at S.A.C. OFFICE as soon as possible.

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DEFENCE RESEARCH BOARD,  
P. O. BOX 23,  
OTTAWA 4, ONTARIO.

Applications must be received by Chief of Personnel no later than November 15. Interviews on campus will be arranged for November 28th and 29th, 1963.

## ...and in this corner

By SHEILA LITHWICK

### Why don't Canadians have more fun?

Contrary to the opinions of many of my colleagues, I am violently opposed to encouraging spectatoritis.

This is a disease commonly found in most advanced (?) cultural societies.

It is characterized by flat feet, knobby knees, hunched backs, high blood pressure, anaemia, and low I.Q.s.

The primitives were immune.

They would have starved if they had waited around and watched people drop food on their laps.

Our society is starving itself in its own way.

It is social etiquette that every sports activity taking place on campus must have a sufficient cheering section of sedentary idolaters; otherwise the participants would not play as well.

This is a lot of propaganda.

In an article I read yesterday, a chair manufacturing company explained that the width of their seats has increased considerably in the last few years.

It should be interesting to watch a 1963 student sit in a 1920 lecture-room chair and still more fun to see 1970'ers tackle 1963 desks.

This increase will continue until people wake up and realize that they can have more fun taking part than picking up a pair of binoculars and watching.

To this end I look towards the Hart House fortress and the Benson Building beehive.

To this end, too, I scorn those bodies languishing under the fall trees, one hand straightening out a misplaced lock and the other greedily hoarding a double-decker sandwich.

To illustrate I would like to point out that several new and smaller universities such as York, Ryerson, Laurentian, Windsor, Carleton, Ottawa, and MacDonald in conjunction with the Women's Intercollegiate Athletic Union, have initiated a Sports Day Program.

York University held a Sports Day last Saturday with Toronto, Ryerson, and Western competing in field hockey archery and tennis.

The venture proved highly successful.

It is these programs that give smaller universities the opportunity to compete at an intercollegiate level while yet not members of the W.I.A.U.

As well, it gives as many people as possible an opportunity to participate actively.

To those of you that have been duly inspired, the first invitational intercollegiate Field Hockey Tournament will take place Saturday on the back campus at 9 a.m.

Toronto will host Western, York and McMaster University. I am sure that many other opportunities lurk in the shadows for bright undergraduates to have some healthy fun.

Why not seek them out?



# Rinkies have crack at first if they defeat Ryerson tonight

By GORD BELLMORE

That there is an Intermedi-ate football game at Varsity Stadium tonight between Ryerson Rams and Varsity Baby Blues is the truth. Beyond this point there is only confusion.

If Baby Blues, presently with a 1-2 record, defeat Ryerson (1-1), Rinkies will have completed their season with a respectable 2-2 record in no worse than second place in the three-team league.

Ryerson goes on to play first-place Western Colts (2-1) in the season finale at London Saturday. With only three days rest and faced with playing in Little Stadium where Western teams have habit of making life uncomfortable for visitors, Rams should think seriously of staying home.

If by some quirk of fate, however, Ryerson should defeat Colts as they did earlier in the season, 22-15, the schedule could end with all teams tied for first place with 2-2 records.

It is most likely, however, that Western will win Saturday against a tired Rams team and thus win the championship with a 3-1 record. Tonight's game at the Stadium should decide second place.

Baby Blues will have a tough job on their hands as they will not be bolstered for this game as they were when they shut out Rams 15-0 two weeks ago.

Halfback Andy Szandtner is out with damaged ribs, and end Tom Verth is getting a well-deserved rest after playing in all Rinkies' games and

the last three with Senior Blues. Verth is also on the limp.

Line coach John Casey would like to have Andy Grodzinski, Terry Bates and John Fraser, who have alternated between Baby Blues and the seniors. But head nabob Dalt White is undecided in light of Blues upcoming clash with McGill Redmen Saturday in Montreal.

The biggest loss to Rinkies is Peter (Suds) Sutherland, who has won a permanent

spot with Blues. Sutherland made an auspicious debut in the big time Saturday for Blues against Western after going the whole game at offence for Rinkies against Colts the night before.

Sutherland was the game's leading ball-carrier Saturday, rushing for 65 yards on 15 carries.

He had waited a long time for a real crack with Blues after starting the past two seasons for Victoria College in the Interfaculty League.



PETER (SUDS) SUTHERLAND  
Rinkies' loss is Blues' gain

## GERRY STERNBERG IN SECOND PLACE

## Lambert having his best season

By SHIEL KRAKOWSKY  
Associate Sports Editor

**QUICK KICKS:** Halfback Willie Lambert of McGill Redmen continues to lead the Senior Intercollegiate Football League in scoring with 44 points in four games.

Wonderful Willie, having his best season in six, has scored six touchdowns, four converts, a field goal and a single. He has accounted for all but 20 of Redmen's points this season. . . .

Varsity's Gerry Sternberg is in second place with 30 points closely followed by Western's Pat McConnell and Bill Edwards, both of whom have 29 points. . . .

Blues Harold Hall, Mike Kelly and Rilvo Ilves are still hurting from injuries and are doubtful players for Saturday's important game at McGill. Guard Kaspar Pold is also a doubtful starter after sustaining a badly sprained ankle against Western Saturday. . . . Ross Dainty, who suffered a minor concussion,

and Doug Bucknam and Gerry Sternberg with charley-horses, will probably be ready for McGill. . . .

Coach Dalt White has been impressed with the work of quarterbacks Jim Israel and Bryce Taylor in the defensive backfield. Taylor is a regular in the defensive tertiary while Israel gets spot assignments. . . .

Of Blues' eight interceptions this season, Taylor has made three and Israel two. Harry Watson, with two, and Ken Davison grabbed the other interceptions. . . .

For Saturday's big game between Queen's and Western at Kingston, Mustangs are not in the best shape physically. All three quarterbacks, Bob Israel, Ted Miller and Woody Deschamps, are on the limp as is tackle Ross Nicholson. . . . Queen's 17-7 win over McGill Saturday marked the biggest margin Gaels have won a game by this season. Their previous wins were by seven, two and seven-point margins. . . .



WILLIE LAMBERT  
Scoring leader

	T	F	C	S	P
Willie Lambert, McGill	6	1	4	1	44
Gerry Sternberg, Tor	5	0	0	0	30
Pat McConnell, West	4	0	0	0	29
Bill Edwards, Qu	4	0	0	0	29
Bayne, Notre, Qu	3	0	0	0	18
Jim Weber, West	0	0	10	4	17
Bryce Taylor, Tor	1	0	7	2	15
Bill Sasso, West	2	0	0	12	
Ted Miller, West	2	0	0	12	
Jim Ware, Qu	2	0	0	12	
Jim Young, Qu	1	0	0	12	
Ken Davison, Tor	1	0	0	12	
Mike Hollett, Tor	1	0	0	6	
Bill Niklas, Qu	1	0	0	6	
Bruce Stewart, Qu	1	0	0	6	
Bob Israel, West	1	0	0	6	
George Chris, West	1	0	0	6	
Art Froese, West	1	0	0	6	
Dick Suderman, West	1	0	0	6	
Larry Cullen, McGill	1	0	0	6	
Al Schreiber, McGill	1	0	0	6	
Don Taylor, McGill	1	0	0	6	
Harold Reiss, Qu	0	0	2	2	
Jim Israel, Tor	0	0	2	2	
Leon Abbott, McGill	0	0	2	2	
Safety Touches—Toronto	3				

by

## rick kollins varsity sports editor



### MID-WEEK FISTAMINATIONS

There have been conflicting reports as to the Ontario-Quebec Athletic Association regulations regarding post-season playoffs for the Yates Cup and the Senior Intercollegiate Football League championship.

To put the record straight, here are the correct regulations direct from the OQAA football playing rules.

There is only a post-season playoff for the Yates Cup:

1. if two teams tie for first place;
2. if the second-place team has defeated the first-place team at least once during the season, or
3. if the second-place team has tied the first-place team twice during the season.

In addition, should there be a tie for second place only the team that qualifies under the above regulations is eligible for a playoff.

To complicate matters more, if both second-place teams have defeated the first-place team, then the team that has scored the most points in the two games between these second-place finishers qualifies for the Yates Cup playoff.

In application to this season, and especially to Varsity Blues, Blues must defeat McGill and Queen's in their remaining two games and Western must lose to Queen's Saturday for Varsity to be eligible for the playoff. By Western losing to Queen's, Mustangs would then be eliminated since they have already dropped a 20-18 decision to the Tricolor. . . .

The man responsible for all this hullabaloo in the first place was Dr. H. B. Yates, a graduate of McGill, who donated the Yates Cup in 1898. The trophy is the second oldest in Canadian football, the oldest being the Mulock Cup for Varsity's interfaculty champions. This mug was donated to the University in 1894 by Sir William Mulock, then chancellor of U of T. . . .

McGill Redmen, whom Blues play in Montreal Saturday, are the only team already eliminated from the Yates Cup race, having lost two games to Queen's. The defending champion Redmen have only won one game, a 25-24 squeaker over Blues, but they have been surprisingly strong in all their games considering their lack of depth. . . .

In other intercollegiate conferences across the country — St. Francis Xavier X-Men, whom Blues face Nov. 23 at Halifax in the Atlantic Bowl, are stronger than ever. St. F.X. is undefeated in five Atlantic Conference games, winning all by lopsided scores. One win was a 91-0 shellacking of St. Dunston's. . . .

University of Alberta leads the Western Conference with a 5-0 record, McMaster is atop the Ontario Intercollegiate loop, also a 5-0. . . . When Blues dumped Western 12-8 last Saturday, it marked their first league victory in the second half of the season in four years. . . .

### RUGGER BLUES JUST ROLLING ALONG

Varsity Rugger Blues are duplicating their championship season for last year. In 1962 the Ruggerites tied Queen's in their first game and then won all the rest. So far this season it's been the same story. . . . The Soccer Blues are in one of the tightest championship races in years. They trail league-leading Western by only one point with each team having only two games to play. . . . Bobby Lewis of Soccer Blues is still the most exciting player in the college league to watch. . . .

Jack Russell of the Argo Rowing Club has done a fine job with Varsity's rowers this season. The U of T Senior crew is undefeated heading into Saturday's Eastern Canada championships at London. . . . Former Queen's Golden Gaels John Quinn add John Futa are taking their Bachelor of Phys. Ed. at McMaster and are playing football there. Quinn is a brother of Pete Quinn of Ottawa Roughriders. . . . Bill Woloshyn, a former guard with Western Basketball Mustangs, is in Law at U of T and will play for Blues cagers. . . .

The Canadian Intercollegiate Athletic Union's plans for inter-conference football bowl games have been postponed until at least 1965. The reason given was lack of funds. . . .

When the football coaches consider all-stars for 1963, they'll do a grave injustice if they overlook Blues' Kenny Davison. Davison has been outstanding in numerous departments, offence, defence, kick returns. . . . Blues' Jim Israel is showing great improvement in his punting over last year. So far Israel has averaged 36.9 yards per punt, compared to a 28.4-yard average last season. . . .

A group of students at Western, led by Western Gazette Sports Editor Dave Soles, are pushing to get intercollegiate hockey at the University. . . . Ward Passl, Hockey Blues scoring star, will have the cast removed from his left leg Monday. Passl tore ligaments in his knee playing interfac football. Right winger Steve Montelth, who suffered a similar injury to his ankle in football, is still sporting a cast with no time given yet for its removal. . . .

Michigan State football coach Duffy Dougherty had this to say: "Football is not a contact sport. It's a collision sport. Dancing is a contact sport."



# Tarheel chairman defends selection

Weekends Chairman Diane Bennett (III UC) Wednesday claimed the selection committee for the Tarheel Exchange was "slandered" in that "entirely unfounded charges of racial discrimination" had been levelled by The Varsity.

"I should particularly like to borrow the adjective 'nauseating' to describe the editorial writer's disingenuous view that the University of Toronto is in a position to 'present the Tarheelers with a unique point of view when the vice-president of the student body of the University of North Carolina is a Negro," Miss Bennett told a meeting of the Students' Administrative Council.

(The editorial to which Miss Bennett referred also included the statement: "There was no discrimination against Miss Yearwood because she is a Negro."

(Varsity Editor Ken Drushka stated Thursday night The Varsity never claimed the SAC had racially discriminated against Miss Yvonne Yearwood).

Rejecting the charge that selections were made on a basis of social capability rather than intellectual ability Miss Bennett pointed out that the 30 students chosen included 12 first-class honor students and 12 second-class honor students.

Model Parliament reform was the other major topic of discussion at the meeting. This year's Model Parliament will have a majority government only if the winning party has 40 percent or more of the popular vote. If no party achieves this figure, representation will be proportional. In the past the winning party has been given an automatic three-seat majority.

But in the minority government situation there will be no non-confidence motions, making it impossible to defeat the government.

At a meeting of the campus Progressive Conservative Club yesterday it was revealed that the Liberal and New Democratic Clubs voted against the proposals, but the combined votes of the committee chairman Ian Thompson (OCE), University of Toronto Debating Union chairman Richard Tan (II Meds) (a PC), and PC leader Jeff Lyons carried the proposals.

The council also:

Appointed Richard Pope (IV Trin) chairman of the French Committee;

Decided to invite Ayn Rand to speak in Convocation Hall under council auspices;

Heard that mimeograph facilities for campus organizations were available at Bancroft Hall.



Skule's flag went home Thursday.

Varsity Editor Ken Drushka (III UC) turned over the flag, stolen last week, to Engineering Society officials in front of about 100 Engineers, some armed with clubs.

Bob Morris (III APSC), spokesman for the Engineers, restated his promise that Skulemen will donate 431 pints of blood to the current Red Cross campaign.

(wkr writes on Engineers — Review Page 6)

# THE Varsity

VOL. 83 — No. 16 — NOVEMBER 7, 1963 TORONTO

## 'Liberalism just apology for violence' -- Zinn

"Liberalism is a particularly sophisticated apology for violence," Dr. Howard Zinn said in his speech on liberalism, nationalism and nonviolence at University College Thursday.

He said a nation state is the best method for meting out violence, and that violence is man's distinct contribution to the universe. Symbols such as the soldiers paraphernalia and a vague idea of the "enemy" allow people to commit the wholesale slaughters of war, Dr. Zinn said.

The enemy becomes a hateful blob.

Dr. Zinn attacked liberals of the world "who are particularly good at making up

reasons for going to war" if they think there is need. Such symbols of American liberalism and reform as Jefferson and Jackson suffered his invective.

He felt no issue in the world today was worth nuclear war. Nonviolence should be used as a tactic for communication with the heads of state, as parliamentary devices don't suffice, he said.

What is needed is a "shock impetus" to bring people to their senses before they set out to destroy.

Dr. Zinn concluded by saying: "We need the courage to say no" to the madness in world affairs today.

## Toronto called 'ugliest city'

Toronto is the ugliest city, it was decided at a Hart House debate, Thursday night.

The supporters of the motion — "Toronto—Ugliest City"—charged Toronto is the "ugliness of the aesthetic hole" and a "great slum empire"; that it is a city of "the unspeakable trying to digest the uneatable," of "juveniles recoiling from the onslaught of puberty" and that its "squalid surroundings breed squalid people."

The opposition concentrated on the great beauty of Toronto's sewage system, explaining how "Toronto takes great pains to

beautify the ugliness of our daily lives."

Gary Kelly (III Vic) insisted that Toronto has a soul and that "knowing a city is like knowing a woman — you have to know her both physically and spiritually."

Alan Jarvis, editor of the magazine Canadian Art and a past director of the National Gallery in Ottawa, was guest speaker and supported the government. He struck the key note of the debate by quoting an Italian nobleman:

"If I die, I should like to die in Toronto, because the transition between life and death would be 'imperceptible'."

## SMC Senate Club will try parliamentary style

St. Michael's College Senate Club has decided experimentally to abandon its "American" style of tournament debating this weekend.

In a tournament with six Canadian and American schools beginning tonight at SMC, parliamentary rather than the American "Western" style of debate will be used for the first time.

The first invitational parliamentary debating tournament will be co-sponsored by

the SMC Senate Club and the SMC Students' Administrative Council. Among the entrants are McGill, Royal Military College, Osgoode Hall, Pittsburgh and Villanova.

Participants will receive their debate topics one hour before debate begins.

Guest speakers at the debates will be Justice Arthur Kelly, and prominent Toronto lawyers Arthur Maloney and John Robinette.

## No booze at Molson Stadium

The Lady Godiva Memorial Band will lead 1,800 University of Toronto students into a liquor-free Molson Stadium in Montreal Saturday.

An administrator of the McGill Students' Executive Council, in a telephone call to U of T Students' Administrative Council President Doug Ward (III Emm), Thursday night said students found with liquor in the stadium or at the turnstiles will be

ejected.

"We expect Toronto students to act the same way they would at a home game," the spokesman said.

All Toronto students are invited to join the LGMB in downtown Montreal at 1 p.m., in front of the Laurentian Hotel, when the band will lead off to the stadium, passing the Windsor and Mount Royal hotels en route.

## Pick Model Parliament leaders

Two foreign students were elected model parliamentary leaders for the two major campus parties this week.

Ivan McFarlane (IV Trin), a Jamaican, and Richard Tan (III Meds), from Hong Kong, were voted prime minister candidates for the Liberal and Progressive Conservative parties respectively.

McFarlane beat the other Liberal nominee, Bruce Lewis (II UC), by a 2-to-1 mar-

gin in the party vote Wednesday. Tan was elected over Sheldon Gilbert (III UC) in a vote Thursday by 40 PC club members.

McFarlane called for increased aid to education, a pay-as-you-go pension plan and deficit financing to cut unemployment and boost income.

Tan said tersely: "I can't imagine any foreign student joining the Liberal party, when one studies its immigration policy."

## STUDENTS FINED

The names of the following U of T students were released by Metropolitan Toronto police as fined \$20 apiece Wednesday for liquor offences at last week's

Homecoming football game: John Zaritsky, Margaret Pollitt, Aldis Nakovskis, James Royce, Alexander Logan, Paul Norris.



# Blues' destiny rides on McGill excursion

By **SHEL KRAKOPSKY**  
Associate Sports Editor

Varsity Blues have their work cut out for them when they tackle McGill Redmen at Montreal's Molson Stadium Saturday.

As the playoff picture now stands, Blues must defeat McGill and Queen's Golden Gaels must turn back Western Mustangs at Kingston for Blues to have a crack at the Yates Cup.

If Western upsets Queen's, Blues are out of the running for the title even if they defeat McGill and bring the red and white goal posts home to Toronto.

Varsity head coach **Dalt White** is confident that Gaels will defeat Mustangs and give Blues a fighting chance for the silverware.

"I think Queen's won't have too much trouble with West-

ern since the game is in Kingston and all Western's quarterbacks are on the limp," said White last night. "Queen's will certainly be up for the game since they have a chance to sew up first place in front of a home crowd."

As far as Blues' chances against McGill, White was a little more reluctant to make a prediction.

"We're capable of beating McGill but they're a hard team to figure out. I don't know how good they really are having seen Gary Cullen at quarterback against us. But now Cullen is out and Glen St. John is the quarterback."

Cullen played in McGill's first two games while St. John recovered from the flu. But Cullen suffered torn knee ligaments against Blues and St. John was pressed into

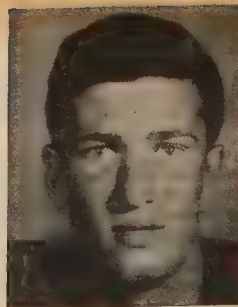
duty for the second half of the game.

White also commented that the long train ride to Montreal plus the fact Blues won't practice tonight because of their late arrival in Montreal might hamper the team. But, White added, not enough to lose.

Blues offensive guard **Kaspar Pold** is a doubtful starter but will suit up. Pold suffered a badly sprained ankle against Western last Saturday and has been taking treatment all week.

Rookie **Jim Blakelock**, who has been used mostly at line-backer, will likely start in Pold's guard spot. Blakelock played defensive tackle for Victoria College last year.

**Pete Sutherland**, another Vic product, will probably start at halfback after turning in a solid performance in



**GLEN ST. JOHN**  
New McGill pivot



**KASPAR POLD**  
Blues' limping guard

his debut against Western last week. **Gerry Sternberg** and **Harold Hall** will get spot assignments at halfback with Sternberg starting in the defensive backfield.

This will be Hall's first game since he injured his ribs three weeks ago against Redmen here.

**QUICK KICKS:** Rinkies' defensive end **Wally Secombe** will dress in place of **Tom Verth**, who has an injured leg. . . . Secombe intercepted a pass in Baby Blues'

win over Ryerson Wednesday and ran 75 yards for a touchdown. . . . Defensive halves **Mike Kelly** and **Rilvo Iives** are still on the injured list. Kelly has a bad ankle and Iives has a sore shoulder. . . . Linebacker **Ray German's** knee is still a bit stiff from stitches required after last week's game.

**Shel's Shelections:** Blues over Redmen by 13 points. . . . Gaels over Mustangs by nine points. ....

## SECOCOMBE'S INTERCEPTION SAVES GAME

### Baby Blues down Rams 26-19

By **GORD BELLMORE**

A last-minute interception by defensive end **Wally Secombe** preserved a victory for Varsity Baby Blues over Ryerson Rams at Varsity Stadium Wednesday night and gave Rinkies a slim hope of still finishing first in the intermediate football league.

Secombe picked off a screen pass by Rams quarterback **John Knight** at the Varsity 35-yard line and rambled 75 yards for a touchdown that gave Rinkies a 26-19 win. At the time of Secombe's big interception Rams were threatening to win the game with Baby Blues leading only 20-19.

The victory gives Rinkies a final season's record of 2-2 and a tie with Western Colts for first place. Colts have

played one less game than Rinkies, however, and can win the title by defeating Ryerson in the final game of the schedule at London Saturday.

A Ryerson win would leave the final standings with all three teams in the loop tied for first place, each with 2-2 records.

The game belonged to Rinkies' defence as they shut out Ryerson in the final 30 minutes to overcome a 19-13 deficit. The defence also baled out the offence by scoring the two second half t.d.s that won the game.

Before Secombe's brilliant score, corner backer **Ben Hutzel** intercepted a Knight pass early in the fourth quarter and raced 28 yards to give Baby Blues a 20-19 lead. Hutzel also booted a 26-yard single in the final stanza.

The offences did the scoring in the first half. Rams' **Bill Genova** scored from five yards out in the first quarter and **Pete Sutherland** tied the game for Rinkies in the second period on a 45-yard jaunt. **Hutzel's** convert gave Varsity a 7-6 lead.

**Genova** scored his second major from the two-yard line after Rinkies had fumbled the ball away and then Baby Blues got the lead right back when Rams fumbled at their own five-yard line and **Gil Farmer** carried for the t.d.

On the last play of the first half Varsity took a penalty, giving Rams one additional play. Halfback **Paul Lawrence** combined with **Eric Kirk** for a 48-yard pass-and-run touchdown. **Jim Salt** then threw to **Kirk** for the convert to give Rams a 19-13 half-time lead

## Scullers rated highly in quest for Eastern Canada championship

By **PAUL LITTLE**

Varsity's three eight-oared rowing crews have been working out at sunrise each morning with one purpose in mind — to topple Western from its hold on the Eastern Canada Rowing championship.

Shortly after Western crushed U of T's Varsity eight by three lengths in last year's championships, the Western rowers stated they would like to challenge University of British Columbia for the Canadian title. Varsity's senior crew, undefeated this season, hopes to show UWO at tomorrow's championships at London they need look no further for top calibre competition.

In a regatta last week at London, Western was third behind Wayne State and Varsity.

Toronto's crew has been hampered by the ineligibility

of veterans **Forbes Marnoch** and **Pete Southam**. But the reserves of the junior boat proved capable replacements last Saturday. The U of T crew is well-conditioned with five Argonaut Rowing Club heavies and one lightweight.

Included in the Varsity boat is **Rog Jackson**, who was a key member of the Western title crew last year.

U of T's Junior boat, beefed up by **Southam** and **Marnoch** in its stern section, is also favored for a trophy Saturday. Their chief competition also comes from Western. **McMaster** is defending champion.

The Freshman boat, composed of either academic freshmen or first-year oarsmen should also be in the front ranks. The competition will be formidable, however, as Ryerson defeated the freshmen at London last week.

## Pharmacy notches third straight win

By **AL SCHOENBORN**

The men from Pharmacy seem to have hit upon a secret formula as their football team is off to one of its best starts in recent years. The druggists won their third game in a row Wednesday, defeating hapless New College 27-0 and moved into a first-place tie with Medicine in Division II.

New College (0-3) has yet to score a single point in its first season in interfac football.

**Dave Moore** paced Pharmacy with two touchdowns, **Don Heys** chipped in a t.d. and two converts and **Keith Flexman** counted a major and a 50-yard single.

Trinity won its first game of the season yesterday, drub-

bing Forestry 21-6 in Division II.

**Bob Reid**, **Bob Stone** and **Mike Treadwell** scored touchdowns for Trinity with **rugger star Paul (The Golden Toe) Wilson** adding three converts. **Wilson**, playing the third football game of his life, also ran for a first down after getting a bad snap for a field-goal attempt.

**Dave Chown** counted the only Forestry t.d.

### SOCCER

A goal by **Andris Rode** propelled PHE to its initial win in Group I Wednesday, as **Phys Ed** edged Trinity A 1-0.

The win moved PHE into a fifth-place tie with Trinity, a mere two points out of first place.

In Group II, SPS III downed Vic II 3-0 on goals by **Bill Papiailas**, **Wolf Reznidek**, and **Dave Sefton**.

## Varsity hopes to snatch Blackwood

Varsity Soccer Blues invade Montreal this weekend and hope to come away burdened down with the Blackwood Trophy, the spoils of the victor in the annual Varsity-McGill soccer rivalry.

McGill has held the Blackwood for the past three years, but Blues stand a good chance of wresting the Tro-

phy from Redmen. Varsity leads the two-game total-point series 4-3.

Blues will employ the same revamped lineup which has won their past two games.

Although he can only play at half-strength, the return of injured **Keith Murphy** to the lineup should further help Blues.

## Ruggerites can win title with win over McGill

### UTRFC Syndicated Service

Undefeated Varsity Rugby Blues can clinch their fifth consecutive Intercollegiate Championship Saturday with a win over McGill in Montreal. Earlier in the season, Blues whipped the Redmen fifteen 17-0.

Varsity will continue to miss regulars **Rod Sanders** and **Larry Johnson**. Their places in the line-up will be filled by **Mike Treadwell** and **Gethin Hughes**.

McGill has enlarged its

pitch, but this strategy should backfire — Blues' backs will welcome more running room.

The Intermediates play **Barbarians** and the **Thirds** take on **Nomad Thirds** in a U of T back-campus double-header Saturday. Both Toronto sides have been weakened by injuries. In the *Scrum*: Note to stay-at-homes — an ATL card will get you into the Carling Cup Rugby Final Saturday at Varsity Stadium. Toronto Irish kick off to Montreal Wanderers at 2:00 p.m.



# REVIEW

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## The pseudo-scientific mentality

By ERNIE WEINRIB

*Ernie Weinrib, a third year Classics student at University College attacks the current fad of scientism.*

No one would today deny the dominance of science. Although we may have misgivings regarding the blessings of atomic power, although we may hanker after the idyllic calm which we imagine marked the pre-industrial world, none of us would seriously propose turning back the clock. We moralize among the bourgeois comforts of our living rooms, and if we do idealize the noiseless tenor of any previous age, it is very much in the spirit of Crabbe's pastoral poetasters:

Yes, thus the Muses sing  
of happy swains,  
Because the Muses never  
knew their pains.

The benefits of science are undeniable and yet — there are murmurs of protest. Not everyone is completely satisfied with science's present role and status. The disaffection felt by people working in the humanities has grown into almost open revolt. Despite the warnings of C. P. Snow in *The Two Cultures*, our intellectual schizophrenia continues to grow. But so potent is the power of science, and so wanton is the public craving of the amenities that the protests of what Snow called the "literary culture" are viewed as the helpless mutterings of frustrated intellectuals.

The problem to be dealt with may be called the "pseudo-scientific mentality." This term is not meant to be provocative or pejorative; it is merely a fairly accurate description of the phenomenon. It is with good reason that the prefix *pseudo* is included because some, perhaps most, of the truly eminent scientists have been immune to this malady. Indeed this is a case where lightning strikes the lower peaks. The "pseudo-scientific mentality" is more frequently to be found among the masses of science undergraduates.

**NOT PERNICIOUS PER SE**  
This type of thinking is, of course, not pernicious in itself. Unfortunately the disease is contagious, and to make matters worse it has been spread by the narrow minded arrogance of some rank-in-file scientists and science undergraduates. As a result it has infected the public in general and the "literary culture" in particular. In fact the real tragedy is not, as Sir Charles Snow would have it, that there has been too little intercourse between the two cultures, but that there has been too much and that of the wrong kind. For the scientists have introduced the pseudo-scientific mentality into non-scientific fields.

So powerful is the impetus of science and so influential are its credos that it seems that even non-scientific disciplines must play the game of progress on science's rules. Even where this trend has been resisted, the misdirected gusto of the average scientist exhilarated by the spectacular success of his craft has succeeded in foisting upon a gullible public the rather dubious proposition that scientific criteria are the only ones which have any real value.

Examine, for instance a very basic tenet of scientific thinking that there must be a clear distinction between fact and fiction, between truth and falsehood. We have become mesmerized by the fact-fiction dichotomy. We wrongly feel that this criterion is universally appropriate, and even when its inadequacy in certain fields is exposed, we mercilessly insist on using it not as a valid principle but as a Procrustean bed.

Perhaps, we have fallen into the trap pointed out nearly forty years ago by Alfred North Whitehead as typical of the scientific mentality, namely, the emphasis on things at



the expense of values. In any case we have certainly not heeded Whitehead's warning that the modern world must cultivate an appreciation of the variety of values.

### SERIOUS CONSEQUENCES

This basic intolerance inherent in the pseudo-scientific mentality could have serious consequences for the humanities. In particular, as I. A. Richards has never tired of pointing out, it may lead to the death of literature or a significant part of it. For it will lead to a muddling of two levels of belief, the intellectual and the emotional, which will render impossible the reading of doctrinally disagreeable poetry.

As a result a Christian will no longer enjoy Lucretius, and an atheist will be unresponsive to Donne or Hopkins. The Christian who reads Lucretius pleads against belief in an after-life will find himself unreceptive. The pseudo-scientific emphasis on the distinction between fact and fiction will force him to reject the *De Rerum Natura* as untrue. Because it will not be absorbed into the structure of his revealed Christian truths he will find that he has a mental block which prevents him from appreciating Epicurean poetry.

There is obviously something wrong here because the *De*

*Rerum Natura* is a great masterpiece. The mistake must be with the reader; misled by his pseudo-scientific necessity for distinguishing fact from fiction he has read the poem at the level of intellectual instead of emotional belief. If he had read it at the proper level, he would not have felt compelled to absorb the poem into the structure of other known truths. He could simply have recognized that the poem can serve an emotional need and can exist so to speak, in a vacuum without being brought into jarring conflict with "the facts".

### SCIENTIFIC SUPERIORITY

It is commonly believed that science is in some way superior to the humanities in that the former produces devices which raise the standard of living whereas the latter produce only esoteric articles in learned scholarly journals. It is doubtful if any thinking scientist would be so simple-minded as to accept this claim as its face value.

Perhaps the archetype of the pseudo-scientific mentality was Herbert Spencer. In a treatise on education he once argued that only a training in the science could properly equip the student for "the business life". This view is, of course, generally accepted today, but on investigation it will be seen to be wide of the

mark on several counts. For as the poet A. E. Housman pointed out in his inaugural lecture in 1892, scientific study is frequently not as useful as it pretends to be.

Much scientific work is highly theoretical and is justly disregarded by many producers of commercial commodities. Frequently, moreover, useful discoveries are not wilfully planned but are accidental by-products of useless research. Says Housman: "Electric lighting, ana aniline dyes and other such magnificent alleviations of human destiny do not spring into being at every forward step in our knowledge of the physical forces and chemical composition of the universe; they are merely occasional incidents, flowers by the way."

To survive in the world man needs "not science but an indispensable minimum of science".

Even Housman would probably have been surprised to reflect on how small the minimum is. It was indicated some years ago by the late Professor Gilbert Norwood of the University of Toronto. In exasperation he once pointedly asked "When is the last time you used long division?"

**MISLEADS PUBLIC**  
But these criticisms of the pseudo-scientific utilitarian

(Continued on Review 9)



# Hart House



TODAY

1 - 2 p.m. RECORD ROOM "B" INSTRUCTION — cards will be issued for both rooms at this time.  
This Weekend At Colodon: Graduate Physics Society

## INVITATION TEN MONTREAL ARTISTS

AN EXHIBITION IN THE  
HART HOUSE ART GALLERY

### OFFICIAL OPENING

by the Hon. G. - E. Lapalme  
Minister of Cultural Affairs, Province of Quebec

Great Hall, Hart House, Monday, November 4, 8 p.m.  
Members of Hart House may obtain invitation  
(for self and guest) at the Undergraduate Office  
before 5 p.m. Friday, November 1  
Exhibition will be open until Nov. 22 at regular hours

Graduate Students' Union — FROS

## HALLOWE'EN DANCE

November 1 8:30 - 12.45 p.m.  
16 BANCROFT AVE.

With the PANIKS Steel Band  
Socks or sneakers for dancing in gym  
25¢

You Are Invited to Attend

## KNOX CHURCH

(corner of Spadina and Harbord)

FRI., 7:30 P.M. — RECREATION  
(Bowling — Basketball etc.)

Sunday - 143rd ANNIVERSARY SERVICES 11:00 a.m. & 7:00 p.m.  
YOUTH MEETING — 8:30 P.M.

Guest Speaker: PROFESSOR EDMUND CLOWNEY of the Westminster Theological Seminary in Philadelphia, Pa. will speak at all services.

## TIMOTHY EATON MEMORIAL CHURCH UNIVERSITY CLUB

The University Club invites all University Students to its regular meetings held in the Reception Room of Timothy Eaton Memorial Church on alternate Sundays at 5:00 p.m.  
Meetings typically feature a guest speaker or debate followed by a discussion period, and conclude with a light supper (for which a small donation to the treasury is requested)  
At the November 3 meeting, the National Film Board production, "University", will be shown.

## HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,

at

### Trinity United Church

427 BLOOR ST. W.  
at Welmer Road

11 A.M.  
"WHERE SPIRIT SINGS"

7:30 P.M.  
"THE BLAND LEADING  
THE BLAND"

8:30  
TRINITY  
YOUNG ADULTS

A WARM WELCOME TO  
ALL STUDENTS

### UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

#### SUNDAY

11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm Cost Super & Discussion  
WEDNESDAY  
8:00 am Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
WA. 2-1884 HU. 5-5818

### Bloor St. United Church

300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall House  
Organist and Chormaster  
FREDERICK C. SILVESTER  
11:00 A.M.  
THE PARABLE OF THE SOIL  
DR. E. M. HOWSE  
7:00 P.M.  
CREEDS AND DEEDS  
DR. E. M. HOWSE  
Compu Club will meet following the Evening Service.

## Why Women love a liar

Flattery may be only skin deep but a big rose colored fib can work wonders, says November Reader's Digest. It seems women like most being fibbed to about their weakest points! Read how to do it properly in "I Love a Nice Liar", in November Reader's Digest.

# CANADA IN CRISIS (3)

(This is the third article in the series on English-French relations in Canada.)

## Two centuries after the conquest

By D. J. Duckworth

"WE ARE  
THE COWARDLY  
AND  
DISHONORED  
CONQUERED"

Symptoms of the malaise of unrest and discontent in French Canada are very apparent. French Canadians, convinced that their English-speaking compatriots are bent on running the country as though Quebec does not exist, have exploded into angry, defiant nationalism.

Early symptoms were the agitations of the Separatists. This group is large and loosely embraces the moderate and the extremist. Both seek a new and more autonomous Quebec. It finds expression in books and pamphlets and in the words "Quebec Libre" scrawled on public buildings and monuments.

Separatism is not new to Quebec. In recent history it has tended to flare up and die down at irregular intervals. This most recent flare up however, does not look as though it will die down.

The roots of separatism go deep. Quebec was once a French colony which was conquered by the British in 1759 and incorporated into the British Empire by force of arms. The bitterness of this conquest has never faded in the minds of the French Canadians. They have always considered themselves a distinct people, quite apart from the English Canadians.

The bonds of national unity have never been strong but it is the social and economic change in Quebec which has brought matters to a head. Quebec, once mainly agricultural, has become heavily industrialized in the last two generations. A new, large and prosperous middle class has emerged upsetting the whole balance of power in Quebec, and soon, in Canada.

In the past it was generally accepted that big business should be run by the English while the French elite entered the Church, politics, and the professions. This is no longer the case. More and more of the young "Quebecois" are entering the world of business and are very qualified to do so.

Although most of the enlightened "Anglais" have a high respect for the Quebecois and would like to see a more bilingual Canada, the facts of life militate against this.

Most Canadians live and work without a knowledge of French. The Quebecois, on the other hand, find their traditional education system a disadvantage and often exclusive use of French excludes them from high office in government and business. They are forced to be bilingual.

As a result, the young people are beginning to feel that they are second class citizens, discriminated against and denied opportunity because of their race. They therefore readily listen to nationalist orators who paint a picture of an independent Quebec where the French would be the masters of their own destiny.

But there is another aspect of Quebec's social revolution which is not so well known. Although it is not irreligious, the revolution has a strong

anti-clerical bias. Quebec wants the priests to stay in the church and leave education to the laity. And here is the heart of the change for it has resulted in divided councils within the Church and even within families.

Premier Lesage speaks of Quebec as having emerged "from the protective shell" of the Church after three centuries. For English Canada this means a new approach to living with Quebec. We, in English Canada, must now function with the French Canadian people and not with a tiny handful of the traditional elite.

Quebec, as everyone knows, demands a reconstruction of Confederation. Daniel Johnson, leader of the opposition Union Nationale party in Quebec, recently stressed, "We must choose before 1967. Either we will be masters of our destiny in Quebec and equal partners in running the affairs of this country, or it will be complete separation."

Many of the French Canadian demands are likely to be unreasonable; many again will be essentials. English Canada must handle herself so that she will save the federal structure from disintegration. It will be up to French Canada, if she is equally sincere, to respect the difficult position of the rest of the country in meeting their demands.

The French Canadians, not unlike the American Negroes feel that they have been quiet and timid too long. They think the feeling that they are second class citizens has hindered every aspect of their development as a people.

As Leon Bloy put it: "Toute notre vie intellectuelle et morale s'explique par ce seul fait que nous sommes de lâches et déshonorés vaincus." — "the cowardly and dishonored conquered."

## Bridge: an occasional column

By John Laskin

One of the fascinating features of bridge is that it is a game where the seemingly impossible is actually quite possible. Suppose, for example, that you, sitting south, pick up the following hand: J97532 Your partner deals A7532 and bids 5 diamonds — and East overcalls J9 5NT to show a strong hand. You pass to 7 spades. You would certainly double, wouldn't you, for you have 6 trumps and if the opponents

escape to 7NT you can lay down the A of Hearts. Well you double but the opponents stay at 7 spades. You Most certainly should defeat this contract and yet—

4	AKJ97532
Q1086	
Q10864	N AK
— W E	KQJ10986
Q10864	S —
753	J97532 AK42
	A7532
	J9

North figuring East to be void in diamonds opens the 6 of clubs won by the A. The K of hearts is led and your A is trumped with the 4 of spades (Had you not played the A; dummy would simply continue to lead hearts). A club is then led to the K and four top hearts are played on which declarer discards his last club and three diamonds, leaving the

following position:

—	—	—	—
AKJ9	Q10	AK	
— N	—	—	86
— W	E	—	
Q10	S	—	
—	J97532	42.	

Declarer now scores each of his 6 trumps separately by cross-ruffing. He leads a club from dummy and overtrumps whatever you play. He then trumps a diamond with the A of spades while you helplessly undertrump. He leads the last club from dummy and again overtrumps you and ruffs his last diamond with the K of spades. In dummy once more he plays a heart and overtrumps you for the third and final time to make 7 spades doubled. His only mistake — he forgot to redouble!



## Contemporary Canadian art at Gallery

By Anne Lindner

An interesting cross section of Canadian contemporary art is currently showing at the Art Gallery of Toronto. The artists are from Ontario and Quebec and though chosen as individuals and because of their international standing, some schools and groups are evident as representing Canadian art today.

The traditional and conservative element is represented by the familiar canvases of F. H. Varley and Goodridge Roberts.

Jacques de Tonnancour, with his quiet and not yet abstract landscapes, illustrates the evolutionary outcome of the Group of Seven.

Self-taught William Kurelek is the one primitive in the show and his canvases show a conscious concern with design and color.

Then there are abstract expressionists and some of the hard edge school and in between, a rash of painters bordering on second generation Rothkos.

Of the abstract expressionists (Bellefleur, Comtois, Letendre, Ferron, Gagnon, and Maltais), Leon Bellefleur seems the most joyful and Marcelle Ferron the one who best carries on the automatist tradition from which they both stem.

Bordering on the abstract, but not of automatist origins, are painters such as John Meredith and William Ronald.

Ronald's metal structures with a subtle magnetic color

# ART

ing, show more maturity than his brother's garishly colored ribbon-like forms which are not very well executed.

Two painters moving into a new figurative form are Graham Coughtry and Thomas Hodgson. Both fall short of their goal of making the human figure talk - Coughtry because of his timid shapes and Hodgson, his levity.

Unique in figurative presentation is Richard Gorman's "Fat Lady" and "Her". The latter is black-purple aluminum encasing a canvas of the same color with a yawning aperture down the centre - a very foreboding piece in spite of poor location and lighting.

The two painters who stand as masters are Harold Town and Tony Urquhart. Town, a well established artist, has proven in his "Lady" (charcoal, ink, pastel) that he need no longer resort to sensational splashes.

His control in all the pieces has given him a maturity seldom seen in Canadian artists. "Spring Swing" and "Meditation" are powerfully assertive through their solid and controlled approach.

Tony Urquhart's canvases also show a quietude, but with a nostalgic longing of things past. The green landscape with a solitary cut-out figure in "The Great Game III" smacks of a return to old solid things or perhaps a wish for a rest from the turmoil of urban life.

Of the hard edge school, Marcel Barbeau is the only artist to succeed in making

his edges pulsate. In "Quebec" his five red stripes wiggle and squirm in the confines of a white field because of a deliberately wavering outline.

The sculpture varies as much as the painting. The works range from the free imaginative forms of Armand Vaillancourt and Walter Yarwood to the sensitively carved and polished mahogany of Anne Kahane. The mass of her figures is restful and solid, yet the detail is delicately handled.

There are three men whose sculptures work better than their paintings if only out of uniqueness of material. Jean-Paul Mousseau's "Dolmen Male" - a plastic structure electrically lit from within, provides a better medium than his diagonally striped paintings for displaying his color patterns.

Burton's wood structure and Partridge's nail configurations have appeal as novel mediums.

There were two prominent sculptors: Gerald Gladstone and Robert Hedrick. Hedrick's "Crane Genesis" in white plaster showed a beautiful interplay of smooth curved lines and broken rugged areas. Gladstone's "Space No. 2", "Moon", and "Venice No. 5" move, circle and glint dully as they are watched.

There are a total of 32 artists in the exhibition, 19 of whom are from Ontario. The show continues at the gallery till No. 11 with the sale beginning the evening of Nov. 7.

Miss Michalowska's works are very delicate and subdued. She underplays her theme leaving a lot to the spectator's imagination. Beautifully lined figures in various poses and gestures play against the quiet yet jewel-like light of the colored enamel.

Ethel Raicus opened a show of her latest work last week at the Pollack Gallery. Most of the canvases seem to be on a theme of the forge with smouldering reds and yellows vibrating against opaque blacks and blues.

In a newer development seen in two canvases she is working on a theme called the *Sacrifice* in predominantly black and white. This sa-

crifice theme is interpreted, not dramatically, but rather in a vein of quiet resignation. The lamb image in one canvas gives no impression of fight, of blood, rather it seems motionless and quiet and white.

Rita Letendre has a one-man show at the Dorothy Cameron Gallery. Miss Letendre, a Montreal Artist, can also be seen in the show opening on Monday at Hart House.

The Hart House show is about the most ambitious university exhibition of the year. The works will range from graphics and collages to full scale oil paintings. It will be a good, general reflection of the current Montreal Art Scene.

Moscow Rehearsals has recently re-appeared in paperback. Based upon six months' observation in Russia's capital during 1934-35, the book gives an authoritative account of the Moscow stage at that time. It was well-received when it first appeared, and I do not think it necessary to echo at length the critics of an earlier generation.

Those who want a more recent account of the Soviet stage should read the same author's *Return Engagement* which was published last year. Read by itself the earlier work has, of course, historical limitations, and one may be permitted to wonder

why the publishers did not make the later book available for review together with this one.

Relatively free from political side-issues the book is primarily descriptive, and didactic only insofar as it compares the Soviet theatre with its counterpart in America. Houghton considers commercialism to be the bane of the professional stage on this continent; and from his examination of the Soviet theatre he draws some ideas for America. They add liveliness to a book which deserves the attention of anyone interested in the various aspects of the theatre.



## The Incomparable Atuk

By DOROTHY THOMAS

THE INCOMPARABLE ATUK, by Mordecai Richler. McClelland and Stewart; 120 pages; \$3.95.

In summary, Mordecai Richler's new satire sounds much funnier than it really is. Atuk is an Eskimo whose Pauline Johnstonesque poetry captures the imagination of the literary set in Toronto. Having been introduced to the wonders of that great metropolis, Atuk turns into a demon of cultural bucksterism. He imports a passel of relatives and sets up an Eskimo sculpture factory in his cellar.

Atuk performs magic on the "box," and brings forth Dupont specials with Frank Sinatra, Dinah Shore, the Negro with the one eye, dancing beer bottles, Jack Paar—long live Atuk, the miracle maker!

Surrounding this intrepid entrepreneur are assorted Canadians, real and imagined. That is, the "real" characters are mostly imaginary.

There is Seymour Bone, Canada's rudest drama critic, who achieved his terrible reputation solely because he once had to leave a play early, being racked with severe con-

stipation. Isn't that a witty bit of ridicule?

There is Jean-Paul McEwen, female, the most fearless columnist in Toronto. Disguised as a male student to expose a ring of call-girls for the under-twenty set, she meets and falls in love with Jane, who is, in reality, Sgt. Jock Wilson, of the RCMP, disguised in order to seek out subversives.

There is Bette Dolan, young, luscious, the first woman to swim Lake Ontario in less than twenty hours, a Canadian Heroine. But uncorruptible Bette is seduced by Atuk, and finally spends her nights soliciting in the King Edward.

There are many more — Professor Norman Gore, liberal intellectual; Harry Snipes, middle-aged angry, editor of "Metro" — the magazine for cool canucks" featuring articles such as "Why Women from Halifax to Calgary Menstruate Monthly".

The whole thing is very self-consciously inventive. Richler's "outrageous" situations are laboriously plotted, and show no evidence of an innate comic sense. They lack the rich embroidery that a less prosaic spirit than Richler's could have developed. The book as a whole makes for very flat reading, and its "satire" is more often vicious than telling.

## Baha'i Faith

182 lower Ave. NW corner Spadina  
public meeting

BAHA'IS IN ACTION-A  
GLOBAL CHALLENGE

Friday November 1st 8:15 pm.  
coffee and discussion afterwards

## GRADUATE STUDENT'S UNION

16 BANCROFT AVE.

BRIDGE — every Tuesday — 8:00 p.m.

TEA — every Wednesday — 4:00 to 6:00 p.m.

BADMINTON — every Wednesday — 7:30 p.m. at Drill Hall, 119 St. George St.

FENCING and P.E. — every Thursday — 10:00 p.m.

Equipment provided for Badminton & Fencing

## NEW HEADQUARTERS for

WARM University Corduroy Jackets

ONLY \$14.95

100% ALL WOOL English Blazer

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right at the corner of Granby St.  
Atop the Colvert Clock

You walk upstairs 2 flights, get winded,  
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This I Promise You

## BOOKS:

### An unpolitical look at a golden age

By MIKE HORN

Moscow Rehearsals: The Golden Age of the Soviet Theatre. Norris Houghton; Grove Press Inc.; 281 p.; \$2.45.

First published in 1936.

REVIEW 3



# THEATRE



## Red Barn group back

By ERIC RUMP

One of the sad things last year was the closing of the Red Barn Theatre, which is located on the third floor of the public library at St. George and College. It is a fine theatre, with a large, broad, open stage, that manages to combine comfort and intimacy.

For whatever reason, the support they expected did not come, and after playing to audiences often no more than 10 in number, the company was disbanded. Now Mari-

accomplished in the present production. Diane Stapley as Luisa and Charles Wallrich as Matt have the right quality of youthful exuberance combined with youthful innocence. Diane Stapley has an excellent voice, confident in all registers, moves well, acts intelligently, and is a pleasure to watch. She now is only 18, and could well have a distinguished career ahead of her.

Charles Wallrich is a newcomer to Toronto but will be welcome back any time, for



Jake Dengel, Charles Wallrich and Diane Stapley perform in *The Fantasticks*, a whimsical version of the Pyramus and Thisbe legend.

gold Charlesworth and Jean Roberts are making one more attempt to attract a Toronto audience, this time with *The Fantasticks*, a musical by Tom Jones and Harvey Schmidt. It is difficult to see how they can fail.

*The Fantasticks* is a delightful piece of whimsy, as fine and delicate as porcelain. It juxtaposes the moonlit world of romance with the sunlit one of harsher experiences, in terms of a romance between Luisa and Matt, their subsequent marriage, disillusionment, parting, and eventual reconciliation as wiser people. Around this pair are grouped the two fathers, the narrator, who controls much of the action, and Henry and Mortimer, two itinerant actors, who help out in various scenes. Henry is an old Shakespearean actor and Mortimer an expert in death scenes.

To bring off this unusual combination of humor, sentimentality and romance, needs a fully professional company, who are able to keep the right balance between the light and serious sides, so that neither one interferes with the other.

This has been brilliantly

he also sings and acts with great assurance.

Some people had doubts about whether Bruno Gerussi was the right choice as the narrator. These doubts were not about his ability as an actor, but his ability as a singer. These doubts have been dispelled.

Not that he has a great voice, but it hit the right notes, was comfortable to listen too, and was considerably better than most of us can produce when splashing around in the bath.

In the quieter, more reflective moments, he always had the audience's attention, and he sang the rape song with a great deal of dash and verve.

The humor is largely provided by the two fathers and the two actors. Grant Cowan and Jack van Evera were obviously at home in the broader comic sequences and enjoyed themselves enormously. Charles Palmer (Henry) declaimed magnificently and Kenneth Wickes was first-rate as the frail little Mortimer who has been dying on and off stage for the last 40 years. Jake Dengel played the necessarily inconspicuous part of the mute.

## Steinbeck on deck at the Crest

There is Curley's wife, looking for the regard and affection that her filthy husband will not give her.

But none of them succeed. By the end two of them are dead. Curley's wife has been unintentionally killed by Lennie, and Lennie has been shot, in an act of terrifying mercy, by his friend. Those who remain are left to make their lives as best they can. None, we now know, will ever get across the river to the lush, green pastures on the other side.

All this is brilliantly presented by the Crest Theatre in their second offering of the present season. Ken James plays the difficult part of Lennie with great assurance, bringing out all his strength, his childishness, his warm, ready emotions, without ever allowing him to become a figure of fun.

Sean Sullivan as George does equally well, showing us that behind his tough exterior, behind all his jokes and threats and promises lies a deep, abiding affection.

From the moment they enter stage till their separation at the end they command our respect.

The supporting cast is excellent. Chris Wiggins as Slim plays so consistently well that the actor and the part merge completely. It is one of the best examples of naturalistic acting that I have seen in a long while.

Melvin Scott as Crooks

the Negro catches the right note of desperate bitterness, and William Brydon (Candy) shuffles around the stage with the bewildered sadness of a man trapped in a futile and degrading life.

The play is directed with great flair by Curt Reis. There are numerous touches in the play which reveal his ability to create the right atmosphere, and to allow the moments of tension to develop internally from the play itself, rather than imposing them from the outside. Only once did he go astray, in Act III, when he has Candy drop his financial reckonings over the dead body of Curley's wife. It is quite obvious, and therefore needs no underlining that Candy realizes that he has now no hope of escape.

Only Steinbeck, I assume, can be blamed for the ending of the play. It ends very suddenly, with the flash of George's revolver, and the curtains fall. It is quite wrong. The play demands an epitaph — a few words spoken by George — in which we can contemplate all that waste which has been created. But it doesn't come and thus leaves an unfortunate feeling of dissatisfaction.

These are minor points, though. They do not seriously detract from one of the finest (if emotionally exhausting) evenings in the theatre that it has been possible to see for a long time.

## A hatful of laughs

By RAY WYLIE

A Thousand Clowns opened its month-long run at the Royal Alexandra Theatre Monday.

Herb Gardner's romantic comedy is a delightful sketch of one man's fight against reality. Murray Burns (Dane Clark), an unemployed writer of children's TV shows, is warned by social worker Sandra Markowitz (Margaret O'Brien) that if he doesn't get a permanent job and settle down, the city will have to take away his adopted nephew, Nick (Barry Gordon).

After a sudden romance with Miss Markowitz, and faced with the hard facts of the situation, Burns decides to tear up his happy illusions and to return to the children's show which he detests — all for the sake of normality.

The play contains many sources of humor, and, except for a rather sluggish first act, the cast carried it off quite well.

As the idealistic writer, Dane Clark has the comedian's grasp of both humor and pathos. Although suffer-

ing from Gardner's stereotypical characterization, Clark was eventually able to slip out of the mold and to establish himself as a believable human being. Such was not the fate of Margaret O'Brien who never really presented herself as a genuine person.

Nevertheless she gave an enjoyable performance as a brainy but emotionally unstable psychiatrist who readily succumbs to the charms of love.

As far as most people were concerned, Barry Gordon, Burns' 12-year-old nephew, was the star of the show. This is understandable for the young actor was natural and spontaneous in his interpretation of the role.

As the neurotic actor and one-time partner of Nick's uncle, Paul Richards gave an excellent performance of slapstick humor, while at the same time revealing the tremendous pathos of an emotionally maladjusted individual.

George Jenkins' scenery effectively created the atmosphere of a second-rate bachelor apartment in contemporary down-town Manhattan. The drab greens and browns suggested age and decay, while the cluttered arrangement of the furniture added to this overall effect.

I was not completely happy with his bright yellow executive suite, but was no doubt influenced by the general ir-

scene, which tried to find humor in the use of an intercom set. Most of the hoped-for effects were lost, due to the garbled voice and poor sound projection, but this may be ironed out in later productions of the play.

Like most of the characters themselves, Ruth Morley's costumes suffered from the fact that they were a little too obvious. The young nephew "naturally" wore a T-shirt, jeans, and running shoes, the social worker a plain dark-blue suit, and the emotionally unbalanced TV actor clothes several sizes too large — as slapstick comedians are wont to do.

In the final analysis, A Thousand Clowns is a light and humorous peek into one man's life. The characters are perhaps too stereotyped and it took some time before they were able to overcome their initial sluggishness. Nevertheless, there is a constant stream of jokes, quips and funny situations, and if some are at the level of slapstick (which is often good), others rise to the degree of subtle wit.

I think that director Fred Coe has a reasonably successful play on his hands, and if light comedy is what you crave this weekend, the Royal Alex should keep you laughing.



# MOVIES



In *This Sporting Life* Richard Harris portrays a present-day tragic hero, the inarticulate brute.

## The new look of tragedy

by DAVID SECTER

*This Sporting Life* is more concerned with life than sports. As a dramatic expose of life in northern England it joins the ranks with such other powerful films as *Room at the Top*, *Saturday Night and Sunday Morning* and *A Kind of Loving*.

Like its distinguished predecessors, *This Sporting Life* communicates primarily by visual techniques. The camera probes into the thoughts and feelings of the characters by capturing their gestures at revealing moments. Most of the film is shot in extreme close-up which creates a compelling intensity throughout. Lighting and shadows are skillfully employed to heighten the dramatic impact.

The movie opens with a rugged game. Frank Machin, one of the stars of the local team, receives a brutal wallop in the mouth. As he swoons in semi-conscious pain, his story unfolds by a series of flashbacks. The past and present flow concurrently until they blend into a dramatic entity.

The story is a poignant portrait of an impossible love affair. Frank is a rebellious brute who is boarding with a young widow and her two children.

Mrs. Hammond lives in frigid fidelity to her husband's memory. After two years she still keeps his boots waiting by the hearth. Frank tries to break through Margaret Hammond's barrier, but she resists his intrusion. When the story begins

the two are already engaged in conflict and tension.

The pathos derives from the impossibility of the match. Frank has the desire, but neither the depth nor understanding to reach Margaret. And she is too repressed to give him the tenderness he craves. Gradually Mrs. Hammond's inhibitions dissolve under her boarder's kindness. The moment of greatest empathy comes on Christmas Eve, the night of Frank's smashed jaw. As he recovers from his stupor at a drunken team celebration, he realizes the rotten life that awaits him in professional football. He yearns for a better life, and goes home laden with gifts for Margaret and the children. There is great tenderness that night, as she agrees to sleep with him— "... but only because it is Christmas."

In spite of this transient sympathy, the two characters are essentially incompatible. In Margaret's words, Frank is a "great ape on a football field." Richard Harris won the acting award at Cannes for his commanding portrayal of the muscular athlete. He conveys the frustration which tortures Frank because of his inability to articulate the yearning love he feels. His emotions swell up inside until they erupt with violence.

The most touching episode in the film occurs when Frank is trying to communicate his feelings to his closest team-mate Maurice, and must challenge his buddy to an arm-wrestle. With biceps bulging and veins bursting, then and only then can he express his love. "I must have her... she is the only thing in life that makes me feel

needed."

Rachel Roberts is magnificent as the frigid young widow. Her face is cold and austere until she smiles; then it illuminates with radiant beauty. All we learn about Mrs. Hammond's past is that her husband took his own life in a gruesome suicide.

One scene in a restaurant epitomizes the incongruity of the two personalities. In an exclusive restaurant Frank props his feet on a chair, insults the waiter and finally drives Margaret away in humiliation.

Behind the love story, *This Sporting Life* is a powerful indictment of professional sports. Mr. Weaver, the owner of the team, personifies the callous exploitation of the football players. His wife has a hobby of seducing the men on the team, but it is Mr. Weaver who really screws them.

*This Sporting Life* is reminiscent of two excellent American films, *The Hustler* and *Requiem for a Heavyweight*. The protagonist in each is a sensitive professional athlete who is mulcted by his manager. He is almost redeemed by a Cordelia-figure, but in each case the love affair ends in tragedy. Indeed, there seems to be a lowly nobility about the professional athlete which makes him ideal as a modern tragic hero.

*This Sporting Life*, currently at the International Cinema, is the first feature film by director Lindsay Anderson, who has produced a string of award-winning documentaries. A good script, skillful photography, and outstanding acting combine to make his maiden effort an exceptional film.

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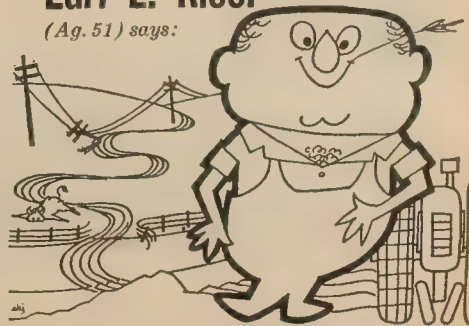
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**wkr**  
**writes**

Engineering students present an image of barbarism to this campus. They have a traditional affinity for tough-mindedness, comradeship and the abilities to drink large amounts of beer without vomiting, and to fight their way out of any situation.

Many Engineers devote a large part of their university career to living up to this image. This makes the image worse. So Engineers are caught up in a vicious circle of their own making. The image and the Engineers fertilize each other constantly.

It is said that there is a "traditional rivalry" between Engineers and Artsmen on this campus. That is putting the situation mildly. This "rivalry" is merely a surface symptom of a serious underlying disease that explains the enmity between the two groups.

I do not wish to deepen the rift that lies between Arts students and Engineers. It was with some hesitation that I wrote this column at all. But two high officials of the Engineering Society argued with me at great length this week and one — Bob Morris — asked me to present dispassionately an Artsman's case. He will present his in these pages presently.

What makes the Engineers' image?

The sight of burly Engineers carrying clubs and chained to a toy cannon should be a ludicrous one. But the clubs are real and the bearers make it clear they will use them if they are attacked.

The term "Brute Force Committee" ought to be hilarious. It's just sadly intimidating.

The fervor with which the Engineers sing of the ability to "demolish 40 beers" should be amusing. It's sickening because so many of them take it seriously.

The love of the spelling "Skule" for the former School of Practical Science (now officially the Faculty of Applied Science and Engineering) indicates a genuine contempt for the literary mind.

But, how seriously should we take the Engineers? Many Artsmen laugh at them and then ignore them. They envisage Skulemen as bestial, boorish barbarians. But they think they're harmless.

Because of this vicious circle I mentioned, Artsmen must view Engineers with a certain amount of alarm. It doesn't matter which came first — the image or the Engineers — but every time Engineers commit some atrocity, the image is fulfilled. Every time the image is fulfilled, younger Skulemen in particular seek to surpass the image. And they appear as irresponsible youths, quick to anger and highly sensitive to what people think of them.

This last point introduces a fascinating contradiction into the makeup of the Engineer figure. The Engineers present themselves in a ghastly light, Artsmen take them literally and then the apparently bewildered Engineers say, in effect: "Why don't you love us? What have we done that we should suffer your abuse? Please love us."

The Engineers' surprise and annoyance at criticism was exemplified last week when a Victoria College man at a public debate termed Skulemen "the dregs of society" and said "the bridge-builders of tomorrow are the egg-throwers of today." The Varsity reported the Artsman's statement.

"Some of the boys were ready to come over and wreck your office," Morris told me candidly Tuesday night, "but we held a meeting and kept them back ...

"We can control them."

A scant eight hours before Morris' remarks, 40 Engineers had burst into the Varsity office to back an abortive attempt to kidnap a reporter blamed for the theft of the Engineers' flag.

Morris had shouted then: "We're taking him with us and we won't give him back until the flag is returned!"

Stefan Schader, who prefers to be called Stefan X and who is the "chief cannoner," stood tightlipped and handcuffed to the reporter. Schader wore thick, black leather gloves and, for a while, sunglasses that added to his menacing appearance.

Once again, we should have laughed. I couldn't. I remembered a February day in 1959 when I was a reporter on this newspaper. Medsmen stole the Skule cannon. That night a horde of Engineers kicked in the door of the Varsity office, fought with staff members and Medsmen, damaged furniture and equipment and eventually stole an undeveloped film they thought had on it pictures of the theft.

Now, for all I know, the vast majority of Engineers may be sober, studious men sincerely interested in using their scientific knowledge and crafts to create a better world. I hope — and grasping the larger hope, I believe — that only a small, hardened core of Skulemen is responsible for the constant degeneration of Skulemen's image. I say "for all I know" because although my connections with this campus go back six years, I know few Engineers and none of them well. I believe most Artsmen are in the same situation.

And I am sincerely sorry that the only time most Artsmen see an Engineer is when he is chained to a cannon and carrying a club.

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# Hart House Glee Club Starts 30th Season

By Martin S. SILVERSTEIN

In days gone by, ability to take one's part in a madrigal or glee was as common and expected a social accomplishment as ability to make a four at bridge is today.

Times changed and the emphasis shifted to other preoccupations, but the tradition never wholly died out; and while the glee clubs of today do not have quite the domestic character of old-time gatherings in country houses and London clubrooms, the spirit is undoubtedly similar.

In this spirit, the Hart House Glee Club held its opening rehearsal in preparation for the coming concert season.

Toronto's Hart House Glee Club needs no introduction to the campus or the community at large, having been an integral part of U of T musical activity for the past thirty years. The growth, vigour, and versatility brought to the Club by such capable conductors as Dr. Charles Peaker, Ward MacAdam, Rowland Pack, Walter Kemp, and Walter Barnes have brought success whether singing at the Blue and White Christmas Tree, a Hart House Church Service, or a Sunday Evening Concert.

Off Campus, the club has sung on many occasions around Toronto, and also at Western in London, in Cornell, Rochester, Syracuse and many other centres throughout Ontario and New York State.

A highlight of the autumn musical season will take place on November 23, 8:30 in the Great Hall, Hart House. The twelfth annual Tri-University Concert again features Varsity's own Hart House Glee Club, this year playing host to the Rochester Glee Club and the Royal Military College Glee Club.

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Tue.	5:00	INTERCOLLEGIATE		INTERCOLLEGIATE	Vic. Jr. Sr. vs PHE IA
	6:00	BASKETBALL		VOLLEYBALL	POT. Sr. A vs SMC A
	7:00	POT. Sr. B vs Vic Soph	Pharm vs York	PHE II B vs Meds	POT. Fr. vs PHE II A
	8:00	PHE III vs SMC B	Vic Fr. A vs St. H. B	Nurs. Jr. vs PHE I B	Meds
Wed.	5:00	—	—	—	ST. H. A vs UC Jr.
	6:00	—	—	—	PHE I A
	7:00	UNIVERSITY COLLEGE	—	BADMINTON	Nursing
	8:00	TENNIS TOURN.	—	CLUB	Dents vs PHE IA
Thur.	5:00	INTERCOLLEGIATE		INTERCOLLEGIATE	SMC A vs UC Jr. Sr.
	6:00	BASKETBALL		VOLLEYBALL	York vs VIC Fr. B
	7:00	SMCB vs US Fr. A	Nurs. Sr. vs POT. Fr.	PHE I B vs UC Sr.	UC Jr. vs POT. Sr. A
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Nov. 19 b) God, Man, Immortality,  
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## **Makem makes 'em laugh at Massey**

By PAT BAWDEN

"Up the long ladder,  
And down the short rope;  
To hell with King Billy,  
And God bless the pope!  
If that doesn't do,  
We'll tear him in two,  
And send him to hell  
With his red, white and blue."

That bit of doggerel was shouted with great gusto by  
Paddy, Tom and Liam Clancy, and Tommy Makem last Satur-  
day night. They sang to a crowd of about 1800 at Massey Hall,  
a crowd that was ready from the beginning to match the in-  
fectious enthusiasm of the Irish singers.

The Clancy Brothers and Tommy Makem are from "tradi-  
tional" folk-music families. All nine Clancy's have sung at local  
get-togethers; "Now that the girls are married," Tom says,  
"they don't sing any more . . . in public!" Tommy Makem,  
like his father and brother, plays the tin-whistle, war-pipes  
and drums. Paddy and Tom are the only two who belonged  
to the Irish Republican Army, while all four have done some  
acting.

"To hell with his red, white and blue" summarizes fairly ac-  
curately the feeling behind many of their songs. Although  
Tommy Makem, unlike the Clancy's, is from Northern Ireland,  
he is perhaps the most bitter, and certainly the most out-  
spoken opponent of lingering British authority in Ireland.  
His opening reference to "that bitch in England", leading into  
the song "Bold O'Donohue" — the most frank avowal of this  
hostile feeling — shocked some and delighted others.

When a heckler called out "Sing the National Anthem",  
Liam was provoked to a flow of Gaelic, afterwards rather mildly  
interpreted as "Go walk fifty miles every day!"

Several of the songs particularly caught the audience's ima-  
gination. According to Tommy Makem, the Dead Sea Scrolls,  
discovered in the west of Ireland, were translated by Brendan  
Behan, and became the song "Lady Chatterley"! Another bit  
of Irish bawdry sung by Liam, "The Jolly Tinker", was about  
a tinsmith, presumably successful at his trade, but also quite  
capable of looking after milady's every need; he'd even "do  
it again" for her twenty pounds.

One interesting group of songs were children's songs, recal-  
led by the Clancy's at a family party last Christmas. Most of  
these were untitled; one, to be sung to snails, as children try  
to coax them out of their shells; another about Irish and En-  
glish soldiers — an action song. The English lose one eye, one  
arm, one leg and finally are "all dead". The Irish fare worse,  
losing two of everything, but are resurrected in the end,  
"cause we are the Irish soldiers".

The program was rounded out with a few better-known Irish  
songs, among them "Shoals of Herring", and a bath-tub pa-  
rody of "Galway Bay" — " . . . and watched the suds flow out  
by Galway Bay."

The Clancy's and Tommy Makem feel that folk-singing will  
survive its current wave of popularity; they cannot believe  
that this part of a country's heritage will be forgotten when  
the craze dies; instead, it will return to its place as a basic  
element of the culture. It is to their credit that they have re-  
sisted the trend towards commercialism, and continue to sing  
their music as they learned it at home, where "folk" music  
is simply "music". It is performances like this that save folk-  
singing for those to whom the very word "Hootenanny" has  
become anathema.

## **Seventh saves symphony**

By LOLA RASMINSKY  
and PAUL ENNIS

The Seventh Symphony  
saved an otherwise mediocre  
performance at the TSO's all-  
Beethoven concert this week.  
The orchestra injected little  
life into the relatively unfam-  
iliar works while the well-  
known symphony was really  
inspired.

The music written for  
Goethe's drama Egmont is,  
except for the overture, not  
well-known. Of the three ex-  
cerpts the first is the most  
pleasant but none is really  
exciting. The effectiveness of  
the overture cannot be realiz-  
ed unless the contrast be-  
tween the woodwinds and the  
full orchestra is marked. Al-  
though the woodwind phras-  
ing, particularly the flute's,  
was graceful, the orchestra's  
answer in the dialogue was  
too reserved.

The Triple Concerto for Cel-  
lo, Violin, Piano and Orche-  
stra is the only concerto writ-  
ten for this combination by  
a great composer. It was an

outcast, receiving only one  
performance during Beeth-  
oven's life, and relatively few  
since.

It is technically outstand-  
ing but is neither powerfully  
emotional nor melodically  
beautiful (except in the  
largo). There isn't time for  
expansively lyrical or pas-  
sionate themes, as each main  
theme must be stated four  
times.

To help balance the three  
instruments Beethoven wrote  
most of the cello passages in  
its upper range as though it  
were a viola conversing on  
equal terms with the violin.  
This is a further restriction  
on thematic material and vir-  
tuoso passage work.

The string soloists (Albert  
Partz, Theo Salzmann) failed  
to project, though Mr. Sus-  
skind kept the accompani-  
ment down. There were some  
solo passages in which both

(Continued on page 11)

**REVIEW 8**



## Symphony (cont'd)

cello and violin did play expressively. Mr. Salzman had difficulty at times switching from viola to cello range. He was often flat on the high notes and sounded labored during technically difficult sections in the first movement.

The concerto limits the piano much more than it does the strings. (Beethoven wrote this part for one of his less capable pupils.) This is unfortunate as Pierre Souverain gave the most musical performance of the three. His playing was always delicate.

The highlight of the concert without doubt was the enthusiastic and vital reading of the Seventh Symphony.

Seldom has the TSO played with such life.

It seemed as though the players were really enjoying the music; a feeling of exuberance was communicated to the audience.

Each of the four movements is based on and dominated by a different rhythmic pattern, hence the name 'dance symphony'. In the first movement Mr. Suskind was careful not to let the orchestra cover the solo winds. The flute and oboe transition into the six-eight section was light and hesitating enough. All the subtleties in the movement were handled with this same degree of skill.

The dance connotation is sustained in the second move-

ment but transformed into rhythms of a ritual character, almost funereal. The ominous theme of the movement was never lost whether in the strings or brass, as new themes were added. The fugal elaboration of the throbbing rhythmic pattern was played with perfect precision and sensitivity.

This brilliant playing characterized the rest of the symphony except for a slight let-down in the final movement. Despite the brass' triumphant performance the high emotional pitch was not maintained at the end.

This was a case where the program was carried not by the guest soloist but by the orchestra itself. (Walter Hom, burger please take note.)

dition. However, as so often, the pseudo-scientific mentality has distorted a perfectly reasonable and beneficial state of mind into something malicious by applying it in the wrong place.

In reality there can be two differing conceptions of discovery.

Discovery can be absolute or it can be personal. The former consists in learning some genuinely new fact which no one has known before, whereas the latter consists in making the acquaintance of feelings and information which are new only in the sense in which the pyramids of Egypt are new to the tourist. While the sciences concentrate chiefly on the former, the humanities are largely concerned with the latter.

The real justification for studying the humanities lies in their pursuers the supreme intellectual joys and achievements.

But the pseudo-scientific mentality has no use for this type of personal discovery. It desires the search for sheer originality to reign supreme. It is more concerned with things than with values.

### REMEDY

Such then are the distinguishing features of the pseudo-scientific mentality. Through its many intellectual virtues — the quest for fact and orderliness, the pursuit of utility and originality — are misapplied and perverted to vices. This tendency sloppily to transfer scientific criteria to inappropriate fields poses a payable threat to the future of the humanities. Is there any remedy? An obvious improvement, some say, would be to diminish the influence of science. Yet it is not science that is the real enemy, but rather the pseudo-scientific mentality, that naive perversion of scientific aims and methods. Nothing less than a revolution of manners and ideals will suffice to obliterate it. This is obviously a gigantic project, and it will not take place in the foreseeable future. If, however, we cannot destroy the pseudo-scientific mentality, we must certainly try to render it less noxious. Perhaps, as a step in the right direction, the defenders of the humanities should assume some forthrightness, while those of the sciences should acquire some humility.

ties are interested neither in universal relations nor in repeatable elements. They are interested in the human condition and in the varieties of the human experience, in phenomena which are complex and unique and which defy the power of generalization. To illustrate the point, we may adapt one of Housman's famous remarks: "a student of the humanities engaged upon his business is not at all like Newton investigating the motion of the planets, he is much more like a dog hunting for fleas. If a dog hunted for fleas on mathematical principles, basing his researches on statistics of area and population, he would never catch a flea except by accident. They require to be treated as individuals."

Those who neglect the unique and individual character of the humanities find themselves making some rather egregious errors. Take as an example the case of a former president of the American Historical Association. In 1924, Professor E. P. Cheyney, blighted by the pseudo-scientific mentality, chose as the subject of his presidential address the topic, **Law in History**. One of the laws which Cheyney claimed he had detected was a "law of moral progress". We who live in the post-Hitler atomic age are perhaps sadder but wiser men.

Cheyney is not an isolated example but is representative of the whole positivist school which would subscribe to J. B. Bury's much-quoted, much-maligned, and much-misunderstood dictum that "history is a science, no less and no more".

The quest for law and scientific orderliness, and the desire to win the respectability publicly enjoyed by science are manifest proof of the destructive dominance of the pseudo-scientific mentality. One historian, in anguish and despair at the continuing attempts to equate history with science, recently asked why history should be anything but history.

### PREMIUM ON DISCOVERY

There is one further misconception which arises from the pseudo-scientific mentality — the notion of newness. Discovery is at a premium in the sciences, and rightly so. It is this attitude which has produced so many worthwhile improvements in our social and economic con-

## Pseudo scientific (cont'd)

position are trivial when compared with the real point at issue. By his unending incantations, the pseudo-scientist has succeeded in misleading the public on what true usefulness is. For there are two related but differing concepts of usefulness: a thing can be either instrumentally useful as a means to an end or intrinsically useful as an end in itself.

As the Oxford philosopher W. H. Walsh has shown in a recent article, scientists are in their work concerned only with the concept of instrumental utility, i.e. of importance as revealed through effects. The alternative notion, that a thing can be intrinsically useful and require no further justification external to itself, is rather foreign to them. This is not surprising because precise measurement, so necessary for scientific work, can be much more easily applied to instrumental utility than to intrinsic utility: the latter always contains an inescapable element of subjectivity.

Most of the subjects handled in the humanities are intrinsically useful; yet the pseudo-scientific mentality, which acknowledges only the concept of instrumental utility, tends to dismiss them out of hand and gloat in its own supposed superiority. This attitude, however, is both pig-headed and wrong. As Professor Norwood once wrote, asking what is the use of the humanities has about the same logical force as asking what is the use of happiness. It involves the judging of a self-sufficient ultimate end by the criterion of a means.

### UTILITY LAW

One of the main supports of the doctrine of usefulness is the scientist's undisputed ability to abstract from repeated empirical observation a natural law by which he can predict and control future events. This technique has of course yielded mankind many benefits. It is not noxious in itself but becomes so only when transplanted from its natural environment to that of the humanities. For laws, as Professor Morris Cohen has put it, involve "universal relations between repeatable elements". But the humani-

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## UNIVERSITY COLLEGE

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at 4.30 p.m., West Hall

Nov. 7 WHEN WRITING BECOMES ABSURD

Clifford Leach

Nov. 14 PLATO: KNAVE OR FOOL?

John Rist

Nov. 21 IMAGE AND REFLECTION — THE FRENCH MIRROR ON THE AMERICAN ROADWAY

Pierre Robert

Nov. 28 GERMAN POETRY TODAY

Walter Bauer

Staff, Students and the Public are cordially invited



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# The sound of surprise

By DAVID JACKEL

Earlier this week, one of the handful of people who read this column demanded to know why traditional jazz has been receiving very little space. This question was a mistake, since it called forth the expression of a personal philosophy of jazz, part of which now follows.

All serious jazz fans or musicians believe that the soul of good jazz is creativity, both in solos and arrangements. This criterion is an exacting one, not only for the musician who strives to produce something original, but also for the listener, who may find that some music must be rejected as jazz, although it may still be worth listening to for other reasons.

Traditional jazz is a case in point. Many of the numbers associated with this school have been done to death, and no one seems to consider the idea of doing other tunes in the traditional format. This throws more emphasis than ever on the solos, which are all too often merely safe strings of clichés.

Listeners may like the traditional sound for reasons of nostalgia, or because it's great accompaniment for beer drinking. This can't be attacked as grounds for the preservation of dixieland as music. But its preservation as a valid jazz form involves much more than a sense of nostalgia or alcoholic good humor on the part of the listener.

This outburst of dogma does have direction, since it leads naturally to some comments on the George Wetling band now at the Colonial. Because the same old tunes and arrangements are being offered, the success of the group depends on the solos. And these, unfortunately, are not always good.

Various excellent musicians are involved in the proceedings, but some of them appear to be past their prime. Drummer Joe Thomas was once noted for his fluent middle-register solos, but now has trouble constructing any logical improvisation at all. J. C. Higginbotham had a justly deserved reputation as a big-toned trombonist in the Kansas City style, but his shouting tone is a thing of the past. He can still produce good, if subdued, solos when the spirit moves him, which isn't often enough.

Leader Wetling and clarinetist Hank D'Amico provide any spark which the group has. Wetling is a crisp authoritative drummer, and D'Amico's solos are generally very well done. Part of the overall problem may stem from the fact that some of the musicians involved don't seem really to feel at ease playing dixieland.

On the brighter side, Coleman Hawkins is in town for two weeks at the Friars, busy proving that life begins at sixty. Some of the musicians at the Colonial may be feeling their years, but Hawkins plays on with all the vigor he displayed in the 1920s.

Periodically he is rediscovered by the jazz critics, who proclaim his artistic rebirth approximately every five years. But Hawkins has his own views on this subject. "I don't change," he said earlier this week, "it's them. I don't change." He does though, he seems to get better.

With age and experience, Hawkins has evolved a philosophy which enables him to transcend the hazards of working with local rhythm sections. In this case however, the Jimmy Dale trio provides more than competent backing for the master. Leader Dale plays piano, while bassist Ian Hendridge and drummer Billy McCant round out the group.

And while we're on the subject of good jazz, Julian Burns reports that Horace Silver is set for the week of November 18 at the First Floor Club. Silver's quintet is one of the most exciting jazz groups active today, and one of the more closely knit ones as well. Much of this is due to Silver's talents as leader, pianist and arranger, but sidemen such as the excellent young trumpeter Blue Mitchell have important messages of their own to deliver.

For those who plan ahead, tickets will be on sale at Sam's or at the First Floor. And an A.T.L. card gets you a reduction in price for the Monday through Thursday performances.

This week's Hart House jazz concert was another good one. Pianist Lorne Tepperman led a quintet through some good arrangements of popular and jazz standards, but the highlights were the solos, particularly by Tepperman and saxophonist Brian Barley. The latter was especially good on an uptempo version of *Stella by Starlight*. Also in the group were trumpeter Frank Mathison, drummer Wally Kearns, the resident comedian, and bassist Johnny Amadio, brother of the ubiquitous Norman.

Groups such as Tepperman's, which tries, and often succeeds, in producing exciting and original jazz, are much more worth hearing than some lackluster dixieland groups. Faults could be found, but they are the ones to be expected in young musicians and to dwell on them would be merely critical carping. Next week Phil Branton leads a sextet in to Hart House for the noon hour concert. Let's hope the standards already set are maintained.

# MUSIC

By David S. Bundler

"When I arrived, an actor sat on the stage amid decorations intended to represent a cave, before something which was meant to represent a smith's forge. He was dressed in tricot-tights and a cloak of skins, wore a wig and a artificial board, and with white, weak, genteel hands (his easy movements and especially the shape of his stomach and his lack of muscle revealed the actor) beat an impossible sword with an unnatural hammer in a way in which no one ever uses a hammer, and at the same time opening his mouth he sang something incomprehensible . . . one can hardly imagine even a child of over seven occupying himself with such a stupid, incoherent fairy tale."

— Tolstoy.

What happens when one irascible genius attacks another? Whether it's Dostoyevsky berating Turgenev, Dickens ridiculing Thackeray, Tolstoy flaying Wagner, or Norman Mailer just opening his mouth and making a hell of a noise to any poor colleague within earshot, reason is usually left waiting in the wings.

Still, the truth, no matter how obscured it may have become in the holocaust is often to be detected at the root of the affair. In Tolstoy's vicious description of a Moscow performance of Siegfried, we have, in fact, a classic case of what oft was thought but ne'er so well expressed.

If one reads any amount of Wagner on Wagner, one cannot help but be stunned by the seedy arrogance of the man. Scissors and paste philosophy, as Collingwood might have called it, creeps into almost every page in support of obscure theories of music and culture; sentences lie struggling and writhing, either seeking to convey meaning or obscure it; yards of digression constantly leave the reader to find his own bearings. If he can be bothered. And yet the same uncouth stuffed shirt is to be found in the opera house; one hardly knows whether his prose ought to have been encouraged to prevent him from excreting more music drama or whether on the other hand . . .

The basic problem of Wagner's conceptions in practice is that they do not work. If one seeks to evoke a mood or scene in music, one does not also need a visual representation of what is being evoked.

The procedure is not only redundant but borders on a negation if we consider music to be ordered sound acting on the imagination.

It is for this reason that Wieland Wagner and others have attempted to sweep away the naturalistic trappings and retire some of the threadbare theatrical tricks Wagnerian productions have endured for almost a century. But now the problem is this: people complain that nothing happens and that the symbolism is too metaphysical. After the Wolf's Glen of Der Freischütz maybe German audiences cannot cope with anything more taxing than romantic fairy tales. But at least the music is good you say. I suppose it is, especially when we have been conditioned to the uncharacteristic brevity of the concert hall Wagner.

Let your backside be the judge when it comes to epic six hour bouts with the Ring or Parsifal in the opera house.

Much of Wagner is distinguished by graceful melody and clean scoring, but all too often, formal incoherence gives the scores a veneer of pomposity and flabbiness. A language as rich as Wagner's simply tires the ear.

More often than not it tires the orchestra too, so that the Entrance of the Gods into Valhalla or the Immolation Scene come through at half power when they should provide the ultimate excitement.

But all this is no longer news. Outside Germany, Wagner is not a familiar figure in the opera house; he is considered to be too expensive, too long-winded and too dull. (editor's note: the TSO plans to celebrate the 150th anniversary of Wagner's birth, which occurred last May, by performing two bleeding orchestral excerpts from the Ring at a November concert).



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REVIEW 10

U of T students admitted at 75% anything



# THE varsity

TORONTO

VOL. 83 — No. 17 — November 4, 1963

## U of T loses respect of French Canadians as well as football game during McGill weekend

Following is a special report on the McGill weekend by Varsity Editor, Ken Drushka

The province of Quebec moved a step closer to separatism over the weekend as more than 1,500 University of Toronto students invaded Montreal for the McGill weekend.

During the two-day binge U of T students lost the football game — and the respect of countless French Canadians.

Fortunately they had to contend with rain, snow and

cold. Except for the weather the effect would have been worse.

As it was, activities were somewhat limited and the number of French Canadians who came in contact with the Toronto group was smaller than could have been.

But as it turned out the majority of U of T students managed to insult enough French Canadians to widen the breach between Quebec and the rest of the country.

U of T students shouted bastardized French at people on the streets, jeered at French Canadian elevator operators, cab drivers and waiters. Everywhere they went they created a little bit of animosity that will not be forgotten.

Students, singly and in groups, wearing their school jackets, roamed the streets of downtown Montreal Friday and Saturday nights.

Some were too drunk to walk, and many others were too drunk to care about what effect they might be having.

Three trainloads of the U of T ambassadors left Union Station Friday. They drank, broke a few windows and were sick in the aisles.

Three students were injured on the second train. One received head cuts and a slight skull fracture when he was thrown against a window. He will remain in a Montreal hospital until Tuesday. A third injured his hip when he fell against an arm rest.

A group of five Engineers was observed throwing beer bottles at passing trains from an observation platform. They broke at least one window in another train.

Two U of T police officers

and several railway police staffed each train and managed to keep damage to a minimum. One of the U of T officers said this year's was a relatively quiet weekend.

Students arrived at Windsor Station, pushed their way through the crowds and made their way to the Windsor, Laurentien and Queen Elizabeth hotels.

All downtown Montreal hotels were instructed to contact the Students' Administrative Council if celebrations got out of hand. None complained.

Engineers in colored hard hats, shouting, singing and drinking, paraded up and down Dorchester Blvd. Artists tried to keep up with the Engineers, while the citizens of Montreal looked on with contempt and disgust showing on their faces.

At the football game in Molson Stadium Saturday McGill Engineers came onto the field with their traditional coffin. They waved to U of T engi-



After gathering students from downtown hotels, the Lady Godiva Memorial Band leads football fans up Montreal's University Ave. to Molson Stadium.

neers, who attempted to get onto the field.

With clubs swinging the Brute Force Committee charged a line of McGill student attendants, but were turned back.

But not all U of T students devoted the weekend to a drunken assault on French Canadian attitudes. Many drank intelligently, tried to achieve some understanding of Montreal and generally acted like responsible human beings.

But these persons were in the minority and their action did not stand out as did those of the others.

"Is this what most U of T students are like?" a University of Montreal student asked as he passed a group of

drunk and noisy U of T students in the lobby of the Queen Elizabeth Hotel.

After he left a large group of students formed a snake line and, accompanied by loud singing, jostled their way through the crowded lobby.

The return trip Sunday with only two trains was a quieter version of the Friday excursions. Activities were confined to drinking and three times stopping the return trains by pulling the emergency cord.

Students disembarked at Union Station Sunday night singing the U of T song. Another weekend of fun at McGill was over.

The McGill weekend is organized by the Students' Administrative Council.



A few seconds after this picture was taken the Engineer made off with McGill band member Tony Hinds' hat.



A grim faced Doug Ward, SAC president, views the football game in Molson Stadium.

## Claim democracy is scourge of North America

Competitors in St. Michael's College's first international and intercollegiate debate—in parliamentary style—argued Friday and Saturday that Democracy is the scourge of North America, because:

The people are not always intelligent electors — if they bother voting at all;

Legislatures do not always work for the common good;

Sheer numbers of populations make effective expression of democratic opinion impossible;

France had to find a new

Napoleon to bring order from chaos, and

The trend in government is from democracies to enlightened oligarchies.

Their opponents countered arguing that: "Democracy is a blessing," because:

There is an aggregate of wisdom in the people;

Those who misuse power in a democracy can be overthrown;

The only alternatives to democracy are dictatorship or anarchy, and

Only a democracy guaran-

tees the rights and privileges of its citizens.

Under the rules of the contest organized by the St. Michael's debating society, the Senate Club, it did not matter whether the debate was won or lost — it was who best played the game.

Paul Connolly and Salvatore Colenzo, who organized the competition, invited teams from 16 Canadian and U.S. universities. The contestants spoke as members of a government and opposition

Chicago's Loyola University won the team trophy. Individual speaking trophies went to Jerry Woynerowski, also of Loyola, Kathleen O'Keefe, (SMC), Michelle Macarick, (Marywood College, Scranton, Pa.), and Eugene Fitzmaurice of Villanova University.

Impromptu speakers were Arthur Maloney, who formed the Senate Club in 1937, Mr. Justice Arthur Kelly, Mark MacGuigan of the University of Toronto Law School and

John J. Robinette, Toronto lawyer.

Of the 32 competitors, three were girls. The feminine element achieved its ambition when Miss M. Macarick was named government leader in the final round of the debates. There was a moment of confusion though, when Kenneth Swan of the Royal Military College, Kingston, speaking in support of the government, referred to Miss Macarick as "My Prime Mistress."



# Hart House



## TODAY

12:30-12:45 p.m. Chapel - Daily Prayers  
7:15 p.m. Revolver Club - Rifle Range

## TUESDAY

8:00 a.m. Chapel - Holy Communion - United Church  
7:30-9:30 p.m. Glee Club Rehearsal - Great Hall  
7:00 p.m. Bridge Club Regular Session - East Common Room  
7:30 p.m. Archery Club - Rifle Range  
7:30 p.m. BRIDGE INSTRUCTION - DEBATES ANTE-ROOM  
7:30 p.m. Art Class - Art Gallery

Wednesday Noon Hour Concert  
Phil Branton Jazz  
1:15 p.m. East Common Room  
November 6

Applications are invited for the  
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## GRADUATE STUDENT'S UNION

16 BANCROFT AVE.

BRIDGE - every Tuesday - 8:00 p.m.

TEA - every Wednesday - 4:00 to 6:00 p.m.

BADMINTON - every Wednesday - 7:30 p.m. at  
Drill Hall, 119 St. George St.

FENCING and P.E. - every Thursday - 10:00 p.m.

Equipment provided for Badminton & Fencing

# HERE & NOW

Today, 1 p.m.:

Hillel Steiner will speak at a New Democrat policy meeting on economic affairs. Sidney Smith Rm. 1085.

Today, 7 p.m.:

"Canterbury" - Another in the regular series of discussions on "the Faith, the University, and the World" fed by Anglican Congress material. Preceded by Eucharist at 5:15 and Supper at 6. Staff and students welcome.

Today, 8 p.m.:

Calvinistic Students' Club Meeting, in Ante-debates room of Hart House.

Tuesday, 1 p.m.:

Professor Cook of the History Department will lead New Democrat seminar on the subject of whether the demands of French Canada can be met by English Canada. Sidney Smith, Rm. 2115.

Tuesday, 1 p.m.:

Three VCF medical discussions. "The Sermon on the Mount," Rm. 211; "Being a Christian Medical Student," Rm. 212; "Look at Life with the Apostle Peter," Rm. 214; the Anatomy Building.

Tuesday, 1 p.m.:

U. of T. Progressive Conservative Club meeting to discuss Foreign Affairs platform. Sidney Smith Rm. 2314.

Tuesday, 1:10 p.m.:

Canterbury luncheon series. Professor R. F. Stackhouse of Wycliffe College will speak on "Good vs. Evil." Student House, 44 St. George St.

Tuesday, 1:10 p.m.:

CUCND meeting for election of delegates to the National Conference in Montreal, Nov. 9-12. Resolutions to be submitted at the conference will be presented at this meeting. All interested are invited to attend. Only members can vote for nominees. Rm. 138, University College.

Tuesday, 8 p.m.:

Bridge for graduate students at Grad House, 16 Bancroft Ave.

Tuesday, 8 p.m.:

The first meeting of AIESEC (Association Internationale des Etudiants en Sciences Economiques et Commerciales). For all Commerce, Economic or Business students working on Europe, Africa or Asia this summer. The Music Room, Hart House.

## Announce Winners

Entries by males to the Varsity Playboy contest were so poor and so close to obscurity that we aren't awarding a prize to a male letter. But to show we're not finks, we've picked three female winners and they'll have

the promised steak dinner with Varsity sub-editors Jim Laxer, Steve Barker and Alan Walker.

Marilyn Horn, Liz Koch and Cheryl Kemp (all I Vic) had the brightest advice for the anonymous U of T male who wrote to Playboy magazine about his problem that coeds bothered him and his friends when they wanted to study.

Misses Koch and Kemp offered to tutor the hapless

males.

Miss Horn's advice included: "girls are not only good for domestic duties; they are also good for typing essays, copying notes (and) highlighting study breaks."

So if those three girls, whose phone numbers we can't trace, will come to the Varsity office at 1 p.m. Tuesday, the button-sewing operation will take place. And we'll talk about dinner.

## Rapt audience hears lecture on seduction

"This is how a girl can be seduced," said Howard Adelman, graduate philosophy student in a speech in New College Wednesday.

Taking an imaginary position as the male in the situation, Adelman said: "I can seduce this girl under certain conditions - if I give her the impression that I am a charming fellow, that I love her, even that I will marry her."

In turn the girl thinks she can be seduced only if these impressions are given.

Adelman called this an ethical seduction because it fits into a value judgment that the person holds. Without the conception in her mind, the girl cannot be seduced.

Similarly, a girl seduces a man by conforming to the image of the ideal girl in the man's mind.

"This pseudo-seduction is doubly superficial because of its dependence on external appearance," Adelman said, "and doubly deceitful because deceit is at the basis of the seduction."

He said there was only one case of real seduction, that of Don Juan.

"If there was a woman he could seduce her, and he wanted to seduce all women."

"He believed he could find release from his infinite passion to realize all love in

a woman who would give him eternal satisfaction and realization in one moment."

Adelman said since his fundamental belief is that all passion, truth and human experience can be realized in one moment, he was doomed to despair.

Adelman explained that seduction is based on this belief of complete realization in love, a belief that is always shattered when the attempt is gained. The person is dominated by a repetition of his efforts unless his will is strong enough to lift him to a higher plane.

"Anyone dominated by the seduction-realization ideal cannot have normal personal relationships because their goal is maximum pleasure all at once. Their only faith lies in that ideal."

## Liberal Club plans 5 week lecture series

University of Toronto Liberals open a five-week lecture series Tuesday with an economic look at the series' theme, In Search of Canadian Liberalism.

Professor Ian Drummond of the department of history will talk on international economic policy at 4:15 p.m.

Tuesday in Rm. 240 of the Trinity academic building.

The series is based on the title of Dr. Frank Underhill's recent book. Dr. Underhill, formerly on the university history department, writes periodically for Toronto dailies.

Other speakers in the series include: Paul Fox and D. F. Forster of the department of political economy, J. M. S. Careless of the department of history, Senator David Roll, MPP for Brant Robert Nixon, and Controller Philip Givens of Toronto.

## Grad killed

A 1963 University of Toronto graduate in modern history was killed in a traffic accident Saturday, leaving his wife, expecting her first child.

Edwin (Junior) Mapp, who was en route from Ottawa to a teacher's conference in London, died soon after the mishap. He was a teacher at an Ottawa high school.

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W1/W14



# CUP COMMENT

By **BRUCE KIDD**

When Varsity reviewer Grunding Weinhurst a year ago described the motion picture Barabbas as "the movie to end all movies," the advertising manager of the chain at which Barabbas was playing immediately cancelled all subsequent advertising in The Varsity. Apparently he had supposed a laudatory review would be thrown in gratis.

But even more sensitive was the Saskatoon businessman who cancelled his ads and subscription to the University of Saskatchewan Sheaf over a pictorial essay which included a photo of leaves captioned: "God's potato chips". Manufacturer of potato chips G. W. Host said he found the caption distasteful: "I must strongly protest any inference that our product tastes worse than dry leaves," he complained in a letter to the Sheaf editor.

On y soit qui mal y pense.

## SUGAR SHORTAGE

Have you ever sat in a restaurant and chewed sugar lumps while waiting for service? So do a lot of other people. Concerned about the recent rise in sugar prices, the Brock cafeteria on the University of British Columbia replaced sugar lumps with awkward sugar dispensers because too many students were eating the lumps.

According to the UBC director of food services, the cafeteria has already saved 950 pounds of sugar.

## GHOSTS ON BOND STREET?

Upper Canadian firebrand William Lyon Mackenzie lies cold and quiet in his grave. At least that is the conclusion of two Ryerson reporters who recently spent a night in the four-poster bed of Toronto's first mayor in the Mackenzie house on Bond Street.

The reporters were eager to interview the 1837 rebel. They had expected him to revisit his old haunts to write political pamphlets, and wished to record his opinions about what is wrong with Confederation, Metropolitan Toronto, and Massey College.

But their vigil was in vain. The only spooks they thought they heard turned out to be the starting motor of the automatic furnace.

## A DRIPPY DEGREE FOR METER MEN

The city of Dallas recently asked Southern Methodist University to teach a course in reading water meters.

The university accepted the offer. It calls the course "orientation of the individual in the water department."

## CHRISTIANITY, POLITICS, AND MADISON AVE.

With just 51 days remaining to Christmas, student councils at two Canadian universities have got entangled over the position of religion in student activities.

The University of Victoria Martlett reports a heated debate over a Newman and Canturbury Club request for a council subsidy for Christmas displays on the campus. The separation of church-and-state element on council eventually won the day, but not before one of the movers of the defeated proposal suggested the Christmas display "would be good public relations within the community." Just who are they trying to con?

A similar problem cropped up recently at the Federated Colleges in Guelph. An editorial in the Ontario last week protested the allotment of \$900 of council funds to campus religious clubs. The Ontario argues that if the church clubs receive grants, then so should the political clubs: "It is a thin line that separates religious and political clubs, and for the purposes of fund allocation it is non-existent."

By comparison, both groups on this campus are out in the dark. The religious clubs get nil, while each of the five political parties are allotted a meagre \$30 for Model Parliament expenses.

## JUST ANOTHER UBYSSY SERVICE

What is the best service a student newspaper can provide for its university? Last spring The Varsity sponsored a contest to enable a U of T coed to be escorted by the SAC President, but the University of British Columbia Ubyssy has done one better.

Last week the Ubyssy printed the licence number, make, color and model of the RCMP's newest campus ghost car.

## Treasure Van opens today

Treasure Van opens on campus today, offering easy spoils to students unable to make a world tour for curios at this time.

The week-long display of crafts from 32 countries will be open at the drill hall, 119 St. George St., from 10 a.m. to 5:30 p.m., and 7 to 9:30 p.m. It will be closed Thursday morning.

All the articles on display are for sale. Proceeds will go to the World University Service. Among the items are Spanish botas, Indian aptabas, opium pipes and taxi horns.

The entry form at right is your chance to win an original, hard-carved African mask from Kenya. Just drop it in the draw box at the Treasure Van, properly filled out. The draw will be held Friday night. Entry forms are available only in today's Varsity.

## CLASSIFIED ADVERTISING

**BRIGHT** bed-sitting room convenient to University available in doctor's home. Room & breakfast \$40 per mo. Call 921-9073.

**CRIMETHINK** unallowed. Big Brother orders liquidation of 1313 Crimethinkers. Friday, November 29 not unlikely. We love lost Friday of November.

**LOST:** Black rimmed glasses. Lost the (Bulova) Varsity Stadium, Saturday 26th Oct. Reward. Patina Low HI, 7-0306.

**FOR SALE:** 1956 Hillman, muted red Body poor, but motor sound Good transportation at very low price for a not too discriminating student. Call HU. 5-1252 or RU. 9-3752.

**CONGRATULATIONS** Vop. Heinrich Schmidt: Trade in your empties to-day and buy your supplies to-morrow economically, wisely at the Engineering Store, Room 24, Electrical Bldg.

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## ASSOCIATION INTERNATIONALE DES ETUDIANTS EN SCIENCES ECONOMIQUES ET COMMERCIALES ATTENTION COMMERCE, ECONOMICS, BUSINESS STUDENTS

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**TREASURE VAN — DRILL HALL, 119 St. George St.**  
(one entry form per person)



# the students' council

Those who lead the country into the abyss  
Call ruling too difficult  
For ordinary men.  
—Brecht

It is to be presumed that the members of the Students' Administrative Council hold their respective positions because of some special abilities and interests they have.

One would assume — or at least hope — the SAC members were elected to their positions because of their abilities in organization and administration; and because of their interest in student affairs and their ideas relating to student activities.

We would like to think the members were not elected because they and their friends were able stir up election campaigns within their colleges and faculties which were based on personalities, razzmatazz and the so-called "college spirit."

Unfortunately the circumstances indicate that a large number of this year's council members were elected for the latter reasons.

At last Wednesday's general council meeting several important and, one would think, controversial matters were brought up and voted through.

A report of the Model Parliament committee was heard which recommended basic changes in the structure of the elections and debates. Only two council members rose to ask questions, and there was no debate on the subject.

A motion was passed, also without debate, inviting Ayn Rand to give a lecture on campus.

A lengthy and emotionally charged report was given by the weekends chairman on the controversial Tarheel weekend exchange. Except for a thunderous round of applause at the conclusion, there were no questions or discussion.

A report from the university committee was given which included statements pertinent to the whole future of students in this university. With the exception of one facetious comment, there was again no discussion.

There were other matters that were dealt with in an equally brief and detached manner. With the exception of the question period, the only item of business which held the attention of the council as a whole for more than five minutes was whether council had received an invitation to a post-game cocktail party at McGill.

We know that not all council members take this uninterested approach to their positions; and we also realize that some of those who do may have legitimate reasons for their inaction.

A new member, Stan Adelman, realized part of the problem when he put forth a request for written reports of commission and committee meetings which would be available to all members before general meetings.

However, some council members, on their own initiative, have already been able to acquaint themselves with council affairs before meetings. Many of those who have not can justly be accused of shirking their responsibility.

We would only like to remind those council members who sit in silent assent that they are turning this year's SAC into a do-nothing group of rubber-stampers.

President Doug Ward said during the meeting that council will have to start initiating thoughtful and intelligent activities if it is to attract decent candidates for council membership.

So far, the majority of this year's membership has done nothing to indicate that council activities are worthy of an intelligent person's time and energy.

# CANADA IN CRISIS (4)

(This fourth article in the series was written by Ross Paul, the editor of The Campus, Bishop's University, Lennoxville, Quebec.)

## English rule threatened in Quebec

By ROSS PAUL  
Editor, The Campus

Eighty-five per cent of French Canadians are dissatisfied with their lot under the present conditions of Confederation. Nearly one third of these are considered to be in sympathy with the separatist cause.

These alarming statistics, revealed in a recent survey by the Montreal newspaper, *La Presse*, cannot be cast aside with the attitude that all will be forgotten in a year or two. The "prise de conscience" or awakening that has taken place in very recent years in French Canada is a growing awareness on the part of the French that they are considered secondary by most of their English-speaking counterparts. This is difficult to swallow for a people who comprise about one third of a country's population.

It is difficult for the outsider to understand why the French Canadian has not been concerned with this matter in the past. One must know Quebec well to realize that the economic change of recent years has been largely responsible for the social one. In the days of the small farming towns, the communities were very local and extremely closely knit. The French Canadians were farmers, concerned only with feeding their families and helping the community church. Few were concerned with or knew much about the national Canada.

The average French Canadian voter under the Duplessis regime was apt to support the government provided that the crop was good and the church well furnished. Mr. Duplessis had his own inimitable way of keeping the influentials happy. However, the new face of French Canada is emerging in a social and economic

revolution, one that has been accelerated by the publicity afforded by the media of newspapers, radio and television.

There is definitely a popular trend towards separatism in Quebec, something which those outside the province find difficult to believe. It is, however, just as important that those in the west and the maritimes recognize the seriousness of the problem as it is for the English in Quebec. Otherwise, separation will occur before anyone can prevent it.

This separatism may well exist within the bounds of Confederation, but only as long as remaining with the other nine provinces is convenient. The basic argument for separatism, of course, is the British North America Act itself, which has set up Canada as a democracy run by a predominantly English-speaking Parliament. In effect, the minority group, the French, are being ruled by the English.

The *Toronto Globe and Mail* has, on several occasions, asked if the average Canadian really cares about Confederation, and complained about the lack of response to its pleas. This lack is not so much a Canadian apathy or disinterest, but a failure to realize the seriousness of the French Canadian.

In this regard, our press has not been as sensitive to the problem as it should, and consequently, most of us have been shocked by the suddenness of the social revolt.

We are now dealing with a new French Canadian, the product of a rising economy and closer contact with the big business of the English. There is an extremely capable crop of educated young French businessmen who are devoted to the cause of winning

complete national equality for their people.

In an article, "Conversations with Quebec's Revolutionaries", (*MacLean's Magazine*, Sept. 7, 1963), Peter Gzowski quoted the following from one of these young men: "Of course, it may be that we won't win anything through the other channels, and maybe we will have to have violence. Even civil war if that's necessary. All I know is that we've waited six generations now and that's long enough. Our children aren't going to have to put up with what we've had to. That's for sure."

This definite voice is not that of a fanatical youngster in the *Front de Liberation Quebecois* (FLQ), nor that of an exceptional radical. It is the voice of a new generation French Canadian. All the bombings in the world will never win the case for the Quebecois. It is the young business and family man who is the leader of the drive for recognition and perhaps, independence.

The English rule in Quebec is being threatened for the first time. The days of business domination are over. There is a serious threat to the English control of economic power in Quebec. The Lesage regime is a progressive government that has already nationalized the power companies, and perhaps intends to nationalize the English next.

The French Canadians agree that their present situation is intolerable. They simply vary on the extreme, extent, and speed that this revolution must take. The less interest and understanding shown by the English, the greater each of these three forces will be. The French Canadian has decided to stand on his own two feet for a change. It is about time.

## varsity

TORONTO

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## LETTERS TO THE EDITOR

### Questions SAC decision

Last week the SAC accepted without dissent a report of its Model Parliament Committee. This year there will be no automatic majority in the Parliament, but rather there will be proportional representation (unless one party gets over 40 per cent of the vote in the election).

There will be no non-confidence motions. Everything will be debated in the usual way but if the government is defeated it will not have to resign.

The reasons given for proportional representation are that it will mean the government will have to discuss its bills and make compromises so that it won't be defeated. But this contention is made ridiculous by the rule that

the government can't be defeated anyway.

And why the provision about 40 per cent of the vote. In fact, the SAC has said that proportional representation is a fair and good thing if the highest vote in the election is 39 per cent. But if the highest vote is 41 per cent then proportional representation is not a fair and good thing; instead the present system becomes fair and good, whereas it was bad at 39 per cent. Clearly and indefensible and almost incomprehensible proposition.

Then why were these "reforms" adopted? The answer is in the composition of the committee that proposed them. It was made up of a representative of each of the four campus parties and two SAC members. One of the SAC members was a candi-

date for leader of the Conservatives.

One would suspect then that a battle took place between the "ins" and the "outs". The Liberals are rumored to have defended the present system with its automatic majority and lack of political manoeuvring. The other parties (including the Conservative SAC member) are said to have favoured proportional representation with an almost certain prospect of minority government and a great deal of manoeuvring. To end the possibility of political and procedural squabbling some clever fellow apparently thought up the idea of not being able to defeat the government. In so doing they effectively destroyed the Parliamentary aspect of the debate.

Bruce Lewis (II UC).

Surprisingly few past weekend confessions in the Forement chapel as the prodigals returned home. Maria Henderson was faithful all night. Bob Oliver was rejected once, and Olinger never even showed up at the church. O'Sullivan, Kidd, Sander for sports and for last copy; and Little by phone. Photog on lookout w/ Sam, and photog with loathsome and ludicrous shirts from Montreal was. Crumbeck and Motriach Mazon had better get back here fast. And Bryce imported the brewery holy water.



# Get Revenge Through Tatoos

By MICHAEL KISLY

A man once asked a tattoo artist to have the picture of his wife tattooed on his body. This in itself was by no means an unusual request. What was unusual was that he wanted his wife's picture on the sole of his foot. On receiving a look of surprise from the artist, he explained that he hated his wife so much that he wanted to step on her for the rest of his life.

The above was one of the many anecdotes told to us by Sailor Pancho, a veteran tattoo-artist located in a tiny shop on Bay St. opposite the new city hall. It was in early May that Tom and I stumbled onto his shop in search for practical experience for our engineering credits. Although this is not Pancho's first visit to Toronto, he was full of new stories and experiences, most of which cannot be related in this "family" newspaper.

To say that Pancho is widely travelled is no exaggeration. In his 20-year career, Pancho has crossed Europe, Central America, United States, and Canada. A Canadian citizen at present, he speaks half a dozen lan-

guages, French and Spanish being his best. Pancho explained to us the Tahitian origin of the word "tattoo", and traced the practice of tattooing to ancient Egypt. With pride, and apparent conviction, he informed us that "tattooing is classified as an art." He then showed us his electronic equipment, and assured us that he uses only the best antiseptics available. He described the process as "almost painless" and "much like after-shave lotion". The application of the vegetable dyes involves no pain at all.

Since there are already many designs available, there is rarely any need to make up new ones. Instead, Pancho often trades his designs for those of the other members of his profession, "especially with my friends in Chicago". Chicago seems to be one of the strongholds of this art, and there exists a club there. We were, of course, very much interested in the type of clientele he caters to. Pancho emphasized that "it's not only punks and jail-birds that get tattooed," but admitted

that some of his clients were "eccentric". Among these he placed the man who walked into a tattoo shop and asked the artist to draw a dark dotted line around his neck, the only part of the body uncovered by tattoos. When the job was done, he asked for the following inscription: "Please cut along the dotted line."

However, Pancho thought that most of his clients had more serious motives. Among these, he mentioned patriotism and fidelity to lovers. He drew our attention to the fact that business was much better during the war, when many servicemen had the names of their sweethearts and various patriotic mottos tattooed on themselves. Pancho also told us of a woman who had her husband's name tattooed on her body to prove her fidelity to her husband who had been serving a jail term and was about to come out.

Of course, some people get tattooed for fun or out of daring; some out of superstition. In France it used to be quite common for con-men to tattoo a pair of eyes on their buttocks, that they might always be on the lookout for the law. Some people,

associated with the virile male, we inquired as to the extent of his female clientele. Pancho confirmed the fact that not too many women get tattooed. Among women "the average prostitute is the most frequent customer." In his travel from coast to coast, Pancho found this type of clientele especially abundant in Winnipeg. This city is apparently "the stopping place" for the itinerant prostitutes who travel from one end of the country to the other, in search of their daily bread. Pancho even detected a trace of jealousy among the members of that profession with regard to the tattoos he made for them.

Out of good business sense, Pancho was quick to point out that other types of women bring him some business. He again cited the case of the faithful woman previously described. Then he pointed out the inscription over his door: "Tattoos — More Precious Than Jewellery".

This discussion naturally led us to ask him whether he had ever had any trouble with the authorities. He told us that he was always very careful not to break any laws of the country he happened to be working in. "I never



— vsp Gollo

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notably Catholics, have tattoos made for religious reasons, "especially the Latin Americans."

Tattoos may be made for the purposes of identification. In fact, about two years ago Pancho made the headlines in the Toronto newspapers when he advised the public that it was the "Last Week", and urged everyone to get tattooed for easy identification of the bodies after a nuclear war. He did not elaborate as to who would be left to perform these identifications. On a less ominous note, he suggested to us that "every-one should have his blood-type tattooed."

In general, people are quite self-conscious, but many will, out of curiosity, come and look over his shop. Most will, however, come back at night — if they are interested in doing business. As a psychological measure to combat this self-consciousness, Pancho usually installs a half-drawn curtain near the entrance. "This is to suggest an atmosphere of privacy about the business."

Since tattooing is usually

tattoo minors in my shop, whether it is or is not legal in the country I am working in."

We asked him if he had ever tattooed any prominent people. He replied: "Several Mexican movie-stars, a few politicians, and once even a priest." Here he pointed out that there were many famous people throughout the world sporting tattoos. In particular, he mentioned a Scandinavian monarch (who shall remain nameless) who is completely covered with tattoos. And if we are to believe the advertisements in his window, there must have been many other tattoo-covered individuals of royal blood.

As we were about to leave, he once again bemoaned the decrease in business due to the generally peaceful conditions. However, he seemed resigned to sit and wait until some prospective clients discovered his shop. When we got out into the street, I could not help remarking that the word "permanent" would be more appropriate than the word "precious" in the slogan over his door.

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Drill Hall 50¢

## 3) STAG DANCE

9-12 P.M.  
DRILL HALL



# BLUE & WHITE



**S. A. C. BOOK EXCHANGE**

Page 6 — THE VARSITY, Monday, November 4th, 1963



# Fifth consecutive title

A UTRFC  
Syndicated Service

Varsity Rugby Blues clinched their fifth consecutive Intercollegiate title Saturday by downing McGill Redmen 9-0 in a hard-fought match at Montreal.

Blues only managed one try against the fired-up home side, and that came when Bob Dodds took a quick line-out throw from Ian Sinclair and raced through five McGill tacklers for the score.

Paul Wilson tabulated the remainder of the points with a pair of penalty kicks.

But despite the win and the Turner Trophy, Blues came away far from happy. Redmen's close play and spoiling tactics prevented Varsity from settling down as a unit, and the fearless Toronto fifteen never got into high gear.

In addition, McGill sent three Blues into the hospital. Sinclair ran into a stray cleat with his nose early in the game. He returned to action late in the second half, only to have the wound re-opened. His nose was broken in three places.

Prop Paul Gray suffered a suspected fractured rib when McGill's captain ran into him, and former captain Bill Nelems has a hairline hip fracture.

Outstanding for Blues were Bill Stow and Gethin Hughes who demonstrated without a doubt that they are masters of scrum play.

In Toronto, the Intermediates outlasted Barbarians 11-9 on the back campus in a scrappy match which could have gone either way. Toronto scores came from Bob McGee with a try convert, and a penalty goal, while

Oreste Hymnikw added a try. Varsity Thirds suffered the UTRFC's first setback of the season, bowing to Nomad's Thirds 11-6. Both home tries were scored by Rinkie footballer Mike Gray. In the Scrum: UTRFC statistician announces that Blues have outscored opponents 136-26 this fall. Paul Wilson has accounted for more than half of this total with 72.



The tension of Blues' 9-0 defeat of McGill to win the rugby championship is reflected on the faces of the players.

# Rowers win Eastern Canada title

London. — Varsity Rowing Eight captured the Eastern Canada Intercollegiate Rowing championship by out-muscling six other boats at the championship regatta Saturday at Fanshawe Lake.

Led by Stroke Roger Jackson, Blues started off with the phenomenal pace of 45,

then held a stroke of 40 to the finish of the three-quarter mile course.

Blues were leading by three open lengths when they passed what they thought was the finish line and eased up. Simply drifting the short distance to the actual finish, they nevertheless beat run-

ner-up Western by 10 feet. The McMaster crew was third in the Senior race.

The other Toronto boats weren't as successful. The favored Junior boat finished far behind Waterloo and Western, while the freshmen crew also placed third behind Western and Waterloo.

# Blues lose to Redmen

(continued from page 8)

Sternberg then lateralled to Dave Galloway who scampered an additional eight yards on a play which covered 42 yards.

The play placed the ball on McGill's 43-yard line and with the running of both Sternberg and Israel, Varsity moved the ball to the 10-yard line where the attack was stalled. Taylor's field goal was good and Blues trailed 4-3.

McGill moved right back up field after the Varsity score on passes to Lambert and flanker Don Taylor.

Quarterback Glen St. John then tried a pass to Taylor in the end zone but a leap by Varsity's Bryce Taylor knocked the ball into the arms of Sternberg for the only interception of the game.

The third quarter was played entirely in the Toronto side of the field and Blues were fortunate to come out of the 15-minute segment with

no points scored against them.

One one occasion, Blues scrimmaged on their own one-yard line and on another scrimmaged on the two. McGill's Abbott kicked an early single in the fourth quarter which proved to be the winning point.

Blues controlled play in the final quarter but were unable to hit paydirt. At the six-minute mark Blues were on the McGill 26-yard line but the attack was stalled and Bryce Taylor's attempted 28-yard field goal was blocked.

With 3:20 left in the game, a pass-interference call against McGill gave Varsity possession on McGill's 25-yard line. But Blues couldn't find the end zone and the wide field-goal attempt gave the game to McGill.

It was Blues' dullest offensive display of the season as halfbacks Gerry Sternberg, Harold Hall, and Pete Sutherland carried the ball between them (26 times from scrimmage while fullback Bill Watters only carried twice. Israel only tried two passes in the second half.

**QUICK KICKS:** McGill quarterback, Glen St. John is through for the season after

separating his shoulder in the final minutes of the game. He was thrown for a 22-yard loss on the play . . .

Blues held Willie Lambert to a 3.1-yard average in 10 carries but fullback Peter Howlett ran for a 5.8-yard average in 13 carries. . . Lambert caught four passes for 55 yards. . .

Sternberg was Blues top ball-carrier with 55 yards in 12 carries followed by Harold Hall with 41 yards in eight carries and Pete Sutherland with 25 yards in six . . . This was Sutherland's fourth game in eight days. . .

So you've read the sports editor's column on this page and can't figure out why the writer is so delirious. Rick Kollins presented Miss Bambi Katz with an engagement ring in Montreal and is just getting over the shock of her accepting it.

	Varsity	McGill
First Downs	15	14
Yards Rushing	153	103
Yards Passing	81	121
Total Yards	234	224
Passes-comp.	8/4	22/10
Intercepted by	1	0
Fumbles-lost	1/1	0/0
Penalty-yds.	5'65	5/60
Punts-avg.	9/29.8	10/32.5

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THIRD LECTURE  
Today, Mon., Nov. 4, 1 p.m.,  
U.C. Room 214  
Dr. Benjamin Schlesinger  
School of Social Work, U. of T.  
on  
"FROM SHTETL TO SUBURBIA:  
A LOOK AT  
JEWISH FAMILY LIFE"

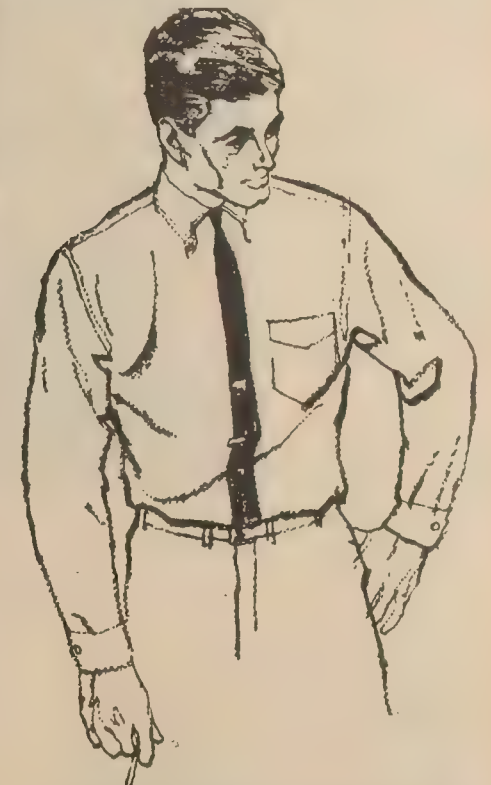
# Baha'i Faith

## NOON - HOUR SCIENCE FILM SHOWINGS

UNIVERSITY LIBRARY,  
LOWER READING ROOM,  
OLD WING,  
TUESDAY November 5th, 1963  
12:00 noon — 1 p.m.  
WEDNESDAY November 6th, 1963  
1 p.m. — 2 p.m.  
"THE SCIENTIST DISCUSSES  
SCIENCE"  
WHY ARE ATOMS  
UNPREDICTABLE?  
THE WORLD OF  
SEMI-CONDUCTORS  
Four additional programmes to be  
announced.  
There is no admission charge.  
You are invited to eat your lunch  
while watching the film.

## MEN'S INTERCOLLEGIATE SKI TEAM

There will be a meeting for anyone interested in trying out for the Men's Intercollegiate Ski Team, on Monday, November 4th at 5.00 p.m. in the Debates room, Hart House, second floor.



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# Gaels clinch Yates with 51-9 win, Blues laid to rest by Redmen, 5-4

## Missed field goal signals end for Blue and White

By SHEL KRAKOWSKY  
Associate Sports Editor

Montreal. — The stigma of a losing football team persists with Varsity Blues. Since 1959, Varsity has only won five of its 23 league games.

Whenever victory is visible on the horizon, some mysterious mania takes hold of Dalt White's charges which leads to a psychosis commonly known as defeat.

Saturday's game here against McGill Redmen at Molson Stadium (a stadium which is aptly named for the annual trek of U of T students) was in accord with Varsity's record of last-minute losses.

With the scoreboard reading 5 - 3 in favour of Redmen, Blues moved the ball to McGill's nine-yard line and on third down Bryce Taylor attempted an 18-yard field goal. The attempt was wide by a yard and went for a single that left the final score 5-4 in favor of McGill.

With Blues' loss and Queens' overwhelming win over Western Mustangs in Kingston, Queen's Golden Gaels are the new OAAA champions and winners of the Yates cup.

Blues would have been the only team in the league with a chance of catching Queen's if Varsity had defeated McGill.

Even if Blues had defeated McGill, their chances of pulling an upset over Queen's next Saturday in Toronto would have been slight. With Blues' mounting injury roll, a win next week is almost an impossibility.

Blues' guard Kaspar Pold missed Saturday's game with a bad ankle and is a doubtful starter in next week's season finale. Offensive tackle and defensive end Bill (Moose) Jackson is out for the season with torn knee ligaments as is offensive end and defensive tackle Jim Fisher, who has a chipped bone in his ankle.

McGill took an early 3-0 lead in the first quarter when Willie Lambert split the uprights for a 24-yard field goal. Lambert added a single in the second quarter on a missed field-goal attempt.

Blues had their longest single gain of the game in the second quarter on a pass that should have been intercepted by McGill. Quarterback Jim Israel threw to halfback Gerry Sternberg off the mark and the ball tipped the fingers of McGill defensive half Leon Abbott into the arms of Sternberg.

(continued on page 6)



Harold Hall (18), Bryce Taylor (12) and the game referee (right) watch with anticipation as Blues' fate is decided for 1963. This attempted 18-yard field goal by Taylor went wide of the uprights by about three feet in the final minute of Saturday's game at McGill and allowed Redmen to scrape by with a 5-4 victory. The loss eliminated Blues from the title race and gave Queen's Golden Gaels their second Yates Cup in three years.

## Young scores 19 to lead Queen's to grid title

Kingston. — Queen's Golden Gaels won their second Yates Cup in three years here Saturday by crushing Western Mustangs 51 - 9. It was Gaels' fifth consecutive win.

The chance of a post-season playoff for the Senior Intercollegiate Football League championship was eliminated when Varsity Blues lost to McGill Redmen, 5 - 4. Blues are the only team with a chance to defeat Queen's but Varsity cannot end the season in second place, a prerequisite for the title playoff.

Gaels quarterback Cal Connor scored one touchdown and threw five t.d. passes, three to halfback Bayne Norrie and two to fullback Jimmy Young. Bill Edwards counted Queen's other major, Young booted seven converts and Gaels opened the scoring with a safety touch.

Pat McConnell scored the Western touchdown and hoofed two singles. Jim Weber added a convert.

Connor completed nine of 17 passes as Queen's lived up to pre-season expectations for the first time this season. Gaels led 23 - 1 at the half.

## Grid Scorers

	TD	FG	C	S	Pts
Willie Lambert, McG.	6	2	4	2	48
Pat McConnell, West.	5	0	0	7	37
Bayne Norrie, Qu.	6	0	0	0	36
Bill Edwards, Qu.	5	0	5	0	35
Gerry Sternberg, Tor.	5	0	0	0	30
Jim Young, Qu.	3	0	8	1	27
Bryce Taylor, Tor.	1	1	7	3	19
Jim Weber, West.	0	1	11	4	18
Bill Sasso, West.	2	0	0	0	12
Ted Miller, West.	2	0	0	0	12
Jim Ware, Qu.	2	0	0	0	12

by

**rick kollins**  
varsity sports editor



## ABOUT THIS FOOTBALL GAME . . . (HIC) . . .

Sunday, early evening . . . An old CPR train somewhere between Montreal and Toronto . . .

Through a misty cloud of waning inebriation I can try to make some sense of this McGill Weekend nonsense. Its a difficult task to do your job when you're cramped in the corner of a crowded train seat . . . The seats are designed for two humans . . . but ten drunken college students can fill the void just as well . . .

The train shakes a little, then a lot. The typewriter falls off your lap into a puddle of overflowed sorrows. Then some clod turns the lights off in the car . . . Great fun for lovers but a nightmare for a sports writer.

This newspaper won't show the stale rye whiskey that's strewn over my copy paper. If our type ink could reproduce smell, you'd all be intoxicated by now.

There's a guy standing at the door of this compartment, counting passengers that file by . . . not in a straight line though. He claims he's looking for the one millionth student on the train that has vericose veins. He found that lucky chap. How he proved the clod had vericose veins is beyond me.

The prize — a fur — lined lavatory.

There go the lights again. . .

Now somebody has set my copy on fire . . . hot stuff you know . . . The emergency cord is pulled. That's the next obvious step on the agenda . . . according to Hoyle.

Friends are the greatest hindrance to an eager sports writer. They all have little juicy ditties to tell you about their grand experiences in the city of all Canadians . . . That's the name for Montreal according to chief authority James Laxer (pronounced Lax-ay) . . . He also searches for vericose veins, see.

Bubbles Bellmore is the only guy on the mass excursion, excluding football players, who knows what it is to lose twice by the slightest of margins. Blues lost to Redmen 25-24 and 5-4. Bellmore lost to a slightly-clad femme by the width of a hotel room key and to an engagement party by the length of Mr. Royal.

Bellmore's the only toque-wearer in la belle province who thinks that Mr. Royal lives at Room 2049 of the Mount Royal Hotel . . . By the same token, I suppose, Sergeant York lives at Room 6069 of the Royal York and John Graves Simcoe lives in the cellar at the Lord Simcoe Hotel.

## FLUFFY MINDS AND ISRAELI KIBUTZES

The SAC "fluffy-minded" types all have serious stories to tell of the weekend . . . but at least they wait until the train lights go out to bother you . . . No sense disturbing a busy sports writer when the lights are on . . .

Larry (Fistaminator) Ward sacrificed the excursion for some serious book work . . . He might just as well have taken in the sober experiences of the SAC at the McGill student Union . . . As John Roberts tells it, while he spills theological rum on my new pants, the fluffy minds of McGill and T.O. calmly sang the alma maters of the colleges in our sphere . . . equal time you know.

(continued on page 6)



# THE varsity

TORONTO

VOL. 83 — No. 18 — November 6, 1963

## Weekend defended

The McGill weekend was defended, with reservations, by Students' Administrative Council president Doug Ward Tuesday.

"I am not against the idea of students going to Montreal and having a good time," Ward said. "But I would criticize the wasted opportunity of individuals who decided the weekend would be an alcoholic relief from studies rather than an opportunity to enjoy the beauty and challenge of Montreal."

Ward said he doubted that the majority of students acted in a manner detrimental to the university, but added that those who did were acting contrary to the aims of the SAC and the efforts of the French committee.

The reason the SAC organizes the weekend is to provide a cheap opportunity for students to visit "the largest and one of the most interesting cities in Canada," Ward explained.

Last year the SAC made a profit of more than \$1,500 on three out-of-town weekends. This figure includes losses incurred on the Queen's and Western trips.

A profit of \$435 was budgeted for this year's out-of-town trips, but it is expected the total profit will be about the same as last year.

Ward said there is a need for more trips to Montreal, but on a more serious level. The present McGill weekend falls short because it provides no organization for students who wish to confront themselves with French Canada, he added.

## Avoid peace split

By DON SMITH

The possibility of a policy split between the Canadian Campaign for Nuclear Disarmament and the Combined Universities Campaign for Nuclear Disarmament was discounted Tuesday on the eve of a CUCND conference in Montreal.

Peter Boothroyd, executive secretary of the CUCND, said although policy will be a major concern of the conference, there is no indication that the outcome of the debate could lead to a split with the CCND.

A CCND conference two weeks ago was marked by a sharp division of opinion on the basic direction the peace group should take.

One group wanted more emphasis on anti-militarism as the basis of policy, while another favored the present policy of objection to specific issues. A compromise was reached as expressed in the statement: "The CCND is opposed in principle to, and will devote itself to an educational campaign against, a system of military alliances, as being obsolete, and as having to be superseded by general and complete disarmament, a competent world authority, and a higher standard of life and productivity for the developing nations."

Boothroyd said although the same differences in opinion are apparent within the CUCND, "the lines are not as hard drawn."

He emphasized that the university group is free to formulate its own policy, and may come

(Continued on page 3)

## VCUC plans changes

The Victoria College Union Council Tuesday took a revolutionary step in grappling with the problem of city-student monopoly of activities by recognizing the report of an unofficial investigating committee recommending closer relation of city and resident students.

Larry Ward (IV Vic) called the move "probably one of the most important things done this or any year at Vic."

The report's first recommendation, already implemented, is the setting up of seminars composed of city and resident students. These would remedy the lack of active academic discussion outside classes and encourage dialogue between the two groups.

VCUC President Sandy Burnett (IV Vic) had previously said "there is not enough intellectual hell being raised at Vic." Last night he added there is "little opportunity to get an education by association with fellows."

Two of the "mixed" seminars already set up are studying both a science and a humanities topic.

A committee recommendation of revision in the college's social structure could be implemented by "house groups" of about 250 city and resident students, the report suggested.

Meetings and social events would be centred in the different houses. Overnight accommodation for suburban students attending late functions would be available, said Principal Northrop Frye.

The committee suggested reform in the Wymilwood student union to meet student needs.

## CANADA IN CRISIS (5)

Following are two widely divergent views on separatism. Pierre Schneider was a member of the Front de Liberation Quebecois and was recently sentenced to three years in prison for his part in the Westmount bombing that led to the maiming of Sgt.-Maj. Walter Leja. John Cann is a third year Victoria College student in Modern History and Modern Languages.

### La Confederation: une moribunde par Pierre Schneider

On me demande d'analyser la présente crise au sein de la Confédération. La plupart d'entre vous semble-t-il, s'inquiètent, se demandent: "Que se passe-t-il au Québec?"

Messieurs, votre inquiétude au sujet de l'avenir de votre pays, le Canada, est bel et bien fondée. Votre chère Confédération commence à s'effondrer. Nous l'attaquerons jusqu'à ce que mort s'ensuive...

"Pourquoi?", me demanderez-vous. Tout simplement parce que notre pays à nous n'est pas le Canada, mais le Québec.

Messieurs, pendant que vous vous inquiétez, que vous jouez sur la défensive, ici tous les étudiants — même les plus tièdes — sont optimistes quant à l'avenir de notre pays: le Québec.

Notre patriotisme insufflé un sang neuf, un dynamisme viril dans tous les domaines de l'activité humaine. Et ce qui s'est fait ici à date n'est qu'un prélude à ce qui viendra dans les années qui vont suivre.

Que se passe-t-il? Il se passe qu'un peuple a décidé de se tenir debout, de prendre en mains sa destinée, son économie, sa politique tant intérieure qu'extérieure.

La Confédération canadienne est entre vos mains — elle l'a toujours été — gardez-la précieusement. Plus que jamais, nous disons NON à la Confédération, NON à l'exploitation de notre peuple! Un conseil: méfiez-vous de cette institution. Nous la ferons sauter!

A ceux d'entre vous que la 'bonne volonté' pousse à rechercher des solutions, à trouver des compromis, je dis qu'on ne pourra parler d'égalité de nos deux peuples qu'après l'Indépendance. Nous ne nous leurrerons plus. Nous savons où nous allons et nous y arriverons.

Messieurs, soyez réalistes: la Confédération n'en a plus pour longtemps. Au lieu de tenter de refaire cette Confédération, préparez-vous à résister à l'assimilation américaine. Et bonne chance!

English translation on page 5.

### French should assimilate by John Cann

All this carping on French Canada makes me want toretch. For 200 years the development of this nation as a coherent entity has been stalled by the refusal of the Québécois to assimilate. They have been a festering sliver in the body politic.

The French state that if their demands are not met, Confederation may end. How, I ask? Certainly we Canadians who speak English do not wish to join the Americans and any attempt to secede will surely lead to bloody noses and perhaps a short civil war.

Although I'm in honor French, I believe biculturalism is a phony concept from the word "go". The unique reasons for its remaining buried so long were: (1) predominance of a rural isolated economy in Quebec; (2) the dictatorship of the priests.

I sympathize with Quebec attempts to educate and industrialize. Like any reasonable Canadian I applaud the weakening of the black-robed oligarchy.

But let French-Canadians beware. We will not tolerate their over-stuffed pretensions. We won't have a French and Latin culture universally foisted upon us. We won't allow Lesage to buy out the English and subsidize the Frenchifying of the Quebec economy. We won't permit Levesque to push us around.

We will irresistably assimilate the French-Canadians and we will establish a firm central government at Ottawa and a National Pension Plan.

And if those French-Canadians who refuse to civilize themselves by speaking English do not accept reality, let them remember that our neighbor to the south emerged with a new sense of purpose, a new vitality after her civil war.



# Hart House



TODAY

7 p.m. Table Tennis Club — Fencing Room  
7.15 p.m. Revolver Club — Rifle Range

## NOON HOUR CONCERT

Phil Branton Jazz Sextet  
1.15 p.m. East Common Room Men Only  
Wednesday, November 6

## THURSDAY

12 - 2 p.m. Art Librarian on duty — Art Gallery  
1.15 p.m. Film — Music Room — "The Living Stone" presented by the Art Committee. Members Only.  
7.30 p.m. Archery Club — Rifle Range  
7.30 p.m. Art Class — Art Gallery

## POETRY READING

1.15 p.m.—weekly from now on—Art Gallery  
"Dover Beach" read by A. S. P. Woodhouse  
"Moral Essays" read by Clifford Leach

## LADIES WELCOME

Thursday, November 7

## IN THE ART GALLERY

"Ten Montreal Artists"

November 4 - 24

HOURS: 10 a.m. to 10 p.m. daily  
Ladies 2 p.m. to 5 p.m. daily

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BOYD NEEL, Conductor

Sunday November 10 at 9:00 p.m. in the Great Hall

## BENJAMIN BRITTEN CONCERT

MARY SIMMONS, Soprano

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NEW POLICY ON SINGLE TICKET SALES TO NON-SUBSCRIBERS Due to popular demand a new policy of selling single tickets to non-subscribers has been made. This policy is that sales will begin at 8:50 p.m. on a Rush Seats basis only, at the following rates:  
Students: \$1.50 each, with A.T.L. Card.  
Regulars: \$3.00 each.

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# HERE & NOW

Today, 1 p.m.:

Father Raftis of the Pontifical Institute of Medieval Studies speaks on "The Legacy of Pope John" sponsored by St. Michael's College New Democratic Party. Rm. 2102 Sidney Smith Hall.

Today, 1 p.m.:

Progressive Conservative policy meeting on economics. Rm. 2134 Sidney Smith Hall.

Today, 1:15 p.m.:

U of T Drama Committee presents The Bespoke Overcoat by Wolf Mankowitz. Women's Union Theatre, 79 St. George St. Free Admission.

Today, 4 p.m.:

The Socialist Forum will meet to reorganize itself. Rm. 119 UC.

Today, 4 p.m.:

Meeting of all Torontonensis and Varsity photographers. Varsity Office.

Today, 5 p.m.:

Humanist and Unitarian Society presents talk and discussion on "Humanism in Literature". The speaker will be Dr. R. M. K. Schieder, of the English department of Trinity College. Rm. 106 UC.

Today, 5:15 p.m.:

UC VCF supper meeting and discussion. "Belief in Christ and what it involves," speaker Dr. Hughes. 655 Spadina.

Today, 5:45 to 8 p.m.:

SCM supper meeting. Topic "Christian Faith and Contemporary Arts." Speaker Rev. Brian Freeland. 44 St. George St.

Today, 8 p.m.:

Meeting of the International Students' Council. Hart House committee room.

Today, 8 p.m.:

Psychology Club Meeting introduction of new members of the Psychology Department and a talk on the history of the department. Debates room Hart House.

Thursday, 1 p.m.:

New Democrat policy meeting on social welfare and education, chairman Mike McDonald (III SMC). Rm 1086 Sidney Smith Hall.

Thursday, 1 p.m.:

Progressive Conservative policy meeting on dominion-provincial relations. Chairman Sheldon Gilbert (III UC) Rm. 2134, Sidney Smith Hall.

Thursday, 1 p.m.:

VCF Bible study topic: "Theologians and the Laity," UC 13.

Thursday, 1:10 p.m.:

SCM lunch meeting. Topic: unemployment. Speaker Miss Helen Gough of the Diocesan Council for Social Service. 44 St. George St.

Thursday, 4:30 p.m.:

Debate on Christian pacifism. Speakers Dr. Paul Deats of Boston University and Professor William Fennell of Emmanuel College. Seeley Hall, Trinity College.

Thursday, 7 p.m.:

U of T Liberal meeting on biculturalism and the constitution. Copper Room, Wymilwood.

Thursday, 8 p.m.:

Graduate Christian Fellowship informal evening. All interested graduate students welcome. 655 Spadina.

Thursday, 8 p.m.:

Meeting of the Anthropology Club. Music Room, Wymilwood.

Today, 8 p.m.:

No badminton for graduate students this week.

Thursday:

No meeting of the CUCND executive today.

## Sex listing now on sale

The cheapest, most convenient and most inclusive hustlers' handbook now is on sale at the University Bookstore. It's also called the student directory.

The paperback costs 50 cents — plus two cents tax. It has a listing for every student registered with the uni-

versity. All details are culled from information given at registration time.

Changes in name, address, phone number or sex since registration will provide the only problems for hustlers. For those choosy about their company, the directory has a male and female classification column.

The grey volume that has done nothing but grow is not entirely without challenge to the hustler. Students' ages are not printed. But year of study is.

Bookstore officials say there is a tax on the book

"because it is not a book." The directory is in the same tax class as calendars and the like, a spokesman explained. The directory, however, is the only exclusively-student sales item that is taxed.

Oh, yes. Hustlers—of either sex—won't have to worry divinity students or seminarians. The celibates are separately listed at the back of the directory.

The staff directory is expected to be in print soon. All copy for it has not yet been received by the university printer.

## Varsity needs cameramen

This year The Varsity is bigger and — contrary to certain segments of public opinion — better than ever.

With increased pages comes a need for increased use of photographs, and consequently a need for more photographers.

Several hundred photographers have had their name, prefixed by the traditional "vsp", appear beneath pictures in The Varsity.

Many of these have gone on to become some of the top

photographers in Canada. Many others have turned into raving paranoids because their pictures did not always get printed. But they all had fun and were all able to take and have good pictures published.

Developer will be served at a meeting for new photographers in the Varsity office Monday between 1 and 2 p.m.





The winners of the Varsity-Playboy contest who will be taken to dinner by Varsity editors Alan Walker, Steve Barker and Jim Laxer. The three winners are, from the left, Cheryl Kemp, Marilyn Horn and Liz Koch. All are first year Vic students.

## Quebec also aids English artists

There is no discrimination favoring French Canadian artists in Quebec's Ministry of Cultural Affairs, culture minister Georges-Emile La palme said at the opening of Hart House art exhibition, Ten Montreal Artists, Monday.

He said art exhibits of both English and French Canadian artists have been abroad on at least two occasions, both being paid for by the Quebec Ministry of Culture.

During the last two years the Ministry's department of arts and letters has provided \$2,700,000 for music, publishing and plastic arts, including \$85,000 annually for winning entries in literary contests, Mr. Lapalme told about 100 guests.

The Ministry has jurisdiction over all Quebec's museums, several libraries, the French language bureau, the department of archeology, the extra-territorial department

and other areas, he said.

Mr. Lapalme said the Quebec ministry is unique in North America. The only other department of this type in the western world is in France, and is headed by Andre Malraux.

Mr. Lapalme was Quebec's Liberal Party leader from 1950 to 1958, Attorney General from 1961 to 1963, and Minister of Culture since 1961.

The exhibition runs in the Hart House gallery until Nov. 24.

## News in brief

### CUCND (cont.)

(Continued from page 1)  
to a quite different position from the CCND.

A meeting of the CUCND was held Tuesday to appoint six delegates to the conference in Montreal this weekend. Because of uncertainty as to who could go, eight names were placed on the list in the expectation that two of them would have to back out.

The eight were: Al Levi (IV UC); Barry O'Neil (II UC); Terry Lee (II Vic); Mary Jane Miller (SGS); Matt Cohen (IV UC); Miriam Rewan (I UC); Betty Davis (IV Trin); and Lana Lockyer (III Vic).

### Still need more blood

"More blood!" is the cry from blood donor clinics across campus, as the drive moves through its second and last week.

The university drive has collected 1,875 pints to date.

Dentistry students were last week's campus champs, beating their 200 pint objective by nine pints, while Victoria's pulse beat slowed to drop 53 pints behind their goal of 450 in a two-day clinic.

Latest news from the Engineering society is bad. As of Tuesday night, Engineers had bled only 347 pints toward their pledge of 431. Unless engineering hearts pump a little stronger, their flag will return to the Varsity office again.

For the rest of the week the blood drive moves to the smoking room of the Sig-

mund Samuel Library.

Between 9 and 11 a.m. and 12:30 and 4 p.m., an invitation to bleed is extended to all members of these faculties: Forestry, Knox, Nursing, Pre-Meds, P&OT, SGS, Pharmacy, PHE, Food Science, University College, and New College.

### Scramble at SMC

All third and fourth year students and university professors have been invited to an inter-college coffee "scramble" this afternoon at St. Michael's College.

The scramble is hoped to inaugurate a policy on campus of non-provincialism between the colleges, as well as cut the barrier between resident and day students.

SMC will host the social in the Elmsley East common room (just through the Victoria arch) from 2 to 5 p.m.

### Conference opens

The third Congres des Affaires Canadiennes opened yesterday at Laval University in Quebec.

The conference is asking "just who are the Nouveaux Quebecois?" and "what, in effect, are the Nouveaux Quebecois to be?"

Three University of Toronto students were appointed by the Students Administrative Council to attend a five-day conference. They are: John Baird (Extc), Charles Beer, (IV UC), and Richard Pove (IV UC), chairman of the French committee.

The main purpose of the conference is to determine

the principal trend of thought that will emerge out of the present conflict of new and old in Quebec.

Fifteen speakers are analysing this comparatively 'quiet revolution', attempting to segregate the old from the new, and summarizing the problems at hand. They will then formulate hypotheses to embrace all the changes which are to come about.

Included in the list of lecturers are such prominent Quebecois as Michel Chartrand, vice-president du Parti Socialiste du Quebec; Daniel Johnson, Chef de l'Union Nationale; and Pierre Laporte, Ministre des Affaires municipales.

### Treasure Van depleted

The Treasure Van is almost empty. Heavy sales during the week have poured funds into the pockets of the World University Service and have caused considerable restocking of many items.

Sales on Monday totaled \$2,200. A new shipment of items was put on display Tuesday, to replenish fast-selling items.

Among the most popular foreign articles at the sale are Peruvian ski accessories and jewellery of all types. African items were also reported popular by a Treasure Van worker.

The Van continues until Friday evening at the drill hall, 119 St. George St. A draw of coupons printed in Monday's Varsity will award an authentic African mask to the door prize winner.

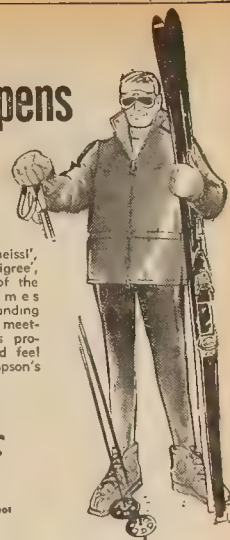
## Simpson's Ski Shop Opens

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## University College

### THURSDAY AFTERNOON LECTURES

"WHEN WRITING BECOMES ABSURD"

Clifford Leech

November 7 West Hall, at 4.30 p.m.

## U. OF T. DRAMA COMMITTEE

PRESENTS

### "THE BESPOKE OVERCOAT"

BY WOLF MANKOWITZ

Wednesday, Thursday, Friday — Nov. 6, 7, 8

AT 1:15 P.M. SHARP.

WOMEN'S UNION THEATRE — 79 ST. GEORGE ST.

FREE ADMISSION!

## GRADUATE STUDENT'S UNION

16 BANCROFT AVE.

BRIDGE — every Tuesday — 8:00 p.m.

TEA — every Wednesday — 4:00 to 6:00 p.m.

BADMINTON — every Wednesday — 7:30 p.m. at Drill Hall, 119 St. George St.

FENCING and P.E. — every Thursday — 10:00 p.m.

Equipment provided for Badminton & Fencing

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of the World are One



Last weekend more than 1,500 University of Toronto students travelled to Montreal to participate in the McGill Weekend. This annual weekend is organized by and is an official function of the Students' Administrative Council.

Four aspects of this year's weekend stand out. First, almost all the students attending consumed some amount of alcohol and had a good time.

Second, many students were quite drunk, both on the trains and during their two day stay in Montreal.

Third, while in Montreal many U of T students persisted in insulting the language and culture of French Canadians.

And finally, many students took advantage of a chance to acquaint themselves with French Canada. Even more did not equate having a good time with getting as drunk, and being as loud as possible.

We do not object to students drinking or having a good time, whether they do it as individuals or as a group. We are not advocating abstinence or asceticism.

Nor will we attend to pass any objective judgement on students who wish to get drunk and roam the streets, hotels and restaurants of another city — so long as they do it as individuals and not as representatives of the University of Toronto.

If individual students wish to act in such a manner, within the confines of law, that is their prerogative. When they are part of an official U of T activity it becomes a different matter.

Nor do we wish to pass any moral criticism on an individual student who is critical of French Canada. But we do object to an organized group of U of T students going to Montreal, getting drunk and proceeding, through ignorance, to deliberately insult the French Canadian language and customs.

If they wish to carry out these actions as individuals, although we may deplore them, we respect their rights as individuals to act in such a manner. But when such actions become part of a U of T activity, we protest.

We commend and sympathize with those students who were able to enjoy themselves while acting in a responsible manner.

Unfortunately the impression left by a responsible student as he walked down Dorchester Blvd. is far outweighed by a drunk student weaving down the street in his U of T jacket, shouting, singing and showing no respect for Montrealers.

Unfortunately the effect created by the student who makes some attempt to understand French Canadians cannot overcome the hostility aroused in a hotel lobby by a group of U of T students who make fun of elevator operators, waiters, other guests and their different language.

Because of the actions of a few concerned students in the past, and at present, this university is in a unique position to further French and English Canadian understanding. A greater degree of rapport exists between the U of T and most French speaking universities than, possibly, any other English speaking universities in Canada.

It is therefore doubly inconceivable that the SAC should allow the conditions of the McGill weekend to be continued.

The SAC has this year established a committee to further French and English relations. The mind boggles at the paradox of one Council activity frustrating better relations, while another group works for improvement.

If individual students from this university insist on going to Montreal and behaving in the reprehensible manner they did last weekend, Council should not help perpetuate such behavior with its organizational and administrative facilities.

## Lashes Lewis

Bruce Lewis' letter on the Model Parliament in Monday's Varsity compels me to bring the pertinent, undistorted facts to the attention of your readers. If Mr. Lewis had only taken the trouble to ascertain his facts beforehand, he would not have made those groundless accusations or cast doubts on my integrity as the UTDU chairman.

According to the SAC constitution (bylaw 15) the UTDU is in charge of the debating team as well as the Model Parliament. Knowing that my political affiliation would certainly come under scrutiny, I have advocated that the Model Parliament committee be a separate portfolio from UTDU ever since I assumed office. I am glad to say that the SAC rep from OCE, Ian Thompson (who, by the way, is completely apolitical), was appointed by SAC to that post on Oct. 1963. Right up till then I have gone to the extent of not discussing political matters with any member of the executive of any political club and have also refrained from participating in any political activities whatsoever.

The Model Parliament re-

forms were carried out last Wednesday by the Model Parliament committee. My membership (as UTDU chairman) in that committee is as specified by its constitution, a document drawn up and agreed to by all four parties (the Model Parliament's budget comes under the UTDU chairman's responsibilities). Long before that meeting, I sent a letter to both Thompson (chairman) and Miss Diana Bennett (clerk of the house) informing them of my views on how the Model Parliament should be improved — changes that I have publicly advocated long before I even became a SAC member. At the time I was not even a card-holding PC member. I should also point out that my vote at that committee meeting had no effect whatsoever on the outcome — the decision was by a 4-2 vote.

I regret very much that Model Parliament reform has been made into a political football at this forthcoming Model Parliament election by the Liberal club. The battle is not a question of the "ins" and the "outs" — nobody at this stage of the game can predict which party will win; and it is certainly an insult to the intelligence of our students for the Liberal party to presume so arrogantly that they will form the government even before their plat-

form is seen by the students or to assume that this 40 per cent rule is aimed against them.

I believe that a campus political club is more than a sounding box for their provincial and federal counterparts — it should put the interest of all students before partisan politics.

As far as I am concerned, this coming election will be fought on the value of our platform, and so I hereby challenge the leaders of all the other three parties to debate the issues at each faculty and at each arts college, so that more students will know what the Model Parliament involves. I also challenge Lewis to represent the Liberal club in a public debate at the Hart House tower this coming Friday at 1 p.m. to substantiate his charges that I have not conducted myself properly as the UTDU chairman in improving our model parliament constitution.

Before I conclude, I wish to demand a public apology from Lewis for referring to me as "the Conservative SAC member". I am, as he well knows, on the SAC to represent my faculty — the faculty of Medicine. At no time did I (or will I ever) allow my political affiliation to interfere with my duties as faculty rep.

Richard Tan  
P.C. Parliamentary leader

## Blasts Review

Had the curriculum of the Classics department managed to impart the rudiments of clear thinking, the drivel published last Friday under the title "The Pseudo-Scientific Mentality" might never have been written. Had the editor of the Review possessed a modicum of sense it would never have been printed. Since neither of these happy circumstances prevailed, someone must prevent the confused freshman from losing his innocent faith in the university as a centre of learning.

Before riding at the next wicked giant that presents itself before his literary lance Mr. Weinrib as a student of the classics might be persuaded to accept the advice of Cicero: "Nothing is more discreditable than to have assertion and proof precede knowledge and perception." Mr. Weinrib has even less conception of what science is than he does of what the

humanities are. He confuses science with technology. He defames it for pretending to be useful, which it never did. He arrogates to the humanities all the supreme intellectual joys and achievements, thus revealing all the completeness of his own ignorance.

Not knowing what science is puts him at some slight disadvantage when it comes to discussing its abuses, but cleverly surmounting this handicap by failing to notice it, he rushes onward, hopping awkwardly from point to point like an ungainly bird making its way across a patch of lily-pads, afraid to stop on any one lest it sink and take him with it and revealing his confusion at every stop.

The article contains hardly a sentence that is at once coherent, meaningful and defensible, but it must be admitted that there are a few incisive strokes. For instance: "Much scientific work is highly theoretical and is justly disregarded by manufacturers of commercial com-

modities." Perhaps the most eminent example of this is provided by the manufacturers of cigarettes, who refuse to acknowledge the results of scientific investigations into the toxic effects of their products and continue their most reprehensible advertising campaigns. (No doubt smoking is intrinsically useful, and surely Mr. Weinrib, with transcendent insight, has removed the questionable distinction between justice and mendacity.)

Everyone admits that the concepts and methods of science are often abused (by students of the humanities no less than by science undergraduates) and it would be an excellent thing if an informed discussion should point up some of the abuses. In the meantime, it is to be hoped that Mr. Weinrib will climb back onto his Rozi-nante and go home to read some more instructive literature, leaving someone who knows about windmills to set about repairing the damage.

W.A. Whitelaw (IV UC)

## Varsity unfair

As an engineering student, I feel your campaign to defame the Engineers has gone unanswered long enough.

You complain that the only time you see Engineers is when they are chained to a cannon and carrying a club: I would like to point out that only about 20% regularly wear white shirts and ties to lectures and that at best only four can be chained to that cannon at once. I suggest that you open your eyes and look around in the J. C. R., Wymilwood or the Buttery

and you will see a startling number of Engineers behaving at least as rationally as the other denizens.

You laugh at the ludicrous picture of the Engineer's cannon and the Brute Force Committee, yet, are these any more ludicrous than a certain "Unanglican Affairs Committee" baptizing all and sundry with water sprinkled from a toilet bowl brush or the very fact that the B. F. C. is taken so seriously by your naive fellows? You bewail the drinking and "atrocities" committed by the Engineers yet blindly ignore the antics of sozzled artsmen roaming the

streets at all hours and blatantly flaunt the deliberate desecration of the Engineering Society flag to the four winds-full scale wars have been fought for less!

In closing I would like to emphasize the fact that the Engineers are one of the few spirited groups on campus. Granted some few of our number may carry things to extremes but is this not better overall than 19,000 zombies plodding their lambish paths through four years of study? I suggest you think on this.

W. F. Micklethwaeb  
(II APSC)

# THE varsity

TORONTO

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Transits and plumb bobs and hee hee hee the jolly old Varsity is at it again. Among those spreading sweetness and light were Carol Burnham, Susan Stump and Larry Greenpan. Also exalted to an amazing degree were persons resembling Don Smith, Carol Patterson and Sylvia Orlick. And Shella Patterson was translated. Sports was somewhat less caught up in the joy of the moment, but Bruce Kidd, Shella Lithwick and Gora Baltimore bubbled anyway. And sportily occupied: Rodney Sanders, Paul Little, Paul Henderson, Al Schoenborn. God bless our duty photo, of Sam Fauer, who takes beauty photos of Mason's legs.





Last minute scene painting and rehearsals for the Gob Revue.

VSP Feur

## Vic show overcomes fantastic odds

By ALAN WALKER

You'll never believe this. Tuesday night a thoughtful, sometimes cruel — sometimes beautiful show called Bonaparte's Retreat was staged at Hart House by Victoria College.

Credible so far. But listen: Monday night in the middle of the dress rehearsal the director, who also had a major part in the show, collapsed and was taken to hospital.

The stage manager also left the show at the last minute, under peculiar circumstances, and scenery was still being painted less than an hour before the curtain went up.

Some of the show itself was written a day before performance.

Naturally, there were awkward moments. But the show survived and can only improve during the rest of its run.

Dennis Lee went from (paradise) mushrooms to pickles on the shortest possible notice and took over for ailing John Wilcox as The Rat Man. Combining a natural feeling for dialogue and presentation with some spectacular ad-libbing, both in speeches and actions, Lee masterfully portrayed a man committed to an asylum by

a scheming brother.

The slow-moving first couple of scenes begrudgingly introduce Simon Potter (Tom Plaunt) and Madeline Brewster (Betty Trott) as "nice, normal guys" in a world of good marriages, aptitude tests and blood groupings.

Through various machinations, "Potty" (as he is affectionately known by his objectionable fiancée) winds up as the director of the asylum.

There, as Kelly (Jan Ament) explains, the walls aren't really to keep people inside but to keep the "devils" out. "People here are happy and safe," she says. This underlies what writer Randy Howard had said rather self-consciously in a long introduction spoken by "Napoleon Bonaparte" who philosophically implies that the people who think they're Napoleon are not necessarily ready for the Funny Farm.

Miss Ament sings well in her own earthy manner, but I'm sure she could have handled This Might Have Been — a duet with Plaunt in the second act. She chose to mime the part while a female Cyrano de Bergerac trilled beautifully from the wings in a most distracting way.

Bill Peters is a superb actor, and did well with the doctor's part, but the role was beneath him. He tried to

stretch but there was nowhere to go.

Patricia Keene as the nymphomaniac was terrifyingly believable (does she really go to Vic?)

Helen Hall's brief appearance as the PT instructor was wildly funny.

Jo Chong's standout voice in her small part of The Weeper was a blessing.

And congrats to the flock of stand-in directors, led by Mike Cross.

The music, by Ed Moskal and Cliff Jones, was unobtrusively complex and rich. The tender melody This Might Have Been was particularly beautiful.

Beefs: Phil Maude's messenger part was funny. But his intrusion into the orchestra at one point, although he has an interesting piano style, has no place in such a show. It's blackout technique and let's leave it to the faculties.

The female chorus was clumsily introduced, to say the least. (Oh God, here they come again.) But at least Howard had the courage to eliminate large choral scenes and choreography, which irrelevant devices have been known to mangle past Vic shows.

Napoleon turns out to be... (gag, er er) I can't give it away. Go and see it.

## Translation from page 1

### Confederation: on its deathbed

By PIERRE SCHNEIDER

I have been asked to analyse the current crisis of Confederation. It seems that most of you are worried about, are wondering about, what is happening in Quebec.

Gentlemen, your concern for the future of your country, Canada, is well-founded. Your dear Confederation is beginning to melt away. We will attack it to the death. . . "Why?" you may ask me. Quite simply because our country is not Canada, but Quebec.

Gentlemen, while you ex-

press concern defensively, all the students here — even the most lethargic — are optimistic about the future of our country: Quebec.

Our patriotism is kindling a new fire, a virile dynamism in all areas of human activity. And what has happened here to date is only a prelude to what will come in the years to follow.

What is happening? What's happening is that a nation has decided to stand up, to take into its own hands its destiny, its economy, its domestic and foreign policies.

Canadian Confederation is in your hands — it always has been — guard it carefully. More than ever, we say no

to Confederation, no to the exploitation of our people! A warning: look out for this institution. We're going to blow it up!

To those of you whose good will drives them to seek solutions, to find compromises, I say that it will never be possible to talk of equality until after independence. We're not kidding ourselves any longer. We know where we're going and we'll get there.

Gentlemen, be realistic: Confederation hasn't long to go. Instead of trying to rebuild this Confederation, get ready to hold off assimilation by the Americans. And good luck to you!

## CLASSIFIED ADVERTISING

FOLDED umbrella has been taken out of a bag on the 2-30 train Montreal (Fri.) Please return to 73 St. George St.

BIG Brother believed flushed down Hart House toilet. Foulplay? We love Eng. soc. We hate Big Brother.

BIG Brother seen walking on Lake Ontario. Love Big Brother Love Engsoc.

LOVE Big Brother Love Engsoc Love Godiva Love the University CAN-NONBALL at Hart House on November 29 (Friday). Hate Week still in progress at The Varsity.

BRIGHT Bed-sitting room convenient to University, available in doctor's home. Room & breakfast \$40 per mo. Call 921-9073.

LOST: Black rimmed glasses. Lst the week of Oct. 21st to 26th Please phone Harvey ME. 3-3575.

LOST: Ladies gold watch with bracelet (Bulova) Varsity Stadium, Saturday 26th Oct. Reward. Failing Low HI 7-0366

LOST: One black corduroy jacket with white trim at football game October 26 in Section 19 of Visitor's Section 924-9563.

PORTABLE Underwood typewriter for sale. Used for two essays. Regular price was \$115 — now \$60. Phone WA. 3-1232 evenings & ask for Frank.

TUTORING, Algebra, Probability & Calculus A.G. Donn, RU 3-2257 evenings.

SKI equipment Vastra steel-edged skis 185 cm (6 ft.), Eckel safety bindings. German ski boots (men's size 8), boot press, ski-poles — used only once! Half price. Phone HO. 3-9810 evenings.

AT CHRISTIE & ST. CLAIR for gentleman, comfortable bedroom in private home, semi-private bathroom. Phone LE. 6-4754 after 6 p.m.

WANTED: Graduate student to tutor 1st & 2nd year engineering mathematics. Approximately 2 hours per week. Call Dave HO. 3-6740.

LOST: Stainless Reflex wristwatch in Hart House Oct 31. Finder please call Bob HI. 7-0668 — Reward.

ROOM & BOARD: Clean room and board for male student. Within walking distance of campus. Call WA. 1-6892

FOR SALE: '55 Dodge automatic. Best Offer RU 2-0269.

1960 AUSTIN Cambridge for sale. Black, red interior. Major repair work just completed. Easy on gas. Call Bonnie, WA. 2-4213 offer 5 p.m.

COMFORTABLE room & board with private family in good residential area, Avenue Rd. — Eglinton close to bus and subway. Phone RU 9-6766, after 6 p.m.

## THE DUKE OF IRON NOV. 4 - NOV. 23 brings

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FRI. EVENING, NOV. 8, 8:30 P.M.  
ONEG SHABBAT

Symposium on  
Hannah Arendt's "Eichmann in Jerusalem"  
Participating: Phil Goldman, Al Rosenzweig, Yehuda d'Ancone

SUN. NOV. 10, 8:30 P.M.

HILLEL LECTURE SERIES

DR. LEO W. SCHWARZ

Distinguished Author, Anthologist, Lecturer

will speak on  
"THE COMMUNITY AND JEWISH SURVIVAL"  
HILLEL HOUSE

and  
Mon., Nov. 11, 1 p.m., U.C. Room 214  
"THE PROBLEM OF IDENTITY AND GUILT IN FICTION"

Talmud Class  
THIS THURSDAY, NOV. 7, 4 P.M.  
—RABBI RABINOVITCH

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## The West Indian Students Association

Invites YOU to

## A FALL PROM.

DATE — Nov. 8th  
PLACE — Hart House (Music Room)  
TIME — 8.00 p.m.  
PRICE — \$1.00

All Proceeds go to the Tobago Hurricane Relief Fund

## SPORTS SCHEDULES-Week Of Nov. 11th

**IMPORTANT NOTICE TO FOOTBALL AND RUGGER MANAGERS AND TEAMS** — Owing to re-construction and seeding of the west back campus, football and rugger games are scheduled as follows. **YOUR CO-OPERATION IS ESSENTIAL. NO CHANGES CAN BE MADE.**

### FOOTBALL (Balance of regular schedule)

Mon. Nov. 11	STADIUM	3:15	Trin	vs	New	Smith, Gore, Simpson
Tues. 12	STADIUM	3:15	SPS	vs	St. M.	Fellman, Lewis, Rodney
Wed. 13	STADIUM	3:15	Dent	vs	Vic	Pinkney, Lewis, Bennett
Thur. 14	EAST	3:15	U.C.	vs	Pharm	Fellman, Pell, Menzies
Thur. 14	EAST	3:15	Med	vs	Forestry	Fairley, Parnes, Costello

### RUGGER (Balance of regular schedule)

Mon. Nov. 11	EAST	12:30	Vic. III	vs	St. M.	Hayman
	NORTH	1:15	Med. B	vs	U.C. I	Dante
	EAST	4:00	Vic. II	vs	Vic I	Johnson
Tues. 12	EAST	12:30	Vic. IV	vs	PHE. B	Buchanan
	EAST	1:15	Pharm	vs	Knox	Johnson
	EAST	4:00	Low	vs	New	Wilson
Wed. 13	EAST	12:30	Trin. B	vs	Med. C	McNeil
	EAST	1:15	PHE. A	vs	SPS	Hayman
Thur. 14	EAST	12:30	St. M.	vs	Vic. IV	Stockdale
	EAST	1:15	Med. C	vs	PHE. B	McNeil
Fri. 15	EAST	12:30	Med. A	vs	Vic. II	Cameron
	EAST	1:15	Vic. I	vs	Med. B	Hayman
Mon. 18	EAST	12:30	Trin. A	vs	U.C.	Hayman
	EAST	1:15	Med. C	vs	PHE. B	McNeil
	EAST	4:00	Pharm	vs	Low	Wilson
Tues. 19	EAST	1:00	Trin. B	vs	Vic. III	Johnson
	EAST	4:00	Emman	vs	Vic. III	Stockdale

### SOCCER (Balance of regular schedule)

Mon. Nov. 11	NORTH	12:30	Vic. I	vs	Sr. SPS	Marcelline
	NORTH	4:00	Med. A	vs	U.C. I	Dante
Tues. 12	NORTH	12:30	Jr. SPS	vs	St. M. A	Neidhardt
	NORTH	4:00	Knox	vs	Emman	Scrimger
	SOUTH	4:00	U.C. II	vs	Med. B	Young
Wed. 13	NORTH	4:00	Forestry	vs	Low	Neidhardt
Thur. 14	NORTH	12:30	U.C. II	vs	SPS III	Young
	NORTH	4:00	Trin. A	vs	Vic. II	Young
Fri. 15	NORTH	12:30	Jr. SPS	vs	Jr. SPS	Yewoon
	NORTH	4:00	Wyc	vs	Pharm	Borel
Mon. Nov. 18	NORTH	12:30	Sr. SPS	vs	St. M. A	Neidhardt
	NORTH	4:00	Vic. I	vs	PHE	Borel
	SOUTH	4:00	Forestry	vs	Knox	Roussanoff
Tues. 19	NORTH	12:30	Arch	vs	Pharm	Marcelline
	NORTH	4:00	Med. B	vs	Vic. II	Yewoon
	SOUTH	4:00	St. M. B	vs	Trin. B	Dente

### LACROSSE

Mon. Nov. 11	1:00	Pre-Med II Yr	vs	PHE. B	Ness, Olah
Tues. 12	1:00	PHE. A	vs	Vic. I	Ness, Olah
	6:30	Dent	vs	Med. A	Arthur, Schoenborn
	7:30	Pharm	vs	SPS. I	Arthur, Schoenborn
Wed. 13	6:30	Vic. II	vs	Med. III	Nancekivell, Jerry McElroy
	7:30	Trin. A	vs	Knox	Nancekivell, Jerry McElroy
Thur. 14	6:30	St. M.	vs	Med. A	Barlett, Jas McElroy
	7:30	U.C. I	vs	Pharm	Barlett, Jas McElroy
Fri. 15	1:00	Pre-Med I Yr	vs	Forestry	Miller, Parker

### VOLLEYBALL — INTERFACULTY LEAGUE

Mon. Nov. 11	5:00	Low	vs	St. M. A	Parnes
	6:00	Pharm. A	vs	U.C. I	Parnes
Tues. 12	4:00	U.C. II	vs	Trin	Diamond
Wed. 13	1:00	PHE	vs	Sr. SPS	Diamond

### VOLLEYBALL — MINOR LEAGUE

Mon. Nov. 11	1:00	Vic Backhams	vs	SPS. B	Drebin
	4:00	Pharm. B	vs	Pharm. C	Belcher
Tues. 12	1:00	New I	vs	Emman	Drebin
	6:30	Dent A	vs	Vic II	Hull
	7:30	Vic Gate Hse	vs	U.C. Hutton II	Hull
	8:30	Pharm. D	vs	Knox B	Hull
Wed. 13	4:00	Pre-Med I B	vs	U.C. Loudon	Belcher
	5:00	Pre-Med I A	vs	U.C. Wallace	Belcher
	6:00	Med. IV Yr	vs	Pre-Med II	Tuszynski
	7:00	Med. I B	vs	Vic Middle Hse	Tuszynski
	8:00	Wyc	vs	For. A	Tuszynski
Thur. 14	1:00	Vic. II	vs	SPS. A	Spalsky
	4:00	U.C. Blinders	vs	SPS. E	Orav
	6:30	SPS. C	vs	Dent. C	Pell
	7:30	Pharm. C	vs	Knox. A	Pell
	8:30	U.C. Animals	vs	U.C. Taylor	Pell
Fri. 15	1:00	U.C. Lowther	vs	Pre-Med. II	Orav

### HOCKEY — INTERFACULTY LEAGUE

Thur. Nov. 14	12:30	Vic. I	vs	PHE. I	
	1:30	Jr. SPS	vs	Pharm. A	
	4:00	Med. A	vs	St. M. B	
Fri. 15	12:30	Sr. SPS	vs	St. M. A	
	1:30	Forestry	vs	Low	

### SQUASH

Mon. Nov. 11	1:00	Trin. A	vs	St. M. A	
Tues. 12	6:20	Dent. A	vs	Low A	
	7:00	Dent. D	vs	St. M. C	
Wed. 13	1:00	Trin. D	vs	Jr. SPS	
	4:20	New I	vs	Wyc. A	
	5:00	Vic. IV	vs	SPS. II	
Thur. 14	1:00	St. M. D	vs	Trin. G	
	6:20	Vic. II	vs	Med. I Yr. A	



**VARSITY'S EASTERN CANADA ROWING CHAMPIONSHIP CREW**—University of Toronto's Senior Varsity Eight is shown with the T. R. Loudon Trophy, won at London, Ont. last Saturday for the Eastern Canada Rowing title. From left to right are: Coxswain George McCullough, Stroke Roger Jackson, Doug Doyle, Paul Little, Rich Symyk, Dave Gray, Guy Sutherland, Dave Hogg, Paul Vogt.

## INTERFACULTY ROUNDUP

# Four points separate top soccer teams

By AL SCHOENBORN

The mad scramble continues in Group I soccer. Four teams are now within one point of each other at the top of the league. Three of these will make the playoffs.

Meds A and UC I are presently tied on top with seven points in five games.

The doctors edged PHE 1-0 on a goal by Winston MacLean. The Redmen from UC, meanwhile, were held to a scoreless draw by St. Mike's, A, who moved into a third-place tie with Sr. SPS, one point off the pace.

In Division II, Law and Architecture are well out in front with a three-point lead over the nearest contender.

These two clubs met ahead on Monday, and fought to a 1-1 tie, both remaining undefeated as a result. Gord Ness tallied for Law, Al Walker for Architecture.

Earlier Architecture had knocked off Wycliffe 4-0, as Ferdie Wagner and Angelo Delfino each tallied a pair.

### FOOTBALL

A narrow 7-6 win over Dentistry has given SPS its first win of the season and new hope for a Mulock Cup playoff berth.

Bob Heath's touchdown and Glen Katsuyama's convert were just enough to offset an unconverted Dents' major by Brad Holmes.

The two teams are now tied in the third and final playoff spot with two points.

Group II standings were tightened as Trinity scored an early touchdown after a UC fumble and held on for a 7-0 win over Redmen.

Bill Stewart got the major while Bob Reid added the convert for Trinity, which has now moved into a third-place tie with UC.

### LACROSSE

Meds A pulled a major upset, Monday edging Vic I 5-4, to move back into the thick of the playoff scramble in Group I. Dents, Vic and Meds now each have two points in third place.

Jeff Hurwitz was a standout for the winners, scoring a hat trick. Chris Boak had a pair for the Redmen.

SPS I yesterday took a stranglehold on the lead in Group II, holding off a last-ditch UC rally to gain a 6-5 win.

Jerry McElroy was instrumental in the Engineers' victory with a four-goal performance, while Gene Petroff added two. Al Schoenborn had a pair for the Redmen.

Pharmacy felt the sting of the SPS I attack as it took a 17-2 decision on the chin.

Jerry McElroy was again the main culprit as he hit for five goals, followed by Wayne Archer with four.

In other games, SPS II picked up a pair of wins, 4-1 over I Pre-Meds and 7-1 over SPS III, while I Pre-Meds defaulted to St. Mike's B.

### RUGGER

Vic I is still displaying championship form. The Red and Gold have now won all five of their games, their most recent achievement being a 33-0 shellacking of SPS.

Al Major with 13 and Mike Meredith with 12 points were the pick of the winners.

Wayne Wessel accounted for all the points, as PHE A handed Meds B a 5-0 setback.

The Hart House types also defeated Vic II 8-3. Don Arthur and Don Derry had tries for the winners, while Bob Selkirk countered for Vic.

Trinity A, outscored 8-0 in the first half, scored 10 points in the second half to take a close 10-8 decision over Meds A.

### INTERFAC STANDINGS (As of Monday)

(As of Monday)													
FOOTBALL													
Group I													
		P	W	L	T	Pts			P	W	L	T	Pts
Victoria		4	4	0	0	8		4	4	0	0	8	
St. Mike's		4	2	2	0	4		4	2	2	0	4	
SPS		4	2	2	0	4		4	2	2	0	4	
Dentistry		4	1	3	0	2		4	1	3	0	2	
Group II													
		P	W	L	T	Pts			P	W	L	T	Pts
Medicine		3	3	0	0	6		3	3	0	0	6	
Pharmacy		3	3	0	0	6		3	3	0	0	6	
Trinity		4	2	2	0	4		4	2	2	0	4	
UC		4	2	2	0	4		4	2	2	0	4	
Forestry		3	0	3	0	0		3	0	3	0	0	
New		3	0	3	0	0		3	0	3	0	0	
LACROSSE													
Group I													
		P	W	L	T	Pts			P	W	L	T	Pts
St. Mike's A		4	4	0	0	8		4	4	0	0	8	
PHE A		3	2	1	0	4		3	2	1	0	4	
Victoria L		3	1	2	0	2		3	1	2	0	2	
Dentistry		4	1	3	0	2		4	1	3	0	2	
Medicine A		2	0	2	0	0		2	0	2	0	0	

# Ruggerites take on Toronto Irish

## A UTRFC

### Syndicated Service

Undeclared Varsity Rugger Blues face their toughest opposition of the season tonight when they tangle with Toronto Irish at Varsity Stadium at 8 p.m.

Irish were the terrors of the Ontario Rugger League this fall, and were just edged out of the Eastern Canadian Championship, 9-6, by Montreal Barbarians Saturday.

As the Irish goal line has been crossed but once this year, Blues' backs will have to be their sharpest ever against the stubborn Irish defence. But Blues can boast the better line-out men in Jim Humphries and Gethin Hughes.

Tonight's match should be all-important for both fifties. While Irish will be out to avenge the 8-5 loss suffered at the hands of the "college kids" a year ago, Blues

will be out to prove they are the best side in the province.

Sub-plot of the Varsity-Irish clash will pit Paul (Golden Toe) Wilson against Irish place-kicker Frank Nelson. Last week against Montreal, Nelson booted a 54-yard penalty goal.

Varsity will be without winger Ian Sinclair and prop Bill Nelems, both injured. But Blues won't suffer by the replacements of Rod Sanders and Mike Joy.



## ...and in this corner

By SHEILA LITHWICK

### A DIGEST OF INTERFACULTY UNDERTAKINGS

#### Softball

Who says that "team spirit" doesn't pay? Victoria women softballers claimed a 9-3 victory over St. Mike's A on that basis last week.

The spirit-mongers were the underdogs going into the interfaculty softball finals as SMC had defeated them twice, 9-7, and, 18-4, during season's play.

According to the constitution of the Women's Athletic Association only one team sport may be played in the same term. As a consequence, softball participation has fallen down because it has had to contend with the growing popularity of field hockey. This year only two teams from St. Mike's, one from St. Hilda's, and one from Victoria took part. The future looks dim for this sport at Toronto.

#### Golf

Golfers, duffers and otherwise, did not take part in this year's interfaculty tournament.

Out of the very scanty field, Sheila Lithwick (III PHE) hacked out a winning score.

Considering that the University pays the green fees, it is surprising that more people do not turn up — and I thought Canadians were smart!

#### Tennis

Brenda Nunns (I Trin), who reached the finals in a furious "bye" competition, outclassed Della Freedhoff (II P&OT) 6-4, 6-3 to capture a rained-out interfaculty tennis championship.

Miss Freedhoff reached the finals by defeating Hildegard Balogh (III SMC).

#### Field Hockey

PHE IIB and PHE III will contest the field hockey title tomorrow at 1 p.m. at the Stadium.

PHE III, old hands at the game, go into the finals having shut-out all four teams in its league.

Myrna Gittens, captain of the team, contributed much to this record as she highlighted the season's play with a league-leading total of 12 goals.

#### Swimming

In its typically smooth fashion, PHE won the interfaculty swimming laurels by 37 points to Trinity's 23 and Victoria's 22. SMC, UC, P&T, Dents and Meds placed in that order.

Trinity's Judy Ireland (IV Trin), an intercollegiate diver, claimed the Cochrane Cup as winner of the interfaculty diving. Vic's Diana Crosbie (I Vic) overwhelmed the opposition in synchronized strokes and figures.

PHE claimed its individual champion in speedster Karen Green (III PHE), who was awarded the Ishbel Robertson Cup for gaining the highest score in the meet.

If you feel you have been missing something basketball, ice hockey and bowling are in full swing now.

They are still open for late decision-makers.

## Soccer Blues must win to stay in title race

By KATY O'SULLIVAN

Varsity Soccer Blues go into today's game at McMaster with only one thought in mind — they must win.

A defeat for Blues, currently in third place and three points behind first place Western, would put them completely out of the running in the intercollegiate soccer race. A win on the other hand brings them within one point of league-leading Mustangs.

As the playoff picture stands now, Blues must defeat both McMaster and OAVC and Western must lose to McMaster for the soccer cup to remain in Toronto.

This isn't as impossible as it sounds. In the same situation last year with two games left on their schedule, Blues won the championship. They defeated Mac 5-1 and Mac went on to trounce Western 4-1.

Bobby Lewis, hospitalized after Varsity's game with McGill last Saturday, will be out of action for Toronto's two remaining games. Blues

will certainly be hampered by the loss of Lewis' playmaking ability, but Coach Ernie Glass has enough bench strength to replace them.

	P	W	L	T	F	A	Pts
Western	7	5	1	1	16	6	11
McMaster	6	4	1	1	14	7	9
Toronto	6	4	2	0	18	9	8
Ryerson	8	2	6	0	9	18	4
OAC	7	1	6	0	10	27	2

Future Games  
Wednesday — Toronto at McMaster  
Saturday — OAC at Toronto, Western at McMaster.

## Leighton McCarthy wins squash tournament

Leighton McCarthy (II Trin), a member of Varsity's intercollegiate squash team, won the Toronto and District "C" squash tournament Monday night at the Toronto Tennis Club.

McCarthy defeated Bob Mason of Toronto Cricket, Skating and Curling Club in the final, 16-14, 10-15, 15-6, 15-7.

The tournament started with 50 players entered.



## Blue & White Society

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## DANCES

ON SAT. NOV. 9



**BLUE & WHITE DANCE** — Hart House —  
9 p.m. — \$2.50 per couple

**DANCE TO ART** Hallman & four more great bands  
**TICKETS ON SALE AT THE SAC OFFICE ALL THIS**  
Tickets on sale at the SAC office all this week

**TEA DANCE** — Drill Hall after the football game  
50¢ per person. Dance to George Kash.

**STAG DANCE** — Drill Hall, 9:00 — 12:00  
Tickets 50¢ at the door. Girls admitted free.  
Dance to George Kash.

## U.C. Lit.

présents

## PICKWICK DANCE

9:00 p.m. Fri. Nov. 8

EARL PARNES & His Orchestra

J. C. R. — U. C.

50¢ STAG OR DRAG.

Costumes, sets, music from "Pickwick".  
Refreshments — All welcome

## BASKETBALL OFFICIALS WANTED

APPLY NOW AT INTRAMURAL OFFICE, HART HOUSE. RULE CLINICS START SOON. INTERFACULTY LEAGUE COMMENCES END OF NOVEMBER.

## WOMEN'S ATHLETICS

### FIELD HOCKEY FINALS

PHE 11 B vs PHE 111  
Thursday 1 p.m., Stadium Field.  
Full field will be used.

### BOWLING

Trip for four top Ten-Pin Bowlers

Three games to qualify.

Olympia Bowling Alley — #20 Edwards Street, (Dundas & Yonge)

Hard in scores at W.A.A. Office by 4 p.m. Monday, Nov. 11th, and bring in receipt for refund.

### SKIING

Ski Movie, Wednesday, 5 - 6 p.m.

Large Lecture Room — Benson Building.

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Available at the Purple Onion, 35 Avenue Rd. and Sam the Record Man, 347 Yonge St. Mail Orders: Purple Onion, 121 Almore Ave. Downsview  
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will be discussed by  
**JULIUS HYMAN**  
President, Zionist Organization  
Prof. W. Stewart McCULLOUGH  
University of Toronto  
Chairman: SYDNEY MIDANIK  
Northern YMHA  
4588 BATHURST ST.  
Thursday, November 7, 1963  
8:30 p.m. Admission Free

## THURSDAY CHRISTIAN SCIENCE ORGANIZATION

5:15 p.m.  
S.C.M. STUDENT HOUSE  
44 ST. GEORGE ST.  
ALL WELCOME



# Future looks bright for Kane's charges as Hockey Blues start training

By GORDON BELLMORE

Varsity hockey mentor Joe Kane has only had a few days to look over his charges but already the future looks bright for the 1963-64 intercollegiate season.

Several bright prospects have turned out for practices at Varsity Arena, and with a solid core of holdovers to build around, Blues should be able to shore up the weaknesses of last season. The ice crew finished second to Laval Rouge et Or in the Eastern Division last season.

Blues' biggest drawback was their defence, or lack of it to be precise. Despite continuous shuffling of players they never completely solved the problem.

This year, Blues should have as good, or better, a defence than any team in the college loop. The main reason is the return of Ian Sinclair, the best defenceman in the league.

When Varsity last won the Queen's Cup two seasons back, Sinclair was voted the most valuable player on the team. Last year he was a mainstay for MacMaster Mar-

lins' championship squad while taking post-graduate work in Physical Education at Mac.

Sinclair (not to be confused with the rugby player of the same name) is now at Ontario College of Education. Joining him on the blue line are Stu McNeil, the former Detroit Red Wing who was an all-star in 1962-63, and Pete Speyer and Bob Awrey, also holdovers.

Blues have also added rookie Bob Hamilton, who played with Hamilton's Memorial Cup Dominion Junior champions in 1961-62.

Brian Bellmore and Wayne Antoniazzi are the only defencemen no longer with the club.

On the forward lines, the current situation is a little more complicated. Four players, Sonny Osborne, Jesse Weller, Gord Cunningham and Barry Rowland are gone from last season's team and there will be a juggling of players to find effective for ward-line combinations.

Also, Blues have to find temporary replacements for scoring stars Steve Monteith and Ward Passi, who are re-

covering from leg injuries suffered while playing inter-faculty football. Passi started light skating this week, Monteith is still sidelined indefinitely.

Kane's problems are forwards. John Gilfillan (McGill) and Butch McGee (Waterloo-Lutheran) have intercollegiate experience. Austin MacKay (Marlboros), Gary Aitken (Peterborough) and Don Fuller (Brampton) have all played Junior "A" hockey. And Hank Monteith, brother of Steve Monteith, played junior hockey at Stratford.

The intercollegiate hockey league has been revamped this season. The four Eastern Division teams of last year, Varsity, Montreal, Laval and McGill, will merge with McMaster, Waterloo and Queen's of the Western Division to form one seven-team unit. The teams play home-and-home series with each other.

Blues' first league encounter is not until Dec. 6 at McGill but several exhibition contests are lined up. The first one, just a mere scrimmage, is with Marlboros this Friday at Varsity Arena, starting at 5:30 p.m.



IAN SINCLAIR  
Welcomed addition for puck crew

## GAELS ON WAY TO UNDEFEATED SEASON

### Jim Young back to 1962 form

By Shel Krakofsky  
Associate Sports Editor

**QUICK KICKS:** Yates Cup winners, Queen's Golden Gaels, invade Toronto Saturday and try to swap up an undefeated season. Blues' chances of stopping Golden Gaels will be difficult with the return to top form of Queen's all-star fullback Jim Young.

In Queen's 51-9 shellacking of Western Saturday, Young caught touchdown passes from quarterback Cal Connor of 62 and 31 yards, converted all seven touchdowns, quick kicked for 42 yards and carried the ball for an eight-yard average. He also played defence and intercepted two passes.

Offensive end and defensive tackle Bill Jackson will undergo surgery for torn knee ligaments suffered in Saturday's loss to McGill. He is

definitely out for Blues' Atlantic Bowl game against St. Francis Xavier November 23 at Halifax.

Offensive tackle and defensive end Jim Fisher, who is sporting crutches for a chipped bone in his ankle, hopes to be back for the Atlantic Bowl.

Halfback Mike Kelly, who has missed Varsity's last two games with a badly sprained ankle, is a doubtful starter for Saturday's game as is lineman Terry Bates with a bad knee. Offensive tackle Jeff Drozdow has a bad hip but is expected to play.

With the loss of quarterback Glen St. John, who suffered a separated shoulder against Varsity Saturday, McGill coach Bill Bewley is calling up Skippy Kerner from McGill's Intermediate Indians. Kerner has played two years with Indians and is re-

ported to be smaller than Western's 148-pound q.b. Ted Miller.

Former Varsity football coach Bob Masterson, who coached Blues to three intercollegiate championships between 1948 and 1955, is in town this week visiting old friends. Masterson attended Blues' practice last night. He is currently a free-lance writer in New York and does public relations work for the New York Giants football club.

## The Scoreboard

FOOTBALL									
Senior		Intercollegiate							
		P	W	L	T	F	A	Pts	
Queen's	.....	5	5	0	0	135	67	10	
Western	.....	5	2	3	0	103	111	4	
McGill	.....	5	2	3	0	69	87	4	
Toronto	.....	5	1	4	0	69	111	2	
Future Games									
Saturday—Queen's at Toronto, McGill at Western									
Intermediate		Intercollegiate							
Final Standings									
		P	W	L	T	F	A	Pts	
Western	.....	4	3	1	0	77	45	6	
Toronto	.....	4	2	2	0	61	59	4	
Ryerson	.....	4	1	3	0	44	78	2	
Western		Intercollegiate							
		P	W	L	T	F	A	Pts	
Alberta	.....	6	6	0	0	275	57	12	
British Col.	.....	5	3	2	0	77	80	6	
Manitoba	.....	5	1	4	0	59	112	2	
Sask.	.....	6	1	5	0	44	206	2	
Saturday—Queen's at Toronto, McGill at Western									
Sunday—Manitoba at British Columbia									

## CHEERLEADERS BEWARE

If you see two hulks of brawn limping along the sidelines of an interfaculty football game accompanied by a smiling Englishman wearing a golden shoe, you can be sure they're not watching the game. Injured footballers Bill (Moose) Jackson and Jim Fisher and rugby star Paul Wilson are selecting an all-star interfaculty team made up of cheerleaders from the various squads.

## Queen's to meet Alberta in first "Golden Bowl"

Canadian college football will get some indication of which intercollegiate team is the best in Canada.

It was announced yesterday in Edmonton and Kingston simultaneously that Queen's Golden Gaels will play University of Alberta Golden Bears at Edmonton, Saturday, Nov. 16.

Gaels won the Senior Intercollegiate League (OQAA) championship last Saturday by posting their fifth consecutive victory. Golden Bears clinched the Western Intercollegiate title last Saturday with their sixth win without a loss.

Bears have completed their regular schedule while Gaels have one remaining league game, against Varsity Blues Saturday at Varsity Stadium.

The inter-conference game between Gaels and Bears is being billed as the "Golden Bowl", but not as a national college championship. It is only an exhibition game, arranged privately between U of A and Queen's with no official sanction from the Canadian Intercollegiate Athletic Union.

The CIAU had previously planned to stage at least two inter-conference bowl games this year but the proposal was postponed for at least two years because of lack of funds. Currently, the Atlantic Bowl, to be played at Halifax, Nov. 23 between Varsity Blues, the defending champions, and St. Francis Xavier X-Men, is the only other bowl game in Canada.

Although there had been no advanced announcement of the Golden Bowl, arrangements were made between U of A and Queen's, contingent on both teams winning their league championships.

Although the game is not for the Canadian college title, the Senior Intercollegiate and the Western leagues are regarded as the best in the country and the winner of the Golden Bowl will unofficially be the Canadian champion.

Bob Lampard, chairman of the U of A promotion committee, said 35 players, coaches and officials from Queen's will be flown to Edmonton Nov. 15 for the game. He added that arrangements had been started for half-time entertainment, a beauty queen contest, campus dance and banquet.

Primary financing will come from ticket sales but full details were not announced.

The final major obstacle was overcome Monday when Queen's decided to accept the offer from Alberta. Queen's Athletic Board of Control and the administration agreed Gaels had earned the trip.

Only a few minor details remain to be worked out. However, it was agreed the game will be cancelled in the event of bad weather.

The last time teams from these two conferences met was in 1959 when Western Mustangs defeated University of British Columbia 34-0 at Varsity Stadium.

## FOR NEW ZEALAND MEETS

### Track Twins decline

Varsity track star Bruce Kidd and former U of T teammate Bill Crothers have declined an invitation to compete in several New Zealand track meets next February. The invitation was announced Tuesday night by the New Zealand Amateur Athletic Association in Wellington.

According to Varsity coach Fred Foot, the tour would not fit into Kidd and Crothers' preparation plans for the upcoming Olympics.

"The travel involved, the

shortness of the tour (two weeks), and the number of meets (four) rule it out of the question," said Foot. "But we hope they'll ask us again next year—after Tokyo," he added.

The proposed meets would have pitted U.S. 880-yard champion Crothers against world record-holder for that distance Peter Snell, and British Empire Games six-mile champ Kidd against 10-mile world record holder Bill Baillie.



## Caput suspends student for stealing books

An undergraduate student has been suspended for one year by a Caput decision after he was found stealing "several" books from the Sigmund Samuel library.

The student, whose name, year and course was not released by authorities at Simcoe Hall, appeared before the Caput in September. He admitted stealing "several"

books, officials told The Varsity Thursday.

Registrar Robin Ross said there had been few cases of heavy stealing before, and that such cases rarely came before the Caput. The Caput's power to discipline students for library infractions is fairly new, Chief Librarian Robert Blackburn told a Varsity reporter two weeks ago.

A report by Mr. Blackburn

to the Canadian University Press last year indicated that a mathematics student was being sought by the library for "creating greater havoc in mathematics journals" than a medical student had done to medical journals earlier.

The medical student in question paid the library more than \$1,000 for replacing mutilated medical journals.

## Demand resignation of Ryerson editor

The editor of The Ryersonian has been asked to resign.

A petition signed by 750 students of Ryerson Institute of Technology asked Wednesday that Editor Ray Biggart, a third-year journalism student, resign.

The petition was started circulating by Gregory Sass, a University of Buffalo graduate now studying at Ryerson, after The Ryersonian published a photo-story on sex magazines.

"Friday's paper was taste-

less and inconsiderate," Sass charged. "If it got back to the minister of education, the Ryersonian staff as well as the publications committee and the school administration would be in trouble."

Sass will present the petition to the publications committee next week and will ask for Biggart's resignation if the committee refuses to establish a permanent policy.

Sass accused the staff of "cliquishness," ignoring 90 per cent of student news, get-

ting news from off-campus, and not criticizing the administration.

Biggart said a letter of complaint from Sass, which was not printed, was pointless and redundant.

Ryerson Director of Journalism E. U. Schrader, when asked by The Varsity last night to comment, said: "I think the editor of a newspaper must be independent so he can shape the kind of newspaper he thinks the campus should have."

## 400 pounds of mercury stolen

About \$2,000 worth of mercury was stolen in six thefts from the Lash Miller building before the fall term began, the department of information told the Varsity Thursday.

The mercury, weighing a total of 400 pounds, was

stolen before the new west-campus chemistry building was finished and open to students. The heavy element was stored in bottles.

A \$500 automatic balance was also pilfered. Authorities said there was much other valuable equipment in the building at the time that was

not touched.

The thefts were believed to have begun in the summer. City police kept the case quiet, hoping the thieves might be caught returning to the scene.

Police said no trace of the mercury has been discovered in the usual disposal channels.

## Absurd life makes great literature

Serious literature necessarily presents a picture of the world that is both phantasmagorical and unreasonable, Professor Clifford Leech of University College said Thursday night.

During the first lecture in this year's current series, "When Writing Becomes Absurd," he stressed that literature becomes great when the writer consciously realizes that life, and literature, must be absurd.

"Great literature does, on occasion, make non-paradox-

ical assertions of good," he said. "These virtues of common sense and rationality do not impose themselves upon society."

"The modern playwrights of the absurd are simply exposing the non-sequiturs of human life," he said. "We laugh because we realize that these plays are a factual representation of absurd reality."

He added that most human thinking and behavior are necessarily irrational. "Common sense is a myth."

said, "but they are frail and

Professor Leech stressed that not only modern writers make use of the absurd. "The writings of Shakespeare, Marlowe, Pope and many others throughout literary history have used this technique," he said. "Affirmation and dubiety exist together in much of their best work."

He added that many writers did so unconsciously. "The writer who possesses creative gifts owns something of which he is not fully master. He has little choice but to acquiesce."

## A doctor's image is not a happy one, doctor tells debate

The Canadian medical profession's image is "an abstraction," a Hart House discussion was told Thursday night.

Dr. J. Godden of the Canadian Medical Association Journal said a doctor's image has "not quite the aura of beauty about it that it once had."

The problem, he said, is one of public relations.

Leonard Bertin, medical writer for the Toronto Daily Star, said there are two types of people — those who have their own doctors and who form their opinions of all doctors on the basis of the one they know; and those who have no doctor and seem to have a bad image of the medical profession.

Sidney Katz, of Maclean's Magazine, said the idea that journalists determine doctors' image is "pure nonsense and rubbish."

June Callwood, freelance writer, disagreed and said the communication industry is the chief formulator of the public image of the medical profession.



"You say you'll get me a part in a REAL movie?" asks Skule Nite dancer perkily of panting Varsity Staff Photographer Tom Gallo lying on floor.

## U of T CUCND will present own resolutions

The Toronto branch of the Combined Universities Campaign for Nuclear Disarmament will present its own resolutions to the CUCND federal conference in Montreal this weekend.

Rather than support the draft policy statement drawn up by the Canadian Campaign for Nuclear Disarmament at its conference two weeks ago, the group will offer 20

resolutions drafted by its own policy committee.

The Toronto group differs with the CCND in that the former feels there is no immediate need to withdraw from the North Atlantic Treaty Organization.

The resolutions call for such measures as a wider test ban agreement, nuclear-free zones, strengthening of the United Nations, Canadian withdrawal of nuclear weapons control and a Canadian Peace Corps.

Also included is a proposal that the Canadian government assist universities in establishing "interdepartmental majors in peace studies."

## Coffee 'scramble' eases barriers between groups

A coffee social at St. Michael's College Wednesday may have been the first step in the war against the ageless charge of provincialism among the colleges at the University of Toronto.

An estimated 1,000 third- and fourth-year students from across the campus visited the Elmesley East common room from 3 to 5 p.m. Many pro-

fessors and several college principals also stopped by.

"It was very successful," said Mary McDougall (III SMC), an organizer of the "scramble."

The idea for the inter-college scramble arose from what Miss McDougall called "a widespread sense of provincialism, especially at SMC." Ann Scrand (III SMC), foreign affairs minister of the SMC students' administrative council, and Barb Walsh (III SMC) joined Miss McDougall in organizing the scramble and inviting about 200 professors.



# Hart House



## TODAY

3 - 4 p.m. RECORD ROOM B INSTRUCTION  
10 - 10 daily "Ten Montreal Artists" - exhibition in Art Gallery  
This Weekend at Caledon: University of Toronto Owing Club

## NOON HOUR CONCERT

TONY COLLACOTT JAZZ QUINTET

1:15 p.m. East Common Room Men Only

WEDNESDAY, NOVEMBER 13

# HILLEL

TONIGHT Fri., Nov. 8, 8:30 p.m.

Oneg Shabbat — Symposium on  
Hannah Arendt "Eichmann in Jerusalem"

Participating: Phil Goldman, Al Rosensweig, Yehuda d'Ancona

HILLEL LECTURES SERIES - Sun., Nov. 10, 8:30 p.m.

SUN., NOV. 10, 8:30 P.M.

DR. LEO W. SCHWARZ

Distinguished Author, Anthologist, Lecturer will speak on:

"THE COMMUNITY AND JEWISH SURVIVAL"

HILLEL HOUSE

and Mon., Nov. 11, p.m., U.C. Room 214

"THE PROBLEM OF IDENTITY AND GUILT IN FICTION"

EVERYBODY WELCOME

# HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,

at

Trinity United Church

427 BLOOR ST. W.  
at Walmer Road

11 A.M.

"YOUR REMEMBRANCE"

7:30 P.M.

"REMEMBRANCE  
THAT COUNTS"

8:30 P.M.

TRINITY  
YOUNG ADULTS

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ALL STUDENTS

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383 HURON ST. (south of Bloor)

8:15 Sunday Evenings (Nov. 10th.

December 1st and 15th.)

Students are invited to coffee and

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CONFERENCE of

## KNOX CHURCH

(corner of Spadina & Harbord)

Dr. Wm. Fitch, M.A., Ph.D.,  
Minister

Fri. Nov. 8th

6:00 p.m. Supper (free) Film

7:45 p.m. "THE ADEQUACY OF  
THE GOSPEL TO PAY THE  
DEBT" - Dr. Voelkel.

9:30 p.m. Young People's Rende-  
vous. "WHERE DO I GO FROM  
HERE?"

Sun. Nov. 10th.

11:00 a.m. "THE UNIVERSAL-  
ITY OF THE DEBT" - Dr. Voelkel.

7:00 p.m. "THE TESTIMONY OF  
THE DEBTOR" - Dr. Voelkel.

8:30 p.m. Final Missionary Rally

Conference Theme:  
"DEBTORS TO ALL MEN" Rom. 1

Conference Speaker:  
DR. HAROLD VOELKEL,  
Associate President of the Soong  
Shi College Seoul, Korea.

Missionaries participating:  
Mrs. Ronald Adeney, Israel - Dr.  
& Mrs. Kenneth Drevier, New Guinea  
Miss Betty Miller, South Africa -  
Rev. & Mrs. Angus Mackay, Jhan-  
si, India - Miss Katharine Prowse,  
Nigeria - Miss Irene Quick, South  
Africa - Miss Ruth Young, Japan.

## Bloor St. United Church

300 Bloor St. West

MINISTER:

Rev. Dr. Ernest Marshall Howse

Organist and Chorinaster

FREDERICK C. SILVESTER

11:00 A.M.

OBLIGATION TO TO-MORROW

DR. E. M. HOWSE

7:00 P.M.

BLOOR STREET UNITED CHURCH

EDITH

"SOLOMON" by Handel

Campus Club will meet following the

Evening Service. Mr. Bill White will

lead the group in the singing of

Spirituals.

## UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

SUNDAY

11:00 am Holy Communion

9:45 am Bible Class

5:30 pm Cost Supper & Discussion

WEDNESDAY

8:00 am Holy Communion

Hart House Chapel

THURSDAY

8:00 pm Lutheran Student Club

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# HERE & NOW

Today, 10 a.m. to 10 p.m.:

Ten Montreal Artists — an exhibition of works by ten of  
Canada's leading artists including Alleyn, de Tonnancour, Mo-  
linari and McEwen. Hart House Art Gallery. Women, 2-5 p.m.

Today, 1 p.m.:

A meeting of Torontonensis staff including all photog-  
raphers. Bring lunches. Torontonensis building.

Today, 1 p.m.:

Meds VCF lecture series The Medical Ethic. Speaker, Dr.  
Don Gibson. Rm. 108, Medical Building.

Today, 1:10 p.m.:

CUCND executive meeting. Peace House, 55 Harbord St.

Today, 1:15 p.m.:

UC Players Guild presents The Bespoke Overcoat. Admission  
free. Women's Union Theatre, 79 St. George St.

Today, 8:30 p.m.:

Polish Student's Club. Music by the Embassadors. 206 Bev-  
erly St.

Today, 8:00 p.m.:

CUCND Friday Nite Work Party. Workers needed. Everyone  
welcome. CUCND House, 55 Harbord St.

Today, 8:30 p.m.:

"The Inn of the Unmuzzled Ox", new Coffee house featuring  
Bill Brown, Bob Munro and Mac Stewart. 44 St. George St.

Saturday, 10:00 a.m.:

CUSO information meeting. Professor Doxey of York Univ.  
will speak on Africa. Two African students will answer ques-  
tions. Everyone welcome. Music Room, Hart House.

Saturday, 5:30 p.m.:

VCF "Football Supper" after football game, Varsity vs.  
Queens. At University Lutheran Church instead of Bloor St.  
United.

Saturday, 7:30 p.m.:

Outing Club Square Dance. Caledon Hills Farm.

Saturday, 4:30 p.m.:

Informal Dance after football game. Free Admission. Re-  
freshments. Newman Club, 89 St. George St.

Sunday, 6:00 p.m.:

Polish Student's Club meeting. Speaker and social events  
follow. 206 Beverly St.

Sunday, 8:30 p.m.:

Dance with music by The Embassadors. Refreshments. Mem-  
bers 25¢. Non-members 75¢. Newman Club, 89 St. George St.

## No escape from nuclear weapons: theologian

Nuclear weapons pose a  
threat from which there is  
no escape, said Dr. Paul  
Deats, of Boston University

School of Theology, Thurs-  
day.

Dr. Deats was debating  
with Professor William Fen-  
nell of Emmanuel College in  
the fifth lecture of the Arms  
and the Man lecture series at  
Trinity College.

Dr. Deats felt that nations  
should get out of the arms  
race and try to provide some  
other framework for settling  
their differences. "Weapons  
tend to dictate policy," he

said.

Professor Fennell, who  
ceased to be a pacifist during  
the Second World War, won-  
dered whether a Christian  
could fulfil his responsibil-  
ity through pacifism or non-  
pacifism.

Later he disagreed with  
Dr. Deats by saying that what  
has assured peace is the nu-  
clear deterrent. "There is  
more risk of war without nu-  
clear weapons", he said.

## Red Cross blood drive ends today

Bloody doings are still the  
order of the day across cam-  
pus as the blood drive comes  
to a close today.

As of Thursday, 2,445 pints

have been collected across  
campus.

The Engineering Society  
enters the field with 387  
pints collected toward its 431-  
pint goal. Saint Michael's Col-  
lege comes in close behind  
with 349 pints.

Victoria College has so far  
been the largest contributors  
with their 413 pints already  
in Red Cross clinics in the  
city.

Miss Elma Perrin, public  
relations supervisor, said she  
expects a big day for Friday.

Blood clinics will operate  
today in the Sigmund Samuel  
smoking room for Forestry,  
Knox, Nursing, Pre-Meds,  
P&OT, Grad Studies, Pharm-  
acy, PHE, UC, U of T Press,  
New College, Food and  
Science; and in the Red Cross  
Clinic at 67 College St., where  
everyone is welcome.

## Bissell to conduct service on Remembrance Day

University of Toronto  
President Claude Bissell will  
conduct Monday's service  
of remembrance at Soldiers'  
Tower.

University classes will be  
withdrawn from 10 a.m. to  
noon to enable all students

to attend the short service.

Sentries will take their  
posts at the tower and ad-  
joining memorial tablets at  
10:15 a.m. Army, navy and air  
force units from the univer-  
sity will assemble on the front  
campus and march to the  
tower by 10:30.

The faculty procession will  
form at Simcoe Hall, or Hart  
House in case of rain.

The service will consist of  
a march-past of units, plac-  
ing of wreaths by colleges and  
alumni, and a few verses of

"O God Our Help in Ages  
Past."

A two-minute silence at  
10:58 will end the service, the  
first school-day observance in  
the past three years.

The service has been an  
annual event since 1921, when  
the university alumni fin-  
anced the building of the  
tower at a cost of \$300,000.

The pledge class of Lamb-  
da Chi Alpha fraternity will  
be selling poppies all day to-  
day, and before and after  
tomorrow's football game.



# Plan to revamp museum, U of T relations: Bissell

Plans are underway to revamp the relationship of the Royal Ontario Museum with the rest of the University of Toronto, President Claude Bissell told senior staff members of the museum in an informal address Wednesday.

By the Royal Ontario Museum Act of 1947, the university has complete authority over the museum and its operations. Dr. Bissell said the museum's dual role is to train university scholars to be the museum staff of the future and to make declaration, by its impressive building, of a people's faith in cultural and educational values.

Dr. Bissell expressed his feeling that the university is responsible for ensuring that the public appeal of the museum is firmly based on a strong scholarly and academic foundation.

"The public function of the museum and the influence of university scholarship cannot be destroyed," he said.

He said the museum cur-

ators, because of their dual responsibilities, would not come under the supervision of heads of corresponding departments, and that curatorial positions would be considered as equivalent to professorial positions.

More recognition should be given to the to the key roles of the museum's 18 curators, the president said.

Dr. Bissell said proposals to increase cooperation between the staffs of academic departments and the museum were being considered. The director of the museum would be a member, ex officio, of the Senate of the university, the Council of the Faculty of Arts and Science, and the Council of the School of Graduate Studies.

All curatorial staff members cross-appointed to university departments could have representation on the and Science or other faculty councils on the same basis as other members of the university staff.

# Lewis accepts Tory's challenge for debate

Progressive Conservative parliamentary leader Richard Tan (III Meds) has challenged campus Liberal Bruce Lewis (II UC) to a public debate today at 1 p.m. in front of Soldiers' Tower.

Tan made the challenge following an attack by Lewis in The Varsity recently accusing Tan of conflict of interest.

Said Lewis Thursday: "In attacking me, Tan is attempting to make political capital out of the issue of model parliamentary reform. And I cannot debate as a representative of the Liberal party, holding no office in it. However I will be glad to debate with him as a private citizen at any time.

"I do not apologize. I think the SAC should debate the issue of Model Parliament reform and end these rumors of political power plays."



In an unprecedented display of concern for The Varsity, the Brute Force Committee, led by Prof. Archibald Von Heinrich-Schmidt, Wednesday tied down the SAC building which, they claimed, was in imminent danger of floating away (because of our buoyant editorial policy).

## CUSO applications

Applications for a one year stint in the Caribbeans or a two year stint in Asia or Africa are now being accepted by Canadian University Service Overseas (CUSO). An information meeting, to

which everyone is invited will be held Saturday at 10 a.m. in the Music Room at Hart House. The topic will be Africa, and Prof. George Dovey of York University will speak. Two African students will answer questions. Everyone is welcome to the meeting.

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# the book thieves

A student at this university has been suspended by the Coput for stealing books from the library. It was reported that the decision to bring the student before the university's supreme disciplinary body was an unusually rare action.

Unfortunately the fact that students steal books from the library is not as rare — in fact, it tends to be a rather commonplace student activity.

The suspended student only happened to get caught. On the basis of our theory of deterrent justice, he was punished. But hundreds of other students go unpunished as they build up their private libraries with the common property of other students.

There are several moral and pragmatic reasons why students should not steal books. We do not intend to dwell on these arguments, because if they have had no effect in the past, they certainly will have little effect now.

Our only wish is that every student who has stolen books in his possession feels a pang of guilt whenever he passes the library.

We hope he feels like a real heel every time he stands in line for 20 minutes to get a book from the library.

We hope he hates himself just a little bit more every time he uses or sees the books he has stolen.

And we hope he eventually can be honest enough with himself to drop the stolen property in the book slot at the library.

# cucnd policy

This weekend the Combined Universities Campaign for Nuclear Disarmament meets in Montreal where, among other things, it will attempt to formulate a broad policy for future actions.

There is a group within the CUCND which hopes to make the organization more than a body of protest. Some members of the peace group have seen the need for a student organization that would provide positive ideas and action on other important issues of our time.

Last week this paper expressed its belief that the political leaders of this country had failed the people, particularly young persons. But the politicians are not the only ones who are out of touch with the times.

The youth of this country has also been stranded by many of the other institutions which formerly provided them with a sense of direction.

The religious groups have failed, to a large degree, to live up to the demands of the time. The universities are reluctant to serve as more than an educational marketplace.

If the CUCND can come up with a dynamic policy which will allow it to tackle the real issues, it will serve as a valuable apolitical force within our society.

If it rejects the opportunity, the CUCND will be taking the same inadequate course too many other groups have followed.

# varsity

TORONTO

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# Where have all the ghouls gone?

By JIM LAXER

Varsity Features Editor

A series of investigations in and around Toronto cemeteries last week bore out the contention that death and burial, habitual preoccupations of days of yore, appear to have passed tranquilly into the hands of real estate sharks.

Dismal to record, the grave-robbes, ghouls and apparitions of traditional times have vanished seemingly without trace from the local scene.

It was with excitement that we queried the officials of a popular suburban burial ground. Our intentions submitted to cursory examination in the outer office, we entered the sanctum of a circumspect interment mogul. A short, stocky, individual endowed with curly black hair, a deeply-lined forehead and a noticeably pale complexion rose to greet us. His fingernails had a decidedly green tint about them.

In a low and dull voice, he proceeded to outline the affairs of the cemetery. We were dismayed to discover that the sub-surface tenants

of his domain were better cared for than many active Toronto residents.

We now ventured, in hushed and somewhat embarrassed tones, to inquire into any unusual and ghoulish happenings that might have occurred of late about the grounds. A flush of color and the first traces of life were evident in our host's stern reply.

"Ghouls? What are you talking about? Ghouls? This is a respectable cemetery."

He waved us from his office with a whisk of his green fingernails. Aware for the first time that we were representatives of a bygone era, we slinked off the premises.

Next we approached an ancient grocery store situated on a long narrow street running parallel to the west wall of a downtown cemetery. The storekeeper stood, his large stomach nestling inside the top of a pair of suspender-held trousers; a small bowler hat rested delicately on the centre of his head.

"No doubt, you are apprehensive about being so close to the cemetery?" we ventured.

A smile crept from the

corners of his mouth, growing outwards until it had enveloped his entire face. He wheezed, guffawed, lifted his hat, and regarded us as one might gaze at a lunatic ape.

"Well, about 30 years ago, there was an old lady that wouldn't walk on the cemetery side of the street, but nowadays —"

It was obvious; no one was superstitious, no one even cared. The ghastly, chilling deeds of a midnight burial ground were gone forever — relegated to a tiny corner of the writings of Edgar Allan Poe.

Progress with its neon-bright smile had triumphed even here — cleanliness and good business were the watchwords where once had reigned horror and superstition.

Our final visit to the steps of a home directly beside a local cemetery provided a graphic example of the new attitude. When asked if he was bothered by the proximity of the graveyard, the owner answered: "Oh, no, we find it quite convenient. If someone dies here, we'll just dig down and push him under the fence."

# LETTERS TO THE EDITOR

## CANN CANNED

John Cann, the writer of "French Should Assimilate", (if I may borrow a phrase of his) makes me want toretch. If the aim of liberal education is to give one a broad outlook on life, it has failed miserably with this unhappy individual.

In the first place, it is nothing short of absurd to dream of a civil war, should Quebec decide to separate. The French-Canadian nation, which is centred in Quebec, has the right to take whatever steps it feels necessary to ensure that French-Canadians will be "maitres chez eux" and Canada as a subscriber to the UN charter has expressed support for the principle of self-determination.

Cann's assertion that French-Canadians would civilize themselves, "by speaking English", is simply blatant racism. Moreover, such a statement illustrates his total ignorance of the vibrant culture in Quebec. Where is English Canada's "Theatre du Nouveau Monde", a company which presents top-notch drama in both of Canada's official languages?

It is particularly lamentable to have such views expressed by one who has some familiarity with the French language. Apart from the obvious political considerations involved, anyone who has any acquaintance with French should realize that it is highly desirable for an English speaking person to know a language which is so beautiful and possesses such a rich literature.

Apparently, the only thing Cann has assimilated is the traditional pompous attitude of the average member of the majority. I particularly resent his use of the word "we" in such asinine statements as "We will irresistibly assimilate the French-Canadians." I presume that "we" refers to all English-Canadians. As an English-Canadian I wish to have no part in Cann's all-inclusive "we".

Finally, the closing assertion of this would-be saviour of our country as to the merits of civil war points out clearly the basic problem. Not only is Cann ignorant; he is stupid. Were he alone in his ideas, he would merely be something to laugh at. The tragedy of English Canada is that so many people here agree with him.

Roger Beare (1 U.C.)

## CANNED AGAIN

Mr. John Cann's rather rude article on French-Canada serves only to point out Varsity's willingness to air both sides of the question. Otherwise, Mr. Cann wastes part of your valuable front page.

Mr. Cann effectively overlooks the realities of the situation in his article. What he will not "tolerate", "allow", or "permit" is exactly what is taking place in Quebec. The powers that be in Ottawa

are not likely to stand against Quebec's increased autonomy as a Province, although they will doubtlessly balk at full separatism. Hysterical mumbblings about civil wars most definitely have no place in the discussion. French Canada is prepared to try all other means first and if Mr. Cann thinks that a people subdued by military might (if Canada has any military might) will suddenly become English, his modern history course is not serving him very well.

## CANNED ONCE MORE

As a pure bred Anglo-Saxon of traditional stuffiness, I feel free to remark that John Cann's ignorance ("French must assimilate", Nov. 6) appears to be as invincible as his prejudices. However, I realize that I have been soiled by my friendships with French-Canadians, sub-human though they naturally are; furthermore, the black-robed oligarchy at St. Michael's has

brainwashed us all beyond hope of redemption. I therefore grovel to assert that, in my experience and observation, French-speaking Canadians have a creativity and an inclusive consciousness and mentality which places them at the forefront of truly Canadian civilization.

Defensive Canadianism is doomed to failure. Culture and identity are positive expressions. English Canada is perpetually reacting against

Finally, Mr. Cann's use of the term "assimilate" makes me "want toretch." As an English Quebecer I admire and value French culture and friends. French Canada does not want to assimilate the rest of Canada, only to have a fair and truly equal opportunity. Mr. Cann's efforts to implement Lord Durham's hundred and thirty year old report serve clearly to illustrate that he is not coping with the present problem.

P. Brigg, (1 M.A.)

external political, cultural, and economic influences — none of it desirable — from the United States for the most part. In all of these fields French Canada is finding solutions which the country as a whole can learn from — and one of the first lessons we should learn is French. The answer to both our problems lies in our acceptance of each other.

Margaret Shepherd  
III S.M.C.

It was the UTEFC trophy which in the 1st department of the University of Toronto was the Blackwell Trophy was shared between Kate O'Sullivan, Paul Hendricks, Al Schenck, Gail B. Innes and Buck Kidd. Reporters were Carline Hurlit, Camy Hurlit, Bruce Lewis, a disappointed Susan Shamp, Gary Hart, John Teasdale, Sylvia Orloff, and Bruce Mason. John Cook collected himself at the end of the night while Don Smith excited him the new editorial assistant of the Review. Great photographer was Tom Gallo, while pits by Sam Fucci and Joe Czernicki. Additional copies available from the Mothers of the American Revolution, Washington, DC.



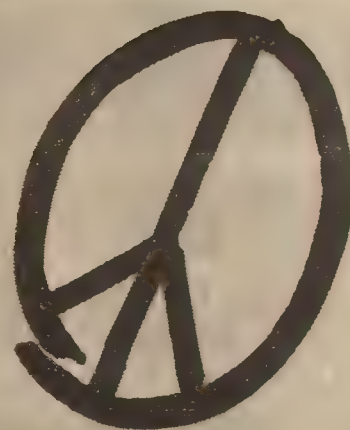
# REVIEW

EDITOR  
FEATURES  
MUSIC  
SCIENCE  
ART  
THEATRE  
BOOKS  
MOVIES

Rosemary Speers  
Melvyn Pelt  
Paul Robinson  
Paul Corey  
Paul Russell  
Eric Rump  
Barbara Amiel  
David Selter

## CUCND

**Mary Jane Miller**, a graduate student in English and a member of the CUCND, wrote this probing analysis of the student peace movement. She provides a timely discussion of the changing concept in CUCND policy, because this weekend the CUCND meets in Montreal to work out an overall policy.



VSP Czarniecki

Shown above is one of the gargoyles which are presently being carved on the new University College library. These gargoyles represent various persons connected with the college.

The movement calls itself the Combined Universities Campaign for Nuclear Disarmament. It is, in fact, a loosely woven organization of Canadian Universities dominated by Toronto, Montreal and other eastern branches, linked to British Columbia by scattered pockets at university centres in the Prairies and having no Atlantic wall of any strength. Since both professors and students support

it, the CUCND can claim to be a product of the whole university.

It is, most definitely, a campaign, even a war, against certain fortified strongholds of public opinion, which is commanded by a highly formalized paper structure composed of highly informal individuals.

It uses every weapon from infiltration (e.g. the new cell at Massey College) and com-

mando raids (literature appearing in strategic places) to full-scale frontal assaults on Parliament Hill using five mega-signature petitions and constant lobbying. The war has escalated from the immediate military target of nuclear disarmament to the whole civilian front of worldwide peace.

In Canada, there are many guerrilla organizations which could be classified as peace movements. Asked whether a single united underground would not be more effective the CUCND leaders give the same replies which covenanters and the dissidents give to ecumenical movements. An outpost is provided for every individual need. In the peace spectrum the CUCND holds the middle range. The blue wing conservative organizations include *The United Nations Organization*, *The World Federalists*, and the *Voice of Women*. The infrared is anchored by the Moscow-centered Congress for Peace. In this perspective, the CUCND at present, is moderation personified. Its position on nuclear arms is in fact identical with John Diefenbaker's.

Summarized, their statement of purpose advocates world government, freedom, social justice, multilateral disarmament, no nuclear test-

ing by anybody and categorical rejection of nuclear weapons for Canadian forces.

Whence then came the CUCND image of shifty-eyed bearded Trotskyites, dreamy-eyed enthusiasts, free-love, long-haired girls and trouble-or boys? The clichés were once partly true. The CUCND in the first mushroom flush of enthusiasm attracted many a swinging nonconformist who needed to trumpet his

personality who nearly always provoked extreme reactions. Finally the CUCND, like other ban-the-bomb groups relied heavily at first on graphic means of portraying the horrors of nuclear war.

In aims, method and organization the CUCND has left much of this behind. Seminars, letters to MPs, films, silent vigils, meagre meals have replaced the noise and placard waving. Books, pamphlets and speakers offering analysis of, and even alternatives to the threat of war have replaced blown-up photographs of malformed babies and mutilated adults. "Ban the Bomb" simply does not sum up the CUCND any longer.

Mr. Roussopoulos has given way to a businesslike organizational hierarchy. The casual improvisation of earlier days has become the precedent for an appointed executive secretariat with defined responsibilities. The new look is most evident in the provisional draft of new policy now being thoroughly debated in every branch. It contains a much more radical point of view than any political or non-aligned group in Canada has yet adopted.

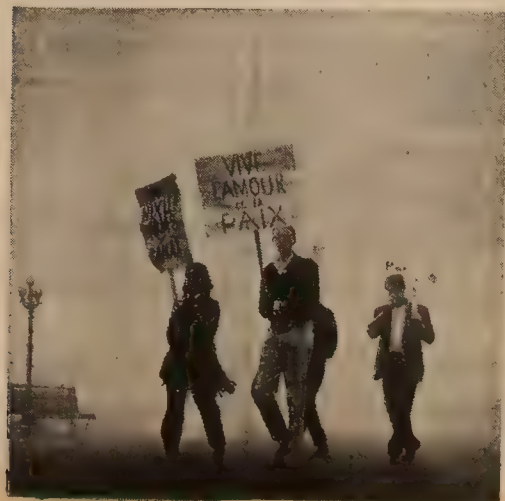
(Continued on page 3)

On the wall in chalk  
is written:

They want war.  
He who wrote it  
Has already fallen.

— Brecht

rebellion under somebody's unpopular banner. Today's Tory orthodoxy is yesterday's heresy. Peace movements the world over claim just credit for creating a climate of opinion which could win a partial nuclear test-ban treaty. Marches, vigils, petitions, even civil disobedience, have been made perfectly respectable means of protest by the peace-makers in the South. The founder of the CUCND, Dimitrios Roussopoulos, is a compelling and flamboyant





## The Embassadors

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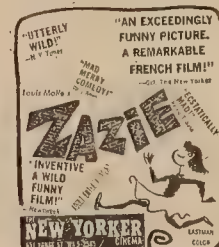
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## This Week...

## THEATRE

**RED BARN** at the Central Library—The Fantasticks—the best show in town.

**CREST**—Fri. and Sat.—June and the Peacock, Mon. and Tues. Of Mice and Men.

**ROYAL ALEXANDRA**—A Thousand Clowns—a very funny Broadway show.

**O'KEEFE**—The Sound of Music (starts Nov. 11) Rodgers and Hammerstein's sugary musical returns for two weeks.

## MOVIES

**LOEW'S UPTOWN**—The V.P.—Liz and Dickie are in a fog and Maggie Rutherford steals the show.

**LOEW'S**—Twilight of Honour—or Doctor Kidore goes to court.

**CARLTON**—Under the Yum Yum Tree—Jack Lemon plays the dirty old man again.

**HYLAND**—Heavens Above—only for devout Sellers fans.

**FAIRLAWN**—Lawrence of Arabia—the huge camel-opera is still with us.

**IMPERIAL, NORTOWN**—The Condemned of Altona—strange but recommended.

**TIVOLI**—Fantasia—The Classics Illustrated.

**UNIVERSITY**—Cleopatra—only a good point of this too long production is the amount of cleavage.

**TOWNE**—B/S—Fellini goes anti-archaic.

**INTERNATIONAL**—This Sporting Life—football and passion.

**DOWNTOWN** etc.—The Husted Castle—another Vincent Price creepier crawler.

**HOLLYWOOD**—In the French Style La Dolce Vita en France.

**NEW YORKER**—Zazie—probably the funniest and nuttiest film in 5 years.

**COLLEGE, ALHAMBRA** etc.—The Incredible Journey—... what happens when three of Disney's animals go travelling.

**EGLETON**—How the West Was Won—1200 buffalo, 875 horses, 350 Indians, and a cast of 12,617. Too bad they forgot to include a plot.

## MUSIC

**MASSEY HALL**—Mirlam Makelo and Valentine Pringle—both are tops... a must.

**PURPLE ONION**—John Hammond Jr.—the best of the current crop of Blues Singers.

**VILLAGE CORNER**—Grep Winkfield—small clubs are his medium and he's great.

**FRIAR'S**—Coleman Hawkins held over again.

**GEORGE'S SPAGHETTI HOUSE**—The Duke of Iron's colypso.

**PARK PLAZA HOTEL**—Sounds of 64—display of hi-fi plus live entertainment.

**MASSEY HALL**—TSO student concert Sat. evening. Soloist is pianist Patricia Perrin.

**MAPLE LEAF GARDENS**—Ice Capades of '64.

## ART

**POLLOCK GALLERY**—New Paintings by Ethel Rous.

**HART HOUSE**—Ten Montreal Artists.

**DOROTHY CAMERON GALLERY**—Paintings by Rita Letendre plus Dumouchel invites you to come and see his etchings.

**GALLERY PASCAL**—David Silverberg—New Etchings.

**UPSTAIRS GALLERY**—Sculpture by Ted and Susan Harlander, Skulmen take note: one of the pieces is called Lady Godiva.

**MEDICAL BUILDING (Duncan Room)** the works of Robert Ross A.O.C.A.



# The CUCND — more than peace

(Continued from page 1)

If it can win general acceptance from the membership, the new policy may cause the CUCND to progress from its comparatively conservative methods back to more vocal forms of protest, possibly to civil disobedience. If this is the word which issues from the wilderness the CUCND will no longer be able to serve as an umbrella for all shades of opinion.

Much of policy is based on the principle, intellectually acceptable to most people but emotionally unreal, that a nuclear war would end all life on this planet. The CUCND also points out that military build-ups have not contained communism on any frontier; and that the demands of military security are seriously threatening the freedom of the individual.

Finally the CUCND maintains that to admit the concept of overkill, to encourage Canadian research in biological warfare, indicates that Canada now recognizes no moral limits to warfare. All is permissible in the struggle for the survival of an ideology. Yet the political fact of the 1960s is that there are not two ideologies dividing the world but many.

**When the leaders curse war**

**The mobilization order is already written out.**

It is the basic contention of the CUCND that Canada could provide initiatives to peace that could encourage the uncommitted third-power bloc. The solutions proposed to the problems of peace, now under discussion through out the movement are these:

— Recognize the UN as the sole agent for world security and place all Canadian forces at its disposal;

— Increase Canadian aid to newly developing nations to a larger percentage of the Gross National Product (possibly two per cent);

— Devote money and research now dedicated to our security to finding means of controlled, disarmament;

— Withdraw from all military alliances;

— Give up all nuclear and biological weapons and turn over the DEW line to the UN;

— Refrain from all measures of civil defence since civil defence encourages the illusion that it is possible to survive an all-out nuclear attack.

In these concrete suggestions the CUCND has realized that distilled horror is not enough. Half-formed protests against nuclear weapons tend to back into the subconscious. The new proposed draft recognizes the arms race and its threat as a symptom and not a disease.

Peace movements in every country are turning from

outraged negative protests (which can eventually lose members as well as the public) to examination, diagnosis; and attempted cure for the economic and social as well as political causes of the cold war.

Though this vision of the CUCND policy is essentially a non-aligned, neutralist and nationalistic document, its eventual goal is the submergence of nationalism in a world government devoted to achieving and keeping the peace.

In the past the CUCND has been linked in the public mind with the New Democratic Party. At present the Student Christian Movement is closely associated with it in aims and personnel. Should the new policy be adopted its membership may be appreciably reduced. However, one member of the executive predicted that the policy statement could attract vital radicals who would provide needed initiative and energy.

To my relief I found no fanatics in the ranks. There is a definite solid nucleus of people dedicated to peace, some of whom have given full-time attention, seven days a week to the campaign. All are students or graduates.

Preoccupation with grave issues involving the life or death of a civilization has bred two complementary defences — detached humor lapsing into cynicism, and a carefully cultivated business-like stance which hides the pervading sense of urgency.

There is no dearth of ability in the executive. In four years the movement has established branches in most major universities in Canada, publishes with the CUCND a newspaper *Sanity* and a frankly intellectual magazine *Our Generation against Nuclear War*. It has received national publicity and has established a network of communications over the country.

Its specific area of the community, the university, should be fallow ground. Universities should provide young adults in a crisis of ideas and values, concerned, questioning ready for commitment to causes, less self-conscious and more ready to listen. Yet the CUCND is a small group among many groups. Why?

**You, who shall emerge from the flood  
In which we are sinking,  
Think —**

Some of the problems are those besetting all Canadian university groups; distance, finances, organizational structure and the constant turnover of students. On the national level, publications, conferences and a full-time appointed executive secretary may begin to bridge the gaps. Though I am assured that there are plenty of resources on which to call, the Campaign is \$650 in debt. The fiscal attitude of the movement is not so much irresponsible as serenely indifferent.

Nationally, the secretariat is organized into a largely autonomous executive body

appointed by a chairman elected by the national conference. Since Toronto now is national headquarters, the secretariat has robbed the Toronto branch of its most able and experienced members. On both levels the democratic processes, or more simply the active participation of the membership has been minimal. The early "do-it-yourself" attitude has been literally perpetuated so that no trained people are available to cope with the last problem of students graduating or leaving.

**When the leaders speak of peace**

**The common folk know That war is coming.**

There is no prescribed number of meetings in the local branches. If the experience of the Toronto branch is typical of other centres, the lack of impact of the campaign is easily explained. Publicity has been negligible.

The "Peace House" at 55 Harbord St. is a pleasant quiet place to read, talk, work, meet other "peaceniks," or find out about the CUCND. The door is never locked — but who knows that it is less than a block from Sidney Smith — or merely that it exists at all.

The "in" group, i.e. the people who work and who form the nucleus of any group has not always sought out or utilized the available ability. However, the CUCND is no longer identified with any particular college, faculty or group. There is also some effort to turn to advantage the continual inevitable flux of people by absorbing and training new people.

With this general trend to a broader basis the close forced-feld relationships created by a point of view isolated from society has had less and less effect on the decisions and actions of the movement. What is sacrificed in rapport, is gained in efficiency. More and more people graduate to become full fledged apostles outside the relatively tolerant atmosphere of the university.

The CUCND has recognized and tried to come to grips with the larger issues of war and peace. It seeks approaches, not facile solutions but alternatives at least to the frozen postures of the two abominable snowmen. It is to be hoped that it will also concentrate attention on finding useful methods of making itself a genuine influence for rational thought, for peace, in this country. It seems to be growing aware that the role of voice in the wilderness is exceedingly hard. Every voice is needed in order that words of dissent, words of sanity may be heard amid the dark winds of emotion and the snuffing of beasts hungry for blood.

The author wishes to thank Peter Boothroyd, Arthur Pape, Susan Bricker, Barry O'Neil, Betty Davis, Mike Walker and Howard Gorman.

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**REVIEW 3**







# MOVIES



## Fellini's manifesto

By DAVID SECTER

In 8½ Federico Fellini wades knee-deep through his subconscious, wallowing in his aspirations, frustrations, and failures. In this autobiographical adventure Marcello Mastroianni portrays Guido (spelled F\*E\*L\*L\*I\*N\*I) a famous movie director who is going through a period of cinematic impotence.

The theme of the film is established by the claustrophobia of the opening scene. Guido is suffocating in his car in the midst of a traffic jam — complete silence. Onlookers observe his agony with indifference. He escapes and floats through the air, is caught, and crashes down to earth.

The doctors send the director to a fashionable mineral spa to recuperate from his breakdown. He is trying to make some progress with his film, but faces an insurmountable barrage of producers, critics, movie queens, and personal problems. All

the women of his life, past and present, descend upon him but Guido finds solace in none of them.

His elegant empty-headed mistress Carla joins him at the spa, but offers no fulfillment. Guido can only seduce her after he has disguised her as a cheap trollop. His wife Luisa comes to him and there is a fleeting moment of understanding. But she quickly yields to jealousy and suspicion, castigating her husband for his infidelities.

Sensuous Claudia Cardinale serves as the symbol of innocence. She comes floating up to Guido at the spa, dressed in white. The exhilarating music ends abruptly and Claudia stands in a halo of silence.

Religion, along with Eros, is a dominant influence in Fellini's self-analysis. As a boy Guido was chastised by his school priests for running off to see obese Saraghina, who titillates the young boys with her lascivious rumba.

The climax of the film is a flight of erotic fantasy in which the director rules over a harem of all the women he



Marcello Mastroianni, who plays Federico Fellini in 8½.

has known. When his inmates decide to rebel against his tyranny he flays them into submission with a giant bull-whip. They respond with squeals of masochistic delight.

The fundamental symbol in the movie is an immense launching pad which Guido has constructed for the film he plans to make. The producers throw a big press party at the steel-and-concrete structure, where the director is attacked by a pack of ravenous reporters who devour him with their greed for news.

Guido admits defeat and abandons the film, leaving this awkward launching pad

as a testimony to his emasculation. In the midst of this despair he is rejoined by his wife and they go off together to join the dance of life.

Fellini's conclusion is unfulfilling. It is essentially the same solution he gave us in *La Dolce Vita*. That film ended with a gigantic sea monster marooned on the beach to represent decadent society. Innocence beckons from the opposite shore, but Everyman cannot reach her and must pursue the only life he knows. In 8½ Fellini leaves us with another useless monstrosity as a symbol of frustration and failure. Again Marcello Mastroianni is sinking into the social stream as

the film fades off the screen. Fellini should avoid these cinematic clichés which detract from an otherwise compelling piece of abstract expressionism.

The most important element in the film is the dialectic on obscurity in contemporary cinema. The writer-philosopher Daumier harps on Guido's growing confusion. "The world abounds with superfluity. Why add disorder to disorder?" He warns the director not to leave films behind him like the deformed footprints of a cripple. 8½ is certainly no deformed footprint. Neither is it a mammoth stride. It is a step in the right direction.

## Yum Yum Tree bears stale fruit

By JOY TEPPERMAN

Despite its "yummy" color, clothes, scenery, and a bevy of beautiful girls, "Under the Yum Yum Tree" fails to come off. The reason is simply that the movie isn't funny.

The situation centers around a beautiful but scatter-brained Miss, Robin Austin, who decides to test

her own and her fiancé's "character compatibility" by living with him. The catch is, of course, that this will be done on a purely platonic basis.

Reluctant boyfriend agrees, and the two settle down in a lovely apartment. But wouldn't you know it! The landlord, Hogan, as he is affectionately called by all his tenants, turns out to be a highly over-sexed individual

with an unlimited supply of heart-shaped keys to each apartment. While boyfriend is trying his hardest to stay away from Robin's bed, landlord is trying even harder to jump in.

Sound funny? It isn't. The laughs are few and far between, and the situation is merely dragged out to the point of exhaustion.

As Hogan, Jack Lemmon has his moments, but these,

are too few and not enough to brighten up this rather sad comedy. Generally, his portrayal of what I imagine was supposed to have been an unorthodox yet highly charming individual is forced and often annoying. As Robin Austin, Carol Lynley tries hard but she rarely lowers her voice from a shrill high C. As a result, she seems to always be yelling out her lines. Imogene Coca and Paul

Lynde make for an absolutely nauseating pair of married domestics, neither of them altering his tone or expression from one scene to the next. Edie Adams, as Hogan's ex-girlfriend, looks tired, and with good reason. Only Dean Jones, as the boyfriend, succeeds in making his character real and very likeable.

I'm afraid that as a comedy "Yum Yum Tree" lacks any real flavour.

## The old ones are as good as ever

By DAN CALINESCU

When last year's excursion into nostalgia, the Golden Operetta Series showed that the public was willing to pay good money to see Nelson Eddy and Jeanette McDonald smooch on the screen, the movie industry discovered it had latched on to something big.

The result of this discovery is the World Heritage Picture series, which opened Thursday at the Imperial Theatre. For the next eight weeks, Thursdays will be 'Memory Time' with some of the giants of filmland.

The movies to be shown come from an era when the cinema was strictly for entertainment. Moviemakers took

their material from the pages of world literature and came up with thoroughly entertaining pictures for everyone.

I will admit that with people like W. C. Fields, Laurence Olivier, Spencer Tracy or Lionel Barrymore it was not too difficult to make outstanding pictures. Attempts to remake great 'Oldies' have failed miserably in the past for the simple reason that the performer material is not available. The films contained in the Heritage series are probably the best adaptations of the famous novels and plays that we will ever see.

November 14, Spencer Tracy in his first Oscar-winning role plays opposite the great Lionel Barrymore and little Freddy Bartholomew in *Captains Courageous*. Director Victor Fleming created a masterpiece of adventure on the high seas in this 1937 adaption of Rudyard

Kipling's famous novel. With Mickey Rooney and Melvyn Douglas in supporting roles, we have here a surefire hit.

Jane Austen's *Pride and Prejudice* is set for Nov. 21. The cast, headed by Laurence Olivier and Greer Garson, includes Edna May Oliver and Edmund Gwenn and the screenplay for this 1940 production was written by none other than Aldous Huxley. Sir Laurence plays the proud Mr. Darcy in a manner that makes one wonder whether Jane Austen looked into the future and wrote the part expressly for him.

Joseph L. Mankiewicz's 1952 production of *Julius Caesar* follows Nov. 28. This is the most recent film in the series and the only successful Hollywood adaptation of a Shakespeare play. Marlon Brando's Antony created quite a stir. James Mason as Brutus, John Gielgud as Cassius and Louis

Calhern as Caesar at the head of an impressive and able cast, the film presents a very interesting interpretation of the bard's famous play.

Who can forget Errol Flynn, dashing, swashbuckling and all that? He was not a great actor by any standards but he was still unforgettable in his own way. His role as Mabub Ali in Rudyard Kipling's *Kim*, to be shown Dec. 5, was one of the most engaging of his career. Kim, the little orphan, is played with verve and spirit by a young Dean Stockwell, whom you might remember as one of the brutal murderers in *Compulsion*. For excitement and colorful entertainment, ment, this 'Oldie' hits the spot.

Two of the most unforgettable performances of the silver screen were given by Paul Muni and Louise Rainer in Pearl S. Buck's *The Good*

Earth. This 1937 adaptation of the Pulitzer prize novel brought Miss Rainer the coveted Oscar and is still today considered one of the best movies to come out of Hollywood. Dec. 12 is the show date for this one.

The last picture of the series, Dec. 19, is David O. Selznick's 1935 version of Dickens' classic *A Tale of Two Cities*. Starring Ronald Coleman and Basil Rathbone, this story of the French Revolution and the men and women caught up in its turmoil is outstanding filmfare. The spirit and mood of Dickens' novel are captured with near perfection.

This promises to be a really exciting motion picture series. Time of showing is 2 p.m. and 8:15 p.m. on the above dates with special student prices of \$1 at all shows when you flash the magic card (ATL that is).



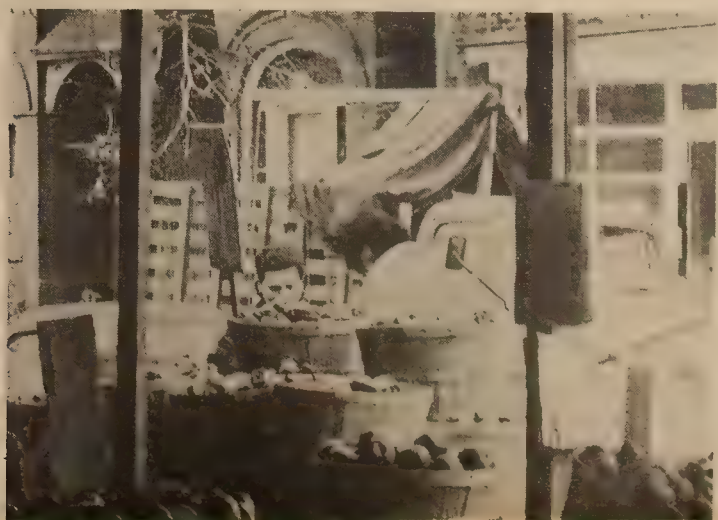
# Impressions

by

Jan Czarnecki







# KENSINGTON MARKET



# WOMEN'S ATHLETICS Week of November 11

## BASKETBALL

	NORTH	SOUTH	UPPER	LOWER
Tues. 5:00	Intercollegiate	Basketball	Intercollegiate	
6:00	Vic Soph-PHE III	PHE IA U C Jr.	Volleyball	Dents - SMC A
7:00	NEW C PHE IB	St H 'A' Pots Sr.B	Meds - U C Sr.	PHE II A - NURS Sr.
8:00			PHARM.	
Wed. 5:00	St H 'A'	PHARM - Pot Fr.	Pot Sr.A - Vic Jr. Sr	DENTS
6:00	York		Badminton	SMC B
7:00			Club	
8:00				
Thurs 5:00	Intercollegiate	Basketball	Intercollegiate	
6:00			Volleyball	New C - Nurs Jr
7:00	PHE III - Pot Sr.B	PHE IB - Meds	U C Jr. - Dents	Nurs Sr. - Vic Fr.B

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## The sound of surprise

By DAVID JACKEL

Although the figure of Coleman Hawkins presently dominates Toronto's jazz scene, the highlight of the week took place right here on campus. The Phil Branton sextet played at Hart House on Wednesday, in what turned out to be the best yet of that establishment's series of noon-hour concerts.

This group provided an excellent example of the increasing amount of good jazz to be heard on college campuses throughout North America. It also provided some of the best jazz played by local musicians of any description in recent years. On the basis of this and some other Hart House performances, certain of the Toronto professionals who are content to play it safe and not try to scare anyone had better look out.

There are an impressive number of good young jazz musicians in Toronto, many of them at this university, and they could conceivably play a large part in bringing about a much-needed revival of local jazz. Part of the problem, of course, is not the question of talent, but the question of where to find an audience interested in listening. Hart House can at best provide only a partial answer.

### BRANTON ARRANGEMENTS EXCELLENT

The Branton group was impressive for a number of reasons. All the soloists performed well, but the outstanding feature was the quality of the arrangements and compositions employed by the sextet. Both showed a level of craftsmanship and originality that is seldom found on recordings, let alone in live performances. The two originals, entitled *Joy* and *Holiday*, were excellent examples of small group writing.

Also adding to the success of the concert were the contrasting styles of the hornmen (altoist Branton, tenor saxophonist Bill Collins, and trombonist Russ Little) which enabled the sextet to provide a variety of solo interpretation within the framework of the arrangements.

Drummer Andy Tekauz and bassist Bill Hyde provided the group with a solid rhythmic foundation, and pianist Gary Williamson and Hyde both had well-used solo space.

Tony Colacut, the youthful piano phenomenon, will lead a quintet at Hart House next Wednesday in what promises to be another good concert. Various local off-campus professionals will be involved in the proceedings.

### JAZZ WET AND DRY

Meanwhile, down at the taverns, little has changed since last week. Coleman Hawkins continues at the Friars until Saturday night, and is worth hearing, despite what you might read elsewhere and despite the noise and the cramped quarters at that particular night-spot. Amanda Ambrose, a singer of considerable lung-power who is searching for an original style, replaces Hawkins on Monday.

The Colonial situation is not much improved over last hearing. Joe Thomas has left the group because of illness, but the rest of the drawbacks can't be explained away quite so easily. Prospects are better for next week, when Wild Bill Davison and the Salt City Five will take over the bandstand. Reports indicate that this group played very well here last summer, so perhaps Toronto will finally get some dixieland that will satisfy the jazz fans.

Davison is one of the most powerful jazz trumpeters, whose big sound and fiery solos have always been outstanding. The success or failure of the band will depend on the other musicians, who are apparently part of a group once known as the Salt City Six, which in its fortunately brief career provided countless listeners with lethargic and derivative examples of how not to play dixieland. But changes have been made, and the word is that things now swing much harder.

Carol Sloane, who presently sings at the Town Tavern, is worth seeing as well as hearing. As far as her singing goes it's very good, although whether or not it's jazz would be impossible to decide without a lengthy discussion of what jazz singing is. Since the question has never been satisfactorily answered by anyone, the best plan is to decide for yourself.

Generally Miss Sloane's work does swing, but she is still much under the all-pervasive influence of Ella Fitzgerald. She has sufficient talent to become either an excellent original singer or an excellent Fitzgerald imitator. Which she will eventually become is undecided, but the process is worth watching because it occasionally turns up some excellent singing, both uptempo and on ballads.

Non-alcoholic jazz spots haven't been receiving much space lately, so it's worth reminding you that the First Floor Club and the Cellar both continue their after-hours operations. The quality of the jazz may vary, but it's usually good enough to keep the listener interested, and often it's much better than that.

The low-pressure atmosphere is also an advantage. It's possible to hear the music, and there's no one standing around looking offended if they don't receive a tip. Sometimes you get the feeling that the waiters at the downtown taverns aren't paid a salary.

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**REVIEW 8**



# Alleyn star of Montreal show

By PAUL RUSSELL

The Ten Montreal Artists show which was officially opened at Hart House last week by Georges-Emile Lapalme represents a collection of several exciting artists who have developed their style basically in Montreal. Most of them have attained national stature, several having been included in the last few Canadian biennial exhibitions organized by the National Gallery in Ottawa. Also they are quickly gaining in international recognition. Six artists from this show, as Mr. Lapalme pointed out, were on exhibition at the Spoleto Festival of last year. All, in their works, represent a good cross-section of current international styles — Geometric, Figurative, and various forms of abstract expressionism.

The exhibition is noteworthy for both the high calibre and variety of works on display.

The geometric, Mondrian, style of Molinari, seen in "Onzerouge" is striking in its precision and force. The title is completely accurate and factual. The painting consists of 11 very precise vertical strips in various shades of red. These strips float, shifting forward and back in a fascinating succession. But the question comes up: Is it a gimmick, an optical illusion or a valid art form?

The works of Letendre,



VSP von spyk

Student relaxes in Hart House Gallery during exhibit of Ten Montreal Artists.

Bellefleur and Gendron all reflect the strong influence of Borduas. In Bellefleur the image is poetic and romantic. It might even be called too beautiful. Letendre is much more dramatic, painting large impasto plaques of smouldering brilliant colors, usually red on black. The result is very dramatic, but perhaps on occasion a little slick (Signe Ambivalent). Gendron

seems to hit a generally more encompassing stride. He is dynamic and structural in his arrangement of abstract forms, (Tourbillon) but he doesn't use the palette knife as does Letendre. On the other hand he can be poetic and fortunately not as "beautiful" as Bellefleur—"80 F".

Figurative painting is represented by deTonnancour. His "Bleak Landscape" is al-

most monochromatic compared to the other artists in the show. He creates an image of vastness, subtlety and melancholy which is carried through into his newer abstract works such as "Figure Immanente".

Edmund Allenyn, however, proved to this writer to be the star of the show. He is highly skilled in reproducing his vision and he has superb taste. He is fascinated by textures. In "Epave" the organic forms move horizontally across the canvas like molten lava, sometimes jutting out dramatically but maintaining nevertheless, a basic unending flow. In "Creux de l'Ete" he achieves an elegance that is unrivalled in the show. Again he is organic but tight and very carefully controlled. McEwen and Gagnon are rather food foils to Alleyn. McEwen has allowed himself to become all too interested in his medium, as fascinating as that medium is, to the detriment of anything else. Gagnon in his large work "The Gap", tells us something, but he tells it rather crudely.

Other artists in the show are Ghitta Caiserman and Ulysse Comtois. The exhibition will run until Nov. 24 in the Hart House Art Gallery.

New paintings by John Chambers at the Isaacs Gallery should be an attraction to those who admire representational work. Mr. Chambers' paintings depict the countryside around his home in London, Ont., his family and friends, with a warmth and love that is very contagious. His palette is dominated by yellow, white and pastel colors. Some of the works evoke pop art and even "Art Nouveau" in their decorative quality and juxtaposition of contemporary figures respectively. Not the least reflection of Mr. Chambers' talents are the frames on most of these canvases. Completely in tune with the paintings, they contribute to the delicate and shimmering atmosphere of the whole. While these works are realistic in a completely detailed manner, they evoke a strong mystical quality which is almost surrealistic. On this point and on that of style they recall the style of Alex Colville, an acknowledged master in the North American so-called "Magic Realist" school. However, Chambers' mysticism is optimistic and bright; Colville's mood is melancholy and grey.

This exhibition continues until Nov. 18.

## Festival provides good Schubert

By DAVID S. BUNDLER

"The courage which had sustained him as far as the house forsook him completely in the presence of the prince of composers. Beethoven ran through the Variations and discovered a harmonic inaccuracy. He gently drew the young man's attention to this, but at once added that it was not a mortal sin; whereupon Schubert completely lost control of himself, perhaps as a direct result of this kindly observation. He rushed out of the house and bitterly reproached himself." — Schindler (1822).

Apocryphal or not, this story has a genuine Schubertian ring: a humble man or youth, oblivious of his own powers, rather cowed by the Viennese popularity of the Italians and North Germans, and above all, fearful of this man who "induces transports of frenzy among men instead of transports of delight."

In fact, Schubert preferred Beethoven's light-hearted D major Symphony to all his other works. How ironic it was that the only real Viennese composer (born in Vienna) of the period) should

also be its most unknown and unplayed in his own lifetime. But in the face of Rossini's vogue, the stunning pianistic virtuosity of Weber and Hummel, and the awesome rudeness of Beethoven, there was little public sympathy left for a musician concerned not a whit for audiences or technical tricks, simply content to enjoy himself in the manner of a gifted amateur.

Schubert wrote so many songs, like Mozart, he occasionally did not recognize one of his earlier creations. But unfortunately, so unconcerned was he with eposible performance, that he indulged himself very often, where practical experience might have suggested a different course. This was especially so in the case of his three or so operas; generally speaking the musical flavour was in the spirit of Don Giovanni with a libretto in the Metastasio-Kotzebue tradition of implausibility, the hybrid result proving totally unpalatable to the frivolous Vienna public in that rare instance when it reached production at all. But the mass of fine music in these forgotten scores ought to be heard, perhaps in oratorio fashion or even in orchestral suites

a la Gluck Mottl.

If it seemed that we spoke of an ingeniously happy man at the outset, we must hasten to correct that impression. Just one year after the alleged visit to Beethoven, we find Schubert writing, "I feel myself to be the most unhappy wretched creature in the world . . . imagine a man whose enthusiasm for beauty threatens to vanish; and then ask yourself if he is not indeed a wretched unhappy creature."

Schubert had recently fallen victim to that arch-romantic occupational hazard, venereal disease and its effects were to torment him until his death. Gesualdo's troubled soul, Beethoven's deafness, Schubert's syphilis are all reflected in their composer's music. Schubert had never been ostentatious in his musical conceptions but now he began to darken his colours and withdraw ever further into his own realm of meaning.

All this is by way of drawing attention to the apparent Schubert festival being conducted this season by the Women's Musical Club. Several weeks ago we heard the String Quintet, on Nov. 21 B flat Trio, and Thursday, the

## MUSIC



posthumous Sonata in A major. Whether this is an intentional arrangement or not, we are being given a splendid opportunity to hear some of the essential late Schubert played very well indeed.

When the C Major Quintet was performed at the first concert in this series, I admitted being rather vexed by the emphasis on the unsettling elements of the score. After further consideration I am still vexed but still very much intrigued. The quintet is in the first place sui generis, so much so that Alfred Einstein has advocated rearranging the work for doubled strings and double bass, apparently feeling that the work is large-scale but bottom heavy and muddy in the existing version.

The Quintetto Boccherini demonstrated that such measures are entirely out of order since a more characteristic approach to the score suffices to solve the problems. Richard Goode happened to see the A major Sonata in the same light, sacrificing structural verbosity to

expressive coherence. Now what does this mean, more precisely?

Well, the rhythmic pulse of a Schubert Sonata simply does not have Beethovenian inevitability nor is the dynamic range so logical. In musical terms, we could point out that Schubert's developments are often often thematically choppy and harmonically irrelevant (melodic ideas are usually more significant in themselves than as developmental ingredients, and Schubert's choice of keys more often than not, based on colour dynamics than logic) and that his codas are seldom cumulative.

Does this suggest an early romantic Tchaikovsky, brilliant but short on discursive tools? Only if both can be made to fall under the Mozartean sense of musical coherence. In Schubert's case we must say emphatically yes, for he so often strikes us as Mozart grown to Papa Haydn's great age, a child of the age of revolution and a victim of romantic indulgence,



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## "Friends" revised

By MELVYN PELT

R. B. Bennett by Ernest Watkins; Kingswood House; 271 pp; \$7.25.

Those interested in Canadian history have, for some time, been awaiting the publication of this book. The author used the enormous collection which is deposited in the University of New Brunswick library. The Manion and Stevens papers both of whom were important members of the Bennett cabinet were also available to the author.

The story of R. B. Bennett and his premiership of Canada from 1930-35 is undoubtedly an important link in Canadian history. The Bennett Government held office during the first five hungry and bitter years of the Great Depression. How did a millionaire Conservative react to these conditions, and, what effect did his reaction have on the Canadian political scene?

During his regime "iron heels" Bennett outlawed an insignificant Communist party and deported over 10,000 people a year. Yet he espoused the New Deal in 1935 and promised to bring it to the Canadian people.

The man who headed Canada at such a crucial stage warrants a full scale work. Unfortunately Watkins' book is only a slightly more expanded version of the earlier Beaverbrook hagiograph of Bennett.

Watkins, to his credit, makes no pretence that the book is a full scale biography. He regards his work as a "sketch" and it is on this definition that the book must be judged.

But the "sketch" is seriously out of proportion. Out of

17 chapters the author devotes only five chapters to Bennett while he was prime minister.

Even within this period Watkins demonstrates that his reading of the Bennett papers could have only been superficial. He claims the system of relief camps which the government set up "can hardly be called a failure."

Yet the evidence in the Bennett papers clearly indicates that the camps were a disastrous failure. The papers include many reports from social workers, and ministers requesting Bennett to change the administration of the camps. The camps completely destroyed the morale of the unfortunate single unemployed men living within them. Would Mr. Watkins argue that the "March to Ottawa" took place because the camps were successful?

Within the sketch there are a couple of lines on the New Deal. But these lines are not correct for the author fails to take fully into account the importance of William Herridge, Bennett's brother-in-law. The name of Rod Findlayson, Bennett's chief aide, who accepted Roosevelt's pragmatism, is not mentioned.

Since there is very little material on the vital years there is little value in using a great deal of space to criticize this section.

Bennett, bitter after his defeat, left Canada to take up permanent residence in Britain. Watkins writes "I still cannot fully comprehend his final decision to quit Canada..." But 10 pages later he writes "I do not find it hard to understand why Ben-

nett left Canada..." Perhaps Mr. Watkins should have spent more time thinking about his subject.

The author also has the habit of raising questions and then forgetting and/or not answering them satisfactorily. If Bennett and Meighen did not get along why and how was the relationship patched up in 1921?

The question of how Bennett started on his path to being a millionaire is raised when the author brings up the story of Mrs. Eddy but it is not sufficiently carried through to a full and satisfactory explanation.

One wonders if this is truly a "sketch" or merely just a vague fuzzy outline.

Watkins uses at least five quotes which also appear in the earlier Beaverbrook book. Since the Bennett collection is voluminous one wonders why Watkins could not find any new material for himself. He certainly adds nothing that is really new to the Bennett episode.

This book makes the reader wonder if it is about Bennett or an autobiography of Watkins. If the author wishes to inform the public of how Calgary appeared to him "on an April afternoon in 1953"; if the author wants to tell of his first readings of illustrated weeklies; if the author wishes the reader to know of his joining the British Territorial Army, then let him write his own, separate book.

The book contains 271 pages including index and rails for \$7.25. For that price the book is not worth buying.

It probably is not worth buying even at a publishers remainder sale.

## Congo author biased

By G. O. OLUSANYA

Lumumba's Congo: Roots of Conflict. By Washington Okumu; Ivan Obolensky Inc.; 250 pages; \$4.95.

The author in this book sets out, as he claims, to examine the Congo crisis objectively. This should have provided us with a standard by which to judge his work, but he seems to identify objectivity with the African point of view. He states that "to provide an objective account of the Congo crisis should, therefore, be the task of those progressive people who have been able to observe the strife in this great African country intimately, especially the Africans." This is not necessarily true. Africans themselves are too emotionally involved to be able to examine the crisis with any great measure of objectivity. Mr. Okumu's work is indeed a proof of this.

He states that "it would seem that the Belgians were guilty not of granting freedom too soon, but of with-

holding it for too long, of giving when they were forced to give, and then giving without generosity of grace." If the author uses the word 'freedom' to mean independence, his account of conditions in preindependent Congo does not support this conclusion. Independence could not have been said to have been granted too late unless the author belongs to the school of thought which advocates granting independence no matter what the conditions in a colonial territory are.

The Belgians, as the author clearly demonstrates, were too late to realize the great revolution that was sweeping across the African continent. When they did wake up and began adjusting to it, they were too slow to prepare the Congolese for the responsibility of independence before they abdicated.

His judgement of colonialism as a whole is harsh and one-sided. "Colonialism in any shape or form always means robbery, exploitation, and flouting of the elementary rights of the people and their

national sovereignty. Colonialism means ignorance and hunger." This, is not the product of a cool, analytical study.

Certain questions are asked and not adequately answered. Certain statements requiring his judgement are made without comments.

However, the analysis of Belgian policy in the Congo, the causes of revolt, Lumumba's role in the crisis and the estimate of his role and character are capably handled. So also is his analysis of the influence of Pan-Africanism and the other nationalist movements in Africa on the development of nationalism in the Congo.

The important thing about this book is not so much in its contribution to our knowledge of the Congo crisis, but that it expresses in a very forceful way the views shared by many Africans about the Congo crisis. It is the work of a man with a grievance.

REVIEW 10



# Players Guild gives students scope

By ERIC RUMP

One of the curious things about many students at this university is their inability to do things on their own.

Hart House is an example of the way in which the expert or the professional now is in charge. Normally it has a resident professional director, but since he is on sabbatical, four others have been brought in to replace him, no doubt at considerable cost. Both scenery and lighting are largely in the hands of professional people. If we could only get a group of professional actors as well, then we could all relax, knowing the theatre was in safe hands.

That is why the growth of the UC Players Guild has been so encouraging, since it represents the attempt to create a workshop theatre where students can learn about all aspects of theatre by doing things themselves. It is run by a small executive, with Earl Rosen as president, but the bureaucratic machinery has been kept to a minimum, and the driving force behind them is this desire to

create a vital centre of drama on campus.

Last year the Guild did three things. First there was the series of lunchtime plays put on weekly in their theatre in the Women's Union on St. George St. Many of these were successful, the most memorable being "Purgatory" by W. B. Yeats. In the fall term they also presented a very creditable production of Arthur Miller's "All My Sons," and, throughout the year, had a series of guest speakers. The most exciting of these was the English actor, Sir John Gielgud.

During the summer the stage was considerably enlarged and new lighting was installed, so that the theatre in the Women's Union now is one of the most pleasant and intimate on campus. Because of its size, it is easy to establish a rapport with the audience, not always a simple in Hart House's tomblike belly. The series of lunchtime plays is continuing, and can be seen, free of charge, on Wednesday, Thursday, and Friday of any week.

Already there have been plays by authors as diverse as Pirandello, Maeterlinck and

Schisgal. This week Wolf Mankowitz' "Bespoke Overcoat" can be seen, and next, Edward Albee's "The Sandbox." The main production this term will be "Othello," with John Wright as Othello and Les Mulholland as Iago. There will also be a series of guest speakers throughout the year, one of whom might well be Sir Alec Guinness.

Although the Guild is centered in UC, and supported by money both from the College and the UC Lit, it is trying to build up connections with other groups, in the hope that both can profit from seeing what the other is doing. Thus it will be possible to see guest appearances of groups from Ryerson, the UTDC, Victoria and the University of Ottawa. There is also a growing connection with the Yale Drama School and it is hoped that they will be bringing a play to us and we taking a play down to them.

Through the UC Guild many people are being given the chance to participate actively in the theatre and that such a wide range of plays can now be seen, free of charge, by anybody interested.

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## A successful Toronto debut

By PAUL ENNIS

In a very disjointedly programmed TSO concert this week only soprano Regine Crespin's powerful and expressive voice stood out. The orchestra itself was badly balanced. Strings covered woodwinds but lacked body when it was needed; woodwind phrases were often lost or played out of dynamic context; of the brass, the trumpets were consistently good.

The full orchestra was plagued with ill-timed anticlimaxes and lack of few real dynamic peaks. Of the programming, the *Piston Seventh Symphony* was anticlimactic following the genuinely fine and moving performance of Leonore's aria *Abscheuleicher* from *Fidelio*.

Canadian Oscar Morawetz's *Overture To A Fairy Tale* opened the concert. It is not too difficult a work to assimilate on first hearing. The development of the 'elfin-like' opening themes of the high woodwind, throughout, the rest of the orchestra by rhythmic variation and syncopation is easily discernable. In this way it is pleasant, but the development of the themes seems too repetitive. This may have been due to the orchestra's lack of real dynamic range. In addition, some Woodwind solo passages, notably in the clarinet, were covered by the strings and brass.

Dr. Morawetz has called the developmental climax 'almost menacing'. The TSO's interpretation was for an increase in volume, but an increase based on the mere participation of more instru-

ments and not an overly strong dynamic drive (with a 'menacing' horn sound) to this climax.

The *Piston Symphony* was given its Canadian premiere. Any judgments based solely upon this first hearing would therefore undoubtedly be premature. I would like to hear the work again, possibly with a warmer oboe sound and a realization of the symphony's sense of urgency. Its movements are well tied together and especially the last, dominated by this sense of urgency. The abrupt, almost surprising ending of the opening movement and the second movement characterized by wonderful flute and string sections ending with a flute cadenza were hereof of the dissonance usually associated with 'modern' music. The warm tone and well-phased phrasing of the solo flute should be a model for the rest of the orchestra. The third movement was very frustrating. Urgency seems to be the keynote, with heightened intensity in each succeeding phrase being called for. The orchestra never found the summit, being content in reaching only the foothills.

Miss Crespin carried the night. Both in the Beethoven, and in the Liebestod from *Tristan and Isolde*, which concluded the concert, she exhibited a dramatic sense and range of expression to be marvelled at. The pianissimo beginning of the Wagner was so soft and empty, yet rich, and possessed of so much intrinsic power, as to make it a really wonderful musical experience. And coming after two hollow double bass pianissimo pizzicatos it seemed divine.

The Liebestod grew bar upon bar with the soprano's

climaxes emerging. The surging reiteration of the prelude's love themes reaches an inexorable end with Isolde's final cry and the subsequent orchestral denouement. Here there was no frustration in phrasal continuity.

The *Fidelio* recitative and aria was given the same attention to dynamic contrast and dramatics. The recitative begins with an outburst of anger followed by a questioning adagio. The aria is a virtuosic allegro. Lack of volume in the singer's low register more specifically too much orchestral volume in these places, was the only detraction (Miss Crespin did have slight intonation problems, particularly in the Wagner). Whereas Mr. Susskind let his control of the orchestra slip too often in the Wagner, the Beethoven accompaniment was better (notably the sensitive bassoon playing).

The *Prelude to the Liebestod* was marked by phrasing in inconsistencies in the dialogue between winds and strings. The absence of real pianos and pianissimos was never more irritating than in the opening of the prelude. In *Siegfried's* funeral march, Wagner called for a very large orchestra.

The TSO did not immit the other flute, oboe, clarinet, three horns, assorted brass and strings and four additional horns, the composer called for. If only on an economic basis, this is unfeasible here. However, the tenor tuba solo in the funeral march was ably played by the third trombone. The performance in general though was with out a unified musical impression.

The concert was shorter than usual. Maybe they expected more curtain calls

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## Tales from the Latin Quarter

By LAWRENCE GARBER

Larry Garber, a graduate student in English, was in Paris for 10 months in 1962. This is the first of a series of Tales from the Quarter.

Never mind why I came to the Quarter. I took a metro from Auteuil one morning very tired and very nervous. I wanted to stay near the Bois de Boulogne but something had gone wrong. I had invested in pleasant memories there, driving in a white fiat to the race track, picnicking by the lakes, dining in front of the large fountains at St Cloud. I liked to live my life before the fact and doctor the illusions later; so when my life at the villa was dead and buried, I made a last attempt to stay near that quiet, fresh world. I was not yet lunatic enough not to want the flowers and fountains and clean stretches of road that wound through the woods to little restaurants I couldn't afford. With the villa gone, I stood with my luggage before a small hotel in Michael-Ange around the corner, thinking oh the hell with it, and went in. After all, wasn't this the best thing to stay in the easy life and know nothing but the nicest smells? The Concierge was a splendid bitch.

"How much are your rooms?" I asked in my best residential Paris french. I had been taught inflection by the better people.

"What is your room number?"

"No," I smiled, "I want a room."

"Is it eight, number eight?"

"I don't live here."

"Andre, come down. The American makes trouble."

"No no, I come from outside."

"You want to leave without paying?"

"Look. I come from the outside. From the street." I went outside and came in again to demonstrate.

"Andre, check room eight; He has taken his luggage."

"No no, oh god."

"No no? Yes yes. What's your name, how long have you been here?"

"Garber. I don't live . . ."

"Garber. Not Stevenson?"

"Look please. From the street. I come from the outside to the inside. Out to in. I no live here. I live villa Claude-Lorrain. No here. There."

"Pig American. How much do you owe on the register?"

"Oh god."

"Stevenson, is that your name?"

"Garber, G-A-R-B-E-R."

"What? S-T-E . . ."

"Look. You here. Me there. Street. Outside."

Andre came running down the stairs to report that Stevenson was in his room shaving.

"You don't have a room here? You are not Stevenson?"

"No no no. I want know price room. How much room."

"Oh."

So I took a metro from Auteuil, struggling angrily through passageways and up stairs. The metro rattled and had a bad smell. When you want to hate, it's the best place to be.

## A sad anniversary

Dylan Thomas, the Welsh lyric poet, died 10 years ago Saturday.

Born in green, wild Wales, he died ironically at the top of a concrete-and-steel hospital in New York. Cause of his death was brain deterioration brought on by alcoholism and, finally, pneumonia.

But it was really America that killed Thomas. The endless rounds of cocktail parties, where what he once termed "rich, stuffed chunks of American womanhood" forced liquor and their daughters on him, got him in the end.

He lived for many years in a seaside cottage at Laugharne, Carmarthenshire, Wales, with his wife Caitlin and three children. He died far from home, surrounded by "literary agents' trigger men" (his words) who tried to squeeze as many public performances out of him as possible.

He lived in comparative peace. He died slowly and painfully at the age of 39. He died fighting too, taking for himself the advice he had given to his father in this 1951 poem:

Do not go gentle into that good night,  
Old age should burn and rave at close of day;  
Rage, rage against the dying of the light.  
Though wise men at their end know dark is right,  
Because their words had forked no lightning they  
Do not go gentle into that good night.  
Good men, the last wave by, crying how bright  
Their frail deeds might have danced in a green bay,  
Rage, rage against the dying of the light.  
Wild men who caught and sang the sun in flight,  
And learn, too late, they grieved it on its way,  
Do not go gentle into that good night.  
Grave men, near death, who see with blinding sight  
Blind eyes could blaze like meteors and be gay,  
Rage, rage against the dying of the light.  
And you, my father, there on the sad height,  
Curse, bless, me now with your fierce tears, I pray.  
Do not go gentle into that good night.  
Rage, rage against the dying of the light.



# CANADA IN CRISIS (6)

(Following is an article by a third year Law student at U of T. For two years Francois Lemieux was the editor of the Fulcrum at the bilingual University of Ottawa.)

## My faith in English Canada

By FRANCOIS LEMIEUX

It is with reason and passion that I believe in a united Canada based on two strong and developing cultures; a Canada creating an environment which enables a citizen to equally enjoy Pratt and Gremazie, Callahan and Garneau, Malraux and Huxley, La Comedie Canadienne and The Crest.

It seems to me strange that the co-editor of the *Quartier Latin* should complain that most French people in Montreal are bilingual whereas the English of the city are unilingual. If Westmount residents want to remain culturally isolated it is they that are poorer for it and not the Montrealais.

With like feeling I reject any separatist solution tending to destroy the only medium through which pluralism can prosper: Canada.

There are many reasons marshalled against the advocates of national independence. But these will fail to impress the nationalist who, because of his outlook, does not listen to reasons. He has lost faith in Canada and its English-speaking majority. For him the past (the Act of Union 1840, the Manitoba School Question, Reglement '17 and Conscription) is present and future. For him, it is too late to change those conditions which, in every day experience (e.g. the railway ticket agent in Kamouraska who can only speak English), remind him of the indifference shown by the rest of the country. The sore spot is this indifference rather than any overt act of ill-will on the part of English-Canada. What irritates the nationalist is not so much that there has been an active campaign to assimilate him, a policy which even Gov. Murray thought impractical, but the failure in not accepting those conditions which the French presence requires in a bicultural country.

Faith in the English-speaking people I have not lost. It is reinforced every day in small and perhaps insignificant ways: when I meet a

professor in the hall who says "bonjour" instead of "hello"; when a friend complained that I would always speak to her in English when we could speak French; when a group of classmates suggested that I lead them in an hour of conversational French; when an M.P., with whom I am acquainted, asked me for suggestions on a speech he would later deliver in the House; when friends speak in French and note how bad their accent must be.

All these incidents, and many others, indicate that there is an agonizing reappraisal in English-Canada with the realisation of the errors in the past. But, they also indicate that the indifference which once existed has, for a large part, disappeared and is being replaced by a policy of accommodation. That this genuine effort not be futile would be reason enough to reject the solutions pressed by the separatists.

However, it is still true today, there are those like Rev. Ellis who believe pluralism is not worth the trouble and French-Canada's culture not worth preserving. There are also those, who, because of personal interests, reject any positive steps towards a solution. Note the opposition of the Artists' Council to a move by CJBC to increase its French content on the ground that it would reduce job opportunities for its members and school trustees who oppose any scheme of corporation tax distribution to the separate schools.

But these represent a fringe element and not the majority of English-speaking people who now take seriously the humanist philosophy of J. S. Mill. However, a prevalent attitude in English-Canada militates against their traditional habit of meeting reasonable demands. It expresses itself in this manner: "What do they want? Their demands are so vague. They speak of rights, provincial autonomy, federal encroachment etc. If they told us specifically, things would be a lot better".

There is much validity in

these observations and the cause of it lies in the love the French have for casuistry. No doubt debate on this level is sterile. It leads nowhere because it is not related to the constitutional, political and economic realities of the day. It was a failure of French-Canada in not producing, until recently, a spokesman who could translate the group needs into concrete proposals. The Dominion-Provincial Conference this month will present a notable change. Already, Gerin-Lajoie has outlined in detail the financial needs of the province in education. It is only on such a basis that the effect of the demands can be gauged and possible clashes with national policies be assessed.

Finally, the trait of blaming others for one's own failures does not escape Quebec. In fact, being in a minority position is conducive to it. For instance, Quebec complains that its economy is dominated by English capital. Why did they give away their natural resources to this type of capital and why did they sell the publicly-owned Montreal gas distribution system to privately-owned English capital. Why is there heavy opposition to the creation of a Department of Education, the establishment of which is the keystone to cultural strength.

There is much truth in the argument that the B. N. A. Act gives Quebec all the legislative power it must have to meet the needs of its people. It has simply not used them because of the presence of socially conservative regimes such as those of Bouin, Tascheau and Duplessis. It has never been clearly shown that the present constitutional arrangements cannot satisfy the legitimate demands of French-Canada because the province has never exploited fully its jurisdiction in this field. Not all can be laid at the feet of English-Canada.

There is much good-will in the country. Until now neither cultural group has found the appropriate methods to tap it.

Previously the location had been a complete processing plant for ice cream, pasteurization, bottling and milk specialties.

But the turretted and sprawling building complex connected with tunnels and lined with refrigeration systems has since been repartitioned and completely repainted a dull grey color.

The arresting "Do not enter — 13,000 Volts" signs on the north-west windows were explained by U of T executive superintendent, Mr. Russell.

"Large transformers put in for Borden's will stay now since they are tied in with the electrical system," he said.



We've been told this sculpture on the north side of the U.C. Library is President Claude Bissell. We don't believe it.

### NATIONAL RESEARCH COUNCIL

Ottawa, Halifax, Saskatoon

Summer employment will be available for about 150 graduate and undergraduate students of scholarship calibre during the summer of 1964. Applications are especially invited from students intending to take postgraduate work in the physical and biological sciences, mathematics, engineering, and architecture.

Applications should be submitted by 15 NOVEMBER for fullest consideration.

### 1964 EMPLOYMENT

Continuing employment is available for recent graduates with Ph.D., Master's and Bachelor degrees in Aeronautical, Chemical, Electrical, Mechanical Engineering, Engineering Physics, Chemistry, and Physics, etc.

Applications and information are usually available in your Placement Office and your department head's office. If you desire, you may write directly to the Employment Officer, National Research Council, Sussex Drive, Ottawa 2, Ontario.

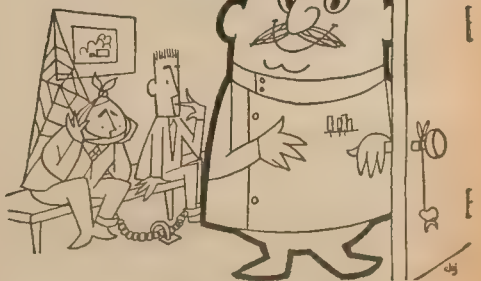
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## Elsie the cow on U of T campus

By BOB SOROKOLIT

The newest building on campus is also one of the oldest.

It's known as the building that houses the departments of Anthropology, Sociology, Islamic Studies, Fine Arts, Sculpture Studies, Shade Tree Research, and the University of Toronto police.

It's also known as the Borden's Dairy Building on Spadina Drive.

The blitzkrieg entry by the U of T this fall was so fast that bulletin boards outside

the Anthropology department still show charts of the company managers and pictures of suggested "gitts of cheese".

And one of the two lecture rooms still has the Borden's crest with Elsie the Cow over the door.

"It was there on the wall for years that there was no reason to take it down," explained building renovator, Mr. Fitzgerald.

"When we started last July it was a crummy, smelly place from the accumulation of milk and fats over the years," he said.



# Big question — Will New College score?

By AL SCHOENBORN

Who will win the Mulock Cup? Will Vic take the old mug for a sixth consecutive year? How will the Second Division clubs fare in the playoffs?

These are questions that while away the hours in the more intellectual circles on campus.

*My  
girl friend's  
girl friend  
told her  
and she told me...  
and now  
I'm telling  
you...*



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Canadian Corporation Limited  
**TAMPAX** Barrie, Ontario

But, a new question now occupies the minds of the avid interfac football fans (if there are any). With every passing day this question looms larger.

Will the New College football team score a point this year? The campus bookies remain strangely silent.

On Wednesday, the game squad from New College suffered its fourth straight shut-out loss. The Green and Gold were defeated 12-0 by previously winless Forestry.

The woodsmen's touchdowns were scored by Bob Chown and Lloyd Burridge.

Victoria College yesterday moved to within one game of a perfect season with a 20-8 win over SPS. It was Vic's fifth consecutive win and clinched top spot in Group I for the Scarlet and Gold.

Phil Rimmington again led Vic with a major and two converts, while Dave West and John Bennett added the other six-pointers for the winners.

Bob Heath scored the Skule td, and Dan Kit booted a pair of singles.

## LACROSSE

St. Mike's A and PHE A continue to run away from the pack in Group I.

The Double Blue from St. Mike's still own a perfect record after Wednesday's 9-6 victory over Vic I, their fifth consecutive win.

Dave O'Brien was a star for the losers, scoring five goals, while George Olah, Casey Soden and Bruce Mc-

Lean all potted a pair for St. Mike's.

PHE A meanwhile remains close behind in second place after taking Dents 11-3. Phys Ed was paced by Don Arthurs and Barry Bartlett with four and three goals respectively. Paul Sunohara scored a pair for the losers.

A four-goal performance by Grant Leishman led Knox to a 7-3 win over Pre-Meds II, in Group III. Trinity remained unbeaten with a 7-2 win over PHE B paced by a hat trick from Norm Trowell.

In Group IV, Vic took Forestry 4-2, while Bob Boase scored three times to lead St. Mike's B to a 6-2 win over SPS III.

## VOLLEYBALL

Sr. SPS continues to dominate the interfac scene, recently defeating Pharmacy A 15-9, 15-0. In other games Meds III yr. took PHE 15-9, 15-3, while Vic I beat out Trinity 15-13, 15-10.

## SQUASH

Action got underway last week, as UC defeated Meds A, St. Mike's A defeated Law A, and Vic I took Sr. Skule.

## SOCCER

UC moved into sole possession of top spot in Group I yesterday as it played to a 1-1 tie against Trinity A.

Nick Roussanoff scored for Redmen while Derwyn Sangster replied for Trinity.

Jr. SPS finally won a game, defeating Vic I, 3-1, on goals by Eugenio Marotta, Anthony Di Paola and Cliff Wintemute. Wilf Neidhart scored the lone Vic tally.

Law and Architecture remain deadlocked on top of Division II with four wins and a tie in five games.

Law shut out Wycliffe 2-0 on a pair of counters from Miles Godfrey, while Architecture took Knox 3-0.

Other action saw SPS III continue its winning ways with a 3-1 decision over St. Mike's B.

## RUGGER

Vic II had a field day as it trounced UC 21-0, sparked by a 12-point effort from Al Sharpe.

Knox College moved to within one game of top spot in Division II following a close 8-6 decision over Emmanuel. Rod McCormack was a standout for the winners gaining six points.

New College meanwhile handed Architecture its fifth straight loss by an 11-0 count. Dave Bray, Bob Reid and Duilio Gemmati scored tries for New College.

Al Ratfin's three tries paced St. Mike's to a 19-0 win over Trinity B, while Ted Terry counted two tries in a PHE B 17-0 win over Vic III. Vic IV shut out Meds C 13-0.

## SOCCER (As Of Monday) Group I

	P	W	L	T	Pts
Medicine A	4	3	1	0	7
UC I	4	3	1	0	6
QOS SPS	4	2	0	2	5
St Mike's A	4	2	1	1	5
Trinity A	5	1	2	2	4
PHE A	5	1	3	1	4
Pre-Meds	6	0	3	1	1

# CUP COMMENT

By BRUCE KIDD

Several students and faculty members at the University of Alberta are up in arms against Edmonton Mayor William Hawrelak, recently elected four years after resigning from the same office for gross misconduct.

At a recent council meeting, three U of A English professors and a university clerical employee began reading a proclamation attacking the mayor and demanding his resignation. Their statement proposed the passage of "a law to prevent such a man from ever holding public office again."

Hawrelak immediately summoned police and the four were arrested and charged with causing a disturbance. A few days later, a group of U of A students marched on city hall, this time protesting Hawrelak's election on "moral grounds." But the students were more careful — they gave Edmonton Police advance notice.

## DIXIECRAT—STAY HOME

An invitation to Alabama's segregationist Governor George Wallace to address the University of Pennsylvania has been withdrawn. The lawyers decided to withdraw their invite "because the impact on Philadelphia of your recent activities in Birmingham. We feel we cannot assume responsibility for the civil disorder your visit might bring."

## JOEY ANNOUNCES AID TO DOCTORS

The Newfoundland government has announced a scholarship scheme for medical students. The plan, hoped to improve the level of medical service in the 10th province, will provide generous grants for would-be doctors in exchange for an agreement to work in Newfoundland for seven years after graduation.

The Memorial University of Newfoundland Muse editorially commends the scheme, but doubts the possibility of seven years in a Labrador outpost will arouse many takers. Where are our Dooleys and Grenfells?

## LOOK—BUT DON'T TOUCH

"I got my job through the New York Times," said the attractive blonde. And what a job she got.

This week the Hofstra College (New York) Chronicle published a profile on a 20-year-old Hofstra coed who works part-time as a bunny in Manhattan's Playboy Club.

"The most important part of the rugged training course," explained theatre arts major Susan Sullivan, "was to learn how to present the proper bunny image: the charming All-American girl, polite, well-rounded, and intelligent — but not necessarily sexy."

"What about Playboy clientel," asked the Chronicle.

"Well, most of them are just Pinkerton detectives checking that nothing is going on."

## CAMBRIDGE FRESHMEN ABOLISH "CAUTION MONEY"

Freshmen are being most uncooperative at two universities this week. At Columbia College, New York, freshmen have been unwilling to sign an academic integrity statement as the first step towards the creation of an honor code, and the subsequent abolition of exam supervision. The honor system has been under study for some years at Columbia, but this year's freshmen batch balked at a clause which requires them to report any infractions of the system. So Columbia must wait until next year.

First-year students at Christ College, Cambridge have petitioned the College Council to abolish "caution money", a \$90 deposit levied at the beginning of term to cover any debts incurred against the college. Caution money has been a traditional form of insurance for the college against bankrupt students, but in recent years Christ College has demanded prepayment of its bills. Now freshmen consider the \$90 levy unnecessary, and could be better used for food.

## KLEPTOMANIACS OR SOUVENIR HUNTERS ?

Petty campus thieving seems to be on the increase. The McMaster Silhouette reports between \$800 and \$900 worth of cafeteria equipment — cups, saucers, cutlery, salt and pepper shakers, glasses and dishware—disappeared last year from a single Mac residence.

Sometimes it gets so bad it affects service, one residence warden complained: "A dozen teapots disappeared in one week. We had to stop tea service until we could get a new supply."

The Mac situation isn't nearly so bad as at Western, where the Gazette reports cafeteria thefts totalled \$5,625 last year, and appear to be increasing this term. Is a motto-stamped cup, saucer, and plate just as much proof of a university education as a diploma?

## UBC ENGINEERS PROTECT GOAL-POSTS

A dozen Engineers were injured and a \$120 set of goal-posts were torn down in a wild melee following UBC's Homecoming Game in Vancouver last weekend. Curiously enough, the Skulemen had been appointed by the UBC Athletic Director to protect the expensive uprights, and council is expected to grant them \$100 for medical expenses and torn clothing.

It's been an unfortunate year for the prestige of football weekends all across the country. The University of Saskatchewan has cancelled its trip to Winnipeg in the aftermath of the Manitoba rail ride to Saskatoon, during which 10 excursionists were seriously hurt before even leaving the train. And several weeks ago in Ottawa, the Carleton-Ottawa University football game was all but forgotten when several Carleton students burned a fleur-de-lis in mid-field at half-time. Public relations, anyone?



# Cagers promise to be contenders

By PAUL HENDERSON

The 1963-64 edition of Varsity Blues Basketball team promises to be a contender for the Intercollegiate title.

Coach John McManus has 10 experienced players returning from last year's third-place finishers.

Heading the list of returnees is Dave West, the sharp-shooting guard who came second to Western's Tom Williamson in the battle for scoring honors. West, a graduate of Victoria College, has enrolled for a year of additional study.

Last year West was the recipient of the Dr. W. A. Potter Trophy awarded to the Varsity player deemed most deserving by his teammates.

On the forward line, veterans Ed Bordas and Dave Ouchterlony, both 6'6" tall, should give Blues strength under the backboards. John O'Neill, Jerry McElroy, Doug McKenzie, Arvo Neidre, Wayne Andrew, Nolan Kane, and Mike Moore complete the list of returning players.

Kane has been absent from practice for two weeks with an injury.

Paul Dignan, Jim Maguire and Bill Kostyk are the only lettermen not with this year's

team. Dignan was captain of the squad for three years and was a solid player whose paramount interest was the success of the team.

McManus' loss of these three men has been lightened considerably by the presence of several good rookie prospects. Those confronted with the task of gaining a birth with the Blues include Bill Woloshyn, Vlad Baranowicz, Barry Anthony and Jim Sheldon.

Woloshyn formerly played guard for Western Mustangs and is now studying law at U of T. Baranowicz and An-

thony are also guards who were top players in Toronto high schools last year.

Anthony played at St. Michael's while Baranowicz was the city's top scoring player with a 33-point average at Bloor Collegiate.

Sheldon is an American from New Hartford, New York, and has played both centre and forward in high school.

According to McManus, defending Intercollegiate champion Windsor (Assumption) is the team to beat. Windsor has only lost a handful of lettermen.



DAVE OUCHTERLONY



DOUG McKENZIE

# Soccer Blues ousted

By KATY O'SULLIVAN

A tough and determined McMaster eleven thwarted Varsity Soccer Blues' hopes of retaining the intercollegiate championship when they tied Blues 1-1, in Hamilton, Wednesday.

The tie put McMaster in second place, one point behind league-leading University of Western Ontario, and one point ahead of Toronto.

Each team plays its final game Saturday but since Western faces McMaster, Blues cannot even finish in a tie for first place. The winner of the Western-Mc game

in Hamilton will be the intercollegiate champs.

Varsity meets the Federated Colleges of Guelph (OAVC) here on the front campus Saturday at 11 a.m. in their season finale.

Wednesday's game was a frustrating one for Blues. A scoreless first half saw Varsity run circles around the disorganized McMaster team. But Blues had shots hit the cross bar, kicked directly to the goaltender, or drop wide of the goal mouth. Blues' forwards seemed to lack the drive that scores goals.

Halfway through the second period on a questionable call by the referee, Mac was

given a penalty kick for intentional tripping in the penalty area. Bill Knox scored on the kick with a low, hard shot into the right hand corner of the net.

With ten minutes remaining in the game, a determined push on Mac's goal resulted in Dom Dente catching a rebound and knocking in Blues' only goal.

Varsity's defence played a strong and controlled game as they cleared Blues' penalty area allowing McMaster no chance for a clear shot on goal. Nick Walker and Dente were particularly effective as a unit, forming an impenetrable defence wall.

## SHINNY LINEUP ALMOST SET

# Kane sends players through paces

By GORD BELLMORE

The Hockey Blues are starting to take shape. They're getting in shape too, and in a hurry. The team has only been practising a week and already the lineup is almost set.

Coach Joe Kane pretty well knew what his material would be from the beginning and started right in cracking the whip. The general feeling is that Blues are championship bound and Kane isn't sparing the horses in getting there.

The workouts have been the toughest in years with skating drills that have the players shaking their heads. The results have shown quickly as the pucksters are

really flying in scrimmage.

Scoring star Ward Passi, who had the cast removed from his injured knee yesterday, was out for a light skate last night. When asked if he wasn't rushing his return, Passi replied:

"I can't afford to take my time making sure the knee is alright. The fellows are in great shape already, and if I don't get going I'll never catch them."

Passi's linemate Steve Monteith, whose ankle is still in a cast, is not expected back for some time. Passi's early return was a pleasant surprise, but his knee is a long way from being right and will require an extensive exercise

program.

The loquacious Kane can hardly contain his enthusiasm waiting for these two aces to return, for he plans to have top newcomer Hank Monteith, Steve's younger brother, play centre for them. Kane is really pleased with the young Monteith, who looks like the find of the year.

Even the loss of goalie Tim Tory and John Gillfillan, who played for McGill last year, has hit dampened Kane's hopes. Both players have decided to devote full time to the books.

Blues will scrimmage with OHA Jr. "A" leaders Toronto Marlboros today at the arena between 5:30 and 7:30 p.m.

# VARSITY vs QUEEN'S

NOVEMBER 9th 1963

## QUEENS GAELS

## VARSITY BLUES

20 Mike Law	12 Bryce Taylor
21 Bill Ferguson	16 Jim Israel
23 Bill Edwards	18 Harold Hall
24 Harold Rose	20 Bill Watters
25 Bayne Norrie	21 Ray German
26 John Brown	22 Riivo Ilves
28 Jim Ware	23 Harry Watson
31 Jim Young	27 Gord Whyte
32 John Latham	28 Tim Purves
34 Heine Lilles	29 Ken Davison
36 Peter Broadhurst	30 Doug Hibbs
37 Bob Latham	33 Gerry Sternberg
43 Norm Jamieson	35 Dave Galloway
45 Don Carmichael	38 Mike Kelly
52 Bill Miklas	40 Don Rogers
53 Eric Hafemann	41 Heikki Limion
55 John Erickson	51 Noel Bates
56 Merv Daub	52 Kaspar Pold
58 John Crouchman	53 Dave McCullough
61 Cal Connor	54 Jim Blakelock
62 Ian Brady	60 John Fraser
63 Don Rasmussen	61 Bob Pampe
64 Andy Shaw	63 Jim Fisher
65 Jim Greenwood	64 Ray Reynolds
67 Tom Beynon	65 Jeff Drozdow
70 Laird Rasmussen	66 Andy Grodzinski
74 Bruce Stewart	70 Wally Secombe
75 Pete Thompson	71 Wayne Parsons
77 John Irvine	72 Tom Verth
78 Larry Ferguson	73 Doug Bucknam
Manager: Jack Sheppard	75 Mike Hollett
Coaches: Frank Tindall	76 Ross Dainty
Al Lenard	Manager: Peter Nicoll
Hal McCarney	Coaches: Dalt White
	Mike Chykaliuk
	John Casey
	David Creswell

This is your line-up for tomorrow's game — Cut it out and use it.

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# QUARATHON?

There will be a Queen's Quarathon to Toronto from Kingston for the game on Saturday. Also a mighty car parade of loyal-type Gael supporters will stream down Avenue Rd. and will arrive at Varsity Stadium at 1:30 p.m. Saturday.

# HEADQUARTERS

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All Graduate Students Welcome

25¢



# Only pride at stake when Blues host Golden Gaels

By SHEL KRAKOWSKY  
Associate Sports Editor

Pride is the only thing at stake in Saturday's football game at Varsity Stadium between Queen's Golden Gaels and Varsity Blues.

Varsity has no chance for a playoff and Queen's has already wrapped up the Yates Cup.

But these facts will vanish into obscurity once the two teams take the field for the OQAA season finale. Golden Gaels would like to finish the season undefeated before travelling to Edmonton for the Golden Bowl against University of Alberta, November 16.

Blues would like to beat the league champions before going to Halifax for the Atlantic Bowl against St. Francis Xavier, November 23.

Blues also want to prove they're a better team than their dismal 1-4 record indicates. Of their four losses, two were by one point and one was by a converted touchdown.

In trying to be the only team in the league to defeat Golden Gaels, Blues have an onerous task, not only because of the overall strength of Queen's but also because of injuries in their own ranks.

Top linemen Bill Jackson and Jim Fisher are definitely out with leg injuries while guard Kaspar Pold is still on the hobble with an bad ankle. Coach Dalt White is reluctant to use Pold and would rather have him play in the Atlantic Bowl than risk further injury in Saturday's game.

White was pleased with the play of Jim



JIM BLAKELOCK BOB PAMPE  
Rookies Make Good

Blacklock and Wally Secombe in last Saturday's game and will use them again in a starting role. The two were forced into action due to injuries to other Blues and played creditably. Blacklock at offensive guard and Secombe at defensive end.

With the injuries to Jackson and Fisher, White will use linebacker Bob Pampe at offensive tackle in place of Fisher and fullback Tim Purves will likely see some action at linebacker. Both John Fraser and Andy Grodzinski will play defensive tackle in the spot vacated by Jackson.

**QUICK KICKS:** Ballots for the Third Annual Coaches' All-Star Football Team have been circulated to coaches in the Senior Intercollegiate League. The results of the poll will be published in The Varsity within two weeks...

## FINAL LEAGUE GAME OF SEASON

## UTRFC draws curtain on another great year

### A UTRFC Syndicated Service

When Varsity Rugby Blues close out the season here Saturday against Queen's, it will mark the end of another colorful chapter in the history of the UTRFC.

Tomorrow will be the last official outing for Paul (Golden Toe) Wilson as a Blue, and the Rugby Captain will be joined at the curtain by perennial stalwarts Jim Humphries, Bill Charleton, John Cameron, and Doug Bosomworth.

But the five departing Blues won't wind up their successful careers without getting some more mud on their Varsity vests. Queen's have always been Blues' toughest OQAA opponents,

and the visitors will be fired up to shatter Blues' unbeaten streak.

Queen's held Blues to a 3-3 tie in the season opener and only a week ago overwhelmed Federated Colleges 32-0. Although Blues have already clinched the league championship, they are out to show the visitors the earlier tie match was a fluke.

Wednesday night, Blues battled Ontario Rugby Union Senior Champions Toronto Irish to a 3-3 draw. Blues outplayed Irish in the opening half and went into the lead on John Cameron's 35-yard drop goal. But in the second half, Irish began to press Varsity, finally knotting the score with 10 minutes remaining.



THE GOLDEN TOE  
Paul Wilson ends an era

Blues dominated the lineouts with the play of Gethin Hughes and Humphries. But minus hooker Bill Stow, Varsity lost almost every set scrum to their heavier opponents.

For tomorrow' Blues-Gael clash, Varsity will be without the services of Bill Nelems and Ian Sinclair, both injured a week ago at McGill. Their positions will be filled by Mike Joy and John O'Brien.

Game-time on the back campus is 11:00 a.m.

## Harriers to Guelph for cross-country championship

Varsity harriers journey to Guelph Saturday to compete in the OQAA cross-country championship over the hazardous course at the Federated Colleges. Blues will send six men along the route marked by fences, swamps, cattle pens, and ploughed fields.

Blues will be led by Bruce Bidd, seeking his third, individual championship. Varsity has also entered Gurston Dacks, Roger Sumner, Nelles

van Loon, Bob Manning, and Alex Gray.

Defending champion McMaster is expected to regain its hold on the Little Cup, and improvement throughout the conference indicates a struggle between several schools for the runner-up position.

Tomorrow's conference championship also determines the OQAA entrants for the Canadian Intercollegiate Harrier Championships to be contested over the same Guelph course November 23.

Only last week the Canadian Intercollegiate Athletic Union decided to stage a national cross-country championship, in which the top individual and team from

each of four conferences will compete.

## Grid Scorers

	TD	FG	C	S	Pts.
Willie Lambert, McG	6	2	4	2	48
Pat McConnell, West	5	0	0	7	37
Boyd Norris, Qu	1	0	0	0	36
Bill Edwards, Qu	5	0	5	0	35
Gerry Sternberg, Tor	3	0	0	0	30
Jim Young, Qu	3	0	0	1	27
Bryce Taylor, Tor	1	1	7	3	19
Jim Weber, West	0	0	11	4	18
Bill Sasso, West	2	0	0	0	12
Ted Miller, West	2	0	0	0	12
Jim Ware, Qu	2	0	0	0	12
Ken Revison, Tor	1	0	0	0	6
Mike Hollett, Tor	1	0	0	0	6
Bill Miklos, Qu	1	0	0	0	6
Bruce Stewart, Qu	1	0	0	0	6
Col Connor, Qu	1	0	0	0	6
Bob Israel, West	1	0	0	0	6
George Chris, West	1	0	0	0	6
Art Froese, West	1	0	0	0	6
Dick Suderman, W	1	0	0	0	6
Larry Cullen, McG	1	0	0	0	6
Al Schreiber, McG	1	0	0	0	6
Don Taylor, McG	0	0	0	0	3
Harold Rose, Qu	0	0	0	0	3
Jim Israel, Tor	0	0	0	0	2
Leon Abbott, McG	0	0	0	0	2
Ken Barrie, McG	0	0	0	0	1

Safety Touches  
Toronto (3) Queen's (3)

by

**rick kollins**  
varsity sports editor



## THE UTRFC . . . A MERRY OLD SOUL

"Very fine men are we,  
There's none so fair that can compare,  
With the UTRFC."  
That's the spirit of the UTRFC in a nutshell.  
The UTRFC, what's that?

The University of Toronto Rugby Football Club, my dear man . . . like rugger. This is a club, founded in 1921, that is enjoying the most prosperous existence of any athletic group on this campus.

The UTRFC is unique. It's unique, first of all, because it perennially has a winning team. The Senior Rugger Blues have won the Gilbert Turner Trophy as intercollegiate champions the past five years.

But the intangible quality that makes the UTRFC stand apart from any other athletic club or team at U of T doesn't lie in the club's record on the field. It emanates from the club's personality.

The lines at the head of this column are the refrain from one of the many songs the men of the UTRFC sing when they get together for social functions, which is often, Sung with a risque version of Old King Cole, this refrain best communicates the spirit and pride the rugger players have in their club.

And that's what the UTRFC is — a club . . . not a team . . . but a club made up of as many Varsity students who want to play rugger. No one is ever denied the right to play for the UTRFC. As many players as the club has available, a suitable number of teams will be fielded.

This season, for the first time, the UTRFC formed a third team, the Intermediate Bs, to go along with the Senior Blues and the Intermediate As. While the Blues represent Varsity in the intercollegiate league, the intermediate teams play exhibition games against similar teams from other universities and local club fiftens.

The club is run as one big happy family, complete with elected officers. The elected positions are president, vice-president, manager and publicity director. The president (Paul Wilson) also acts as senior team captain, the vice-president (Ian Sinclair) acts as assistant captain.

The publicity director, Rod Sanders, is responsible for providing the newspapers, including The Varsity, with information on UTRFC activities.

## WILSON DOESN'T WEAR A GOLDEN SHOE

The UTRFC is undoubtedly the most socially-minded athletic organization on the campus. Each club member contributes one dollar a year to the social fund for parties. These functions are continued even after the rugger season, so the spirit of the UTRFC hardly wanes through the year.

This fraternalism is inherent in the most unique feature of the UTRFC—the attitude of the players, both to the game of rugger and to their fellow ruggerites, whether team-mates or opponents.

As Paul Wilson explains it: "We play strictly for the enjoyment of the game. Sure we like to win, but this isn't the main reason for playing the game."

"All the UTRFC members are friends and this spirit even extends to players on opposing teams. We know our opponents well and it's become tradition for the home side to throw a party for the visiting team after every intercollegiate game."

"As you can see, it's a sport and not a business. Take the referees, for example. They don't get paid for working games but only get five cents per mile on their transportation."

"And our coach, Dick Gaetor, is the only coach in the University who doesn't get paid."

The attitude of the UTRFC, their togetherness and love of rugger, certainly shows on the field as Blues play with a unified spirit seldom duplicated on other intercollegiate teams.

Wilson perhaps best exemplifies the paradox of a UTRFC member—a jolly carefree spirit combined with a serious devotion.

With a thick English accent, dirty blond hair usually out of place, and a keen sense of humor he can easily be identified. It's also said of Paul that he wears a golden shoe as a mark of his tremendous place-kicking ability. But Paul denies this.

As far as pranks go, Wilson's game for anything. He even eried his luck at interfac football this season "just for kicks." And he's part of a select committee that's chosing an all-star interfacuity cheerleading team.

On the field, Wilson is one of this University's greatest athletic assets, as well as one of its most popular stars. When he plays here tomorrow against Queen's he will close the book on a truly successful intercollegiate career. This season, for example, he has scored 72 of Blues' 138 points.

Wilson is a pleasure to watch during a game, even if you don't know the first thing about rugger. He's a natural team leader and diligent strategist.

In fact, the whole rugger team is a pleasure to watch. It's a shame more people don't take advantage.



# THE varsity

TORONTO

VOL. 83 — No. 20 — November 11, 1963

## no honor today

We, as students, have been asked to attend the Remembrance Day services to be held this morning at Soldiers' Tower.

We can find very little justification within ourselves for attending this ceremony, because we believe it to be one of the most grotesque customs of our society.

We hold nothing against the more than 500 dead whose names are engraved at the base of the tower, but we cannot honor them as we are asked.

All we can do is feel a detached sorrow because they had to waste their lives in such a senseless manner. We feel an even deeper sympathy for the mothers, wives and children of these men. And we feel nothing but disgust for the institutions and leaders which created a need for this annual ceremony.

Throughout the country today government, church and military figures will be participating in services similar to the one conducted at Soldiers' Tower. Yet throughout two wars, which claimed the lives of more than 30,000,000 men, the members of these same institutions were responsible for exhorting ordinary men to fight, kill and be killed.

The majority of the men who went to war did not understand the essential meaning of what they were doing, any more than most men do today.

They had to rely on the politicians, the religious leaders and the so called military experts to guide them. This was not an unusual situation; the same one exists on both sides in any war.

The politicians sat safely behind the lines and, basing their decisions on what they thought to be ideological truths, sent men out to die.

Religious leaders, convinced of the truth of Christianity, blessed troops as they went out to kill other men. Ministers of all denominations led their congregations in singing Onward Christian Soldiers, and consoled bereaved families with platitudes about the glory of dying for one's God and country.

The military leaders stressed the need to take a strong stand against the dirty Hun; and taught ordinary men how to become efficient machines of destruction and death.

So, the common men, relying on what they were told, marched off to kill, destroy, and perish. And now we are asked to honor the ones who died.

An inscription at the base of Soldiers' Tower says the monument is dedicated "To the glorious memory of members of this university who fell" in the two World Wars.

We can find nothing glorious in the death of more than 500 men. Because of our youth our only memories are those of the grief felt by the families who were deprived of someone they loved.

Another inscription on the tower asks us to "Take these men for your ensamples." We cannot conceive of ourselves as being deluded into any moral justification for killing another man or being killed ourselves for something which is useless.

Some people will defend actions of the Second World War because of the need to stop Hitler and make a free and democratic world. True, Hitler had to be stopped, but by what methods.

In stopping the Nazis, the Allies perpetrated atrocities on a par with those of their opponents. The fire-bombing of German cities and the dropping of the atomic bombs on Hiroshima and Nagasaki must rank among the worst crimes committed by man.

To all this we say no; and if we take the 500 dead as examples, we will take them as examples of what can happen when people allow themselves to be deluded into thinking there are justifiable reasons for war.

We attach no particular blame to the men who actually pulled the trigger, rammed the bayonet through another man's skull or released the Bomb. They did these things because they had somehow been convinced that what they were doing was right.

The death toll proves their error.

The institutions and persons we do hold partially responsible are those which were in a position shape the opinions and feelings of the common man, and turn him into a beast designed only to kill.

The leaders were persons in responsible positions who allowed themselves to be carried along on waves of emotionalism, religious fervor and patriotism.

They were, and still are, respected members of our society. Today, across the country, many of them will be leading participants in Remembrance Day ceremonies.

To us it seems grotesque that the institutions, and even some of the individuals, which deceived and drove men into being killed should take part in commemorating their death.

Therefore, we will have no part of the hypocrisy and platitudes which find their outlet every Nov. 11.

Instead, we will gain determination every time we walk under Soldiers' Tower. With the memory of those more than 500 names we will try not to be deceived when politicians tell us we must honor our nuclear commitments, when Christians tell us we must carry the trust of Jesus Christ to the battlefield, and when military leaders tell us we must prepare ourselves for another war.

### REMEMBRANCE DAY SCHEDULE

Classes are cancelled between 10 a.m. and noon to allow students to attend the Remembrance Day service to be conducted by President Claude Bissell.

- 10:15 a.m. Sentries will take their posts at the Soldiers' Tower.
- 10:30 a.m. Army, navy and air force units from the university will arrive at the tower from the front campus. The service is to consist of a march past of units, placing of wreaths by colleges and the singing of "O God Our Help in Ages Past".
- 10:58 a.m. A two-minute silence will end the service.





# Hart House



**TODAY**  
7:15 p.m. Revolver Club - Rifle Range  
**TUESDAY**  
5-6 p.m. Record Room "A" Instruction  
7:00 p.m. Bridge Club Regular Session - East Common Room  
7:30 p.m. Archery Club - Rifle Range  
7:30 p.m. Art Class - Art Gallery  
7:30 p.m. BRIDGE INSTRUCTION - Debates Ante-Room  
**WEDNESDAY**  
NOON HOUR CONCERT  
TONY COLACOTT JAZZ QUINTET  
1:15 p.m. East Common Room Men Only

## HART HOUSE THEATRE AUDITIONS

David Gardner will hold auditions for the third Hart House Theatre production of:

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by

John Osborne

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THUR. NOV. 14th - 2:00 TO 6:00

FRI. NOV. 15th - 2:00 TO 6:00

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# HERE & NOW

Today, 1 p.m.:

Quiz match between Pre-Meds (II) and Engineers (II). Rm. 108, Medical Building.

Today, 1 p.m.:

NDP policy meeting on World Affairs, Chairman John Cowan (III UC). Rm. 2134; Sidney Smith.

Today, 1:10 p.m.:

Study—the Harmony of the Gospels. Everyone welcome. Rm. 212, Nursing Building.

Today, 5:15 p.m.:

"Canterbury"—House Eucharist followed by supper and attendance at Evensong sung by the Gregorian Association at the Church of St. Mary Magdalene. Student House, 44 St. George St.

Today, 7:30-10 p.m.:

Graduate table tennis club. Anyone interested is welcome. Graduate Students' Union, 16 Bancroft Ave.

Today, 8 p.m.:

Organization meeting of the Sociology Club. Speaker Professor Steer on Psychoanalysis and Sociology. Women's Union Common Room.

Tuesday, 1 p.m.:

Engineering Christian Fellowships. Wallberg Building, Rm. 3067.

Tuesday, 1 p.m.:

PC policy meeting on Defence. Sidney Smith, Rm. 2134.

Tuesday, 1 p.m.:

Prof. Cook of the History Department will lead the NDP seminar on "Can French Canada's Demands Be Met by English Canada." Sidney Smith, Rm. 2115.

Tuesday, 1:10 p.m.:

"Canterbury"—Tuesday lunch series—Love vs Law. Speaker is Rev. R. F. Stackhouse, Wycliffe College.

Tuesday, 1-2 p.m.:

VCF Med discussions. Sermon on the Mount, Rm. 211. Being a Christian Medical Student, Rm. 212. Look at Life with the Apostle Peter, Rm. 214. Anatomy Building.

Tuesday, 1:10 p.m.:

Seminar—Science and the Faith. Speaker Professor Williams of the Biochemistry department. SCM Common Room Hart House.

Tuesday, 4 p.m.:

New Democratic general meeting on resolutions and delegates to New Democratic Youth convention. Rm. 1086 Sidney Smith.

Tuesday, 4:15 p.m.:

Meeting of the Liberal Club. Speaker will be Robert Nixon, MPP for Brant. The subject is the Liberal viewpoint on education. Rm. 214 University College.

Tuesday, 7 p.m.:

Debate Victoria vs. Trinity. Resolved—One great student is worth half a dozen grain elevators and a transcontinental railway. Speaker: Paul Moore. Refreshments. Alumnae Hall

Tuesday, 8 p.m.:

U of T Flying Club. Talk and movies on sport parachuting Hart House Debates Room.

Tuesday, 8 p.m.:

Bridge for Grad students. Grad House 16 Bancroft Ave.

Tuesday, 8 p.m.:

Four Canadian students who have visited Pakistan will discuss Pakistan with four Pakistanis and the audience. East Room Hart House.

## NEWS IN BRIEF

### Blood clotted

Blood stopped flowing from most campus veins when the campus campaign ended last week. The results from each school or faculty are listed below:

School or Faculty	Objective	Reached
Architecture	40	29
Dentistry	200	211
Emmanuel	30	27
Engineers	431	407
Food and Science	25	16
Forestry	40	22
School of Graduate Studies	100	35
Knox	20	20
Law	50	18
Medicine	250	177
Music	30	11
New College	100	54
Nursing	100	65
Pharmacy	100	56
Physical Health and Education	50	30
Physical and Occupational Therapy	100	64
St. Michael's College	350	352
Trinity College	250	231
University College	500	304
Victoria College	450	426
Wycliffe	20	14
Miscellaneous		77

In all, 2,778 pints were collected.

The blood donor clinic at 67 College St. is still open for contributions.

### Fun in New York

A woman on each arm for a weekend in New York.

Dave Bryce (I Vic), president of the United Nations Club revealed last night that there are two women for each male on the Club's annual excursion to New York, leaving Friday.

According to Bryce, the cost of the weekend will be \$29, which includes cost of transportation, hotel, and a tour of the United Nations building.

Buses will leave the front campus at 6:30 p.m. Nov. 14 and return in time for classes on Monday morning.

On Friday, for those who wish, there will be a tour of the United Nations building and meeting with several UN delegates. The group will also attend an Assembly session or other official meeting.

The remainder of the weekend, with the exception of a briefing session with Samir H. Ahmed of the United Arab Republic on Saturday, is free.

There are still places available on the trip, and those interested may call Dave Bryce at 488-7061.

### Demand French reading

First-year students in French at York University now are required to subscribe to a

Montreal French newspaper, and be prepared to discuss its content in class — in French.

Behind this innovation in York's curriculum is Professor Lester J. Pronger, chairman of the department of Modern Languages. He wants his students to develop the habit of reading a current French Canadian newspaper to familiarize themselves with French Canadian thinking and writing on current news.

The students subscribe to the Saturday issue of Le Devoir. They may read anything in the paper of interest to them, but must study certain articles for the discussion in French twice a week.

Occasionally, brief quizzes are given on the students' reading in the paper which Dr. Pronger considers among the best in Canada, in either language.

### BULLETIN

Carol Ann Balmer (I PHE) was last night selected Miss Canada 1964. Competing with 24 other girls from across Canada, Miss Balmer made her triumph late last night at the O'Keefe Centre.



# The SAC in action

By JOHN COOK

Should a Students' Administrative Council member resign in the face of charges of a conflict of interest between his council duties and his other activities?

The Model Parliament subcommittee of the Students' Administrative Council voted Oct. 31 for certain reforms in this year's Model Parliament. One of the four committee members voting for the reforms was Richard Tan (III Meds), chairman of the University of Toronto Debating Union committee, which has the responsibility of organizing Model Parliament.

Two days later, the Progressive conservative club elected their Model Parliament leader for this year. They chose Richard Tan.

The Model Parliament subcommittee is composed of representatives from each political party, Tan, and chairman Ian Thompson (OCE). They voted 4-2 for the reforms, with the Liberal and NDP representatives opposed, Tan, Thompson, and the PC and Communist representations in favor.

Since Tan's election as PC leader, charges of conflict of interest have been made by Liberal Bruce Lewis (II Vic), who challenged Tan to a public debate, and demanded his resignation from the SAC.

The contention of Tan's accuser is that his action was clearly improper, even if he did not act in bad faith. They question the impartiality of the committee decision under such conditions of imbalanced representation.

Tan says he outlined his position on reforms in a letter sent to Thompson a week before the decision was made. He claims that at the time of the decision he was not a member of the PC club nor a candidate for the leadership. He also points out that his vote made no difference in the outcome.

None of these defences touches the heart of the issue. The impartiality of the decision has been questioned by the parties concerned for perfectly valid reasons, and the SAC should at least investigate the entire matter and find out whether the charges have any basis.

The SAC presumably accepts the responsibility of organizing Model Parliament with the understanding that it will handle it in a non-partisan manner. In view of the questions raised, the council should debate the reforms and the question of conflict of interest at their next meeting.

## Errors delay publication

The Canadian Union of Students may delay distribution of the latest edition of Campus Canada in Quebec due to errors in the French text.

Dave Jenkins, CUS president, said: "At first glance our people have found several errors so we're holding up distribution in Quebec while we check every French story."

"If the French is bad, then the magazine can't be distributed in Quebec, unless we wish to insult our French Canadian readers."

Jenkins added: "Since there are always errors in every printed publication, our people won't be unrealistic. Indeed, at the moment, it looks as though the edition is clean enough to be distributed."

The Quebec deputy minister of culture, Guy Fregault, and leading separatist Pierre Bourgault at the University of British Columbia where Campus Canada was produced, said the errors were of a minor nature.

Mr. Fregault said he would not be insulted if he received a copy of the magazine in his office.

"It is very difficult for even a French Canadian to learn the rules for breaking words at the end of the line."

"If this is the only type of mistake, you people deserve much credit. I probably would write you a letter of congratulations," he said.

Campus Canada is a bilingual publication produced by UBC's Alma Mater society for CUS. One-third of the text is in French and some 600 copies have been ordered by Quebec universities.

The Alma Mater Society has underwritten the production costs of the magazine presently almost \$2,500. This cost is expected to be paid from profits of the next two editions.

It is planned that the magazine will appear on campus Nov. 12 and will sell for 35 cents a copy.

## Good luck seeds swell Van sales

Treasure Van sales this year set a record, said the sale's publicity director Mary Main (III Trin) Sunday night.

Sales totalled \$7,800, an increase of \$500 over the previous (1956) record. Last year's net was \$16,600.

Van organizer Jane Pequegnat (II Trin) attributed the success to the many students working on the sale since last June. Miss Main said the sale would have been

impossible without their help.

Among the most popular articles this year were machadi good luck seeds from India, and wine skins.

Winner of the African mask door prize was Frank Mintz (I UC).

Treasure Van proceeds go towards financing the Canadian branch of World University Service, and projects of the international organization.

# One arrest, 10 summonsed at final game

One 19-year-old student was arrested and "about 10" were summonsed for liquor violations at Saturday's football game, the last home game of the season.

The one student arrested, whose name was not released by police, resisted an officer patrolling the student bleachers. He was a Toronto student and will appear in court Tuesday.

Police said activity on St. George St. was "relatively quiet considering all the Queen's students in town."

No fraternities were raided by police. Police said Sunday the officers in the stadium let the

goal-posts be torn down by students "after a token show of force." He said the officers did not feel the posts were worth student injuries that might have resulted from a struggle.



vsp Czarniecki

The long arm of Toronto law reached out for an unhappy Queens student at the season's last football bash. But police stayed away from fraternities Saturday night.

## Pickwick Week declared at UC

Pickwick Week starts today in a lead-up to the University College Follies presentation of Pickwick, starting Wednesday.

Pickwick is a musical comedy adapted from Charles Dickens' Pickwick Papers, and set in Victorian England.

Celebrations started out officially on Friday night with a dance. Part of the cast in costumes from the show mixed with the dancers against a background of stage sets and scenery.

The play was written by Alexander "Sandy" Leggatt (SGS), a UC honour graduate in English, and George McCallum (II UC).

McCallum also composed the musical score, and jazz artist Paul Hoffer did the orchestration. Music is provided by a 14-piece orchestra.

Players in costume will be wandering the campus area today to publicize the show.

Pickwick runs in Hart House from Wednesday to Saturday.

## Plead for national feeling

Special to The Varsity

Two University of Toronto professors at different seminars this weekend warned of Canada's dissolving nationhood.

Professors Marcus Long of the philosophy department told the Ontario Council for Childhood Education, meeting in Hamilton, that "we are falling apart as a nation." He said Canada was built on "negatives" — anti-British feeling in 1925 and anti-Americanism at present.

"The French love France. The British love England. But nobody except New Canadians loves Canada," he said. He asked parents to teach their children love of their country.

Professor Paul Fox of the political economy department told the Royal Commission on Biculturalism in Ottawa that its hearings "may be the last hope of saving the Canadian Confederation."

He said the commission may be providing the last chance for Canadians to discuss national union "before it is too late."

This weekend also Professor Marshall McLuhan of the English department at St. Michael's College praised "planned news leaks" for creating a truer democracy today than ever before.

Speaking at a Windsor seminar on American-Canadian relations, Prof. McLuhan said news leaks were the most expedient way of discovering public opinion in national decisions. "The simple reaction is given back at once, and then the decision-making (by government) can be altered or modified. In this way, people get to participate in government decisions."

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## GRADUATE STUDENT'S UNION

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TEA — every Wednesday — 4:00 to 6:00 p.m.

BADMINTON — every Wednesday — 7:30 p.m. at Drill Hall, 119 St. George St.

FENCING and P.E. — every Thursday — 10:00 p.m.

Equipment provided for Badminton & Fencing



# no place here

Presumably the University of Toronto is an academic community devoted to improving the condition of man.

Yet within this community there are many things which are quite inconsistent with the aims of the university.

The German machinegun displayed on the landing at the south end of Hart House is a grim reminder of the First World War. But the sign at its base leads us to believe that the purpose of the exhibit is to point out the heroism involved in the capture of the gun.

Secondary school students at the University of Toronto Schools must undergo compulsory cadet training. It is inconceivable to us why any part of this university should force students to take part in military, or quasi-military activities.

But perhaps the most paradoxical relationship is that of the university with the army, navy and air force organizations on campus. One such organization is the Canadian Officers' Training Corps, the army's university plan.

Last month COTC members spent several days handing out literature in Hart House.

The literature told students that the COTC would prepare them to serve their country in a national emergency. If they joined they would get cash, travel, a commission, physical training credits and practical experience.

The practical training, the sheets said, included leading and managing men, organizing administrative and military operations and "the use of the weapons, vehicles and electronic equipment of modern warfare."

Further, the president of this university, Dr. Claude Bissell, is the honorary head of the COTC.

We have been told that during the introductory lecture given by the University Naval Training Division students are asked the rhetorical question: "Why are you here?"

They are then told that they are there to learn how to kill.

It is obvious to us that the aims of the military organizations and the aims of an intellectual and academic community are quite different. In many respects they are incompatible.

Yet for more than 100 years the military organizations have been part of this university; and today the president of this university holds a position in one of the organizations.

We do not dispute the fact that the university must not isolate itself from the outside world. In fact we encourage involvement in the contemporary problems of our society.

The most important issue today is that of peace. Yet there are no courses within this university's academic curriculum which are even remotely concerned with the art of peace.

How this university and its president can give house room to organizations who train students in the art of killing, while ignoring the formal study of peace, is beyond our comprehension.

We believe the methods of war have no place in a community devoted to bettering the condition of man.

And we also believe that this university is shirking its responsibility by not providing for the study of peace in its academic structure.

## THE varsity

TORONTO

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Features Editor Jim Loxer  
CUP Editor Celia Siepmann  
Publicity Editor Lyn Owen  
Photo Editor Robert Peter Van Spyk

Little rhyme or reason this issue. Like Chinese food, Jewish cookies, Scotch scotch, German and Fleet St. beer and not enough pretzel benders to spill anything while working. More Henderson with African mask, Susan Slumpp with funny French telegrams, Alex Gray with United Nations droppings. Dave Bryce with tinkling Victoria suitcase, French York papers and UN broads. John Cook with Canadian SAC politics and Bob Sarakofski, ambassador. Localized sportsies were Bruce Kidd, Kathy O'Sullivan, Rod Saunders and a new reporter, some Krakofsky. Gallo, Hungarian with a name like Italian wine, had none in the darkroom.

# Constructive foreign policy needed to honor war dead

By IAN GENTLES

Executive Secretary  
Toronto Campaign for  
Nuclear Disarmament

So far in this century, we have fought to end all wars, and we have fought to make the world safe for democracy. It is still not clear whether we are much closer to these goals than we were when we started fighting. We now know that the next war will certainly end all wars, but that it will do little to ensure the continued existence of the democratic way of life.

One question worth asking at Remembrance Day is what the Pearson Government is doing in practical terms to secure lasting freedom and peace for Canada and the world? How does its record compare with that of the Diefenbaker regime?

Canada's acquisition of nuclear capability doesn't seem to have brought increased security to anyone. Our nuclear role is as unnecessary as it is insignificant to the defence of the West. Canada's contribution makes about as much difference as the addition of a handful of sand to the seashore.

The foolishness of our nuclearization has been demonstrated in many embarrassing incidents. For example: the discovery that France will not allow us to station the A-bombs for our C.F.—104's at Metz; the hinted decision to cut our nuclear squadrons in half; the long parade of witnesses before the Defence Committee telling us (if McNamara's statement wasn't already evidence

enough) that the Bomarcas are virtually useless to defend Canada from any sort of attack; the incongruity of signing an agreement to have A-bombs shipped into Canada, almost at the same time as we sign an agreement putting a stop to the testing of these bombs.

It is quite clear that the talk about our being honour-bound to accept these weapons is just so much diplomatic hocus pocus.

Pearson himself admitted on Aug. 18 that the agreement could be broken by a simple exchange of diplomatic notes. Last winter there was much talk or re-negotiating our nuclear commitments. Has any such re-negotiation begun? If not, is any planned?

Apart from the nuclear fiasco the Pearson Government has made some promising moves in foreign policy. The U.N. has always been close to Pearson's heart, so we may expect increased support and encouragement of that body.

Already we have earmarked a battalion of 600 for UN use at any time. Our 600 troops are joining the 3000 already put aside by Denmark and Sweden.

The exciting thing is that these troops, according to one report, are being trained in the use of non-violent methods. Their training involves learning the language and cultures of different countries, how to control riots without the use of violence, and generally being 'UN oriented'.

Another good development is the increase in foreign aid which is in the offing. The vital question is, how much of an increase?

## Culled from our editorial columns

The following are excerpts from Varsity Remembrance Day editorials since 1921. They express various facets of opinion about war and Remembrance Day itself.

Nov. 11, 1921

Has not all the progress of the human race been built on the sacrifice of our best? Throughout all ages, the finest and noblest members of the race have spent themselves and been spent for the good of their fellows. The fact that they died, that they completely spent themselves, is not inconsistent. Their death is but an incident, the greatest, the most glorious incident in their service of sacrifice.

Nov. 12, 1923

Then let us thank God upon our knees for the things that our men did; and let us pray that their memory may never fail, and that we may so live in these days of Peace, that when the Bugle Sounds again, it may find us willing to do as they have done, and die as they have died.

Nov. 9, 1928

...we honour in particular today the gentlemen of our own university whose time of life was short but who would not spend that shortness basely.

Nov. 11, 1930

Even the Christian Church — in most of its branches, at least, — having in the last great hour of need betrayed its Lord and its message, will do it again in favour of the existing order.

Nov. 11, 1937

We have been shown the falsity and sham of the ways by which those men sought to realize their ideals. . . . We have watched the betrayal of those ideals in the settlement which followed the war — we see that settlement now, hurling us to the brink of another such disaster.

Nov. 10, 1939

We are more anxious than our forebears to reach the goal which is shaped in the ideal of democracy. We are resolved to profit by the errors of the past in our march forward. We believe our cause is just and we have faith that we shall not lose. And we are ready to double and redouble our energies if necessary.

Nov. 11, 1940

Today we must draw from the example of the past. Through remembrance we must gain faith and strength for the days ahead that the torch may not have been handed on in vain.

Nov. 11, 1941

...the Honour Roll is no longer a list of unknown names. The dead are our own contemporaries; they are sometimes our acquaintances, and sometimes even our intimate friends.

Nov. 11, 1942

We remember them easily now — they were our friends, our class-mates, our day-to-day companions. That memory must be kept fresh in the days which will follow the next Armistice. And when the peace is made this time, let us make it so that the sacrifice of the finest young men of all the United Nations upon the altar of stupidity will not have been made without purpose.

Nov. 11, 1943

The dead of the First Great War have seemed, at times, to have died in vain. It is our duty now, the duty of all who fight and think on our side, but especially the duty of the privileged and somewhat sheltered group now in the universities, to make sure that the fight which soon will be twice won will never have to be fought again.

Nov. 10, 1944

The spirit of '18 with the utterance of its pious sentiments and plans for permanent peace will almost be impossible to recapture. Slightly more than twenty years has shown us that the war to end wars did not fulfil its proclamations. . . . And now in the sixth years of a ferocious struggle we are again faced with the seemingly hopeless task of rebuilding and reconstructing.

Nov. 11, 1946

Tomorrow the world will go back to the old routine again. Famous generals will call for more atomic bombs; jingoistic politicians will scream for conscription; the peacemakers of the world will continue their bickering in the United Nations Assembly; the war profiteers will continue to enjoy the luxuries they bought with men's lives; . . .

Nov. 11, 1948

They did not come back to a land fit for

Canada, any of 1/3 of Product than the cut out

If world the po- nomic coun- main- We an- expend arms e- to give- One unnoti- droppe- ada set- able ju- deserve- It stril- nistry- to com- Why- of the what- armed- adjust- tical- a vestme- greater- on arm- Would- way of- we migh-

heroes, did not, honore- gained- will ha- Hell, it- for wh-

Let u- Remem- desire- in sat- the liv- these- cannot-

Shall- in our- petty h- mantle- truction- of peac-

So to- with l- Today-

And- these- the ab- dred d- ferent- every-

Before- exampl- of men- was as- These- exhorte- bewild- ting fin-

The- the gle- the gle-

Our- us we- cringe- have d- tion d- for his-

The- the gle- the gle-



# CANADA IN CRISIS (7)

(This is the seventh article in the series on English-French relations in Canada.)

## A search for Canadian policy

By JIM LAXER  
Varsity Features Editor

English Canadians need not despair of the French Canadian revolution.

The energy that is pulsing through Quebec can serve to redirect Canadian thinking as a whole. The desolate drift of the fifties is over.

The French Canadians have shown that the peoples of the northern half of North America need not slowly succumb to the American melting pot.

Historically Canada has always needed some kind of goal — a national policy around which to centre the hopes of the country. The National Policy of John A. Macdonald is only one example. The era of colonizing the Canadian west is another.

To discover a policy that both English and French Canadians can embrace in the 1960's is especially vital. In the whole area of social welfare and education Canada has a great deal of ground to make up. Based on much European experience the country can set out to improve the living conditions of the people, to rebuild the cities, and to broaden educational facilities. Happily the French Canadians are already actively concerning themselves with these tasks.

The other great question concerning all Canadians is the question of peace. Nov. 11 is a time traditionally associated with thoughts on war and peace. To all U of T students who are determined that the Soldiers' Tower shall never have a new wall dedicated to the fallen of our generation, the rejection of nuclear arms for Canada must be an urgent goal. Here too we will find vigorous support from the new French Canada.

In the past the conduct of war has been a divisive issue for the country. The conscription crises of both world wars created an ill will between English and French Canadians that has not yet disappeared. Present circum-

stances, however demand that all Canadians unite on a platform of peace. If ceremonies must be held on Nov. 11, they should be civilian ceremonies dedicated to the common Canadian opposition to war.

The 19,000,000 Canadians will prove in the next few years whether or not they are a relevant people. For almost 200 years they have pursued an existence separate from the United States.

Since 1945 however, the Canadians have come increasingly under American control. During the fifties it came to appear that the country's ultimate destiny was to be as part of the United States. Canada was becoming the Scotland of North America.

But French Canada has changed all that. The French Canadian people have survived the Iroquois, the British conquest and Lord Durham's Report. Since 1960 they have made it clear that they will survive the United States of America. The French Canadians have always been in the forefront of the struggle for Canadian autonomy.

What about English Canada? Many have concluded that a determined French Canadian nationalism added to the age old pressure from the U.S. could deal the country its death blow.

Actually the Quebecois have forced English Canadians to make a choice. They must choose between a new partnership of Canada's two nations or eventual absorption by their southern neighbour.

I think they should and will choose the path of a new arrangement with the people of Quebec. This is perhaps the more difficult path but it alone can make the Canadian past and present relevant.

There will be agonizing days of self-examination and self-doubt ahead for the English Canadians. But of this trial there could come a purpose, a positive reason for existence that is at present lacking.

## Blessed are the peacemakers

By DOUG WARD  
President, Students' Administrative Council

Today, most of us will set aside some time to think about a friend, or a father, who was killed in the most recent world war. Today, we shall be made to remember the personal side of war; the people who died.

Will you be satisfied to spend a perfunctory two minutes in silence, listening to the lonely Last Post of a solitary trumpeter?

Will you be content with the phrases "supreme sacrifice" and "for God and country"?

If you are, then forget about the dead, and forget about the maimed who measure out their lives in free cigarettes at Sunnybrook Hospital. Forget them, for you do a disservice with your ceremonial prattle.

The dead who we know were not hypocritical when they fought and died to make peace. But we are. If they were here today, they would be the first to enjoin us to be peacemakers. Apparently we are quite satisfied.

Otherwise it is hard to understand our greatest sin, passivism.

Passivism is the posture which allows us to observe the Hoary arms race and conclude that we have no voice in the measures of our country.

Passivism is the stance which forces us to be content to rest our international relations on fear, rather than on the struggle for understanding.

Passivism is that which refuses to say no

to those who wish arms to kill the world's population 10 times over. The American president did not say yes to the use of the atomic bombs against the civilian populations of Japan's cities, but he did not say no.

And passivism denies the possibility of constructive peacemaking too. In this community of scholars, do you hear anyone advocating the need for a peace centre, to coordinate work on the historical causes of war, the economics of peace, the psychology of the arms race, the relevance of nonviolent direct action? Does anyone want a course on the quest for peace? Does anybody inquire whether this is a valid study for an academic community?

Blessed are the peacemakers; not the peace-lovers nor the peacehoppers. Peace demands hard work; hard study, serious searching of your conscience, and action.

And this is the opposite of passivism.

Peacemakers must be as willing to lay down their lives as those who prefer recourse to British force. Peacemakers must be willing to witness their relief to friends and to country.

Peacemakers must be able to show that what is worth saving of our culture cannot be helped by unrepentant aggression or massive retaliation.

But do not leave your passivism if your only wish is to become a self-appointed and self-anointed critic of the body politic. You must begin with you, and find how much of the enemy is your own threatened self.

Otherwise you will not be capable of the selflessness of those we remember today.

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# Soccer Blues dump Aggies as McMaster wins title

By KATY O'SULLIVAN

Varsity Soccer Blues romped to an easy 5-1 victory over OAVC Aggies here Saturday. There was never any doubt which team would win as Varsity ran circles around the demoralized Guelph team they beat 8-1 four weeks ago. Urs Maag booted Varsity's first goal when the game had been in progress only three minutes. At the 12-minute mark Bill Troost scored again for Blues as he took a rebound from the goal post. Halfway through the period Jim Gaylor tallied Aggies only goal.

Five minutes before the half Toronto's Pat Terrelonge sent the ball across OAVC's goalmouth and Urs Maag headed it into the nets in the most spectacular goal of the game.

Ten minutes into the second half, with Guelph's goal

keeper faked out of position, Terrelonge booted Varsity's fourth goal. Keith Murphy scored on a pass from Terrelonge midway through the half bringing the final score to 5-1.

Nick Walker and Dom Dente continued to spark the defence with calm controlled play, while Maag played one of his most brilliant games to date in his new position on the forward line. Terrelonge showed himself an excellent playmaker, setting up three of the goals and scoring a fourth.

In the championship game played in Hamilton, McMaster fought to a 2-1 victory over University of Western Ontario and thus captured first place in the Intercollegiate soccer league.

With McMaster in the possession of the championship, Western and Toronto are tied for second place.

## SECONDS AND THIRDS ALSO WIN

# Undeclared rugger season

A UTRFC  
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Intercollegiate Champion Varsity Rugger Blues wound up their second successive undefeated OQAA season Saturday, taming Queen's Golden Gaels 18-8 on the back campus. Earlier this fall, Gaels had held Blues to a 3-3 draw.

Blues started the match slowly according to habit, spotting the visitors a converted try before coming to life late in the first half.

Only the play of Blues' fullback John Cameron prevented more Gael scores during the temporary ineptitude of the home side. Paul Wilson's penalty goal just before the intermission made the score 5-3 at the half.

Blues scored again straight from the kickoff, and thereafter their supremacy was never in question. Terry Picton passed to Bob Dodds for the sudden try, and a mere

five minutes later the pack pushed Gaels eight yards over their line for another. Queen's was completely demoralized.

Wilson, with a try and a penalty goal, and Bill Charlton, with a try, rounded out the Toronto scoring. Queen's tallied a penalty goal in the dying minutes of the game to make the final 18-8 score respectable.

The Intermediates maintained their unbeaten string by downing Queen's Seconds 6-0.

Intermediate points came from Mike Treadwell's try and from John O'Brien's 30-yard drop goal.

Varsity Thirds chalked up the largest Toronto victory of the day by swamping Irish Thirds 27-3.

In the Scrum: Blue tangle with an Ontario Rugger Union All-Star fifteen Wednesday in Varsity Stadium at 8:00 p.m.

## WITHOUT STARS AND CONDITIONING

# Puckmen edge Marlies

Varsity Hockey Blues showed indications of a championship season by edging Toronto Marlboro juniors 5-4 Friday at Varsity Stadium.

Blues were without four of their top players and had only been practising for a week but they showed enough power to subdue the OHA Junior "A" league leaders. Forwards Ward Passi and Steve Monteith are recovering from leg injuries and defencemen Stu McNeil and Ian Sinclair missed the game because of academic commitments.

Blues' newcomers did all the scoring. Hank Monteith, younger brother of Steve Monteith, played like a seasoned veteran and scored two goals.

Don Fuller, another rookie from Brampton juniors, also counted two goals for Blues. Bobby McClelland, a Victoria College hockey grad, netted the other Varsity goal.

Jack Chipchase, Paul Le-rcan, Mike Walton and Andre Champagne scored for Marlies.

Blues built up a 5-1 lead in the second period before their lack of conditioning showed and Marlies scored three in a row before the period ended.

Monteith and Fuller played on a line with Butch McGee, another newcomer, and they were the most effective unit on the ice. McGee suffered a ligament injury to his knee, however, and will be lost to the team indefinitely.



# Lambert edges McConnell for title as Western bombs McGill 48-12

London — Willie Lambert of McGill Redmen and Pat McConnell of Western Mustangs carried the intercollegiate football scoring race down to the wire Saturday as Western thumped McGill 48-12.

McConnell, an end and kicker, went into the game trailing Lambert by 11 points in individual scoring. After three quarters of the game McConnell had three touchdowns, two converts and single for

21 points while Lambert had a t.d. and a field goal for nine points.

This gave McConnell a slim 58-57 lead for the scoring title. But Lambert booted a fourth-quarter field goal to win the title 60 points to 58.

Mustangs led 33-3 at the half. The victory gave Western a 3-3 record and second place while McGill finished third at 2-4.

While Lambert counted all 12 McGill points, Ted Miller,

Dave Garland, Art Froese and Jim Weber scored other t.d.s for Western. Weber also added three converts.

## Grid Scorers

	TD	FG	C	S	Phs
Willie Lambert, McG.	7	4	2	60	
Pat McConnell, West.	3	0	2	58	
Bayne Norrie, Qu.	7	0	0	42	
Gerry Sternberg, Tor.	4	0	0	36	
Bill Edwards, Qu.	5	0	5	35	
Jim Young, Qu.	3	0	9	28	
Jim Weber, West.	1	1	14	27	
Bryce Taylor, Tor.	1	1	9	22	
Ted Miller, West.	3	0	0	18	
Jim Ware, Qu.	3	0	0	18	



Varsity harriers Gurston Dacks (right) and Roger Sumner (centre) vault fence just paces ahead of a pair of McMaster runners during the Intercollegiate championships Saturday at Guelph. Fences, ditches, creeks, and cows were all a part of 5.6-mile Federated Colleges course.

## Kidd and Mac win harrier crowns

While Toronto's Bruce Kidd retained his individual title at the Intercollegiate harrier championships Saturday in Guelph, Varsity Harrier Blues were unable to withstand the power of McMaster, and managed only third in team standings.

Mac placed seven runners in the first 12 of the 50-man field, and walked away with the Little Cup, emblematic of

the championship, with 32 points. Western placed second with 71 points, followed by Toronto with 75.

For individual honors, Kidd was pressed by Western's Hylke Van der Wal for almost half the rugged 5.6-mile course, then he broke contact and went on to win by about 300 yards. McMaster's Russ Evans was third.

The other Varsity entrants,

Roger Sumner, Bob Manning, Gurston Dacks, Nelles Van Loon, and Alex Gray, placed 13th, 17th, 19th, 25th, and 30th respectively.

Kidd, Van der Wal, and the McMaster team will represent the OQAA conference in the Canadian Intercollegiate harrier championships to be held over the same course November 23.

## Gaels win

(continued from page 8)  
at the two but Norrie plunged over the winning t.d. on the next play.

After a short kickoff, Israel completed three consecutive passes and then pitched out to Gerry Sternberg who ran ten yards behind the blocking of Bucknam for the score. Taylor's convert made the score 19-15 with 6:39 left.

**QUICK KICKS:** Gaels' fullback Jim Young who is a shoe-in for all-star honors, was the game's leading ground gainer picking up 81 yards in

14 carries. . . . Pete Thompson caught three Connor passes for 63 yards. . . .

Blues' Mike Hollett ran 59 yards on four receptions while Ken Davison picked up 55 yards on three catches and Dave Galloway 39 yards on four catches. . . .

### FIRST QUARTER

**Varsity** — Bryce Taylor's field goal attempt from the 30-yard line went wide and Bob Latham of Gaels was tackled in the end zone for the single point. Blues had gained possession at Queens' 25-yard line after Gaels lost the ball on downs.

Queen's 0 — Varsity 1.

### SECOND QUARTER

**Queen's** — Cal Connor passed from the five-yard line to Jim Ware for the Queen's touchdown. Gaels moved 64 yards in eight plays for the score, a 33-yard gain on a pass from Connor to end Pete Thompson being the big play in the drive. Jim Young converted.

Queen's 7 — Varsity 1.

### THIRD QUARTER

**Queen's** — On the last play of the quarter, Bob Latham intercepted a Jim Israel pass intended for Dave Galloway and raced 80 yards for a t.d. The convert attempt by Young was wide.

Queen's 13 — Varsity 1.

### FOURTH QUARTER

**Varsity** — After Gaels' score, Blues marched 76 yards in 12 plays for a touchdown. Israel passed from the 11-yard line to Mike Hollett for the major score. Taylor converted.

Queen's 13 — Varsity 8.

**Queen's** — Bayne Norrie ran the following kickoff back 98 yards to Blues' after being interfered with by a spectator. On the next play Norrie carried to the t.d. Young's convert attempt was wide.

Queen's 19 — Varsity 8.

**Varsity** — Gerry Sternberg took a pitch-out and ran 10 yards for the Varsity t.d. Blues moved the ball 34 yards in four plays for the score. Taylor converted.

Queen's 19 — Varsity 15.

	Queen's Varsity
First Downs	18 18
Yards Rushing	131 86
Yards Passing	171 179
Total Yards	302 265
Passes completed	16-8 12-15
Intercepted by	1 1
Fumbles lost	1 1
Penalties yards	7-68 5-37
Yards avg.	4-30 5-7 38-3

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They played a whale of a game — White

# Blues' effort in vain as Gaels win 19-15

By SHEL KRAKOFSKY

Varsity Blues redeemed themselves Saturday at the Bloor Street Bowl before 10,697 fans.

Blues didn't defeat Queen's Golden Gaels but in losing 19-15, Blues displayed their best offence and defence of the season. They played well enough to win but it was the same old case of coming out on the short end of the breaks.

One of Golden Gaels' touchdowns came on an 80-yard interception and another was set up by a 98-yard kickoff return.

Coach Dalt White was more than pleased with his team's showing.

"I'm real proud of the fellows today. Each and every one of them played a whale of a game and it's a shame we lost," said White. "But that's been the story all year. Everybody worked hard but we lost by bad breaks."

It was an inspired brand of football that Blues played and it was amazing that they did so well with several starters out of the lineup with injuries.

Tim Purves, who has played fullback all year, put in time at outside linebacker as well as sharing fullback duties with Bill Watters, who also played linebacker on the other side.

Purves played a remarkably strong game on defence and along with Watters and inside backer Ray German, this trio continually put the rush on Queen's quarterback Cal Connor.

As a result, Connor was only able to pass 16 times and was thrown for losses on several occasions.

Blues' front wall of Mike Hollett, Jeff Drozdow, Jim Blakelock, Don Rogers, Noel Bates, Bob Pampe and Doug Bucknam gave quarterback Jim Israel lots of protection and Israel threw the pigskin 32 times for 15 completions.

Israel threw both long and short passes with accuracy and several times the ball was dropped on good pitches.

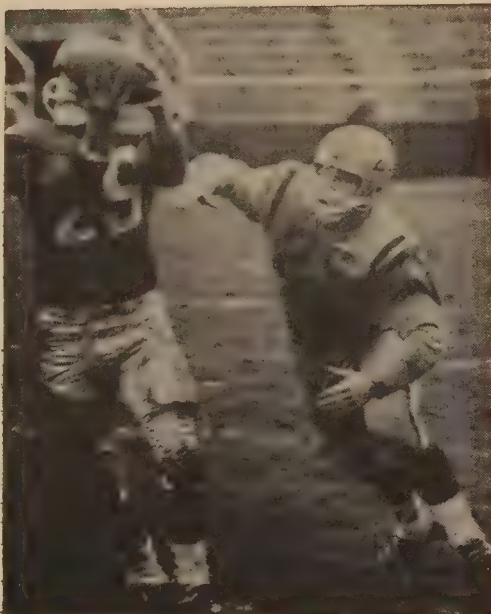
Assistant coach Mike Chykaluk had words of praise for Israel.

"He threw the ball like a pro. Jimmy could have won the game for Montreal Alouettes today," said Chykaluk.

Chykaluk also singled out Doug Bucknam as turning in an outstanding performance. Bucknam played defensive end but in the second quarter was also forced to play offensive end for the rest of the game.

End Ross Dainty suffered a concussion, his second of the year, and will have to miss the Atlantic Bowl in two weeks.

Varsity's defence played a strong game and on four occasions Queen's lost the ball on downs, inside Varsity's



Blues' Kenny Davison (29), a standout in Saturday's 19-15 loss to Queen's, intercepts a Cal Connor pass intended for Gaels' Bayne Norrie (25).

25-yard line.

The first time was in the first quarter but Blues could only muster a single on Bryce Taylor's missed 30-yard field goal.

Gaels took the lead in the second quarter on a five-yard pass to Jim Ware. The score was 7-1 for Queen's at the half.

Israel completed six of 10 passes in the first 30 minutes but Blues' total ground yardage netted minus four yards. In the first half U of T only had four first downs but in the second half, playing their best football of the season. Blues picked up 12 first downs.

Blues controlled play in the

third quarter but on the last play of the segment, Gaels' Bob Latham intercepted an Israel pass and raced down the sidelines for an 80-yard major.

Blues got the ball after the kickoff on their own 34 and 12 plays later Israel tossed an 11-yard strike to Mike (Flash) Hollett for a t. d. Taylor's convert was good and with 9:15 left in the season, Varsity trailed 13-8.

Gael's Bayne Norrie ran the ensuing kickoff back 98 yards only to be knocked off stride by an over-eager fan at the Toronto five. He was eventually stopped by Blues' Ken Davison and Tom Verth

(Continued on page 7)

## EXTRA TACKLER FOR BLUES

### Fan halts big play

Shades of the 1957 Grey Cup game covered Varsity Stadium Saturday when a spectator came out of the grandstand to make a tackle during the Varsity-Queen's game.

Half-way through the fourth quarter, with Queen's leading 13-8, Gaels' Bayne Norrie broke into the clear on a kickoff return and was apparently on his way for a 100-yard touchdown. As Norrie reached Blues' five-yard line a male spectator ran out of the Varsity student section of the grandstand and blocked Norrie.

The impact slowed Norrie up and as he stumbled two Blues tackled him at the two-yard line.

The over-eager spectator was later identified as Dan Booth, a slim 130-pounder who is not a student at U of T.

An unidentified student later informed The Varsity that Booth had threatened all game to pull such a prank if he had the opportunity.

Booth was ejected from the Stadium with a police escort and Norrie scored a touchdown on the next play.

In 1957, at Varsity Stadium, a spectator pulled a similar manoeuvre on Bibbles Bawel of Hamilton Tiger Cats during the Grey Cup game against Winnipeg.

by

**rick kollins**

varsity sports editor



## THERE'S A GLIMMER AMID FRUSTRATION

Varsity Blues came under a great deal of criticism this season. All the way from the head office at Hart House, through the coaching staff, and down to the players, observers were quick to tear Blues apart.

But even the most avid anti-Blues fans found themselves eating their words after the thrilling game at Varsity Stadium Saturday. Blues dropped the decision to Yates Cup champions Queen's Golden Gaels, 19-15, but in defeat the home side won praise and accolades.

Blues went into the game without three top linemen, Kaspar Pold, Bill Jackson and Jim Fisher. In the first half they lost end Ross Dainty with a concussion and defensive back Bryce Taylor was confined to place-kicking by a shoulder injury.

But Blues displayed desire and determination that is a credit to their ranks. Several players were forced to play both offence and defence but their performances didn't suffer from the overwork.

Kenny Davison, who is a coach's dream for that intangible quality called intestinal fortitude, once again was called upon to do everything but sell peanuts. He caught three passes for 55 yards, made Blues' only interception, ran back kicks, and generally was a thorn in Queens' side wherever he played.

Bill Watters has been holding down two positions all season, fullback and linebacker. Watters only carried the ball five times on offence but still gained 39 yards, the most of any Blue along the ground. On defence, Watters was a tiger. He constantly harassed Gaels quarterback Cal Connor and tackled with a ferocity usually reserved for a lower order of species.

Rookie Tim Purves shared fullback with Watters and also played linebacker, replacing Bob Pampe, who filled Fisher's spot on offence. Purves hadn't played linebacker this season before Saturday but you would have never guessed it. With Watters and inside backer Ray German, another standout all season, he helped form an almost impregnable secondary. At fullback, Purves gained 28 yards on only four carries, fighting for every yard.

Sophomore Doug Bucknam, one of the league's most overlooked players, played his usual strong game at defensive end but was called on for further heroics when Dainty got injured. Bucky then played both offensive and defensive end and did a great job at both. His play prompted assistant coach Mike Chykaluk to comment it was the best game he'd ever seen a lineman play.

## THE SECOND BEST TEAM IN THE LEAGUE

Despite the shining effort, however, Blues lost. It was the same frustration that has shadowed the team all season. Perhaps some of the criticism levelled at Blues this season has been deserved. But, on the other hand, certain inescapable facts have been overlooked.

Blues lost five games during the season. Four of these defeats were by a total of only 13 points. They dropped two one-point decisions to McGill and lost to Queen's by seven and four points.

This frustration is enough to send any coach or player to the nearest high building, but Blues stayed in there until the end.

The main problem during 1963 was the same as in the previous three losing seasons — lack of scoring. Blues scored 84 points this season in six league games, an average of two converted touchdowns per game. This is not enough to win football games, no matter how great the defence is.

In each of the last four seasons, in which Blues won only five of 24 league games, Varsity fielded a strong defensive team. But the offence wasn't able to take advantage. In 1960, Blues only averaged 11.7 points per game, in 1961, 7.8, and last year again 11.7. With this season's 14-point average that's an overall record of 11.4 points per game in four seasons.

In the second half of Saturday's game the offence moved the ball with more consistency than it had all season. Quarterback Jim Israel even threw one pass 50 yards in the air that just missed being completed. But by then it was much too late for 1963.

The record of the defence speaks for itself. Dave McCullough, Gerry Sternberg, who also played two ways, Harry Watson, Mike Kelly, Ray Reynolds, the fellows mentioned above, and the rest of them, played top football throughout the season.

The 13 points in four games that made the difference between a winning and losing season will loom large in the minds of all the players for a long time. But they should have gained enough satisfaction from Saturday's effort to feel the season wasn't a total failure.

When the season started, Blues were rated as the second-best team in the intercollegiate league. They are.



# To give brief to Robarts

A decision to present a brief to Premier John Robarts concerning the coming Dominion-Provincial conference was reached last night at a meeting of 20 representatives of various campus organizations.

Members of the French Committee, political clubs and several student governments met to decide, first, if students have a responsibility to acquaint Premier Robarts with student views on the conference; and, secondly, what action students should take.

It was decided that the various groups should draw up a brief outlining student views on what stand the premier should take concerning the future of Confederation.

Leaders of student groups of all types and views are urged to attend a meeting today in Room 24, of the Electrical Building on Taddle Creek Road.

## Leftists oppose new party

The University of Toronto Socialist Club holds its founding meeting today, after the members of its executive were refused membership in the campus New Democratic Party.

The new club says it will try to "present a consistent Marxist viewpoint for the first time" on campus. Members of the club have not found their philosophy consistent with the New Democratic Party or the Socialist Forum.

Hans Modlich (II APSC), spokesman for the new group, said Tuesday: "We agree with the NDP's social principles, but not with their unproved reformism and attitude of co-existence," he said.

The new club will not be a political party. It will not contest the Communist party or the NDP in Model Parliament. "We don't consider the Model Parliament of any significance," said Modlich. "It is still full of old party line. We are still supporting the NDP, but are not working for political gain."

Modlich and the other executives were expelled from the NDP last May with about seven other alleged "Trotskyites." Six of the seven were not students.

Yesterday, both NDP and Communist spokesmen said they did not feel their parties philosophies agreed with the Socialists. Communist leader Tim Walsh (III UC) said the new group opposed modern communism only because of "the failure of Trotsky's program in Russia." He termed it "vengeance."

NDP member Wilf Day (III UC) said: "It's much more logical that they run against us. Their philosophy is not ours."

# THE Varsity

Vol. 83—No. 21—November 13, 1963

TORONTO



"Gather ye rosebuds while ye may"

A large number of letters expressing a wide range of opinion have been received in connection with Monday's editorial "No Honor Today." Due to today's space limitations, and the fact that letters are still pouring in, The Varsity will publish a representative selection of the replies in a future issue.

University of Toronto President Claude Bissell Tuesday issued the following statement in connection with Monday's editorial: "The University stands for freedom of speech and of the press. In this case I know the editor's view is shared by a very small

percentage of the undergraduate population. In the same issue of The Varsity, Douglas Ward stated that on Armistice Day we honor the dead and, at the same time, accept an obligation to work actively for peace. Mr. Ward is president of the student body and speaks for it."

## CANADA IN CRISIS (8)

### Don't forget the West

By MIKE HORN

One of the tragedies of the crisis in Canada is that it is not, in the largest sense of the word, a Canadian crisis. Many Canadians are justifiably perturbed about the problems of biculturalism and French Canadian nationalism. Unhappily, however, these people are found chiefly in Ontario and Quebec.

The reasons for this lie in Canada's history and geography, and in the distribution of her population. With few exceptions the centre of interest has resided in the two Canadas and their racial, economic, political and cultural conflicts; and this not unnatural interest has been accentuated by historians who, whether French or English, have been "Canadocentric" in the narrow sense of the word. The history of the remainder of Canada has generally and not altogether unjustly been treated as subsidiary to the main issues of Upper and Lower Canada.

The vast expanse of the Dominion and the concentration of her population and federal political strength at the centre were and are also important factors in this development. Understandable as all these factors are, however, they have had as one result that those who live on the fringes of Confederation tend to regard the crisis in the Canadas as one which does not really concern them.

This is probably less true in the Atlantic provinces than in the West; at the same time developments in the West are perhaps more significant for the future of Confederation. In the West, and more especially in Alberta and B.C., we find a population already sizable, growing rapidly, and essentially parochial in its interests and sympathies. Vancouver, for example, in spite of its size is far from being cosmopolitan.

In this area thorough-going interest in the French-Canadian problem is slight. It was Premier Manning who raised objections against an inquiry into biculturalism in Canada. There is, furthermore, a certain suspicion of things east-

ern: it was Premier Bennett who this year returned from Ottawa hinting that a reassessment of Confederation would be in order, since B.C. was tired of "bearing the burden of Confederation." Whether B.C. has suffered from Confederation seems very doubtful; nevertheless the feeling exists, none the less real for being perhaps irrational, that the East has had its own way too long, and that the West should assert its rights more strongly.

To speak of separatist sentiment would, I think, be absurd. It would not be absurd, however, to speak of a desire for even greater provincial autonomy. At my Alma Mater, University of Victoria, a number of students made an attempt last March to force a withdrawal from NFCUS and form a western federation which would induce the East, held to be controlling NFCUS, to give the West a "better deal." The attempt failed, but particularly interesting was that Confederation was also cited as a setup which was favoring the East at the West's expense.

How does this affect the problem of separatism in Quebec? "Ottawa should settle it," is an answer often heard in B. C., and Ottawa too often means "they" not "we". But how is Ottawa to settle it? As an answer of sorts Premier Bennett's recent remarks in New Westminster are instructive. He said that B. C. would oppose concessions to Quebec; no favoritism would receive his approval. I doubt very much whether his purpose is as obscurantist as it might at first glance appear to be. He opposes unilateral concessions; but since Quebec will clearly seek a revision of Confederation Mr. Bennett has a golden opportunity to put pressure on Ottawa for his own government's benefit. Unilateral concessions may to him be anathema, but I have severely misjudged him if he would not welcome a settlement of the French Canadian problem which would bring with it greater autonomy for all provinces: for B.C. as much as for Quebec. And I

don't think him mistaken in expecting the support of Premier Manning.

Greater provincial autonomy is no ideal solution. Canada suffers already from a lack of integration of her national life; and greater autonomy will accentuate the regional loyalties which plague us and of which this series of articles is a sign. But it is a solution towards which Canada has been moving for a long time, and it is too late now to undo the errors of the past. It is, moreover, a solution which at least offers hope for the continued existence of Canada as a nation, although one weaker at the centre, for once the Quebec moderates get what they want the extremists should wither and die.

What exactly greater autonomy would entail I'm not sure. Greater financial and political freedom for the provinces would probably be part of it; senatorial reform on American lines might be included. The next dominion-provincial conference should make this issue clearer since Quebec will undoubtedly have some plan, and other provinces will probably have ideas as well.

It seems unlikely that anyone will seriously suggest a program of centralization accompanied by thorough-going biculturalism. More likely would seem to be an Ottawa-Ontario inspired compromise based upon the existence of two main units in Canada, one French and one English.

This solution may look best, but it is based upon Ontario's misconception of the full scope of the Canadian question, and, if proposed, I doubt whether it would be accepted. Faced with a serious situation Ontario seems to be ready for a compromise with herself as leader and protector of English Canada. Perhaps the Atlantic provinces would follow her lead, but I don't think the West would follow suit, certainly not the far West where the problem is seen in a different light. English Canada is not a unified bloc, and Ontario can no longer speak for English Canada.



# Hart House



## TODAY

7 p.m. Table Tennis Club — Fencing Room  
7:15 p.m. Revolver Club — Rifle Range

## NOON HOUR CONCERT

TONY COLLOCOTT JAZZ QUINTET  
1:15 p.m. East Common Room Men Only  
Wednesday, November 13

## THURSDAY

12 - 1 p.m. Art Librarian on duty — Art Gallery  
1 p.m. Amateur Radio Club Code & Theory Class — Debates Loft  
1:15 p.m. POETRY READING — in the art gallery. Poems by L. MacNeice read by Niall Rudd. Poems by Robert Graves read by Michael Bowtree. LADIES WELCOME.  
1:15 p.m. FILM — "Top of a Continent" presented by the House Committee. Music Room. Members Only.  
7:30 p.m. Archery Club — Rifle Range  
7:30 p.m. Art Class — In the Art Gallery

## SUNDAY EVENING CONCERT

8 p.m. Great Hall November 17  
BEAUX ARTS TRIO  
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Lounge may be invited by members



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by

**John Osborne**

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THUR. NOV. 14th - 2:00 TO 6:00

FRI. NOV. 15th - 2:00 TO 6:00

For an appointment phone WA. 3-7193 or call at the Theatre Offices.

# HERE & NOW

Today, 1:00 p.m.:

Socialist Club holds founding meeting in Rm. 1086, Sidney Smith Hall.

Today, 1:00 p.m.:

David Lewis speaks on "Awakening Quebec — threat or promise." West Hall, UC.

Today, 1:00 p.m.:

Progressive Conservative meeting. George Hogan, author of "The Conservative in Canada," is guest speaker. Rm. 138, UC.

Today, 1:00 p.m.:

Liberal Club foreign affairs and defence committee meeting. Rm. 590, Sidney Smith Hall.

Today, 1:10 p.m.:

Grad Christian Fellowship Bible study. Rm. 11, UC.

Today, 1:15 p.m.:

UC Players' Guild presents a School of Nursing production The Sandbox. Women's Union Theatre. Free admission.

Today, 4:00 p.m.:

PC platform meeting for all members. Rm. 124, UC.

Today, 5:00 p.m.:

Humanist and Unitarian Society discussion on "Science and Christianity." Dr. William Swinton, director of ROM, speaker. Rm. 106, UC.

Today, 5:30 p.m.:

Music of the 17th and 18th centuries introduced by John

Leonard. FROS House, 45 Wilcocks.

Today, 5:30 p.m.:

Annual Engineering Communion for all Roman Catholic Engineers in Newman Chapel, followed by dinner at Newman Club. 75 cents per person.

Today, 6:00 p.m.:

SCM supper meeting. Review of book, Strength to love by Martin Luther King. 44 St. George St.

Today, 7:30 p.m.:

Badminton for Grads. Drill Hall, 119 St. George St.

Thursday, 1:00 p.m.:

Meds VCF lecture series — Faith and Reason. Speaker is Dr. David Stewart of McMaster. Rm. 108, Meds Building.

Thursday, 1:00 p.m.:

Meeting of all Nensis staff excluding photographers and business staff. Torontonensis building.

Thursday 1:00 p.m.:

Association Internationale des Etudiants en Sciences Economiques et Commerciales meeting. Rm. 3050, Sidney Smith Hall.

Thursday, 1:00 p.m.:

UC VCF Bible study. "Some tentative believers." Rm. 13, UC.

Thursday, 1:10 p.m.:

SCM lunch meeting. Prof. John Polanyi speaks on "Aca-

ademic freedom and the RCMP", 44 St. George St.

Thursday, 1:10 p.m.:

CUCND executive meeting to report on National Conference. Peace House 55 Harbord.

Thursday, 4:00 p.m.:

PC platform meeting. Rm. 124, UC.

Thursday, 4:15 p.m.:

Prof. Don Forster, department of political economy, speaks on The Diaries of Mac Kenzie King. Liberal Club, Rm. 1087, Sidney Smith Hall.

Thursday, 4:30 p.m.:

SCM Lecture series. Dr. John Rich speaks on "Hate." Seeley Hall, Trinity College.

Thursday, 7:30 p.m.:

Meeting of Mathematics and Physics Society. Dr. Coxeter, professor of mathematics speaks in the Music Room, Hart House.

Thursday, 8:00 p.m.:

Four Canadian students who have visited Pakistan will discuss Pakistan with four Pakistanis and the audience. East Room, Hart House.

Thursday, 8:00 p.m.:

Inter-college meeting of the four French clubs. Cafeteria at Wymilwood.

Thursday 8:00 p.m.:

Mr. L. Crainford will speak on contemporary religious drama. Devotions, refreshments. 610 Spadina Ave.

# NEWS IN BRIEF

## SAC meeting

A demand for the resignation of a member of the Students' Administrative Council should contribute to the most explosive meeting of the SAC this year.

An alleged conflict of interest between the council duties and political activities of Richard Tan (III Meds) led to a demand for his resignation by a member of the campus Liberal club. Tan is the Model Parliament leader of the Progressive Conservative club.

The constitution of the Model Parliament, voted upon by the Model Parliament subcommittee two weeks ago, will be given a full report and debate at the meeting tonight. Tan's participation in this committee led to the charges of conflict of interest.

The controversial Remembrance Day editorial, published in Monday's Varsity, is also likely to be discussed.

A brief on the coming Dominion-Provincial conference, to be submitted to Premier Robarts, will be discussed later in the meeting.

A report on the Tarheel exchange weekend will also be given to the council.

The meeting will be held in the Hart House Debates Room starting at 7 p.m. tonight.

## To form new UN club

United Nations Club members past and present are encouraged to head for Geneva Park (Orillia) this weekend for the founding conference of the Young Adult Council of the United Nations Association of Canada.

Stewart Goodings, NFCUS president last year, will be the speaker Saturday night. Four sessions will be held on Friday and Saturday, with a discussion on Canadian University Service Overseas being of particular interest.

The Young Adult Council has a new and exciting program featuring international exchanges, ski weekends, and large conferences. Some of these activities are not available in the campus U of T club.

Applications are available in the SAC office. A \$15 charge covers all the expenses of a great weekend.

## UC to produce Othello

Earl Rosen, president of the University College Players' Guild, announced Monday that plans for the guild's major fall production of Othello are well under way.

The guild's production will be directed by Gordon Johnson "and will include some of the best actors on campus," Rosen said.

Among the cast are Les Mulholland and John Labow, who starred in last year's Hart House production of Six Characters in Search of an Author and Joe Warman who appeared this year in Three Sisters at Hart House.

Tickets go on sale today for the play, which will run Nov. 22-30 in the Women's Union Theatre. Tickets cost \$1 each and are available in the Junior Common Room and Sidney Smith Hall foyer 11 a.m.-3 p.m.

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## Baha'i Faith





A part of the crowd at the Remembrance Day service held Monday in front of Soldier's Tower.

## ● Discuss regionalism, post-war world

By MARY MOSSER

Regionalism and the Post-War World, this year's theme of the McGill Conference on World Affairs proved to be a rather nebulous topic for discussion among 150 student delegates. Student groups tended to wander from Real Caouette to world disarmament.

The real focus of the Conference was on the keynote speakers. As in the past, McGill obtained the services of controversial people this year, Professor Ernst Haas of the University of California, Dr. John Brezezinski of the Research Institute on Communist Affairs at Columbia, Prof. James Hurewitz, also of Columbia, and Paul Martin.

All speakers agreed that regionalism, the division of the world into economic or political groupings, is here to stay. But profound disagree-

ment on the implications of the development livened the sessions considerably.

Prof. Haas, unlike many contemporaries, regards the European Economic Community as basically economic in its aims, though its influence is bound to "spill over" increasingly into the political sphere. The "age of ideology" has given way to the age of the technocrats, he claimed. The ordinary European is more concerned with the new television set or Renault than with ideologies and dogma. Supra-nationalism as manifested in the EEC represents the victory of economics over politics.

Economic developments in western Europe have had a profound impact on the Soviet bloc, said Dr. Brezezinski in his address on the Communist world. This impact, along with a rising tide of na-

tionalism, has meant that Russia can no longer assume unquestioned leadership of a monolithic Soviet bloc.

The Arab World, too, has undergone vast changes since the war, said Prof. Hurewitz, commenting on developments there. He emphasized that divisions within the Middle East are still more prevalent than areas of agreement. With few common economic ties, and with deep political and religious gulfs, effective unity, except on questions such as Israel, is out of the question for some time.

The finale of the conference was Paul Martin's address, an urbane if often ambiguous discussion of Canada's outlook on world affairs. Mr. Martin, an expert in the "Art of the possible," brought the conference to a conclusion on the level, not of the academic, but the practical.

## ● To hold convocation Nov. 22

More than 500 students will receive degrees and diplomas at the University of Toronto's fall convocation Nov. 22.

The convocation address will be delivered by Sir Hugh N. Linstead, president of the International Pharmaceutical Federation.

Sir Hugh and Dr. Glenn L. Jenkins, dean of the School of Pharmacy at Purdue University, will receive honorary degrees from the university one day prior to convocation at the official opening of the

new Pharmacy building.

Sir Hugh, in his third four-year term as president of the IPF, is secretary of the Pharmaceutical Society of Great Britain and a member of the British Medical Research Council.

He was knighted in 1957 for significant contributions in the national and international field of pharmacy.

Dr. Jenkins has been dean of the largest graduate school of pharmacy in the U.S. for 22 years. He is past president

of the American Pharmaceutical Association and the American Association of Colleges of Pharmacy, and in 1947 was chairman of a pharmaceutical mission to Japan.

Honorary degrees will also be conferred at convocation on Principal Howard H. Kerr of Ryerson Institute of Technology, and Dr. Clarence M. Hincks, noted psychiatrist and organizer of the first mental health clinic in Canada.

## ● CUS asks put bilingualism second

The Canadian Students Union told the Royal Commission on Biculturalism last week that it should stress bilingualism rather than bilingualism in its deliberations.

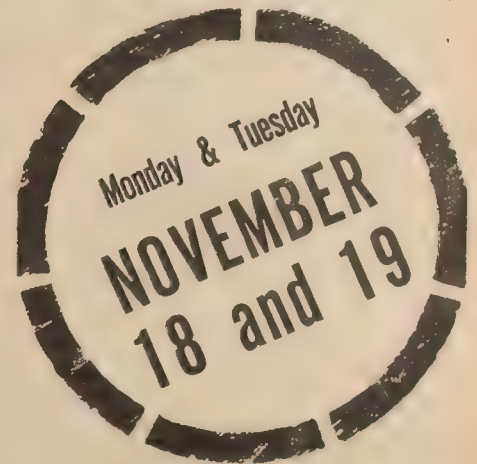
Spokesmen for the CUS were Dave Jenkins, CUS president; Dave Casey, student president at the University of Ottawa; and Jean-Pierre Bourdus, CUS associate secretary. CUS was one of the organizations invited by the commission to appear at the pre-

liminary hearing held Thursday and Friday to give their views on the possible terms of reference and procedure of the commission.

The CUS in a six-point recommendation also suggested: That only the French-speaking and English-speaking groups be considered by the commission; That the commission pay particular attention to the views of Canadian universities, both la-

culty and students; That the commission accept briefs first only from groups dealing with both cultural groups, then from other sources; That the commission submit a preliminary report prior to its final report; And that funds be made available to public organizations (which are qualified in this area) to undertake studies of biculturalism — findings to be submitted to the commission.

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## a chance to act

Tuesday night 20 students representing various organizations on campus met to discuss the Dominion-Provincial conference, which begins Nov. 25.

All those present had some idea of the crucial nature of the conference for the future of Confederation. They all realized that the future of this country may hinge on the meeting of the provincial and federal heads of government.

They were all aware of the important role Premier John Robarts will play in the conference; and they were all aware that as students and citizens of this country they too had a role to play.

With their knowledge and desire to become involved in one of the over-riding issues of this country, these students decided to act.

They did not decide to stage a protest, or issue policy demands to Premier Robarts. Their decision was to try to involve other students of this university in the important issue of French and English Canadian relations.

The decision reached was one of positive action. Through the channels of the various campus political, student government and ideological organizations an attempt will be made to acquaint all students with the issues at stake.

A brief will be drawn up and presented to Premier Robarts on Nov. 22 expressing the concern of students at this university for the outcome of the conference.

All students will be asked to participate in the presentation of this brief. They will not be asked to support any particular approach to French-English relations, but only to give an indication of their concern.

The important factor of the meeting was that, regardless of political or faculty differences, such a diverse group of students managed to meet on a common and important issue.

We refuse to believe the often-made claim that university students are apathetic. We think that when students are informed of the issues, and the facts behind the issues, they will be willing to involve themselves in the course of events.

During the next 10 days the issues will be discussed and the facts presented.

We only ask that all students devote some time to acquainting themselves with the French and English Canadian situation.

We hope that once they have informed themselves they will be prepared to take a few minutes Nov. 22 to walk over to Queen's Park and support those students who will present the brief to Premier Robarts.

## they do care

This year the campus SHARE campaign surpassed its \$10,000 objective by more than \$50.

Yesterday almost \$900 was presented to Mrs. Ronald Mills, the widow of the 28-year-old University of Toronto parking attendant who died of cancer.

The SHARE campaign, for the first time, was carried out on a personal contact basis. The Ronald Mills fund required students and staff members to bring their donations to the Students' Administrative Council office.

The common factor in both cases was the overwhelming response on the part of the staff and students of this university.

The two campaigns should cause grave doubts among those skeptics who believe that university students are apathetic creatures that refuse to act when the opportunity demands.

# THE varsity

TORONTO

Founded 1880  
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Wild as ever in the old Varsity Revolutions in the back room, beatlemania in the front office. Skydiving by Susan Stumpf, suspicious suitcases by Dave Bryce, striped scarf by Nancy Warren, while Marcie MacDonald and Wendy Baldwin looked on. What else could they do? Larry Greenspan, John Cook and Will Day did alternating appearances, with anarchic comment, while Alex Gray remained liberal in actions. Sam kept the darkroom fires burning while Al lit up the sports department for the night.  
Whoa with phones tied up and office flooded (not with water) everyone left vent of a lost crawl.

## At least we're selling more moose

by MURRAY SOUPCOFF

The way things are developing it seems that the Seamen's International Union intends to set up a trusteeship over the Canadian government. The Liberals have been calling for firmness and patience. They say you have to take things with a grain of wheat — rather salt. But even Mr. Pearson can't deny that Canadian-U.S. relations are at their lowest level since the time Caroline Kennedy wanted Nova Scotia for a birthday present.

American trade officials have objected to Canada undercutting world wheat prices set by the United States. In fact several American legislators have decried the action as un-American. If the Canadian government continues its unprovoked aggression they want to cut off the telecast of the Beverly Hills and Ben Casey to Canada. Ontario could retaliate by withdrawing Canadian-sponsored beer commercials from U.S. stations.

In addition, Canadian ships have been bombed and picketed in U.S. ports and members of their crews have been beaten up. There seems to be a growing faction among

American labor leaders wishing to "pooh-pah" the whole situation. Perhaps they would like to shrug it off as another stunt by Canadid Camera.

But no matter how one tries to mitigate its significance the Lakes dispute has raised important issues. For instance, should we allow the Toronto branch of the Mafia to be dominated by the American headquarters in Buffalo? Isn't it time that something be done to ensure that drug trafficking, murder, and extortion in this great land of ours be at least 40 per cent Canadian in content. However, discussion of such matters would be difficult since —as the Ontario government has told us—there is no organized crime in Ontario.

Turning to other events in the news, it is heartening to see that the United States is holding back part of its aid to the government in South Viet Nam. Unfortunately some Americans would like to see the funds used to fight more dangerous threats to the national welfare—like Martin Luther King.

And it is rumored that to keep pace with the times the

Dictaphone Company will introduce a new model dictating machine: the *De Gaulle, the one dictator that never forgets*. The Spalding Company will probably introduce a candy-coated golf tee. It will be known as the tee that dares to be known by good taste alone.

Evidently the Ontario Trade Crusade is a success. There has been a flood of reports of tremendous jumps in the sale of moose.

Still riding high on the Russian Hit Parade is a romantic ballad by Francis Powers. Recorded on the Summit label, it's called *I Love U-2*. The Russians are also considering a re-release of Lenin's 1917 hit *Are the Cezars Out Tonight?* However number one on the Katanga charts is still Moise Tshombe's recording on the Thant label *You Know Where 'U' Congo*. And of course music buffs all over America are awaiting the release of Senate records' new album *Joseph Valachi Sings*. Several law enforcement agencies are searching for new talent to appear on the follow-up album *Sing Along With Joseph Valachi*.

## The "bogey-man" will get you

by G. DAVID SHEPS

The opinions expressed in last week's Varsity by Raymond Tripp are merely one more example of the paranoic responses to the pressures of human history that one frequently observes in those who subscribe to the "bogey-man" theory of politics. The conviction that all aspects of political equality, no matter how slight, are instruments of the devil of communism or of an international conspiracy of wicked persons is an hallucination so patently ludicrous and so thoroughly discredited, that one hesitates even to dignify such opinions with argument. Nor is one tempted to place much faith in the efficacy of arguing with anyone who maintains that the depraved and fallen nature of man is such that any kind of amelioration of the human condition is blasphemous and subversive. What does move me to comment, however, are the assumptions that underlie Mr. Tripp's opinions. It is too easy to dismiss his opinions as typical John Birch lunacy and to miss the very pernicious assumptions on which they rest. For Mr. Tripp, from his own point of view, is right to attack the universities; for the universities are by their very nature institutions which inevitably alter the texture of societies and teach men that there are satisfactions to be gained through human effort. Mr. Tripp introduces the red herring of socialist bias in the English curriculum of this university (a charge absurd in the extreme when one considers the role in this curriculum of solid conser-

vatives like Hooker, Dryden, Pope, Swift, Burke, Coleridge, Wordsworth, Eliot) as a smear tactic in order to deflect attention from the fact that he is really attacking any point of view that is presumptuous enough to believe that human beings have a right even to desire to overcome their sufferings. Mr. Tripp is opposed to any social viewpoint of whatever stripe, left or right, that refuses to believe that a man is happy in his suffering because he is awaiting an hypothetical salvation. Such is Mr. Tripp's Christianity; an other-worldliness that precludes the possibility of ameliorative action in this world.

### comment

The central hypocrisy of Mr. Tripp's special brand of anti-materialism is that in any given society there are those who have both material satisfactions and the hope of other-worldly redemption while there are others who have only an hypothesis to satisfy them. From personal conversations with Mr. Tripp, I know he is not one to content himself with having only a hypothesis to eat. I know that he is aware that his rationalization gives comfort to the ruling elites of any given society because it holds down the masses with the "pie-in-the-sky" attitudes we heard

so much about from fundamentalist religious groups in the 1930s. But Mr. Tripp prides himself on being a realist and would not doubt argue that it is sentimental idiocy not to ensure one's self a place in the sun in a jungle-like fallen world which is characterized by sin and suffering and that a society where the spoils go to the victor is, after all, all we can expect from man's fallen nature. Thus we get a peculiar blend of mundane, hard-headed realism and vague other-worldliness which can on the one hand justify the rapacious and on the other hand placate the unfortunate.

God forbid that the social structure even be slightly altered, Mr. Tripp implies. One never knows what may happen. The ruling elite may even be forced to content itself with the spiritual balm it serves to others. Mr. Tripp knows his class warfare. There are the oligarchs glorying in man's fallen nature and the rest of us who must never presume to assert that there may be an unfallen part to our natures, lest we commit the greatest heresy and try to improve our human condition. Is it any wonder Mr. Tripp sees such sinister tendencies in the universities? Such a mentality sees fellow travellers for communism everywhere. The question to be asked is just how conscious is Mr. Tripp to his own role as a fellow traveller for oligarchic power elites? One shouldn't be surprised if he's more aware of this than his spiritualism would at first appear to indicate.



# 90 DAYS CAN BE FOREVER

(This article about an anonymous person is written by an anonymous person. This is necessary to protect the individuals concerned. But The Varsity knows the author's identity—he is a member of the University staff—and we feel this unusual step is justified in the face of the important issues discussed in the article.)

Miss "Angelica Smith" is 27, and a South African of Indian origin. She is on a brief visit to Canada. Because of the "General Laws Amendment Act" in her country she may, on her return home, be jailed without trial for a 90-day period (renewable indefinitely) for "offending" South Africa's apartheid policies abroad. That is why she must remain anonymous.

Miss Smith has relatives and friends who are presently under arrest in unknown locations of her country under the same law. "Anyone suspected of actively opposing the Verwoerd government's racial segregation and other laws," she told me, "may be picked up by any policeman without warrant under this act. It's become known as the 'No Trial' Act," she added.

Prisoners may be released after their first 90-day term is over, and then immediately rearrested for another stretch—"for the rest of their lives, if Justice Minister Vorster wishes it," she said, bitterly. Evidently, the Minister may or may not inform Parliament about the 90-day detainees.

"I know of several political leaders of the nonwhites who have been rearrested just 10 minutes after being released," Miss Smith told me. "They are first taken from the prison in which they have been to another unspecified one, in the dead of night. Then their watches and wallets are returned to them, and they are taken out again and left on a country road. . . Suddenly, a police cruiser arrives, and they are arrested once again!"

One of those recently rearrested in this manner is Robert Sobukwe, a leader of the banned Pan-African Congress, who has now been shipped to the leper colony of Robben Island, near Johannesburg.

The 90-day detainees are allowed no visitors, nor legal aid nor personal medical attention. Because they are held incommunicado, many may have been completely forgotten by all except their families. No figures have yet been made public on the number of arrests under this law, but it is believed that there are about 300 such prisoners.

Miss Smith handed me a clipping from a recent issue of the Johannesburg Star which points out that this so-called "emergency regulation" may in fact become a permanent feature of South African life:

"The danger is that the frightening departure from Western and peace-time norms embodied in this act (The General Laws Amendment Act) — 'a police state could hardly go further,' said the International Commission of Jurists—will come to be taken for granted and accepted as normal, and the people concerned forgotten by all but their relatives."

What is life like for these 90-day prisoners? Miss Smith outlined the grim details. Prisoners are locked in their cells for 23½ out of 24 hours daily. They have two 15-minute breaks, morning and afternoon, for washing and exercise. Typically, they are held in tiny cells in old prisons, with barely any light. There is a mattress on the floor, some blankets and a small packet in which underwear is kept. There is nothing else in the cell—not even a chair to sit on—no books, no writing paper. The only "visitors" are the magistrate, "who sees the prisoner once a week to ask if there are any complaints. . . and then does nothing about them," and the interrogators, who also come weekly to see if the prisoner will "talk."

In her own life, Angelica Smith has experienced the harsh realities of apartheid. Born and brought up in Johannesburg, she and other Indian children were confined to the streets, and were not allowed to play in the parks reserved for whites. Now things are even worse: "Under the Group Areas Act, Indians, Africans and Coloreds (mixed origin) are being moved out of urban housing areas where they have lived for years and moved to primitive rural, separated 'communities,' many of which lack electricity, proper sewage and efficient transportation," Miss Smith pointed out. As a young professional person, she has found herself in jobs earning pay considerably below that of white persons with equal training and experience. "Teachers, doctors, nurses suffer in like manner," she added.

Angelica loves music and often wishes to see visiting artists from abroad. When My Fair Lady was playing in Johannesburg, only one show a month was set aside for non-whites and it was extremely difficult to get a ticket. One-night stands by singers like England's Cliff Richards are ruled out altogether for non-whites.

While her own life has had its share of hardships, Miss Smith says that the lot of the African is much worse. "They must carry internal passports at all times. They have the worst housing and employment conditions."

Miss Smith recalls a visit to the countryside near Johannesburg during which she saw a white farmer throw away surplus food and vegetables rather than give it to his African day laborers. "Because of the lack of proper food, African children suffer from nutritional edema, and gastroenteritis on a large scale," she said.

What will it all lead to? "Conditions are so bad that armed struggle seems to be the only answer left to the non-whites. Groups of exiles from our country are believed to be undergoing military training in Ghana, Tanganyika and other countries. The prospects of violent armed struggle are terrible, but then so are the prospects of the present becoming the future."

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## Prof urges free trade

Free trade was suggested as a plank for the campus Liberals' election platform by a political economy professor last Tuesday.

Professor Ian Drummond claimed free trade was an efficient system that could remove restrictions on foreign ownership of Canadian industry. Unilateral adoption of the policy would let Canada specialize in "extractive" and primary industries, he said.

The speaker admitted non-economic drawbacks to his scheme, such as national feeling and population displacement, but said they were "not as bad as irresponsible politicians claim."

Robert Nixon, MPP for Brant and president of the Ontario Liberal Association, spoke yesterday. Mr. Nixon, seen by many as a possible future leader for the Ontario Liberal party, spoke at 4:15 p.m. in Rm. 214 of University College.

He gave the Liberal viewpoint on education.

## Tories adopt platform

A Progressive Conservative club meeting last week adopted the following economic platform for the upcoming Model Parliament elections:

- Preferential treatment to non-Communist countries in trade talks;
- Continued trade with Communist countries, but all dealings made cautiously;
- Unnecessary goods not to be purchased from Communist countries only to help their balance of payments;
- Essential retraining to solve domestic problems; industrial responsibility of the community;
- Rapid development of north, a project the campus PCs accused the Liberals of "scrapping once they got into office."

## Announce scholarships

A scholarship plan awarding \$550 to all first-class honours entrants to the new Trent University at Peterborough will be established.

Tom Symon, formerly dean of Devonshire House at the University of Toronto, and now president of Trent, said a fund will also be established to aid students otherwise unable to continue their studies.

He said that the Samuel de Champlain scholarships for students taking a three-year bachelor of arts or science course would be the most valuable with a possible total of \$4,500.

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BADMINTON — every Wednesday — 7:30 p.m. at  
Drill Hall, 119 St. George St.

FENCING and P.E. — every Thursday — 10:00 p.m.

DANCE — Friday — Nov. 15 — 9 - 1.

## THE AFRICAN STUDENTS' UNION OF TORONTO

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## Vic, SMC and Dents in Mulock playoffs

By AL SCHOENBORN

As the regular schedule comes to an end in interfac football, the playoff picture has become a little clearer.

A Dentistry win over St. Mike's coupled with a St. Mike's win over SPS, has given the Double Blue and the dentists Mulock Cup play-off berths along with first-place Victoria College.

Friday, Dentistry edged St. Mike's 8-7 to move into a temporary tie with the Double Blue.

Nick Mlekuz scored the touchdown for Dents. Vern McCreary scored the St. Mike's major.

The Irish came back however to defeat SPS 13-7 yesterday, to kill any SPS play-off hopes.

T.d.'s from Paul Dedumets and Ric Agro were enough to give SMC the game. Bob Heath scored the engineers' t.d.

Pharmacy recorded its fourth successive win Friday in a showdown with previously unbeaten Meds, taking the doctors 12-7.

The Pharmacy touchdowns came from Mike Moore and Don Heys, while John Mueller scored Meds six-pointer.

Trinity edged an improved squad from New College 12-6 Monday on t.d.'s by Bob

Reid and Bob Stone.

Mel Sokolsky finally put the Green and Gold on the scoresheet with a touchdown.

### LACROSSE

A pair of impressive PHE A victories have put Don Arthurs and his crew into a first-place tie with St. Mike's A.

Yesterday, PHE continued its mastery over Vic I with a crushing 13-3 defeat of the Red and Gold. Phys Ed put on one of the most impressive passing displays of the season and only the brave goaltending of Bruce Miller in the Vic net kept the score from rising into the twenties for PHE.

Don Arthurs led the onslaught with four goals, while Bill Watters and Barry Lett added three each. Dave O'Brien led Vic with a pair of goals.

Earlier PHE A had downed Meds A 11-0, led by a five-goal performance from Barry Bartlett. Goalie Ernie Philp gained his second shutout of the season for Phys Ed in goal.

Dents handed the doctors another setback as John Kawaguchi scored six times in a 9-2 Dentistry win over Meds A.

In other games Pharmacy defaulted to SPS I, while II Pre-Meds tied 2-2 with PHE B.

### SOCCER

A three-way tie exists at the top of Group I soccer. SPS Seniors, Meds A and UC I all have nine points and playoff positions. Sr. Skule has a game in hand.

UC I and Meds A played to a scoreless tie and Sr. SPS also tied the Meds A team 1-1. Helmut Brosz and Eric Sereda scored in a 2-0 Sr. SPS win over Vic I.

Jr. SPS is showing a late-season spurt with two consecutive victories. The latest win was a stunning 1-0 win over St. Mike's A which knocked the Double Blue out of playoff contention.

Other action saw Forestry take Emmanuel 3-0, Meds B edge UC II 2-1 and Trin. B play to a scoreless tie with Meds B.

### RUGGER

Defending champion Vic I rolled to its sixth consecutive win, Monday, trouncing Vic II 23-0.

Al Major, Pete Sutherland and Mike Meredith all contributed six points to the rout.

Meds B remain in second place after a 9-3 win over UC, while PHE A are close behind with a 26-0 walloping of Trinity A.

Andy Szandner led PHE to a 11-5 triumph over winless SPS.

In Division II, Law and Wycliffe remain deadlocked in first place after playing to a scoreless tie, while Knox and Pharmacy played to a 5-5 tie.

Elsewhere Vic, IV took PHE B 3-0 and Vic III defaulted to St. Mike's.



Students' Administrative Council

## BULLETIN

TODAY, 1 p.m.

EXECUTIVE COMMISSION  
BOARD ROOM, S.A.C.

TONIGHT, 7 p.m.

GENERAL COUNCIL MEETING  
DEBATES ROOM, HART HOUSE

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## ...and in this corner

By SHEILA LITHWICK

### SHADES OF CATCHERS IN THE "Y"

The following is an excerpt from a friendly conversation between several second year Varsity co-eds.

Names are omitted to protect the innocent and the colleges they represent have been chosen at random.

Miss UC: Hey, isn't it great— no phys. ed. classes this year!

Miss Vic: Yah, but will you look at this "pot".

Miss P&OT: Well, we girls in POTS get lots of exercise — especially in our OT classes.

UC: Well you have to do that. We don't have to do anything.

Unidentified Wretch: I don't wanna spoil your fun or anything girls, but I noticed that the Benson Building has a real keen extra-curricular program this year. Have you seen the Varsity or been down to the WOB?

Chorus: Are you kidding?

U.C.: (meekly) Gee ya know, I had fun in badminton last year. I wouldn't mind knocking the bird around for a while; but I'm really terrible at it.

Badminton Representative: (just happening to walk by) Never fear, my dear. We're having a novelty Badminton Tournament at 7 p.m. tonight.

If you think you were bad with a badminton racquet, wait 'til you try it with a tennis racquet and a ballon.

Vic: Hey, sounds kooky—can I come too?

Bad. Rep.: Sure everyone's welcome. If you can't come tonight try any Wednesday at 7 for club fun.

Miss St. Mike's: The doctors told President Kennedy to swim for his health. What's good for President Kennedy is good enough for me. Where's that Varsity? I wanna check the free dip times.

Ah, here it is! I'm going down tonight at 8—did you kids know they even have hair dryers over there? Wow, what a set-up!

Miss PHE: By the way, have any of you done 10-pin bowling, fencing, or dancing? They need a bunch of girls to go down to Syracuse for the annual International Sport Day exchange.

How about it?

Miss St. Hilda's: Who me? Nah, I'm strictly a female's female.

Unidentified W: (again) Why don't you try archery or golf? That way you won't mess your hair.

St. Hilda's: You're getting catty.

Unident. W.: Well, catty or not, the archery range is open for free practice every Monday, Tuesday, and Thursday at 1, Wednesday from 4 to 6 and Friday at 11. The golf cages will even accept you Tuesdays and Thursdays from 1 to 3. Not bad eh?

Whatsmore the gyms are open every lunch hour between 1 and 2 for tennis, basketball, volleyball or badminton. Help yourself.

Miss P&OT: Hey, are you getting a commission or something?

Unident. W.: No, but I know a good thing when I see it!

Vic: You're pretty stupid, ya know, ya forgot to mention the bowling on Friday at 1, curling on Friday at 3, fencing Wednesday at 4:30 and modern dance Wednesday at 4:30.

Unident. W.: So, what else is new?

## WOMEN'S ATHLETICS

### NOVELTY BADMINTON TOURNAMENT

Wednesday, Nov. 13th, 7 pm, Upper Gym, Benson Building Games played with balloons, ropes, balls, tennis racquets, etc...

Everyone interested is welcome to watch or participate.

### ICE HOCKEY

MEETING FOR REPRESENTATIVES AND MANAGERS, THURSDAY, NOVEMBER 21 - 5 pm. Board Room.

## Sports Schedules - Week of Nov. 18th

### LACROSSE (Balance of regular schedule)

Mon. Nov. 18	1:00 SPS III	vs	Forestry	Miller, Noncekevell
Tues. 19	1:00 UC I	vs	SPS I	Ness, O'lah
	6:30 Med A	vs	Vic I	Arthurs, Schoenborn
	7:30 St. M A	vs	Dent	Arthurs, Schoenborn
Wed. 20	1:00 Vic II	vs	St. M B	Jas. McElroy, Noncekevell
	6:30 SPS II	vs	Med. III	Bartlett, Miller
	7:30 Knox	vs	PHE B	Bartlett, Miller
Thur. 21	6:30 Pharm	vs	UC I	Ness, Jerry McElroy
	7:30 Med A	vs	PHE A	Ness, Jerry McElroy
Fri. 22	1:00 Pre-Med II	vs	Trin	Arthurs, Parker
Mon. 25	1:00 Forestry	vs	SPS II	O'lah, Schmidt
Tues. 26	1:00 PHE A	vs	St. M A	Ness, Miller
	6:30 Vic I	vs	Dent	Arthurs, Bartlett
	7:30 SPS	vs	Pharm	Arthurs, Bartlett
	8:30 Med III	vs	Pre-Med I	Arthurs, Bartlett

### HOCKEY

Mon. Nov. 18	Interfac	12:30 Vic II	vs	Trin. A	Referees to be
		1:30 UC III	vs	St. M C	appointed at
		4:00 Trin. B	vs	UC II	conclusion of
		7:30 For B	vs	Pharm B	Clinics
		8:30 Dent	vs	Med B	
Tues. 19		1:00 SPS I	vs	Vic. III	
		4:00 New	vs	Emman	
		6:30 St. M D	vs	SPS III	
		7:30 Music	vs	Pharm, C	
		9:00 Knox	vs	Wyc	
Wed. 20	Interfac	2:30 St. M A	vs	UC I	
		1:30 Vic V	vs	SPS IV	
		4:00 Vic IV	vs	Med. C	
		5:30 Vic VI	vs	Med. C	
Thur. 21		2:30 SPS VI	vs	St. M E	
		1:30 Vic VII	vs	SPS VII	
		4:00 Vic VIII	vs	Trin D	
		6:30 Trin A	vs	Dent A	
Fri. 22	Interfac	12:30 UC II	vs	PHE II	
		1:30 UC IV	vs	SPS IX	
		5:30 Vic IX	vs	SPS X	

### SQUASH

Mon. Nov. 18		1:00 UC IV	vs	SPS III	
Tues. 19	Interfac	6:20 Pre-Med II B	vs	SPS IV	
		7:00 Vic I	vs	Med A	
		7:40 Pharm	vs	Wyc B	
Wed. 20	Interfac	1:00 Sr. SPS	vs	UC I	
		5:00 Vic V	vs	Pre-Med I	
Thur. 21	Interfac	1:00 Trin. A	vs	Low A	
		6:20 St. M A	vs	Dent A	
		7:00 SPS VI	vs	Trin H	

### VOLLEYBALL — Interfaculty League

Mon. Nov. 18	4:00 PHE	vs	UC II	Diamond
	5:00 St. SPS	vs	St. M A	Diamond
	6:00 Low	vs	Med, III Yr	Diamond
Wed. 20	6:00 Pharm A	vs	Vic I	Creighton
Thur. 21	1:00 Jr. SPS	vs	St. M A	Tszvinski

### VOLLEYBALL — Minor League

Mon. Nov. 18	1:00 SPS E	vs	SPS F	Drelin
Tues. 19	1:00 UC Bracken	vs	Pre-Med I A	Drelin
	4:00 Pharm E	vs	Arch A	Belcher
	6:30 Vic Middle H	vs	SPS E	Gula
	7:30 UC Animals	vs	SPS B	Gula
	8:30 Med IV Yr	vs	UC Taylor	Gula
Wed. 20	1:00 Vic II	vs	UC Loudon	Orav
	4:00 Vic Rockton	vs	UC Lowther	Belcher
	5:00 SPS A	vs	UC Hutton I	Belcher
	7:00 Knox A	vs	New I	Creighton
	8:00 Med I B	vs	SPS F	Creighton
Thur. 21	4:00 For B	vs	Pharm D	Orav
	6:30 Dent B	vs	Med IV Yr	Orav
	7:30 UC Wallace	vs	SPS C	Solsky
	8:30 Pharm. C	vs	Wyc	Solsky
Fri. 22	1:00 Med. I A	vs	Med II Yr	Orav



## Hockey Blues wasting no time

There's no time to be wasted as far as Joe Kane's hockey Blues are concerned. With the opening league game still more than three weeks away, Blues have already played one exhibition game and have at least four more lined up before the opener at McGill, Dec. 6.

The hockey crew's next encounter is this Friday night against Waterloo Lutheran University at Varsity Arena. Blues play a home-and-home series with Queen's Cup champions McMaster Marlin's next Wednesday and Friday and then entertain Guelph's Federated Colleges, Nov. 29.

Kane's lineup is already set at 18 players, 11 forwards, five defencemen and two goaltenders. Blues were bolstered Monday by the return of right winger Chris Speyer.

who earlier had decided to forsake hockey for more time on his Law studies.

Varsity's 18-man roster includes scoring stars Ward Passi and Steve Monteith, recovering from leg injuries suffered playing interfaculty football. Passi is skating and will take part in heavy workouts next week. Monteith is expected to start skating next week.

Kane plans to reunite the high-scoring "Mop Line" of Monteith, Passi and centre Sonny Osborne, who finished 1-2-3 in league scoring last season and were selected to the all-star team as a unit. Osborne's return to U of T had been in doubt before he enrolled at Ontario College of Education and qualified for another year with Blues.

Kane's current plans for his

other two forward lines have newcomers Hank Monteith (centre) and Don Fuller (right wing) with holdover George Olah, and Stu McNeil, back at his familiar centre spot, with Bryan Thomson and rookie right winger Austin McKay.

The defence will be manned by Ian Sinclair, Bob Awrey, Bob Hamilton, Pete Speyer and Gary Marlboro. Larry and Casey Soden are the netminders.

At the moment, Blues' extra forwards are Chris Speyer and Bobby McClelland.

Butch McGee, another new forward from Waterloo Lutheran, will rejoin the team after the new year. He suffered torn knee ligaments in Blues' 5-4 win over Alathoras last Friday.

## ONE GAME AWAY FROM UNDEFEATED SEASON

## All-stars present toughest rugby foe

**A UTRFC  
Syndicated Service**

**Ambitious Varsity Rugger Blues engage their toughest opposition of the season tonight when they play host to the Ontario Rugger Union All-Star Fifteen at Varsity Stadium.**

ORU champion Toronto Irish to a 3-3 tie, and now the Ontario Seniors have decided to pull out the stopper in efforts to discipline the brash "college kids."

While Blues must concede greater experience to their older rivals, they can draw on superior conditioning and

speed to tire out the All-Stars. If Blues can display the superb ball-control with which they demoralized Queen's in the second half of Saturday's OQAA finale, Blues chances for a win are better than even money.

With the return to action of Ian Sinclair, Bill Nelems remains the only regular out of the line-up. Tonight's clash marks Blues' final match of the season, and a win would give them an undefeated record against all comers.

**In the Scrum:** Game time is 8 p.m. Admission is free. . . More UTRFC statistics: of the 21 players who have donned Varsity vests this fall, 15 have scored points. . . Bill Charlton can overtake Paul Wilson in the try scoring race but he'll need two unmatched scores to accomplish it. At the moment, Wilson has one more try than Charlton.

## Jim Young echoes feeling of players around league about Varsity Blues

By SHEL KRAKOFSKY

**QUICK KICKS:** The players and head coach **Dale White** aren't the only ones who feel Blues deserved a better fate from their 1963 showing.

Queen's fullback **Jim Young**, a shoo-in to repeat as all-star fullback, said after Gaels defeated Blues 19-15 here Saturday that he was surprised Blues didn't finish higher in the standings.

"They really looked like contenders in the first game of the season," commented Young. "And they were really fired up today. But I can't understand what happened to them in between the games with us (Gaels)."

Young also said Blues were the hardest-hitting team in the league. He isn't the first opponent to make such

Miklas figured he wouldn't be so noticeable wearing a halfback's number.

Although league rules state players must wear numbers corresponding to their positions, Queen's has been guilty of breaking this rule all season. Quarterback **Cal Connor** and second-string signal-caller **Don Bayne** wore numbers 61 and 60 respectively.

Varsity lineman **Jim Lunnie**, who has missed the entire season with torn kneecap ligaments, hopes to be ready for the Atlantic Bowl at Halifax, Nov. 23. . . . **Jim Fisher** is working out again after suffering a chipped bone in his ankle two weeks ago. . . . End **Ross Dainty**, who suffered his second concussion of the season Saturday, is the only Blue definitely out of the Halifax game. . . .

**Varsity** fullback-linebacker **Bill Watters** caught the eye of **Teddy Morris** in Saturday's game. Morris is Toronto Argonauts' head scout for Canadian talent. Don't be surprised if Watters is Argos' top draft choice. . . .

By the third quarter of Saturday's game at Montreal, between Western and McGill, spectators forgot about the score to concentrate on the battle for the league scoring title between "Stangs" Pat McConnell and Redmen's Willie Lambert. At one point in the third quarter, McConnell had a six-point lead on Lambert before Willie scored a touchdown and booted a field goal to win the crown by two points. . . .

Wonderful Willie scored 60 of McGill's 81 points this season, his last in a successful six-year career. . . .

Gaels' undefeated season is the first in the intercollegiate league since 1958. The distinction in 1958 went to Varsity Blues.



**JIM YOUNG**  
A word for Blues

a comment. Several Western Mustangs echoed this feeling, even after Mustangs bombed Blues 52-15.

Guard Bill Miklas of Gaels changed his sweater number to 39 for the last two games of the season. He had previously worn sweater number 52 but felt the referees were picking on him with unjusti-

[illegible]

## Blues' Statistics

TEAM STATS					PASSING					
	Opponents	Blues			Att	Com	Yds	Pct.	Intc.	Td
1st Down	91	90			53	33	461	39	11	2
2nd Down	908	744			10	8	122	31	5	4
3rd Down	901	743								
4th Down	1,811	1,587								
Points completed	118.48	122.44								
Yds. per completion	10	10								
Fumbles/lost	16/11	11/10								
Penalties/yds.	40/167	35/197								
Yds. per rushing	10.16	10.16								
SCORING					PASS RECEIVERS					
	TD	FG	C	S	Pts.	Rcvd.	Yds.	Avg.	Gain	Td
Eric Hoffer	6	0	0	0	36					
Brice Taylor	1	1	0	4	22					
Mike Hallett	1	0	0	0	6					
Ken Davidson	0	1	0	0	2					
Tommy Sutherland	0	0	0	2	2					
Tommy Saffelt	Touches	33			6					
RUSHING					INTERCEPTIONS					
	Yds.	Att.	Avg.	Gain	Td					Td
Eric Sternberg	217	46	4.7	3		Brice Taylor				3
Bill Waters	154	38	4.0	6		Jim Isreal				2
Tim Purves	111	32	3.7	0		Ken Davidson				2
Harold Hall	101	32	3.2	0		Harry Watson				2
Eric Sutherland	93	31	3.0	0		Gerry Sternberg				1
Jim Isreal	57	27	2.1	0						
Mike Kelly	24	5	4.8	0		PUNTING				
Mike Kelly	5	5	1.0	0			Yds.	Avg.	Sings	Td
Ken Davidson	5	1	5.0	0		Eric Isreal	5	977	19.9	
Doug Phillips	5	2	2.5	0						
Brice Taylor	-34	17	-2.0	1						



Victoria netminder Bruce Miller (left) shows the form that makes him the best in the interfaculty lacrosse league as he stops PHE's Bob Wyles (1) from close in. Miller starred although PHE won 13-3 yesterday. (See story, page 7).



## Movement to march on Queen's Park gains support from SAC and students

The stirrings of student action at the University of Toronto gained impetus Wednesday in two meetings of representatives of the colleges, faculties and campus interest groups.

A decision made Tuesday by an *ad hoc* committee was followed up Wednesday afternoon when the Students' Administrative Council French committee presented a brief to 30 student leaders at a meeting in the Electrical building.

The students attending this meeting were there to organize the march which will support SAC President Doug Ward when he presents the brief to Premier John Robarts Nov. 22.

Richard Pope (V Trin) read the brief:

"Whereas: We the students of the University of Toronto are deeply concerned with the future of Canada, particularly at this critical point in our history; and;

"Whereas: We recognize the importance of the existence of "le fait Canadien francais" in Canada today as the Canadian Union of Students already has done;

"We hope that: The Ontario government in the coming federal - provincial fiscal conference, firstly, will think of

the welfare of Canada and, secondly, will maintain an understanding and flexible attitude towards the problems which will confront the conference."

After lengthy discussion involving suggested changes in the brief it was decided to retain the original form.

The need for a positive approach to the premier was stressed by Pope and Jim Laxer (IV Vic).

Charles Beer (IV UC), a French committee member, reported he had received word that students from McMaster and York universities would also join the march. A message that students from Ryerson Institute of Technology would participate was also received.

Don Monro (IV APSC), Engineering Society president, undertook to print handbills and placards. He called for 30 volunteers for the nights of Nov. 20 and 21 to make the necessary 150 placards.

Later Wednesday Pope presented the brief and a report of the previous two meetings to the general SAC meeting in the Hart House Debates Room.

"We want to make our views known at this grave moment in Canada's history," he said. "This conference is



Richard Pope, chairman of the SAC French committee, explains brief to be presented to Premier John Robarts to the SAC meeting Wednesday night.

particularly dangerous in the light of statements by Premier (W. A. C.) Bennett (of British Columbia) that the best attitude is not to listen to the demands of Quebec—even to give them a hearing."

Pope went on to say that Premier Robarts will have a vital role to play in the conference which begins in Ottawa Nov. 25.

"We need the participation of all student groups on a non-political basis" to demon-

strate to the premier that students at this university do care about Canada, Pope continued.

Ian Thompson, OCE representative, told council that in Quebec Toronto is a symbol

(Continued on page 2)

## Governor threatens to fire editor

By JOHN COOK

"It is about time the Students' Administrative Council did have a debate on something" — (Ian Thompson, OCE SAC rep.).

In a surprising reversal of form, the Students' Administrative Council debated and even disagreed upon some issues of real importance at Wednesday night's meeting in Hart House.

Varsity editorial policy, Model Parliament reform, a march on Queen's Park, campus-wide hearings on student government, and an unpaid bet were features of the five-hour meeting, the longest and most contentious this year.

The controversial Remembrance Day Varsity editorial was the subject of a letter to council by Senator Joseph Sullivan, who threatened to use all his power—as a member of the Board of Governors of the University to have the editor of The Varsity removed from his position.

The University College Lit

erary and Athletic Society last night passed a motion with reference to the letter "deploring the apparent necessity of political appointments to the Board of Governors" and expressing its displeasure at "any attempts by such persons to restrict basic academic freedoms by the use of innuendo and misstatement and/or by the threat or use of political or other influence." A similar motion in the SAC meeting was defeated.

Later, council defeated a motion apologizing to those offended by the editorial and dissociating the SAC from it. Only two members of council voted for the motion.

Referring to the publicity the editorial received in the Toronto dailies, Council President Doug Ward (III Emm) said: "What they did was read the editorial, select the most offensive possible phrases, and read them out of context to the most obviously opposed people they could think

of. The reaction was obvious."

Speaking for the motion, Richard Tan (III Meds) said: "It is our duty to make known the views of the students. Every report of this editorial referred to 'The Varsity, a publication of the Students' Administrative Council. The editorial did not express the views of the SAC."

Don Rodgers (III UC) called the editorial a refreshing contrast to the "constant flow of insipid drivel from the communications media."

Varsity Sports Editor Rick Kollins (IV UC) termed the motion "a dangerous precedent" which could lead to a similar motion every time some council member was offended by an editorial.

The debate on the editorial produced more discussion and interest than any other issue presented to council this year. Almost half the members of council spoke on the issue.

(Continued on page 2)

## CUCND votes in favor of withdrawal from NATO

The Combined Universities Campaign for Nuclear Disarmament federal conference in Montreal ended Tuesday in a victory for a radical group favoring withdrawal from the North Atlantic Treaty Organization.

The Toronto branch had pressed for reconsideration of the nature of the alliance and reform from within rather than withdrawal. On almost all other matters, however, the statement adopted agreed closely with resolutions put forward by the Toronto delegates.

The six Toronto delegates were not bound to vote for their own resolutions, and five of them supported the statement which was eventually adopted.

Two who switched their support after the conference began are now attempting to tell members of their own branch why they changed their minds.

At an executive meeting Thursday delegates Betty Davis (IV Trin) and Al Levi (IV UC) explained that the conference felt Canadian withdrawal would promote questioning of the reasons for such an alliance and also would add Canada to the total of non-aligned nations.

It was hoped that this latter move would enable the country to have more effect on world history.

Other members of the executive disagreed and asked if alternatives of reform within NATO had been considered. Levi and Davis replied that they had, but had been discarded.

The issue will be taken to a general meeting of the Toronto branch next Thursday when a full report on the conference will be given.



# Hart House



SUNDAY EVENING CONCERT

9 p.m. Great Hall November 17

BEAUX ARTS TRIO  
Tickets available at Holt Porter's Desk  
Ladies may be invited by the members

WEDNESDAY FIVE O'CLOCK CONCERT

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in the wake of the Test Ban  
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Tuesday, November 19, 8 p.m.

North Toronto Memorial Gardens — 180 Eglinton Ave. West  
(Eglinton & Avenue Rd.)  
TORONTO ASSOC. FOR PEACE

## HILLEL

SUN., NOV., 17, 9 P.M.

Mr. Arthur V. Pigott — Pres. of Scholarchs of Canada Ltd.  
will speak on  
"AUTOMATION AND TECHNOLOGICAL CHANGE:  
ITS IMPACT ON EDUCATION AND EMPLOYMENT"

SHABBAT DINNER — NOV. 22, 6 P.M.

Students planning to attend will please call the office (923-7837)  
for reservations.

Mon., Nov. 18, 1 p.m. U.C. Room 214

Rev. Alan M. McLachlin

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Dr. Fitch

Guest Speaker: Dr. Clifton Nelson of Tanganyika, Africa  
at 7:00 p.m. "BEYOND THE BEACH-HEADS"

YOUNG PEOPLE'S SOCIETY — Sun., 8:30 p.m.

Dr. Jim McDonald, M.D. will speak on "Group Relationships"

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"THE FORGOTTEN  
WORLD OF JESUS"

REV. J. ROBERT WATT,  
B.A., B.D.

7:30 P.M.

"HOW TO BUILD  
A BETTER WORLD"

REV. V. T. MOONEY,  
B.A., D.D.

8:30 P.M.

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9:45 a.m. Bible Class

5:30 p.m. Conf. Supper & Discussion

WEDNESDAY

8:00 a.m. Holy Communion

Hart House Chapel

THURSDAY

8:00 p.m.

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Rev. Dr. Ernest Marshall Howse

Organist and Choirmaster

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11:00 A.M.

"THE EMPTY HOUSE"

DR. E. M. HOWSE

7:00 P.M.

"MURDER IN THE CATHEDRAL"

by T. S. Eliot

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A film "Escape" will be shown

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## SAC meeting (cont.)

Plans for a march on Queen's Park to present a statement to Premier Robarts on French Canadian relations were presented by Canadian Canadian Relations Committee Chairman Richard Pope (IV Trin). The march, to be co-ordinated by the SAC's French Committee, will be held next Friday. A meeting of leaders of virtually all campus organizations produced the statement to be given to Premier Robarts.

Sweeping reforms in this year's Model Parliament were reported and discussed by Model Parliament chairman Ian Thompson (OCE). Thompson said that the charges of conflict of interest arising from the first meeting of the committee had been resolved by a second meeting at which Richard Tan (III Meds), a member of the committee, abstained from voting. Tan, the Model Parliament leader of the Progressive Conservative party, sits on the committee as University of Toronto Debating Union chairman along with representatives from each political club. At the second meeting, only the Liberal club opposed the reforms, with the New Democratic Party club reversing its previous stand, Thompson said.

The specific reform objected to by the Liberal club gives a party receiving more than 40 per cent of the votes an absolute majority of the seats, while a party winning the election with less than this will form a minority government.

A motion to delete this clause from the proposed reforms was made by the Liberal club president Mike Levine (III UC), who charac-

terized the idea as "absurdly unrealistic." Levine's motion received one vote in favor — his own.

In the minority government situation, the Communists could conceivably hold the balance of power, and "those who vote Communist for the H of it had better be prepared for the Hell of it," Thompson said.

Tan strongly denounced The Varsity for its reporting of the alleged conflict of interest and outlined his reasons for voting as he did. He stated that at the time he voted on the reforms, he was not a member of the PC club and not a candidate for the leadership.

The principle of law in this case is that justice must not only be done, it must appear to be done. By allowing Tan to abstain from voting on the issues at the second meeting, Council solved the problem of appearances.

John Roberts (Wyc), University Committee chairman, presented a plan to hold campus-wide hearings in the style of a Royal Commission, on all aspects of student government. The hearings are designed to bring forth the views of all facets of campus opinion, including comments on the level of service presently given by the SAC, Roberts said.

A potentially explosive question of dual representation on council was referred to a commission for further study.

Students in professional faculties registered at New College now appear to have two representatives on council. They are at the present time allowed to vote in both elections. Under the present constitution, written before the multi-faculty college was conceived, any college or

faculty with more than 500 students registered is entitled to two representatives on council.

New College has 501 students, of which more than 200 are in professional faculties.

Council voted not to seat a second New College rep until the question was decided.

Also, at the request of any four council members, voting in council can be conducted on a proportional basis, with each rep casting votes equal to the number of students in their college or faculty.

Both New College rep Stan Adelman, and APSC rep Dave Sefton, claimed at Wednesday's meeting that he spoke for the Engineers registered in New College.

Several interesting questions were asked in the question period at the beginning of the meeting. In answer to a question: "How many SAC members had their McGill Weekend expenses paid by council?" president Ward replied that six elected members, two on each train, were sent as a liaison with the police and the SAC, and three of the appointed staff flew down Friday and spent the day checking space problems at hotels and jails.

Several questions addressed to the Varsity editor elicited the information that Varsity editorials are the opinion of the paper, and that they are written at times by persons other than the editor without being signed. But Drushka stated that he wrote the Remembrance Day editorial.

In the shadow of more controversial issues, council also passed its budget for 1963-64 with two minor questions serving as the only debate. The vote was unanimous.

## Queen's Park (cont.)

of English domination. "The very fact of the Toronto origin of this movement will make a great impression of French Canada," he said.

Council accepted Pope's report, and went on to note unanimously on a motion supporting the aims of the committee and the other groups in connection with the march.

At the earlier meeting it was decided to hold two additional meetings before the march.

The first will be held today in the Varsity office at 1 p.m. for representatives of all campus organizations, to prepare for the march.

A second meeting will be held Wednesday at 1 p.m. in Room 2102, Sidney Smith Hall, for all students, faculty members and students will explain the significance of the conference, and the role students at this university can play in expressing their views.

The University College Literary and Athletic Society yesterday passed a motion acknowledging the decision of the SAC and the other campus groups to support the brief, and resolved to support and publicize the event within UC.

"It is very encouraging to see students taking an interest in such a very serious problem," Professor Ramsay

Cook, department of history, said last night.

"It is useful and is an intelligent and mature interest," he added.

Professor Paul Fox, department of political economy, said it was a good idea for students to express their feelings on the subject.

"The brief is well worded and quite reasonable," he said.

The march will begin at 1 p.m., Nov. 22, when students are asked to gather in front of Soldiers' Tower. They will be briefly addressed by Doug Ward before marching over to the Parliament buildings, where Ward will present the brief to Premier Robarts.

## NEWS IN BRIEF

### Advocates Quebec planning

Economic expansion through government control would improve the living standards in Quebec, David Lewis told an audience of about 130 Wednesday.

Mr. Lewis, federal vice-president of the NDP and former MP for York South, was speaking to a meeting sponsored by the campus New Democrats.

He said the real cause of Quebec's present concern is

economic. Mr. Lewis warned that if extremist demands, such as control of exports and customs were granted to Quebec, Canada would become a kind of "League of Nations."

But if English Canada recognizes and meets the valid French Canadian demands, namely, economic and cultural equality with the rest of the country, he said, then Canada will be more united and will have a more solid foundation than ever before.

"The Royal Commission on Biculturalism is a slow step

in the right direction," Mr. Lewis said.

### Aid earthquake victims

The Macedonian Relief Committee is appealing to University of Toronto students to aid the earthquake victims of Skopje.

They need taggers this Saturday for the tag day being held for the stricken city.

Anyone interested in taking part in the campaign is asked to call either WA. 5-9181 or 922-5622.



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DEC. 6 - 8 U OF T HART HOUSE CALEDON FARM

**SPEAKERS & DISCUSSIONS**

TOPICS: 1) The Political Role of Nationalist China in Asia  
2) Politics, Social Structure and Cultural Values in Indian & Canada

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well as in provocative allig-  
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Today, 10 a.m. to 10 p.m.

Hart House Art Gallery exhibition  
"Ten Montreal Artists" including works  
by Allyn, de Tonnaucour, Molinari and  
McEwen. Women 2 p.m. to 5 p.m.

Today, 1 p.m.

All those interested in assisting in  
the preparation of the march on Queen's  
Park attend the meeting in the Varsity  
office.

Today, 1 p.m.

Tam Wakayama, Canadian co-ordin-  
ator for the Student Non-Violent Co-  
ordinating Committee will speak to the  
U.N. Club on the SNCC School of Non-  
Violence and the use of a non-violent  
direct action in the U.S. civil rights  
movement. Rm. 133, UC.

Today, 1 p.m.

SCM seminar: The Unity We Seek —  
Baptists North Sitting Room Hart  
House

Today, 1:15 p.m.

UC Players Guild and the School of  
Nursing Dramatic Club present "The  
Sandwich". Admission free. Women's  
Union Theatre, 79 St. George St.

Today, 2 p.m.

Harvard Exchange address: "The Role  
of a Student in the University." All uni-  
versity students are cordially invited to  
attend speaker Dr. Ivay, Principal, New  
College Music Room, Hart House.

Today, 2 p.m. to 4 p.m.

All CUS representatives pick up their  
copies of Campus Canada and NFCUS  
cards in the SAC office.

Today, 4 p.m.

Progressive Conservative general meet-  
ing to approve the final draft of Model  
Parliament platform. Rm. 124 U.C.

Today, 8 p.m.

China Night. All welcome. Buttery,  
Trinity College.

Today, 8 p.m.

Talks and films on Africa including  
the role of women in Africa today. All  
welcome admission free

Today, 8:30 p.m.

Critique House The Inn of the Un-  
muzzled Ox featuring folk singer Rod  
McColl and readings from Winnie the  
Pooh 44 St. George St.

Saturday, 10 p.m.

CUSO talk and discussion. Everyone  
welcome Hart House, Music Room.

Saturday, 7:30 p.m.

Dance (The Festival of Lights) to be  
celebrated by "Friends of India" —  
film, show, entertainment, arts and  
craft display. Bloor Street United  
Church (Bloor and Huron).

Saturday, 8 p.m.

Autumn Nocturne, a dance sponsored  
by the Nisei (Japanese-Canadian) Stu-  
dents Club All welcome. Admission  
\$1.25

Sunday, 3 p.m.

Student concert featuring Joanne  
Chang, Dave Walden, Gerry White, and  
Margaret McDougall. Music Room,  
Wynwood

Sunday, 5 p.m.

Supper meeting of the University Club  
to centre on the theme: "Keep Canada  
White". All university students welcome.  
Reception Room, Timothy Eaton Me-  
morial Church, 230 St. Clair Ave. W.

## 6T1 graduate disappears

It was reported last night  
that a 6T1 Victoria College  
graduate left a suicide note  
for his girl friend and set out  
with a new shotgun in the  
Laurentians.

The Canadian Press was not  
sure whether the note left by  
24-year-old Barry Mickelson  
was real or a hoax. Mickelson  
is reported lost in the Lau-  
rentians near a resort area.

Mickelson was a member of  
the Hart House revolver club  
when at university.



# student action

We often hear of students expressing their belief that the individual can do little to implement change within today's complex society.

The students who hold these beliefs usually have a concern for some aspect of our social milieu and wish they, as individuals, could do something to rectify what they consider to be an undesirable situation.

But they feel that the forces of the status quo, the establishment and the massive social structure make their efforts insignificant and futile.

To act, an individual must have enough knowledge about the situation he is concerned with to enable him to proceed with certainty.

He must then have a moral and personal commitment to the issue concerning him. He must be prepared to involve himself, no matter what results such involvement might create.

If he is fortunate he will be aware of possible repercussions, but often he will still be confronted with reactions that will tend to undermine his stand. If he is morally and intellectually committed he will be able to withstand these pressures.

And, finally, he needs some assurance of the possibility of success. This aspect requires a faith in the capacities of rationale and reason of his fellow men.

We can understand why students do not act. Today many of the important issues are obscured by the clash of political, social and religious ideologies.

The individual is faced with a surfeit of opinions and arguments. From these he must try and elicit the facts, which appear to change and multiply almost daily.

But occasionally someone tackles an issue, acquaints himself with the circumstances, commits himself and acts. He stands on the horizon to register his protest and state the direction which he wishes the change to take.

If the individual's actions and ideas have relevance and appeal he will gain support. He will find that others hold the same ideas as he, and that they are willing to join him. With enough support the existing situation can be changed.

This week some students on this campus have acted. They have decided that they, as individuals and students, have something to say concerning the relationship between the French and English-speaking Canadians.

A few weeks ago these students felt they could do very little to influence the course of political events which may make or break this country.

But they decided they would try, and in trying they discovered there were many others who were also willing to act.

If enough students are prepared to inform themselves during the next week they will have a basis for action. If these students are prepared to commit themselves at least to march on Queen's Park they will be taking part in vital and important social action.

In acting these students will find that they are not impotent and that the complex society in which they live is not as unmovable as it once appeared.

And most important, they should be able to prove to themselves that the individual is still a vital force in our society.

## THE varsity

TORONTO

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A double photo-ungod night with wedding and funerals all over the place. The funeral was sought after but Dennis was deserted. Work by Larry Greenspan, Henry Warren, Sylvia Orland and Terry Reed. Also among the dedicated: John Tomlinson, Don Smith, Moira Henderson, Andy Scennie, John Cook. Sports shot bywriters with Bruce Kidd, Al Schoenlin, Gail Bellmore, Paul Henderson and Shiel Kirkpatrick. And two photos: Jon Czerniecki and Wolf Behn, as Bubblegum prepared to march, while Bouncing PS Jeff Davis.

# Views on Remembrance Day

The following letters, on pages 4 and 13, are a representative sample of the more than 100 letters received by The Varsity in response to the front page editorial of Nov. 11.

## remember

As I write this it is Remembrance Day; it seems that Remembrance Day took quite a dressing down from the local intellectuals, and I must admit that I am not entirely unsympathetic to their criticism, though I cannot endorse it completely. Like a lot of other people, I bought a small artificial poppy from a smiling, wrinkled veteran with enough medals to pass for a bullet-proof vest.

You see, on Remembrance Day I remember some slightly different things from what most people remember. I remember that if ever there is another war there will be no more Remembrance Days. For me it is a reminder that mankind may not be granted another mistake.

However, as I wandered aimlessly about the campus, I stumbled upon the elaborate Remembrance Day ceremony at Soldiers' Tower. A couple of minutes were enough to convince me that we remember the wrong things on Remembrance Day. The service, I am sorry to say, was a colossal whitewash. No responsibility, no fear, no sense of warning. Only praise for "the ultimate sacrifice for one's country".

In the far-distant technological past (1939) it was no doubt possible and logical for a few young men to achieve something by making the ultimate sacrifice for one's country. No one mentioned that the same action today is assured of producing the "ultimate sacrifice of one's country".

I slipped the poppy into my pocket and said to my neighbor: "Now they are abolished; they are ready to try it again but this time it will be different." He seemed puzzled so I walked away.

It is now the 13th, and I have just come from the SAC meeting where the comedy team of Tan and Seltan tried to undermine the freedom of the press.

God save us from nuclear-age patriots!

John S. Cowan (III UC)

## remember

They were there, Mr. Editor. They were all there, one of each. Mr. Bissell, "honorary head of the COTC." Old ladies, grey, with kleenex — you imagined that their sons' names might have been under the arch. Old men, some of the bums you see around campus almost anytime. Some of them who will sometime in the next week make a trip to Sunnybrook for medicine or a medical check-up of a body that is past any real help. Students, some of them there because one always goes to Remembrance Day services; some of them because the little lady in the Arbor Room had table-wiped them right out the door and you could hardly avoid the

crowd, especially if you tried to slip upstairs. Some of them went cynically to look on the "grotesque custom." Some of them went out of curiosity about their own feelings. And, notably, you went too, Mr. Editor.

Anyway, it was just the right kind of day — clear, and just a little cold. It should have been cold. The dead we were supposed to remember were undoubtedly very cold. So we stood there and we all thought about something.

I thought about the writers in the Varsity who had it just a little wrong. They blamed the organizations of war. They held "partially responsible . . . those . . . in a position to shape the opinions and feelings of the common man." Does that include us? It should. It should include me, for one. I am a student — one of the thousands of students on this campus, now and in 1919 and 1939. I blame myself because I wanted to do something and I didn't. I wanted to stand there at the end of that ceremony and sing very softly "We shall overcome . . . we shall overcome . . ." and I wanted the people around me to pick it up. And I wanted every student in that audience to stand and sing. Not in memory, but out of memory and out of hope for ourselves.

There is no hope for the people who hold that ceremony. They are the Organization in our society. I think that they have done, on the whole, a good job. They responded to the pressures of the Organization of their own day and did many things. They built this university; they died in two world wars. If they needn't have done some of these things, don't lash out at them now. They stand there in tears. Fight, if you will, the Becoming. Fight the students of 1918, 1945, and 1963. Fight against them and for what they might have been. The poor bastards under the arch are dead. We aren't. The torch we have to carry is not theirs it is our own. If we are to be worth remembering as they are, then it has to be a bright one.

We must overcome.

Don Black (Spec. UC)

## remember

The editorial for Remembrance Day which appeared on the front page Monday is probably the most revolting piece of snivelling drivel The Varsity has published in a decade. Yes, Mr. Editor, we too are against sin, but evil exists, and must be extirpated by the means available to men of this world. Force, the only means which we can exercise in the last extremity, when we have to fight for all we have and for all we have worked through the millennia against organized

evil, is justifiable when it is the only solution.

Sure, it would be lovely discussions by idealists like yourself could take the place of war, or if the goodness and idealism of all men matched yours and war was unthinkable, but let's face facts. Unfortunately, your editorial is totally invalid in the context of existing humanity. Change humans for the better, for the perfect, and then you and all the pink vermin like you will come into your own. But for the moment, let us turn instead to the editorial of Nov. 9, 1962, and take our inspiration from it.

(Editor's note: The editorial Jull cites was written by Jull.)

Contemptuously yours,  
Peter S. Jull (II Vic)

## remember

So you "hold nothing against" the men whose names are engraved at the base of the Soldiers' Tower. This is really extraordinarily generous of you.

C. P. Stacey,  
Dept. of History.

## remember

Sir: I strongly resent your remarks concerning the University Naval Training Division in Monday's editorial entitled "No place here". You rely solely on hearsay evidence, and the presentation of your argument reflects a complete lack of understanding of the purpose of military service today. It is common sense that the best way to insure peace is to maintain a strong and efficient military force, to discourage any potential aggressor.

For that purpose, the Navy seeks recruits with a University education in order to provide top quality leadership in our Reserve Forces. These recruits are not taught "how to kill"; they are taught military discipline, how to accept it and how to enforce it, and they are occasionally reminded that they are no longer a part of High School Cadet Training, but are faced with the slim possibility of some day having to step in to lead men at war.

Perhaps you are right when you say that "the aims of military organizations and the aims of an intellectual and academic community are quite different"; yet the recruiting is done on a purely voluntary basis, and nothing says that a student is committed to further his military career should it interfere with his academic progress. Those who are at present active are proud to belong to a fine organization, which teaches them self-confidence, leadership qualities, and organization, and they can do without the degrading

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# REVIEW

EDITOR  
FEATURES  
BOOKS  
MOVIES  
ART  
MUSIC  
SCIENCE  
THEATRE

Rosemary Speirs  
Melvyn Palt  
Barbara Amiel  
David Secker  
Paul Russell  
Paul Robinson  
Paul Corey  
Eric Rump

## Provincial conference may be Canada's most crucial

The Dominion-Provincial Conference opening in Ottawa on Mon. Nov. 25 could be the most crucial in Canadian history.

A vigorous Quebec will attend the meeting as a last chance for Confederation. If Lesage does not get the reasonable concessions to which French Canada is entitled, the moderate voices of Quebec will be silenced. Then English Canada will be left to face the extremists.

Stated simply, French Canada wants greater fiscal autonomy and a new spirit in Confederation based on equality between the French and English cultures.

Lesage is not simply pulling these demands out of his hat. He is responding to very real political pressure from the same nationalist forces that swept him into office in 1960.

Pierre Laporte and Rene Levesque the two most powerful ministers in the Quebec cabinet have warned that French Canada must get a new deal or go her own way.

In this tense situation Mr. Roberts is in many ways the key man in Canada. He is the premier of the largest province. His is the strongest provincial voice in English Canada. His co-operation with Prime Minister Pearson and Premier Lesage could be crucial.

None of this is really new to us except perhaps for the imminence of the danger. We know that a crisis is near and have known it for some time — but what can we do. We are merely individuals.

But are we powerless. We are students of the largest university in English Canada. We are members of the generation that will have to find a modus vivendi with our peers in French Canada.

Students in Quebec have been active in the Confederation question for several years. It is time for us to convert the monologue into a dialogue.

We must demonstrate before the whole country our concern for the future of Canada. We must demonstrate to French Canadians that we are aware and sympathetic — that we truly recognize them as our partners in Confederation.

We have the facts and the responsibility is ours. The Canadian/Canadian Committee of the SAC can serve as the means of action on this campus. But the members of the committee are not enough. The student body of the university must support the steps that are to be taken, if the actions of the committee are to be meaningful.

The Canadian/Canadian Committee has prepared a brief to present to Premier Roberts on Nov. 22 on the subject of the Dominion-Provincial Conference. In this brief the committee has expressed the concern of the student body at a critical moment in Canadian history. The brief has already been accepted by a wide body of campus organizations and support for the presentation was pledged unanimously by the SAC on Wednesday night.

All that remains to end the long silence of English Canada is wide participation.

All students are urged to assemble before the Soldiers' Tower next Friday at 1 p.m. Doug Ward, the President of the SAC, will then address the students on the purposes of the march.

Those who support the principles stated will be asked to accompany the brief to Queen's Park for presentation to the Premier.

By devoting a few minutes of our lunch hour we can express our concern on the greatest question facing Canada today.

## Fair play for Quebec

*In this article R. S. Blair of the Department of Political Economy provides a thoroughgoing explanation of the issues involved in the upcoming dominion-provincial conference.*

**The dominion-provincial conference which will commence in Ottawa on November 25th is clearly of vital importance for the survival of Confederation.**

It is the second item on the agenda that will probably highlight the present crisis, since that is to be a discussion of federal conditional grants and shared cost programs. This will inevitably involve dealing with federal-provincial fiscal arrangements generally. In order to understand what is involved in this conference it is necessary to give a brief resume of some previous developments.

The BNA Act of 1867 divided legislative powers between federal and provincial jurisdictions and it provided what appeared to be the necessary financial resources for each far authority to exercise its power. Thus the federal government was empowered to raise revenue "by any mode or system of taxation," while the provincial governments were given various minor revenues, subsidies from the federal government, and the power to levy direct taxes "within the province in order to the raising of a revenue for provincial purposes".

Thus the Federal government was not prohibited from levying direct taxation, but in 1867 it was not anticipated that either federal or provincial authorities would employ this highly unpopular

form of taxation, the most obvious examples of which today are personal and corporation income taxes and succession duties. By far the most lucrative source of revenue in these days was indirect taxation, consisting chiefly of customs and excise duties and this was given exclusively to the federal government.

**Now what has happened is this:** The tasks given to the provinces in 1867 have become far more expensive than was anticipated, since they include such matters, generally speaking, as social welfare, education and highways. Thus they needed far more revenue than they actually had and it seemed that the solution to this lay in the provinces exercising their right to levy direct taxes, which in this century have far outstripped indirect taxes as sources of governmental revenue. The provinces, therefore, started, albeit cautiously, to levy various forms of direct taxation. Even so, a number of provinces were always chronically short of revenue and were constantly demanding "better terms" from the federal government.

So matters stood until the First World War when the dominion government found that it needed more revenue if it was to prosecute the war, and thus in 1917 it proceeded to levy direct taxes. Since that time it has never retreated from the field of

direct taxation and indeed has asserted a prior right to that of the provinces in this field.

The most significant developments, however, took place during and after the Second World War, when an attempt was made, on the initiative of the federal government, to rationalize the "taxation jungle" which had existed during the depression years of the 1930s. What eventually emerged in 1947 was the "tax-rental" system, which lasted until the last year. Under this system any province that wished to make an agreement with the federal government could "rent" the use of three major direct taxes — personal and corporation income taxes, and succession duties — to the federal government, and in return for abstaining from levying these taxes the province would receive back a proportion of the amount collected in the province from these taxes (the "rent") from the federal government. At the time of expiry of the last of these agreements in 1962 this proportion was 13 per cent of personal income tax, 9 per cent of Corporation Taxes, and 50 per cent of succession duties — thus the formula was 13-9-50.

A second and highly important aspect of this system was that the federal government also gave equalization

(Continued on page 2)



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## Fair play cont.

(Continued from page 1)

payments to the provinces and these were designed essentially to give every province a revenue that was proportionately as high as the amount of "rent" obtained by the two wealthiest provinces, which happened to be British Columbia and Ontario. Ontario only entered these schemes in 1952 and then only partially, while Quebec never entered at all. Nevertheless, Quebec received equalization payments and also a tax abatement on the federal taxes in order that it might levy its own.

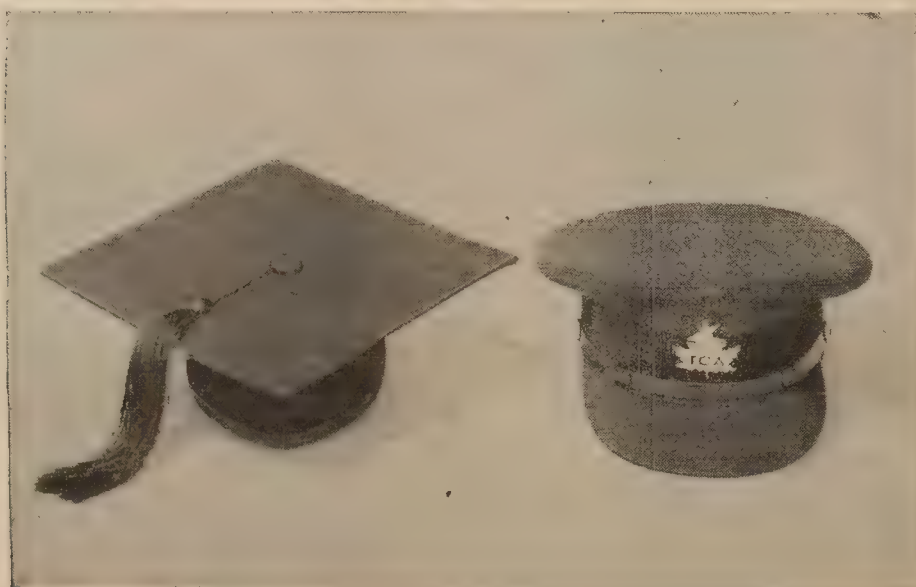
This scheme was replaced by another in 1962 which was supposed to continue until 1966-7. Under this new arrangement equalization payments continue, although they are computed on a somewhat different fashion, and provinces can under certain circumstances leave the matter of tax collection in the hands of the federal authorities. All provinces except Quebec have in fact chosen to do this. It is a matter of doubt whether these arrangements will survive until 1966.

Now the difficulties raised by these developments are very considerable. All the provinces, but particularly Quebec and Ontario, have at various times claimed that the federal government had no justification in remaining in the direct tax field after the war-time emergencies had passed. All the provinces can present good cases for more revenue either by securing increased sums from the federal government or by being permitted a larger measure of direct taxation themselves. Now, of course, the federal government has not been without reasons as to why it ought to have the lion's share of direct taxation. It is required if there is to be an adequate federal fiscal policy; it is required in order that the federal government can channel funds from the "have" provinces to the "have-nots"; it is required in order that the federal government may institute national programs in such areas as social welfare, etc.

The provinces, however, especially, Ontario and Quebec, claim that the federal government is using its taxation power to encroach on provincial powers and that a proper federal system demands that the provinces be allowed to raise their own revenues for their own purposes.

For what has happened is that the federal government has used its fiscal powers to enter indirectly upon matters which by the constitution are under provincial jurisdiction. It has employed the devices of the shared cost program

(Continued on page 3)



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**REVIEW 2**





wkr  
writes

## Fair play cont.

(Continued from page 2)

and the conditional grant for this purpose. What happens in the latter is that where a

particular matter is under the control of the provinces the federal government will give the provinces financial assistance to carry out various projects in these areas subject to certain conditions. This

has happened frequently in such areas of provincial jurisdiction as social welfare and education. The provinces claim that this is contrary to

(Continued on page 7)

If London is the urinal of the gods, Paris must be Satan's cesspool.

One Canadian newspaper man in Paris with me for last year's NATO ministers' conference remarked that Paris would be a fine place if there was some way of getting rid of all the filthy, grasping Parisians.

He was half right. The city isn't worth much either.

Some people find Paris romantic even after they've been there. Larry Garber's articles in this newspaper from the Latin Quarter indicate he either missed things I saw or saw things I missed. He likes Paris.

It is an absurd city. The image that expresses Paris best for me is the Place d'Etoile with its central Arc de Triomphe and its roads running out like spokes. One road is the Champs Elysee. Straight as a string, it probes the Place de la Concord. The French obsession with mathematics and precision is there.

But cars filled with shrieking Parisians savagely mesh around the Arc de Triomphe with no apparent design. In the middle stands a gendarme, waving his hands nonchalantly and saying softly: "Ne fachez pas."

But we must give the Parisians (or, perhaps, Parisites) their due. What other race could have invented the lavatory in may hotel? The only way to turn on the light was by locking the door from the inside—thus assuring that you safely lock yourself away from the prurient-minded French chambermaids; and that you cannot leave the light on when you are finished.

## THE TOILET WAS CUNNING

But within that same cunningly-organized toilet was a roll of examples of another side of the French mind. The roll was very hard and colored dark brown. Not only did it not perform its function very well but, because of the color, you could never be sure whether it had actually performed its function.

Into the Metro. More contradictions. A sign:

"ATTENTION: Ces banquettes sont reserves par priorite premiere aux mutiles de guerre; deuxieme aux aveugles civils, aux invalides du travail et aux infirmes civils troisieme aux femmes enceintes et aux personnes accompagnes d'enfants ages de moins de 4 ans."

But nothing could better mutilate a war veteran than the car doors which clang together viciously, quite without warning, and then display a sign: "LES TRAVEUX — Il ya danger de MORT!"

At NATO headquarters there was a security check at the door the like of which I have never experienced. That seemed fair. After all, NATO is alleged to be our greatest defence against the Communists. But the Tass and Pravda men were admitted anyway.

## AND THE PISSOIRES REEKED

The smell of the pissoires posits a dirty city. It's citizens have similar minds. Which brings us, of course, to sex.

Normal sex bores Parisians. Crusty, masculine women and lithe, mincing men in the streets worried me. How close can the two sexes grow together without overlapping—passing silently on a hot summer night?

The inevitable small, dark Frenchman approached two Canadian reporters: *Feelthy pictures, m'sieu* being out of style, he asked in a perfect New York accent: "Photographs, sir?"

"Non, allez-vous en."

"Girls, then, monsieurs?"

"Non."

He sidled closer and said quietly: "Boys, then?"

"Non!!! Go away!"

He threw up helpless and uncomprehending hands: "Well, what do you want, *alligators*?"

Shrewdly a reporter said: "Yes, we want alligators."

'No monsieur,' he giggled, "that would be *dirty*."

But if we had pressed him . . .

Sex is organized too, and always has been in Paris. In de Sade's *Juliette* the heroine tells of experiences with some Roman Catholic nuns. In the middle of a lesbian orgy when several of the women are about to fall on each other, a nun approaches Juliette.

"He head reeling from sublimest drunkenness, Delbene bore me to her bed and devoured me with her kisses.

"One moment," she panted, wholly ablaze, 'one moment, my dears, we had best introduce a little method into our pleasures' madness; they're not relished unless organized."

But maybe I'm prejudiced. I do, I must admit, think often about the Battle of Hastings and St. Bartholomew's Massacre.



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REVIEW 3



## What Do You Want In A Company After Graduation?

Graduates who've been out a few years say the important things to look for in choosing a job are good training, an unrestricted chance to grow in a solid, recognized company, income, early responsibility and a stimulating environment where intelligence and enthusiasm are recognized. The points are not always in that order, but these are the main ones. What, then can Procter & Gamble offer you?

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## Tales from the Quarter

By LARRY GARBER



Some people live their whole lives in the quarter with their trunks in the hall. Its the illusion of transit that's important. Don't use all the drawers, leave your clock on the suitcase, pay by the week, never change your pajamas. I came to the City Hote on the Ile de la Cite; it is within crawling distance of Odeon and just far enough from the heart of the Quarter to deceive one into thinking it is safe.

I took the last room on the top floor in the farthest corner and the windows looked out onto the hall. Across the way, a girl lay in her little bed reading the embroidery on her pillow slips. I pushed my stuff into a wall and lay down, fatigued and drenched with a mid-afternoon sweat. I didn't give a damn for the villa anymore or the hotel or the room and stretched out on the coverlet, waiting for the feeling to go away. The girl hardly moved to my noise. Her dull green trunk had been in the hall for ten years. She had a small glass of water on a tiny night table. She went out for her meals late at night and they brought up her breakfast in the mornings. I never saw her face, although she was always so close I could have touched her. She believed in the trunk laying in the slanted hallway and there was room for no other arguments in her life. Because she could leave tomorrow, she didn't have to. I hadn't mastered her secret then, but she had escaped as surely and as easily as it was possible to do.

### A TERRIFYING ESCAPE

The quarter is the zone of escape -- time and crises are destroyed so simply that it is terrifying. While I lay in bed trying to sleep through the heat, my head full of this and that, none of it pleasant, I didn't know this yet. She seemed completely mad reading her linen and her walls; but she made it, she was deep in the finest rut of all and it was something to envy.

I remind myself of another story that comes later. One day I was waiting in line for my mail at the American Express and fell into conversation with a coloured boy, Clayard Duncan. I had just come back from Barcelona and we began to talk about it. He had been there a couple of years before me and had lived in the same hotel, the Pension Toledo. That is near the Plaza Real, a kind of relocated Latin Quarter for Quarter travellers who do not want to leave their lives behind them. He had stayed there for a year, in that old part of the city with its depressing walls and smells. A year in Barcelona? How did he manage it, the nasty heat and the slow, steady decay of almost everything you bring with you. Well, he had wanted to stay for three weeks, that was his plan, but something happened. He couldn't get out. Every afternoon he'd wake up at noon with sore eyes and his bed almost drenched with sweat. He'd roll himself a point of marijuana and then go down into the Plaza for breakfast. At noon all the stores closed, of course, and the drinking agencies didn't open again until four. By four, he was drinking wine and lemon. By nightfall it was too late, and then there would be his mail to-morrow, and so he spent his evening in the blue note café.

### WAITING FOR TOMORROW

Day after day he failed to make it. Before going to bed early in the mornings, he would make the plan to get up at ten and take care of his tickets and pack his bags and be gone by noon. Everyday he woke up at noon, his eyes sore and his sheets soaked with sweat and began to pass through the long ritual of waiting until nightfall when it would be alright again and he could plan for to-morrow without hurting. Weeks went by -- months. He wrote his friends for help and got unsympathetic letters from Paris. He was trapped, he couldn't get out; he dreamt about the train ride back to Paris point by point, his nerves went, he spent whole days in bed in the dark carefully preparing for the next day. And then finally it didn't matter anymore, the longing slipped behind him, and he worked on keeping it there. He was at the Pension Toledo a year.

How did he make it at last? Well, one day at eight in the morning the ceiling of his hotel room caved in; he jumped up, packed his bags, bought his train tickets and was in Paris the next morning.

So months after seeing that girl building her labyrinth across the hall, I came to appreciate it all. Waste is a beautiful art among the natives.

**REVIEW 4**



# The sound of surprise

By DAVID JACKEL

Toronto being what it is, we were due for a slack period after all the good jazz that has come to town lately. And we now have it, since the groups at the various taverns this week certainly do an excellent job of performing badly. Other points of excellence are almost impossible to find.

What little real jazz there is comes from the cornet of Wild Bill Davison, who has settled in at the Colonial in order to provide the Salt City Six (who share the bandstand) with an inferiority complex. The hornmen in the sextet are all capable musicians, but the group only catches fire when Davison climbs the stand to deliver his full-throated lead lines and solos. Perhaps it catches too much fire, since it is one of the loudest dixieland bands ever put together. Earlier this week, some of the patrons of the Colonial could be seen with hands clapped to their ears in order to avoid being deafened. However, this decibel level should make it quite easy to hear the music over the shouts of the weekend drunks.

Possibly the hornmen are playing loudly in an attempt to drown out the drummer, who is noisy, corny, and unswinging. Unfortunately they don't succeed, but their combined efforts do effectively drown out the pianist and the bass player in the ensembles. This is partially a bad thing, since the pianist does manage an occasional good solo, and it would be nice to hear what he's doing the rest of the time. The bass player (who also honks a tuba when he feels that things are getting too quiet) makes his presence felt in the mayhem by screaming.

Through this barrage of sound emerge occasional listenable moments provided by the pianist, clarinetist Jack Maheu, and trombonist Will Alger, but the best work comes from Davison. His solos on such numbers as *I'm Confessin'*, *Memories of You*, and the old Spenser Williams classic, *I Ain't Gonna Give Nobody None of this Jelly Roll*, represent the only really creative jazz that this group can produce in the dixieland idiom.

## BAD SINGERS, GOOD COLLOCOTT

Elsewhere singers dominate the scene. Carol Sloane, who was discussed here last week, continues at the Town. She's derivative enough, but Amanda Ambrose, now at the Friars, is even worse.

Miss Ambrose has the vocal ability, but hasn't yet made up her mind which way to go. The influences of Ella Fitzgerald, Carmen Macrae, Nina Simone, Della Reese and numerous others are readily apparent, sometimes all in the same song. She also has a tendency to sing at times in a very flat, uninflected tone, almost as if she couldn't decide who to imitate next. Miss Ambrose also provides some of her own accompaniment. Her piano playing won't scare anybody either.

At Hart House this week, Tony Collocott and his quintet played very well, especially Collocott and tenor saxophonist Gary Morgan. The program ranged from an old Bud Powell tune, *Dance of the Infidels*, through a ballad medley which included a good Morgan solo on *Lover Man*, to a Charlie Mingus composition of a few years back, *Fables of Faubus*.

This last number provided the one dead spot in the concert, since only the solos by Morgan and bassist Gary Binstead managed to capture the acid incisiveness and profanity which Mingus imparted to this indictment of the racist governor.

Collocott himself could cut almost any pianist in Toronto except Oscar Peterson, and his only fault is that sometimes he plays too much, a natural failing because of his prodigious technique. Drummer Don Vickery, who is good but somewhat loud, and trombonist Bob Angus (a regular with the Fred Duligal group) completed the quintet.

## THE SOUND OF THINGS TO COME

The Salt City Six and Amanda Ambrose will be around next week, but the local scene will be brightened considerably by the arrival of Horace Silver and his group. The Silver quintet will be playing from Monday through Saturday at the First Floor Club, and should provide their patented brand of gutty, hard-swinging modern jazz.

Pianist Silver is one of the best arranger-composers active today. Among his compositions are the family of musical characters he has created over the years, such portraits as those of *Juicy Lucy*, *Senior Blues*, *Filthy McNasty*, *The Dragon Lady*, and *Sister Sadie*. The quintet version of the latter tune is vastly superior to the rendition made popular in the last year by the Woody Herman band.

Silver's quintet includes the much-improved tenor saxist Junior Cook, bassist Eugene Taylor, drummer Roy Brooks, and the excellent trumpet work of Blue Mitchell, who proves that lyricism still has a place in modern jazz.

A final note for those interested in music related to jazz. John Lee Hooker, one of the best blues singers, is performing at the Establishment this weekend, and is worth hearing because this type of singing is more closely related to the work of a modern jazzman like Horace Silver than some people seem to realize. Hooker is also worth hearing simply because he is very good, although his talent has been submerged by all the garbage played and written as a result of the current "folk-music" insanity.

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# 'Right' and 'left'—a 'rightwinger' explains what's right

(Raymond Tripp is a teaching fellow at University College. In an interview with Varsity columnist Alan Walker last week he expressed views usually termed "rightwing" to balance the volume of leftwing sentiment on this campus. Here Mr. Tripp deals more fully with some matters touched on in Walker's column.)

By RAYMOND TRIPP

I can not entirely dispel the feeling that my entering into a discussion of political and moral problems at this university is not a little indiscreet; I am not a Canadian, nor a sophomore, and look upon Toronto as my academic host. Thus, at the very outset, it should be understood that I write only with the greatest deference to the integrity of the members of this academic community.

At the same time, however, since the object of my remarks is larger than national idiosyncrasy, I entertain great confidence that my refusal to allow courtesy to determine my philosophy will be understood.

The occasion of Mr. Walker's interviewing my so-called "rightist" views has placed me in this situation which frankly I find embarrassing, for I am too busy removing the lumber from my own vision to play the spiritual optometrist to others. And, further, what I would say, had I the capacity, has indeed been said many times, and ably.

In this view the prospect which today offers is especially dismal, since the cyclical restatement of Truth seems to have had precious little effect on the course of Western culture, when, in fact, it seems to have accelerated the process of degeneration into *self* and *matter* and hastened the abandonment of spiritual values for those of the (Coleridgean) understanding.

An "old book" describes the devil as legion, that is to say, error as relative and particular; and it is altogether too easy a thing to fall into the trap of particular, point-for-point refutation of current mistakes.

This would be to become like that man who reminds himself hourly that he must not sin. And, since ignorance, in the last analysis, or for that matter what we may falsely regard as truth, is nothing but an index of our own moral and spiritual condition—for it is our lives that warp our logic and render us incapable of piercing the subtle walls of dialectical error—, anything I would have to say, had I the power to translate my knowledge into words, could not escape this paradoxical limitation of communication.

As Bacon put it: "... but those whose conceits are beyond popular opinion have a double labor; the one to make themselves conceived, and the other to prove and demonstrate: so that it is of necessity with them to have recourse to similitudes and translations to express themselves." It is, in a word, my aim to demonstrate that this present matter involves the first level of Bacon's dialectical dichotomy.

The business of communism and socialism is in reality a moral mistake, a misunderstanding of the nature of man and his destiny, and not a matter of particulars. It is, therefore, foolish and futile to argue methodology with those whose lives have brought them to these perverted ideologies. The very dichotomy of "rightist" and "leftist" harbors a hidden confusion of the true opposition of good and evil. I would never defend my views as "rightist," but as *right*.

I see that these present comments have been anticipated by Mr. Sheps, who seems more concerned about rhetorical "bogeysmen" than I. But beyond this, and other mistakes, Mr. Sheps does assist me in reducing the conflict between right and wrong to its essential term. It is precisely the debate concerning that supposedly "unfallen part to our nature" that the question of communism and socialism (as manifestations of a common attitude) pertains. Consistently, only by denying this distinction, between good and evil and between man's erected wit and infected will can a man throw the remains of his soul into the construction of the physical heaven on earth.

No one will deny that it is difficult to be good when one is hungry; that is the work of saints. But the elevation of material concerns into a religion is no solution. And when we have succeeded in destroying the will toward *supra*-material goals, we will have paradoxically also destroyed the only justification for material goals.

What concerns me is the trickery with which this fundamental cleavage is passed over. Once and if one has consciously decided that man is

rises like incense from the altars of progress, to be applied as a spiritual deodorant by those who in their political devotions have not time to pause and wash their souls now and then. And the university itself has been redefined as a revolutionary instrument whose purpose is to change society, not to preserve the accomplishments of the past.

But I apologize for my rhetoric; it is easy to succumb to one's vain indignation, especially when one perceives clearly how many young minds are deceived into the identification of moral and effective behavior with political action.

They do not realize that it is not their prerogative to scamper off and nourish some seminar nation, but, to the contrary, to bring order and good governance to the little nation which they themselves are.

How many of our world-savers are gluttons, lechers, etc., throughout the still deadly list? How many are in effect spiritual schizophrenics unable to control the subjective civil war within themselves, and who, while they spend their energies on causes, accept the tranquilizers proffered by that new Pandarus, psychiatry?

I make this point now, while I may, for certainly in a few brief years morality itself will become a problem for the "mental health" gang, and it will be a "sickness" to profess any but official attitudes, especially anything so wild and primitive as the righteous war.

I would propose (excuse my presumption) for sincere persons one test. Whenever you are asked to listen to some enlightened speaker or to participate in an equally enlightened and benevolent cause, first ask yourself: where does this path ultimately lead? Toward greater control over a God-less world, or to greater wisdom and self-knowledge?

If you do not put this or a similar question, most likely in the name of goodness itself you will be tricked into leaping over the *primary* question of good and evil; you will have lost the greatest battle in the world; you will have become a living statistic of Mr. K.'s boast: "We'll bury you."

"Our whole life is startlingly moral. There is never an instant's truce between virtue and vice." To consciously deny these sentiments of Thoreau is one thing, though a foolish thing, but to be tricked into an implicit rejection of them unaware is another thing.

Those who partake of the various forms of institutionalized materialism will never give you the opportunity to decide one way or the other—their eggs are already in a very fragile basket called flesh. And:—

"A gross error it is to think that regal power ought to serve for the good of the body and not for the soul, for men's temporal peace and not for their eternal safety: as if God had ordained kings for no other end and purpose but only to fat up men like hogs and to see that they have their mast."

And, though commissars have replaced kings, I do not see that the essential truth of this statement has been altered by the few years which have transpired since Hooker wrote it.

I sincerely hope I have not disappointed any person who expected a polemic and is now of the opinion that he has received something else. And again I sincerely apologize for my indiscretion, but in this I will cry history and claim that it is a liability of contemporary life in general that wretchedness is the occasion of our virtue.



vsp czornecki

nothing more than an innocent animal capable of certain refinements, why then the materialist position is the only consistent one. Is the undergraduate at this university given a fair chance to make the profound choice? I personally do not believe so.

I can not, when I taste the fruit which now dangles in contemporary academic groves. Just the other day a handbill came to my attention which advertised Marxism with all the un-Godly vigor of the commercial huckster peddling a new detergent.

This announcement was filled with philosophical error, not to mention direct, factual untruths. Myriad pseudo-intellectual activities invade the student's mind; indeed they complain of losing their audience when he graduates!

And in some quarters the smell of philanthropy

## Bissell on former Harvard president:

By CLAUDE BISSELL

The Age of The Scholar, by Nathan Pusey, Harvard University Press; 1963.

For the most part, when presidents speak, they do so as professional apologists or zealous mendicants. Even when the occasion is less constricting—a convocation, or an address to a graduating class—there is little opportunity for solid, sustained argument; for the audience is a mixed one, the air is charged with protocol, and it is more discreet to soothe than to irritate.

It is unlikely then, that even the best presidential

speeches will make up a genuine book. All that one can expect is a journal—a record of major educational events.

This is perhaps warrant enough for publication, provided the speaker has a genuine and authentic voice and his words come clearly and directly from the mind and heart. Herein lies the justification for *The Age of the Scholar*, which is a selection of President Pusey's speeches made between the time of his appointment as President at Harvard University in 1953 and the present. The journalistic value of the book is emphasized by the modestly phrased sub title, "Observations on Education in a Troubled Decade".

President Pusey has two main themes: the relationship between knowledge and faith, and the university as a source of creative and critical ideas. The first is the subject of his initial formal address at Harvard, given at the opening convocation of the Harvard Divinity School in September, 1953. It aroused at the time a good deal of comment, simply by reason of the fact that a Harvard president had chosen the Divinity School as the platform for his first major public utterance.

In this speech Pusey gently but strongly dismembers the aggressive secularism of his great predecessor, Eliot. Subsequent treatments of the same theme lack the precision and point of the opening speech.

Of much more interest is his treatment of the second theme—the university as a source of creative and critical ideas. Here he speaks frequently against the background of interfering hysteria that swept into the universities in the wake of the McCarthyite disease. He returns again to the theme in what is perhaps the most effective piece in the book, addressed to the Harvard alumni and delivered in 1961 under the title of "Harvard's Purpose". This is a defence of Harvard, and specifically of the Harvard Department of Economics, against alumni criticisms that the department was given over to the dogmatic expression of left-wing authoritarianism.

President Pusey describes the varieties of point of view

represented in the department, and then goes on to point out how a great university derives its strength from the diversity of points of view and the scholarly vigour with which they are expressed.

One of the incidental advantages of the American affluence that Canadians are accustomed to deplore is that it can sustain great private universities, of which, of course, Harvard is the exemplar. Even though these private universities now derive either directly or indirectly much support from the state, they still live and flourish in magnificent independence. They are, as it were, kingdoms of the mind that cannot be taken by storm. They may be guilty, on oc-

(Continued on page 7)



# ART

By PAUL RUSSELL

The Fifth Biennial Exhibition of Canadian Painting, after opening early this summer in London, England, has now reached London, Ont. — one of its first stops in its tour across Canada. London is only a two-hour drive from Toronto and the exhibition is really very good as a cross-section of the best in contemporary Canadian Art.

The Biennial has in its relatively short life, quickly become the big prestige show on the national level. Artists who have this show behind them are usually ready to be shown on an international level.

Ronald Spickett was, for this writer, the most impressive of the newer artists. A native Westerner, he has studied in Calgary and Toronto, and travelled in Mexico and Japan. At present he lives in Calgary.

His large canvas *Maternal Figure* is the work of a talented artist who really knows his media — both its possibilities and its limitations. Mr. Spickett has combined a simplicity in color range (Mainly green and yellow), with a complexity of line and area which in its combination is fascinating.

The work is symbolic — various features and images of the female are built up into a structure rich in human feeling and yet serenely rational in its composition.

All of the various established reputations in international styles are represented too. They range from the completely free expressioni-



stic action-painting of Ropelle to the cold formalism of Molinari's 'hard-edge' geometrics.

At the DOROTHY CAMERON GALLERY, RITA LETENDRE is still exhibiting here very dramatic red and black canvases. Here one may find all the flashing color, spark and flamboyancy one could wish for. But, Miss Letendre stops there. She has a very sharp style, but this writer doesn't really get the message.

Miss Letendre is sharing the gallery with Albert Dumouchel, whose graphics have a rich earthy texture, reminiscent of rough stone. His compositions are superb. I find the most striking aspect of his works to be their very high decorative value. In contemporary criticism, the term decorative when applied to art, is usually considered insulting. This writer believes the decorative aspect of art to be of great importance. Incidentally, both Letendre and Dumouchel are in the Biennial Exhibition.

The Gallery Dresdnere is exhibiting 19th and 20th century French painting and sculpture. This is a very expensive show; expensive not because of the quality of the works but rather because of the name value that signatures such as Degas and Renoir have acquired. Some pieces are competent, a few are even good, but they certainly do not represent the greatness of such artists as Renoir and Dufy. The show, however, is worth a visit if only to see examples of the technique of each artist.

By ANNE LINDNER

A painting exhibit by Armand Flint opened at the David Mirvish Gallery Nov. 6 with William Ronald in attendance. He flew up from New Jersey especially for the opening.

The painter's first one-man is thought-provoking, and sometimes satiric. Flint starts with a literal idea and then executes it with the vitality of an action painter. By approaching painting this way, he manages to combine emotion and intellect without losing the essence of either.

The paintings indicate this quality to some extent through their titles. His "Self portrait in the sun through a half closed eye," sun-red, depicts a subtle headless figure. Other works such as "Don Valley Parkway" and "The

Bissell from Page 6...

casion, of a certain arrogance, even a certain snobbery, but fundamentally they are strongholds of freedom and light, and they are one of the main reasons why American intellectual life is far more exciting and adventurous than our own.

President Fusey reflects the best in this independent world. He is liberal in spirit, supremely confident of the indestructibility of humane values, a spokesman for the

sweet reasonableness that must, alas, rest ultimately on an endowment of many millions.

This is not a major book on education, nor is it meant to be. But in these days when the educational statisticians and bureaucrats are girding up their graphs and their memoranda preparatory to battle, it is a good book for Canadians to read and to ponder.

## Fair play cont.

(Continued from page 3)

the spirit of the constitution and is an encroachment on their lawful powers. Quebec in particular has been emphatic on this score and argues that the federal government should give grants unconditionally or preferably, leave the provinces with sufficient taxing power to deal with these matters themselves. The federal government can only secure direct control over these areas by constitutional amendment, and be compensated by the been two of these — unemployment insurance and old-age pensions. It is unlikely that there will be more.

Clearly these difficulties cannot be reduced to a simple "Quebec vs. The Rest" formula. Quebec has never lacked for support, and essentially the division is between the richer provinces and the poorer provinces. Ontario, Quebec, Alberta, and British Columbia perhaps have much to gain from "going it alone"; the others have much to lose.

In the past dominion-provincial conferences concerning these matters have not been a gratifying spectacle; no province wishes to be outdone by another and thus makes as extreme demands as it dares. This process of haggling and mutual recrimination on one particular occasion led the late Onesime Gagnon to describe it as "the most iniquitous piece of bargaining in the annals of Canadian history". The last series of talks in 1960-61 revealed the usual strains. Mr. Frost of Ontario first asked for a 50-50 formula as a long term objective and various other provinces showed interest in this. Premier Lesage asked for 25-25-50, although he maintained that strictly the provinces should get 100 per cent of succession duties since the federal government had no right to levy them. But the provinces did not present a united front and there was clearly the usual anxiety not to let anyone else get a better deal. In the end, therefore, Mr. Diefenbaker was able to negotiate an agreement that was fairly suitable from the viewpoint of the federal government.

Since then the situation has changed considerably. The provinces are hard-pressed for funds and are all anxious to get a bigger share of taxation proceeds. The government in Ottawa is in a weak position in the Commons and thus has to tread carefully. But the most significant development, of course, has been the agitation in Quebec. Quebec has always laid great emphasis upon its autonomy in the field of social welfare and education — indeed it has insisted that it has full jurisdiction in all that relates to its culture in the widest sense of the term, including the economic development of the province. The determination to be mistress in her own house has been strenuously

asserted in recent months, as has the view that Quebec is not "a province just like the others". Thus Quebec now is resolved to secure financial terms that will be satisfactory for her purpose. If these are not granted, the outcome can only be a matter of gloomy conjecture.

In his budget speech last April, Mr. Lesage demanded a new arrangement on a 25-25-100 formula. At that time he had this to say: "...either the central government will have taken advantage of the coming 12 months to take into account Quebec's demands or else we of Quebec will have seen to it, during the same period, that we take the inevitable decisions in the fiscal domain. And these decisions will be those dictated for us by the objective of economic, social and cultural affirmation we have fixed ourselves at the very request of the people of Quebec."

Last week in New Orleans Mr. Lesage indicated what position he would take at the forthcoming conference by stating that Quebec intended as soon as possible to end federal-provincial programs of either the shared cost or conditional grant variety and secure from the federal government "fiscal equivalence," so that it might carry out its own programs in these areas as it saw fit. Other Quebec cabinet ministers have spoken in the same strain, although some, notably Mr. Levesque, have indicated that they would like to see the provinces securing complete control over direct taxation. Last Friday, the Quebec youth minister, Mr. Gerin-Lajoie, stated in Toronto that the Quebec Education budget would have to be augmented to \$175,000,000 annually until 1967, and that this would require a considerable revision of the present tax agreements.

The problem is clear: how are the demands of Quebec to be satisfied without having the other wealthy provinces jump on the bandwagon, thus placing a severe strain on the finances of the federal government and on those of the poorer provinces which depend heavily upon federal support? A possible solution in one area has been suggested by Mr. Lamontagne — that provinces which so desired could withdraw from joint federal-provincial programs and be compensated by the federal government so that they might continue such programs on their own. On September 30th Mr. Lesage mentioned just such a possibility and Mr. Pearson stated in the Commons on November 8th that the government "would be prepared to consider, with the provinces, withdrawing from these programs in certain circumstances."

It is at this point that the position of Ontario becomes crucial. Ontario contributes half the revenues of the federal government. If Ontario were to demand the same

terms as Quebec, then the position of those other provinces which depend heavily on equalization payments would be jeopardized. In the past editorial writers in this province have criticized "the Santa Claus contributions of Ontario" and a general attitude is reflected in a statement from the Globe and Mail in October 1960 that "nine provinces, rich or poor as the case may be, have joyously lapped up the milk taken from the Ontario cow." At previous conferences the representatives of Ontario have been at the head of the column in putting their demands. Premier Robarts has so far given no real indication of what stand he will take at the conference. However, in an interview reported in the Toronto Star concerning the Canada pension plan he is quoted as saying that "if Quebec can opt out of the national scheme so could British Columbia, Alberta, or any of the provinces. If this can be of advantage to Quebec, it might be of tremendous advantage to Ontario also." It is to be hoped that Mr. Robarts does not in fact intend to match Quebec demand for demand and that the position of Quebec is recognized by him as being a very special one. Professor Corry has noted that when Ontario entered the tax-rental scheme, this was "in part at least, due to a recognition of some justice in the claims of the poorer provinces that much of the wealth pooled in the richer provinces is produced by the skill and effort of people in other provinces and that some of it should be redistributed for their benefit. That is to say, Ontario has loyalties that go beyond her boundaries and distract her from any crusade for a self-centred provincial autonomy."

Let the final word be that of the prime minister as he spoke in the House of Commons last Tuesday: "...if the federal government... turns over more and more of the shared fields of taxation, or indeed all of them, to the provinces... then the federal government must either find the money which it has to have from some other source... or it must ask the provinces to take over full responsibility for expenditure now undertaken, in whole or in part, by the federal government... There is a great disparity between riches, resources and, indeed, needs, in one province as opposed to another." What has been accepted is "...the obligation upon the central government to equalize opportunities and benefits by making the financial resources available in a calculated way to the provinces... To keep confederation strong, and to make national unity based on it stable, will require this recognition of the necessity of equalization..." The solution of the problem may lie in the hands of the government of Ontario.



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# A change from tasteless fiascos

By J. MURRAY

Instead of its usual tasteless fiasco, the University College Follies has actually offered us this year something that approaches a play. Pickwick is not only presentable but even charming, and although not really a "play", it is an astonishing achievement for a college variety show.

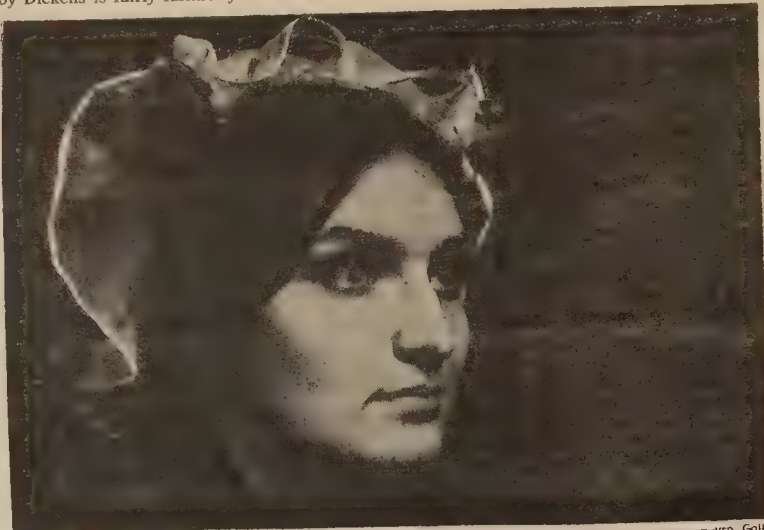
The original comic romance by Dickens is fairly faithfully

followed though interspersed with rare gems of more modern brilliance (such as "This is their finest hour" and "tis sachie sweet"). Mr. Pickwick, the lovable, generous old gentleman of Dickens' novel, reigns again amidst a bevy of songs handled with a lightly fantastic touch, and a judiciously condensed story line. The writing by Alexander Leggatt and George T. McCallum is delicately witty, and even supremely elegant at times, although it sometimes suffers from strain and lack of unity.

The acting is generally good, even excellent. Paul Soren plays the leading role in an appropriately stately manner but lacks spark in his part. Somehow he is not benevolent enough. Perhaps the main fault is in the writing of his part which is cut too closely and hence, does not allow a certain touselled confusion and King Arthurishness. Susan Wilson puts in a firm performance as Mrs. Bardell but it is George T.

fers a sound interpretation, an excellent voice, and a good deal of charm. Incidentally, it is appropriate that Sam Weller should steal the scenes. Pickwick, originally published as a serial, only began its rise in popularity when the ready, witty and imperturbable Sam was introduced.

Some mis-casting is evident in other roles. Jim St. Lawrence as Jingle cannot manage to overcome a naturally



—vsp Gatto

Georgette Meen steals the show in Pickwick, this year's offering from the UC Follies.

poor voice and an artificially built role. However, Hersh Zeifman and Lorne Lipowitz as the rascally lawyers Dodgson and Fogg meander around the stage with a delightfully light touch, and David Goad puts in a broadly robust appearance as Tony Weller, Sam's father.

The sets designed by John Scott are not only workable, and excellently designed. They lend a certain gaiety and elegance to the play while remaining, at the same time, appropriately casual.

It is, in fact, a good show and fully justifies an evening.

Miss Meen cannot help but gain from his radiance but of

concerns must be underwritten; their office (which doubles as a rehearsal room for members) must be maintained; and "Hoot", their bi-monthly magazine, is not yet self-supporting.

Secondly, it will mean the shelving of many imaginative ventures the Embassy is undertaking such as the commissioning of Canadian composer Harry Somers to write a score for poetry by George Miller.

Most important (and alarming) of all, it will mean the barricading of the main avenue to professional folk singing that was open in Toronto. Under union regulations, commercial clubs are no longer permitted to have "guest sets" where amateurs are invited to perform for experience rather than money. Commercial clubs must hire union members.

(Continued on page 9)

## Embassy threatened by union action

By LINDA HALVERSON

Last Sunday night marked the second cancellation of the regular hoot at the Bohemian Embassy. As Don Cullen, co-owner of the Embassy explained, someone has complained to the Toronto Local of the American Federation of Musicians' Union that the hoots were unfairly competing with commercial clubs.

For a year and a half now, the hoots have been featuring a variety of folk artists, professional and non-professional, on the same programme. No performer is paid and the Guild of Canadian Folk Artists provides the back-stage as well as some of the on-stage labour. Proceeds from the admission price are shared by the Embassy and the Guild.

The hoots have been suspended pending the outcome of a meeting between Allan Wood, President of the Toronto local of the Musicians' Union and a three-member delegation from the Guild.

The underlying issue is more complicated than a twelve-string guitar. It could result in the Embassy having to choose between "going union" or not. To do so would mean that every performer would have to be a union-member and submit a contract in order to perform. Not to do so would mean being "blacklisted" and hence, off-limits for union members.

This is the bigger problem which is etching worry lines on the mobile face of Don Cullen for it would affect many of the other-night activities at the Embassy.

What will it mean if the hoots are permanently dropped?

First, it will cut off the only regular source of income for the Guild—income which has enabled them to stretch out into the fields of research into Canadian folk music and nurture the seeds of an extensive library of books and records. Demands on their limited funds are many. Their

**REVIEW 8**



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## Sandbox good absurd

By ERIC RUMP

One of the ways that the drama of the absurd secures its effects is by parodying the conventions of previous drama. This can be seen fairly clearly in Edward Albee's early play "The Sandbox" now playing at the Women's Union Theatre on St. George St.

Its plot is quite simple. It concerns an old woman, grandma, who is dying in the house of her daughter and son-in-law. She has had a hard life, having lost her husband when she was thirty and having to raise her daughter by herself till she eventually got married. Yet none of this has diminished her vitality — she is a fountain of joy compared with both her daughter and son-in-law. Though they have all the material comforts their lives are empty. They are bored, have nothing to say to one another, and are querulous, hypocritical and sad. They are waiting impatiently for grandma to die, so that they can shed a few false tears over her coffin and then forget all about her.

Clearly this is a plot that could be handled in a number of ways. Even a playwright as recent as Terence Rattigan could have built it up into a 'strong' three-act drama with melodramatic overtones. What Albee has done is to compress it into a brief one-act play and make it humorous by twisting the way it might have been written to his own ends.

This explains the clarinet player and the young man doing calisthenics. Normally the background music for the play is concealed somewhere out of sight, so that it reaches the auditorium as a suggestive means of creating the right emotional mood. But Albee has brought it out in front of us so we can all see what is going on. The Angel of Death would normally only appear as a metaphor, or, if given some actuality, as a series of eerie lighting effects to suggest the presence of the supernatural. Here it is the fit young man who is the worst actor in the show: Young Man.

(Prepares; delivers the line

like a real amateur.) I am the Angel of Death. I am . . . uh . . . come for you.

Also Albee, like Brecht, wishes to create some sort of disassociation effect. He doesn't want us to believe that these are 'real' people or to be so much bound up with them that we cannot stand back and judge them. Consequently he reminds us during the play that these are actors playing parts, and that noises offstage are only noises off stage and not the sound of thunder or the breaking of waves.

All this is competently handled by the Players Guild in this week's offering. Diane Hutton had the difficult part of Grandma, but managed to suggest both her age and her vitality. Dave Kates, as the young man, had the right amount of well-intentioned incompetence. Matt Cohen and Michelle Kraemar were the daughter and son-in-law, and Brian Barley was on clarinet. Direction is in the secure hands of Ray Wylie. It is on display till Friday.

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**CANADIAN GENERAL ELECTRIC**

## Sound of Music off key

By ALAN BARKLEY

The songs which Richard Rodgers and the late Oscar Hammerstein wrote together have their own vitality and charm and many of them have already become classics of their kind. But in the transformation from the record album to the stage something invariably falls short. The songs never appear to be extensions of the plot situation but isolated instances surrounded by frail and often hopelessly uninspired, non-musical moments.

In THE SOUND OF MUSIC, playing till Nov. 23 at the O'Keefe Centre, Rogers & Hammerstein were assisted by Leland Hayward and Richard Halliday. It wasn't much of a boon.

Not that the story isn't perfect material. The caprices of Maria, the impetuous but impious novice who becomes first governess then wife and mother to Captain Von Trapp and his seven musical children, would appear to be an excellent plot line for a musical comedy and at times a few scenes were highly successful because of it.

But neither these moments, nor the enthusiastic opening numbers could rescue the rest of the faltering script. At times, though it was difficult to know to whom highest ineptitude should be awarded

— the script or this production. Admittedly, because of the basic unreality of any musical production, there is a degree of stylization which both the director and the actors must employ. But many times the contrived and stilted manipulations of the players passed all credulity and disintegrated to hilarious melodrama.

The closing scene, for example, deals with the factual account of the Trapp family's escape from the Nazis into the hills; but what with an offstage light illuminating nine hopeful but resolute faces and a liturgical backing of "Climb Every Mountain", we were given the ending to a Hollywood-type religious epic.

The only things which were actually competent throughout were the set changes, although the sets themselves didn't seem to come up to the usual Centre standards.

Even the lyrical voice of

Barbara Meister (Maria) became overarticulated and breathy during the dialogue, and co-star John Myers (Captain George Von Trapp) gave an unduly stiff performance. Some of the minor characters, however, provided a few good scenes, particularly Jack Collins' portrayal of Von Trapp's opportunist friend, and Reid Klein's very dramatic and intense characterization of the young Rolf Gruber towards the end of the play.

The musical numbers of course were excellent, and the wit and perception of Hammerstein's lyrics in the satiric song, "How Can Love Survive?" were brilliant. And if one could have shut his eyes while the production numbers were being played and ignored the bits between the songs, it would have been a thoroughly enjoyable evening. Like listening to the record album at home.

## Embassy threatened (cont.)

(Continued from page 8)

The Sunday night hoots gave amateurs (non-union members) an opportunity to meet an audience plus the bonus-factor of meeting and learning from the professionals. Now-established performers such as Judy Orban, Al Cromwell, the Pioneers and the Spokenmen polished their acts in that room at the top

of St. Nicholas Lane.

In a meanwhile-stop-gap-measure, the Embassy has been featuring some of the best local performers such as David Campbell and the Pioneers. It is gratifying to see that the Sunday night audience is still faithful.

Gratifying, that is, to all but those who made the complaint.

**REVIEW 9**



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# MUSIC



By DAVID S. BUNDLER

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Beethoven (1823)

Who was this musical giant so esteemed by the aging Beethoven? Unfortunately, Luigi Cherubini is now little more than a name in musical history and usually appears only as a reactionary villain when the life of Berlioz is discussed.

Cherubini was a Florentine by birth who journeyed to Paris in his twenty-fifth year, never again to return to Italy. It was his good fortune to be attracted to opera at a time when Paris boasted of twenty-five theatres, but he was lucky to escape with his life during the turbulent years of the Revolution and Napoleon.

He was an avowed aristocrat but the hasty composition of Republican hymns ensured his safety. Napoleon, however, became a greater problem for Cherubini since the great soldier took an immediate dislike to his music. ("too much noise in the orchestra.") In fact, Paisiello was called to Paris by Napoleon for an important post when Cherubini was the logical choice.

The disappointed Florentine withdrew for a time, as he was often to do again, to pursue his interest in botany and drawing. In 1806, such a retreat from the world was to produce the Mass in F, and introduce a long period of ecclesiastical works. But when Cherubini met Napoleon in Vienna in 1805, the rift was apparently healed for the composer was entrusted with a dozen musical soirees. Later in 1810, he wrote an ode for the Emperor's second marriage. In 1816, Cherubini was appointed co-director of King's Chapel and six years later became director of the Conservatoire, a post he retained till his death in 1842.

At least in part, Cherubini's present obscurity is due to the vicious pen of Berlioz, whose accounts of his dealings with the director of the Conservatoire border on the libellous. It seems clear that Cherubini was strict and unbending in his administration, but then, directors of music schools are seldom hired to be renegades (the imagination boggles at the thought of Berlioz in such a position).

As evidenced by his music too, Cherubini was decidedly lacking in humour and explosive passion. He was trained in the classical tradition and adhered to its discipline throughout his life and work. Not unnaturally one of his last works was a Treatise on Counterpoint and Fugue (the theoretical interest of Berlioz on the other hand produced a groundbreaking tome on Orchestration).

Anecdotes abound about these two composers and their differences, but one of the most amusing illustrates the central issue between them: discipline vs. individuality. It seems that Cherubini had issued an order that male and female students of the Conservatoire must be protected from each other. To this end, the men would use one entrance and the women another. Not being a student as yet and therefore unfamiliar with such rules, Berlioz entered as he pleased and was shortly accosted by a hired flunkey. Dismissing this gentleman with the bite of his wit, Berlioz proceeded to the library. Soon Cherubini appeared (stuttering and stammering as Berlioz reproduces it) and attempted to put down the impudent invader. Before long the library was a shambles and Berlioz beat a hasty retreat.

But there is good reason for drawing attention to the other side of the coin: Berlioz was obviously a genius in certain respects, but his music all too often reflects the disorder of the man's life and thought. If he had taken the trouble he might have seen that Cherubini, besides being a blustering old fool, was also a composer of no mean gifts. The contrapuntal accomplishment revealed in the Scherzo of the Fourth Quartet or the Quam olim Abraham fugue in the C minor Requiem are worthy of study, as are the harmonic subtleties of the D minor Requiem or Medea.

Cherubini's melodic inspiration is frequently negligible but he can often carry the day with sheer professionalism. His orchestration seems to ignore Beethoven and Mozart in favour of Gluck, at least in his operas, but in his religious music there is often a darkness and mysticism found only in the Mozart Requiem before him. Like Mozart, he found little to admire in the flute ("the only thing worse than one flute is two") and as we have noted, he was loth to express anything akin to exultation, or even, romantic melancholy: the prevailing spirit is just gloomy and serious.

It is improbable that Cherubini will ever enjoy a revival—Medea was an exception recently, being used a vehicle for a peculiarly gifted diva since the style of opera which brought him fame is all but forgotten (who recalls the works of his illustrious contemporaries Gretry, Spontini, Hummel, Mehul or Lesueur?) And this church music is too limited in its range to gain widespread popularity.

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# Interprets Britten perfectly

By PAUL ENNIS

'The term 'musical feeling' is vague and ambiguous: it may have completely different meanings to different persons. If we replace it with 'emotional reactions', we know more precisely what is meant: musical structures impress us, we receive them, either submitting our minds to the ethical power of music, or transforming the impression into moral strength; but besides that, we are touched emotionally.' — Paul Hindemith.

In describing the merit, the virtue, the overriding impact of Sunday's Hart House Orchestra concert, the price of words goes up. The orchestra played with such balance, such feeling, such nuance, such unity, that it is very difficult to imagine a better interpretative performance of this music anywhere.

The program consisted of Benjamin Britten's complete writing for string orchestra and his *Les Illuminations* for soprano and strings. The latter work is a fascinating setting of Rimbaud's

poem. Technical errors such as the intonation problems of the violin in the very high range (as in the solo closing the third section) and the occasional intonation problems of the soprano can largely be ignored.

For when the cumulative effect strikes you somehow as really soulful, as a genuine embodiment of the composer's musical intentions, when it conveys a searching, strange, mystical element with which you are able to relate, your judgement of the performance presupposes its intrinsic value. Soprano Mary Simmons and the orchestra gave the music a worth and immediacy that is lacking in too many performances.

Boyd Neel had the orchestra playing with rare musicianship throughout the concert. Their intensity, their wonderful dynamic range, their phrasing, were really exciting. Britten's music had tension, humour, burlesque, special effects, drive, technique, (though it occasionally lapsed into the incidental). It requires a very detailed read-

ing to ensure its success. This was everywhere in evidence.

The Playful Pizzicato of the Simple Symphony had the finished playing it needs. The Rossini parody in the Variations on a Theme by Frank Bridge received the necessary subtle dynamic changes, and the buffoonery implied in the quasi chitarra of the accompaniment was realized. The Wiener Walzer, the gross parody of the Viennese Waltz, was almost grotesquely hyperbolic; the rising and falling tremelo figures of the Moto Perpetuo from the same set of variations were brilliant.

A very real sense of immediacy existed due to the intimate association of Dr. Neel to Britten's work. Also, the works played spanned nearly twenty years of the composer's life, and any changes in composition style could be observed. No doubt the fact that Britten is still living and even more respected today, caused excitement in the concert. In the end however, it was the performance. It will be well remembered.

## CBC attempts to analyze the freedom of the press

By EMILY MANDY

How free is the "Free Press?" This question, along with others equally controversial, was the principal topic of discussion on *The Sixties* last Sunday night.

One in a series of public affairs programs presented jointly by the Canadian Association for Adult Education and the CBC, *Managing the News* was an attempt at objective analysis.

Insofar as diversity of opinion is concerned, the program was a success. With Frank McGee as host and moderator, various individuals (James Hagerty, Douglas Fisher, MP, Richard O'Hagen, Donald Gordon and others)

were interviewed; and incidents highlighting government-press relations were recalled and re-examined.

After the naval blockade against Cuba, for example, President Kennedy was accused of misleading the public by forestalling the free flow of information during the crisis. This form of news management was justified, however, "in the interests of national security." Indeed, in the guerrilla war that ordinarily exists between the press and the government, according to Mr. Hagerty: "The press usually wins."

Mr. Fisher made the point that the former prime minister of Canada held private briefings for selected report-

ers — actually "old cronies" — in the political press gallery, and that Prime Minister Pearson seemed to be doing the same thing. But Liberal press-relations-man O'Hagen countered with the fact that Mr. Pearson's conference was the first of an intended series, and was by no means secret.

Despite the interest aroused by these arguments, the program suffered from a shortage of time in which to discuss the issues thoroughly. There was also a noticeable lack of overall coherence: persons and places were intermixed, apparently at random. Otherwise, *Managing the News* was entertaining and thought-provoking.

## Hollywood attempts the French style

By PAUL ENNIS

In *The French Style* is a Hollywood-produced foreign film. In spite of or because of this, it is neither technically complex nor intellectually stimulating. Its only message is typically Hollywood—the mid-west American girl who tries to make the Paris scene but returns home convinced of her exile's futility. Despite occasional padding of scenes with time consuming irrelevant action, and a script which is too often cliché-ridden the movie's fine acting and unobtrusive humour do stand out.

The film involves two periods in the life of aspiring artist Christina James (Jean Seberg). In the first, *A Year To Learn The Language*, she is successfully connoyed by a Parisian highschoolboy (Phillippe Forquet) whose

credo admits no wine (he drinks coke) and no kissing in public. He says he is twenty-one but only a mid-western girl would believe it.

The episode generally, is highly believable, except when Guy tells her she is too tough for Paris. The climactic scene is the inextinguishable cold hotel room. "Tonight's the night" they finally agree. Or do they? In an almost flawless display of apprehension, humour and confession, Chris learns the language of Paris.

By the second episode, In *The French Style*, four years and a score of sexual adventures have passed. Chris is leading a very superficial artist's existence. Walter Beddoes (Stanley Baker) her current attaché is in Tripoli interviewing some 'Very Important Arabs', when her all-but-forgotten father (Addison Powell) flies in for a visit. In an admonition epitomizing the supreme height of vapidty, he warns her that her friends are only after her

gaiety and beauty. With this epistle of Horace Greeley magnitude based in her subconscious, she becomes engaged to a San Francisco medicine man three months later.

The credibility of the first incident is due mainly to the very sensitive and steady acting of Phillippe Forquet. His ingenious approach is right for his role in the defensively-orientated affair. Jean Seberg manages to balance enough of a lack of sophistication with an artistic zeal for success to make this episode far more satisfying than the other.

In the latter, Stanley Baker overcomes some anemic dialogue to create much audience sympathy for his characterization of the hard, regimented correspondent. Jean Seberg's transformation from pseudo-playgirl to quasi-American Feminine Ideal is far too sudden and unexpected. Addison Powell, shackled by an anathema of a role, is totally insipid.

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Secrets of ages long past may be revealed by these remains being studied by Dr. Gordon Edmond of the Royal Ontario Museum.

## Mastodon found

By ALEXANDER ERVIN

Much of the skeletal remains of a mastodon have been recently uncovered near Wellandport, Ontario. The excavations have been carried out by the Etobicoke Historical Society, over the last two weeks. The bone and tusk fragments are presently in the hands of Dr. Edmond, associate curator of Vertebrate Paleontology at the Royal Ontario Museum.

The discovery is only one of several hundred made in South-Western Ontario since pioneer days. Canadian mastodon remains are most strongly concentrated in this same region.

Mammot americanus, wide spread in North America, was exceedingly elephant-like in characteristics. It was gross, approaching elephant size, having long, heavy limbs and a huge skull. It had a trunk and two tusks (evolved from incisors). Massive molar teeth were characteristic, having a multiplicity of cusps. The mastodon was found in cool, moist climates suitable for herbivore browsing.

Rapid climatic changes around 6000 B.P. (Before Present) brought about the extinction of the mastodon. Pollen analysis, done at the Wallaceburg site, dug several years ago, indicates this change. The lower strata, containing the skeletal material, shows much spruce and little white pine, characteristic of cool moist conditions; whereas the upper strata show little white pine and much spruce, indicating a warmer climate.

The Wellandport mastodon is tentatively dated 10,000-6,000 B.P. Unfortunately most of the bones were not 'in situ' at the time of excavation, because the area

had been bull-dozed. Although exact knowledge of the bone articulation is not known, some interpretation of the cause and position of death can be made. The animal was trapped in a bog, on its back with the limbs presumably extending upward.

At the time of excavation the upper skull fragments were embedded in the blackish clay while the mandible and most of the teeth were on the surface, as a result of bull-dozing.

To date, the remains include most of the skull fragments, the mandible, most of the teeth, both tusks, a piece of problematical scapula, some foot bones, an atlas vertebra and a cervicle vertebra. The rest of the vertebrae are missing as are the hip bones. Sexing of the individual is impossible, since the pelvic bones are missing. A vexing problem, is the lack of limb bones. It is postulated, that they were extended above the bog, exposing them to weathering and carion. But it is wondered why the toe bones would survive and not the limbs?

The animal is thought to be young, but approaching mature size. Its shoulder height is estimated as being eight feet. A length cannot be deduced because of the paucity of vertebrae. The tusks are relatively short, approximately a yard in length.

Dr. Edmond hopes to reconstruct the specimen, placing it in one of the Museum galleries. He is presently waiting for more pieces which may be gathered this weekend.

It is possible that mastodons were hunted by early man in Ontario, although no direct evidence substantiates this theory. There are no

signs of human tampering on the Wellandport skeleton; nor is there any case of mastodon kill site in Canada. However the time range, associated with the Ontario Paleo-Indian cultural traditions is contemporaneous with mastodon distribution.

On the western plains, Paleo-Indian was known to hunt the mammoth, larger relative of the mastodon. In this region, Clovis, fluted projectile points, hafted to spears were used. Such points were excellently suited for thrusting into the thick hides of the mammoth or the mastodon. A similar tradition of these points is found in the Upper Great Lakes region, but not directly associated with mastodon remains. Distribution maps have been made in Michigan showing the location of Clovis points, by county and of mastodon remains. Strong, though, not direct correlations can be deduced from these maps.

Unfortunately in the case of Ontario, not many Paleo-Indian sites have been dug and there is little in the way of point traditions in the region of mastodon concentration that might suggest similar correlations. However, the day may come when such distribution maps and their subsequent correlations might be useful in Ontario.

Paleo-Indian had to make his living by hunting. Certainly, if the mastodon was available, as it undoubtedly was, it must have been hunted. But the difficulty in downing such a large animal probably directed the emphasis on such woodland animals as deer, elk, caribou and beaver. Perhaps, someday a mastodon will be found, with a projectile point embedded in it.

# SCIENCE

By DERRICK BREACH

Mr. Derrick Breach is a member of the department of mathematics where he is a lecturer in applied mathematics.

What is it that makes a mathematician choose to devote his life to making squiggles on scraps of paper? Part of the answer is very simple; the pleasure of solving problems and the even greater satisfaction of proving the correctness of the solution.

The great English mathematician G. H. Hardy once said to Bertrand Russell that if he could find a proof that the philosopher would die in five minutes he would of course be sorry to lose him but his sorrow would be far outweighed by the pleasure of providing the proof.

If one starts looking for other features common to mathematicians and distinguishing them from other people then these characteristics are hard to find. Mathematicians all have a streak of curiosity and are forever asking themselves and each other "Why" and "What if" but this hardly sets them apart from the rest of the human race. I regret to say that the one common feature that I have been able to observe is an apparent prowess with figures.

This is always puzzling to an outsider. Present a mathematician with a piece of arithmetic and ask for an answer on the spot. He will probably be wrong. But given time, he will check his estimate of the answer. This is his normal method of working.

The mathematician uses his overall knowledge to guess the answer. This is strategy. He then uses his ingenuity to fill in the details. Tactics. Finally he presents the whole problem and its solution in a logical form.

The outposts of the field of modern mathematics are constantly surrendering to such manoeuvres. Old results do not surrender themselves easily but must be battled for every inch of the way. Indeed some famous problems have withstood siege for many years. It is not a waste of time to attack such problems for it usually happens that the weapons developed are just as interesting as the solution to the problem itself.

A research mathematician is a creative worker. Although ninety-nine per cent of his work is routine analysis (that is, drudgery) the remaining portion depends ultimately on inspiration and intuition, two qualities which can be developed if present at all, but which if entirely absent can never be injected. High examination marks do not necessarily imply great of geometry because he knew originality.

These moments of inspiration do not come unless a way has been prepared for them. This is done by the examination of known results; the conjecture of new

results, and the examination of the consequences of the conjecture. In this, one is often aided by analogy. Indeed the ability to recognize the similarity in structure of two apparently unrelated results is an essential requirement of the mathematician's mentality. This recognition of form perhaps explains why so many mathematicians enjoy music.

Of course in reasoning by analogy one must be prepared for the errors arising from a false analogy and sometimes the final and correct result is quite unexpected. The mathematician derives great pleasure from these unexpected results in much the same way as a musician derives pleasure from a discord when harmony was anticipated.

Let us suppose that the mathematician has succeeded in producing a new result. He then has the problem of communicating it. Even the ideas of a genius are useless — he can explain them to someone else.

It sometimes happens that a mathematician spends so long working in a highly specialized field and becomes so facile in the dialect of his own symbolism that he forgets that he is the only one proficient in that dialect.

Newton when he published his Principia stated and proved his results in the language of geometry because he knew that in this form it would be more understandable. He had originally discovered his results by using calculus, a new dialect which he helped to create, but this was comprehensible to only a few people whereas geometry was understood by a much larger group.

This problem of efficient communication has become acute in modern mathematics because the rate of publication has accelerated enormously in the past fifty years. A recent issue of Mathematical Reviews, a monthly publication, lists 1200 items. If 200 of these are second editions, bibliographies, histories, etc. this leaves a world production of 1000 papers and books per month in various languages. Faced with such an output the modern mathematician must become highly specialized to get anywhere in the time available.

This specialization inevitably leads to duplication of effort with workers quite unaware that their current problem is being attacked under a different guise by other workers in a different specialized field. How to make efficient and effective combinations of the powerful forces of various specialized fields is one of the problems of mathematics today. In time it may lead to the evolution of a new type of specialist, the mathematical organization man. Horror!





# More letters

(Continued from page 4)

remarks of an outsider who spends his spare time writing incorrect and biased articles. I suggest that future editorials be confined to topics within your own intellectual grasp.

Sub-Lieutenant, R.C.N.R.  
Dieter D. Doederlein,

## remember

I just wanted to let you know how much I enjoyed and admired your Remembrance Day editorial. It was thoughtful, lucid and forcefully written.

You have every reason to be proud of it and, for that matter, of the whole Varsity this year.

David Lewis Stein,  
Assistant Editor,  
Maclean's Magazine.

## remember

HOW DARE YOU with a name like Drushka say we should have no Remembrance Day? If it were not for such a day a creature like you would not be here to voice such a statement.

I happened to be here after four years of minor upset not being near the fields of combat or even having anyone near in them to know what that wonderful Day meant to thousands of human beings. You are nothing but a DIRTY little upstart, and I can't conceive of anyone with such a small mind being in charge of a CANADIAN university paper.

I am many years older than you, but I think I should take great pleasure in wringing your neck.

A very old Canadian whose grandfather came here over a hundred years ago and happens to love Canada.

My name before my marriage was McIntyre and my mothers, Kilgour, and how proud I am of good old British names like those, YOU RAT.

I am really mad, and I can write better, but my indignation over your remarks have really upset me, and I am not a crackpot, only a very loyal Canadian.

Lilian Stoots,  
Hamilton, Ont.

## remember

Sincere thanks for a stimulating, and generally thoughtful series of Remembrance Day meditations. Too often, Nov. 11 becomes a day of hypocrisy; too seldom is it a day of self-examination. We have seen it practised again this year — this fallacy that unctuous words and poppy wreaths can resurrect the dead and save the national conscience. Again the politicians have disheveled the fallen with their sabre-rattling. And again many of the clergy have betrayed their Lord by echoing "Amen."

There has been much self-congratulations and little remembrance, for pomp is a better drawing-card than

peace. The Varsity has performed a signal service by its honest analysis.

However, an analysis, no matter how good is a negative thing unless accompanied by progressive action. The one unfortunate aspect of the front-page editorial "No Honor Today" was its tendency to be bitter and vindictive, rather than purposeful. No one can deny honestly the premise that war is evil; but many will reject pacifist ideals if they are expressed only in negative attacks. A sincerely committed and active peace front program as a practical alternative to violence and the nuclear deterrent theory, would attract wide support. The re-opening of old wounds can only harden and alienate conservative minds. For this reason, I feel the most important point in the Remembrance Day articles was not the criticism of our macabre celebration of death. Rather, it was the editorial suggestion, repeated by both Ian Gentles and Doug Ward, that the study of peace (and perhaps, some day, pacifism) be seriously undertaken in this university. Only through intimate knowledge can we attain the faith required to live up to the high ideals implicit in "No Honor Today." I hope that the Varsity editors and the SAC president will take up their own challenge and lead the way to the establishment of peace as more than platitudes on this campus. I for one, will be glad to support their cause.

Sandy Burnett (IV Vic)

## remember

Your editorial in the Nov. 11th issue admits the necessity of stopping Hitler. It completely fails to consider even for a moment, however, what Hitler stood for or what stopping him involved. Had it done so, it could not have said what it did.

I hold no brief for the firestorming of German cities or the dropping of atomic bombs on Hiroshima and Nagasaki; but if you had considered the meaning of Hitler and what was involved in stopping him you could not have equated even these actions — committed in the heat of war and, moreover, seeming at least then to some, however erroneously, as capable of shortening the war — with Hitler's mass murder, persisted in even when conflicting with military necessities. Do you realize that in the later part of the war, many train-loads of victims were sent to the murder camps, using trains badly needed for military purposes?

How in your view was Hitlerism to be stopped, which as has long been known, would have extended its system of mass murder on a world-wide basis in the event of victory? Was Hitlerism to be stopped by words of peace, love and sweet reasonableness? The fundamental moral failure of the West in those days did not consist in finally recognizing the moral necessity of stopping Hitler, but in not doing so much earlier when this goal could have been accomplished at

much less cost. It would be inane and indeed a sign of the gravest moral irresponsibility to say that because Hitler had not been stopped in 1933 or 1936, it was wrong to try and stop him in 1939, by the means then alone possible.

Yours truly,  
Emil L. Fackenheim,  
Dept. of Philosophy.

## remember

I find it utterly amazing that an editor of a newspaper such as the Varsity could be so blind as to believe what he had printed on the front page Monday.

I must acknowledge your sympathy for the families of the dead; I must agree that the death of 30,000,000 men is indeed tragic. But in commemorating this day, we do not, as you suggest, call "glorious" the grief borne by numerous families; nor do we call "glorious" 30,000,000 deaths.

What is glorious is the gift of these people to us; the freedoms which gave you the right to print your editorial. And regardless of what I think of it, I have the utmost respect for your right to say it. The gift of free life that we now have is what is glorious in the atrocities of war. This, Sir, is why 500 men are honored today at the Soldiers' Tower; this is why the death of 30,000,000 people is not senseless. Yes, there is indeed honor today.

Rae Simpson (III APSC)

## remember

You made my day! Thank you for blowing a breath of pure air through the smog of sickening sentimentality in which we are annually suffocated.

Yours truly,  
Mrs. J. E. Conner,  
Rosemere, P.Q.

## remember

It grieves me to think that former students of this University laid down their lives that you might be permitted the freedom to print the slander that appeared in The Varsity on November 11th. You have grossly abused your privilege as an editor and brought shame not only to yourself but to the whole University. I cannot believe that your opinions represent those of any great number of students on this campus — if they do, then student opinion has reached a point of degeneracy heretofore unknown.

You say that "In stopping the Nazis, the Allies perpetrated atrocities on a par with those of their opponents." This is simply not true. Have you forgotten Belsen, Dachau and Buchenwald? Have you forgotten how Canadian soldiers were treated after the surrender of Hong Kong? If you have, or perhaps you never heard, then ask some of the survivors of enemy brutality. Your lapse of memory is even more incredible since your editorial must have been written on

the eve of Kristallnacht. There are many in this city who can tell you of the horror of that night.

The whole tone and pattern of your article is all too familiar to those who have eyes to see through the facade of propaganda. As a member of the teaching staff I realize that in the exuberance of youth undergraduates are naturally iconoclastic and idealistic. It has ever been so and we accept this as a part of growing into maturity. But your editorial has overstepped the bounds of youthful idealism. It was, in fact, a brutal insult to those whose voices can no longer be raised in protest and as such, is a cowardly thing. For this reason I cannot remain silent at this time. I do not know what your motives were in writing your editorial. If they were genuine, then I am sorry that you have not seen through those who are exploiting you on the campus. If your motives are not genuine, then I think it is despicable that you should seek publicity by heaping abuse on those who died. Fortunately, you cannot besmirch their names. They are quite beyond the range of your pen and materialistic philosophy. "Their bodies are buried in peace; but their name liveth forevermore."

The simple yet dignified service which was conducted by our President yesterday was a fitting tribute to their memory and the attendance at the service should, I think, convince you that your opinions are quite out of line with the great majority of your fellow students.

Robert E. Osborne,  
Emmanuel College.

## remember

May I commend you on your timely, and certainly courageous editorial, "No Honour Today", published in Monday's Varsity.

Although I personally agree with most of the thoughts expressed in the editorial, I view its merits on the basis of the heated discussions it has produced in our faculty.

While many engineers disagree with this point of view, the editorial brought to mind the Remembrance Day with far stronger impact than any memorial service.

Ever since high school I have been disgusted with the spirit of the platitudinous ceremonies honouring the dead. I cannot feel otherwise, having been born during the war in a European city which was bombed by Germans, English, Americans, and Russians.

Although certain statements in the editorial may be misrepresented, it certainly made many people assess exactly what they are remembering on Remembrance Day. And even though many of us (myself included) would probably fight for Canada in case of war, we must know why we are fighting.

Thank you again for a worthwhile editorial.

Your truly,  
Michael Kisly (IV APSC)

## remember

Congratulations on your splendid and courageous editorial. You speak for great numbers of your generation. It was long overdue. Do not apologize or retract one word of it.

Mrs. Pauline Horbatiuk,  
(A telegram)

## remember

In reply to your editorial of Nov. 11, I would like to express my agreement with your statements. It is refreshing to see someone dare to speak in such a fashion and stick their neck out.

The opinion of 75 per cent of the people with whom I talked also agree with you. The other 25 per cent misinterpreted your criticism. They understood that it was directed toward the men that died. However they failed to realize that it was the fact that these men were powerless victims of a political system which wrongly informed and persuaded them to kill that was being criticized in your article.

The appalling thing that bothered me about the attitude of some of these people with whom I talked was the fact that they unquestionably accept the present political and economic situation and think it unpatriotic to criticize any of the established institutions. To do so, makes one automatically an outcast and rebel.

If people refuse to voice their true opinions and to criticize things that they think need improvement, then what is the purpose of freedom of speech? Its vital function is being abused by a fear of ridicule and a strict sense of conformity. If this is to be a true democracy, there must be constructive criticism for future improvement.

We have to pave the way for the next generation and not allow the complex mesh of political systems to play havoc with the majority as they have done in the last two wars. We are the ones to see to it that there is a diminishing of the attitude of using men as tools and an increasing of the value and importance of each individual. Only when this ideal have been brought into practice can the mass of people stop being puppets manipulated by the nimble fingers of clever politicians.

Dianne Boykach (II Vic)

## remember

Our opinion of your front page editorial "no honor today" is that it is an insult to reason and intellectualism. However we must protest on the grounds that you have written this in the name of the whole student body of this university with seemingly little regard to whether it actually respected the feelings of any them.

J. D. Watson (III APSC)  
B. F. Greiner (III APSC)

(The "we" referred to in the first sentence of the editorial is the editorial "we" used in all Varsity editorials. Ed.)





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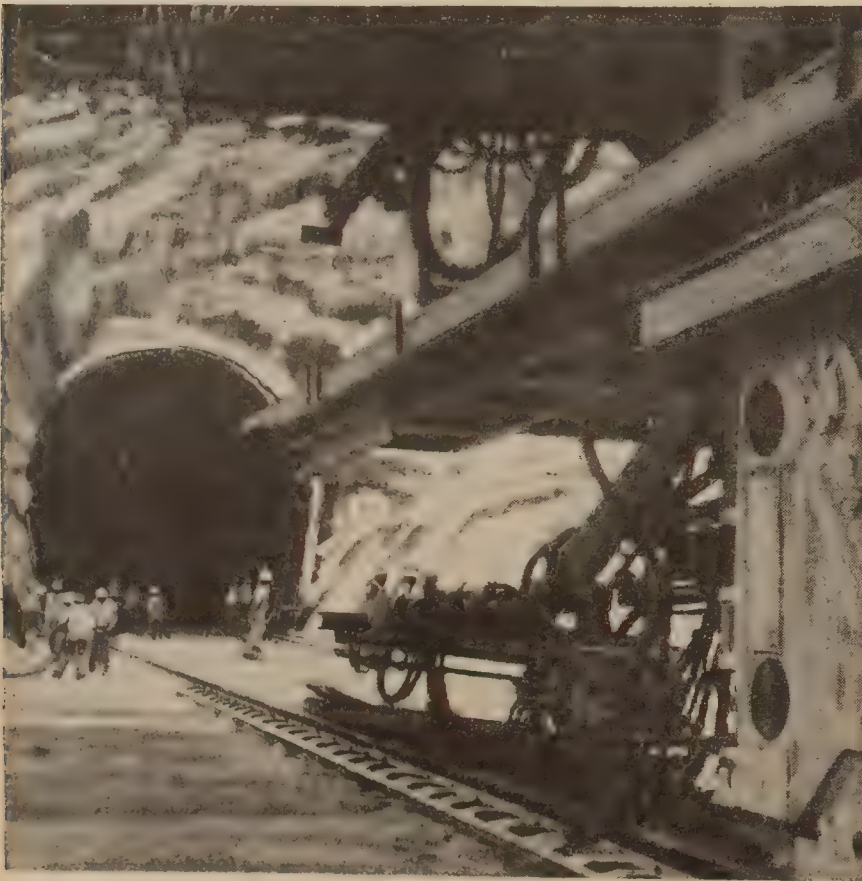
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## Claims Bible

is nothing but

fairy tale

"The story of Christ is nothing but a beautiful fairy tale," said Dr. William Swinton, director of the Royal Ontario Museum, during a lecture on Science and Christianity Wednesday.

Dr. Swinton, a brilliantly fluent speaker, despite his provocative arguments held the absolute attention of his audience for more than 90 minutes.

He asked for a thorough re-examination of Christianity in the light of contemporary scientific knowledge.

"Man today," he began, "possesses an amount of knowledge and a capability that is frightening."

He explained that because of the invention of the electron microscope the source of life itself is on the threshold of discovery. He added that radar has made it possible for man to examine the universe to an unprecedented extent.

"The tragedy", he added, is that we can predict the end of the earth, when we will have solved every problem known to mankind, but all this will pass into oblivion unless we relay to other planets in the universe the civilization we have developed."

To this end, he said, listening posts have been established to record and decipher "music" which emanates from outer space, which some scientists already take as proof of life on other planets.

Dr. Swinton then examined the life of Christ. He said that since Homo Sapiens had existed for 40,000 years, it was hard to believe that man had gone "unforgotten" for 38,000 years before his birth. "Where does it state that Christ was born on Dec. 25? Or that he died at Easter?" he asked. "The fact is that it was not until the fourth century that Christians adopted feast days, and these they copied from ancient Mithraism."

He added that since it can be scientifically proved that such concrete events as the birth and death of Christ did not occur when it is said they did, what grounds are there for believing in supernatural events like the Virgin Birth or the Resurrection?

"I think Christ was a failure in life, just as most of us are, and that the resurrection and the Virgin Birth were mere inventions to glorify the life of an exceptional human being."

He concluded: "The Church today is a social institution. In Toronto you pick your church as carefully as you pick your golf club."

Dr. Swinton's words proved too much for one member of the audience, an unidentified, balding, middle-aged man who, muttering, staged a noisy and melodramatic walk-out.

Shrugged the professor: "You see, that is the kind of person I'm up against all the time."



# Mulock playoffs start Monday as football season ends

By AL SCHOENBORN  
Interfac Editor

The Mulock Cup playoffs are upon us once again. A regular season that was full of surprises ended with two interfaculty football games Wednesday.

In Division I, Dentistry spoiled Victoria College's bid for a perfect season by holding the Scarlet and Gold to a scoreless tie. And Pharmacy won the Division II title with a perfect 5-0 record following a narrow 8-0 win over University College Redmen.

The druggists' points came on a touchdown by Bob Stickley and two points by Keith Flexman.

St. Mike's and Dentistry finished second and third respectively in the first division to qualify for the quarter-finals. In Division II, Medicine took second place after being awarded a win over Forestry, which was unable to field a team because of injuries. Trinity edged out UC

for third and last playoff spot.

DIVISION I						
P	W	L	T	F	A	Pts.
Victoria	6	5	0	1	61	19
St. Michael's	6	3	3	0	64	35
Dentistry	6	7	5	0	33	48
SPS	6	7	5	0	42	98

DIVISION II						
P	W	L	T	F	A	Pts.
Pharmacy	5	0	0	72	14	10
Medicine	4	1	0	52	12	8
Trinity	3	2	3	47	41	6
U.C.	2	3	0	40	24	4
Forestry	1	4	0	24	52	2
New College	0	5	0	6	98	0

## Rimmington wins

### scoring title

Vic's Phil Rimmington was the leading scorer in the interfaculty league with 33 points. John Mueller of Meds was second with 20 points and led the second division.

In Division I, Glen Katsuyama of SPS was second with 19 points, followed by Bob Heath (SPS) with 18 and Pat Hennessey (SMC) with 14.

Mike Moore of Pharmacy was second to Mueller in Division II with 18 points. Two more druggists, Keith Flexman and Don Heys, tied for third place with 17 points each.

DIVISION I						
P	W	L	T	F	A	Pts.
Rimmington (Vic)	4	0	0	0	0	33
Katsuyama (SPS)	3	0	0	0	0	19
Heath (SPS)	3	0	0	0	0	18
Hennessey (SMC)	2	0	0	0	0	14
McCreary (SMC)	2	0	0	0	0	12
Holmes (Dents)	2	0	0	0	0	12
Meagher (SMC)	2	0	0	0	0	12

DIVISION II						
P	W	L	T	F	A	Pts.
Mueller (Meds)	3	0	0	0	0	20
Moore (Pharm)	3	0	0	0	0	18
Heys (Pharm)	2	0	0	0	0	17
Flexman (Pharm)	2	0	0	0	0	17
Reid (Trin)	2	0	0	0	0	13
Boyce (Meds)	1	1	1	0	0	13
Seychuk (Pharm)	1	1	1	0	0	12
Stone (Trin)	1	1	1	0	0	12
Fowler (UC)	1	1	1	0	0	12
Burridge (For)	1	1	1	0	0	12
Chown (For)	1	1	1	0	0	12

## Playoffs begin Monday

Mulock Cup playoffs get under way Monday with two quarter-final games. Meds faces Dentistry at 12 noon to decide who will advance to the semi-finals against Vic.

At 2 p.m., St. Mike's and Trinity square off, the winner to meet Pharmacy in the semi-final. Vic and Pharmacy have byes into the semi-finals.

As usual, Victoria will be favored to retain the Mulock Cup, while St. Mike's should again be the top threats to take it away from Vic.



PHIL RIMMINGTON  
Scoring champ



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Wed	6:00 7:00 8:00 Vic Fr A PHE III Vic Fr B - Pot Fr Pots Sr A - PHE IA	Basketball	Volleyball Vic Jr. Sr. - Dents	Sr. H. A. - SMC A SMC B Sr. H. B PHE IA - York
Wed	5:00 6:00 7:00 8:00 Pharm - Nurs Sr	Nursing Faculty Athletic Night	Badminton Club	Nurs Athletic Night
Thurs	5:00 6:00 7:00 8:00 PHE IIB - New York	Intercollegiate Basketball Vic Fr B - PHE IIA Vic Fr A - Vic Soph.	Intercollegiate Volleyball SMC B - Pots Sr B	Vic Jr. Sr. - St. H. A SMC A - PHE IA Meds - Nurs, Jr.

## AS THE "GOLDEN TOE" MUFFS THE BIG ONE

# Ruggerites stay undefeated, tie 8-8

A UTREC  
Syndicated Service

Five years ago Varsity Rugger Blues ended 10 lonely years in the OQAA rugger wilderness by wresting the Turner Cup from McGill. Since then Blues have consolidated their place in the sun, and have gradually transformed a good intercollegiate fifteen into a first class powerhouse by anybody's standards.

Blues made this painfully evident Wednesday night at Varsity Stadium, when they came from behind to tie the Senior Ontario Rugger Union All-Stars 8-8, and wind up the season undefeated.

In the dying seconds of the match, Ian Sinclair took a John McNeil pass and raced 30 yards for the tying score. Although Paul Wilson's convert attempt was short, Blues had once again asserted they are one of the best sides in the province.

Once again Blues played only one half well—the second. Behind 8-0 at the intermission, they only caught fire with their backs against the wall.

Rich Hayman counted the first home try from a set scrum, after Larry Johnson had lugged the ball down to the All-Stars' five-yard line. Wilson converted, having a much more favorable angle than for Sinclair's try.

The All-Stars also tallied their points on two tries and a convert.

It was a hard contest for Blues' forwards, but the pack rose to the occasion and fought as well as their more experienced opposition. Gerth Hughes, Johnson, and McNeil shone in the loose play, while hooker Bill Stow



vsp czamecki

This picture shows why Paul Wilson missed the final convert in Wednesday's game and proved himself human after all. No one can kick converts while sticking his tongue out at the opposition.

gave the back plenty of the ball.

Outside the scrum, Blues defences were pressed for the first time this fall. In the first half, poor positioning and missed tackles led to long gains by the All-Stars.

In the Scrum: Fly-half Hayman required several stitches for a head cut. . . . Some Blues will be playing in a Toronto side against a combined Barbarian Wanderer fifteen Saturday on the back campus.



# Hockey Blues shorthanded for tilt with Waterloo Lutheran tonight

By GORD BELLMORE

Varsity Hockey Blues will be shorthanded for their exhibition game against Waterloo Lutheran tonight at the Arena. The game will mark the first official appearance of the season for the pucksters, but fans will have to wait until later in the season to get a glimpse of the complete team.

Blues will be reduced to seven or eight forwards due to a rash of injuries and some personal commitments. Hank Monteith, Blues' promising rookie centre, and all-star Stuart McNeil will be unable to play for personal reasons. Ward Passi, Steve Monteith and Butch McGee are still recovering from injuries.

As a result of these shortages, coach Joe Kane will have to shuffle his players to fill the gaps. Bob Hamilton and Ian Sinclair are slated for full-time duty on the defence. But their usual partners, Bob Awrey and Pete Speyer, may be pressed into duty as forwards, where they are equally adept.

Kane hasn't decided on his forward combinations for the game because his usual units



PETE SPEYER



BOB AWREY

Hockey Blues' holdovers

have been broken up by the absences. Kane intends to experiment with various units tonight.

Kane is not worried over the present dilemma, mostly because he expects his truant charges back in the fold shortly. Blues still have at least three more exhibition games to decide on the line combinations they will employ in the regular season.

**NOTES:** McGill Redmen are said to have one of their strongest teams in years. Veterans Larry Jones, Steve Molson, Mike Richards and goaltender John Tennant have graduated but Redmen have

added several bright prospects.

One newcomer is Ken Walters, formerly with Hull-Ottawa Canadiens of the Eastern Pro League who had been working out with the Canadian Olympic team as University of British Columbia. Defenceman Bernard Roy, an all-star at Laval last season, is also working with Redmen but his eligibility is still up in the air.

Another new prospect is forward Johnny Taylor, who played with Montreal Junior Canadiens.

Admission is free for tonight's game.

by

**rick kollins**

varsity sports editor



## OUR VETERANS ARE BEING THREATENED

A news item that went practically unnoticed last week was a meeting of the governors of the Canadian Intercollegiate Athletic Union held here in Toronto. The main topic on the agenda was the admittance of four colleges from the Ontario Intercollegiate Athletic Association to the CIAU.

With the acceptance of Laurentian University of Sudbury, Waterloo Lutheran University, Osgoode Hall and York University, the CIAU now includes members from all five Canadian intercollegiate athletic associations. At present, there are 45 members in the three-year-old national organization.

This is another step in the CIAU program of focussing more attention on Canadian college sports at the national level. Last season, national hockey and basketball championships were held for the first time, and on Nov. 23, the first national intercollegiate harrier championship will be staged at Guelph. Within two years, the CIAU hopes to sponsor two national football bowl games as inter-conference championships.

Another item discussed at the meeting, which will perhaps have more far-reaching consequences than the former, was a plan to hold a national meeting of university athletic directors to discuss common problems. One aim of this group is reported to be the enforcement of a four or five-year eligibility rule across the country.

This topic has been discussed at great length unofficially by athletic directors, coaches and players across Canada for some time. Opinion is generally divided on the value of such a rule. Within our Ontario-Quebec Athletic Association, for example, Varsity football coach Dalt White has often expressed his favor for such a rule and it is reported that John Metras of Western feels the same way. Queen's and McGill, on the other hand, are said to be against it.

The arguments voiced in favor of a limited eligibility rule generally follow the lines that a great disparity in talent results when some athletes have had up to six and seven years college experience while others are playing right out of high school. Entering into this argument is the factor of American college athletes who come to Canada after their three-year eligibility expires in the United States.

McGill, for example, has reaped tremendous benefits from football players trained in the U.S. who enter McGill for post-graduate work. Quarterback Tom Skyeck, a graduate of Cornell, provides the best example of the past few years.

## WHAT'S WRONG WITH STAYING AT UNIVERSITY?

Skyeck could have qualified as a pro when he went to McGill in 1959 to study Dentistry. Since there was no rule restricting his eligibility, such as the three-year rule employed in the U.S., Skyeck played for McGill Redmen and was head-and-shoulders above any quarterback produced in Canadian high schools.

Coaches who have to send their players against "pro" talent such as Skyeck will argue that it's not fair for a Canadian high school graduate to be forced to compete against players of Skyeck's calibre. They'll also claim that a player who has competed for three or four years should step aside and give others a chance to play college sports.

These arguments merit consideration but there are more points in favor of unlimited eligibility that put me in opposition to any move towards limitation. Firstly, the main purpose for having intercollegiate sports is to provide an outlet for students who want to play at a highly-organized level. For this reason alone, students who qualify under other eligibility regulations should be allowed to play for their college teams without condition, whether they've been at the university for two years or 25 years.

Another aspect of the question is that veteran performers improve the quality of the league and are a boon to publicity and promotion, a field where college athletics in this country needs improvement. When an athlete has played in the college league for four or five years, his talents are quickly recognized by observers and the league doesn't become just a collection of non-entities.

Former Varsity basketball star Peter Potter and McGill veterans Leo Konyk and Willie Lambert can be cited as examples. They became popular attractions that drew fans to college sports over the years.

There is no logical reason to assume that one university has an advantage over another in being able to keep athletes around continually. All universities have post-graduate courses and it has become common for students to complete more than one course.

Also, it can't be assumed that athletes will remain at university year after year just to play sports. College students have more sense than that. And even if they do stick around just to play sports, who can argue that a university education is a waste of time?

## The best rookie crop in many years

## Swimmers are powerhouse once again

By SHEL KRAKOFKY

If pre-season indications are transformed into reality, Varsity Swim Blues should have their most successful season in history.

Blues have won the Intercollegiate title for six of the last seven years and set six Canadian records en route to winning the championship last year.

The rookie crop is one of the best, if not the best in years, and will bolster an already strong team. Mike Chapelle, a breastroker supreme, while at Downsview Collegiate last year, swam the 200-yard breaststroke faster than anyone in intercollegiate ranks.

Kal Schneider, an American from Union College in the United States, has broken 50 seconds in the 100-yard freestyle which is comparable to breaking 10 seconds for the 100-yard dash.

Also sporting good times is Toronto-bred Robin Campbell who also swims for the Etobicoke Memorial Aquatic Club. Campbell is a top-flight butterfly and individual medley man.

Other rookies who have looked good in practice are Jim Parker, Stan Walker, and Barry Milliken.

Blues have lost several top veterans from last year's championship squad. Former stars Marv Chapelle, who is Mike's older brother, and Walt Unger have graduated as has diver George Huovien, who dominated springboard acrobatics in the Intercollegiate loop for the past three years.

Also gone from last year's team are Harvey Armstrong, Bill Pigott, Alex Chiu, Larry Bell and John Ridpath. Ridpath will leave the swimming to the younger fellows and along with Larry Freeman will coach this year's squad. This will be Freeman's third year as a Varsity swimming coach.

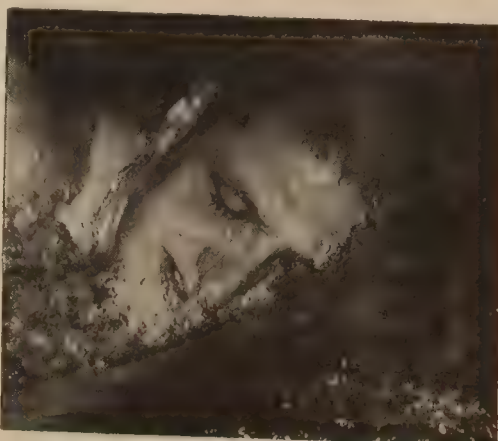
Back from last year are Tom Verth and Pete Richardson who will serve as co-captains. Other returning swimmers are Graeme Barber, Jim Leitch, Don Wheeler, John Weekes and diver Bob Smagala.

**BABY BUBBLES:** Once Tom Verth gets over the

bumps and bruises of intercollegiate football and in shape for the swimming season, Blues' swim team will be in a good position to break all existing Canadian freestyle relay records. . . At present, U of T holds every Canadian freestyle relay record . . .

Rumour has it that cheerleader Vance White will try to gain a birth on the team as a diver. The team will carry two divers but at present Bob Smagala is the only man on the springboard . . .

Varsity's first meet will be an intrasquad affair at Hart House Friday, Dec. 6. The first intercollegiate meet for Blues will be at Western, Dec. 14.



This is one of the many faces of Tom Verth, former All-American swimmer, high-flying end with the football Blues, and the prince of subtle humor. Verth is seen swimming at Hart House pool, not drinking.



## March on Queen's Park grows

"Maybe Robarts will handle the situation well, but I want to be able to say that I've done something about it," Richard Pope (IV Trin) said last Friday.

Pope was speaking to about 35 students who gathered in the Varsity offices to hear plans for the march on Queen's Park.

Participants in the Friday march will present a brief to Premier John Robarts urging he act wisely in the coming Federal-Provincial Conference, which will assess the present situation of Confederation.

The students at Friday's meeting were representatives of various clubs, colleges, and organizations across campus. They will be working among their groups to stir up interest in and inform others about the march.

Doug Ward, President of

the SAC, Jim Laxer (Varsity features editor) and Ken Drushka (Varsity editor) also addressed the meeting.

Pope explained the French-Canadian attitude towards English Canada — the fact that the French feel that the BNA Act must be replaced.

"They feel they're strong enough to exist as a separate state. They feel they're better off than all these Afro-Asian countries forming today."

"It could be very dangerous, he added, "if Robarts in his key position at the Federal-Provincial conference demanded everything the French are asking for."

Ward stressed that students must show Robarts they are concerned for the future of Confederation.

"We're not telling him what to do," he said. "We're merely showing our concern."

Laxer said this was an interesting test to see "just what we can do on this campus."

Drushka outlined the organization of the march. Placards and hand-bills are being prepared, and representatives in campus groups are lining up people to help lead the march, he said.

There will be a meeting Wednesday in room 2102 of Sidney Smith Hall for people who want more information.

Drushka added: "We don't want this to be a carnival. The press and Robarts would laugh at us. That would do more harm than good."

He went on to say that the group representatives would act as marshalls in the march and that there would be a band to lead it. This would lessen the chance of the march becoming a carnival.

## Two students killed

Two University of Toronto students are dead and a third in hospital after a Sunday morning crash on Highway 401 near Whitby.

Dead are William Calvin McNeely, 23, (II PHE), of Williamsburg; and Brian Wright, 21, (II Dents), of Ottawa. In Oshawa hospital is the driver of the car, Peter Edmison, 20, (III Dents), also of Ottawa.

Both McNeely and Wright were living at the Delta Upsilon fraternity house at 182 St. George St. All three were members of the fraternity.

Provincial police said they thought the students were returning to Toronto from Peterboro when they struck an abutment of a highway underpass, 300 yards west of an OPP detachment.

Oshawa hospital spokesmen said Sunday Edmison was "in as good condition as could be expected." He suffered a broken pelvis and dislocated hip.

The fraternity said only that they would provide pallbearers for one funeral. The other will be a private service.

## March for Canada

### Background

An ad hoc committee of students working last week in connection with the Canadian/Canadian Committee of the SAC have prepared a brief for presentation to Premier John Robarts expressing the concern of the student body over the coming Federal-Provincial Conference.

All students have been urged to accompany the brief to Queen's Park from the flag pole behind the SAC building this Friday at 1 p.m. For news regarding the March for Canada read this box on Wednesday and Friday.

### Wednesday 1 p. m.

Professor Paul Fox of the department of political economy will address the rally of the March for Canada Wed. Nov. 20 at 1 p.m. in room 2102 Sidney Smith Hall.

Doug Ward, President of the Students' Administrative Council, will speak at the meeting on the need for student action. NFCUS past president Stewart Goodings will chair the meeting.

The Lady Godiva Memorial Band and members of the Blue and White Band are working out musical arrangements for Friday's march to Queen's Park.

### Information

Placards for the various colleges and faculties are being prepared in the Electrical Building this week. Don Monro, president of the Engineering Society, has stressed the need for volunteer workers on Wednesday and Thursday nights.

Volunteers are needed for a few hours work on posters, sound equipment and handbills. Anyone wishing to help or to seek information is asked to call 923-5921, 9 a.m. to 5 p.m.



Michael Levine (left), president of the University of Toronto Liberal club, chats with Harvard students at a social gathering during the exchange weekend.

## Exchange termed success

The faculty representative for the Harvard exchange, Professor Don Forster, termed the weekend the most successful of the three exchanges with Harvard to date.

From their arrival Thursday night, the Harvardites mixed constantly with their hosts, and the two groups split into smaller factions that made boredom or conversational lulls impossible.

This was the observation of Students' Administrative Council Vice-President Mary Pat McMahon (III SMC), in evaluating the success of the weekend.

The first of this year's exchange committee has stressed this aspect of communication in selecting students and programming weekends this year.

An example of the weekend's tone was seen in a seminar at the O'Keefe Company when the students listened to a talk between teaching fellow Raymond Tripp of University College and Alan Borovoy, secretary of the Toronto Labor Committee for Human Rights.

While accepting the full hospitality of the brewery, the weekenders heard Mr. Tripp call for a revival of the medieval attitudes of life and Mr. Borovoy suggest that a Negro didn't have to be liked, "just hired."

At the informal seminar, David Selter (III UC) introduced Mr. Tripp as "the gentleman at the far, far right of the table." Mr. Tripp has expressed rightist attitudes recently in The Varsity.

Throughout their stay in Toronto, the Harvard students displayed constant in-

terest in the university. They attended Friday classes at the different colleges and met their home guests over coffee in the Trinity Buttery.

A staff member of the Harvard Crimson wanted to know all the mechanics of a Canadian college newspaper. Others were eager to put on a blue and white scarf to tour the campus and city.

A cocktail party in Hart House Warden McCulley's apartment presented the personal side of the university administration to the visitors. Seats at a performance of UC's Pickwick added to the wide view of U of T seen by the Harvardites.

A farewell tea at St. Joseph's College Sunday went a few hours over schedule: nobody wanted to leave.

### Urges compartmentalizing

Visiting Harvard students and their Varsity hosts were told Friday that it is up to them to get their own education.

Dr. D. G. Ivey, principal of New College, told 40 exchange participants that general education should end in high school and be replaced in college with in-depth study of a limited area of human knowledge. Otherwise his knowledge will be only superficial, he said.

Dr. Ivey said "compartmentalizing" was only a means to facilitate study which will later help the student relate knowledge in a liberal education.

He said the role of colleges was to provide means for self-education. He felt the diversity within New College best displayed this ideal.



# Hart House



## TODAY

7.15 p.m. Revolver Club - Rifle Range

## TUESDAY

5-6 p.m. Record Room B Instruction  
7.00 p.m. Bridge Club Regular Session - East Common Rm.  
7.30 p.m. Archery Club - Rifle Range  
7.30 p.m. Art Class - Art Gallery  
7.30 p.m. BRIDGE INSTRUCTION - Debates Ante-Room

WEDNESDAY  
FIVE O'CLOCK CONCERT  
TORONTO RENAISSANCE QUINTET  
in the Music Room — Ladies Welcome  
No Tickets Necessary

## HART HOUSE DEBATE

8 p.m. Debates Room November 21

"Conservatism is The Logical Policy For Ontario's Needs"  
Honorary Visitor: JOHN ROBARTS  
Prime Minister of Ontario

Admission by Ticket Only on Presentation of A.T.L. Card  
at Hall Porter's Desk

## THE EDWARD KYLIE TRUST AWARD

Applications may be made to the Secretary of the Edward Kylie Trust on or before December 31, 1963, by candidates for the Edward Kylie Trust Award for the year 1964-65. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements. The Award will be made to a male student who is a British subject, either a graduate or an under-graduate of Arts, preferably in the course of Modern History at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community. The sum available is Nine Hundred Dollars (\$900.00) for the year 1964-65 and the Trustees may renew the award for a second year if they are satisfied with the first year's record. The trustees, upon receiving applications, will arrange for the examination of the candidates and if the trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the award. Dated this 13th day of November, A.D. 1963.

## THE HONOURABLE DANA PORTER

Osgoode Hall,  
Toronto, Ontario.  
Secretary, Edward Kylie Trust.

## PARKLANDS COUNTRY CLUB

Requires Male and Female Students  
for Evenings and Saturdays  
to assist them on an Advertising Campaign  
for Memberships in a  
New Family Outdoor Club Located on a  
300 Acre Estate near Lake Simcoe.

\$1.00 per hour plus Bonus.

Apply:

Parklands Country Club,  
90 Eglinton Ave. East, Suite 304,  
phone 487-1178  
Between 9:00 a.m. and 9:00 p.m.

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doesn't write as long as you  
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you a new refill — FREE!

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## HERE & NOW

Today, 10 a.m.-10 p.m.

(Women-2 p.m.-5 p.m.):  
Hart House Art Exhibition  
—"Ten Montreal Artists".  
Works by 10 of Canada's best  
contemporary artists. Until  
Nov. 24.

Today, 11 a.m.-3 p.m.:

Othello tickets on sale in  
the JCR, Sidney Smith and  
UC Main Rotunda. \$1 each.  
Opening night Nov. 22.

Today, 1 p.m.:

NDP Policy Meeting for all  
members to vote on final  
platform. Rm. 1086, Sidney  
Smith.

Meeting of the Liberal  
foreign affairs and defence  
committee. Sidney Smith,  
Rm. 590.

Today, 7 p.m.:

"Canterbury" Monday even-  
ing discussion The Faith, the  
University, and the World,  
preceded by Eucharist at  
5:15 p.m. and supper at 6 p.  
m. Student House, 44 St. Ge-  
orge St.

Today, 7:30 p.m.:

SCM-CUCND seminar on  
violence will discuss Tho-  
reau's "Civil Disobedience".  
Peace House, 55 Harbord St.  
Meeting of G.S.V. Commit-  
tee. Graduates welcome. Im-  
portant meeting. 16 Bancroft  
Ave.

Today, 7:30 p.m.-10 p.m.:

Graduate Students' Uni-  
on. Graduate Table Tennis  
Club. Any interested wel-  
come. 16 Bancroft Ave.

Today, 8 p.m.:

Calvinist Students' Club  
Meeting. Ante-Debates Room,  
Hart House.

Tuesday, 1 p.m.-2p.m.:

VCF Med Discussions: 1.  
Sermon on the Mount-Room  
211. 2. Being a Christian Med-  
ical Student. Rm. 212. 3.  
Look at Life with the Apostle  
Peter. Rm. 214. Anatomy  
Bldg.

Tuesday, 1 p.m.:

Engineers' Christian Fel-  
lowship. Bring lunch. Room  
3065, Wallberg Bldg.  
UC VCF Bible Study on  
The Curious From John 10:19-  
93. UC Rm. 12.

Professor Cook of the Hi-  
story Dept. will lead the New  
Democrat Seminar on English-  
French Relations in Canada.  
Rm. 2115, Sidney Smith.

Tuesday, 1:10 p.m.:

"Canterbury" Tuesday lunch  
series Free Will vs Fate. Stu-  
dent House, 44 St. George St.  
Speaker—Rev. W. Whitla,  
Dept. of Humanities, York.

Tuesday, 4:15 p.m.:

Dr. J. M. Careless, Chair-  
man of the History Dept. will  
speak on The Evolution of  
Canadian Liberalism. Rm.  
1087, Sidney Smith.

Tuesday, 8 p.m.:

Bridge for graduate stu-  
dents at the Graduate House,  
16 Bancroft Ave.

# CUP COMMENT

By BRUCE KIDD

Armchair quarterbacks on this campus contend the poor showing of the football Blues in recent years has driven away the crowds from Varsity Stadium. But it also could be argued that falling attendance and the increasing apathy towards intercollegiate athletics at U of T is cause—not effect—of Blues' dismal showings of late.

Everyone but the scorekeeper thought this fall's Varsity squad was but one player away from eventual league champion Queen's Golden Gaels, and good enough for second place at least. That was in September.

What inspired Gaels to produce so regularly this fall was the encouragement they received through the week on their own campus. There Saturday's game is the concern of the whole university community—students and faculty alike. By comparison, the Varsity Blue is an anonymous orphan.

Just another example of the campus-wide support given to Conner and Company in Kingston this fall was the issue of the Queen's Journal following the game in which Gaels clinched the Yates Cup. The Journal ran a gala 12-page edition—every copy inch devoted to the football team.

## RIVERSIDE NOT WET ENOUGH

With the ever-increasing enrolment pressure on posthigh school institutions today, one might suppose a university would never suffer for a lack of students. Especially when the university is offering reasonable facilities and a good faculty. But such a problem now confronts Riverside University in southern California. Riverside presently has an enrolment of 2037 and has all but abandoned its goal of 10,000 students by 1970.

What's the catch? There just aren't enough bars, cabarets, coffee houses, and movie theatres to satisfy a student body. Riverside is a desert campus hemmed in by the San Bernardino mountains, and buses make only one trip per hour into the nearest town. So no one wants to study there.

But the unfortunate Riverside U is not the only university on this continent which could well use a campus pub. What about U of T?

## SLIGHTLY MORE THAN PINK

"I deny ever saying Lester Pearson was a Communist, but he certainly is a socialist." Such a comment was made last week by Eldon Woolliams, Conservative MP for Bow River, Alberta in an attack on socialism delivered to the McGill Progressive Conservative Club.

Mr. Woolliams first realized Prime Minister Pearson was a socialist when he saw him publicly embrace "that decrepit socialist Hazen Argue." What's more, Mr. Woolliams continued, "birds of a feather flock together and birds of red feathers roost together."

"Socialism and communism are the same thing, in that they both have the same end," he said. One wonders then why the RCMP are wasting so much time investigating university small fry, when they could have a field day at 24 Sussex Drive.

## WOLF ! WOLF !

Several weeks ago Engineers at the University of British Columbia demonstrated that no one on their campus could tell art from junk. They did so by smashing seven phony statues in front of a stunned crowd.

Last week at UBC, vandals smashed three statues and pushed another off its base. This time it was no joke. The statues were valued at \$4,000.

## COUP D'ETAT AT WESTERN

According to a speculative Western Gazette news story last week, the UWO Model Parliament's Conservative government was almost overthrown by a military junta during the recent session. The Gazette reported that the military at Western had been overly frustrated by the minority government's procrastination in giving them some nuclear weapons, and had almost delivered an ultimatum to the prime minister. The proposed ultimatum would have demanded the immediate surrender of the government and the "democratic abolition of elections."

With Richard Tan's Model Parliament reforms expected to plunge U of T's parliament into a series of shifting coalition governments, might one be forgiven for envisaging a putsch engineered by the Brute Force Committee next January?

## STUDENT EDITOR FIRED

Another one of those sorry-to-see-you-go statements which is hard to believe came out of the University of Miami last week. The student publications board there dismissed the editor of its newspaper, The Hurricane, but denied charges the firing was the result of a controversial editorial which urged greater participation for Negroes in campus activities at U of M, particularly in the athletic department.

The ostensible reason for the sacking of editor Elayne Gilbert was a requirement that all students carry a full class load and that editor Gilbert fell below that standard. Miss Gilbert climbs two teachers dropped her from their courses without any warning "immediately after my editorial." Said Miami's Vice-President Franklin Williams: "It is not true Miss Gilbert was taken to task for the editorial. The university extends a great deal of freedom to its students."



# Skule Nite open to arts

Tickets for Skule Nite 6T4, normally only available to Skulemen, are going on sale to the rest of the student body this year for the first time.

This annual engineering production is a variety show, made up partly of a series of short skits, satirical and humorous, interspersed with dance numbers and orchestral variations.

A special movie was produced in glorious black and white for the show. What it features is a closely-kept secret, either to pass the censors, or to keep the new comedy routines for a surprise.

Dr. Archibald von Heinrich-Schmidt will make a second appearance with a continuance of his well-known campus escapades.

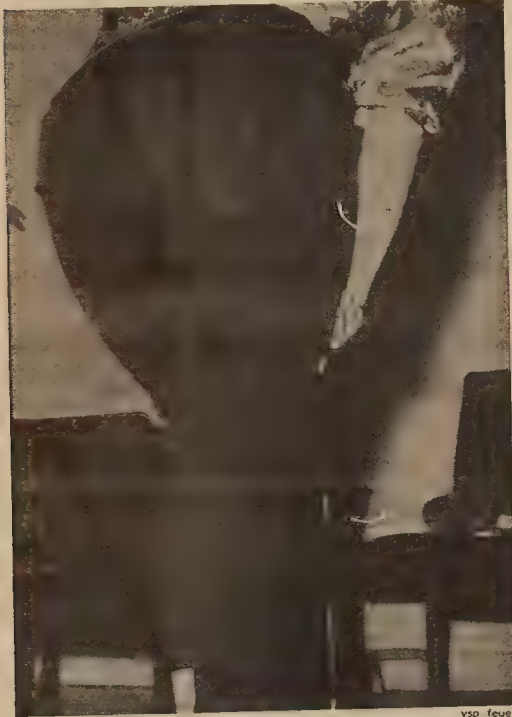
The traditional kickline, reputed by its producer to be the loveliest line of legs on the campus, includes several members of the CNE Canadettes. Choreography is under the direction of Arline Patterson, who has been with Skule Nite for eight successive shows.

Peter Grant, well-known for his musical productions of previous years, does the music arrangements for the 15-piece band, which is backed up by a 20 voice chorus.

The Heritage Singers are returning for a second appearance in Skule Nite to perform a wide variety of folk tunes and songs.

The stage sets were designed by Pat Gangnon. Seven or eight different scene changes are planned for the show.

Skule Nite 6T4 is playing in Hart House Theatre Nov. 19-23. Tickets are now on sale at the Hart House Theatre box office at \$1.50 for Tuesday, Wednesday and Thursday nights.



vsp fever

Flesh addicts can see this dancer, here rendered mercifully anonymous, at Skule Nite which opens Tuesday.

## Open CUS meet tonight

Is the Canadian Union of Students worth it?

Campus Canada, the magazine published by CUS, goes on sale today after several delays, with a feature article discussing the value of the organization. The question will be examined in detail at an open meeting tonight in the East Common Room, Hart House, at 7:30 p.m.

Speakers at the meeting will be Students' Administrative Council President Doug Ward (III Emm), Vice-President Mary Pat McMahon (III SMC) former NFCUS President Stu Goodings (S-GS), and Ontario Region Chairman Jack Tuttleby (III SMC).

Every student at the University of Toronto is a mem-

ber of CUS, but few have any conception of what it does for them, where it is going, and what the recent changes in the structure of CUS mean in the light of the biculturalism controversy. The speakers at the meeting will discuss these and other questions, hoping to provide questions and discussion from the floor.

French Committee Chairman Richard Pope (IV Trin) will also speak, about the proposed march on Queen's Park to present a statement to Premier John Roberts on the subject of the upcoming Federal-Provincial Fiscal conference.

Any interested students should go to this meeting to find out what students in Canada are doing.

## Positions open for WUS seminar in Algeria

Forty Canadian students will have an opportunity to go to Algeria next summer—if they can get into the country.

The World University Service of Canada, working with the Canadian government, has for the past 15 years provided scholarships for Canadian students who wish to attend a six-week summer seminar. The seminar next summer will be conducted by the Algerian branch of WUS.

At the seminar in Pakistan last year, students had to fight government censorship of study topics. With the present situation in Algeria it seems likely that there will be similar difficulties next summer.

Both the provincial and federal governments sponsor the seminar, and three-quarters of the cost—\$1,000 this year, paid by the local WUS committee. The delegate himself is responsible for the remaining \$250.

This cost includes travel expenses, a week-long orientation in Montreal and accommodation.

The University of Toronto last year sent three students delegates and one faculty member to the Pakistan conference. This year they will again send three students, but there is a possibility that more faculty members will be included.

Applicants must be presently enrolled at U of T and must be returning to the campus in the fall. They must be Canadian citizens with a working knowledge of French.

A seven-member nominating board has been set up to review applications and conduct interviews.

Applications now are available in the registrar's office and the SAC office, and deadline for application is Wednesday.

## New library for Connaught

Plans for a \$350,000 library for the Connaught Medical Research Laboratories were announced Friday by President Claude Bissell.

The new structure at the Steeles Ave. and Dufferin St. location will be built in memory of the late Balmer Neilly, a former University of Toronto engineering graduate who died in 1956.

A gift of \$150,000 plus an interest-free loan for the remainder of the cost was made available by Mrs. Neilly.

The library will provide about 12,000 feet of floor space, replacing cramped temporary quarters which have housed the research collection at the Dufferin division during the last five years.

The library is part of a general development at the Dufferin division—which already has 69 buildings on its 200-acre site.

## CANNONBALL TICKETS

NOW ON SALE

In the ENGINEERING STORES (9 am.-5 pm.)

In the MAIN LIBRARY LOBBY (12-2 pm.)

EVERY DAY UNTIL FRIDAY, NOVEMBER 29

THE DANCE TO BE HELD AT HART HOUSE ON FRIDAY, NOVEMBER 29 AT 9 P.M. IS OPEN TO EVERYONE ON CAMPUS

TICKETS: \$2.00. PER COUPLE

## GRADUATE STUDENT'S UNION

16 BANCROFT AVE.

TABLE TENNIS — every Monday — 7:30 — 10:00 pm

BRIDGE — every Tuesday — 8:00 p.m.

TEA — every Wednesday — 4:00 to 6:00 p.m.

BADMINTON — every Wednesday — 7:30 p.m. at Drill Hall, 119 St. George St.

FENCING and P.E. — every Thursday — 10:00 p.m.

DANCE — Friday — Nov. 15 — 9 - 1.

## UC Players' Guild

# "OTHELLO"

directed by Gordon Johnson

NOV. 22 - 30 — 8 P.M.

## WOMEN'S UNION THEATER

TICKETS NOW ON SALE!

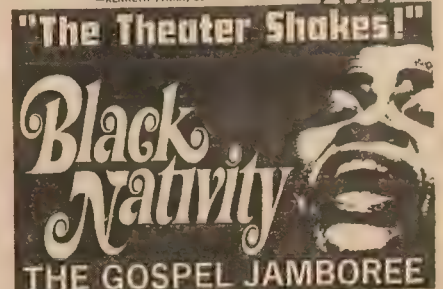
JCR and Sidney Smith Hall: 11 am. - 3 pm.

## The World's Most Joyous Musical

Direct From New York, London, Paris, Rome and all Europe

"—and the theater shakes to the swinging union of voices raised in communicated ecstasy. One is engulfed by an overwhelming love of life. I beseech you to share it."

—KENNETH TYRAN, LONDON OBSERVER



Complete with the original New York Cast

## ROYAL ALEXANDRA THEATRE

ONE WEEK ONLY — NOVEMBER 25

Special Performance Tuesday, November 26

For College students Only — All Seats \$1.95 - Curtain at 7:00 pm.

Other performances Even: Mon. thru Thurs & Fri. 7:00 pm; Orch: 5.00, Boxes: 5.00, 2.50, 1st Balc: 5.00, 4.00, 3.25; 2nd Balc: 2.25, Fri. 9:00 & Sat: Orch: 5.50, Boxes 5.50, 2.50; 1st Balc: 5.50, 4.50, 3.75; 2nd Balc: 2.50, Sat, Mat: Orch: 4.00, Boxes: 4.00, 2.50; 1st Balc: 4.00, 3.25, 2.75, 2nd Balc: 2.00.

BOX OFFICE NOW OPEN



# student government

Last week the university committee of the Students' Administrative Council announced it would be conducting open hearings on all aspects of student government.

The committee has invited all students and staff members to bring their ideas and opinions on what types of activity students and student governments could or should participate in.

These hearings provide students with an unparalleled opportunity to shape the future of student government at this university.

The success or failure of the hearings depend on the students themselves. A mere lineup of students presenting complaints about the SAC will be helpful, but in the long run will not contribute a great deal.

But persons with ideas on the possibilities of student participation in the various facets of university academic and administrative affairs will be able to provide the committee with a wealth of ideas.

For example, should students have a formal voice in academic affairs? Should a decision made by one of the academic departments be subject to formal student criticism? Should students have a seat on the Senate, the university's supreme academic body?

Should the SAC be responsible for its own financial affairs? Should there be a student centre at the University of Toronto?

Would it be possible for a body of administrative, faculty and student representatives to govern the university?

Is it possible for students to build and run a residential college, hiring their own faculty members and administering their own affairs?

All these are legitimate questions that require investigation and discussion.

This university is in a process of change insofar as its governmental structure is concerned. The persons who should make some sort of positive contribution to this changing structure are the students.

The committee is not asking for highly informative reports or submissions; it mainly wants to find out what student views are on all aspects of student government.

It is the responsibility of the students at this university at least to think about the issue. If they have any views on any aspect of the questions they should take time to make their views known to the committee.

## know the reasons

This week students will be hearing a great deal about French Canada and will be asked to participate in the march on Queen's Park Friday.

It is to be expected that many students will recoil from the suggestion that they take part in a demonstration, and will pay no attention to the arguments which are offered.

But as citizens of a country which may be split because of a lack of understanding and as students in a changing social structure it is important that these students listen to the arguments. If they do nothing else they at least should understand the issue and the reasons why others are marching.

If they then choose not to march they will do so with the knowledge that they have investigated the problem and made a decision based on understanding of the situation.

It can be an uncomfortable feeling to know you did not act because of inertia

## THE varsity

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CUP Editor	Celia Siegerman
Publicity Editor	Lyn Owen
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So where the hell were all these reporters? In spite of mass non-attendance Donna Mason, Marg Davidson, John Tomlinson and Wendy Baldwin managed to put the news section together. Katy O'Sullivan, Bruce Kidd, Gord Bellmore and Rodney Sanders collaborated in the sports department, and photos Sam Fauer and Jan Czornicki managed to get some work done in spite of the lat blonde in the dark room. The managing editor continued to prove that marriage can be happy by coming down late, and preparations for the March on Canada continued (Car by Bob Morris). So here we are, but where were they?

# CANADA IN CRISIS (9)

Alain Brouillard is a science student at the University of Montreal. As a member of the terrorist Front de Liberation Quebecois he participated in the bombing of a military barracks in Montreal last March. He has been released from custody on condition of good behaviour.

## Le Canada: un illogisme

par ALAIN BROUILLARD  
Special to The Varsity

Le Canada fait face actuellement à des troubles internes très graves d'ordre économique, social autant que politique.

Il est bien évident qu'au point de vue économique, le Canada se trouve dans une dépendance très étroite vis-à-vis de son voisin du Sud. L'économie canadienne est entre les mains des capitaux étrangers, pour la plupart, américains. La force ouvrière se trouve également dans cet état de dépendance envers les grandes unions américaines. Le Canada a donc à subir l'exploitation des Etats-Unis, exploitation à laquelle il n'existe qu'un remède: la planification; nous y reviendrons plus loin.

Le Canada ne peut résister aux pressions exercées sur lui parce qu'il doit exporter une trop grande partie de sa production.

L'insécurité s'installe chez l'industriel qui, n'ayant souvent que 20 per cent de ses produits consommés au Canada, doit trouver des mar-

chés ailleurs, doit payer le prix de la forte concurrence internationale. Il ne peut pas toujours le faire. La planification serait la solution à ses problèmes, mais il en a peur. Il verrait d'un meilleur oeil l'annexion aux Etats-Unis, ce qui lui permettrait d'avoir un immense marché stable, indispensable à la survie d'un système capitaliste.

Ces difficultés économiques, ressenties avec plus d'acuité au Québec, y ont créé un malaise social. Le phénomène créditiste était une manifestation populaire de ce sentiment anti-capitaliste et anti-anglais, ce qui revient au même pour le Canadien-Français moyen. Pour lui, la planification ne peut se faire sans heurter de front l'Anglais, qui est son patron et qui vit largement.

C'est ainsi qu'est née la crise politique. Moitié parce qu'on voulait l'annexion comme groupe ethnique, moitié parce qu'on voulait exploiter ses muscles, il a voulu abattre le capitaliste anglais. Or, il lui semblait plus difficile de s'attaquer au capitaliste

qu'à l'Anglais, il a donc décidé de s'attaquer à la Confédération. Le nationalisme séparatiste lancé par les intellectuels est en voie de recevoir l'appui du prolétariat, qui s'en servira dans sa lutte contre le capitalisme.

Face à des problèmes d'une telle ampleur, la Confédération, régime politique bien artificiel créé à Londres en 1867, va éclater. D'un côté, il y a le groupe anglo-saxon qui veut bénéficier du niveau de vie américain et qui aurait tout avantage à s'annexer aux "States"; de l'autre, il y a le groupe canadien-français qui, pour réaliser pleinement toutes ses possibilités, a besoin de l'indépendance. Ses intellectuels sont sensibles au mouvement de décolonisation. Ses prolétaires sont sensibles à la révolution socialiste internationale. C'est une Nation en marche vers la liberté.

Il y va de l'intérêt non seulement des Québécois, mais de tous les Canadiens, que la Confédération s'écroule et que chaque nation prenne l'orientation historique, qui est la sienne.

## English translation

Canada faces at the present time very grave internal difficulties of an economic, social, and political nature.

It is very evident that, from economic point of view, Canada is extremely dependent on her neighbour to the south. The Canadian economy is in the hands of foreign capital, for the most part American. The work force is equally dependent on the great American unions. Canada therefore has to undergo exploitation by the United States, exploitation for which there is only one remedy: planning. We shall return to it later.

Canada cannot resist the pressures made on her, because she must export too big a part of her production.

Insecurity takes hold of the industrialist who, often having only 20 per cent of his products consumed in Canada, has to find markets elsewhere, and has to pay the price of strong international competition. He cannot always do this. Planning would be the solution to his problems, but he fears it. He would rather see annexation

to the United States, which would enable him to have a huge stable market, indispensable for the survival of a capitalistic system.

These economic difficulties, felt more acutely in Quebec, have created the social malaise there. The Social Credit phenomenon was a popular demonstration of this anti-capitalist and anti-English feeling, both of which come down to the same thing, as far as the average French-Canadian is concerned.

As far as he is concerned, there could be no planning without coming into direct collision with the English, who are his employers and who live on a high scale.

Thus was born the political crisis. Partly because they wanted to destroy French Canadian as an ethnic group, partly because they wanted to exploit his muscles, he wanted to overthrow the English capitalists.

Now then; because it seemed to the French Canadian more difficult to attack the capitalist than the English, he decided to attack confederation. The separatist na-

tionalism launched by the intellectuals is not far from receiving the support of the proletariat, which will use it in its struggle against capitalism.

Confronted by problems of such a scope, Confederation, a very artificial political regime created in London in 1867, is going to split apart.

On the one hand there is the Anglo-Saxon group which wants to benefit from the American standard of living and which would come off the best by annexation to the States; on the other hand, there is the French-Canadian group, which, to achieve all its potentialities fully, needs independence. Its intellectuals are conscious of the movement of decolonisation. Its proletariat is conscious of the international socialist revolution. It is a nation on the way to Liberty.

It is in the interests not only of the Quebecois, but of all Canadians, that Confederation collapse and that each nation take the historic orientation that is properly its own.



Probably less than one undergraduate in fifty is aware that the largest and most meaningful collection of Canadiana is housed at the rear of the Sigmund Samuel Library.

The Sigmund Samuel Canadian Gallery and the provincial archives are located opposite the west door of the Parliament Buildings on Queen's Park Crescent.

The Gallery was built in 1949 by the late Dr. Sigmund Samuel to display and store his private collection of early Canadian pictures and prints which outgrew the facilities available for them in the Royal Ontario Museum. Both Gallery and contents were donated to the University and the Province of Ontario by a joint-tenancy arrangement.

The collection was greatly enlarged both in size and scope under the direction of the late F. St. George Spendlove, one of the pioneers of Canadiana.

Mr. Scott Symons who succeeded Mr. Spendlove in 1962 is currently in charge of collections.

Relatively, the Gallery is thriving. Attendance has increased by 50 per cent in the past couple of years, and the public is beginning to notice the gaily-coloured posters which feature Cabot's ship, the "Mathew", and the "chantier quebécois."

Another interesting feature is the presentation.

The Gallery has a truly "avant-garde" layout—designed with an artistic perception which makes it unrivalled in this continent.

To-day the intelligent Canadian is acknowledging more and more that he is the proud victim of a strong cultural cross-current. The Canadian is essentially North American, but with European standards; he is American, but something more.

More democratic than Eu-



The Sigmund Samuel Canadiana Gallery

## THE CANADIANA GALLERY

By JED STUART

gures of Champlain, Wolfe, Brock and Simcoe which austere look down from the facade. Once inside the door the uninitiate must prepare for an adventure.

The spirit of the nation-builders emerges far more fully than from inadequate text-books.

As 17th, 18th, and 19th century Canada confronts the interested, one is struck by what the Curator calls the "dialogue between civilized and sophisticated cultures and the frontier". Mr. Symons

Niagara frontier.

The Indian medals from the reigns of George II and George III reflect the vicissitudes of the Revolutionary War, the War of 1812 and the part played by the Indian tribes in the defence of the Empire.

There are also fascinating collections of china and silver. But for those less appreciative of these smaller treasures, there remains the thrill of seeing history.

From the wall hangs the large Benjamin West *Death of Wolfe*; Field-Marshal Townshend and Montcalm stand not far away.

One can see Wolfe's field desk and Montcalm's sword; Louis Riel's letter inciting the Metis to revolt in the west and the Nova Scotia Charter given to Alexander, Earl of Stirling in 1621.

There are ship's model's and early maps, not to mention an early rocking horse and the fine Cantonese Export-Ware imported by the explorer Alexander MacKenzie for his Montreal dining room.

Through the media of what are usually referred to as the British "topographical artists" who arrived with the British army of occupation (and later), one can see the very best type of record of British North American life after 1759.

Richard Short sketches a Quebec City blasted by British cannons; George Heriot paints in watercolour the ruins of the Intendants' Palace at Quebec; while Capt. Hervey Smythe ('Aid de Camp to the late General Wolfe') recaptures scenes he loved on the mighty St. Lawrence (some of which were published as early as 1760).

And so onemoves through the past into an understanding of the present.

Fine maple, walnut, cher-

ry, and mahogany furniture reflects the craftsmanship and designs of the Regency style in English-Canadian furniture.

Silver monstrosities and other religious silver-smithing unveil the history of New France, of Laval and his artisans founding the arts in what is now modern Quebec.

Through the Gallery one understands not only Anne Langton and Susanna Moodie roughing it in the Canadian bush, but also the significance of peaceful, stately Niagara-on-the-Lake, of the tiny parish churches on the Ile d'Orleans, and of the unrivalled splendour of the Basilica at Quebec City.

All this one sees despite the fact that space only allows 5 per cent of the Canadiana Collections to be displayed at one time.

The Canadiana Gallery is not merely a showpiece. It is the centre of productive research into the Canadian experience. Books are being written which will convey a meaningful picture of a distinctive Canadianism. The curator is constantly beset by invitations to lecture and speak which reflects expanding public interest. Furthermore pictures on temporary loan from this Gallery hang in exhibits from Vancouver to Charlottetown.

Most important the Gallery is a gage, a challenge thrown at the feet of those who deny that Canada has a culture. It represents a faith and pride of Canadians in their heritage.

Suffice it to say that the Canadiana Gallery is a daily memorial service to the aspirations and sacrifices of our forefathers.

For the undergraduate it is an opportunity to hold a Service of Remembrance of Things Past—a few moments silently listening to the voices of the past so we may not fail in the future.

### To The Editor of The Varsity

The review of Ernest Watkins' book "R.B. Bennett" in the Varsity Weekend Review of Nov. 8th contains a statistical error.

Your reviewer states: "During his regime, 'Iron heels' Bennett outlawed an insignificant Communist party and deported over 10,000 people a year."

Questioning in the House of Commons, on his other hand, revealed the following deportation statistics: 1931, 6,097; 1932, 6,976; 1933, 4,679; 1934, 1,545.

The lack of a few thousand hapless deportees may not alter your reviewer's sweeping indictment of Watkins' work. Students interested in the evolution of Canadians' civil rights, however, will find the correct statistics more informative than the well-rounded number presented by the reviewer, Mr. Melvin Pelt.

JOHN WELLS (SGS)

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A display of furniture made for a visit of Sir John A. MacDonold while he was campaigning for Confederation in 1865.

rope, more sophisticated than the United States, Canada is beginning to realize her unique cultural heritage. This is not forgetting the unique cultural tensions of Confederation.

The Canadiana Gallery presents in a meaningful way a specifically Canadian civilization.

Visiting the collection is an experience to be enjoyed. Familiarity breeds affection, and gradually one is caught up in the spirit of excitement that surrounds the discovery of Canada's treasures.

The visitor is hailed from afar by the commanding fi-

writes in the small catalogue available at the door: (there is a) "simplified and sometimes naive elegance which appears almost more beautiful than the sugar-coated culture of aristocratic Europe".

The Pierce-Stevens Collection of Early Canadian Glass is the only one of its kind in existence, and reveals a field of Canadiana unknown until the discovery of the site of the glassworks at Mallorytown, Ontario ten years ago.

The Gallery exhibits bottles, jugs, bowls, canes, lamp-chimneys, paperweights, and glass whimsies—all made between the Maritimes and the



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## comment

# Canada overgoverned

By BRUCE LEWIS

Canada is the most over-governed country in the world. Complaining about the delay in construction of public housing, the *Toronto Star* of Nov. 5 says:

"Construction must wait while four governments—federal, provincial, Metro and local—with their multiplicity of boards, commissions, officials and agencies, talk, debate and poise their rubber stamps. Any one of these can bog a project down, or delay it. Any one can postpone action, slow its progress."

This is the crisis in confederation, just as much as the relations between English and French.

It is not peculiar to Toronto only. Prospects are that new Metropolitan governments will be founded. But the answer is not to eliminate Metro. It is the provincial government that should be abolished.

Modern federal political parties believe in "co-operative" federalism. This is an expedient someone dreamed up to get around the fact that the provinces have more duties than they should have, while the federal government has more money.

"Give the provinces the money," say some. "Give the federal government the duties," say others.

The fact is that if you give the provinces the power and responsibility of raising their own revenue within the province, you put the poorer provinces on a standard perpetually below that of Ontario, British Columbia, Alberta and Quebec.

The answer to this has been equalization payments and "joint plans". By means of these the federal government subsidises the poorer provinces using money raised in the richer provinces. But every one of these "co-operations" leads to the inefficiency and extra expense that the *Star* complains of above.

And the federal government is unable to institute comprehensive measures of social reform and manipulate the economy in order to wipe out unemployment and ensure a reasonable rate of growth. Also some of the country's ablest political leaders expend their energy in the limited provincial sphere when not enough good material is available to form an effective federal cabinet.

If there were only one central government for Canada, it would administer all the functions of the present federal government. The provincial duties would be divided between the central government and the municipalities (the provinces already give the municipalities a good part of their functions). Some of the present provinces might be retained as administrative districts. But Ontario would probably be subdivided. There is no logical reason for saying that Northern Ontario has so much in common with "the golden horseshoe" that the two can't be separated. Indeed, why should they be together in the first place.

The only province that can bring a reasonable justification for its existence is Quebec. Its people do (largely) form a homogeneous group with legitimate interests to protect. But these can better be protected if they are embodied in a Bill of Rights written into the new constitution. They would then be interpreted and enforced by the Supreme Court, acting on principle and divorced from everyday politics. Protection for the Quebecois would be more effective than it is under the provincial organisation.

There is now in progress a "grand inquiry" into the state of Confederation. There will soon be a Dominion-Provincial conference at which all the vested interests of the provinces will attempt to enhance their individual power and authority at the expense of the power and authority of the people of Canada acting as a whole.

In both these forums Quebec will demand "fiscal autonomy" and special financial concessions. If it appears that any of these will be granted Ontario will demand the same concessions.

Ontario has a sound basis for demanding them. Why should it subsidize the rest of Canada? Quebec has that basis and something more. It wants the money to preserve the special characteristics of its people and ensure them equality of opportunity.

The first basis is not sound for either. These provinces (especially Ontario) are the industrial centres of the country. They have become this because of the physical advantages of their location, because of the benefit of the national market.

But the second reason is applicable to Quebec. Its people do have special characteristics which should be preserved, not simply for themselves but because they give Canada a tremendous potential for cultural development and enrichment. And they do not now have the equal opportunity of other Canadians.

But it would be detrimental to Canada as a whole if this were accomplished by splitting Quebec off from the rest of the country. The answer is rather to encourage mingling and understanding among individuals of both cultures.

In political terms this means that Quebec should not be given "fiscal autonomy" as a means to providing protection and equality of opportunity. If this same protection and equality of opportunity is provided by the federal government, the practical basis of demands for autonomy will disappear, no matter how much the intellectuals and political theorists rant on. Cure the illness with an acceptable cure, and the pernicious cure doesn't have to be used.

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Rookie winger Don Fuller (12), who made a successful debut with the Hockey Blues Friday night, beats Waterloo Lutheran's Jack Parn for one of his four goals in Varsity's 12-2 victory.

## INTERFACULTY ROUNDUP

# Interfac all-stars to meet Soccer Blues

By AL SCHOENBORN

In a daring show of enthusiasm, the interfac soccer league has organized an All-Star team. This select squad will play Varsity Soccer Blues Wednesday at 12:30 p.m. on the front campus.

The All-Stars were selected in the following manner: Each team qualifying for the playoffs in Division I contributes two men plus a substitute; the remaining Division I teams contribute one man each; and each Division II team in the playoffs will contribute one player.

Under the above system, the following squad has been selected:

**COACH:** Wilf Neidhardt (Vic).

**FULLBACKS:** Bob MacIntyre (Knox), William Barneveld (Trin), Anthony Burt (Trin), Fred Bienefeld (UC).

**HALFBACKS:** Casey Daleman (SMC), Lennox Borel (SMC), Ivan McFarlane (Trin), Eric Sereda (SPS), Lee Cairns (Vic).

**FORWARDS:** Ferdinand Wagner (Arch), Sven Dohnberg (Law), Graham Shiels (SPS), Nick Roussanoff (UC), Peter Boeckle (UC), Andy Rode (PHE), Peter Marsh (Vic).

There will be a practice tonight for both the Interfac All-Stars and the Soccer

Blues on the back campus at 5 p.m.

In soccer league play last week, Trinity A kept its Division I playoff hopes alive with a 2-0 win over Jr. SPS. The Red and Black goals were scored by John Mason and Derwyn Sangster.

In Division II, Law completed an undefeated season with a 1-0 squeaker over Forestry. Miles Godfrey counted the only goal of the match.

Winless Emmanuel defaulted its final game to Knox, while SPS III shutout UC II 4-0, and Trinity B downed Vic II 2-0.

## LACROSSE

UC star Garry Kiziak, held to one goal for half the season, finally broke loose Thursday for seven goals in Redmen's 13-3 rout of Pharmacy.

Dave Perraton, Aubrey Sugar, Paul Sharkey, and Rick Shepherd added singles for the winners while Ken Fraser led Pharmacy with a pair. Pharmacy goalie Rick Pearen got credit for the third counter when a rebound found its way into the UC net at the other end of the gym.

Knox College upset Trinity's powerhouse 5-4 in Group III play as Grant Leishman scored a hat trick for the winners. Dave Scott was the pick of the losers with two goals.

Garry Watte continues to be a one-man show for Forestry. His latest effort was a three-goal performance in the lumbermen's 4-1 win over Pre-Meds I.

## HOCKEY

The pace is already hot and heavy as action is getting under way in interfac hockey at Varsity Arena.

Defending Jennings Cup champions Victoria started the season off on the right foot with a 3-0 victory over PHE I.

Wilson scored a first-period goal for the winners, while Keith Noble rounded out the scoring with two second-half counters.

Two new Group III entries, Pharmacy A and Jr. SPS played to a 1-1 tie in the other game. Orest Seychuk scored for the Rexallmen while Charlie Singer replied for Skule.

## RUGGER

Recent action has cleared up the rugger playoff picture. PHE A took second place in Group I after defeating winless SPS, 23-3, while Meds B dropped to third place, defaulting to Vic. I.

Wayne Wessell contributed three tries and Craig Williamson three converts to the PHE victory.

New College upset Knox, 3-0, in Division II but fell one point short of qualifying for the playoffs. Mort scored the try for New College.

St. Mike's took first place in Group II after a 3-0 win over Vic IV on a try by John Leon. In another game John Stubbs scored ten points to lead Trinity B to a 16-0 rout of Meds. C.

## GROUP I

	P	W	L	T	Pts.
Victoria I	7	7	0	0	14
PHE A	7	5	2	0	10
Medicine B	7	4	2	1	9
Trinity A	6	3	3	0	6
Medicine A	6	3	3	0	6
Victoria II	6	2	3	1	5
University College	6	1	5	0	2
JPS	7	0	7	0	0

# Hockey Blues bomb Waterloo-Lutheran 12-2 in strictly "no contest"

By GORD BELLMORE

It was strictly no contest at Varsity Arena Friday night as Varsity Blues buried Waterloo-Lutheran Golden Hawks in an exhibition hockey game, 12-2. The outcome was certain from the opening face-off and Waterloo's chief concern quickly became that of keeping the score down.

The visitors hung on until the third period when they tired badly and Blues blasted 36 shots at overworked Jack Parn in the Hawks goal. Parn stopped 57 shots in the course of the game and starred in defeat.

Blues' assault was led by classy rookie Don Fuller, who scored four goals. Bob McClelland, George Olah and Bryan Tompson all counted twice and singles went to Pete Speyer and Austin MacKay.

Waterloo's goals came in the second stanza, the best period for them, as Terry Gilbertson and Don Desjardine tallied.

Little can be concluded about Blues from this affair as they never got out of second gear in the entire game, even though they did net 12 goals, and they weren't even breathing hard at the finish. Even with five top players missing, Blues still completely handcuffed Golden Hawks.

On the other hand, Hawks were short four first stringers who have yet to join the team and Hawks only had a week's practice before journeying to Toronto.

Blues' first real test of the season comes Wednesday when they play Queen's Cup champions McMaster Marliners in an exhibition game at Dundas. McMaster returns

the visit here Friday night at the Arena.

It took Blues 10 minutes to solve Parn's magic before they started the route with three quick goals. Varsity made it 6-0 in the second period before Waterloo finally found the mark. The second period ended with the score 7-2.

The roof fell in for Hawks in the final period as Blues counted five unanswered goals.

Besides the sharpshooting and scrappy play of the alert Fuller, several other Blues served notice that they are in for big seasons. Particularly impressive was the solid defensive play of stocky rookie Bob Hamilton, a Hamilton Red Wing grad.

Peter Speyer looked more at home on defence than at any time last season when he was shifted to the blue line to fill Blues' lack of defencemen.

With Hamilton, Speyer and the classy Ian Sinclair, Blues have the nucleus of a solid defence to back up their potent attack. Sinclair has been slow rounding into shape this season but he still was the most efficient player on the ice with his heady playmaking and flawless checking.

**STRAY SHOTS:** Pete Speyer, Don Fuller and Jack Parn were selected by Rick Kollins as the three stars... The total shots on goal were 69-20... Varsity rookie Jerry Marlborough picked up a mouthful of stitches when he stepped in the way of an errant stick... Sonny Osborne collected four assists for Blues as he directed a makeshift line with George Olah and Don Fuller. This line scored seven goals.

## College Sports Scene At A Glance

FOOTBALL									
Final Standings									
Western Intercollegiate									
	P	W	L	T	F	A	Pts.		
Alberta	6	6	0	0	235	67	12	New Brunswick	7 4 3 0 112 97 8
British Columbia	6	4	2	0	124	80	8	St. Dunstan's	7 3 4 0 43 178 6
Manitoba	6	1	5	0	59	146	2	Sheanwater	7 2 2 0 141 74 4
Saskatchewan	6	1	5	0	44	195	2	Acadia	6 1 5 0 40 234 2
									7 0 7 0 29 230 0
Ontario Intercollegiate									
	P	W	L	T	F	A	Pts.		
McMaster	7	6	1	0	161	23	12		
Waterloo Luth	7	5	2	0	141	74	10		
Ottawa	7	5	2	0	198	109	10		
Carleton	7	5	2	0	147	81	10		
Waterloo U	7	3	4	0	80	113	6		
Loyola	7	3	4	0	99	147	6		
OACV	7	1	6	0	61	168	2		
RMC	7	0	7	0	42	227	0		

## Rugger Blues, coach and footballer turn back Toronto Wanderers, 18-0

A UTRFC Syndicated Service

An exhibition University of Toronto rugger side of 13 Blues, coach Dick Gactor, and footballer Jim Fisher embarrassed Toronto Wanderers 18-0 Saturday on the back campus.

Toronto hit the scoresheet quite early in the opening half on Bill Charlton's try and Paul Wilson convert. But the name side squandered the remainder of the half

passing the ball back and forgetting to move forward.

Varsity readjusted its compass in the second half and easily ran up 13 points. Ian Sinclair counted two tries, both of which the Golden Toe converted. The final try by Jim Fisher came after Wilson and Rod Sanders had baffled the Wanderers' defence with a scissors feint.

In another exhibition match, Varsity Intermediates defeated Toronto Barbarians 11-6.

## 200 YARDS AHEAD OF ELLIS

# Kidd wins Canadian harrier title

University of Toronto distance runner Bruce Kidd easily captured the Canadian Senior Cross-country Championship Saturday at McMaster University in Hamilton. Kidd finished 200 yards in front of his nearest competitor, Dave Ellis of Toronto Olympic Club.

Jim Irons of TOC placed third in the six-mile race, followed by Russ Evans of McMaster and Hylke Van der Wal of Western.

Kidd used Saturday's run as a prep for next weekend's Canadian Intercollegiate cross-country championship in Guelph.



# ALBERTA UPSETS QUEEN'S 25-7

EDMONTON.—The Senior Intercollegiate Football League suffered a severe blow to its reputation as the top college conference in Canada as University of Alberta Golden Bears drubbed Queen's Golden Gaels, 25-7, here Saturday in the Golden Bowl.

The win for Alberta marked the first time in memory that a Senior Intercollegiate team has been defeated in a post-season game by a club from another college conference. It also gave Alberta some measure of revenge for the 46-7 lacing it took from McGill Redmen in an east-west clash in 1960.

Golden Bears were inspired by a sensational effort from their defensive unit, outweighed by almost 15 pounds per man. The defence allowed Queen's to penetrate Alberta territory only twice during the game while the offence responded with a 16-point outburst in the final quarter to increase a 9-7 three-quarter lead.

Alberta defenders hurled Gael backs for losses four times, held for no gain four times, allowed a ground gain of more than five yards only six times, recovered two fumbles, intercepted one pass, and collected a safety touch.

The crowd of 7,500 roared as Golden Bears stopped Queen's on the Alberta three-yard line on the final play of the game. Students mobbed Alberta players at the final gun and it was several minutes before Lieutenant - Go-

vernor J. Percy Page could present the Lieutenant-Governor of Alberta Trophy to Bears' captain Ron Marteniuk. The trophy was donated especially for the Golden Bowl.

Fullbacks Bert Carron and Irwin Striffler and halfback Ken Neilson scored touchdowns for Alberta. Marteniuk kicked a field goal and two converts and Golden Bears added a safety touch to complete their scoring.

Cal Connor gave Queen's its only t.d. in the third quarter on a sparkling 90-yard dash. Jim Young added the convert.

The passing of quarterback Gary Smith was Bears' major weapon as they moved ahead 7-0 in the first quarter, 9-0 in the second and notched 16 points in the final 15 minutes. Smith completed 16 of 27 passes for 277 yards.

Bears were held to a net 64 yards rushing, but 31 came in their last-quarter scoring burst.

Connor's long run accounted for almost half of Queen's 138 yards along the ground. The Gael quarterback completed five of 17 passes for 94 yards, including a 43-yarder to halfback John Latham in Queen's last-minute 92-yard march that was stopped at Bears' three-yard line.

Defensive end Larry Ferguson and fullback Jim Young were Gaels' outstanding players. Ferguson made 20 per cent of the tackles on Bears' offensive plays. Young was



CAL CONNOR  
Scores Gael t.d.

the top ground-gainer in the game — 68 yards on 13 carries—and played a solid game at defensive half.

The victory leaves Alberta and St. Francis Xavier X-Men of the Atlantic Conference as the only undefeated college teams in the nation. Bears finished their Western Conference season with a 6-0 record, the same as Queen's in the Senior Intercollegiate League.

St. Francis Xavier, which plays Varsity Blues Saturday at Halifax in the Atlantic Bowl, were 7-0 in the Atlantic Conference.

	Queen's	Alberta
First Downs	10	18
Yards Rushing	163	64
Yards Passing	94	277
Total Yards	257	341
Passes completed	17/5	22/16
Intercepted by	2	1/0
Fumbles/lost	3/2	8/90
Penalties/yards	8/55	10/39
Punts/average	9/57.2	10/39.6

by

**rick kollins**

varsity sports editor



## NAPOLEON, HITLER AND NOW FRANK TINDALL

It happened to Napoleon I in 1812.

It happened to Adolph Hitler in 1941.

And now, in 1963, it's happened to Queen's Golden Gaels. So you don't get the connection between Napoleon, Hitler and Queen's Golden Gaels?

It's like this . . . Napoleon and Hitler were both regarded as the most powerful forces of their age. They had Europe at their command. But that wasn't enough for these rascals. They wanted more.

So what did they do?

They set out to conquer the Great Russian Bear. In both cases, it was quite a gamble. Napoleon and Hitler had relatively little to gain by conquering Russia, but they had everything to lose if they were defeated. You know the rest of the story. Napoleon and Hitler couldn't cope with the Russian Bear on its own territory. Eventually they lost everything.

Queen's Golden Gaels were also regarded as a power—the top college football team in Canada for 1963. But they too set their sites on a bear—the University of Alberta Golden Bear, representing the championship of Western Canada college football. Gaels travelled to Edmonton to meet the Bears in the first Golden Bowl. Their reputation was shot. They lost to Bears, 25-7.

Word has it that Gaels coach Frank Tindall wasn't keen on taking his charges to Edmonton. Wise Frank realized that if he won the game, observers would say: "So what, the western teams aren't nearly as good as the Senior Intercollegiate teams." But if Gaels were to lose, the same observers would be quick to comment that Western intercollegiate teams are ready to compete with our Eastern teams and that Gaels aren't the best college football team in Canada.

Anyone who knows anything about college football in this country will not stand convinced that University of Alberta Golden Bears are a better team than Queen's, even though they did upset Gaels, 25-7. Any football team can be better than another, within reason, on any given day. And when there are external factors to consider, the underdog's chances are even greater on that particular day.

## DALT WHITE KNOWS THE STORY BACKWARDS

It has to be considered that Gaels travelled to a strange city 2,500 miles away to play a team that had everything to gain and little to lose in the Golden Bowl. Bears were bound to be more inspired for the game than Gaels, considering that they were playing a team regarded as much superior to themselves. And besides, Queen's had few supporters in Edmonton for the game.

Gaels' situation going into the game is one which no coach would envy.

If you don't believe this, just ask Dalt White, coach of Varsity Blues. White faced the same dilemma one year ago when he took his team to Halifax for the Atlantic Bowl. White knew he had little to gain and everything to lose if he lost the game to St. Francis Xavier X-Men.

The Varsity players were introduced to a college football environment completely foreign to them. To Maritimers, the Atlantic Bowl is bigger than the Grey Cup. Parades, television, banquets, hi-jinks, parties, beauty queens, are all part of the Atlantic Bowl hullabaloo. The Varsity players were looked upon as celebrities in Halifax. This was big stuff.

But it was hard for the Varsity players to regard the game with the same anxiety and enthusiasm as the Maritimers and the St. F. X. players. Blues had heard little of the Atlantic Bowl before they went to Halifax. And when they saw Wanderers' Grounds, an ancient converted rugby field where the game was to be played, they knew the whole thing was little more than "bush league" by their own standards.

As it turned out, Blues were just able to overcome the Maritimers' enthusiastic attitude with a second-half surge that resulted in a 20-14 win. Blues only won by six points and Maritimers were quick to calculate that St. F. X. was actually that close to Blues in strength.

But don't believe it. X-Men did nothing in the second half of the game once Blues found themselves. If the two teams had met five more times in the following five weeks, Blues should have won handily each time. But I wouldn't have bet on it.

It's quite a gamble for a Senior Intercollegiate team to take on another conference opponent on its home grounds. Frank Tindall learned this the hard way. Dalt White is hoping he won't have to.

## ONLY VETERANS FROM 1960-61 SQUAD

# West, Bordas, McElroy key for Cagers

By PAUL HENDERSON

Any 5 p.m. spectator at the weekday practices of Varsity Basketball Blues will undoubtedly notice three seasoned veterans among the 14 individuals seeking positions on the squad. Ed Bordas, Jerry McElroy and Dave West are the only regulars from the team of three seasons ago still active.

In his first year after graduation from Cathedral High in Hamilton, Bordas hooped a total of 192 points for Blues. That's a game average of 10.2.

Ed sat out the 1961-2 season, but roared back last year. Capitalizing on fine rebounding and tough under-the-basket play, he scored 158 points in 12 league contests for a 13.2 average. This mark placed him ninth in the OQAA loop.

Sole fourth year man with the team is 6'3" Jerry McElroy. Jerry came to U of T from De La Salle High School where he led his team in point-getting. Employing a good jump shot, he compiled 175 points and a 9.2 average in his freshman year.

The following season, McElroy netted 230 points in league action, and conse-



JERRY McELROY



ED BORDAS

Basketball Blues' veterans

quently was Blues' top scorer with a commendable 16.5 tally per game. Last season, Jerry slumped to an average of 10.6, but still good enough for 14th spot in the league.

Perhaps the most illustrious of this triumvirate is Dave West. Dave stepped of the court at Bloor Collegiate adapted so well he led Blues in scoring in both his two active seasons.

Last year, West hopped 247 points in 12 regulation tilts.

His 20.6 average won him second place in OQAA scoring honors and selection as guard on the first All-Star team. In addition, Dave was awarded the Dr. Potter Trophy as the player regarded the most deserving by his teammates, and he captains this year's team.

In Varsity's first exhibition game, tentatively scheduled against the Dow Kings, the play of Bordas, McElroy, and West should be most conspicuous. No specific date has been set for the contest.



# THE varsity

TORONTO

VOL. 83 — NO. 24 — NOV. 20th, 1963

## A statement by Doug Ward

Many of you have expressed concern over the generality of the brief which we shall be presenting to Prime Minister Roberts this Friday.

It is true that it would be much easier for us to organize a march in protest, one which outlined specific grievances and definite answers. In one way, we are marching in protest, against the lack of involvement our population has assumed in the face of the grave tasks which face our premier next week.

But we have decided to march in a more positive stance, and the letters you may read on Page 4 of this issue from French-speaking Canadians suggest that they

concur with our idea.

At the turn of the century, Canada was caricatured as a railroad in search of a nation. Today, Canada appears to possess a French-speaking nation in search of a partner. Quebec has been pushing for years against the cotton wool of our quietude. The only statements which the press has considered newsworthy have been the posturings of the extremists in both camps. What is needed is the sound voice of a well-informed and vitality interested segment of our population, and here is where we can take the lead.

We affirm that we want to live in a country in which both French and English-

speaking populations will work co-operatively, resulting in betterment which is inevitable from such exchange.

We do not demand that Premier Roberts crawl to French Canada's requests if they prove unreasonable.

All we want him to do is be aware of the ramifications of dealing with Quebec with less than the future of Canada as the criterion.

Many student organizations have decided that a march on Queen's Park is the best way we can assume a position of leadership and give substance to our concerted feelings.

They will be marching for Canada Friday and they need your active support.

## Toronto mayor dies at 48

Toronto Mayor Donald Summerville died Tuesday night after he suffered a heart attack while playing an exhibition hockey game.

The mayor, who was 48, had been tending goal for about five minutes when he suffered the attack. He was taken to the dressing room

of the George Bell arena and then to St. Joseph's hospital.

Mr. Summerville was also scheduled to attend the reception after the opening performance of Skule Nite last night.

The mayor had one son attending the University of Toronto.

## March for Canada

### BACKGROUND

An ad hoc committee of students working last week in connection with the Canadian/Canadien Committee of the SAC have prepared a brief for presentation to Premier John Roberts expressing the concern of the student body over the coming Federal-Provincial Conference.

All students have been urged to accompany the brief to Queen's Park from the flag pole behind the SAC building this Friday at 1 p.m.

### DEVELOPMENTS

- Premier John Roberts has stated he will meet students when they present brief Friday.

- President Claude Bissell, after expressing his regrets that he will be out of the city and unable to address students at today's meeting, stated:

"I congratulate the Students' Administrative Council on organizing an affirmation march to the Parliament buildings. It is above all a demonstration that students at this university will not stand idly by and simply watch the stream of events."

- The Engineering Society last night almost unanimously agreed to support the march.

- The Victoria College Union last night unanimously agreed to support the march.

- Several executive members from other college and faculty councils expressed their intentions to introduce similar motions before Friday.

### TODAY

Professor Paul Fox of the department of political economy will address a general student meeting today at 1 p.m. in Sidney Smith Hall to provide information on the Quebec crisis. Doug Ward, SAC president, will speak on the need for student action and the organization of the march.

### THURSDAY

Premier Roberts is the guest speaker at Thursday night's Hart House Debate, at 8 p.m. Admission is by ticket only, which are available at the hall porter's desk.

### INFORMATION

Don Monro, president of the Engineering Society, has called for volunteers to make placards tonight and Thursday night in the Engineering stores, phone 928-2916.

Volunteers are needed for a telephone campaign. Anyone wishing to help with the march or for additional information call 923-5921 between 9 a.m. and 5 p.m.



—ESP FENOR

It's dark as a determined student tries again and again to make the button on the traffic light at St. George and Willcocks Sts. have some effect. The latest game has no prize, not even a safe crossing: the button's a planned dud.

## Dont push that button: It's a fake

If University of Toronto students can't trust the Royal Canadian Mounted Police, they certainly can't trust city police or even traffic engineers.

The reason? The traffic light at Sidney Smith Hall has been a strictly regular-operating light for over two weeks. The thousands of buttons pushed by students in a hurry have meant nothing.

Push as will and trust the Powers as you will, you have to wait 45 seconds for a green light to cross St. George St. The button is only a pacifier.

The problem T-corner started giving drivers headaches last year when traffic would be held up for up to

five minutes during class changes. The pedestrian crosswalk was replaced by a pedestrian-regulated stop light.

Complaints evidently still did not stop, and an automatic light six of them, in fact—was installed and synchronized with the lights at the Harbord-St. George and College-St. George intersections.

A city employee Tuesday declined to reveal his name after he had confessed of the push-button treachery unnoticed for weeks.

Perhaps the RCMP has its thumb around downtown as well as in this university, and even on a traffic light.

So don't push. Just stop traffic



# Hart House



## TODAY

FIVE O'CLOCK CONCERT  
TORONTO RENAISSANCE QUINTET  
in the Music Room  
LADIES WELCOME  
No Tickets Necessary

## THURSDAY

12 - 1 p.m. Art Librarian on Duty — in the art gallery  
1.15 p.m. FILM — presented by the Art Committee.  
"Correlieu", "Blinkety-Blank" — in the Music Room — Members Only  
1.15 p.m. POETRY READING — Art Gallery — Poems by Robert Frost read by Robert Greene. Poems by Dylan Thomas read by John Robson. Ladies welcome.

HART HOUSE DEBATE  
8 p.m. Debates Room November 21  
"CONSERVATISM IS THE LOGICAL POLICY FOR ONTARIO'S NEEDS"  
Honorary Visitor: John Roberts  
Prime Minister of Ontario  
Admission by Ticket Only on Presentation of A. T. L. Card at Hall Porter's Desk

TRI-UNIVERSITY CONCERT  
8.30 p.m. Great Hall Saturday, November 23  
UNIVERSITY OF ROCHESTER MEN'S GLEE CLUB  
ROYAL MILITARY COLLEGE GLEE CLUB  
HART HOUSE GLEE CLUB  
Tickets \$1.50 per Person  
Available at Hall Porter's Desk

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For College students Only — All Seats \$1.95 — Curtain at 7:00 p.m.

Other performances: Even: Mon, Thurs, 8 p.m.; Fri, 7:00 p.m.; Orch: 5.00; Boxes: 5.00, 2.50; 1st Balc: 5.00, 4.00, 3.25; 2nd Balc: 2.25, Fri, 9.00 & Sat: Orch: 5.50; Boxes 5.50, 2.50; 1st Balc: 5.50, 4.50, 3.75; 2nd Balc: 2.50; Sat, Mat: Orch: 4.00; Boxes: 4.00, 2.50; 1st Balc: 4.00, 3.25, 2.75; 2nd Balc: 2.00.

BOX OFFICE NOW OPEN

## GRADUATE STUDENT'S UNION

16 BANCROFT AVE.

TABLE TENNIS — every Monday — 7:30 — 10:00 p.m.  
BRIDGE — every Tuesday — 8:00 p.m.  
TEA — every Wednesday — 4:00 to 6:00 p.m.  
BADMINTON — every Wednesday — 7:30 p.m. at Drill Hall, 119 St. George St.  
FENCING and P.E. — every Thursday — 10:00 p.m.  
DANCE — Friday — Nov. 15 — 9 - 1.

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## HERE & NOW

Today, 10 a.m.—10 p.m.:

Hart House Art Gallery exhibition Ten Montreal Artists. Women admitted 2—5 p.m.

Today, 11 a.m.—3 p.m.:

Tickets for U.C. Players Guild production of Othello on sale in J.C.R., U.C. main rotunda, and Sidney Smith Hall.

Today, 1 p.m.:

Final meeting of the Liberal Club Committee on Foreign Affairs and Defense. Rm. 590 Sidney Smith Hall.

Today, 1:15 p.m.

U.C. Players Guild one-act play cancelled for preparations for Othello.

Today, 1:15 p.m.:

The Hart House Glee Club will give a short concert on the front steps of Hart House, previewing the Tri-University Concert Nov. 23.

Today, 4—6 p.m.:

Tea for all graduate students. Grad House, 16 Bancroft Ave.

Today, 5 p.m.:

Music Recital featuring the Toronto Renaissance Consort under the direction of Wolfgang Grunsky. No tickets required. Women welcome. Hart House Music Room.

Today, 6 p.m.:

SCM supper meeting. Film "The Face of God." Speaker Fr. Brian Freeland. 44 St. George St.

Today, 7:30 p.m.:

German Club Meeting. Topic: Atlantic Community, European Community, Germany under Erhard. Speaker: Mr. Habelt, Press Attache of the German Consulate. Dancing and refreshments. Music Room, Wymilwood.

Badminton for graduate students at Drill Hall. 119 St. George St.

Today, 8 p.m.:

Open meeting of the Hart House Amateur Radio Club. Topic: Radio - controlled models. Speaker: Mr. Don Browning. Debates Room, Hart House.

Today, 8:15 p.m.:

Meeting of the Philosophy Society. Professor John Hunter and Robert Imlay discuss "Intentions". Map Room, Hart House.

Thursday, 1 p.m.:

New Democrat policy meeting for all members to vote on the final platform. Rm. 1086 Sidney Smith Hall.

Thursday, 1:10 p.m.:

SCM lunch meeting. Topic: Medicare. Speaker: Dr. Barbara Hunt. 44 St. George St. CUCND executive meeting. Peace House, 55 Harbord St.

Thursday, 4 p.m.:

CUCND general meeting. Report on national conference, presentation of national policy and discussion of important issues. Members and supporters are urged to attend. UC Rm. 138.

Thursday, 4:15 p.m.:

Meeting of the U of T Liberal club. Ratification of policy of the foreign affairs and defence committee and the health, education and welfare committee. All members must attend. Rm. 1087, Sidney Smith Hall.

Thursday, 8 p.m.:

"Christ in the Concrete City" a play presented by The Company of Pilgrims. Meet the cast over coffee following the play. University Lutheran Chapel, 610 Spadina Avenue.

## SMC writes Pearson

The Student Christian Movement has sent a letter to Prime Minister Lester Pearson commending the government for the relief shipments sent to Cuba and powdered milk being sent there through the Canadian Red Cross.

However, the letter adds in part: "... we wonder if the government's action so far is a sufficient expression of the humanitarian concerns of Canadians. Canada sent great quantities of goods to Cuba while there was money in it, but now her trading partners are in distress, and not only has her response so far been rather mediocre in quantity, but she has failed to carry through and make her allocated relief available to hungry people in the most critical post-disaster (hurricane Flora) period.

"Any consideration of political 'expediency' would be regrettable, when humanitarian concerns should be the only criteria."

## Says Fatalism is unliveable

Rev. William Whitla underlined free will as the basis of man's existence in a speech on "Free Will vs. Fate" at the Student Christian Movement Tuesday.

He said fatalism was unliveable. The fatalist or anti-theist is "left with the grim domain of fate" from which there is no escape, except through luck or chance, he said. On the other hand the theist or believer in free will feels that life is an exhilarating experience.

A sincere, rational act is freer than an insincere, irrational act as an enlightened will is freer than an unenlightened will, he said.

Then Mr. Whitla, a humanities professor at York University posed the question: "If God is omniscient, how can man have free will?"

Mr. Whitla answered that it is impossible to live without free will. He cited the example of a person driving his car. Without free will it would be nearly impossible for the person to move it, he said.

## To produce Broadway hit

Mickities, the annual St. Michael's College stage production, will this year feature the Broadway hit, The Boyfriend. The show starts Thursday.

Couples career around the stage in a raccoon coat atmosphere, breaking into song and dance at frequent intervals.

Characters are drawn from the French Riviera, where Americans, English and French mill around to the sound of the music of the 20s.

From the sophisticated French headmistress of a girls' school to the lecherous old English lord, the plot abounds in type characteristics and "happier-ever-after" denouements.

There are three complete changes of set in the play.

Director Peter Boretski has already done The Boyfriend in England and the United States. He has just finished producing Antigone for the Festival series on CBC.

The Boyfriend will be presented Nov. 21-23 at the Ontario College of Education auditorium. Tickets are available at the SMC Coop.

## U of T's own Santa Claus parade

An Engineering Santa Claus will make his first appearance on campus today at 1 p.m.

A parade featuring the Lady Godiva Memorial Band, several elves, and Santa himself will tour the campus and end up at the Engineering Stores.

During the next week Santa will be available in the Stores (Rm. 24, Electrical Building) to answer questions and hand out coloring books. Elves will appear upon request.

## NFCUS cards still valid

Although the official name and exact nature of the national union of Canadian students are still in dispute, the old money-saving identification cards of the organization will soon be in circulation.

The cards, which entitle the bearer to discounts in many local stores and on national transportation facilities, will still bear the NFCUS label this year. Students' Administrative Council officials assure they will be no less valuable than previously.

The NFCUS committee is approaching city merchants to get discounts for students, and the full list will be published in advance of the Christmas shopping rush.

The cards are free to every registered student.

An intramural "college bowl" may be the latest source of competition-that-unites on campus. Five-man teams from any two colleges or schools will contend in large lecture rooms during noon hours. Five matches have already been held, all successful. The Bowl format of 10-point qualifying and 20-point bonus questions will be used. High-total schools will play off.

Needed now is a group of volunteer undergraduates to compose questions. A questionnaire will be sent to participating schools to test the competence in a variety of fields of the schools' teams.

The project, directed by Don Snider (II UC), has yet to receive final approval from the Caput.





Gloria George is one of the dancers featured in Skule Nite. —vsp Van Spyk

## A Nite of inconsistencies

by SALLY NESS

Skule Nite 6T4, which opened at Hart House last night, has gone campus-wide this year, both in audience and cast. The result is a show that is good, bad, indifferent . . . and certainly inconsistent.

Peter Grant's musical direction deserves praise throughout — starting with the national anthem(s). His arrangements are snappy, sparkling, and often brilliant. He has the special ability of being able to write the Skule theme in Bach, Chopin, and Rachmaninoff vein. At one point, Hart House goes stereophonic as he surrounds the audience with various members of the orchestra and chorus.

It is interesting to note, however, that the chorus is mainly from Vic and the orchestra contains only four Engineers. Even the Engineering song is crooned by an all-Arts quartet.

Equally fine is the choreography by Arline Patterson. Stick, professional and original numbers are spaced throughout the show. Especially good was Like Wow in Act 2, and the finale, Continental Salute.

"Scripts written by The Unmentionables" says the program, and often it is painfully clear why. Much of the material seems stale despite the efforts of the cast. Especially poor is Alchemy 3D, a didactic Marxist fairy tale, done in a most peculiar combination of costumes — and unfortunately the longest skit in the show.

A sketch about a funeral directly and unhumorously verges on bad taste and falls flat, as does 36-18-36, a sketch about unappealing Sirens.

Much better is a sketch about James Bond and a well-engineered number concerning a missile defence unit. The Skulemen have even produced a movie, which is

amusing and original.

Wendy Turnbull deserves praise throughout for her comic portrayal. Her sense of timing and her flexible and expressive face and naturalness often save the show.

Rob Parker, in many roles, but especially that of the SNAFU janitor, is excellent and at ease on the stage.

Bob Ferguson in his sketches with Miss Turnbull, and Terry Spratt as James Bond and the drunk handle their roles cleverly and competently.

Phil Maude has an excellent singing voice, and throughout the show, with or without dancers, as MC is in command of the stage.

However, many of the minor players seem flat and unrehearsed. The difficult scripts may have something to do with this. Poor pacing makes many of the sketches drag.

The show is long, and much of this is due to periods of blackness between the numbers. Scene changing is somewhat confused, and a wandering spotlight seldom seems to hit its mark.

The sets by Pat Gangnon are superb. Colorful and original, they fit the mood of the show. They are numerous, never skimpy and usually complemented by good lighting. Costumes are adequate and at times excellent.

The Engineers may be the masterminds behind the show, but most of the talent is non-Skule. One gets the feeling that this mixture never quite jelled. Disunity and inconsistent standards mar what could otherwise have been a good show.

It should tighten up and improve as the week wears on. When it is good, it is very, very good, and when it is bad . . . Well go and see what you think. Artsmen and Skule alike should find it worth the effort.

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# the interested students

By KEN DRUSHKA

A question which has been hotly debated among the leaders of the March for Canada, faculty members and skeptics during the last two weeks is whether the general student body has any knowledge of, and interest in, the French-Canadian crisis.

Many persons have maintained that the students at this university are not interested in the situation and do not see the possibility of drastic changes in Confederation, which could lead to the breaking up of Canada.

Others, including The Varsity, have maintained that students are not apathetic.

Acting mostly on faith the members of the latter group have worked to organize a march on Queen's Park for Friday.

There has certainly been no shortage of written material on the French-Canadian situation from which the students can draw the facts.

For the past two years Maclean's Magazine has given extensive coverage to the Quebec scene, and has said almost all that can be said on the subject.

The Toronto newspapers have been carrying a great deal on happenings in Quebec, although they often fail to understand what the individual events mean.

The Varsity today completes a series, Canada in Crisis, in addition to publishing several other articles on French Canada.

But in many quarters students act as though they are unaware of the existence of Quebec.

Monday I attended a third-year general course political science lecture on nationalism. This is the concentration subject for general course students, and one would assume that all students taking it would have more than a passing interest in politics.

The topic turned to Canadian nationalism, and for 10 minutes more than 25 students discussed the various ramifications of the subject — without once mentioning French Canada.

Finally it was suggested that any discussion on Canadian nationalism was incomplete without considering the implications of the French-Canadian situation.

None of the students present took up the issue or offered any comment on the Quebec crisis. The discussion on nationalism returned to a theoretical level.

When approached, the lecturer said the class had been discussing nationalism for almost three weeks. He said he had intentionally not mentioned French Canada in order to see if any of the students would bring up the subject. Until Monday none had.

But fortunately the rest of the campus does not appear to exist in such an uninterested state.

Students from the law school report that several lectures in the last two weeks have inevitably turned to the topic of the French and English-Canadian crisis.

I have been told that for the last week the subject has been predominant in the Engineering stores. Similar reports come in from various parts of the campus.

But I still find it almost inconceivable that a group of political science students should not even be willing to discuss the subject.

One can only hope that they will soon realize the significance of what is happening around them. Monday they reminded me of a meeting of visiting firemen, calmly discussing fire fighting techniques while the convention hall burned down around them.

## THE varsity

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Varsity females Susan Stumpf and Donna Mason prepared to elope, assisted by the Pub. Ed., Davis and L.R.X., while all other staffers, maddly tearing pages Gory Hirst and Carol Burnham also infected the office, while Bubblegum Bounced Kidd attempted to ignore the subversive elements, but failed. Dutiful photog Sam Feuer tried to figure out just how much territory you can include in a flash shot in the dark and welcome back Art Silver.

# CANADA IN CRISIS (10)

(This is the last article in the series on English-French relations in Canada.)

## The moderate must act

by JIM LAXER  
Varsity Features Editor

How is an English-Canadian to decide on a course of action or even of thought in the present Confederation debate?

We have heard arguments for the separation of Quebec from the rest of Canada; some have advocated the assimilation of French-Canadians by the rest of Anglo-Saxon North America.

In spite of a confusing diversity of opinion, some definite facts seem to have emerged. There can be little doubt that Quebec is in the throes of the most explosive outburst of nationalist energy in Canadian history. Unless some accommodation of the moderate elements of Quebec is achieved in the near future separatism will become a very serious threat.

For most of us in the middle who are neither separatists or assimilationists, some course of action must be found.

I think we can reject the theory that Canada was merely founded as an adjunct to a railway; I think we can agree that Canada can only exist through the cooperation of her two great founding peoples — the English and French-Canadians.

As with most moderates we have tended to allow the ex-

tremists to hold the centre of the stage. In English Canada the voices of the W.A.C. Bennetts have been loudest; in French Canada the Marcel Chaputs have been heard from most frequently.

English-Canadians must not make the mistake of thinking that the French-Canadians are all intransigent. French-Canadians must give up the notion that their compatriots are all virulent members of the Orange Lodge.

The sane voices of compromise and reason that the Royal Commission on Biculturalism has called for must enter the debate.

These people both English and French-Canadians must make it clear that they are concerned about the future of Canada.

The irrelevant voices that have called for a polylingual or a unilingual Canada must not be allowed to predominate.

Canada is a bilingual country in fact and no other languages besides English and French can be granted official status.

New Canadians need to be educated in the historical and present day realities of the country they have made their home. They must be shown that Confederation marked the agreement of two peoples — and that the languages of these two peoples will always

enjoy an official and an actual preponderance in Canada.

There are also numerous English-Canadians who allow themselves the luxury of dangerous misconceptions. Their belief that Canada is or ought to be a unilingual English-speaking country is as dangerous to Canadian unity as separatism.

The road of the moderate will be a difficult one. Students in the University of Toronto will be required to tread this path if they are to deserve a place in the national scene.

The theories have been presented; the crisis has been brought to our attention. We now are required to act.

We are required to act not because it is the radical thing to do or because we are Hell-raisers but because our country is in grave danger.

The university cannot form a sheltered corner apart from society. The University of Toronto must give English Canada the leadership that the University of Montreal has given French Canada.

The coming Federal-Provincial Conference will mark an important testing time for the moderate. But it will not be enough for the student to sit back and hope that all will be well. The time has come for the moderate to become involved.

## Letters on the March for Canada

### Moderates behind you

Mr. Douglas Ward, president Students' Administrative Council, University of Toronto  
Cher ami,

As a proudly bilingual Canadian, and having read in the Montreal Star, of your forthcoming article to your Premier, in support of Quebec's aspirations, I am moved to offer you and your fellow-students a most hearty "Bravo".

This I offer you in my primary capacity as a Canadian, grateful for the splendid response of all our sane-thinking people, to the urgency of the present situation.

As I write this, it comes to me that we "moderates" have been just that, for much too long. Greatly outnumbering as we do the extremist few

who keep hurling venom from their respective positions, we must shake off once and for all the apathy which has so long held us back, and drown out these discordant voices by the sheer volume of our multitude.

If our separatists, and I mean those of both sides, are so ringingly heard, it is only because of our own silence. At a time when she faces destruction from within, we owe it to our so great Canada, to join forces as we would if such a menace came from the outside.

Each of us must work at it and with the full means of his potential. As we do, we shall every day be gratified with the realization that, far from being alone, we are all together if not in direction, at least in intent.

The full cohesion of our thoughts will only be achieved

after a full and "no holds barred" exchange, but don't think that, in our clamouring for recognition, we French-Canadians are heedless of the need for intelligent compromise.

If our agitation projects so vehemently our present and almost exclusive self-concern, it is only because we find ourselves so far behind, such poor cousins.

In promoting an idea which may place this so-essential exchange in its proper context, you and your association are making an admirable contribution to a sorely-needed betterment.

Be sure that, in doing so, you are helping us on our side, to satisfy our discontented and squelch, our unreasonable.

Pierre Beaudry  
Montreal

### An historical move

I don't want to be over optimistic but I believe that you will make an historical

move. You show an honest, clever and positive approach to solve our common problems — the challenge that faces our country now. It would be so easy to solve if both French and English

have your approach. I wish you that it will be a success. I morally support you and I will follow the news. Good luck.

Jean Pierre Mongeau  
Montreal

### Felicitations

Je tiens a te feliciter pour energique prise de position au Quebec et de la comprehension mutuelle s'etablisant entre les deux nations

vendications du Quebec a la Conference Federale - Provinciale. C'est une belle preuve de l'interet que vous portez au Quebec et de la comprehension mutuelle s'etablisant entre les deux nations

au niveau etudiant l'evenir nous appartient. Bonne chance.

Gilles Touchette  
Vice President  
General Association of  
Quebec University Students



# Dislocated youth helped by Settlement

By MOIRA HENDERSON

Over 50 years ago the University Settlement was founded by a group of U of T faculty members intent on providing assistance to their less wealthy neighbours. The Settlement is now an independent United Appeal agency, housed in a pleasant modern brick and glass building just south of the Art Gallery.

Ties between the University and the Settlement have remained strong, however. In fact many of the Settlement programs are very largely dependent on manpower provided by student volunteers; in fact I was told time and time again how important these volunteers were, and how much their assistance was appreciated.

Inside the Settlement the atmosphere is informal and busy—like that of any neighbourhood community-centre. Settlement facilities include two gyms, an art room, two fully equipped kitchens, music rooms, a woodworking room complete with power tools and a swimming pool.

I was told that the Settlement is in almost constant use. During the day there are nursery-schools for the 2½ to 4½ year-olds, and physical-fitness classes for their mothers. After school there are classes in art, music and dancing; special clubs for different age-groups, and supervised activities in the gym. In the evening there are activities for adults—English and French classes, classes in sewing, dancing, and even wrestling and judo.

Mae Harmon, the Settlement club program supervisor, explained that Settlement activities are intended to do much more than pro-

vide entertainment. The activity program is given by experts, many of whom donate their services—particularly instructors in the music school—and is designed to develop interests and skills of members—thus giving them a source of lasting enjoyment.

Even more important, perhaps, is the Settlement club program. Here small interest groups meet together with a staff member. The staff member, a social-worker, or, quite frequently one of the university volunteers, can get to know each member of his group and find out where help is needed. Outstanding problems can be referred to an appropriate agency. Through the activities of each group an attempt is made to encourage the development of the personality of each individual so that he will be better able to solve his problems himself.

One of the biggest difficulties faced by the Settlement is the problem of making contacts with the neighbourhood people. Many are so busy they cannot come regularly to the Settlement, and often those who could benefit most from its services do not go.

For the past two years Jim Felstiner, an enthusiastic young lawyer and social-worker, has been using the Settlement House as the base of operations for a study into an aspect of this problem. Named officially "An exploratory and experimental project in detached street work", the study is concerned with learning about the population of youths, present in most large cities, who are completely isolated from every-day adult society.

Mr. Felstiner, a graduate of Haverford College Philadelphia and Harvard Law School, has long been interested in social-work, having worked with boys at training schools and in the Big Brother movement. After graduation

he spent four months in delinquency research at Harvard and then went to Washington D. C. where he was law clerk at the juvenile court.

Mr. Felstiner hopes eventually to combine his two interests by becoming a Juvenile court judge. He came to the Toronto School of Social work to improve his qualifications for this post, and it was while he was completing his msw. that he first became interested in the problem of detached youth. Settlement officials had long been aware of the lack of contact with the boys, and so Mr. Felstiner's project was born.

Then came the business of contacting the detached boys near the Settlement house. Mr. Felstiner spent long hours a week hanging out in restaurants and pool halls, walking the streets and alleyways near the Settlement and visiting the boys' homes. The offer of the use of his car, a cigarette or just a sympathetic ear soon earned him acceptance, and his uncritical accepting attitude towards the boys gained him their confidence and friendship.

By the time Mr. Felstiner had finished his investigation 'on the street' he had made contact with a total of 120 boys and was covering a beat which extended from Bathurst to University Avenue on either side of Queen. Through his friendship he was able to help many with both sudden crises and the longer term problem of finding a better adjustment to family and school.

The result of the project is that much valuable information and insight has been gained into the world of the detached youth. But Mr. Felstiner emphasized that there was still a lot to be done. As a detached worker he has contacted only a portion of the boys in Toronto, and even here the number which were helped intensively by a social-worker was very small.



Many such young people make use of the swimming pool at the University Settlement Recreation Centre, 23 Grange Rd.

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W1/W14

## HOCKEY BLUES MEET MARLINS IN TWO-GAME SERIES

# Probable preview of top-spot fight

By GORD BELLMORE

Varsity Hockey Blues travel to Dundas, Ont. tonight for a game against McMaster Marlins that should be a preview of the battle for first place in the newly organized seven-team intercollegiate league. Defending Queen's Cup champions Marlins return the visit Friday night at Varsity Arena.

Although the two games are only exhibition contests, the winner of the series, if there is one, will be favored to take the Queen's Cup this season.

Marlins lost several top performers from last year's squad, including Bill Mahoney, Butch Hyde and defenceman Ian Sinclair, now with Blues. Nevertheless, Marlins still have a solid core of veterans and several talented rookies, which should make them co-favorites with

Varsity for the title.

Still intact is Marlins' top line of Pete Randle, Jim McLellan and Bob Pond, which was the scourge of the Western Division last season. Veteran Jimmy Cannon is back in goal.

Top rookies are former Junior "A" defenceman Jim McKendry from Neil McNeil and Bob Apps, son of former Maple Leaf great Syl Apps.

Marlins will put an impressive winning streak on the line tonight. They have not been knocked off on their home Dundas Arena pond in three seasons.

Blues' coach Joe Kane intends to break up his successful line of Sonny Osborne, George Olah and rookie Don Fuller, which scored seven goals against Waterloo-Lutheran last Friday. Hank Monteith, who did not play Friday, will move in at centre in place of Osborne,

who goes to another line.

Kane was especially pleased with the work of Peter Speyer on defence against Waterloo-Lutheran. The defence is Blues' greatest area of improvement over last season and will get its first tough test against Marlins.

**STRAY SHOTS:** Wounded winger Steve Monteith, who just recently had the cast removed from his ankle, started light skating last night. Monteith tore ligaments playing football. The medics say he should be ready to go by the second or third game of the season, which could mean after Christmas. . . . Joe Kane does not expect all-star Stuart McNeil to play much this season because of medical studies. . . . Scoring star Ward Passi, who has been recovering from a football injury to his knee, should be ready for Friday's game here.

## BEFORE TELY-MAPLE LEAF INDOOR GAMES

# Gardens to hold college meet

By UNCLE HARRY

Pin-spikes, leather-encased shot, foam-rubber jumping pits, and cedar-banked tracks — this is the equipment which characterizes the track athlete's winter shift indoors. The boards season is not far off.

Indoor track at University of Toronto received a tremendous boost yesterday with the announcement the Telegram-Maple Leaf Indoor Games will loan the OQAA Conference the use of its facilities for an intercollegiate meet January 23, the afternoon of the Games.

In former years the scope of the U of T Track Club's indoor activities has been

limited. The Club could only count on two meets — one in Hamilton and another in Michigan — and occasionally Bruce Kidd and Bill Crothers took along a relay team with them to one or two of the important US invitational meets.

But with the opportunity to compete annually in the Gardens, interest in indoor competition should mushroom to the point where the Garden's show will become an OQAA Championship.

The credit for obtaining an intercollegiate meet in the Gardens should go to several OQAA coaches who have also been prominent in Amateur Athletic Union circles. The AAU is the governing body for any track meet in Canada.

Both Varsity coaches, Hal Brown and Fred Foot, have led Canadian teams abroad, and McMaster's Ron Wallingford and Western's John Metras have frequently made their facilities available to the AAU. This time the AAU has returned the favor.

Blues will enter two competitors in each of the following events: pole vault, high jump, shot put, hurdles, 300-yard dash, 600-yard dash, 1,000-yard run, one-mile run, and two-mile run.

Blues are presently training each evening in Hart House at 5 p.m.

**In the Infield:** The Gardens has outlayed \$25,000 for a new custom-built track. The track will be 11 laps to the mile.

# Soccer Blues seek win and manager in today's game with interfac all-stars

By KATY O'SULLIVAN

Varsity Soccer Blues close their 1963 season when they meet the interfacy all-star team today at 12:30 p.m. on the front campus. The game will match the seasoned veterans of the Varsity squad, winners of the Blackwood Trophy, against a rough and determined interfacy eleven.

Missing from the all-star player list in Monday's Varsity were the two goalies, Andy Pastor (II PHE) and Walt Bulas (III SMC). Bulas, a member of last year's championship Varsity squad, should make goal scoring more difficult for Blues because of his knowledge of the team.

Bobby Lewis will be returning to Varsity's lineup for today's game. Sideline with a concussion for the last three weeks, Lewis will be back in his old forward position to

frustrate the opposition's defence.

With their season ending, Blues are looking for a manager for next year's team. Again they are looking for a female to fill the job.

Qualifications for this post are skill in addition and subtraction (so that the team expenses come out correctly), a sense of humor (to cope with games played in the rain), the ability to cut oranges and pass out gum at the same time, and some respect for the game.

Fringe benefits of the job range from free oranges to a trip to McGill, while the disadvantages are too insignificant to be mentioned.

Any girl interested in the post is urged to come to today's game at 12:30 p.m. and speak to the team manager and to submit her name, year, and telephone number to the

Athletic Office in Hart House. Or she may call team captain, Nick Walker at 923-0808.

## INTERFAC...

(Continued from page 7)

vision II with a 15-0 win over Pharmacy paced by Gord Ness with two tries and by George Brazier with three converts.

Law now meets Wycliffe in the Division II finals. Wycliffe eliminated Knox 3-0 Monday in the semi-final. The try was scored by Glen Goldstraw.

The final will be played Monday at 1 p.m.

DIVISION II				
Final Standing				
	P	W	L	T Pts.
Wycliffe	6	5	0	11
Knox	6	4	1	9
New	6	3	2	7
Emmanuel	6	3	3	6
Pharmacy	5	2	3	4
Architecture	1	1	4	3
	5	0	5	0



# St. Francis Xavier's record just grows and grows in Maritime ball

By PAUL McFARLAND  
St. Francis Xavier

Antigonish, Nova Scotia — Because of the variance in competition, it is difficult to predict the outcome of the Atlantic Bowl football game between St. Francis Xavier X-Men and Toronto Varsity Blues at Halifax Saturday.

X-Men have coasted through their schedule, winning eight games in a row, while Blues have had a tough series of games. However, if statistics are to be accepted as any criterion, the team Blues meet Saturday may be the best ever assembled in the Atlantic provinces.

Eddie Amaral, a sophomore halfback, won the Atlantic Conference scoring championship with 100 points in eight games for a new league record. Halfback Tom Delaney, also of St. F.X., finished second in scoring with 72 points.

Amaral has rushed for a 9.6-yard average while Delaney averaged 7.2 yards per

carry.

Fullback Joe Francoise, who faced Blues in last year's Atlantic Bowl, has averaged seven yards per carry, all yards gained through the middle of the line. The total backfield has averaged 7.9 yards per carry in rushing.

The pin-point passing of sophomore quarterback Doug Billing of Cornwall, Ont., has gained 564 yards on 37 completions in 69 attempts, and average of .536. Billing has thrown for nine t.d.s. He set a league record against Acadia by completing three consecutive passes for touchdowns on three successive plays from scrimmage.

Gord Pranschke, a rookie flanker, has been Billing's principle target, grabbing 11 tosses for 266 yards and five touchdowns.

With regard to team totals, the Xaverians have established new records in nearly every department. Their total yardage gained is 3,301 yards for an average of 7.7 yards

per play.

X-Men set a new league record for one season with 405 total points scored, breaking their old mark of 310 set in 1960. They have averaged a phenomenal 50.6 points per game.

Defensively, Xaverians have never been better. They have held their opponents to a meagre 483 yards in 284 carries, intercepted 20 passes, a new record, and allowed only 21 points in eight games, another record.

Notes: Before Varsity defeated X-Men 20-14 in last year's Atlantic Bowl, St. F.X. had won 33 league and playoff games in a row dating back to 1959. Their overall record is 51-3 since 1958. . . . St. Francis' 90-0 win over Stadacona this season set a league record. . . . The biggest single representation on the St. F.X. team is from Ontario with Cornwall, Alexandria, Newmarket, Riverside, Sudbury, Windsor and Ottawa represented.

## INTERFACULTY ROUNDUP

# Irish and Dents in Mullock semi-finals

By AL SCHOENBORN

St. Michael's College and Dentistry advanced to the Mullock Cup semi-finals on the strength of lopsided wins over outclassed squads from Medicine and Trinity.

The Double Blue from St. Mike's pounded out a resounding 39-0 triumph over Trinity, coasting home on a 27-0 half-time margin.

John Govan led the parade for Irish with a pair of majors, while single touchdowns went to Paul Dedumets Tony Fiorini, Vern McCreary, and Rick Agro. Bill Meagher added three converts for the winners.

Dentistry also shut out its opposition, Medicine. 27-0 Dents scored one touchdown per quarter.

Brad Holmes went over twice for the toothpullers, while Paul Morgan scored a major and clicked on three converts. The other major went to Jack Zosky.

In winning, St. Mike's earned the right to meet Pharmacy in one semi-final, to be played at Varsity Stadium, Friday at 2 p.m.

Dentistry will take on a favored Vic squad, Thursday at 12 p.m.

## SOCCER

Sr. SPS shut out St. Mike's A 3-0, Monday, to go undefeated to the Group I title. In losing, the Double Blue fell one point short of the fourth and final playoff spot which now goes to Trinity A.

In other action, a pair of goals from Paul Schuller paced Vic I to 4-2 decision over PHE.

With the regular schedule completed, the playoffs are now in the offing.

As Division II play is completed, Architecture have found out an undefeated record is not always an assu-

rance of a first-place finish.

The Architects were held to a 1-1 draw by a fighting Pharmacy team, and thus fell into second place a point behind Law which was also undefeated.

Knox College sneaked into the third and last playoff spot in Division II after a 1-0 win over Forestry, while Pharmacy played to another tie, 1-1 against Wycliffe.

The second and third-place finishers from Division II will now play off on Thurs. Nov. 21 at 3 p.m. for the right to meet Law in the final.

Final Standings Division I					
	P	W	L	T	Pts.
Sr. SPS	7	4	0	3	11
*UC	7	3	1	3	9
Medicine A	7	3	1	3	9
Trinity A	7	2	2	3	7
St. Mike's A	7	2	3	2	6
Victoria I	7	2	4	1	5
Jr. SPS	7	2	4	1	5
*PHE	7	1	4	2	4
*UC takes second on better goals record					

record	Division II				
	P	W	L	T	Pts.
Low	6	5	0	1	11
Architecture	6	4	0	2	10
Knox	6	3	2	1	7
Pharmacy	6	1	1	4	6
Forestry	6	2	3	1	5
Wycliffe	6	1	4	1	3
Emmanuel	6	0	6	0	0

## HOCKEY

The Irish from St. Mike's gave last year's finalists, Sr. SPS a rough baptism in interfac play with a 4-0 drugging.

Kevin Burkett, John Mastromatteo, Mike Riddell and Jim Conway were the St. Mike's marksmen.

Vic II edged Trinity A, down Group I this year, 3-2. Vic goals were scored by Greer, Davidson and Watson while Bates and Kennedy replied for Trinity.

Goals by Tony DiCorpo and Bill Payne gave UC II a 2-0 win over Trinity B in Group III, while Group IV action saw Law A edge Forestry A 2-1.

In intermediate hockey, it was Vic III and SPS I in a 1-1 tie, St. Mike's C over UC III 6-2, Dents B over Meds B

3-2 and Pharmacy B over Forestry B 2-0.

## RUGGER

The added power of Gerry Sternberg of Blues football fame was not enough to keep UC from losing its sixth game in Group I rugger, as the Redmen lost 13-11 to Trinity A.

Mike Gray led the Red and Black with a pair of tries John O'Brien added two converts. Sternberg was a stand-out with two tries for UC.

Law took first place in Division I.

(Continued on page 6)



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## SPORTS SCHEDULES - WEEK OF NOV. 25th

- IMPORTANT 1. Officials must report to Intramural office at least 1 day in advance if they can't make an appointment.  
2. 2nd named official picks up and returns game board.  
3. Team Managers — Dressing Room doors MUST be locked when teams on the ice.

## HOCKEY

Mon. Nov. 25	Interfac	12:30	Vic. I	vs	Sr SPS	Olah, Wyles
		1:30	SPS. II	vs	St.M. C.	Olah, Wyles
		4:00	St.M. A	vs	Trin. E	Carson, Sweet
	Interfac	7:30	Med. A	vs	Vic. II	Reimer, Bartlett
		8:30	Wycl.	vs	Trin. B	C. Speyer, P. Speyer
Tues. 26	Interfac	1:00	Jr. SPS	vs	Vic. IV	Scars, Butler
		4:00	St.M. D	vs	Dent. A	Dainty, Lackey
		6:30	St.M. B	vs	Med. C	Dainty, Lackey
		7:30	SPS. VIII	vs	PHE. II	Dainty, Lackey
	Interfac	9:00	PHE. I	vs	U.C. II	C. Speyer, P. Speyer
Wed. 27	Interfac	12:30	U.C. III	vs	New	Buller, Farrell
		4:00	For. B	vs	SPS. III	Sissans, Armstrong
Thurs. 28		12:30	SPS. V	vs	Med. A	Sissans, Armstrong
		1:30	Vic. X	vs	Pharm. B	Rache, Rutherford
		4:00	Arch.	vs	Knox	Foreman, Rutherford
	Interfac	6:30	Law	vs	Trin. A	Woylow, Parker
Fri. 29	Interfac	12:30	Trin. A	vs	Vic. I	Woylow, Parker
		1:30	St.M. A	vs	Trin. D	Sweet, Long
		5:30	Dent. C	vs	Trin. D	Sweet, Long

## BASKET-BALL — INTERFACULTY LEAGUE

Wed. Nov. 27	1:00	New	vs	Trin. A	Diamond, Holowachuk
	4:00	U.C. II	vs	Low A	Epstein, Nudelman
	6:30	Med. A	vs	Jr. SPS	Hindman, Brown
	7:30	St.M. A	vs	U.C. I	Hindman, Brown
	8:30	Dent. A	vs	St.M. B	Hindman, Brown
Fri. 29	1:00	PHE. I	vs	Sr. SPS	Sternberg, Wise

## VOLLEYBALL

Mon. Nov. 25	Interfac	1:00	St.M. A	vs	Vic. I	Parnes
		4:00	New I	vs	Pharm. B	Gula
		5:00	Wycl.	vs	Arch.	Gula
		6:00	Pre-Med II	vs	Dent. B	Gula
Tues. 26		1:00	U.C. Brackens	vs	SPS. C	Spolsky
		4:00	Med. I B	vs	Sr. Middle Hse	Orav
		6:30	Dent. C	vs	SPS. D	Orav
		7:30	U.C. Lowther	vs	U.C. Animals	Orav
		8:30	U.C. Taylor	vs	Arch.	Orav
Wed. 27		4:00	Emman	vs	SPS. E	Orav
		5:00	Med. I B	vs	Med. IV Yr	Orav
		6:00	SPS. B	vs	Knox B	Orav
		7:00	New II	vs	U.C. London	Orav
Thurs. 28		8:00	U.C. Hutton I	vs	Vic. F	Orav
	Interfac	1:00	Low	vs	Trin	Diamond
		4:00	Low	vs	SPS. A	Pell
		6:30	Dent. I A	vs	For. A	Pell
		7:30	Knox A	vs	Dent. B	Pell
		8:30	U.C. Animals	vs	Med. II Yr.	Orav
Fri. 29		1:00	Pre-Med I B	vs	Med. II Yr.	Orav

## SQUASH

Mon. Nov. 25	1:00	Trin. C	vs	Trin. B	
	6:20	Med. II Yr	vs	U.C. II	
Tues. 26	Interfac	7:00	Med. A	vs	Sr. SPS
		7:40	Vic. II	vs	Med. I Yr A
		4:20	Trin. F	vs	U.C. IV
Wed. 27		5:00	Low B	vs	Forestry
		7:00	Dent. B	vs	Med. IV Yr
		7:40	Pharm	vs	New I
Thurs. 28	Interfac	1:00	Vic. I	vs	Pre-Med II Yr A
		6:20	U.C. III	vs	U.C.
		7:00	Vic. III	vs	Med. III Yr





## Varsity Blues place five on Coaches' All-Star Team

# Golden Gaels show strength with 10 all-stars, Connor, Young, Feidler unanimous selections

By RICK KOLLINS  
Varsity Sports Editor

The strength of Queen's Golden Gaels in the Senior Intercollegiate Football League was reflected by the results of the third annual coaches all-star poll, released today. Gaels, who went undefeated in league play to the Yates Cup, placed 10 players on the Coaches' All-Star Team.

Western Mustangs, second-place finishers, had six players selected to the "dream team", Varsity Blues placed five and McGill Redmen four. In all, 25 players were chosen to fill 24 positions since a tie resulted for the final offensive halfback spot between Bill Edwards of Queen's and Gerry Sternberg of Toronto.

Queen's quarterback Cal Connor and fullback Jimmy Young led the Gael contingent by gaining unanimous support from the coaches. Connor returns to the all-star team after a year's absence while Young was selected for the second time in succession.

The only other unanimous choice was tackle Dick Feidler of McGill Redmen, also the incumbent on the offensive line. Feidler, however, did not repeat as an all-star at defensive tackle, where he was also selected in 1962.

Gaels' strength on the team was confined mainly

to the offence, where they placed eight players, points, based on nine first-place votes.

Only two Gaels were chosen to the defensive squad. Four of Queen's regular offensive backfielders made the team, halfbacks Bayne Norrie and Edwards, Young and Connor.

McGill's Willie Lambert, the league scoring champion, won a halfback berth for the third year in a row and the final spot went to Sternberg by virtue of a tie with Edwards. Sternberg, who played both offence and defence this season, was the fourth highest scorer in the league with six touchdowns.

Gaels contributed four offensive linemen, guards John Erickson and Bill Miklas, tackle Don Rasmussen and end Pete Thompson. It was the third time in as many years that Erickson has gained all-star recognition. Centre John Metras Jr. of Western, who was on the 1961 squad, and end Pat McConnell round out the offence.

McConnell, runner-up to Lambert for league scoring honors with 58 points, was the only rookie selected to the squad and missed unanimous selection by only two points.

Western and Varsity each placed four players on the defensive team, Queen's and McGill two each. End Al McKenzie of McGill was the only player returned to the defensive 12 from 1962 as he gained

recognition for the third year in a row.

Middle guard Dave McCullough, linebackers Ray German and Bill Watters and halfback Ken Davison were chosen from Varsity. Tackle Jack Cowin, end Barry Mitchelson, linebacker George Chris and halfback Jim Weber were the Mustang defenders. Tackle Jim Greenwood and halfback Bob Latham were selected from Queen's. Linebacker John Costaregni was the final Redman.

Although McConnell was the only freshman selected to the team, German, Chris and Costaregni were playing their first seasons in the senior circuit after seeing action with other colleges.

Besides Feidler and Lambert, who was also selected on both offence and defence in 1962, three other players still eligible were not returned from the previous year. Brent Mundy of Western lost his guard position, Merv Daub of Queen's was replaced at middle guard and perennial all-star Don Taylor was ousted at end. Daub's and Taylor's chances were hindered because they played more than one position during the season.

The all-star team is selected by the four coaching staffs in the league with each staff returning three ballots or the weighted equivalent. Points are awarded on a 5-3-1 basis for first, second, and third choices and with coaches not allowed to vote for their own players a perfect score is 45

## Here's how they stack up with the college coaches

Points received in brackets out of a possible 45

### OFFENSIVE TEAM

Centre: John Metras Jr., Western (38)  
Guard: John Erickson, Queen's (31), Bill Miklas, Queen's (24)  
Tackles: Dick Feidler, McGill (45), Don Rasmussen, Queen's (14)  
Ends: Pat McConnell, Western (43), Pete Thompson, Queen's (18)  
Quarterback: Cal Connor, Queen's (45)  
Fullback: Jim Young, Queen's (45)  
Halfbacks: Willie Lambert, McGill (43), Bayne Norrie, Queen's (24), Gerry Sternberg, Toronto (18—tie), Bill Edwards, Queen's (18—tie)

### DEFENSIVE TEAM

Middle Guard: Dave McCullough, Toronto (37)  
Tackles: Jack Cowin, Western (27), Jim Greenwood, Queen's (21)  
Ends: Al McKenzie, McGill (30), Barry Mitchelson, Western (19)  
Inside Backers: John Costaregni, McGill (23) Ray German, Toronto (21)  
Outside Backers: Bill Watters, Toronto (27), George Chris, Western (22)  
Halfbacks: Jim Weber, Western (17), Ken Davison, Toronto (15), Bob Latham, Queen's (15)



# MARCH FOR CANADA RAIN OR SHINE 12 NOON TODAY

## THE varsity

TORONTO

VOL. 83 — NO. 25 — NOV. 22nd, 1963

### March for Canada

#### BACKGROUND

An ad hoc committee of students working last week in connection with the Canadian/Canadian committee of the SAC has prepared the following brief for presentation to Premier John Robarts today at noon:

Whereas: We the students of the University of Toronto are deeply concerned with the future of Canada, particularly at this critical point in our history, and;

Whereas: We recognize the importance of the existence of "le fait Canadien français" in Canada today as the Canadian Union of Students already has done;

"We hope that: The Ontario government in the coming Federal-Provincial Conference, firstly will think of the welfare of Canada and, secondly, will maintain an understanding and flexible attitude towards the problems which will confront the conference."

#### DEVELOPMENTS

Premier John Robarts will meet the students when they present the brief between noon and 1 p.m. today. The previous 1 p.m. date had to be changed due to a time conflict with the funeral service for Mayor Donald Summerville.

The student council of York University has an-

nounced its support of the march. A contingent from York will be present today.

Richard Pope (IV UC), chairman of the Canadian/Canadian committee, stressed the need for dignity in today's march.

"We have a great opportunity to affect public opinion favorably if the march is orderly and serious in tone," he said.

#### TODAY

Today's March for Canada program will begin at the flagpole behind the SAC building at noon.

At 12:10 p.m. the band will play O Canada. Then Doug Ward, president of the SAC, will address the students on the purpose and procedure of the march.

At 12:20 p.m. the students will march to Queen's Park. The brief will be presented to Premier Robarts by 12:30 p.m.

Premier Robarts will then address the students. Following his statement the band will play O Canada a second time.

At 12:45 p.m. the students will march back to the campus.

### March "can be successful"

Professor Paul Fox of the University of Toronto political economy department said Wednesday that today's march on Queen's Park "can be particularly successful."

Prof. Fox was addressing more than 300 students who had gathered to learn more about the March for Canada.

He outlined the background to the Federal-Provincial conference that starts Monday in Ottawa.

Prof. Fox stated that essentially it is a problem of who is to get tax revenues. Quebec wants a large share of this revenue to develop her resources and industries.

Premier W.A.C. Bennett of British Columbia has announced that he will demand everything Quebec asks for.

"However," Prof. Fox said, "the federal treasury can't stand having two big provinces make such demands. It would just fold."

He also said that if something is not done now, this economic problem in Quebec could turn into a "purely emotional thing" as happen-

ed in Cuba.

Mr. Robarts has not made public his intentions. Thus, the purpose of the brief is to express students' concern that he act wisely.

Prof. Fox stated that he welcomed the wording of the brief. "I like the conciliatory way it was approached because this is the way the whole problem of Canadianism must be approached," he said.

"I am convinced that unless we are ready to accommodate the moderate demands of Quebec now, it is likely that those moderates in power will be pushed aside by the more radical."

Stuart Goodings, past president of NFCUS termed the march an "affirmation of student belief in the current and important problems affecting Canada."

Just as English Canada does not want to be assimilated by the United States, so the French-Canadians want to remain distinct from the rest of Canada, he said.

### Robarts deftly sidesteps Quebec issue on eve of Federal-Provincial Conference

Premier John Robarts last night evaded answering an appeal to take up the opportunity of meeting the challenge of Quebec.

Vince Kelly, New Democratic Party candidate for Armourdale in the last provincial election, told the Hart House debate that because the Quebecois can see no move in Ontario to preserve the Canadian cultural identity, there is a crisis in Confederation.

During Premier Robarts's half-hour speech he explained his party's philosophy and reviewed its record while in office. The premier did not mention the coming Federal-Provincial Conference or the French-Canadian situation.

Speaking for the Noes from the floor, Mr. Kelly said Quebec is facing the same economic problems Ontario once faced.

The result in Ontario was the influx of United States capital and control, and the flight of the educated youth to higher paying jobs in the

United States.

But in Quebec the French-speaking youth remained in the province and when "Premier Jean Lesage uncorked the revolution the energies of the youth were released," Mr.

Kelly said.

"Part of the power of the Quebec revolution is the ferment of the province's educated youth," he continued.

To uphold their determination (Continued on page 3)



Premier Robarts applauds a point made during the Hart House debate Thursday night.



# Hart House



TODAY

This weekend at Calendon: Victoria College 67

8:30 p.m. TRI-UNIVERSITY CONCERT  
Great Hall November 23  
UNIVERSITY OF ROCHESTER MEN'S GLEE CLUB  
ROYAL MILITARY COLLEGE GLEE CLUB  
HART HOUSE GLEE CLUB  
Tickets \$1.50 per Person  
Available at Hall Porter's Desk

VISITOR'S SUNDAY  
Members are invited to bring  
their families and friends  
from 2 to 5 to Hart House  
Tea will be served in the Great  
Hall from 3 to 4 p.m.

1 p.m. CHESS CLUB RADIO MATCH  
with Western Reserve University  
Committees Room  
SUNDAY, NOVEMBER 24  
VISITORS WELCOME

## HILLEL

Tonight, Fri., Nov. 22, 6 p.m. — Sabbath Service in Hillel Chapel  
**ONEG SHABBAT — 8:30 P.M.**  
Student Paper by Sheldon Zimmerman

SUN., NOV. 24, 9:00 P.M.  
RABBI W. GUNTHER PLAUT  
on  
"IS JUDAISM RELEVANT IN A SCIENTIFIC AGE?"

## NOON-HOUR SERIES

DR. EMIL FACKENHEIM will give two lectures  
Mon., Nov. 25 and Mon. Dec. 2, 1:00 p.m. U.C. Room 214

Fri., 7:30 p.m. - Recreation

Sun. 11 a.m. - Public Worship

7:00 p.m. - Public Worship

8:30 p.m. Young Peoples'  
Society. Study & Discussion  
"Communicating with God"

Wilbur Sutherland,  
Gen. Sec. Cdn. V.C.F.

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SUNDAY, NOVEMBER 24th, 3 P.M.

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7:30 P.M.  
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8:30 P.M.  
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SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm Cost Supper & Discussion

WEDNESDAY  
8:00 am Holy Communion  
Hart House Chapel

THURSDAY  
8:00 p.m.  
"Christ in the Concrete City"  
The Rev. John Lemkul, S.T.M.  
WA. 2-1884 HU. 5-5818

Bloor St. United Church  
300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall Howse

FREDERICK C. SILVESTER  
76th ANNIVERSARY SERVICES  
11:00 A.M.

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Service. Group discussion led by  
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## HERE & NOW

Today, noon to midnight:  
Dorset Night — annual exhibition of  
drawings and sketches by students of  
the School of Architecture, Huron and  
College Sts.

Today, 1 p.m.:  
L. B. Moryake will speak on politics  
in the High Commission Territories  
(Basutoland, Bechuanaland and Swazi-  
land) and their relations with South  
Africa Rm. 133 UC.

Professor A. Kruger will speak on  
"The Trade Union — Its Image and  
Its Effect on Canadian Social Demo-  
cracy" Rm. 106 UC.

PROS noon hour discussion post-  
poned until a later date.  
Today, 1:10 p.m.:  
SCM Christian-Agnostic seminar To  
begin after the conclusion of the  
march on Queen's Park. 44 St. George  
St.

Today, 2 p.m.:  
U of T Liberal Club meeting. Rati-  
fication of final committee reports  
Dominion-Provincial Affairs Committee  
and Economics Committee. All Liberal  
Club members must attend. Music  
Room Wymillwood.

Today, 7:30 p.m.:  
Baltic Hootenanny — Orchestra,  
program, refreshments Dress real  
bear \$1. St. John's Church, 941 Dun-  
dask St. W.

Today, 8:30 p.m.:  
Mid-Term Dance at Trinity But-  
tery Everybody welcome.

Coffee House featuring guitarist Pat  
Wingard and poetry reading. 44 St.  
George.

Saturday, 9 a.m. - midnight:  
Dorset Night School of Architecture  
Huron and College Sts.

Saturday, 10 a.m.:  
Last information meeting of Cana-  
dian University Service Overseas. Topic:  
The Concept of Volunteer Work. Every-  
one welcome. Hart House music room.

Saturday, 8 p.m.:  
Ceylon Night — Ceylonese food,  
cultural show and display of Ceylonese  
dancing. Cody Hall, Russell and St.  
George Sts.

Saturday, 8:30 p.m.:  
Tri-University Concert featuring the  
University of Rochester Men's Glee  
Club, Royal Military College Glee  
Club and the Hart House Glee Club  
Great Hall Hart House.

Sunday, 10 a.m.:  
Mass in Newman Chapel followed  
by coffee and donuts and a discus-  
sion 8:30 p.m. Benediction. 9 p.m.  
Dance Newman Club, 89 St. George

## Massey to get bar?

The University of Toronto  
may soon get its first legal  
bar.

In a statement yesterday  
the Liquor Licensing Board  
said that it has no objection  
to granting a club licence to  
Massey College.

The board's decision on  
whether or not the licence  
will be granted will be an-  
nounced soon.

A club licence permits the  
sale of all types of alcoholic  
beverages whether they are  
served with meals or not.

## Leaders to debate

The first of a two-week se-  
ries of debates between cam-  
pus parties running in the  
model parliament elections  
will discuss Biculturalism  
Monday at 4 p.m. in the Junior  
Common Room of University  
College.

The debates, which plan to  
touch on nearly every topic  
of current interest in Cana-  
dian politics, will be an hour  
long each, and will be at  
either 1 p.m. or 4 p.m. Parties  
have agreed not to restrain  
their views on some issues  
which may be at variance  
with their national party.

All party leaders have  
agreed to submit themselves  
to public questioning at a  
"grand inquiry" in Convoca-  
tion Hall Dec. 4. As another  
democratic feature, police  
will also be in attendance.

The debates will be held at  
various campus locations and  
times and dates will appear in  
The Varsity.

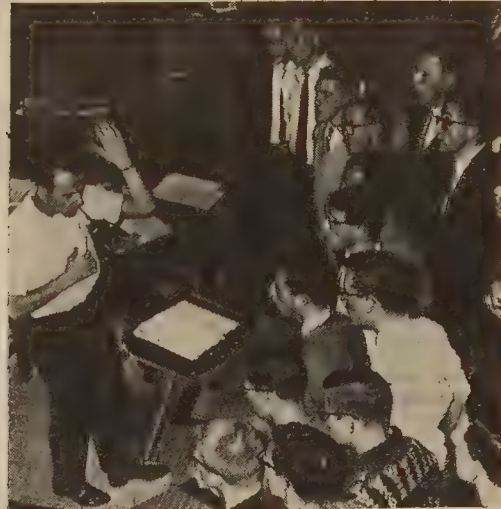
## Feature 3 choirs at concert

The Tri-University Concert  
is appearing again for the  
12th straight year at Hart  
House.

It features the Hart House  
Glee Club, that has sung at  
universities and throughout

Broadway, hymns and college  
medleys. It recently won the  
highest award in the United  
States for versatility and  
musical quality.

The Royal Military College  
Glee Club is one of the top



—vip feuer

Ontario. The club has also  
made several long-play re-  
cordings. The latest is called  
An Evening with the Hart  
House Glee Club.

The University of Rochester  
Men's Glee Club and the  
Royal Military College Glee  
Club also will sing.

The Rochester group fea-  
tures music from Bach to

singing groups in the country  
This is its third appearance  
at the University.

This Saturday night each  
club will present a varied  
selection of spirituals, madri-  
gals and college songs.

Tickets are available at the  
Hall Porter's desk in Hart  
House. Women can obtain  
their tickets in the main hall  
just inside the front door.

## Santa's on campus

With elves and jingle bells  
and a loud "Ho ho ho...  
Eh?" Santa Claus arrived on  
the University of Toronto  
campus Wednesday.

About 300 engineers, many  
dressed in colorful clown cos-  
tumes, carried Santa from  
lunchroom to lunchroom, led  
by the Skule flag and the

Lady Godiva Memorial Band.

The parade set off across  
front campus at 1 p.m. and  
visited University College,  
Trinity, Victoria College and  
St. Mike's.

Finally Santa returned to  
the Engineering Stores where  
he will appear for the rest  
of the week.

## NEWS IN BRIEF

### Chess tournament

Radio transmitters will be  
humming around Hart House  
this Sunday as this univer-  
sity's first international chess  
competition in several years  
gets under way.

The Hart House Chess Club  
has challenged Western Re-  
serve University, Cleveland,  
Ohio.

Six games will be going on

simultaneously in the Com-  
mittees Room at Hart House.

All information on players'  
moves will be relayed from  
the ham shack at the north  
side of Hart House where  
the main transmitter is lo-  
cated to the Committees  
Room, where a receiver will  
transfer the messages.

Moves will be recorded on  
both ends by means of a  
prearranged system of board  
and move numbers.

### Charge 4 U of A profs

A charge of unlawful as-  
sembly laid against four Uni-  
versity of Alberta staff mem-  
bers Monday—the first such  
charge since the passage of  
the Bill of Rights — has put  
the four on bail of \$1,000  
each.

The four men tried to read

a statement during the first  
council meeting since the bit-  
ter October civic elections.  
They called for the resigna-  
tion of the re-elected mayor  
on the grounds he was unfit  
to hold public office.

Mayor Hawrelak resigned  
in 1959 after a judicial in-  
quiry accused him of "gross  
misconduct" in land deals.



# A tired production of a tired chesnut

By BOB DINSMORE

The 1963 production of St. Michael's College "Mickities", playing now in the auditorium O.C.E., is an old standard, particularly suited to the enthusiasms and talents of amateur college song-and-dance performers.

The Boy Friend is just as corny, cliched, and implausible as ever, and this production, while never seriously at fault, adds little in the way of originality.

The plot itself is too standardized to require much description. Rich boy runs away from family, meets and sings a love-duet with the over-protected rich girl (pretending to be poor), girl's friends sing, dance and generally have a good frolic with various suitors, girl's father meets old flame, rich boy is discovered by parents, everyone gets married. And every opportunity is taken to get as many people as possible singing about the various shallow reflections on love among the wealthy flapper set on the Riviera of the 20s. Such a piece of entertainment is based in a simple conception of type characters who need

only look good, dance or shuffle a little, and belt out roaring twentieth century lyrics about the Charleston, etc.

And such typical doings require, unfortunately, more than typical performers to make the whole thing successful. The proper use of the cliché is a fine art.

St. Mike's has a reasonable number of more than typical performers in this production. The two leads were, no doubt, chosen for their singing rather than their acting abilities, and while Joanne O'Meara and Gene Valerioté pleased the audience in their duets, it was the more polished abilities in the field of comic posturing, gesturing and moving, of Barbara Jean Friend as Mme. Dubonnet (headmistress of the finishing school in Nice), Cathy Chilco (Maisie, naturally), Lady Cygan (Dulcie), and Joseph Torbay (Lord Brockhurst), that consistently added life and enjoyment to the ensemble scenes.

The opening number, Perfect Young Ladies, made up for the rather disorganized overture, and Safety in Numbers by the French suitors in Act II, and It's ever Too Late

by Dulcie and Brockhurst in Act III, were very well done.

Choreography was perhaps a little too athletic, but with a rah-rah show of this kind, suitable if not successful. Colorful and simple sets added to the general brightness, and by the second act the orchestra had warmed up enough to keep pace with the action.

The Boy Friend falls in love again tonight and tomorrow night at 371 Bloor St. W.

## Expect JFK to get degree

President John F. Kennedy is expected to receive an honorary degree from the Faculty of Law early next year, university officials said last night.

Mr. Kennedy replied to an invitation from the faculty several weeks ago, saying he hoped to be able to receive the degree when in Toronto. University officials said a special convocation would be called for whatever date the president sets.

The degree to be conferred would be one of honorary Doctor of Laws, LL.D. or Doctor Laws honoris causa.

## Hart House debate (cont.)

ation to retain their cultural identity, the French-Canadians must control their economic identity, Mr. Kelly said.

Taking the example of the pension plans, Mr. Kelly said the private plans only put money in the hands of the U.S. owned insurance companies. But Quebec has gradually taken control of the insurance companies and directed the monies of the development of secondary industries, Mr. Kelly claimed.

He concluded with a "non-partisan appeal to our premier to meet the thrust from the Quebecois."

The premier later declined to comment on the stand he would take at the Federal-Provincial conference if Premier Lesage asked special fiscal concessions for Quebec.

"Nobody can forecast what will come up," he said. "We are going in a spirit of co-operation and I am quite certain we can solve the problem."

In answering the speakers for the Noes, J. F. Brewin (III Law) and J. F. Godfrey (III Trin), Premier Robarts denied the Progressive Conservative Party opposes change.

"We espouse change based upon that which has been proven," he said. "We only change when the change better a condition or rights, a wrong."

While reviewing the Tory governments record the premier said that in 1963, 16 Ontario universities received \$70,000,000 in grants. David Lloyd-Jones (II Trin) interrupted from the floor, asking how many more universities there would be by 1970.

"Probably not many, but the ones we have will be a lot larger," Premier Robarts replied.

Taking the Medicare issue as a Conservative example of concern and caution, Brewin maintained that the Ontario government has been more concerned with "the poor insurance companies" and the interests of doctors than getting the job done.

Jeff Lyons (III Law) and Richard Tan (III Meds) spoke for the Ayes, both defending the resolution (Conservatism is the logical policy for Ontario's needs) on the basis of the government's record and interest in the individual.

The motion was carried by a 71 to 59 vote.

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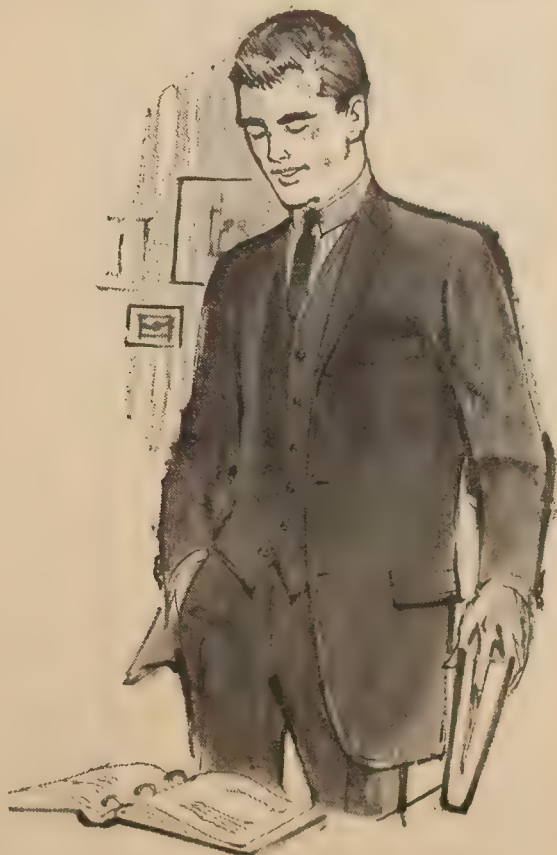
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Today at noon an unknown number of students will meet beneath the flag behind the Students' Administrative Council building to march on Queen's Park.

The gathering of students will indicate a genuine concern for Canada; a concern deep enough to draw these students from their lectures, labs, lunch hours and leisure activities.

The significance of the March For Canada has, in part, already been realized. Wednesday more than 300 students attended a meeting to hear an explanation of the critical situation which will face 10 premiers and the prime minister next week.

The significance of the march has been recognized all this week in Quebec. News of plans have received much play in the Quebec press; and many French-Canadian student leaders have sent telegrams and letters of support. Their reaction has been one of happy amazement as they hear of the English-Canadian student body finally coming to life.

Yesterday even the Toronto press realized that something is happening on this campus.

The question which now remains is: How many students at this university realize the importance of what will happen today when the brief is presented at Queen's Park?

How many will realize that the eyes of the people of Quebec will be watching the march with mixed feelings of hope and skepticism?

How many will realize that the students of the University of Toronto are students of the only university in Canada which is in a position to help close the breach between French and English Canada?

And finally, how many of the students who realize these things will also realize the need for their participation in today's march?

Events have not made the time of the march convenient. The funeral service for Mayor Donald Summerville necessitated advancing the demonstration one hour.

It was suggested that the university administration be approached to have lectures and labs cancelled from noon to 1 p.m. This idea was rejected by the students because the university comes partially under the jurisdiction of the provincial government. It was felt that the cancelling of lectures could be construed as an official endorsement of the march, which in turn might have political repercussions.

But the time change does not necessarily mean that students should not miss a lecture or lab to attend the march. Several professors have indicated their willingness to have students miss lectures in favor of marching. Many others have often pointed out that regular attendance of lectures is not that imperative in any case.

Most students miss several lectures a year as it is. There could be few reasons so important as the one we are now asking students to consider in favor of a lecture or lab.

We recognize the possibility that in missing a lecture or lab students may have to make up for the lost time. But we also know that anything worthwhile is worth working for; and we consider the future of this country worth the amount of work involved in catching up on one lecture.

The future of Canada lies in the hands of the youth of Canada. The youth represented on this campus today has an opportunity to shape in a small way the country it will soon inherit. We hope advantage is taken of the opportunity.

By PETER ACKER

Professor Gilbert Bagnani spends his time in the central tower of University College, two floors and 50 steps above the mob. Subdued light from large stained glass windows fills the small rotunda that leads to his office. Opposite his door, across a skylight is the Gargoyle office, and next to it the locked door to the spiral staircase that leads to the tower lookout.

Professor Bagnani sat in the south-east corner of his office between two windows that look down on the busy front campus and on University Avenue. It's quiet.

"The sound of trampling elephants is not conducive to meditation."

Archaeologist, farmer, country gentleman, and enough of an art specialist to have amassed a valuable personal collection and be on the Canadian Purchase Committee of the Art Gallery, the title of professor is a recent one.

"I didn't start teaching until 1945. Professor Cochran, head of the classics department took seriously ill and I was called in from the farm to fill in on a purely temporary basis. Professor Cochran died and here I am," Prof. Bagnani said.

"You were summoned from your farm sir?"

"Yes, I've got 200 acres in Port Hope and a country house that I consider my home."

I found out Prof Bagnani raises cattle.

"I'm certainly more worried about having my stock rustled than my car stolen."

Prof. Bagnani has seen and gone through the change from truck or "existence" farming to the raising of cash crops. In Greece, he explained, the transition was made to olives and wine grapes.

"Wine grapes need poor soil: The Niagara Peninsula has rich soil and well, their grapes make good eating."

"I've always preferred the country to the city; I spent nearly seven years in the desert."

"In the desert, sir?"

"Yes, you see I was excavating for the Italian government in Egypt. Every country had its finger in the pie — keeping up with the Joneses."

He went on to relate how by 1937 things got too tight for him. His political opinions were making it impossible to continue his career and he thought he would leave before he was tailed to



A bust of the Emperor

the border by police.

"It was all very nice," He grinned. "They were glad to see me go; I didn't fit in."

Neither did his grandfather. A Scot, he inherited a small legacy, and instead of setting himself up in practice in Edinburgh (he had just graduated from medical school) he blew the whole works in Paris in six months.

"He couldn't go back to Scotland so he came out to Port Hope where he met my grandmother, an extraordinarily beautiful woman. I must say that the taste has continued to run in the family. Their daughter, my mother, was very musically talented and was sent to Germany to study. She visited Italy where she met and married my father."

Professor Bagnani went to school in London while his father was stationed there. He took his degree (D. Litt) in Rome and married a Canadian who was making the same sort of pilgrimage to Italy that his mother had made years before.

Prof. Bagnani has studied, worked and travelled in many countries and an example of

the experience with other cultures that he brings to the classroom comes to mind.

He was asked if there was mixed dancing among the lower classes in ancient Greece.

"The only mixing was a bit of doe see doe. It's like the difference between the Hollywood and the real versions of belly dancing."

Prof. Bagnani is an expert on Petronius and has amassed one of the most important collections of Petronius material in the world.

I said I had never heard of Petronius and we were interrupted by a lady who wanted to consult Professor Bagnani on his experience in hunting rare manuscripts and books.

We left his room, crossed to the Gargoyle side of the tower and looked down over the UC quadrangle at the new wing.

"It's going to be nice down there," I said, pointing to the large, rectangular excavation that will become gardens and walks.

Emperor Bagnani grinned. "I was hoping for a swimming pool," he said.

## THE varsity

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The boot was on the other foot if rhymes appeal to you and Susan stumped flitted between husband and fate worse than death purple blouses are great, though some think, don't snuff played the knight in shining armor and will day and tony bond chuckled in the wings, volky richter eschewed donna mason — to grande elfe — and judy oplinger suit of wandered through all dressed up and bearded matoch ball absented and sports had a multiple birth, kidd and Krakotsky, al schoenborn, gord bellmore, paul henderson, bob stamp, helmet mirrors and sheila litwick wrote a swan song for katy o'sullivan, will bein pranced barker and wkr schemed on project X threatens imminently to reach a conclusion

## Letters on the March for Canada

The March on Queen's Park this Friday has the full support of the Student Christian Movement in the University of Toronto. The matter of

federal-provincial affairs was brought up at our dominion conference at Bala this September and will be the subject of our Central Region

conference in Montreal this Christmas.

Yours truly,  
G. A. D. Scott,  
President.

We heartily support you for your march on November twenty-second. Hand in hand we shall build a strong country. We have only begun to

accept our responsibilities as students. We can expect great things for your country. Let us continue to work in the same spirit of co-oper-

ation. Good luck. Pierre Marois, President, General Association of Students of the University of Montreal.

Doug Ward  
President SAC  
University of Toronto

On behalf of Canadian Union of Students Board of Directors I wish you every

success for your March for Canada Friday.  
Dave Jenkins, CUS President.



# REVIEW

EDITOR  
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THEATRE  
MUSIC  
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SCIENCE  
MOVIES  
BOOKS

Rosemary Speirs  
Melvyn Pelt  
Eric Rump  
Paul Robinson  
Paul Russell  
Paul Corey  
David Selter  
Barbara Amiel

## A guide to local politics

By PETER SILCOX

Metropolitan Toronto has a two tier system of local government. At the lower level thirteen municipal councils deal with what we might call the housekeeping problems of the area municipalities. The Metropolitan Council, composed of half of the members of the City Council plus the heads of the other twelve area municipalities deals with matters of metropolitan wide significance.

All the politicians discussed below with the exception of Controller Dennison sit on councils at both levels.

The difference between controllers and Aldermen or Councillors is that they are elected on a city-wide vote rather than as representatives of a special area. They are almost full-time politicians and have more duties than Aldermen especially with reference to finance matters.

The 'Dean' of local politicians in the Toronto area is **Controller Allan Lamport**. A former Liberal member of the Provincial Legislature, Mayor of Toronto and chairman of the Toronto Transportation

Commission, he was elected a controller in 1962 after being defeated in the mayoralty race by Nathan Phillips two years earlier.

A survivor of many major rows, a libel suit and a couple of teapot scandals, he surely qualifies as the biggest city booster of them all. A master of local election tactics, he believes that to succeed in the anarchic field of local politics, a candidate must court support from a wide variety of organized groups and sections. As a result practically any group asking something from city council can expect his loudly-voiced support. Consistency is not his strong point and he has shown little talent for administration or long term planning.

**William Allen** succeeded Frederick G. Gardiner as chairman of the Metropolitan Council. A former city controller, he was elected because the city members wanted the job for one of their number, and Donald Summerville didn't want it.

Following Gardiner was

bound to be a difficult task, especially as the members of the Metropolitan Council were determined not to allow a future chairman to dominate proceedings as he had done, but Allen's performance has been unimpressive. Despite the uncertainty surrounding the future of the system of government, it is hard to believe that a firm leadership could not have achieved more.

In the past two years the council has not begun one new major project or got down to seeking constructive solutions to the housing, transportation and planning problems of the metropolis.

Allen, a talented architect of compromises and an extremely hard-working public official, has completely failed to marshal his council or public opinion to face up to their problems. His continuance in the position he now holds seems to condemn the Metropolitan Council to a passive role in the future.

**Norman Goodhead**, the reeve of North York, a municipality of 300,000, ran aga-



The Globe and Mail

Mayor Donald Summerville

inst Allen for the chairmanship of the Metropolitan Council in 1962. He was elected the reeve of North York by a large majority in the same year. He has recently switched from being a supporter of the system of government as now constituted to advocating drastic changes in the direction of amalgamation.

An ambitious man, he is obviously talented enough to be a major figure in Ontario politics if he can avoid offending large sections of the public by his rather strident manner. He is a good speaker and a much clearer thinker and a better informed man than most of his colleagues. Increasingly he has given up the role of special pleader for the suburbs and taken a wider view of the problems of the metropolis.

**Reeve True Davidson** of East York, one of the poorest municipalities, is a lady of sharp wit and intelligence. Without peer in local

politics in exposing the non-sensical motivation behind the statements of some of her fellow politicians. She is prepared to fight for her point of view in arguments with any or all of her male colleagues. While she has a very sound group of routine municipal business, her eagerness to defend the interests of the citizens of East York appears to prevent her from taking a broad view with reference to many of the special problems of the metropolitan area.

This is especially annoying to the observer since she obviously has the intelligence to play a large part in solving them.

Much of what has been said about Miss Davidson might be repeated about **Reeve Albert Campbell** of Scarborough. So pressed is he in his own municipality with financial problems that he is usually unsympathetic to ex-

(Continued on page 9)

## The Mayor

Mayor Donald Summerville, who died so tragically on Tuesday evening, was elected in 1962 after a brilliant victory over the longest serving Mayor in Toronto's history, Nathan Phillips. Born in the city 48 years ago he had a deep and lasting love for it. In many ways he was the personification of the successful Toronto businessman.

The program on which he fought the 1962 election offered no new approach to the metropolis' problems. Like President Kennedy in 1960 Donald Summerville's promise was to follow the old lines of attack with conviction and vigour. He made the old conventional phrase about business-like government into a rallying cry. He used it with real conviction.

His first year in office was full of frustrations. The position of Mayor did not give him the necessary power to expedite matters in the way he had hoped. Toronto has what political scientists call a weak Mayor

system, to distinguish it from that in some larger U.S. cities. Mayor Summerville needed to carry his Council with him to insure action and that he was unable to do despite the recent signs of increased public support for more definitive action. He was an impatient man where measures which effected the welfare of Toronto were concerned. This caused him to take on a tremendous amount of work and was probably the major reason for his collapse.

The new Mayor who will be elected by City Council within a short time is most likely to be Philip Givens. He is a 41 year old Toronto lawyer and presently senior Controller. An avowed Liberal, his political stock has risen very quickly in the past two years and it was thought likely that he would soon move into Federal politics. A close associate of Mayor Summerville's, he is unlikely to deviate much from the latter's approach.



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**TSO does better than usual  
in performing difficult work**

By MICHAEL FOX

This week's TSO concerts featured two works composed within the last three years. The first of these, *Time Cycle* for Soprano, Improvisation Chamber Ensemble, and Symphony Orchestra, by American composer Lucas Foss, is an extremely fascinating work, no less demanding of the listening audience than of the soprano soloist and the orchestra. Commissioned by the Ford Foundation for soprano Adele Addison, this week's guest artist, *Time Cycle* was given its premiere in October, 1960, by Leonard Bernstein and the New York Philharmonic.

In *Time Cycle*, Foss sets to music three poems and a prose passage. In between each song, the score calls for a small ensemble improvisation (carefully noted in the program of the TSO, but unfortunately just as carefully omitted).

As mentioned above, Foss' music is most difficult to perform. Mr. Foss has said, "In composition, all becomes 'fate'. Improvisation remains 'chance', 'hazard', corrected by the will." It was this idea that prompted him to combine composition and improvisation. But it may have been just as well for the TSO not to attempt the latter, due to the demands of the former, which were not met in a completely satisfactory manner, either by the orchestra or by

Miss Addison.

Miss Addison's voice sounded weak and a bit strained at the beginning, but became clear and strong after the first song (based on "We're Late," by W. H. Auden). In the second movement, A. E. Housman's "When the Bells Justle," the piano, brass, and tympani picked up the pace, and showed a vigour that was lacking earlier. The best movement, however, was the third, a prose passage from the *Diaries* (January 16) of Kafka set to music.

*Time Cycle* is a true piece for the twentieth century, when time threatens us, and the sound of a clock is somehow always ominous.

The other contemporary work on the TSO program was *Gloria* for Soprano, Choir, and Orchestra, by the late French composer, Francis Poulenc. In scope and intent, it provides an interesting contrast to *Time Cycle*.

In form, this is a modified Mass, without the Kyrie. Poulenc, who was a master at combining sacred text and pleasing, often folk-like modern music, created in *Gloria* a great work of this kind, which shows the influence of Stravinsky, Kodaly, Vaughan Williams and Britten in various sections.

In this piece, Mr. Susskind kept the entire ensemble in good order, cuing carefully, and keeping strict time. The Mendelssohn Choir showed

its greatest depth in the strangely beautiful *Dominus Deus, Agnus Dei*, which repeated many of the themes of the opening *Gloria*. Miss Addison often faded out, or was drowned out by the orchestra, and her pianissimo passages seemed to be the result of weakness rather than softness. The ascending orchestral crescendo to the final soprano solo was effective, and recalled the unison music of Gregorian Chant. The peaceful final section of the work was well done.

The concert opened with Mozart's "Serenata Notturna" (Serenade No. 6 in D Major, K. 239). The Mozart work was the best performance of the evening by the orchestra. *Serenata Notturna* features a quartet of strings (including bass), backed up only by some of the strings, and tympani. The orchestra reflected excellently the shades of lightness, pomp, and vitality that are all in this short, balanced composition. Special praise must go to Concert Master Hyman Goodman and tympanist Thomas Burry, for superb individual performance in this work.

Also on the program was *Two Nocturnes* (Nuages et Fêtes) by Debussy. Nuages was played statically, and had nothing cloudlike about it. But Fêtes, due to some fine brass and wood-wind playing, was thoroughly enjoyable.

**Musical Club  
holds rewarding,  
tiresome concert**

by DAVID S. BUNDLER

The Women's Musical Club of Toronto continues to present the most rewarding concert programs to be heard anywhere in the city. How-

ever, in all honesty I must confess that they conspire against themselves by continuing to meet in Eaton Auditorium. This is a concert hall in which it is impossible to produce a clean piano sound, nor a genuine weight of instrumental texture. Add to this the intolerable heat of the place, and you have all the elements of a tiresome concert. Even in my own experience, playing Swan Lake in the place with a high

school orchestra, the odds are simply overwhelming.

But still, as far as we can tell, the quality is high. This week the Beaux Arts Trio of New York played Mozart, Brahms and Schubert with great skill and vitality. I felt that the tempo for the first movement of the Schubert B flat Trio was inordinately fast and lacking in flexibility, but the last three movements were entirely musical, and the total effect, satisfactory.

**Showstoppers  
from O'Keefe**

by VOLKMAR RICHTER

A new album called *Showstoppers* from O'Keefe Centre (Capitol) 6048 Mono. and

stereo) should be of considerable interest to theatre-goers and music fans alike.

It features hit tunes from some of the more important musicals to play the O'Keefe in the last three years. It includes such notable pieces as *If Ever I Would Leave You*

(Camelot), *A Lot of Livin' To Do* (Bye Bye Birdie), and *I Could Have Danced All Night* (My Fair Lady).

The thirty musicians led by Dr. William McCauley are in fine form and often sound as if they were a group twice their size.

**This is the week that will be**

**THEATRE:** Red Barn (at Central Library) — *The Fantasticks* — held over until Jan. 5 — *A Thousand Clowns* — next week. Black Nativity, an all-negro gospel treatment of Christ's birth.

**Q Theatre** (St. Luke's Auditorium, Schabourne & Carlton) *The Red Eye of Love* — a satire on sex by Arnold Weinstein.

**Crest** — *Of Mice and Men* (Fri., Sat.) *Born Yesterday* (Mon., Tues.) *June and the Paycock* (Wed., Thurs.)

**MOVIES:** New Yorker — *My Life to Live* — the old question asked of prostitutes, "How did you get into this business?" is answered.

Loew's — *The Whistler Dealers* — James Garner is still Maverick but on Wall Street this time.

Towne — *Bugs* — Fellini's autobiography International — *This Sporting Life* — a sharp slice of real life.

Loew's Uptown — *Lilies of the Field* — a fine art movie that doesn't rely on sex or sensationalism.

Downtown etc. — *Twice Told Tales* — Vincent Price again.

Imperial, Nottown — *Palm Springs Weekend* — Troy Donohue and Connie Stevens at the famous resort.

Hollywood — *In the French style* — sex etc. among the international set.

Hyland — *Mouse on the Moon* — sequel to the Mouse that Roared but without Peter Sellers.

Sovoy etc. — *McLintock* — a lusty bawling, hilarious western starring John Wayne.

Trioli — *An Evening with the Royal Ballet* — starring Nureyev and Fonteyn.

Carlton — *Under the Yum Yum Tree* — yum-yum in this case is pretty awful.

Cloopatra (University), *How the West Was Won* (Epitome) *Lawrence of Arabia* (Fairview).

ART: Isaac Gallery — new paintings by Joyce Wieland.

Pollock Gallery — Arnold Rockman — paintings.

Roberts Gallery — paintings by Albert Frank.

Hart House — *Recent Campus Architecture* from Nov. 24.

**MUSIC:** Massey Hall — Nov. 22 — Joan Sutherland (sold out).

Nov. 23 — TSO with music from the Ukraine.

Nov. 24-7 — TSO with pianist Ronald Turini.

Edward Johnson Building — Nov. 28 — Shirley Verrett — mezzo soprano.

The Establishment — John Lee Hooker until Sun.

Village Corner — Len Chandler — a great young negro talker.

Gala of Cleva — Allen Ward Trio.

First Floor Club — Marace Silver direct from New York.

**REVIEW 2**



# Don't look for snake charmers in India

By TASNEEM A KHAN



Most Westerners who have visited India and Pakistan seem to have made some mistake in their travel arrangements. For, from their accounts of their travels, it seems they may have made the same error as Columbus and, having arrived at Timbuctoo or Ruandi Urundi, mistaken it for India. So we have decided to supply a guide for any potential travellers so that they don't miss anything.

First, to make sure you arrive at the right destination, go to a reputable airline like Pakistan International especially since the pilot is Pakistani and must get home somehow.

Our next advice is on packing. You can unpack that rope you are taking for the rope trick. In India good ropes are easily obtainable. Also, that sponge mattress you are taking to use on the proverbial bed of nails won't be necessary. Fashions change and the nail motif in Indian beds is definitely on the way out. We will let you keep the beads you are taking to barter with the natives. Beads went out when money was introduced in India in 4,000 B.C but we don't want to disillusion you and make India look like Toronto.

There are two clubs in India, 'The Eaters' and 'The Not-Eaters' and everyone belongs to one or the other. Though the Not-Eaters club has many million members, we will advise you to join the smaller Eaters club. It is more fashionable and the rules of membership are not too stringent. One must simply be able to afford to eat well.

Your next problem is going to be our traffic. Pakistanis and Indians are highly individualistic and artistic by nature, so if you see people driving both on the left and right of the road in the style of Stirling Moss, it should be considered a mode of artistic self-expression.

If you want to cross a street, you have a good 50 per cent chance of getting to the other side which is, we are told, two per cent higher than for Montreal.

Shopping is the national pastime and will give you hours of pleasure if you stick to the correct etiquette. When you enter a shop, put on the appearance of someone visiting an old relative.

Exchange small talk with the shopkeeper and accept after three refusals, the cold drink he offers you. Only then should you broach the subject of a purchase. You may try to bring the price down but do it tactfully and do not laugh if he assures you that he is selling at a loss to please you. It is a mere formal statement which neither he nor you are supposed to believe.

You are bound to be inundated with invitations to all sorts of things. Here are some rules of etiquette that should be noted. Arrive at least half an hour late. Pakistanis believe they are not clockwork mechanisms and that there is plenty of time in life for everything.

Whenever you are offered something, the custom is to refuse three times and then accept. If however, you are afraid your host will stop be-

fore the three times are complete, then keep a firm hold of the plate he is offering you while you refuse it.

There are two things you must not miss in Pakistan. One is a Wedding (the ceremony has been known to last a month) the other is a 'Mushaira' which is an all night poetry reading session where the top poets of Pakistan read their verses.

You will see sometimes 20,000 people in the audience, from bus-conductors to intellectuals, their enthusiasm rivaling a Canadian crowd at a football match, vociferous in their praise and biting in their comments on mediocrity.

If you hope for amorous adventures you must learn the language of the eyes. The use of words on such occasions is considered a lack of sophistication. Men should learn to read the 'Yes', the 'Perhaps' and the 'Definitely Not' look. Women tourists should practice these three basic looks for several hours before a good mirror to acquire perfection.

If you are not sure about producing the right eye expression we advise using language, for if you mean 'No' and it is taken for 'Yes' it might be a bore and if you mean 'Yes' and its thought to be 'No' you will be disappointed.

Having thus equipped you for travel we wish you *Bon Voyage*. If you still come back with stories of snake charmers and Maharajahs they you are wasting your time in the U of T. Try the movie business in Hollywood.

## Hitler did not have the answer

By PAUL COREY

I have been asked on occasion whether eugenics is part of human genetics or whether human genetics is part of eugenics.

Human genetics is the experimental science which is unravelling the mysteries of the gene. To the general public human genetics is rather uninteresting since as any specialized science it must talk with a very specialized jargon.

Eugenics, however, offers a fascinating field to those who feel that they want to help mankind. It appeals to those practical minds who want to go directly to the applied science without sufficient understanding of the pure science. It also appeals to the fanatics who want ready-made scientific formulas to serve their own ends.

In fact the early emphasis in human genetics on eugenics displays a very dangerous trend that often follows the dawn of an idea. The trend is simply an unjustified enthusiasm concerning a new idea. It starts in science and ends in this case with the massacre of a few million

Jews — which is not science. It leaves the experimental science which originally gave flower to the idea far behind in murky laboratories attempting to reveal the true truth.

Where did this all begin? In 1859 Darwin published observations which he neatly put together into a whole new theory. In the Origin of Species he explained how certain species, such as man, could have come about due predominantly to the force of natural selection. Thus species which were ill-adapted to their environment were eliminated by that environment. It is quite a simple concept but unfortunately such phrases as "survival of the fittest" were misinterpreted as "survival of the strongest." Many examples can be shown in nature where the fittest is not the strongest.

In fact the beautiful cooperation between two organisms known as symbiosis has been completely forgotten by those who want to convince others that weakness is a sin and murder, war and destruction are good because then the strong will survive,

the weak die, and this is natural.

The next advance came in 1865 when Mendel showed that inherited traits were transmitted by distinct entities which we now call genes. Darwin himself believed that inheritance was transmitted through the blood. With Darwin's theory of selection and Mendel's theory of the gene a scientific method of selection was put into the hands of man. Could not man eliminate "bad" genes from a human population to get a "pure" race or variety just as Mendel did with peas? It sounded good but mathematical theory was necessary to show that it was not practical.

For example let us look at the mental disease phenylketonuria. It was thought that this trait was determined by a "recessive" gene. This disease is very rare and in Britain, for example, six people out of every 100,000 suffer from it. Now if it were hoped that this trait could be eliminated it may be of interest to point out that if all phenylketonuric idiots were killed at birth it would take about 400,

000 years to reduce the frequency of the disease by one half. Now unfortunately many of the hereditary diseases in the human population are determined by rare recessive genes.

Thus although any particular disease is rare together they make up a large proportion of the population. Yet it is foolish to attempt in any short span of time to eliminate them by complete selection against the aberrant offspring.

I think that there is a better approach worthy of consideration. To take an example the abnormality galactosaemia is determined by a rare recessive gene. Children suffering from it display severe mental and physical retardation and often die in infancy. Now the methods of human genetics such as analysis of family pedigrees indicate that it is a hereditary disease. By this one simply means that the disease is more common in certain families than in the rest of the population. Thus rather than try to eliminate such a gene from the population it perhaps would be better to look

## SCIENCE



for some underlying factor which is common to the families but which is not common to the general population. It has been found that galactosaemic children cannot metabolize the sugar galactose properly and when fed in infancy on a galactose-free diet they thrive successfully. Moreover it is found that after a few years the child can safely use galactose. He no longer needs a special diet. Thus by helping him over a difficult period he ultimately will be normal.

This is how I think that human genetics should be used to better man. By investigating the physical basis of hereditary disorders new cures and new techniques can be developed to relieve man of his suffering. This to me is a much nobler plan than the old ideals of the eugenicists which culminated in the breeding program of that king of all eugenicists — Adolf Hitler.



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What unspeakable horror, gnashing white fangs, stalks residence halls and ponders ripping out throats under a full moon?

What incredibly loathsome werewolfian beast endangers males and coeds in its search for the joys of slaughter?

More important, how can students recognize such a nameless terror by day?

Approach and gaze. Sitting at any campus dining table. There's one now — a male.

He looks like an ordinary Artsman — frustrated, oppressed, underfed. But watch him.

A plate with a pork chop, apple sauce, potatoes and corn is put before him. He turns ashen. Beads of perspiration appear on his now-wrinkled forehead. His eyes blaze with fury and he muffles with difficulty a bestial snort.

Swiftly he trims the fat and bone from his chop and brushes them, along with the applesauce, to a sideplate. He breathes more easily.

Then he pushes meat, potatoes and corn to opposing sectors of the plate. His complexion resumes its innocent freshman pink.

**NEAR THE BRINK**

What weird transformation has passed over him? For a few seconds he was on the threshold of a shadowy world inhabited by vampires and lust-murderers.

That student has the dreaded . . . (my fingers fear to type the words):

**Syndrome indicative of repressed oral aggression.**

He sits revealed for what he is, a potential descendant of Count Dracula of Transylvania.

Food phobias such as our composite freshman displays are a significant part of the syndrome — or set of concurrent symptoms — connected with a defence reaction against an extremely strong oral-sadistic drive.

The game **Spot The Nut** can be all kinds of keen fun at dinner. Here's what to watch for:

Some people dislike eating any meat served in a form that reminds them of any part of the original animal. They experience horror and anxiety, says S. S. Feldman in an essay in *The Yearbook of Psychoanalysis*, Volume 10.

"But if the meat is prepared and served in a compact form like a piece of meat, without reminding them that it was once a living being, they eat it without disgust.

"They dislike to see, let alone eat, meat with visible arteries, veins, ligaments, connective tissue or fat. These have to be removed before the food is eaten, if it is eaten at all.

**THE SKIN'S A PROBLEM**

"The same persons usually avoid boiled chicken if the skin is yellowish and movable over the flesh . . .

"To the point of disgust, many individuals . . . loathe to have different foods on the same plate." If the food cannot be had on separate plates, the eaters "carefully separate the food on the same plate." You've all probably seen people do that, quite unconsciously.

"The 'mixed' food makes them feel as if they would eat and swallow a whole animal, once a living being, consisting of solid parts and fluids."

Other facets of this peculiar syndrome include people's reactions to sounds of the bodily functions of animals and humans. Such people would be particularly sensitive to the sound of somebody cracking their knuckles.

"The listener might become so irritated that he might feel compelled to run away," says Feldman, "or feel that otherwise he might 'go crazy or might kill' the person who is doing the cracking."

Similarly, people who are annoyed by the sound of somebody scraping fingernails down a blackboard may well have trouble fighting down the desire "to attack the source of the stimulus even so far as to kill him."

"The impulse to attack, to kill the other person is perceived in the form of a wish to bite, to jump at his throat, to bite it through, to eat him, to drink his blood, to devour him."

If only Dracula's mother had let him take his aggressions out on animal crackers.

**REVIEW 4**



# MOVIES



**What has 12 feet and brings tears to your eyes**

By MARIANNA ANGUS



*The Incredible Journey*, now playing at the Birchcliff, Westwood and Capitol theatres, fits snugly into the "Movie for the Whole Family" Disney tradition. This Canadian version of "Lassie Come Home" is a sure hit for the youngsters and, as is Disney's peculiar knack, it also provides exciting and humorous entertainment for adults.

As usual, the animals take over. This time they're a bull terrier, a Siamese cat and a golden retriever. Their owners, a typical Canadian family, are forced to live in England for a short time and the three pets are entrusted to the care of a friend (Emile

Genest). But it isn't long before the animals get lonely and slip away to begin their 200 mile trek home across the Canadian wasteland. The adventures which follow are many and varied but, surprisingly enough, do not impede the progress of the film. With the aid of a few kind humans along the way, the animals overcome their difficulties and arrive home safe and sound.

As in most of Disney's films, the photography is superb. The Canadian scenery is shown off in vivid technicolor and the close-ups of wildlife in general are sensitive and revealing. The musical score is perfectly suited to

the antics of the three animals who, incidentally, are well-trained proficient actors in their own right. It is a shame that these creditable aspects of the film should be marred by the laconic drawl of the narrator, whose speech consists of nothing more than a steady stream of clichés. The supporting actors, notably John Drainie, Emile Genest and Beth Lockerbie, handle their roles with professional ease but the children's performances are not as natural or spontaneous as one might have hoped.

On the whole, *The Incredible Journey* is refreshing entertainment for almost everyone especially animal-lovers.

## New boom in prints

By ANNE LINDNER

Amid the mud and concrete of new sewers and new subways two galleries have established themselves in Yorkville Village. Gallery Pascal on Yorkville and Prints International in the Lothian Mews are showing and selling a hitherto secondary and forgotten art form.

They are presenting it as a major form of communication in the art world... one that has only recently made itself felt as an independent and valid medium.

They bring to buyers prints, produced in limited editions by artists, in mediums such as lithograph, etching, engraving, wood-cuts and aquatints as well as monoprints and the occasional drawing.

Prints International, which opened May 16, 1963, presents shows of individual artists

working in the print medium. These shows consist mainly of contemporary artists, from a wide range of countries.

Other than this, the shop carries original prints and drawings, post-card reproductions and larger reproductions that the student is well known for buying. The latter seem necessary to pay the rent. That is not to say however that the originals are outrageously priced. An average Canadian would cost from 20 to 50 dollars. Cheap enough to satisfy even supposedly underpaid professors.

Gallery Pascal opened on September 14. It carries the gamut of recent and current print-makers on its walls. Mrs. Pascal or Miss Schwartz will sell a Gary Slipper for \$10 or a Picasso lithograph for \$300.

Unlike Prints International, the Yorkville shop does not

have showings devoted to individual artists. Nor does it sell reproductions. It has a large variety of Canadian, South and Central American, Japanese, and European art which can be easily acquired by the aspiring, but financially limited collector. It has a small stock of older prints and will take orders for them.

The sources that the shops use seem unimpeachable and are usually the artists themselves. Occasionally it is necessary to purchase from agents and catalogues, but if so, only reputable and established dealers are used. So when you buy your Braque or Matisse, it will be a guaranteed non-faked sort of thing.

Both shops were established because new vistas seemed to be opening for the print form and because theoretically, there was a market with no supplier.

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# Beehive in a millpond

By BEVERLEY SLOPEN

One of the most dynamic and unique departments of the university is located off campus in a residential neighborhood where the sprawling, elegant homes of a former era are slowly being supplanted by modern, high-rise apartments.

The Institute of Child Study, severed from the main flow of the student body, thrives in a former 41-room mansion on Walmer Road. Only a small, fenced-in playground beside the house and a modest sign distinguish it from the other homes in the area.

But the calm, placid exterior masks a hubbub of activity. For, inside, 150 children are at school; research programs are in progress; students from various departments and faculties are attending lectures; and a host of clerical staff are looking after countless administrative details — to say nothing of material being prepared and assembled for publication.

All of this activity is centered around the children; for the purpose of the Institute is the study of normal, mentally well children. Ranging from three to 11 years in age, the pupils attend the nursery and elementary schools at the Institute, providing 'real' children as the research material.

"There are no grades here," explained Mrs. Bolton who showed me around, as we threaded our way through the rooms of the Schools. "The children are grouped according to age, and there are no more than 20 in each class. The emphasis is on the individual. Each child works at his own speed, and there are no awards, standings or competitions. Discipline is relaxed and the atmosphere is quite informal. However, the children are prepared to be assimilated by the public school system when they leave at the end of grade 6."

I asked Mrs. Bolton how they acquired their pupils. She replied, "The parents register them practically at

birth! Each year we have a waiting list of over 100. We only require that they should be average, healthy children, although preference is given to twins and siblings."

As we toured the area of the building devoted to the Schools, we were able to observe children in some of the classrooms through a one-way screen. A few of the nursery school children, who are from 3 to 5 years old, were playing in an observation room supervised by one of the students enrolled in the diploma course of Child Study offered by the Institute.

"The children are heedless of strangers watching them," said Miss M. I. Fletcher, principle of the Nursery School. "A few of them are aware of the screen and someone will occasionally rush out of the room, climb up to the screen, quickly peek through, and then run back to join his playmates."

The little ones also remained unabashed by visitors observing their training in personal care. They go about the ritual of scrubbing hands and brushing teeth before miniature wash basins, undisturbed by the presence of strangers.

As the various aspects of the Institute were being explained, it was impossible not to sense the current of enthusiasm which ran through the staff, as well as the cheerfulness and contentment of the children. The success of the Institute is largely attributed to Dr. Blatz, who became Director of the Institute at its inception in 1925 and retained his post until his retirement three years ago.

Often described by his colleagues as a "prophet", Dr. Blatz's theories and visions still continue to determine the course of the Institute today. His theory of security provides the central theme of the different research projects of the staff.

In an interview at his home in a suburb of Toronto, Dr. Blatz, a kindly, gentle man, talked about the Insti-



Children frolic at U of T Institute of Child Study

—vsp Long

tute and his theory of security.

"Security," explained Dr. Blatz, "is a concept of development in which an individual growing up learns that there are consequences to his actions or decisions. The individual must accept, circumvent, avoid or ignore them. If he accepts the consequences, he is secure. The degree in which he tries to avoid them is the measure of his insecurity. The goal is independent security."

Dr. Blatz related this to particular aspects of child training carried on at the Institute. "For instance, there is no corporal punishment. Children will avoid accepting the consequences of their actions if corporal punishment is threatened. They must be taught to weigh the pros and cons of their decisions."

Expanding this to apply to society at large, he stated, "Politicians and civil servants won't make decisions. Passing the buck is the national pastime."

"There are also no awards. We don't want the children to compete, but to cooperate. The only reward is accomplishment."

Dr. Blatz said public school systems are slowly adopting the Institute's suggestions.

"A few years ago there was scarcely a classroom without a strap. Now, it is falling more and more into disuse. We also begin French as early as the nursery school, and French is just beginning to be taught at an earlier age. There are even some educators who are trying to find a substitute for the report card in order to avoid it as an area of competition. There is no report card at the Institute. The parents trust us. Of course, they can come and visit whenever they please."

Dr. Blatz's retirement leaves him time for reading, writing, and his 2 grandsons. But most of his time is devoted to the preparation of his book on security.

"As yet," he said, "time doesn't hang heavily, but I'd be lying if I said I didn't miss the Institute. Research is one of the most exciting and stimulating fields. For me, it is even more exciting than mountain climbing. It's the adventure of ideas, which can often be as dangerous as mountain climbing. I also miss being with my colleagues. But most of all, I

miss the children. In the early days, I used to work with them in the nursery school, and then later, I used to visit very often. I knew them—and they got to know me."

Dr. Blatz also spoke about the diploma course offered at the Institute. A graduate of a recognized university is eligible for the one year course in Child Study.

Because it is the only institute of its kind in Canada, it draws students from various sections of the country. But there is also an international flavour. Seven or eight years ago, a group from Thailand came to study at the Institute and then returned to their own country to establish a similar organization. At present, there are two women from the Philippines and a young woman from Japan studying there.

Perhaps some day the Institute will return to the campus. Only then will it be possible to make a larger portion of the student body aware of this bold experiment which developed into a vital, throbbing organism that not only contributes to the University through research, but also contributes directly to society.

## Only personal contact helps communication

By MARY ANN CODE

Ours is an age of rapidly improving mechanical means of communication. But confusion is only increased. The art of lucid, meaningful communication remains relatively undeveloped.

Much of the ideological turmoil in Southeast Asia today results from the lack of effort to communicate effectively.

On the changing world scene, groups of every nationality, social class, religious and cultural background develop and attempt to promulgate social goals and political ideologies to those who will listen and to those who can be persuaded.

It is obvious that some social goals and political ideologies are the same; and others are different. But those that appear similar often differ, while those that appear different often are the same.

Blatant examples of such misunderstandings confront us in the daily news on local, national and international levels.

The mere attempt to improve communications requires understanding, a quality that is only attained with much effort, patience, insight and knowledge.

To begin to comprehend another's point of view, we must hold this basic principle in mind: people act in

situations largely according to the patterned meanings and values supplied by the social and cultural groups to which they belong.

The same principle applies to the ideological values, goals and abstract concepts such as democracy, peace and freedom, respectively. I do not deny the importance of a knowledge of the political, economic and historic setting of these people. This is necessary in order to understand the Indian or Taiwanese meaning of these terms (of democracy, peace and freedom) and the meaning they give to any subject of international debate.

But we must include with this a knowledge and awareness of the cultural differences between ours and their groups.

Much of this knowledge and awareness is not to be found on the printed page. To find it, efforts must be

made to overcome unsympathetic attacks on another's views and the desire to defend our own prejudices.

Personal contact and the intelligent exchange of responsible views of both citizens and political leaders remains one of the most important roads toward more effective international communication and evaluation of our own ideologies and institutions.

The annual World University Service winter seminar weekend offers Canadian and overseas students an opportunity to mingle in the relaxed winter atmosphere of Caledon Hills Dec. 6-8.

Barbara Ann Stephen, assistant curator of the far eastern department of the Royal Ontario Museum, will speak on "The Political Role of Nationalist China in Asia." Last year she and her husband Doug of the CBC visited Taiwan to shoot a documentary film on the American military

installations on the island.

But Mr. Stephen has been called to Lima, Peru, to film an international regatta at the time of the seminar.

Sally Bambridge (SGS), recently returned Canadian Overseas Volunteer in India, and Sam Gupta (SGS) of India will lead a discussion on "Politics, Social Structure, and Cultural Values in India and Canada."

During the discussion students will be given a panoramic view of pertinent aspects of Indian life and will be presented with problems for further consideration.

Overseas students will give Canadian students a critical evaluation of aspects of Canadian life.

Deadline for applications is next Wednesday, Nov. 27, at the SAC office and at Friendly Relations With Overseas Students, 45 Willcox.



# Small theatres give students good prices

By TERRY TWEED

Honest Ed may have the Royal Alex but the small theatres are also providing bargains for the winter season. All have reductions on student tickets.

The Questers is a new theatre group that started in September at the Village Playhouse on LaPlante Ave. It is an amateur company headed by Maurice Evans, Mary Morter, Ruth Green and John Burgess. Its aim is to promote new Canadian plays, conduct classes in drama, and to provide a theatrical training ground.

All four Questers feel strongly about the development of Canadian playwrights because to them the play seems the most important feature of any production. They intend to produce original Canadian scripts so that the author may see his work in production, and profit by it.

Mr. Evans thinks there is a need for a non-professional group with high standards which will be more receptive to original Canadian plays than the professional companies in Toronto have shown themselves to be.

"So far the professional companies in Toronto have shown a considerable lack of interest in producing Canadian plays. We plan for instance, to do Lister Sinclair's, *The Blood is Strong*."

This is only part of their plan. They have also set up a Theatre Club for actors and people who are interested in production work. The Drama School has classes for both adults and children. Prices are modest.

The Questers are an en-

thusiastic group and their ideas are commendable. Perhaps they aim too high but that remains to be seen. If the plays prove only mediocre, and the acting standard is low, then at best the interest can only be luke-warm. Most audiences do not want to spend an evening watching a poor production in order to provide training for the playwright and cast, but want to be entertained well.

The standard of future productions will decide whether The Questers succeed or become just another Toronto small theatre failure.

The Theatre in the Dell is another of Toronto's small theatres but it is a professional theatre. Miss Sylvia Shaw and Mr. Loller (who has now left) started The Dell a year ago last June, and it has been very successful.

Explaining the reason for The Dell's success Miss Shaw said, "Theatre is a business and we run the Dell as a good business should be run." For her it is not just a plaything but her bread and butter. She has two aims, modest but worthwhile.

First, she wishes to put on plays that are seldom seen. Second, she wishes to promote actors whom she feels are in a rut because of type-casting and who have a great deal of talent which is going to waste.

The response has been extremely good. Audiences are aware that The Dell is not a Cabaret but professional theatre. I was surprised to learn that even though drinks and food are served, there is usually no noise of clinking glasses and munching of food. The audience is too busy

watching the show and this in itself speaks highly for the performances.

Miss Shaw brought the idea back from Europe where revues are often done this way. It was new to Toronto and she felt the time was right. The Theatre in the Dell caters to a wide variety of people. The show is worth seeing and the atmosphere is relaxed.

The Central Library Theatre is also a professional company run by Marigold Charlesworth and Jean Roberts. Because of financial difficulties they are not continuing their repertory theatre this winter, but are planning single productions with different casts.

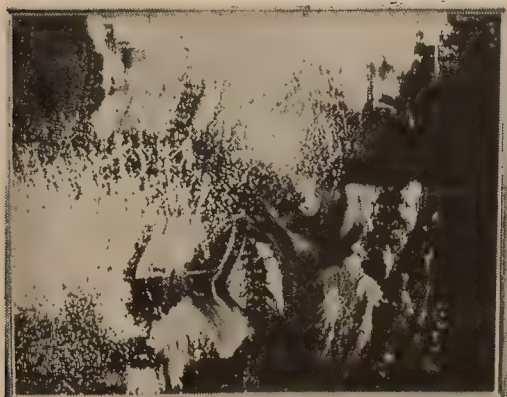
As Miss Roberts explained: "We wished to improve our visual and technical standards of production and we felt we could do a better job by concentrating on one show at a time. We are doing plays that we feel are worth doing and that the bigger theatres couldn't do since they have to appeal to a wider public."

In the past Miss Charlesworth and Miss Roberts have produced extremely good theatre. They spent three summers at the Red Barn Theatre at Jacksons Point, and last winter moved to the Central Library Theatre where they presented *The Balcony*, *One Way Pendulum* and *The Rivals*.

If they improve on their past record, the coming season should be good. Their first production *The Fantasticks*, starring Bruno Gerussi, has been held over until Jan. 5. The Central Library Theatre hopes to produce about six shows between now and Mar.



vsp czornecki



—vsp Von Spyk

Hart House painting

More intolerable junk about — this time in Hart House. Why does it have to continue, all this interminable grovelling about with paint, the poor artist still deluding himself, the public thinking it is involved in a Great Experience with a Great Mind?

The technique is simple enough: get a bunch of paints, a large hunk of wood or cloth on the floor, and

begin pouring scraping and smearing. You can stop when you want: either the wife calls, or paint gets on the floor, or you run out of smokeables. Or you can stop when you're satisfied. What is produced is a conglomeration of colour which, if you are successful, is pleasant to look at.

So called "non-representational stuff" we've had enough of such nonsense. Pleasantness is assured, but the abrogation of artistic ex-

## The art that doesn't relate

By JOHN SEWELL

perience is too great to be denied. Look at what artists of the past have done: they have taken things from our everyday life and put them in a certain context so that again the things take on a strangeness — they become meaningful. That, so far, is all that painters have been able to do.

Now, though, we get the modern breed who think that painting can approach music — that it can do the same thing as music does, but in a different medium.

Well, then, what does music do? It orders the mind in a time of its own: this is all it attempts — just to dominate the mind and inject a conditioning pulse and rhythm. No doubt this is why coughing, shuffling, etc., is so disturbing at a concert: there is an intrusion in the music's conditioning.

Painting has control over sight — notice how your eyes move about without settling down. Get into a gallery: a bunch of framed coloured blobs on the walls. One's

eyes roam about the place. A painting has no possible chance to set up a conditioning of the mind. One's eyes comprehend the painting, but other things as well the paintings on either side, the room, the floor, the bearded proprietor.

This is no place for a conditioning rhythm to be set up, unless the room is the context itself. (Try wandering in University College and notice the conditioning that the architecture exudes). A painting, being so severely limited by space just can't expect to attain the state of music.

Well then, what else might a bunch of shapeless colours do? They can't convey anything about the world except the usual romantic views — brown for sadness, red for sensuousness, etc. — and Delacroix did this a century ago, along with other things.

It's just too pathetic, this delusion that the horrible affairs of Bellefleur, Letendre, McEwen, et al, have any value.

No, I have gone too far.

their paintings have value as designs, but designs are somewhat more barren than art, and I for one would not be willing to exchange the former for the latter.

Give me Cubism, Fauvism, Surrealism, give me an art to which I can relate, an art which will show me a strangeness about how I live, and what I live with, and not a bunch of unattached and formless colours. Thank goodness for 'The Art of Things' at the Jerrold Morris Gallery. The art of things is the only appropriate name for meaningful painting. Things are what we have, and we must have these made meaningful.

Why can't we rid ourselves of this other nonsense some people call art. I'm sick of stupid artists and culturally 'awake' Intellectuals. I've been fooled enough, and am ready to settle down into the comprehension of an insight deeper than my own.

However, for a kindergarten of colouring, you are invited to the Waste of Paint now on view at Hart House



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## The sound of surprise

by David Jackel

Horace Silver and his quintet have been in town since Monday, performing nightly for enthusiastic audiences at the First Floor Club. This is Silver's first Toronto appearance in seven years, a fact that would indicate this will be the first opportunity for younger jazz fans to hear in person one of the best jazz groups of recent years.

The numerous records made under Silver's own leadership have maintained a consistently high standard, due in part to his choice of sidemen and skill in composition, and in part to his policy of recording only two well-prepared albums annually, a practice which prevents him from churning out the routine blowing sessions which presently deluge the market. These records, and the quintet's highly successful performances at jazz festivals and night clubs, have established Silver's band as one of the most popular and most distinctive groups active in the jazz business.

Horace Silver first began to receive critical and public attention in the 1950s, when he served as pianist and arranger with Art Blakey's Jazz Messengers. In 1956 Silver formed his own quintet, using part of the Blakey group of that period as a nucleus, and presenting a sound very similar to that associated with the Messengers. The pianist's solo work was at that time still much under the influence of Bud Powell, and his arrangements were good but generally routine examples of the hard bop style.

### SILVER'S TALENTS DRAW POOR CROWDS

Since 1956 however, Silver's playing and writing talents have developed to the point where they could never be mistaken for those of any other soloist or composer.

His piano style has a jabbing, blues-based individuality which many more technically proficient pianists have been unable to achieve. This aspect of Silver's talent has often been overlooked because of his compositional ability and the excellent solo offerings of the hornmen in the group. But when presented in a trio context, as Silver is during part of each set this week, his solos stand up quite successfully to the greater demands made of the pianist in a smaller format.

Despite this solo ability, much of the attention is focused on Silver's compositions. Earlier this week the quintet was featuring some of the writing to be found on their latest album.

Some of the numbers are quite oddly structured. *Nineteen Bars* speaks for itself, while *The Dragon Lady* employs difficult changes and a number of breaks which are retained through the solos. With compositions like these to his credit, Silver has created for his group a style which never degenerates into the clichés of the hard bop or soul idioms, yet continues within this general area to produce vital jazz.

Blue Mitchell continues to maintain his position as an excellent trumpeter, who combines lyricism with a technique that keeps his tone clean both at fast tempos and in the upper register. Tenorist Junior Cook confirms in person the impression received from the latest Silver record. His solo ability has much improved, and he stood out Tuesday night in a driving solo on *Let's Get to the Nitty Gritty*, and another on *Dragon Lady*.

Drummer Roy Brooks was featured on *Nineteen Bars*, and turned in an excellent extended drum solo. Brooks built the four note opening phrase of the original tune through a series of intricate patterns which never lost sight of the starting point, and which never sacrificed musical values to those of noise or showmanship.

With all this talent on display, it is disappointing to report that crowds for the opening two nights were not good. Another attempt to present good jazz may yet be stifled by an outburst of Torontonians indifference.

### HART HOUSE JAZZ

Downtown little has changed since last week. Poor singers and raucous dixieland are still packing the crowds into the taverns, which only proves that Toronto audiences need alcoholic stimulants in order to appreciate music. And if they can get something to drink the music doesn't have to be much better than mediocre. With only Wild Bill Davison providing any worthwhile jazz, it seems almost impossible to account in any other way for the large crowds downtown and the poor ones for Horace Silver.

Noon hour jazz concerts resume next week at Hart House. Trombonist Russ Little, who played very well recently with the Phil Branto sextet, will lead a group on Wednesday featuring Brian Barley and Herbie Helbig. Regulars at these noon hour concerts will remember Barley as the most impressive soloist with the Lorne Tepperman quintet last month. And for those who dug Tony Collacott's concert, the pianist will return for another noon hour session next month, this time in a trio setting.

Hart House will also be presenting the Rob McConnell big band in the Great Hall, on the evening of December 5. The band includes some of the best local professionals, with soloists such as Eric Traugott and Rick Wilkins, and a fine rhythm section of Archie Alleyne, Bill Britto, and Ed Bickert. Arrangements will be by McConnell, Britto and Wilkins and tickets will be available free of charge from the Hall Porter. Female guests are welcome at this concert.

**REVIEW 8**

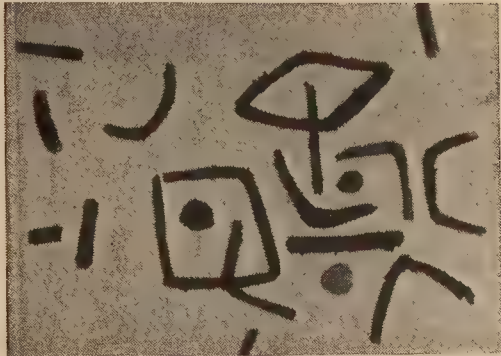


# ART



## The international style

By PAUL RUSSELL



Abstract in black, white and ocre. Victor Pasmore.

Due to modern communication, the Art world, like every other 'world' in our modern age is shrinking year by year. Modern styles, as soon as they gain significance in one geographical area, quickly spread to the rest of the world. Artists in Toronto know of any significant new development almost as it occurs, whether in New York, London, Paris or Tokyo.

The result has been a decline in the importance of any one art centre. Our age does not have a nineteenth century Paris to rule on matters of Art. Also, style is so international that it is becoming increasingly impossible to see any peculiarities in style due to national or regional environment.

This pre-ambles in is reference to the current exhibition of Contemporary British Painting at the Art Gallery of Toronto. The British temperament has always generally been thought of as poetic, obsessive, and subtle. These qualities are visible in the current exhibition but here the national distinction ends. After the last world War, Britain once again was back in the international art world. Her artists had not been

painting for almost a decade, while the Americans had been working steadily and had evolved a mature style called abstract expressionism.

The influence of the philosophy of this American style is behind most of the work currently being done in Britain. That is that art should have its source in the intuition, the instinct, "art happens, like falling in love" says Alan Davie, one of the artists represented in the show. It is the same philosophy which formed the "automatist" group in Montreal in the early war years. Reason has been abandoned; art is automatic; these, is a strong sensory relationship between the painter and the canvas. The painter reacts to the canvas painter and the canvas. The painter reacts to the canvas as he applies the paint. The painting, as he is working on it, reacts to him.

The British temperament shows itself in the finished canvas — the British instinctively use more subdued colouring, due to the heavy misty atmosphere of their country. They are also more subtle; as an example of this, compare Herron with New York's Rothko.

Abstract Expressionism of the subjective personal type described, is the main style in the current exhibition seen in relative degrees, and in the works of Herron, Davie, Frost and Wynter. However, the paintings of Nicholson and Pasmore and Scott point out another equally valid interpretation of the abstract. These artists are objective in their approach, classic in their simplicity and feeling. They reduce the visible world to essential shapes and arrange these simple shapes into a tight *reasoned* relationship on the canvas.

"The kind of paintings which I find exciting is not necessarily representational or non-representational, but is both musical and architectural, where the architectural construction is used to express a musical relationship between form, tone, and colour, and whether this visual musical relationship is slightly more or slightly less abstract is for me beside the point" — Ben Nicholson.

Graham Sutherland, as perhaps the best known and most individual of all the artists in this show, stands quite alone. His style is surrealistic yet abstract, in the objective sense. Sutherland takes as his point of departure something figurative, usually organic, such as a plant. Then as he builds up his painting he tends towards abstraction in such a way that certain motifs become dominant. The whole canvas has a dreamlike quality of unreality, yet reality: it invites us to look not at the painting, but through it to find some hidden meaning.

The exhibition of Contemporary British Painting includes fourteen of Britain's most outstanding artists. It continues at the Art Gallery of Toronto until December 19.

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## Politics (cont.)

pensive but necessary programs at the metropolitan level. The township of Scarborough is the least well-endowed with taxable resources of all the larger municipalities and yet it has perhaps the greatest problems in providing in a very short space of time up-to-date services for a population spread over a wide area. Reeve Campbell's preoccupation is thus understandable.

Controller William Dennison has been winning elections regularly in the city for the past 30 years. Despite a lack

of campaign funds and the opposition of the three Toronto newspapers, he polled almost 80,000 votes in 1962 and was re-elected.

Most of his support comes from working class voters and he receives a firm endorsement from the trade union movement. Not given to wild and empty rhetoric, he is best known for his work in investigating grievances and aiding ordinary people in their contacts with the local authorities.

His claim is that he gives personal service to his constituents, and the continuing support he commands among them suggests very strongly that they believe he does. A supporter of amalgamation, he is quite clear why he supports it, and his reasons are consistent with his whole

approach to politics.

In fact consistency is Controller Dennison's strong point, and even if one disagrees with some of his views, it can come as a relief to find a local politician who really has worked out what he believes in and is not swayed by every gust of group opinion.

Alderman William Archer is a 'comer' in local politics. Still a young man, he is already an experienced politician. An able speaker, he is unusually well briefed on the problems of the metropolis. Despite pressure from his city colleagues, he is not a supporter of amalgamation. He has taken a good deal of interest in planning and transportation, and currently acts as the council's liaison man with the T.T.C.

REVIEW 9



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# BOOKS



## A Jewish boy sings of confusion

CONFUSIONS: By JACK  
LUDWIG; MACLELLAND  
& STEWART; 276 pages

I sing confusions too, I, Yehudah Leib Zolph, myself confused too, but alas a Canadian too, and as a Canadian Larry Zolf: tall, fat, hazel-eyed, but alas a typically Jewish nose (hold it! that's actually unfair, not only is my schnozzola not a typical Jewish nose, it is the very archetype of a Jewish nose — I no fool. Go two year college. Anglesch best all. So I know what archetype mean.)

Indeed, so Jewish is my kinky hair, my fleshy ears, my schnozzola, the schmaltz that overflows from my heart right into my fat face, that during the war the North Winnipeg branch of the Canadian Jewish Congress wanted to offer me, even up, to Eichmann in exchange for the six million. Gas me and you've broken the mould, they reasoned. But Eichmann said no dice. Well, what does he know from Jewish archetypes anyway. Without Hannah Arendt he'd still be a nobody.

Listen, Ludwig, let me tell you how I found out about you writing a book. It was a hot summer day, and, being unemployed, a graduate student in Canadian History, but still Jewish, I snuck in to the Holy Blossom Temple here in Toronto (it's air-conditioned, you know, Jack, honey) to get a little relief from that nagging Toronto humidity. So who should I bump into but a club-foot friend of mine from Winnipeg who's made good here in Toronto as barrister and solicitor — a little shylocking, a little foreclosing, a little real-estate developing, a stock here, a bond there, it adds up, Jackie — baby, believe me it really does.

He comes thumping over to me in the corridor like a playful Walt Disney Bunny and says to me: "Hook-nose, first of the Hebrews (this guy has a real narcissus complex, Jackie baby, he just digs physical jokes) "guess what, one of our own has written a novel."

I feigned surprise: "A shylock-shyster double-dealing lawyer from North Winnipeg has written a novel. Fantastic! Chalk up another miracle for the Lord." I shouted loud enough to disturb the Rabbi's sermon in the cavern within. "No, silly," clubfoot replied, "the Ludwig boy, you know, the English Professor who writes about North Winnipeg in *The Atlantic Monthly*. This time it's a novel."

Well, I've now read it: 276 pages of good humour, "crackling sardonic wit," "horsing around," "American seriousness" — Jewish subtle

ty "prodigious weight" "force and inventive thrust" a veritable "burning thicket of language." And yet, alas, alas, I, Yehudah Leib Larry Louis Lawrence Zolf, Hook-nose, first of the Hebrews, sing confusions, for nary a word, a mention even, a casual reference, or even a subtle allusion to North Winnipeg, your home, Ludwig, your source of life and inspiration, the place from which you barmitzvahed, and then went on to bigger and better things, girls, even.

But that's not all, Ludwig, for a while there, for the first thirty pages or so, you really had me worried: not only no word about North Winnipeg but many a word I couldn't even recognize much less understand. Take page 10, for example, Ludwig, mein kind.

"Socially my schizophrenia comes from equal commitment to the culture's altruistic principles, and its predatory practices. The result? I don't want to play the game, but I want to win. Educated in cynicism, I trust obvious, though ambulatory, psychopaths. Like everybody else in American philosophy I'm dedicated to the proposition. I'm a first-phase and second-phase logical positivist, yet I rate high on the Behavioral Science "mysticism" scale.

Now the first part of the quote is clear as a bell, the second part I fed to an IBM computer. I expect an answer any day now. Or what about page 221,

"Sartre, Jaspers, Barth.... where, friends, is the authenticity that comes from engagement? This, o Martin Heidegger, is official termination notice. The world is full of Gallics who enjoy suffering, and can use it. Me? Catch me making a commitment, commit me. Involve me no more involvements. I shall buy a straw hat for a soft-shoe approach to existential stages. Engage for you, Gabriel of the no horn, and de-gage for me. Screw you, o troublous world, in spades."

Such soliloquies you'll never hear in North Winnipeg's pool rooms, bookie joints and dice parlours. Thank God, my uncle was a communist or I, myself, would never have understood this passage.

The only thing Canadian about this novel, Canadiana lovers, is Armand Flamand, a Canadian Cree Indian married to a Sholem Aleichem-loving Jewish girl from Brooklyn called Annette Schwartz.

Actually, the only thing Canadian about Flamand is that he prefers Labatts to Schlitz. As Gillis ie Ludwig puts it, "I've never seen a Canadian who couldn't con by flattering their beer."

Come to think of it, between Richler's Eskimo and Ludwig's Cree, I'm not surprised that most Americans think that this country is still made up of nothing but savages. So okay, the book is not about North Winnipeg or Canada, so what is it about? Well, the hero is called Joseph Gillis, formerly Galsky, who doesn't look Jewish, but is, and has the advantage of a PHD in English from Harvard, giving rise to his main confusion: he can't resolve his Yiddish Hasidic background with the gentle Americana requirements of an English instructor.

To help resolve this dilemma, he flirts with the Devil and invokes the aid of an archetypal Hasid. To boot, he is hated by Clegg, a Virginian English Professor of aristocratic birth and malice, and Person and Rymer, two faggy English instructors (Uhh, all this hate not because he's Jewish but because he's Harvard and they're not.)

Adding spice to the fun is Nancy, his wife, a beautiful Radcliffe girl of Puritan stock, who spends most of her time in attempts to psychoanalyze Gillis, her husband, who spends most of his time trying to seduce her.

But all turns out well in the end. Gillis triumphs over Clegg and all, as both Gillis and Nancy learn the lessons of life: "Change your life," forget "second things first," and "Desire nothing in this world but time to do your work, love, kisses, serious talk, laughter, great works of art, and a white Jaguar so you can get to these things more quickly."

Still, all is not lost, North Winnipeggers. Ludwig, after all, is a North End boy, and, God willing, class, working class that is, will out. Take Gillis' puritan wife — Nancy now if ever a girl talked like an ex-Jewish gang-bang for the Dead End Kids, Nancy certainly does. Sample: Nancy to husband Gillis panting to make her: "Kiss, kiss, kiss, fuck, fuck, fuck, when are you going to knock off the lover role and do something to advance your brilliant career."

That's not all fellows, hang up the pool cues, there's better stuff ahead: a pool room sequence, page 248 ff; a hilarious seduction scene involving a gorgeous New England chick called Pam, page 68 ff; an equally hilarious conversation about wife-swapping, page 169 ff; a non-consummation seduction scene with another gorgeous WASP chick called Kitten, page 210 ff; (God bless you, Ludwig, you haven't forgotten the old North Winnipeg motto: "The Whole World's Jewish When You're In Love.")

REVIEW 10



# MUSIC



By DAVID S. BUNDLER

Many people today are too ready to condemn a composer for 'not being able to hear what he has written'. In fact, if he is a real composer, he always does hear, at least by calculation, everything he writes. —Stravinsky (1958)

Some twenty years before he said this, Stravinsky had provoked a storm of protest when he announced that music, by its very nature, was incapable of expressing anything. This recent utterance, that a composer hears, "at least by calculation," is no less cryptic and thought-provoking. But in both instances, the spirit is unmistakably contemporary in its brutal rationalism: together could form the long-sought-after principles for a Scientific Method of Musical Composition.

But the issues in both cases are perplexing and vague. Music is surely expressive at least in an absolute if not a referential sense (after Leonard Meyer), an intellectual or emotional response is elicited. It is only words that are in dispute.

Stravinsky argues that music is a language with its own grammar and its own subject matter. Thus if one wished to express wordly feelings or events, another medium would be more logical. But if music cannot express a specific emotion on its own, it can surely underscore moods and point up character. However, Stravinsky may only have been advocating the future course of an ideal music. In retrospect, he has valiantly tried to abide by his own advice, to the point of writing scores so coolly anti-expressive they border on the trivial.

Admittedly, these are the grossest of generalizations. But I suggest the effectiveness of the music is accurately represented. It is the lapses from his avowed approach that have yielded the finest moments in Stravinsky's works: the disturbing ostinato of the Oedipus chorus, obviously serving to convey the inexorable destiny of this wretched man; the mystical Laudate Deo of the Symphony of Psalms; and most significant of all, the recent works produced under the influence of Schoenberg and Webern. If Stravinsky was in search of a non-expressive music, why did he choose the serial technique, so often cited as the ideal means for reflecting the spirit of this Age of Anxiety?

I suspect that he chose this new direction so late in life for two reasons. First, he wanted a more complete tonal and rhythmic freedom, and secondly, the fear of becoming a "classic" began to frighten him. I mean that Stravinsky himself had come to realize how constricted his materials had become to him. Only in a music ordered by a new logic, free from traditional associations, could his art retain its Apollonian plasticity and freshness. But it is significant that although Stravinsky has not been able to go in the direction Boulez and Stockhausen pointed; he has realized that what they are doing is the new music. Yet, he is prevented by his own experience from joining

them.

I think this is the point so often missed when Stravinsky is discussed these days, that the technique of Le Marteau or Gruppen is beyond his means and perhaps also his understanding. "I now hear the whole first movement of Webern's symphony tonally and melodically. I think everyone hears it more nearly tonally now than twenty years ago. Also, young people born to this music are able to hear more of it than we are." Stravinsky said recently when he wrote Le Sacre he was a revolutionary; even when he later turned to the cleaner neo-classical approach he was a leader. Even though he has discovered Schoenberg and Webern, we must recognize that he has unwittingly joined the rear-guard, if not the retreating forces.

With these thoughts in mind, I found it somewhat ironic to see Pierre Boulez, (on CBC-TV) a current enfant-terrible, performing not a recent Stravinsky score, but the fifty year old Le Sacre. It was a shocker in its time but is now music from another age. Being an avowed Apollonian himself, Boulez conducting Le Sacre attempted to strip the score of its elemental vitality and rawness. Unfortunately, Russian period Stravinsky cannot withstand such treatment. The performance emerged as puerile and corny. The modern school must either disown this work altogether or remember its historical context.

Boulez own Improvisation no. 2 on verses of Mallarme (of all people) seemed just too pure and too cute. Why is it that contemporary musical minds seek inspiration in the poetry of a dissimilar age? In our own country we have instances of an even worse practice, however: the setting of verses so innocuous there is hardly an earlier age that would have them.

In terms of musical materials Boulez remains precise and competent, if too often trivial. The complexity of his music is not remarkable now for it manages to be both terse and lucid after the example of Webern. I was pleased to read that in a lecture last summer, Boulez remarked that composers might now back off a little in favour of greater simplicity. But he knows, and Stravinsky knows, that banality is no less an evil than unintelligibility.

## WOMEN'S ATHLETIC ASSOCIATION WEEK OF NOVEMBER 25

	North	South	Upper	Lower
Tues.	5:00 Intercollegiate 6:00 Basketball 7:00 Pts. Sr. II - Vic Fr. A 8:00 Vic Soph - SMC B	Intercollegiate Basketball PHE III - St. H. B	Intercollegiate Volleyball Dents - St. H. A	UC Sr. - PHE II E
Wed.	5:00 6:00 7:00 Trinity Athletic 8:00 Night	Trinity Athletic Night Intercollegiate Basketball Vic Fr. A - Vic Soph UC Jr. - Vic Jr. Sr.	Badminton Club Intercollegiate Volleyball Dents - Pots Sr. A Vic Fr. B. - Pharm	Trinity Athletic Night York - Nurs. Sr.
Thurs.	5:00 6:00 7:00 PHE IIB - PHE IB 8:00 PHE IA - St. H. A			

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# THEATRE



## A hell is a hell is a hell; A Parker in the Dell

By ERIC RUMP

Sartre has said that hell is other people and Dorothy Parker would agree with him. People turn life into a living hell, she maintains, because once there is a relationship between two people — especially a sexual one — it is bound to sour through their mutually incompatible demands. If I want this and you want that it is obvious that we can't both have our way. Either one of them gives in, or, as she usually has it, the two part to look for better things elsewhere. It is around this central theme that she weaves her five sketches about life in New York, now on display at the Theatre in the Dell.

The first sketch deals with this in terms of Kit and Hobbie. Hobbie is a suave, young batchelor who finds his satisfaction in having an entourage of eager, young ladies. Kit is one of these, but having become involved with Hobbie, wishes herself to be first and the rest nowhere. So round and round they manoeuvre, with Hobbie trying to keep Kit in the position he wants, and Kit trying to drag him into the position she wants. The result is a draw; after a couple of cocktails and a flood of tears, they part.

The locale is changed in

the second sketch but the situation remains the same. Now we are in a speakeasy with another young couple, Flossie and Freddie, who are having a night on the town. Things go well for a time, till Flossie remembers another girl that Freddie had taken to the same place, and once more female possessiveness creates disorder. The inability to get what you want has a further development in this sketch in terms of horses. When drunk, Flossie becomes very fond of our dumb chums and likes to take them back to her apartment.

What she would really like to mother is a horse, but, as she herself points out, the man would never let her take it on the elevator. Once more the road to happiness gets blocked by other people.

"Too Bad" is about a perfect married couple, the Weldons. They are still devoted to each other seven years — or so it seems to those on the outside. But inside it is different. They are bored, tired, dispirited. Their various idiosyncrasies, once so charming, are now only a source of irritation. They fail to communicate, so that even when trying to please the other person they end up by producing the opposite effect. They too part.

In "Diary of a New York", a monologue, the emptiness of life in high society is displayed. It is the final sketch, however, "Glory in the Daytime", that turns out to be the darkest of them all. This concerns three women. One is fairly happy, for she has recently married, but her peace is being threatened by the attentions of a lesbian sculptor. Their little tea party is interrupted by a visit by Lily Wynton, a failing actress. She is so completely wrapped up in herself that other people have almost ceased to exist for her. She tells of her difficult life, of how men have always abused her. She gets steadily drunk on brandy, collapses, revives, and leaves, presumably to give another bad performance in a second rate play.

This rather bitter (though often witty) look at life is presented with a great deal of dash by a versatile cast of four. Barbara Chilcott and Anna Cameron are both excellent, though Anna Cameron adapted her style better to the small confines of the Dell stage. Roland Hewgill played all the male parts and was especially good as the despairing husband of "Too Bad" and Laura Gibson took whatever was left over. Peter Boretski has staged the plays with admirable ingenuity and the settings and costumes neatly catch the atmosphere of the Twenties.

## Tales from the Quarter

By LARRY GARBER

The myth of the quarter was not the Paris myth I had come to find. It was a fairy tale myth I wanted, full of things I had been reading all my life. I wanted the exquisite cliché with all its legendary trimmings: wild drunks in Montmartre, jumping in fountains near the Ritz, riding on vegetable carts through Les Mayles, watching the world go by at the Dome or the Select. I tried them all, but the myth had gone, jumping into fountains only got you wet and arrested. Ah, to get into the index of somebody's biography, I would have thrown it all away for that. The first months in Paris were spent trying desperately to ferret out some kind of personal mythology: should I throw a brick through the window of a Wimp Bar? maybe swim across a goldfish pond in the Tuileries? start a riot on Bastille day? There were the only available myths, but of course they had no taste.

So Paris in the beginning was a longing for that. Long before my quarter days I'd go on scavenger hunts: bring back a hair from Alice B. Toklas's stubble, note the stains where Toulouse Lautrec vomited down a wall in Pigalle, put some air from Napoleon's tomb in a bottle. It didn't work out. I had come to the wrong time; I might still smell Picasso on Boulevard Raspail, watch Kate Thompson being propositioned in Harry's New York Bar, trace Jake Barnes hustling to work in the Avenue De L'Opera, but the pilgrimage was all sham, the myth had gone into hiding. There it was and there it wasn't.

Yet one afternoon, in the American Express, I almost had what was left of it. I stood unhappily in mid chamber staring at an enchanting, petite woman, almost a girl. She had whirls of long blonde hair tucked beneath a kerchief and she wore sneakers which spoiled the incredible sight of her legs. I was the only person in the American Express that day who knew that she was the actress Yvette Mimieux. It was an uncomfortable feeling. While a cast of thousands walked up and down boulevards and pursued their lives, I alone in all of Paris knew that she was Yvette Mimieux, girl starlet, secretly married. I stared with a foxy grin, unique with information. She was leaning against an information desk some yards away, looking dumbly at the floor, biting at a hangnail, mouth sour in a half pout. Then she looked up. I grinned and she bit her lip. Disguised as an entity, she fumbled in her straw purse for sunglasses. Was this the end of our abrupt relationship? that was no fun, so I reached deep into my jacket pocket and put on mine.

We stood there staring for awhile, each of us watching behind our points of view, then she broke into a wimpy smile, slight but real. I shrugged my shoulders like part of the game, and she drifted towards me, an almost dropsical swing to her belly. She put her elbows beside mine on the counter.

"Yvette?" She didn't turn to look at me, but a bubble of foam appeared on her mouth and she giggled. Already we were involved, something was going to happen, I was part of the tales to be told. The vision began to form quickly: Yvette Mimieux and I at Maxim's and afterward a carriage ride through Trocadero and then the boat down the Seine travelling to St. Germaine-au-Lays where we take a villa for the week. We are romping through the woods in the country light, scraping the green mould off the trees, watching the horses train on the lawns, asking the keeper of chateaux for the key to the red room.

The bubble on her mouth burst and she made a squeaky sound. There was a café I knew around the corner in Rue Auber and I began to build to that. To take that first step was to take them all. From the café around the corner we would begin a life together documented by Suzy and sanctioned by Elsa Maxwell (may she rest in peace). I wiggle through life in a state of grace: we always drink champagne on the road to Nice, we lie on the beach at San Feliu and pray to the gods of pleasure for supple body and Ethiopian smile, we are beautiful people and our times are gay, Yvette goes mad and must be committed, I dissipate and disappear in a lovely lost pose. Why not? so there I was.

Then I heard a piercing cry from a deep corner of the place and Yvette Mimieux's secretly married husband, bald with a huge blue ascot tucked to his chin, raced across the floor. "Yves, Yves," and it was all over. In my vision of St. Germaine-au-Lays, a horse manured, the red room was pink with age, the woods smelled of dead squirrel. The myth walked out of the American Express with a fat little man.



vsp czamecki

## Garulous gargoyles

By VOLKMAR RICHTER

pounce on you at any second causing you the most unimaginable damage.

These doubtfully decorative pieces of antique architecture have been replaced on the new wing—known as the Laidlaw Library—by faces carved in stone.

The present contract calls for six such faces. The following is a list of the individuals you will see depicted there: Claude Bissell (president of the University of Toronto), Robert A. Laidlaw and Walter Laidlaw (both graduates of University College and members of the Laidlaw family which donated a substantial portion of the money for the building), Eric Phillips (Chairman of the Board of Governors), Dr. Moffat Woodside (former principal of UC, now vice-president (Academic), and O. D. Vaughan (Chairman of the Property Committee of the U of T Board of Governors).

Would anyone venture an opinion as to whether this is an improvement over gargoy-

les?

To produce the carvings, a clay mold was first made from a photograph of the person. From the mold a plaster cast was produced which was then used as a model in the carving operation.

It is planned to exhibit these casts in Hart House in the future.

There is room for nine more such faces on the new wing.

The idea for these carvings came from the architects Mathers and Haldenby.

Said Mr. Mathers: "This was a traditional place for stone carvings on old buildings.

"They used to put the bishop, the abbot and other ecclesiastical persons up there . . . and sometimes even the carver."

The carver on this project is one Palmo Bolzelli, an employee of Hibbert's Cut Stone.

UC can now boast six original Bolzellis

The new library wing at University College won't have any gargoyles (not in the strict interpretation of that word anyway).

What we mean is there will be no ugly serpent-like creature perched on the building looking as if it will



# Gettysburg address a failure?

By ANDREW SZENDE

"We pass over the silly remarks of the President; for the credit of the nation we are willing that the veil of oblivion shall be dropped over them and that they shall no more be repeated or thought of."

Those were the words the Harrisburg Patriot and Union used on Friday, November 20, 1863 to describe a speech by the President of the United States the day before.

In fact no veil of oblivion was dropped over his remarks. On the contrary, that cool, windy Thursday afternoon has been permanently inscribed in the annals of history.

The occasion was the dedication of Cemetery Hill in Gettysburg. Abraham Lincoln spoke after an eloquent eulogy by Edward Everett.

And the speech, known the world over as The Gettysburg Address, is regarded today as a prose poem unsurpassed for dignity and pathos in the world's history.

But the Patriot and Union was by no means the only paper criticizing the speech. The Chicago Times noted "the exceeding bad taste which characterized the remarks of the President."

"The cheek of every American must tingle with shame," the Times continued, "as he reads the silly, flat and dishwatery utterances of the man who has to be pointed out to intelligent foreigners as the President of the United States."

The same article called Mr. Lincoln's "funeral sermon" an offensive exhibition of boorishness and vulgarity, and asked the question, "Is Mr. Lincoln less refined than a savage?"

Perhaps less surprising, and in fact less violent was the reaction of the Confederate press, typified by an editorial in the Richmond Examiner:

"A vein of comedy was permitted to mingle with the deep pathos of the piece. This singular novelty, and deviation from classic propriety, was heightened by assigning this part to the chief personage."

"Kings are usually made to speak in the magniloquent language supposed to be suited to their elevated position. On the present occasion Lincoln acted the clown."

Shocking though it may seem, the London Times wrote that "the ceremony was rendered ludicrous by some of the sallies of that poor President Lincoln. . . Anything more dull and commonplace it would not be easy to produce."

That was the way it was exactly one hundred years ago. The words they criticized were the same ones cherished today, "that government of the people, by the people, for the people shall not perish from the earth."

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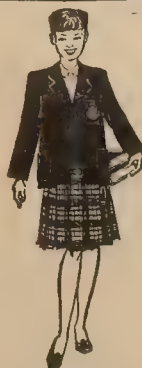
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## Kidd faces Williamson

University of Toronto's  
Bruce Kidd will be after his  
second national championship  
in as many weeks Saturday  
when he competes in the Canadian  
Intercollegiate Athletic  
Union harrier championships  
in Guelph.

Last week in Hamilton,  
Kidd captured the Canadian  
Amateur Athletic Union  
cross-country championship.

Kidd's major opposition  
should come from University  
of New Brunswick runner  
Chris Williamson, representing  
the Atlantic Conference.  
Williamson is the only Canadian  
to beat Kidd in the  
past two seasons, whipping  
him in a two-mile race this  
September.

Four Canadian intercollegiate  
conferences have each  
entered an individual and a  
team for the 5.6 mile race  
over the Federated Colleges'  
course.

The West's entry Manitoba  
is favored to take the team  
championship on the basis of  
a win over OQAA entry Mc-  
Master a year ago. Mac has  
defeated both the other two  
entries this fall — University  
of New Brunswick, and Royal  
Military College of the Ot-  
tawa-St. Lawrence loop.

## Two weekend games for watertreaders

Varsity Waterpolo Blues  
journey to Montreal this  
weekend in efforts to per-  
petuate their monopoly on the  
Herschorn Cup and the  
OQAA Championship.

In recent years McGill and  
Varsity have been the only  
schools to contest the Her-  
schorn, and Redmen have  
usually been no match for  
Blues. Last year, Toronto  
swept the two-game total-  
point series 42-4.

With only three changes in  
their steamroller lineup of  
a year ago, Blues should  
have little trouble winning  
Saturday's first match of the  
home-and-home total series.

Blues exude so much confi-  
dence for the McGill game  
that they'll take in an exhibi-  
tion match along the way.  
Tonight Varsity stops off in  
Kingston for a match with  
Royal Military College.

## Fencers open against RMC

Royal Military College pro-  
vides the opposition for Var-  
sity in the first dual fencing  
meet of the season Saturday  
at 12:30 p.m. in Hart House.

RMC's eight man team will  
challenge a strong U of T crew  
which has five fencers re-  
turning from last year's team  
in Peter Urban, Vlad Hat-  
schinski, Helmut Microy, Marty  
Moscovits and Tony Advokaat.  
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## McMaster here tonight

By GORD BELLMORE

The hockey Blues have snapped McMaster Marlins' impressive three year unbeaten string on home ice.

Nobody had defeated the defending Queen's Cup Champions in their Dundas Arena stronghold since the 1960-61 season until Blues turned the trick with a 4-3 victory Wednesday night.

The victory came on the strength of a three goal outburst within a two minute span in the second period. Two rookies, Hank Monteith and Don Fuller, led the onslaught that ruined Marlins as Fuller sandwiched his marker between two by Monteith to give Blues a 4-2 lead.

Varsity survived a shaky

first period in which the hosts hemmed Blues in their own end throughout, while Mac fired 17 shots at a steady Larry Soden in the Toronto goal. Marlins only managed two goals for their efforts, as Bob Apps and Jim McLellan tallied. Bob Awrey's goal for Varsity in the first stanza kept Marlins in sight until the two rookies took over in the second period.

Blues protected their lead for the remainder of the game allowed Marlins only one more goal by Bob Apps.

The game was the first of a two game home-and-home exhibition series. The two teams tangle in the rematch tonight at Varsity Arena. If

Blues can duplicate their feat of Wednesday night they will establish themselves as favorites for the league title.

Coach Joe Kane is confident that he has the material for a championship team. Blues are still without the services of last year's twin sensations Ward Passi and Steve Monteith, who are recovering from injuries. When they return the team will be considerably strengthened.

In the meantime, Don Fuller and Hank Monteith are taking up where Passi and Steve Monteith left off. Fuller has scored five times in two games, while Monteith has netted the puck four times in the last three games.

## INTERFACULTY ROUNDUP

## Vic eyes Mulock after win over Dents

By AL SCHOENBORN

Defending Mulock Cup champions Victoria College yesterday advanced to the interfac football finals with a convincing 20-6 win over Dentistry. The dentists threw up a gritty defence in the penalty-filled match, but the Scarlet and Gold offence proved too strong and Vic's offensive dominance finally provided the difference.

Vic opened the game with an impressive running attack but were stalled after Dents recovered a fumbled pitchout on its own 30-yard line. Soon after Vic knocked the ball loose from Dents' q.b. and scored a touchdown only to have it nullified by an offside penalty. Vic finally scored after a dubious pass interference penalty put Vic on the dentists' 12-yard line. Ed Addison plunged over for the score and Phil Rimmington converted.

After four successive Vic penalties put Dents on the Vic four-yard line, Brand Holmes ran up a t.d. A bad snap killed the attempted convert, and Vic led 7-6 at halftime.

A 34 yard pass and run play to Peter Stille put the Red and Gold into a 13-6 third-quarter lead.

This was one of the few passes thrown by either team as Vic appeared content with a crunching ground attack, whereas there just was no Dentistry offense.

The final score for Vic came when John Bennett went over for the insurance points from the Dentistry two-yard line in the last minute of the game. The convert was again booted by Rimmington.

### HOCKEY

UC I, the new Group I entry, surprised a highly touted St. Mike's A team 5-1 Wednesday.

It took the Redmen, who finished third in Group II last year, just nine seconds to make their presence felt in the big league as Don Lillow hit the twice.

Other UC goals came from Doug Whelpdale, Jody Curran, Bob Wardell and Nelson Neff. Barry McDougall counted for the Double Blue.

Intermediate hockey action saw New College beat Emmanuel 6-2, while Pharmacy C downed Music 4-1. Vic VI edged Meds C 3-2, SPS III made it 3-1 over St. Mike's D. Vic V shut out SPS IV 4-0, and Trinity C tied Vic IV 4-4.

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## ...and in this corner

By SHEILA LITHWICK

### VARSITY HOSTS WOMEN'S INTERCOL SWIM MEET

The Benson Building, the only true female stronghold on campus, is opening its virgin gates to male spectators this weekend.

The occasion is the Women's Intercollegiate Swim Meet.

The tournament, which has been strictly a Toronto-Western-McGill affair, will be boasting three new competitors in McMaster, Queen's and O.A.C. This will certainly add new colour to the watery competition The T-W-M Triumvirate has passed the championship from fin to fin since 1935. Varsity, in recent years, was winner in 1958 and 1961.

The 1961 fiasco saw the girls receive the Intercollegiate Swim Trophy, presented for the first time by the Queen's Levana Society.

At that meet, Varsity overwhelmed McGill 60 to 42. Last year McGill squeezed by Toronto 45 to 44.

Aquatic prophets, on the basis of past performance, are inclined to favor McGill in the synchronized and diving events, while Western will have an edge in the speed.

However, Toronto's power is not to be overlooked; their depth and all-around strength should put them on top at the final gun.

This year a very young but ambitious Varsity team will attempt to outwit such veterans as Mary Lou Whitwill of Western, 1962 record holder in the 100-yard free style (1:01.6), and 50-yard breaststroke (34.3), and Sara Barber of McMaster, former U of T and Olympic backstroke (1961 U of T record 50-yard backstroke, 31.1).

Seasoned veteran, Nancy Aston (III Vic), and promising newcomers, Fair Lindsay (I Trin) and Martha Madden (I SMC), have shown enough drive in the interfaculty competitions to be serious contenders in speed events.

Divers Judy Ireland (IV Trin) a veteran of three intercollegiate tournaments, and Gill Davies (I Vic) will have their hands full with a fresh crop of McGill experts.

Synchronized events, as always, remain a mystery.

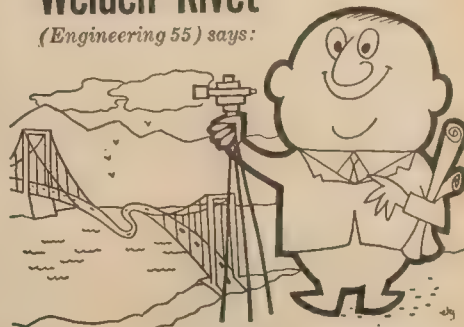
Although Toronto is displaying a strong group, it will be under pressure to equal or better last year's first place in strokes, figures and solo events.

The tournament will officially open this Friday at 7 p.m. with the synchronized and diving events.

On Saturday, speed events and demonstrations by Friday night winners will start at 10 a.m.

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# Blues off to Maritimes

By RICK KOLLINS  
Varsity Sports Editor

Varsity Blues left Toronto International Airport yesterday for Halifax with hopes of taking up where they left off last November. Blues became the toasts of Maritime football last year by defeating St. Francis Xavier University X-Men of Antigonish, N.S., 20-14, in the fourth Atlantic Bowl.

The Atlantic Football Conference's pride in their best team, St. F.X., couldn't allow Maritimers to take the defeat lightly, however, and Blues were invited back this year to defend their bowl title. In 1962, Blues faced a team with the most impressive record in Canadian college football. When they take on X-Men tomorrow at Wanderers' Grounds that record will be even more impressive.

X-Men, who won the first three Atlantic Bowls against teams from the Ontario Intercollegiate Conference, have yet to be defeated in Maritime competition since 1957. They sport the unbelievable record of 51 consecutive victories in league and playoff games over the past six seasons.

Maritimers feel this year's St. F.X. team is the best yet and Blues will have to be at their peak to contend with the Xavierians. Coached by former Ottawa Rough Rider Don Loney, who has built the St. F.X. power house since he assumed the reigns in 1957, X-Men have shattered practically every record in the Atlantic Conference book this season.

They won eight games without a defeat in league play after disposing of McGill Redmen, 14-7, in an exhibition game. In the A.F.C. they averaged 50.6 points per game while giving up only 21 points the entire season. Their most impressive win was a 90-0 shellacking of Stadacona, also a conference record.

The sobering factor behind these shattering records is that St. F.X. had little competition in their conference. But nonetheless, Dalt White and his Blues realize X-Men are no pushovers from a small Atlantic college.

Both White and Loney have difficult chores in preparing for tomorrow's game since they have seen little of their opposition this season. Movies have been the coaches' only real source of information.

"They were strong running outside last

year," commented the Varsity coach before he left for Halifax, "and there's no reason to believe they won't employ the same strategy this time."

White feels Blues will be better prepared for this game, however, than they were last year when they had to come from behind a 14-7 deficit in the second half.

"I hope the good weather they're having down there holds up," said White, "because we'd like to throw the ball a lot. Last year the greasy field hurt our passing and we only completed one toss. I think we have better passing this year than last."

"We're in better shape physically than we were in our final game against Queen's. Pold (guard Kaspar) and Fisher (tackle Jim) have recovered from injuries and Hall (halfback Harold) is okay after reinjuring his ribs."

Tackle Bill Jackson, who tore knee ligaments at McGill, and end Ross Dainty, who suffered a concussion in the final game against Queen's, are the only regulars who didn't make the trip. J. Fraser and A. Grodzinski will continue to handle Jackson's spot on the defensive line and Doug Bucknam will play Dainty's offensive end spot. Tom Verth and rookie Wally Seccombe, who impressed against Queen's, will handle the defensive ends, spelled off by Bucknam.

In addition to the game, it will be quite a social weekend for Blues as they take part in the Maritimes' answer to the Grey Cup festival. Items on the agenda include a luncheon given by the city of Halifax and a dinner tendered by the province of Nova Scotia.

**Fistaminations:** Lineman Jim Lunnie, who missed the season after suffering torn knee ligaments in pre-season practice, is back in a cast after prematurely trying out the injured limb. Lunnie had hoped to join Blues for the bowl game but was reinjured in a cast after prematurely trying out the injured limb. Lunnie had hoped to join Blues for the bowl game but was reinjured in a workout this week . . . This game will likely be the final one in the Varsity careers of Jim Fisher, Ray German, Harold Hall, Mike Kelly, Dave McCullough and Kaspar Pold . . . Blues are staying at the Lord Nelson Hotel in Halifax after finding the accommodations at Shearwater Naval Base, 10 miles from Halifax, a little awkward last year . . .

## Lewis excels as Blues edge Stars 2-1

By KATY O'SULLIVAN

In a dramatic finish to the first Varsity Soccer Blues — Interfaculty Allstars game, and an equally dramatic finish to his own collegiate soccer career, Bobby Lewis scored two goals in the last five minutes of play Wednesday to lead Blues to a 2-1 victory over the Allstars.

Interfac goalkeeper Walt Bulas, had his hands on Lewis' first shot, but fumbled and dropped the ball in into the nets, while the second goal was a perfect shot from five yards out.

Peter Marsh booted the Allstars' goal when the game had been in progress only two minutes.

While Blues dominated the game, they were hampered by their erratic shooting; they couldn't seem to put the ball between the goal posts.

Starting off sluggishly in the first half, Varsity picked up speed in the second period and made a determined push on Allstars' goal — it was only a matter of time then until they put in the winning goals.

The Interfac squad didn't seem intimidated by its underdog status. They played a fast, rough game, and although they had never played before as a team they showed a team spirit that made them favorites with the lunchtime crowd of 500.

by

**rick kollins**  
varsity sports editor



### HALIFAX IS GREAT . . . IF YOU GET THERE

By the time this column catches your eye, I hope to be basking in the frivolity of that Maritime madness known as the Atlantic Bowl festival. I can't be sure, however, that my destination will be reached . . . o one can ever be sure when he flies to Halifax that he's going to wind up in Halifax.

I know this only too well, and so do members of Varsity Blues' 1962 football team.

When the Varsity delegation to the Atlantic Bowl (players, coaches, manager, trainers, doctor and one sports editor) left Toronto International Airport last year, we all anticipated a pleasant flight to the eastern seaboard. From Toronto to Montreal it was fine and dandy. The first two hours out of Montreal were also great.

Then I made my first mistake.

"What time do we arrive in Halifax?", I meekly asked an attractive stewardess.

"What do you mean, DO we arrive in Halifax?", came the stern reply. "You mean IF we arrive in Halifax."

My mind went haywire. I had heard about these hijacked planes going to Cuba and I could see myself cutting sugar cane while an armed Castro type tickled my ribs with a bayonet.

My stewardess friend saved the day.

"At this time of the year," she said, "we're lucky if we can land in Halifax. It's the rainy season and often the fog is so bad that we can't land there."

That's just fine. Here I am going to Halifax, anticipating a great weekend, and now they tell me that I may never get there.

My next question was obvious (to me anyway).

"Well then, my dear, where do we land?"

I expected to hear Labrador, Newfoundland, Cape Breton or even London, England.

"Perhaps Moncton," came the reply, more stern than before.

"How far is Moncton from Halifax?"

"Oh, about 250 miles by car."

"By car!"

Here I expected to enjoy the longest plane flight of my life and now they're talking about driving a car from Moncton to Halifax. I should have stayed home and studied.

### ANCHORS AWEIGH . . . FAR, FAR AWAY PLEASE

I shouldn't have opened my big yap. A car would have been a luxury. After about two hours in Moncton's old dilapidated airport, which resembles something out of Charles Lindbergh's story, we were on our way again.

By car? No. By plane? No. By bus? Yes.

The flight by plane from Moncton to Halifax takes about an hour. The bus ride took six hours. And what a bus ride! About 35 of us were cramped into this ancient chariot and the charioteer was doing, like, 70 miles per hour in a terrific storm along strictly winding road.

If it hadn't been for the bawdy songs of one Arthur Ransom Parker, we would have all died from confinement, frustration and boredom. They gave us a bit of a break, though . . . a stop-over for a bite to eat in Truro, Nova Scotia.

Now, Truro is just the place that everyone must see in his lifetime. Oh, how I had always dreamed of a night in Truro . . . Those overdue essays seemed far away than ever now.

The restaurant didn't look too bad . . . "The Sugar Bowl", the sign read . . . "The sweetest place in the Maritimes." They certainly weren't referring to the scent when they drew up that sign, that's for sure.

Robert Noel Irving Bates thought it was a great chance to try some authentic Maritime clam chowder, right here in the Maritimes.

"Sorry sir," said the waitress, "we don't have that stuff."

James D. Fisher thought it was a good time to try the men's room.

"Sorry sir, we don't have that either."

I finally did get something to eat, but only after spending half an hour convincing the waitress that . . . "Yes, I DO want to eat it right here." . . . I got my order, complete with all the take-out conveniences. . . no knife, no fork, no nothing.

After the six-hour ride, needless to say, we arrived in Halifax. The thought of a nice soft bed almost intoxicated me.

Then I found out that the beds in a navy barracks (Shearwater Naval Base, Royal Canadian Navy) aren't nice, and they aren't soft . . . in fact, I doubt if you can really call them beds without offending Webster.

The mattress sank to the floor when I rested my 160 (ahem) pounds on it. I now knew what it felt like to sleep in a hammock. This was it. I had been forced into the Navy. What will my mother think?

One John S. McManus had the same idea. "If this building starts rolling in the waves, we know we're in trouble."

Then I flaked out. Thank God!



The ball — not my head, you idiot! Midair collision between Trinity's Bill Barnveld and Soccer Blue Keith Murphy was part of action during Wednesday's All-Star tilt.





March for Canada winds towards Queen's Park, Friday morning.

— vsp Czarnecki

# THE Varsity

TORONTO

VOL. 83 — No. 26 — NOV. 25th, 1963

## 3000 students demonstrate concern for Confederation at Queen's Park

About 3,000 University of Toronto students demonstrated their concern over the future of Confederation Friday by participating in the March for Canada on Queen's Park.

Despite threatening rain, the students marched in an orderly column three abreast from behind the SAC building to the front of the Parliament buildings.

They presented, through their spokesman Doug Ward, a brief requesting that Premier Roberts maintain an understanding attitude towards the problems affecting Canada in the Federal-Provincial conference opening in Ottawa Tuesday.

From the steps of the Parliament buildings, Doug Ward delivered a speech to which Roberts then replied.

"We have decided to miss our lectures rather than miss this opportunity," said Ward.

"We are concerned about the French-Canadian fact. Our neighbors to the East are accomplishing a renaissance and a revolution which are giving fresh vitality to their cultural group.

"We must heed the call of Quebec if the concert of Canada is to be harmonious," he told the assembled students.

He said that students wanted to give voice to their hope

that Canada will not turn into a land separated from Quebec by an international border.

Roberts in answer again avoided a direct statement of his policies and called the situation "serious but not desperate."

"I am optimistic that we can find solutions," he stated.

Roberts commented that he was happy the students were displaying their opinion. He recalled that in his undergraduate years he had participated in a similar

march protesting a cut-back in grants to universities.

The march was termed a tremendous success by the organizers. But the most important part of the project — a wide coverage by the press, radio and TV — failed to materialize after the death of President Kennedy.

Yet, as a display that English Canada would no longer remain silent about French-English relations, it was successful.

Observers remarked on the  
(Continued on page 2)



Premier John Roberts addresses marchers while SAC President, Doug Ward, extreme right, looks on.

## JFK was speaker at debate

The late John F. Kennedy came only once to Toronto and was to return in the New Year. Both the past and proposed visits were by invitation of the University of Toronto.

The late president was honorary speaker at a Hart House debate in November of 1957, when he was a junior senator from Massachusetts.

Last week, the university announced it had received a reply from Kennedy to an invitation to receive an honorary law degree from the Faculty of Law.

The Varsity relayed the acceptance news in a story that reached students four hours before the president was shot in Dallas, Tex.

The question of granting the degree posthumously—the first such proposal at this university—will probably be considered when the university Senate meets Dec. 13.

Kennedy's appearance drew the largest crowd on record for debates in Hart House. The motion, The United States has Failed in its Role as a World Leader, was defeated 204-194. An overflow crowd listened in a downstairs common room.

The then future-president's attitudes to foreign policy were determined even then. He defended the United States' "status quo" during the period when most countries were changing, saying US foreign policy must be judged by "the law of the possible."

He said it was impossible to form a "coherent pattern" when the very nations the US was attempting to lead were so disunited.

He suggested that many saw Communism as the only alternative to the status quo.

At a press conference after the debate, Kennedy said Canada had a major role to play in the world, and should make a greater effort to employ Canadians in the development of Canadian resources.

The senator praised the male-only character of Hart House, but took up a challenge from Warden Joseph McCulley that he speak to co-eds next morning.

At 8:30 a.m. next day he addressed an assembly at St. Michael's College's Carr Hall. The audience was mostly of women.

Kennedy told McCulley, however: "The drive toward female superiority in my land to the south has gone so far that it is a pleasure to come here where males are not afraid to say what they think of the opposite sex."

For comments on the assassination of President John F. Kennedy, see pages 4 and 5.



# Hart House



TICKETS FOR THE  
HART HOUSE NEW YEAR'S EVE BALL  
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RESERVATIONS ACCEPTED NOW — \$12.00 per couple  
Undergraduate Office, Hart House.  
Wednesday noon-hour concert 1.15 East Common Room  
Russ Little Quintet  
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## THE EDWARD KYLIE TRUST AWARD

Applications may be made to the Secretary of the Edward Kylie Trust on or before December 31, 1963, by candidates for the Edward Kylie Trust Award to the year 1964-65. These applications should be made in writing and should give particulars of the qualifications and record of the applicant with a view to the following requirements. The Award will be made to a male student who is a British subject, either a graduate or an under-graduate of Arts, preferably in the course of Modern History at the University of Toronto, to enable him to pursue his studies in Great Britain. The Trustees shall make their award to that candidate who appears from his record at the University to be most likely to occupy a position of leadership and influence in the Community. The sum available is Nine Hundred Dollars (\$900.00) for the year 1964-65 and the Trustees may renew the award for a second year if they are satisfied with the first year's record. The trustees, upon receiving applications, will arrange for the examination of the candidates and if the trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the award. Dated this 13th day of November, A.D. 1963.

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## FACULTY OF FOOD SCIENCES OPEN HOUSE

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Wednesday, November 27, Thursday, November 28  
1:30—5:30 and 7:00—10:00 each day

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## UNIVERSITY COLLEGE FORUM

1. Tuesday, November 26 — 1:00 P.M. — RM. 122 — U.C. FRENCH-CANADIAN NATIONALISM—A HISTORICAL PERSPECTIVE  
R. G. Cook—Department of History
2. Wednesday, November 27—1:00 P.M.—RM. 106—U.C. THE STATE AND INDIVIDUAL FREEDOM  
D. P. Gauthier—Department of Philosophy.
3. Thursday, November 28 — 1:00 P.M. — RM. 106—U.C. IS THERE ANY NEED FOR POLITICAL INVOLVEMENT  
R. Fenn—Department of Political Science
4. Friday, November 20—1:00 P.M.—RM. 106—U.C. THE TRADE UNION MOVEMENT—ITS IMAGE AND ITS EFFECT ON CANADIAN SOCIAL DEMOCRACY  
A. Kruger—Department of Economics.

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## HERE & NOW

Today, 10 a.m. - 10 p.m.:

Opening of Hart House Art Gallery Exhibition "Recent Campus Architecture". Hart House. Women welcome 2-5 p.m.

Today, 11 a.m. - 3 p.m.:

Tickets for UC Players' Guild Production of "Othello" on sale in JCR, Sidney Smith Hall and UC main rotunda. Tickets \$1 each.

Today, 1 p.m.:

Continuation — Engineers Christian Fellowship Study of the Epistle of James. Rm. 3065 Wallberg Bldg. Bring lunch.

Today, 1 p.m.:

First in series of four lectures on examination of problems in political commitment. Professor Ramsey Cook will speak on "French-Canadian Nationalism — a Historical Perspective".

Today, 1 p.m.:

Meeting of college and faculty representatives for Torontonensis intramural athletics. Bancroft Hall.

Today, 2 p.m. - 6 p.m.:

Final approval of Liberal Club platform. Larkin Bldg. Rm. 240.

Today, 2 p.m.:

Speech on the crisis of Confederation by the organizer of the Communist Party of Quebec. Rm. 206 UC.

Today, 4 p.m.:

Model Parliament election debate on Biculturalism. JCR, UC.

Today, 7:30 p.m.:

Graduate Table Tennis Club. Anyone interested welcome. Graduate Students' Union — 16 Bancroft Ave.

Today, 7 p.m.:

Canterbury Discussion group — "A Priori Assumptions of Historical Analysis". Preceded by House Eucharist — 5:15 p.m. and Supper 6:00 p.m. Student House 44 St. George St.

Tuesday, 1 p.m.:

Discussions: "Sermon on the Mount" — Rm. 211; "Being a Christian Medical Student" — Rm. 212; "Look at Life with the Apostle Peter" — Rm. 214. Anatomy Bldg.

Tuesday, 1 p.m.:

Canterbury lunch series — "Heaven vs. Hell". Rev. W. Whitla, Dept. of Humanities, York University speaker. Student House, 44 St. George.

Tuesday, 4 p.m.:

Model Parliament election debate on Canadian-American relations. Elmsley Hall, St. Michael's College.

Tuesday, 7 p.m.:

Debate - Resolved Victoria College is an impediment to the progress of this university. Vic vs. U of T Debating Team. Alumni Hall, Vic.

Tuesday, 8 p.m.:

Latvian Students' Club panel discussion on fraternities. Moderator is A. Perkows. Hart House Debates Room.

Tuesday, 8 p.m.:

Bridge for graduate students. Grad House, 16 Bancroft Ave.

Tuesday, 8 p.m.:

Meeting of Psychology Club. Speaker: Dr. Lewellyn Thomas, Prof. of Psychology, University of Waterloo. "Man and Systems". Carr Hall, SMC.

## 6 one-acters to be produced

Six University of Toronto students will have their award-winning one-act plays presented at this year's One-Act Play Festival.

A total of 24 original entries were judged by Professor Clifford Leach of University College, Globe and Mail critic Herbert Whittaker, and graduate student Howard Adelman. The University of Toronto Drama Committee sponsored the competition which drew 18 of its 24 entries from University College.

The winners will share a \$60 prize, since the judges preferred not to rank the plays. They described the entries as "of unusually high calibre." Judges last year were displeased with the quality of the seven entries.

The winning plays and students are: The White Nigger Poodles, by Jon Ancevech (III

UC); The Sojourners, by Rose Veighey (III UC); Trial and Error, by Alan Hughes (SGS); Mr. Terpid's Inquest, by Ian Porter (III UC); A Child Shouldn't Worry about the Bomb, by Lawrence Matthews (II UC); and The Elephant's Graveyard, by Peter Such (SGS).

Four other entries were given honorable mention. They are: Betty Clark (II UC) for As the Stone Age Passes; Murray Riess (I UC) for Pretzels are not for Breakfast and Maybe not even for Lunch; Alan Hughes for The Song Thrush; Douglas Arrell (I Trin) for How I Murdered my Husband.

There will be open casting sessions for the winning plays in the Women's Union Theatre, Dec. 2 to 6 from 2 to 5 p.m.

## Wills \$2,000,000 to U of T

The sole surviving inheritance of a four and one-half million dollar estate, Mary Haney Beatty, died Oct. 20, leaving half of her fortune to the University of Toronto.

Her executors announced she had willed just over two million dollars each to University of Toronto and McGill University.

She lived virtually unknown to neighbours and relatives. Perhaps on account of her long illness she had almost no contact with the outside world. A partial re-

cluse, she shunned all publicity, while giving away about \$400,000 to charity in the last five years.

She was the last survivor of the shipowning and railway-managing Beatty family. Her father was the founder of a line of Great Lakes steamships later taken over by Canadian Pacific.

Her brothers, one the chief surgeon, the other the president of the Canadian Pacific Railway, increased the Beatty fortune. Both died long before her.



A few of the many placards to be seen during the March for Canada. — VSD Gallo

## March (cont.)

seriousness of the crowd — a proof that they were sincerely interested.

Don Munro (IV APSC), Engineering Society president, had to restrain one student carrying a sign with the letters FLQ, and during the first few seconds of Ward's speech a heckler cried out from the audience. These were the only deviations from order in the crowd.

Faculty members, members of the registrar's office — all sections of the university were represented at this important function.

One participant even marched on crutches.

Ward compared Canada to an orchestra with many sections. "At this present juncture, Quebec is the section which needs the most strengthening, the most understanding."

At the end of the ceremony, the Blue and White Band played O Canada and the students joined in singing.

Contrary to the fears of the organizers, the leaving was as orderly as the coming.

(Last night Ward released this statement:

"Friday noon, responsible student action gained new life on our campus. In an university where too often the impact of student commitment is fragmented because of our physical divisions or our parochialism, Engineers worked with Arts-men and campus groups of every nature focussed upon a single cause.

"Above all, 2,000 of you put aside other demands and marched for Canada. The march was serious, orderly, and has reflected favorably on the university we represented. The chill, the waiting and the drizzle which accompanied our demonstration lead me to believe that inasmuch as 'cold feet' may have been a physical condition of our march, it certainly does not reflect the attitude of our students on important issues.")



# To hold memorial services for JFK at Convocation Hall, SMC

A university service of remembrance for the late President John Fitzgerald Kennedy will be held today at 1:10 p.m. in Convocation Hall.

G. M. Craig, associate professor of American history, will give a short address in the service arranged by the Students' Administrative Council.

A prayer by Doug Ward (III Enm), SAC president, will close the service.

Students of all colleges and faculties of the university are invited to attend.

St. Michael's College will

be the only college in the University of Toronto officially mourning the death of the late president.

College President Rev. J. M. Kelly will celebrate a solemn high Mass of Requiem in St. Basil's Church at 4:15 p.m. He will be assisted by Assistant Registrar Rev. John Gibbons and moderator of student activities Rev. L. J. Elmer.

Rev. John Madden, a PhD from Harvard University, will give a short eulogy.

St. Michael's, which has a heavy enrolment of American

students, will also send a delegation to the American embassy to sign the mourners' book on behalf of the students of the college.

A meeting of university student leaders scheduled for last night was cancelled after a suitable form of memorial service could not be decided upon.

Six men from Sir Daniel Wilson residence have left to attend the funeral guard for the president today. Three American women from St. Joseph's residence did the same.

## UC Lit deadlocked over open meetings

The University College Literary and Athletic Society Royal Commission inquiry into the role of student government fought to a standstill Sunday afternoon.

The commission had heard briefs from various UC personalities Wednesday night. It also had made a study of student government in the other colleges.

The deadlock arose between the autocrats and the democrats. One group felt that the "open meetings" of the society should be abolished and that the executive should govern alone.

The other group wanted to set up a representative council to be the supreme governing body.

The issue arose after it became impossible in the last few years to get a quorum of 50 members out to the open meeting. University College is one of the last sections of the university that still maintains the "open meeting" where all members of the college can come and vote. But it seems that this is to be consigned to the scrap heap.

There was general agreement that the college government must play a restricted role in today's university. It was decided that the main problem was one of communications.

## Open \$1,600,000 Pharmacy Building

The University of Toronto's new \$1,600,000 Pharmacy Building at the corner of Russell and Huron Streets was officially opened Thursday.

The opening was a special prologue to two days of celebrations which ended Saturday commemorating the new faculty development.

Dr. Glen Jenkins, dean of Pharmacy at Purdue University, Lafayette, Ind., delivered the opening address in Convocation Hall.

He spoke on the duty of the pharmacist to the people. "It is the duty of the physician to diagnose and prescribe,

and of the pharmacist to make up and supply the medicine."

Outlining the importance of the pharmacist's position in the world today, he said: "He must have control of the distribution of all medicines, and must be able to fit the medicine to the patient. He must be ready to correct false impressions made by false advertising, to inform the patient and the doctor about all new drugs and advise of all possible unforeseen reactions."

After the address, the assembly moved to the building

itself. After a short speech by President Bissell, Basil Ludlow, architect of the structure, presented the traditional gold key to Dean F. N. Hughes.

Dean Hughes said the building was a great deal like an iceberg. "You see the building, but not the immense amount of work that goes with it."

Dean Jenkins was then given the key by Dean Hughes.

The official opening was followed by a reception in the building. Student guides gave tours of the building.

The president's dinner in honor of the opening was held in the Great Hall of Hart House Thursday night, when a portrait of Dean Hughes was unveiled.

## NEWS IN BRIEF

### Pledgemaster chained

A University of Western Ontario student was found chained to a pillar on a St. George St. fraternity house Saturday morning.

Police spokesmen at No. 11 station said the incident involving a kidnapped pledgemaster "could have proved fatal, considering the cold weather."

Walter Barclay, 21, was found by police chained to a pillar at the Delta Upsilon fraternity house, wearing only a shirt and pyjama pants. He was exposed for about an hour before police freed him of 18 feet of chain and four padlocks.

Barclay said his pledges kidnapped him after a dance at London and brought him to Toronto. They had planned on chaining him to pipes on the Island ferry, but he convinced them he might get

hurt.

"There will be serious trouble if something like this happens again," a police spokesman said.

### Need Volunteers

A call has gone out for student volunteers to aid in the organization of an interfaculty quiz tournament, a project of the education committee of the Students' Administrative Council.

Organization will be completely in the hands of the students. This is the reason student volunteers have been requested for judges, question-makers and other participants.

The tournament will be run in the form of lunch-hour question sessions between five-man college teams until gradual elimination results in a championship match.

Point amassment is the

final object of the competition. Ten-point questions are asked to team members, who raise hands to answer them. A 20-point bonus question is then offered to the team correctly answering.

### To open X art exhibit

Arnold Rockman, one of Canada's best known art critics and commentators, will speak at the current Hart House art exhibition "Recent Campus Architecture," Wednesday at 1:15 p.m.

The exhibition is a comprehensive study of University of Toronto architecture of the past three years. The display includes scale models, large photographs, diagrams and floor plans of Sidney Smith Hall, Massey College, the Edward Johnson Building, the new Victoria College and University College libraries and the new chemistry and zoology buildings.

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# our responsibility

President John F. Kennedy will be buried today and as the shock of his assassination wears off the whole world wonders what repercussions his violent death will create.

For almost three years President Kennedy strove to break down the barriers of dissension, hatred and prejudice which prevented men from living together in peaceful equality.

For a time, after the announcement of the president's death flashed across the world, men forgot their ideological and partisan differences.

They were drawn together by a common grief — and perhaps a common fear.

Perhaps for the first time, men realized what a vital and essential force for peace President Kennedy stood for. And they wondered what the future would hold without him.

The discussions on what might happen in the future have started already; and within the next days, weeks and months we can expect that the communications media will devote a tremendous amount of time and space to covering and re-covering all the possibilities.

In all likelihood Friday's assassination is the biggest news story in history. To this end the communications media are searching out any piece of fact, opinion and accusation pertinent to the situation.

But the frightening aspect is that this communications concentration may help aggravate the very type of reaction which President Kennedy devoted his life to eliminating.

Because the suspected assassin, Lee Harvey Oswald, was a Marxist and was connected with the Fair Play for Cuba Committee, it is almost a certainty there will be a reaction against leftist sympathizers and activities. How intensive this reaction will be is still a matter of speculation.

It is not difficult to imagine what could happen and it is possible that we will see in the United States an anti-leftist sentiment which will make the McCarthy era a Sunday school picnic by comparison.

There will certainly be some polarization of the left and right. It is possible that a political schism could develop to the extent that all the advances made by President Kennedy during his term of office would be eliminated.

Any polarization which does develop will be accentuated by the newspaper, radio and television services as they continue their search for new and interesting material.

When we heard of the president's death, and our initial shock had subsided, our thoughts turned to the future. In what ways would we be affected, and in what ways could we as individual students act to help right the wrong which had been committed?

The answer to the first question remains to be seen. But the answer to the second lies within every one of us.

Although it is obvious we can do nothing to rectify the wrong, and little to affect the chain of coming events, we need not continue to feel helpless.

As intelligent and educated individuals our duty and responsibility is one of maintaining a clear perspective in the days to come. We must not allow ourselves to be swayed by reactionary and emotional arguments. If we do we will only be helping to reinstate the evils of hatred, bigotry and prejudice which John F. Kennedy fought to eliminate.

# The highest price

By D. J. DUCKWORTH

(D. J. Duckworth, who is an American citizen, is in first year medicine at the University of Toronto.)

As the radio in the Faculty of Medicine blared Friday's stunning news to several startled students huddled around it, a janitor spoke: "He was just a man, what's all the fuss about? We are all created equal, aren't we?"

A student, obviously moved by the news and perturbed by this statement, quickly responded: "Yes, we are all created equal, but it is what we do with this equality from birth which determines our greatness."

Such a man was John F. Kennedy, the 35th President of the United States, who now belongs to the ages. The irony of this statement is that Mr. Kennedy, though highly-born to one of America's wealthiest families, was the champion of the little man.

President Kennedy's death means the tragic loss to the United States and the world of a statesman and leader whose wisdom and determination surpassed the vigor of his youthful years.

But most of all, John Kennedy is a loss to his people. Not only does the president represent the head of the government, but to the American people he is a figurehead, the embodiment of the ideas and the ideals that represent the American way of life.

Mr. Kennedy was all this and more. The life of John Kennedy and his young family allowed the people, especially those who, like him, were young, to personally identify their families with his.

The children playing on White House furniture, a lovely wife who waterskied and built snowmen on the White House lawn with her children, a president whose love of humor frequently kept his crowds laughing—all these images are very close to the lives of American families.

Whatever the reason, the laborer, the waitress, the sal-

lor, the housewife, the student—they all loved him.

Yes. Loved.

With the death of the president, something died in the hearts of all Americans; someone who was as much a personal friend to each one of them as if he were a member of their own families was taken from them.

A man who believed that the rights of men came not from the generosity of the state but from the hand of God, John Kennedy had the respect of the mightiest and the weakest.

Today his people are numb.

President Kennedy, as president Lincoln before him, was a champion of equality. In his inaugural address, Mr. Kennedy spoke to what he called "a new generation of Americans", describing them as "proud of their ancient heritage and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today".

Stressing time and time again that there was no place in American life or laws for race, Mr. Kennedy relentlessly strove to take racial equality out of the words of the constitution and put them into the hearts of his people. He referred to this problem as "a moral issue as old as the Scriptures and as clear as the American Constitution."

In a world plagued with an avalanche of conformity, there is uncommon virtue in a man who attempts to conserve the human individual. Such a man was John Kennedy.

For this President Kennedy was also hated by some. He was constantly criticized by racists and rightists. But he was never stopped or even slowed. John Kennedy, following what he believed, always looked forward for the light and never backwards at his shadow. He practised the courage which he so respected in others.

Kennedy, winning the presidency at a time when the cold war was relegating the

United States to a second-rate power, was given an almost impossible task. He set out "to turn the tide" and turn it he did.

Calling on his people to "bear the burden of a long and twilight struggle", Mr. Kennedy moved into the White House, as the United States was nervous, outmanoeuvred in the strategy of the cold war, a second-class power in space, and a country whose failure to act was costing it the leadership of the free world.

It was in the face of this listlessness that a young and vigorous President was to put into effect his "New Frontier".

"Neither wind nor tide is always with us," he said. "Our course on a dark and stormy sea cannot always be clear. But we have set sail... we have begun".

Prime Minister Pearson said of the late President, "His appeal was not to the comfortable but to the daring." Daring he was as he stood up to crisis after crisis which faced his country in his short term as President. As a result of this the cold war thawed and the Soviets again came to respect the determination of the United States. For this turn of the tide, we have to thank the young president gunned down in Dallas Friday.

While he held the reins of power in the White House, his country returned to a position of world respect, respect for a country that knew where it was going, said so, and took that road despite all difficulties.

When this generation has passed away and the tongues which today praise or criticize have turned to the dumb dust of death, it will be written that John F. Kennedy walked with the American people in their vast diversity and gave them all he had toward moving on into a new phase of their great human adventure.

Such as he was, he gave himself outright. To lead the land he loved in the path of its ideals, he has paid the highest price. Greater love than this hath no man.

## Letters to the Editor

### Urges sanity

Mr. Ken Drushka, Editor, The Varsity.

Dear Mr. Editor, Events have meanings. Events played out on the world's stage, like the tragic death of President Kennedy, have meanings for all men. I sincerely hope that Toronto students, with the help of their newspaper, will spend some time in searching for those meanings and for indications of appropriate actions which they might take.

Let me suggest some for a

start.

The assassination took place in a community that had become dehumanized and polarized. Perhaps these two words mean the same thing. At any rate, if the suspect Oswald did pull the trigger, he clearly shot at a symbol and not at a human being. In a society that allows itself to become polarized it is perhaps accidental from which pole the assassin comes. The man who spat at Adlai Stevenson in Dallas some time ago, spit at a "communist". The man who shot Kennedy, shot an "imperialist warmonger." Both men are

human beings whose policies, philosophies, and ideals deserve more sensitive treatment than that.

Let us work for a more humane kind of political climate. Let us hope that individuals and groups critical of government policy will not be silenced by this event. A democracy would be unhealthy without them. Only let those who criticize do so with a greater sensitivity to the burdens and risks taken by the men who are on the spot, in power, where rough decisions must be made.

George Hopton, General Secretary, SCM

## Congratulates leaders

Dear Editor, I should like to congratulate Doug Ward, Rich Pope, Jim Laver and all the organizers

of Friday's march. It was a most successful demonstration of what the students of this campus can do.

Of course, we all appreciate the fact that under the circumstances we could not

expect full publicity. But nevertheless, these campus leaders deserve recognition.

Mary Brewin Parliamentary Leader U of T New Democrats

# THE varsity

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There was a paucity of staffers as Judy Oplinger appeared briefly and Larry Greenspan somewhat longer. Boot was back. Sportswine, Jody Curran, Bruce Kidd and Sheila Lithwick sloved That's all.



# They don't shoot presidents anymore

(Bob Åmdursky is a law graduate of Cornell and Harvard universities. He was a member of the editorial board of the Cornell Sun. He now teaches law at the University of Buffalo. In this article, written especially for The Varsity, he describes reaction in part of the United States to the assassination of President Kennedy last Friday.)

By BOB ÅMDURSKY

**BUFFALO (Special)** — The nation was stunned.

It listened to the first reports of the assassination in shock and disbelief. Nothing in the experience of our generation had prepared us for this murder.

"They just don't shoot presidents any more," we thought, "at least not here."

All normal activity came to an immediate halt. Events of every kind were cancelled. Instead we clustered around our radios and television sets and, to an amazing extent, remained there throughout the weekend.

If we were dismayed by the intimacy of the details, we were too involved in the tragedy to tear ourselves away.

No doubt even now we do not fully comprehend the reality of the act. But shock and disbelief have given way to a more poignant emotion. The nation grieves with Jacqueline Kennedy.

It is, of course, natural for a people to feel a deep sense of loss on the death of their leader. But to us, this president was more than a national leader and our grief is surprisingly personal.

There was a charismatic quality about John Fitzgerald

Kennedy. He was young, vigorous, dynamic and articulate. He was the very embodiment of what we hoped was our national image. Consequently our generation felt a very real sense of identification with him in life and a personal loss in death.

But there was even more. There was what we have come to think of as Our Golden Family. Everywhere she went, Mrs. Kennedy was a source of national pride.

Her culture and beauty lent credence to the late president's self introduction as the man "who accompanied Jackie Kennedy to Paris."

The spontaneous and often humorous escapades of Caroline and "John John," as his father liked to call him, made us feel that there was in fact a family in our White House.

The reaction to Lee Harvey Oswald, the man accused of shooting the president, was somewhat puzzling. For the most part, the crowds were not angry. They were simply curious and disbelieving: What manner of creature was this who could commit so heinous a crime?

However, one man at least was angry. Now Oswald also lies dead, victim of another murderer's bullet.

Few questioned the stability of our government or the

orderliness of our presidential succession.

Nevertheless, some view with misgivings the ascension of Lyndon Johnson to the position of leadership. He is, they say, an unproved quantity at a time of racial crisis at home and of strained relations abroad.

It is, however, fair to say that the great majority in America regard their new president with considerable confidence. They point to his record in Congress as a persuasive leader, a deft administrator, a great compromiser and a consummate politician.

Moreover, he apparently comes to his new office with full knowledge of our domestic and foreign policies.

If Mr. Johnson did not emerge in the vice-presidency as a figure of national prominence, perhaps this was due to the very nature of the position. If he lacks the personal charm and sophistication of a Kennedy, we have good grounds for believing that he possesses comparable courage, determination and judgment.

On the eve of the change of administration, the nation can agree on at least one thing. A great man has died but the presidency lives on.

## Text of Ward's speech at Queen's Park

Prime Minister Robarts, Fellow Students,

We have marched here today, and presented this brief, because we wish to break our past silence and address to you our concern for Canada.

We are concerned about "le fait Canadien français", the French-Canadian Fact. Our neighbors to the east are accomplishing a renaissance and revolution which are giving fresh vitality to their cultural group.

We are aware of the power of this fact, and we know something of the directions that power can take. The 20th century has witnessed that no force can stand in the road of a nation which is intent upon helping itself to find its place in the sun.

In the light of this, we are fearful of the statements which have prefixed the forthcoming Federal-Provincial Conference. We are not swayed by the easy language of ultimatums, but we do fear that such statements can cloud over the present reality of the French-Canadian Fact.

And the question for us is this: do we deal with Quebec now, when men of good hope can be assembled on both sides; or through blindness to emerging forces, shall we frustrate the support for moderate spirits, and thus the ascendancy of lesser

ideals, and lesser men?

Canada is an orchestra with many sections. At this present juncture, Quebec is the section which needs the most strengthening, the most understanding, if only because of the self-improvement she manifests. Our section alone cannot do justice to the score, nor may we re-orchestrate the music of the times to leave out one section. We must heed the call of Quebec if the concert of Canada is to be harmonious.

This is no foreign aid which we suggest, nor is it the fragmentation of our country, but the chance to so develop Canada that she will be able to play a larger role in the world, because of the lessons she has learned within her own precinct.

Biculturalism is widely supported today, and I trust that we are not deceived into thinking that this is only a question of languages and the arts. It must begin in the field of education, and in this, we have a vested interest. And if it implies education, then it demands an economy which can meet the expense, Quebec needs the fiscal considerations today for her singular problem to ensure sound cultural growth. Anything less will sadly indicate that we are content with a ceremonial Biculturalism.

We are not, I trust, students

reflecting upon the state of the nation from the comforts of the ivory tower. We have decided to miss our lectures rather than this opportunity. Through this march, we are catching up a student involvement and commitment which has spread to us from our French-Canadian contemporaries; and as one of them has noted, we students are perhaps apprentice-doctors, and apprentice-engineers, but we are not apprentice citizens. And thus we consider our march necessary, in order to fill the void between the extremes we have heard, and thus you may be sure, Mr. Prime Minister, that we shall follow the Conference, and your participation therein, with the keenest interest.

We have no neat solutions to offer you. We do wish to give voice to our hope that we shall be able to grow up in Canada where those things which separate the French from the English will be the creative differences of language and culture, and not a border between two countries, and a record of myopic relations.

It has been suggested that Macdonald united our country and Laurier united our people. Today we need statesmen who are capable of taking up both challenges, in the light of a new Quebec.

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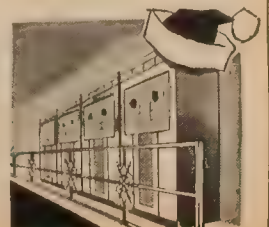
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## You can play Othello nude

By ERIC RUMP

For those intending to see this production of Othello (and everybody should) a word of warning should be given about the opening. When you enter the theatre you will see a stage that is bare except for a number of ordinary kitchen chairs. The house lights will dim and the actors will enter, dressed in their everyday clothes and carrying scripts in their hands. Then the play starts. Now this does not mean, as some in the audience assumed, that the actors hadn't learned their parts, or that the scenery or costumes had failed to arrive. It means that the director is trying a new approach.

What he has done is to treat the first act as a sort of prologue to the rest of the play. Just as in other Jacobean plays you have actors talking about the parts they are later to play, so here you have actors playing their parts while remaining outside them, because of the way they are dressed, the cigarettes they are smoking, the scripts they are carrying in their hands. Gradually, however, the actor and his part draw closer together, so that by Act II you have what you might have expected to see at the beginning—actors dressed in doublet and hose, an Othello who is black of face, and only those present on stage who have a part in that scene.

I am not sure that this particular way of staging the play makes much difference. If the director, Gordon Johnson, had had his actors clothed from the beginning, the total effect would have been the same. What it does demonstrate, perhaps, is the versatility of Shakespeare's verse—you can play it anyway you like—in the round, in the square, in the nude;—without destroying it. Provided, that is, you have actors competent enough to play it.

In this Gordon Johnson has been fortunate, especially with his Iago, played by Leslie Mulholland. Throughout the play he displays a surprisingly accurate grasp of a number of the facets of Iago's slippery character. He is all heartiness and rough kindness in his dealings with Roderigo. With Othello, he assumes a mask of soldierly admiration and respect, the bluff NCO trying his best to help the commander he so much admires. With Emilia he is cold and unfeeling, with Desdemona, ingratiatingly gauche, and with Cassio, honest friendship itself. In his soliloquies he is the confidante to us all. Standing at the very front of the apron stage, cool and relaxed, he is both author and director of the play we are about to witness. He informs us in a chatty manner of how the plot will develop, of what to look for, then once more retires back into the action so we can witness it ourselves.

Othello is probably a more taxing part for a young actor to play because it is difficult to prevent Othello's emotional excesses from degenerating into bombast or rant. John Wright, who plays the part, hasn't entirely avoided this danger, largely through his diction. In moments of emotional intensity his words get swallowed up by the strength of his emotions, so that little of what he is saying reaches even the first few rows. Perhaps that is why he is more convincing in the first half, when he is calmer, and Iago's poison hasn't yet started to work.

Also the director has allowed very little comic relief into the play and this too makes for Othello's part becoming monotonous. Roderigo (Hersh Zeifman) is played straight—a normal, average individual who is after something that he doesn't get. He is quite colorless and therefore provides distraction without amusement. The balance of the play would have been much improved if he had been played, as he can easily be, as a mannered and mindless gull from a Jonsonian city comedy.

All three women in the play handle their parts well. Desdemona (Marita Ensio) is kittenishly naive and winsome and is well balanced off against Emilia (Barbara Kirshenblatt), strong, brown and earthy, slow thinking but tenacious once started. Lynne Brown as Bianca looked splendid in her long scarlet dress and does all that is required of her.

Finally, a grateful mention should be extended to the carillon in Hart House which sprang into unexpected life some where in the second half of the play and kept going for a good half hour. Perhaps your reviewer is unduly sensitive to this instrument, having lived close to those melodious bells for the last two years, but once more we were all reminded of it at a time when its presence had temporarily escaped our minds.



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There's trouble ahead for teams in the intercollegiate hockey league as Ward Passi has returned to Blues' active roster. Here, Passi tests Mac's Jimmy Cannon in Friday's game at the Arena, won by the home side, 5-3. —vip Czorniecki

## Pucksters gain favorites role after Mac set

By GORD BELLMORE

Varsity Hockey Blues established themselves as league favorites by sweeping their two-game exhibition series with defending champions McMaster Marlin's.

Blues dumped Marlin's for the second time in three nights with a 5-3 victory here

Friday before 2,500 fans. Blues had edged Marlin's 4-3 in Dundas on Wednesday.

Varsity left no doubt Friday which was the better team. The hosts almost chased Mac out of the rink in the first period, and ran up four goals before Marlin's could regain their composure.

Thereafter, Blues gave Marlin's a lesson in checking and despite the fact the visitors outscored Blues 3-1 for the remainder of the game, the issue was never in doubt.

Varsity took six penalties in the final two periods in-

cluding two majors for drawing blood, but Marlin's didn't score with the man advantage. George Olah delighted the crowd with his superb penalty killing, which earned him the first of the game's three stars. Blues' close checking when shorthanded completely handicapped Mac's power play, and when Mac did break through, they were foiled by the sure goaltending of Casey Soden, making his debut in the Toronto goal.

Olah and Sonny Osborne gave Blues a 2-0 lead within 30 seconds in the third min-

ute of the opening period. Don Fuller and Boz Awrey made the score 4-0 and Fraser Bushell netted Marlin's first goal before the period ended.

Jerry Marlborough gave Blues a 5-1 lead in the second period before Bill Gibson and Bushell counted for Mac.

Stray Shots: The three stars were Olah, Bushell and Varsity defenceman Ian Sinclair. . . Blues outshot Mac 39-33. . . The Federated Colleges (OAVC) will be here for Blues' final exhibition game Friday.

### INTERFACULTY ROUNDUP

## St. Mike's gains final Mulock round

The Irish of St. Mike's, their main opponents the rain and a slimy Varsity Stadium field, romped to a decisive 27-0 victory over Pharmacy in a Mulock Cup interfaculty football semi-final contest Friday.

The double blue squad now faces the formidable task of meeting defending Mulock Cup champions Victoria College in the final at the Stadium Wednesday at 1 p.m. Vic skipped into the final with a 20-6 decision over Dentistry.

St. Mike's left no doubts in the minds of the wet spectators that they were going to win. The first time they gained possession of the ball, they moved for a touchdown with Vern McCreary going over from the one-yard line. Tony Fiorini ran for the convert.

Quarterback Paul Dedumets guided SMC for another major before the half, handing off to Rick Agro at the two-yard line for the score. Bill (Rip) Meagher missed the convert.

John Govan ran the second-half opening kick off back for a 90-yard t. d. and Pat Hennessey completed the major scoring with a fourth-quarter touchdown. Meagher kicked two converts in the second half.

### SOCCER

Playoffs started as SPS III edged Trinity B. 2-1 for the Group II championship and the right to meet UC I in the semi-final.

Wolf Reznicek and Tom Ruckholm scored for Skule while Ron Nkomba hit for Trinity.

### RUGGER

Meds B edged Vic IV 5-0 in quarter-final play in Division I to advance to the semis against defending champs Vic I.

Bob Reddle scored the try for the doctors, while Bob McGee added the convert.

### LACROSSE

St. Mike's A moved to within one game of a perfect record in Group I with an 11-3 win over Dentistry. The Double Blue are 7-0 but their remaining game could

knock them out of first place as they meet PHE A (6-1).

A Phys Ed win would give PHE A first place because of a better goals record. The date and time of the big battle is Tuesday at 1 p.m.

SPS I upped its Group II record to 5-0 with a narrow 6-5 win over UC.

Pharmacy goalie, Rick Pearen, abruptly halted UC's scoring rampage at 23 goals in two games as the druggists shut out UC 2-0.

### WATERPOLO'S DROWNED

MONTREAL—Kees Klerks scored seven goals Saturday to lead McGill to a 10-2 victory in the first of a two-game total-goals series for the intercollegiate water polo championship.

Larry Bell and Ed Watkins scored for Varsity.

## U of T wins in first fencing meet

University of Toronto fencers opened their season on a winning note Saturday, out-duelling Royal Military College 38-14 in a meet at Hart House.

Four Blues accounted for

25 of the home sides' victories, as Helmut Microys, Vlad Hatschinski, and Peter Urban each posted seven wins against a single loss, while Nansung Ho chalked up five wins without a setback.

Marty Moscovits and Tony Advocaat were other outstanding Blues, compiling 4-1 and 3-2 records respectively.

Blues next competition will be in two weeks against the University of Rochester.

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# As Blues lose to St. F. X. in Atlantic Bowl, 15-9

## THE SAME OLD STORY

By RICK KOLLINS  
Varsity Sports Editor

HALIFAX—The setting was different but the script was the same.

Varsity Blues found that even here in Halifax against a team from another conference they couldn't escape from their bad habits of the recent Senior, Intercollegiate

season. It was the continuing uncanny inability of Blues to score, combined with a few lapses amid an otherwise outstanding defensive effort that allowed St. Francis Xavier University X-Men to win the Atlantic Bowl, 15-9, and regain the Stanfield Trophy. Blues had won the trophy with a 20-14 victory over X-

Men in last year's bowl game.

Some 4,000 rabid Maritime football fans saw why Blues won only one game in league play this season although they were never really outclassed in most of their games. Blues moved the ball along the ground as well as they have all season but they stalled when touchdown ter-

ritory was near.

Coach Dalt White's plans to pass the ball frequently went to no avail as quarterbacks Bryce Taylor and Jim Israel only connected on five of 23 attempts. Halfback Harold Hall threw one pass and it was intercepted.

If it hadn't been for the field-goal kicking of Taylor, Blues would have been thoroughly disgraced without scoring a point. Taylor attempted four field goals and clicked on three, from the 24, 33 and 38-yard lines.

The Varsity defence played well, as it has all season, but once again a few isolated mistakes brought about the downfall. The vaunted St. F. X. running attack only gained a paltry 75 yards and on 12 occasions X-Men were stopped on ground plays for losses or no gains.

St. F. X. quarterbacks Roger Sevigny and Doug Billing, who shared duties, completed seven passes, only two more than Varsity, but these gained 197 yards. Only three of the completions went for more than 13 yards but two of these resulted in X-Men's two touchdowns.

In the second quarter, after Taylor's first field goal, Sevigny found end Joel Lamorre, a native of Toronto, in the clear and passed to him for a 47-yard gain to Varsity's 10-yard line. Three plays later, fullback Joe Franciose barged over from the two-yard line for the touchdown.

And in the third quarter, with X-Men leading 7-6, Billing hit halfback Ken Bussey at the Varsity 35-yard line and Bussey escaped defenders Gerry Sternberg and Mike Kelly to run for the winning t.d. Bussey made the grab with Sternberg and Kelly covering him like a blanket and then after he was apparently stopped he broke away to complete the 70-yard play.

Ed Amaral, who set an Atlantic Football Conference record this season by scoring 100 points, kicked two converts for St. F. X. and Todd Scott added a single to complete the scoring.

Although Varsity contributed to its own defeat, X-Men were full value for the victory

and proved they could compete in the Senior circuit. It was the second time in eight days that a SIFL team has been upset by another conference representative. A week before, Queen's Golden Gaels dropped a 25-7 decision to University of Alberta in the Golden Bowl at Edmonton.

X-Men were a stronger team than the one which lost to Blues last year. They had more depth in their lineup and considerably more weight. They outweighed Blues on both the offensive and defensive lines.

The St. F. X. defensive front wall played an important role in stopping the Varsity passing as it constantly harassed Taylor and Israel. Defence end John Shaw and defensive tackle Steve Connolly were particularly prominent for X-Men.

The game was principally a defensive struggle as the Varsity defenders also shone except for the few plays mentioned above. Middle guard Dave McCullough and tackle Andy Grodzinski each partially blocked a punt and Blues recovered three fumbles.

Israel started at quarterback for Blues but injured a knee early in the second half and Taylor went the rest of the way. Sevigny quarterbacked the first half for X-Men and Billing took over in the last 30 minutes.

Notes: Statistically, no individuals stood out. Sternberg gained 39 yards for Blues on 10 carries, Bill Watters was 25 for 6 carries, Tim Purves 30 for 6 and Harold Hall 23 for 5. Amaral and Franciose each rushed for 30 yards on 9 and 8 carries respectively. Watters took over Varsity's punting after Israel was injured and averaged 31.4 yards per kick. Israel kicked for a 36.5-yard average.

X-Men intercepted three passes, one of them in the last minute of the game with Blues at the St. F. X. 34-yard line. Blues intercepted one pass but missed on three other interception chances. On one occasion, Ken Davison had an open track to the end zone but just couldn't hold on to a Billing pass at the St. F. X. 25-yard line.



Believe it or not, Ken Bussey of St. F.X., shown here taking a pass from Doug Billing, escaped the grasps of Blues Gerry Sternberg (left) and Mike Kelly (38) to run for the 70-yard touchdown that gave St. F.X. the Atlantic Bowl title Saturday in Halifax.

## Women pool sharks and Sara Barber win championships

U of T Women's Swim Team produced, directed and starred in the 1963 Intercollegiate Swim Finals here Fri-

day and Saturday.

The "pool sharks", in a supreme team effort, regained the Queen's Swim Trophy with an 85-point score. McGill placed second with 73, followed by Western, 71, and newcomers McMaster, 33, and OAC, 29.5.

Co-starring in the affair was Sara Barber, a McMaster and Olympic backstroker, who set records in the 50-

yard backstroke and butterfly events. U of T girls set a record of their own in the 200-yard freestyle relay.

The best character role of the evening was played by Diana Crosbie of Varsity who, while charming the packed gallery, was able to win the skills and figures events, the solo event, and was a member of the winning Toronto trio team.

The diving was won by Marion Dike of Western.

## Atlantic football's finest hour

### FIRST QUARTER

Varsity — In the last moment of the quarter, Bryce Taylor booted a 24-yard field goal. The score was set up by a 31-yard gain on a pass from quarterback Jim Israel to Gerry Sternberg.

### Varsity 3—St. F. X. 0

### SECOND QUARTER

St. F. X. — Taylor's field goal, St. Francis Xavier moved 75 yards in eight plays for a touchdown, fullback Joe Franciose going over from the two-yard line. Ed Amaral added the convert.

### Varsity 3—St. F. X. 7

Varsity — In the last minute of the first half, Taylor kicked his second field goal, this one from the 33-yard line after Blues' drive was stalled at the St. F. X. 25-yard line. Varsity had gained possession in St. F. X. territory after Andy Grodzinski partially blocked a punt by Todd Scott of X-Men.

### Varsity 6—St. F. X. 7

St. F. X. — Quarterback Doug Billing tossed to Ken Bussey at the Varsity 35-yard line and Bussey escaped the grasps of Gerry Sternberg and Mike Kelly, 1 run, for the 70-yard touchdown.

covered 70 yards. Amaral booted his second convert.

Varsity 6—St. F. X. 14  
St. F. X. — Scott got off a 44-yard punt for X-Men which Blues' Ken Davison couldn't hold at the four-yard line. Davison recovered the ball in the end zone and was tackled by Joe Lamorre for a single.

### Varsity 6—St. F. X. 15

### FOURTH QUARTER

Varsity — When another Varsity drive was stalled in the second minute of the final quarter, Taylor was called upon again. This time he booted a tremendous 38-yard field goal that cleared the cross-bar with plenty of distance for a single.

### Varsity 9—St. F. X. 15

### Varsity St. F. X.

First Downs	12	13
Yards Rushing	175	112
Yards Passing	197	82
Total Yards	272	194
Passes Completed	16-7	24-5
Intercepted by	3	1
Fumbles—lost	3-3	4-1
Penalties—yards	5-65	6-70
Punts—average	10-26.4	10-34.0



## Parties back biculturalism

Solid support for biculturalism—in different forms according to party—was expressed in Monday's opening debate on party policies by representatives of the four campus parties.

Two parties said they would agree to a provincial demand to secede.

To a rapt audience of about 15 people the representatives argued heatedly in the UC Junior Common Room for 45 minutes.

Alan Bowker of the New Democratic Party emphasized that Quebec is "un nation": a national entity by language, cultural background, geographical area and religion. It is not merely one of 10 provinces. It is a state which existed for 300 years.

He went on to say that the French-Canadians have just in the past two years emerged as a group with a purpose, a sense of unified existence.

Finally, Bowker said that Quebec, as a "nation," has special responsibilities. As such it must be given special privileges. He concluded by saying that if Canada must be split into two countries, we must let it, if human rights are involved.

Equal representation for French and English in the Canadian government was stressed by Wilfred Szczesny, of the Communist party.

He said that biculturalism is not a satisfactory safeguard of French-Canadian rights. What is needed is a new constitution in which representatives of the French-Canadian and English-Canadian nations are equal.

"The French should be allowed to exist," said Szczesny, "not only socially, but also politically." He felt that biculturalism would not give them this right because it would not prevent their being overwhelmed and assimilated.

He emphasized that the Communist party is not in favor of Canada's splitting in two. Rather, he said its idea is the establishment of a government in which either nation can

withdraw if it wishes.

Biculturalism through education is the main plank of the Progressive Conservative platform, according to Richard Tan (III Meds), PC parliamentary leader.

He explained that French Canada is not represented by Quebec alone, but that there are pockets of French throughout Canada. In fact, his assertion was that Quebec and French-Canadians are two separate entities, and not to be confused with each other.

He felt colloquial French should be taught in Canada from Grade I. Each English person should do his share in understanding the French. "We should all take an active part in Canadian affairs, such as last week's March for Canada," he said.

Liberal Party speaker Colin Campbell (II Vic) argued that the only way to achieve equality for the French is to compromise.

"Canada is economically and socially one nation, but culturally and socially divided. Because of this division, Confederation is in danger."

He pointed out that toleration and understanding cannot be legislated, and that a Liberal government would not sacrifice Canada to extremists of either side. It was his opinion, however, that Canada can be bicultural within the framework of the constitution.

Further points in the Liberal program, outlined by Campbell, included making French and English constitutionally equal languages where the population of either culture is appreciable, and enabling the provinces to participate in the federal fund program without financial loss.

Student exchanges with Quebec and France, a scholarship program to encourage bilingualism, and free lessons in French for federal civil servants were also proposed.

A question-and-answer period concluded the meeting.



—Vsp. Brattly

Tarheel types live it up in North Carolina on first exchange weekend. (See pages 6, 7 and 10).

## Memorial services for JFK well attended by students

About 1,400 University of Toronto students paid formal remembrance to the late President John Kennedy Monday at a service in Convocation Hall.

Another 1,000 attended a special remembrance Mass in St. Basil's Church at St. Michael's College.

The noon day university service, arranged by the Students' Administrative Council, consisted of a eulogy by Professor G. M. Craig of the history department (for text, see page 5), and a short prayer by SAC President Doug Ward (III Emm).

Rev. John Madden of SMC urged students attending the Mass to "find strength and hope in the victory (over death) which Christ has already won and which He wills to share with us."

Taking his text from the Lesson of St. Paul in the special Mass, Father Madden quoted: "Brethren, make no mistake about those who have gone to their rest; you are not to lament over them as the rest of the world does, with no hope to live by. We believe, after all, that Jesus underwent death and rose again."

Father Madden asked God to give "courage and wisdom to President Johnson, and that peace and justice for all men to which John Kennedy had dedicated himself."

"In our shocked sorrow, in our fears for the future, in our compassion for those dear to President Kennedy, we find our strength and hope in Christ's victory. . . . We pray that God will make that victory complete in the person of John Kennedy."

The Mass was celebrated by college president Rev. John Kelly, a native American.

Students from all sections of the university signed the book of remembrance at the American embassy on University Ave. during the day of mourning called for by President Johnson.

Most resident students saw part of the Washington funeral over common room televisions. All flags on the campus were flown at half mast Monday.

The late president may receive a posthumous law degree if the university Senate so decides at a meeting next month.

## Red head derides biculturalism

Sam Walsh, organizer of the Quebec Communist Party, Monday said the concept of bilingualism and biculturalism is merely "the most popular fad" at the moment.

Mr. Walsh said a union of French and English Canada is not the most feasible solution to Canada's problems. Such a union, he said, is like "a marriage which, without granting the right of divorce, is not a voluntary union and does not recognize the equality of both partners."

While in favor of the right of separation for both nations, Mr. Walsh denied being a Separatist. The granting of full sovereignty to Quebec, he said, will "de-fuse the time bomb due to go off before Canada's centennial, and allow Canadians to concentrate on the more important problem of meeting the challenges of the new industrial revolution—automation."

Lenin defined a nation as a historically established community with a common territory and language, a stable economy and a national psychology expressed in a common culture, Mr. Walsh said. Hence, he said, Canada is "a bi-national state composed of French Canada, or Quebec, and English Canada with its nine subdivisions or provinces."

As nations, both French and English Canada are entitled to the right of self-determination, he said.

logical viewpoints. They were expelled from the New Democratic Party last spring.

In a phone conversation with Forum Secretary Hans Modlich (II APSC), who is also president of the so-called "Trotsky" wing, Walsh said the CP was "not so sure anymore about the Moscow line."

"The party brass is attempting to evade the issue which has already divided the rank and file," Modlich replied, referring to the Sino-Soviet issue.

The Socialist Forum is a non-political body which discusses impartially the different forms of communism.

## Rift in Communist groups

A second breakdown in the campus Communists' machine may be near, if a rift in the allegedly non-biased Socialist Forum is any indication.

Communist Party officials backed out of a Forum debate last week, which was to have discussed the Sino-Soviet dispute. Tim Walsh (III UC), CP club president and Forum vice-president, said his party leaders would not "debate the issue in public or with Trotskyists."

The "Trotskyists" are the members of the newly-formed Socialist Club, which left the Communist Party Club after a split in ideol-



# Hart House



## TODAY

IN THE ART GALLERY  
"RECENT CAMPUS ARCHITECTURE"  
Hours: 10 a.m. to 10 p.m.  
Ladies: 2 p.m. to 5 p.m.

1.15 p.m. ART GALLERY TALK: ARNOLD ROCKMAN, Art Critic and Graphic Designer — talks on "Recent Campus Architecture", LADIES WELCOME.

## NOON HOUR CONCERT "RUSS LITTLE QUINTET"

1.15 p.m. East Common Room  
Members Only

## THURSDAY

1.15 p.m. FILM — "Universe" presented by the House Committee in the Music Room. Members Only.

1.15 p.m. POETRY READING — Poems by John Donne read by Norman Endicott. Renaissance songs and Ballads sung by Valerie Schotzker accompanied by Peter Acker.

## JAZZ CONCERT ROB MCCONNELL — "BIG BAND"

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# SGS offers 6 summer grad courses

A sudden burst of expansion has hit the graduate program for the first time in many years. This year six graduate departments will be offering summer courses to grad students at the University of Toronto.

The new plan is meant to speed the training of graduate students.

Dr. E. Sirluck, associate dean of the School of Graduate Studies, believes the new courses will be a means of cutting down the casualty rate prevailing in the higher degrees of student work.

"If the thesis can be started sooner," he said, "a great deal of waste, both of time and of the students, can be reduced."

In addition to the regular English and French department courses, history, political science, philosophy and music will be given the full treatment.

These courses are planned to extend over a period of 14 weeks, from the end of May to the end of August.

They are equivalent to and patterned on regular term courses, with the same admission requirements, grading and results. They must be compressed into half the time and consequently the regular number of lectures during the period must be doubled.

Students may take up to the maximum number of two courses.

Dr. Sirluck said this was one of the greatest improvements to come in the graduate school. "The summer program is going to grow and

grow and grow," he said, "and become an integral part of the graduate program."

The courses are also meant to help meet a forecast shortage of university teachers in Ontario. Student population is expected to jump to 100,000 from 35,000 by 1970, with a corresponding increase necessary at the teaching level to 8,300 from 2,800.

With this in mind, the School of Graduate Studies is offering a special eight-week course for teachers in post-graduate work toward advanced degrees.

"The work can be used for graduate credit, but only up to the level of Master of Arts," said Dean Sirluck.

A new graduate degree, Master of Philosophy, is being created, again in hopes of a speedup in production of teachers. It will mean more than an M.A. degree, and it will be different from but not inferior to a doctorate in philosophy.

Arrangements are being negotiated with the library to provide times essentially similar to those of the regular term, except for an earlier closing on Saturday. The increase in library services is expected to be an important factor in summer work.

The \$1,500 Province of Ontario Graduate Fellowships may provide a sum of \$500 for summer work, if the admitted student is in residence and doing supervised work for which a report is available for his department.

Last year a total of 2,057 students were enrolled during the summer months, 1,612 in extension courses, 57 in graduate work and 388 in teaching studies.

The influx of next summer's graduates will probably swell this number considerably.

Warden Joseph McCulley says he expects no more overcrowding in Hart House than usual. "other than the usual crush in the Arbor Room."

"We throw the House open to the summer students," he said. "While the regular winter activities are shut down, we do try to take their place with other things."

He said the discussions in the quadrangle between Professor Marcus Long and well-known personalities would continue this summer, along with the exhibitions of sculpture and paintings which are a usual feature of the House.

SAC president Doug Ward said many graduate students are mostly concerned with finishing their degrees and getting into business, or spending more time with their families, and that they often do not take a great deal of interest in the university and the activities offered there.

This is a factor in the possibility of The Varsity's being a continuous, year-round newspaper.

"If the students want it during the summer, they'll have to pay for it themselves," said SAC President Doug Ward.

## Interfac quiz needs help

The Interfaculty Quiz Tournament needs help.

Student volunteers are needed to help organize this

new club, as question-makers, judges and other participants.

The Tournament itself is planned along the lines of a quiz game. Five-man college teams compete to answer questions given by a moderator.

If a team answers a 10-point question correctly, it

gets a chance at a 20-point bonus question.

The continued competition and point amassment will eliminate contestants until a championship match results.

Only undergraduates are eligible.

Volunteers can leave their names on a list provided in the SAC office.

## Says morality is personal

Admitting his inexperience in the topic under discussion, and describing his lecture Monday evening as a novel "splashing in the theological pool," Rev. John Madden began his lecture in Carr Hall: "The Dynamics of Love."

He described a new change in Christian morality, and a current shift in the idea of the Church. "Today," he said, "there is less emphasis on the Church as a rule-making organization, as a big club, as a tightly knit group with finely defined borders."

"Whereas morality was previously merely external

conformity, a contemporary deepening now tells us what it is to be living a life in the Church. There is a deepened philosophy of the person."

He said our relationship with God must involve our total personalities. This aspect of contemporary attitude to morality he defined as a personal response, or personal love.

But this new personal love must conform to certain standards.

Our religion, he explained, must be a fellowship with God in which there must be communication with Him. God must be thought of as a person who loves us individually "not just as a mass of tapioca."

"And there must be a mature response to God's love, not just blind conformity to

rules, tradition, set patterns." Finally, he said that this love must be given freely, not out of fear.

"This morality," he said, "is an ideal. At baptism we receive the seeds, and we must grow up to it through guidance and control."

"A perfection of this love is a perfection of freedom, yet there must be discipline."

To achieve a disciplined perfection of this response to God's love, man must have experience. Human love lets us appreciate a dedication to God. "Human love is meant to be a schooling to a perfect response to God," said Father Madden.

This was the second in a series of lectures presented by the department of religious knowledge at St. Michael's College.

Total cost of the March for Canada, held at the University of Toronto last Friday, was \$102.73.

Personal contributions by about 15 people at the first organizational meeting totalled \$21.85, leaving about \$80 still to be collected.

March organizers said

they feel since the purpose of the march was to involve as many campus groups as possible, these groups should share the expenses.

The Engineering Society has offered financial help, and it is probable that the Students' Administrative Council will do the same.

The Canadian - Canadian Committee would appreciate donations from other colleges and clubs which participated in order to defray the costs.

All those interested should contact Miss Reubin at 923-5921 or in the SAC office.



# HERE & NOW

Today, 10 a.m. - 10 p.m.:  
(women 2 - 3 p.m.):

A display of photographs, drawings, blueprints, models of University of Toronto architecture since 1958. Recent Campus Architecture. Hart House Art Gallery.

Today, 11 a.m. - 3 p.m.:

A few tickets for UC Players Guild production of Othello are still available. JCR, UC main rotunda, and Sidney Smith. \$1 each.

Today, 1 p.m.

Joe Meslin speaks to Socialist Club. Topic: A Unionist Attacks Trusteeship. Sid Smith 1086.  
Tom Wakayama speaks on activities and purpose of Student Non-Violent Co-ordinating Committee. New College Upper Common Room.  
Mary Brewin, NDP Parliament Leader, will speak on the Model Parliament and the NDP platform. An informal discussion will follow. PROS House.

Second in a series of lectures examining four political problems. Professor David Southier speaks on The State and Individual Freedom. Rm. 106, UC.  
Graduate Christian Fellowship weekly Bible study. Rm. 12, U.C.

Today, 1:15 p.m.:

Arnold Rockman, noted graphic designer, art critic and newspaper columnist speaks on the Hart House Art Gallery exhibition - Recent Campus Architecture. Women welcome.

Today, 4 p.m.

Reps from all clubs partake in a Model Parliament election debate on economic policy. Trinity. Larkin Bldg., Rm. 241.

Today, 4 - 6 p.m.:

Tea for all graduate students. 16 Bancroft Ave., Grad House.

Today, 5 p.m.:

Humanist and Unitarian Society talk and discussion on Nietzsche. Speaker: Dr. E. L. Fockenheim, Philosophy Dept., U of T Rm. 106, UC.

Today, 5:45 p.m.:

SCM supper meeting: "Christianity in Africa as Seen by Americans." Speakers: Mr. Tod Chetty (Rhodesian Meds Student) and Rev. Jim Ormiston. 44 St. George St.

Today, 7 p.m.:

SAC general meeting. Debates Room, Hart House.

Today, 7:30 - 10:30 p.m.:

Badminton for graduate students at Drill Hall, 119 St. George St. Equipment provided.

Today, 8 p.m.:

Lecture and Discussion: St. Paul and the Church. Everybody welcome. Newman Club. 89 St. George. Speaker: Rev. F. R. Sherlock. McMaster Newman Club.

Today, 8:30 p.m.:

UC Players Guild production of Othello, starring J. R. Wright, Morita Ennis and Leslie Mulholland. Until Saturday. Women's Union Theatre, 79 St. George.

Thursday, 1 p.m.:

SCM lunch meeting: "Marriage". Speaker: Dr. Graham Collier. Diocesan Council for Social Service. 44 St. George St.  
Mr. R. Fen will speak on the topic Is There A Need to Be Politically Involved? Rm. 106 UC.

Thursday, 4 p.m.:

Model Parliament election debate policy on Social Welfare and the question of federal or provincial responsibility. Victoria College, Alumni Hall.

Thursday, 8 p.m.:

"The Church's Ministry to Seamen" Lutheran Student Centre, 610 Spadina. Speaker: Rev. Richard Newsham, Special Assistant to Toronto Harbour Commissioner.  
Lecture: The Arab Middle East Today. Sponsored by the Toronto University Geographical Society. Speaker: Dr. A. Watson (Pol. Econ.), and Mr. Music Room.  
L. MacDonald (Trin.) Wymilwood Music Room.



wkr  
writes

After discussing whether to make her travel on a separate bus, the SAC finally decided it would pacify Ole Miss if they used a bus with two toilets—one for the white folk and one for the Negro delegate who, through some unfathomable bureaucratic oversight, managed to get past the interviewers and on to the weekend exchange.

In its constant search for enthusiasm, the universal solvent of student political life, the SAC that year had scheduled several extra frisky jaunts south of the border. The council had noticed a steadily decreasing amount of enthusiasm at North Carolina and Harvard in recent years.

The trip was long, but socially a real gas. The SAC-types sang enthusiastically. Bye Bye Blackbird and White Christmas proved popular.

Finally the bus passed through a clump of sycamores and crossed the border into Mississippi.

With the warmhearted, genuine hospitality for which the South is noted, about 6,000 local inhabitants turned out to greet the bus. The SAC-types were immediately impressed by their enthusiasm and stopped.

Waving placards with warmhearted, genuinely hospitable slogans like "Nigger Go home" and "Screw You, U of T," the group began to cheer lustily. Warmhearted, genuinely hospitable snatches of traditional southern welcoming conversation could be heard:

"Here come the nigger-lovers now," yelled one man as he enthusiastically fired a shotgun at the bus. "Heat up the tar and pluck the chickens."

## SAC-TYPES DIG ENTHUSIASM

The SAC-types were overjoyed at the enthusiastic, warmhearted, genuinely hospitable patter of bricks against windows. But time was short and the bus resumed its journey south.

Meanwhile at the University of Mississippi, everything was as usual. Word of the unusual cargo on the SAC bus had, oddly enough, not reached the ears of the local student leaders. Therefore the traditional, white, Sunday-go-to-meetin' hooded garments and bullwhips remained stored beside branding irons in bottom drawers throughout the unblemished flower of southern universityhood.

The battered bus limped towards Ole Miss. Student leader Orrin Snerd gave his fraternity pin a final polish and flicked a tarry feather from his shoulder as the U of T contingent began disembarking.

"Sure is good to have you-all good folks down heah to stay with us for a few days," he said enthusiastically.

"I and the othah folk heah—us good, traditional, warmhearted, genuine hospitable gents and of course, with me heah, these fine young southern belles—want to make you-all real welcome and . . .

"LAND SAKES, WHAT'S THAT THERE GETTIN' OFFA YORE BUS!!?"

A blonde, fluffy SAC girl said:

"Well, she carries herself so well . . . and she was so enthusiastic . . . and dances like a dream . . . she has such natural rhythm, you know . . . and plays the guitar and sings and drinks . . . (pant pant) and . . . oh yes, we're going to talk about segregation tomorrow after the game and before the party, and we thought she might be able to contribute something . . . sort of tell you how we do things in Canada."

Snerd winced.

## MORE THAN ONE WAY TO ARGUE

He'd heard nasty rumors about how things are done in Canada. "Honey chile, belle of Toronto, I think you misunderstand us gentle southern folk down heah. We're gonna discuss segregation all right, but havin' a nigras with you . . . well, it sort of looks like you-all done made up your minds already. We were gonna tell you-all folk how to segregate."

Ole Miss students flooded into the garage as news spread. Disenchanted shouts of "burn her" filtered through the crisp, warm, genuinely hospitable southern air.

The consensus was that freedom of speech was okay, but they "wasn't gonna listen," as one spokesman put it, "to no uppity nigras that had obviously bin sent by them Commie faggots north of the Mason-Dixon line."

But the state governor Ross Barnett just back from Washington where the president had called him by his first name, decided Ole Miss should exhibit a bit more of that genuine, warmhearted you-know-what and should let the Canadian speak her peace . . .

The sun shone brightly on Ole Miss next morning as 50 students sipping juleps walked to the main seminar room. The purring of jeeps and splash of firehoses filled the warmhearted southern air as federal troops clashed enthusiastically with about 350,000 segregationists a few hundred yards away.

An occasional burst of machinegun fire interrupted Snerd as he comforted the U of T's unique delegate.

"That's right Missie, the special seminar is right under that there tree. Better give me your purty coat. Wouldn't want to spill any tar on it."

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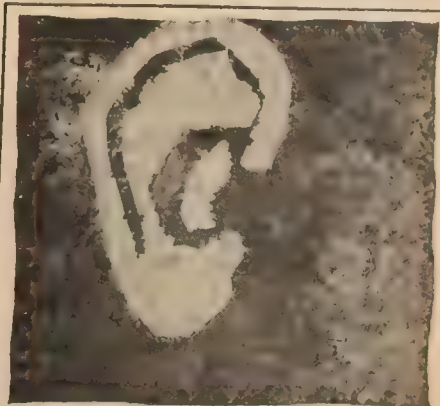
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# our premier

Somewhat lost in the big news Friday was the march University of Toronto students made on Queen's Park.

The overwhelming turnout contradicts the opinion held by many that university students are apathetic and uninterested in the events of their time.

The students who involved themselves in the demonstration, particularly those responsible for the organization, merit a vote of appreciation from every citizen of this country.

For his speech to Premier John Robarts and the students Doug Ward, Students' Administrative Council president, earned a position of respect and leadership unequalled by his predecessors.

Since Ward made his speech we have heard many persons express their admiration of what he had to say. With these opinions we enthusiastically agree, and offer our most sincere congratulations to one of the foremost student leaders in Canada.

Unfortunately we cannot yet say the same about Premier Robarts. Included with the praises of Ward we have heard expressions of disappointment in the way Premier Robarts responded to the students.

The Premier's reply to the brief and Ward's speech was one of condescension, composed mostly of platitudes.

This response appears indicative of Premier Robarts's attitude to the entire French-Canadian situation. Last Thursday at the Hart House Debate he tactfully avoided the whole issue, and made no reference to the Ottawa conference he now is attending.

In his opening speech in Ottawa yesterday he made no reference to Quebec, but dwelt on generalities concerning "mutual co-operation".

The total picture the Ontario premier presents is one of equivocation.

When he met the students Friday Premier Robarts treated them like a group of interested children whose opinions, although worth considering, required no serious attention. His attitude to the French-Canadian situation has been of a similar nature.

It is not yet too late for Premier Robarts to take Quebec seriously, but if he refuses to do so there is a great possibility he may have no second chances.

The students who marched Friday did so as an expression of support for a statesmanlike approach to the Federal-Provincial Conference. If Premier Robarts continues to sit on the constitutional fence, the next march may not be quite so friendly.

## violence

Last week's assassination of President John F. Kennedy and the acts of violence which followed in its wake have produced a feeling of uneasiness in most people, particularly young people.

The assassination has tangibly demonstrated the futility of violence and the chaos one violent act can cause.

The position many now find themselves in is one of helplessness. As the implications of the assassination become increasingly more clear these feelings of inadequacy could grow.

The events of the past few days have forced everyone of us to think. Hopefully many will come to the sensible conclusion that violence accomplishes nothing but the creation of further violence.

It should be made obvious to all that their feelings of uneasiness are caused by a confrontation of the philosophies of violence and non-violence.

We suggest that the philosophy of non-violence now has particular relevance and deserves an intensive examination by all students.

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Ce soir nous étions plus ou moins heureux et très occupés. Marcia Neri est venue avec son imperméable, et il s'est agit aussi de Jean Ferguson et Caryl Smily. Aussi écrivait aussi vite que possible nous avions Donna Mason, Sue Stumpf (et comment va votre essor?) Sylvia Orloff, et les ingénieurs — Jeff Davis, L. R. X. Morris, Roy Simpson (hein?) et Don Holmes. Et grâce à Bruce Cushing et Bob Sorokoff. Les sports étaient Rodney Sanders, Al Schoenborn et amie, Gord Bellmore, Paul Henderson, Bruce Kidd et Shelia Lithwick. Et, naturellement, notre photographe, Sam Feuer, dont les photos sont... (Le français est grâce à notre Bubb'legu.)

# Shouldn't sneer at Quebec French

by RICHARD POPE

Language is the key to a true understanding of another culture. English Canadians wishing to benefit from the wealth of our two cultures should learn French. This is sometimes rather discouraging because French is not taught as effectively as it could be. There is much room for improvement here at the U of T. For instance, many professors tend to denigrate the language spoken in French Canada. The French spoken by the educated people in Quebec is every bit as good as that spoken in Saigon, Cairo, or Marseilles. However, it is certainly true that there is a difference in accent. At U of T, we are rightly taught "received standard French", which is correct French and is understood everywhere.

However, we are only taught from the point of view of making ourselves understood. Little stress is laid on understanding others. Now, many students studying French, if they do get a chance to use it, would probably use it with French-Canadians. They will make themselves plainly understood but probably will not understand the reply given in equally correct French.

Therefore, couldn't we lay more stress on the French Canadian accent and at least make students aware of it? After all, French-Canadians don't learn Oxford English.

Here at U of T French-Canadian literature is offered for one hour a week, one term only, in fourth year as an option course; and some of the best French-Canadian writers are not treated for lack of time. There is no con-

## comment

flict between French-Canadian literature and French literature, and French-Canadian literature is superior to English-Canadian literature which is offered to honor French students as a one-hour-a-week course all year long. Why is this so?

If modern language students were not forced to study three languages for the first two years (more than all but the gifted students can cope with) they would have a much more thorough control of two when they graduate.

At U of T some French professors lecture in English even in fourth year. This is unfair to the students. Lectures

should be in French from first year up and then there would be fewer fourth-year honor French students who cannot speak French at all.

However, although competent, many professors are sorely overtaxed by our college system. As it exists now the system forces French professors to teach French courses they are not qualified to instruct in. The small colleges suffer especially. After all, some four or five professors cannot teach all drama, poetry, philosophy and novel courses in a language for all centuries.

Even professors must specialize. It is unpleasant both for a professor to teach and for a student to attend a course which that professor has never studied at a graduate level. It is unpleasant for a student to attend a course at one college, knowing that just across campus there is a professor who specializes in this course, while his own justifiably knows little about it. If the colleges must stay, then we must at least demand a pool of professors of some kind.

Is U of T utilizing all of its potential? Cannot some better system be worked out? Dare we consider change?

## Carabins here this weekend

This weekend the University of Toronto will host the 15th annual Carabin Weekend.

Thirty students from U of T and University of Montreal will meet to discuss various facets of Canadian life. Discussions here will be held primarily in English, but when U of T visits Montreal in February, French will be the language spoken.

David Lewis, former New Democrat deputy leader, and Peter Gzowski, managing editor of Maclean's magazine, will address the group on the topic: "Quebec: Revolution or Evolution," and one afternoon has been set aside for student discussion.

Such discussion is a new feature and members of each

group will deliver short papers on such topics as: "What is an English (or French) Canadian?" and "Can Quebec exist without English Canada?"

When the exchange program began in 1949-50 it was largely a goodwill effort. But as the Canadian-Canadian situation has become more serious, the exchange has grown in importance.

Today most university students have come to realize, along with such men as Professor Paul Fox, that it is time to concern ourselves with Quebec. Recently we have seen efforts to promote greater student awareness — for example, the recent U of T

March for Canada, and the Varsity series: "Canada in Crisis."

It has become more than ever necessary to bring French and English-speaking Canadians together, to create the understanding required if our country is to survive.

Both groups must come on equal terms to the conference table if we are to find grounds for such understanding.

Many groups, for example L'Alliance Canadienne, are attempting this with different segments of the population of Canada, but we at the university have, in the Carabin exchange, an ideal opportunity to reach an understanding of our common goals.

## LETTERS TO THE EDITOR

### Not enough mourning

Having viewed and read about the events of the past "Four Dark Days", I am greatly saddened by the attitude Canada has taken towards the assassination of the late president of the U.S., John Fitzgerald Kennedy. As was pointed out yesterday in the memorial service at Convocation Hall, no country outside the

U.S. could feel the impact of this tragedy more than Canada, because of the close geographical, political, economic, and cultural ties of the two nations.

Canada has been grossly lax in paying its respects to the dead president; except for the few memorial services, there has been little indication that Canadians were deeply moved by Mr. Kennedy's death.

A national day of mourning for Canada may not have been possible, but surely this university could have paid tribute by a formal declaration of mourning, and by a cancellation of all classes and campus sports events. I am ashamed of the University of Toronto's pathetic reaction to the most tragic event in recent history.  
Diane Yip III Vic.

### Blasts campus Reds

Sir:  
Early this afternoon, as Mr. Kennedy was being buried, and even the Soviet government was paying due respect

to the late president, the University of Toronto Communist Club was putting up posters on campus, asking us to vote communist in the December 6 election. Apparently there is no cease-fire in the

U of T Communist camp to honor the death of so worthy a political opponent. This attitude will no doubt find reflection in the results of the Dec. 6 elections.

Frits Ter Woort (Vic)



# Kennedy worked against unreason, ignorance and hate

Following is a partial text of a speech given Monday afternoon by Prof. C. M. Craig of U of T's History Department at a memorial service for President Kennedy at Convocation Hall.

At this hour, or near this hour, people across the world are assembling in appropriate places to pay respect to the late president of the United States of America, John Fitzgerald Kennedy. It is fitting that we, the students and staff of a Canadian university, should join countless millions of whatever nationality, color of skin, religious faith or social class in paying respect on this day of his funeral.

We do this for many reasons.

First of all, we salute the president of the United States, now dead. We would do this, regardless of the personality or character or ability of the man who happened to be president, for this is a mighty office. . . . The United States is the richest and possibly the most powerful nation in the world today. The influence of that country is felt in the far corners of the globe to an extent that is unprecedented in the world's history. Through its military power, its foreign aid program, its network of alliances and through its mass media and other forms of cultural influence, that country impinges upon the rest of the world in a way that is truly extraordinary. . . .

The president of the United States is the undisputed leader and spokesman of this vast array of power and influence. He is the leader of a political party. He directs a vast executive branch. He formulates the legislative program of the federal government. He is the commander-in-chief of armed forces with unimaginable striking power.

The remarkable demonstrations throughout the world in the last few days are in part an evidence of the vast world role of the United States and a recognition that the president is the focus and centre of American power and influence.

If all this is true for people in the remote corners of the world, it is especially true for Canadians. Our relations with the United States have not always been friendly. Perhaps they have been less friendly than popular tradition would suggest. At one time or another we have worried about invasion or annexation, and more recently about economic and cultural domination. Nevertheless, the two countries have now been formal allies for nearly a quarter of a century, and we in Canada all know that our fate is intimately bound up with that of the United States. As a Canadian political leader said earlier this year, Canada and the United States are friends, whether we like it or not. Perhaps no two countries in the world are so intimately tied together. In no outside country are American events followed so closely as they are in Canada. And so in no outside country can the death of the president of the United States

have quite the same impact that it has in Canada.

We mark the death of the president, but we also do so because he was John Fitzgerald Kennedy. There will be few here today who have not at one time or other felt critical of his conduct of the presidency, and certainly nothing would be more inappropriate than a sweeping and unqualified eulogy. The late president would be the first to be repelled by such treatment, for his outstanding quality was an objective intelligence. He could make as cold and candid an appraisal for his successes and failures as any of his severest critics. He could see through fulsome flattery and pretentious pomposity at a glance. We must not use them now.

And here perhaps we begin to touch on why it is peculiarly fitting that members of a university community should assemble to pay respect, for we too dislike unctuousness and insincerity and mindless verbiage. We never ceased to be amazed that a man could be a life-long politician, could win every election he contested, could win the highest office, and could yet avoid in such large measure the usual trademarks of his calling. He was a professional politician, in his bones and to his fingertips. Yet he wrote books and he read books. Sometimes, for instance, he found time to read and to write a long review, in *The American Historical Review*, of the first four volumes of the *Adams Papers* that were published a year ago.

And with his intelligence and respect for intelligence went grace and style and wit and humour, qualities that university people especially admire. Moreover, his interests were not confined to history and political science and economics. While he and his wife were in the White House, poets and musicians and artists were welcomed and encouraged as never before in American history.

Yet we have still not come to the heart of the matter, for these qualities, while attractive and compelling, are secondary in a man who held his office. Surely the reason above all that brings university people, indeed people of good will everywhere, together to seek to do him honor is the recognition that he used his great position, with increasing consistency, to favour and encourage reason, persuasion and tolerance in place of force, violence and hatred.

He had to combat intolerance, on religious grounds, when he sought the presidency in 1960, and perhaps we might recall some of his words spoken in that campaign at Houston Texas, before a group of clergymen. He said, "I believe in an America that is officially neither Catholic, Protestant nor Jewish . . . where no religious body seeks to impose its will directly or indirectly upon the general populace or the public acts of its officials — and where religious liberty is so indivisible that an act against one church is

treated as an act against all. I believe in an America where religious intolerance will someday end . . . where every man has the same right to attend or not to attend the church of his choice — where there is no Catholic vote, no anti-Catholic vote, no bloc voting of any kind — and where Catholics, Protestants and Jews, both the lay and the pastoral level, will refrain from those attitudes of disdain and division which have so often marred their works in the past. . . ." Religious bigotry did not end when Kennedy was elected president, but it seems fair to hope that it can never again be as virulent as it once was.

We see the same effect to use reason and persuasion, instead of force and violence, in the realm of civil rights. This led to some criticism, that he moved too slowly, yet never before in American history was the prestige of the presidency placed so fully behind the campaign for equal opportunity for all groups and races. His favorite and oft-repeated phrase in this connection was that he wanted to get the struggle off the streets and into the courts. To those who were most disadvantaged the pace did seem to be slow, but there was a pace and it was relentless.

He sought to combat ignorance and to promote reason in the realm of international relations, and he chose a university, American University in Washington, to make one of his most important statements on foreign policy, last June. In that speech he tried to combat some widely held American views on the Cold War. He said: "What kind of peace do we seek? Not a Pax Americana enforced on the world by American weapons of war. . . I am talking about genuine peace — not merely peace for Americans but peace for all men. . . I speak of peace as the necessary rational end of rational men. . . I believe that we must re-examine our own attitude — as individuals and as a nation — for our attitude is as essential as (that of the Soviet Union)

I am not referring to the absolute, infinite concept of universal peace. . . (but to) a more practical, more attainable peace — based not on a sudden revolution in human nature but on a gradual evolution in human institutions on a series of concrete actions and effective agreements which are in the interest of all concerned." And he went on: "Let us re-examine our attitude toward the Cold War. Let us remember that we are not engaged in a debate, seeking to pile up debating points. We are not here distributing blame or pointing the finger of judgment. We must deal with the world as it is, and not as it might have been had the history of the last 18 years been different." And finally, he said, "Let us re-examine our attitude toward peace and freedom here at home. The quality and spirit of our own society must justify and support our efforts abroad. We must show it in the dedica-

tion of our own lives . . . we must all, in our daily lives, live up to the age-old faith that peace and freedom walk together. In too many of our cities today, the peace is not secure because freedom is incomplete. . . ."

And it seems fair to say this approach to public affairs was showing signs of being effective over the last several months.

Harry Truman once said that the powers of the president are exaggerated — that the only real power he has is to try to persuade people to do the things that they ought to do without needing to be persuaded. And John Fitzgerald Kennedy was at the work of persuasion, and trying to get men to be reasonable, on the last day of his life.

(Continued on page 9)

## Kennedy's funeral quiet and dignified

By SHELDON GILBERT and DAVID SIMM

(The writers of this article attended the funeral Monday for former President Kennedy, assassinated last Friday. In this powerful eyewitness account, Sheldon Gilbert and David Simm, University College students, tell what the atmosphere around them was during the sombre services in the United States capital as a president was mourned, honored and laid to rest.)

Some will criticize the tremendous amount of publicity given to the Kennedy funeral. Everywhere during the procession there were television cameras, announcers, and newspaper photographers snapping shots of the crowd and of the Kennedy family. But it was our impression that all the distractions and incongruity created by the presence of news media did not detract from the dignity of the proceedings.

It was not uncommon to see men and women standing on Pennsylvania Avenue in reverent silence, tears in their eyes, for the almost 1½ hours during which the service was being conducted inside the cathedral. It was being piped into the street through loudspeakers.

A particularly vivid impression was that of a Negro standing close by, who stared into space without flinching once, as far as we could see, during the entire service. The very few who made loud comments were looked upon with disfavor and even indignation by the vast majority.

For us, as Canadians, it was indeed a sobering sight to see thousands of Americans, mourning with obvious heartfelt sincerity the death of their president. It was impossible for anyone to escape the sombre atmosphere and those seeking a good time moved on, not having the patience to stand in one place quietly while the service was on.

After the service in the cathedral, and following the caisson bearing the casket, came the parade of limousines led by those carrying the Kennedy family, then President Johnson, and the foreign dignitaries who had come to pay their respects. One would have thought that this would have produced an improper vitality in the crowd, but such was not the case. In fact, those who had reacted more emotionally to the funeral did not even care.

It was an amazing thing that even on this third day after the death of the president, people could still be so affected.

The most outstanding impression of all and the lasting one, was the sight of Mrs. Kennedy on her way to the cathedral, walking determinedly behind the casket veiled in black, and demonstrating to the American people an inner strength she was not supposed to have possessed. There was almost a disbelief amongst the crowd that this was the same glamorous Jacqueline Kennedy they had heretofore known.

After the funeral procession had left for the Arlington Cemetery, we went into a restaurant for lunch and the telecast from Arlington was just beginning.

It was the type of place which at any other time would most certainly have been noisy and raucous, but in the hour we spent there, the place was perfectly silent, with everyone devoting his complete attention to the television set. Not a sound came from a well-filled row of seats at the bar.

At the Arlington Memorial Bridge which crosses the Potomac River to the state of Virginia, a warm sun shone as the crowd waited for the funeral cortege.

A policeman repeatedly tried in vain to keep back spectators who were climbing the abutments of the bridge in order to obtain a better vantage point.

When a transistor radio announced that the procession was advancing on Constitution Avenue toward the bridge, cameramen atop the Lincoln Memorial, which looms above the bridge, readied themselves. The crowd settled and turned in the direction from which Mr. Kennedy's funeral procession would come. Relatively, it was all over quite rapidly.

The essence of what we had witnessed in Washington did not occur to us until much later. It was only when we visited the University of Maryland, just a 12-minute drive from the Capitol, that we were able to come to a conclusion. We quote a fourth-year student at that university who said:

"It is not so much that we have lost a president but that our president has been murdered by a product of our own society. We had thought that things like this only happen in places like Viet Nam, certainly not in America. Now we know differently, I think."

by Sheldon Gilbert (III U.C.)  
David Simm (I U.C.)



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# Impressions



U of T students and Tarheelers in a seminar

By DAVE GREYSON

Despite the underlying feeling of shock and tragedy, the Tarheel exchange with the University of North Carolina was able to maintain a genuine eagerness to learn, to discuss, and to co-operate in the goal of mutual understanding.

The exchange involved 26 Toronto students, both undergraduates and graduates, who were guests of an equal number of Tarheelers.

In a five-day trip (Thursday to Monday, including travelling time) we were able to gain much insight into the views and lives of people whom we learn about from newspapers only in times of strife or scandal.

The calibre of the students we met made it quite apparent that our prejudiced views of the South needed revision.

The theme of the study was "North Carolina: Microcosm of the Changing South."

By means of lectures, round-table and informal discussions, various aspects of state and student government organization, and the changing views on the racial situation were clarified. More important than the didactic lessons learned was the great and immediate rapport which developed between the exchange groups.

Despite differences in accent, communication of ideas was easy, and a high level of understanding was gained.

Jaene Yeager and Kellis Parker, co-chairmen at University of North Carolina, ably arranged an intensive curriculum which gave scarcely a free moment. Five separate discussion sessions were arranged for the days actually spent at UNC, and we found that even under less formal conditions, one could learn a great deal by casual interrogation.

The North Carolinian is first to admit that the racial situation in the South is not good. He will admit that his own actions, and those of his father and his friends are not perfect. But he is being held back by the reactionary forces in power.

The South seems to be a world apart. Its families are old, well-established, powerful and conservative.

The student is reacting against this inertia. He is justifiably proud of his advances, even though they are slight and slow in coming.

The people there are divided among themselves. Though mostly are basically conservative, there is a growing liberal element, and the major conflict is the rapidity of the integration.

The student takes initiative in the school environment too. The former dean of students, now secretary of the Combined University told our group that "veritas" — truth is the most important object of a university education. The whole university must search for truth, and since the students tend to be a little closer to the truth, the administration must look to them.

He is given the responsibility for his own discipline, and a student judiciary system has powers of punishing offenders of the "Honor System" and the "Campus Code" which every student must comply with.

Partly because of the body, close government elements exert a "str"

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Toronto Tarheelers



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mar on integration

because of the aggressiveness of the student ties are maintained directly with the state officials. However, the more conservative of the government often feel that it must "ready" influence on the students. A law was railroaded through which pre-known Communist, or anyone who has the Fifth Amendment about his political affiliation speaking on the campus. It is presently a dispute from the students who realize that of speech, as well as full civil liberties must be protected.

The Toronto group noted that reform is painful in the South, we can see that progress is slow.

Students will have a chance to meet the officials in person, on their visit here, on Jan. 30.



for President Kennedy line up outside the North Carolina Capital in Raleigh.

## A bigot's mentality is a puzzling one

by DAVE GREYSON

The mentality of the bigot is a puzzle, and the ultimate basis of prejudice may never be fully understood. North Carolina, most liberal of the states in "Dixie" provides an example to the less progressive southern states, yet, by its own admission, falls short of the ideal.

Naturally, the topic of integration was of major interest in the discussion "Views of the Changing South."

To the states in the deep south, North Carolina is radical, but Roger Foushee, a graduate student in political science, admitted that the state was really conservative, and that the policy of "tokenism" tends to be a force slowing down integration.

David Dansby, one of about 75 Negro graduate students, stated that the "white moderate is worse than the Klan" in preventing integration. Active liberalism spreads integration quickly; the ultra-conservative forces a "showdown" which results in faster integration; but the moderate condescends to accepting slow changes for the sake of maintaining peace. Thus, integration follows at an illogically slow rate.

Kellis Parker, one of about 25 Negro undergraduates at UNC, and co-chairman of the exchange deplored the violence and death which results from overly exuberant integration demonstrations.

A white southern moderate offered that it has taken 100 years now, and that a few more wouldn't make too much difference.

North Carolina is far from "exuberant" in its integration policies, but the University of North Carolina has acted "as oil on the bearings" as Gerry Good said. UNC is about 25 years ahead of the state in areas of social morality, and by its efforts, has helped speed up the process throughout the state. It is the students, however, more than the university administration which push for reform.

At the university, in 1951 when a court order forced a single graduate student to be registered, he was forced to sit in the public Negro section of the football stadium. The student legislature insisted that he be given all the rights and privileges of any student, and as a result of student protest, he was more fully integrated into the university.

In 1958 Chapel Hill (home town of UNC) experienced restaurant "sit-ins" organized by the students, two years before they were common elsewhere.

Last year, a student committee investigated the reasons for low Negro enrolment, despite absence of specific policy or quotas. Extensive research disclosed that the state school board had not included names of Negro high schools on lists sent to universities for the purpose of "recruiting" students. Action has been initiated to rectify the omissions.

It has been pointed out that UNC is a more expensive institution than many, and that the low number of Negro students is partly reflected on an economic basis.

Generally speaking, it is our generation which is becoming enlightened. Many of the white students admitted that they cannot discuss integration rationally with their parents, and would be alienated if their families knew of their liberal ideas and activities.

As it stands now, Negroes are not generally permitted to hold jobs as salesclerks, waitresses and so on in white stores which have some Negro clientele. Advances in these areas are hopes for the near future.

Negroes are being held down to menial jobs, with low pay. They are the first fired and last hired, we were told. It seemed as though the white lower classes which promote the Jim Crow Laws, were trying to maintain a class which they themselves could feel superior to.

David Dansby, who presented the side of the more enthusiastic Negro integrationists, said that when a Negro fights in war for democratic rights, it seems he is fighting for the right to have a door slammed in his face. "Denial is death," he said.

Conceding that as liberals, North Carolinians are quite conservative, we can still anticipate that advances will be made. The enlightened generation, presently coming out of the universities into state government jobs provide a focus for hope.

It is likely that next year's exchange group will find an even more liberal situation.

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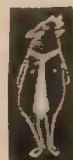
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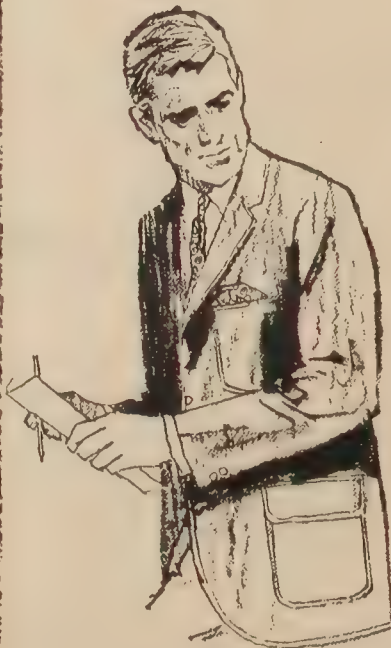
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# An 'appreciation' of the RCMP

(Tim Walsh, president of the University of Toronto Communist Club, here answers statements appearing last year in *The Varsity* made by the then RCMP Chief Commissioner C. W. Harvison.)

By TIM WALSH

Now that ex-RCMP chief C. W. Harvison has retired as top-dog of the Red-Chasing Maniacs for Power, it seems fitting to let him know how much we appreciate him. Under his leadership, the RCMP has made so many blunders that the resulting protests have forced him to justify himself, and thus further expose the weakness of his position.

For instance, he quotes a Young Communist League pamphlet that said: "We (the league) fit in right where the action is taking place: in the high schools and universities, in debates taking place at youth clubs, the disarmament groups and the public actions that go on," and concludes: "Even the high schools are targets for Communist activities," as if the Communist Party were somehow sending agents into the high schools to subvert the students!

Apparently, it hasn't occurred to Mr. Harvison that the YCL contains high school and university students who feel that they have as much right to express their views as other students. If a young person who believes in communism debates with other students, this is Communist activity and requires a federal police force to counter-act. How sinister!

## Students curious

To quote Mr. Harvison further—"University students are naturally curious. At this age, one finds a great deal of idealism and a strong sense of social morality." (Note—this makes students dangerous to the Mounties, as people with a strong sense of social morality will not tolerate RCMP intimidation) "There are certain abuses in our system . . . (such as the RCMP) . . . which a student may think communism will cure . . ." (and which the Mounties hope never will get cured) ". . . if he gets only one side of the picture."

With all the papers, radio, and TV against the Communists, Mr. Harvison is afraid that the students will only get our side of the picture! If a few Communists distributing pamphlets can out-weigh all that pro-capitalist propaganda, the capitalist system must be really indefensible!

Obviously, Mr. Harvison will not be satisfied until the students hear only *his* side of the picture, and if the tremendous advantage the capitalist class has in financing propaganda isn't enough, he has to intimidate people from reading our publications.

He then goes on to accuse us of trying to recruit spies here, listing several spies but completely failing to link them up with the Communists. Nowhere will Mr. Harvison be able to find evidence that the Communist program involves espionage, no matter how many spies he sends into our meetings. The use of spies has been neither mentioned in a single Communist publication nor advocated in a single Communist Party meeting.

However, spy stories do serve to scare people into submitting to restrictions on their personal freedom; hence their constant fabrication by the likes of Mr. Harvison. They also serve to justify the exclusion of Communists from government posts, although Mr. Harvison cannot prove that any Communist has abused such a post. If a Communist applies for a government position, he isn't as Mr. Harvison would have us believe, interested in spying for the Russians. It's just that even Communists have to eat, and therefore have to find work.

An individual may prefer the type of work which requires being hired by the government, and the RCMP hopes, by screening Communists from such jobs, to force people seeking government jobs to renounce communism.

But the RCMP does not restrict itself to government jobs—many employers have had visits from the RCMP concerning employees in all positions who were, or were suspected of being, Communists, and for fear of being branded a sympathizer, the employer fired the employee.

If the Mounties had their way, the right to work would be dependent upon a loyalty oath!



—vsp Feuer

## Requests stoolies

To assist them in their program of putting economic pressure on students to renounce their ideas, the RCMP calls upon professors to act as stool-pigeons: "In the university community, enquiries we make into a student's background are often directed at professors . . . It would be a sad day when the security program of the country could not rely on their support."

It would be a sadder day when the students of a university could not rely upon their professors to keep confidences. Better not write too favorable an account of Marxism—the economics prof may be an RCMP spy! And don't let anybody see you reading Lenin's works in the library—you never know who is watching you. Does this sound frighteningly like Orwell's 1984?

It is the very possible consequence of statements like: "The security service would like the public to feel free to come forward with any information which they think is, or can be, subversive in nature."

The day that the RCMP longs for, when people will be looking under their beds for Mountie agents, will inform on their friends rather than risk being themselves branded, and will mind their speech instead of speaking their mind, comes closer with everyone who gives the RCMP information about anyone, with anyone who red-baits to clear his own name, with anyone who refuses to attend a meeting, to be seen publicly in the company of a Communist, to let his dissenting views be heard—for fear of RCMP reprisals.

## Fascists breed

It is just this atmosphere in which fascism can breed. Fascism has always started out by attacking and isolating Communists, telling people that only the Communists were being discriminated against. Once people accept this, anybody who dissents will be labelled a Communist, just as during the McCarthy period in the U.S.A. And from there it is only a short step to outright fascism, since once the Communists are destroyed, the RCMP will attack the peace movements and the unions, then the NDP, and so on until only those who have no criticism of the status quo are left. And in case some people don't believe this could happen in Canada, read Mr. Harvison's statement: "A self-proclaimed Communist in the university does not worry us too much . . . However, these 'underground' agents who are not known as Communists can do the damage. People are not on guard and may be taken in by such a man."

In the first place, the arguments of an underground Communist are no more effective than those of the people whose disguise they are assuming, and less effective than those of an open Communist, since these people have to weaken their statements to keep from being suspected. Communists do not go underground by choice—RCMP intimidation forces them to hide their views in the hope of avoiding discrimination. Statements such as that by Mr. Harvison is an excuse to attack both those Communists who have gone "underground" and "true dissenters and radicals" by calling them underground Communists.

(Continued on page 10)



# JFK buried — what next?

By VINCE KELLY

Will the great debate as to the relative greatness of American presidents—unleashed by JFK in his own election—be resolved now in his favour?

Prior to his death, credence was given more and more readily to the belief that Kennedy "had opened his mind, but not his heart" to the American people. While most recognized his expertise in renewing and refurbishing the tools of executive power, few saw in his efforts the resolution of the great problems that confront 20th century America.

The electronic Revolution with its urbanization of the citizenry and automation of industry, makes imperative the alleviation of both its transitional and permanent results. These results touch every facet of life—the student obtaining the technical tools which open a path to this industrialism; the intellectual developing the conceptual tools which would transform that industrialism; the worker coping with new and unwanted leisure and mobility, both unsought by him; the military juggling a weapon which could never be used.

The judgment on Kennedy will be apparent only several years hence. But some tentative conclusions are possible.

In assuming office, Kennedy by-passed a whole generation of men which might legitimately have expected the power to pass from the Eisenhower generation to it. This social phenomenon enabled JFK to capture the enthusiasm and dynamism of men touched by the social ferment of the 30s, but molded primarily by the tough pragmatism of war. Determined to use office creatively and actively, they transformed the executive into a Command HQ. This was readily foreseen, as were the inevitable conflicts with Congress. Rather than characterizing Kennedy's negotiations with the two houses as ambitious failures, the future historian may conclude that he was gradually setting the stage for a great surge of congressional activity. Bill after bill dealing with modern industrial situations have been rejected. The end result may be that Congress stands convicted of being incapable of problem-resolution and thus is prepared for the same transformation as the executive branch after Eisenhower.

To the critic, the late president's role in the Negro revolution was tangential or peripheral at best. On closer scrutiny, JFK's use of executive decree to eliminate discrimination in areas under federal supervision was undoubtedly in keeping with the "all reasonable speed" test. For the first time the massive power available to the chief executive was wielded positively, if deliberately, in the area of civil rights. Its deliberateness frustrated the critic who would have cried for all possible speed. In view of the enormous social reaction to even these tentative steps, the moves may prove to have been the maximum possible.

In fact, given the educative effect of Kennedy's civil rights bills as well, and the involvement of his attorney-general in the Negroes' strategic movements, the civil rights area may yet yield to JFK his place in American history.

Traditionally, the successful conduct of foreign affairs is more fruitful ground for assuring fame. Here again, the assassination makes his greatness depend on the fickle tide of history. With Kennedy's uneven start on first meeting Khrushchev in Austria and his smoother handling of the Cuban nuclear brink, the critic had little to go on. The nuclear test ban treaty is something else again.

All of Kennedy's talents—his public appeal, his political skills and his eloquence—were exercised to the full to negotiate this first step towards nuclear disarmament and to obtain American ratification of the treaty.

In the view of some leading Sovietologists the test ban heralded the effective end of the cold war. These experts assume the autobahn incidents—carefully prefaced by an exchange of ground rules, sanitarily fought with portable privies, satisfactorily concluded with mutual victory cries—merely to be indicators of the cooling-off process.

Couple this viewpoint with the sight of the vice-premier of the USSR walking in concert with the heads of the Western world to pay their last respects to the acknowledged leader of that world—does not the end of the cold war seem plausible?

If it is so and the thaw in East-West relation does continue, then the test ban will be truly "the first step" on "the journey of 3,000 miles." Given that set of propositions, John F. Kennedy is assured a place in the first rank of American presidents.

## Kennedy worked against... (cont.)

life. He was on his way to address a Graduate Research Center where he intended to emphasize the need for a link between leadership and learning, and he meant to say these words: "In a world of complex and continuing problems, in a world full of frustrations and irritations, America's leadership must be guided by the lights of learning and reason—or else those who confuse rhetoric with reality and the plausible with the possible will gain the popular ascendancy with their swift and simple solu-

tions to every world problem." His final warning was against fanaticism and irrationality.

The struggle to make reason and intelligence and humanity prevail over the darker forces is never done. Others now must take up the task. As we assemble here today to pay respect to the memory of John Fitzgerald Kennedy, we can best do so by determining that we, too, will always speak and act against unreason and ignorance and hate.

There will be a meeting on Friday at 1 p.m. of all students interested in acting as

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The All Varsity Revue Committee of the Students' Administrative Council have announced that A Thurber Carnival will be produced in Hart House Theatre during the week of Feb. 18-23.

The committee says the script provides "excellent scope for student talent in the fields of acting, music, and production, while Thurber himself should have wide audience appeal."

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## Sports Schedules - Week Of Dec. 2nd

**HOCKEY** — Team manager note — all team registration lists for hockey MUST be filed at Intramural office by Tues. Dec. 3rd.

Day	Time	Home	Away	Home	Away
Mon	Dec 2	Interfac	U.C. II	Jr. SPS	Wasylyow, Lackey
			1:30 U.C. III	vs SPS. II	Sweet, Bellmore
			4:00 Vic. V	vs Trin C	Carlson, McLean
			7:30 Med. A	vs STM B	Foreman, Parker
			8:30 Low	vs Wycliffe	Sears, Sissons
Tues	3	Interfac	1:00 Vic. VI	vs SPS. VI	Farrel, Rutherford
			4:00 Vic. VII	vs STM E	Reimer, Bartlett
			7:30 Trin. B	vs Pharm. A	Reimer, Bartlett
			8:30 Forestry	vs Knox	Olah, Armstrong
Wed	4	Interfac	12:30 St. SPS	vs PHE I	Wyles, McLean
			1:30 SPS XI	vs STM F	Wasylyow, Awrey
			4:00 Vic. VIII	vs U.C. IV	Sissons, Wray
Thur	5	Interfac	12:30 U.C. I	vs Vic I	Wyles, Long
			1:30 Trin. E	vs Vic X	Reimer, Dainty
			4:00 Music	vs Emman	Lackey, Roche
			5:30 Vic. II	vs STM B	Rutherford, Sears
			6:30 Dent. A	vs Med. A	Bellmore, Butler
Fri	6	Interfac	12:30 PHE II	vs Jr. SPS	
			1:30 Vic IX	vs SPS. IX	
			5:30 Dent. B	vs Vic. III	

## BASKETBALL — INTERFACULTY LEAGUE

Day	Time	Home	Away	Home	Away
Tues	Dec. 3	6:30 Arch. A	vs Med. B	Stenberg, Rumble	
Wed	4	1:00 U.C. II	vs Jr. SPS	Holowachuk, Wessell	
		5:00 Vic. I	vs Pharm. A	Diamond, Linne	
		6:30 U.C. I	vs STM A	Hindman, Brown	
		8:00 Sr. SPS	vs STM A	Hindman, Brown	
Thur	5	4:00 Arch. A	vs Trin A	Diamond, Rumble	
		6:30 Dent. A	vs Med. A	Epstein, McElroy	
Fri	6	7:30 PHE II	vs STM B	Nudelman, Shepherd	
Sat	7	1:00 Vic. I	vs New		
Athletic Night	7	6:30 STM A	vs PHE I	Hindman, Brown	

**SQUASH** — The following team registration lists have not yet been filed. Pre-Med. I Yr A & B, Med. III Yr, P. Med. II A & B, Vic. IV, Law B

Day	Time	Home	Away	Home	Away
Mon	Dec 2	1:00 SPS V	vs STM D		
		6:30 Med. IV Yr	vs Med. I Yr		
Tues	3	7:00 Dent. A	vs Sr. SPS		
		7:40 Med. A	vs Trin A		
Wed	4	1:00 Pre-Med. B	vs Trin. G		
		4:20 Vic V	vs Trin. G		
		5:00 Pre-Med. II B	vs SPS III		
Thur	5	1:00 U.C. II	vs New II		
		6:20 Low B	vs Jr. SPS		
		7:00 Trin. E	vs Dent. C		

## VOLEYBALL — INTERFACULTY LEAGUE

Day	Time	Home	Away	Home	Away
Mon	Dec. 2	4:00 STM A	vs Vic I	Diamond	
		5:00 Sr. SPS	vs Low	Diamond	
		6:00 U.C. I	vs Med. III Yr	Parnes	

Playoffs are scheduled as follows —

Thurs Nov. 28 1:00 Sr. SPS vs 2nd place team Group II  
6:30 Winner Group II vs 2nd place team Group I  
Teams concerned should check with Intramural office Tues. Dec. 3.

## VOLEYBALL — MINOR LEAGUE

Day	Time	Home	Away	Home	Away
Mon	Dec. 2	1:00 SPS. C	vs SPS D	Orav	
		3:00 SPS. F	vs SPS E	Diebin	
Tues	3	4:00 Pharm. D	vs New II	Pell	
		6:30 SPS. F	vs Med. I B	Parnes	
		7:30 Dent. B	vs Vic. Rackham	Parnes	
		8:30 U.S. Hutton I	vs Med. II Yr	Creighton	
Wed	4	1:00 SPS. A	vs Pre-Med. I B	Gula	
		4:00 Far. A	vs Pharm. B	Creighton	
		5:00 Pre-Med. II	vs U.C. Taylor	Creighton	
		6:00 Pre-Med. IA	vs Dent. C	Pell	
		7:00 Med. IV Yr.	vs Vic. E	Creighton	
		8:00 Knox B	vs Vic. E	Pell	
Thur	5	4:00 SPS. I	vs Vic. Middle Hse	Gula	
		7:30 U.C. Wallace	vs New. Brackens	Spolyky	
		8:30 Wyc	vs New. Brackens	Spolyky	
Fri	6	1:00 Med. II Yr	vs Vic. II	Orav	

# Death stuns Tarheel exchangers

By DAVE GREYSON

At the main door of the state capital building, Raleigh, North Carolina, no one seriously believed the first report that the president had been shot.

The moment of disbelief passed into moments of shock for both Canadian and American students. However, Tom Lambeth, assistant to the governor, choked back his emotions and began a tour of the building. A few minutes later, after he received the final word from Washington of the President's death, he had to excuse himself.

But, for the most part, the reality of the situation escaped us. It was still too new, too shocking and seemed only that a cruel foolish joke was being played.

Some stared blankly, wandered about mechanically, and said little. Some sat and wept, unashamedly.

We stood in silence as the flag over the North Carolina capital was lowered to half mast. The reality of the assassination was confirmed.

However, a government must continue, and a regularly scheduled discussion on state finance was held.

At the university, classes, concerts, parties and entertainments were cancelled. In the student union, most people silently watched T V or meditated. For most, the full impact of the situation had not reached them.

As impossible as it was that the President of the United States could be assassinated in 1963, it was true, and we shared the shock, the sorrow, and the tragedy of our hosts.

Less than 12 hours before his death, we had taken a side trip through the city of Washington.

On a mild Friday morning (2 a.m.) it was darkened, deserted and silent.

On a cooler Sunday midnight, we returned to a bright,

not yet fully realized, crowded, yet still ominously silent city.

At midnight, a line of people, 10 to 15 abreast, stretched for more than 30 blocks, waiting to see the draped coffin. Yet, these hundreds of thousands were startlingly silent. Scarcely a hum rose from the slowly moving, ever growing throngs. Many wept, but most were not showing signs of grief.

It seemed a passive silence, rather than an emotional one. The sorrow we expected to find seemed subordinated by shock or curiosity.

At times, when they realized that only a small fraction who waited would ultimately get in, fearing the futility of their "death watch," some pushed to gain two or three positions

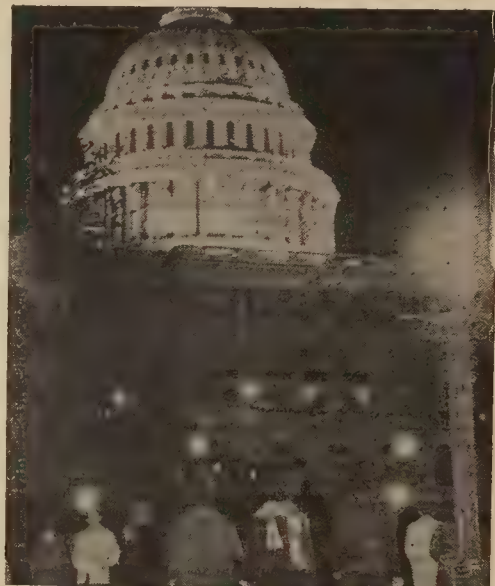
forward. But this was the exception to the passive, stunned mood.

There was a peculiar feeling in the air — a feeling whose presence was so definite you could almost cut it with a knife.

The feeling was one of a monstrous, dismal, silent carnival.

I try not to distract from the profound sorrow that staggered the nation, but it was not evident in the lines at the capital on Sunday night. Harried policemen jockeyed traffic, children ran back and forth, and the air of expectancy and curiosity was evident.

"They just don't understand what this means," one Tarheeler had said about student reaction. The significance of the outrageous murder had



Capitol Hill on Sunday night is the scene as Tarheel Weekend Exchange students from Toronto (in the foreground) detoured to Washington to pay their respects to John F. Kennedy. —Vsp Beatty

## RCMP (cont.)

Dissemblers whose word can move people to rebel against any injustice of capitalism requires intimidation, justified by the Communist label. Moderate left-wingers know this only too well: just mention the word "socialism" and you're an underground agent! The RCMP will not stop at the Communists; they want your hide too.

Some apologists for the RCMP may argue that these abuses, as unpleasant as they are, are necessary to defend democracy against the Communists. They would have us believe that democracy must be destroyed to defend democracy! And the Communists do not intend to impose communism upon an unwilling majority—but rather to campaign for majority support, which is our democratic right to do, and then to form the Government, which is the democratic right of any political party which has won majority support.

Must ask for it

And the guarantee that democracy will be maintained—in fact, improved—under the Communists will lie in just the democratic spirit which is being advocated here; a people which demands democracy will get it, under any economic system. An aroused population will thwart the attempt of a would-be dictator under Communism, just as an aroused population can defend democracy right now—against the RCMP. Let the apologists for RCMP intimidation answer this question: Who was the greater threat to democracy:

the 15-year-old boy who wrote the sarcastic letter to the editor of the Winnipeg Free Press about Santa Claus being a Communist, or the Mounties who interrogated him at his school and told him that his parents were subversive, and that if he did not dissociate himself from their views, they would make it impossible for him to get any job other than a pick-and-shovel job, regardless of his education?

Democracy must be defended by demanding it, fighting for it, and being ready to make sacrifices for it if necessary. And sacrifices may sometimes be necessary. Refusing to inform on your students may make a professor look "pink." Speaking for disarmament may keep a person from crossing the border into the U.S.A. Attending a meeting may cost somebody a job.

If these chances are not taken, if people place personal security ahead of common liberty and allow threats to their personal security to immobilize them in the struggle to maintain freedom, Canada will lose the gains fought for by generations of Canadians. But if everybody stands up and speaks his mind, whether his politics be red, white, striped, or polka-dot, refusing to be hushed up by fear, and tells the government that a "thought-police" has no place in this country, then the activities of the RCMP will have to be restricted to protecting Canada from lawbreakers, which was supposedly its original raison d'être.



# Boxing is staggering on the ropes, both in pro and in the colleges

Despite the pyrotechnics ignited by Cassius Clay and the millions of dollars attracted by a professional heavyweight championship match, the sport of boxing is staggering on the ropes. And where the decline of this once-thriving sport is most evident is in amateur ranks.

Boxing enthusiasm has decayed in the OQAA to such an extent that pugilists at University of Toronto can no longer look forward to a Conference Championship.

The retreat from boxing in the OQAA has been very sudden. Just three years ago Western and McGill dropped the sport from their programs,

and OAC threw in the towel a year later. With this fall's announcement that Queen's will no longer field a squad, Varsity becomes an orphan.

Decline of the intercollegiate sport has mainly been attributed to the loss of prestige suffered by professional fighting. But were boxing universally like the program at U of T, knocks against the sport would be rare indeed.

Under the capable direction of veteran coach Tony Canzano, Varsity pugilists learn scientific boxing, not slugging. Canzano constantly stresses safety and protection to his charges, and he has no place on his team for the

fighter who simply slugs.

Canzano drills his men for one hour five evenings a week, and it's a long grind to face without a major competition. But this grim outlook hasn't appeared to have discouraged would-be boxing Blues, and Canzano reports the largest freshmen turnout in many years.

The only other eastern North American college to have a boxing squad this year is Royal Military College, and Blues have arranged an exhibition home - and - home match with the soldiers early in the new year.

Of five Blues who won individual titles last year, only heavyweight Lou Simon has



Varsity boxers Jim Rock (left) and Mike Rapsey are among the few remaining pugilists still active at the college level.

graduated. The others—Mike Rapsey (130 lbs.), Allan Anderson (135 lbs.), Ron McGregor (155 lbs.), and Norm Goldberg (165 lbs.) all return as fit as ever.

Newcomers are still wel-

come to work with the boxing team and a manager is also needed for background operations. Those interested may apply any evening after 5 p.m. to the boxing room at Hart House.

## INTERFACULTY ROUNDUP

### PHE, Wycliffe win rugger titles by upset

By SUE TAYLOR

PHE A and Wycliffe College have topped the Division I and II rugger championships in a pair of upsets.

In Division I, PHE ended the two-year winning streak of defending champions, Vic I at the most important time with an 8-0 victory in the sudden-death final.

This season Vic I had gone 7-0 through the schedule before taking the semi-final

from Meds B 3-0. PHE A had reached the final by defeating St. Mike's 14-0, earlier.

Craig Williamson and Jim McElroy made tries for the new champions while Andy Szandtner booted a convert.

Wycliffe, in taking the Division II title, also upset a previously unbeaten first-place team from Law, 3-0.

The game had a storybook finish as Denys Symons romped across the Law goal

line on the final play of the game.

#### SOCCER

Trinity A moved into the Division I semi-finals with a 3-1 upset win over Meds A, Monday. Trinity now meets Sr. SPS.

Phil Wigley, John Mason and Mike Treadwell hit the twine for Trinity while Jordan Achiume was the lone Meds' scorer.

UC I needed ten minutes of overtime to beat SPS III, 3-2, to advance to the Division I finals. Peter Boeckle, Nick Roussanoff and Frank Felkai counted for UC, while Bill Papailias booted a pair home for Skule.

In Division II semi-final play, Monday, Architecture shut out Knox 2-0, on goals by Barry Horn and Ferdinand Walker. Architecture now meets Law in the final.

#### LACROSSE

Regular season play ended last night in interfac lacrosse.

St. Mike's A locked up the Group I title with a 7-3 win over PHE A yesterday as the second stringers took over for Phys Ed.

Tony Fiorini led the Double Blue with three goals while defence stalwart, George Olah, added a pair.

A 9-5 decision over Dents gave Vic I the third and final playoff spot in Group I, Dave O'Brien had four for Vic.

First place in Group II went to SPS I, which went undefeated after an 8-2 win over Pharmacy. Wayne Archer and Ron Sanderson both had three goals for Skule.

Trinity edged Knox for the Group III title as both teams registered in their final league game. Trinity took II Pre-Meds, 3-0, while Knox swamped PHE B, 12-2, paced by Grant Leishman's six-goal performance.

The Group IV title went to Vic II when Forestry climaxed a successful first season in lacrosse with a 9-5 win over SPS II. Gary Watte had a hat trick for the woodsmen and Peter Pellier scored a like number for the losing Skule squad.

## Ice crew in top form before opening game

By GORD BELLMORE

With the season opener just ten days away, Varsity Hockey Blues are already in mid-season form. They have posted convincing wins in three scheduled pre-season games and another unofficial one.

Where last year Varsity was faced with a rebuilding job and a new coach, this season coach Joe Kane is established, knows the league, and has most of his players back from last season, plus several experienced rookies.

Realizing the potential of his material, Kane started right in to groom the players into a unit. He never managed to get past the experimental stage last year, but at present he is already working on the fine points in preparation for next week's busy opening. Blues play at McGill Friday, Dec. 6, and are at Queen's the following night.

Varsity's problem last year was the lack of good defence-men and Kane was forced to use converted forwards. Now, two of those converts have

become effective blueliners, Peter Speyer and Bob Awrey, and the other two, Ian Sinclair and Bob Hamilton, are experienced at the position.

Speyer, one of the smallest players on the team, has been a standout this season.

Blues had no trouble scoring last year. They won't have trouble this season either. In the exhibition games, rookies Hank Monteith and Don Fuller have been scoring goals by the hatfuls and scoring stars Ward Passi and Steve Monteith are still not in shape.

Passi and Monteith were injured playing football but Passi returned against Mac last Friday and was flying. Monteith is skating hard in practice and is expected back before Christmas.

**STRAY SHOTS:** Blues meet Federated Colleges (OAVC) here Friday night in the last pre-season game. . . . University of Waterloo Warriors, who are in the new seven-team college league, edged Waterloo-Lutheran, 7-5, in an exhibition game Monday. Blues swamped Lutheran, 12-2, two weeks ago.

## ...and in this corner

By SHEILA LITHWICK

### WOMEN BATTLE FOR SWIMMING HONORS

"We shall fight on the diving board, we shall fight on the starting blocks, we shall fight in the solos and in the trios, we shall fight in the synchronized; we shall never surrender."

This was the theme on Saturday as the Varsity Swimmers out-manoeuvred five other universities to capture the Women's Intercollegiate Swim Meet. It was a case of sink or swim as the girls regained the Queen's Swim trophy which they were the first to receive in 1961 and which they lost to McGill by one point last year.

Friday night saw swimmers saddened by the events of the day, but nevertheless performances were up to par.

Synchronized swimmers "wantonied with the breakers" to background music from a Hungarian Wedding Dance, an Indian war dance and various classical selections.

A highlight of the evening was Diana Crosbie's "Impressions of Sunlight", a solo routine which won her top marks.

In the trio event Miss Crosbie, Ruth Lindsay and Joan Guthrie increased Toronto's lead by their performance of "Witches of the Water".

Sara Barber churned up the foam to account for 21 of McMaster's 35 meet points, setting three racing records.

Miss Barber and Mary Lou Whitwill shared almost all individual race honors, but in spite of this the Varsity crew gained top score in the speed swimming events.

Their team effort, especially in the record 200-yard free style relay, proved that depth and intestinal fortitude rather than super stars make a team.

Members of the record-breaking relay team were captain Nancy Aston, Pat Blachford, Carol McBain and Fair Lindsay.

Miss McBain and Miss Lindsay swam outstanding individual races as well, the former winning the 50-yard free style and the latter placing a close second behind Miss Barber in the 50 yard backstroke.

But diving board antics proved disappointing for the Blue and Whiten. Gillian Davies and Judy Ireland placed third and fifth respectively behind Marion Dike of Western.

The final scoreboard read Toronto 85, McGill 73, Western 71, Queen's 52.5, McMaster 33 and OAC 29.5.

## Dow Kings give Cagers first opposition after inter-squad game at Hart House

By PAUL HENDERSON

The Varsity basketball team will have its first taste of real competition today at Hart House. Blues are tentatively scheduled to meet the Dow Kings in a 5:30 encounter.

In preparation for this contest, the team played its annual inter-squad game last Thursday. Blues, led by Ed Bordas, John O'Neill and rookie Vlad Baranowicz, defeated Whites by a decisive 60-45 score.

In this preview of what appears to be an excellent squad, Bordas and Baranowicz were top scorers with 18 points.

Guard Baranowicz, who

netted most of his points from long range, made a successful debut with the cagers. Versatile O'Neill hooped 16 points while sparking the winners' attack.

Whites were paced by all-star guard Dave West who showed his familiar devastating form in running up a 16-point total. Newcomer Bill Woloshyn from Western capably handled the other guard position for the losers and hit for 10 points.

**Under The Basket:** A rookie from Forest Hill Collegiate, Ron Kime, joined Blues for the game. . . . Nolan Kane is still nursing an injured leg and did not play, although he is now practising.



# Threat of an upset looms

By AL SCHOENBORN

A few years ago, Montreal Canadiens of the NHL had wrapped up five consecutive Stanley Cups and were strong favorites to extend their record string to six. They didn't make it.

Victoria College Scarlet and Gold will be in a similar position when they take on the Double Blue from St. Michael's College in this season's Mulock Cup final at Varsity Stadium today at 1 p.m.

Vic has won the Mulock Cup five times in a row for one record and has also taken the mug 22 times all together to tie another record set by School of Practical Science. A Vic win today would establish new marks in both categories.

Vic and SPS are far ahead of other faculties in Mulock titles. The closest rivals are Medicine, which has won the silverware nine times, and University College, with seven wins. SMC has won the trophy only three times.

A look at this season's standings gives the impression that Vic is far and away the stronger team, and a prohibitive favorite. The Scarlet and Gold have not been defeated this year, finishing atop Division I with a 5-0-1 record.

But the armor is not invincible and a

closer look shows possibilities of an upset. Dentistry demonstrated this during the season by holding Vic to a scoreless tie in the last regular game. And in the two meetings between Vic and St. Mike's, the Irish lost in both cases by narrow margins, 8-0 and 6-3.

It might be said the Irish still have their breaks coming to them from those two close games.

Both teams have shown powerful ground attacks but the passing is questionable on both sides.

Jim Stevenson is the Vic quarterback. Phil Rimmington, the leading scorer in the league with 33 points, is the main threat in the powerful backfield, which also counts on Ed Addison, John Bennett and basketball star Dave West.

For the Double Blues, who had a 3-3 record for second place behind Vic, Paul Dedumets is the quarterback. The Irish have possibly more speed than Vic in the backfield of John Govan, Tony Fiorini, Rick Agro and Pat Hennessey.

Each club has a top place-kicker, Rimmington for Vic and Bill Meagher for SMC.

All in all, even with Vic's impressive record, the makings are there for a tight battle. And when the breaks of fate start in motion, anything can happen.

## Scoring champ

## Lambert wins MVP award

There was little doubt that halfback Willie Lambert of McGill Redmen would be named the Most Valuable Player for 1963 in the Senior Intercollegiate Football League.

The 26-year-old, six year veteran of McGill football was one of the few bright spots in an otherwise dismal season for Redmen, who finished third in the senior circuit. Lambert won the league scoring title with 60 points in six games, accounting for all but 21 of McGill's points. He scored seven touchdowns, and kicked four field goals, four converts and two singles.

Regarded as one of the best pass receivers and ball carriers in Canadian college football, Wonderful Willie was chosen as an all-star this season for the fourth year in a row. He played on McGill's Yates Cup teams in 1960 and 1962 and scored the winning touchdown in the 1962 play-off game against Queen's.

The 5'8", 165-pound native of Wainfleet, Ont. is a graduate from Dentistry next spring. He intends to practise dentistry in either Montreal or Hamilton and take a crack at pro football if time allows.

Lambert is married and has two children, daughter Laurie, 3, and son Timmy, who recently turned one.

The MVP is chosen by the players in the intercollegiate league and the winner receives a handsome watch from the Omega Watch Company while McGill University holds the Omega Trophy for the next year.



WILLIE LAMBERT  
Omega Trophy winner



BRYCE TAYLOR  
All-star defender

## ON CANADIAN PRESS ALL-STAR TEAM

## Bryce Taylor gets nod as top defensive back

The Canadian Press Senior Intercollegiate football all-star team, released yesterday, showed only a few differences from the dream team selected by the league coaches last week.

Quarterback-defensive halfback Bryce Taylor of Varsity Blues, who just missed recognition by the coaches in the defensive backfield, was chosen in the CP poll of writers, broadcasters and coaches as the first defensive back. Taylor, a sophomore, gained 12 votes out of a possible 24.

The defensive backfield showed the most variation from the coaches' picks as Ken Davison and Gerry Sternberg of Varsity and Jim Young of Queen's joined Taylor. Sternberg and Young were also chosen on offence as they were by the coaches. Davison, the only defensive back to make both all-star teams, tied with Young for the final CP berth.

Coaches' selection, Bob Latham of Queen's and Jim Weber of Western, were not re-

turned by the CP selectors.

The other differences on defence were the choice of Merv Daub of Queen's at middle guard and Larry Ferguson of Queen's at end. The coaches had selected Dave McCullough of Toronto at middle guard and Barry Mitchelson of Western at defensive end.

The offences of both teams were the same, except for the exclusion of halfback Bill Edwards from the CP team. The coaches had picked Edwards in a tie with Sternberg for the final backfield spot.

### CANADIAN PRESS ALL-STARS

#### Offence

Quarterback—Cal Connor, Queen's  
Halfbacks—Willie Lambert, McGill; Jim Young, Queen's; Bayne Norrie, Queen's; Gerry Sternberg, Toronto.  
Centre—John Metros Jr., Western.  
Guards—John Erickson, Queen's; Bill Miklas, Queen's.  
Tackles—Dick Feldler, McGill; Don Rasmussen, Queen's.  
Ends—Pat McConnell, Western; Pete Thompson, Queen's.

#### Defence

Halfbacks—Bryce Taylor, Toronto; Gerry Sternberg, Toronto; Ken Davison, Toronto (tie) and Jim Young, Queen's (tie).  
Corner Linebackers—George Chris, Western; Bill Walters, Toronto.  
Inside Linebackers—Ray German, Toronto; John Costarelli, McGill.  
Middle Guard—Merv Daub, Queen's; Tackles—Jim Greenwood, Queen's; Jack Cowin, Western.  
Ends—Larry Ferguson, Queen's; Al McKenzie, McGill.

## To the victor goes the spoils



### THE MULOCK CUP

This 69-year-old goblet is what the fuss is all about. The oldest football trophy in Canada, it was presented to U of T in 1894 by Sir William Mulock, then chancellor of the University, for interfaculty competition. The cup is four years older than the Yates Cup, emblematic of the senior intercollegiate football championship, and fifteen years the senior of the celebrated Grey Cup. Victoria College has won the Mulock 22 times, a record equalled only by School of Practical Science. Vic can win its 23rd Mulock and sixth in a row, both unprecedented figures, by defeating St. Michel's in today's final at Varsity Stadium at 1 p.m.

## MULOCK CUP GAME LINEUPS

### VICTORIA COLLEGE

12—Bob Tyson  
14—Jim Stevenson  
20—Ed Addison  
21—Ron Miles  
22—John Bennett  
23—Dave Hobbs  
24—Al Quartermain  
25—Dave West  
26—Dave Payne  
29—John Gaule  
32—Phil Rimmington  
44—Ted Mitchell  
48—Brian Rose  
49—Steve Brown  
50—Alex Fallis  
51—Blake Wolfe  
52—John Perkins  
53—Steve Bilyk  
54—Reid Duncan  
55—Al Thomas  
56—Dick Beamish  
57—Bob Morrison  
58—Bob Douglas  
66—Don Gibson  
68—Brian Aitken  
70—Glenn Tarver  
71—Eric Skeoch  
72—Al Major  
73—Lee Johanson  
75—Peter Stille  
—John Reilton  
—Gary Davidson  
—Paul Austin  
—Geoff. Price  
—Larry Lawrence  
Coaches—Don Affleck  
—Dave Hobbs  
Trainer—Doug Harley  
Manager—John Peace

### ST. MICHAEL'S COLLEGE

10—Paul Dedumets  
12—Pat Hennessey  
15—Joe Soltis  
16—John Govan  
20—Tony Fiorini (Capt.)  
22—Vern McCreary  
24—Bill Meagher  
25—Jim Kiely  
28—Rich Agro  
30—Mario Veudramini  
32—Murray Mazza  
40—Peter Scott  
44—Miles Burke  
46—Paul Lemay (Capt.)  
50—Marc Ruest  
51—Tony Hardwick  
53—Vince Greco  
55—John Nix  
57—Mike Kennedy  
58—Bob Walton  
60—Kevin Kelly  
61—Norm Rosenirsch  
63—Stan Gabriel  
64—Rob Hilborn  
65—Carl Muransky  
67—Jim O'Reilly  
68—Jim Burke  
69—Ron Roberto (Capt.)  
70—Pat Doherty  
71—Jed Curtin  
73—Barry MacDougall  
74—Pat Sebade  
75—John Ferguson  
76—George Vallin  
Coaches—Mike Lisko  
—Don Schmidt



## French profs criticize teaching method

By VOLKMAR RICHTER

University of Toronto French professors agree with Richard Pope's criticism of the teaching of French on the campus.

"Personally I think he's right," said UC Professor P. F. Dembowski, "and something should be done."

"I think that Vice-President Moffat Woodside made similar proposals a few years ago," he said.

He referred to proposals made by Richard Pope (IV UC) in The Varsity last Wednesday.

Pope called for a pool of professors in the French department, more emphasis on French-Canadian literature and some stress on the French-Canadian accent.

He told of the situation wherein a student at a small college is bored with a professor lecturing in a course he is not really qualified to teach while only a few steps across campus is a professor who specializes in that particular field.

Dr. W. S. Rodgers of Trinity College stated that he had long felt that better use could be made of the combined resources of the separate colleges.

He told of several proposals along the same line made on the administrative level of the French department. He stated that something would be done about it but admitted that he did not know how fast.

Professor P. R. Robert of UC stated that the college system worked well when the staff was small. He agreed with Dr. Rodgers that the university now is suffering growing pains and that something should be done.

All agreed that any drastic changes

will be very hard to implement as long as the colleges insist on their independence.

In that case the problem simplifies itself into a political one—how to institute important changes without hurting the smaller colleges.

There are some advantages in the college system to the young professor—he is able to specialize sooner. But this is a fault if it is opposed to the best interests of the students.

All agreed that more emphasis could be placed on French-Canadian literature.

Prof. Robert stated: "It is still very young and doesn't offer very much scope but we should do more."

Dr. Rodgers said steps now are being taken to make the study of French-Canadian literature adequate.

He stated that most professors have wanted this for a long time.

In the matter of stressing the French-Canadian accent, there was less agreement with Pope.

Prof. Dembowski stated that since Parisian French is the norm, this is what is taught.

There are numerous accents and they can't all be taught. Just as in English the accent of the American South is not taught, so it is with the accent found in Quebec.

Prof. Robert said even the French-Canadians are conscious of the accents and try to reduce it as much as possible. He said Quebec radio and TV are a good example.

New College might not have a permanent teaching staff at all. Reports indicate the college might draw the best professors from other colleges.



The Communists may be poisoning the nation's wells, but democracy is safe while free-enterprising men trod the sword.

## SAC yawns, governs least

By JOHN COOK

That government governs best which governs least, the Students' Administrative Council decided with a stifled yawn Wednesday night.

Deftly sidestepping controversial issues, Council ambled through a quiet three-hour session of business as usual.

The only threat to an otherwise tranquil evening was the issue of block ticket sales for the Winter Carnival Weekend shows. Council decided to debate the issue at their next meeting.

The issue was introduced by Phil Epstein (IV UC), president of the UC Lit, who termed a previous decision to sell seats in blocks "discrimination against the average student."

Finance Commissioner Larry Ward (IV Vic) pointed out that changing the policy at this time might hurt the feelings of the Blue and White Society, who has already made up its mind on the issue.

Several other highly im-

portant items were discussed in the headlong rush to adjournment. A motion to replace the word "undergraduate" with the word "student" in article VIII, Section 1, paragraph 4 of the SAC constitution received a full 15 minutes of debate.

But the constitutional amendment requires two further readings before it can be passed.

Council also: Decided to sell this year's Torontonians at \$3 for the activities volume, \$1.50 for the graduate volume, and \$3.50 for both;

Decided to appoint another person to the Model Parliament committee to replace Richard Tan (III Meds.), who has resigned his position;

Decided to undertake two charter flights to Europe next summer at \$242 return fare;

Heard a request from Global Business Associates to enter a float in the "Little Peoples Safety Parade;"

Decided to "go ahead with faith and hope there's some charity in the mail tomorrow," in the words of council President Doug Ward.

## Asks curb on foreign investment

A suggestion for nationalizing primary industries such as steel, to end foreign investment in Canada was made by Vince Kelly (III Law) at a Model Parliament policy debate Wednesday.

Speaking for the campus New Democratic Party, Kelly added that revenue to support the nationalization could be at least partially supplied by the establishment of a national pension similar to the proposed scheme in Quebec.

Conservative Rick Tan (III Meds) was opposed to government intervention strong-

er than that of guiding. He felt Canada could find a favorable economic balance through the process of individual negotiations and compromises.

Liberal Steve Zacks (II UC) called the present concern over American investment a "product of emotionalism." He advocated a cold appraisal of facts followed by government intervention where needed. He said the Liberals felt American investment was necessary for Canada and that lack of capital ruled out nationalization as a system.

## Carabins arrive ...

Union Station resounded to the strains of Le Chant des Carabins last night as 30 students from the University of Montreal were welcomed by an equal number of University of Toronto students to the SAC-sponsored Carabin exchange weekend.

After a short reception they proceeded to the homes of the Toronto exchangers for the night.

Today they will eat lunch at Alumni Hall and hear speeches by Peter Gzowski, managing editor of Macleans Magazine, and four exchangers. Discussions on French-English problems will follow.

## ... and Polycanns too

Twenty Engineers from Ecole Polytechnique in Montreal will be greeted at Union Station today at 5 p.m. by the Lady Godiva Memorial Band as they arrive for the second annual Polycann Exchange.

The delegates will attend the Cannonball tonight at Hart House and gala parties following.

Saturday morning a discussion on French-English problems in Canada will be attended by the Polycanns. Guest panelists include a member of

After dinner in Hart House the group will attend a performance of Othello, the Cannonball, and certain jazz and folk-singing clubs.

At noon Saturday Toronto Mayor Phillip Givens will give a luncheon for the exchange at the Westbury hotel. An address by David Lewis, noted Toronto lawyer, will follow in Elmsley Hall, St. Michael's College.

Dinner, skating and partying climax the day in Nobleton, and the Carabins will stay for Sunday dinner before returning home in the evening to prepare for the arrival of the Toronto exchangers in February.

the Royal Commission on Biculturalism, the assistant deputy minister of labor for Ontario, Dean McLaughlin of Engineering and representatives from the Bell Telephone Company.

A luncheon and tours of campus will follow after which a televised version of the Grey Cup game will be watched.

A dinner, tour of Toronto and a party will follow.

Delegates return to Montreal on Sunday along with les Carabins.



# Hart House



TODAY

1 p.m. Record Room A Instruction  
HAVE YOU BEEN TO ANY GOOD SING SONGS LATELY?

NOON HOUR PROGRAMME  
Wednesday, December 4 1.15 p.m.  
Music Room

The Guest Speaker will be GEORGE MCOWAN  
Director of the current Hart House Theatre Production  
"The Aspern Papers"

WEDNESDAY FIVE O'CLOCK CONCERT  
"ELEANOR CALBES AND GARNET BROOKS"  
Wednesday, December 4  
Music Room  
EVERYONE WELCOME

Tickets for the Hart House  
NEW YEAR'S EVE BALL  
on sale Monday, December 2  
Graduate Office — Hart House  
RESERVATIONS ACCEPTED NOW — \$12.00 PER COUPLE

JAZZ CONCERT  
ROB McCONNELL — "BIG BAND"  
IN CONCERT  
9 p.m. Thursday, December 5 Great Hall  
Ladies may be invited by members  
Tickets Available at Hall Porter's Desk

A TELEVISION SET  
WILL BE AVAILABLE IN THE EAST COMMON ROOM  
FOR THE GREY CUP GAME

Fri: 7:30 p.m. — RECREATION  
Sun. 11 a.m. Worship Service  
Series on: "THE LOVE OF GOD"  
7:00 p.m. Evening Worship  
8:30 p.m. YOUNG PEOPLE'S  
SOCIETY — Discussion  
"COMMUNICATING OUR FAITH"

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FREDERICK C. SILVESTER  
76th ANNIVERSARY SERVICES  
11:00 A.M.  
"A FLAME IN ARLINGTON"  
DR. E. M. HOWSE  
7:00 P.M.  
"FAITH HEALING"  
DR. E. M. HOWSE  
Campus Club following the Evening  
Service Speaker: Mr. Barry Cook  
Woodgreen Community Centre.

## HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,  
at

### Trinity United Church

427 BLOOR ST. W.  
at Walmer Road

11 A.M.  
(1) "The Candle of Preparation" Advent Series  
"Lighting the Christmas Candles"

7:30 P.M.  
"The Uniqueness of Jesus"

8:30 P.M.  
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YOUNG ADULTS  
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ALL STUDENTS

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ANGELIC CHURCH  
383 HURON ST. (south of Bloor)  
8:15 Sunday Evenings  
December 1st and 15th.)

Students are invited to coffee and  
argument. — Topic:  
CHRISTIANITY IRRELEVANT?  
FAITH ABSURD?

### ARE YOU PREGNANT?

Yes? No? Irrelevant?  
Whatever your answer,  
you will be interested in

### ABORTION REVISITED

a panel discussion on the medical,  
legal and moral aspects of abortion  
SPEAKERS WILL BE  
Dr. Nelson Henderson, doctor  
Mr. Bruce Malnes, lawyer  
Rev. John Morris, minister  
The discussion will be held at the  
15th meeting of the University Club  
to be held on Sunday, Dec. 1 —  
5:00 p.m.

### TIMOTHY EATON MEMORIAL CHURCH

230 St. Clair Ave. W.  
Discussion will end with a  
question period and supper  
Everyone is welcome to attend

### UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE  
SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm Conf. Supper & Discussion  
4:00 pm ADVENT CONCERT  
WEDNESDAY  
8:00 am Holy Communion  
Hart House Chapel  
THURSDAY  
7:30 pm ADVENT SERVICE  
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## All agree government must increase welfare

The federal government must become involved with social welfare to a greater extent, all parties agreed at the third model parliament debates yesterday.

Only three parties were represented at the discussion at Victoria College. The Communist party speaker was not present.

"Dignity and justice for individuals" is essential, said Mike McDonald (III SMC), representing the New Democrats. He felt that with our advanced technology and increasing bureaucracy, we can become either a "faceless automated mass" or a society making full use of our potential.

His proposals included complete medical care, exten-

sive penal reform, improvement of hospital conditions and drug addiction clinics. He also suggested a consumers' bureau, increased interest in the housing problem and more legal safeguards for the people.

Liberal Party speaker David Runnalls (II Vic) said that although he agrees in principle with the New Democrats, he felt that the responsibilities for social welfare rested, not only with the federal government, but also with the provinces. However, this set up would occur only with the provinces' consent, he said.

He felt that medical care should be a matter for the provinces exclusively, with the aid of grants from the federal government. He also proposed a portable pension plan, contributed to by employees. This would be integrated with existing plans, on a national level.

Runnalls' final suggestion

was extended unemployment insurance, with a streamlined National Employment Service, and a comprehensive re-training program.

Richard Tan (III Meds), of the Progressive Conservatives, emphasized that the main issues involved in social welfare are a medical care program and a pension plan.

"The Liberal Party's pension plan is economically unsound," he said. He also explained that until they had more facts at their disposal, the Progressive Conservatives were not prepared to present a plan of their own.

He suggested a voluntary, comprehensive health plan with a certain percentage paid by the individual. He further proposed more extensive doctor training, the removal of the 11-per-cent sales tax on drugs, and the establishment of a commission to investigate the quality of drugs.

## U of T Symphony to present first concert Sunday

The year's first concert by the University of Toronto Symphony Orchestra will be presented twice this weekend.

The first performance will be at York University, Friday; the second will be at Hart House Sunday at 8:30 p.m.

Five works will be featured: the Drum Roll from Symphony 103 by Haydn;

Beethoven's overture to Egmont; the Brandenburg Concerto No. 3 in G major by Bach; and Richard Strauss' Serenade in E flat.

A special contemporary work by the French composer Darius Milhaud is the fifth part of the night's repertoire. The Suite Provencale is a blend of seven dances. Its composition has been described as startlingly original and unexpected by one of the orchestra's members, Jack Bellegem.

"The suite is a mixture of 13th century French troubadour songs and 20th century complication of melody," said Bellegem.

## All we need is a big Martini

The biggest ice cube in the world. Yessiree, folks, that's the Ice Palace.

The 1964 Ice Palace design contest has officially begun, and glory and honor await

the college that submits the winning plan, along with two free tickets to the Winter Carnival.

Skulemen and Artsmen have been asked to unite against the Architects, who have won the contest for the last three years.

Here is what the winner gets to work with to construct his dream ice-palace: 300 blocks of ice weighing 400 pounds each, four feet long, one foot wide and three

feet high; and 20 Engineers each equipped with his own yellow hard hat.

Despite the effort last year of the "campus FLQ" to blow up the Ice Palace, the Blue and White Society has decided to build the palace two weeks before the actual carnival weekend.

All designs must be submitted to the SAC office by 2 p.m., Jan. 7.  
For additional information, call RU. 3-4389 or 461-1657.

## Non-violent interest grows

"People have become interested in the non-violent movement since the assassination of President Kennedy," Tom Wakiama, Canadian coordinator for the Students' Non-violent Co-ordinating Committee, said yesterday.

"Now is the time for our program to be stepped up," he said in an interview.

Mr. Wakiama proposed greater action for organizing

a Toronto chapter of the SNCC.

Following soon after the formation of the first Canadian chapter at the University of Western Ontario, an organizational meeting of the SNCC will be held on this campus early next week.

Several campus clubs have already promised their full support, including the Students' Christian Movement at its recent Bala conference.

Last week Victoria College delegated Nancy Loach, liaison representative to the central co-ordinating committee of the SNCC.

On Wednesday New College named Ed Geller its college representative.

Last night Ed Greenspan, presented SNCC's case to the University College Literary and Athletic Society. Aid is also expected from the Campus Co-operative.

The Western branch has already contributed eight or nine cheques to Atlanta headquarters.

Plans for the future include a city-wide organization of the Friends of SNCC, as well as chapters at York University and Ryerson Institute.

## HERE & NOW

Today, 10 a.m. — 10 p.m. — women 2-5 p.m.:  
Recent Campus Architecture — a series of drawings, models, floor plans and photographs of U of T architecture. Also architects' analysis of own buildings. Hart House art gallery.  
Today, noon:  
Anti-nuclear club meeting Room 1072, Sidney Smith Speaker Dr. W. J. Mayer Oakes  
Today, 1 p.m.:  
FROS lunch-hour talk: Arab Refugee Speaker J. Peter, President, Canadian Arab friendship society

Today, 7:30 p.m.:  
Polish Students Club: annual skating party. Admission free. Everyone welcome. Coffee-Club after.  
Today, 8 p.m.:  
FROS party. Everyone welcome, especially Canadians. Refreshments, films.  
Today, 9:30 p.m.:  
Polish Students Club: One Night Coffee-Club. Entertainment to include well-known reciter George Hopson, and a new Polish - Canadian folk singing group. Coffee-Club open one night

on a trial basis.  
Saturday, 4:30 p.m.:  
Graduate Students' Union. Telecast of Grey Cup Game. Coffee, hot dogs.  
Saturday, 8:30 p.m.:  
Women's Union Theatre — 79 St. George St. "Othello". Sold out Sunday, 7:00 p.m. — 8:15 p.m.:  
Blue and White skating club's first general skating session. Lessons available.  
Sunday, 7 p.m.:  
General meeting of Polish Students Club. Film first of interest to all Polish students. Social evening follows.



# Need to be involved

Is there a need to be politically involved?

R. A. Fenn of the U of T political economy department said Thursday there is such a need.

He told a University College lecture that in Canada there is a need for involvement in any activity at all.

The public image of politics is very diversified, he said. Some feel that it just entails political parties, others that it entails pressure groups, still others that it only involves the activities of Parliament.

While there is a need for a minority to be active in politics, many activities don't re-

quire the action of government, he said.

An example of this would be cultural pursuits. "This is one area where political parties are politically blind," he said, and cited as an example the Ontario Art Council. This council hasn't one member of the arts on it — it is entirely composed of businessmen, he said.

With regard to political involvement, Mr. Fenn stated that the extremists are the only members who are really involved. They form the party back-bone although their extreme policies are modified by the general party membership.

# Rockman criticizes U of T architecture

"The University of Toronto has not recognized the importance of the visual arts, nor the importance of buildings as symbolic of the activities of the university," Arnold Rockman claimed at Hart House on Wednesday.

"Sidney Smith Hall and Massey College idealistically are failures," Mr. Rockman, noted art critic and graphic designer, told an audience at the art gallery exhibition "Recent Campus Architecture."

Rockman pointed out that both are good attempts—Sidney Smith Hall to fit into its environment and Massey College to answer the question of what buildings say to the people who use them.

But Sidney Smith Hall failed, apparently, because various of the architect's plans for color schemes and use of space were vetoed by the administration.

Massey College, on the other hand, fails because the architect has fallen into the Frank Lloyd Wright trap of assuming a God-like attitude, Mr. Rockman said, forcing the people who use the building to change their way of life.

Mr. Rockman sees this as an attack on the integrity of the individual to shape his own life.

But Massey College is a success in that it is one of the only places on campus which provides its fellows with "a place of discussion in an environment provided especially for it."

"This regard for the university as an extension of the community, with its shared values of a general humanist

orientation to life and of knowledge for its own sake, has been otherwise ignored at the peril of the university.

"Whatever spaces exist on this campus are accidents," Rockman claimed. Too many things "are considered frills which should not be."

Mr. Rockman blames this on "an outdated organization in university planning. There are too many cumbersome committees. "We must have a greater organizational awareness of architecture as a humanistic art."

Mr. Rockman congratulated Trinity College and the university for commissioning sculpture for its buildings. This is a step in the right direction, although "the Gerald Gladstone sculpture on the Larkin Building is a failure—it fights with the texture and the symmetry of the building—but I am glad it has been done."

Although he noted that the administration has a great deal of difficulty with financing, and in dealings with municipal authorities and public utilities, Mr. Rockman charged that "the University of Toronto has become large and unwieldy. It now is of city size. An organizational change must take place in the face of growth."

Mr. Rockman is a well-known art critic and commentator, author of a column in the Toronto Daily Star entitled Life in the Arts and a frequent contributor to Canadian Art magazine.

He is currently working on his Master's degree in Sociology.

noon was defeated.

At present women are allowed in Trinity residences only on Fridays and Sundays.

There was some argument against the motion on the grounds that women in residence tend to disrupt study activity, but as one student pointed out, when women are in the rooms "they don't make a lot of noise."

# CAREERS FOR MEN

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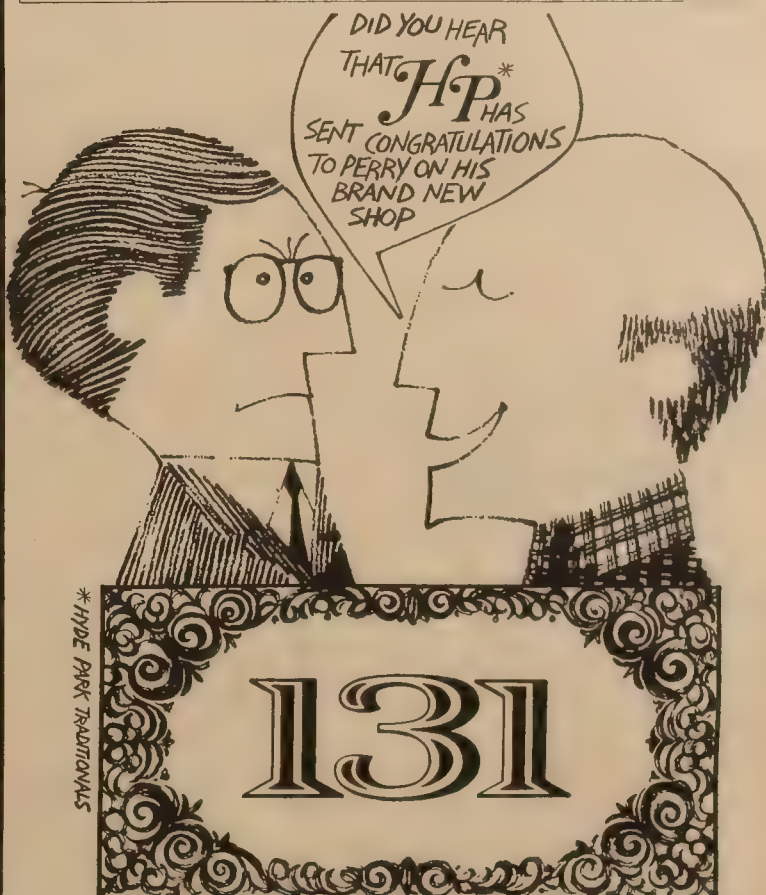
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# Ask for more women

At a meeting of Trinity College students Tuesday afternoon, it was decided to ask the administration of that college to increase the number of hours during which women are allowed in residence.

Members of the college voted to ask to have women allowed in the residence from 3 p.m. to midnight on Saturdays. A further motion to admit women Wednesday after-

perry's colonnade limited one thirty one bloor street west toronto 923-7397



Bienvenu à Toronto, Carabins de l'Université de Montréal  
Nous sommes heureux de vous accueillir non seulement du point de vue social, mais aussi parce qu'il y a un besoin pressant de communication entre les Canadiens anglais et les Canadiens français de notre génération.

Trop souvent autrefois nous n'avions pas profité de l'occasion de l'échange Carabin, nous nous occupant plutôt d'une série de soirées frivoles.

Cette année, pour plusieurs raisons, on ne trouvera pas la frivolité du passé. Nos invités de Montréal sont-venus à une université qui, les derniers mois, a démontré un intérêt nouveau dans les problèmes canadiens.

"The March for Canada", ainsi nommé pour représenter le nouvel esprit d'accord entre les Canadiens anglais et les Canadiens français a attiré 3000 étudiants de l'Université de Toronto à Queen's Park. Ces étudiants avaient marché pour venir à l'appui de la proposition du comité Canadien-Canadien présentée à M. Roberts.

Le jour est passé quand il y avait un petit groupe qui s'intéressait aux problèmes français-anglais.

La semaine dernière, le journal des étudiants de Laval, **Le Carabin**, a réagit d'une manière sceptique, au projet de la marche. Dans un article du 21 Novembre, **Le Carabin** a demandé, "Si nous savons gré à Richard Pope et à Doug Ward de leur initiative et croyons qu'elle représente la pensée de Canadiens anglais conscients de l'acuité du problème canadien, nous posons la question: ces deux-là, sont-ils les seuls à comprendre?"

Le succès de la marche donne une réponse retentissante à ces doutes.

Nos invités de Montréal trouveront que beaucoup des étudiants à Toronto s'intéressent à préparer la future coopération des deux nations du Canada. Cela ne veut pas dire qu'il n'y a qu'un point de vue à l'Université de Toronto, mais seulement que l'apathie du passé se remplace d'une inquiétude et d'un intérêt nouveau.

Les étudiants de l'Université de Montréal trouveront ici tous les points de vue.

Mais certainement la plupart des étudiants qu'ils rencontreront seront intéressés et indécis.

Ils sont pleins d'espoir pour un accord nouveau avec leurs contemporains Canadiens français et ils sont impatients de connaître leurs idées.

Beaucoup d'étudiants de notre université se sont rendus compte du rapport qui existe entre l'Université de Montréal et de l'Université de Toronto. Le dialogue de ces deux universités peut être très important pour fournir un bon exemple du contacte anglo-français au Canada.

## THE varsity

TORONTO

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Three people per typewriter and then some. Among them: Susan Shumpf, Dona Mason (with Fespecial L.R.X. Morris), Gary Hirst, Donna Knapp, John Cook, Caryll Smily and John Tomlinson from debates; Dave Speers, Larry Greenspan, Sheila Patterson Greenly, Roe Simpson from Skule and the typical Trinity twosome grace a dutiful duty Sam.

# Letters to the editor

## Remembrance Day

This is a letter of condemnation, so please do me the honor of reading it.

Born in 1910, I remember World War I—and grew to manhood during a period of economic depression, in a large northwest English industrial city, which lasted from the end of World War I to the start of World War II.

These intervening years which, historically at least, are recorded as an era of peace, left an indelible mark on my impressionable mind. The advantages of a college education were not extended to me—not that there was anything unusual in this. Boys of working families left school at 14 years of age, after a brief and most elementary education. Nonetheless, we were not entirely stupid, not completely ignorant—a native wit and intelligence enabled many of us to see clearly the injustice and hypocrisy of so many things, social and political. Then came World War II and for six long years I was a soldier.

Right in the middle of the war, during the Libya campaign, I was privileged to have the opportunity of hearing a Sir "Somebody or other"—a distinguished politician and member of the wartime "British Council for Foreign Relations"—(I think this was the title of his group).

This political idiot told hundreds of British soldiers who were actually doing the job of fighting the Afrika Corps, and who had been detailed to attend this meeting, that Hitler was not responsible for the war, but that we were, because of our pre-war political apathy. It is one of the lesser unrecorded events of the desert campaign that his address was cut short by the vociferous indignation of the troops and the meeting broke up in disorder.

By the time I got back into civilian life I was almost 36 years of age and the sum total of my experiences of life to that date, along with hundreds of thousands like me, resulted in the election of a post-war Labor government.

The fact that they were unable to fulfil their oft-reiterated promises is something the British electorate has still to understand.

Why am I relating these things to you? Because—Ken—30 years ago I, too, thought just as you do regarding the irresponsibility of those who presume to govern and direct our affairs. You haven't said anything now, but at least you deserve the credit for having the moral courage to say it. Carlyle, Lawrence, Huxley and many other truly notables have expressed the same sentiments. If you haven't already done so, you ought to read George Santanaya's "Tipperary" from his English Soliloquies, 1922. Thus, you are in good company.

Nonetheless—I have to ask you a question. Do you propose to change, or attempt to change, the order of political, social and economic thought?

During the war, thousands upon thousands of men like myself said: "When we get back, we are going to change a few things." Did we? No—I'm sorry, Ken, we didn't. It takes men with brains and sagacity to change things, even a little. Most men of good faith try, within their narrow limitations, to introduce a semblance of sanity within the sphere of influence within which they live their lives but even so, they are so few and far between that eventually they withdraw from the unequal combat believing that Shakespeare was right when he wrote that "life is but a tale told by an idiot, full of sound and fury and signifying nothing."

Despite the depression of my boyhood, youth and manhood, six years of war service, followed by seven years of British post-war crisis and the last 10 years of trying to understand the system and philosophy of Canadian politics, I am sure of certain things. First—the world is quite mad; second—democracy as a political theory and philosophy bears no relation whatever to the modern practice of government; there are no great men around, in government,

or in intellectual circles, to influence modern thinking and viewpoint. We are sorely in need of leadership in this direction.

Men like myself are the men Rousseau had in mind when he said that "most men lead lives of quiet desperation." We are the majority—the men who have to go to war—the men who elect the governments—the men whose souls become somewhat saddened by years of industrial servitude—we are the tail-end product of an era when education was still for the privileged few.

But we are not so blind that we cannot distinguish the true from the false. If we appear politically apathetic it is perhaps because there is no party to be enthusiastic about. We may not be able to express ourselves in lucid terms but we do have a sense of values and we are bored to distraction by modern political sophistry and the crude and dull manner with which our supposed leaders direct our affairs, whether it be in business, industry, labor relations or any level of government.

If you young men of university calibre can carry out into public life, with intelligence and sagacity, those levels of conduct which I am sure your professors urge upon you then there are many thousands of men like myself who will devotedly support you.

We badly need men of character: honest, articulate men with vigorous minds who can press into action those things which we thought we went to war to achieve, only to find that after the fighting was over and done with we had to hand the reins back to the same stupid principles of conduct which precipitated two world wars and would undoubtedly have triggered a third but for the deterrent of the hydrogen bomb.

Thanks for listening and good luck to those students who really want to introduce a little sanity into our affairs.

Yours sincerely,  
W. Burke,  
Fort Erie, Ont.

## Expresses thanks

To the staff and students of the University of Toronto.

I can not find words to express my feelings after receiving your generous cheque. I was most deeply moved to think that you would start this fund for my children and myself. We sincerely appreciate it. I am sure that a lot of people do-

nated to it who did not know Ron. We are very proud that he was associated with such wonderful people.

All that I can say is "thank you" and this comes from the bottom of my heart.

I am sure that if the children were old enough, they too would want to thank you. But as they are too

young, I can only do this for them. The money will be used solely for their benefit. There are so many things they will need, especially now with Christmas approaching.

Again I would like to thank you for what you have done for me. It makes my load a little easier.

Mrs. Betty Mills

## The lacking of humor

Humor, if timely, is always appreciated and sarcasm usually tolerated. Once more, though without his usual quality, Mr. Walker has managed to insult institutions and the people concerned with his space-consuming article.

His attack on one of SAC's more valuable and worth-

while student benefits exposes some of his own basic inadequacies, but is unfortunately also partially successful in its purpose.

As only a few of many at the university can partake in exchange weekends, it is natural that the whole student body can only benefit if full

representative Varsity coverage is given. Not only is this denied, but to add insult to injury, a crude, warped and unentertaining mockery presented.

Unfortunately, this type of action appears to be typical of Varsity policy.

Peter Brekss (IV AFSC)



# REVIEW

EDITOR  
FEATURES  
THEATRE  
MUSIC  
ART  
SCIENCE  
MOVIES  
BOOKS

Rosemary Speirs  
Melvyn Peit  
Eric Rump  
Paul Robinson  
Paul Russell  
Paul Corry  
David Selter  
Barbara Amiel

## Free imagery in new Chinese poetry

By JOHN IP

Literature has always been a major legacy of any culture. Like history, it changes with the social background of the time, replacing here, adding there.

Long ago, Chinese Literature started on this road of change. With the come and go of dynasties and empires, there came into existence many basic forms of literary expression, not to say a multitude of schools and individuals. Some of these forms are peculiar to the Chinese heritage, while others have counterparts in various contemporary cultures.

Unfortunately, in old China the world of literature had only been accessible to a selected few, partly on account of the formidable confines that literature had reached and partly because of the wide-spread illiteracy at that time.

However, with the fall of the Manchurian Empire (A.D. 1911), social changes came thick and fast. Monarchy was abolished, feudalism just about eliminated, and the rights of education were considerably extended.

Scholars were quick to seize the opportunity to revolutionize literature. They saw, and felt, the need of a medium of mass communication which was almost non-existent before. The resultant literary movement, since known as the 'New Literature Movement', received immediate support from various circles, the foremost of which were the universities.

Magazines, novels, and journals began to appear in this 'new' language — essentially a plain man's language much more direct and vernacular than the classical Chinese. This article will be concerned with the application of this new language to poetry.

The climb by this 'new' language to poetic recognition was a difficult one. Even to the

day, the 'new poetry' is still not taken for granted. This perhaps is an intrinsic disadvantage of the language. To understand why, one must know something about the classical Chinese literature.

Classical Chinese is one of the most economical forms of literary expression grammar is at a minimum, references to historical incidents and figures will convey lengthy descriptions in a few words, and nuances suggest entire spectra of interpretations.

### CLASSICAL ECONOMY

In poetry, classical Chinese has found its epitome in economy of expression, while retaining the requisites of poetry everywhere. Besides, classical poetry had been developed into very rigid forms. For example, the number of words in a line, the number of lines in a poem, the rhyme positions, and the order of tones in each line are all patterned. The most noticeable characteristic, of course, is that each line almost always contains the same number of words, usually seven or five (contrast classical Chinese 'verse' which can vary in length, but then it has other formal restrictions).

The 'new poetry', on the other hand, has done away with these strict rules. Rhyme is made disposable; tone order is eliminated; and the lines can vary in length. The choice of words is much freer, and the lines are more grammatically continuous.

But it is this very code of liberation that threatens the status of this new poetry. It is debatable whether the threat is genuine, or simply the classicist's defensive atti-

tude, which is still ingrained in many.

One important and real claim of the 'new poetry' is its increased freedom in imagery presentation. This is countered by the considerable loss in rhythm, or tonal grace — reading a work of 'new poetry' sometimes destroys it, and if the imagery is faulty the result becomes ridiculous. An analogy exists in art, where modern painting claims immortality in a cat-and-ink splash or a two-year-old's fingerwork. Such claims are rampant, but then perhaps one can look upon them as occupational hazards.

In the following paragraphs I shall endeavour to translate some representative works of well known writers in Chinese 'new poetry'. Translation has often been said to kill poetry; but until a more efficient means of communication is available it still serves its obvious function. And, of course, this presentation is meant only as an introduction, a glimpse as it were, for those who are unfamiliar with Chinese literature.

### THE NEW LANGUAGE

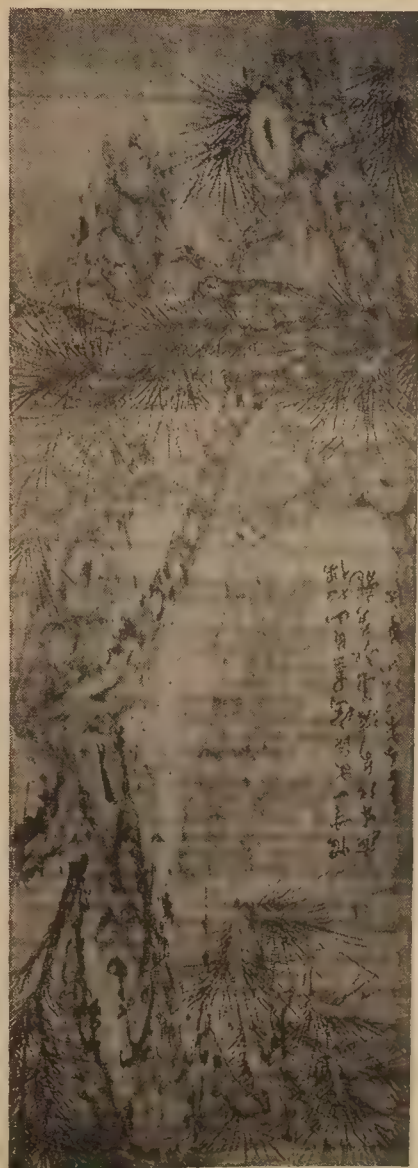
The first author I shall introduce is undoubtedly one of the most famous: Tsui Tsi Moh. He had a good grounding in Chinese classical literature, but chose to devote himself to the 'new language'. He spent some time in Cambridge (England), which he adored, and was acquainted with the English poet Mansfield. He died in an aeroplane crash at a relatively early age. Below are two of his works: —

1. *The 'pei-pa' in the lane at midnight*

Again I wake, to the chords of the 'pei-pa' in the night!  
Whose sad thoughts?  
Whose fingers?

Like the crying wind, the  
sorrow rain, the drifting  
petals,

(Continued on page 2)



Huang-Shan (Yellow Mountain) Pines, part of the Finlayson exhibit now on display at the Royal Ontario Museum.



## Rechy can't sustain portrayals

City of Night by John Rechy; Grove Press 1963; 410 pp; \$7.25

By ARTHUR ZELDIN

That this book went into its fourth printing within months of its publication is no surprise. Sex, whether it is merely sensational, or integral to the vitality of a novel always sells well. *City of Night*, concerned with the homosexual world as seen through the eyes of a nameless male homosexual prostitute, is somewhere in limbo between these two poles of sensationalism and art.

The sordid picture of this world is unfolded with intimate detail. In well known bars and clubs, and in the streets of New York, Los Angeles, Chicago and New Orleans, the "studhustler" will always find a purchaser for his body. "Drag queens", homosexuals driven to dress and act as women, risk jail, and "marry" other men. Men pay to be beaten by young men

whom they dress as motorcycle hoods or cowboys. Movie directors seduce young men with the bait of stardom. Policemen make passes at men they have arrested for homosexual offences.

This is a world of furtive, ugly sex—of "grabbing and groping" in theatre balconies, filthy washrooms, and up against trees in public parks. It is a world of the "hunter and the hunted".

Occasionally, the lurid tabloid approach is transcended by powerful portraits of real, and compelling people. Miss Destiny, the drag queen cannot merely be mocked after the narrator deftly makes plain to the reader the futility, the desperation, the pure fear of "her" life. Similar in effect is the portrayal of Skipper, who is driven constantly to drunkenness by the realization that he has sold his life, not just his body. Rechy is at his best in such portraits; his narrator addresses the reader directly

in prose alive with the force of the situation, and tinged with the bitter irony of self-awareness.

Unfortunately, he cannot sustain these qualities; thus, the novel fails in many important aspects. The narrator is overly conscious of a symbolic progress towards a 'loss of innocence.' This causes him to speak of "stars hugely unconcerned", and "powerful symbolic windows", and of "Loss", with ridiculous effects.

He capitalizes in a pretentious attempt to be ominous: "...I think of my Mother... a ghost image that will haunt me—Always."

He becomes laughable by trying to create drama: "Around that time my father plunged into my life with a vengeance."

At times, by trying to recall for the reader the past, at the same time suggesting the future, he mixes verb tenses, and phrases in a 'stream-of-unconsciousness' manner

which would fail any high school student.

These failures occur in those parts of the book which attempt to link in a cause and effect fashion the narrator's childhood with his present dissolution. Rechy simply cannot understand his narrator well enough, or if he can, he cannot articulate what he understands. He covers up with sham symbols

and two-dimensional characters which seem to fit in with Freud's view of homosexuality and its causes. Thus, because the unifying force of the book is centred in the narrator, whose portrayal is a failure, the book fails as a novel. The attempt has been made to create artistic vitality, but shock predominates. The limbo in which the book resides is inevitable.

## ALSO RECEIVED

Objections to Christian Belief, J. S. Bezzant; Longmans Canada Limited; \$2.75.

Quest in Medicine, Gordon Murray; Ryerson Press; \$6.00.

Human Sex and Sex Education, Warren R. Hohnson; Macmillan of Canada; \$4.95.

The Favourite Game, Leonard Cohen; British Book Service (Canada) Ltd.; \$4.00.

Hoffman, Ronald Taylor; British Book Service (Canada) Ltd.; \$2.20.

Going to University and Technical College, Eva Murray-Browne; British Book Service (Canada) Ltd.; \$7.50.

Poesie/Poetry 64, edited by Jacques Godbout and John Robert Colombo; Ryerson Press; paper \$2.00, cloth \$4.00.

Many Trials, R. D. Symons; Longmans Canada Limited; \$5.50.

Fasting Friar, Edward McCourt; McClelland and Stewart Limited; \$4.50.

## Thurber Carnival auditions next week

The All Varsity Revue Committee of the Students' Administrative Council has announced that 'A Thurber Carnival' will be produced in Hart House Theatre Feb. 18 to 22.

The AVR Committee is a special SAC body whose function is to choose and stage an annual production in Hart House Theatre employing the talents of students from all faculties and schools within the university. The AVR generally presents a musical drama, comedy, or revue, and while it encourages the production of original student

written shows, it is not limited to them. From time to time the committee may present an established book show if good original material is lacking.

Agamemnon, the last AVR production, was staged in 1962, and was a completely student written and composed musical drama. Last year the AVR production was replaced by the Canadian Inter-Varsity Drama Festival which was, for the first time, held at the University of Toronto.

In choosing a show for this year, the Committee was faced with a dearth of original

material, and consequently, *The Fantasticks*, a well-established off-Broadway musical was chosen. However, this show had to be abandoned when it was discovered that the Central Library Theatre had already made plans to stage *The Fantasticks* this fall.

In *A Thurber Carnival*, the AVR Committee feels it has a production of unequalled merit and one which should prove invaluable to the university's theatrical program this year. Written by James Thurber himself, one of America's greatest humour-

ists, *A Thurber Carnival* scored an immediate success on Broadway in 1960. It is a revue in two acts, composed of a series of Thurber's best lines, readings, and skits. An evening of words and music, the *Carnival* successfully captures Thurber's genius for sophisticated comedy and wit, while at the same time expressing his personal feelings towards the society of his times. The whole evening is tied together by a jazz quartet, which, in the original Broadway production, was headed by Don Elliott.

The script provides excel-

lent scope for five actors and four actresses, along with a unique opportunity for four or five amateur jazz musicians, including saxophone, guitar, base and drums.

Primary auditions are scheduled to be held in the rehearsal hall in the University College tower Monday, Tuesday, and Wednesday of next week, between 2 p.m. and 5 p.m. Interested students should select readings from *A Thurber Carnival* as well as from one other play of their own choice. Student jazz groups interested in the show should also apply during these hours.

## Chinese poetry (cont.)

In this deep night,  
In this slumbrous hour,  
Playing the tight strings in  
such wild flight,  
Accompanying the dark, lone  
street.  
The wane moon on the willow  
tree,  
Ah, the half moon, how like  
his shattered hopes; he  
Wearing an open hat,  
Wearing an iron chain,  
Madly dancing, in the ghost  
streets, madly laughing,  
"No more," he says, turn low  
your lamp,  
She waits on the other side  
of the grave,  
Waiting for your kiss, waiting  
for your kiss, waiting for  
your kiss!

### 2. In Sickness

In sickness I lie, in my own  
weary,  
Watch the clouds in the sky,  
hear the leaves in the wind.  
Is it the song of birds? The  
warm sun fills the  
courtyard,  
Covered with wilted grass,  
while vines clamber the  
walls,  
Some scarlet, some grey,  
shivering,  
Soon to mingle with the

earth.  
Beyond the city, oh, thou  
Western Hills!  
I have forsaken, alas, this  
year, thy autumn glory.  
In your midst, the moon may  
be full and new,  
At dusk who listens to the  
poplars sigh,  
Who listens to returning  
birds in the cold wind cry?  
Who, pray, will stroll the  
hillside, in solitude,  
And glean a few grape twigs  
from the fallen leaves?  
Or visit the dust-sealed altar  
in the Temple,  
And gaze at the Golden Statue  
in the darkness of night?  
These are thoughts in my  
confine; flickers of  
memory.

Like clouds flitting across the  
ripples of a lake;  
Like a shadow passing a  
corner,  
One moment it is, one  
moment it isn't;  
Like smoke, curling high, yet  
broke,  
Like the disordered wild  
geese at even-tide,  
Flying far into the distant  
hills, or turn to a trace  
of smoke;  
Or like a shooting star on

a summer night,  
One sees a ribbon of dazzle,  
then no more;  
Or like the orchid's  
fragrance, happily waft past—  
Who can stay such fleeting  
grace?  
Or like the tolls of a temple  
bell, borne on the wind,  
Some night in spring, softly  
rocking your half-gone  
dream.

The second author is Miss Tse Yuen Yin. She is at her best when writing about sentiments and affections, and has published a collection of 'letters to children'. She did some work in the United States, and her travels induced much of the tenderness in her works. The following poem describes her longing for home during a Pacific crossing:—

### Paper-boats

I never could waste a piece  
of paper,  
Always keeping it by my side,  
Turn it to tiny paper-boats,  
And release them to the sea.  
Some are blown back to my  
portwindow,  
Others, waveswept, cling  
to the bow,  
But I still make them, day  
after day,

Still hoping, one of them will  
drift to its goal.

Mother, if you dream of a  
tiny paper-boat,  
Do not be surprised;  
Your daughter made it,  
amid her tears,  
To bring you, across the hills  
and the seas, her love  
and her grief.

Finally, a fourth poem is written by Dai Mong Shu, an advocate of free rhyme, which in other words means that rhyme is not essential but should be inserted if natural.

An Untitled Sonnet  
The light rain drops on your  
wind-blown hair,  
As pearls scattered among  
the green seaweed;  
Or like dead fish floating  
on the sea,  
Glistening, mysterious, sad,  
Tempting my green-tinted  
soul  
Towards the dream kingdom  
of love and die:  
There the air is golden,  
and the sun is purple,  
There creation shed tears  
of joy,  
How like a black cat, lean,  
old,  
I stretch myself in the dim  
light,

Show forth all my vanity  
and my pride, —

And still mistily stagger  
after it;  
Faint red wine-froth drifts  
among petals,  
I will hide my eyes in the  
dark cells of memory.

To give a measure of understanding about these poems, some comments are in order. In classical poetry, the many formal restrictions limit the poem to one or two facets of the theme. But the 'new poetry', by virtue of its freedom of form, can handle a multitude of images or scenes, which together embody the theme. Take the second example above: the clouds, leaves, the city, the hills, the Temple and so on are all made to conjure up the feelings of someone confined to bed. The repetition of description insures at least some insight to the author's diffused mind. This poem, incidentally, illustrates the strong emphasis on description, which may well be the main channel of communication between author and reader.



# Chansons du Canada

By JIM THWAITES

Unfortunately the bulk of French-Canadian folk-lore remains dead for most English-speaking Canadians. If we but make an effort to discover the vast number of chansons populaires de Quebec a wealth of fresh music is opened before us.

Whenever I think of the chansons, my mind turns first to tunes like: *Un Canadien Errant*, *A La Claire Fontaine*, *Aupres de ma Blonde* and *Vive la Canadienne*. The slow haunting melodies of the first two balance against the springly lilt of the last two—giving us a rough cross-section of French-Canadian techniques.

The pronounced rhythm of many of the chansons make them excellent work and dance songs. If poetically analysed however, they seem a little rough; for there often seems to have been an impatience with fitting words into the line. Minor difficulties are usually bridged by dropping relaxed 'e's' as in *plut* and by sounding final mute 'e's' which gives a soft, flowing quality to even potentially harsh lines. French provides great possibilities for variation of accent which is very useful here. And of course the almost over-abundance of rhyming sounds in the language proves superior to anything English.

Many of the chansons are continental French in origin; indeed, Edith Fulton Fowke claims that only about one in twenty are native to Canada. And we may see a parallel in

the English North American folk tradition, for example in Burl Ives' collection of folk-songs covering the period from 1620 to 1850—a prime example being the Irish, English and American versions of *Billy Boy*.

But the Canadians have often done as we have in the case of songs like *The Streets of Laredo*—adopted and then adapted the old songs. Some have changed completely; some have merely added 'native' verses. Still others may be claimed as Canadian for they have now died out in France. And of course, as in any oral tradition, new or at least varying tunes have developed for many chansons.

The early work of collection was largely done by Ernest Cagnon in 1865, the tenth edition of his book coming out in 1955 under the title *Chansons Populaires du Canada*. Men like Marius Barbeau and Luc Lacourciere have carried on his work. And in 1957 Edith Fulton Fowke and Richard Johnston brought some of their work to English-speaking Canada in their own *Chansons de Quebec*, in which they include both the original French and a sensibly-free English translation. Either of these books will make an excellent starting place for the beginner or professional alike. For the purely oral tradition you can do no better than to start with Claude Gauthier, one of the most highly-praised of modern French-Canadian folk-singers.

## Rochester led concert

By FRED CHAPMAN



There was a wide scope in the music presented at the Tri-University Concert last week, featuring the Glee Clubs of the Royal Military College, Rochester and Toronto Universities. There was also a wide span in the levels of performance.

Plagued by insecure intonation and constricted tone, the Royal Military group came into its own only in its last selection, the "Soldiers' Chorus" from "Faust." Nor did the other material arouse any notable interest, especially the "entrance and March of the Peers" from "Iolanthe." Its only value was to show just how cheap G&S really can be.

The Hart House Club was most successful in the Morley "April Is In By Mistress' Face," and Palestrina's "Adoramus Te," where the almost reflective atmosphere was created by their fluid phrasing and delicate tone. Although intonation was the lack of urgency and vi-

brancy to their singing, resulting in a static performance for the most part. Since the technique is there, it would indicate that the problem lies not in the realm of music but more seriously in the relationship between conductor, Walter Barnes, and his chorus.

The honours of the evening belonged undeniably to the Rochester group led by Dr. Ward Woodbury. Impeccable diction, phrasing and blend were displayed throughout to fullest advantage. In the Vulpis' "Crucifixus" the completely controlled sudden dynamic contrasts brought out the double chorus effect and in Lyndol Mitchell's "St. Mark's Easter Gospel," the intensity and conviction of the work were plainly evident.

The combined choruses sang three selections, one of which was Randall Thompson's, "Last Wards of David." Here, they met the challenge of the work and gave as good a performance of it as any I have heard.

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by JAMES THURBER

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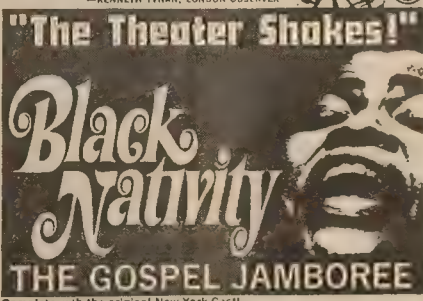
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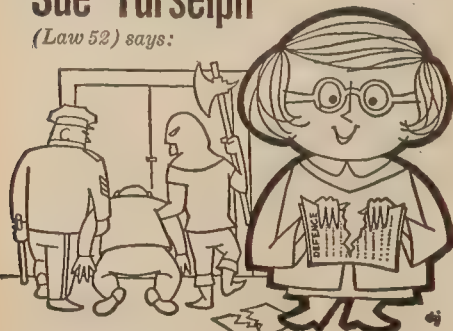
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## The giant screen mars a ballet tour de force

by ELAINE SILVER and RENATA MICHALOVSKY

An Evening with the Royal Ballet now playing at the Tivoli provides good entertainment for those who are especially interested in the dance.

Rarely do we find an opportunity to see two such talented artists perform together as Dame Margot Fonteyn and Rudolph Nureyev. Unfortunately, however, the medium used does much to detract from an otherwise excellent performance.

In the past, there have been several very successful ballet films—*Lovers of Teruel*, for example. Nevertheless, An Evening with the Royal Ballet is a poor example of this genre. On several occasions the viewer was distracted by the cameraman's cutting off a part of a dancer every time he or she did a leap. In addition, even when photographed at close range, the dancer's faces were often not in focus.

The viewer in the theatre can never see the stage and the performance in its proper perspective as a whole, unless the camera permits him to do so. Given a cameraman who is familiar with the choreography and ballet technique, it is possible to capture the beauties of dance on film.

The first number, *Le Valse*, opened on a misty scene of soft pinks, beiges and grays, much like a Degas painting. This airy, dream-like picture was soon disrupted by the rather noisy, discordant music of Ravel which was totally inappropriate for a waltz number. There was, however, some interesting choreography in this selection, accurately performed by a well-trained corps de ballet.

Next a—rare performance of *Les Sylphides*. Fonteyn in "Sylphides" is much like Rubenstein playing Chopin—that is, she seems to love and know her part perfectly; there is no tension or strain in her dancing; the sweet melodic music flows with her and through her.

Part of Fonteyn's art lies in her complete composure and dignity. Although she is forty-four, (well past the prime years of a ballerina) she has lost little in technique but rather has gained a maturity of interpretation and a gracious bearing.

It is rare for a male dancer to be able to execute the slow sustained leaps of "Sylphides" without making them heavy. Yet Nureyev, as well as having remarkable elevation, is able to land from his leaps with lightness and perfect balance.

In *Le Corsaire*, Margot Fonteyn showed a vivaciousness and a "joie de vivre" that depicts her love for ballet. Her enthusiasm is reflected in the perfect execution of her quadruple turns.

Nureyev, the choreographer of this ballet, again displayed the superb quality of his effortless and soaring leaps.

Although the ballet became slightly "circusy" in the end, with a succession of showy leaps by Nureyev and dazzling "fouettés" by Fonteyn, nevertheless this type of exhibition is certainly permissible for two such amazing technicians.

The ballroom scene in *Princess Aurora* is beautiful when done properly, but because of excessive cutting it

(Continued on page 5)

## Gimme dat ol' time religion



By DAVID SECTER

Hallelujah! There are only two nights left for Varsity sinners to be redeemed by an old-fashioned gospel meeting. *Black Nativity* is a troupe of Negro singers that praise the Lord with a rousing ragtime rhythm. The congregation in the Royal Alexandra responded enthusiastically to the Christian propaganda.

Miss Marion Williams, the prima donna of the show, is a massive hunk of evangelical zeal with vocal chords to match. Her holy fervor and powerful lungs could send Lucifer scurrying off to confession.

The male lead is Alex Brad-

ford, an ordained minister with a rich resonant voice. Princess Stewart, a blind gospel singer, chants her spirituals with rare calmness and clarity. The cast also includes the Stars of Faith, the Bradford Singers, a pianist, organist, three dancers, and narrator Ed Hall.

The show comes to Toronto after playing to ecstatic houses at the Festival of Two Worlds in Spoleto and other European capitals. Author Langston Hughes recently opened another gospel hit on Broadway, *Tambourines to Glory*.

Act One of *Black Nativity* depicts the birth of Christ in music, prose, and dance. Most of the gospel tunes are original, and traditional hymns such as Joy to the World and Oh Come all Ye Faithful are swung to a spirited jazz tempo. The stark black and white gowns of the chorus are set off by the dazzling costumes of the three wise men. A visual interpretation is offered by three graceful ballet dancers as Mary, Joseph and a shepherd. The entire show vibrates with uninhibited gusto and an abundance of talent.

The second act is a gospel meeting, with Alex Bradford as the preacher. Hand-clapping and tambourine-tapping provide a pulsating backdrop for the old-time religion. Several of the gospel stars came into the audience to instill the spirit among the natives.

*Black Nativity* is an exhilarating evening even if you do not buy the religion. Twenty-five songs, ranging from spirituals to ragtime, are sung with deep feeling and tremendous vocal command. Their fervor must have reached the Good Lord. Only divine intervention could inspire a Toronto audience to a standing ovation! The crowd at the special student show Tuesday evening compensated for its middling size with extra energy.

*Black Nativity* is Christian propaganda, but with enough sizzlemanism to make Nathan Cohen convert. Amen!

**REVIEW 4**



# Requiem for British comedy

by DAN CALINESCU

The decline of English comedy in the past few years has been rapid and almost complete. Britain's latest entry into the Yuk-market, *THE MOUSE ON THE MOON*, now playing at the Hyland, is a glaring example of this rather sad fact.

The sequel to the very successful *THE MOUSE THAT ROARED* has absolutely nothing of the wit and zany humour of its predecessor. What could have been a very effective spoof on the nuclear arms race is nothing but a sorry concoction of clichés, seen here for the umpteenth time. The two people that might have saved the film, Margaret Rutherford and Terry Thomas, appear unfortunately in only few scenes and in those fight a losing battle against the incompetence of the script.

Who can forget the heyday of British comedy that gave us Alec Guinness in *KIND HEARTS AND CORONETS*? His memorable performances in *LAVENDER HILL MOB* and *THE HORSES' MOUTH* have yet to be surpassed. When we think back to *THE BELLS OF ST. TRINIANS* we realize that there was comedy as it should be: witty, poignant and expertly done.

Then the 'Sellers' era started. And it was obvious with the first notable performance of Peter Sellers that he was a worthy successor to Guinness. The changeover came quietly and almost unnoticed in the classic *THE LADYKILLERS*. Here the two masters of comedy were allowed to romp to their hearts content with the result that this film has become 'THE' British comedy of all times.

Sellers left alone in the field did well generally but he made one mistake. He worked with such fanaticism that after a few years and many, many pictures his audience began to feel 'Ho Hum, another Sellers film!' Overexposure is one of the deadliest fates that can befall an actor and the changing audience reaction cannot but negatively influence a performer's work. So it was with Peter Sellers: From the outstanding *MOUSE THAT ROARED* to his most recent *HEAVENS ABOVE* one can note a tedium that is very discouraging to an audience that came with high expectations. The other line of British comedy, more or less reminiscent of the old Mack Sennett slapstick films are of course the 'Carry On' and the 'doctor' series. The lack of good scripts after *CARRY ON SARGEANT* and *DOCTOR IN THE HOUSE* and the haphazard performing and directing made the sequels nothing but nonsense clichés. The only bright spot in these repetitious epics is the old grouch James Robertson Justice



The marvellous Margaret Rutherford is featured in *The Mouse on the Moon*.

whose swearing under his breath and mumbling into his beard will always be enjoyable.

Mention should be made of an offbeat film which thankfully was not made into a series. The lampooning of present day labour-management relations of *I'M ALLRIGHT, JACK* was hardhitting satire that brought the ridiculous circumstances of this very real facet of modern day life uncomfortably close. Ian Carmichael, who is perhaps the heir to the throne of British comedy, gave a very engaging performance and established himself as an actor worth watching.

The long road from *KIND HEARTS AND CORONETS* to *THE MOUSE ON THE MOON* has been mostly downhill with precious few high spots on the way. So when we hear Rutherford as the Duchess begin a speech with "MY HUSBAND AND I..." in the voice of the Queen, we hope it will be the last time. British Comedy is bound to get better—it couldn't get any worse.

## Ah, sweet misery of life

By TASNEEM A. KHAN

Though life is banal, man's desire to make something of it, to be someone special, is irrepresible. In *My Life To Live* (New Yorker; director Jean-Luc Godard) looks at a young woman, Nana, who desperately wants to live her life and to feel it.

It starts with Nana bringing to an end a love affair that has lost its meaning for her. Like Camus' *Outsider*, she has a completely neutral and detached attitude to the principles of conventional society and the facade of values and rules it has built up to protect itself.

Being picked up in a cinema or sleeping with relative strangers since she cannot pay the rent of her room, she takes as matter of course. Soon she drifts into prostitution as a way of making money like any other. At first there is a moment of disgust and repulsion but soon it becomes quite natural and there is even a sense of independence and freedom of action in it.

Jean-Luc Godard, the *enfant terrible* of the New Wave of French directors, dazzled Europe and the world of cinema with an earlier film "Breathless", a study of another Outsider, another person whose attitude to life is completely unconventional.

In *MY LIFE TO LIVE*, he has made his film almost a hymn to the prostitute (played by his wife Anna Karina). Again and again the camera haunts her memorable face, sometimes with tenderness, sometimes coldly, from every angle again and again it peers at her, analyzes her, dissects her emotions, her every expression. "A chicken is an animal with an exterior and interior. Remove the exterior and you have the interior. Remove the interior and you see its soul", this is how Godard uses the camera on his prey and indeed we see the soul behind the woman. We see her in every mood ranging through coldness, despair, cruelty, pathos, love.

Mercilessly we follow her as she talks about life to a friend, "If I lift my hand, I am responsible. Whatever I do I am responsible and in this responsibility is my freedom." We see her with her clients. We see her in a moment of love with a young aesthete, "Why seek life in art. Life is in beauty," she

says. Nana, as portrayed by Godard, is a woman constantly seeking something special in life and when an old philosopher in a cafe suggests the meaning may be in love, she seems almost eager to accept this solution.

Jean-Luc Godard has used some brilliant techniques in the film though some come off less well than others. Voices sometimes die out and printed words are used to emphasize the inadequacy of words to convey feelings. The images are masterly and sometimes a fade-out is made to linger almost like a memory.

In one memorable scene, while we see images of Nana in her early experiences as a prostitute, a mechanical voice coldly gives us the complete picture of the life of prostitutes in Paris.

Godard has given Nana the end of a martyr, suggesting that man's triumph over existence is perhaps only in death.

The film is a work of great beauty and a good example of the brilliant work being done by the young French directors. It is strongly recommended for serious cinema goers.

## Ballet (cont.)

appeared disjointed. Although there is no particular story to this scene, the sudden appearance of the mediocre Russian Dance from the "Nutcracker Ballet" was disconcerting.

David Blair was a strong and dependable partner for Margot Fonteyn, but after seeing Nureyev dance, Blair appeared somewhat uninspired.

The final Mazurka was a let-down, for the otherwise graceful ballerinas in their tiaras and fluffy tutus looked ludicrous doing this foot-stomping and fist-clenching dance.



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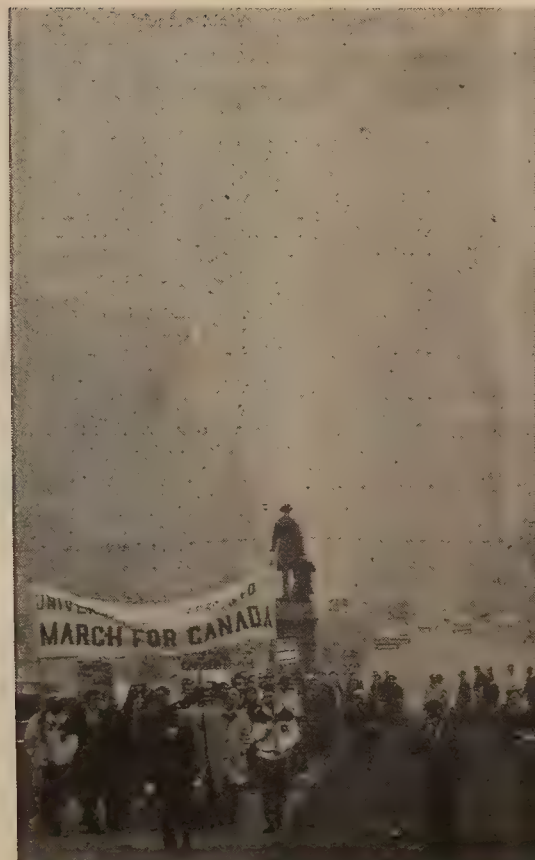
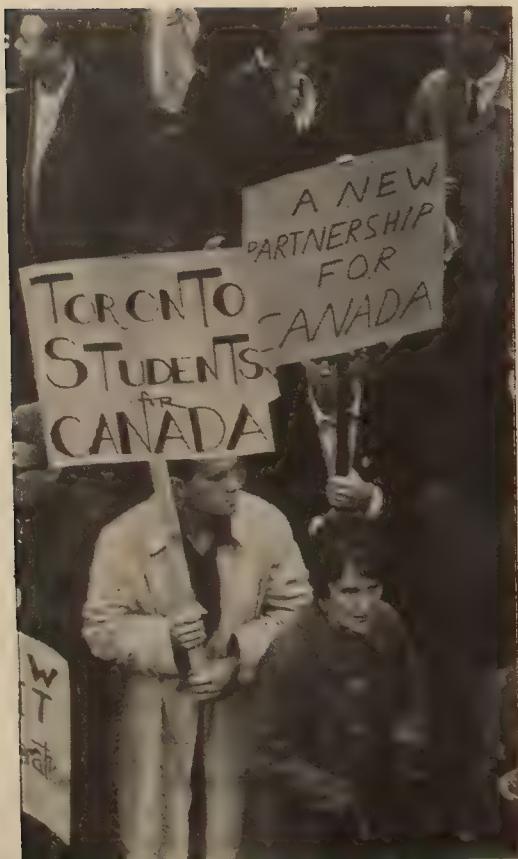
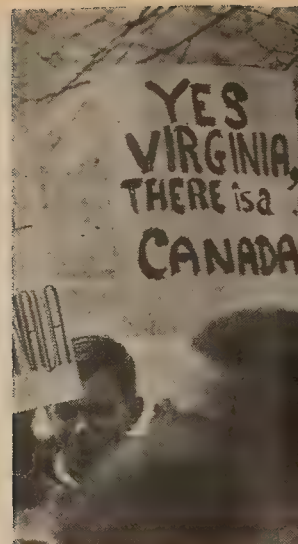
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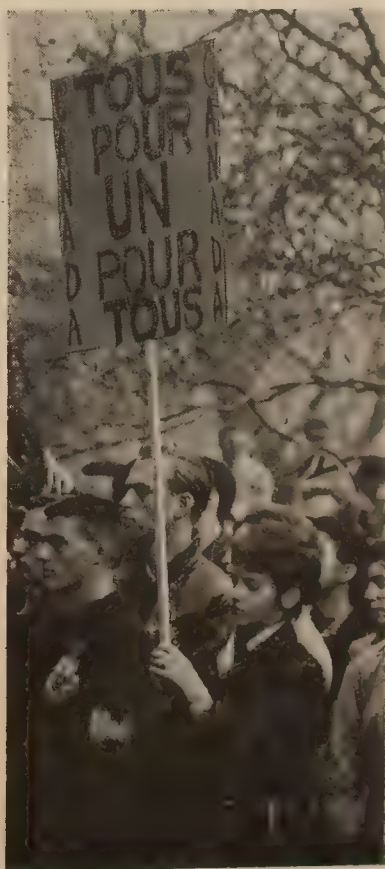


# MARCH FOR CANADA

VARSITY PHOTOS BY JAN CZARNECKI









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## Building exhibit reflects imagination



VSP Long

One of the displays at the Hart House exhibit of campus architecture.

by PAUL RUSSELL

The new buildings rising on this campus have been a major topic of controversy for students and faculty alike for the last few years. At this stage in the game we have a good vantage point for observing what has been done so far, what has been successful and what has failed, and how the continued future development, particularly on the west campus, could be improved.

An exhibition of current campus architecture is at Hart House now until Dec. 15. The degree of imagination in the displays at this exhibition, to a great extent, reflect the degree of imagination seen in the finished buildings themselves.

The architects of the Edward Johnson Building and the Victoria College Library come out on top in the show due both to their designs and to the high calibre of their displays. The various photographs and models of these two buildings are arranged in a free design in three-dimensions on a flat, solid blue area composed of various blueprints.

These are also the two buildings, which come off best as finished architectural statements on our campus. They are both successful, not only in their designs but in the reasoned effort seen behind the disposition of both structures at their sites.

The new Victoria Library has been fitted carefully into the existing architectural setting in that section of the campus. Positive ideas concerning the use of space have been realized and employed. This is particularly true of the sunken garden area between the library and the mens residence. If these two buildings had been closer together this space would be confined and uncomfortable; if on the other hand, they had been built farther apart, the quadrangle created by the library, residence, and main administrative building would have been lost.

Compare this with Sidney Smith Hall. The building itself is competent; the architects' display is slick. How-

ever, the Arts building neither relates to the buildings around it, nor to the individuals who must inhabit it. The broad walking decks here are not nearly as attractive as the sunken area behind Victoria Library. The hall is not an enjoyable building. Students enter it with the specific purpose of a lecture in mind, then they leave immediately with an equal sense of purpose.

The place is cold, barren and uninviting. The architects do not seem to have taken into consideration the fact that they were designing a UNIVERSITY building.

Sidney Smith Hall provides no stimulation of any kind; it simply deadens.

This is true of all three buildings on the west side of St. George St. — the Arts Zoology, and Chemistry buildings; they do not relate to each other; they do not form a unified group. Each one was built as a separate entity with no thought of what would be adjoining it. The displays in the gallery for these three structures are also unimaginative.

The display for Massey College is the only one which

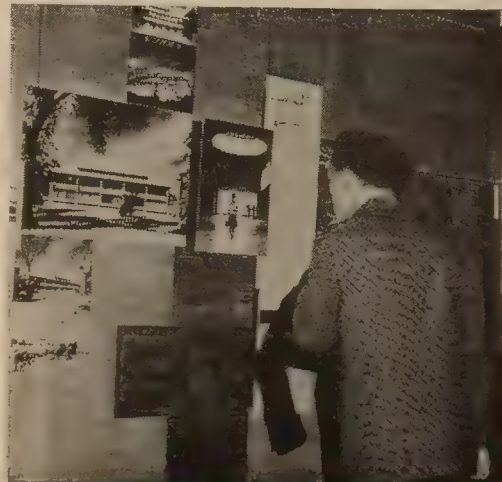
employs architects' sketches to any real advantage. It is interesting to compare these with the photographs of the finished product. The actual building, I feel, lives up to the type of work we have come to expect from the Massey Foundation — beautiful, expensive, and a bit pompous.

I personally would have enjoyed seeing a display of material on the new Law faculty library adjoining Flavelle House. This is the most dramatic example on campus of a successful and complete integration of old and new.

A notice describing the exhibition states that the architects "were asked how they relate their buildings to the immediate environment and what their attitude was to the individuals who must inhabit their future finished products. The success or failure of the exhibition should be judged according to this approach."

The success or failure of current development on our west campus will also be judged according to this approach.

The exhibition continues at Hart House until Dec. 15.



VSP Long

A student examines the blueprints and drawings of the Edward Johnson Building.

REVIEW 8



# This week

## THEATRE

**O'Keefe** — My Fair Lady is back again and she getting noticeably tired

**Theatre in the Delt** — The World of Dorothy Parker

**Central Library** — The Fantasticks continues to be the best show in town

**Hart House** — The Aspern Papers opens tonight

**Crest** — Juna and The Paycock (Nov. 29-30) starting Dec. 4 Mr. Scrooge another musical treatment of Dickens

**Bohemian Embassy** — David, A Ring for Florie — Two new Canadian one-act plays (Dec. 2-7)

**Maple Leaf Gardens** — All Canadian Rodeo — last times today

**Royal Alexandra** — Black Nativity — a negro gospel treatment of the Nativity

**Coach House Theatre** — (University Alumni) The Double Dealer — Congreve's bawdy comedy of the restoration (Starts Sat., at 8:30)

## MOVIES

**Myland** — The Mouse on the Moon — like most sequels, not nearly as good as the original

**Carlton** — Under the Yum Yum Tree — closes Mon. to convert to Cinema

**Fairlawn** — Lawrence of Arabia finally rides away on that camel on Sun.

**Tivoli** — Evening with The Royal Ballet — with Nureyev and Fonteyn

**Imperial** — Fun in Acapulco — Elvis sings Mexican style

**Northern** — Palm Springs Weekend — Troy and Connie whoop it up at the famous resort

**Hollywood** — Bitter Harvest and New Yorker — My Life to Live — both stories of girls who become prostitutes

**Alhambra etc.** — Double Hitchcock — Vertigo and To Catch a Thief

**Towne/8 1/2** — Fellini talks about himself in this fascinating, shocking, unusual film

**Loew's Uptown** — Lilies of the Field — an art film about a negro and some nuns from behind the iron curtain

**Loew's** — Wheeler Dealers — sex and money comedy starring James Garner

**International** — This Sporting Life — realist story of a brute football player and a frigid widow

## MUSIC

**Mosley Hall** — Fri. Marina Mirivani — Russian pianist  
Sat. Italian concert with Robertino Sun. Ukrainian singing and dancing

**Eaton Auditorium** — (Women's Music Club) — John Boyden — Baritone Dec. 5

**Establishment** — John Lee Hooker held over again

**Purple Onion** — Euan Serrano — flamenco guitarist

**Savaria** — Buddy Greco — the best of the swingers

**Caravan** — Continuous Hootenany

## ART

**Gallery Pascal** (104 Yorkville) — Graphics from around the world

**ROM** — Chinese Paintings  
**Hart House** — Recent Campus Architecture

**Central Library** — American prints Today

**David Mirvish Gallery** (596 Markham Street) paintings by Robert Mallary

**Iwasa Gallery** (832 Yonge Street) Japanese Scroll Paintings

## REVIEW 9



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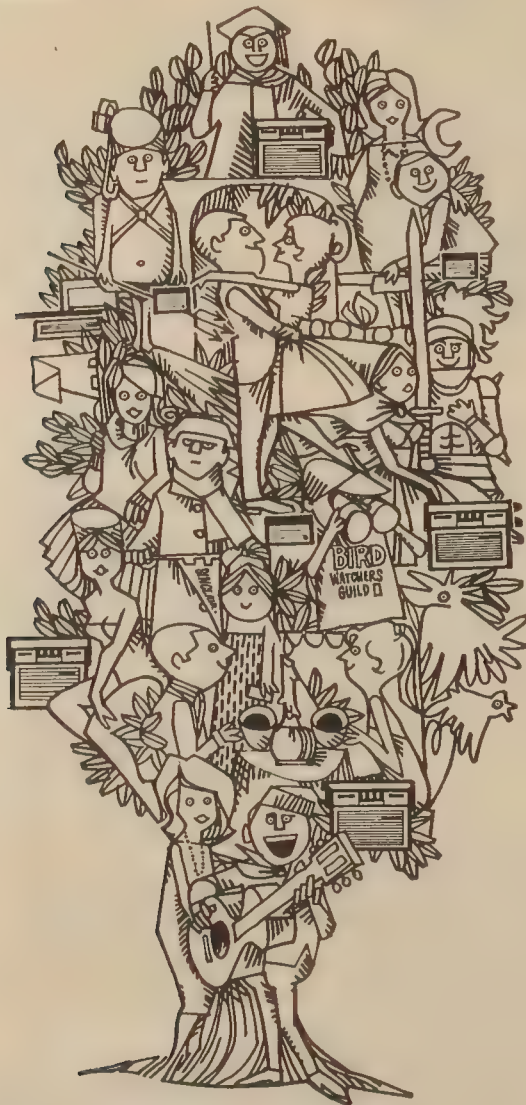
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## Tales from the Quarter

By LARRY GARBER

The nucleus of the quarter is Place Odeon; like Paris itself, it caters to all diseases. I take a late supper the first evening at a dim grill called *la petite source* which specializes in sausages and chips. Then I wander across the little square; I know nothing of the cafes, yet in a lunatic frame of mind, I come to the right one: the Cafe Monaco. It is enclosed within a diagonal cut of the Rue Ecole de Medecine, shielded from the traffic of Odeon with its metro stations and luminous clock by geography and insight. A few faces are familiar, I have wandered these streets before.

I enter the place, as brilliantly lit as an extermination centre, and join the noise. Here, one orders a demi then sits forever. But the Cafe Monaco is a special kind of eternity because it is so small. It does not have the neon grandness of the Realais St. Germaine, or the deluxe tone of things ominous and unspeakable like La Pergola. Instead, it nestles like a bright bead of sweat, a crack in the wall, a slight disorder. At the bar, people are shouting and waving hopefully, at the top of a small staircase, a woman bravely readies herself for a reckless trip to the toilet, at the windows fronting the cafe proper, faces press toward the tables in pale puckers.

"You are attempting inconsistencies of which you are incapable," I intone, by way of introduction.

Nate, an accordion player with a small blue head, scratches his tattoo with some disdain and motions for me to be seated. There are three other figures at table, each one of them staring at his own eyes.

"You are Christlike to a fault," I strike again, this time at a tall gaunt figure—Hugh Brynning—who looks like an underfed gargyle.

Brynning is an amazing sight to behold; he has a huge gold earring that hangs from the side of his head like a hoop. He is a carpenter and a poet and has just returned from the sea with his friend and appendage Gordon Gilchrist. Gilchrist sits on his lap like a tiny growth. He wears the other earring. He is short and square, and I say triumphantly: "You know you look like a rectangle with an internal disorder."

But they are discussing other things; namely, their great and infamous folly of the week before. Nate, now older than most and a veteran of illusion, shakes his head sadly. Yvonne, sitting by his right hand, swings her great domestic breasts in sorrow. She is large and Danish and looks like two dwarves kissing. It is all about the fatal equation and it has ruined their hindsight. Brynning squeezes Gilchrist's elbow and he goes "peep."

"And I bought them the blasted beers," says Nate. "But I agreed with them," says Brynning, "that was the real trouble; I didn't give them a franc's worth but I said yes; Gordie too." Gordie grins like an imp, guilty but sublime. I order a round of demis to assure them of my interest, and they tell me the story in all its tragic beauty.

"Well," says Nate, "Last week two men came into the Monaco and said they had come upon it. Yvonne asked What have you come upon please? Truth, so they said, Truth proved mathematically. For a year we've worked on simplifying Truth to an equation. I am Bill and this is Will. Truth by fraction, Truth by numbers; its very possible and we almost have it. We'll make a million and live forever. Forever? asked Yvonne; yes, they said, we've just got to put it down.

"I'll admit I was interested," says Nate. "So each evening in they came with their pencils and pads, Bill and Will, writing furiously and tearing up paper—but not a franc on them, so I bought them beers the whole week and at night we went to the Cafe Tournon and I bought them sandwiches. Yvonne said to me it was amazing their love for the problem. Look at them eat and drink, she said, why we'll all live forever and be rich. She gave herself to them freely; it was very touching.

"I want to go to India," says Gordon Gilchrist, "land of mescaline and magic." Brynning slaps him tenderly on the neck. Yvonne is in sudden tears; her body quakes like an avalanche.

"Oh we believed in them," says Nate, "and then one Friday night they came in with a sheaf of paper and said We've done it, just one more decimal point and carry the two. I bought the wine and we all gathered round, it was an investment now. Bill said, You show it to them Will and Will got up from his chair and downed his wine and said Here it is and thank you friends and he threw a slip of paper on the table that said  $S/H = I/T$  and they ran out of the Monaco and into the street and nobody's seen them since."

Nate plucks at his thinning hair; he strokes his tattoo—a dark orange heart in the shape of a woman's behind.

"Awful!" moans Brynning, "lets go to the party." I tip the waiter thirty centimes, "Come along Garber," says Nate. So we walk grimly towards Gii-le-coeur, through tiny streets and down little slopes. The procession is almost funeral. Yvonne leans on Nate's arm, while Brynning steadies Gilchrist through lights and noise. "Its a hashish party," says Brynning ominously. Garber walks carefully on the balls of his feet to make sure that he falls into the right pit.



# The sound of surprise A dixieland fan speaks his mind

by Phil Maude

Attention all traditional jazz fans. Our long-awaited opportunity to be heard has at last arrived, due to the fortunate absence of the regular jazz columnist.

Although I would not call Mr. Jackel bigoted, he has shown distinct unfriendliness toward traditional or "dixieland" jazz. He apparently doesn't consider traditional to be a valid jazz form. It seems necessary (to give my opinion) in defence of dixieland. And so, rather self-consciously, I must say that I think it IS jazz.

The term "jazz" supposedly originated among the negro blues and ragtime musicians of the southern United States in the late 19th century. The *History of Ragtime* tells us that this early negro music, and many of its musicians, became the founding fathers of traditional jazz, out of which grew the ideas of improvisation, innovation and the individual approach. Now we have what is known as "modern" jazz, if that means anything. I think even Mr. Jackel would agree that this "modern" jazz owes an immense debt to old Storeyville in New Orleans.

The word "traditional" implies adherence to a set form. That form is the melody line or tune, which is then improvised upon by the sidemen in their solos — at least this has always been the tradition.

This often encourages mediocrity. The solos tend to be mere repetitions of long-established clichés. It's unfortunate, but you can't expect everyone to be original or creative, even in present-day jazz.

Sceptics wonder what attraction traditional jazz holds that it can produce such irrational devotees. The most obvious attraction for the layman is its strong blues foundation and emphasis on warm, unsophisticated harmony.

Many of the better present-day groups such as Peterson's or Mulligan's do not baffle us by totally ignoring melody or startle us with grating discord. Anyone who has heard the mellow harmony of a Mulligan-Farmer duet will understand.

But present-day jazz often seems to be heading in the direction of esoteric professionalism. This may be the result of a society growing constantly more technical and specialized. Traditional jazz provides a refreshing contrast with its adherence to a basis laid down by a relatively simple and uncomplicated society that existed only half a century ago.

The immense popularity of dixieland among the youth of post-war Europe indicates that it is far from dead, and it won't die, because in spite of what Mr. Jackel apparently considers intellectual emptiness, it is still one of the most entertaining forms of jazz.

## ON THE SCENE.

The supper set at the Colonial begins at 6 p.m. Only a few people turn up for a drink after work. There is an air of laziness as a projector casts pictures of moving clouds on the sequin-studded backdrop of the stage.

The first number, *Monday Date*, changed the mood. As the band warmed to their work they swung through *Blue Turning Gray Over You*, *My Honey's Lovin' Arms* and *Avalon*, barely able to restrain themselves. But they were happy.

Wild Bill Davison is a short, squat man about 57 years old. His hair is gray and thinning, his ears and nose are large and he has a couple of prominent chins. But when he begins to play the cornet he exudes a vitality that spills out into the audience, warming and exciting.

The notes seem to be punched out crisp and new, like mint coins. One feels that the cornet is an unwilling vessel that serves as a translator between Bill and the outside world, as he gazes through half-closed lids and pushes out the harsh yet incredibly blue tones. The cornet growls, groans, barks out the notes. Finally it too seems to acquiesce, and pleads hoarsely, seductively for fulfillment.

I talked with Salt City Six bassist Bruce Thomas between sets, and asked him about the role of traditional jazz in music today. He said that most young people like modern jazz because it's "in". "They don't listen to the 'old people'," he said, "you have to go all the way back to the beginning to understand what's new."

I asked him if dixieland was unintellectual. He said that it isn't. "Dixieland is just a different way of interpreting ideas. Some people are too dense to understand anything but rock and roll!" he added.

I stayed to hear the first evening set at 9 p.m. The noisy night crowd was trickling in, and the band was playing louder now, standards such as *New Orleans*, *Georgia*, and *A Good Man Is Hard To Find*. They were swinging hard and the patrons began to applaud individuals and solos, instead of furtively clapping at the end of each number.

The date has been extended one more week. Wild Bill will miss the first two days of next week due to another longstanding engagement but as he says "what the hell happens on Monday or Tuesday anyway?"

Next week's column will carry a reply to this article.

**REVIEW 11**

# NOTICE TO TORONTONENSIS REPRESENTATIVES

FROM ALL COLLEGES AND FACULTIES —

You, with a minimum of 3 assistants are required, to attend a sales meeting today at

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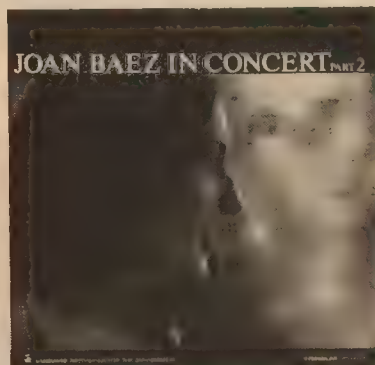
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#### WEEK OF DECEMBER 2

	NORTH	SOUTH	UPPER	LOWER
Tue.	5:00 Intercollegiate Basketball	Intercollegiate Basketball	Intercollegiate Valleyball	
	6:00 PHE II B - Nurs Jr.	St. H. A. - POT Sr. A	SMC A - UC Jr.	
	7:00 Vic Jr. Sr. - Dents	UC Sr. - New C.	PHE II A - York	
Wed.	5:00			
	6:00			
	7:00			
	8:00			
Thurs	5:00 Intercollegiate Basketball	Intercollegiate Basketball	Badminton Club	
	6:00 POT II B - Meds	St. H. A. - SMC A	Intercollegiate Valleyball	
	7:00 Nurs Jr. - UC Sr.		SMC B - St. H. B	
	8:00			

# MUSIC



by DAVID S. BUNDLER

It was assumed by broadcasters that radio listeners were becoming conspicuous by their absence. It was further assumed that those remaining did so only because they were too lazy or too stupid to do otherwise. Armed with these two facts said broadcasters found a way to turn their declining popularity to profit. It was no use to attempt drama or variety shows after the advent of television; nor was it wise to gamble on appealing to the egghead element with serious music concerts or learned talk programs. The obvious solution was simply the remaining alternative: cater to the lazy and the stupid, i.e. teenagers. We should add that the coming of television did not reduce record sales as predicted. As we all know, radio did recover its ebbing strength, with a vengeance in fact, egged on by a restless youth and an idle parent-age.

In Toronto, the production of teenage noise has come to be associated with radio stations CKEY and CHUM; both are readily identifiable by decibel rating and tastelessness. But suddenly, the heavens parted and the ugly duckling delivered itself of a swan! For reasons obscure and unknown, perhaps inscrutable, CHUM entered the esoteric land of FM broadcasting. As the story goes, a small band of musician-broadcasters found a benefactor with an embarrassment of riches. We have now the incongruous spectacle of low brow and high brow noise excreted from under the very same roof.

But even more astonishing is the apparent success of this adventure. Apart from capital expenditures, CHUM-FM expects a small profit in its first year of operation, and then hopefully, a budget expansion. It accepts commercials of course, (100% sold out) but they must be short, quiet and jingle-free. Continuing expenses are not high, however, for the staff of six announcers also arranges the programs and commentary, and operates the equipment. Still, the commercial capitulation and the spartan outfittings do not seriously impair the effect of the undertaking. For eighteen hours daily, Toronto listeners can at last hear music that neither jangles their nerves nor insults their intelligence, and apparently such listeners exist in quantity to judge from the early response.

The best programs on CHUM-FM, in my opinion, are those which let the music speak for itself, and as a whole. Thus Richard Thomas' evening Concert Hall and the Sunday evening Opera are on the highest level. One might object that Mr. Thomas' tastes are peculiar or that his manner is oracular, but music is allowed to speak its piece. The same can not always be said for many of the other programs, being the familiar hodge-podge of movements and excerpts. An idea which will doubtless be used many times, is now being used on In Concert, 7-8 p.m. six days a week: all 32 Beethoven Sonatas are being played in order as recorded by Arthur Schnabel. Other such series will follow from time to time.

Jazz is not neglected, it might be added, for it is featured nightly from 11-1 p.m. Folk music has an hour to itself on Saturdays. There is even something called Spectrum which usually means plays. It was this program, incidentally, that first earned CHUM-FM its first free publicity. The station had intended presenting the original cast recording of Who's Afraid of Virginia Woolf, that is, until a staff member happened to listen to it. Growing fearful of the moral responsibility involved, CHUM-FM cancelled the play. Now, in the first place, for all the intellectual pretension claimed by this station it seems extraordinary that no one had even read a play that has been widely applauded, discussed and circulated for some time. In the second place it is not altogether clear how or why the station undertook to censor itself.

Clearly, the most notable feature of the play from an audience point of view was Albee's unfailing ear for language, and it must have been for this reason that it was originally scheduled. But then, to become suddenly puritanical and self-righteous seems inexplicable. Furthermore, this was a commercial recording readily available anywhere. A radio station ought to be responsible but that does not imply puerility as well.

On the subject of complaints, one must mention the low fi of the New York Philharmonic broadcasts and its decidedly offensive commentators. CHUM-FM's own announcers, as we have suggested, are not always as well prepared or as persuasive as they might like to think they are either.

Altogether, a courageous and already successful start with plenty of room for improvement.

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# The University of Montreal Campus

Photos By JAN CZARNECKI



The main building of the University of Montreal is located on the north-west corner of the city's Mount Royal.



Students approach the Centre Social of the University of Montreal. The building is a combination Student Council headquarters and Student union.

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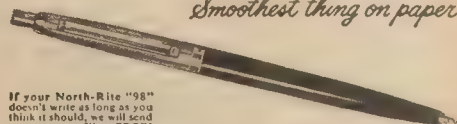
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# A defence of bullfights

Bronwyn Drainie has lived in Spain for three years. She has  
served as the bullfight critic of an English newspaper in Spain.



By **BRONWYN DRAINIE**

Two kinds of tourists ramp-  
age around Europe during the  
summer: the Bolex-carriers  
and the Brownie-carriers. And  
both social classes flock by  
the thousands to the bull-  
fights which are held every  
Sunday all over Spain and  
Portugal. This strange species  
can be divided into two other  
fundamental categories: those  
who are confirmed "bullfight-  
ophiles" and those to whom  
the words "picador" and "ma-  
tador" become anathema  
after the first fight.

I do not plan to give you a  
clear, unbiased picture of the  
bullfight and then let you de-  
cide about it for yourselves.  
Because no matter how many  
times you read on the Span-  
ish national sport, you cannot  
possibly form an opinion of it  
until you have witnessed a  
bullfight. And secondly, be-  
cause I am frankly prejudiced  
in favor of this "gory and  
gruesome" sport. So all you  
S.P.C.A. hystericals can stop  
reading right now.

Let's get a few points  
straight — points which are  
often the cause of controver-  
sies and heated arguments  
between "aficionados" and the  
rest of the civilized world.

Bullfighting is an art rather  
than a sport. It involves a  
contest of forces and strat-  
egy, yes, but the outcome is  
completely predictable. Thus,  
the element of suspense is re-  
moved to a certain extent, and  
all attention is focused on  
style. An aficionado is like a  
connoisseur of Shakespeare or  
Puccini, who knows the work  
he is seeing backwards and  
forwards, and whose main  
interest is in different inter-  
pretations of the same work  
of art.

Secondly, there is no danger  
to the horses, except through  
some fluke. Years ago, the pi-  
cadors' charges were unpro-  
tected, and often five or six  
would be killed or wounded  
in an afternoon. But now, all  
horses wear thick padding on  
their bodies and all they get

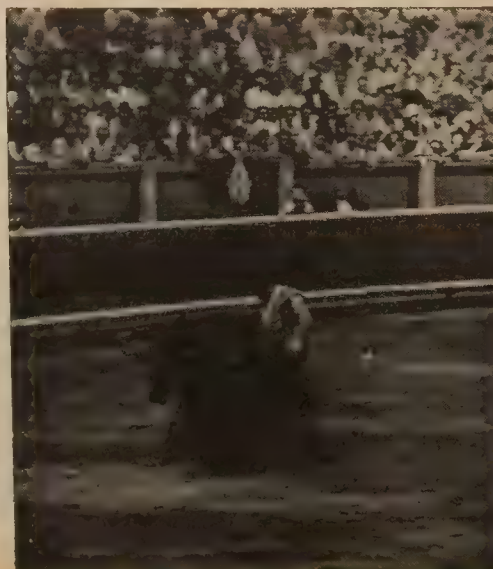
are a few nasty bumps. They  
are trained to perfect obedi-  
ence, and horse and man  
make a single, solid unit  
against which the bull can  
expend its fury and strength.

Finally, let's look at the  
"corrida" from the bull's  
point of view. "Toros de  
lidia", as they are called on  
the bull-ranches, are bred and  
raised for fighting—nothing  
more. The entire five years of  
their lives are spent in peace-  
ful surroundings, on luxuriant  
grazing-land; here, frequent  
and furious clashes with their  
fellows bring out their natu-  
ral fighting instincts, sharpen  
their senses, and improve  
their positively incredible  
brute force. There is a  
bit of the devil incarnate  
in every fighting bull. They  
weigh from a 1500 pounds to  
a ton. Their horns can rip a  
man open at a stroke. And the  
strongest Hercules would  
break his hand on the massive

hump of muscle on the bull's  
neck.

A creature of such strength  
is a fully equal match for the  
picador's lance, the toreadors  
and the matador together. I  
would love to see any of these  
narrow-minded animal-lovers,  
who believe Spaniards are  
bloodthirsty because they en-  
joy watching men "maul a  
defenceless little beast to  
death": we'd love to see them  
jump down there and simply  
stand in the ring with one of  
those "defenceless little  
beasts" for two minutes.

If you are ever in a position  
to witness one of these mar-  
vellous spectacles, try to swal-  
low whatever instinctive  
qualms you may have, and  
give it a chance. Anyone with  
an appreciation for artistry,  
pageantry, tradition and brava-  
do will immediately grasp  
the inner meaning, and the  
half-latent Latin passion in  
this most mystical and fasci-  
nating of spectacles.





# Stu McNeil returns to roster for final pre-season contest

By GORD BELLMORE

Varsity Hockey Blues' all-purpose, all-star veteran, Stu McNeil, makes his initial start of the season in tonight's final exhibition game against the Federated Colleges at Varsity Arena.

Medsman McNeil has been tied up with studies this fall and wasn't expected to play until after Christmas. Last night, however, McNeil said he expects to play in all games from here on.

McNeil's return is great news for Blues. But for the rest of the league it only adds to the growing dismay over the potent Varsity crew. McNeil will probably start

on defence, where he was an all-star last season, with Bob Awrey moving to forward.

Further good news from the Varsity camp concerned last season's scoring champ, Steve Monteith. The rapid right winger had been working his injured ankle into shape and expects to be ready for the league openers next weekend at McGill and Queen's.

For tonight's game against Aggies, coach Joe Kane will keep Ward Passi, Sonny Osborne and rookie Don Fuller together as his top forward line. This unit impressed in last week's 5-3 win over McMaster, its first game to-

gether.

Aggies are led by former Toronto Marlboro roughneck Bob Sheffield. McMaster recently defeated tonight's visitors, 6-4.

**STRAY SHOTS:** The only Blue still out of action is Butch McGee, who injured knee ligaments in the first game of the season. McGee expects to have the cast removed from his wounded pin within a week. . . . Coach Joe Kane has provided Blues' Varsity Arena dressing room with all the comforts of home. The old place is now complete with new floor, new lockers, and . . . yes, music . . . Game time tonight is 8 p.m.

# Matmen train for heavy schedule with three champs in the ranks

Those grunts and groans emitting from Hart House each evening aren't caused by the alumni administering the third degree on Dalt White — It's simply the noise of the University of Toronto wrestling Blues getting into shape.

Varsity matmen have been training intensely for six weeks. Under the capable direction of Coach Roger Doner, Blues have been preparing for a heavy schedule of competition this winter. So popular has college wrestling become in recent years, Varsity can look forward to meets on both sides of the border.

Blues are out to recapture the OQAA Championship, out of which they were outsmarted by the Federated Colleges last year. A week previous to last year's championship at McGill, Blues played host to Aggies in a dual meet, and handily outfought their visitors.

But the Aggies spent the following week in the steam bath, and on the day of the championship were able to wrestle a class below their normal weight. Blues lost by a slim margin.

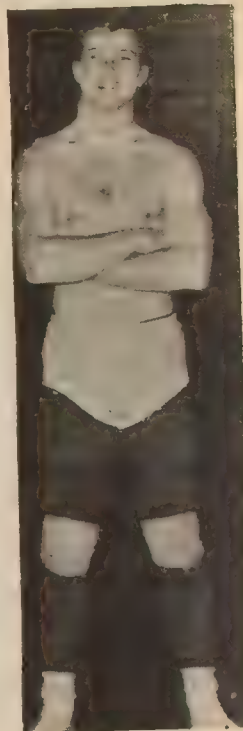
Already Blues boast a star-studded lineup and there are several positions on the squad still to be filled. Ironically Blues have appropriated one Aggie stalwart of a year ago, 191-pound titlist Ray German.

Other former OQAA individual champs returning are two-time 177-pd. champ Don Merker, and 1962 champ John Holt.

Other veterans on the squad are Larry Angus, Bob Griffiths, and Clive Good. Expected to turn out shortly are footballers Bill Watters and Andy Szandtner.

Most promising rookie this fall has been 137-pounder Alvin McKenzie, who won Ontario high school wrestling honors a year ago.

Blues have lost only three regulars to graduation, most



**DON MERKER**  
177-pound champ

notably three-time intercollegiate 130-pound titlist John Stephenson. Also departed are 137-pounder Mickey X. Houston and heavyweight Hugh Cooke.

**On the Mat:** Doner succeeds another former Wrestling Blue, Rod Carrow as coach. Carrow is presently doing post-graduate studies at University of British Columbia. . . . **UTTA** has purchased a new vinyl-custolite mat for the wrestling room. The new mat covers the whole room, where four mats served previously.

## INTERFACULTY ROUNDUP

# Soccer champs retain crowns

By AL SCHOENBORN

The intramural soccer champions in both divisions have retained their titles.

SPS went undefeated to the Division I title yesterday with a 3-2 win over UC I in the final game. Skule started quickly to open up a 2-0 lead before UC was able to get untracked. Late in the game Redmen, down 3-2, had a number of glorious chances but failed to connect with anything better than the crossbar.

Joe Fulop scored twice for the champions with Oldrich Cajanek getting the other marker. Nick Roussanoff was

as usual the outstanding Redman and tallied both UC goals. Ferdy Wagner's third goal of the game with one second left in the second overtime period gave Architecture its third consecutive Division II title, 3-2, over Law.

The Architecture win was somewhat of an upset as Law had finished in first place during the regular schedule.

Playoffs must be less popular at the Faculty of Law these days, as both of Law's rugby and soccer teams were upset in the final seconds of their finals after going undefeated through the regular season.

Overshadowed only by Wagner's three-goal performance was the effort of Miles Godfrey who potted both goals for Law.

## BASKETBALL

Interfac basketball got underway this week.

UC I started the season on a bright note, edging defending champions St. Mike's A, 32-27. Peter Peskun, with 11

points, was high scorer for Redmen followed by Andy Birrell with eight. Bryan Ferroni led the Double Blue with eight.

UC II was also victorious by an impressive 41-19 count over Law A. Hans Tammemagi led the winners with 12 points.

Meds A edged Jr. SPS, 33-31, as Gerry Goldman and Priti Palloppson paced the doctors with eight points each.

Trinity A made it 45-38 over New. Chris Guest was high man with 17 points for Trinity while John Lazarus hooped 10 for New.

## HOCKEY

UC I made it two in a row in Group I action with a 3-2 win over PHE I. Nelson Neff, Narv Glazier and Ross Davies counted for the Redmen while Bob Carson and Andy Szandtner replied for Phys Ed.

Dentistry A edged St. Mike's B, 3-2, to move into a four-way tie for top spot in Group II.

# Kidd aims at fourth win in harrier

University of Toronto's Bruce Kidd seeks the fourth leg of a harrier grand slam when he competes Saturday in the US National cross-country championship at New York.

In successive weeks Kidd has captured the OQAA, Canadian AAU, and Canadian Intercollegiate harrier titles.

Tomorrow's 10,000-metre run through Manhattan's Van Courtland Park will mark Kidd's first real test since he recovered from a heel injury last summer. His major opposition should come from American six-mile record holder Pete McCordle, who holds the record for the billy Van Courtland course.

Kidd won the US title two years ago at Louisville, but passed up a defence of that championship last fall because of the British Empire Games in Perth.

Also expected to compete in tomorrow's race will be the second and third finishers in last week's CIAU championship, Chris Williamson of the University of New Brunswick, and Hylke Van der Wal of Western.



St. Mike's halfback Tony Fiorini (with ball) just bowls his way over Vic tacklers before being stopped by Ted Mitchell (44) of Vic. Vic won Mulock Cup game, 21-19. (See story, page 20).

# Gymnasts are second team to suffer from inactivity

Another intercollegiate sport has been hit by lack of competition—gymnastics. The OQAA head office has been forced to announce the cancellation of the gymnastics championship, which now joins boxing on the sidelines.

Blues won the championship 132-112 a year ago in a dual meet with Royal Military College, after McGill had unexpectedly dropped out of the competition.

Now that Varsity is the only OQAA school still fielding a gymnastics team, the championship is shelved until some competitors can be found. This winter Blues'

competitions will be strictly exhibition affairs.

Of last year's championship squad, Barry Brooker is the greatest loss. Brooker was forced to pass up last year's championship because of the Pan-American Games Trials in Saskatoon, but in 1962 he won all individual titles.

Returning from last year's team are Bob Smagala, Digby Sale, and Scott Griffiths. Smagala was the OQAA long horse champion last winter.

New faces on the team are Craig Williams and Barth Curley.

Blues have their first exhibition competition Saturday at Royal Military College in Kingston.



## Scarlet and Gold win sixth straight Mulock Cup

# Vic doesn't waste any time, that's why they're champs

By RICK KOLLINS  
Varsity Sports Editor

The players on Victoria College's football team know very well that the shortest

distance between two points is a straight line.

That's why today, the Scarlet and Gold of Vic are Mulock Cup champions for an unprecedented sixth year in

a row while the Irish of St. Michael's are also-rans for another season.

Vic used the shortest routes possible, three long plays, to score the three

touchdowns that gave them a 21-19 decision over St. Mike's in Wednesday's Mulock Cup game at Varsity Stadium. It was Vic's 23rd Mulock win in the 69-history of the goblet, breaking the record of 22 Vic had shared with Engineering.

St. Mike's learned a lesson in pseudo-mathematics from the game also; that you can move the football between the 25 yard lines from today until the fifth Friday in December, but it won't do you the least bit of good unless you cross the goal line.

It's almost impossible to conceive of a team picking up 31 first downs in one football game and still losing. But that was the fate of the Irish. They lost the ball five times on fumbles and gave up the pigskin another time by interception.

The Scarlet and Gold, on the other hand, only had 13 first downs but they utilized them to the utmost, gaining 385 yards. For St. Mike's 31 first downs, the Irish gained 405 yards, only 20 more than Vic.

The St. Mike's frustration was in evidence early in the game as the Irish moved from the opening kickoff to Vic's seven-yard line, only to fumble away the ball. Two plays, and one first down later, Vic quarterback Jim Stevenson pitched out on an option play to halfback John Bennett didn't stop running until he had crossed the SMC goal line, 90 yards away.

In the first half, when Vic established a 21-0 lead, the Irish gave the ball away four times on fumbles and once on an interception.

Of Vic's three t.d.s, the second one came off Scarlet and Gold's most sustained scoring march, 45 yards in five plays. The scoring play was a pass from Stevenson to end Eric Skeoch, covering 33 yards.

Two plays after St. Mike's lost the ball on downs late in the second quarter, Vic fullback Phil Rimmington broke away for 63 yards and the final Vic touchdown.

Rimmington also kicked two converts in the first 30 minutes and passed to end Pete Stille for another after his kick-attempt was fouled up by a bad pass from centre.

The Irish didn't lay down and play corpse in the second half, however, and they made the game exciting until the final gun. Behind the running of Rick Argo and John Govan and the pass-catching of Pat Hennessey, SMC made up the three-touchdown deficit only to lose the game on two missed converts.

Argo counted the first Irish major on a two-yard romp in the first minute of the final quarter. It took St. Mike's 14 plays to move 86 yards for the score. Vic only used nine

## What else is new?

### FIRST QUARTER

**Victoria** — After St. Mike's moved from the opening kickoff to Vic's seven-yard line, the Irish fumbled the ball and Vic recovered. Two plays later, halfback John Bennett took a pitch-out from quarterback Jim Stevenson and raced 90 yards for the first Vic touchdown. Phil Rimmington converted.

**Victoria 7 St. Mike's 0**

### SECOND QUARTER

**Victoria** — Stevenson passed 10 yards to end Eric Skeoch, who then evaded a host of tacklers to run 23 more yards for a t.d. An 18-yard pass from Stevenson to Dave West set up the scoring play. Rimmington passed to Peter Stille for the convert after taking a bad snap on the kick attempt.

**Victoria 14 St. Mike's 0**

**Victoria** — After the Irish lost the ball on downs, Rimmington broke through for a 63-yard touchdown goal behind good blocking. He then added the convert.

**Victoria 21 St. Mike's 0**

### THIRD QUARTER

No scoring.

### FOURTH QUARTER

**St. Mike's** — In the first minute of the final quarter, St. Mike's completed an 86-yard march with Rick Argo carrying two yards for the touchdown. A pass interference penalty against Vic at the two-yard line set up the t.d. play. The convert was missed.

**Victoria 21 St. Mike's 6**

**St. Mike's** — John Govan carried five yards for a t.d. after the Irish moved 53 yards in six plays. A 37-yard gain on a pass from Paul Dedumets to Pat Hennessey was the big play in the drive. Bill Meagher converted.

**Victoria 21 St. Mike's 13**

**St. Mike's** — Dedumets passed seven yards to Tony Fiorini for the final major score. Passes to Hennessey and Jed Curtin and a 16-yard gallop by Argo set up the score. The convert was missed.

**Victoria 21 St. Mike's 19**

plays to move for three t.d.s.

Govan, St. Mike's' top runner in the game, scored on a five-yard run after SMC quarterback Paul Dedumets had passed to Hennessey for a 37-yard gain to set up the score. Dedumets then passed seven yards to Tony Fiorini for the final St. Mike's' touchdown with less than two minutes remaining.

Bill Meagher converted the second Irish touchdown but had no chance on the other two because of poor snaps from centre.

**Notes:** Fumbles and interceptions weren't the only factors breaking up the continuity of the play. A total of 194 yards in penalties was assessed, 100 yards to St. Mike's... Lee Johanson recovered two fumbles for Vic, John Perkins had an interception... Paul Lemay and Pete Stille intercepted passes for the Irish.

## First annual all-star cheerleading team announced

The awesome threesome of football stars Bill (Moose) Jackson, Jim Fisher, and rugger hero Paul Wilson have finally reached a decision in their cross-campus search for the fairest belles on the inter-faculty cheerleading teams.

The trio planned for the future in selecting five freshies to their all-star squad.

University College led the squad with two members, Irene Barchuk and Mary Laende. Other members of squad are Donna Saluk (I SMC), Cathy Flavell (I Trin) and Daphne Thompson (I Vic).

The selection committee is still debating on a prize and will probably come up with some promiscuous offering.



End Eric Skeoch of Victoria evades four St. Mike's tacklers to romp for a 33-yard touchdown on a pass from quarterback Jim Stevenson in Wednesday's Mulock Cup game. Irish seen in pursuit are Vern McCreary (22) and Bill Meagher (24).

## CAGERS DEFEAT DOW IN OPENER, 51-44

# McElroy quits Blues

Varsity cagers won their first basketball game of the season last night, but without the services of veteran forward Jerry McElroy.

McElroy was conspicuous in a Dow Kings uniform as Blues defeated Kings, 51-44, in an exhibition game at Hart House. It was Blues' first game of the young season.

McElroy left the Varsity squad Wednesday, giving as his reason a tender left knee that has been bothering him since last season. McElroy said last night the injury won't allow him to take part in the heavy training and schedule of Blues.

"I don't know how it happened (the injury)," commented McElroy, "but now the lower part of the leg is also swollen. Playing once or twice a week with Dow won't be as hard on the leg as playing with Blues."

McElroy was always one of Blues' top scorers in his three years with the team. In his second year, 1961-62, he hooped a league-leading 230 points and his 16.5-point average earned him fourth place in that category.

Last season, McElroy slumped to 14th place in league scoring with a 10.6-point mark, but he was still a dangerous man with his one-hander.



JERRY McELROY  
Injury brings end

So far this semester, McElroy's play has been below-par as he has not been in good enough condition to keep pace with the swift collegiate group.

In last night's game, captain Dave West helped Blues forget the loss of McElroy by scoring 15 points to lead all scorers. West ignored a

shoulder injury suffered in Wednesday's Mulock Cup football final to contribute greatly to the victory with his alert play at guard.

Forward Ed Bordas followed West with ten points for Blues and newcomer Bill Woloshyn netted nine.

Matt Lipka was the top for Kings with nine points, most of them near the end of the game when a press by Dow caused Varsity to throw away the ball several times.

Former Varsity stars Joe Stulac, who saw limited action, and McElroy each scored six points.

**UNDER THE BASKET:** Nolan Kane returned to active duty for Blues and took a regular shift. But rookie Vlad Baranowicz did not play after recently suffering a foot injury in practice. He will be sidelined for about 10 days and may miss the opener against McGill here, a week from Saturday. . . . Close checking by rookies Barry Anthony and Ron Kinmel helped frustrate the late Dow drive.

**Blues (51)** — West (15), Bordas (10), Woloshyn (9), Anthony (4), Sheldon (4), Kane (3), Kinmel (2), Mazza (2), O'Neill (2), Quinlan (2), Andrews.

**Dow Kings (44)** — Lipka (9), Reynolds (9), Golding (7), McElroy (6), Stulac (6), Richman (3), Richards (2).



## "Revolution or evolution" students undecided after Carabin weekend

By BRUCE LEWIS

"Quebec — Revolution or Evolution" was the theme of the 15th annual Carabin exchange with the University of Montreal, held here during the weekend.

No definite decision was reached by the 60 university students, but the three main speakers favored evolution.

After dinner in the great hall of Hart House Friday night, Warden Joseph McCulley made an appeal for reason to triumph over extremism. The voices of extremism on either side were doing Canada a disservice, he said, and should be disregarded by rational men. The university should be the centre of reason.

He recalled previous exchanges and explained that it was through personal contact like this that goodwill and understanding were maintained.

Saturday afternoon David Lewis, noted Toronto lawyer, gave a moving address in favor of Confederation and Canadianism.

He maintained that both the Montrealer and the Torontonians were, above all, Canadians. Their differences were all less important than their similarities.

Mr. Lewis complained of "raucous shrieking" from the rabble-rousers and demagogues. Canadians cannot be truly happy until this ceases, he said.

He rejected separatism as a solution to our differences. If a Montrealer comes to Toronto now, he cannot speak French, he said. But how would this be different after separatism? Isolation is im-

possible, and the Quebecois would experience the same difficulties then as they do now. Instead, Quebec now is beginning to catch up with the rest of Canada by using its full potential.

Peter Gzowski, managing editor of Maclean's Magazine, made the same point Friday morning. He said that the revolution is over. Quebec will now make progress through peaceful methods. The province was held back for years by Duplessis, but now it is moving forward. It does not need the additional power of independence because it does not even use all its present power.

Education was an especially important field, he said. If Duplessis had accepted federal university grants, Quebec might now have the engineers and technicians to operate its own industry.

When Bill 60 passes the Quebec legislature, the province will have the most progressive system in the country.

The rest of Canada was willing to meet Quebec halfway, he said. Would Quebec go the rest?

A new feature this year were student papers followed by extensive discussion. French-Canadians spoke most on the role of the church in education, although the Ontario students did contribute some points about the situation in Ontario. It was generally agreed that religion and school don't mix.

Allan Crosbie (IV Vic), a prospective Rhodes Scholar, spoke on the question whether Quebec could exist separated from Canada. He



Carabins arrive at Union Station.

suggested that any province, even Prince Edward Island, could get along separately if it wanted to accept a lower standard of living. Quebec had to weigh this loss against any benefits it would obtain from independence.

Much emotional discussion was provoked by the question of what is an English-Canadian and what is a French-Canadian. Many of the Toronto students favored the merging of French and English cultures into a new Canadian culture.

But most French-Canadians opposed this and many of the Toronto students agreed with them. They wanted to maintain and strengthen Canada's two distinct cul-

tures. One paper suggested that the provinces should be eliminated and French-Canadian rights protected by a constitutional bill of rights interpreted by a strong supreme court.

In reply, Michael McAndrew, vice-president of the University of Montreal separatists, said that this was logical for the rest of Canada, but Quebec could develop best if it were completely independent.

Everyone remarked on the friendly atmosphere of the discussions and the whole weekend. Most of the 60 participants were bilingual, but if anyone had any difficulty in one language, he simply

lapsed into the other and this was accepted with goodwill by everyone.

Especially memorable, many thought, were the wonderfully cosy atmosphere of the great hall; the emotions roused by Mr. Lewis and by the discussions; and the parties of ice skating in Toronto and Nobleton.

High value was also placed on the informal discussions, whether among the exchangers or with the two staff advisers — Dr. Ramsay Cook of the U of T History Department, and Pierre Eliot Trudeau, noted Montreal intellectual.

The Toronto students will go to Montreal for a weekend in February.

## Says only Americans can defend Canada

"Canada's anti-bomber fleet is no real defence against nuclear bombardment," said John Cowan (III UC) speaking for the New Democratic Party at a Model Parliament debate on defence Thursday.

He said it was true Canada could not defend herself in a nuclear war, "but no group of nations can successfully defend this continent. Only the enhancement of the American deterrent can."

The collective security offered by NATO and NORAD

and approved by Cowan was knocked by Communist member Ken Dent, who called them nothing but protective screens for the United States.

He said Canadian rejection of nuclear arms would make no difference to the world picture.

"The range of the Starfighter is 500 miles, of the Bomarc 300 miles. They will explode over Canadian territory. There is no defence nuclear weapon."

(continued on page 3)

## Skule exchange successful

Engineered fun and discussion helped make the weekend exchange with Ecole Polytechnique of Montreal a complete success for Skule organizers and exchangers.

After the weekend, both French and English-speaking engineering students agreed in a discussion that exchanges arranged for students from compatible faculties with similar interests were the most favorable and productive.

In Toronto, the 20 ingenieurs Canadiens were treated to music and games at the Cannonball Friday, and at two parties at the Royal York Hotel

Though furniture was thoughtfully removed by hotel management, the favors of the Hiram Walker Co. put goodwill in no jeopardy.

The exchangers were treated to a spaghetti dinner at the Waverly Hotel by Bell Telephone Co., and to a buffet at the Town and Country by the Province of Ontario.

A seminar Saturday morning decided that, while uniformity was desirable for the advance of science, Canada's cultural differences were essential for aesthetic productivity and popular freedom. Executives from government and the Bell Telephone spearheaded the discussion.

## Pearson to speak Friday

Prime Minister Lester Pearson will deliver an address Friday at Convocation Hall to mark the 50th anniversary of the founding of Burwash Hall and the men's residences at Victoria College.

Mr. Pearson, who graduated from Vic in 1919, is Varsity's third prime minister after MacKenzie-King and Meighen.

Admission to the address, which starts at 8:30 p.m., is by ticket only. These can be obtained by writing to Dr. E. G. Clarke, senior tutor, Victoria University, 73 Queen's Park Crescent, Toronto 5.



# Hart House



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7.30 p.m. BRIDGE INSTRUCTION - Debates Ante-Room

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by JAMES THURBER

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Today, 10 a.m. - 10 p.m.:  
Recent Campus Architecture — display of photographs, drawings, models, blueprints of U of T buildings since 1958. Hart House Art Gallery. Women's hours: 2-5 p.m.

Today, 1 p.m.:  
Model Parliament election debate "Reform of BNA Act." Flavell House (Law School).

Today, 4 p.m.:  
National Secretary of Canadian Communist Party, Leslie Morris, speaks on "Canada at Peace" Room 214, U.C. Progressive Conservative Club meeting re Model Parliament campaign, Room 122, U.C.

Today, 7:30 p.m.:  
CUCND - SCM non-violence seminar: Buber and Christ, 112 Bedford Road.

Today, 8 p.m.:  
Calvinist Students' Club meeting, North Sitting Room, Hart House. U.C. Club sponsors Canadian foreign policy debate with four campus political leaders, Debates Room, Hart House.

Today, 1 p.m.:  
Meeting of all Torontonensis photos in 'Nensis' building. Model Parliament election debate on education O.C.E.

Today, 4 p.m.:  
Model Parliament Election debate, JCR, U.C.

Today, 4:15 p.m.:  
Paul Fox, Dept. of Political Economy, addresses U of T Liberal club on Confederation, Room 1087, Sid Smith.

Today, 8 p.m.:  
Christmas Meeting of combined French clubs. Dancing, singing with le Père Noël. Nursing Building (Cody Hall), Russell and St. George. Everyone welcome.

## Ask new policy

An immediate end to a policy of "racial discrimination" in Canada's immigration laws was called for by John Bruin (III Law), NDP speaker at Friday's Model Parliament debate on immigration.

The four speakers, campus representatives of the Liberals, Conservatives, NDPs and Communists, were unanimous in advocating an open-door immigration policy with the obvious exception of known criminals.

Richard Tan (III Meds), Conservative, deplored the fact that the federal immigration minister has the power of summary deportation. He insisted that the deportee be given the right of appeal.

As for a foreseeable end to racial discrimination in the immigration laws, Bruin suggested that regrettably this would only come about when Canada's basic Anglo-Saxon attitude of racial discrimination changed.

## Demand changes

A University of Toronto student, working as a tester for the Ontario Labor Committee for Human Rights, last week helped spur demands for changes in Ontario's human rights legislation.

After receiving a complaint of housing discrimination from Mr. and Mrs. Joseph Christian of Euclid Ave., who are negroes, the committee sent Judy Scolnik (III UC), a white student to verify it.

Miss Scolnik said she went to see Mrs. I. Shillaci, the owner, on the pretext of wanting to rent the apartment for friends who would be coming to town shortly. She said the landlady was showing her the place when she asked if it mattered if her friends were Negro.

The landlady replied that the apartment could not be rented to Negroes, since her other tenants would then move out.

# CUP COMMENT

By BRUCE KIDD

Athletic scholarships as such are granted by few, if any, American universities. The ostensible justification for an athlete's obtaining his degree with generous financial assistance is not provided by his Saturday-afternoon skills, but is usually disguised under some more respectable head: a Canadian hockey player receives a "foreign student" grant; a football star who demonstrates "financial need" is given a lucrative sinecure by the university; a basketball prospect is awarded an "academic scholarship" because he stood within the top 25 per cent of his graduating class. Although all these forms of assistance are administered by the athletic department, they all bear a description identical to any other form of scholarships.

So when a California court ruled several months ago that football players on scholarship are really employees of the university, and thus the school is obliged to contribute to a workmen's compensation fund for the players, it appeared to open the door to the interpretation of the legitimate scholarship as being a form of employment. And in fact, last year in the United States hundreds of income tax evasion suits were taken against students on grants requiring them to perform part-time work, usually research or teaching.

But two New York court decisions in recent weeks have brought rescue to poor, starving, graduate students. In both cases the courts ruled the students did not have to pay income tax on the fellowships granted for the work.

As a result, the U.S. Treasury Department and Internal Revenue Service has dropped all pending suits, and in instances where students paid tax, refunds have been made. Governments generally try to encourage graduating students to stay in school just a few years more so they can reap the full effect of the academic momentum worked up in the final undergraduate years. But not too many will stay on if they're forced to pay income tax on the grants they receive.

## OUR FATHER THE BOOKMAKER

The odds against a Biblical prophecy actually occurring are 2,000,000,000,000,000 to 1. And the very slightness of the chances of such a prediction coming true is proof Biblical prophecies are divinely-inspired, for no one but God could afford to give such odds.

Such is the reasoning of Dr. Peter Stoner of Pasadena College in California. In a lecture to Ryerson students a week ago, Dr. Stoner listed several predictions which have come true: the closing of a gate in Jerusalem said to have been used by the ungodly; the decline of a rock-enclosed ungodly city called Petra; the demise of ungodly Babylon, and the disappearance of ungodly Tyre from the face of the earth.

Then Dr. Stoner produced a film to prove the validity of the prophecies: the gate in Jerusalem looks like any walled-up gate; Petra is located in an arid area of red rocks, and since trade routes shifted long ago, is relatively deserted; Babylon fell with the end of the Assyrian dynasties, and Tyre was razed by the Assyrian king Nebuchadnezzar.

But Dr. Stoner's thesis also suggests why so many Biblical predictions didn't come true—at a quintillion to one they didn't have a chance.

## NOISELESS AUTOMOBILES?

A University of Alberta chemistry professor has claimed that an absolutely noiseless car is possible, and could become common a decade from now. The power for the noiseless car would come from the fuel cell, a new apparatus for producing electricity, says Professor R. N. O'Brien, and the car would need gas about as often as present cars need oil changes.

All very well, professor, but noiseless? How do you eliminate the rattle of the windows, the whine of the worn wheel bearings, the squeak of the rusty springs in most of the cars on the road today?

## TRIAL BY NEON SIGN

Students at the University of Washington can easily sympathize with the humble Italian whose apartment view was blocked by a billboard of Anita Ekberg endorsing a glass of milk. Across from one of their residences, a neon sign is scheduled to be constructed: not just any old sign, but one which will be twice the height of the residence.

The colossal 80-by-96-foot sign is being built by a Seattle insurance company. Officials of the company boast the sign will be visible for four miles; it will contain 360 reflector lights, and half a mile of neon tubing. Commented a protesting student: "They have a sign now that's bad enough. Even this one goes through the drapes."

## UBC AIRLIFT

Not only are the prices of textbooks at campus book-stores suspiciously high, but when the stores understock, students are generally forced to wait several weeks before their orders can be filled. But when the University of British Columbia's bookstore did not order enough copies of two Asian Studies required texts, one printed in London and the other in Tokyo, the students took direct action. They went to London and Tokyo.

One member of the class is also a navigator for a chartered airline, and on a weekend flight to London he picked up some of the texts, while a pal on the Tokyo route collected the others. They beat the bookstore order by eight weeks.



# "Liberals damage Jews more than bigots"

The tale of a Jew who wanted Trinity College to love him is told in the current issue of Maclean's Magazine.

Maclean's Assistant Editor David Lewis Stein, former features editor of The Varsity and a U of T graduate, uses the anonymous Jew to exemplify the problem of "liberals" who bend over backward to "accept" Jews and therefore do all the more damage to the Jewish heritage and identity.

"It requires great nerve and wit to live as a Jew among gentiles," Mr. Stein writes.

"Sometimes your nerve can fail. Like most Jews now in their mid-twenties, I first encountered gentiles en masse in university. We came from the gilded, sheltered ghettos of the suburbs to classrooms and social circles where, for the first time, we were a real minority. Most of us fitted in easily — undergraduates tend to be very self-consciously liberal — and one boy, whom I remember particularly well because of what

happened to him, tried to fit in completely.

"I'll call him Joel. At university, we called him 'the Trinity Jew.' We had been close friends in high school but when we came downtown to university he scarcely spoke to me. He took to wearing a blue blazer and grey flannel slacks and to spending all his time in the buttery of Trinity College.

"Trinity is where the wealthiest and most socially prominent Anglo-Saxons go. With their blue and white scarves trailing behind them in the wind, they look, and somehow manage to sound like brilliant English public school boys, on their way from a Mayfair cocktail party to start taking over the country. Joel fell in love with them.

"In our graduating year (1959-60), Joel was elected to student council and I was the features editor of The Varsity, the undergraduate newspaper. Another Jew, I'll call him Abe, was the editor. Abe got into a fight with the student council — they paid for

the paper and were, at least nominally, our publishers — over the way he was running things and the material he was printing.

"As the fight wore on into the spring term, it turned vicious. We found out that one of the things bothering our enemies on the student council was the 'Jewish slant' in the editorials. When issues came up before the council, Joel would vote sometimes for us and sometimes against us. He was, he told us, trying to decide each question on its merits and he didn't want to let the fact that Abe and I were old friends influence him.

"Then one night when I was alone with Abe in his office, Joel came in and closed the door behind him. 'I don't care who's right or who's wrong any more,' he told us. 'It's us against them — and I'm with you guys.'

"Joel had lost his nerve. He had tried to become a gentile and had been reminded, brutally, that he was still, and always would be, a Jew."

## Defence (cont.)

Dent suggested the United States would defend Canada "even if she did not want to be defended. The U.S. wouldn't let us be taken over by Russia even if we had no nuclear weapons."

Progressive Conservative Richard Tan called any Canadian disarmament "idealistic".

"It would be political suicide to advocate nuclear arms," he said.

Cowan later suggested a lighter, more mobile army," he said, "rather than immobile forces, whose weapons don't change as quickly as these immense air-borne things."

He said the Canadian army should be thought of as a

force to be used outside of Canada "under the aegis of the United Nations.

"Our participation will be in the smaller and much more frequent conflicts around the world."

Cowan also mildly blasted the Canadian meek-and-mild attitude in the U.N. "We participate in all four command sections of NATO," he said, "its time we exercised a bit of the independence all the other nations get away with."

"The agreement is not sacrosanct — the Canadian people never saw many of the secondary agreements which went in with the major one, and other countries have changed them as they saw fit.

## Leaders to debate

Party leaders from the four campus political parties will discuss Canadian foreign policy tonight at 8 p.m. in the Hart House debates room.

The party leaders who will form the discussion group

are: Ivan McFarlane, Lib.; Rick Tan, PC; Mary Brewin, NDP; and Tim Walsh, Communist.

The discussion is under the auspices of the United Nations Club.

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## academic barriers

The criticisms leveled by Richard Pope at the teaching of French in last Wednesday's Varsity, and the subsequent support Pope's ideas received from the members of the French department serve to point out one of the drawbacks of the University of Toronto college system.

As the system now stands, each of the four original colleges has its own department of Classics, English, French, German, Near Eastern Studies, Philosophy and Religious Knowledge.

With few exceptions, a student taking one of these subjects is forced to take it at the college in which he is enrolled. Rarely, if at all, is a student enrolled in one college allowed to take one of these subjects at another college.

The faults of the college system, in relation to the courses taught by the colleges, can be criticized from two points of view.

Pope's criticism was based on the inefficiency of the system and the results of such inefficiency. For example, each college in setting up a French department must acquire lecturers for each aspect of a course in French.

This, of course, results in a quadruplication of lecturers, which is not necessarily bad when we consider the value of small classes taught by specialists in these subjects.

But as Pope has pointed out, such specialization does not exist. Rather, each member of the department is required to teach more than one of these subjects. This results in a lecturer, who has a specialized knowledge, say, of French drama, being forced to teach French philosophy. He has done no extensive academic work in philosophy, and as a result is not able to provide his students with any worthwhile instruction in the subject.

However the students in his class may know that within the French department of another college there is a lecturer with the ability and qualifications to teach French philosophy. But the barriers of the college system prevent them from taking advantage of this.

One solution to this problem is cross appointments of the teaching staff. The other is to allow students to take particular subjects in another college.

The second critical approach is far more serious, for it involves academic freedom. It is particularly applicable in the philosophy and religious knowledge departments.

If philosophy and religious knowledge courses were the same in all colleges, the encroachments on academic freedom would not exist, although the first critical argument would still apply.

However each of the three colleges which offer religious knowledge courses teach these courses from a different point of view, and consequently the courses are of different content.

Presumably the university is an institution devoted to the process of free rational inquiry. If this process is to be honestly carried out, any barriers must restrict academic freedom. If the university is to accept any thing as a "truth" upon which it bases its administrative decisions, this "truth" must have the agreement of all rational men.

Obviously all rational men do not agree on religion, or we would not have three church-affiliated colleges.

The most glaring encroachment on academic freedom exists in St. Michael's College, particularly in the teaching of philosophy. Not only are students prevented from taking courses in another college, but they are also prevented from reading certain books and coming into contact with certain ideas.

If students wish to enroll in a college with the full knowledge and desire that their studies in religious knowledge and philosophy will be restricted, that is their business.

But if students in these colleges wish to investigate subjects their college refuses them, the matter becomes one of academic freedom.

The solution in this case must lie in either eliminating the partisan approach to knowledge and creating university-wide departments of religious knowledge and philosophy, or in allowing students to take subjects in colleges other than the one in which they are enrolled.

## Memos from the pit

By KEN DRUSHKA

Political action can be motivated in two ways. Actions can be carried out with the sole purpose of attaining a specific end; or action can originate from a moral principle which has worth in itself, even though it may lead to the same end.

In the first method a politician must initially decide what the desired end is; and then he must decide on actions which will achieve this end, even if those actions are in conflict with the desired end.

But the politician whose actions are based on a moral principle will not consider the ends. In a given situation he will act, not as his desires or hopes dictate, but as his principles tell him he should. He will act in this manner no matter what the ends of such actions might be.

The actions of both politicians will have principles, but the difference between the two will be that the moral politician will be aware of—and acting from—his principle. The politician who is intent on the end will either not be aware of the principle, or will choose to violate it.

It should be obvious that Western politics, including Canadian politics, are conducted by and large with the end, rather than the moral beginning, as the basis for action.

This claim is well illustrated in an examination of the principles underlying Canadian defence policies.

The recognized objective of the Canadian political leaders is peace. No rational man would claim they are intent on bringing about a war. But the actions directed toward their end are difficult to differentiate from a policy of war, and therefore are open to question.

The underlying principle of peace is that killing and war are morally wrong. The man who begins with this precept will, therefore, undertake no action which leads toward war.

He will not carry a big stick, because he knows that in carrying the big stick he implies that he will use it, which is a violation of his principle.

On the other hand, the man who has only peace as a desirable end may decide that if he carries a stick—or equips himself with nuclear weapons—he eventually will be able to attain peace.

But the important point with this man is that he is not committed to peace. He believes it is wrong to kill, but is prepared to kill to prevent killing.

An action has moral worth only when it is carried out on the basis of a moral precept. For example, the man who refrains from stealing because he is afraid of being caught and punished is not acting morally. However, if he does not steal because his principles tell him he should not steal, he is acting morally.

Similarly, the man who carries a big stick is not acting morally. He either intends to use the stick, in which case he intends to kill; or he is prepared to kill if he finds it necessary. In either case he does not follow the moral principle: Thou shalt not kill.

When the man whose moral principles dictates that he shall not kill finds that others around him are carrying sticks and arming themselves with nuclear weapons he is faced with the responsibility of attempting to return them to a sane course.

Because he believes it morally wrong to kill, he will discount their entreaties to arm himself in order to maintain the peace. Nor will he speak of "honoring the nuclear commitments" made by his predecessors. If he does he will violate his moral principle that killing is wrong.

Rather, he will realize that in addition to belonging to a national social unit, he is also a member of an international unit. His responsibility then becomes one of persuading the other national units to accept his moral precept that killing is wrong.

But the man who is not a moral politician will arm himself. He will tell the citizens who come under his jurisdiction that he is trying to achieve peace, but that it is necessary to carry a big stick to attain and keep this peace.

## Venez au Varsity weekend

By JIM THWAITES

"N. B.—L'Association generale des Etudiants a coupe le budget de moitié . . . ce qui garantit le sérieux du Varsity cette année."

That's the way the ad in *Le Quartier Latin*, the University of Montreal's student newspaper, read. And it sounds strangely like an apology—or not so strangely, perhaps, if the Canadians were thinking about what has become almost a by-word for such functions. But this year's Carabin weekend was no 'lark'.

In previous years we might say the social end of the exchange was important out of all proportion. And Rich Pope remarked that he had no little difficulty convincing the more *gauchiste* members of the Montreal campus to ap-

ply because of this.

But the skeptics were favorably impressed, largely because of the innovations this year. Usually the intellectual end of the weekend consisted of talks by guest speakers only. And this part of our program was masterfully done by Messrs. David Lewis and Peter Gzowski.

This year, however, an afternoon was set aside for the presentation of student papers which consequently won almost unqualified praise as a definite step forward. Provocative essays were given by both groups on subjects like: the economic viability of a separate Quebec; the meaning of English and French Canadianism; possible constitutional amendments; and the friction between Church and

education in Quebec.

Each essay was followed by pointed debate.

Many of the Montrealers expressed surprise at the earnestness of the debates and debaters. And many found our command of French extraordinary in comparison with the unilingualism of the past 14 years. These sure signs of progress are bound to ensure our future relations with the University of Montreal.

This renewed structure of the weekend points further in the direction of successful French-English relations than was possible before. Not only sitting back passively and absorbing the words of learned speakers, now the students of both groups find themselves in a position where they must fully present and defend their points of view.

## Aspern Papers well delivered

By RAVI GUPTA

The Aspern Papers, now playing at the Hart House Theatre, is a very successful play. Michael Redgrave has done a good job of adapting Henry James' story for the theatre. Although the plot is not particularly dramatic, the interest is maintained until the end with apt dialogues and good acting.

Henry Jarvis (played by Christopher Golding), a man of letters, is a great admirer of the poet Aspern about whom he wants to write a book. He suspects that an

old lady, Miss Bordereau, who had been quite friendly with Aspern in her youth, has in her possession many of the poet's letters. However, she refuses to part with these documents and denies any acquaintance with Aspern.

Jarvis, believing in the old saying that "a man always gets what he wants — if he wants it badly enough," plans the acquisition of these papers with all the craft at his command.

Between these two awfully cunning persons — the man of letters and the old lady — is the latter's niece, Miss

Tina. She is simple, subdued and gentle.

This is her failing, and she is deceived. They play with her emotions and use her as a pawn. In the end, however, Miss Tina takes her revenge.

Kelly Ross, playing Miss Tina, is excellent. She shows considerable promise. (I do hope she remembers her lines in the second act.) Beth Morris, a girl of 20, plays the centenarian Miss Bordereau extremely successfully. Golding starts out slightly nervously, but soon catches on. He acts well. The other actors also are quite good.

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Aftermath of Connolly, Carabin and Plyconn with Mike Kisly (kilt) hyena fast and furious in the corner. Donna Mason (minus hair) went to sleep (again) while Joan Ferguson wailed busily. As did Tony Bond, Bruce Lewis and Jim Thwaites were present and groovy. And the traditional staff hopes Bitter Ash is really



# Of human inequality

By D. J. DUCKWORTH

Take a look at your friends. Save perhaps for identical twins, no two people, for all the sameness of their environments, are alike in personality, intelligence, interests, aptitudes or skills.

Some may be intelligent in the "bookish" sense: some more adept at mechanical endeavors. Some born with a natural love for music; others with a tin ear.

Anyone who has travelled beyond his native borders knows that races also differ from one another. In some cases there may be only a slight difference, due mainly to custom or tradition; in other cases the difference may be marked.

Nonetheless, Professor J. B. S. Haldane of Britain recently startled the International Congress of Genetics in Geneva when he said out loud what everyone knows. Prof. Haldane said there is no evidence that either individuals or races are equal in their natural endowment.

Anyone who dares to speak as Prof. Haldane did of inherent human inequality is bound to bring down wrath upon his head. At the very least he would be accused of denigrating democracy. Before we start accusing him of racism let's stop to consider what he means. Does recognition of the inherent inequality in our friends really pose any philosophical dilemma or destroy any democratic idea?

The trouble arises only when people confuse inequalities with some abstract idea of superiority of inferiority. It seems to be the very word—inequality that is misunderstood. It is true that we are not equal, but whether any of us is inferior to the other depends entirely on what we are talking about. It is not necessary to deny the inequalities to insist on equal rights of all of us as human beings.

In the civil rights struggle, for example, it is totally irrelevant whether the Negro people as a group have less, equal or superior natural intelligence than their white counterparts. What is relevant is that the Negro is denied equal rights as a citizen.

A man who finds it entirely natural to denounce other men cannot have much of a conception of humanity. This is the man (and I use that word with reservation) who uses supposed inequality as an excuse for discrimination. We find him making himself a segregationist, anti-semitist, anti-French crusader or what have you because, in doing so, he becomes one of a group. A remark such as: "I hate those stupid Frogs," is one that is uttered in chorus. In pronouncing it one attaches himself to a tradition and community of the mediocre.

There is a passionate pride among the mediocre and militant. Segregation is an attempt to give value to mediocrity as such—to create an elite of the ordinary.

As a device to support and extend human liberty, political democracy is a calculated risk, one worth taking but nonetheless a risk. To consider it a sound risk one must be essentially sanguine about mankind; one must believe that respect for human dignity, a desire to be free, and the quest for truth are basic instincts of all men.

Central to these fundamental issues is the role of the university as an intellectual marketplace dedicated to the maintenance of freedom in all its aspects. Here there should be no barriers to the tradition of free inquiry and unfettered dialogue. Here old prejudices are not entrenched, race is not important.

Of all things in the world reason is the most widely shared. It belongs to everyone and to no one; it is the same to all. If reason exists then the quest for truth represents the same search for all. There can be no Jewish or Christian truth, no Negro or white truth, there is only one truth and he is best who wins it.

We of this generation have an excellent opportunity to fulfil the promise of equal chance. Will we, duped by the illusion that personal good will is a substitute for collective action, go on to mouth the same old slogans and to dawdle in the same old ruts?

We face the future fortified only with the lessons we have learned in the past. It is today that we must create the world of the future for it is what we make of today that determines the fibre of tomorrow.

Prof. Haldane suggested that any satisfactory system of politics would have to be based on the recognition of "human inequality." It would be foolish to deny that all men were created with equal rights as human beings. In this respect there is no room for debate. Perhaps the world would be a better place if everyone had the same talents and abilities and were "equal" in all respects. But nothing is ever made better by denying what is true.

## INTRAMURAL SWIM MEET

Thursday, December 5 — 6:15 p.m.

Entries close at Intramural Office

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## Library to replace ATL cards with new charge-a-plate

A new system is underway that will soon replace all use of the "Admit To Lectures" card for identification in the Sigmund Samuel library and its branches.

Future book-borrowers will flash the librarian a laminated card with their picture and embossed name, address, course, faculty, and student number on it.

The principle is much the same as the charge-a-plate, and upon presentation of the new card the librarian will merely stamp all pertinent information on to the request slip. This will eliminate the bothersome necessity of filling out a complete slip for each book, and it will give the library staff a legible

record of withdrawals.

This plan has been used most successfully in many libraries in the United States. McGill University has instituted a similar system, although their cards have the disadvantage of not being embossed.

It is probable that present third- and fourth-year students will not be affected by the change this year, but processing of freshmen will begin as soon as possible, although use of the library card will be voluntary until they have been issued to the entire year. A notice will be posted in the library requesting students to come to Simcoe Hall at an appointed time to have their pictures taken and to give necessary information.

Up to 200 cards may be dispatched in three hours when the procedure is operating at full capacity. A polaroid camera photographs four students at a time, and a photo-punch clips out the exact size of picture needed. (If the student can supply a suitable photo of postage stamp size, he will not be required to have his picture taken.) It is attached to the card, which

goes into an addressograph where it is "cooked" and cooled.

A machine called "Graphotype 6,400" embosses the student's name, number, course, etc. on to the card. The whole process takes approximately eight minutes.

Loss of student time is negligible, for it is only necessary to be present long enough to have the picture taken and to fill out the required information sheet. There will be a 24-hour delay before the student may pick up his card, although once the process gets past the experimental stage it is hoped that the card will be completed within 10 minutes after the student has entered the building.

It will not be necessary to completely renew the card each year, since the new date may be embossed above the old. However, if there is a change of address, the card will be replaced at no charge. There will be a fee for renewal of a lost card.

Stack privileges will remain the same, and indication of this will be embossed on the card along with the other information.

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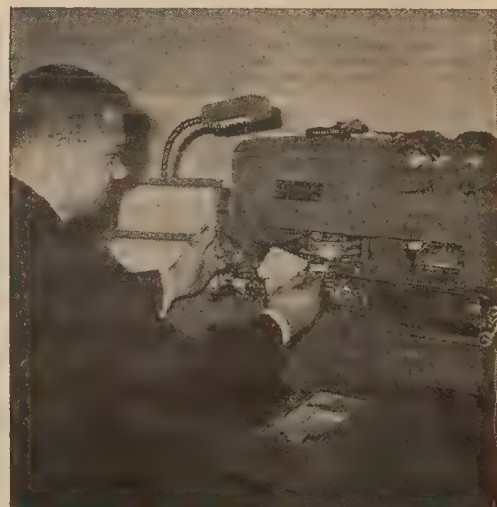
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Machine for producing new library cards.

## Blues dump OAVC, 5-1...

(continued from page 8)  
Kay followed with two fast goals 18 seconds apart to put Varsity ahead to stay before the period ended.

After a scoreless second stanza, Passi counted his second marker at 34 seconds of the third period when he scored from a scramble in front of the OAVC net. George Olah added the final goal two minutes later.

Peter Speyer continued his fine play on Blues' defence, turning in a steady game and assisting on three goals.

Redmen goalie Hank Vanderpol stopped 31 shots, many

of them difficult. He turned back Passi three times from in close and robbed rookie Bobby McClelland in the final period by diving across the goal mouth to glove a hard high shot.

**STRAY SHOTS:** The three stars were Ward Passi, Ross Dudgeon and Peter Speyer... Dudgeon took six stitches in the forehead in the second period after hitting his head on the ice when checked heavily... Blues' all-star Stu McNeil didn't play after all as he was tied up with his medical work. McNeil has yet to play for Blues this season...



# Boxla playoffs advance to semi-finals

SPS I, PHE A and Vic I advanced to the semi-finals of interfac lacrosse with quarter-final wins Thursday.

SPS I, winners of Group II, took Trinity, winners of Group III, 5-3. Wayne Archer led the skulemen with two goals while Gene Petroff, Ron Sanderson and Bruce Burgess got one each. Bill Kilfoyle counted all three Trinity markers.

PHE A were content to experiment in a 9-0 win over Vic I, winners of Group IV. PHE A now meets SPS I in the semi-final Tuesday at 1 p.m.

Two last-period goals gave Vic I, third-place finishers in Group I, a 9-7 win over UC, second-place finishers in Group II.

Dave O'Brien was a one-man wrecking crew with six tallies for Vic while Barry Loescher added two and Ron Clarke the other. Garry Kiziak led Redmen with three goals with singles coming from John Fowell, Aubrey Sugar, Les Cappe and Al Schoenborn.

Vic I advances to the semi-final against St. Mike's A Tuesday at 7:30 p.m.

## LACROSSE

### Final Standings

Group I				
	P	W	L	Pts
St. Mike's A	6	6	0	16
PHE A	8	6	2	12
Vic I	8	3	5	6
Dentistry	8	2	6	4
Medicine A	8	1	7	2
Group II				
	P	W	L	Pts
SPS I	6	6	0	12
UC	6	2	4	4
Pharmacy	6	1	5	2
Group III				
	P	W	L	Pts
Trinity	6	5	1	10
Knox	6	4	1	9
Pre-Meds II	6	1	3	4
PHE B	6	0	5	1
Group IV				
	P	W	L	Pts
Victoria II	6	5	1	10
Forestry	6	4	2	8
SPS II	6	4	2	8
St. Mike's B	6	3	3	6
Medicine III	6	2	4	4
Pre-Meds I	6	1	5	2
SPS III	6	0	6	0

## U of T gymnasts place fourth at RMC in heavily-supported invitational meet

KINGSTON. — This year the intercollegiate gymnastic championship meet was wiped off the agenda because of the supposed lack of competition in Ontario and Quebec colleges. It is ironic that this should happen when enthusiasm was strong enough to send five above-average teams to the Royal Military College invitational meet here Saturday.

Varsity, RMC, Queen's, OAVC and College Militaire de St. Jean, as well as Trinity College Schools of Port Hope, Ont., were fully represented at the meet.

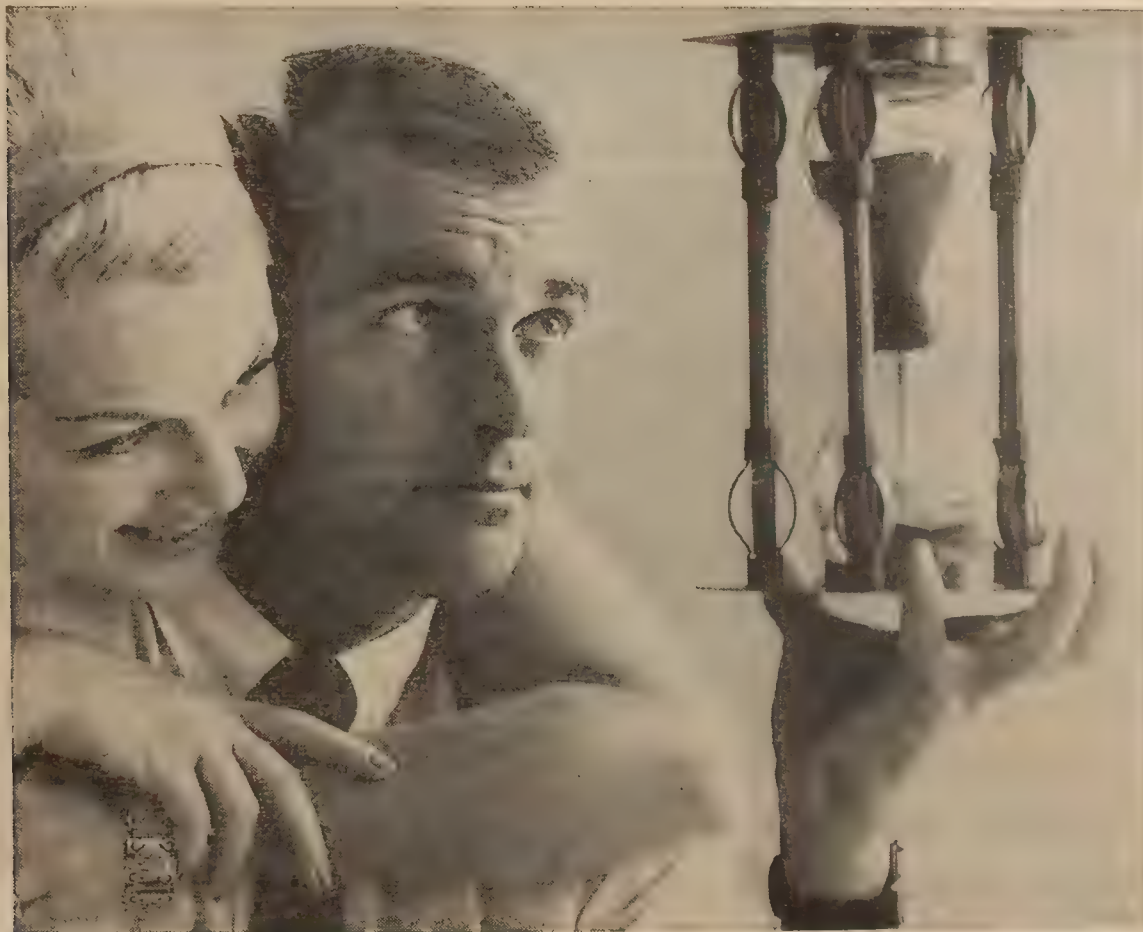
RMC won the meet with 105.30 points, although RMC

didn't place first, second or third in any event.

Trinity was second with 103.95 points, CMS third with 93.75 and Toronto fourth with 81.25.

Art Kuismann of Queen's was the top individual with victories in the parallel bars, box horse and pommel horse, followed closely by Varsity's Digby Sale, who took the high bars and still rings.

Other placings for Toronto were Bob Smagala, second in the free calisthenics, Scott Griffiths, third in the free cal and the box horse, and Barth Curley, fourth in the parallel bars.



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# Kidd edges Pete McCandle to win U.S. harrier crown

NEW YORK—University of Toronto's Bruce Kidd found himself in the unfamiliar position of having to come from behind in a race here Saturday. But the 20-year-old track ace met up to the task to edge Pete McCandle of New York and win the U.S. national cross-country championship.

At one stage of the 10,000-metre race (approximately 6 1/4 miles), Kidd trailed long-time rival McCandle by a good 100 yards. Kidd took the lead 500 yards from the finish line at Bronx's Van Cortlandt Park and won by three yards with a time of 30 minutes, 47.2 seconds. McCandle, favored to win the race, was timed unofficially in 30:47.6.

Kidd had planned to run with the leaders for the first four miles and then attempt to gradually break contact. But at the one-mile mark, Kidd was 50 yards behind McCandle and losing ground.

Kidd said after the race he lost sight of McCandle in the stampede start of 136 runners.

"I didn't think McCandle had the speed to get out in front so fast," said Kidd, "and when I realized the early rabbit was McCandle, he was already well ahead."

The high-water mark for McCandle, the defending champion, came with less than three miles remaining. At that point Kidd broke away from Bill Mills of the U.S. Marines, and Chris Williamson of University of New Brunswick and began to whittle down McCandle's margin. Kidd, Mills and Williamson had been running together second to McCandle.

For the next mile the gap diminished steadily. Then suddenly on the ascent of what is ironically called cemetery hill, Kidd surged

within 15 yards of his prey. It took Kidd almost another mile and one more long hill to finally catch McCandle and the two ran together for several hundred yards.

Kidd went ahead 700 yards from the tape and then the lead exchanged hands several times before the U of T runner opened up a three-yard gap 500 yards from the finish. Kidd held this slim lead to the end.

Kidd regained the U.S. harrier championship he won two years ago at Louisville. McCandle won the title last year while Kidd was running in the British Empire Games at Perth, Australia.

The margin at the wire was identical to that separating Kidd and McCandle at the Boston Knights of Columbus two-mile race three years ago. That was the race that rocketed Kidd into international track prominence.

McCandle has placed second to Kidd many times since that Boston race but has yet to post a victory over his younger rival.

Canadians, and especially Canadian college runners, placed well in Saturday's race. Williamson finished fifth behind Mills and Ron Larrieu of Los Angeles, while Toronto Olympic club runners Dave Ellis, Dan Shaughnessy and Jim Irons placed sixth, 12th and 20th respectively.

Hylke Van der Wal of Western placed 25th.

On The Infield: McCandle, an Irish born U.S. citizen, won the 10,000 metres at the last Pan-American Games. . . The Van Cortlandt Park course wound over rough trails and wind-swept field. . . Runners were satisfied with conditions despite the cold wind that made the many spectators uncomfortable.

by

**rick kollins**

varsity sports editor



## MORE THAN SKELETONS IN McMANUS' CLOSET

John S. McManus must really have something worthwhile stashed away in that closet of his known as Hart House gym. At least that's the impression left when you analyze McManus' reaction to the loss of three-year veteran Jerry McElroy, who announced his retirement from Varsity basketball circles last Wednesday.

"Sure, you don't like to lose a player like McElroy," commented mentor McManus. "He's played a lot of good basketball for us. But his loss isn't as serious as you might think."



JOHN McMANUS

At first thought, this reaction would seem to come as a surprise. After all, McElroy was the senior member of the Varsity team and one of Blues' top scorers in his three seasons. In his second year, 1961-62, he scored 230 points in league play to lead the college league in that department.

But this record reflects the McElroy of old and not the player who was training with Blues this season.

It is no secret that McElroy reported for training some 30 pounds over his normal playing weight and didn't show the effectiveness that marked his play the past three seasons.

McManus knew McElroy's situation better than anyone. "The shape he's in," said Cactus Jack, "he wasn't going to be that much help to us."

McElroy's lack of conditioning this season can probably be traced to his reason for quitting Blues. The 6'3" forward cites a bad left knee that he says has been giving him trouble since last season. McElroy said last week that he didn't know how he incurred the injury or exactly what it is, but he didn't believe the knee could stand up to the demanding college grind.

McElroy decided instead to play for Dow Kings of the Toronto Senior League, where little training is required and there is a lighter schedule.

## THE SLOGAN SHOULD READ "PULL TOGETHER"

Nonetheless, it's unreasonable to assume that McManus is taking the loss of McElroy lightly simply because his former sharp-shooter isn't in shape. McManus must have ulterior reasons for exuding such levity.

The reasons aren't mysterious and concealed. They can easily be found by looking at Blues' current roster. No less than 10 of Blues' 14 players have intercollegiate experience and the four rookies are all top prospects.

Dave West, everybody's all-star guard last season, leads the core of Varsity veterans. West has improved in each of his seasons, if that's possible, and last year was the second-highest scorer in the league behind Tom Williamson of Western. Ed Bordas, Dave Ouchterlony, John O'Neill and Doug McKenzie round out the veteran brigade.

Behind this core, Wayne Andrew, Mike Moore, Nolan Kane and Arvo Neidre have enough college experience that they can now be expected to play a more important role with the team. And guard Bill Woloshyn, a transfer from Western, gives Blues an ace-in-the-hole. Woloshyn played three seasons with Western Mustangs before entering U of T Law School and he is a sure bet for a starting guard spot beside West.

McManus is especially pleased with his four freshmen, Vlad Baranowicz, Ron Kimel, Barry Anthony and Jim Sheldon. Baranowicz was the most celebrated player in Toronto high school basketball last season when he averaged 33 points per game for Bloor Collegiate to post the top mark in the city. The fact that he resembles West in his style of play is more than a coincidence. Both players learned their basketball at Bloor and the West End YMCA.

Anthony and Kimel have impressed with their defensive work and Kimel, at 6'5", could develop into one of the league's best rebounders. Blues have lacked a really top man under the basket since Jim Maguire's better days a few seasons back.

Even with this potentially dangerous lineup, however, observers might be quick to recall last season when Blues finished with a 5-5 record after they were expected to pose a serious challenge for the college title. Many felt that Blues failed in 1962-63, not because they lacked the talent, but because they lacked team unity. The feeling was that this disunity wasn't caused by personality conflicts or the like, but by a conflict in attitude between some of the players.

Blues are rated strong in talent again this season. But those who sensed a conflict in attitude last season might tend to feel this problem has alleviated itself this year.

Varsity basketball fans certainly hope so.



OAVC defenceman Don Kulba pushes both Blue Chris Speyer (19) and the puck into his own net during Friday's hockey game at the Arena. Austin MacKay (not shown) got credit for the goal as Blues won 5-1.

## PROLONGED EXHIBITION SCHEDULE ENDS

# Sloppy performance still gets win

By GORD BELLMORE

The hockey Blues finally ended their prolonged pre-season schedule Friday night at Varsity Arena with a 5-1 victory over Ontario Agricultural and Veterinary College Redmen in a dull scramble game. Blues won all five of their exhibition games this fall.

Pre-season games are designed to get a team in shape for the regular season, but Blues have been ready for two weeks and in Friday's game they played indifferently and appeared stale.

Aggies, without their top man Bob Sheffield, were a weak opponent for Blues. Redmen were only about the calibre of a good Junior "B"

team, but they still made Blues look very ordinary.

The week before against McMaster, Blues were content to sit back and check Marlins after scoring four goals in the first period and they carried this self-contented attitude into Friday's game. As a result, their play was sloppy and uninspired.

There is little doubt that the long series of meaningless games was largely responsible for Blues' showing against Redmen. Blues are looking ahead to this coming weekend when they open the regular season at McGill and Queen's. One hopes that such is the case because a similar lethargic display could be costly for Blues once the shooting starts

for real.

Sharpshooter Ward Passi regained his scoring eye against OAVC, firing two goals for Blues. Despite the goals, however, Passi's skating isn't yet sharp as he is still working his wounded knee back into shape. Coach Joe Kane is giving Passi extra ice time to get him into top form as quickly as possible.

Passi opened the scoring for Blues early in the first period after taking a pass from Peter Speyer, who had carried the puck from his own blue line. Aggie's Ross Dudgeon equalled the count later in the period by firing a backhand shot from close in that rookie goaltender Casey Soden only got a piece of

Blues' rookie Austin Mac (continued on page 6)



## No finger-pointing, no accusations, no debate as audience discusses uses of Model Parliament

by IAN PORTER

There was no finger pointing, no cross-fire of accusations, no incisive elucidation of outstanding questions in Tuesday afternoon's Model Parliament campaign debate.

There was no debate.

Originally one had been scheduled in an effort to point up some compelling issue.

Instead, the four members of the audience pulled up their chairs in the Junior Common Room at University College for an informal discussion with three representatives of the Liberal, New Democratic and Communist campus parties.

No spokesman for the Conservative party appeared.

Perhaps the absence of any tumultuous thronging about the party banner prompted the obvious question: "What end," the politicians were asked, "does the Model Parliament serve?"

Alan Bowker (III UC), the NDP spokesman, offered the view that the Model Parliament elections were an opportunity to acquaint the student body with the political affairs and parties of the nation. Peter Wilson (III Trinity), presenting the Liberal stand, agreed and added that "the students of this university are politically apathetic." Wilf Szczesny, the Communist representative, said nothing.

Wilson was asked why students should engage more actively in Model Parliament politics. He replied that poli-

tics should be an issue in any intelligent community. Bowker agreed and added that not enough students thought of themselves as leaders in political affairs. Szczesny did not comment on this point.

Was there any issue that might excite some interest in the four campus platforms? "No," Bowker said, "all the platforms are good this year but there is no real issue."

He would prefer, he continued, that concentration in this election be on party personalities to arouse campus interest. Wilson disagreed on this point. The party name was what attracted voters and he did not feel that personality alone could win an election.

Apart from consideration of political technique, there was little disagreement among the three speakers.

Was there any issue that might excite some interest in the campus platforms?

"No," was Bowker's answer. All three party members were in agreement on nuclear arms.

Biculturalism was considered as well, but the success of the march on Queen's Park ruled it out as controversial.

"But think what would have happened to the march if it had been held at 3 p.m. instead of noon on the day that the president was shot," Bowker commented.

It might have attracted as little attention as the Model Parliament election this year.



Swag stolen from Varsity office last month was returned last night by Ryersonian Editor Ray Biggart. He blamed Queen's students for wrenching a large brass plate saying "The Varsity" from the wall of the SAC building. A kettle and an aggression-relieving dart-board were also returned.

## Consistently poor interest marks UN Club's party leader's debate

By BOB SOROKOLIT

Student interest in campus politics is certainly consistent.

The United Nations Club's Monday night discussion period in Hart House with the four party leaders expounding on foreign affairs drew the usual crowd—eight students and one Varsity reporter.

But leaders were candid and agreeable, especially about foreign aid. They all want to give more.

Liberal leader Ivan McFarlane (IV Trin) would give at least one per cent of the gross national product to stimulate a bilateral flow of money out of Canada and qualified immigrants from these countries into Canada.

"Our policy has a foreign flavor and therefore must involve economics," he said.

Referring to The Bomb, Ivan stressed: "We would give up nuclear arms. But although peace is our only defence, complete neutralism is not valid for Canada."

NDP chief Mary Brewin (II Trinity) noted the general

poor turnout across campus at debates before pointing to her platform which stresses the need for Canada to fulfil her responsibilities to the U.N.

"We must recognize the right of the People's Republic of China to a position in the U.N."

Foreign aid would never be less than \$500,000,000 each year and depend on the increase of the GNP with respect to population increase.

Miss Brewin would be non-nuclear, withdraw from NATO and NORAD, all in order to "keep future wars on a conventional level."

JFK-quoting PC leader Rick Tan would remain in defence alliances "since Canada is committed to a nuclear role."

Tan, a medical student and citizen of Hong Kong, would concentrate aid to Southeast Asia, Africa, and South America.

"No country can have influence if its affluence is not distributed," he said.

As to the U.N. he said: "All nations who default in their payments should lose their

U.N. vote."

The only leader to remain glued to his seat and read his typed monologue closely was Communist party boss Tim Walsh (III UC).

"We must pressure for a non-aggression pact for NATO with the Warsaw Pact. Then anyone who breaks the pact would be humiliated."

Walsh wants Canada to recognize the de facto governments of eight Communist countries representing one-eighth of the world.

Al Bowker (III UC), defeated candidate for the NDP leadership, tried to spice up the discussions by pointing barbs at Party leaders, but leaders alike agreed they were not experts and couldn't speak authoritatively on technical aspects of topics like disarmament.

As Miss Brewin walked between chairs set up for 75 people and to the coffee tables prepared for 75 people, she remarked: "Through these discussions, I think the parties are sensing their responsibility to create more interest in politics on campus."

## Question charter flights

Doubts have been raised about chartered flights to Europe being offered by a graduate student at this university.

Luis Losada (SGS) has advertised two flights, one of which is a Canadian Pacific Airlines flight leaving May 31.

No proof has been found that he actually has this flight. The head office of CPA in Vancouver knows nothing of it.

CPA provides only one plane a day for such charters and the plane in question has been booked by the U of T SAC.

Losada told The Varsity that the office of CPA in New York can "back me up." But at this time that office has

not replied to several telegrams.

Losada organizes his chartered flights on a co-operative basis through Holiday Travel Agencies in New York. This agency operates similar ventures at several colleges in the United States.

Last year there were some complications in Losada's project.

One plane was not filled and as a result it would have been too expensive to run.

A flight was cancelled and participants were asked if they would consent to joining a group flight on a regularly scheduled plane.

Losada said that because of the early start on the project this year, he expects to fill both planes.



# Hart House

TODAY

FIVE O'CLOCK CONCERT  
"ELEANOR CALBES and GARNET BROOKS"  
in the Music Room  
EVERYONE WELCOME — NO TICKETS NECESSARY

NOON HOUR PROGRAMME  
1:15 p.m. Music Room  
The Guest Speaker will be GEORGE McCOWAN  
Director of the Current Hart House Theatre Production  
"The Aspern Papers"  
All male undergraduates Welcome

TICKETS FOR HART HOUSE  
New Year's Eve Ball  
ON SALE NOW  
Graduate Office — Hart House  
\$12.00 Per Couple

## THURSDAY

JAZZ CONCERT  
9 p.m. Great Hall  
ROB McCONNELL — "BIG BAND"  
IN CONCERT  
Ladies may be invited by members  
Tickets Available at Hall Porter's Desk

1:15 p.m. POETRY READING — in the Art Gallery. All  
Male Undergraduates Welcome. Poems by Robert  
Creely read by Roy MacSkimming. Poems by  
Edward Thomas read by Barker Fairley.

SUNDAY EVENING CONCERT  
December 8 Great Hall  
"ST. MICHAEL'S CHORISTERS"  
Ladies may be invited by members  
Tickets Available At Hall Porter's Desk



## "Rob McConnell" "Big Band"

IN CONCERT

Presented by the Music Committee of Hart House

Thur., 5th Dec., 1963, 9.00 P.M.

THE GREAT HALL, HART HOUSE

Women welcome, if escorted by members of the House  
Tickets Available at Hall Porter's Desk

MODEL PARLIAMENTARY LEADERS  
WILL SPEAK AND ANSWER QUES-  
TIONS ON CLUB PLATFORM.

IVAN MCFARLANE (LB) - MARY BREWIN (NDP)

RICHARD TAN (PC) - TIM WALSH (COMM)

AT THE

## FORUM OF INQUIRY

TO BE HELD AT THE

SOUTH SITTING ROOM, HART HOUSE  
TODAY AT 4:00 P.M.

\* Note: There has been a change of location from Convocation  
Hall as advertised previously

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TORONTO STAR COLUMNIST

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NEW DEMOCRATIC

PARTY RIDING

ASSOCIATION

Students cordially invited

## HERE & NOW

Today, 8 a.m. - 5 p.m.:  
Tickets to Hart House New Year's  
Eve Ball on sale at Undergraduate  
Office, \$12 per couple Every day.

Today, 8 a.m. - 5 p.m.:  
Applications now being accepted for  
entries to the Hart House members'  
art show. Students (male and female)  
and staff are invited to submit. At the  
Undergraduate Office.

Today, 10 a.m. to 10 p.m.:  
Recent Campus Architecture — a  
display of photographs, drawings and  
blueprints and models of University of  
Toronto architecture since 1958. Hart  
House Art Gallery Women 2 - 5 p.m.

Today, 1 p.m.:  
U.N. Club Elections for all positions  
on Executive, Room 133, U.C.

Dr. Harward, Head of School of  
Architecture and Mr. Dubois, Archi-  
tect — discuss New College Bldg.  
Lower Common Room, New College.  
Graduate Christian Fellowship Week-  
ly Bible Study, University College  
Rm. 12.

Today, 1:15 p.m.:  
George McCowan, CBC Director and  
currently directing the Hart House pro-  
duction of "The Aspern Papers" will  
speak to the members of the House.  
Hart House Music Room.

Today, 2 - 5 p.m.:  
A.V.R. Auditions for "A Thurbur  
Carnival" in Rehearsal Hall in U.C.  
Tower.

Today, 4 p.m.:  
Model Parliamentary Leaders will  
speak and answer questions on club  
platform — Forum of Inquiry South  
Sitting Room, Hart House.

Today, 5 p.m.:  
Humanist and Unitarian Society talk  
and discussion on Albert Schweitzer.  
Rm. 106, U.C.

Today, 5 p.m.:  
Garnet Brooks and Eleanor Calbes  
give concert Ladies welcome. No tick-  
ets necessary. Hart House Music Room

Today, 5:15 p.m.:  
Student service committee meeting.  
Debates Room, Hart House.

Today, 5:30 p.m.:  
VCF missions — Call of the Orient:  
Korean dinner, Walmer Rd. Baptist  
Church.

Today, 6-8 p.m.:  
SCM supper meeting. Discussion on  
A Demythologized Christmas 44 St.  
George St.

Today, 7:30 p.m.:  
Toronto University Geographical So-  
ciety film night. Theme: Europe, Carr  
auditorium, SMC, corner Queen's Park  
Cres. and St. Joseph St.

Today, 8 p.m.:  
U of T combined - French clubs  
Christmas meeting. Games, singing,  
dancing. Come and speak French.

Everyone welcome. Speaker — Le Pere  
Noel, Gody Hall, Nursing Bldg., Russell  
and St. George Sts.

Thursday, 9 a.m. - 5 p.m.:  
Sale of Christmas cards. SCM office,  
Hart House.

Thursday, 12:30 p.m.:  
Tickets will be distributed in the  
SAC office for the Blue and White  
Society's annual Christmas Tree Pro-  
gram Dec. 12.

Thursday, 1 p.m.:  
Two Canadian teachers report on  
student life on the Havana campus.

Sponsored by the Student Committee  
on Cuban Affairs. Speakers are Bob  
and Edith Silverman, Rm. 597, Sidney  
Smith.

Thursday, 1 p.m.:  
VCF bible study, UC 13.

Thursday, 1 p.m.:  
Victoria vs Skule Water gun fight  
in the engineering stores Support  
your team.

Thursday, 1 p.m.:  
FROS discussion on The Model Par-  
liament and the Foreign Student.  
Speaker Richard Tan, Progressive Con-  
servative parliamentary leader FROS  
House.

Thursday, 1 p.m.:  
Brute Force Committee debate. Skule  
vs Victoria. Should the BFC be Abol-  
ished?

Thursday, 1-2 p.m.:  
VCF Meds lecture series. Topic-In-  
tellectual Responsibility to Jesus  
Christ. Speaker, Mr. Wilbur Sutherland.  
Rm. 108, Medical Bldg.

Thursday, 1:10 p.m.:  
CUCND executive meeting. Peace  
House 55 Harbor St.

Thursday, 1:10 p.m.:  
SCM lunch meeting Topic — Sexual  
Deviates. Speaker, Dr. Graham Colter.  
44 St. George St.

Thursday, 8 p.m.:  
Canadian-Canadian committee. Hart  
House Committees Room. All members  
and anyone else interested welcome.

## Poor attendance at debate shows apathy

The four campus political  
parties close their Model Par-  
liament campaigns today,  
after two weeks of general  
disinterest and apathy from  
students.

Signs of the apathy have  
included poor attendance at  
policy debates and misgivings  
by political spokesmen.

The debates, set conven-  
iently at 1 or 4 p.m., aimed  
at presenting the four parties'  
views on topical ques-  
tions. Yesterday, a debate on  
education was cancelled when  
debaters outnumbered spec-  
tators.

Party spokesmen yesterday  
estimated an average of 15  
students attended the de-  
bates. When the four lead-  
ers debated on Canadian for-  
eign policy Monday night,  
eight spectators were present.

When the parties spoke on  
their "main issue" yesterday  
— an issue they never arrived  
at — four students were  
present. The meeting degen-  
erated into a consideration  
of whether Model Parliament  
was a good thing.

Party leaders and campaign  
organizers expressed fear  
yesterday that apathy might  
cut the popular vote to less  
than 3,000. Last year, a record  
4,785 votes were cast to  
put the Liberals in power.

Votes not cast for the Lib-  
eral and Conservative parties  
— the most-often-elected gov-  
ernments in the past—could  
increase the hopes of the  
other parties.

"I won't say who I think  
will win," a Liberal party  
official said in The Varsity  
office last night.

## To feature jazz band in Great Hall

Jazz will rock the great  
hall of Hart House this  
Thursday at 9 p.m.

The 13-piece band of Rob  
McConnell will present a  
jazz concert with some of  
Toronto's best-known mus-  
icians — Ed Bickert on guitar,  
Archie Alleyne on drums,  
Erich Traugott on trumpet,  
Rick Wilkins on tenor sax  
and McConnell on valve trom-  
bone.

The band played to a sell-  
out audience at York Univer-  
sity last year and the campus  
gave them rave reviews.

Tickets are free at the Hall  
Porter's desk in Hart House.  
Women are welcome but  
must be escorted.

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with a complete selection of  
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MICHAEL REDGRAVE  
from the story by HENRY JAMES  
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GEORGE McCOWAN

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Student Rate — \$1.00

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# New College breaks from old traditions



New College is a particularly apt name for the newest addition to the University of Toronto, for it well indicates the fresh, sometimes radical attitudes which the college takes towards many of the institutions of university life.

In almost every field, new College prides itself on breaking away from the traditions of older bodies to establish new and different patterns.

Architecture is a prime example. The plans for the college's new home, to rise next year on the corner of Huron St. and Classic Ave., are vastly different from anything previously attempted on this campus.

From the street it seems to be a conventional L-shaped building, but a view from the air or from the other side shows that the inner wall is a dramatic curve, and the interior corridors tend to follow this rather than the straight outer lines.

And in the organization of its students, New College represents a departure. Maximum emphasis is placed on student-to-student exchange, and all activities are organized to promote exchange of ideas between those of different disciplines.

As yet the college is not teaching any formal courses, but has organized tutorials in

mathematics, physics, chemistry and English. These have been described by New College Principal Donald G. Ivey as "general discussions of the subject — bull sessions with some direction."

In addition, the common rooms of the present college building on St. George are the scene of daily discussions and debates sparked by contact between divergent fields of knowledge.

In all things New College seeks an open-minded, rational approach to the myriad of ideas which any university student should encounter during his undergraduate days.

# CUS asks for petition honoring JFK

The Canadian Union of Students is circulating a petition to all Canadian colleges and technical institutes, asking that they sign as in favor of honoring the late President John Kennedy by supporting his civil rights bill.

The petition states the bill, "part of the embodiment of his ideas, would be a most poignant and fitting memorial to this great man of our times."

The petition says, in part: "President Kennedy was ideally suited to his role as

leader of the Western world. He was a young, vigorous, intellectual man with whom the common people could easily identify their hopes and aspirations. He was a firm and respected leader of the international scene, and a determined leader at home.

"No American has done more to demonstrate to the world that the conscience of the American government should be on the side of equality in opportunity and status for people of every race, creed and color."

# LOOK!

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## SAC FLIGHT TO EUROPE

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CPA Jet — Toronto-London round trip

DATES: **LEAVE MAY 31, 1964**

**RETURN SEPTEMBER 3, 1964**

(INSTEAD OF AUGUST 24)

This change was made as a result of many requests for a later return date

Open to U. of T. Students, Faculty and Staff

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AVAILABLE AT YOUR COLLEGE OR FACULTY, FROM YOUR TORONTONENSIS REPRESENTATIVE OR FROM S.A.C. OFFICE.



Friday is Model Parliament election day, and if The Varsity were to follow the usual course of action it would today or Friday come out with an editorial urging students to vote for a particular party.

But this year we can see no reasons for voting ourselves, and cannot think of any reasons why we should urge students to vote for any particular party, or even vote at all.

We realize the value of political debate and do not imply that it is a waste of time. There have been many worthwhile topics at this year's all-party debates, but few persons have shown up to hear or participate.

On examining our own motives, we find that, while we cannot help but be concerned with the issues, we are not at all attracted to discussing them on a model parliamentary basis.

This leads us to believe that the student body in general is no longer interested in again going over the arguments and discussions which have been debated for years.

Without claiming to have a complete knowledge of all the issues, we are nevertheless weary of continuing the interminable discussions. We prefer to act, and we believe most students also want to do more than talk.

More than two weeks ago a few students decided more than talk was needed on the Confederation crisis. They acted, and almost 3,000 chose to act with them in a march on Queen's Park.

Few would dispute that our social and political conditions leave much room for improvement. But we are tired of hearing people talk about the deplorable social conditions in Latin America; we are tired of overlasting debate on capital punishment; mere reports on Toronto slum conditions are now redundant. In short, we have heard most of the arguments and now we want to do something.

And furthermore, we are able to do something, although there are as yet few facilities for accommodating such action. But the organizations which do not now exist can be created. Within this university we have the manpower to carry out constructive action; and within our society we have the wealth to finance such action.

Instead of deploring illiteracy in Latin America, we can raise money and send people to teach; instead of sending sympathetic telegrams to South African student groups, we can organize on a basis of positive action which will help eliminate the conditions we dislike; instead of discussing and reading about local slum conditions, we can organize and send interested students to work in these areas.

These suggestions are not original or unique. Within the last few years several universities in the United States and the University of Montreal have started similar programs. Generally, they have found their biggest problem to be one of finding enough activities to keep interested students occupied.

Last night an *ad hoc* group of students met to discuss these ideas. They did not represent a single point of view, but they did indicate a widespread desire to act on some of our undesirable social conditions.

These people realize that it is not enough to discuss, understand and sympathize with persons who live under less fortunate circumstances. They know that a financial donation to a cause, while admirable, is not enough.

They have decided to act, not in the manner of the isolated interest group, but with the object of providing concerned students with a means of positive action.

So, Friday we will not bother to vote in the Model Parliament elections. Again we realize the value of debate, but that value pales when compared to the opportunity to act which we now have.

## THE varsity

TORONTO

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News Editor	Jim MacKenzie
Sports Editor	Rick Kullins
Features Editor	Jim Loxer
Publicity Editor	Lyn Owen
Photo Editor	Robert Peter Van Spyk

Lethargy in the office (a political affliction?) as the pollsters took over. But only after much hypochondria from Donna Mason, senior reporter. Help from Susan Stump and Helene Hersberg on the keys. Asistitally, Don Smith and Yvke Richter. With the illness, Bruce Lewis, Bob Sorokoll, Ian Piller and Cathy Flavell (who tried). War (Who Knows Rien) and photo-fueled ate corned beef, the rest, milk. And the Ryersonian staff stopped in, gratefully. Sports as Baltimore and Kedd and Sheila. Photo-fueled Gollo and the Czar, as usual and John Boly (pronounced Boly) made a splash on his first appearance. Barker of the EE mourned (Project X fuz zle again).

Following are five questions that have been posed to the leaders of the campus parties running for Model Parliament. The party leaders for the 1964 Model Parliament are Liberal, Ivan McFarlane; Conservative, Richard Tan; New Democrat, Mary Brewin and Communist, Tim Walsh.

### (1) CONFEDERATION

### (2) DEFENCE

### (3) EDUCATION

### (4) WELFARE

### (5) GENERAL

## COMMUNIST

Yes, our party believes that French and English Canada are distinct nations. They each have their own culture, their own language, their own territory and their own psychological make-up.

Our party would call an election of a committee to set up a new confederal pact. This committee would have equal representation from English and French Canada, and the pact would ensure economic and cultural equality of the two nations, and would contain explicit guarantees of the right of each nation to secede from the pact if the majority of that nation voted to do so.

Our party believes that Canada's defence policy is based on the entirely false premise that it is possible to defend Canada in a nuclear war.

We would get rid of our nuclear arms immediately. We would get out of NATO and NORAD and put our NATO troops at the disposal of the United Nations. We think that these changes would help to ease tensions, thus making Canada far more secure than the biggest bomb could possibly do.

Our party would have the Government provide enough money that education could be entirely free of cost to the student right from elementary school through university. With half the money now spent on arms this would be possible. We would not insist that all students attend public schools but would not finance private schools.

The federal government has the responsibility to plan its economy in such a way that every person able to work has a job, and our party would eliminate unemployed people with an income equal to about three quarters of what they were earning or would be earning if they had work. People over 65 who wished to retire would get three quarters of their previous wage for old age pensions. A wide set-up of nurseries, both day-care and overnight, would be set up for children of mothers who wished to work.

We would plan our economy to meet the needs of society, gearing production so as to employ all those able to work. Workers would be encouraged to use their initiative in inventing ways to make production more efficient. As factories became automated, hours would be cut instead of workers being laid off. More schools and universities would be built, so that all those who could benefit from an education could get one. We think that building more schools is a better answer to the problem of overcrowding than raising the fees and raising entrance requirements.

## LETTERS TO THE EDITOR

### Pine needles are up

Re. your article on Chinese poetry in the VARSITY Weekend Review, Nov. 29, 1963.

How easy it is to talk of Chinese culture (or of any

foreign one), but how difficult it is to understand it, or even to be able to see a Chinese painting right side up! The painting of Huangshan, on the first page of the Review, is printed upside-down. You certainly can not

be blamed for not being able to recognise the Chinese handwriting; but at least you should know that the leaves of pine trees point upward—even in China!

Yun-chong Pan (mr.)  
Dept. of Pol. Econ.

### Ignorant of equality

I am shocked by the ignorance shown by D. J. Duckworth in his article "Of Human Inequality." May I ask him what are the facts that make it so perfectly obvious to him that races are not equal in their natural endowment? Furthermore, what makes the author so sure that he is not committing a complete historical and biological inaccuracy when he speaks of race? Since we biologically stem from a common stock, we must conclude that all succeeding variations have been caused by environmental factors. Even then, the historical study of any so-called "race" will show that this group of people has so fre-

quently married with other groups that characteristics from all races may be found in any one.

Since inequality implies quite strongly the "superior-inferior" relation, let us look at some of these obvious inequalities. Most biologists would agree that the mental capabilities of all groups of people are completely dependent on their social environment. The "purest" example of an "Anglo-Saxon" who has been brought up in the Ozark Mountains would have great difficulties in entering this university; yet I, a Jew, have made it. Yet, if our cultural positions had been reversed, I would still be in the Ozarks.

Nor do I mean to say that the Ozark environment is in any way inferior. The nature of any culture serves its own purpose. As for physical inequalities, I will be glad if you can show me any.

I am sure that Mr. Duckworth, in a perfectly liberal frame of mind, meant to say that peoples are different. However, it is just such gross inaccuracies, not so much by Mr. Duckworth, but rather by Prof. Haldane, which allow racists to scream that a certain people is inferior and give credence to their ranting by quoting somebody important.

Mitchell Bornstein



ation" to the French-speaking Canadiens implies concept of a cultural background, while "nation" to English-speaking Canadian means a political entity. is why we use the phrase "Canada is ONE COUN- with TWO CULTURES" in order to avoid the dif- ty of semantics.

is is one example of the main problem—a lack of understanding and appreciation of each others' lan- guage background and feelings on the part of both the ch-speaking and English-speaking Canadiens-Can- ns.

Canada at present enjoys the security of collective nce (NORAD and NATO), and must therefore play ull role in these organizations. At present, this ns accepting and retaining nuclear weapons, and believe that Canada must fulfill this responsibility. e long-range policy must be one of disarmament. ang should reconstruct her defence on the basis of ng up a mobile and self-contained conventional e as a step toward disarmament.

ducation, we believe, is a provincial affair and must onsidered with respect to Ontario. (1) We recom- d that a more comprehensive system of scholar- s, bursaries and loans, based on need, be set up. ial emphasis should be put on graduate fellowships ect the increasing need for university professors in riorio. (3) Further aid should be granted to universi- (4) The National Housing Act should be amended hat non-profit student residences (like the Univer- of Toronto Student Co-operative Residence and gnized fraternities and sororities) be subsidized.

) We are in favour of a comprehensive, pre-paid th insurance program integrating all existing plans government agencies such as PSI and Ontario Hos- Insurance for Ontario. (2) We believe in a pension me with nation-wide portability and universal cov- e. (3) We believe that the government should pro- adequate facilities, human and material resources, rmation regarding job opportunities and trade open- , and labour mobility to provide industries with an er structure".

e believe that the key to the whole problem is edu- on. By producing skilled people we can harness echnology and utilize automation and not be displac- y them.

n the international scene, we believe that Canada t play her full share in the United Nations and with allies. Canada should set aside one per cent of her s national product for foreign aid.

n the economic scene, we believe that Canada must ually regain control of her economic destiny. Canada's future lies with the educated and intellec- elite.

The Liberal Party believes that Canada is one nation composed of two distinct and equal cultural entities.

Our aim is to restore French Canada to a position of cultural and economic equality. We shall take positive measures to ensure that French Canadians will be able to work, think, and create in the French language in all areas of Canada with an appreciable French-speaking population. We shall introduce a new flexibility into Confederation to enable Quebec to fulfil its constitutional obligations in the fields of education, social welfare and local development. We shall encourage biculturalism so that all Canadians will have an opportunity to share in the riches of a dual culture.

Our party reaffirms its support of Canada's continued firm allegiance to the western alliance. But we do not feel that Canada is playing a proper role in the various alliances (eg NATO, NORAD) at this time, in view of her acceptance of nuclear arms.

Specifically we urge: 1) Canada's adoption of a non-nuclear role; 2) the creation of a permanent UN police force to which Canada could offer training ground and technical assistance; 3) Canada's continued membership in NATO, NORAD and the UN; 4) active support of the limited test ban treaty with a view to developing wider areas of agreement in the field of international peace and co-operation, especially through the facilities of the UN.

We propose: 1) Institution of a large programme for study abroad by grants to graduates. 2) Enable post graduates to pursue their studies by subsidizing research in Canada. 3) Grants to universities to expand libraries and research facilities. 4) Grants to the provinces for the establishment of vocational schools and polytechnical institutions. We will institute a programme of scholarships for bilingual students. 6) We will give financial assistance to French-speaking students wishing to study at English-speaking universities (or vice versa).

Present joint welfare programmes should continue only as long as they are acceptable to the parties concerned, and all provinces will be allowed to opt out of any future plans. Specifically we propose: 1) A programme of medical care to be administered by the provinces. This plan must make medical care available for everyone, include the provision of free prescription drugs, be on a fee-for-service basis and have the approval of the local medical association. 2) A national contributory pension plan to be financed by individual contributions.

Advanced technology and automation have accompanied our expanding economy: they will lead to greater specialization. We envisage some temporary dislocation, and in the short run we propose: For workers: institute retraining programmes. For industry: An intensive study to determine which of our industries are efficient. Then specialization and large scale production. In the long run all our resources will be at optimal use. Government plans and agencies will offset any effects of a depression.

Our party believes that Canada is founded upon the equality of two nations, partners in Confederation.

We would abolish conditional grants and readjust tax-sharing to compensate. We recommend that the central government continue the system of equalization grants and that Dominion-Provincial conferences should be held regularly with a permanent secretariat. We would encourage bilingualism in the public service and the teaching of French at the primary school level. We would further suggest that a Bill of Rights be integrated in the British North America Act which would define the collective rights of the French minorities.

We think that Canada's present defence policy is outdated. It indicates the fact that our government has not recognized the necessity of re-examining its policies in the light of modern scientific advancements.

We would reject nuclear weapons for Canada. We would recall our forces in Europe. Our military contribution of the past must be replaced by a light mobile conventional force for use anywhere in the world, hopefully under the direction of the United Nations.

The cancellation of anti-bomber programs makes NORAD superfluous. Our withdrawal from Europe is a uni-lateral alteration of the NATO military agreements. We will, however, remain signatories to the North Atlantic Treaty until 1969 as it is part of the treaty.

We believe that to meet the critical problems in education the federal government must make special grants to the Provinces. These grants should be graded to equalize educational opportunities to the level of the most advanced provinces. In order to provide all students of equal ability with an opportunity for higher education we would provide funds for free tuition. There must be recognition of the growing need for technical institutes and specialized colleges to meet the crisis produced by technological advances.

The industrial and technological revolutions have made men more dependent on each other than ever before. We must make the welfare state provide security to allow individual development and opportunity, not conformity.

The New Democrats would introduce a comprehensive national health plan, a portable contributory pension plan, to pay 50 per cent of previous earnings, extensive penal reform, to separate classes of criminals and rehabilitate them, and abolition of capital and corporal punishment.

Workers fear permanent unemployment, industries fear foreign competition, and individuals are afraid that development may make their product obsolete. The New Democrats would set up an Economic Planning Council to deal with economic dislocations. The Department of Trade and Commerce would immediately initiate studies of and negotiations for, the reduction and removal of all tariff barriers. The federal government in conjunction with the provincial governments and private industry, will establish a massive retraining program.

## Freedom at SMC

On behalf of the philosophy students of St. Michael's College may I thank you for your concern about our academic freedom. However, there is a point about which I would like to be enlightened — just what are these ideas and books that are unavailable to us in our ivory-towered cloisters. You see, I took a look through our philosophy library and as far as I could see there are all the works of every major Western philosopher (plus texts on other systems of philosophy).

Of course, since we are "prevented from reading certain books" it may be that there are some philosophers I haven't heard of. Perhaps in your valiant quest for truth and academic freedom you might publish a list for us—of course you run the risk of being put on the Index. By the way, did you know that any book necessary for a course—whether on or off the Index — is available to St. Michael's students — remarkable how liberal even Catholics become.

One last point — one of my philosophy professors maintains there isn't such a thing as Catholic philosophy — it's like having Catholic mathematics! Shame, let him be Anathema!

Daniel Knight (11 SMC)

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## SPORTS SCHEDULES - WEEK OF DEC. 9th

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FIRST WEEK OF THE SPRING TERM WILL  
APPEAR IN THE VARSITY WEDNESDAY, DEC. 11

### HOCKEY

Mon Dec 9	Interfac 12:30 U.C. I vs Sr SPS	Wasylow, C. Speyer
	Interfac 1:30 St.M. F vs Trin. E	Sissons, C. Speyer
	Interfac 7:30 Dent A vs Vic II	Bartlett Armstrong
	8:30 SPS VI vs Med C	Bartlett Armstrong
Tues 10	1:00 St.M. D vs SPS V	Wyles, Carson
	Interfac 4:00 New vs Pharm. B	Wyles, Butler
	7:30 Wyc vs Knox	Reimer, Foreman
	8:30 For. B vs Arch	Reimer, Foreman
Wed 11	Interfac 1:30 PHE I vs St.M. A	Wasylow, Awrey
	Interfac 4:00 St.M. B vs Trin A	Reimer, Parker
Thurs 12	12:30 Vic. VI vs SPS VIII	Sissons, McLean
	Interfac 5:30 Pharm A vs U.C. II	Lackey, Dainty
	6:30 Low vs Forestry	Lackey, Dainty
Fri 13	Interfac 12:30 PHE II vs Trin. B	Olah, P. Speyer
	1:30 SPS I vs St.M. C	Belmore, Rutherford
	5:30 Dent C vs Trin D	Wasylow, Parker
Mon 16	Interfac 12:30 PHE I vs Vic I	Wasylow, Parker
	Interfac 1:30 U.C. II vs Trin B	Wasylow, Parker
	Interfac 7:30 St.M. B vs Med A	Reimer, Foreman
Tues 17	Interfac 1:00 St.M. A vs Sr SPS	Dainty, Armstrong
	Interfac 4:00 Trin A vs Vic II	Wasylow, Bartlett
	Interfac 7:30 Pharm. A vs Jr. SPS	Reimer, Bartlett

### VOLEYBALL — MINOR LEAGUE

(Balance of regular schedule)

Mon Dec 9	1:00 Pre-Med. II vs SPS B	Drebin
	4:00 New II vs For B	Gia
	5:00 Knox B vs Pharm D	Gula
	6:00 Vic Middle Hse vs Med I B	Gula

Managers of the following Volleyball teams which may be involved in the playoffs please report to the Intramural office on Thursday and Friday, Dec. 5th & 6th — SPS. A, Med. IV Yr, U.C. Taylor, U. C. Lowther, Dent. B, Pre-Med. I A, Dent. C, SPS. E, SPS. F, Emman, Pharm. B, For. A, New II.

### SQUASH

Mon Dec 9	1:00 U.C. III vs Vic IV	
Tues 10	7:00 Dent. B vs Vic II	
	7:30 Med. II Yr. vs Trin D	
	7:40 Trin F vs Dent D	
Wed 11	1:00 Pre Med II A vs SPS. II	
	4:20 New I vs Wyc. B	
	5:00 SPS V vs Pre-Med I B	
	7:00 Forestry vs Wyc A	
	7:40 Trin. B vs SPS I	
Thurs 12	1:00 U.C. IV vs St.M. C	

### BASKETBALL — INTERFACULTY LEAGUE

Mon Dec 9	1:00 U.C. I vs Sr. SPS	Epstein, Holowachuk
Tues 10	6:30 Med. B vs Pharm. A	Epstein, Dobbs
	7:30 Referee's Clinic vs Floor Demonstrations - SPS vs U.C.	
Wed. 11	1:00 Jr. SPS vs Low A	Munley, Richie
	6:30 Dent A vs PHE. II	West, Linne
	7:30 Med A vs St.M. B	West, Shepherd
Thurs 12	6:30 Vic. I vs Arch A	Hindman, Brown
	7:30 U.C. I vs St.M. A	Hindman, Brown
	8:30 New vs Pharm. A	Hindman, Brown
Fri. 13	1:00 Sr. SPS vs PHE. I	Eupstein, Diamond

# 63 63 63

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# Favored Irish and PHE square off in boxla final

By AL SCHOENBORN

As expected, PHE A and St. Mike's A advanced to the lacrosse finals for the Dafoe Trophy on semi-final victories yesterday.

PHE A built up an early lead over SPS I and coasted to a 9-5 win over the Group II winners.

Don Arthurs was his usual conspicuous self, scoring seven times on the bewildered SPS goalie. Bill Watters and Jim McElroy rounded out the Phys Ed scoring.

Wayne Archer paced Skule with a pair of goals, while Paul Bishop, Bruce Burgess and Gene Petroff added the others.

St. Mike's A showed a div-

ersity of attack even without Don Schmidt, as six players hit the scoresheet in a 9-3 win over Vic I.

Vern McCreary, Jim Smith, and Barry Fleming all potted a pair while singletons went to George Olah, Jack Riordan and Tony Fiorini. Dave O'Brien scored all three Vic markers in a losing cause.

The first game of the best-of-three final will be played Thursday at 1 p.m. with the other games slated for next Tuesday and Thursday (if necessary) at the same time.

## HOCKEY

Vic I moved to its third successive victory in Group I play, Friday, as Niels Ortvad scored with less than two mi-

nutes left in the game to break a scoreless deadlock and give Vic a 1-0 triumph over St. Mike's A.

A 5-2 win over Meds A moved Trinity A in front of a tight race in Group II.

Mark Bowden, Paul Bates, Jim Edwards, Modris Eksteins and Mike Proctor shared the Trinity scoring, while George Magee and Bob Cote replied for Meds.

Larry Adey, Len Good, Dave Payne and Dave Murray all counted in UC II's 4-2 win over Jr. SPS. Skule tallies came from Dave Church and Rob Ball.

Group IV play saw Law A move into first place with a close 3-2 victory over Knox

College.

Recent Intermediate scores:

SPS XI 5, St.M. F 0; SPS II 7, UC III 2; Dent C 2, Vic VIII 0; Pharm B 7, Arch 2; SPS XI 5, Vic X 1; SPS V 6, SPS III 0; New 11, For B 2; SPS X 10, UC III 2; Meds C 3, SPS VIII 2; Vic IV 4, St. M. D 3; St.M. C 5, SPS II 4; SPS X 1, Vic IX 0; UC IV 4, SPS IX 1.

## BASKETBALL

A lone basketball encounter saw PHE I edge Sr. SPS 23-19. Wayne Wessell led the winners with seven points while Bob Eddy hooped a like number for Skule.

## VOLLEYBALL

Interfac volleyball playoffs

## The Scoreboard

### BASKETBALL

	P	W	L	T	F	A	Pts.
Windsor	1	1	0	0	102	72	2
Toronto	0	0	0	0	0	0	0
Western	0	0	0	0	0	0	0
McGill	0	0	0	0	0	0	0
Queen's	0	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0	0
McMaster	1	0	1	0	72	102	0

### Future Games

Saturday — McGill at Toronto

### HOCKEY

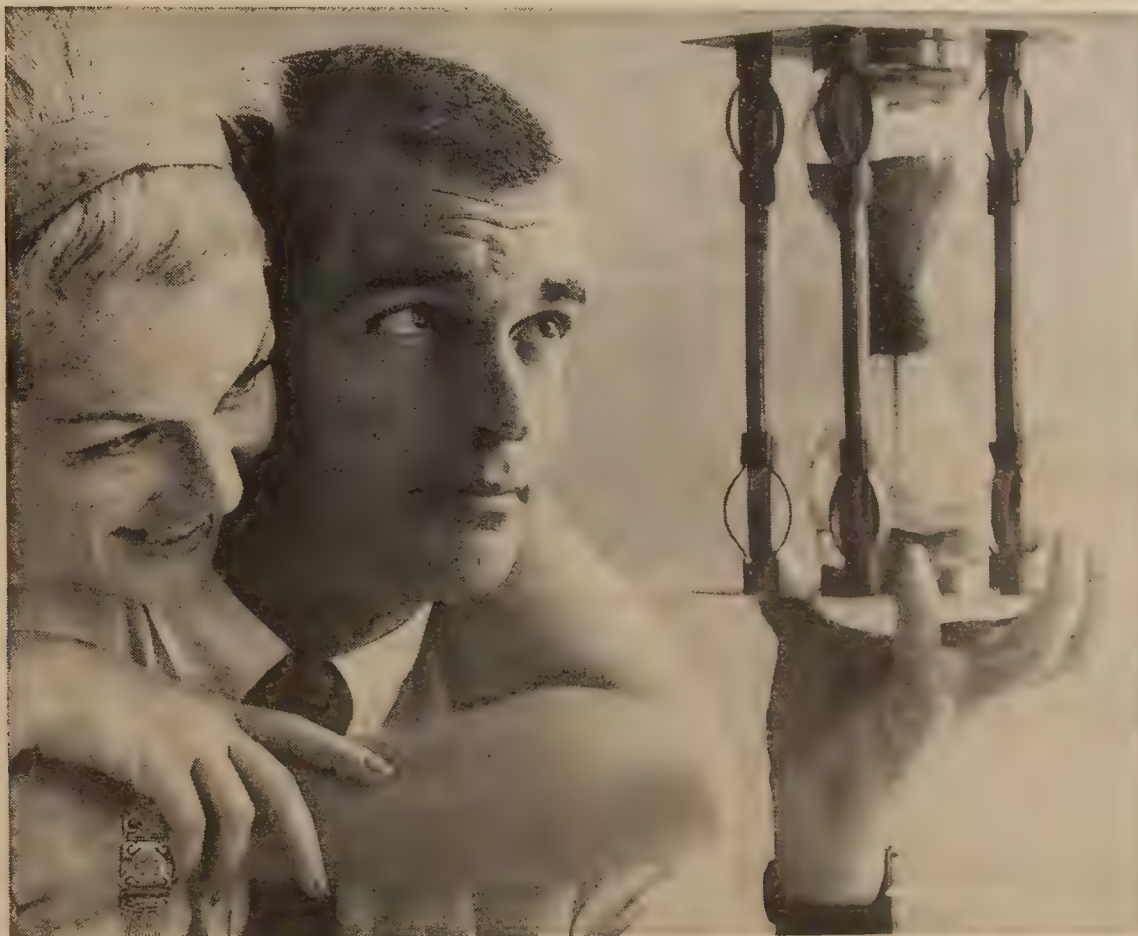
### Future Games

Friday — Toronto at McGill 1 p.m.  
Saturday — Toronto at Oshawa  
Laval at Waterloo

get underway tomorrow.

Sr. Skule, winners of Group I, will meet St. Mike's A, which finished second in Group II, in one semi-final at 1 p.m.

The possibility of an all-Skulefinal arises as Jr. SPS, winner of Group II, meet Meds IIIyr., runners up in Group I, tomorrow at 6.30 p.m.



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## SENIOR INTERCOLLEGIATE HOCKEY PREVIEW

# McGill, Laval, Mac rated best behind Blues

By GORD BELLMORE

The 1963-64 hockey season officially gets underway for Varsity Blues when they travel to McGill and Queen's for games Friday and Saturday.

The Senior Intercollegiate League is comprised of seven teams in one group this year. Formerly, the league was divided into an eastern and western division. The teams play a 12-game schedule each. Judging from past performances and exhibition games, McGill, McMaster, and Laval, should give the favored Blues the best run for the league championship. Perennial cellar dwellers University of Montreal and Waterloo do not appear to have added enough to improve their lots, while Queens, never a hockey power before, should be able to climb a few rungs higher on the ladder than these two.

Here then is a quick run-down on Blues' competition,

in the order they should finish, as this corner sees it:

### McMASTER MARLINS

Last year's Queen's Cup championship club lost in a few places from last year and has added in about as many others. Top newcomers are Jim McKendry (defence) and Bob Apps (wing). Top hold-overs are Jim McLellan and Gary Spoor, among others. Marlins chief strong points are Jim Cannon in goal and their overall team depth.

**Outlook:** About as good as last year.

### McGILL REDMEN

Optimism reigns at McGill, as usual, but despite some top flight newcomers, Redmen lost too much talent from last year, including Larry Jones, to rate with Blues or Marlins. "If" Bernard Roy, ex-Laval all-star defenceman, and "if" Ken Walters, former pro goalie, join the team, McGill will be tough. As it is now, Redmen

are still looking for scorers, which they lacked last year.

**Outlook:** The darkhorse, but likely will battle Laval for third.

### LAVAL ROUGE ET OR

Last year's Eastern Division winners, Rouge et Or lost two all-stars in Bernard Roy and Ray Cadieux, both of whom will be tough to replace. Only eight men are back from last year, but among these are tough defencemen Gerard Guy, and the magician Mo Grenier in goal. Their strength — they're tough at home.

**Outlook:** Rebuilding, but could finish as high as third.

### QUEEN'S GOLDEN GAELS

Unfortunately for Queen's, only football players flock to Kingston. In all their games last year Gaels were only 3-13-3, and they haven't added anyone of note this season. With Montreal and Waterloo, they will definitely form the "second division" of the league, barring a miracle.

**Outlook:** Gloomy. Gaels will be hard put to stay ahead of U. of M. and Waterloo.

### MONTREAL CARABINS

Unlike the other French-Canadian school, Laval, U. of M. doesn't have good hockey players. Claude Chapleau, Andre Boucher and Jean Cusson rate, but there is not much after them.

**Outlook:** A genuine lack of talent will leave them at or near the bottom.

### WATERLOO WARRIORS

This school is just too small for the senior league since breaking up with Waterloo Lutheran. Lutheran is a better team than Warriors, and Lutheran was soundly thrashed by Blues and McMaster. Lack of talent, again, is the problem. Warriors may be able to extend U. of M. or Queen's, but they won't come close to the others.

**Outlook:** Overmatched.

Oh yes. . . Blues should win it all.

## Squash team makes rare trip to New England

An extended road trip is a rarity for Varsity's intercollegiate squash team. This is one of the exceptional years, however, as U of T squashers take off today for a four-meet trip through New England.

The Varsity team will visit Wesleyan University of Middletown, Conn., Trinity College of Hartford, Amherst College of Amherst, Mass., and Williams College of Williamstown, Mass. before returning home Sunday.

The competition will be formidable as Amherst was ranked ninth in the U.S. last season and Williams sixth.

Blues are taking their full team of nine players on the exhibition jaunt. Listed in order of ranking, they are: Leighton McCarthy, Doug Tilley, Paul Wilson, Frank Buck,



LEIGHTON MCCARTHY

Don Matthews, Paul Bugl, Wally Ross, Jim Rowland and Mike Gardiner.

McCarthy, Tilley and Buck were members of last year's intercollegiate team while the rest are newcomers. Most notable among the "rookies" is Paul Wilson, also known as "The Golden Toe" of Rugger Blues. Wilson has been impressive with the squash team this season and should crack the lineup for the intercollegiate championship at Western next February.

Gone from last year's team are Morley Smith and Bruce Robb.

McCarthy is Blues' top man, ranked first. He recently won the Ontario "C" tournament and will be one of the favorites for the singles title at the OCAA meet.

Blues finished second to McGill and ahead of Western in last year's title meet. This season should provide a closer tournament with McGill having lost three of its five first-team players through academic ineligibility. McGill won all 10 of its matches in last year's meet with Toronto winning its five over Western.

McGill, however, still has Ross Adair, the defending singles champion

## FIRST LOSS OF THE SEASON

# Cagers find Syracuse too hot to handle

By PAUL HENDERSON

Varsity Basketball Blues lost their first game of the season Monday at Syracuse.

The Cagers were out-classed, 88-33, by a strong Syracuse University squad in an exhibition contest.

The game was a contest until the 10-minute mark, as Blues played good ball to resist the potent Syracuse attack and match their opponents on the scoresheet with 10 points.

Then the barrage started.

Dave West fouled out of the game after 12 minutes to open the way for two drives sparked by Peter Schoff and high school all-American Dave Bing. The former drive netted seven points for Syracuse and then Bing produced 10 consecutive points. Syracuse held a 33-17 half-time lead.

The Toronto attack was rendered powerless by some pathetic and hard-luck shooting. Blues hit for only 12 field-goals in 70 attempts.

Ed Bordas led the important Varsity offence with 10 points and 16 rebounds and took top game-honors in the latter category.

Bordas' rebound statistic is particularly notable, for

Syracuse's Dick Trobridge and Chuck Richards were both 6'8" tall.

In the second half, Syracuse coach Fred Lewis took advantage of his team's depth to substitute regularly and wear down Blues.

Employing a full-court press, Syracuse stole the ball consistently from the obviously tired Toronto team. As a result, Blues failed to count from the floor during the final 13 minutes of play.

**Under the Basket:** Coach John McManus had praise for the accomplished Syracuse team. . . Dave Bing, 6'3", the star of the game, could out-jump his 6'8" teammates. . . Bill Woloshyn of Blues suffered a twisted ankle in the first half but returned for spot duty. . . In the first OCAA game of the season, defending Wilson Cup and Canadian champions Windsor University Lancers got off to a good start. They bombed McMaster 102-72 in the Border City Saturday to extend last year's unbeaten record.

**Syracuse:** Bing (16), Richards (12), Seaman (11), Schoff (8), Duffy (8), Nicolletti (8), Boehm (7), Goldsmith (6), Murray (2), Trobridge (2), Ableman (1), Penceal (1), Vernick (6).

**Toronto:** Bordas (10), Woloshyn (7), Ouchterlony (4), West (4), Kane (4), Moore (2), O'Neill (2), Andrew, Anthony, and Sheldon.

rinks competing in the UWO invitational bonspiel. The first rink, Tom Cushing, Jim Creighton, Wayne Shepherd and Jim Upper, won the second event in a playoff.

U of T's second rink, Bob Reid, Blair Binkley, Doug Munro and Ray Lilly, lost out in the finals of the third event.

This season's intercollegiate curling championship will be held at OAUC, Feb. 14 and 15.

## Varsity rink wins one event at UWO bonspiel

University of Toronto curlers faced their first serious competition of the season in a six-college bonspiel at Western last weekend.

Varsity entered two of the 14

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Mrs. M. D. STOTT, B.A.



## New campus for York U will differ from U of T: Student will be yardstick for everything

By JIM MacKENZIE  
Varsity News Editor

The principles and design underlying the new York University campus will be a contrast to the University of Toronto in one basic respect: the student will be the yardstick for everything.

York Librarian T. F. O'Connell indicated that concern for students would be expressed in areas apart from architecture and landscaping alone.

Significantly, the first building to be ready for the 1965 opening will be an interim library. The permanent library, a high-rise structure at the centre of the campus, will face as many problems as the U of T library and more, Mr. O'Connell explained in an interview.

As well as collecting current publications, Mr. O'Connell has to face the problem of obtaining a simulation of the collection of printed knowledge a university such as Toronto has amassed in the past century.

"If I had all the money in the world, I couldn't get the books we will need and want," he said Wednesday.

He hopes to have a basic collection of 50,000 books for undergraduate use soon after the library opens. By 1969, the accessions should have expanded to about 400,000. This is when the problem grows: when graduate students will require a concentration of specialized books.

And these money can't buy. Old and precious volumes are either prohibitively costly or out of print. There is only one place where York and other of Ontario's new colleges can turn: to other and older libraries. For York, U of T won't be the final answer.

Mr. O'Connell was a librarian at Harvard for 12 years. He realizes that collections of individual libraries can't continue to grow, competing with one another. "Harvard has 7,000,000 books. Library of Congress has 10,000,000. Yet Harvard has had to go to Boston University for a book. Libraries will have to learn to share their wealth."

This is his hope. York's library—perhaps the first of many—will possibly have duplicates on photostat or microfilm of U of T's rare book collection. Or both York and

Varsity will be members of an international inter-library loan setup—perhaps.

"Perhaps" because Mr. O'Connell is not sure. He does feel, however, that York may have specialization in some field and will consequently have a leading collection in that field. Her library would be open to other institutions.

He is not sure of the future of communications. Books as we know them may be *passé* within a decade. This is why York will have a complex television circuit reaching every major building where classes or students meet.

But he is immediately sure of something. His first students will have access to as wide and duplicated a collection of basic works as he can get his hands on. "I'll do everything I can to strengthen the collection, within the limits of copyright," he says forcefully.

And this is the lesson little York—a sleeping scholastic giant—can teach this university. Good books and plenty of copies of most have to be had, at great cost or by unconventional and technological methods.



Plans for new \$150,000,000 York campus were unveiled Wednesday. First of 12 colleges each of 1,000 students will be open by 1965. Enrolment by 1980 will equal present U of T figure. Campus will have "literally a million" trees, and natural lakes. Architecture will blend with divisions of knowledge, with area of science buildings joining arts in the humanities and social science building and library at centre of campus.

Colleges will radiate from centre and will be units of structure. Colleges will house students from all faculties, like New College. Professional schools and sports facilities will ring campus. No cars will be allowed on main campus.

High-rise buildings will relieve horizontal concentrations to give sense of silhouette and destination. Space is basic principle, with courts, water and trees permeating campus. Open central area, free of cars, will be "where minds and people meet in atmosphere of freedom." The architect's theme: "the student—a human being—will be the yardstick."

## AMPP urges destruction of ballots

At Wednesday's final Model Parliamentary policy debate, the four party leaders agreed student apathy was the noticeable feature of this year's campaign.

But they claimed the apathy was only the natural result of their long and unsuccessful series of debates.

The meeting, originally scheduled for Convocation Hall, was transferred to the Hart House South Sitting Room. Eighteen spectators were present.

One student jumped up during the discussion on apathy, and asked about a new campus party, the Abolish Model Parliament party.

Liberal leader Ivan McFarlane (III Trin) said he had heard of the party, organized Wednesday at Trinity. He said that rather than not vote, the "party" members decided to protest.

"It's unfortunate that protest should have this sort of manifestation," he said.

NDP Leader Mary Brewin (II Trin) admitted frankly she had "some sympathy for this party," and that "Model Parliament is not all it could be."

She added that concerned students "should join a party and work through that."

The AMPP has since gained

unofficial support from many Trinity and Engineering students.

AMPP spokesman Dave Beatty (III Trin), SAC publications commissioner, said his party regarded Progressive Free-Soilers as "a bunch of lunatics." The Soilers had earlier asked students to spoil their ballot today by smearing it with soil.

Beatty outlined the AMPP platform as for abolition of Model Parliament, for federal grants to "Flat Earth Society," for the elimination of Rutland (England's smallest county), and destruction of ballots today by marking in an "X" and an "AMPP."

fice gave the charter to the U of T SAC.

CPA provides only one plane a day for these charters.

Losada is returning the money so far collected until Holiday's legal department clears up the matter with CPA. If not, a charter with another company will be secured.

vel Agencies in New York that the flight had been granted. He hires his charters through that agency.

Holiday had been granted the charter but did not pick up its option on time. Then the CPA office gave approval to the charter anyway.

Meanwhile, the Toronto of-

## Says he doesn't have CPA charter

Luis Losada has acknowledged that he does not have a Canadian Pacific Airlines charter.

He withdrew his advertising in the Varsity until further notice.

Losada said that he had been assured by Holiday Tra-

## Claim RCMP check in Regina

The Student Representative Council of the University of Saskatchewan has warned its students that the Royal Canadian Mounted Police has approached students, asking them to co-operate in investigations on campus.

The council acknowledged the report of an unnamed student who claimed he had a three-hour discussion in a restaurant with a man who asked him to act as a contact in security investigations.

The student said he was given only a telephone number, "in case there was anything (he) would like to talk about."

He said he did not co-oper-

ate in any way, and that the man told him the RCMP could not even get a student directory, co-operation was so bad.

Principal W. A. Riddell said later the student involved took a "correct" attitude in refusing to co-operate.

At the SRC meeting, Commerce representative Barry Wroe said he felt the alleged RCMP approach was justified. "This is the only way a government can check into its security—investigators can't walk around wearing badges advertising their jobs."

In Ottawa, an RCMP spokesman declined to comment on the SRC resolution.



# Hart House



## TODAY

1.30 p.m. SING SONG — East Common Room

### ANNUAL CHRISTMAS ARCHERY SHOOT

Friday December 6 8 p.m.

in the C.O.T.C. Drill Hall  
NOVICES WELCOME TO ATTEND

This weekend at Caladon: World University Service

### SUNDAY EVENING CONCERT

9 p.m. December 8 Great Hall

"ST. MICHAEL'S CATHEDRAL CHORISTERS"

Ladies May Be Invited By Members

Tickets Available At Hall Porter's Desk

### NOON HOUR CONCERT

1.15 p.m. December 11 East Common Room

TONY COLACOTT — RETURN ENGAGEMENT

All Male Undergraduates Welcome

NO TICKETS NECESSARY

### INVITATION DINNER

Prior to the Christmas Tree

For Ladies and Escorts

Thursday, December 12 6.15 p.m.

Tickets Available at Hall Porter's Desk

\$1.25 PER PERSON

### HART HOUSE NEW YEAR'S EVE BALL

TICKETS NOW ON SALE

Graduate Office — Hart House

RESERVATIONS ACCEPTED NOW - \$12 PER COUPLE

## Baha'i Faith

### PUBLIC MEETING TO-NIGHT

"Baha'i the Unifying Faith"

182 lowther ave. nw corner of spadina  
coffee and discussion period 923-7759

## HILLEL

SUNDAY, DECEMBER 8, 9:00 P.M.

### STUDENT DEBATE

Participating: Stanley Emerson, Sid Freedman,

DANNY IZENBERG, LORRAINE HIRSH

MON., DEC. 9, 1 P.M., U.C. ROOM 214

DR. FACKENHEIM'S SECOND LECTURE

ON

"THE LIFE OF THE COMMANDMENTS"

Fri 7:30 p.m. — RECREATION

Sun 11 a.m. Worship Service

Series on: "THE LOVE OF GOD"

"GOD'S LOVE — CURE FOR FEAR"

7:00 p.m. Evening Worship

Series on: "THE VIRGIN MARY"

"The Hand-Maid of the Lord"

8:30 p.m. YOUNG PEOPLE'S

PANEL DISCUSSION:

"FRIENDLY RELATIONSHIPS"

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B.A., B.D.,

at

### Trinity United Church

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at Walmer Road

11 A.M.

CHRISTMAS COMMUNION

Meditation: "Candle of Reality"

Prince or Pauper

7:30 P.M.

'CHRISTMAS IN PARTICULAR'

8:30 P.M.

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#### EDUCAT

11:00 am Holy Communion

9:45 am Bible Class

5:10 pm Cost. Supper & Discussion

Dr. J. Ray, Minister, speaker

#### WEDNESDAY

8:00 am Holy Communion

Hart House Chapel

7:30 p.m. Advent Service

8:15 p.m. Lutheran Student Club

The Rev. John Lembo, S.J.M.

WA 2-1884 HU 5-5818

### Bloor St. United Church

300 Bloor St. West

MINISTER:

Rev. Dr. Ernest Marshall Howse

Organist and Choirmaster

FREDERICK C SILVESTER

11:00 A.M.

THE SACRAMENT OF PRAISE

DR. E. M. HOWSE

7:00 P.M.

NATURE AND SACRIFICE

DR. E. M. HOWSE

HOLY COMMUNION

AT BOTH SERVICES

## Brute Force wins over water bombs

An audience composed of Engineers, firecrackers and water bombs Thursday decided that the Brute Force Committee should not be abolished.

Speaking for the ayes, Gary Kelly (III Vic) decried the "ludicrous spectacle of several little people chained to a popgun."

"It's obviously a phallic symbol," he said. "And what's worse, they've even got one guy carrying the thing—as if he didn't have one of his own."

At this point a water bomb reminded him that there

were girls in the audience.

Brute Force Committee Chief John Kerr (II APSC) claimed the BFC was actually a humanitarian institution, since "it makes the world a better place for Engineers."

He added that it came in handy at initiations, making them much more fun for second, third and fourth-year students.

"And from a more practical point of view," he said, "we initiated the SHAPE auction, which was later copied by Vic and Trinity."

Jim Huzel (III Vic) never got a chance to deliver his

remarks. The Skule-Vic water gun fight had moved into the hall outside the debating room, and audience and debaters alike deserted rhetoric for a more physical form of argument.

Skule was an easy winner in the water-fight, because of their choice of weapons. Enormous water-guns and quart detergent bottles went into action against more conventional, smaller water guns used by the Vic duelists.

The battle raged throughout the Mechanical Building and finally terminated in the Engineering Stores about an hour later.

## Issue challenge for progress

By LYN OWEN

A personal challenge to the university student, undergraduate and graduate, is presented in the University College "Current Lecture Series," to begin next term.

So much has been said, and blamed upon, the impersonality of the formal university education of today that many students are inclined to sit back and blame inadequacy and failure upon the system provided for them.

During his university years particularly, many questions

face the undergraduate on many different facets of life. His relationships with society and himself come under close survey.

He is faced with the fact that he must either participate in life to its fullest or sit back and determine his future through default.

The Current Lecture Series is a personal program concerning the development of the student in university life.

All the talks and seminars will relate to the central theme of "Progress Reconsi-

dered"—an attempt to re-examine the notion of progress and the fact that man's nature is such that the advances in technology brought about by progress create artificial barriers to his own progress.

Various significant aspects of man in the modern age will be the topics of lectures and seminars by experts in their fields.

Canadian and American university teachers will speak on progress and its relation to religion, modern morality, human personality technology and politics.

## NEWS IN BRIEF

### Skulemen 'open' library

University of Toronto Engineers Wednesday officially opened the new library of University College.

Moving the official construction sign and a Johnny-on-the-Spot to the centre of the front campus, between 20 and 30 engineers conducted opening ceremonies for the "new wing".

Rae Simpson (III APSC) gave the opening address, and the engineers returned the sign and portable toilet to their previous locations, after providing the "new wing" with "some interesting reading matter—or possibly a substitute for toilet paper"—several old Varsitys.

it up for the contest; if you haven't, start growing one now.

Entry forms can be obtained at the SAC office.

### Tree grows in Hart House

Christmas Tree Night at Hart House will usher in the Christmas season with music Dec. 12.

The carillon will be played between 8 and 8:30 p.m. to introduce the night's program, the theme of which is international.

Christmas music will be presented by a campus Indian group and a steel band under the direction of Nick Inmiss. Adam Mitchell will sing Scottish and French traditional music.

The Hart House Glee Club will give a selection of Christmas carols, and the audience will take part later in the singing.

Free tickets will be distributed this week in the SAC office Thursday at 12:30 and Friday at 1:30. Bring a blanket.

### NDPs win surprise victory

WATERLOO (Special). — Waterloo University College elected a New Democrat government Wednesday, for the first time in the history of their Model Parliament.

The New Democrats polled 336 votes, 40 more than the second-place Liberals. The

Conservatives trailed badly with 139 votes, while the Socreds got 60.

The Model Parliament, which sits in mid-January, will have a New Democrat government with 26 seats, while the Liberal opposition will have 23. As at U of T, the government cannot fall, but its bills will be at the mercy of the Tories' 12 and Socreds five seats.

The new prime minister is Gerry Pout - MacDonald, a fourth-year student in political science. This is the second year in which he has led the New Democrats in the Model Parliament campaign.

Unofficial reports indicated university administration was angry at the victory, fearing reprisals from wealthy patrons of the traditionally Conservative college.

### Communist line dropped

The Varsity wishes to apologize to the Communist party for a typographical error in The Varsity Wednesday.

A line was inadvertently dropped from the section on welfare. The Communist views should have read:

"Our party will eliminate unemployment as soon as possible, in the meantime we will provide unemployed people with an income of about three-quarters of what they were earning, or would be earning, if they had work."

If you have a beard, keep



## HERE & NOW

Today, 8 a.m.—5 p.m.:

Applications now being accepted for Members' Art Show. All students, staff and faculty (male and female) are invited to submit a maximum of four works. In the Undergraduate Office, Hart House.

Today, 8 a.m.—5 p.m.:

Tickets are still available for Hart House New Year's Eve Ball, \$12 per couple. In the Undergraduate Office, Hart House.

Today, 1 p.m.:

Informal Jazz Concert with Dennis Jones. Lower Common Room, New College.

Today, 9 a.m. — 5 p.m.:

Sale of Christmas cards SCM Office — Hart House.

Today, 1 p.m.:

UN Club elections for all positions on executive. Rm. 133 UC.

Today, 7:30 p.m.:

Work for CUCND, party after. All welcome. Peace House.

Today, 9 p.m.:

Folk singer Pat Wingard and poetry reading by Apollinax. 44 St. George St.

Saturday, 2 p.m.:

Protest meeting against nuclear weapons sponsored by CUCND-YSND, City Hall.

Sunday, 7 p.m.:

Skating session for Blue and White Skating Club, Scarborough Arena.

## St. Mike's Choir to sing Sunday

Christmas in music will be celebrated this Sunday in Hart House by the St. Michael's Cathedral Choristers.

The most ancient and classic sacred music begins the Christmas theme and lasts through half of the program.

The traditional Silent Night will lead off to a selection of 15th-century Spanish motets.

The Gregorian chant Ecce Nomen Domini will be followed by a polyphonic piece based on its theme, both sung by the entire choir.

One of the boys, a soprano soloist, will then sing Mozart's Alleluia.

The performance will finish off with the entire choir singing a medley of Christmas carols in their modern settings.

The concert begins at 9 p.m. Sunday in the Great Hall of Hart House.

Tickets can be obtained free at the Hall Porter's desk.

## New Year's Ball to be in HH

Hart House this year will once again be the site of the traditional New Year's eve ball.

For \$12 per couple, Hart House offers dancing to the music of Stanley St. John and his orchestra, free coffee, milk and soft drinks in the Coffee Shop, folk singers Mary-Jane and Winston in the Music Room, films in the Debates room and sitting in the Map Room.

The gala midnight Saturnalia will be followed by supper in the Great Hall and two splash parties in the pool. Dancing will end at 3 a.m., at which time the Map Room will also be cleared.

A limited supply of tickets are available in the Undergraduate office at Hart House.

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TUES. DEC. 10 — 8.00 P.M.

HART HOUSE DEBATES ROOM

Guest Speaker — Mr. E. Jones of

KENTING AVIATION

## WOMEN'S ATHLETIC ASSOCIATION

WEEK OF DECEMBER 9, 1963

### BASKETBALL

TUESDAY, DECEMBER 10

7 P.M. PLAYOFF OF ANY LEAGUE TIES

### WEDNESDAY, DECEMBER 11

SEMI-FINALS — SPORTS GYM

7 P.M. Winner of League II vs Winner of League IV

8 P.M. Winner of League I vs Winner of League III

### THURSDAY, DECEMBER 12

FINALS — SPORTS GYM

7 P.M.: Losers of Semi-finals

8 P.M.: Winners of Semi-finals

### ICE HOCKEY

Mon. — 8 a.m. — Mads vs SMC II

4 p.m. — Nurs II vs U.C.I.

Wed. — 8 a.m. — Dents vs PHE II

12:30 p.m. — St. Hilda's B vs Vic II

Thurs. — 8 a.m. — Pharmacy vs POT

1:30 p.m. — St. Hilda's A vs SMC I

Fri. — 8 a.m. — Nurs II vs Vic III



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## why?

We often hear the phrase: What is this world coming to? — uttered when a person witnesses or hears of something tragic or discouraging.

The question of **what** is also to be heard in several other contexts: What should we do about this or that situation? What course of action should we take under these circumstances? What will we do if . . . ?

A circumstance involving a question including the word **what** implies that the **why** part of the situation has been answered. If we are asking what we should do, it implies that we have decided to do something and are in the process of determining what course of action should be taken. When we ask ourselves **what** kind of a car we will buy, it means we have already decided that for some reason we **will** buy a car.

The **what** type question is the kind which is debated by our politicians, among others. What will we do about unemployment? What will we do about taxation? What defence measures will we take?

These questions imply that we must have decided to do something about unemployment; we have a reason for taxation; and we have decided that we need to defend ourselves.

Until we have made these decisions, we cannot be expected to give intelligent answers to the **what** questions. The question of what kind of a car we will buy has no meaning until we have decided to buy a car, or are at least considering the purchase of a car.

Naturally, the **why** questions will revert to other **what** questions. Why we will choose to buy a car will revert to the question of what we will use for transportation, and so on. Eventually all these questions will find their origin in the individual's basic philosophy. This philosophy will be the individual's guiding principle and will determine the general direction his life takes.

To make meaningful decisions as individuals — or as a state or a society — it is necessary that we have this guiding principle. Otherwise we will find ourselves making decisions on an *ad hoc* basis. We will be influenced by the circumstances of time and place; and since we have no predetermined starting point, we cannot have a desired end.

Without a starting point and an end we can of course have no sense of direction.

The situation described approximates that of our society and the individuals of which it is constituted.

As a social unit, who are we, what are we and, more important, why are we? Because a social unit at least is a total of its individuals, these same questions must first be applied to the individuals within our society, and until we can individually answer why we are, we cannot answer any of the other questions.

This is not to say that every individual must know why man, as an abstraction or a totality, exists. But it does mean that every individual which makes up the totality must have an answer to his own existence in the context of his life span and in view of the fact of his existence. What this answer is does not matter so much as the consideration of the question and the formulation of an answer.

Until the individual can answer, at least to himself, why he should not commit suicide he will have no basis upon which he can make his decisions. He will not be able to determine **why** he makes a decision, but he will continually be forced to decide **what** decision to make.

Until the individuals within a society have determined a philosophy, the society itself will have no philosophy, and therefore no sense of direction.

Without a sense of direction the society, like its individual members, will be deterred, redirected and reversed upon its own decisions by the circumstances it encounters.

If society is to progress the basis of that progression is in the individuals within society. In other words, it is within every one of us.

## Another Model Parliament with no new ideas

By BRUCE LEWIS

Among the few defects of the campus Model Parliament is a tendency to include or emphasize issues or proposals which do not relate to the most urgent problems facing the country.

For instance, this year the Conservatives devoted almost one-fifth of their platform to immigration; the Liberals a similar space to free trade.

There's nothing wrong with this as such; it's undoubtedly a good idea for the campus groups to do some deep thinking and research and perhaps propose some new and startling solutions. But this seldom happens. For example, the two issues mentioned above show little that's profound and nothing that's new. Free trade and its American aspect "reciprocity" were decisively rejected by all political parties in 1911.

The Conservatives only utter various generally accepted statements about non-discrimination in immigration and propose an immigration board. All this has been kicking around for many years.

These things are undoubtedly worth consideration. But the sad part of this tendency is that there is an equal and opposite proclivity to leave out really important problems.

This year everyone recognizes "the importance of the existence of 'le fait Canadien français' in Canada", to quote the March for Canada brief. It would undoubtedly surprise many people to learn

that last year only two of the five campus parties mentioned that problem in their platforms, the Liberals and the Communists.

Perhaps it was not as important then as it is now. But somehow I think it should have received more consideration even in those days.

Two issues which certainly could have been used this year are taxation reform and legal care.

Taxation reform is currently one of the most important problems facing the country. We are taxed by at least four levels of government. We pay income, corporation, property, and sales taxes, import, export and succession duties, among others. A reform is needed. Everyone agrees.

### comment

The radicals say abolish all of them except income, corporation and succession duties. The reactionaries say abolish the progressive income tax and succession and corporation taxes, but increase the sales tax.

Regardless of what opinion any one person may hold, these proposals certainly warrant discussion. Oh no, say the student politicians. A royal commission is now studying the problem and we're not sure of the results.

But surely this does not preclude discussion. If you ask them about free trade they say that they aren't too sure of all its results. But they don't recommend appointing a royal commission for this topic.

The fact is that the campus political clubs are unwilling or unable to do deep thinking on complicated problems.

And they are just as reluctant to pick up new ideas and shape them into a meaningful political program. Legal care has recently come under consideration. Its adherents claim that it is as necessary as Medicare. They say that if we are to have justice the laws must be equally accessible to everyone without financial loss. Surely this is an idea which is compatible with either the Liberal or New Democratic philosophy. But neither of them have proposed legal care this year.

Unlike most older issues, legal care does not have a host of different solutions proposed by various professional politicians from which the Model Parliamentarians may pick and choose. This would require original thought, and original thought is not the forte of campus politicians. (For instance, why were there so few campus party executives among the organizers of the March for Canada.)

Some think that the SAC Model Parliament changes this year make the institution into an ordinary debating society instead of a parliament. Others disagree.

But it is quite clear that no amount of fiddling with the rules of procedure, indeed nothing whatsoever, will make that institution any more meaningful until campus politicians drop the social aspect of their organizations and face squarely up to real issues, examine them closely, and think deeply.

## Memos from the pit

By KEN DRUSHKA

A section of last Monday's editorial, *Academic Barriers*, which dealt with encroachments on academic freedom in St. Michael's College has provoked comment from St. Michael's students and faculty members.

The editorial stated that St. Michael's students, particularly philosophy students, are prevented from reading certain books and coming in contact with certain ideas.

Several philosophy students from the college have either written or come in person to report that they have never had any restrictions imposed upon them.

They said they are able to read what they wish and that any books listed on the Index of the Roman Catholic Church can freely be borrowed from the library.

When asked about the restrictive advice given to students by some professors and priests, the students said the final decision still remained with the individual student, and if the advice not to read a particular book was taken the student concerned was merely curtailing his own

freedom.

So it appears that our unqualified statement about restrictions on academic freedom at St. Michael's was wrong. But, after further questioning of some students it turns out that while we may have missed the mark, we were aiming in the right direction.

On the basis of the criticism we received, we asked some of the students if they thought there was any encroachment on academic freedom at St. Michael's. "Yes," they replied, but said it was a more subtle restriction than indicated in the *Varsity* editorial.

Apparently, then, we erred in taking a few isolated cases of direct restriction as a general situation. We had based our editorial on a limited number of conversations with St. Michael's students who said they had been advised not to read, for example, the *Confessions* of Jean Jacques Rousseau.

Some of the students who have come in this week, while admitting that Rousseau and Voltaire are not viewed with great favor, stated they have read these

books without incurring the disfavor of faculty or administrative members.

Some of the students who came in to see us said the subtle restrictions imposed at St. Michael's are the type which allow almost unlimited freedom of expression within the classroom, but which prevent the free expression of these ideas and their implications by college members outside the college.

Briefly—and this too is probably a generalization which will be disputed by example—students and faculty members are relatively free to read, think and say what they like in the confines of the classroom. But the traditionally Thomist administration and faculty members frown upon many of these statements when they are made outside the college confines.

The best illustration of this statement is that every St. Michael's student we have encountered who admits the situation refuses to write anything under his name or allow his name to be used in connection with an article on academic freedom at the college.

## THE varsity

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Editorial staff registered in their beats tonight. BFC and water light by Mason, trucking by Richter, Mort House by Judy Oplinger, democracy by Day, city by Slump, devil by Jeff Davis, Model Parliament by Carol Patterson, and 1.1m. control by Essex. Bibled Sports were spacy, left starring Bruce Kiddle, Shel Kordosky, Al Schoenberg and Paul Henderson. Dim darkness with Wolf Behn, Bienvenue a notre B.U. legat qui (last) malade P.S.—Koll. And what or whom is S.V.F. from by Bryce. Project X stormy.



# REVIEW

EDITOR  
ART  
MOVIES  
BOOKS  
THEATRE  
MUSIC  
FEATURES  
SCIENCE

Rosemary Speers  
Paul Russell  
David Sackler  
Barbara Amiel  
Eric Rump  
Paul Robinson  
Melvyn Pelt  
Paul Corey

## Le grand Charles

*"The vocation of France is to remain not only a nation but also a power. There is no French nation without aspiration to a certain grandeur."*

(Michel Debre)

This time last year the French elections were just over. The French people had been thrown into a dilemma first time while speaking which I discovered for the first time with a Frenchman in a cafe.

"Oh how I hate de Gaulle," he cried.

"You are going to vote against him?" I asked.

"No," he replied with usual Gallic intensity, "I am going to vote for him. That is why I hate him so much. Oh how I hate de Gaulle."

This is essentially the dilemma facing de Gaulle himself. How does one rule a country in which the national pastime is being in opposition? One answer to this question comes to mind: be in opposition yourself.

Thus de Gaulle is often characterized more by what he is against than what he is for on the presumption that what he is for is known only to him and God, with a close identity between the two. There is a very real sense in which it can be said that he is "against the government," if by government we mean that body of politicians who make up countless political parties in the French Assembly. Or, if we mean a certain process in which one must compromise, devise ideological platforms, fight, wait, hesitate, frustrate and be frustrated. For the general's frustration point is very low, and through a series of political manoeuvres based on a realistic assessment of the French temperament of which he is a prime example, he eliminated that body of politicians, the parties and the frustration process.

How could it happen? Raymond Aron offers us one conclusion. He says that a friend of his preferred "a government whose ideas he disagreed with but was presided over

by General de Gaulle to a government whose ideas he shared, but was deprived of a 'guide supreme'. If politically sophisticated electors have reached the stage of resolutely placing a person above ideas, can one wonder that millions of ordinary Frenchmen did the same?"

The French people, having had their fill of the "politics of ideas" in the Fourth Republic, and caught between their love of controversy and their desire for practical action, found the answer to this dilemma in a man of both ideas and action. Thus de Gaulle appears, in the words of Jean-Paul Sartre, as "the synthesis of all our contradictions."

### DE GAULLE'S RISE TO POWER

In 1956 the Count of Paris predicted that de Gaulle would return to power and that "power would fall into his lap like an overripe fruit". In May, 1958, after a period of negotiations (if that is the proper term) the general was begged to take over the government on his own condi-

France, his friends, and to the principles, basically conservative in nature which De Gaulle was supposed to have held, and worst of all, by acquiescing in the desire of the Communists and the French left wing in general for decolonization, he allowed the rise of the Communists in France — from complete annihilation in 1958 to a position of major political importance in 1962, Soustelle says:

"Since its (de Gaulle's policy) ultimate objective is the creation of a European bloc, reaching from Paris to Moscow, it is clear that this policy, in order to succeed, must keep open the bridges leading to the Kremlin, even at the risk of a dangerous strain on relations with America".

Soustelle predicts that de Gaulle will ultimately sign a treaty with Moscow, thus consolidating Communist power in France and testifying to the tragic misunderstanding that de Gaulle has of international communism.

During the Algerian crisis,

**WILLIAM SHEARSON, a University of Toronto philosophy lecturer who recently spent a year studying in Paris, writes on Gaullist France. This is the first of two articles.**

tions: a new constitution of his own making, giving him enormous powers. In retrospect, it is clear that although France brought de Gaulle from retirement for the express purpose of doing something about a current malady, he saw this situation as the means of realizing his long range plans for France, as outlined in his *Memoires*.

His decision to cast Algeria "free" shocked the very men who had brought him to power for the purpose of keeping Algeria French — a shock which led to the formulation of the OAS. Thus, Jacques Soustelle portrays his old friend as a traitor to

de Gaulle consolidated his power. Governing by decree under the sweeping emergency power given to him by himself, thousands of French officers and civilians were arrested without specific charge and held without trial. Magazines were repressed and newspapers censored. De Gaulle himself based his rule solely on his relationship to the people by direct plebiscite. Paris was under threat of air attack at any moment. The emergency was total, and so was power of Charles de Gaulle.

Then came the Evian accord. France relaxed but de Gaulle's restrictions did not



He knew well that it would be disastrous for his future if he allowed reports on the atrocities in Algeria to be widely circulated. Personal property was being seized, and incalculable acts of violence were committed. But in the meantime, Gaullist France was on the move. The General announces his referendum for "Oct. 28," 1962, in which the French people would vote to have the president of the republic elected by popular vote in the future; a proposition expressly forbidden by de Gaulle's own constitution.

The referendum on Algeria was worded in such a way that a simple "yes" endorsed all of de Gaulle's policies, past, present, and future. The referendum of "Oct. 28" was worded to refer explicitly to the future election of the president. But this was certainly not all that the referendum entailed. As this was a vote on changing Articles 6 and 7 of the constitution, it meant that constitutional change could be made by a simple majority of the people. Fear of this consequence led to the defeat of the government last fall.

The collapse was swift and dramatic. The leaders of each party spoke late into the night. Some, like Paul Reynaud, spoke with an immense eloquence and conviction, denouncing de Gaulle as the destroyer of the very meaning

of constitutional government. Others, seeing in the referendum the destruction of their little morsels of power dependent upon the disunity in the assembly, attacked de Gaulle as a high priest of the personality cult. With the Communists, it was not a constitutional issue, but rather a realisation that as long as de Gaulle was in, any legislative influence that they had would be destroyed. The entire left wing, unable to vote for de Gaulle and seeing that this referendum rendered the assembly impotent, was placed in this predicament.

From this point on, everything that the political parties did, constituted added evidence for de Gaulle's contention that they were more interested in their political skins than in the future of their country. As the elections approached, the left wing parties scurried around trying to find some means of avoiding the total collapse of their influence. The Socialist leader, Guy Mollet, called for his supporters to swing their votes to Communist candidates on the second ballot if it appeared that defeat of the Socialist candidate was certain.

The other parties sensing almost certain defeat, and sensing also that to attack de Gaulle was to make political points for him, put up no

(Continued on page 9)



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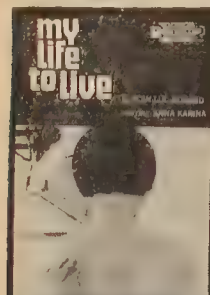
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## BOOKS:

# Poor biography but good history

By PAUL STEVENS

William Lyon Mackenzie King, 1924-1932: *The Lonely Heights*. By H. Blair Neatby, University of Toronto Press; 1963; Pp. 452; \$7.95.

This is the second of the proposed four-volume official biography of William Lyon Mackenzie King. In 1950 the Literary Executors of Mr. King's estate decided to make his papers available for the preparation of a biography and subsequently appointed Professor R. MacGregor Dawson to undertake the project. After Professor Dawson's death, Dr. H. Blair Neatby agreed to complete this volume together with a third volume covering the years up to 1939.

It is to the credit of Dr. Neatby that he has not succumbed to the usual practice of official biographers of producing a purely laudatory account of his subject. Dr. Neatby's special interest had been in the Laurier period and it is not surprising that upon first approaching the subject he should view Mr. King with some distaste in comparison to his more gracious and less compromising predecessor.

Dr. Neatby clearly has not changed his opinion of Mr. King as an individual, but he has come to respect him as a politician. He has written an admirable, thoroughly documented political study. He has, however, written a less admirable biography.

As Dr. Neatby makes clear, Mr. King's desire for power was central in a life barren of the human companionship one feels he so fervently desired. For Mr. King, perhaps subconsciously, the lust for power became more of an end than a means. He subordinated whatever principles he had to this end.

Foremost of his political principles was a sincere belief in conciliation. As Deputy Minister in the Department of Labour, as Minister of Labour in the Laurier cabinet between 1909 and 1911, and as an industrial consultant during the war years, his work had been that of a conciliator. Likewise in politics, he was always guided by his belief that "in all difficult situations... there must be a point somewhere at which a proper balance can be effected."

As Dr. Neatby excellently demonstrates, Mr. King's assiduous courtship of the Progressives between 1921 and his attempts to balance their interests with those of the protectionist elements in the Liberal Party was a gargantuan exercise in the execution of this principle. He was the master of compromise, and in difficult political situations, until a fair compromise presented itself, he did nothing.

Mr. King held a healthy regard for the Canadian political party system. He believed that the system operated at its highest efficiency when there were but two political parties in the House of Com-

mons, and as a result, consistently resisted the demands of the Progressives to amend the Elections Act by introducing the alternative vote on the grounds that the result would be to strengthen a third party. While in office he saw himself as the embodiment of the will of all the people; towards election time he tended to see the political parties as embodying the will of the two groups which he saw in Canadian society—the Conservative Party that of the "interests", and the Liberal Party the will of those who opposed the interests.

Mr. King, however, was not averse to invading the realm of the "interests" if by so doing he might strengthen his party and heighten his chances of electoral success. His invitation to Herbert Marler, a wealthy Montreal business man, and Vincent Massey, president of the Massey-Harris Company to join his cabinet in 1925 is evidence of this fact.

Mr. King, however, was most ambivalent (one might better say expedient) in his analysis of where the supreme power rested in the Canadian system. Though his party was but the second largest group in the Commons after the election of 1925, he justified his decision to hold on to the reins of power on the grounds that only by meeting parliament could "the supreme right of the people to govern themselves" be recognized.

On the other hand, he had inherited from his grandfather a somewhat fuzzy notion of the old Grit and Jacobinical principle that power resides in the people and may be exercised directly by them.

Thus, less than a year after the election in 1925, rather than face the defeat of his government in the Commons, and the relinquishment of the

prime ministership and control of the electoral machinery to Arthur Meighen; he advised the Governor-General to dissolve parliament because an appeal to the people was "an appeal to a higher court from which parliament derives its authority".

In the realm of Imperial relations, Mr. King held firmly to the belief that Canada was a self-governing Dominion. This principle he applied vigorously during the Chanak incident, during the negotiations over the Halibut Fisheries Treaty, and at the Imperial conference in 1923 and 1926.

He had no intention of disrupting the unity of the British Empire, but he did wish to prevent the British Government from imposing responsibilities on Canada.

Yet even the principle of Canadian autonomy he was willing to subordinate to the maintenance of political power. In 1926 he advised Lord Byng to consult British authorities as to whether he was obliged to accept the advice of his prime minister.

Nonetheless, while Dr. Neatby has admirably portrayed Mr. King as a politician par excellence, there are limitations to his political study of the man. In certain cases his research might have been more thorough. One the basis of earlier works on the subject, one suspects that the opposition to Mr. King from within his own party after the election of 1925 was much deeper and more significant than the author would have us believe. In a later chapter, Dr. Neatby denies the traditional interpretation that the election of 1926 was decided solely on the constitutional issue, and points out that Mr. King's wooing of the Progressives over the preceding five years was an important factor.



William Lyon Mackenzie King on his 75th birthday, Dec. 17, 1949, seven months before he died.

It is true that for the first time the Progressives faced the real possibility of a government headed by Arthur Meighen whom they considered most unfriendly to their cause. Dr. Neatby's evidence, however, for his conclusion that the Progressive vote was most significant is far from conclusive. In his analysis of the election results for example, he fails to show exactly where the Progressive vote was decisive.

In addition, Dr. Neatby in some cases remains too uncritical of his subject. He refuses to comment upon Mr. King's political wisdom in seeking dissolution in 1926.

Politically this was not a wise decision. Though his budget of that year was a most popular one, the revelations of the special committee investigating irregularities in the Customs Department had helped to produce a climate of opinion most unfavourable to the Government. Had the Governor-General accepted the advice of his first minister, and Mr. King had every reason to expect that he would, his chances of success at the polls were certainly not very bright.

It was only when Lord Byng did the unexpected and refused to accept his minister's advice that Mr. King was able to raise the constitutional issue as an emotional rallying cry. Dr. Neatby might well argue as indeed he does that the importance of the constitutional issue in the election of 1926 has been greatly exaggerated. Nonetheless, whereas Progressives could support Mr. King when the constitutional crisis tended to obscure the government's earlier difficulties, they would have found it much more difficult to render that support had the issues been those of customs scandal and political corruption.

Once again, one feels that Dr. Neatby is too uncritical of Mr. King over his handling of the Beauharnois Scandal. It is hard to believe that he was unaware, as the author indicates, as to the sources of party funds.

Nevertheless, as a political study, this volume is a most valuable contribution to Canadian historiography. As a biography, however, the book is somewhat disappointing. We learn very little of Mr. King as an individual, of Mr. King apart from the political scene. Occasionally the author becomes aware of this fact and writes a few pages about the more personal side of Mr. King's life. He soon forgets this aspect of Mr. King, however, and once again continues his political analysis. Thus, while the volume will stand as a model for Mr. King's political career, there is still a need for a more Creightonesque study of Canada's most successful politician.



# BOOKS



## A potpourri of Canadian novels

By BARB AMIEL

**Fasting Friar** by Edward McCourt; McClelland and Stewart; 222 pages; \$4.50. The favorite Game by Leonard Cohen; Secker & Warburg; 223 pages; \$4.00. From Heaven With A Shout by Patricia Blondal; McClelland and Stewart; 180 pages.

It is quite apparent that the world of Canadian letters needs Lucky Jim without delay, complete with the crazy-pesant and shot-in-the-back faces. Or even the furtive snickers that could be the beginning of a sense of humour.

Of course it doesn't need his educational background. If there is one thing Canadian authors have it's a good education. Take Edward McCourt for example.

A Rhodes scholar to Oxford from the University of Alberta, an ex-teacher at Ridley and our own Upper Canada College, a lecturer at Queen's and the University of New Brunswick and now Professor of English at the University of Saskatchewan. And his fifth novel "Fasting Friar" is set guess where? In the English department of "one of the less fashionable Canadian universities" — undoubtedly a reference to the Maritime university scene.

With such a background it really is a shame Professor McCourt can't write a novel, though his ability to get his work published is impressive. "Fasting Friar" is a work of unparalleled mediocrity.

Apparently it is about academic freedom and that sort of a thing. Should Professor Ettinger be fired because he has written a salacious novel? The question is clearly pertinent to Professor McCourt who has written a peeping-tom novel.

The behind-the-ivy-walls scenes do raise some interesting questions about the universities Professor McCourt has been associated with, or perhaps more pointedly they throw light on the undergraduate fantasies he has never been able to drop gracefully. Perhaps that is why he became an academic. The life must be a disappointment to him.

What reality can match Professor McCourt's description of Miss Pengeley, Dean of Women and lecturer in the English department, the evening after a seminar?

"She lay stretched at full length, her tousled head propped up by pillows in the arm of an elderly owl-faced specialist in linguistics. A Chaucerian sprawled across the foot of the bed. With one hand he held a glass, with the other he caressed Miss Pengeley's legs . . . she lay

giggling quietly and running her finers through the linguist's sparse hair.

The Chaucerian's hand reached Miss Pengeley's stocking-tops. Her pink thighs quivered. Dr. Bailey woke up and blinked rheumy eyes.

"Ah, Miss Pengeley—playing both ends against the middle?"

There is no laughing at the expense of Leonard Cohen. He demands to be taken seriously, although he does rather set his readers on edge with what must qualify as the year's most pretentious autobiographic sketch on the back dust-jacket, coupled with a sombre black and grey photo of Mr. Cohen doing his best to look like Pasternak.

Though leaning rather more to picturing himself as the wandering Jew, Cohen does admit to a traditionally North American education. McGill and Columbia and to round things out — a home in Montreal to which he always returns "scene of the steep streets which support the romantic academies of Canadian Poesy."

His poetry received deserved critical attention. His novel is not quite so deserving, though fellow Jews of Mr. Cohen's pre-European days, who remember him simply as a camp counsellor, are discovering the hitherto ignored significance of camp experiences on the pages of "The Favorite Game."

The novel traces the development of a Lawrence Breavman, scion of a wealthy Westmount family and would-be Stephen Dedalus. Everything is fine while descriptions of childhood trauma and vividly captured slices of adolescence are being dished up. The trouble begins when sex becomes more than wet-dreams and freshman boastings. Soon it's all tied up with the search for something and every page is another spiritual and physical strip-tease. And the writing becomes cloying and runs out of control.

What Cohen does manage to convey with incredible skill, is the smell and fibre of the relationship between Lawrence Breavman and his closest friend, Krantz. It is successful in part because it escapes the continual searchlight and dissection that the hetero-sexual relationships come in for. Sometimes you just have to discipline your sensitivity Mr. Cohen.

And what Cohen manages to avoid talking about is to his credit. It is after all an accomplishment to write a book in North America, in the latter half of the twentieth century, with a Jewish protagonist, set in a quasi-Jewish environment and re-

frain from coating every page with gefilte fish.

Patricia Blondal died in 1959, a young woman with one book "A Candle to Light the Sun" that had just been accepted for publication. "From Heaven With a Shout" was apparently discovered in manuscript form after her death.

Mrs. Blondal attended the University of Manitoba where "she is remembered for her brilliance in English and Philosophy". It is certainly a professional piece of writing. In fact it is so smoothly handled that no matter how wildly improbable the plot development becomes, and Mrs. Blondal can give Professor McCourt a run for his money in this area, the reader is not the least perturbed, but remains quite willing to take all in his stride and carry on.

For a few brief pages the story takes place in England where a young English widow answers an agony column advert:

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Sure enough she gets the position and then it's off to British Columbia to a typical Canadian rural emotional spiderweb complete with identical twins possessed of one soul and possessed by one woman (not the English widow — this is where the plot thickens), an unconvincing potential nymphomaniac "I wanted to be like Lady Brett" and Junior League cocktail affairs.

Predictability enough all ends in complete disaster. Which should be a lesson to anyone who is contemplating the personal column.

It is always easy to be glib about a book. The unfortunate aspect of this particular book is that one can't help suspecting so much more could have been achieved by the author in her subsequent work, had she lived.

There is no sign here of the volatile searchings of the talented Leonard Cohen. But there are glimpses of a nontheless sensitive, cool and searching eye akin to Katherine Mansfield, though any direct comparison would be absurd.

Perhaps the university background is antipathetic to a sense of humour, in spite of Leacock. Because that seems to be the missing ingredient. Or perhaps it's the Canadian climate or the fact that we have suffered too little. Whatever it is, apart from Farley Mowat's new book, we seem peculiarly devoid of humour. And he had to write about wolves.

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# A sprinkling of snuff

By BRONWYN DRAINE

Take a completely ridiculous plot, add a brilliant array of bawdy courtesans, lucrative libertines, and cuckolded husbands, and sprinkle generously with snuff, fluttering fans and witty dialogue: and there you have William Congreve's delightful Restoration comedy, *The Double-Dealer*. The University Alumnae production of this classic at the Coach House Theatre, directed by Peter Brockington, lives up fully to the standards of this demanding masterpiece of wit and farce.

Despite Lady Froth's (Charlotte Holmes) remonstrance in her opening speech: "Critics avant!", we decided to stay around for the entire play; and, although it was rather difficult to keep hold of the plot's many strings, especially in the first act, it was relaxing to watch a play of "good dirty fun" in a com-

pletely objective way.

The plot is unbelievably complex. Two serious young lovers strive to get married, fantastically hindered and helped by as colorful, brainless and sex-conscious a bunch of characters as ever graced the floorboards. No less than three aging matrons are carrying on illicit affairs before their slow-witted husbands' eyes. One of these triangles: Lady Froth, "a great Coquette; Pretender to poetry, wit and learning," Mr. Brisk "a pert Coxcomb," and Lord Froth, "a solemn Coxcomb," are truly a delight to behold.

The villain, a brooding Iago prototype who gives the play its title (played by Thomas Hoisveen) seems slightly out of place in the general frivolity of the piece, perhaps because he is too real in such an incredible situation. But

eventually, love triumphs, the villain gets his, and in some magical way, the whole mess of amorous intrigues in straightened out.

Director Peter Brockington has handled the play with a light and imaginative touch, and keeps it moving at a whirlwind pace. All the actors are witty, silly or evil to just the right degree. With one or two exceptions, they manage to carry off Congreve's marvelously complicated dialogues and soliloquies with great success. Patricia Carroll Brown, although a little too young and attractive for the part of the grotesque Lady Plyant, is one of the brightest spots in the show.

The Coach House Theatre itself is the perfect setting for this intimate drawing-room farce, and the simple set is extremely effective. The colorful costumes and delightful chamber music which accompanies most of the action, set the play off well.

The *Double-Dealer* is a must for students of Congreve, and an entertaining evening for all and sundry.

# The Lady's last chance

By RAY WYLIE

Making her third and final call on Toronto, *My fair lady* opened at the O'Keefe Centre Nov. 25 and is due to stay until Dec. 14.

It is difficult to know how to approach such a venerable and well-loved figure, for during the past seven or eight years she has been charming audiences all over the world. The most successful musical ever produced, *My Fair Lady* created new standards of criticism in the field of musical comedy.

In assessing the present production at the O'Keefe, we must realize that the cast is competing against the now-legendary fame of Julie Andrews, Rex Harrison, and Stanley Holloway. Nevertheless, I think that the present group manages to hold their own, due in no small part to the innate excellence of the play itself.

Gayle Byrne is the second American actress to play Eliza Doolittle, and gives an enjoyable performance. She has vivacious good looks, an enthusiastic approach and an excellent lyric voice, strong yet flexible.

Leland Howard is not so successful in the role of Professor Henry Higgins, for his voice has a tendency to go flat with the result that he often ends up simply mouthing the lyrics. He gave his best singing performance in the final song "I've Grown Accustomed to Her Face," and at the same time conveyed something of the dramatic power of this important scene.

Charles Victor, in his portrayal of Alfred P. Doolittle, Eliza's wayward father, was easily the show-stopper. He gave an excellent performance of this superb role, and readily drew the audience's

spontaneous applause by the warmth of his own personality.

Eric Brotherson as Colonel Pickering, and Margaret Bannerman as Mrs. Higgins both handled their parts well, but Richard Young's voice was insufficient to do his role justice. As Freddy Eynsford-Hill, he certainly looked the part of a young Victorian dandy, but his voice strained and cracked when called upon to reach the higher notes.

Hanya Holm's choreography still remains an enjoyable part of the evening, and her troupe was able to dance with the freshness and vivacity which makes the numbers exciting to watch. Cecil Beaton's original costumes are still in service, and fill their role very well indeed.

The truly great disappointment of the evening was Oliver Smith's set design. Whereas he was superb in *The Girl Who Came to Supper*, his scenery in this production of *My Fair Lady* was utterly tragic.

This is no doubt due to the fact that the show has been on the road for so many years, and that Toronto is its last stop before folding, but these sets were a disgrace to the taste of the audience.

Dull and decayed, mere canvas flats twisted and warped, the whole construction wavered and swayed each time a scene changed, or when an actor leaned too heavily against a wall. Mr. Smith, I am sure, would be embarrassed at the mere mention of this betrayal of his artistry.

Nevertheless, if you have never seen *My Fair Lady*, I would urge you to see this production. It certainly is not the best *Lady* to have graced



the O'Keefe, but it is probably the last, and for this reason alone I recommend it. Although Lerner and Loewe's masterpiece can stand alone, the present cast manage to convey a good deal of its brilliance, and Gayle Byrne and Charles Victor give memorable performances in their own right.

When the curtain falls Dec. 14, *My Fair Lady* will end her first life, but she has, I am sure, at least eight more to go.

## REVIEW 4





wkr  
writes

## A case for cremation

Presumably prodded into a corner by much recent criticism of funeral directors, the Metropolitan Toronto members of the Ontario Funeral Service Association now are engaged in a lengthy and expensive defence of their activities.

A series of four weekly advertisements in Toronto newspapers is half completed. The headline on the ads says: "Facts About FUNERAL SERVICE Every Family Should Know."

Here are some more facts about funeral service every family should know. You won't find these in the ads. They're taken from A. O. Spriggs' textbook on embalming. I quoted them in The Varsity about four years ago.

"The fixing of the features is one of the most important parts of the preparation," Spriggs says, with a clinical and businesslike attitude that would indicate a certain feebleness in the current advertisements' claim that it's really only the religious significance a funeral director worries about.

Frequently the cheeks must be filled out with cotton or plastic surgery wax placed in the cheeks in small rolls and kneaded into shape from the outside.

The mouth is usually closed by tying the upper teeth to the lower ones. If the corpse has no teeth, the mouth can be kept closed by tying a thread through the lower jaw and the septum of the nose. That operation is carried out with a "large, strong, half-curved needle" or a bone drill can be used to make holes in the upper and lower jaws. Or a metal tack with a wire attached can be driven into the bone by a "needle injector."

The lips are cross-stitched and padded with wax. Cotton is forced under the eyelids to help keep them shut. Then massage cream is applied that will hold the lids together "until chemical reaction is sufficient to do so, and it will also tend to prevent drying and browning at the edges of the eyelids."

The actual embalming is accomplished by opening one main artery and one main vein. Embalming fluid, containing formaldehyde, salts, dyes, glycerine and preservative fluid, is pumped into the artery. It penetrates almost every tissue cell in the body, and the blood it replaces flows out the vein.

A normal adult needs about four gallons of fluid.

There's another problem. When the body dies, bacilli in the intestines do not die. The embalming fluid doesn't kill them either.

A large hollow needle called a "trocar" injects a powerful disinfectant into the trunk cavity and organs. Without this technique, advanced decomposition would not be evident for several days — or until the body is buried. But Spriggs tells us that embalmers have a moral obligation "to the people we serve" to carry out the cavity treatment. So you can be fairly sure your body will go underground with half a dozen trocar holes in it, sewn up with thread.

There is a ghastly section in the Spriggs text on the poisoning of children's bodies in the coffin:

"One of the most effective layouts that I have ever seen was that of the body of a six-year-old child lying on the right side with the right hand under the cheek, and with the left elbow bent so that the left forearm lay across the front of the body. It was a natural posture of a tired child in natural restful slumber. Children's funerals offer the finest possibilities for excellent work and material should be left undone in the work of preparation."

Another writer confesses that embalming children "will furnish the progressive funeral director an excellent opportunity to increase his prestige among his clientele. Numerous cases are recalled where this treatment has earned the gratitude of bereaved families, and this is particularly true in cases where the mother survived but a few days. It made it possible to place the baby's body in the mother's arms in the casket."

So let the funeral directors prattle on about freedom of choice. Let them gloss over the grimness of embalming and the absurdity of trying to make a corpse look "natural"—their favorite word—and let them dismiss supporters of cremation as "professional critics of funeral directors who are advocating the quick disposal of the dead without benefit of religious services."

The configuration is this: embalming versus cremation. The religious service, with which we do not quarrel, is apart from the configuration. The funeral directors seek to have the public identify religion with embalming. They are hypocrites and liars.

REVIEW 5

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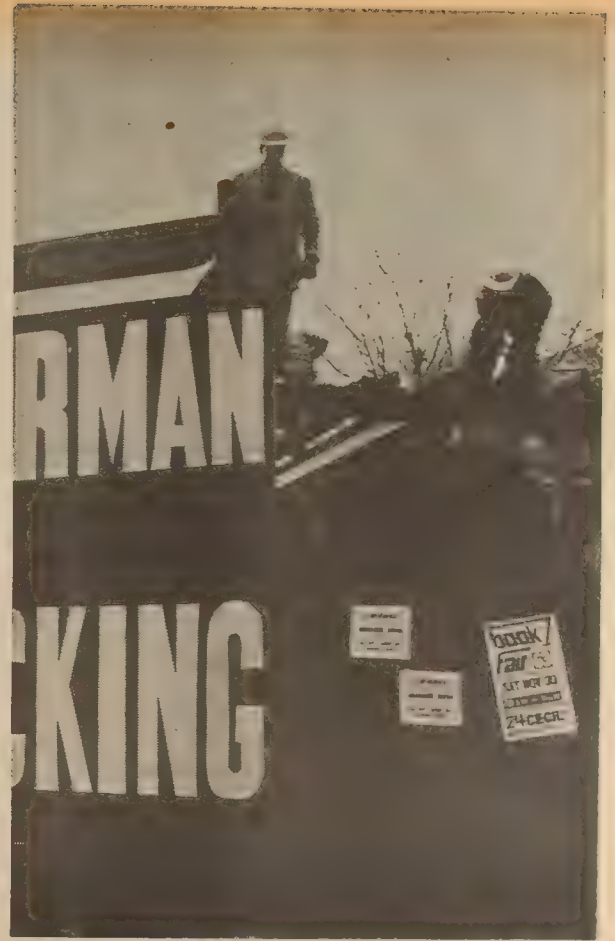
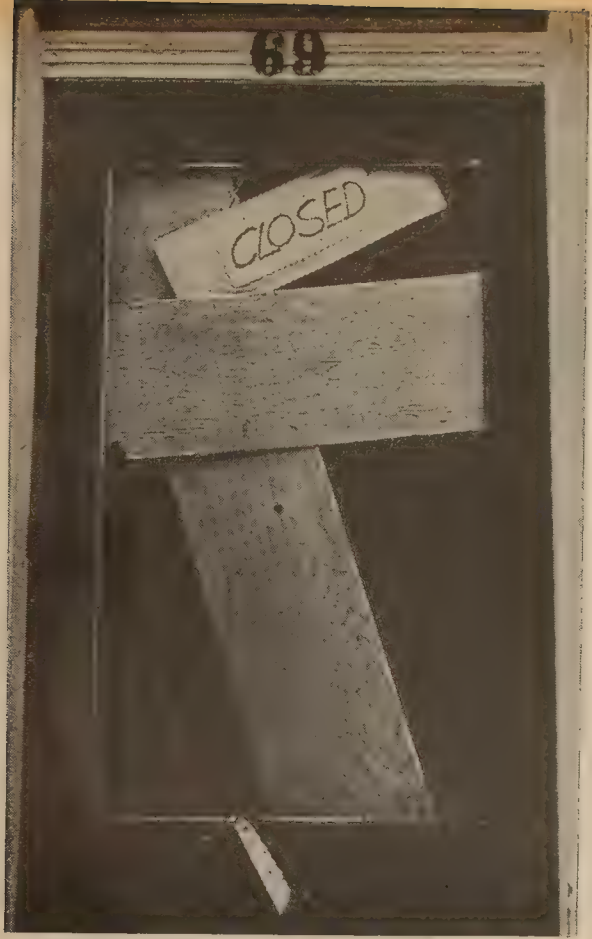
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*requiem for the old village*

*by tom gallo*







## THE WEAVERS

## LAST STAND

By DAVID SECTER

While hootenannies ravage the country, the group responsible for the folk song boom is about to disband. After 15 years of Carnegie Hall, best-selling records, and blacklists, the Weavers give their last Canadian concert at Massey Hall this Saturday.

The group was organized by Pete Seeger in 1948, and soon became the top attraction on the Greenwich Village circuit. Their first hit record Goodnight Irene was followed quickly by On Top of Old Smoky, The John B. Salls

and songs of labor from all parts of the globe.

When the Korean War played midwife to America's worst political aberration, McCarthyism, the Weavers were denounced as Communists before the House UnAmerican Activities Committee, placed on the blacklist, and found all of their bookings cancelled.

The quartet split up and followed separate paths until they got together for a reunion concert in Carnegie Hall during Christmas week, 1955. The Weavers catapulted back into public prominence,

but the mass media has always been closed to them. CBC is the only television network to feature the Weavers and Pete Seeger.

By this time Seeger had emerged into a leading soloist and pivot of the folk song revival. Unable to keep up both careers, he left the Weavers in 1958 and was replaced by Erik Darling. Four years later Darling left and Frank Hamilton joined Lee Hays, Ronnie Gilbert, and Fred Hellerman to form the present quartet.

A little greyer and paunchier than when they started, the Weavers still produce one of the sweetest folk sounds in America. See them before they swell the rout of "former stars".

## Varsity on the air

By DAVID SECTER

"John O'Leary here and Town and Gown, the program that explores the university and its students".

This "intro" is heard every Sunday night at 7 on CBL, 740 on the dial. Now in its fourth year, the show aims to help bridge the gap between the layman (Town) and the campus (Gown).

The season traditionally opens with President Bissell's address to the freshmen, and then examines sundry nooks and crannies in this cloistered world. The Lady Godiva Memorial Band blasted away on one show, and a wind tunnel in the Aerophysics Lab howled on another. Besides U of T, programs have originated from York, McMaster, Trent, and as remote an institution as the University of Mexico.

Town and Gown has exposed some fascinating intricacies of the college mind. One program on The Opposite Sex revealed that co-eds come to University for the express purpose of meeting eligible degrees (not exactly front-page news), while many of the men prefer working females.

Dr. Murray Edwards, producer of Town and Gown as well as The Learning Stage, is particularly interested in political activity on campus. He finds that Model Parlia-

ment is a good indication of political trends in the nation.

This Sunday Town and Gown is broadcasting from the dank catacombs of The Varsity office. Editor Ken Drushka will explain the editorial policy of the paper. Some of the reactions to Mr. Drushka's controversial Remembrance Day editorial will be heard.

Dec. 15 Town and Gown will present the views of two undergrads from Boston who were in Toronto for the Harvard Exchange. The two "ex-changers" have some astute observations on the differences between American and Canadian educational systems.

The CBC is anxious to give as many students as possible experience in radio and television. Talented university students are encouraged to audition for variety shows and drama. Educational programs such as Town and Gown and The Learning Stage try to use students as resource material in their special fields.

CBC requires the best educated minds in Canada if they are to continue offering first-rate educational programs. At the present there is no way for interested university students to learn about the opportunities in broadcasting, but CBC has tentative plans to set up a training program.

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# Show of Contrasts

By PAUL RUSSELL

The various aspects of the modern city have provided subject material for American art for more than half a century now. The ash-can School with its objective chronicles of a rather shoddy city life, shocked the public into taking off the rose-colored glasses of academic sentimentality. During the depression years urban themes reappeared in the form of social protest. The city was no longer viewed objectively, but blamed for the failure of the American dream.

Currently the theme has been taken up by some pop artists who satirize the hackneyed visualizing of a public which is conditioned by urban commercialism. The Arnold Rockman exhibition "Random Cries of a City" is a distant cousin of this strain of pop art.

A more individual comment on urban life may be seen currently in the works of New York's Hershenson currently on view at the David Mirvish gallery. His paintings recall the shallow echo bouncing off concrete walls, the mustiness of decaying brick, and the foul smell of bus and car fumes. Children play in this concrete jungle, and scratch their humanly irrational chalkmarks on the rough walls (XOP15ABC).

These paintings are all done on wood. Occasionally the wood grain appears to enforce a pattern. Sometimes the blowtorch is applied, creating fascinating effects. The general technique is called encaustic and it results in a richly-textured, very hard surface peculiarly suitable to the theme of this series.

The immediacy of Hershenson's theme in our everyday life is emphasized by contrast

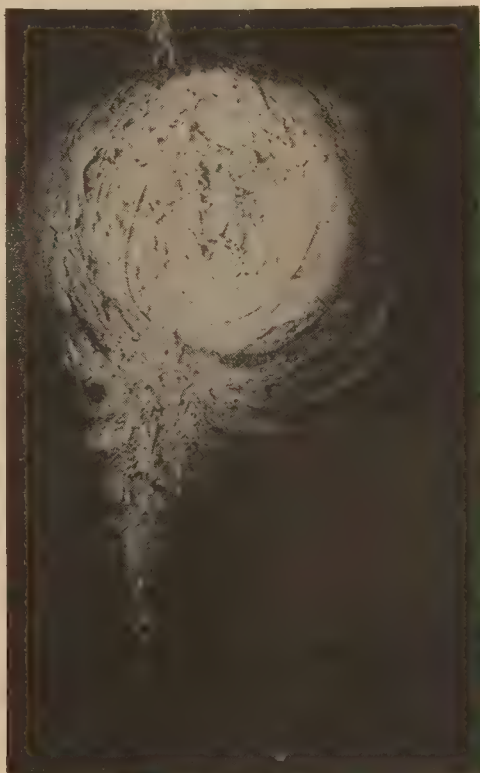
with the paintings of Mont-real's Girard which are also on view at the gallery.

Girard is interested in the cosmos. His images suggest moon craters, sunbursts and large expanses of gaseous energy. Luminous floating masses appear on an opaque quiet space. Flashes of brilliant

color burst across the picture plane and vanish. (Le Roi des Dieux).

While Hershenson remains in the city with us on earth, commenting upon our environment, Girard's imagination soars through the universe.

The exhibition continues until Dec. 29.



Le Roi des Dieux by Girard

## de Gaulle (cont.)

fight at all. As Aron said: "Who really wanted a fight?" In the election everyone around the centre and the moderate right voted for de Gaulle. The left moved towards the Communists on the grounds that to vote against de Gaulle, one had to vote Communist. Therefore one Frenchman said to me: "If I must choose between being Gaullist or Red, I shall be Red."

And de Gaulle himself, in order to stimulate the proper sensibilities of his people, threatened to resign if the majority was not large enough.

Now firmly entrenched, de Gaulle set out to eliminate the last vestiges of militant opposition. He focused his sights on the cause of some 22 attempts on his life, the OAS. He arrested 13 men who had attempted to kill him at Petit-Clamart in the late summer of 1962. Three of these men were sentenced to death. De Gaulle, to show his spirit of generosity, commuted two of the sentences, but Bastien-Thiry, leader of the group, was shot.

The court in which the trial took place was one of the Tribunaux d'Exception, the courts set up by de Gaulle specifically to deal with terrorists after a civil court had failed to sentence to death a leader of the OAS. No longer do French intellectuals come forth to defend the tradition of impersonal political assassination. No longer must the country tolerate civil judges leading a courtroom singing of the *Marseillaise* as the defendant marches to freedom. Bastien-Thiry had hoped to be tried by civil court as the special military tribunal was to be disbanded before he came to trial. De Gaulle however, merely extended the life of 'his' court. The OAS had to learn that assassination was not acceptable to the France, just as the politicians and the people had learned that politics, indecision, political parties, and the rule of law, were remnants of the past.

The OAS broken, the assembly impotent, the constitution completely Gaullist and therefore meaningless, and with a fawning populace, de Gaulle's power is unchallenged except by unenlightened foreigners, and the possibility that the people could turn against him if he does not treat the coal miners properly.

I should like to comment on two aspects of this rise to power which do not speak for themselves. First, the only explanation for de Gaulle's sudden reversal of Algerian policy is that he considered Algeria dead weight, standing in the way, both politically and economically, of the role that he had set for France in the future. He certainly did not release Algeria to please the ideologists of decolonization. He has abundantly shown in his attitude to the United Nations, America and Britain, that he is not particularly neurotic about being loved by all and sundry. Therefore, those who cheered his "enlightened" Algerian policy, did so for the wrong reasons, which is why they cannot now reconcile his attitude toward Britain with his attitude toward Algeria.

Secondly, it should not be thought that de Gaulle's foreign policy plays an important role in French elections. As Raymond Aron has pointed out: "No electoral battle (in France) has ever been fought in the field of foreign policy." The only issues involved in last fall's elections were (a) the economic prosperity and growth of France, which presupposes (b) a great deal of political stability. It therefore has

controversial nuclear policy becomes an election issue in the future, it will be considered on its merits for France; not whether it is a good thing for the world. It is solely an internal question, bearing on the considerations of prestige, security and independence. The French mind is not internationalist. Thus France will never make its foreign policy in the United Nations where it would be subject to the veto of her enemies, any more than she will allow a foreign nation such as Harvard University to make that policy for her.

Everything that de Gaulle has done during his rise to power, he has justified by an appeal to the national interest. Keeping in mind then the events that we have outlined, let us hear what he has to say in Volume III of his *Memoirs*:

"(L'etat n'est pas) une juxtaposition d'interets particuliers dont ne peuvent sortir jamais que de faibles compromis, mais bien une institution de decision, d'action, d'ambition, n'exprimant et ne servant que l'interet national."

But you will ask, who is to determine this "interet national"? Need one answer the obvious: "L'etat, c'est moi".

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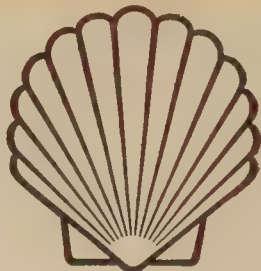
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## Tales from the Quarter

By LAWRENCE GARBER

The party on Git-lecoeur is a quiet fantasy in progress, an assembly of arms and legs in various poses of rest. It is in a tiny room on the eight floor of a nameless hotel, known ominously as 9. The following are present:

*Chris M., known among his own as Bobby E. Lee:* He is lazy, but that is not all. He comes from Manchester where his father is chief of police and he sells dope. He wants desperately to come from the American South and he has a Louisiana drawl that is quite pleasant. He does not know how to ask for things; he is a natural pimp. He pimps for cigarettes and he pimps for opinions. But he is innocent and wears a Huckleberry Finn hat and toeless running shoes. He gives the impression of brilliance disordered, but he is a calculating simpleton. He is laying on the one bed with his head on the one pillow and his arms about the one sheet. He is too young to be noticeable and he is too slight to be coy. In the gloom I can see his small eyes thinking. He often tells the story of the man who came up to his place to shoot heroin, mainlined, dropped dead. Poor Bobby E. Lee, boy saint, waited till nightfall, pecked up the body, staggered to the Quai Augustines and dropped it in the Seine. He wears sunglasses.

*Sandra Y., white hope from the American Midwest:* Her eyes are always sad and no amount of laughter is convincing. She is very soft. Her voice sounds like a breathless judgment; where her brows touch her nose, there is a gentle frown line. Everyone is fond of Sandra Y. for she is an affectionate creature; you feel that if you lit the top of her head she would burn like a candle and form a pool of wax about your feet. A week before, she was passing through Paris on her way to Strasbourg to meet her fiancée; she came to the Cafe Monaco and met many people. They took her to a club in the Rue Mazarine where Jules, the seducer, plays his guitar and sings through his nose. She was enraptured, it is her way of life. He offered her marijuana in his room and she thought that would be thrilling and new. She did not come down for three days. When she did, she was very different. At the moment, Sandra Y. is sitting on the arm rest of a small chair, somewhat in a daze. However, she will run away with a gypsy by Tangiers.

*Stephen U., last vestige of Imperial Britain:* His face is that of an Anglo-Saxon warrior. His head is covered with an enormous shock of straw-blond hair. He has a car. He has been educated at Cambridge, is a student of the Opera, and goes constantly barefoot. Whenever he speaks, ancient inflections bubble forth. At his best, he has that restful complacency of the Englishman; he finds

women inconvenient, and is "just barely able really" to do his duty. Still, he has moments of hysteria; his car is wanted by the Paris police. He has been hiding it on sheltered sidewalks, and is trying to organize an excursion to the Loire Valley. As we appear, he is standing by the window stage left counting the chimneys; when he is finished, he will scratch

*Bonnie, maternal scavenger from the Buckeye state:* As a rule I am particular. Cleanliness is next to Godliness and Bonnie is filthy. She is filthy in a deliberate way; her neck is preserved in dry, caked mud and her feet smell like old turnips. But she is pretty and humble; her nostril wings flutter always and everyone knows she is compassionate. Her body is not profound. Indeed, she is quite thin and breastless; her legs are like stalks of celery and her face is as narrow as a pane of glass. Anne The Pregnat once wrote a play about two lovers in bed; she cast the parts herself and chose two transvestites so they could act as each other's understudy. Bonnie disapproved, and is unpopular. That does not mean that she is not well-liked.

*Fitz, tall and West-Indian:* Fitz is an abortionist. He is tall and likes parties. He stays under tables because he is too tall for small rooms. He smokes pot in the mornings and at night he steals purses. He will not steal purses from anyone he does not love; he restricts his crimes to the Paris Metros, deuxième classe. He is easily the safest man to know. He performs abortions often and uses a sterilized bicycle pump. To assure us of his credentials, he carries a CCM certificate. He wants to go to Manheim Germany so he can say "Manheim, Man." He says it now, but he knows it is not the same thing. He pimps for Germans in the Quarter hoping for a letter of introduction. He cures syphilis with herbs gathered at high noon on the banks of the Rhone river. Every morning he starts out for the American Express to greet his mail; he is always very high at that time, and everyday he gets lost. He is in partial view beneath a table; he wants desperately to go to Manheim, but he will run away with Nora to Barcelona instead. She will contact dysentery and they will not be happy.

*Cheryl, dark beauty from the Carolinas, both North and South:* She is tall and gangly like a Long Sam. She has been used so often and so callously by so many men from Gibraltar to Florence that, in her tragedy, she is beginning to resemble a garbage disposal unit. Her fatal downfall is her sense of charity; she gives herself like a balm to every wound. She is standing impaled against a wall as we approach her. I'd tell you more, but she has suffered enough.

**REVIEW 10**

**FILTER  
Players**

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# The sound of surprise

By DAVID JACKEL

Last week's column by Phil Maude was a good example of the kind of writing which has given "traditional" jazz a bad name. Enthusiasm for the past and invective for the present do not provide an adequate basis for the defence of any particular kind of jazz.

Mr. Maude's article was an extremely unpleasant combination of historical half-truths and the worst kind of impressionist criticism. And as such it was a great disappointment, since I had expected a knowledgeable discussion of the many admirable aspects of "traditional" jazz. Instead Mr. Maude produced an abomination unmatched in its irrational partiality by anything Hugues Panassie ever wrote. Certain opinions to the contrary, I too like "traditional" jazz, and this liking makes imperative a reply to last week's critical abortion.

Some of you may have wondered at Mr. Maude's facile linking of "traditional" and "dixieland" jazz. What did he mean by this? Probably that he didn't know what he was talking about. Dixieland is a generic term for a type of music played mainly by white musicians in the northern United States after 1920. Traditional jazz, on the other hand, is a nebulous term that has come to include a number of things besides dixieland.

Within this broad classification are several schools of jazz, which anyone who has done some serious listening can distinguish. There are the barnyard noises of the early white groups, the rich-textured polyphony of the New Orleans bands, the carefully neat inventions of the New York school, the wide-open individualism of the Chicago jazzmen. In addition there are cross-influences and styles not so easily classified, all of which proves only that traditional jazz is far more complicated and diverse a music than Mr. Maude seems to think.

And all these various styles did not even exist at the turn of the century, but grew up over a span of more than 30 years. During this same period musicians such as Duke Ellington, Fletcher Henderson, Coleman Hawkins and Art Tatum were creating forms of jazz which no one has ever called traditional but which are older than some of the so-called "traditional" music we hear today. In many cases these men even influenced the dixielanders. Red Nichols, for example, has acknowledged the influence of Duke Ellington on his work of the late 1920's.

As for the theory that the basis of this music was "laid down by a relatively simple and uncomplicated society", who are you trying to kid, Mr. Maude? The New Orleans musicians spent their days riding in the backs of street-cars, and their nights working in gin-mills and brothels. Simple and uncomplicated, isn't it? Early New Orleans music contained irony and pathos, as well as good humor, and the blues didn't just mean a 12-bar musical form.

Later dixieland musicians had their problems too. Like working for gangsters in Chicago, or starving in New York. When Jack Teagarden sang "Lord, I'd rather drink muddy water, sleep in a hollow log than be up here in New York, treated like a dirty dog," he was more than a little serious. The music of these years was good in spite of the society, not because of it.

Not satisfied with presenting voluminous misinformation about traditional jazz, Mr. Maude goes on to characterize most modern jazz as "grating discord." Any ideas of his about the far-out nature of modern jazz harmonies would be stopped cold if he had ever listened casually to the music of Stravinsky.

Traditional jazz does indeed produce what were last week called "irrational devotees". Fortunately it also produces a few rational ones, people who have listened long and hard to the traditional jazz that's been recorded for the past 50 years and have learned to distinguish good from bad.

I agree with Mr. Maude that modern jazz does owe an immense debt to its past, but that doesn't mean that I have to listen to some characters trying to recreate this past. There's nothing colder than someone else's dead emotion, which is what most of these modern dixielanders seem to be trying to resurrect.

Wild Bill Davison is good (something I said two weeks ago) because dixieland is his style of music. He was playing it before I was born. But I wouldn't trade my copies of Louis Armstrong's *Potato Head Blues*, Jelly Roll Morton's *The Chant*, or even Bix Beiderbecke's *Barnacle Bill the Sailor*, for every note the Salt City Six has played in the last three weeks.

Mr. Maude has missed the point about jazz. He said that you can't expect everyone to be "creative and original." This is just what you do expect, and what jazz is basically all about. If you're not interested in creativity, you're not interested in jazz.

One thing that was mentioned last week did really get to me though. That sex-starved cornet of Davison's, you know, the one that's pleading "seductively for fulfillment." Well, I think we should find that cornet another cornet before it's too late. Then the two of them can settle down and raise a lot of little B-flat pocket trumpets, so that Don Cherry will have an unlimited supply. This will mean that Cherry won't have to worry about all those critics, who keep trying to take his horn away from him.

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# Ludwig's hero not submerged

By SUE LYONS

Last Friday in U.C.'s West Hall, Mr. Jack Ludwig, author of *Confusions*, born in Winnipeg and now head of the English department of the State University of New York, issued a refreshing call for the return of "celebration" to the work of novelists. Delivering his remarks with an ease and lucidity that brought an enthusiastic response from his audience, Mr. Ludwig spoke of the need to recognize a belief in human action as "the only tradition that can cope with this world."

Mr. Ludwig drew a distinction between the hero as underground man (the man who remains by choice in his hermetically-sealed world of despair, rejecting any notion of hope) and the hero as aboveground man (the man who still believes in the possibility of a meaningful dialogue with the world). Ludwig traced the underground man to Kafka's "vision of hopelessness, in which the hero faces the blank wall of

the world — there is nothing on the other side, and there is no retreat." The scope of Tolstoy's work, on the other hand, provides the source for the above-ground hero, who can still communicate with the world in the hope of achieving communion, and possible triumph. His success is irrelevant; it is his attitude of hope that permits the dialogue in the first place.

Given this viewpoint, Mr. Ludwig had, understandably, few kind words for the "beats." "I have a kind of a private war on," he said, "with the supporters of the avant-garde." He contended that young writers today should realize two things: that they cannot imitate "the despair of Kafka without his real historical sense 'of futility' and that original work does not come from writing on the 'fashionable' themes simply because they are avant-garde and therefore necessarily meaningful.

"In Tolstoy, the world is condemned, but it is not given up on," Ludwig noted. The beat novelist always has

to kill his hero off, because for him violence is the only answer — he is incapable of using his imagination to provide another solution. The beat writer says, "I failed, so the whole world has failed"; but the aboveground hero simply says, "I failed."

"So we have the uninformed, rapid bleedings of the beats, and it's all poseur stuff," Ludwig said.

However, Ludwig contends that there is another answer, what he calls the "post-violence investigation of this modern world." The above-ground hero's attitude to the world allows him like Joyce's Leopold Bloom in *Ulysses* to initiate the dialogue, which itself achieves its meaning in denial or acceptance — for even denial is a response. "The absurdity, the complexity, the magnificence and banality of this world — it's a twenty-four hour job just to keep up with it. The real horror of the last twenty years is so extreme that the expression of it is the most important literary function today."

## The Ottawa folk scene

By BILL CAMERON

Say it's about 8:30 of a Monday night and you are wondering what you are doing in Ottawa, of all places, when you could be making it at the Embassy or drinking at the Pilot or something, and you don't have much chance of finding out, because the people who have been living in Ottawa since Confederation say that there's nothing happening but the tulips and Mounties. Or you are walking along Bank Street and reviewing the girls, who are groovy girls but all French or moral or expensive.

You have a problem, friend. Welcome to Le Hibou.

Le Hibou is a coffeehouse run by an insane poet named Hawkins and four or five very nice waitresses and a record store manager named Harvey Glatt. It looks like the Bohemian Embassy's orphan

child, which (for all I know) it may be; it's a walkup from a joke shop and a confectionery; and it has the best folk music I have heard in Canada.

You make it up from the joke shop on a Monday night and you're in church. The performers are amateurs on Monday (weekend professionals are of the Purple Onion variety—Carolyn Hester, Sonny and Terry, *et cetera*) and, no matter what they sound like they are listened to in a responsive, polite silence. Wandering professionals have called this the best audience in Canada, and they may be — they know when to sing and when not to, and there are no finks at the back calling for an espresso for the house.

Le Hibou originally start-

ed by Ottawa University students looking for someplace to speak French without getting dirty looks from the waiter, and the bulk of its business still comes from the three Ottawa universities. Monday night performers are likely to be university students with \$200 Martins and Carleton Engineering jackets. The most prominent are Ed Honeywell, a superb classical and flamenco guitarist who transcribed Bach for fun; Jamie Buell a good balladeer in the Jackie Washington style; and Nev Wells 20 guys named Hodgson, who sing bluegrass.

Le Hibou, 248 Bank St., a block north of Somerset. Make it up there next time you're trapped in Ottawa with the tulips out of season.

## Embassy ventures miss the boat

By RAY WYLIE

With the help of some cans, plywood sheets, and bits of cloth, The Bohemian Embassy managed to launch two original one-act plays last week. A risky venture under any conditions, this particular effort strained to rise, faltered badly, and finally crashed in flames.

The first offering, *A Ring for Flori*, by David French, was an interesting little sketch of the parting of the ways. Eddie, a young man yearning for the sea, is forced to reject Flori, whom he loves somewhat vaguely, rather than enter blessed matrimony. Apart from some rather bitter comments concerning Toronto's exploited

Italian population, the author has little to say. Raymond Bellew was quite convincing as the disappointed young man, but Cecile Oldstein, who played his loving mistress, was hampered by the monotonous flatness of her voice, although she exuded feminine charm.

Eve Law's latest offering, *David*, got off to a good start. The first 10 minutes was composed of a series of amusing quips and comments, mostly concerning two room-mates' attitudes towards men. Zelda, played by Eve Law herself, has a good sense of bitter, sarcastic humor, but Starr, played by

Janese Oliver, failed to convey much sense of anything.

Off to a reasonable start, the play completely collapsed when it lurched into a melodramatic display of Zelda's turbulent emotions, ensnared as they are in the net of lesbianism. It was not for many long minutes that the curtain saved the audience from this self-conscious spectacle.

Performed by the On-The-Spot/Off-Centre Theatre Groups, the two plays managed to miss the mark by a wide margin. If it's good theatre that you want this weekend, give the Bohemian Embassy a diplomatic snub

# MUSIC



by DAVID S. BUNDLER

*"It requires much time to discover musical Mediterranean seas; and still more to master their navigation."*

BERLIOZ (1842)

Several weeks ago we had occasion to cite Stravinsky's scandalous admission that composers could not necessarily "hear" everything they wrote; it might now serve us further to discuss two implications, one metaphysical, the other musical.

Since man began to make his own music, whether in imitation of nature or as an attempt at articulation, his efforts and its results have been a great mystery to him.

As Prof. Fackenheim pointed out several weeks ago in a lecture on Nietzsche, it is a phenomenon that the created work enables its creator to transcend himself — power is defined in terms of the manifest creativity, (if man is recognized as an unfinished being.) The work of art assumes a life of its own which sets it apart from the contingencies of the creative process.

The point is that the increasing complexity of musical composition has not produced this estrangement between the artist and his work, for it has always existed. Our inability to "hear" plain chant is not fundamentally different from our inability to "hear" Le Marteau. (I am assuming that the artist and his cultural group are one and the same, the former being regarded as a contingency.)

Nonetheless, the combination of sounds and instruments has advanced to a point where saturation becomes a possibility and the inability to "hear" becomes a problem of musical acumen for both composer and listener. If Mahler or Strauss write for more lines than anyone can hear simultaneously (or which no conductor or orchestra can balance or electronic equipment) then should we not cry halt?

In the orchestra then have we not created a monster whose aesthetic growth is severely imperilled and must quickly take a new turning for survival?

When one thinks back to the subtlety of expression in the first introduction of the string vibrato, the crescendo in the Mannheim orchestra, the ethereal timelessness of the Japanese gagaku or court music, the bloated extravagance of the 20th century becomes intolerable.

But where was the turning point? Should Halevy have rejected the valve trumpet in 1835, should Ludwig have refused to except Wagner's expanded brass section, should Pfundt's timpani pedals have been scorned by Bulow? The contributing factors would doubtless fill many pages (and the transformation of instruments will continue), but the fact remains that the orchestra of the Western world cannot be further expanded without negating its own powers.

Stravinsky himself writes music with as clear a texture as anyone, and not by chance, does he seldom resort to contrapuntal exercises as musical solutions? Benjamin Britten too, abhors the thought of padding his orchestration. If since Berlioz, orchestration has become more free-wheeling and unmanageable, it is equally true that since Webern, a reaction has set in. Of course, both trends are still very much in evidence: major composers are still writing for large orchestra while the lessons of Webern are still being absorbed.

Whatever else he may be in 1963, the composer is first of all a craftsman who produces symbols of human experience by means of the medium in which he has powers of articulation. This being so, incoherence, vagueness and faulty technique cannot be useful to him except to denote failure.

\* \* \*

N.B. The Salzburg Festival film of Don Giovanni is now showing at the International Cinema. The Mozart opera is conducted by Furtwängler and stars Cesare Siepi, Otto Edelmann and Lisa Della Casa.

Next week Russian cellist Rostropovich appears with the TSO playing the Shostakovich Concerto but not Strauss' Don Quixote as originally scheduled. Also of interest is the first local performance of Janacek's *Taras Bulba*.

A major event next week will likely be the concert to be given by the Hungarian String Quartet, Thursday evening at the Edward Johnson Building. The program will include the Five Movements for Strings by Webern and the Schubert "Death and the Maiden" quartet.



# THIS IS THE WEEK THAT WILL BE THEATRE

**Crest**—Mr. Scrooge — a musical adaptation of Dickens for the holiday season.

**O'Keefe**—My Fair Lady — she's becoming middle-aged now and taking her last fling before she becomes a movie.

**Quester's Theatre** (49 La Plante)—The Blood is Strong.

**Theatre in the Delt**—From A to B With Dorothy Parker — thru Sat. 9:30.

**Ceach House** (University Alumnae)—The Double Dealer — Congreve's bawdy comedy continues thru Sat.

**Red Barn** (Central Library)—The Fantastiks — is so popular it will play right into January.

**Royal AMX**—The Chinese Prime Minister — opening Dec. 9 with Margaret Leighton.

**Hart House** (Vic Dramatic Society) — Life of the Insects (Dec. 10-14).

**First Floor Club** — Six Characters in Search of an Author Fri. and Sat. 8:30.

## MOVIES

**New Yorker** — My Life To Live — a masterful telling of one girl's trip to prostitution.

**International** — Don Giovanni — the screen does justice to Mozart's opera filmed at Salzburg.

**Tivoli** — An Evening With the Royal Ballet — Nureyev and Fonteyn.

**Towne** — 8½ — almost everybody except SAB likes this one.

**Downtown**—The Shame of Patty Smith — exposes the abortion racket.

**Hyland** — Mouse on the Moon — in which it is proved that seagulls are usually not very good.

**Loew's** — Wheeler Dealers — comedy about big money and sex is making big money for the theatre.

**Imperial** — Fun In Acapulco — Elvis goes Mexican and croons to Ursula Andress this time.

**Loew's Uptown** — The Small World of Sammy Lee — worth a visit.

**Hollywood** — Bitter Harvest — Janet Munro is just too sweet to give the impression that she could be a prostitute.

**Neitown** — Palm Springs Weekend — the gang from Warner Bros. TV shows at the resort town.

**And still with us** . . . Cleopatra (University), How the West Was Won (Eglinton).

## MUSIC

**Mosley Hall** — Sat. The Weavers — farewell performance Nov. 10-11, TSO with Rostrovovich cellist.

**Purple Onion** — Malka and Jaso — folksongs from around the world.

**Establishment** — John Lee Hooker — final week until Sun.

**Royal York** — Imperial Room — Hootenanny with Halifax Three, Eton Stuart, (good but who can afford it).

**U of T Faculty of Music** — Dec. 8 — U of T Concert Band — MacMillan Theatre (8:30 p.m.); Dec. 12 — Hungarian Quartet — Concert Hall (8:30) — no charge.

**Village Corner** — Doug Brown, the velvet voice.

## ART

**Mirvish Gallery** — paintings by Robert Mallory of New York.

**Hart House** — Recent Campus Architecture.

**Gallery Pascal** — graphics from around the world.

**Central Library** — American Prints Today.

**North York Public Library** — Prints woodcuts and watercolors by Lucille Gilling, Claire Proff, and Viktoras Brickus.

**ROM**—Chinese Paintings.

**Pelleck Gallery** — Sculpture by Hanni Reichchild.

**Isaacs Gallery** — Japanese Scroll Paintings.

**Dorothy Cameron Gallery** — New works by Gould.

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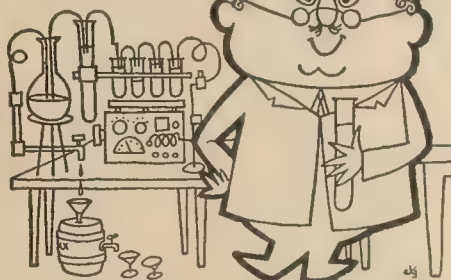
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# La Conference D'Ottawa: vive deception

par MICHEL BEAULIEU

(Following is a reaction from French Canada on the recent Federal-Provincial Conference. Michel Beaulieu is the co-editor of the University of Montreal student newspaper Le Quartier Latin. He was recently in Toronto for the Carabin weekend.)

La récente conférence fédérale-provinciale a jeté un vent de déception sur la province de Québec.

Il semblerait à ce point évident que le premier ministre Lesage allait être à la hauteur de son ultimatum que nous nous attendions à tout le moins à des concessions plus importantes de la part du gouvernement fédéral.

Le gouvernement du Québec exigeait d'abord, puis demandait simplement par la suite le retour à la province des impôts dans l'ordre 25-25-100. Ils n'ont obtenue que 9-17-50.

L'on sait par ailleurs que les impôts sur les successions reviennent de droit aux provinces et qu'ils ont été concédés à Ottawa durant la guerre de 1939. Or, ils n'en sont jamais tout à fait revenus.

La première erreur de M. Lesage aura sans doute été de céder sur le mot ultimatum. S'y fut-il tenu qu'il aurait

sans doute obtenu plus encore qu'il n'a obtenu. L'on sait qu'une première défaillance laisse toujours entrevoir les suivantes.

Les réactions sont diverses devant l'échec des revendications fiscales. D'aucuns prétendent que M. Lesage a simplement reculé; d'autres qu'il a trahi les espoirs du Québec; d'autres qu'il devra augmenter la taxation et imposer un nouvel équilibre; d'autres enfin, qu'il obtiendra satisfaction lors de la prochaine conférence fédérale-provinciale.

On se plait aussi à dire dans certains milieux que M. Pearson a simplement été plus fin politique que M. Lesage.

La réaction qui semble malgré tout la plus sensée est celle du R.I.N. (Rassemblement pour l'Indépendance du Québec) qui reproche à M. Lesage d'avoir succombé à la loi facile du compromis. Il ne faut pas perdre de vue non plus les intérêts politiques du premier ministre d'un parti qui a refusé lors de son dernier congrès de rompre avec la section fédérale. Or, M. Lesage avait accordé son appui aux Libéraux d'Ottawa lors des élections d'avril dernier; il ne pouvait que difficilement imposer ses revendications sous forme d'ultimatum aux membres d'un même parti. Membres avec qui il a d'ailleurs déjà siégé avant de venir au fédéral.

D'autre part, M. Lesage sait que devant les mesures prises par Ottawa à son endroit il devra de toute manière trouver les argentés qui lui manquent pour réaliser le programme qu'il s'est engagé à réaliser. La seule solution à ce point, pour rétablir un équilibre qui est actuellement assez précoce, sera sans doute d'établir la double taxation.

Il s'agira ensuite de savoir dans quelle mesure Ottawa pourra parer à une telle éventualité, et dans quelle mesure le peuple Québécois comprendra la portée d'une telle mesure.

## Translation

The recent Federal-Provincial conference has blown a wind of deception at Quebec.

It seems that Prime Minister Lesage was going to rise to the occasion of his ultimatum that we were anticipating at least some of the more important concessions on the part of the federal government.

The government of Quebec insisted at first, and then simply asked later on, for a return to the province of the taxes given them by the order 25-25-100. They only got 9-17-50.

One knows besides, that succession taxes are given by law to the provinces and that they were conceded to Ottawa during the Second World War. They have never been completely returned.

The first error of Mr. Lesage was, without doubt, to give up on the word ultimatum. If he had stuck to it, he would have obtained more than he did. One knows that a moment of weakness always gives us a glimpse of what is to follow.

The reactions have been diverse to the failure of the fiscal claims. Some pretend that Mr. Lesage has simply retreated; others that he has betrayed the hopes of Quebec; others that he will have to increase taxation in order to impose a new balance; and others that he will gain satisfaction at the time

of the next Federal-Provincial conference.

Also, one is pleased to say in certain circles that Mr. Pearson has simply been more political than Mr. Lesage.

The reaction that appears the most sensible of all, is that of the R.I.N. (Rassemblement pour l'Indépendance du Québec) which reproaches Mr. Lesage for having succumbed to the easy law of compromise. Nor should one loose from sight the political interests of the Premier of a party who refused at the time of the last party congress to break with the federal section. Mr. Lesage gave his support to the Federal Liberal Party in the elections of last April. It is only with difficulty then that he can impose his claims under the form of an ultimatum to members of the same party, members with whom he has already sat, before coming to the federal conference.

On the other hand, Mr. Lesage knows that faced with the measures taken by Ottawa he must find the money that is missing to him in order to realize the program that he has undertaken. The only solution at this point, for reestablishing a balance which is actually very delicate, will surely be to establish a system of double taxation. It is finally a question of knowing in what measure Ottawa will be able to provide for such an eventuality, and in what measure the people of Quebec will understand the import of such a measure.

## INTERFACULTY ROUNDUP

# Irish win boxla opener, 10-8

By AL SCHOENBORN

Favored St. Mike's A has taken a one-game lead in the best-of-three final lacrosse series for the Dafoe Trophy after a convincing 10-8 victory over PHE A yesterday.

The Double Blue spotted PHE an early 3-0 second-period edge before roaring back to take a 4-3 half-time lead. The defending champions added five more in the third quarter to go ahead 9-5 and then cut short a PHE comeback attempt to win by a two-goal margin.

George Olah and Vern McCreary each hit for four goals for St. Mike's while Barry Fleming added the other two.

Don Arthurs was high man in the goal scoring department for PHE with five counters. Jim McElroy scored a pair of goals for the losers while Larry Nancekivell added the other.

The goalkeeping of St. Mike's Larry Soden was probably the main factor in the win as he consistently made dazzling saves to break the hearts of the Phys Ed attackers.

The loss leaves PHE with its back to the wall.

The Double Blue from St. Mike's need only a win in the next game on Tuesday at 1 p.m. to successfully defend their title and the Dafoe Trophy.

PHE is faced with problems but is definitely not out of it. Even with such a poor day as PHE had yesterday, St. Mike's could only produce a two-goal margin which came at least partly on mediocre goals. A little more organization in the Phys Ed attack should produce a real thriller Tuesday.

## HOCKEY

UC I's amazing Redmen yesterday kept their bubble intact as they skated to a 3-2 win over previously unbeaten Vic I. The win moved UC into a tie for top spot in Group I.

Nelson Neff and Jody Curran shot UC into a 2-0 first-half lead before Vic came back in the second half to knot the score on goals by Rick Elliott and Les Foreman. Phil Kosoy counted the winner for Redmen with less than five minutes remaining in the game.

Sr. SPS handed the hard-luck PHE I squad its third straight setback with a narrow 2-1 win in a goalkeepers'

battle. It was Skule's first win.

Skule goals came from Gord Fraser and Jim Smith while Pete Burwash hit for the lone PHE goal.

In Group II action, Meds A edged St. Mike's B 2-1.

Pharmacy A trounced Trinity B 8-1 in Group III while undefeated Law moved into a four-point lead in Group IV as it crushed Wycliffe 7-0 while Knox won its initial game by a 3-2 margin over Forestry.

Intermediate action saw three shutouts as Vic V took Trinity C 1-0, St. Mike's E made it 2-0 over Vic VII, and Vic VI beat SPS VI 3-0. Fourth contest resulted in a 6-5 win for UC IV over Vic VIII.

## VOLLEYBALL

Sr. SPS advanced to the interfac volleyball finals yesterday, disposing of St. Mike's A 15-8, 15-1. Sr. Skule now meet the winner of the Jr. SPS - Meds III yr semifinal.

## BASKETBALL

UC I moved into first place in interfac basketball, defeating PHE I 64-49.

Defending champion, St. Mike's A got into the win col-

## Fencers at Rochester

Varsity Fencing Blues invade western New York State for a dual meet with Rochester Institute of Technology Saturday. Rochester has always been one of Blues' toughest exhibition rivals, and Varsity has been unable to defeat Rochester on their home ground for the last two years.

The six fencers wearing Toronto colors tomorrow are Helmut Microys, Nansung Ho, Martin Moskovits, Peter Urban, Vladimir Hattschinski, and Tony Advocaat.

The second match of the home-and-home exhibition series with Rochester is slated for January. Next weekend Blues entertain Hobart College at Hart House.

um with a 58-32 win over Sr. SPS. Skule's Reg Eadie was high scorer in the game with 15 points.

Vic I edged Pharmacy A 45-41 led by Chuck Homer with 13 and Ivan Ringle with nine points. Keith Flexman was high man for the drug-gists with 14 points while Bill Sexsmith added 10.

A pair of lowscoring encounters saw Jr. SPS take UC II, 23-15, and Meds B de feat Architecture, 29-19.



# Campbell and Chapelle steal show

Although Physical and Health Education won the interfaculty swim meet at Hart House last night, it was two freshmen who stole the spotlight.

Robin Campbell, a first-year student at New College, accounted for all New's 18 points in the team standings by winning three events, the 400 and 200-yard free-styles and the 100-yard butterfly.

Campbell won his three events easily. He took the 400-yard free by more than 12 seconds and the butterfly by just under 12 seconds. His margin in the 200-yard free was 2.8 seconds.

Mike Chapelle, younger

brother of former Varsity swim star Mary Chapelle, led SPS to a third-place finish by winning the 100-yard breast-stroke and the 200-yard individual medley. Chapelle took his events handily as well, winning the medley by 28.3 seconds and the breast-stroke by 15 seconds.

PHE's point-winning total was 61, followed by Vic with 45 and UC with 32 points.

PHE set the only record of the meet in the 200-yard medley relay. The team of John Russell, Bob Smagala, Lyn Kelsey and Arne Pfeiff was clocked in 2:01.7, seven-tenths of a second below the former record.

**Team Standings** — PHE (61), Victoria (45), University College (32), SPS (28), New College (18) **Architecture** (6), **Medicine** (2)

**100-yard freestyle** — Mulliken (Arch), Richardson (UC), Rhodes (PHE). **Time:** 1:01.5.

**100-yard breast-stroke** — Chapelle (SPS), Vanderberg (PHE), Clark (UC). **Time:** 1:07.0.

**100-yard butterfly** — Campbell (New), Kelsey (PHE), Clark (Vic). **Time:** 1:03.6.

**50-yard freestyle** — Richardson (UC), MacRae (Vic), Sears (Vic). **Time:** 26.9.

**400-yard freestyle** — Campbell (New), Meronen (UC), Muranyi (PHE). **Time:** 4:53.8.

**100-yard back-stroke** — Walker (Vic), Russell (PHE), Lilly (PHE). **Time:** 1:05.5.

**200-yard individual medley** — Chapelle (SPS), Geale (Vic), McCreath (UC). **Time:** 2:27.4.

**200-yard freestyle** — Campbell (New), Mekonen (UC), Wilson (PHE). **Time:** 2:13.8.

**200-yard medley relay** — PHE (Russell, Smagala, Kelsey Pfeiff), Victoria, SPS. **Time:** 2:01.7 (record) **Old record:** 2:02.4.

**200-yard sprint relay** — PHE, Vic, UC. **Time:** 1:48.0.

**Diving** — White (PHE), Fox (SPS), Wheeler (Vic). **Points:** 167.05.

# Varsity swimmers hold intrasquad meet at HH

By SHEL KRAKOWSKY

Varsity's swim team tunes up for the intercollegiate season with an intrasquad meet tonight at Hart House pool at 5 p.m.

The teams competing will consist of one squad of veteran swimmers and one squad of rookies.

At first glance it would seem the rookies don't have a chance against their older brethren. But the neophytes are strong in numbers and ability and stand a good chance of winning.

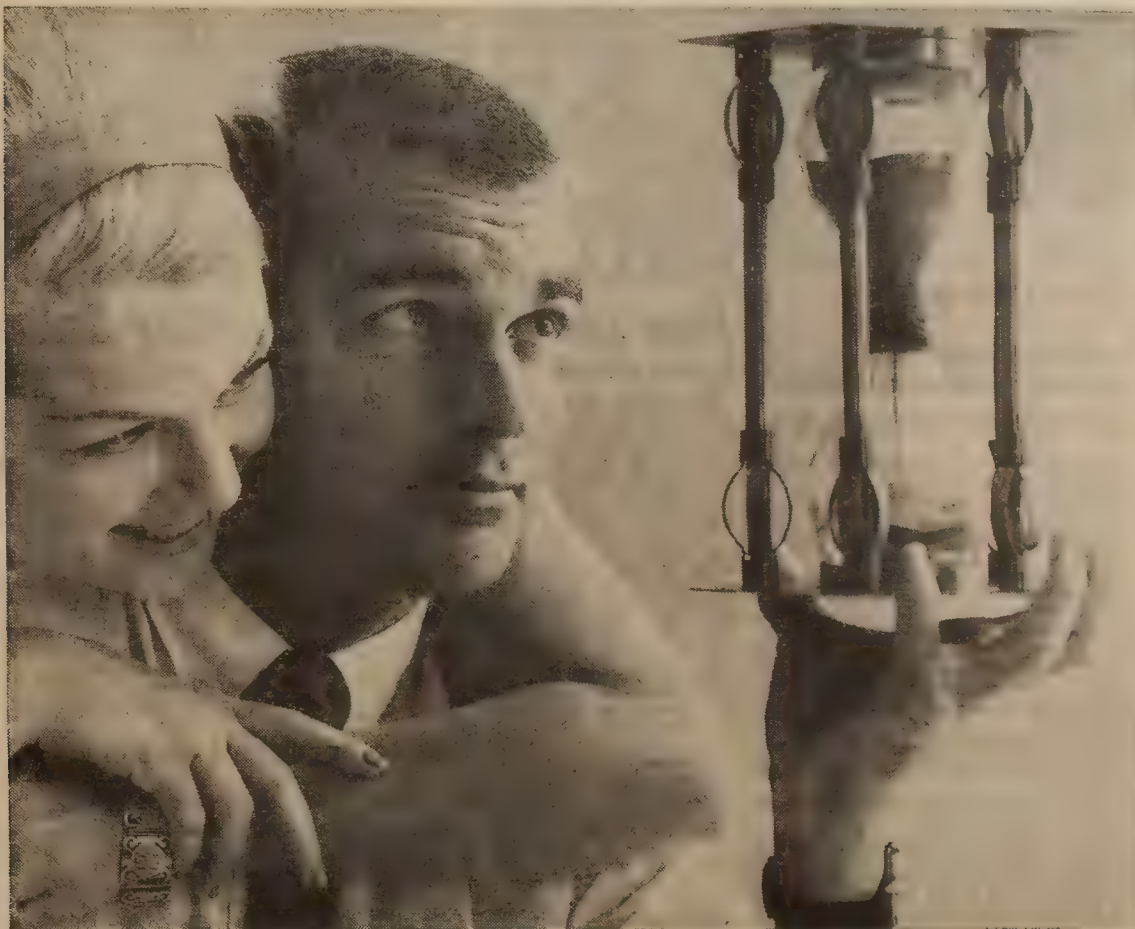
Headlining the freshman contingent are Kal Schneider, Mike Chapelle, Rob Campbell, Stan Walker and Jim

Parker.

The greybeards will be joined by coach John Ridpath in an effort to subdue the young hopefuls. Ridpath is a former intercollegiate backstroke champion and at one time held the Canadian record for the 200-yard backstroke.

Former Varsity swimmer Larry Bell may also don the trunks for the veterans.

The Varsity team is still without a diving partner for Bob Smagala and unless some competition can be found for Smagala before tonight, the diving will have to be dropped from the intrasquad meet program.



## Old Vienna ages naturally (there is no substitute for time)

When we brew Old Vienna, we don't take shortcuts. Our brewmasters blend 5 different kinds of hops (the seedless, non-bitter kind) to arrive at Old Vienna's very much alive flavour. Then time—and only time—is lavished on Old Vienna's aging.

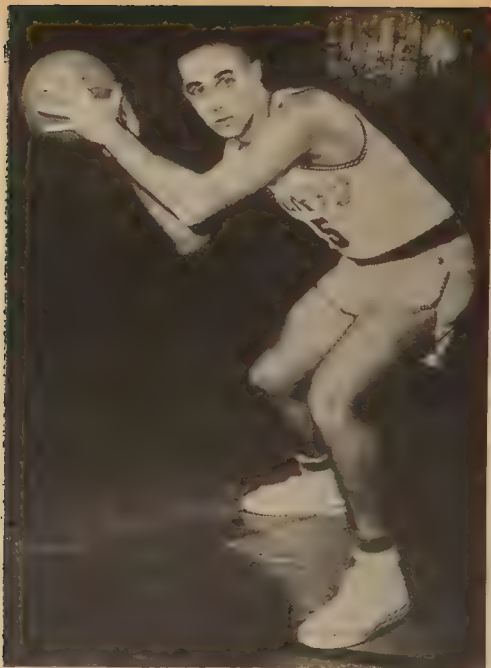
Again, no shortcuts. Old Vienna ages naturally, in cool, dark aging tanks to a clear, mellow smoothness.

Great brew. Try it.

**reach for an Old Vienna**







Guard Bill Woloshyn, a three-year college veteran from Western Mustangs, gives Basketball Blues extra strength for the regular season, which opens tomorrow night at Hart House.

## FIRST ATHLETIC NIGHT OF SEASON

# Cage Blues open against McGill after win over Waterloo Lutheran

By PAUL HENDERSON

Tomorrow night marks the 1963-64 revival of one of the most popular traditions on the U of T campus.

The event—The First Athletic Night of the year. The time and place—6:30 p.m. at Hart House.

The feature attraction of the evening will be Varsity Basketball Blues' initial OQAA game of the season. McGill Redmen are the opponents for the 8:30 contest, which will be followed by a dance.

In a preliminary interfac match, St. Michael's and PHE tangle at 6:30 p.m.

Blues completed their preparatory exhibition grind in top form Wednesday with a convincing 98-51 victory over Waterloo Lutheran University at Waterloo.

Captain Dave West led Blues with 25 points on eight field-goals and nine free

throws.

West's scoring typified Blues' vast improvement in shooting over that in the game against Syracuse. The players hit on 53 per cent of their attempts at Waterloo but on only 17 per cent at Syracuse.

Also conforming to this trend to accuracy were Ed Bordas (16 points), Nolan Kane (14), Bill Woloshyn (12), and Arvo Neidre (10).

Blues will indubitably encounter much stronger opposition, however, when they meet Redmen tomorrow.

Co-captains Steve Chandler and Jack Walker head the impressive list of five returning McGill lettermen. Centre Chandler, an American, took 12th spot in OQAA scoring last season with an 11.8-point average.

Walker is Redmen's main play-maker and sparks the McGill attack. From his guard position in 1962-63, he

netted 134 points for a 16.8 point-average which earned him fourth place in league statistics.

One other returnee is of note, Marty Wright, who averaged 9.1 points last season.

Redmen have strengthened their roster with the addition of 6'5" George Lengvari and 6'3" Dave Gyllman. Lengvari toiled for Loyola last year where he won team scoring honors and the MVP award.

Bruce Randle, a former Toronto high school star, is a promising rookie.

McGill coach Ron Sharp believes he has "the best team in several years" and that Redmen "may be the dark horses in the run for the championship."

Varsity mentor John McManus, pleased with the team's effort at Waterloo, rates his group highly and indicates it will concede nothing to Redmen.

## ...and in this corner

By SHEILA LITHWICK

### WE MUST NOT FORESAKE SPORT'S TRUE PURPOSE

Alexander Pope once said "True disputants are like true sportsmen; their whole delight is in the pursuit."

To pursue a sport is to enjoy all its various faces, whether it be the practices or the competitions, the failures or the successes, the frustrations or the advancements, the pleasures or the disappointments.

The true sportsman is unconcerned with whether he wins or loses; the importance lies in how he performs whether as an individual or on a team.

Why should we laugh or scorn at this ideal?

Why shouldn't more educators stress this philosophy in their teaching so that the future generation will not know the meaning of the phrase "poor sportsmanship"?

And why should athletic scholarships have unhealthy connotations in our country?

Our society has become degeneratively professionalistic. No one plays a game just for the sake of playing it or for the pure enjoyment involved.

We have been taught to win; and win we shall or our cheeks shall blush and our heads shall hang low.

This concept of professionalism is ruining our sports. Is it possible for pro football players to enjoy their game when they know that their livelihood might depend on whether they catch the touchdown pass or not or whether they are rough enough to disable an opponent or not?

This is not sport—this is a three-ring circus of sports spectacles from pro football all the way down to figure skating. The university is the last true fortress of hope. The women especially have taken steps in the right direction.

In interfaculty sports, points are awarded not only for winning but for participation as well. A small college or faculty might have a poor chance of winning and yet might have 100% participation.

In a different approach, intercollegiate tournaments have several social functions and gatherings at each competition. The Women's Intercollegiate Athletic Union introduced this to avoid the professional aspects of sport.

We are not automats, which if money is placed in the slot, the desired product or result will emerge.

We are all supposedly individuals. We have our own ideals, our own objectives, and our own responsibilities; but we mustn't forsake the true purpose of sport for the sake of a sugar-coated, bitter-on-the-inside type of society.

## MONTEITH & McNEIL JOIN HOCKEY BLUES FOR OPENERS

# Five rookies crack starting lineup

By GORD BELLMORE

Five rookies have cracked Hockey Blues' starting line up for the league opener to night at McGill. Blues move to Kingston tomorrow to meet Queen's Golden Gaels in their only other league contest before the New Year.

The newcomers are centres Bobby McClelland and Hank Monteith, wingers Austin MacKay and Don Fuller, and defenceman Bob Hamilton. This talented group more than makes up for the few losses Blues suffered from last year's lineup.

Combined with a solid core of veterans and the return of all-star defenceman Ian Sinclair, the rookies should give Blues the depth and balance they lacked last season. Although Blues dominated the all-star team and league scoring in 1962-63, they had certain fatal weaknesses which cost them first place in the Eastern Division.

Blues' undefeated record in the pre-season series this year suggests things will be different this season.

For the games this weekend, coach Joe Kane intends to use Hank Monteith and Fuller, who has been especially impressive so far, on a line with steady veteran George Olah.

Reunited for the first time this season will be last year's high-scoring "Mop Line" of Ward Passi, Steve Monteith and Sonny Osborne. This will be Monteith's first game of the season since he recovered from an ankle injury suffered playing football.

Monteith, Passi and Osborne finished 1-2-3 in that order in the Eastern Division scoring race last season.

The third Varsity line will consist of Bryan Tompson, McClelland, and Bob Awrey. Awrey returns to the wing spot for the first time in two seasons because all-star Stu McNeil is making the trip as a defenceman.

MacKay will be the spare forward and will probably see action if Monteith's weak ankle fails to hold up under its first serious test.

Blues will be anchored by the league's best defence, Sinclair, McNeil, Hamilton and Peter Speyer.

Sophomore Larry Soder minds the nets, with brother Casey in reserve.

## Watertreaders backed against wall for final title game with Redmen

The once-cocky Varsity Waterpolo Blues have a mere 20 minutes of stop time to prove they really are the best watertreading seven in the OQAA when they play host to McGill Redmen Saturday night at Hart House.

The only way Blues can reassert their supremacy and continue their hold on the Herschorn Cup, is to whip Redmen by more than eight goals.

Varsity travelled to Montreal two weeks ago on the crest of laudatory press clippings, and the first game of the two-game total-point series with McGill was considered a mere formality. For after all, Blues had embarrassed Redmen 4-3-4 in the 1962 series, and this year's squad was considered even stronger than last year's champions.

Blues were so confident in

STRAY SHOTS: Sonny Osborne is Blues' team captain this season with Bob Awrey and Ian Sinclair the assistants . . . Chris Speyer and rookie Jerry Marlborough were left home this weekend for Blues to meet the player limit . . . Blues' only remaining casualty, Butch McGee, will wear his leg cast for about another week, much to his chagrin . . . Blues don't play another league game until the New Year but will visit Michigan for two games next weekend and play in the big Christmas tournament at Boston against some of the best U.S. college teams.

With the addition of sometime-footballer Tom Verth to the line-up, Blues should be considerably stronger. Verth was a member of last year's undefeated team, and is probably Canada's best free-swimmer.

Blues will foist veteran Larry Bell on Kees Klerks, the McGill sensation who potted seven goals against Varsity two weeks ago.

Under the Water: Other members of Blues' starting lineup are George Watkins, Tom Muranyi, Bill Piggett, Don Wheeler, and goaltender John Harper. Game time is 8 p.m.



## Pearson says students more politically aware today criticizes excessive press coverage of extremists

Students today are much more politically aware than they were in his undergraduate days, Prime Minister Lester Pearson told a Convocation Hall audience of Victoria University graduates and students Friday night.

Fifty years ago no prime minister would have been asked to receive a delegation from NFCS about RCMP activities on campuses in connection with Communist subversive activities.

"The RCMP were Mounties then, riding the Western plains and Northern wastes; communism was merely some academic foreign doctrine and subversion must have had something to do with the Soph-Frosh Scrap or knocking down the goal posts after a rugby, not a football, game".

Mr. Pearson, a Vic graduate of IT7, was the featured speaker at ceremonies marking the 50th anniversary of the opening of Victoria University's Burwash Hall and North, Middle, Gate and

South Houses of the men's residences.

In 1913, he recalled, "God was in his heaven and all was right with our world."

"It was inconceivable that I should have been a member of a delegation interviewing a cabinet minister with the request that student's summer earnings should be exempt from income tax. There was no income tax then."

It had taken the First World War, he said, to awaken students to the realities of Canada's national and international relationships.

Noting a difference today, he described the "intense concern among younger people with our country, its governments and their policies and problems."

"Political clubs flourish on campuses and parliamentary elections arouse great and high spirited interest", he stated, although he either did not know of or choose to mention the Liberal Party's victory in the Model Parliament elections earlier in the



Prime Minister Lester Pearson receives enthusiastic applause during speech at Convocation Hall Friday night.

day.

He decried "excessive publicity being given to the views and actions of those who would weaken it (Canada) as a nation."

"A student attack on a statue of General Wolfe gets a front page notice or full television coverage, but an

elegant appeal by the Governor-General for all Canadians to remember and take pride in the things that bind us together as Canadians goes almost unnoticed."

He asked for avoidance of extremism on either side—separatism in Quebec and reaction in other parts of Can-

ada.

"The provinces must have their jurisdictions fully respected — especially Quebec which is not in so many ways a province like the others," Mr. Pearson said. He called for constructive co-operation between the federal government and the provinces.

## Liberals win squeaker from NDP Turnout down 1,768 from last year

University of Toronto Liberals won their fourth consecutive Model Parliament victory Friday by a narrow margin of 64 votes.

In the closest election on record Liberals took 1,038 of a total 3,017 votes, followed by the New Democrats with 974 and the Progressive Conservatives with 939. Spoiled ballots beat Communists 195 to 68.

The new system of vote allotment making number of seats per party proportional unless one party takes 40 per cent or more of the vote gave Liberals 37 seats, NDP 35, PCs 33 and Communists two. Formerly the winning party took 50 of the 97 seats, the remainder being divided proportionally among the other parties.

The final tally of results was known within 90 minutes of the 3 p.m. poll-closing time. The final returns from Sigmund Samuel Library, were indicative of the voting trend. The Liberals took 101, the NDP 99, the Conservatives 36 and the Communists five.

The popular vote of 3,017 was 1,768 short of last year's record 4,785 turnout.

A major upset came from St. Michael's College, where the PCs took a 108-vote majority over the Liberals, perennial winners at SMC. St. Michael's, which recorded the heaviest vote, and Medicine both gave the PCs a majority.

Prime Minister Ivan McFarlane failed to carry Trinity, where he is a fourth-year student. He was edged out by a 128 vote for Mary Brewin, also at Trinity. The Liberals polled 118, the PCs 80, the Communists 1.

Trinity also recorded 48 rejected ballots, the most from any college or school. The ballots were cast for either the Anti-Model Parliament Party or the Progressive Free-Soil Party, rebel groups formed out of protest to last week's slack campaign.

Of the two parties, the Free Soilers took the majority of the rejected votes, said Model Parliament election director Ian Thompson (OCE).

Thompson criticised the coverage given the campaign by The Varsity, calling the

news reports of the debates "lacklustre" and Wednesday's platform centre-spread unfair to the parties.

In his victory speech, Liberal Club President Mike Levine (III UC) praised students who voted despite what he called "many foul odors during the past two weeks, especially those coming from the Varsity office."

"It's hard to come so close and not win," said Mary Brewin, NDP parliamentary leader. "But we have greatly improved our organization, and we've got lots of new people working for us. And we got a much better per cent of the vote than we did in the past few years."

"In the parliament we hope to provide a good constructive opposition, and keep the debate on a high level," she added.

PC Rick Tan made the same criticism of the turnout he made last year. "There was a very low turnout in the areas where we campaigned most," he said.

He blamed the Varsity's editorial for the poor popular (Continued on page 3)

## Says RCMP surveillance checks freedom of speech

RCMP surveillance on university campuses has been called a checking influence to freedom of speech and thought, David Jenkins, the Canadian Union of Students' National President, said that.

RCMP investigations on university campuses will be discussed on the television show Front Page Challenge tomorrow at 9:30 p.m. Jenkins will present the stand of the Canadian Union of Students.

"Professors and students are afraid to think and challenge ideas if they feel they

are under constant watch by the RCMP," said Jenkins.

He said that both Prime Minister Pearson and RCMP Commissioner McClellan had assured him that there is no general RCMP surveillance on the campuses. "But students are watching closely across Canada," Jenkins said, "to see if the RCMP breaches this policy."

"There can be no objection to RCMP officers studying at universities, as it is a good idea to bring up the standards of the RCMP."

## Varsity to print literary issue

The Varsity's final issue of the term, containing largely poetry and short stories by U of T students, will appear this Friday.

P. O. Maude, the literary issue's editor, said he is impressed with much of the material submitted by students.

"I'm glad to see that students here can still write," he said last night, "and it's fortunate this issue is being published to replace the old liter-

ary magazine Jargon that the Students' Administrative Council cancelled last year."

The bumper Friday Varsity is expected to "sell out" quickly and students are asked not to hoard copies.

It was erroneously reported in Friday's Varsity that there will be no admission charge for the Hungarian String Quartet concert to be held Thursday in the Edward Johnson Building. There will be an admission charge for this concert.



# Hart House



TODAY

1.30 p.m. SING SONG - East Common Room

CAMERA CLUB FILM  
A Time Lapse Photography Film "Garden Notebook"  
will be shown in the Camera Club Rooms on  
Wednesday, December 11, at 1:10 p.m.  
All Camera Club Members Welcome

WEDNESDAY NOON HOUR CONCERT  
1:15 p.m. East Common Room December 11  
TONY COLLA-COTT — RETURN ENGAGEMENT  
All Male Undergraduates Welcome  
NO TICKETS NECESSARY

INVITATION DINNER  
Prior to the Christmas Tree  
For Ladies and Escorts  
Thursday, December 12 — 6:15 p.m.  
Tickets Available at Hall Porter's Desk  
\$1.25 PER PERSON

HART HOUSE NEW YEAR'S EVE BALL  
TICKETS NOW ON SALE  
Graduate Office — Hart House  
RESERVATIONS ACCEPTED NOW — \$12.00 PER COUPLE

## EL CLUB ESPANOL

PRESENTS

A LATIN-AMERICAN STYLE  
CHRISTMAS PARTY  
THURSDAY, DECEMBER 12, - 8:00 P.M.  
ELMSLEY HALL — S.M.C.

Folk Songs, Flamenco Dancers, Christmas Carols, Refreshments,  
FOLLOWED BY DANCING — EVERYBODY WELCOME

## NEWLY MARRIED?

ENGAGED?  
SINGLE, BUT HOPEFUL?

An extension course in Marriage Education in 12, 2-hour sessions,  
Thursdays, January 2nd — March 19th, 1964, led by doctor,  
lawyer, nurse, married couple, clergy. Single: \$5.00. Couple: \$7.50.  
All welcome.

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## GRADUATE STUDENTS' UNION

16 BANCROFT AVE.

## CHRISTMAS DANCE

Friday, December 13 9 p.m. — 1 a.m.

5 — PIECE BAND

LADIES 50c

GENTLEMEN 75c

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(Architecture 53) says:



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Shell Building, 505 University Ave.: R. E. BARRETT, Manager

a big step on the road to success is an early banking connection

# HERE & NOW

Today:

CUCND Christmas cards on sale  
starting today at the Book Store, UC  
cafeteria, foyer of Sidney Smith, Wymil-  
wood coffee shop and Sigmund Samuel  
Library.

Today, 8 a.m. - 5 p.m.:

Applications now being accepted for  
Members' Art Show. All students, staff  
and faculty (male and female) are in-  
vited to submit a maximum of four  
works. Applications will be accepted  
until Dec. 14. Hart House Undergraduate  
office.

Today, 8 a.m. - 5 p.m.:

Tickets still available for the Hart  
House New Year's Eve ball, \$12 per  
couple. Hart House Undergraduate Of-  
fice.

Today, 9 a.m. - 5 p.m.:

Sale of Christmas cards. SCM office,  
Hart House.

Today, 10 a.m. - 10 p.m. women 2-5 p.m.:

A display of photographs, drawings,  
blueprints and models of U of T Archi-  
tecture since 1958 — Recent Campus  
Architecture, Hart House Art Gallery.  
And tomorrow.

Today, 1 p.m.:

F. W. Plumb of the Ontario Govern-  
ment Trade and Industry branch speaks  
on Government and Engineering Ser-  
vices Mechanical Bldg. T102.

Today, 7:15 p.m.:

Mathematics and Physics Society  
staff-student tea. Women's Union The-  
atre, 79 St. George St.

Today, 1 p.m.:

Engineering Christian Fellowship final  
meeting of term. Commencing study  
on the Letter to the Romans. Bring  
lunch. Wallberg Bldg. Rm. 3065.

Today, 8 p.m.:

Toronto University Geographical So-  
ciety Christmas Party. Hart House  
Music Room.

Today, 8 p.m.:

Flying Club meeting. Mr. Evin Jones  
from Kenting Aviation Limited will  
discuss Aerial Surveys and Aircraft Re-  
construction. Movies and slides will be  
shown.

## Form non-violence committee at U of T

There will be an organiza-  
tional meeting of the Uni-  
versity of Toronto Non-violence  
Committee today at 5 p.m. in  
Hart House south sitting  
room.

The newest campus com-  
mittee resulted from a meet-  
ing last week of student rep-  
resentatives from several  
campus clubs and govern-  
ments. Students' Adminis-  
trative Council President Doug  
Ward (III Emm) and Tom  
Wakayama, representative of  
Students' Non-violent Co-  
ordinating Committee, con-  
ducted the forum.

Wakayama sought primar-  
ily to form a fund-raising U  
of T branch of Friends of  
SNCC, supporters of the cur-  
rent civil rights movement in  
the U.S.A.

The Toronto students, how-  
ever, felt there was a defi-  
nite need for local action by  
students in the cause of social  
order. Youth work among Re-  
gent Park area residents and  
action to curb alleged police  
brutality were examples cited.

The forum consequently de-  
cided to take a double ap-  
proach to the non-violent  
movement. Ward agreed that  
the local situation would be  
given first attention, while  
the American integration  
movement would also be as-  
sisted financially by the To-  
ronto committee.

# CUP COMMENT

By BRUCE KIDD

The campus Liberals can take satisfaction their victory Fri-  
day was just one of several Model Parliament election wins  
by Liberals at Canadian universities in recent weeks. Their  
brethren at Queen's, Western, the University of Manitoba, and  
the University of Saskatchewan have all formed governments  
at their respective universities.

But ardent Liberals who picture these victories as indica-  
tive of a cross-nation trend towards the Pearson government  
should be sufficiently sobered by the fact most of the other  
elections duplicated the uninspiring campaign witnessed here.

Discounting traditional Grit stronghold Queen's, Liberal vic-  
tories were all incisive and where the rules allowed, minor-  
ity governments were formed. At Western the winners cap-  
tured only 24 of 60 seats; at Manitoba the Grits took 29 seats  
out of a possible 57; while at Saskatchewan, the Liberals com-  
manded but 19 seats in a House of 45.

The apathy which pervaded the Toronto campaign and the  
subsequent spotty turnout at the polls was reflected else-  
where, as was the trend towards non-standard parties.

Counterpart to the ballot-spoiling, platformless Anti-Model  
Parliament Party on this campus is the Nihilist Party at West-  
ern. Both can be dismissed as mere muckraking groups.

The other association which wrote-in ballots Friday, the  
agrarian radical group styled the Progressive-Free Soilers, is  
not strictly an abolitionist party, and according to its stand-  
ard-bearer Essex Ribald (IV UC) would have run as an offi-  
cial party if this year's rules had permitted. Condemned to a  
state of limbo, the Free-Soilers facetiously campaigned on  
such traditional losing causes as the repeal of the tariff on  
binder-twine, the restoration of wheat trading on the Win-  
nipeg Grain Exchange, and Carthago Delenda Est.

But out west, where most of the Free-Soilers' interest lies,  
a non-federal type party has had some success. Campaigning  
on a program of model parliament re-organization, the Cam-  
pus Reform Independent party otherwise known as CRIP, polled  
eight per cent of the total vote and captured five of 45  
seats. During the campaign, CRIP argued the influence of  
parent parties should be removed "so questions of a political  
nature could be discussed freely, unencumbered by commit-  
ments to existing parties."

At least one old-line party was scandalized by CRIP. The  
honest, upstanding, forthright, serious Conservatives charged  
that "CRIP is a joker party, completely negative in its ap-  
proach . . . and will make a farce of Model Parliament." Ac-  
cording to the Conservatives, the objective of Model Parlia-  
ment was to provide "a realistic situation with real issues."

All very serious. But come the election, it was the Tories,  
not CRIP, who were guilty of stuffing the ballot boxes with  
140 illegal ballots.

## SUB FLOATS AT UBC

Not the RCMP, not French Canada, but a proposed student-  
financed student union at the University of British Columbia  
has taken most of the ink in the student press this fall. Hard-  
ly an issue of The Ubysses has been published without a ban-  
ner headline, or at least the lead story concerning the envis-  
aged undergraduate haven, the \$3.1 million price of which  
will cost the student body \$2.9 million.

This fall an extra \$5 was added to student fees to start pay-  
ments for yet-to-be constructed S.U.B. But when the UBC  
student council decided to raise student fees an additional  
five to pay off S.U.B. 15 years sooner, it also raised many  
vociferous protests. And these were not only directed at the  
increased levy, but at S.U.B.'s very existence.

The Ubysses became the forum for the loud and long de-  
bate, and usually letters denouncing the scheme were print-  
ed juxtaposed with pro-S.U.B. advertisements sponsored by  
council. Several meetings were staged to voice opinion about  
the proposed S.U.B., and on one occasion a downtown lawyer  
was hired to handle the anticipated violent debate.

At length the whole matter was submitted to a plebiscite.  
While a record turnout of 7,187 (75 per cent of eligible voters)  
re-endorsed the building, the required 66 per cent needed to  
OK the additional fee increase was not obtained. But with the  
renewed affirmation for S.U.B., construction of the building  
will be started next spring. The only remaining snag is the  
administration's insistence S.U.B. be paid off in 15 years. At  
present, the only way students can accomplish this is to raise  
the fees by \$5. Unless a sugar daddy can be found.

## WAR ATROCITIES REVISITED

Author Jack Ludwig, recent guest lecturer at the University  
of Toronto, was an undergraduate *beite noire* at the University  
of Manitoba, the Manitoban recently recounted. Ludwig in-  
curred almost universal censure in 1944, when he published  
the poem "Atrocities" in an undergraduate literary magazine.  
Here is a portion of the poem:

"The fault of war  
Is that it kills the wrong people.  
If only the tortures inflicted upon these men  
Were inflicted upon those at the home front  
It would all be a matter of rejoicing: especially  
Upon all the members of the government,  
The big-time politician and the local home-front patriot.  
All those who again and again,  
So willingly proclaim their determination  
To die for democracy, knowing full well,  
They will be never be called upon to do so."

Mr. Ludwig is also the author of the novel Confusions.



## Model Parliament elections (cont.)

vote. He added that absence of "political big wheels brought in by the parties" made the parties concentrate on issues and consequently lose student interest.

"If anyone should have won, it was the NDP," he said. "They worked the hardest. The Liberals captured the vote of most students who voted without reading the

"We got about the same per cent of the vote as we did last year."

He attributed the drop in support for the Liberals and PCs to poor campaigns.

"Also," he said, "the NDP ran a very good campaign this year. It's always the best, but this year it was even better."

He added that the novelty



— vsp Czarnecki  
Alan Bowker (III UC) bites hard as he chalks up another return over the fireplace in the UC Junior Common Room Friday. Bowker is on the executive of the New Democrats.

party platforms or thinking."

Tan said the PCs would take a co-operative attitude in January's parliament. "If the parliament doesn't go well, it may be the last one we ever have," he said.

Communist leader Tim Walsh said the result was about what he had expected.

of a girl parliamentary leader had almost tempted him to vote NDP.

The new prime minister, Ivan McFarlane, was not available for comment last night. Details of his selection of cabinet ministers will be published when received by The Varsity.

## Vote dooms Free-Soil Party

The Model Parliament election has come and gone, the spontaneously-formed Progressive Free-Soil Party with it.

For those students who didn't get a chance to see the Soilers' platform because of the white heat of last week's apathy, part of the Soilers' program is printed here.

In a pamphlet headed 'Why waste your vote? SPOIL YOUR BALLOT!', the rebel party urged students to write in "Progressive Free-Soil" on their ballot.

Besides "Non-recognition

of Model Parliament, now or ever," the platform included: Silver at 16 to 1, liberation of St. Pierre and Miquelon, repeal of the Fugitive Slave Law and bounty of \$75 on all slaveholders, and adoption of the musk-ox as a symbol for Canadian National flag.

Among the non-qualified proposals were an end to mothers' allowances, recall of deputies, dissemination of birth control (sic) and Carthago Delenda Est.

The broadsheet was endorsed by "Essex Ribald," parliamentary leader.

## Announce major expansion programs

Major expansion plans for two Ontario universities were announced last week.

Construction will start immediately on a 15-storey men's residence building at the University of Ottawa, while University of Windsor plans to launch a \$23,000,000 development program next spring.

First buildings to go up at Windsor will be a \$3,590,000 physics and chemistry building, and a \$2,000,000 administration building.

The project for 1965 was a \$1,500,000 biology building. A fine arts complex, a graduate studies centre and a nursing education building in 1966 would cost another \$6,000,000.

A humanities centre, athletic building and residence would complete the project.

University Governor John

J. Stuart, who announced the plans for expansion, estimated Windsor will have to accommodate 5,000 students by 1970. The present full-time enrolment of 1,816 is triple the 1956 figure of the former Assumption University.

Mr. Stuart said the provincial and federal governments would bear the brunt of the costs, while Basilian Fathers, former Assumption administrators, will contribute more than \$2,000,000 for residences.

Public and alumni will be approached for an additional \$3,500,000.

The University of Windsor has just completed a seven-year building program which involved more than \$15,000,000 in capital expenditures

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## moderate action

Prime Minister Lester Pearson, speaking at Victoria College Friday night, warned that Canada could be "destroyed" by a combination of extremism and indifference.

"There are forces that would disunite our country," Mr. Pearson said. "In Quebec they are called separatists. In other parts of Canada they are old-fashioned reactionaries who think in terms of Anglo-Saxon uniformity and ascendancy."

The prime minister went on to say that such extremism can only be stopped if the reasonable Canadians avoid an attitude of indifference and silence.

The same ideas, and more, were expounded by Doug Ward when he spoke to students two days before the march on Queen's Park.

Ward said the silence of the moderates was giving strength to extremist views, and urged students of the "radical middle" to make their presence known.

Writing in the Nov. 11 issue of *The Varsity*, Ward decried "our greatest sin, passivism." He described passivism as the stance of indifference which allows events to follow a path which eventually leads to disaster.

Like most moderates, both the prime minister and Ward were attacking the extremists who tend to shove the country and the world toward the brink of destruction.

But neither of these men stopped after criticizing the extremists. They both went on to stress the need for action on the part of the moderates.

"But difficulties — especially to younger Canadians — are only an incentive to action; obstacles are only something to be removed," Mr. Pearson concluded.

Today the moderates find themselves in the position of having to act. But many of them are afraid to act because they fear that action is a move to an extremist position.

The march on Queen's Park has pointed out the fallacy of this fear. It demonstrated that reasonable persons acting in a reasonable manner can act without becoming extremists.

Just as a man can act calmly and reasonably to stop a fight, so can the moderate man act to help overcome the extremist views which continually jockey for power and eventually push our society to the point of crisis.

But the mere knowledge that one is a moderate, and the knowledge that one can act is not enough to prevent the extremist views from predominating.

The moderates must act — and their actions must be positive demonstrations of the reasonable methods needed to remedy the conditions over which the extremists disagree.

The future welfare of this country lies in the hands of the moderates, but unless those hands are raised from their passive posture and placed at the service of reasonable action, the future may not hold much promise.

## a deep concern

In answer to Opposition criticism Friday night Defence Minister Paul Hellyer told the House of Commons that despite drastic cuts in the size of the Canadian militia, the militia will still be strong enough to handle its national role in the event of nuclear attack.

It is gratifying to learn that, although the Liberal government is willing to involve us in a nuclear holocaust, it has a genuine concern for the few of us who would survive.

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Hunger in the Office as Donna Mason languished with a post-weekend sore throat cum stomach, and Don Smith banged out Pearson and Owen, Sport shorts from Bruce Kidd Gord Bellmore, Paul Henderson and all because of the Blues feature show. Coming soon: actual reporters (!!) in the office, and other improbabilities. Pictures shown by Czarnacki and Feuer, courtesy of Carlisle productions

## On campus...

By J. D. S-L-NG-R

I know you couldn't really give a damn or anything, but my name is Ackley Prince, if you want to know.

So I'm a fantastically intelligent and sensitive student at this real phoney university. I mean, this place is so full of phoney guys that it really makes me want to puke and everything, and I'm not kidding.

I don't know why I'm telling you all this, for crissake, since I'm almost the biggest liar in the world and my real name is Golden Haulfield and frankly, I'm a real goddamn maniac. I'm just the maddest guy around. I even lied about going to this university. Frankly, I don't go there anymore because they made me quit on account of this damn cancer I got in my jaw. Boy, it really kills me. (Christ, there I go again, I just can't stop lying, I swear to God!)

So anyway, I used to go there until the place made me so damn sick that I just had to pack up my sister Peony's ju-jubes and leave, or else they would have had to take me away in a damn truck, for crissake. I'm shackled up in this real cornball hotel where they won't even serve a guy a little shot; it really gives me a pain. Since I don't even make out with any of the dames in this cornball joint either I guess the only thing to do is sit down and tell you about some of the stuff I absolutely hated about university. It's one way of passing the goddamn time.

Well, to begin with, I'll just give you a mild example of the kind of phoney bastards you find at that place. One time I was in the stacks of this giant library they have down there. I mean it's so big that you can get lost, and I'm not kidding. It's the worst goddamn disorganized place you ever saw.

So here I was, looking for this book

that wasn't even mentioned in any of the cruddy catalogues or anywhere, when this really impolite studious-looking bastard walked up behind me. He was really crude and had a face covered with this really bad acne and looked real intellectual and everything.

Intellectual my ass. He pretended to drop his book (it was so obvious), and, instead of reaching for the book, he bent down beside me and put his hands inside my blouse and everything. I almost had a hemorrhage; I got the hell out of there fast, I wanna tell you. I mean I go absolutely mad when anybody tries any real perverted stuff or anything. And he was such an intellectual-looking bastard too. A real phoney.

Another thing that really bugged hell out of me were these people that worked in the offices on the campus all over the place. I mean, they were such sincere bastards and everything, and all the while they couldn't really give a damn about what happened to you, for crissake. I you were ever in trouble, or hard up for money or needed a parking space, they would ask you all these really sincere sympathetic questions and everything not because they were at all interested, but mainly because they were being paid for just sitting there and picking their noses and acting like real phoney bureaucratic bastards. They were just working off a goddamn guilt complex by being so damn sincere and everything and it used to give me royal pain just to watch them.

Then there are the phoney guys that join all these political clubs all over the place. You know, they walk around like they've already been elected Prime minister or something, talking about all this political crap in these real insouciant

voices. You'd they said was. They're real even know it them, I really

Like one t just for the started to sh my grandfat dinand's ha and about h his successor just such a p actually belie I told them Pretender to Hungarian, e most split m this Social C started argu me a rightist I cared.

The day be this real cre of real phon they were, si ing coffee, an on their face good and peac and this I su one of them he just got do you thin affronted voi body. It wor that I was good if I'd t meant anythi a racially pr

One of the yelled in this "discriminati before I kno guys with guitars gang

## LETTERS TO THE EDITOR

### academic freedom

The recent discussions in *The Varsity* and elsewhere about academic freedom, has surprisingly sparked some thought and discussion among students. I am not so sure that my thoughts add much to the issue but perhaps the relating of this personal incident will be relevant and fruitful.

Having suffered through three months of an insipid anthropology course of the "soup line variety" (cf *Varsity* Editorial, Oct. 30) and knowing the general dissatisfaction of many other students of the class, I stood up in class and protested. Many might disagree as to my method

but that is unimportant in the light of the answer I received.

I admit the professor invited me to discuss the matter privately (was he afraid of a public debate?) but then he said, "You have no right whatsoever to tell me what to teach." No right at all?

Do we exist for the professors? Do we simply pay fees and take what comes?

Both professor and student share a mutual right to truth and we must give and take. He who claims the other side has no rights in the matter has sadly missed the purpose of education. If student government on this campus is looking for a purpose, here it is—protect the academic freedom of the students!

Daniel Knight (II SMC)

### library cards

It appears from the account given in last Monday's issue of *The Varsity* that the proposed new library card will contain all the information at present on the ATL card. Is it then really necessary to duplicate in this manner?

Since the Sigmund Samuel Library is by far the greatest user of the ATL card, the introduction of the new library "charge-a-plate" will make this just another useless IBM card to be preserv-

ed and carried around campus.

In addition, various other University bodies, among them Residences and Hart House, issue pieces of paper to indicate differing status; for example, Record Room permits. It is surely possible to include the more commonly used cards on the library plate, which would then become the University I.D. card, without necessarily confusing the issue.

Such a consolidation would, if practicable, assist student and administration alike.

H. Banks (II APSC)

### student action

Your editorial with respect to model parliaments raised the importance of direct student action. You mentioned, quite rightly, the activities of the Canadian-Canadian committee, but there are on campus several other groups concerned with worthwhile student action.

World University Service, Frontier College and the Canadian Universities Service Overseas are only three which could be mentioned. All are endeavouring to place the student in a position of respon-

sibility, whereby he can both give assistance and learn from the experiences he has.

The reports and letters of volunteers in Asia, Africa and the West Indies demonstrate the capabilities of the Canadian student to act, and not just talk. Through a variety of jobs CUSO has established itself as a sound and worthwhile organization.

There is no place for mushy romanticism in CUSO, only hard work, and that is the best and most effective student action.

Charles Beer (IV UC)

## Eclipse

By BOB M

The "science man is much position of the only to pred future mov bodies. In th of astronom currence of event found cimen power times the m not, of th The event, total eclipses year will se visible from at 4:25 a.m.

The earlier of October Chinese clas the two roy got beastly eclipse whic thus were ur rite of beat from the "m ated.

Perhaps t curred on the B.C. Herodo Persian War the Lydians years. . . . equal succes counter whi that durin into night" when the L day turned fighting and to make pea The fall c heralded by The Athen



# ...with love and squalor

alias H. G. REBEL

almost think that anything important, for crissake. Phoney and probably don't and I feel sorry as hell for do.

me, I went to this meeting all of it and right away I got my mouth off about how the held crown-prince Ferdinand at Sarajevo when he died, the prince named him right there on the spot. I'm a damn good liar that they'd all that crap, like when I was actually the true the throne of the Austro-Hungarian Empire and everything. I allentire gut laughing, when I edit guy and this NDP guy about whether that made or a goddamn leftist. As if

ore I left university I had y experience with a bunch y exchange students. Here ng around this table drink- you could tell by the looks that they were just feeling ecuted. By sheer accident, ear to God, I bumped into and upset his coffee. Christ, o and said, "Who the hell you are?" with this real e like he was God or some- don't have done me much orry, that I hadn't really d him it was an accident, g by it, and that I was not udduced student.

ther guys just got up and eal rapid and phoney voice n! discrimination!" and it, this crowd of phoney an-the-bomb stickers and d up on me and beat the

hell out of me. Then they left me lying in the gutter outside and walked away singing this real corn-ball song all about brotherhood and suchlike crap. It was so corn-ball that it really killed me and everything.

So now you can see that I just had to leave this place because it just wasn't made for guys like me. I mean, all I really wanted was learning and some happiness while I was still young enough to enjoy both.

But there's no such damn thing at university as happiness, unless of course you fit right into the crowd of phoney bastards there. Before I went there I had this vague vision of all these students (I mean real students), real charming, sexy, smart bastards singing all these happy songs and real Heidelberg stuff and everything. Instead they're just a bunch of anemic guys going around thinking they're Joe College now, ready for the big-time. It's really sad as hell and everything. About the university, I mean. It's just a goddamned training ground for junior executives and their future wives and mistresses, for crissake. Isn't that really pathetic?

So anyway, I'm glad I got away from all these guys with the phoney fronts, all the do-gooders, the rah rah people, the big moofers, and just everybody there, because when it comes to the big college act, I mean, I just can't compete. So now you'll find me in Queen's Park every afternoon, counting my sister Peony's ju-jubes, all the red ones and blue ones and green ones, and watching how the leaves fall, trying to guess which one will go next.

It all seems, in a way, pointless and it's lonely sometimes, but heck, I'm almost happy.

## s change course of history

ARRIS

"of astrology claims that influenced in life by the planets: astronomy claims t, with great accuracy, the ments of these celestial past, however, the student who could predict the oc- ne particular astronomical himself with a gift of suffi- to alter history. At other e occurrence, predicted or phenomenon was sufficient. course, was the frequent of the sun and moon. Next three total lunar eclipses oronto: the first will occur n Dec. 30, 1963.

recorded eclipse was that 2, 2137 B.C. The ancient ic Shu Ching relates that astronomers Hoi and Ho rnk during a total solar ey had predicted: they ble to perform the ancient g drums to save the sun, nster". They were decapit-

most famous eclipse oc- afternoon of May 28, 585 s relates the events in The "There was war between and the Medes for five y were still warring with when it chanced, at an e- occurred in the sixth year e battle the day was turned a total solar eclipse)" "So dians and Medes saw the o night they ceased from oth were the more zealous e."

the Athenian Empire was n eclipse. n fleet, led by Nicias, was

in the process of seizing Syracuse by constructing a large wall which would seal off the peninsula. Thus surrounded by the Athenian fleet and land forces, Syracuse had begun to discuss surrender when Alcibiades arrived with Spartan reinforcements. The Syracusans forced a hasty retreat and intercepted the Athenian wall with one of their own. Nicias, his ships and kidneys rotting, aided by Demosthenes and a second armada made a last failing night attack. Driven back, he decided to sail home. At this point on the evening of August 27, 413 B.C., there occurred a total lunar eclipse.

The soothsayers recommended that Nicias wait until the next full moon before embarking. He waited. The entire Athenian fleet was captured and Nicias and Demosthenes put to death in what Thucydides calls "the greatest action in Greek history—the most calamitous of defeats."

T. E. Lawrence (of Arabia) writes in *Seven Pillars of Wisdom*: "Today was the fourth of July. Time pressed us, for we were hungry and Akaba was still far ahead behind two defences. . . Their cliff commanded the valley—a strong place which it might be costly to take. We assigned the honor to Ibn Jad and his unwearied men, advising him to try it after dark. By my diary there was an eclipse. Duly it came, and the Arabs forced the post without loss, while the superstitious soldiers were firing rifles and clanging copper pots to rescue the threatened satellite."

It was predicted that the world would end on Feb. 5, 1962 when a total solar eclipse occurred with the five visible planets within 16' of the eclipsed sun.

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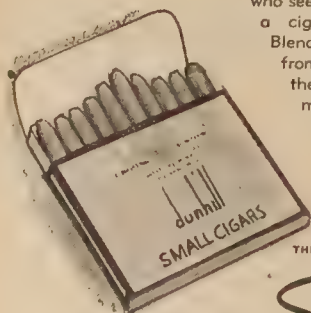


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## Squash Blues split series with New England colleges

The travel-weary University of Toronto Squash team compiled a most respectable 2-2 record in a four-meet trip through New England on the weekend.

Blues downed Connecticut colleges Trinity and Wesleyan, both by identical 7-2 scores, while being outlasted by a pair of Massachusetts colleges, Amherst and Williams, by 3-6 and 2-7 counts respectively.

Blues performed as expected against the top-rated Amherst and Williams Colleges, but Coach Ralph Rimmer said his charges might have scored much better if these matches were at the start, not at the end, of the tour.

Blues played their strongest opponent, Williams, Saturday night, after two sleepless nights, three previous matches, and well over 1,000 automobile miles.

Outstanding Blue was Jim Rowland, who won all of his four matches. Wally Ross posted three wins against one loss, while Leighton McCarthy, Doug Tilley, Frank Buck, Don Matthews, and Paul Bugl each racquetted up 2-2 records.

Freshman Mike Gardiner and otherwise notorious Paul Wilson impressed in their first major tests, both winning two games against as many losses.

## The Scoreboard

HOCKEY						
	P	W	L	T	Pts	A Pts
Toronto	2	1	0	1	10	4
McMaster	1	1	0	0	7	4
Laval	2	1	1	0	13	8
McGill	1	0	0	1	4	4
Montréal	0	0	0	0	0	0
Queen's	1	0	1	0	0	6
Waterloo	1	0	1	0	1	9

Friday's Results		
Toronto	4	at McGill
Laval	4	at McMaster

Saturday's Results		
Toronto	6	at Queen's
Laval	9	at Waterloo

BASKETBALL						
	P	W	L	T	Pts	A Pts
Toronto	1	1	0	0	99	56
Windsor	1	1	0	0	102	72
Western	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0
Queen's	0	0	0	0	0	0
McMaster	1	0	1	0	72	102
McGill	1	0	1	0	56	99

Weekend Result		
McGill	56	at Toronto

WATER POLO		
Toronto	16	at Toronto
McGill	10	at Toronto

FENCING		
Toronto	17	at Rochester I.T. 10

SQUASH		
Toronto	7	at Trinity, Con
Toronto	7	at Wesleyan, Con
Toronto	3	at Amherst, Mass
Toronto	2	at Williams, Mass

## NANSUNG HO LEADS WITH FOUR WINS

## Fencers outduel top rivals for first win at Rochester

ROCHESTER — University of Toronto fencing Blues scored a major triumph Saturday by outduelling Rochester Institute of Technology swordsmen, 17-10. The win marks the first time Blues have ever defeated their hosts on their own grounds.

Blues capitalized on the finesse of the foil team, which outclassed its opponents in all but one of nine bouts. Blues sabre-men took six of nine bouts, while the epee fencers could only manage three wins in nine con-

tests. Most successful Blue was Nansung Ho, who scored four triumph against two losses. Other outstanding Blues were Helmut Microys and Peter Urban, both of whom compiled 3-3 records.

Foil specialist Tony Advokaat captured all three of his bouts, but he didn't duel in any other class. Marty Moskovits and Vladimir Haischinski tabulated 2-1 counts.

Blues next dual meet is Saturday against Hobart College at Hart House.

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# Cage & Hockey Blues open with success

## Varsity tops McGill crew, 99-56

By PAUL HENDERSON

Dave West and Ed Bordas of Varsity Basketball Blues were in excellent mid-season form for Blues' inaugural Senior Intercollegiate League game Saturday night.

The result — West and Bordas led the cagers to a convincing 99-56 victory over McGill Redmen before an approving Athletic Night crowd at Hart House.

West, an all-star guard and second-highest scorer in the league last season, netted 32 points on 14 field goals and four free throws. In addition to hitting on his familiar jump shot, West tipped in rebounds and set up his teammates on numerous occasions in a first-class display of basketball.

Bordas was a standout under the backboards. He also revealed an exceptionally good jump shot which netted most of his 22 points.

John O'Neill placed third in scoring for Blues, hitting for 15 points from long range.

Redmen were without the services of two lettermen, Sy Lutterman and their captain and top player Jack Walker, who missed the game through illness. Rookie Dave Gillman took charge in their absence and hooped 14 points before fouling out of the game in the fourth quarter.

Redmen were unable to penetrate the tight Toronto defence. They were particularly inept in the first half when they sank only nine field goals in 43 attempts.

Consequently, Blues were able to accumulate a formidable 50-26 half-time lead despite the fact that West was taken out of the game by coach John McManus at the 13-minute mark. West had 19 points at the time.

Redmen were most productive at the foul line, where they totalled 20 points on free throws. Blues picked up 13 tallies on foul shots but took 29 of the 48 personal fouls assessed by referees Harold Bocknek and Fred Nogas.

**UNDER THE BASKET:** Blues' hope to push their point total over the 100-mark vanished when Redmen took possession of the ball with six seconds remaining. . . . **Ben Shore**, McGill's second-highest scorer with 10 points, scored two of his points on an underhand "softball pitch. . . . **Blues Jim Sheldon, Barry Anthony, Wayne Andrew and Mike Moore** did not dress for the game as league rules limit rosters to 10 men for each game. . . . Windsor Lancers edged Aquinas College Tommies, 111-97, Saturday night in Grand Rapids, Mich., after



Varsity centre Ed Bordas (55) hoops two of his 22 points in Blues' 99-56 win over McGill Saturday night at Hart House. Bordas played one of his best games ever as a Blue.

## Redmen wrest Herschorn away from watertreaders

McGill University captured the Herschorn Trophy as intercollegiate water polo champions by edging Varsity, 10-8, at Hart House pool Saturday night. The victory gave McGill the two-game, total-goal series, 20-10, as Redmen had won the first game, 10-2, two weeks before at McGill.

Redmen had not won the Herschorn Trophy since 1959, Varsity having taking the title for the past three years. Prior to 1960, McGill had practically held a monopoly on the championship.

Blues managed to check McGill scoring star Kess Klerks and hold him to four goals. But Glen Ruiter took advantage of the interest in Klerks to score five times for the visitors. Marcel Lanchance counted the other McGill goal.

being upset, 73-71, earlier last week by Adrian College in Adrian, Mich. . . . Other exhibition games on the weekend saw St. Lawrence University defeat Queen's, 73-61, and Fredonia State take McMaster, 74-55. . . . The league schedule resumes after the New Year.

**Blues (99)** — West (32), Bordas (22), O'Neill (15), McKenzie (6), Neidre (3), Kane (5), Baranowicz (4), Ouchterlony (4), Woloshyn (4), Kimel (2).  
**McGill (56)** — Gillman (14), Shore (10), Clarke (8), Chandler (6), Langvart (5), Rondal (5), Mingie (5), Wright (3).

Bill Pigott, with three goals, and Graeme Barber, with two, led Varsity scorers. Tom Verth, Don Wheeler and Tom Muranyi scored the other U of T goals.

McGill led throughout the game after scoring the first goal. At half time the score was 6-3 for Redmen. Blues outscored the visitors, 5-4, in the second half.

## Tremblay, Paquet take early lead in hockey scoring

Marcellin Tremblay and Yvon Paquet of Laval Rouge et Or took an early lead in the intercollegiate hockey scoring race as Laval split two games on the weekend.

Tremblay and Paquet each have six points and Tremblay also leads in goals with five. Varsity's Don Fuller and Steve Monteith are second in goals with four apiece in two games.

**GP G A Pts**  
Marcellin Tremblay, Laval 2 5 1 6  
Yvon Paquet, Laval 2 3 3 6  
Steve Monteith, Laval 2 4 0 4  
Don Fuller, Tor. 2 4 0 4  
Paul Daucet, Laval 2 1 3 4  
Gary Spoor, Mac 1 2 1 3  
Bob Apps, Mac 1 1 2 3  
Jim McLellan, Mac 1 1 2 3  
Hank Monteith, Tor. 2 0 3 3

## Fuller and Monteith shine as puckmen win and tie

By GORD BELLMORE

Defending scoring champion Steve Monteith and rookie Don Fuller each scored four goals to pace Varsity Hockey Blues to a win and a tie in their first two league games of the season.

Blues managed a 4-4 with McGill Redmen Friday night in Montreal and then easily handled Queen's Golden Gaels, 6-0, in Kingston Saturday.

In other league openers, Laval Rouge et Or split their two-game western swing, losing to McMaster, 7-4, Friday night, and shellacking a weak Waterloo Warriors team, 9-1, Saturday.

The weekend action leaves Blues in first place in the infant season with three points, one more than McMaster and Laval.

At McGill, where Monteith scored three goals in his first game of the season, Blues jumped into a quick two-goal lead in the first period. They held this lead until the 15-minute mark of the middle period when centre Sonny Osborne was badly cut on his right eyelid and had to be taken to hospital where he received 11 stitches.

After this, Blues seemed to lose heart and McGill quickly made the score 2-1 before the period ended on a goal by Ron Gordon.

Redmen didn't let up in the third period and scored twice in the first four minutes to take a 3-2 lead. Tom Bell and newcomer John Taylor were the marksmen.

Monteith's second goal tied the count but Skippy Kerner put McGill back into the lead, 4-3, a minute later. Monteith then completed his hat trick, on his second power-play goal in a row, to tie the score for good, 4-4.

Saturday night against Gaels, it was Fuller's turn for the hat trick. The game was also a personal triumph for Varsity netminder Larry Soden, who recorded his first shutout in two seasons as a Blue.

Blues only played as well as they had to as Queen's was short on quality, as expected. Gaels, however, managed to cause a mild flurry of excitement among the rare partisan crowd in the

rink in the second period when they tested Soden with several tough shots.

Fuller and Monteith scored first-period goals, Ward Passi added one in the second and George Olah squeezed one in between two more by Fuller in the final frame.

In the third period, Fuller and Olah each scored unas-



DON FULLER  
Blues' new sniper



STEVE MONTEITH  
Still has touch

sisted goal while Blues were a man short through penalties.

**STRAY SHOTS:** Blues outshot McGill, 32-20, and hit goal posts four times on clear chances. . . . **Stu McNeil** was nicked for five stitches in the face against Queen's. . . . **Sonny Osborne** did not play Saturday night but will be ready for Blues' next game. . . . Varsity's regular schedule continues next term but Blues have games scheduled against U. of Michigan next weekend and in the Christmas tournament at Boston. . . . Rookie **Hank Monteith** picked up three assists in the two games.

## Hockey Blues' summaries

Varsity 4 McGill 4		Shots On Goal				
		Varsity	1	2	3	T
First Period		McGill	1	1	1	3
1—Varsity, Fuller (Olah, H. Monteith)			4	6	10	20
2—Varsity, S. Monteith (Passi, Osborne)						
Penalties—McNeil (Var.), 12:20.						
Second Period						
3—McGill, Gordon (Bryant, Halliwell)						
Penalties—H. Monteith, 6:40; Hamilton (Var.), Flom (McG.), 17:22.						
Third Period						
4—McGill, Bell (Kerr)						
5—McGill, Taylor (Carr, Halliwell)						
Penalties—S. Monteith (McNeil)						
7—McGill, Kerner (Passi, Osborne)						
8—Varsity, S. Monteith (Awrey)						
Penalties—Flom (McG.), 5:41; Lord (McG.), 9:50.						
Varsity 6 Queen's 0						
First Period						
1—Varsity, S. Monteith						
2—Varsity, Fuller (H. Monteith)						
Penalties—Tompson (Var.), 10:39.						
Second Period						
3—Varsity, Fuller (H. Monteith)						
Penalties—Awrey (Var.), 13:56.						
Third Period						
4—Varsity, Passi						
5—Varsity, Fuller						
6—Varsity, Olah						
Penalties—Tompson (Var.), 3:28; H. Monteith (Var.), 7:01; Cunningham (Q.), 9:48; Awrey (Var.), 16:28.						



# THE Varsity

TORONTO

VOL. 83 — No. 33 — Dec. 11th, 1963

## Civil rights group bids for U of T support



SAC president Doug Ward listens while Tom Wakayama, SNCC organizer, explains the organization's objectives.

A bid for support of the Students' Non-violent Coordinating Committee, one of the South's leading civil rights organizations, was made at a meeting Monday by Tom Wakayama.

Wakayama, a SNCC organizer from Western University, outlined the need for moral as well as financial support from University of Toronto students: "You have a common involvement with them in education," he said.

SAC President Doug Ward (III Emm) explained that U of T is already a member of the Canadian "Friends of Snick" organization. The main purpose of the meeting, he said, was to hear ideas on what form support should take and methods to be used in raising money.

Suggestions for fund-raising included a lecture-hall sit-in and the formation of a White Citizens' Council—both presented humorously.

The student action group will be discussing SNCC at its next meeting, Monday at 5 p.m. in Hart House's South Sitting Room.

## Liberals announce new cabinet

The Liberal Party, victorious in last Friday's Model Parliament election has announced its Cabinet: Prime Minister—Ivan McFarlane (IV Trin); Trade and Commerce Deputy Prime Minister—Don Moggridge (III Trin); External Affairs House Leader—Michael Levine (III UC); Dominion-Provincial Affairs—Colin Campbell (II Vic); Justice—Dave Runnals (II Vic); National Health and Welfare Whip—Tone Careless (II Trin); Deputy Whip—Bill Holt (II Vic); Industry—Gil Reid (IV Trin); Labor—Bill Porter (IV Trin); National Defence—Frank Felkai (III UC); Associate Defence—Paul King (IV UC); Finance—Steve Zacks (II UC); National Revenue—Barbara Walsh (III SMC); Transport—Charles Dunbar (I Trin); Veteran's Affairs—Margaret Buga (Nurs); Citizenship and Immigration—Ian Morrison (III Vic); Education—Bruce Kidd (III UC); Fisheries—Leigh Firestone (I UC); Postmaster-General—Diana Hunt (III Trin); Public Works—Neil McLeod (I Trin); Secretary of State—Elizabeth McLeod (II Trin); Agriculture—Jim Bannister (III Vic); Mines and Technical Surveys—Ron Birken (II New); Forestry—Cindy Harcourt (II Vic); Northern Affairs National Resources—Gail Keyes (III Vic); Ministers without Portfolio—Len Shifrin (III Law); Ed Roberts (III Law); David Haigh (III Law).

## Model Parliament will not sit in Queen's Park chamber

Model Parliament will not be held in the Queen's Park legislative chamber in January.

The announcement was made last night by Model Parliament chairman Ian Thompson (OCE).

Renovations in seating and acoustics in preparation for the spring session of the legislature will be nearing completion during the week when Model Parliament usually sits, Thompson said.

"This certainly is a blow to the Parliament. Being able to sit in the chamber was half the fun."

Seeley Hall at Trinity College is available, Thompson said, but he added the Model Parliament organizers were "looking for a better spot."

He said many of the student politicians had suspected the possibility of not being able to use the chamber because of occupancy by the legislature.

## Expect explosion at SAC meet over Winter Carnival ticket sales

The issue of block sales of seats at the Winter Carnival Ice Show may produce a lively Students' Administrative Council tonight.

At the last meeting the Blue and White Society was asked to consider limiting a large portion of the central blocks of Varsity Arena to individual sales and prohibiting block sales in this area. They will report back tonight.

The issue produced considerable friction between the Blue and White Society and the SAC last year when on the night before the tickets went on sale the SAC executive commission decided to limit block sales to the end sections.

Phil Epstein (III UC), president of the UC Literary and Athletic society, has already indicated his disapproval of such sales, while others on the council support them.

"The unorganized student doesn't have

a chance to get a good seat," Epstein said last night. He was referring to purchases of most of the best seats by fraternities or other student groups which leave few good seats left for individuals.

He proposed that the arena be split in half from the goals, half available for group sales and the other for individual or small purchases.

Other motions to come up for debate include a move to change the word "undergraduate" to "student" in the SAC constitution, an endorsement of "O Canada" as our national anthem for all SAC and university functions, and an amendment to the Torontonensis contract providing for payment of 1/3 of the salary upon delivery of the graduate volume and the remainder on delivery of the activities volume.

## Say sex in residence better than in brothels

Trinity College students' reasons for their recent request for extended visiting hours for women are not as articulate as those from Harvard students.

A report Tuesday from undergraduates to the Harvard Council stated "even if deep and emotional commitments and ties occasionally lead to sexual intercourse", freer laws would be better than the old days when students frequented brothels.

College Dean John Monro described the student report as a demonstration of the latest in a "succession of serious violations" against existing parietal rules.

"What was once considered a pleasant privilege has now, for a growing number of students, come to be considered a license to use college rooms for wild parties or for sexual intercourse," Monro had said earlier.

## 'Who am I?' queries priest

The question "Who am I?" is the key to finding ultimate truth or love itself, a St. Michael's College Basilian priest said Monday.

Speaking on Love is Truth, a topic chosen "for its shock value," Rev. S.A. Kutz said self-knowledge came only from association with and love from others.

"A child isolated from birth and cared for mechanically would never have the opportunity to discover who it is because it would never know anyone else of whom it could ask 'Who are you?', and in return receive love.

"Only when we are loved and recognize ourselves as loved are we free. Only

when we are loved are we liberated from the need to prove ourselves, because someone else now stands for us.

"I am the one whom the Father loves, the brother of Christ. I am the one in whom God's holy spirit lives and acts"—this was the Christian answer to the ultimate question of the would-be-lover proposed by Fr. Kutz.

Don't forget to pick up a copy of Friday's super Varsity.  
The last issue of the term, it will contain exclusively literary material produced by students.



# Hart House

TODAY

110 p.m. Camera Club Rooms - Time Lapse Photography Film "Garden Notebook" for Camera Club members  
115 p.m. Music Room - Noon Hour Programme - Slides of South America shown by Bob Shawman.  
115 p.m. East Common Room - Noon Hour Concert - TONY COLACOTT return engagement.

## THURSDAY

115 p.m. Art Gallery "The Miller's Tale" read in Middle English by Henry Tarvainen, Raymond Tripp, Alan Walker, Elaine Mitchell and John Levele. Ladies welcome.  
115 p.m. Music Room - Film presented by the House Committee "The Enquiring Mind".  
630 p.m. INVITATION DINNER prior to the Blue and White Christmas Tree for ladies and escorts. Tickets available at Hall Porter's desk at \$1.25 each.

## ART GALLERY

LAST THREE DAYS Recent Campus Architecture Exhibition  
Hours - 10 a.m. - 10 p.m. Ladies: 2 - 5 p.m.

## MEMBERS ART SHOW

Entries accepted at the Undergraduate Office up to 5 p.m. Friday, December 11th. ALL UNIVERSITY MEMBERS MAY SUBMIT DRAWINGS, PAINTINGS, PRINTS ETC. Selection to be made by the Art Committee.

## FINAL YEAR GRADUATES

## FINAL YEAR UNDERGRADUATES

Be informed when rewarding positions in Ontario's Secondary School System - for which you can qualify - are being advertised. Apply now for your FREE Subscription to TEACHING OPPORTUNITIES in Ontario's Secondary Schools a publication School Boards are utilizing to advertise 1964-1965 vacancies.

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HART HOUSE



## INVITATION DINNER for LADIES and ESCORTS

prior to the Christmas Tree

Thursday, December 12th

6.15 p.m.

\$1.25 per person. Tickets at Hall Porter's Desk

## GRADUATE STUDENTS' UNION

16 BANCROFT AVE.

## CHRISTMAS DANCE

Friday, December 13 9 p.m. - 1 a.m.

5 - PIECE BAND

LADIES 50c

GENTLEMEN 75c

## ADVENT CHORAL CONCERT

THE HART HOUSE ORCHESTRA

BOYD NEEL, Conductor

Christmas Concerto Mantredini  
Pavane for Strings Byrd  
Fantasia No. 1 Orlando Gibbons  
Air Byrd  
Fantasia No. 2 (Walter Barnes, Conductor)  
Group of Songs Byrd  
Mass in G No. 2 Schubert

Soloists: Jeannette Zarou, Bernard Fitch, David Geary  
AND THE UNIVERSITY OF TORONTO CHORUS

Non-Subscribers' Rush Seat Tickets for this Concert

Students 1.50 with ATL Card

Working Spouses 1.75

Regular 3.00

Rush Seat Ticket holders are admitted from 8:50 p.m. on, if seats available.

NEW SUBSCRIPTIONS (3 concerts beginning Dec. 13)

Students 3.00 with ATL Card

Spouses 5.00

Regular 7.00

Subscribers' guests at usual rates of 1.25, 1.75, and 2.50 for Student, Spouse, and Regular tickets respectively. Make reservations early 928-2437

Tickets may be picked up any time after 8:00 p.m. the night of concert.

Subscriptions Available At The Hall Porter's Desk, Hart House

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"Red Devils of Kitzbuehel"

LARGE LECTURE ROOM

BENSON BUILDING - 5:00 P.M.

# HERE & NOW

Today:

CUCND Christmas cards on sale at the Book Store, UC rotunda, Sidney Smith foyer, Wymilwood coffee shop, Signmund Samuel Library.

Today:

Tickets available for Hart House New Year's Eve Ball, \$12 per couple, Hart House Undergraduate Office.

Today, 8 a.m.-5 p.m.:

Applications being accepted for Members' Art Show. All students, staff and faculty (male and female) are invited to submit a maximum of four works.

Today, 9 a.m.-5 p.m.:

Those wishing to join a seminar on Karl Barth contact SCM Hart House Office.  
Sale of Christmas cards. SCM Office Hart House.

Today, 10 a.m.-10 p.m.:

A display of photographs, drawings, blueprints, and models of U of T architecture - Recent Campus Architecture, Until Sunday. Hart House Art Gallery.

Today, 1:10 p.m.:

Graduate Christian Fellowship weekly Bible Study Rm. 12, UC.

Today, 1:15 p.m.:

House Committee noon-hour program, Bob Shawman (TV Trim) will give a talk and show slides of his trip through South America. Hart House Music Room.

Today, 7 p.m.:

SAC general meeting. Debates Rm., Hart House.

Today, 7:30 p.m.:

Advent service and student club meeting - Christmas Customs in Other Lands. University Lutheran Chapel, 610 Spadina

Thursday, 1 p.m.:

VCF bible study. UC 13.  
Executive meeting of CUCND Peace House. 55 Harbord.

Thursday, 8 p.m.:

El Club Espagnol Christmas Party. Folk songs, flamenco dancing, Christmas carols, refreshments, dancing. Everyone welcome.

Thursday, 8:30 p.m.:

The play The Women by Claire Boothe directed by Nicholas Ayre presented in the Women's Union Theatre. No performance will be given Saturday. Tickets will be honored Thursday and Friday nights.

## Bring your books to aid WUS drive for universities

Beg, borrow or steal them, but bring out your books.

The World University Service is starting a book drive on campus in early January to aid the University of Algiers and Skopje University in Yugoslavia, both of which were recently destroyed, and to stock university libraries and book exchanges overseas.

Students are asked to check their book shelves at home and at school in preparation for the campaign.

The main books needed are standard senior high school and university texts on the social sciences, medical and other professional books, critical and reference works and dictionaries.

A general campus book blitz for students and faculty will take place next term with collection bins at strategic points.

The main problem in the campaign is the cost of shipping. Students are asked to donate money for this reason.



# DAFFYDIL '63

THE BEST SHOW ON CAMPUS - BAR NONE  
DANCERS — MUSIC — JOKES

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**DECEMBER 17-21 - HART HOUSE THEATRE**

Tickets - \$1.50, Fri. & Sat. - \$2.00 - NOW ON SALE at Box Office

Telephone orders accepted — WA 3-5244

**NOTE: The L. G. M. B. will NOT be present!**



There is an urgent notice on the editor-in-chief's bulletin board. All Varsity staff members must read this notice before Thursday night.

## Varsity challenges SAC to hockey tilt

The Varsity has officially challenged the SAC to a hockey game in Varsity Arena during the Winter Carnival Weekend, Jan. 31-Feb. 2.

Blue and White Committee chairman Don Cunningham said he felt the SAC would be more than glad to battle The Varsity and he would try to arrange ice time.

The Varsity-SAC hockey game was a traditional affair until discontinued two years ago.

Early betting on the game has been heavily in favor of The Varsity.

## Rename farm

The name of the Caledon Hills Farm has been officially changed.

The Hart House Caledon Hills Farm Committee, which administers the farm, has announced that it now will be known as the Hart House Farm.

The change was prompted by legal complications from a neighboring cattle farm, which has a copyright on the name Caledon Hills Farm for branding its cattle.

The farm, which is owned by Hart House, will use the new name on legal documents and in official correspondence, but will continue to be known popularly as Caledon Hills Farm.

soon working again."

The press distributes books on a subscription basis. Subscribers undertake to purchase a copy of each book produced by the press, up to the price of 2 guineas a year.

Included in the display here is a charming volume of 15th century Christmas lyrics.

The Benedictine community started in 1625 in Flanders and soon moved to its present location. There are about 70 nuns in the community.

"There is a strong scholarly tradition there," said Miss Blackstock.

The press is the only 19th century one still operating in England and, as far as is known, in the world.

It was set up in 1876 with a single hand press. Now power presses are used.

## Grille separates nun from printing expert

Outside the grille a man crouched, speaking quietly to the nun on the other side.

He was telling her how to fix a printing press.

The press is at the unique Stanbrook Abbey at Callow End, Worcestershire, England. There, Dame Hildelith Cumming and about five printers produce beautiful limited editions on exquisite paper—often hand illuminated.

A display of work from this press now is in the lobby of the Sigmund Samuel wing of the main library.

The collection belongs to Cicely Blackstock, a member of the staff of the Rare Book Room of the library. Miss Blackstock visited the abbey last year and talked through the grille to Dame Hildelith.

"It's a cloistered abbey," said Miss Blackstock in an interview yesterday, "and nobody can go in. Last year when a press broke down, Dame Hildelith sent a telegram to the British Museum and an expert came up to the abbey."

"He directed her through the grille and the press was

ATTENTION

**U. of T. SYMPHONY ORCHESTRA**

The Remaining Rehearsals Before Christmas Will Be  
FRIDAY, MONDAY, WEDNESDAY, DEC. 13, 16, and 18  
7:00 P.M. — 117 ST. GEORGE ST.

# WORK

You can make a contribution to student life at Toronto.

The S.A.C. has some twenty jobs for you. **TIME NEEDED** — perhaps ten to forty hours in which you will research problems and formulate recommendations for the Council's action. **THE FIELD IS OPEN** — anything from student parking to a lecture series. You may work entirely on your own but any help you may need will be available for the asking.

The purpose is to determine the areas where your Council should be acting, what services are needed and where expenses may be decreased to free funds for more important activity.

Direct any questions or offers to assist in these research studies to Rose Marie Harrop, S.A.C. Office, 923-5664.



# christian morality — r.i.p.

About this time every year the sleeping beast, Christian Morality, wakes, rubs the sleep from his eyes and rises for his brief annual visit to the human beings who inhabit much of this world.

His job, which in the past was fairly strenuous and occasionally a year-round occupation, has now dwindled to part-time work for two or three weeks during the Christmas rush.

Christian Morality's position is somewhat like that of the small handicrafter: for most purposes he has been supplanted by modern methods, but for special events he is still called into service.

Just as spectators gather around a handicraft demonstration at an industrial trade fair, so do Christians gather around a revived Christian Morality at Christmas. As long as the show runs, the interest of both groups is intense and genuine.

But when the fair closes the handicrafter is sent back to work on the assembly line, and by the time the new year is under way Christian Morality returns to sleep until the next birthday of his author.

There is a difference between the spectators and the Christians, however. While the former are intrigued with the handicrafter and nostalgic when they think of his old position in society, they generally agree that the modern methods are better.

But most Christians do not realize that Christian Morality has left their midst. The spectators know the handicrafter has been replaced with mass production, the assembly line and planned obsolescence. But Christians do not know — or at least, do not admit — that Christian Morality has been replaced with prejudice, hatred, hypocrisy, war and greed — to mention only a few.

For two or three weeks a year Christians express a genuine regard for peace, love for their fellow man and a sense of selflessness. But for the rest of the year they condone the acquisition of weapons designed to kill, treat some of their fellow men as vermin and lustily pursue their materialistic paths.

But what is worse is that often the same Christians who practise peace and goodwill during the Christmas season condemn as cowards those persons who advocate the same practices year-round. War is bad at Christmas, but can be justified at other times; Christian charity prevails at Christmas, but for the rest of the year the needy can find for themselves.

The demise of the handicrafter is compensated for by what in many ways are better methods; but the demise of Christian Morality has generally been replaced by the evils that persist in infesting the human mind.

We wish all our readers a Merry Christmas, but suggest that they might do well to retain Christian Morality — at least until as good a replacement can be found.

## our armed forces

"Armed forces minister Raul Castro said Monday army troops in Eastern Cuba will help in the harvest of sugar, Cuba's main crop." (Associated Press)

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It wasn't only the sports department that wanted to get the luck out of the office last night. Bruce Kidd ate ice cream while Kullins, in handies, and Paul Henderson was anxious. Newsweek, Owen was blowing (kisses, of course) while Stump was up in a hump — after many poses. Tony Bond and Don Smith beat us all out, while Marcia Neri threatened to get heavy, if we didn't run her. And that's all the pucks to handle for this year.

# Charles le Grand Part 2: de Gaulle

By WILLIA SHEARSON

"Only a few months ago, leaders and journalists across the Channel, the Rhine, and the Atlantic, were extravagantly praising the great statesman who had known how to give independence to Algeria. Today, there is unbridled rage against the arrogant monster who is destroying Europe. Yet this is one and the same man."

Alfred Grosser, in *Int. Affairs*, April, 1963.

De Gaulle has presented a brazen face to the Anglo-Saxon world and we do not like it. Paul-Henri Spaak, Minister for Foreign Affairs of Belgium, spoke for us when he said,

"It becomes clearer and clearer that Jan. 14th, 1963, is fated to go down in history as the 'Black Monday' of both European policy and Atlantic policy. What occurred on that day was something much more significant than the mere dooming of negotiations between Great Britain and the European Community. It was in plain fact an attack on the Atlantic Alliance and the European Community — an attack, that is, on the two most significant achievements of the Free World since the end of the Second World War."

In the mind of Charles de Gaulle, what happened on that day was certainly not an attack on the European Community. It involved the opposite in so far as he pointed out that the European Community must be European and not a Europe-attached-to-America. What Mr. Spaak should have said was that Jan. 14, 1963, was the "Black Monday" of Anglo-Saxon policy in Europe. For since the Second World War, western European policy has been formed in Washington, with a concurring opinion from London.

De Gaulle however, was willing to see England converted. Two things led to the disillusionment of that hope. First, Britain asked various concessions of the European Economic Council before she would enter. Secondly, the Nassau agreement showed that London still considered herself as a satellite of Washington. The first would not have been fatal to Britain's entry as far as de Gaulle was concerned. The Nassau Agreement was disastrous.

De Gaulle's thinking contains the vision of Europe emerging as a third great power in the world. What he thinks of as Europe is not wholly clear. But it certainly does not include America, or American policy, and therefore, if his policy towards Britain was an attack on the Atlantic Alliance, it is because de Gaulle does not consider that Alliance to be an alliance at all, but simply a method by which the Anglo-Saxon world can go on controlling Europe's destiny. His hostility to Britain is a manifestation of his hostility to America.

What then are the grounds for this attitude towards Washington? First, there is the conviction that all nations act in their own interest, and that American interests cannot be those of Europe. From this it follows that for Europe to pursue a policy that is made in the United States, is not to do what is best for Europe. For de Gaulle, this is political idiocy and a form of international slavery.

Secondly, from certain events in the past, he is convinced that America is only capable of acting against the most flagrant challenges to her own sovereignty, and therefore, if the chips were down, she might rush to the United Nations rather than act overtly against a challenge to Western Europe from the East.

Thirdly, de Gaulle has repeatedly said that the division of Europe is the most intolerable result of the Second World War. He holds the United States and Russia responsible for this division, and sees in the Yalta Conference a typical agreement concerning Europe without the European nations being represented. Furthermore, the Berlin Wall, the symbol of a divided Europe, was constructed without any direct action on the part of America.

At his press conference of July 29th, 1963, de Gaulle said,

"It remains true that the Soviet Bloc is holding fast to its totalitarian and menacing ideology. It has shown by the scandal of the Berlin wall and the introduction of nuclear weapons into Cuba, how precarious peace remains through its own acts. France will not be diverted by the Moscow agreements from equipping herself with the means of immeasurable destruction possessed by the other powers. France would not subscribe to some arrangement that would be carried out above her head, and which would concern Europe and notably Germany."

This is a singularly revealing statement. It not only bears out the three points that we have just made, but it shows to what extent de Gaulle is suspicious of agreements between Russia and the United States. He believes that the division of Europe is to the advantage of both those powers, and that treaties between them tend to reaffirm that division and extend it indefinitely; the recent test ban treaty is simply another Yalta.

What then does de Gaulle wish to do? First, he wishes to persuade the other Western European countries that their real interests lie with Europe and not with America. It is particularly important that he persuade Germany of this, and he attempts to do so by showing how Moscow, through the suggestion of various treaties with America, is trying to manoeuvre Washington into implicit recognition of the division of Europe; a manoeuvre which is apparently in the process of being successful.

Secondly, he realises that the European nations such as France have no real power at the conference table even if they are invited, because they lack the weapons which give one a bargaining position in the modern world. De Gaulle hopes to gain this power through his "force de frappe."

In the press conference referred to above, he went on to say,

"As for the proposal of a non-aggression pact which we are told was talked about in Moscow, between the states belonging to NATO and the leaders of the countries subject to the yoke of the Kremlin, I must say at once that France does not like this assimilation between the Atlantic Alliance and Communist Servitude."

These are the words of a man who believes that the battle against communism is not really being fought at all, or that if it is, it is being fought without regard to the countries over which the battle rages. As the European stake in this battle is enormous, it is imperative that Europe be allowed full and equal say in how that battle is to be fought. This position can only be gained through economic security, political independence, and the weapons of modern warfare. De Gaulle is trying to lead Europe to all three of these solutions.

There are many who wonder how de Gaulle has come this far. The question which has often been asked is: why cannot the other European countries in the Atlantic Alliance, backed up by British and American influence, put France in

her place? The answer is that the long range of any real influence is

When de Gaulle came to the Communists, all Europe was in a state of panic. The treaty with France was a fight for many and for this reason, the key to the country was long as Germany to de Gaulle does not wish to fear that many close commits his there is no

When de Gaulle was making a move from America, he dropped a might conv from France that he mi that. He kn

Economical those troops withdrawal would back that the Ar Europe, wh Germany, wh the United avoided at a sneak Brita Germany is influence in

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We have vision of E Gaulle's p wishes to man who are Europe's to the y9 whose pig



# le's policies

we to say that the mem-  
EEC support de Gaulle's  
plans? Has the United States  
influence in Europe?

Gaulle threw Britain out of  
Market, he quickly silenc-  
ed criticism by signing a  
Germany. The others could  
be alone, but to fight Ger-  
many is impossible. It is for  
that Germany becomes the  
situation. No European  
wishes to pressure France so  
many might be sympathetic  
views. The United States  
to pressure de Gaulle for  
pressure might drive Ger-  
to France. Until Erhard  
himself one way or the other,  
choice but to leave de Gaul-

Gaulle first showed signs of  
leap for independence away  
from policy, Washington  
diplomatic hints that she  
withdrawing her troops  
De Gaulle swiftly replied  
ask America to do just  
the threat to be empty.

France does not need  
Politically, an American  
of troops from France  
up de Gaulle's contention  
Anglo-Saxons are trying to run  
might necessitate that  
her relationships with  
States — a prospect to be  
costs. For having failed to  
into the Common Market,  
America's last hope of any  
Europe at all.

ol impress de Gaulle by  
Washington decided to be dip-  
President sent top diplo-  
E. (Chips) Bohlen to Paris  
hardly calculated to succeed  
Mr. Bohlen's background.  
ready stated de Gaulle's view  
it was Bohlen the most  
American adviser at that con-  
sided in 1953.

dt consider that the agree-  
Yalta involved a surrender.  
ted the opposite."

at as well have sent Elvis  
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y, at the end of May of this  
American gold reserves stood  
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short by about \$20 billion in  
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lds four billion of these dol-  
ich she could demand gold  
which would break the  
his situation is a great lever  
which de Gaulle finds use-  
must be aware of the poli-  
economic implications of the  
gold situation. America,  
ose same implications, does  
toy with the Great General!

been suggesting that the di-  
Europe is the motif behind de  
The unifier of France  
go down in history as the  
unified Europe. For there  
in countries that are subject  
ke of communist servitude  
the Americans will not

observe, not even from very high alti-  
tudes. There are other European coun-  
tries whose policies are the special con-  
cern of Washington, such as France in  
the Suez crisis — a situation in which  
France was embarrassed by the United  
States in the eyes of the entire world.

De Gaulle is a man who considers that  
his legitimacy is historical rather than  
elective. He is committed to historical  
action rather than historical acceptance.  
America and Russia are more or less  
committed to the maintenance of the  
European status quo in a situation in  
which Europe is not standing still. De  
Gaulle is trying to give it the direction  
through which it can fulfil its historical  
destiny as a great world force.

It is not that he feels some necessity  
of transcending the East-West conflict.  
He merely quarrels with our definitions  
of East and West. As long as the West  
is led by the Anglo-Saxons, the non  
Anglo-Saxon West will suffer. As long  
as the East is thought of as the Com-  
munist bloc, many European countries  
are doomed to eternal servitude. Nei-  
ther situation is tolerable for Euro-  
peans. The only way out is to gain the  
weapons of modern bargaining power.

Only then will France be able to both  
lead Europe, and protect her interests  
at the conference table. For if de Gaulle  
gains his striking force, he could, es-  
pecially with the cooperation of Germany,  
prevent treaties between the USA and  
Russia, made over the heads of Europe,  
thereby watching over the long-range  
interests of those European countries  
who presently have no say in anything.  
These long-range interests cannot be  
anything less than the ultimate freeing  
of the Iron Curtain countries, and their  
reassimilation to the historical roots  
from which they have sprung.

I have chosen two quotes from two  
Frenchmen which attempt to sum up de  
Gaulle. The first comes from Jacques  
Soustelle, dedicated enemy of de Gaulle,  
who says,

"His vision of the world is vast but  
archaic; it is that of the 19th century,  
even of the 18th or 17th. He imagines  
the world as a tournament of states,  
as a field on which is played the gran-  
diose game of the 'Sacred Monsters'  
(He loves to quote Nietzsche's phrase,  
'the State, the coldest of cold mon-  
sters') His ambition for himself and for  
his country, with which he identifies  
himself, is to be in the top rank among  
those who direct the game"

We hope we have made it clear we  
do not entirely agree. Soustelle does  
not accept de Gaulle's premise that  
modern Europe is in a revolutionary sit-  
uation, and the General would be the  
first to call America reactionary about  
the current situation. One might have  
wished Soustelle to tell us what a  
proper 20th century vision should be  
and if he had, I suspect it would beg  
every Gaulist question.

We must not make the mistake of un-  
derestimating de Gaulle or, of failing to  
take him seriously. For if we do so, we  
fail to notice the realities of the current  
European situation. Europe is progress-  
ing at an enormous rate, and it is un-  
likely that she will be content to remain  
in a secondary position of power in the  
world — especially if she is led by a  
man like de Gaulle, who, in the words of  
Raymond Aron,

"Is the absolute master of the essen-  
tial areas of government, contemptuous  
of all the bickering, snarling, and back-  
biting of the politicians, liberal toward  
his critics, and indifferent about pro-  
saic workaday questions."

De Gaulle does not understand, we  
say, thus showing that we do not un-  
derstand him. Or perhaps, we under-  
stand all too well.

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## AFTER TWO MICHIGAN GAMES

# Kane crew faces tough test in Boston puck tournament

By GORD BELLMORE

The big Christmas college hockey tournament at Boston, Dec. 21-23, will be a tough test for Varsity Blues.

Entered in the tournament are Minnesota, the top team in U.S. college hockey last year, Harvard, Boston College, Boston U., and Northeastern. These teams are all from hockey hotbeds in the

U.S., the northeast and upper Great Lakes regions.

American teams don't play in regular leagues but participate in a season-long series of games, the results of which make up their season's records. By this method, Blues would now be 6-0-1 this season.

Canadian college teams have had little success with U.S. opposition in recent years. Last year's Canadian national champions, McMaster Marliners, were defeated by several teams in their exhibition games south of the border.

Consequently, Blues will be underdogs at Boston, and coach Joe Kane hopes to have his team at full strength for the trip. Unlike the U.S. college players, who are all undergraduates, many of the Blues are in demanding professional or post-graduate courses, and hockey is necessarily secondary in importance.

These tournaments, several of which are slated for different parts of the U.S. during the holidays, are big, gala affairs. To the American teams they are the highlight of the season, while to Blues the tournament is an exhibition series, no more.

Blues, therefore, face a tough task. They will meet excellent teams, they must overcome the mental problem of getting keyed up for the action, and they may be forced to play without some top players.

This weekend, Blues travel to Ann Arbor, Mich. for two games with U. of Michigan Wolverines. Last fall at Varsity Arena, Michigan defeated Blues, 4-2, despite netminder Larry Soden's finest game as a Blue.

Blues will be without Stu McNeil and Ian Sinclair for the Michigan trip. They are tied up with school work. Centre Sonny Osborne, who suffered a badly cut eye last Friday at McGill, will not be ready but will play in Boston.

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## SPORTS SCHEDULES - WEEK OF JANUARY 6th

Please clip and keep for your information:

### HOCKEY

Wed Jan. 8	Interfac	1:30	U.C. I	vs	St M A	Wasslow, Foreman
		4:00	U.C. IV	vs	Trin D	Rutherford, McLean
Thur. 9	Interfac	12:30	PHE II	vs	U.C. II	Armstrong, Awey
		6:30	Dent. A	vs	Trin A	C. Spavens, Olah
Fri 10	Interfac	12:30	St M B	vs	Med A	P. Spavens, Lackey
		1:30	Vic X	vs	St M F	Spavens, Snare

### BASKETBALL —INTERFACULTY LEAGUE

Wed Jan. 8	6:30	Low A	vs	Dent A	Epstein, Diamond
		(Preliminary game to Waterloo-Lutheran			Varsity)
Thur. 9	6:30	U.C. II	vs	Med A	West, Tovel
	7:30	Trin. A	vs	Med B	West, Tovel
Fri. 10	1:00	Arch. A	vs	New	Manley, Richie
Sat. 11	6:30	PHE I	vs	U.C. I	Hindman, Brown
		(Preliminary game to Florida Southern			Varsity)

ALL OTHER SCHEDULES WILL BE IN FULL SWING STARTING MONDAY JAN. 13 AS FOLLOWS — Basketball Intermediate and Minor Leagues, Hockey, Squash, Water Polo

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## Pete Burwash in Orange Bowl tennis meet

University of Toronto freshman Pete Burwash will team up with David Brown to play in the 17th annual Orange Bowl International junior tennis championship at Flamingo Park in Miami, December 22-29.

Burwash, 18, is the senior intercollegiate singles champ and Brown, 16, is top-ranked in the under-16 class in Ontario.

This is the first time Canada will be represented in the annual international tournament which this year has entries from 15 nations.



## UWO meet opens college season

By SHEL KRAKOFKY

Varsity opens its season of intercollegiate swimming Saturday with a dual meet against Western Mustangs in London.

Blues will be at full strength for the annual Varsity-Western clash, which has developed an intense rivalry between the two squads. The teams haven't competed against each other since Blues won the title last year but indications are the rivalry will be as fierce as ever.

At Varsity's intrasquad meet Friday, which was won 66-22 by the veterans over the frosh, Tony Little was a very interested spectator.

Little is a former Western

swimmer who is now attending U of T. Although eligible, he did not try out for the Toronto squad. On Friday, Little recorded times and made notes on the Varsity swimmers and promptly mailed them to Mustang coach Bob Eynon.

Rumor has it that versatile Glen Davis, who has been one of the Western stalwarts over the years, has left the team. Varsity coaches Larry Freeman and John Ridpath are somewhat reluctant to believe the story since other stories emanating from 'Stangtown over the years have proven to be false and only typified the competitive psychology employed by Eynon and his charges.

**BABY BUBBLES:** Plans are being made to send Tom Verth and Graeme Barber to Fort Lauderdale over the holidays to attend a swimming clinic conducted by Dr. J. Counsellman. Doc Counsellman is acknowledged as the world's foremost swimming authority, and has coached a multitude of international champions, one of whom is Tom Verth . . .

Other Blues will spend the holidays practising for meets against highly-rated teams from Colgate and Bowling Green. Both these meets will take place in Toronto early in the new year. Kal Schneider, who missed the intrasquad affair with the flu, appears ready for the Western junket.

## Gagers end year in U.S. against Buffalo, Rochester

by PAUL HENDERSON

Varsity Basketball Blues journey south of the border Friday for their final games before the Christmas recess.

Blues play at Buffalo State Friday night, then go to Rochester University Saturday.

During the past three seasons, Blues have lost twice to Buffalo while winning a single match. In 1960-61, Buffalo defeated Toronto, 86-72, at Hart House. The following year, State triumphed, 84-64, on its home court.

Blues gained partial revenge last season by edging Buffa-

lo, 90-89, here. The Gagers will not play any further games until an exhibition tilt against Waterloo Lutheran, Jan. 8, at Hart House.

**Under The Basket:** Coach John Metras of perennial contenders Western Mustangs claims his squad is better than last year's second-place finishers. The unexpected return of former all-star guard Leo Innocente may have prompted Metras to make the statement. Innocente will undoubtedly team up with Tom Williamson, 1962-63 all-star guard and scoring champion, to form one of the most dangerous duos in the intercollegiate loop.

# ASK FOR

# BLENDED

# O'KEEFE EXTRA OLD STOCK ALE

For the first time, two ales have been blended to give you a smoother, more mellow flavour than it's possible to brew in a single ale.





PHE goaltender Larry Nancekivell, star of yesterday's lacrosse game, stops a shot by St. Mike's Barry Fleming.

## INTERFACULTY ROUNDUP

# PHE evens lacrosse final with 10-9 comeback win

By AL SCHOENBORN

Physical and Health Education evened up the interfaculty lacrosse final series for the Daloe Trophy at one game apiece with a sensational 10-9 comeback victory over St. Mike's A yesterday.

It was St. Mike's first loss of the season.

The Irish built up an 8-3 lead in the first half as they outthrust and outchecked a feeble-looking PHE squad. PHE outscored St. Mike's in the second half, 7-1, to post the big win.

PHE had tried to spark its team by using a new goalkeeper, erstwhile forward Larry Nancekivell. But in the first half this move didn't appear to have any effect as Nancekivell received a rough eight-goal baptism.

The turning point came at the start of the second half when the Irish, apparently confident of their five-goal margin, put some of their second line into the game. This was the first time in the best-of-three series either team had dared to make such a move.

Before the game once more became a battle of first lines, Phys. Ed. had closed the gap to 8-5. Then with the help of a few goal posts and sparkling saves by Nancekivell, PHE pecked away at the Double Blue cushion.

With less than three minutes left in the game Don Arthurs broke a 9-9 tie to put PHE into the lead for the first time. Nancekivell held St. Mike's off the scoresheet for the remainder of the game.

Don Arthurs again led the way for the winners, hitting for five goals. Barry Bartlett returned to full-time duty and scored two goals as did Jim McElroy. Bill Watters added the other tally.

Probably the most impressive man on the floor was

George Olah who played his usual stalwart game on defence for St. Mike's while also potting four goals. Don Schmidt also hit for four goals and Barry Fleming got a singleton.

The deciding game is scheduled for tomorrow at 1 p.m.

## VOLLEYBALL

Jr. SPS defeated Meds III yr. 15-6. 15-13 Thursday night creating an all-Skule final for the interfac volleyball crown.

The final contest will take place in the upper Hart House Gym today at 5 p.m.

## HOCKEY

UCR Redmen, an ordinary second division team last year, have gone undefeated to the Christmas layoff in Group I action after a 3-1 win over Sr. SPS.

Marv Glazier, Doug Whelpdale and Ron Hanna counted for the Red and White while Gary Reed blinked the red light for Skule.

The win moved UC into first place, two points ahead of Vic I.

Meds A moved into first place in Group II with a 2-0 win over Dentistry A on goals by Bob Bear and Pete Strachan.

Vic II handed St. Mike's B its third straight loss 2-1. Gary Davidson and Pete Marchant scored for the winners.

A Group III contest saw Jr. Skule move into first place on an 8-4 win over PHE II. Ron Arends paced the winners with a hat trick while Lyle Urquhart added a pair.

Intermediate League results: Vic X 3, Trin E 2; St. Mike's D 2, SPS V 2; Vic III 1, Dent B O; SPS IX 5, Vic IX 1; St. Mike's F 2, Trin E 2.

## BASKETBALL

UC I remains in first place in Group I after a narrow 38-33 win over Sr. SPS. Peter Peskun led Redmen with 13 points.

PHE I moved into second

by **rick kollins**

varsity sports editor

This was the year that was supposed to be



With the last sports page of 1963, it is once again time for the sports editor of The Varsity to take the daring step and either stand or fall on the authoritative predictions he made one year ago in this space.

In case you've forgotten (although I can't conceive of this), one year ago this sage (sic) reviewed his prognostication for 1962 and discovered that of 18 predictions, with a slight bit of manoeuvring, 17 had come true. This was an impressive percentage of 94.4.

With this incentive and his confidence boosted to the hilt, the Varsity sports editor then unravelled the story that was to unfold in 1963. In all, 48 predictions were printed in this column in the Varsities of Dec. 14, 1962 and Jan. 4, 1963.

Here are those predictions and the actual results:

● Varsity Hockey Blues will edge Laval Rouge et Or in the standings on the final weekend of the season to win the Eastern Division title. Varsity's record will be 8-4.

(Blues defeated Laval, 12-3, on the final weekend of the season, but unfortunately Rouge et Or had clinched the Eastern Division title the week before. Varsity's record was 8-4.) 1 right, 1 wrong.

● McMaster Marlins will win the two-game final series for the Queen's Cup, 13-8.

(Marlins defeated Laval in the series. But the total score was 12-7.) 1 right, 1 wrong.

● Stu McNeil will win the Eastern Division scoring crown by one point although five other players will have more goals.

(McNeil tied for third place behind Ward Passi, the winner, and Steve Monteith. McNeil had 19 assists but only two goals; 28 players scored more goals.) 2 wrong.

● Ward Passi will be the highest scoring rookie in the Eastern Division.

(Passi scored 19 goals, more than any other player in the Division.) 1 right.

● Steve Monteith and Stu McNeil will be the only Blues selected to the first all-star team. Larry Soden, Ward Passi and Sonny Osborne will make the second team.

(Monteith and McNeil were selected to the first all-star team, but so were Passi and Osborne. Soden failed to make either team.) 2 right, 3 wrong.

● Varsity basketball Blues will have a 9-3 record but will finish second to Assumption Lancers in the race for the Western Division championship.

(The cagers were 7-5 and finished third. Lancers did win the title with a 10-0 record.) 1 right, 2 wrong.

● Guard Dave West will score more points than any other player in the intercollegiate league.

(This honor went to Western guard Tom Williamson, who scored 269 points. West was second with 247.) 1 wrong.

● Bruce Kidd will rise further into the heights of stardom with victories in Los Angeles, Boston, New York, Chicago, Toronto, Syracuse and New Orleans. For the Pan-American Games to be held in Sao Paulo, Brazil, Bruce will only enter the six-mile event and will win by a 2.8-second margin.

(Kidd won races in L.A., Boston, New York, Toronto, Syracuse and New Orleans. But he lost to Jim Beatty in Chicago and didn't race in Cleveland or Sao Paulo.) 6 right, 3 wrong.

● This will be the year of decision for Bill Crothers after his disappointing showing at Perth. But Crothers will meet the test with impressive victories indoors.

place with a 59-57 win over St. Mike's A.

Jim Holowachuck led the winners with 18 points, followed by Andy Klimas with 16 and Art Bennett with 12 points. High man in the game was Ray Schaedler, who hooped 20 points for the Irish.

Chuck Homer scored 11 points and Ivan Rempel 10 to lead Vic I to a resounding 54-20 win over New College.

Meds A defeated Dentistry A 44-21 while Architecture A took Trinity A, 30-21. A third contest saw St. Mike's B trounce PHE II 39-21.

(Crothers won numerous indoor races, including the U.S. 1,000-yard championship.) 1 right.

● Varsity quarterback Jim Israel will change his current plans for retirement and will be Blues' top signal-caller next year. Bryce Taylor, who will also see plenty of q.b. action as well as playing defence, and Harold Hall will round out a powerful quarterback brigade.

(Israel returned to action and was Blues' first-string q.b. Taylor played some quarterback and was selected to the Canadian Press all-star team as a defensive back. Hall was Blues' third quarterback although he saw all his action at halfback.) 3 right.

● Bill Watters will still be in Blues' backfield despite rumors of his being converted to linebacker.

(Watters did play fullback but also was an all-star linebacker.) 1 right, 1 wrong.

● The intercollegiate football league will present an even closer race in 1963 than it did in 1962. Blues will be a much-improved club and will not be defeated by any great margin in any of their league games. Nonetheless, Blues will have a 3-3 record.

(Queen's walked away with the Yates Cup on a 6-0 record. Although Blues lost four games by a total of only 13 points, they did get bombed by Western, 52-15. Their record was 1-5.) 3 wrong.

● Queen's Golden Gaels will win the Yates Cup. (They did.) 1 right.

● Bill Bewley, McGill Redmen coach, will be quoted on at least one occasion as saying: "If only we still had Skyepek."

(Although this quote never appeared in print, Bewley must have said it. Before the season was over both his quarterbacks, Glen St. John and Gary Cullen, were sidelined with injuries.) 1 right.

● Blues will place six players on the Coaches' All-Star Team, Erkki Pukonen, Jim Rhodes, Ranny Parker, Kenny Davison, Arnie Carefoote and Doug Bucknam.

(Davison made the team, Bucknam didn't. The other four players were ineligible to play for Blues.) 1 right, 5 wrong.

● Brian Conacher of Western will win the scoring title.

(Conacher left Western to play hockey for UBC's Canadian Olympic team. Willie Lambert of McGill won the scoring title.) 1 wrong.

● Vic will win the T.A. Reed Trophy with more than 15,000 points.

(Vic won the trophy, but only with 11,838 points. Forestry had more than 15,000 points in winning the Division II section of the award.) 1 wrong.

● Varsity Rugby Blues will go undefeated to their fifth consecutive Turner Trophy.

(The ruggerites were undefeated and they did win the Turner.) 2 right.

● Vic will win its sixth Mulock Cup in a row. (They did.) 1 right.

● And, a year from now the Varsity sports editor will have lost many of his freinds. (Well... what's a friend here and there.) 1 right.

Total Record: 24 right, 24 wrong. Pct: 50.0 That's not up to my 94.4 percentage of last year, but, you understand, things are tough all around.

As for the 1964 prognostication, I'll spare you that until the new year.

Until then, have a happy holiday and a successful New Year.

HOCKEY											
Group I											
	P	W	L	T	Pts.		P	W	L	T	Pts.
UC I	4	4	0	0	8		UC I	3	3	0	6
Victoria I	4	3	1	0	6		PHE I	3	1	2	2
St. Mike's A	4	1	2	0	2		Sr. SPS	4	1	3	0
Sr. SPS	4	1	3	0	2		PHE I	3	0	3	0
PHE I	3	0	3	0	0						

BASKETBALL											
Group I											
	P	W	L	T	Pts.		P	W	L	T	Pts.
UC I	3	3	0	0	6		UC I	3	3	0	6
Victoria I	3	2	1	0	4		PHE I	3	1	2	2
St. Mike's A	3	1	2	0	2		Sr. SPS	4	1	3	0
Sr. SPS	4	1	3	0	2		PHE I	3	0	3	0
PHE I	3	0	3	0	0						

BASKETBALL					
Group I					
	P	W	L	T	Pts.
UC I	3	3	0	0	6
PHE I	3	2	1	0	4
St. Mike's A	3	1	2	0	2
Sr. SPS	3	0	3	0	0



THE  
**varsity**  
TORONTO

VOL. 83 — No. 34 — Dec. 13th 1963

**LITERERY**

**ISSUE**



## P. O. Maude, Editor

The Varsity Literary Edition would like to thank the people who contributed for proving that there are writers left on campus.

Since Jargon was cancelled by the SAC, no campus-wide literary magazine has existed. It seems evident that there is a demand for such a magazine in the light of interest shown in the Varsity's literary edition.

Due to lack of time and money it was decided to use the regular newspaper format instead of a magazine form. At least it is hoped you will all have some interesting reading material over the holidays.

Contributions consisted mainly of poetry, but a few short stories were submitted. The quality of the poetry was generally better than that of the prose.

Comment concerning the idea of a campus-wide literary magazine and the writing published in this issue would be appreciated. Please address all correspondence to P.O. Maude, The Varsity.

Note: Manuscripts may be picked up at the SAC office in January.

## At a writers' conference

"All college professors are cretins and also Snots", the hairy-chested hero cried.  
The pasty-face professor squatting  
Beside him  
Nodded and smiled  
Nodded and smiled

"It's gonads are going to save this country,  
Gonads!" cried hairy-chest.  
"Who's got 'em?"

"Oh you have you have" breathed pasty-face  
And smiled  
Nodded and smiled

Hairy-chest arouse,  
Revolved, and farting gently through his teeth,  
Removed his shirt, his pants, his underwear,  
His splendid pectoral hair,  
And, with large mien, passed them to the crowd,  
Passed his hairy valuables to the crowd.

Yet could not sign autographs, being  
Already late for his next poetry lecture.  
Pasty-face beat it too, even though he didn't  
Have to start lecturing for another hour.

— Dennis Lee

# THE CLOUD OF UNKNOWING

By John Langevin

Once upon a time there lived in a little green grove in the Emerald Isle a little green leprechaun named Sidney. Sidney was happy healthy, and spritely — in fact, all that the well-adjusted leprechaun should be. He swam in the cold, clear little pond; he frolicked with the chipmunks and whistled with the birds; he explored the woods; often he would lie on his back in the soft grass, fanned by the gentle, fresh breeze, gazing at the quivering leaves of the trees and blue sky overhead; other times he would go for walks in the evening, looking with awe at the stars and listening

to the mysterious rustlings of night; sometimes, after supper, he would sit at his door and render Irish folkballads. But his most creative pastime, encouraged by the solitude and beauty and peace which surrounded him, was the writing of poetry. He was blissfully unaware of his nation's great pastimes—civil war, starvation, and writing plays. In short, Sidney was a thoroughly enviable creature in his state of nature.

But one day, after the pond had grown too cold for swimming, and the wind had assumed a bitter edge, and his fingers tingled in the cold

and impaired the production of poetry, he had a profoundly moving experience. He thought. It happened as he huddled by his little fire of smouldering peat and underwent a fit of depression. Admittedly, this depression resulted from nothing more than a touch of indigestion but he had never been depressed before. Poor Sidney! As he cringed motionless for hours two substantial sensations gradually emerged: a concern for his role in life and a feeling of malaise he couldn't put his finger on, but which any unattached young person would readily recognize.

Despite his recovery from the indigestion, Sidney failed to recover from his depression. Having no formal education and a mediocre

IQ, thought was a pretty halting process, and it didn't do him any good. The cold held him confined in his hollow tree home, and he frequently attempted to drown his sorrows in kegs of icy, clear strong dew. He couldn't eat, he grew lean and a lighter green, he chain-smoked and drank black coffee, and he lay around moaning and groaning. Writing poetry failed to help him escape, and besides, it didn't turn out very well anyway. Suicide was contemplated in the gloomy recesses of his little green mind.

One morning, after he had smoothed his bed of dried oak leaves and choked down a little creme de menthe and a mint leaf sandwich, he happened to glance at the calen-

dar. It was Christmas Day, and his loneliness struck him in a sudden, sharp pang. He gazed out the knot-hole, trying to take an interest in something and get his mind off himself, but the vista of grey sky and bleak snowscape and grim silence only made him feel worse. Green tears began to roll down his repulsive green face. How weary, stale, flat, and unprofitable it all was! He tossed down a few shots of dew, but, they only made him bilious. Lying on the floor retching in the oppressive stale air of his dirty hollow, he resolved to hang himself.

Just as he kicked away the chair and dangled by a knotted shirt, however, a deep, elegant voice said:

(continued on page 3)



# The Cloud Of Unknowing

(continued from pag. 2)

"Shame, you ungrateful wretch!" In a second he was cut down, and lying stunned on the floor, he saw a glorious angel returning a fiery, long sword to its sheath.

"The Lord God, out of His infinite mercy and grace, taking pity on your revolting self, has sent me to deliver a Christmas gift to recall you from your atheistic despair!" contemptuously intoned the angel. Poof, and the angel vanished. Poof, and the gift appeared.

Sidney was wide-eyed and gaping. Before him stood a gorgeous little blonde gnome clad in a white turtle-neck sweater, moss green ski pants, a leopard-sin ski Jacket, and little leather boots. Sidney instinctively realised that here was the answer to his vague discomfort, and he felt noticeably warmer. He squirmed and sputtered under the gaze of her twinkling blue eyes, and couldn't form a coherent sentence. At last he stammered: "Who are you?"

"I'm Univertha L. Panatheta," lisped the gnome.

"Oh," said Sidney, "that's a strange name."

"It's Greek, but I'm Thcottish," she explained.

"Oh, I see," nodded Sidney sagely, quite baffled by the symbol confronting him.

"Well, uh, make yourself at home," he continued.

"Thank you," quoth the gnome.

But henceforth, even with the gnome, life was no bed of roses for Sidney. He was nervous about just what his relations with her should be, and he still worried about his part in destiny. She taught him to ski, they went tobogganing and skating, they played chess in the evenings over hot mugs of Irish coffee, but something was wrong — he just couldn't relax. Finally the gnome became irritated and asked him what was the matter.

"I want to know what I'm supposed to do," he replied.

She wrinkled her nose and shrugged: "Purthue happineth."

"But how can one be truly happy?" intently persisted the thoughtful leprechaun.

"By enjoying eating and drinking and thports and a warm fire and crithp winter evening and thleeping with me," she answered.

He blushed and cleared his throat and ventured the opinion that one should "do something in life," as well as taking a suitable interest in politics, international affairs, science, the humanities, philosophy, and religion. The gnome looked positively hurt at the foolishness of her mate.

"Am I beautiful?" she asked.

"Yes."

"Are the trees and flowers and sky and warmth and like that beautiful?" she continued.

"Yes."

"Beauty ith truth, truth beauty, that ith all ye know on earth and all ye need to know!" she summed up. He gnawed his green lip con-

templatively. "Look," she expounded, "thomeday t h e whole world will be dethroyed, and nothing anyone can do will make a damn bit of differenthe, and bethides, all anyone hath ever done will be gone."

He quailed before the might of her dialectic. And that night, as Sidney buried his face in the gnome's warmth and softness and fragrance, he was again happy.

The next morning the two wee folk bounded outside into the sunny winter day. Blam, and bits of gnome and leprechaun were splattered all over the nearby trees and bushes. Tommy O'Toole smiled. That new squirrel gun Grampa had given him for Christmas sure worked really great.

# In Praise of the Well-bred Virgin

Your body is immaculate and white,  
But in your eyes sleepless is the night  
without a vow,

Unseen erotic inscriptions  
Spread on your breasts and stamp your brow.

You thirst for more than the carousing prostitute  
Your nocturnal hours are fuller of ill repute,  
On your lips humid lies,  
In your swagger sullied sighs  
hover.

Lies and the Devil give good security  
For this your famous virginity  
without a vow,

Unseen erotic inscriptions  
Spread on your breasts and stamp your brow.

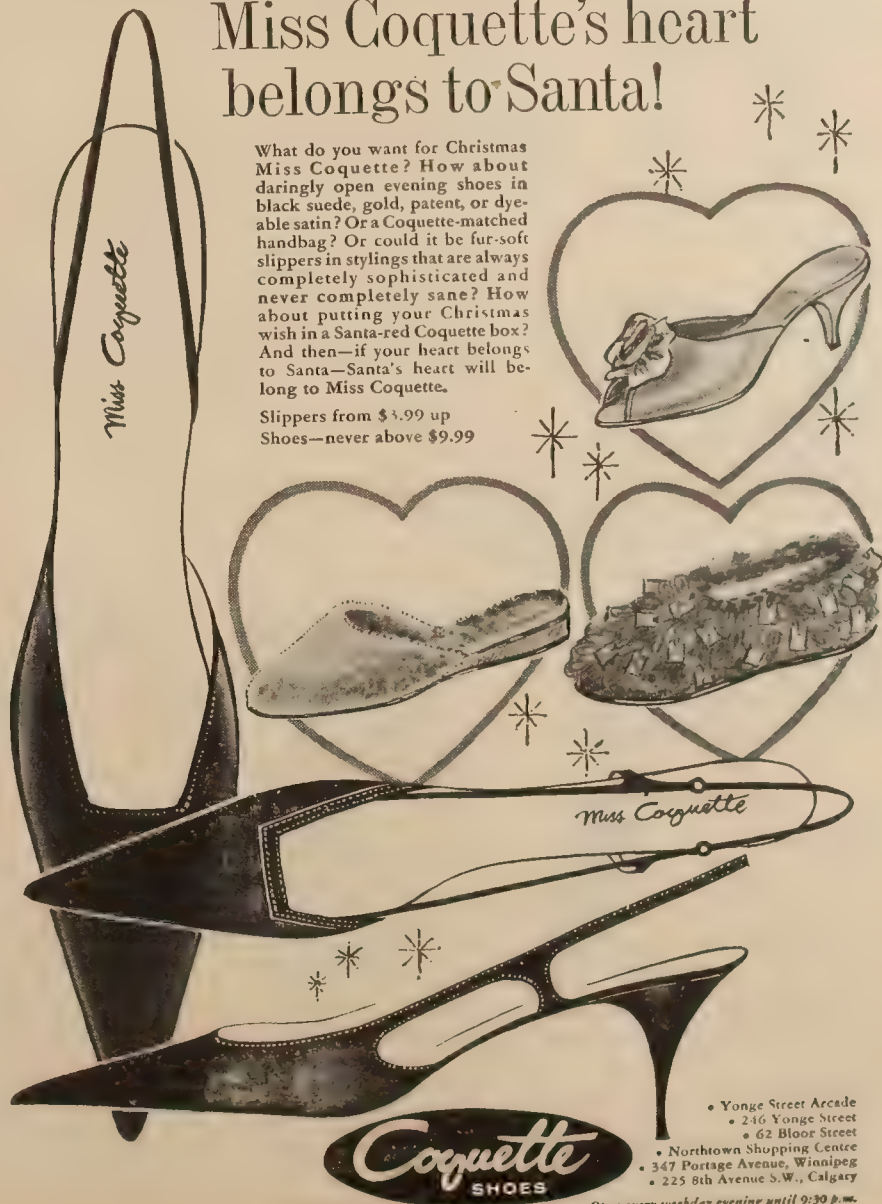
— Endre Ady

(Transcribed from the Hungarian by John Barta)

## Miss Coquette's heart belongs to Santa!

What do you want for Christmas Miss Coquette? How about darily open evening shoes in black suede, gold, patent, or dyeable satin? Or a Coquette-matched handbag? Or could it be fur-soft slippers in stylings that are always completely sophisticated and never completely sane? How about putting your Christmas wish in a Santa-red Coquette box? And then—if your heart belongs to Santa—Santa's heart will belong to Miss Coquette.

Slippers from \$3.99 up  
Shoes—never above \$9.99



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- 347 Portage Avenue, Winnipeg
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Open every weekday evening until 9:30 p.m.

Gift certificates available



# Hart House

TODAY



1 p.m.

RECORD ROOM B INSTRUCTION

VISITOR'S SUNDAY

Members are invited to bring their families and friends to see Hart House. Tea will be served in the Great Hall from 3 to 4 o'clock.

UNIVERSITY ART SHOW

Entries accepted at the Undergraduate Office up to 5 p.m. Friday, December 13th. ALL UNIVERSITY MEMBERS MAY SUBMIT DRAWINGS, PAINTINGS, PRINTS, ETC. Selection to be made by the Art Committee.

HART HOUSE NEW YEAR'S EVE BALL

TICKETS NOW ON SALE

Graduate Office — Hart House

Reservations accepted now — \$12 PER COUPLE

## NEWLY MARRIED?

ENGAGED?

SINGLE, BUT HOPEFUL?

An extension course in Marriage Education in 12, 2 hour sessions, Thursdays, January 2nd — March 19th, 1964, led by doctor, lawyer, nurse, married couple, clergy. Single: \$5.00. Couple: \$7.50. All welcome.

ANGLICAN DIOCESAN MARRIAGE SERVICES

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Fri: 7:30 p.m. — RECREATION

Sun. 11 a.m. Worship Service

Series on: "THE LOVE OF GOD"

"GOD'S LOVE - INSPIRATION

TO THE WORLD"

7:00 p.m. Evening Worship

Series on "THE VIRGIN MARY"

"Mary, Instructor of the Disciples"

8:30 p.m. YOUNG PEOPLE'S

CHRISTMAS MEETING

**KNOX CHURCH**

630 SPADINA AVE.

REV. WM. FITCH, PH.D.

## HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,

at

Trinity United Church

427 BLOOR ST. W.

at Walmer Road

11 A.M.

THE CANDLE OF IDENTITY

7:30 P.M.

ANNUAL CANDLELIGHT  
CHOIR CAROL SERVICE

A WARM WELCOME TO  
ALL STUDENTS  
AT ALL SERVICES

**UNIVERSITY LUTHERAN  
Church & Student Centre**

610 SPADINA AVENUE

SUNDAY

11:00 am Holy Communion

9:45 am Bible Class

WEDNESDAY

8:00 am Holy Communion

Hart House Chapel

7:30 pm Advent Service

The Rev. John Lemkul, S.T.M.

WA. 2-1884 HU. 5-5818

**Bloor St. United Church**  
300 Bloor St. West

MINISTER:

Rev. Dr. Ernest Marshall Howse

Organist and Choirmaster

FREDERICK C. SILVESTER

11:00 A.M.

BETHLEHEM — HOUSE OF

BREAD

DR. E. M. HOWSE

7:00 P.M.

THE MESSIAH — PART I

HANDEL

Bloor St. United Church Choir

## ST. THOMAS

ANGLICAN CHURCH

383 HURON ST. (south of Bloor)

8:15 Sunday Evening

December 13th.

Students are invited to coffee and

argument. Topic:

CHRISTIANITY IRRELEVANT?

FAITH ABSURD?

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## VARSITY BLAZERS

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**SPORT TOGS**

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## Sea Change

I was born in a coastal town  
by the side of the wild green sea  
and the rocks and the fog and the clean salt air  
are the deepest part of me.

I ran free where the cliff meets sand  
and the starfish and seaweed lie  
and the barnacles grew under my bare feet  
and the misty greyblue sky.

You came late from the prairie wind  
from the roll of the wide gold plain  
and the streams that run dry under hot bright sun  
and the dust and cold and rain.  
Young you lived in a violent land  
of extreme harsh and sudden change  
in the plain stretching far from the eastern lakes  
to the westward mountain range.

We two met in an inland town  
where the winds were strange as they blew,  
and the distant clinging of sea to sky  
is the way I cling to you.  
I am child of the sunset sea  
as are you of the prairie sky  
and the way of the wind and the wide wild waves  
is the way of you and I.

— Donna Mason

## Remords

Like the tempest that rages by night  
gone in the day,  
leaving only the flood-spent streams,  
the trees torn away,  
the damp at the side of the road,  
mist from the bog,  
and in the first flush of sunrise  
a hinting of fog . . .

With only this darkness of forgotten tears in my eyes  
the morning after you leave me I will arise.

— Donna Mason

## Vaya con dios, mi amor

I had to give his ring back;  
it was too large for my finger,  
too heavy for my hand.  
It burned me like a fever,  
chilled like summer snow,  
ate like strong dilute acid  
into my flesh.  
I could not forget  
for the briefest fraction of a moment  
that it was there:  
it occupied my dreams.  
Opals and diamonds, a tiny thing  
golden and lurid,  
like a glimpse of hell:  
I could not bear it.  
It ruined us:  
we could not speak.  
Amazing discomfort  
to emanate from such a little source.  
I have borne heavier weights upon my body,  
yes, greater than my own,  
yet could not bear the lightness  
of a slender golden ring.  
He had loved me; I think I had loved him  
but we were both  
quite obviously relieved  
when I gave it back.

— Donna Mason



## Poem

This is the new sign I've hung up  
That shows I'm a tailor  
I'll dress you up any way,  
Make you look entirely different.  
Scars, blemishes, deformities,  
I'll cover them all up  
I'll run the cloth over  
Every contour of your body,  
Fill you in so no one will  
Worry about your armpits,  
Just give me a chance,  
I'll clothe you in a way  
You never thought possible.  
Everyone will forget that you're  
Just one of us: they'll think  
You're someone new. You'll be able  
(At least, it seems reasonable)  
To forget about anything back when.  
By the simple trick of clothes  
I'll patch you up, revitalize you.  
No worries then, you'll be the rave  
Of the town, all decked out  
Like you can't imagine what.

— John Sewell

## Largo

This country's summer dwells too long:  
The grape has long perished on the dusty rail  
And I am weary of the sparrow's song.  
  
Rising, by gaunt tree, indolent silk-weeds throng  
Fragile, by rutted branches, lustre-frail:  
This country's summer dwells too long.  
  
Such thistle-game frivolities prolong  
The torpid utterances of the quail,  
And I am weary of the sparrow's song  
  
Seeds pendulate forever, whisper-strong;  
Unravell'd pods twist vacuous and stale:  
This country's summer dwells too long  
  
Let all the langorous wind-seeds breathe along  
Each lifeless petal-crumbled trail  
How I am weary of the sparrow's song  
  
Soon, soon, sharp winter with the stimulant flail;  
This morpheic numbness snow-seeds will assail:  
This country's summer dwells too long  
And I am weary of the sparrow's song

— Rose Veighey

# I have the gout

By ART SILVER

I have the gout.

You may think it's pretty damn funny for a boy of 23 to have the gout, but I don't. It hurts.

I used to have elephantiasis, but I don't any more. Now I just have the gout. It's enough. It hurts. Mind you, the elephantiasis hurt too; don't ever think it didn't. But that's all gone now, and present aches are worse than past pains, so I just worry about this gout and don't have much trouble forgetting the elephantiasis.

I guess I should go to a doctor about this gout, but I'm kind of afraid to. It's kind of shameful to have the gout, isn't it? And if I show it to a doctor he's liable to say "shame shame" or other things like that which will

embarrass me this gout hurts enough as it is without adding that sort of insult to injury.

Doctors always love doing that sort of thing you know. So do dentists. My dentist always says bad things to me because I suck my thumb. He always embarrasses me about that. It's got so I don't like going to see the dentist any more. The trouble is, my teeth hurt and if I don't go to see him they're liable to fall out. The last time I saw him he told me if I ever chewed gum again he'd have to pull my teeth out. Not all of them — just those two where he put that big filling in between them. Boy he had to work on that one for quite a while I can tell you that.

Twenty years ago my father had a toothache. My father's a funny old guy you

know, kind of embarrassed about being an immigrant and always trying to show the world he's no greeny. Anyhow, twenty years ago he had this toothache, so he went to the dentist.

"Which tooth is it that hurts," asked the dentist, but my old man wasn't about to give any free information away like that so he just said "You're the dentist; you find it."

"Listen," said the dentist, "it's your tooth that hurts. Tell me where the tooth is and I'll fix it for you."

"Look," says my father. "I'm no greeny you know" (in his thick Polish accent). "I know what I'm paying you for. You're the one who went to college and studied dentistry. So you find the tooth and fix it."

Well the dentist couldn't

argue forever. So he took a chance and pulled a tooth.

"Okay, was that the one?" "No," said my father, "with a certain air of triumph and satisfaction."

So the dentist pulled out another. Not it either. And another. Still not it.

It got so the dentist pulled out every one of my old man's teeth except the upper right far corner. That was twenty years ago. My father still has the same toothache, you know. Oh well, he must be used to it by now. They say when pain lasts for a long time and you start to get used to it it doesn't hurt as much.

I wonder if that'll happen with my gout.

I hope so.

It sure hurts now



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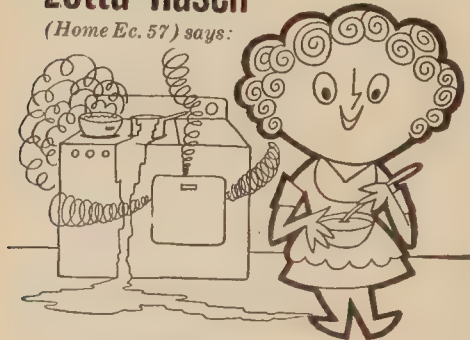
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W6/W17

## (Eglinton Ave. West, 6:30 a.m., Sunday)

Four lanes of dark clean concrete stretching bare, reflecting the first haze of a morning sun. Air is fresh and damp; solitary whistle from the waterfront reaches north — deep and barely audible. Eglinton Ave. flows east in its broad, grey swath over a hill and beyond, one might imagine, even to Dorval, Montreal West, Westmount, — perhaps past Windsor Station. Peer's park, abundant, green in depth, turns slowly, grudgingly to the left at the pace of my desert boots. Trudging past her to the south.

Yonge St., the bus terminal, construction sites, dull carton office buildings approach step by step, silent, strange on Sunday morning. Pulse rings weakly in my ears; sticky, faint early morning feeling. There is never enough blood to go around at this time of day.

An old man wearing a crumpled, double-breasted navy blue suit steps across Duplex Ave., favoring his right leg. I pass him but he reaches Yonge in time for the 6:45 bus. Bus is crowded. Man beside me grips seat in front with long grey gnarled fingers; holds a cane between his knees. A girl in white stockings (no doubt a nurse dedicated to mankind) climbs on at the first stop. The pas-

post at the rear exit, she lifts first one knee, shifting her weight and pointing her toe, then the other. Her head bent forward toward her thumbs that gently slide over the metal post before her, she is satisfied, passively enjoying the sleepy youth of her limbs.

The bus stops at College St. My foot is jarred sharply on the pavement. Yonge St. is old, shambled like a midway after the fair has closed. The sun is higher now and it pours a faintly golden hue on the tired structures, washing, cleansing perhaps forgiving them.

The neon of last night that sparkled through the dark is now at rest. So are the swirling, drunken, noisy, neurotic, happy, foolish, people that played here a few hours ago. And yet the sun rises. We are always forgiven for our evenings.

By JIM LAXER

sengers are a rather downcast, tired, seedy lot and consequently no one offers her a seat.

My eyes are half closed, my tongue touches the corner of my mouth as I gaze at her. Slightly plump, warmly tanned, leaning languorously full and round against the

## Reception

The dusty sunbeams bend  
Across the brown settee—  
All Wichita attends  
The recent Ph. D.  
The fly within the pane  
Dances to get out—  
—I've got to catch a train—  
I hope to catch some trout...  
(He dare not look to see  
His fellow on the sill—  
He fizzled close to three—  
He's being very still.)  
Mister X is passing  
Some very fine hors d'oeuvres...  
The fly is only napping,  
I think his name is nerves.  
The Purple Lady enquires the time—  
It's getting close to four...  
The Man Without A Dime  
Is edging towards the door.  
The dusty sunbeams bend  
Across the afternoon.  
Everything must end  
Said the cricket to the moon.

—J. C. Nohnberg

## Haiku cycle

bee hums softly  
on sweet summer's air...  
only flower now despair,  
autumn-fall, we shout,  
dance round again...  
bleak echoes answer back in vain,  
water crystals  
shape to pattern snow...  
winter'd love can but faintly glow,  
green shoots  
at last pale lilacs spring...  
free, heart with soul together sing,

—Bernard Katz



# In pursuit of the maraschino

## The stopover

We drove all day, until the sun  
Had driven splinters through my will  
The asphalt wavered like a pond.  
The woods were very still.

I parked the car, and said our city  
Friends would understand.  
Nonsense! But the katydids  
Were calling saraband.

Across the pasture, midges danced  
And tingled in the sun.  
And as we overtook the woods  
The fireflies had begun.

Windfall trilliums in the dusk,  
And underfoot the twin green;  
And from a pine the hermit thrush  
Was rinsing twilight clean.

And on the path our shadows doubled  
Bending, and they grew  
More deeply shadowed where a stream  
Went rustling out of view.

Who would know if someone came  
To steal our city things?  
Who will know? The silver moon  
Is on the thrushes' wings.  
Tomorrow I will speak of other things.

— Dennis Lee

Rolf watched the belly dancer swing her navel like a pendulum and glanced at the correct time above the bar.

"It's not so late," said Una. He ordered another round of drinks: scotch and soda for him whiskey sour for the lady. Una had her hands on the table skinning a toothpick. "Jesus, she got a high belly button," she conceded glancing up from her handiwork.

Rolf took a long sip from his fresh drink, washed it on his gums before swallowing. One of his grey hairy fingers came up to straighten his teeth. Una sighed and sipped her whiskey sour through a straw; the maraschino cherry bobbed restlessly somewhere in the deep.

"I can never get it the first time," she admitted, and plunged the two-pronged stirrer to the bottom of the glass. The cherry squirted to the top, danced on the surface between the floating ice, and disappeared again into the vast green waste.

"When you bend back, your navel stretches up," said Rolf.

"Yah? I gotta try that so-

metime." She slapped her throat with a smile and her bad teeth glinted under the stage light.

Rolf reached under the table to touch her knee and held the bony knob like a baseball; Una took another sip of her whiskey sour and made another try for the maraschino cherry. It went spinning to the bottom of the glass.

The belly dancer threw back the strands of her costume, like strips of paper-mache, and the muscles of

By LAWRENCE GARBER

her pink haunch rumbled to the drum. Rolf watched her thighs clean as a whistle, not a blue bruise anywhere. Una grinded the point of her knee into his palm.

"You gotta have good coordination," she said. She looked up at the dancer and watched the belly pump like troubled water. "If you got strong muscles down there you can do it," she said.

Rolf agreed and coaxed her knee back under her own chair. Her leg was prickly.

The cheese sandwiches came, neatly cut into four triangles, with a little cole slaw and a sliver of green pickle. Una carefully lifted one of the triangles between forefinger and thumb; she dropped it into the lower part of her mouth, and her jaw sank and swelled. A small amount of grease brought out the little hairs above her lip. They were not black, they were almost golden, and there were no more than five or six.

"If I did pushups for two 'three' weeks," Una announced, "I could do that same as her."

Rolf finished his drink all at once. He reached for a cheese triangle and at that moment the belly dancer turned her back to him. He followed grimly the deep cut of her spine down to the beginnings of a prominent cleavage.

"Clean as a whistle," he said sullenly and lobbed the cheese triangle down his mouth.

Una took a suck on the straw, making a funny noise where she ticked the ice. She put her long skinny fingers to her dark blonde hair and scratched. It was a hard

(continued on page 8)

## Globe and Mail - Opus 2

## The calabrian snake

*postquam exusta plaus, terraeque ardore dehiscunt  
exiliit in siccum, et flammantia lumina torquens  
saevit agris asperque siti atque exterritus aestu.*

Wedlock was out of the question.  
We walked along the marshy basin of the lake.  
To where a ruined rowboat squatted in the mud.  
Detritus of summer luxuries poisoned in a hurry—  
We were stuporous with our heat. Dragonflies  
Sizzled on the glassy noontide, peacock blue.  
They teemed above the mud-beached boat,  
Dense with sound.  
I caught a sunning snake and dared you kiss it;  
In the 'National Geographic,' we'd just read  
The python will engross a suckling foal.  
Through a pollen-festered pool  
We let the gilded garter slither off to live.  
We thought that you were pregnant.  
I kissed your neck. Your hair was black  
And sherry in my mouth. Rank and close,  
Were tensing for the deep caress, tightening  
For the beast and finish, and we knew  
The other knew it.  
We stared into the pool, like a glottal eye.  
I whispered, I'll push you in,  
Like they did in Drieser's book.  
Discord's blackened winesop sank into our reach.  
You walked aside. Sullen and in love,  
We waited for a fight.  
You walked down to where the rowboat waited.  
I stood beside you in a minute.  
Your hand was moving up and down my back,  
I was reaching for your hip.  
I was tangled in Omphale's apron-strings,  
I heard Aphrodite's golden girdle  
Sigh southwards to your knees  
The rowboat was a total loss:  
Its hull was sodden,  
Bleated out of shape, and gorged with silt

—J. C. Nohnberg

Selling disasters to the bloodthirsty mob  
Satisfying the taste for what is and has been  
Not what will and could be  
Stuffing the gullet of an insatiab! ectoplasm  
Who wants to know that more than he have failed  
Endless rows of empty minds  
Waiting to be filled with news of  
Other hollow headed creatures in  
The same damned boat  
What ho! you poor simple bastards . . .  
John Smith died today  
In a spectacular one car collision  
8,743 miles north of nowhere.  
This I will not tell you,  
And always there will be a vacant  
Spot in your spongy brain  
Waiting for this fact  
To add to your collection of useless information.  
The Shaw of Schacto shot today  
At precisely 4:14 p.m.  
Ring the tocsins, unfurl the banners  
And break out the 72 point type—  
The Shaw has shot.  
A magnificent turd, the story says.  
File that away in your archives, you gory historians  
The Duke of Dako today  
Signed a treaty with the Prince  
Of Puckdom, thereby ending  
A 300 year feud between  
The two families.  
Elate dammit  
History is being made  
And you are living to identify  
Yourself with it — no other reason?  
There are thousands of desirable women  
Wanting to be made — but you —  
You pitiful integer of the tenth order,  
You have to prove your existence  
By making sure you exist  
While this is written  
Four thousand people are born  
Two thousand women wanting to be laid—  
The other 2000 — men — will make wine  
Waiting to be drunk  
But you —  
You haven't time, for you  
Must record the exact figure —  
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—Ken Drushka





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## In pursuit of...

(continued from page 7)

sound, but is sounded comfortable too, so Rolfe wiggled his finger through the hole in his ear. His hearing popped and everything was sharper; he could even count the hairs of Una's moustache: there were exactly seven, counting the stillborn grain at the corner of her mouth. Her arm stood on its elbow with the blue prong poised in her hand; she waited for the surface to settle before poking at the maraschino cherry. Her arm was loose and fleshy, and her elbow was a tight orange and brown like petrified leather. She struck at the ice and parted the waters; a brief flash of red shone through the murky glass but she failed to spear it.

"I'll get it for you," said Rolfe.

"Naw. I get a kick doin it myself," said Una. She guffawed. "I mean gettin the cherry." She guffawed again. "In the drink."

Rolfe grinned quietly. Una grabbed him by the wrist and laughed in his face. She gasped for breath and her eyes sparkled; she leaned over her glass to stroke his cheek and he could see the great yellow crust of her cleavage. The belly dancer had tiny breasts, but their tips went upright like little dogs begging.

So you like to do it yourself, huh?" said Rolfe.

"Not me kiddo. Some things is yes and some things is no. I know some girls..." She shut up and put her hands down around her little beer belly, then gathered him up in a toothy grin.

Rolfe looked past her at the dancer; her name was Naomi and her legs were long. They were so long that he could follow the same muscle all the way up and see it wind and wink under the skin. Her arms were pink as shrimp under the light and her face was everything from gold to green to blue. Her armpits were smooth as smooth with not a nip of grizzle. That was something "Like a new born babe," said Rolfe; Una shuffled in her chair.

"I bet if I practiced," said Una, "for real..." She sucked up the last of the whiskey sour and the maraschino cherry lay naked at the bottom wedged between ice cubes. "Hmmm," she interrupted herself. "Gotcha now," and she pierced the cherry with the two prongs and raised it to the light.

Rolfe forced down another cheese triangle while the belly dancer came to her finale. She went to her knees before him and leaned far backwards so that her long dark hair caressed her rump. Her knees were shiny and thick and fanned out towards the clean thighs. Her breasts were flat but her navel churned quickly as if it had a motor in its pucker; it was a big one, like a small mouth closed tight.

"Hmmm," said Una, chewing the maraschino; she flicked her tongue out. It was blood red.



# A reply from darkest Dixie

The blood-red sun sank seductively between the swollen hill's thighs as the trees arched and strained in the thick clinging heat. I curled on my balcony casually smoking while tiny trickles of sweat dripped from my boiling loins and sizzled on the hot tar below. I knew they would come for me. It was only a matter of time.

Soon, in the village below, I could see the flames of torches licking greedily at the sky. What had been a murmur kindled into an inferno as the eager villagers seethed up the hill towards my villa. They were in the court-yard now, swarming like flies about to devour a carcass. The moment had come. My body became an erection of anticipation.

"Come on down, you mangy pervert," a voice tore through the tepid air, "some of you boys try the gate, we'll get that filthy lecher."

Amid the howls of glee from below came the wrench of smashing timber and the clatter of pounding feet on the stairs. Searing hands grabbed at my flesh and thrust me roughly

upwards.

The horde surged up the hillside in an orgy of jubilation. The pulsing rhythm of drums grew louder as they bore me to the cave. I crashed to the ground near the fire and the villagers formed a ring about my panting body. Suddenly a fearful howl rent the air and the drums ceased their sensuous beat.

Then in the mouth of the cave I saw him at last, his shaggy head swaying snakily, his razor-sharp claws raised in a gesture of hate. As he spoke, invective dripped from his jaws. The moment

By P. O. MAUDE

had come. I was fulfilled. The great welling hind subsided.

He snarled, jackel-like, "you have given voluminous misinformation about traditional jazz. You have used sexual imagery in your column, perverted swine. You have spoken half-truths impressionistically. You have criticized Fletcher Henderson."

## RUNNING ALONG

Yes, she said, the trees aren't any different than in the fall. They've got that old appearance of wisdom again, like a dark night. Then, after a short while, are you going out she said. To me it was like Sygne.

No, I said, no, I said. Well then you can sit by the fire.

Yes, I said. I can sit by the fire.

The light struggled in around that wonderful faded blind, and down onto the bed, the old sheets. I have always loved old sheets, old covers, unmade, worn away by time. I was lying, smoking, watching the smoke drift up to the ceiling. Westminster Abbey, I remembered, was as old and powerful as ever. Very old and Gothic, with arches in the second story like Notre Dame. It seemed to be made up of bits and pieces of chapels, quires, cloisters and only the ceiling gave unity to the stone and woodwork. The altar was done in velvet, red and gold, overwhelmingly beautiful. Everywhere age creeps in and gives meaning.

The man seemed nothing at all out of the ordinary. He had a quite ordinary nose and mouth, and had pushed his hair over to an extremity of his head. I turned to ask her for a sly opinion. Nothing, she said, I can't judge men objectively.

Later, I brought her to the small room I had on the fourth floor of the hotel I had found on the Rue Maubeuge. Her hair was loose and unwashed. Imagine the summer limping out, and the whole city becoming a gli-

stening tear.

Note this, I read. If...

I sang into the small quadrangle. My voice faded. The sky bloomed, the flowers that you saw then... yes, they are here again. I suppose if you come back there might be some changes, but not too many. They've clipped the big trees at the far end of the park. But the fountains are still the same. Someone was asking about the boat again. I think, though, that it will remain a secret.

She wrote that the work was drawing her to a standstill. The life, she said, that I once imagined this could be

By JOHN SEWELL

has rather been overrated. Half my nights are spent plowing through inconsequential papers, and I rarely get to see pure sunlight except going to work in the morning. The view has not faded much, but I have had little time to let it linger in my mind. I promise to write again at the end of the week.

I thought I would wander on into the next room. It was done in this pseudo-American rococo, with a thin velvet cloth on the upper half of the walls. The paintings were strangely covered with glass, and the reflection from a skylight (strangely placed) made a horrid reflection. But a writer can say nothing about art. No, I said, you will not enjoy this at all. Athletes will find a hard time in the world. I acquiesce, he said.

...for my mother and father, both old in the heart,

With each castigation the yelps of the villagers grew louder. My head throbbed, salivation ceased and my heart pounded like a Buddy Rich solo. He continued invectively.

"You are trying to undermine modern jazz," he squealed, and you dare to say that Barnacle Bill, the Sailor was recorded by Hoagy Carmichael. "You fetidly deny the nebulosness of the term traditional jazz," he barked, sinking limply to the earth.

The mouth of the cave seemed to undulate. "String the dirty commie up," screeched the bongo player. "Kill. Kill. Kill," wailed the flutist.

The leader's eyes rolled in ecstasy. Droplets of foam gathered on his whiskers. His paws clawed the earth feverishly. "Bring forth the tuba," he shrieked, scratching his back against a tree, "we'll fix him good."

I swooned. The next thing I recall was a cool hand on my feverish brow. Mother.

"Wake up son," she cooed, "it was only a nightmare."

"Sure ma, I know, hey move over a bit, you're crowding me."

have seen many sunsets, many dreary days; they will find that you will get worn, an old worn thing. That is how they will see you. The lakes of Switzerland, and the green hills; I think they will no more honor you than country animals. Yet, you see...

The town was quite colorful: rich in reds and purple, blues sprinkled like daffodils, marketplaces. He sat for a long time, I thought, looking at the people passing. He would not single anyone out, but would eye all alike. I think I saw the makings of a quiet genius in him.

That again was a different time. If I remember correctly, it was just at dusk, and there was some sort of celebration going on. They wanted me to go down to the harbor with them and get the drinks off the boat, but I wanted to stay up in the bars. So we ended up by going over to someone's house — I can't remember whose — where things were alive. I doubt if they had an orchestra or anything: I remember popular music, so it must have been a record player. People would wander in and out, the bedrooms were full, the garden was spotted with people in the grass. Such a warm night. It lasted all night I guess. My mind is a bit foggy about things like that...

One morning I was up very early. I left her sleeping fitfully, and made my way toward the drop. I found him lying at the bottom of the steps. He smelt of liquor.

(continued on page 11)

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# FUN ABOARD MUTLOW

The only thing Mr. Mutlow liked about the voyage was putting his watch ahead an hour every night to make the days shorter. Now the recreation director was leaning across the bar-room table again prodding him to play deck tennis.

"Everyone else is having a lovely time, Mr. Mutlow, you mustn't be a slacker. It's easy to play and so much fun! Fun is so important aboard ship, Mr. Mutlow. You can't sulk all day, you must mix with the other passengers. And it's such good exercise. Come come now, buck up man."

Mr. Mutlow, late of Toronto, sighed hopelessly cursed his Scots ancestry which had made him save a few devaluated Canadian dollars by choosing the sea route instead of air, and followed Miss Ferguson meekly to the aft-deck. Perhaps when she saw how incompetent he was, she would go away and let him drink himself into unconsciousness on the newly-discovered British beer.

Mr. Edwards and Mr. Kingsbury were playing quoits. They were two of the many aged and retired persons aboard on their way home to various parts of Britain to die after decades of honest toil in the colonies. Mr. Edwards had been singled out the previous night as the oldest person ever to travel on the steamship line and he had taken a brief but pleasingly ludicrous bow at dinner under the weight of his 94 years and 133 pounds ("strip-ped, of course") after an embarrassing scene in which Mr. Kingsbury had risen to his feet, claiming the age record.

Mr. Kingsbury had been righteously annoyed at Mr. Edwards for beating him by  $3\frac{1}{2}$  years but they later became close friends. ("By Gad, were you at Balaclava too? I don't remember seeing you.")

Mr. Mutlow watched in horror as arthritic joints creaked majestically. Bent over brilliantly, Mr. Ed-

wards prepared to toss the quoit. Every nerve strained, every muscle bulged among the hardened veins. The plush liner held its sea-fermented breath. He lunged forward and the quoit landed squarely in the three-ring.

"Good—O Mr. Edwards," shrieked Miss Ferguson as she helped him to his feet and wiped teak-dust from his bruised nose and forehead. "See? I told you the tournament would be just the thing to tighten up those flabby joints." She propped him up wheezing against a mast and jabbed his waxen stomach with a pearly finger. "We'll have you in shape for the finals in no time."

By ALAN WALKER

He gasped doubts but Miss Ferguson had turned her attention to a new victim. Striding across the deck, leaving a swathe of disinfectant in her wake, she approached Mr. Mutlow who was trying to cower under a lifeboat. Nothing could save him.

"Fun is so important aboard Mutlow, Mr. Ship, don't you agree?"

They waited for Mrs. Prichard's 37-year-old maiden daughter to finish a killing set of deck tennis with a sneering junior second steward who was trying desperately not to laugh. Miss Prichard had taken literally the handbooks's advice on mid-day dress. Casual it suggested and casual she was. Her white shorts moaned protest as they tried to control the milk-toast-fed hips which murmured to and fro below a tongue-pink T-shirt painted casually on her bosoms. She pounced about, breasts lashing to all points of the ship's compass, as Captain Slocum remarked to his first officer that she seemed, as they say at sea, a bit

broad in the beam.

The match ended mercifully before Miss Prichard's stroke. She dropped it in straight sets, 6-0, 6-0.

"Care to make it best-of-five?" asked the cruel crew member. Mr. Mutlow's quivering mouth- corners raised hopefully as Miss Prichard hesitated, afraid to quail before the rawhide flick of Miss Ferguson's eyes.

"Perhaps a game of chess," she stammered at last, and Mr. Mutlow's flicker of freedom failed. He knew his gym-shod feet would soon be dashing and prancing on the deck. Actually, he had less to fear than his fellow passengers. His 30-year-old unmarried body may have been dissolute but it was nearer health than those of the others who spent their days avoiding the avid recreation director—identified by a special armband that looked like ping-pong balls on a thread and by carefully organized and sensible shoes that made bottle-opening noises whenever their athletic cork soles came too near for comfort.

"Who'll take on our Mr. Mutlow?" asked Miss Ferguson, referring to her wiggling victim, as always, as the personal property of everybody else aboard.

Mr. Mutlow prayed for someone slow, but a junior electrician with the same sneer strode forward. As they faced each other across the net, Mr. Mutlow, in a flash of insight, imagined the line's personnel officer hiring the crew with: "Room, board, tips, a living wage and a hell of a lot of laughs, that suit you?"

The junior electrician elected to serve and suddenly with a flash of gold-braided blazer sleeve a rubber ring sped towards Mr. Mutlow, catching him on the chin and lower lip.

(continued on page 11)

## Montreal

Spiraling up wrought iron,  
Old quarries' gold  
Gleams silver  
In the morning dew.

By day:  
Squares fair with girls  
On lunch, to shop,  
Just walk,  
Or take the air, the stares  
Of those like me.

Long afternoons shadow  
Rush-hour's beat,  
As Roman tongues compete  
With angled, Saxon shoes.

At night:  
Mount curving stars,  
Etched black filigree  
'Round rolling streets of light  
Place Ville Marie.

— Bernard Katz

## Engaged

Hi, said I  
And rushed  
With false bravado.

Congratulations  
I believe, yes,  
Are in order —  
Congratulations,  
Yes.

Somewhat demure,  
On a chair.

But those eyes,  
And then  
That elfin grin;  
All freckled up  
For a pin.

Later,  
I'll have time  
To unravel myself  
Completely.

Now  
The book's been closed.  
My feet, tight.  
Still caught  
Inside.

— Bernard Katz



## FUN ABOARD MUTLOW

(continued from page 10)

When he came to, Miss Ferguson was standing over him with a cup of tea. "Bad luck, Mr. Mutlow, but that's only one point."

Surely, thought Mr. Mutlow, she did not intend him to continue. Cock-fighting had been banned in England, he thought, surely this slaughter must stop now. But she helped him to his feet and thrust the cup into his hand while the stricken junior electrician made clucking noises of sympathy over his head. The hot tea burned his throat and loosened the clotted blood that had settled on his split lip. It dripped peacefully onto his shorts. His head nodded and he was still.

Dear Miss Ferguson looked concerned for an instant.

"Are you asleep?" Mr. Mutlow slowly raised his head.

"I was in prayer."

Later that day, after the bingo, before the masquerade, Mr. Mutlow lay on his bunk thinking idly he might attend as a pirate. Captain Sebastien Mutlow, muscles rippling beneath oiled skin, wearing three flintlocks and an enormous cutlass, folded his arms as the prisoner was brought before him.

"Run up the swizzle stick, out the plank!"

Miss Ferguson, hands bound behind her back, chains dangling from both ankles dragging lead volleyballs, was placed before him.

"How do you plead?"

"But what is the charge, please sir?" she whimpered. "Never mind that, how do you plead?"

"Well . . . not guilty?"

"Ridiculous."

Captain Mutlow debated whether to keelhaul her before dinner or wait until the Welcome Dance. Visions of iron maidens and racks danced through his head as he lay on the churning bunk, ice pack to lip, lip to lip, grin ear to ear.

There was a knock and Mr. Mutlow's dream was rent from northwest to southeast at top speed of 22 knots.

"Hello in there?"

A small acrid voice from the bunk answered her: "Hello, Miss Ferguson."

"Glad to hear you're better, Mr. Mutlow. You'll want to rest a few minutes more, but I came to sign you up for polo in the morning. Ship is so important aboard Mutlow, you know, Mr. Fun."

## Running along

(continued from page 9)

and was badly bruised. He must have fallen all the way down the steps. His watch too was broken. I wondered if he would live, but that was a silly notion. No one dies from just falling down a few steps. Yet I hear that he wanted to die.

\* \* \* \*

I didn't get any letters from her for a long time, so I gave up. I couldn't go two hundred miles to see her. I didn't have that kind of money. So I had a new one in for a few days. She was

very beautiful — dark skin and hair — and we would spend our afternoons at a lonely beach. I thought I might love her, but she was rather flighty. I tried to tell her of love but no, she said, we are just off for a fast trip that will end like everything else. Look at my eyes and mouth. Look darling, she said. Yes I said, this is just a fast one.

\* \* \* \*

Hold this, my father said. Get it up high I said, but not tangled in the wires. There's not enough wind he said. But here goes. I don't remember whether he got it up or not.

That is not the point. I remember this and it is no where in my memory. It hangs loosely in my mind. And now as I see you there, somehow you have made me think of my childhood. It is, I agree, a very pleasant feeling. I thought she would kiss me then but no, I thought...

\* \* \* \*

He used to try and sell me liquor. But I never wanted to get drunk so he would carry his ordinary face to another customer. I think she would smile when that happened.

## Arabian magi

We started in the summer  
To arrive there in the winter.  
On the outer Roman reaches I remember  
The colonial office where I was told,  
The mind resorts to reason for want of training.  
And in the desert I believed it.  
I remember a fizzled fly  
On a powdered sill. I watched the sunbeam  
Charged with galaxies of dust. There were not here  
The lictors and the eagles — here rhetoric  
Wore bandages and rags.  
I will not try to tell you:  
Hallucinating vacancies, singing bones,  
Infinite regress. Camels swimming out there  
On quirkless sands without a seam.  
Dawn a forge-light, noon a limekiln,  
Sunset like an oven.  
Night like a ghost. I remember  
The edge and eye of the pool.  
Beside it, a cloud of gnats — later the white  
Anatomy on the desert floor.  
There was the hot and sucking wind,  
The tents white and the lake red . . .  
By day the melancholy flapping of their sail,  
By night all that bravery of stars

— J. C. Nohnberg

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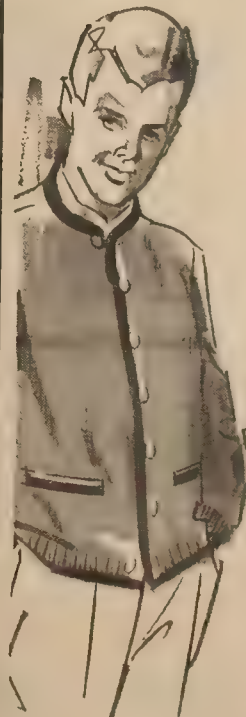
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## The chain

I always feel at this time of year,  
When the old year is losing ground fast,  
That a long chain held tight in my grasp  
Is slipping, slipping away.  
Each link through my hands is torn, fast receding  
Each tie with the past gone, lost, mine no more,  
And ever new metal through my fingers rasping.  
Tearing my flesh, strewing pieces of me  
Dead in the past.  
How long can I hold on this lacerous snake?  
What if my hands, drawn raw to the bone  
Lose power to hold, though myself still straining,  
And slip, my nerves wet,  
Yet numb now?  
What if I lose this tight clench on the chain —  
Where would I fall, with my red hands still reaching?

— Aris Slesers

## Stems of Generation

They told me I was silly,  
They drew comparisons with the lily.  
The pansy being innocent yet  
Luxuriates within her secret jet.  
At night the poppy draws its curtains,  
Resumes the fetal position.  
A dandelion gone to seed  
Is nudity indeed.  
These old oaks know all there is to know;  
Their roots are knotty, varicose.  
The thistle is a milky weed;  
I would not purchase thistle seed.

— J. C. Nohrberg

## Mist:

A spectre swirling, slowly curling,  
Twines its pallid fingers  
In the foliage of dark willow trees,  
And lingers, lingers...

In drowning desperation clings  
To earth with cobweb breath,  
Against the tug of fevered sun,  
And fiery death.

— Nancy Emery

# MACARONI L

All day long I was boxing  
with my grandmother, who  
was an outstanding heavy-  
weight in her time, and so  
quite understandably I felt  
very hungry when I got home  
in the evening. I did not have  
much time before the dance  
that I was to go to with my

concubine would begin, and  
I still had to smear my hair  
with Cupino-cream (a tubed  
hair tonic consisting almost  
entirely of distilled porcu-  
pine fat extracted at a high  
temperature from the hind  
legpits of the already anaes-  
thetised animal). My hair,

which I wear on the long  
side, has a tendency to stick  
up resolutely and it is quite  
a feat to tame it each time,  
especially between my should-  
er blades. Hastily I filled my  
suit pockets with cooked  
macaroni and poured some  
tomato juice after it. There

is nothing worse than virgin  
macaroni.

The bus was jam-packed  
with Herringen and Damen  
and the jostling and bustling  
was almost unbearable. Hav-  
ing been squashed into an  
irritable mood, it took all  
the charm and sweetness of

my concubine Cecilia to  
cheer me up again. As I  
haven't eaten anything since  
the previous night, my sto-  
mach was flatter than usual,  
and so I held her especially  
tight, pressing my firm and  
flat ripples against her soft  
and roundish bellycosity for





## A serious song

Tell me what you want, my love.  
A music for your ears.  
A fieldful of sweet mountain tyme  
Someone to dry your tears.

Ask me for my love, my life.  
A love beyond our spheres  
A love against November nights  
Someone to dry your tears.

But what you want, I cannot give.  
A child who has no fears  
A man who is not bound by chains  
Someone to dry your tears.

— Robert J. Taylor

## To the Streets Paved in Gold

In immigrant hordes they come, hands calloused and worn;  
their eyes reflecting hope;  
Their hearts and roots from searing scarcity uplifted —  
bright 'kerchiefs, blank stores,  
Empty pockets in wide-cuffed, shiny, striped trousers  
with wet saliva crease.  
The carboard suitcase with old-land tarnished treasure  
worth nothing but memory.

In awe,  
they hail the smouldering soot of Montreal station;  
the crisp winds of gray Malton.  
Fear is no friend but pursues their peasant dreams  
built on New-World guile.  
With careful tread, they walk the streets of glistening gold.  
A strange, exotic world  
In solitary room o'erlooking gaudy, glaring sights.

Foreign tongues bewilder  
the shrivelling group — close-knit — yet uncertain.  
The first stride forward  
Is rebuffed by greedy merchant, native-son — surly —  
incased by suspicion,  
Who, in rasping roar of rage shouts loud:  
"Back home, D.P.!"

Anger seeps through; overwhelms; tears come too —  
Pride, old-land pride  
Wins out . . . No room for hate . . . too much rabid hate . . .  
buried back there  
In war-raped land, where children slept in rubble

Then a friendly touch or smile, an understanding glance  
makes endeared to them  
The glistening streets . . . now paved in ebony black.

— Helena Turunen

# LOST

(after Giovanni Miltonio)

By JOHN BARTA

some excitement. She was violently startled out of her dreams when I suddenly snorted angrily "Goddamn it! Some bastard picked my pocket on that miserable bus," and I held up my left hand red with sauce. She became quite indignant.

"What! Sardines in ketchup?" "No. Macaroni in tomato sauce, and I am famished too." "You are lucky, sugarplum," she whispered into my hungrily gaping ear in a voice so full of shyness and promise, that my blood curled violently in my veins,

as the claws of a half-starved hawk when it beholds a fat sleeping elephant in the greenhouse. "Remember darling," she went on falteringly "I haven't given all my milk to the baby we adopted from the Provincial Zoo for Orphans and Foundlings."

She smiled and looked at me with her large and moist eyes: "Take it, if you like, but be careful." With trembling hands she undid her purse. It was brimming with milk! On top, a few greenbacks and artificial eyelashes floated.

After sipping out the milk via a straw that I stole from the soda fountain, my hunger ebbed and we danced closer than ever, with tightly shut eyes and broadly parted lips, until the band played "Canada, Canada, uber Alles".

## On Layton

Foul mouthed critic of 16 million men,  
Dirty-drowered old man  
Hurling invective at the world.  
Ranting about his loves  
And middle-aged Bolshevik women  
Peeing over logs —  
Yet writing rock and roll lyrics  
To pay the rent  
Through his inverted binoculars he sees  
A twisted world which won't accommodate him  
One might think he'd throw away  
The faulty optic aid,  
Wipe his bum with his perverted verse  
And be a human being.

— Ken Drushka





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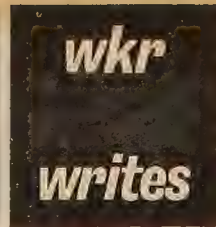
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(Because Lee Oswald's transfer from the Dallas jail was made in a manner calculated to facilitate television coverage, Jack Ruby was able to shoot him dead.

(Suppose television was not such a recent invention. Herewith my annual rewrite of the Christmas story:)

"CBS news presents a stark, factual documentary entitled No Room at the Inn—the shocking record of housing shortages in the state of Israel."

Good evening, my name is Walter Cronkite. In this unbiased, objective report on Communist infiltration and its unAmericanly noxious effects on the state of Israel, we focus first on a manger in the tiny village of Bethlehem. I'm talking to a citizen of Nazareth. We'll call him Joseph. Why have you come to Bethlehem, sir?"

"There went out a decree from Caesar Augustus that all the world should be taxed."

"But why are you and your wife in this manger?"

"Well, we wired ahead for rooms but were told there was no room at the inn."

"Yes, ladies and gentlemen—no room at the inn. Now you've heard and seen for yourself the tragic effect of Communist infiltration into a young, struggling state. This man and his lovely wife Mary, who is momentarily expecting a child, have been forced to take refuge in this stinking sheep stable while the Communist lords grow fat in the luxurious Bethlehem Hilton."

"Now our camera crew for this unbiased documentary account will zoom in on this poor, exploited wretch's wife to catch all the thrilling drama of her last seconds of labor."

"Ma'am, if you can stifle your screams for a moment, how do you feel about having to bear this child in a grubby manger, crawling with lice and all manner of subversive germs?"

"Well, CBS viewers, I'm afraid she can't say anything as she lies there suffering the torments brought about by Communist agents. Let's swing in there and get a closeup of the birth . . . Yes, it's coming now and it's a boy and . . . there's something odd . . . here's a white light shining from his head . . . and . . . here's a bulletin just handed me . . . a demonstrator, presumably Communist, wearing white wings, has taken up a position outside the manger . . .

"He's carrying a placard reading: 'For unto you is born this day in the city of David a Saviour, which is Christ the Lord.' Other demonstrators have joined him claiming to be a 'multitude of the heavenly host.' Now we switch you to CBS correspondent Jack Martinstein in Jerusalem where King Herod is holding a press conference."

"Thank you, Walter. A reporter has just asked the king for comment and he is about to reply . . ."

"We are the king. There is no doubt of that. The Galileans are imposters when they claim their child is king. They'll be dealt with."

"How, your majesty? Reports indicate they intend to hide."

"I decline to answer that one".

"This is Jack Martinstein again ladies and gentlemen. Despite King Herod's refusal to answer, we can say that a source close to the king admits orders have been given for the slaying of all children under the age of two in Bethlehem and in all the coasts thereof."

"Now back to Bethlehem where Walter Cronkite is arguing with Joseph . . ."

" . . . don't want to badger you, all we want are facts. Observers here say you once suspected Mary of infidelity, but that being a just man, and not willing to make her a public example, you were, as they quote you, 'minded to put her away privily.' What did you mean by that?"

"I want to cooperate but we have to go to Egypt, Mr. Cronkite. We have a lot of packing."

(But Joseph, this is in the public interest. The public has a right to see and hear everything. You must answer.)

"Mr. Cronkite, this is a matter of life and death. Herod's men . . ."

"Nonsense, you have a higher duty. (Bar that door.) Now, Joseph, the press has the right to report. Out with it or . . . ladies and gentlemen, here's a bulletin just handed me. Two armed soldiers are approaching the manger."

"This could be one of the most dramatic scenes ever shown on national television. Remember, viewers, you have CBS and modern communications to thank for all this."

"Now—everybody ready? Open the door!"



# Charmaine and the Wizard

"Once, a long time ago, in a country that no one has heard of now, there lived a very wicked wizard. He was as powerful as he was wicked, and the people were much afraid of him, for he would cast terrible spells when he was just the tiniest bit annoyed.

"One day, as he was traveling past a certain village, he came upon a little girl playing by the side of the road with her doll. 'Ho, little girl,' he said, 'Why aren't you indoors with all the rest? Aren't you afraid of me?'

"But her doll interested her far more than any old wizard and she told him so, for she was a saucy little girl, and had not the least respect for grey hairs. This enraged the wizard, he being accustomed to having people quake and tremble at the merest sight of him.

"He made a terrible face at her, thinking that this would surely send her shrieking home. But the little girl, whose name by the way was Charmaine, the little girl only thought he was being funny, and laughed and laughed and held her dolly up to watch. Needless to say

this made the wizard angrier than ever, and he tried really hard to frighten Charmaine. But it was no use, she only laughed the more at his gruesome faces and menacing antics. Finally he was too out of breath to continue, so he stopped, all puffing and panting, and purple with rage, and leaned up against a tree.

"Don't you know who I am?' He asked when he had regained breath enough to speak. 'I'm the wizard. I put hexes and vexations and warts and wens and all sorts

By RANDY HOWARD

of bad things on people, and everyone hides when they so much as hear that I'm about. And since you're so impolite I'm going to put a spell on you, so maybe you won't laugh so hard the next time we meet!'

"So saying he began to dance around her, sprinkling powders from his pouch and chanting in a strange language. As he finished his incantation (for that's what it was) he gave a final hop and

puff and was off down the road. Somewhat puzzled by all this, Charmaine picked up her doll, which she had dropped in the excitement. But then something strange happened — she no sooner touched the doll than it turned to dust in her hands. Blink and rub her eyes as she would, there remained nothing but a little pile of dust on the side of the road.

"She loved her doll very much, and was quite heartbroken at its disappearance, so she ran home in tears to be consoled by her mother. But, once again, as soon as she touched her mother the poor woman turned to dust and blew out the kitchen door. As this happened Charmaine began to realize that something was wrong. With her. When her father came in she was still crying. She tried to warn him but, wanting to comfort her, he put his arm around her and was turned to dust too.

"Thus orphaned, she was completely alone in the world, and would have perished but for the kindness and charity of the townsfolk.

(continued on page 16)

## Croc

Sadistic jaws lurk concealed in everglade green.

Greedy eyes — black-slitted, bedevilled, scrutinize

The brown river surface where it flows, in hope

For unsuspecting forest creatures.

It yawns — The yellow teeth stink of rotting flesh and slime.

It bellows for its cruising mate —

The jungle Echoes the roar in silence.

The croc waddles into the oozing mud, flicks

Its ridged and treacherous tail, snorts

And slides disappearing beneath the ripples.

A black, Menacing shadow moves under the watery trail swiftly

Towards the bathing doe with newborn fawn beneath her —

Greedily sucking.

The shadow grows, circles behind the pair — spurts

And wrenches the youth from his mother's side. An agonizing

Cry resounds throughout the river bank of mire The doe

Gone wild!

The shadow now grotesque in shape and deed — and with blood

Rising in crimson spirals to the air, Glides away... dies away... and is gone.

— Helena Turunen

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# Charmaine and...

(continued from page 15)

These good people were at first completely mystified by the disappearance of Charmaine's parents, for she was afraid to tell of her encounter on the road. But in time they came to blame the wizard, which was wise of them. Charmaine found, as she grew older, that the spell remained upon her and that whatever she loved would turn to dust at her lightest touch. She learned through sad experience to avoid most what she most loved, and grew to be a fair and charming maiden indeed, but a very lonely one. She spent a great deal of time walking in the forest, where the birds and animals would come to no harm through her affection for them.

"One day she wandered especially far from home, into a part of the forest where she had never been before. Tired from such a long walk, she lay down beneath a currant bush to rest, and in no time at all was fast asleep. Now this was the very part of the forest where the wicked wizard lived, and as it happened he and his gnome came by shortly after Charmaine had fallen asleep.

They stopped on the other side of the bush which was sheltering her, and began to talk.

"Gnome," said the wizard, "You know that once a year I must allow someone a wish or I will lose all my powers. Tomorrow is the day when this must be done, so I shall have to be away for awhile. I want you now to gather the ingredients for a changing potion, which we will prepare tonight, for I am going forth in the form of a travelling knight." The gnome grunted and scuttled off to do his master's bidding, while the wizard remained for a moment, talking to himself.

"Yes, since mine is such an unloved occupation I shall change myself into a handsome young knight-errant and grant the wish to the first maiden who kisses me. Indeed, I'll turn this necessity into a fine trick on someone!" With this he continued on his way, and after a little while Charmaine awoke.

"What a peculiar dream," she thought to herself, "I wonder what it can mean." Not realizing at all what had happened, she dismissed it from her mind and set about making her way home.

"The next afternoon, walk-

ing again, she happened onto a little glen in the wood not far from the village. And who should be there, sleeping by the brook, but a young and very handsome knight. Now this is not so surprising as it might sound, for the wizard spent a great deal of his time in the other world, and so he knew the minds of young maidens quite exactly. Thus he had learned that this glen was just the sort of place which was thought of in connection with dashing and handsome young strangers. He had made his way here to execute his design and so grant the necessary wish.

"Charmaine watched him for a minute. He didn't stir, so she moved to his side. She hadn't a thought for her dreams of the day before, but was entirely taken by the noble face and golden curls before her. Kneeling by his side, she was suddenly overwhelmed with loneliness and tender feelings for this glowing sleeper. Impulsively she bent and kissed the drowsing cheek. The wizard of course turned immediately into a wisp of dust, and Charmaine drew back, horrified at what she had done.

"Oh dear," she wept, "Oh dear, oh dear! That wicked wizard and his wicked wick-

ed spell! I only wish I could turn him to dust!"

"But of course she had already done this, and so she wasted a perfectly good wish."

The analyst waited until he was sure she had finished.

"Well, Miss Cruikshank, you've certainly justified the projective technique. After all our difficulty with your inhibitions and protective loss of recall we seem to have broken right through to the mainstream of your subconscious."

"I can almost understand what the fairy tale means, doctor, but I'd feel better if you'd interpret it for me."

"It's really remarkable how you've responded to this medium. You should be three-quarters of the way to catharsis by the end of this session."

"I'm feeling better already, but please explain the story so I can be sure of what it means."

"Well, Charmaine is of course yourself. Her spell is your phobia — you are afraid of people and of marriage, these are forbidden by the spell. The powerful and evil wizard is an authority figure, probably a parent.

"As the result of an improper response to this authority figure, Charmaine became

unable to approach anyone she loved. This suggests to me that as a child you were punished by parental love-withdrawal. Do you see? This affected you to the extent that you are now afraid to love anyone for fear that they too will retreat and 'turn to dust'.

"Now, the wizard-turned-knight. The authority figure changes person to become — your analyst. Me, Miss Cruikshank. You dreamed or overheard that your knight was really evil but that he would grant your wish. In other words, as your new father image I will help you to understand and defeat your phobia.

"Charmaine both destroys the wizard and loses her wish. You are still afraid that I will turn out not to be your friend, and that your problem won't be overcome. It's quite plain, really."

Miss Cruikshank had become more and more radiant. "Doctor, it's... you're right! It's all so clear now, about mummy and... oh, it's so wonderful! As though there's a whole new world waiting for me outside! I don't have to run anymore! I... oh, I'm so happy and grateful I could kiss... you. Oh dear! Oh dear, oh dear!"

## On The Discovery of One Finch in Warbstow Wood

### 1. ARGUMENT

One finch is discovered by the poet in Warbstow Wood, not three and one-quarter furlongs from Smythe Hall, ancestral seat of the Winchelsea-Smythes and residence of the Hon. Mrs. Arabella Cowchest, B.A., patron of the arts.

### 2. INVOCATION OF THE MUSE

Of its latter-day might  
And spirit contrite,  
I dare thee to sing, O Muse.

### 3. CORPUS

As flows the regicidal stream  
Past Memong's golden spire,  
So trills the noble finchley theme  
To Zephyr's sylvan lyre.

Brightest of all princely bards,  
Son of Caedmon free,  
That dauntest not the iron shards  
That threaten saucily,

Sweet the song thou singest there,  
Fair, thy golden plume,  
O Wielder of the grandest air  
That mortal dare assume.

### 4. REFRAIN

Therefore let our souls employ  
At contemplating mirth and joy.

### 5. CONCLUSIO

O hoi, hoi, polloi, thalassa

—John Hurst

## Poor Alice

Let me tell the story of Alice McFeeter

A fair young maid,  
Belle of Pleasant Village, none was sweeter,  
Yet she joined the trade.

Left her home in her eighteenth year  
To look at life,  
Became a mother and very near  
Became a wife.

Left at the altar in a flowing gown,  
(Quite large over the belly),  
Launched on a path that spiraled down.  
(The man's name is Kelly).

Took the life of her baby mild  
With castor oil.  
Stricken with grief for her missing child,  
Too crazed to toil.

Joined a group of like young girls,  
Grieving and poor.  
Wore thick red rouge and dyed red curls,  
The brand of the whore.

Kelly went upward in wealth and power  
Got from his bride.  
Met Alice only once for less than an hour  
When both had died.

They passed on the staircase 'twixt heaven and hell.  
He smiled like a clown,  
Said the baby was lovely and looked quite well,  
And continued down.

—Archie Erwin



# Tales from the Quarter

By LARRY GARBER



The evening passes. Everything and everybody is a punchline that is private and self-sustaining. Fitz beneath the table, Cheryl against the wall, Stephen U. at the window, Bobby E. Lee on the bed: they are a mosaic of spent people and their amusements are simple—a dream of hashish, the proper sense of waste, perhaps a convenient atrocity or two.

Someone opens a window. The sickly smell of hashish spins out into the air; a large hairless leg, at the apex of which a rectum sighs, straddles the sill and filters the breeze through its toes. Brynning the scot snorts while smoking. He has neglected to keep all the smoke in his lungs and fine nets of fume encircle his head like a halo. We wave much of the smoke into our own faces greedily and inhale at will. Happy and servile (is it not pleasant to have pleasant dreams?) our smiles increase as we fold like puppets. To my right, Anne The Pregnant, convex in a pose resurrectional, to my left, Rose the Newzealander red-faced and obscene. Everyone seems trapped in a perpetual stillness; we are disguised as vegetables, slowly sinking into that awesome moment of illusion and certainty; life escapes but details remain.

Homicz rolls a joint to round out the adventure. His eyes are so narrow they meet at the bridge of his nose and form one enormous bulb. His jaw is not hinged properly and shivers at the prospect of his decline. He has a small pipe cleaner which scoops out tobacco; his fingers are deceptively agile, such agile fingers are impossible to imagine, they have already deceived the rest of his hand. His tongue emerges to test the air; he purrs, a resonant happy "neeeeeeeem," and grain by grain he stuffs the hashish in. Details cumulate unnecessarily. A long red-nailed toe inquisitively thrusts itself into our plans. It has a single hair, looped like a streamer; its rind is composed of six segments, each one individually clean and white; it twitches conversationally, nicely cuticled, but a ball of dirt is lodged in its root. Homicz scoops it out, draws it to the light, pronounces it intact and stuffs it into the cigarette. "Neeeeeeem," then lights the sausage end and honks with glee.

Nora, brilliant red hair, has just returned from the toilet on the third floor and she is very wet. She has not mastered the art of the french toilet because she is too tired. Her eyes are green. She wears frayed jeans and the crotch is torn; the cuffs are ragged and the seat is stained with egg-yolk. She is not bright; her family is wealthy and lives in Grosvenor Square London. She is living with a seventeen year old albino who has pink eyes and hunts mice at night. The albino is at the party too; because the room is so small, it has been put out on the eavestrough. I can see it watching windows across the vast morning light. Nora has forgotten where she put it and is looking for it under a table and finds the west indian Fitz instead. She is too tired to notice the difference and runs away with him to Barcelona.

Meanwhile, from the eavestrough where it is perched, the albino spots a single garter strapped to a bedpost. The garter is blue, a not uncommon colour. So is the hand that plucks it. So is the leg which prods it up. But the albino is at a disadvantage. It cannot see the middle-right portion of the window and all life has now manoeuvred out of range. The albino is simple; it likes to watch things and it wears sunglasses when sleeping. It is young and petted and everyone's favourite. One day I will take it for walks along the quai with our backs always to the sun. It purrs, it grins, it peers into the air in search of objects. Buy it a beer and it goes to sleep, tell it a joke and it cries, draw it a picture and it eats the paper. It is a fine conversation piece and Nora has had it in her room for some time. When Nora leaves for Barcelona with Fitz (this will happen in ten minutes, I see them leaving as I lay on the floor with Rose), the albino is taken to a friend Daphne. Daphne hates men and locks the albino in a closet for two days. The albino does not die because it is too tired, but it talks a great deal, so Daphne who is very popular brings it out and feeds it pabulum. The albino likes pabulum but misses Nora and throws up out the window because it is too tired to swallow. Daphne is inquisitive; the albino appeals to her sense of hate. She rapes it, then buys it a hat.

These premonitions are too horrible to bear. I can't stand it and scream like a machine out of order; Rose tilts me. If I can get out of this everything will be alright, there is no pieces will fit; but I am trapped in a moment, there is no escape. Bats fly through windows, devils rise from no one's ashes, a noise like keening scurries from my throat. A trinity of fog, albino and silence. The punch-line comes to me and it is hilarious. Nora, the albino, Fitz under the table, legs, toes, garters. It is private and sustains me like an intravenous delight, but no one is laughing like myself

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JAN. 13 — 17, 1964

invites written and/or oral submissions on this topic from any campus individuals, clubs, organizations, councils, or faculty members.

Location, times & further details will appear in The Varsity the first week in Jan. The Committee would appreciate receiving, by Dec. 20, a notice of intent, if you plan to make a submission, but this notice is not mandatory.

Address all correspondence to:

The Secretary,  
University Committee Hearings,  
S.A.C. Building,  
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Further information may be obtained from John Roberts (Chairman) WA 3-7319 or Don Rogers (Secretary) LE 5-0874.

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# HARRY

They squeezed into a ragged old car and set off through the rain down dirt roads carved out of scrubby, stunted bush. After a long time spent skidding around corners and bumping along wagon ruts they arrived at the dilapidated farmhouse, lying bleached in the moonlight like dead bones left to rot in a field.

A dog barked mournfully from the woods as they staggered into the house and arranged themselves around the cluttered kitchen table. The farmer lifted a trap to the cellar, flash-light in hand, and after rummaging in the gloom returned with some bottles of dandelion wine to aid the conversation. After many drinks Harry became nauseous, and decided some fresh air might help.

The yard was ghostly in the autumn moonlight and the air snapped with a hint of frost as he stumbled along the side of the house and up the narrow lane. As he lurched along the rutted road he began to whistle. It was a nameless tune from somewhere in the past . . .

God, am I tired, he thought, just find someplace to lie down and rest. But he staggered on, almost as if he was being drawn by the darkness ahead. Soon he was in the woods, careening from one side of the road to the other. The moon looked red and the trees a spectral white, as the road pitched and shifted beneath his tired feet. Why the hell do I get so goddam drunk, he puzzled, too dangerous getting drunk like this. Never used to get so drunk as lately. He felt like flopping in the cool brown ditch. Then, just down the road, he saw a farmhouse.

He lengthened his staggering strides until he was opposite the building. A moonbeam fell through the trees and, after focussing several times, he saw that it was an abandoned house. He cautiously opened the rusty gate and sunk in a heap on the decaying steps. Just sleep he thought, can go to the city tomorrow. He crawled up the steps and in a last spastic burst of energy, fell against the sagging door. It gave under his weight and he kicked it shut as he curled up on the floor and slept.

Harry awoke, shook his head and peered about him. Through a broken window he could see flashes of lightning dancing about the top of a distant hill. Raindrops thudded on the thin roof and the wind shook the trees angrily like a dog shaking a rat. Fists of thunder smashed in the heavens like hob-nailed boots kicking down a door. God, thought Harry, glad I made it inside. Rain's coming

in the window, better find a warmer room.

He stumbled across the room to a door and impatiently wrenched it open. Tripping over some unseen object he fell headlong. When he rose to a sitting position the room seemed to glow with a phosphorescent light and he noticed that the entire room was covered with red velvet.

Rubbing his eyes and trying to shake them into sobriety, he saw at the opposite end of the room what appeared to be a throne. On the throne sat a little man with short withered legs, holding a glass of wine and dressed in gray robes. His face looked as if it had been made from wax but held close to a fire causing the eyes to sag at the corners and run towards the misshapen hunk of putty which had obviously been meant for a nose. In the strange flickering light the face took on a decayed orange color ringed with tufts of long white hair that hung down shaggily from the thin round head. The ears looked as if they had fallen off and were hastily stuck on with glue.

But it was the expression on the face which startled Harry. It reminded him of something and at the same time, struck terror into his mind such as he had never felt before. Newspaper faces of sex criminals and murders, faces from horror movies, portraits of degenerates from museums all flashed through his mind as he gazed at that horrid leer. The old man was the most perfect conception of evil that Harry could possibly imagine.

Harry's eyes flashed to the door, calculating space and time, but the door was not there. Quickly he searched for a window. There were none. He began to feel sick. The lights dimmed. Outside the thunder seemed to grow stronger. The old man spoke.

"Hello Harry," he said. "I've been waiting for you."

Oh no, thought Harry, this has got to be a dream. His opening line is right out of a science fiction novel.

"No Harry, it's not a dream this time," chuckled the old man. "You've dreamt me too often, now I've come true."

"Don't give me any shit," said Harry. "If you're not a dream then you're the Devil and I don't believe in devils." The old man giggled wickedly. "Wouldn't it be simple if I was the devil. You could make a deal with me then. But you can't shake me that easily Harry."

"Well then who the hell are you?" Harry heard a quivering voice inquire.

"Oh come on Harry, don't be naive."

"I'll kill you, you sonofabitch," screamed Harry as he picked up a chair and lunged towards the throne. "I'll kill you, I'll kill you..."

The lightning froze the telephone wires in a portrait of coming winter as Harry wiped the rain out of his eyes and picked his bones up from the sagging veranda. "Jesus, what a dream" he mumbled to himself, just to make sure he was really awake.

He stumbled into the gray morning rain, soggy and tired, in search of the nearest highway. Got to get back to the city, he thought as he slopped along the soft sticky lane, feeling that someone in the house was watching. Afraid that the wind in the dishevelled maples was not wind but laughter. Afraid to turn around and look behind him and see an old man standing stiffly in the rain with the wind blowing his white hair like a tree in a gale.

When he finally reached the highway he felt better, reassured by the cars whizzing by, even if they weren't stopping for him. Then he saw the tell-tale flash of brake-lights and he knew he was city-bound. As he hopped into the car he looked furtively down the road. He thought he could see some-

## By P. O. MAUDE

one in the distance, trudging slowly towards the highway and the wind seemed to laugh in the trees.

After exchanging banalities with the driver of the car, Harry sank down in the seat to puzzle out the strange dream, or was it a dream? But he was sleepy and he couldn't remember how it had all begun. I was really plastered, he thought. I shouldn't drink so much. Must be a dream.

His eyes began to sneak shut in spite of his efforts to concentrate on the drab, damp farm-land whizzing by outside the car. When his eyes closed the wind changed to laughter and strange voices, the old man's voice. Harry started. I must stay awake, he thought. I must stay awake.

It became an ordeal. The telephone poles seemed to sway and leap at the car as it sped along the highway. The driver began to ask questions that seemed unreal and without relevance to anything, although Harry realized they were normal words that had become strangely meaningless. The muscles controlling his eyelids were giving up and his face was hot. When did I eat last? I can't remember. Was it yesterday? Can't remember

... when was yesterday ... how long ago ... what did he mean..... I know who he is..... must get home, gotta get home.....home.....

Harry tugged and groaned under the weight of the rope. Sweat poured down his forehead, steaming his glasses and sticking his suit to his crotch. His hands burned as he tugged and pulled his way through the darkness. What could be so heavy? He looked back. The rope stretched into the darkness and all he could make out was a large square object scraping along the floor. The room was tunnel-like. Where the hell am I, he thought. I've never seen this place before.

In the distance a light-bulb hung down from the high ceiling, glaring out in the half-light. Past the bulb the tunnel turned sharply. He dropped the rope and walked carefully towards the bulb. Better get out of here, he thought. Have a hell of a time, explaining this to anyone. He peeked around the corner.

The tunnel became smaller and as he groped a long way through the dust he had to stoop until he found himself down on his knees. Up ahead was another light. Goddam, he thought, this is my best suit too. Must have got drunk and crawled in here to sleep. He had reached the end. Pushing his head out carefully he saw a room that reminded him of the backstage area of a theatre. Partitions of some kind of wall-board led off in various directions.

He stood up and dusted the knees of his trousers. Light seemed to radiate from the base of the partitions and there was the faintest feeling of music somewhere. The light was soft and rich, just like theatre lights before the movie begins, a buzzing blue that makes the shape of objects dull and changing as you focus. Which way he wondered, feeling in his pockets for a coin.

All he could find was a scrap of paper, folded neatly. He opened it up. On the paper was typed: "If you wish to find salvation call Carl before it is too late. 366 Chedley Street, Apt. 5." He read it several times. Now who the hell could have put that in my pocket. Probably some religious nut or a queer. He refolded the paper, spun himself around three times and took the path facing him. He walked softly down the narrow aisle, noticing for the first time, the carpeting under his feet.

Soon he could hear music softly playing and as he hurried closer he realized that the music was a nursery rhyme. As he stopped to listen he realized that it was "Little Bo Peep," a childhood favorite of his. He began to hum it to himself softly and

was so absorbed that before he knew it he had walked right into a large room. He stopped quickly, feeling strangely afraid of this place. He looked around. To his left a man in a white smock stood watching him.

Near the man a long white table gleamed under a large neon light which hung from the ceiling a few feet above. The nursery rhyme filled the room and hundreds of clocks ticked furiously from the pale blue walls. The floor was smooth red granite and the ceiling was so high that it was lost in the subdued lighting. Harry felt as if he had been in the room before. He was still trying to remember when the man spoke.

"Oh there you are. Did you bring it?" Harry almost screamed. It was him! The man in the smock was the same man he had seen in the farm-house. He wanted to run but the man was walking towards him and he couldn't move. "Don't go. I see you're not who I was expecting but come in anyway."

Harry eyed him suspiciously. Could it be that the man didn't recognize him? He felt a hand tighten on his arm and lead him closer to the table. "I must run" pounded in Harry's head. But he couldn't run. His feet wouldn't move. He tried to look down at them to see why they wouldn't run but he couldn't seem to bend his neck. He realized that his head wouldn't turn. And yet he was walking closer to the table.

"Let me see your face," said the man. "I believe I've seen you before, haven't I? Didn't you apply here last year. Yes, I remember you now. Let me get your application." The man moved towards the corner of the room and Harry could see him searching through a filing cabinet. "Oh yes, here it is," said the man as he pulled a folder from the cabinet and leered at Harry. "Why can't I run?" screamed his brain. He felt nauseous.

"I think we have an opening for you," said the man dryly, "but we weren't expecting you so soon. You must learn to make a proper appointment and come at the right time. We're very busy these days you know. I'll have to call Carl to assist me if we're to proceed with you now."

He walked from the room, his thick boots echoing sharply on the granite. Harry's brain screeched "now, now, now is your chance." The ticking of the clocks seemed to become louder and the music faster. His eyes blinked at the blue lights and the room appeared to grow larger and larger. The man returned with another whose face he could see but not

(continued on page 19)



# Harry

(continued from page 18)  
recognize. They both held long knives and stalked towards him humming a nursery rhyme. Harry sweated. It ran into his mouth and eyes. He swallowed some and it tasted funny. Then he looked down at his clenched hands. They were covered with blood. Suddenly he was screaming and as the scream tore out of his throat and ricocheted around the room, the men plodded towards him, chuckling softly.

When he awoke he found the driver of the car staring at him. "You all right Mac?" he asked as he slowed the car down. "That must have been one hell of a dream." Harry realized his hands were clutching the dashboard. His face was covered with perspiration. He felt as if he was going mad. "Please," he said to the driver, "can I get out here, I don't feel so well." The car stopped and Harry climbed out feeling shaken and terrified. "Thanks for the ride," he said.

It had stopped raining but the wind was cold and Harry shivered as he climbed into the ditch and sat down on the wet grass. The air felt good. He sat there for a long time staring at the dew hanging from the dying blades of grass, seeing his past reflected in the drops.

"He remembered a scene from his childhood forgotten for many years. It was his parents' wedding anniversary and he was very young. He remembered wanting to buy them a present but he had no money. Suddenly he was living in the past. He had a friend named Bobby Alcott. Bobby had money he brought to school every day to buy war saving stamps. He had to get some of that money.

He remembered something else which he had forgotten. Bobby's brother with the huge head and blank, lifeless eyes who lay on a movable table all day long, never speaking or laughing. He could almost smell the pungent odor that hung about the Alcott house, it smelled so different than his parent's house. The smell made him want to be outside every time he smelt it, a sickly sweet odor that you could almost taste. It permeated every corner of the house, transforming it into a sombre, deathly laboratory.

Having persuaded Bobby to lend him two dollars he went uptown and bought an assortment of chocolate bars for his parents. He could almost recall the taste of the Spitfires, they were the best bars of all. The next day when his parents came home he hid behind the door and greeted them with a shower of chocolate bars. He hadn't even eaten one himself.

The reaction he got was not what he had expected. "Where did you get the money?" his mother demanded, as soon as she realized what had happened. "Did you steal it?" The carefully planned celebration was forgotten in the scene that followed. "I just don't under-

(continued on page 20)

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## Harry

(continued from page 19)

stand you Harold." she said as he explained where the money came from. "We'll have to pay this all back, you understand" she said. "Don't you know we can't afford to have you throw away money like this? What's wrong with you, are you just naturally bad?"

Harry remembered the fearful flight up to his room. He couldn't understand. "I just wanted to give you a present," he sobbed over and over again as he lay in his gloomy room, unable to understand how he could get into so much trouble trying to do something like buy his parents a present. He thought it was a nice present.

Cars whizzed by on the highway as Harry sat in the ditch. Wonder why every time I look at grass or trees or sunsets I end up thinking about crap like that, he mused. Better get moving. And so he climbed out of the ditch and stuck out his thumb again.

He caught a ride with a salesman right to the city, being careful not to go to sleep. "Thanks for the ride," said

Harry as he shut the door and climbed onto the sidewalk. The street-lights welcomed him back by switching on like an eyes-right at an army inspection. He looked up at the oddly-colored city sky and wondered where to go. Too tired to go home, he thought. Might as well go to the pub and have a few beers. As he walked along the street staring wistfully into the store windows he was sure he could see the reflection of an old man in the crowd behind him. He walked faster.

He sat at a corner table and as soon as he got a beer began to think about the old man. Too tired, should go home and go to bed . . . better wait 'til the old lady's asleep... she oughta get married again so she'd have someone else to bitch at.

After five or six beers he forgot about the old man. A guy he knew named Freddy sat down at the table. "Where ya bin Har, haven't seen ya in a couple weeks."

"Oh I took a little trip down to Detroit, Harry replied. "Swingin town eh Har?"

Yeah, not bad. I got some friends there. Ran short of cash tho, had to hitch-hike back. Funny thing Freddy, one night I got hung up in this little town near London and the strangest thing

happ . . . Harry stopped . . . the speaker in the ceiling near his table was playing an old song he knew . . . "James James Morrison Morrison Weatherby George Dupree, took good care of his mother though he was only three" . . . his heart tore at his chest and as he looked wildly around he saw reflected in the marble pillar a terrible wax-faced leer. It was him, staring, smirking at him from somewhere behind, in the crowd of evening drinkers.

He jumped to his feet, knocking a chair over and spilling a glass of beer, in his growing terror. He ran from the pub.

"Hey, where ya goin Har? What about London?"

In the street an ambulance screamed by as Harry burrowed through the late shopping crowd, fleeing the old man's face.

The living room light was on when he stumbled onto the porch and collapsed in front of the door. His lungs hurt so that he swore he could taste the blood but he felt safe at last. The door opened and his mother appeared in an old housecoat.

"Harold, what's wrong with you. Are you drunk again? You haven't been home for two weeks. Don't tell me you've been working. God knows a man your age ought to work instead of drinkin all the time. Where have you been?"

Harry could hardly talk. His eyes throbbed and his throat was dry from running and from fear. "Please Ma," he choked out, "don't start this all over, I'm not feelin so good. Can I have something to drink?"

"Well I haven't got any whiskey if that's what you

mean. You're just like your old man, gonna drink yourself to death one of these days just like him. I don't understand you Harold. How can you be like him when you saw him sitting' in this house dying, killing' himself with whiskey. Ah come on in, I got some coffee on, it oughta be done by now, it's been cookin for about two weeks.

He dragged himself into the house and slumped down in the easy chair near the stove. His hand shook so he could hardly light a cigaret but he tried to hide it from his mother's scornful eyes. He felt tense again, like a hand grenade waiting for someone to pull the pin.

"What a pair of no-good men I got myself. When are you gonna learn Harold? I'm gettin old, can't afford to have you hangin' around if you don't pull your weight. My legs are gettin awful tired. Don't know how much longer I can stand workin' in that hash-house. Every time I have to walk all the way back to the kitchen to get an order I feel like layin' down on the floor and goin' to sleep. I bet you haven't eaten for days, I got part of roast. I'll make you a sandwich."

He couldn't pick up the coffee his mother brought so he drank a few gulps from where it sat on the table. He took off his shoes. The clock ticked so loudly he was afraid he would scream and he thought of his father, pale and thin, sitting in front of the T.V., drinking from a whiskey bottle. He remembered the fights and the cursing and screaming. The heat from the stove was making him dizzy. Furniture's so shabby he thought. Remember when it was new.

His mother seemed to be taking hours in the kitchen. The room swirled and revolved about him like a carnival ride. Nursery rhymes echoed through his head as the clock thundered out each second. He looked towards the kitchen again. There in the doorway was the old man smirking at him silently. Harry felt the vomit rise in his mouth and tensed as the old man glided towards him.

He was on his feet. He grabbed the heavy clock from the coffee table and hammered at the face. Blood spurted over his hands as he struck fiercely again and again. The old man sunk to the floor, a pulpy mess, and Harry smiled as he dropped the clock. There, he thought, you won't haunt me any more. He looked down in satisfaction at the hunk of flesh draining into the porous rug but it wasn't the old man at all, it was his mother.

She was quite dead. He rushed to the bathroom and furiously scrubbed his hands, tearing at them with his fingernails until the skin bled. "Ma . . . Ma . . . I didn't mean it . . . it was him I wanted to die not you" Tears streamed down his cheeks as he raised his head.

There in the mirror he saw the old man. And he was crying



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# fadeaway

It was an ordinary morning, a Monday morning that leads into a Monday on which innumerable things happen; though trivial to the community perhaps momentous to the individuals within. As any advance it gradually abandons its stragglers and gives its runners a boost. The rest receive a continuance. To the young the new day is but another opportunity for dreamed and redreamed windfalls, to the old a confirmation of long intimated catastrophes.

George awoke uneasily feeling somehow drained yet wide awake with strange realization, as a young lover awakes to find the presence of yesterday's love a mere physical discomfort. He expressed it in one word, an incredulous, "Shit," quietly to the ceiling.

Like everyone else on a Monday morning, George was supposed to go to work. Get up wash dress shave eat march. To work to live to work. The Big Bugle blows and is answered by a chorus of crowing cocks, bells, cannon, stuttering starters, chomping punch clocks, cash registers, and millions of mechanical crickets buzzing the curtain on dreams. A Jovial sergeant shouts, "Drop your cocks and grab your socks!" A pansy pats the canvas of a midway joint with, "It's that time again!" Drunks line up in bull pens to empty their little crappers. "No, darling, no, we don't have time."

George marched out the flapping door disgorging each to his own: the pious-for-a-meal, the soup addicts, and the waiters for unemployment, disability, compensation, baby bonus, welfare, pension, Irish Sweepstake, and pay cheques. Workers all.

He turned toward the government offices. As he walked he tried to think of something at work that could possibly happen during that day to attract him there right now, propel his legs into the purposeful strides he saw around him; something more than the endless movement of a clock hand, something that could stop it, even for a moment. Other mornings he'd thought of lunch with Betty, five o'clock, or Friday, but not this morning, this morning he couldn't. This morning he was aware of an infinite progression of lunches and five o'clocks and paydays; he felt he was walking up and down on a trampoline oddly conscious of all linear movement approaching him, passing, and fading behind him. His attention switched from object to object. He saw a grey paddy wagon trundling off to City Hall and wondered what the profile shadows within the mesh didn't do. Thou shalt not — I don't — Then you did. A

sweet little ass wiggled by and he felt weary impotence.

George pushed through a door marked, "Department of Economics and Planning," paid the CNIB man a dime for a 29¢ chocolate bar, and became a junior inventory clerk in the employ of Her Majesty's Provincial Civil Service. He signed IN without wishing it were under OUT, or lingering for a second on the mystery between the IN and the OUT. If you come in, you go out, and if you go out, you must come in again.

"Good Morning," said Or-lon Hugged Falsies.

"Mornin."

"Good Morning," said Pin-chable Ass.

"Good Morning."

"Good Morning," swished Grabbable Legs.

"Hi."

George had worked there only a month.

# fadeaway

He sat down at his desk and said, "Hi, Edith, how ya doin'?" to Buck Teeth sitting in front before she had a chance to droll her "Good Morning."

She turned to him nevertheless. "Did you hear the great newth," she said, lipping and slobbering. "Betty found an abtouthely fabulouth job and thee'th giving her noith today."

"Yeah?"

"Thee'th going to be a private thecretary for an ekthecutive hotel manager." Her moist eyes widened, "Ithn't that great?"

"Yeah, great." Spread your legs, Betty, sweetie.

"Oh I'm tho happy for her. That'th jutht what thee wanted."

"What she needs, alright."

Edith sighed and started checking figures, waving her head wistfully. Throughout the office George could hear exclamations of negative orgasms over Betty's luck. When she swept through the office holding her pretty head high and swinging her purse, nothing was said beyond the customary greetings, but she left more heads turned in her wake than usual. She gave George the lively young modern look-at-my-choppers wave from her desk. He sent back a limp hya, man salute. Edith beamed at him with her love-ith-tho-wonderful face of swept back eyelashes and beak nose; the romantic sensitivity of ugliness.

Mr. Scoles the boss hunched in with nods of recognition. After asking a few of the regulars whether they'd had a good weekend and having been assured that they'd had a simply wonderful weekend and that here it was Monday morning again, he did what he always did; laid the morning paper out on his desk; placed his fresh-bagged lunch in the right hand corner of the upper right hand drawer just beside the tea mug, hung his coat, wrapping the scarf around the neck of the hanger, slid out of his jacket, folded the shirt cuffs twice, hoisted his pants, looked about, and went off to the washroom with his

head bowed as if to assure everyone that he really wasn't looking to see whether they were working or not. George got a few inventory card trays and by the time the boss came back, water shine on his hair and rubbing his pink hands, he was flipping through the cards. Scoles eased his office worker's pear ass into its receptacle and turned to the horoscope section of the paper, lying flat and neat in front of him.

As everyone settled down to work, time was forgotten since IN had just passed and OUT lurked somewhere ahead, but too far ahead to be fully savoured and appreciated, and the office became warm and comfortable, almost homey with mutual activity; a room full of congenial people working together. Chance eye encounters triggered the automatic twitch of the lips into smiles of some sort of vague acknowledgement. The girls who had been on a weekend shopping spree flirted between the water cooler and the washroom; men with 'heads' loosened their ties and rubbed their faces in proof of the weekend's wildness.

George decided to concentrate on his work. In previous weeks he'd had no trouble in completely immersing himself in the work, but occasionally he had felt uneasy and somehow guilty about the self-satisfaction and sense of well being and attainment this would give him at the end of the day, for what, he'd ask himself, had he really done? Just made

# fadeaway

the time go fast by substituting inventory items for thoughts; a sleep of broken record dreams minus rest.

I'm going to work hard and forget all this shit. He stared blankly at an inventory card. Forget what? What is there to forget? He looked up and right into Edith's face. It split and her lips curled and slowly peeled back, slipping on the yellow oral algae covering her teeth like slime. Forget what an ugly cow I got sitting in front of me. But he saw the anticipated hurt in her eyes, and smiled and lowered his head, blinking his own eyes to take the sting away as he realized her silent vigil in front of a mirror, at home in some bungalow in the northern wasteland of the city, after supper, on a Friday night, after her mother had asked her whether she was going anywhere, and he wanted to tell her that she's OK, that everything will turn out OK .... Shit.

Betty came by and gave him her closed-lip secrets-of-love smile.

"Hi, Betty," Edith said. "I like you new dreth."

Betty paused. "Hi! How was your weekend? I had a simply faa-abulous time. ... Oh, I like your hair."

Edith's hair was the same as always, but she was wearing a pink velveteen bow on her left side that balanced the pimples on her face. She blushed.

"Well toodloo, I'll be seeing you kids at lunch." She

sailed off with her head high.

George focused on her seam-straining bottom. "Tood-loodloo!"

"Ithn't thee great?" Edith marvelled.

"Yeah, great."

"Thee'th got thuch, thuch, I gueth you'd call it thwa de vivre."

George went back to the inventory card. 500 cans, waste, tin, olive, for the purpose of waste. ... \$1.50 ea. Now what the Christ does that mean? He examined the words curiously, as if for the first time, marvelling at the neat intricacies of the letters and the strange gurgle of sounds they combined to produce. The, the — what does 'the' mean? C'mon, fella, c'mon, you know what 'the' means. What? OK, 500. Five fingers on each hand, 100 X 5 = 500 fingers, cans, minutes. ... Jeezus, minutes again. Screw, 100 cans, waste, imitation walnut, for the purpose of waste. ... \$2.50 ea. 10 receptacles, waste, walnut, executive, for the purpose of waste. ... \$10.50 ea. 2 containers, waste, mahogany, matching, Queen Anne furled style, minister's office, for the purpose of waste. ... \$52.25 ea. He was automatically checking the items against a physical count list.

He sat back and surveyed his work. There, now I'm getting somewhere. He read it over and yelped with laughter. Edith and Scoles looked up for the joke that was supposed to follow, but when it didn't come, she shrugged and went back to work. Scoles came up beside him, sucking on a pipe.

He chuckled lightly. "How's it coming, George," he asked.

"You having any problems?" he was always apologetic when speaking to subordinates about their work.

George realized he'd done nothing all morning. He picked up a random sheet of paper with numbers scribbled over it. "I'll say I am! Just take a look at this!" He thrust the sheet at him. "None of his stuff is on the physical count."

Scoles shook his head in dismay. "Well do the best you can, son. I know we haven't done our part here and that's

# fadeaway

why we hired you; to straighten the system out, once and for all." He gave the sheet back and cracked into a smile, pointing his pipe. "By the way, young fellow, I'm very pleased with your work and just between you and me, I'm recommending you for permanent staff."

Just between you and me,

up yours.

Scoles flopped back on his cushion, seat foamate. ... \$2.50 ea., tied to his chair, swivel, wood, with armrest. ... \$37.50 ea., and knocked his ashes into the can, waste, imitation walnut, for the purpose of waste. ... \$2.50 ea. Edith beamed at George over her desk, wood, 25 X 30, secretarial, with side drawers. ... \$62.50 ea.

Big deal.

But walking home from work at the end of the day

it feels great and back at the little seven dollar a week room after supper, yes, tomorrow will be a day.

No, George, today you may start throwing your waste into that can instead of this one.

Big fucking deal.

Can, receptacle, container. Flush, receive, contain. The minister's garbage is clean and doesn't stink. How many men on this, a Monday morning are silently happy as they smugly toss bits of paper into receptacles instead of Friday's cans and how many more keep tossing into cans so they may one day toss into receptacles? Containers?

Flashback, Blitzkrieg, 1949: At the end of a peasants' welcome a crewcut Prussian ramrod marches up to the village boozehound chewing the table cloth for the last few drops, clicks his heels, salutes, and asks where the washroom is. ....

The old peasant looks over his shoulder, "Washroom? What the hell d'ya want with a can?" he shouts. "This ain't Germany, y'know! We got freedom here! You can park your turds anywhere you want!" He gestures with both hands. "Anywhere at all! And if you like you can line 'em up and give 'em a right dress for all I care!"

He passes out and the kraut shoots him neatly between the eyes, craps straight-backed into his mouth, wipes himself with the peasant's beard, salutes, and marches off. ....

The contained. People are lined up throwing bits of paper into a container when a plump respectability at the side gets up on a platform, blows his nose, and shouts, "Ask not what kind of a garbage can your country will give you; ask what kind of a garbage can it is!" He looks about, smiles; cheers and applause come from the lines of people as he steps down and walks off with a brittle respectability clucking her leathery hands. The boxes are dumped and sifted three times by three front row wrestling fans and the plump respectability parks his chosen ass on a cushion, seat, Exelsior-foam with vents, pre-formed and leather upholstered, tied to a chair, executive, swivel, mahogany, with arm rests, Queen Anne furled style, with posteriorized back, in front of a desk, kidney, 7 X 12, mahogany, Queen Anne furled style, and sits wondering into which container, waste, mahogany, Queen Anne furled style, for the purpose of waste, to throw the Kleenex with his liquid pearl snot. While he is holding it a newspaper reporter takes a picture of it and a university professor analyzes it molecule by molecule.

George began working furiously. He spent the rest of

fadeaway

the morning reversing the quantitative order of the entire inventory. Now, instead of 500 can and 2 receptacles, it read 2 cans and 500 receptacles, instead of 2 pens, Parker 61, gold embossed and 1000 pens, (continued on page 22)



## fadeaway

(continued from page 21)

ballpoint, office, it read the reverse, etc.

Whenever he caught Scoles eye, he impatiently threw the same sheet of paper at him, and said, "Just take a look at this! Just take a look!" Scoles apologized profusely and bought him a coffee when the wagon came around.

By lunch he had finished and walked out.

In the CNIB lunchroom Edith sat nibbling at her chopped egg sandwich, saving two chairs.

Betty walked in. "Hi!" she said. "Where's George?" She sat down.

"I don't know. He left before me and he was in a hurry."

"Where could he possibly be? Today, too, when I've got so much to tell him about my new job and everything."

"Oh, he knows about that."

Betty's eyes widened. "Do you think maybe he's sad because I'm leaving the office?"

"No, he's very happy for you — he said that's just what you need."

"Oh."

"I think he's gone to get you a prethent or thomething."

"UUU, you really think so? Wonder what he'll get."

"Thure, you should see the way he looks at you."

Betty smiled and smoothed her thighs. "Wait till I tell you about the dress I'm getting."

They leaned toward each other and Edith was wondering whether maybe, just maybe, George would stay working across from her as she chewed Betty's peanut butter sandwich and, when she pushed it with her tongue into Betty's mouth, her pimples burst and sprouted small puss mushrooms. Betty licked at them when nobody was looking.

George was running down a narrow alley kicking empty garbage cans and listening to their rolling dying clatter behind him. As he rounded a corner a harness hog, looking like a recruited institutionalized hood, roared up on his motorbike.

"Hey, uh, whatcha think yer doin' there, fella?" he said.

George kept running. "The cans, the garbage cans are chasing me!" he yelled over his shoulder.

"Hey, wait a minute, mack, whatcha mean?"

"THEY'RE CHASING ME!" George shouted from half a block away.

The dick turned his pig eyes from George and squinted down the alley then back again and, making one of the quick decisions that these cretin brothers of campus football heroes are known for, roared after George who was now a block away and fading fast. In half a block his front wheel flew off through a shop window and he bounced a few yards like a pogo stick on his helmet and landed on the sidewalk. A clerk swept him off into a gutter and a snow blower sucked him in and sprayed the street-peoples' laughing faces with shreds of milk fed flesh.

George was stopped on the next street.

"Ya couldn't help a feller out wit a dime fer a bowl o' soup, can ya, sir?"

"Wouldn't fifteen cents for a draft be better?"

The bum swallowed, with the gurgle of a dry-flushed toilet.

"How about thirty cents for two drafts?"

Mouth unstuck, sour lint at the corners.

"Forty-five cents for three drafts even better, huh?"

Tongue wallowing like a worm in a rotting eyesocket.

"Ninety cents for six?"

Watered gruel saliva.

"Three bucks, how many's that, huh?"

Rasping of the final dubitable orgasm.

George gave him his last five and walked off. Back to

tossed in the can for atabbing his wife (he wouldn't get married in the first place, and he wouldn't stab her, he'd shoot her) when he found her in bed with another guy (she wouldn't want it from anyone else in the first place) and kept getting remands for six months because she shackled up with his lawyer in the meantime (which wouldn't happen in the first place cause she wouldn't want it from no lawyer and anyway he don't need no ign'raunt lawyers) he'd get a hundred broads and — — out in front of her then french kiss her with a jack hammer and put his thumb in her — and his middle finger in her — and drag her face down over a subway grating, maudit.

but what's the difference between you and me? Eh? Why you're in the can and I'm not. That's the difference. You got nothing and I got me a nice little bungalow with a nice little garden and I'm received in my community. Why when I walk down the street, Joe — he's a doctor, lives just down the street from me — and Bob, he's got himself a little store, say a nice how-do and 'ip their hats to me.

"Mind you, it wasn't always like that. No sir. I wasn't always received like that. Why I used to be a regular hell-for-leather fella, one of the boys. Friday'd roll around and I'd be right in there puttin it down with the best of 'em. Sunday'd come around and I'd be in here. Yessir! Now this'll

wasn't feelin no great pains, lemme tell you. So I said what the hell, why not? And we went off to that church jus down the street from here.

"Well, when we got there, there was a high and mighty fancy talker up there talkin away a mile a minute and I couldn't understand a word he was sayin so I just snoozed off and slept through the whole service. Then I wake up and it's all quiet and there's nobody there and that's when I heard the word of the Lord calling me. Yessir! the word of the Lord came to me and I went and fell on my knees in front of that altar and cried like a baby. Yeah! me! the rough fella! I cried like a baby, the poor sinner that I was.

"And I knew Jesus. And I knew that God loved everyone of us so much that he gave his only son and whosoever believes in him will not perish and will have everlasting life! It says so. Right here in the bible — the word of the Lord, amen. Read it sometimes. And that day the word of the Lord came to me and I'm here tellin you fellas about it cause it can come to you too if you want it and give yourself to Jesus and believe. And don't ask me how you'll know, cause when the word of the Lord comes, you'll know it's come, lemme tell you, you'll know.

"Now some of you here today might think that to be Christian means to let all the big shots and smoothies walk all over you. It's not so! Remember that lil garden of mine I was tellin you fellas about? Well I planted myself a couple little trees there a while back and I look out the window next mornin and there's the neighbour's little dog — he's got himself one of them elongated sausage dogs — liftin his leg and goin psst, psst, all over my tree. I didn't say nothin for a while, but the next day, sure enough, there he is again goin psst, psst. So what am I supposed to do? Let the little mutt psst psst all over my little tree and then the St. Bernard down the street come and chaw on it and finish it off jus on account of I'm a Christian and it says I'm supposed to love my neighbours? No sir! Not on your life it don't! Bein a Christian don't mean gettin stepped on. I jus phoned the Humane Society and they come over and took care of it.

"And you think the neighbours got mad? No sir! They understood — why they're regular people. So ya see, God helps those that help themselves. God plays a good game, but ya gotta play ball with Him. He pitches a hard ball, a fast ball, but it's a straight ball. You play ball with God and He'll play ball with you. Let's us pray.

After the prayer it's the cons' choice of hymns and naturally they pick "When the Saints Come Marching In," and sing for dear life with a negro pimp howling the refrains and a stud doing a soft toe on the platform.

As the Ball Player leaves to (continued on page 23)

## By Jon Ancevich

the can with you, fella, it's getting cold out here.

The canned.

"Nuns, they're the best. I touched one fer seven car duckets 'n three skins."

"Ya don't need no nuns, fer crissake. Why jus yestidy I fast talked musta been a rich kid outa fiver. Whata blast! S'how I got back in."

In the corner of the long cell corridor a group is huddled discussing the peculiar performances of the outside while at the picnic table next to it amid squeals and giggles limp wrists toss cards for the night's choice of felahs:

"Oh you dirty old man!"

"Well really! Can't I even see what I'm bidding for?"

"Hands don't see."

After smoking the Hungarian tulip planter's tobacco in return for listening to him, Frenchie the smash and grab says that if he got

The Hungarian looks at his empty tobacco pouch and starts crying.

The corridor door is opened by the ex-Nazi guard and two men carrying a portable organ and platform come in. The plump one climbs onto the platform and the other one squeezes a few chords out of the organ.

"Jus cause I step up here with a bible stuck in my mitt, you guys think I'm some kinda queer? Eh? Do ya? Well I'll tell ya smuptin, I'm no queer and neither is my partner here. Now as ya'll can see, I'm gonna talk plain to you guys — I'm gonna pitch straight. I'm not one o' your fancy talkers with no high and mighty fancy degrees after my John Henry; I like plain talkers and I figger you do too.

"Like I said. I'm just a plain guy like anyone of you,

shock you, comin from a man tottin a bible in his mitt, but I'm willin to give ya odds that I been in here more'n most of you. And some of the other stuff I done! My lord, it makes me shake jus to think on em!

"And you think I ever looked at a church? You bet your life I didn't! Eleven elephant couldn't drag me anywhere near no church, that's for queers, I said. Well I jus kept on goin like that and after a while I couldn't get me a job and the little woman started talkin bout leaving, and you know how they are, don't ya? You bet ya do!

"Well, one Sunday I'm sittin there havin a few drinks when the little woman and her sister come along and say, 'Sam, c'mon, we're goin to church!' By then I'd killed the bottle and

## Poem

I want you for a statue in my backyard.  
You will stand as everlasting as stone  
Your eyes will always be bright  
Your lips always there among the lilacs  
The summer will come and you will be warm  
You will be still as an angel  
Just outside the drift of time.  
Butterflies will be about you  
Your graceful arms will live between season and song

You will look on the dancers in the street  
Horses will look at you with surprised eyes  
You will remain as everlasting as a poem  
I see you stand as still as an angel and  
I want you for a statue in my backyard.

— John Sewell



(continued from page 22)

be received again, a bum shakes him by the hand and says, "I like a man that talks plain."

"That's me, buddy, I talk plain," he says and his pants fall down. (Striped shorts, natch.)

At the end of the corridor they see the Hungarian dangling by the belt from a pipe and a psychologist steadying him by the nose and stamping "Government Inspected" on the gaunt cheek.

George didn't go back to work that afternoon. He went into a tavern and sure enough, there was Squash, remover of axle bolts from cop motorbikes, buying rounds in celebration of his latest triumph.

"George!" he said. "Have a beer!"

George sat down.

"Ya shoulda seen im fel-las, ya shoulda seen im!" Squash was saying between gulps. "It warmed my heart." He carefully unfolded a piece of an old comic strip and spread it out on the table. They all huddled in and stared at the shred of flesh, already brown and shrivelled, lying across the gaudy comic colours like a dead leech.

"Masses are asses and turn to ashes," the Bible College flunky said.

Corby, a postgrad student of philosophy and Squash's theoretician, turned to George. "There is no right or wrong," he said. "Only different points of view."

"Yeah?"

"And what do you do, George?"

"I'm a rebel! I whisper fuck off at stop signs."

"Don't we all, don't we all," Corby said nodding his head and smiling wistfully. "Except Squash over there, of course."

"Masses are asses and turn to ashes."

"Nuther round!" Squash yelled.

"He does something about it; yes, he's a living philosophy."

"I hate cops," Squash said.

Corby nodded with the same smile. "Don't we all, don't we all. The principle of police, anyway."

A professing professor of literature (J.C. Krapnik) hits the headlines by suing a group of modern writers for devaluing the principles of his principal.)

"George," Corby said. "Are you going with Squash to-

night to wreck the Famous Artists' Club?"

"What, the Pilot?"

"Yes, he is going to make it hot, so to speak, for all those followers of their one-eyed divining rods."

George shook his head.

"No? A rebel?"

"A fade-out. All real rebels realize sooner or later that complete fade-away is the only true rebellion."

"Masses are asses and turn to ashes."

When George left the tavern, Corby was exploring the philosophic implications of Squash's project to change the teathead are stobeknown-by its good taste alone sign to "Up Yours, with a puck, hockey," and Squash was trying to place a call to the President of the United States of America to ask him whether the spring of the Red Button

is stiff enough to resist the weight of a fly.

George didn't go back to work at all. (A student was happy to correct the inventory for \$5.) He lay in his bed for six months drumming hollow rhythms on his ribs till he faded away and was swept out with the fumigator's dust.

Edith and Betty and Scoles and everyone else still wait, especially on Monday mornings.

P.S. On a lonely road through a pastoral oasis a plump respectability out for his Sunday drive runs of gas. He knocks on a door and it swing open. Inside, a man stands on a gallows, and as he flees, the man shrieks, "Mr. Hangman!" and the slam of the door opens the chute. Organic cluck of a plucked eyeball.

# ASK FOR

# BLENDED

# O'KEEFE EXTRA OLD STOCK ALE

For the first time, two ales have been blended to give you a smoother, more mellow flavour than it's possible to brew in a single ale.





Paul Newman  
from "The Prize"

## THEATRE

THE FANTASTICKS continues right through into the New Year and is getting better all the time. This is the Toronto version of Broadway's longest running hit and was to have been produced at U of T this year. It's playing at the Central Library Theatre.

MR. SCROOGE, a musical adaption of Dickens, is the holiday fare at the Crest. Written by Torontonians, it stars Charles Wiggins and has a few showstopping tunes and some good new ideas.

At The Royal Alex, from Dec. 16 to 28, there is the Obrazov Russian Puppet Theatre. This is definitely not for children only; the company specializes in satire. If you missed them on the Ed Sullivan Show you can't afford to miss them here.

The O'Keefe Centre features the Ballet Folklorico of Mexico Dec. 17 to 21. Under the direction of Amalia Hernandez, this company presents various native dances and music from Mexico. Also shown will be several folk ballets composed by Senor Hernandez himself.

On Dec. 25, at the O'Keefe.

# 'GET DRESSED'

## We're going out!

Compiled by VOLKMAR RICHTER

Dylan based on the life of Dylan Thomas will be presented. Knowing the exciting and unconventional life of Thomas, and the talents of Alec Guinness, the star, we have high hopes for this one. It continues until Jan. 11.

Starting Boxing Day, the Stables Theatre is featuring a family play *Time for Christmas* written and directed by Esme Crampton. It runs until Dec. 28 and again from Jan. 1 to 4. This company works at the Coach House Theatre at 146 Crescent Road.

Toronto Workshop Productions presents its first effort this year starting tonight. The play is *Before Campaigne* a new Canadian play about Joan of Arc. At its preview in November this play received excellent critical notices. The WP Studio Theatre is at 47 Fraser Ave.

Only two days left to see *From A to B* with Dorothy Parker while you sip your booze in the Theatre in the Dell. Barbara Chilcott and Anna Cameron are the main attractions in these five vignettes of New York society in the Boring Twenties. (The theatre will then be dark until January 22.)

Two days also for *The Chinese Prime Minister* at the Royal.

For the children and any elders that want to take them, the Questers Theatre imports a pantomime production of *Jack and the Beanstalk* for Dec. 13, 14, 19 and 20. The Museum children's theatre carries on with *Sleeping Beauty* and *Wizard of Oz* will play at Eaton Auditorium Dec. 27 and 28.

## MOVIES

The annual Christmas specials for the yuletide crowds yield a very good crop this year.

Loew's theatres start things off on Dec. 16. Uptown plays *Charade* a comedy-thriller reminiscent of early Hitchcock efforts. Cary Grant and Audrey Hepburn are the stars.

Loew's (downtown) will play *Kings of the Sun* a huge costume epic about the Mayan civilization of Mexico. Yul Brynner and George Chakiris star.

On Dec. 20, there are exactly five important new movies coming.

The Carlton will run *It's A Mad, Mad, Mad, Mad, World*, the \$9,000,000 Stanley Kramer epic starring just about every comedian around including Phil Silvers, Milton Berle, and Jimmy Durante. Jonathan Winters steals the show, in this modern version of the Sennet-type comedies. It's in Cinerama.

At the Tivoli, *The Cardinal* moves in, starring Tom Tryon (formerly Texas John Slaughter). Tom stars as a young

American priest who lives and fights through World War I and II, Klu Klux Klan raids and much more to finally become the Cardinal.

At the Hollywood the attraction will be *Take Her She's Mine* based on the popular Broadway play. Sandra Dee stars as a young girl who goes away to college and James Stewart as her father who refuses to believe she's grown up. This is the movie that was recalled for editing to remove certain references to the Kennedys.

At the Imperial, former TV star Jerry Lewis appears in his latest farce, *Who's Minding the Store*. This time he turns a large department store upside-down and even has help from the manager. Basically it's the same type of movie ol' Jer has been making for the last eight years. It's geared to the younger set, like the two and three year olds.

At the Towne Cinema a delightful little picture called *Conjugal Bed* will play. This is a comedy about a young bride who will have a successor at any cost and like the Queen Bee drives her husband to the death in pursuit of that goal. Marina Vlady won the Best Actress award at Cannes for this performance.

Christmas day will see the start of seven new features.

About 12 Odeon Theatres will present *Move Over Darling*, Doris Day's latest comedy. Doris stars as a young wife believed dead in a plane crash, who returns six years later just as her husband is on his next honeymoon. This will also play at the Coronet theatre (the new name for the Savoy).

The Alhambra et al, will be showing Disney's cartoon treatment of the King Arthur Legend called *Sword in the Stone*.

The Eglinton will play *All the Way Home* with Robert Preston and Jean Simmons. This study in depth of a family of 1915 is based on the Pulitzer-prize novel *A Death in the Family* by James Agee.

At the Hyland, that popular fellow *Tom Jones* will make his appearance. Former angry young man Tony Richardson's latest effort, based on Henry Fielding's immensely comic novel, is a thoroughly enjoyable film and could be the best of its type ever made. Albert Finney stars as the young Tom. The film is filled with humor, fighting and sex done in a humorous way. It deals with those merry olde English times when maidens had to wear nine petticoats to protect their chastity.

The Downtown will present its usual fare of blood and gore cinema with such provocative titles as *Goliath* and

*the Sins of Babylon* and *Samson and the Slave Girl*. On Jan. 1, that theatre and its 10 cohorts, will present a better-than-average feature for the science fiction enthusiasts. *X, the Man with the X-ray Eyes* stars Ray Milland.

The International presents Michelangelo Antonioni's *L'Avventura* a masterful study of love Italian-style. The story involves a missing heiress and her man's attempts to fill the emptiness in his life. This is the first picture in a trilogy. The second film *La Notte* was seen in Toronto in a hopelessly cut version.

The Third, *Eclipse*, will start at the New Yorker about Dec. 26. This one stars Alain Delon and Monica Vitti (who also starred in *L'Avventura*). This film won first prize at Cannes.

## MUSIC

Massey Hall is presenting a fairly complete program for the year-end. On Dec. 14 is a TSO concert for students. Admission 75 cents. Dec. 17 and 18, the Messiah will be performed by the TSO and the Toronto Mendelssohn Choir. Dec. 21 is TSO night again with Sir Ernest MacMillan conducting a Christmas Special. Dec. 27, Captain Kangaroo comes to Massey especially for the kiddies. Dec. 28, is this year's Atkinson Foundation concert with the TSO. Admission free. On Jan. 1, Freddy, the German movie and recording star will appear.

In the Edward Johnson Building, on Dec. 14, the Intermediate Conservatory Orchestra will play in the Concert Hall at 8:15. On the 18th, the Opera School will present operatic excerpts in the MacMillan Theatre at 8:15.

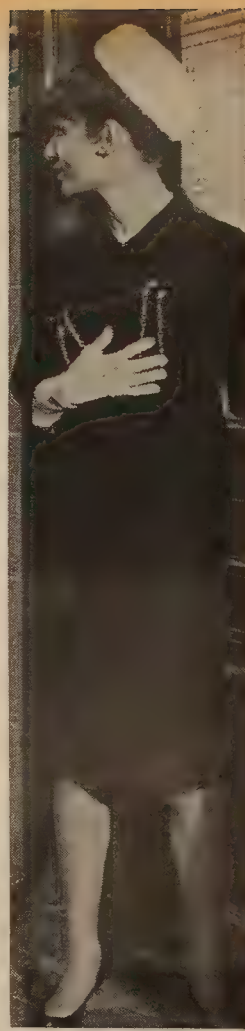
The Purple Onion will feature Malka and Josu until Dec. 22. These two have really hit it big after Mariposa and certainly deserve it.

Another fellow who's doing well after his success at Mariposa is Al Cromwell. He's appearing at the Establishment Dec. 18 to 22. The Fernwood Trio follows him Dec. 26 to 29.

The Colonial will present the Phoenix Singers through next week. This is one of the best folk groups anywhere. The trio broke away from the Belafonte Singers to try it on their own. After them, Buck Clayton's Dixieland Band comes.

The Friar's has its usual jazz line-up. Oscar Peterson will appear through next week. He'll be followed by Pat Scott for a week and the Lennie Tristano for two weeks.

The Village corner has a complete program for the season. Marc Strange and Juan Serrano are there now. Dec. 15 to 22 The Balladeers



Audrey Hepburn  
from "Charade"

will appear. They will be followed by Anna Perez (Dec. 16 to 21), John Smith (Dec. 23 to 28), Greg Winkfield (Dec. 29) and Barry Kornfeld (Dec. 30 to Jan 4). A good program indeed.

Unitarian Church, 175 St. Clair Ave. W. A chamber ensemble by the Musica Divina Singers. Sunday, Dec. 15 at 8:30 p.m. Student prices.

## ART

Most art Galleries are featuring Christmas exhibitions specializing in pieces costing less than \$100 for those wanting to give them as presents. The Roberts, the Upstairs, the Laing and the Tygesen Galleries are in that category.

The Pollock Gallery has its Young Collectors' Room for that purpose but will also continue its exhibition of Ceramic Sculpture by Hanni Rothchild.

The Isaacs Gallery again features its show of Japanese screen paintings.

Gallery Dresdnere presents a show by Ciry and painters of the school of Paris. Also shown will be a few pieces by Canadian artists.

The Morris Jerrold Gallery is showing drawings by Oscar Cohen.

And remember the Vincent Price collection at Simpson's.



## Co-op gets credit charter: seeks college status

Campus Co-operative Residence Inc., the student co-operative at University of Toronto, is launching two schemes to greatly broaden the scope and powers of the group.

During December the co-op obtained a charter as the Campus Co-operative (Toronto) Credit Union which will enable it to accept funds on deposit as well as making loans to members.

They also intend to have a member of the Ontario Legislature introduce a bill chartering the Co-op as a residential college within the university.

To be called Rochdale College, it will be partially modelled after Massey College and will provide residence facilities and an administrative structure but will not undertake to teach any courses.

Howard Staats (III Law), president of the Co-op board of directors, said Sunday that there were three major purposes in seeking college status: closer liaison with and recognition by the university, raising of present high academic standards, and freedom from municipal property taxes.

He said the move had first been decided upon more than a year ago, but that it had taken this long to draw up plans.

The bill has been submitted to the clerk of the legislature, and after having been advertised in the Canada Gazette will be submitted as a private member's bill in six weeks to two months time.

Co-op officials hope that it will be passed later this spring to allow them to set up the organization of the college during the summer and begin operation in the fall.

If approved by a vote of the members, all present assets of the co-op

would be transferred to the new college, and the present student-elected administration installed to run it.

The main activity of the college would centre around lectures and seminars on the principles of co-operative government. The lectures may be given by members of the university staff or members of the Co-operative Union of Ontario, while seminars would be conducted by senior students.

Co-op leaders say they would not plan to hire any academic staff in the foreseeable future.

The credit union has been in operation since the charter was received, but so far response by co-op members has been light.

Staats said that this is probably because at present the union does not have chequing privileges, but an effort is being made to obtain them, and it is expected that this will be accomplished within a few weeks.

At present the union has close to \$7,000 on deposit, but it is expected that once chequing privileges are available this could rise to as much as \$30,000.

During a full year of operation Staats estimated that a total of \$40,000 might be received.

He also said that the making of loans to members had been possible under the co-operative set-up and would not be affected by the change, except that more funds would probably be available.

Membership in either the credit union or the college will be available to students on the same basis as for the present co-op.



Varsity photo editor Jan Czarnecki puts the Montreal Star Trophy to the use for which all good trophies are intended.

— VSP Barker

## Varsity takes photo award

The Varsity won one trophy in the annual Canadian University Press competition conducted last term. Varsity photographers Jan Czarnecki, Tom Gallo and Terry Shaw combined to present the three news pictures judged best among those submitted by the 28 member papers of CUP.

The Montreal Star trophy for the pictures was accepted by Varsity editor Ken Drushka at the 27th annual CUP conference, held at Vancouver and Victoria during the Christmas holidays.

The Ubysey, the student newspaper of the University of British Columbia, won the two trophies offered for excellence in student journalism.

It was the second consecutive year that The Ubysey took the two trophies — the Southam trophy for general excellence among papers publishing at least twice a week,

and the Bracken trophy for editorial excellence.

The judging of entries is done by noted Canadian journalists competent in their specific area of journalism. Four issues must be submitted, the issues coming between calendar dates selected by the national president of CUP. Varsity issues submitted were those of Nov. 6, 8, 11 and 13.

The winning pictures were Shaw's shot of students in an early morning peace march shrouded by fog on Parliament Hill; Gallo's shot of lovers among the leaves in Queen's Park (captioned "Pluck ye flowers while ye may"); and Czarnecki's action shot of a grimacing footballer missing a pass ("The interception").

The only other rating won by The Varsity was a third-place honor for sports coverage.

(Continued on page 3)

## Government catches CUCND flat-footed

The Canadian government seems to have chosen the time for transporting its new nuclear weapons with the Combined Universities Campaign for Nuclear Disarmament in mind.

"They caught us completely off guard," said Peter Boothroyd, University of Toronto CUCND executive secretary. He said many of the members were home for the holidays and the rest were unaware of the transfer.

The CUCND now is thinking of establishing a community education project in North Bay during the next summer, Boothroyd said.

This project would involve placing about 10 students in the northern community near one of the missile bases. They would concentrate on an education campaign among the persons living there, he explained.

"We feel this would be an answer to the establishment of the missile base," Boothroyd stated.

The CUCND is also planning to send a bus on a tour of Ontario as part of a public education program, Terry Adler, CUCND spokesman said.

The U of T organization is also cooperating with the Canadian Campaign for Nuclear Disarmament in interviewing Toronto MPs and the pre-

paration of a brief to be presented to the Canada defence committee.

Arrival of nuclear warheads for the North Bay Bomarc bases brought quick and quarrelsome comment from University of Toronto political scientist Dr. C. B. Macpherson, a director of the Canadian Campaign for Nuclear Disarmament.

He said the warheads made a miserable contrast to the federal government's New Year's message of peace and good will.

"The Canadian government would make a more substantial contribution to peace and defence by shutting down the Bomarc installations, and spending the money to reduce our stake in a nuclear armed world," Dr. Macpherson said in a statement released by the CCND.

He said the nuclear Bomarc were worse than useless for defence and increased Canada's dependency on the arms race.

He added that the thousands of Canadians whose livelihoods depend on armaments contracts "must be shown that steps towards world disarmament would not throw them out of jobs."

"Until this is done, Canadian moves toward a negotiated disarmament will be half-hearted."

Dr. Macpherson said the CCND was preparing a brief to present to the federal government.



# Hart House

TUESDAY

7.00 p.m.  
7.30 p.m.  
7.30 p.m.  
7.30 p.m.

Glee Club Rehearsal - Great Hall  
ART CLASS - in the Art Gallery. - Limited enrolment available for Spring Session  
BRIDGE INSTRUCTION - Debates Ante-Room  
Bridge Club - regular meeting - East Common Rm.

"CONTEMPORARY POLISH GRAPHIC ART"  
Exhibition of Polish Prints  
in the Art Gallery  
January 6-26, 1964



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CARDIGAN

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Without this label it is not a genuine Kitten



## Group Captain G. R. Truemner, AFC. CD\*

Group Captain G. R. Truemner, AFC, CD of Ottawa Directorate of Personnel Manning at Air Force Headquarters, was born at Arthur, Ont., in 1920. A graduate of the Arthur High School he joined the RCAF in 1940.

G/C Truemner took his pilot training at Viridun and Dauphin, Manitoba. After receiving his wings, he became a flying instructor and during the Second World War served in instructional and supervisory capacities with flying schools at Hagersville-Kingston and Trenton, Ont. In 1946 he was transferred to RCAF Station Toronto where he was Chief Administrative Officer until his transfer in October, 1947 to the staff of the School of Service Management at Trenton, Ont.

After completing the RCAF Staff College in June, 1951, he remained as a member of the Directing Staff until September, 1954. During this period G/C Truemner also attended the USAF Air-Ground Operations School in North Carolina and the University of Western Ontario for a summer course in management.

Following his tour at Staff College G/C Truemner was appointed Officer Commanding, 1 Flying Training School at Centralia, Ont., a position he held until the fall of 1958 when he was posted to the National Defence College at Kingston.

Upon graduation from National Defence College G/C Truemner was transferred to Ottawa to assume his present position at AFHQ.

\* who will be visiting the University of Toronto on January 18th to interview final year engineering & science undergraduates inquiring about permanent employment as an officer in one of the interesting engineering, or flying branches of the Air Force.



## SAC ends year quietly

By DON SMITH  
Varsity SAC Reporter

The expected fireworks did not materialize at the Students' Administrative Council meeting Dec. 12, and in contrast the meeting was marked by repeated battering against stone walls already worn smooth from previous encounters.

The issue of block sales of tickets for the two Winter Carnival shows Jan. 31 and Feb. 2 was disposed of quickly and quietly.

Diana Bennett, (III UC) withdrew her original motion that one-third to one-half of the centre sections be set aside for individual sales and the rest devoted to block sales.

Instead she offered a second motion, which was carried by council, that the seats be divided into two halves "of equal quality and quantity," one to be limited to individual sales up to a limit of four tickets and the other to block sales.

These restrictions will apply for three days of selling, after which any remaining seats will be sold on a first come, first served basis.

Then the council members apparently decided that they couldn't let the year end

without flogging a few dead horses at least once more.

Model Parliament Chairman Ian Thopson (OCE) had to be ruled out of order when his report on the Model Parliament elections turned into an attack on The Varsity for giving insufficient publicity to the campaign.

"The Varsity refuses to discuss the issues on a Model Parliamentary basis," he said, "but when better to discuss them?"

"I know the Model Parliament is partly a game — but they're enjoying themselves."

Sean Cawley (SGS) sought without success to have the council or the student services commission, undertake a comprehensive survey of student living and eating conditions.

Richard Tan (III Meds) attempted to introduce a motion that the SAC take steps to have The Varsity comply with its contract, specifically in not printing such phrases as "Screw you, U of T".

No one seconded his motion.

In contrast to such proceedings a number of measures were whisked through with little or no debate. A motion was carried that "O Canada" be used as the na-

tional anthem at all SAC functions and urging its use at all other U of T functions.

Publications Commissioner Dave Beatty (III Trin) called the move "a measure of petty nationalism," while Council President Doug Ward (III Emm) suggested that the words be changed to "O Canada, our country evergreen, we don't believe God will save the Queen."

Also carried was a change in the Torontonsis contract providing for payment of one-third of the editor's salary upon "satisfactory delivery" of the graduates volume, and the remainder upon delivery of the activities volume.

A budget of \$300 for the Canadian - Canadian Committee was approved, to cover present expenses as well as those outstanding from the March for Canada.

On request of the International Students' Council, the SAC voted to declare the week of Feb. 3-8 International Students' Week. The ISC and foreign students' clubs plan to present a week-long festival of international activities.

Then the council members wished themselves Merry Christmas and went home.

## Calgary students strike

Calgary (CUP) The entire University of Alberta (Calgary) student body boycotted classes Dec. 20 in protest over the resignation of Principal Malcolm Taylor.

Dr. Taylor resigned his position at Calgary Dec. 18 and immediately was appointed President of the University of Victoria.

In a front page editorial Dec. 20, the Gauntlet, UAC's student paper, blamed Dr. Taylor's resignation on the lack of autonomy of the UAC campus. The Calgary institution is a subsidiary of the University of Alberta at Edmonton.

"Under Dr. Taylor's leadership UAC could have become one of the finest universities in Western Canada," the editorial stated. "It is not unreasonable to ask why we have lost such a man. One of

the main reasons is surely the indifference and petty bureaucracy of the Board of Governors with which Dr. Taylor has had to contend. In leaving the University of Alberta, Dr. Taylor will escape the fat-bound complacency which insists that UAC is too small and too poor to run its own affairs. It is a fitting rebuke to this kind of thinking that Dr. Taylor will become president of a university no larger, no richer, but independent."

The University of Victoria has recently attained independence from the University of British Columbia.

Dr. Taylor was on the political economy staff at the University of Toronto and worked on the Ontario Hospital Service before going to Calgary.

Instead of attending clas-

ses about 350 students met in the foyer of the library to hear speeches on the need for autonomy for the Calgary university. A rally was later held in the cafeteria.

The UAC Students' Council has formed a special committee to advance the cause of autonomy for UAC.

In a statement to students Dr. Taylor said: "The decision to leave was the most difficult decision of my life, and I would not have left if there had not been important reasons."

R. L. Sanburn, editor of the Calgary Herald, said: "It (UAC) should be treated as an adult and allowed to grow as one. As long as the responsible authorities refuse full autonomy to UAC, this sort of dismaying blow is to be expected."

## NEWS IN BRIEF

### SAC needs architect

This is the last chance. No-one yet has been chosen as the architect for the mountain of ice to appear as the Ice Palace on the front campus.

Designs must be in the SAC office by 2:30 p.m., Tuesday.

### Kidd named president

Bruce Kidd (III UC) was elected Ontario regional president of Canadian University Press at the December national conference.

Kidd will take up duties immediately, replacing Carleton University student Barb Sullivan, who resigned last month. He will take office of-

ficially in September.

The regional office serves to co-ordinate events within a province which are of chiefly provincial concern and consequently not stressed in the national news service of CUP.

An example of this can be seen in the March on Queen's Park last November. A provincial-wide coverage of the march would have encouraged editorial discussion on the motivations and effects of the march by students.

Kidd hopes to hold a regional workshop in September, when Ontario papers could take a collective look at the principles and techniques available for them to adopt.

### New Russian scholar

Dr. Robert H. McNeal, for two years a member of the staff of McMaster University, will join the Department of History of U of T at the end of this academic year.

A noted scholar of Russian history, Dr. McNeal has written more than a dozen articles on this subject for historical journals as well as making a number of translations of recent Russian publications.

He will teach Russian history courses at Toronto as part of the new interdepartmental program in Russian and East European studies.

(Continued on page 5)



# CUP needs more money to achieve recognition

The Canadian University Press would be known and respected by all Canadians, both in and outside universities, if it were not for one immovable hurdle. And that's known as money.

Limited funds available to most papers on Canadian campuses have limited the organization of CUP to basically one man: the national president. Otherwise, it's up to the member papers to keep CUP a meaningful word.

How well, for example, The Varsity has let its readers know of CUP is questionable. Most students can guess at the name behind the initials, while many others think Bruce Kidd's CUP Comment merely reflects upon his athletic-writer image.

And this is unfortunate, since The Varsity has a budget considerably more substantial than that of most provincial and private colleges. Many campus editors see salaries such as allotted Varsity editors as incredible — in fact if not in size.

And tight money on campus also tightens the role CUP can play in covering all the news of import on Canadian and foreign campuses, fast and in depth.

This situation was what prompted most of the important debate at December's national CUP conference in Vancouver.

National President Sid Black, paid a salary of \$2,000, agreed that almost half his time is spent in what is best classified as clerical work. Most of this could be done by a full-time secretary, but the additional levy that would be put on member papers would be prohibitive.

Prohibition in this case has been calculated to cost each student on member campuses six cents a year. If member papers could extract nine cents a year from each student (the per capita levy now is 3½ cents), the president would not have to handle clerical work and rewrite stories from member papers mailed to him.

Realizing that money will not loosen up nationally over night, The Varsity and The Ryersonian initiated a motion to abolish the CUP news service (the system that gives the Varsity news of what's going on in other universities) as it existed in December.

Predictably, most papers thought this motion would bring the end to a national student system of communication. The motion intended chiefly to increase the scope of Mr. Black's job, and to give him more time to investigate news leads and consolidate national stories better than now is possible.

A sub-committee representing sectional viewpoints (from Ontario, Quebec, the West and the Atlantic provinces) weighed the situation till 3 a.m. one day, and came down with a compromise resolution that was passed unanimously in the general session.

The president remains with only part-time secretarial help in a position that has to keep tabs on news in a 4,000-mile-wide reading area. But he has been mandated to adhere to a priority schedule that has "in depth" stories near the top.

In other words, the news service (the backbone for many papers) has remained, while the editorial and reportorial powers of the president have been extended (if only by a recommendation to that effect from the members).

Canadian University Press potentially now will be able to beat services like the Canadian Press in getting the whole story on news breaks and university issues of vital concern. The former stress on rewriting one-event stories on one campus for the other member papers — often received by the members after it appeared in the national press — has become secondary in priority to bigger, less-isolated stories.

So it is hoped most Canadian students will soon be as aware of the power of a national student news service as are Americans and Europeans.

## Parliament sitting delayed

Unlike their federal counterparts, campus politicians have few responsibilities of government to perform and can afford to take their time. And so Model Parliament, scheduled to convene this week, has been postponed for a lack of readiness.

Even before the Christmas break, several of the parties has complained a sitting this week would be too close to the beginning of term and asked for a postponement.

But it was only when federal House of Commons Speaker Alan McNaughton announced his inavailability for the original opening did UTDU Chairman Ian Thompson (OCE) feel free to set back the session.

According to Thompson, neither the Liberal government nor the opposition New Democratic Party were in a position to debate, and although the Conservatives and the Communists were prepared to sit if necessary, both parties preferred the delay.

Now the session is set for Jan. 20, 21, and 22 in the debates room of Hart House. No further attempts have been made to secure the Ontario Legislature for the Model Parliament sittings, since the provincial House plans to sit this month.



## ENGINEERS, HONOURS CHEMISTS AND MATHEMATICIANS

Our representatives will be visiting the campus 16th, 17th and 18th January and will be pleased to discuss employment opportunities in Du Pont of Canada for graduating students (bachelors and masters) in:

CHEMICAL ENGINEERING	INDUSTRIAL ENGINEERING
ELECTRICAL ENGINEERING	MECHANICAL ENGINEERING
ENGINEERING SCIENCE	MINING ENGINEERING (for explosives sales)
HONOURS CHEMISTRY	MATHEMATICS
	STATISTICS

In addition a member of our Research Centre will be on the campus 16th January to interview post-graduate students at the Ph.D. level in:

CHEMISTRY (Physical and Polymer)  
CHEMICAL ENGINEERING

Appointments for interviews should be made at Rm. 105, Galbraith Bldg.

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MAP 76-52

ROYAL CANADIAN AIR FORCE



With the exception of one or two dissenting voices the United States nuclear weapons arrived in Canada with the new year and met with no opposition.

The professional peace groups, who say they were caught off guard by the New Year's Eve transfer, did nothing to register their objections to the physical acquisition of the weapons.

This silence was unfortunate because the next day news reports throughout the country pointed out the lack of opposition. Within a few days newspaper editorials were proclaiming that because there were no demonstrations or protests it must mean that Canadians as a whole are willing to accept nuclear weapons.

But several editorial writers went farther to say now that we have the weapons it is the duty of every Canadian to accept the decision. They maintained that the issue is dead and is no longer a debatable point. This stand is as spurious as one as we have heard in a long time.

In the first place the fact that the Pearson government was elected after its mid-campaign switch to "honor our nuclear commitments" is no indication of the feelings of the Canadian public.

We saw the ridiculous posture of the Liberals who said, in effect: We're sorry but those dirty Tories have gone and committed us to accepting nuclear weapons and because we're honorable types we'll just have to accept them. But then the Tories came back to deny the commitment, and we never have seen any proof of such commitments.

However the Liberals, led by former Nobel Peace Prize winner Lester Pearson, forged ahead with the acquisition of the weapons, and last week the first shipments arrived in Canada.

The interesting and rather frightening point which arises here is why Pearson decided to accept the weapons. Obviously there has been a great deal of pressure exerted by certain segments of the Canadian military establishment and the U.S. government to persuade Canada to accept the nuclear devices.

The weapons which Canada has accepted so far are of a defensive nature, but it is obvious that there has been and will be great pressure for this country to accept offensive nuclear weapons.

Because past arguments and the recent defence committee reports indicate that the defensive weapons accepted are little more than useless, it is plain that Pearson's acceptance of the weapons is a compromise.

We do not expect the proponents of a full-scale nuclear establishment in Canada to relax now that a toe-hold has been gained. If anything, they will become more vociferous.

In view of this possibility it is absurd to insist that the nuclear issue now is a dead one; and it is ridiculous to tell Canadians they should quit debating the topic.

If the Canadian government is to refrain from taking a bigger step and acquire offensive weapons it will only be if Canadian citizens tell it not to. If we are ever to get rid of the nuclear weapons we now have it will only be because Canadian citizens insist that they be removed.

Whether the issue is debated on ethical or empirical grounds does not matter so much at this point. Whether we dislike nuclear weapons because we are now a prime target of offensive missiles, or because we believe them to be morally wrong is of secondary importance.

What is important is that Canadian citizens consider the issue as a live one and not as a **fait accompli** over which they have no control.

## comment

By C. IAN LUMSDEN

What is wrong with Canadian university education? Obviously there is a lack of money, but this reply is becoming a rather unconvincing answer to a long debated question. It is raised in defence of almost every problem existing in Canada, which has the second highest average per capita income in the world.

The crisis facing Canadian universities is not one of providing the new and much publicized buildings, but of changing whole attitudes to education. The places and the money will surely follow when society understands the true nature of education, whether it be at the secondary or post-secondary level.

The emphasis in university education should be changed from the accumulation of facts to turning out graduates who are able and willing to think and to articulate, and to seek knowledge for themselves and not for their examiners.

This approach will require far more personal contact between teacher and student. If the increase in the teaching staff is not sufficient, the only solution to the teaching problem may be to make better use of graduate teaching assistants who should be trained by their departments to teach undergraduates. The course load for undergraduates is too heavy. It is pointless to force feed honors students with five or six courses, each of which may require one or two lengthy essays and considerable required reading in the short space of six months. Most students are exhausted by the physical effort of keeping up with this aspect of their work before turning to the real busi-

ness of university education — self-education.

Their minds, instead of being liberated, become imprisoned by the confines of their course work. The result is a vicious circle whereby the graduates of this restrictive education become teachers at high school, and potential lecturers at university. They in turn teach their subjects as if in a vacuum with no relationship to other fields of knowledge.

I would suggest reducing the course load to three or four courses, plus one non-credit reading course given on an individual tutorial basis. The reading would be left to the decision of the tutor and student and might cover anything from National Review to the Peking Review, from Albert Camus to Rachel Carson, and, if you like, from Creighton on Macdonald to Newman on Diefenbaker. I see no reason why graduate students should not be used as tutors under the direction of a special faculty committee.

Residences, refectories, and student unions should all be considered as contributing to the educational process. A high proportion of students live at home and commute to university — it is seldom, if ever less than 50 per cent

Because of the much touted population explosion in the universities the concepts of university government and education are now in a state of rapid change.

The relationship of the academic communities with government and the relationship of the constituent bodies within the universities are being reviewed at many levels. This exami-

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## University of Montreal students march on T

By MICHEL BEAULIEU  
The Varsity's Montreal correspondent

Last Dec. 11 students of the University of Montreal held a huge but quiet demonstration in front of downtown Trans-Canada Air Lines offices at the Place Ville-Marie across the street from Canadian National Railways buildings where they had held a strong protest against Donald Gordon a year and a day before.

The general feeling that day was that the snow storm that swirled across Montreal would definitely cripple the march. Another development was that the buses students had rented did not

appear—as it was explained 'not to have any trouble with the cops'.

About 1,000 students showed up. (Some have estimated 2,000.)

They walked quietly around Place Ville-Marie's 40-storey main building for about an hour and then dispersed.

About 150 policemen were on hand. They had received strict orders not to intervene and mostly walked with the students. One of them was heard to say he would have liked to try his stick, but everything went on quietly and the only persons arrested were members of the Rassemblement pour l'Indépendance Nationale who had continued the protest after it was officially over.

During the march, student leaders from l'AGEUM (University of Montreal's student council) had talks with TCA's president, Gordon McGregor, about his recent declarations on French Canadians and the French fact in Canada, which were followed by a press conference.

It was thought by many that Montreal students wanted TCA to buy Sud-Aviation's Caravelle instead of Douglas's DC-9. That notion was favored by the DC-8F tragedy that took 118 lives in Sainte-Therese-de-Blainville just a week before. But as many people know, there are less fatal airplane accidents per capita than in any other means of transportation. And as intelligent people soon discovered, students never thou-

ght they could of choosing a

But there v Douglas' DC-9 English-Canada it instead of was, of course

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They also p name, which i Air-Canada to world, as it i or French spe thus known. M

# THE varsity

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Jon Czornecki

A too-ordinary start to a year we hoped would be extraordinary. Among the mem of BAD news were Don Smith, Tony Bond, Bruce Kidd and, yes, Donna Mason. Miss Mason is the only Varsity staffer (living or dead) to form a four-letter epithet shouted at the News Editor in the presence of real women a "dirty joke." All it takes is a thimble full of gin and down she goes. . . . Language-wise Sports messengers were Bellmore and Schoenborn, checking their blood lines after Chomuka greetings from afar. Vap (very stoned photo) was Jon Czornecki. Burp, said the oracle.

## LETTER TO THE EDITOR

In view of the recent election results, I feel that it would be most beneficial to the proceedings of the Model Parliament if each of the major political parties were to contribute one of their seats to an independent who would not be bound in his vote by any of the party caucuses. If the party leaders are so willing such seats could be allocated by the Model Parliamentary Committee on request from various students.

I welcome any response on this matter.

Sincerely,

Michael Levine (111 UC)



# s new attitudes

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# CA

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McGregor had said that he

ween the ages of 18 and 22, if govern-  
ment scholarships were not available.  
In any event it is doubtful that five  
months as a filing clerk or dishwasher  
further one's education very much.

For many of us university education  
is the only opportunity we have to  
broaden our outlook and acquire new  
values. Take a look at the vast majority  
of university graduates whom you  
meet socially or in business. Do they  
look and sound as if they have been  
exposed to new ideas? Do they read  
different newspapers and periodicals,  
are they more discriminating in their  
tastes, is their conversation more stim-  
ulating, or do they merely hold more  
highly paid jobs, and are otherwise in-  
distinguishable from non-university  
graduates?

I am very impressed by the number  
of Canadians who continue to take  
some form of night classes after they  
have graduated. Does this continuation  
of education make up for some of the  
earlier deficiencies of which I have  
been writing? The answer doubtful.  
It is a healthy sign that so many people  
should be willing to continue studying  
in their leisure time, and all power to  
them. But once a certain stage has been  
reached the educated man should cease  
to think of himself as a formal student.  
His lessons are over. Henceforth, the  
extension of his education in the broad-  
est sense will depend more on his will-  
ingness and ability to teach himself  
than on what his lecturers may require  
him to learn. In this respect not many,  
I think, turn from Time and Newsweek  
to the Nation and Canadian Forum,  
after having completed an extension  
course in current affairs.

did not want to spend thousands of  
dollars to have the company renam-  
ed; students replied that TCA's officials  
should have thought about it earlier.

After the discussions that followed  
TCA's choice of the Douglas' DC-9, the  
president said that TCA would not in  
the future consult the federal govern-  
ment on those matters. The students  
felt this was a denial of democracy.

Most of the Québécois are strongly  
nationalist and feel they are not given  
what they ought to get. After the Gor-  
don protest, one French-Canadian was  
appointed as a director of the CNR. But  
Maurice Archer has worked most of his  
life using English, and thus speaks  
French with a very peculiar accent. TCA  
has no French-speaking director, and  
out of 18 high-ranking employees, only  
one is French. As French-Canadians are  
one-third of Canada's population, they  
feel they are denied certain rights.

Is Mr. McGregor competent? This  
was also much discussed. But it may  
seem by answering that question that  
we would be completely off topic. The  
real issue is mainly a question of rights  
given to Quebec by the BNA act. And  
if we keep it that way, Mr. McGregor  
should be dismissed for unconstitutional  
actions and declarations.

It is the only way to have things run  
smoothly again. But the Québécois are  
not hopeful for many past examples  
have shattered their confidence in equal-  
ity in Canada.

## Varsity takes...

(Continued from page 1)

Other trophy winners in-  
cluded the McMaster Sil-  
houette (the Jacques Bu-  
reau trophy for general ex-  
cellence among weeklies, and  
The Globe and Mail trophy  
for excellence in coverage of  
campus sports.) The Varsity  
placed third in this latter  
competition, behind the Al-  
berta Gateway. The trophy  
was awarded for the first  
time this year.

The Gateway also copped  
the N. A. MacKenzie trophy  
for excellence in feature stor-  
ies, and the Ottawa Journal  
trophy for excellence in car-  
toons. The Ryersonian took

second place in the features  
competition, while the Sil-  
houette took third honors.

There now are 28 papers  
from all provinces but Prince  
Edward Island which are  
members of the Canadian  
University Press.

## NEWS IN BRIEF

(Continued from page 2)

A native of New York state,  
he studied at Yale and Col-  
umbia and taught at Prince-  
ton from 1954 to 1958 and  
at the University of Alberta  
from 1958 to 1962.

## 2 merrymakers charged

Two pre-Christmas merry-  
makers from the University

of Toronto had their good in-  
tentions cut short by the  
Metro police department.

Stan Haliniak (II UC),  
dressed as a Santa Claus, and  
Edward Janyasz (I Mus), ac-  
companying Santa with an  
accordion, were charged by  
police with disturbing the  
peace as they carolled near  
their home.

Charged on Christmas Eve,  
the two students are to ap-  
pear in magistrate's court  
next month.

## BAKER

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## LADY GODIVA MEMORIAL BASH

"A rollicking, smashing dance!" ... TOM JONES

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FEATURING:

THE LADY GODIVA MEMORIAL BAND  
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STAG: \$1.00 DOE: \$0.75 FAMILY (of two) \$1.50

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ALL CAMPUS WELCOME ... ENGINEERS ESPECIALLY



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A graduate chemical engineer joining Alcan could be faced  
with almost every unit operation common to chemical  
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ment engineer or a design engineer. An Alcan chemical  
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and grinding, evaporation, mixing and separation, crystal-  
lization, calcination and related processes. Graduate  
chemists will also find interesting careers in such fields as  
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Alcan's major chemical operations are located at:

- Arvida, Quebec: the photo at left shows part of a row of decom-  
poser towers in the chlorine plant at Alcan's Arvida Works.
- Wakefield, Quebec.

Please sign for an appointment (Room 105,  
Galbraith Building), and meet Alcan repre-  
sentatives who will be on campus:

JANUARY 16, 17, 18, 1964

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of the Chemical Engineer and Extractive Metallurgist in Alcan, / The Role  
of the Mechanical Engineer in Alcan and its Associated Companies,  
The Role of the Physical Metallurgist in Alcan and its Associated  
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For those who wish to earn regular additional income

WE have vacancies for regular part-time in most job categories: Sales, clerical, stock, cafeteria and caretakers. You will qualify for full regular employee benefit program in these jobs.

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ARRANGEMENTS may be made for a minimum period of 4 hours on any one occasion for any of the above-mentioned categories, days, evenings and Saturdays.

SOME regular full time sales openings for men with experience in the following departments:

Men's Clothing — Furniture — Major Appliances

EXCELLENT commission arrangements go with these jobs plus full employee benefits.

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9 A.M. TO 9 P.M. MONDAY TO FRIDAY  
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INTERVIEWS JANUARY 17 & 18

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10% Disc. on presentation  
of NFCUS cards

## Varsity-SAC hockey till set for Winter Carnival

It was announced over the Christmas vacation that the big hockey clash between the students' Administrative Council and The Varsity will be held in Varsity Arena, Friday, Jan. 31, immediately following the Winter Carnival Ice Show.

Punch Kollins, general manager of the favored Varsity team, and Toe Cunningham, SAC g.m., signed the contract for the game last week at an official ceremony.

Announcements of the signings of players to both teams will be announced in The Varsity during this month.

## Yvon Paquet leads puck scoring race

At the Christmas break in the Senior Intercollegiate Hockey League schedule, centre Yvon Paquet of Laval Rouge et Or leads the scoring race with seven points.

Paquet has scored three goals and added four assists in two games.

Marcellin Tremblay, also of Laval, leads in goals with five and is tied with John Savage and Bobby Apps of McMaster Marlin's for second place in points with six.

	G	A	Pts.	PIM
Yvon Paquet, Lav.	3	4	7	0
Marcellin Tremblay, Lav.	5	1	6	0
John Savage, Mac.	3	3	6	0
Bob Apps, Mac.	2	4	6	2
Gary Spoor, Mac.	3	2	5	0
Jim McLeellan, Lav.	2	3	5	0
Paul Doucet, Lav.	1	4	5	0
Steve Montelith, Tor.	4	0	4	0
Don Fuller, Tor.	4	0	4	0
Stan Sharmen, Wat.	2	2	4	0
Pete Randle, Mac.	2	1	3	2
Bob Pond, Mac.	3	0	3	0
Hank Montelith, Tor.	0	3	3	4

## Debating group to hold interfac quiz tournament

Campus fighters alert.  
Your time has come.

A university debating organization, controlled entirely by undergraduates, has finally been created.

The interfaculty quiz tournament will begin on Jan. 27 and last for six weeks, with three matches per week, taking place provisionally in University College, between 1 and 2 p.m.

Teams from almost every college and faculty will take part. To make position on the five-member teams, those trying out will have to pass a written quiz which will be given next week.

Point amassment is the final object of the competition. Ten point questions will be asked to team members. A correct answer means a chance at a twenty point bonus question.

Material for the questioners is culled from almost every source possible. Texts from most courses, the encyclopedia, the almanac, sports and current events represent some of the topics.

More information will be coming later on posters.

## FINAL YEAR UNDERGRADUATES

Be informed when rewarding positions in Ontario's Secondary School System — for which you can qualify — are being advertised. Apply now for your FREE Subscription to TEACHING OPPORTUNITIES in Ontario's Secondary Schools a publication School Boards are utilizing to advertise 1964-1965 vacancies.

Fill out the coupon below (please print) and mail to

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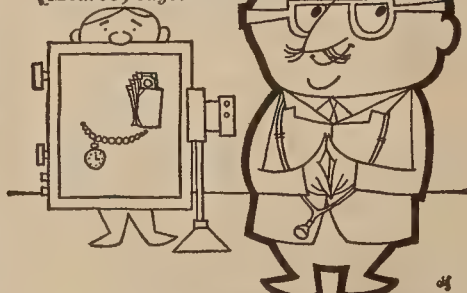
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University Course You Are Now Taking —

## Ivan Nastikoff

(Med. 59) says:



I prescribe regular doses of  
cash to keep my Savings Account  
healthy at.



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Canada's First Bank for Students

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Shell Building, 505 University Ave.: R. E. BARRETT, Manager

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## Westinghouse

Will Be On Campus January 16 and 17  
To Interview 1964 Engineering Graduates

A well-defined training program is offered to prepare candidates for positions of responsibility in:

DESIGN ENGINEERING  
RESEARCH AND DEVELOPMENT  
MANUFACTURING ENGINEERING  
INDUSTRIAL ENGINEERING  
APPARATUS MARKETING & SALES  
FIELD INSTALLATION  
SERVICE ENGINEERING

These positions will afford opportunity for career development to graduates with potential. Professional salary scale and increases based on performance as well as excellent employee fringe benefit plans.  
See your library for detailed information, and brochures, and arrange interviews during the period Jan 3-11 in the room assigned for this purpose in the Galbraith Building.



# Gary Aitken may have won a job

By GORD BELLMORE

Santa Claus paid an early and unexpected visit to Varsity Hockey Blues this past Christmas — and the old boy's contribution paid big dividends at the Boston Invitational Christmas Tournament, Dec. 20 through 23.

The surprise was a talented new goaltender in the person of University College sophomore Gary Aitken. Aitken had been hiding in relative obscurity in the U of T Interfaculty League until he was called on to make the trip to the tournament.

Aitken wasn't enough to give Blues the tournament championship but in the two games he played, his netminding heroics earned him the rating of All-Tournament goalie.

Blues won these two games, 6-1 over Northeastern and 9-1 over Boston College, but saw their hopes for a sweep ruined by losing in their second game to Harvard, 4-1. Harvard won the tournament title with three wins in three games.

Aitken, a former Junior "A" goalie with Peterborough, had tried for a place with Blues early in the season but left after a few practices. He joined UC in the Interfaculty League and was the main reason why UC was undefeated

by the Christmas break.

Varsity coach Joe Kane called on Aitken at the last moment to back up regular netminder Larry Soden on the Boston trip. Aitken played in the tournament opener against Northeastern and responded with the top goaltending effort of the whole tournament.

He kicked out 39 shots in Blues' 6-1 win compared to 27 saves made by the Northeastern netminder. Aitken was especially prominent in the first period when Blues ran into a host of penalties, mainly because they were unfamiliar with the international playing rules that governed the tournament.

Aitken stopped only 16 shots in the 9-1 win over Boston College but played another strong game. His one-goal against-per-age average earned him the all-star spot.

Aitken's performance may also have earned him the regular goaltending position with Blues for the rest of the Senior Intercollegiate League season. Kane indicated that Aitken will be in the nets when Blues play host to Queen's Golden Gaels Friday night and will hold the position until he shows he can't handle it.

Blues' big forward line of

Steve Monteith, Sonny Osborne and Ward Passi was also a big hit at the tournament and Passi was named All-Tournament left winger from the six teams participating.

The "Mop Line" hit its stride in the win over Boston College by scoring seven of Blues' nine goals. Monteith netted four and Passi scored two and added four assists.

Stray Shots: Harvard goalie Bill Sweitzer was the difference in the game that won the title. Varsity's Larry Soden had an off-night. . . . Prior to the Boston junket, Blues split an exhibition series with Michigan at Ann Arbor, winning 5-3 and losing 10-0. . . .

Utility man Jerry Marlborough has left Blues and U of T to take a teaching job. . . . McMaster Marlin's lead the senior circuit with two victories. Blues have a win and a tie for second. Marlin's have scored 15 goals in their two league games.

## The Scoreboard

	P	W	L	T	F	A	Pts
McMaster	2	2	0	0	15	9	4
Toronto	2	1	0	1	10	4	3
Montreal	1	1	0	0	4	2	2
Laval	2	1	1	0	13	8	2
McGill	2	0	1	1	6	8	1
Queen's	1	0	1	0	0	6	0
Waterloo	2	0	2	0	6	17	0

### Future Games

Friday — Queen's at Toronto, McMaster at McGill, Waterloo at Laval.

Saturday — McMaster at Queen's, Waterloo at Montreal.

### BASKETBALL

	P	W	L	T	F	A	Pts
Toronto	1	1	0	0	99	56	2
Windsor	1	1	0	0	102	72	2
Western	0	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0	0
Queen's	0	0	0	0	0	0	0
McMaster	1	0	1	0	72	102	0
McGill	1	0	1	0	56	99	0

### Future Games

Friday — Queen's at McMaster, McGill at Western.

Saturday — Queen's at Windsor, McGill at Waterloo.

## Varsity vacation sports briefs

University of Toronto Swim Blues swamped Western in a dual pool meet at London shortly before the vacation. Blues' victory was overwhelming as Western could only manage two slim wins in a dozen competitions.

Double victors for Blues were Iron Man Tom Verth, who splashed to easy 200-yard and 500-yard freestyle wins, and Mike Chapelle, who handily captured the individual medley and the breaststroke.

Pete Richardson topped off his 100-yard freestyle win with a brilliant come-from-behind anchor leg in the medley relay, while Bob Smagala was all alone in the diving competition.

Blues left their backstroker in Toronto, and co-coach John Ridpath was pressed into service. He placed a strong second.

Varsity's middle-distance ace Bruce Kidd romped to an 8:54 indoor two-mile win in a holiday track meet in San Francisco. In the same meet, U of T alumnus Bill Crothers distinguished himself by lowering the US indoor record for 880 yards. Crothers' clocking of 1:50.2 was 1/10th of a second better than the mark set in 1957 by Arnie Sowell. The regular boards season gets under way this weekend with the Knights of Columbus meeting in Boston.

Fencing Coach Imre Hennyey's proud squad fought to its third consecutive triumph in as many tournaments by embarrassing Hobart College 19-8 in a dual meet at Hart House shortly before Christmas.

Outstanding for Blues was Helmut Microys who triumphed in all six of his bouts. Microys received strong support from Nansing Ho, Tony Advokaat, and Vladimir Hatchinski.

Blues will attempt to make it four wins in a row Saturday at Hart House when they play host to Rochester Institute of Technology. Last fall, Blues downed RIT 17-10.

University of Toronto PHE freshman Pete Burwash was among the early eliminations in the 17th annual Orange Bowl junior tennis championships held in Miami Beach over the holidays.

Burwash fell before Pat Homberger of Belgium, 6-4, 4-6, and 6-0. There were 93 entrants in the starstudded tournament.

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LEAVE SKI AREA — 4:30 P.M.

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## 1963 INTERFACULTY REVIEW

### Irish close year with lacrosse title

By AL SCHOENBORN  
Interfac Editor

Although the interfaculty sports year is only half over, it might be interesting to review the championship teams of the calendar year 1963.

The most recent champion was St. Michael's A lacrosse team, which won the Dafeo Cup just prior to the Christmas break by edging PHE A in the final series, two games to one.

The Double Blue squeezed out a close, but well-earned, 6-5 triumph in the final game of the series. Special mention should be made of the two goaltenders in the series, Larry Soden of St. Mike's and Larry Nancekivell, who starred for the losing PHE squad.

George Olah proved the most valuable player in the series. Olah was a single-handed stone wall on the SMC defence while leading his team offensively with 10 goals in the series.

As usual, Don Arthurs of PHE was the outstanding scorer on the floor, netting 13 of his team's 23 goals.

**Hockey (Jennings Cup)** — Vic I successfully defended its title against Sr. SPS. Victoria IV was intermediate league champion.

**Basketball (Sifton Cup)** — St. Mike's A won over Sr. SPS.

**Minor League Basketball (STO Civils Trophy)** — Vic Spastics, led by ace financial wizard Larry Ward, took this

title.

**Squash (Boake Trophy)** — Trinity A defeated Meds A.

**Water Polo (Eckhardt Cup)** — Meds Third Year retained supremacy by defeating PH E.

**Track (Rowell Memorial Cup)** — University College



**SONNY OSBORNE**  
Artful Playmaker

won the interfaculty meet while PHE took the novice title.

**Indoor Track (Toronto Cricket Club Cup)** — Victoria College was the winner.

**Rugger** — PHE A ended the long reign of Vic I by upsetting the Scarlet and Gold in the final, 8-0. Wycliffe also pulled an upset over undefeated Law to take the Division II crown.

**Soccer (Arts Faculty Cup)** — Sr. SPS defended its title successfully against UC I. Architecture made it three in

a row in Division II with an upset over Law.

**Football (Mulock Cup)** — This ancient mug continues to gather dust at Victoria College where it has been cooped up for six years. St. Mike's was the victim in the final game for the second year in a row.

**Volleyball (Victoria Staff Cup)** — The title remains in the little red skulehouse as Sr. SPS defeated Jr. SPS in the final series.

#### HOCKEY

With the present schedule approaching the half-way mark, three teams are leading in the hunt for the Jennings Cup.

The surprising UC Redmen, led by ace goalie Gary Aitken who has since joined Varsity Blues, lead Group I with four wins without a defeat. Vic I also has eight points but has lost one game. St. Mike's A continues to improve and is a definite contender with six points.

#### BASKETBALL

Group I basketball promises an interesting race as all four teams appear to be capable of beating each other. In recent games this fact has become evident as St. Mike's A (1-2) handed UC I its first defeat after three straight wins and Sr. SPS (0-3) hit the win column against PHE I (2-1). This leaves the following situation in Group I:

	P	W	L	T	Pts
UC I	4	3	1	0	6
PHE I	4	2	2	0	4
St. Mike's A	4	2	2	0	4
Sr. SPS	4	1	3	0	2

### CAGERS MAY SEE SOME CHANGES

## "Cactus Jack" concerned about lack of scoring depth

Varsity basketball coach John McManus gave his Blues the pleasure of a holiday vacation free of any exhibition games. But that doesn't mean "Cactus Jack" is thoroughly pleased with his team's performance in games so far this season.

In all Blues' exhibition games and one Senior Intercollegiate League game, veterans Dave West and Ed Bordas have carried the scoring load.

"Bordas and West have been playing well," commented McManus after returning from a vacation in sunny Florida, "but our other forwards haven't been scoring. We may have to make some changes in the lineup in the future."

Blues' regular lineup in games so far has had Bordas, John O'Neill and Dave Ouchterlony handling most of the forward work. But Ouchterlony and O'Neill, both veterans, haven't yet showed the form that made them important assets to the team the past few seasons.

McManus suggested that if things don't look up, he may sacrifice a forward for an extra outside shooter. Vete-

ran Doug McKenzie and rookie Vlad Baranowicz give Blues extra outside strength behind West and Bill Woloshyn, who has been impressive since joining Blues this season from Western Mustangs.

"We might have to go with three outside shooters," said McManus. "But this can be dangerous if your shooters have a bad game since there would be only one man playing the boards."

Blues' lack of overall scoring power was in evidence when they dropped their last two games before the holiday break. Bordas and West each ran up high scoring totals in the games at Buffalo State and Rochester University but lack of support cost Blues the two games.

McManus will have some time to work on his strategy before the intercollegiate league schedule resumes for Blues. Varsity has three exhibition games in the next nine days before meeting Windsor Lancers, defending champs, at Hart House Friday, Jan. 17.

Waterloo Lutheran Golden Hawks play at Hart House Wednesday night and highly-



**DAVE WEST**  
Carrying the bulk

rated Florida Southern University is here for a big exhibition game Saturday night. Blues play at University of Buffalo one week from Wednesday.

**Under The Basket**—Blues have won their only league game, defeating McGill 99-56, and are tied with Windsor for first place. Lancers trumped McMaster 102-72 in the only other league game played so far. . . . McManus learned nothing about Florida Southern while down south, except that their team has a 7-0 record this season. . . . McManus ran into former Varsity hockey and football player Barry (The Baron) Rowland, who was also vacationing in Florida. He also met Varsity swimmers John Ridpath, Tom Verth, and Graeme Barber, who were attending a swimming clinic at Fort Lauderdale.



# THE Varsity

TORONTO

VOL. 83 — No. 36 — Jan. 8th, 1964

Reaction among university staff to Campus Co-operative's for application for college status is mixed.

Opinions of the Co-op's plans as outlined in Monday's Varsity ranged from broad approval voiced by Professor C. B. Macpherson of the department of political economy to opposition expressed by university Academic Vice-President Moffat Woodside.

"I think the Co-op's idea is very sensible," Prof. Macpherson said Tuesday. "It would be a good thing."

Asked what he thought their chances of achieving their aim were, he replied: "My impression is that the university is not adverse to it."

Frank Stone, university vice-president (administration), declined to commit himself until more details of the proposed arrangement are available.

He said the matter of college federation had

## Mixed campus reaction to possible Co-op college status

been worked out over a long period of time and with a great deal of discussion and debate.

"It will take some pretty careful thought to work out the details of a case like this," he explained, and went on to say that it was largely a case of waiting to see exactly what the Co-op proposed and then deciding whether the university could accept that.

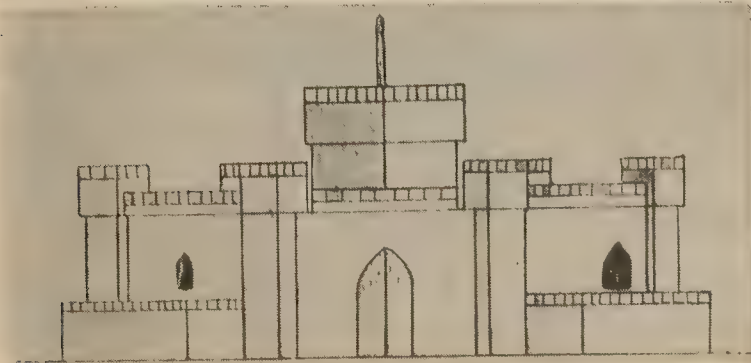
Vice President Woodside stated: "While I have considerable admiration for what they have done and are doing, the time is not right for them to become a college of the University of Toronto."

"A college should earn its way," he continued. He explained that he meant that if the Co-op, or any group, wants the privileges of college status, it should be in a position to teach its students.

Howard Staats, third-year student at Osgoode Hall and president of the Co-op board of directors, further clarified the status of the proposed Rochdale college.

It would be as autonomous as the Co-op now is, he explained.

"The board of governors would exercise only ultimate control," he said. "They would act only in the event that we were doing something contrary to the principles of the university."



## Design for ice palace selected

The winning design for the Winter Carnival ice palace was submitted by architecture freshman Chris Wallace.

The design was chosen by the Blue and White Society Tuesday on the recommendation of their ice palace committee. It was one of five submitted.

Jay Keystone (II UC), chairman of the committee,

said he recommended Wallace's design "because of what we can do with it."

It is interesting to look at, adaptable to special lighting effects, and usable for the activities of the carnival, he explained.

The design, 40 feet square, and 21 feet high is an L-shaped castle.

The main walls are 16 feet

high, with a tower on the inside of the angle rising an extra five feet.

It will be constructed by the engineers with 80 tons of ice donated by Coca-Cola Ltd. and a crane loaned by Pirini Ltd. It is not known yet when construction will begin, but the palace will be up a full week before the Carnival begins Jan. 31.

## Brothers Four to sing at Winter Carnival

The brothers Four have been signed as headliners of this year's Winter Carnival concert. They will give a two-hour concert in Varsity Arena Sunday, Feb. 2.

Carnival '64 gets under way Jan. 31 with an intercollegiate league hockey game, featuring the top-rated Varsity Blues.

Later in the evening the official opening ceremonies will launch the carnival from the Ice Palace on the front campus. A torchlight parade will lead off to Varsity Arena and the Ice Frolics show, featuring some of the finest skating talent in Canada.

Outdoors events fill the slate for Saturday. Log-sawing, bed-pushing and toilet bowl contests, along with judging of ice sculpture, beard-growing and shaving contests will be featured.

Contrary to some rumors, the Grand Prix Chariot Race

will be reappearing this year under a revised set of rules.

Carnival-goers can dance to the Twist free in Hart House after the outdoor activities.

Saturday evening, the Winter Carnival semi-formal dance will be held to the music of five bands in Hart House. There will also be singing in the Arbor Room.

An interdenominational Brotherhood service will be given in Hart House Sunday morning.

In the afternoon, a Tri-University Concert will feature the Hart House chorus as part of the show.

Sunday evening will see the concert in Varsity Arena with the Brothers Four, followed by the closing ceremonies and presentation of trophies to the winners of the Saturday events.

Tickets for the Ice Frolics and the Arena Show go on sale today in the SAC office.

## SAC prepares for hearings

University of Toronto students and organizations will be presented with an opportunity to state their views on student government when the university committee of the Students' Administrative Council starts hearings Jan. 13.

The committee will hear and discuss submissions regarding the role of SAC. Hearings will probably be

held in one of the Hart House Sitting Rooms, although no definite location has yet been determined, and will continue for one week.

Don Rogers (III UC), secretary of the committee said Tuesday that they were basically interested in long-range ideas.

"We want suggestions as to what SAC should be doing

over the next 10 years," he said. "The SAC constitution is somewhat outdated and will eventually have to be completely revised."

"Results of these hearings may initiate changes in the constitution."

Anyone who wishes to do so may present a submission oral or written, to the hearings, but he must advise the committee of his intention to do so before 2 p.m. Friday.

The Crown withdrew the charge

Another student arrived shortly after, charged with the same offence.

Bryce spoke with him. The second student spoke to the Crown prosecutor.

That charge was hastily withdrawn too.

## Fleming new B of G member

Ex-finance and justice minister Donald Fleming was appointed to the board of governors of the U of T, it was announced yesterday by Premier John Robarts.

A graduate of University College (2TS), Mr. Fleming received the Governor-General's gold medal and the Bruls gold medal when he graduated. He graduated from the faculty of law in 1930.

He was a member of the

Senate from 1945 to 1948. He holds an honorary Doctor of Civil Laws from Bishops' University.

Mr. Fleming had not been officially informed of the appointment when contacted for comment by The Varsity.

"I am delighted to be associated again with my old university. I am grateful for the honor to serve on its board of governors."

There will be an important organizational meeting of all persons interested in writing for The Varsity this term today at 1 p.m. in the Varsity office.

We don't want to get mendicant or anything like that, but we really can use people who are willing to give a few hours each week for the next two months. Reporters and typists are most welcome.

Hot nights or the office are a real experience in one way or another, and are always fun. Still more fun when there are more people around.

For present and potential reporters, that's 1 p.m. today, briefly.

## How to beat a parking ticket

Looking for a free parking spot?

Try in front of the Faculty Club at 41 Willcocks St.

Signs say parking is prohibited but don't worry about them.

David Bryce (I Vic) ap-

peared in magistrate's court Monday and pleaded not guilty to a charge of illegally parking in front of 41 Willcocks.

He told the Crown prosecutor that there was no city ordinance against parking there.



# Hart House



THURSDAY

12 - 2 p.m. Art Librarian on Duty - Art Gallery  
1.15 p.m. FILM - "Highway By the Sea" Presented by the House Committee. In the Music Room.  
7.30 p.m. ART CLASS - in the Art Gallery. Limited enrolment available for Spring term.

## FINAL YEAR UNDERGRADUATES

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## University takes over housing service

The university administration has taken over the housing service formerly run by the Students' Administrative Council.

This move had been suggested in 1961 by a presidential advisory committee on housing, which included several SAC representatives.

Big plans are being made for the new full-time housing service. The administration is planning to go beyond the regular listing routine, into an expansion of effort from both student and householder.

Rosemary Harrap, executive-secretary of the SAC, said that the full-time service was the answer to a real problem.

"It will provide the continuity needed by a student who finds himself stranded for one reason or another in the middle of the year when the housing service has come to the end of its term."

"Now that the service has been expanded," she said, "the logical place to expand is in seeking out places to stay."

Miss Harrap said that while plans are actually only in

the talking stages, several suggestions had been made, such as more inspection of the lodgings, and student reports on the householder.

She also mentioned the possibility of a plan of householder education on the needs of the student. "It would mean more money for the householder and more satisfaction for the student," she said.

The new housing service has its headquarters in Rm. 202 of the Placement Service offices at the corner of Spadina and Willcocks St.



— Jack Marshall

The International Students' Festival is expanding this year into a full week of activities between February 3-8, ending with the Festival show Saturday evening at Harbord Collegiate.

## Quiz tryout next week

Starting date for Toronto's first interfaculty quiz tournament is the week of Jan. 27.

The tournament, which is organized and administered completely by students, is patterned after the television

quiz program, College Bowl.

Any undergraduate is eligible to try out for the team from his faculty. Try-outs are to be held next week in different places for each faculty. Watch for posters which will be up by this Friday in gathering places on campus.

Audience facilities are provided on a first-come, first-served basis, and spectators are welcome.

A sample question for both the try-outs and the tournament would follow the lines of: In the mythology of what country would the figures of Isis and Osiris appear?

The tournament itself will finish at the end of February. Contests will be held between 1 and 2 p.m. in University College.

Watch for team schedules in the Varsity.

## Glee Club leader dies

Rowland Pack, director of the Hart House Glee Club from 1958-62, died Friday in Princess Margaret Hospital after a long illness. He was 35.

A noted Toronto musician, Mr. Pack was the first cellist of both the Toronto Symphony Orchestra and the CBC Symphony. He was a graduate of The Royal Conservatory here

Under his direction, the Hart House Glee Club made its first commercial record, an album called An Evening with the Hart House Glee Club.

Hart House Warden Joseph McCulley praised Mr. Pack for building so well on the foundation made by the previous director, Ward McAdam. "He produced a high standard of performance in the group that was quite superb," said Mr. McCulley. Mr. Pack asked to be relieved of his duties as director in July 1962, after he had directed the club for a year while ill.

## Photo meeting

Do you yearn for free trips to Montreal and other gay centres of Canada and the United States? Do you wish to watch exotic and erotic sights? Have you ever used any kind of camera?

If so, be present at the Varsity office in the basement of the SAC building at 1:15 p.m. today of a meeting of all Varsity photographers and anyone interested in joining the prize-winning staff.



# Ask if technical schools equal to universities

By JIM MACKENZIE  
Varsity News Editor

The incumbent whisper among many university students that technical institutes produce nothing but inferior thinkers, incapable of matching the calibre of university editors, was exposed for what it was worth at last month's Canadian University Press conference.

The Gateway, student newspaper at the University of Alberta, after investigating the qualifications of students at the Southern Alberta Institute of Technology to put out a paper, felt that tech school papers were (1) in the hands of high school graduates who did not meet the minimum college entrance requirements and (2) possibly editorially controlled by the school administration.

The Gateway motion to restrict membership of tech schools in CUP was defeated.

The Gateway report included such statement as "... most people would agree that these institutions do not in any way constitute an academic community," and "there is controversy as to whether technical schools are institutions beyond the secondary level."

The criticisms may be valid in Alberta. Certainly, the SAIT editor (who was not present at the CUP conference) thinks they are.

Many Alberta tech courses admit students after Grade 10. The representative of the Emery Weal, SAIT's paper, at the conference denied knowledge of consultation between the Weal and The Gateway concerning staff interference in editorial policy.

But one provincial situation should not rule out future membership in a national press service by technical schools across the country. Tech schools are increasing in number annually, and universities should look upon them as in need of as much participation in national student activity as possible.

The investigation committee was thinking of keeping within the terms of the CUP constitution, which, it felt, was being violated by institutions like SAIT.

It also felt that squabbles with student government and problems regarding continuity of staff made tech schools weak sisters in CUP. Actually, the same problems are faced by most university papers.

Voting delegates realized that CUP was a service to student papers, a help to editorial and technical improvement. They realized it wasn't a club of scholarly journals manned by types who live on intellectual chewing gum.

## Current lecture series to re-evaluate progress

The University College Literary and Athletic Society's Current lecture series starts this term. Detailed plans were finally announced this week for the program of lecture-seminars.

This year's curriculum concentrates on how genuine is the concept of progress held by the student. This re-evaluation of progress will be studied in relation to the development of the individual student.

Each of the five lecture programs will consist of a Tuesday lecture in the West Hall of University College; a seminar with the guest speaker on Wednesday in Hart House; and auxiliary seminars with U of T faculty members on Thursday.

Paul Tillich, existentialist theologian and author of *The Courage To be* and *Dynamics of Faith*, will be a speaker. Herbert Marcuse of Brandeis University, author of *Reason and Revolution*, theologian-philosopher Etienne Gilson, political scientist C. B. Macpherson and communications expert Marshall McLuhan will also take part.

The main theme of the program is based upon the idea of man in the modern age.

Notices of dates and listings of events can be found on posters in university buildings.

## Visiting French professor to lecture on semantics

An eight-part lecture series on the meaning of words, "Semantics," starts today at 4:10 p.m. in Rm. 106, University College.

UC French Professor Stephen Ullmann, currently on visit from the University of Leeds, will give the weekly lectures on behalf of the department of romance languages and literatures.

Prof. Ullmann has a long list of distinguished associations with the study of semantics. He took his B. A. and Ph. D from the Budapest University before becoming a British subject in 1946.

With six books published and two in preparation, Prof. Ullmann is a member of the council of the Philological Society and of the advisory council of the publication *Romance Philology*.

He has also taught at the University of Glasgow, where he has received an honorary doctor of letters degree.

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## Group Captain G. R. Truemmer, AFC. CD

Group Captain G. R. Truemmer, AFC, CD of Ottawa. Director of Personnel Manning at Air Force Headquarters, was born at Arthur Ont. in 1920. A graduate of the Arthur High School he joined the RCAF in 1940.

G. C. Truemmer took his pilot training at Virden and Dauphin, Manitoba. After receiving his wings he became a flying instructor and during the Second World War served in instructional and supervisory capacities with flying school at Hagersville Kingston and Trenton Ont. In 1946 he was transferred to RCAF Station Toronto where he was Chief Administrative Officer until his transfer in October, 1947 to the staff of the School of Service Management at Trenton, Ont.


After completing the RCAF Staff College in June, 1951, he remained as a member of the Directing Staff until September, 1954. During this period G/C Truemmer also attended the USAF Air-Ground Operations School in North Carolina and the University of Western Ontario for a summer course in management.

Following his tour at Staff College G/C Truemmer was appointed Officer Commanding 1 Flying Training School at Centralia, Ont. a position he held until the fall of 1958 when he was posted to the National Defence College at Kingston.

Upon graduation from National Defence College G/C Truemmer was transferred to Ottawa to assume his present position at AFHQ.

\* who will be visiting the University of Toronto, on January 18th to interview final year engineering & science undergraduates inquiring about permanent employment as an officer in one of the interesting engineering, or flying branches of the Air Force.





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# THE PROBLEMS OF UNIVERSITY GOVERNMENT

# 1

By KEN DRUSHKA

Lost amid the public hue and cry over the so called population crisis in (Canadian higher education is a problem recognized by a few as the most important one facing universities today — the problem of university government.

Basically, the governmental problem falls into two categories: the internal governing of a university, and the relationship between the universities and the provincial governments.

In all provinces, and particularly in Ontario, the latter problem has reached near crisis proportions. And to complicate matters further, the problem of internal government, particularly at the University of Toronto, threatens to jeopardize the position of the university vis a vis the provincial government.

## STRESS ON POPULATION

As far as the general public is concerned the problems do not exist. The daily press has so far concentrated on the more spectacular news associated with a possible lack of space for students. Occasional references to the underlying problems find their way into news columns, but this usually is only a paragraph or two from a politician's or university president's speech.

Nor is public knowledge increased by the participants in the situation. Most meetings and discussions on university affairs are held behind closed doors. Few, if any, politicians have any detailed knowledge of university affairs; the newspapers have no reporters assigned to university education, and even if they did, a definite reticence on the part of those connected with university affairs precludes an intelligent understanding of the situation.

The threat to the universities from the Ontario government—and it can justifiably be termed a threat—comes largely as a result of the increased expenditures of public funds on university education.

Because of the growth in both the size and number of Ontario universities, more and more government financial support is required every year.

## UNDEFINED RELATIONSHIP

But under the present government-university relationship there is no clear channel of responsibility between the two bodies. As the government spends more money, many of its members would like to see more control over the universities exerted by the group that pays the piper.

In addition there is a move to establish a definite relationship between the two groups on a departmental basis, possibly through the Ontario department of education—the latter idea being one that terrifies university administrators.

## INTERNAL PROBLEM

And here enters the problem of internal university administration. It is a widely held opinion that the strongest opposition to any unde-

sirable governmental advances can be made by cohesive university community.

But now an embryo of an academic schism between the three constituent bodies of the U of T—and other universities—threatens the cohesion.

As the pressures of growth increase and as new ideas of university administration emerge, the three bodies—faculty, student and administration—all are jockeying for a new and stronger position in the administrative structure of the university.

The basis of the quiet discord is quite straightforward: How much power should each of the three groups have in the two streams of the university structure—the academic and the administrative.

## TEACHER-STUDENT AUTONOMY

The visible conflict stems from an accelerated desire on the part of teachers and students to wrest more autonomy and increased responsibility from the administration.

In addition to their domination over academic matters, the teachers wish a voice in the administrative activities of the university which now are controlled by the board of governors and hired administrators.

The students, whose activities are limited to those of a minor administrative nature, are asking for autonomy over their own administrative functions and are starting to ask for a voice in academic affairs.

## U OF T INFLUENCE

These same conflicts are being felt at other Canadian universities, but the importance of the U of T situation lies in the position of leadership this university has established. Whatever solution is decided upon here will have a profound effect on the decisions made at other universities.

In Ontario the other universities look to the U of T as the most powerful voice; in the Canadian context, the solution reached here will in many ways set a precedent for actions in other provinces, particularly because many other Canadian universities are structured on the U of T model.

## THE ADMINISTRATION

At U of T the administration consists of the board of governors and the administrative staff. The latter group is headed by President Claude Bissell, Administrative Vice-President Frank Stone and Academic Vice-President Moffat St. Andrew Woodside.

This triumvirate is flanked by the registrar, Robin Ross; the executive assistant to the president, J. H. Sword; the comptroller, G. L. Court; the secretary of the board of governors, J. F. Brook; the director of alumni affairs, J. C. Evans; and others.

This is the first in a series of seven articles on the problems of internal university administration and the relationship between the university and the Ontario government.

Today's article is a general outline of the situation with some background information. The following articles will deal with the particular groups involved and some of the individuals who are involved in the university and the government.

## THE STUDENTS

The student voice is represented officially by the Students' Administrative Council, and this year largely by the voice of President Doug Ward. The influence of past council members and presidents is still felt, and still exerted by those on campus now.

Whether the SAC can be considered representative of student opinion is a debatable point. The SAC is accepted as the only representative voice but the Campus Co-op, and its energetic business manager Howard Adelman, is also making itself heard, and in many ways provides a second student voice.

## THE TEACHERS

Faculty opinion is expressed officially in the Senate—and, so far, unofficially through the U of T Association of the Teaching Staff and its president, Professor Bora Laskin, of the faculty of law.

But the Senate, the university's academic body, is not generally considered an effective vehicle for the expression of teachers' opinions and actions. Besides teachers, the Senate includes academic administrators, such as deans and department heads, and there is in many cases a definite difference of opinion between these persons and the general teaching staff.

## THE GOVERNMENT

When speaking of the Ontario government, the important persons involved in the university question are not immediately visible; and even Dr. Bissell has commented that he does not always know who he is dealing with.

At the top of the Queen's Park pile is Premier John Robarts, a former minister of education and a man with many ideas on education—university and otherwise.

Hovering quietly in the background is Education Minister William Davis, the government's youngest cabinet minister.

But the man who is probably in most direct contact with the universities is John McCarthy, the secretary of the advisory committee on university affairs for the Ontario government. Mr. McCarthy also happens to be the superintendent of the curriculum and text books branch of the Ontario department of education.

And then there's the grand old patriarch of Ontario politics, Leslie Frost. The former premier is acting chairman of the advisory committee. Although he has made no public statements in his capacity as chairman, his mere presence and his past interest in education carries a great deal of weight.

The situation then is one of a developing conflict within the university which could, if allowed to develop, weaken the cohesion of the university and its position in the conflict with the provincial government.

But the situation cannot be fully understood without considering the individual personalities and the views they hold.

# We shall overcome...

By MURRAY SOUPCOFF

The University of Toronto Students' Violence Co-ordinating Committee met yesterday at 3 a.m. in the Zanzibar Tavern.

The aim of the committee, stated chairman Doug Sword, is to organize local violence on and off campus to allow students more obvious and manifest outlets for their repressed aggressions and frustrations previously expressed in such sublimated and sissy activities as marches on Ottawa and Queen's Park.

As a first step, he said, the committee will recommend as a permanent feature of the school year an annual riot during which students will be permitted to demonstrate, scuffle and throw beer bottles in the name of the cause of their choice. In addition, a fund-raising drive could be held to send students to Tokyo and other unstable centres to learn street fighting techniques.

A second step, Mr. Sword continued, would be the propagation of the Committee's theme: "Let's Put The Violence Back Into Protest." In this direction, the committee is planning the sale of "Violent" Valentine's Day Cards with scenes from the recent riot in Moscow and from the Ben Casey T. V. program. And as a deterrent to peaceful protest, transcripts of Premier Robarts' remarks to the bicultural march on Queen's Park will be distributed.

Another aim of the movement, he added, is to extend the sphere of student violence beyond the American Embassy. As a result, the committee intends to extend support to all phases of protest. For example, plans are under way for a torchlight parade down Avenue Road in support of better housing facilities for Australian Aborigines. And members will be sent to aid the Pretoria City Women League's fight for more comprehensive milk delivery. A delegation will also be sent to Cyprus to participate in any possible

# ...with violence

stone throwing or shooting. However, Mr. Sword believes that opportunities in Ghana have been grossly exaggerated and hence no representatives will be sent there at this time.

To popularize the movement at home, the committee intends in the near future to hold a Youth Seminar on Violence during rush hour in the Eglinton Subway Station. In addition, "ban the (fill in your choice)" buttons will be distributed. And for elementary and secondary schoolers, an essay contest on the subject: "What The Black Muslims Mean To Me" will be held. First prize will be color movies of the Toronto-Chicago hockey brawl with an added sound-track of Punch Imlach's reaction when he was fined \$1,000.

It is hoped that in this way, such activity will have a wider appeal for the bulk of students who, have previously refrained from collective expression but have been judged by the action of a vocal minority anyway.



# rochdale college

The announcement that the Campus Co-operative Residence Inc. may soon become a residential college within the University of Toronto is one of the most encouraging pieces of news we have heard concerning the university community.

The informed reaction to this news appears to be generally favorable, although some opposition may be heard from the old university establishment.

For more than five years we have been hearing an increasing cry of concern over the problems created by the population rise in the universities. The facilities for classrooms, offices and residences are now stretched to the limit, and the necessary funds for expansion are difficult to come by.

More recently we have begun to hear the voices of critics who maintain that the methods and approaches to university education are breaking down, partially as a result of expansion pressures. These claims would lead us to believe there is a need for new concepts, and new approach to university education.

If the Campus Co-op is chartered as Rochdale College it will make a valuable contribution to both these problems.

It will help alleviate the problem the residence space, which is something it has done for many years. The Co-op has provided the only living accommodation for married students; it has always provided the lowest rate on residence fees in the university.

If it receives its charter, the Co-op will be able to provide these and other services at an even lower cost to its members, and it will be able to expand more rapidly to meet future needs.

But perhaps even more important is that with college status the Co-op can inject new ideas into the academic system.

The unique aspect of the Co-op is that it is run by students for students. For those who believe this to be a radical concept, it might be worthwhile to know that student administration is one of the oldest concepts in university education.

Many of the best universities in Europe were founded in medieval times by students who gathered, hired teachers and formed the beginners of respected academic communities.

It is to be hoped the Co-op becomes Rochdale College and a full-fledged member of the university community.

## the sac inaction

The Students' Administrative Council meets for the first time this term tonight, and according to all indications it promises to be one of the duller meetings conducted in the Hart House debates room.

Considering this year's council, the meeting tonight will not be unusual. With one or two exceptions the meetings and council achievements this year have been singularly lacking in achievement.

Most of council's accomplishments have been initiated by two or three members through commissions which are semi-independent of council. Probably the most has been done by the Canadian-Canadian committee, under Richard Pope. The coming university committee hearings may do a great deal for students in the long range.

But council as a whole and most of its individual members have done little more than adequate job for fulfilling the duties of their various departments.

When one considers what could be done for the students of this university by their elected representatives, the lack of initiative and action becomes very disheartening.

## THE varsity

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Let's see now, Nancy Warren fended off the last longer, Lyn Owen fended off Al Schoenborn, Kollins had a New Girl named Marilyn Lomson, and trucking around in the background were Donna Mason, Paul Henderson, Gord Bellmore, Bruce Adams, Heat Kidd, Sheila Lithwick, Don Smith and Judy Ollinger. Those who were not here but whose names were mentioned and whom some of us would like to see again (gotta fill up space and time somehow) include Carol Patterson, Susan Stumpf, and Marc McDonald who will probably just fend off people anyway.

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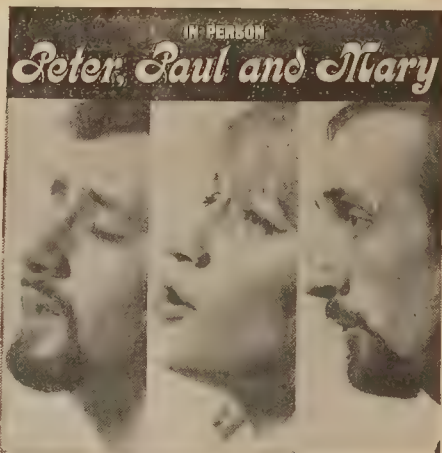
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# Expansion program passes halfway



An aerial view of the construction at New College

vsp. HENRI

By BRUCE KIDD

Bulldozers, steel girders, concrete blocks, and now that winter's here, sheets of polyethylene; spanning new lecture rooms without lights or air-conditioning; mud everywhere and plenty of noise—these are the earmarks of a campus in evolution.

The University of Toronto's expansion program has passed the halfway mark in its race to accommodate 25,000 students on this campus by 1970, and now it begins its final kick. Already 15 new buildings have had their blue ribbons cut, and then have been unceremoniously thrown open to the mob. Two more will be completed this year.

At least eight more buildings will be provided under the program's more than \$120 million budget. Construction is well under way on four of these, while the first sod has yet to be turned for the others.

The campaign got under way in late 1957, and those buildings first to shoot up have now become so familiar, that students tend to dissociate them from the construction in progress today.

First to go up was the University of Toronto Press building, sandwiched between Sir Daniel Wilson Residence, Knox and New Colleges. But right on its heels were constructed the Galbraith Building, and four women's residences—Loretto College, Margaret Addison, and new wings to St. Hilda's College and Whitney Hall.

But while new structures like these and the Victoria Library, the Gerald Larkin Building,

and the Law Library have been integrated with existing landmarks on the traditional campus, the main thrust of the expansion drive has been felt on land recently purchased by the University, the area west of St. George Street.

Although the outside brick walls of the northernmost of this trio have been completed and window glass installed, finishing the interior will require almost another year, and the Zoology Building isn't scheduled to be in use until next September.

Other structures on the West Campus already getting the full treatment are the Benson Building—the stronghold of the femmes fatales—and the Pharmacy Building.

Just north of the pillpushers' new retreat, the ground has been broken for the New College dormitory-classroom complex. This L-shaped five-storey structure is expected to provide residence space for 300 male students, and tutorial, dining, and social facilities for another 1,200 students. The administrative offices of New College are expected to be ready for use by next fall.

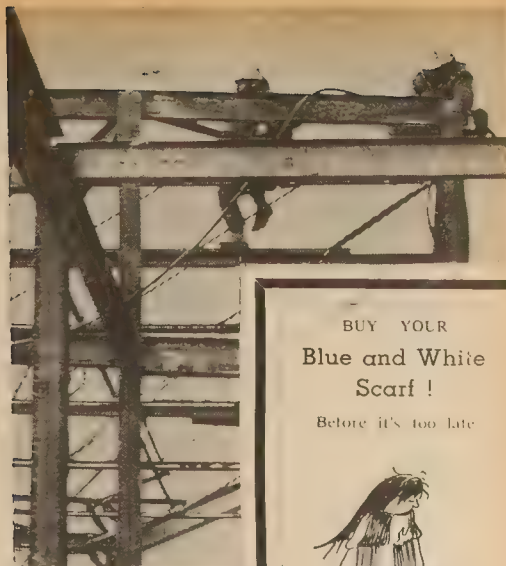
Eventually expected to dovetail with New, is a similarly designed multi-faculty college now in the planning stage.

Of non-residential structures on the West Campus, top priority has been given to the new physics building, construction of which will begin shortly. The 14-storey edifice, topped by an observatory for the Department of Astronomy, will be the focal point of the West Campus. And the highest structure on





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The new Zoology Building

vsp Czarnecki

campus won't be content until it stretches far beyond its ground-level boundaries. Under the ground on two levels will be labs for nuclear physics.

Still in the tentative file are a new men's athletic building and an international centre to be financed in cooperation with a Canadian service club. Simply waiting for a starting date for construction, are the new quarters for the School of Social Work, the entire \$2.4 million cost of which is being assumed by Metropolitan Toronto.

By far the most intriguing aspect of the expansion scheme is the plan to push the university right off this campus. Soon to be built are two degree-granting satellite colleges, both 15 miles from the downtown campus.

Both colleges—Scarborough and Erindale—will specialize in the general course, which has presently by far the largest enrolment of any course offered by the university.

Both Scarborough and Erindale will offer the same curriculum prescriptions, the same scholastic competence as are required on the main campus. Accordingly, their students can be assured of obtaining a respected degree.

The satellite colleges will be staffed by full members of the university, and will enjoy all the research facilities of the present campus. Each will have its own undergraduate library of eventually 100,000 volumes, and these will be supplemented by a shuttle service with the main library.

Scarborough expects to begin operations in

the autumn of 1965. Envisioned enrolment for both satellites has been set at 5,000.

By no means has the expansion program proceeded strictly according to the original blueprint drawn up in 1957. The initial scheme has constantly been revised and additions made. As recently as March of 1962, plans for the international centre, and the satellite colleges had yet to be conceived.

By the same token, construction on this campus will not end with 1970 and the completion of the present program. After the completion of New College and its yet-unnamed partner, the university would like to add at least four more residential colleges to this campus.

The only serious limiting factor for the expansion program is the money. Where does it come from? Of the more than \$120 million budget, most has been contributed by government, and the provincial government has kicked in by far the largest share. The university's own campaign, the National Fund, went well over its objective and already has collected \$15,000,000.

Expansion of a university certainly entails much more than the provision of physical facilities—in addition to classrooms and labs, students require teachers, libraries, and recreational facilities—but the present building splurge will give this university the structural framework within which to operate. With 6,000 additional students here in the next six years, we can be confident that each will have enough space to sit down.

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**KEEP CBC ENGLISH!** Go to the LGM Bash this Sat. Mais Oui!! This Sat. in Hart House. Stag \$1, Doe 75¢, Herd (of two) \$1.50.

**TYPING:** Anyone wishing their essay or thesis typed please contact Mrs. Margaret Smith, 2231 Eglinton Ave. E., Scarborough, Ont. Phone 759-4815 (Eglinton & Birchmount Area)

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## BENSON DOINGS

### POTS wins cage crown with upset

By MARILYN LAMSON

The girls of Physical and Occupational Therapy pulled an upset by winning their Interfaculty Basketball Championship.

In doing so, the POT Sr. "A" team wrested the title from PHE III with a 34-28 decision.

In the consolation finals, PHE IIA overwhelmed UC Srs. 34-19.

The season's top point-getter was Sharon Dandy (II POT) with a total of 124 points in nine games. She was closely followed by teammate Judy Archer (II POT) with 122 points.

### HOCKEY

The women are once again flitting across the glassy surfaces of Varsity Arena in gay pursuit of elusive pucks and hard-to-win championships. Armed with shin pads and hockey sticks the non-helmeted females are finding Father Bauer's standards very challenging.

The hockey season, underway since before Christmas, has attracted many participants. The traditional rivalry between Vic, St. Hilda's and PHE has not lessened but with the eight-goal single-game performance of Medicine's Patty Gair, the all-strong triumvirate might have some competition.

### VOLLEYBALL

The schedule opens next Tuesday at 5 p.m.

On Wednesday evening an instruction clinic will be held for any girls interested in playing or refereeing volleyball.

### INTERCOL

Varsity will play host to McMaster in volleyball, basketball and badminton at the Benson Building, Thursday at 7 p.m. The teams are recovering from post-New Year's blues, but the competition will be at a higher level than in past years.

### Racquetees battle for Rimmer's mug

University of Toronto will enter an all-Trinity College team in the "B" Division of the Ontario squash team championships at the Toronto Badminton and Racquet Club this weekend.

The seven-man "Trinity" team consists of Leighton McCarthy, Hugh Parker, Doug Tilley, Paul Wilson, Frank Buck, Don Matthews and Wally Ross. Wilson, Matthews and Ross are rookie graduates from Varsity's "B" team.

University of Western Ontario will also be competing in the championships, which should give Varsity an indication of their chances at the intercollegiate title meet in February.

At stake this weekend is a trophy presented by Varsity coach Ralph Rimmer this year for the provincial "B" team championship.



# SCM strives to produce intelligent action

By CAROL BURNHAM

"What's new with the SCM?" I asked, as I was led into a small office where every available surface was covered with books. George Hopton, general secretary of the Student Christian Movement, appeared above a stack of papers.

Two things are new at the SCM, he answered, an emphasis on student seminars, and the Inn of the Unmuzzled Ox. I smiled as if I knew all about unmuzzled oxes. George wasn't fooled. The name comes from the Bible, he said, Deut. 25:4, "Thou shalt not muzzle the ox when he treadeth out the corn."

"The Ox" is the latest in campus coffee shops. It is also an experiment for the SCM in communication through the mediums of folk singing, poetry, and play reading. "We have even had an Engineer who writes poetry," George said.

"The trend today seems to be towards student action, rather than debate and discussion," I said. "Can the SCM meet the challenge?"

"We tend to do a lot of talking, don't we Jane?" George replied. Jane Blanchard, the SCM's Girl Friday, agreed as she clambered over a desk to answer the phone.

"We want the student to find out where he wants his life to count in terms of action," George continued. "We will never leave the discussions, lectures and seminars, because these prepare the student for intelligent action. There is a certain anonymity in the way the SCM makes its influence. The study groups often lead to student action in various ways in and outside of the university."

The SCM is not officially linked with any political body. Left-wing tendencies are apparent within the organization. "We are concerned with social action," said Jane, "and with the application of Christianity in the world."

Student action in the SCM is more possible in the summer projects, said George. These include a mental health, an industrial, and a white collar project. The students get jobs in these different fields, and study the problems related to their positions. Often they can find causes to work for through these projects.

"The big difficulty is in reaching the freshmen," said George. "They usually maintain their connection with a church, and don't have their faith challenged right away. Students come to the SCM when they have been troubled or challenged, and when they are asking questions."

George explained the new tendency to stress the seminars rather than the lectures. Other organizations seem to offer plenty in the way of lectures. The seminars deal not only with religious questions, but with various issues of life. "It gives the student a chance to test his inherited faith," he said.

Seminar topics range from "The Quest for the Historical Jesus" through "Existentialism" to "Communism". I talked to one student, George Hartwell (I Vic), who takes part in SCM seminars every day of the week. Since the seminars are all held at noon hour, he felt that he would rather do this than eat a leisurely lunch.

Hartwell found the mental health seminar, held on Friday nights, particularly interesting. The group studied "psycho drama," a method of dealing with mental illness. The members staged problems of human relations in the form of a play.

"In this way," said Hartwell, "the person gets a chance to rework his problem, and also to see why the other person acts the way he does. It is an intense experience."

The group goes once a week to the mental hospital on Queen Street to play cards with the patients, or just to talk with them over coffee. "It helps you to break a lot of prejudices about mental illness," said Hartwell, "and you feel that in some way you are helping these people."

The Inn of the Unmuzzled Ox is the other new venture of the SCM. Linda Britton, social convenor for the "Ox" says that it is mainly "a place to come and talk, to drop in casually." People sit around, munch on ox-burgers, and listen to everything from folk-singers to a poet with a "poetry-writing machine," a star attraction.

"We are not trying to compete in the entertainment world," she continued. "We believe that ideas can be communicated in this way. Discussions often last till 1 a.m."

People wandered in and out of the SCM offices continually while we talked. Some bought Christmas cards; some asked about the program for next term; others dropped in just to chat. The office is a hub-bub of activity. I came away feeling that I wanted to join everything at once. The Inn of the Unmuzzled Ox sounds enticing, if only to see whether they really have ox-burgers.

Above all, I was convinced that here were people who had ideas, and who made their ideas work. These are students who know what they want — students in action.

## Let's Hear From YOU!

What do you feel the role (i.e. services, activities, and/or goals and objectives) of Student Government in general and the S.A.C. in particular should be ???

## THE S.A.C. UNIVERSITY COMMITTEE HEARINGS

MON., JAN. 13 — FRI., JAN. 17, 1964

invites written and/or oral submissions on this topic from any campus individuals, clubs, organizations, councils, or faculty members. These hearings are for the purpose of assisting the S.A.C. in long-run planning, with possible changes in the S.A.C. Constitution. Here is your chance — possibly your only chance — to contribute to this long-range planning.

If you intend to make a submission, you must inform the secretary of the Hearings of your intention, with an estimate of the length of the submission, by phone or letter,

NO LATER THAN 2 P.M. FRIDAY, JAN. 11, 1964.

ADDRESS ALL CORRESPONDENCE TO:

The Secretary,  
University Committee Hearings,  
S.A.C. Building,  
University of Toronto

or phone,

The Secretary, Don Rogers, LE. 5-0874.

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(Rm. 24, elect. bldg.), the door and see classified.



## ROYAL BANK

## Opportunities for University Graduates

Our staff officer, Mr. Doug Williamson, will be on the campus at The University of Toronto, on January 13, 1964, from 9 a.m. to 5 p.m. All those interested in a career in banking are invited to discuss the many opportunities in the Royal Bank for university graduates.

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The Students' Administrative Council invites applications for the position of:

Varsity Editor, 1963-64

Apply in writing to the undersigned by 5 p.m. Friday, January 24th, 1964.

Miss RoseMarie Harrop,  
Executive Assistant,  
Students' Administrative Council

923-5664

## Graduate Students' Union

SKI TRIP — SAT. JAN. 11th  
LEAVE GRAD. UNION — 8:00 A.M.  
LEAVE SKI AREA — 4:30 P.M.  
COST \$2.50

Purchase bus tickets from ANDY DUNCAN,  
Room 25, 44 St. George St. or Ring 927-3386 or  
AFTERNOON TEA — 4:30 - 6:00, UNION BLDG.

FRIDAY, JAN. 17th — DANCE PARTY

## SPORTS SCHEDULES - WEEK OF JANUARY 13

### HOCKEY

Mon Jan 13	12:30 Interfac Sr. SPS vs Vic I	Olah Armstrong
	1:30 Vic IV vs SPS III	Sissons, Sweet
	7:30 Interfac St. M. B vs Med A	Romer, Borlett
Tues 14	8:30 Interfac Low vs For A	Reimer, Borlett
	1:00 SPS I vs St. M. C	Rutherford, Butler
	7:30 Vic III vs Med B	Bellmore, Sears
Wed 15	8:30 Music C vs New	Long, McLean
	1:30 Trin. C vs Pharm. C	Rutherford, Farrell
Thurs 16	12:30 Interfac Trin. B vs Jr. SPS	Wosylow, Lackey
	1:30 St. M. E vs U.C. VII	Wosylow, Roche
	5:30 Interfac Pharm. A vs SPS X	Foreman, Dainty
Fri 17	12:30 Interfac Vic II vs St. M. B	Wosylow, Armstrong
	1:30 SPS VI vs SPS VIII	Sissons, Sears
	5:30 SPS XI vs Trin A	Carson, Sweet

### WATER POLO

Mon Jan 13	6:00-6:45 Med. IV Yr. vs PHE	Harper
Tues 14	1:00-2:00 Sr. SPS vs Vic I	Murphy
	6:30-7:15 Med. I Yr. vs U.C.	Stomp
	7:15-8:00 Med. III Yr. vs St. M. A	Stomp
Wed 15	6:15-7:00 SPS II Yr. vs Dent	Wheeler
	7:00-7:45 Med. II Yr. vs St. M. B	Wheeler
Thurs 16	6:30-7:15 Forestry vs Pharm	Treadwell
	7:15-8:00 Arch A vs Knox	Treadwell
Fri 17	1:00-2:00 New vs Trin A	Harper

### SQUASH

Mon Jan 13	1:00 Pre-Med I B vs Trin H	
Tues 14	6:20 U.C. I vs Low A	
	7:00 Dent. C vs Med I Yr B	
Wed 15	1:00 St. M. A vs Vic I	
	5:00 Trin. G vs Pre-Med I A	
Thurs 16	7:00 New II vs SPS IV	
	1:00 SPS III vs SPS IV	
	6:20 Med III Yr vs St. M. B	
	7:00 St. M. D vs Trin H	

### INDOOR TRACK

The Indoor Track season starts Mon Jan. 13 Events will be run off each Monday at 5:00 p.m. ENTER AT THE TRACK. For complete schedule and information, apply at Intramural Office  
Opening Events — Mon. Jan. 13 5:00 p.m. — 600 Yds and Relay (4 x 2)

### BASKETBALL — Interfaculty & Intermediate

Mon Jan 13	13:00 St. M. C vs U.C. III	Belcher, Rumble
	4:00 St. M. D vs PHE II	Garfield, Carson
Tues 14	14:00 Interfac PHE II vs Jr. SPS	Sternberg, Holowachuk
	6:30 Interfac Med. B vs Vic I	Carson, Bulas
Wed 15	15:00 Interfac St. M. E vs SPS Phys	Tavel, Potter
	4:00 PHE I vs Low I B	Dauphinee, Belcher
	6:00 Med. C vs Trin B	Dauphinee, Belcher
Thurs 16	7:00 Interfac Med A vs Trin A	Diamond, Epstein
	16:00 Vic. III vs Gull Survivors	Walker, Klimas
	4:00 U.C. IV vs St. M. B	West, Shepherd
	6:30 Interfac Jr. SPS vs Knox	Nudelman, Rumble
	7:30 Trin. C vs Trin A	Nudelman, Rumble
Fri 17	8:30 Wyc vs Trin A	Tavel, Potter
	17:30 A. Night St. M. A vs Sr. SPS	

### BASKETBALL — Minor League (Hart House)

Mon Jan 13	1:00 U.C. Molecules A vs Vic Commerce	Palmer
	4:00 Vic Crusaders vs Pre-Med. I A	Krakofsky
	5:00 Vic Spastics vs St. M. 69ers	Krakofsky
Tues 14	1:00 The Splats vs U.C. Lowthers	Krakofsky
	4:00 Pre-Med I B vs Vic Yag. Bears	Klimas
	6:30 Dent. B vs U.C. Molecules B	Deering
Wed 15	7:30 Med. II Yr vs Dent D	Laure
	8:30 Pharm. Cations vs Dev. Hse. I	Laure
Thurs 16	11:00 SPS 567 vs U.C. WillNotes	Tarntest
	4:00 U.C. I vs Vic Hackers	Tuffy
	5:00 St. M. I vs Golden Gais	Tuffy
	6:00 Fitz. II vs Med. III Yr	Orov
	7:00 III Chem vs U.C. Christians	Orov
	8:00 Dent F vs For. Fungi	Orov
	1:00 Pre-Med II Yr vs I. Mhu.	Klimas
	4:00 U.C. OK Blends vs Vic Tonnies	Palmer
	6:30 Med IV Yr vs Pharm Anions	Postor
	7:30 Dent. C vs For B	Postor
	8:30 Dav. Hse II vs Pharm Marjars	Walker
Fri 17	1:00 SPS STI vs Vic Take Fives	Walker

### BASKETBALL — Residence & Arts League (Vic Gym)

VIC GYM — ONE BLOCK EAST ON CHARLES ST JUST BEYOND THE VIC UNION

Mon. Jan. 13	7:00 Vic Rockhams vs U.C. Wallace	Robertson
	8:00 U.C. Hulton vs Vic Middle Hse	Robertson
Tues 14	7:00 U.C. Taylor vs Vic South Hse	Rosson
	8:00 St. M. III vs U.C. Smoke Eaters	Rosson
Wed 15	7:00 U.C. Loudon vs Vic Ants	Russell
	8:00 U.C. Animals vs Vic Fat Men	Russell
Thurs 16	7:00 U.C. McCaul vs St. M. V	Deering
	8:00 Vic Stephenson vs St. M. IV	Deering

### BASKETBALL — IMPORTANT

- All team registration lists must be filed at Intramural office BEFORE JAN. 17.
- REFEREE report to Intramural office before game time to get instructions and officials jerseys.
- MINOR LEAGUE TEAMS — Remember a default of first scheduled game means withdrawal from the league

# The nuclear virgin who never was

By IAN GENTLES

Few of us really doubted that Canada's nuclear virginity did in fact come to an end a good while ago, but the shipment of warheads into North Bay on New Year's Eve represented the first decisive public deflowering.

Now six days later, our prime minister has announced that Canada was never actually serious about being in the nuclear club, and now wants to get out of it. This steadfast marching in a backwards direction—accepting nuclear weapons while proclaiming our firm intention of getting rid of them—must provoke wonderment at the political contortions which Mr. Pearson is able to perform.

He is of course following honorably in the footsteps of Mackenzie King in the ambiguity of his public statements. Myth deems it necessary for a Canadian prime minister to use such ambiguity to preserve national unity.

But it is fair to ask if the Canadian nation would really have come crashing humpty-like to the ground had Pearson had the courage of his apparent belief that a nuclear role is unnecessary for Canada. It probably would not.

We have spent and are continuing to spend hundreds of millions of dollars on weapons that contribute precisely nothing to Western defence. The report published

last month by the special committee on defence sets out facts which the government must have been aware of for some time. The four big shiny new Honest John rocket launchers which we are giving to our European brigade for Christmas are said to be of "little military value" (read useless). The CF-104 has had its style cramped by the fact that it was designed for tactical nuclear warfare, and this concept has been rejected by most American strategists.

The CF-104 at present cannot be used in a conventional role and is highly vulnerable to a first strike.

When it comes to the Bomarc and the Voodoo, both of which are stationed here in Canada, the committee treads more delicately. It recommends that both weapons be retained until they have become obsolete—a tongue-in-cheek statement if there ever was one. It admits that the Bomarc and Voodoo are useless against a missile attack, but pleads that they are still good against bombers. Here the committee is ignoring all the statements by experts from McNamara to General Simonds.

It is whistling in the dark to hope that Russia will start her attack on North America by sending over her bombers. Bombers would take four or five hours to get here. Common sense requires that the Russians send over ballistic

missiles first to wipe out the Bomarc and Voodoo bases so that the bombers could then come across unhindered.

Another interesting point raised in the defence committee report is the problem of the drain on our dollar which results from having an infantry brigade and eight air squadrons stationed in Europe. This brings up the whole question of our balance of payments deficit. For many years our excess of imports over exports has been close to a billion dollars every year.

This has had to be balanced by selling more and more of our economy to the United States. At the same time we have been spending more than 14 billion dollars on our defence budget. Most of this money goes outside the country—to be spent by soldiers in Europe, or to pay for obsolete military hardware from the United States. It may be paradoxically true that to regain her national independence Canada needs to eliminate her defence spending and again set about taking charge of her own economy.

What about the suggestion that we cut our armed forces to a well-trained unit numbering about 25,000 men to be designated at a standby force for possible UN use? The rest of the money could be devoted to a program of reducing unemployment, stimulating the economy, and re-establishing our national independence.

## FORMER WESTERN MUSTANG AND EDMONTON ESKIMO

# Canadian college gridders are catching Americans — Alberta coach Gino Fracas

Special to The Varsity

Edmonton — Gino Fracas, coach of University of Alberta Golden Bears, says that Canadian college football players could be as good as Americans within three to five years.

The 33-year-old former pro, who led his team to the unofficial national intercollegiate title in his rookie coaching year, says the main advantage Americans have had is that they start learning the game early and get good coaching at the high school level.

Fracas is encouraged by the fact that five graduates of Canadian high schools made first string in their freshman year with Golden Bears.

What's more, Fracas says, four or five players with his team are good enough to graduate to the Canadian pro league.

The explanation?

"We're getting better coaching now at a lower level," says Fracas.

Fracas, a native of Windsor who played fullback with Western Mustangs from 1951 to 1955, was converted to an inside linebacker when he played for Edmonton Eskimos from 1955 to 1962.

He is in his fourth year at Alberta as an assistant professor teaching Physical Education.

Fracas says the calibre of the Senior Intercollegiate League hasn't improved since he played at Western but the west has improved greatly.

He figures two teams, Alberta and UBC, could play in the eastern college circuit and a third, Manitoba, is getting close to the eastern standard.

Fracas mentioned that St. Francis Xavier of Antigonish,

N.S., might challenge Alberta's claim to the unofficial national title by virtue of their post-season Atlantic Bowl victory over University of Toronto Blues.

He draws attention to the fact however, that Queen's Golden Gaels, the SIFL champs and the team Alberta defeated 25-7 in the east-west game, had beaten Varsity twice in league play.

As for the possibility of setting up a formal arrangement for determining a national champ, Fracas said it is complicated by the fact that there are four or five intercollegiate leagues in Canada.

Eligibility would be another problem. Fracas says a man could play football at Queen's for eight years and for Alberta for only five years.

Interfac Standings											
HOCKEY											
Group I											
	P	W	L	T	Pts.		P	W	L	T	Pts.
UC I	4	4	0	0	8						
Victoria I	5	4	1	0	8						
St. Mike's A	5	3	2	0	6						
Sr. SPS	4	5	1	4	2						
PHE I	5	5	0	0	0						
Group II											
	P	W	L	T	Pts.		P	W	L	T	Pts.
Medicine A	4	3	1	0	6						
Trinity A	3	2	1	0	4						
Victoria II	4	2	2	0	4						

Dentistry A	4	2	0	0	4	Sr Mike's A	4	2	0	0	4
Sr SPS B	3	0	3	0	0	Sr SPS	4	1	3	0	2
Group III						Group II					
Jr SPS	P	W	L	T	Pts.	Medicine A	P	W	L	T	Pts.
PHE II	5	1	1	1	7	Sr Mike's B	1	2	2	0	4
UC II	4	3	1	0	6	UC II	3	0	0	0	0
Pharmacy A	4	3	1	0	6	Jr SPS	2	1	1	0	2
Trinity B	4	2	1	1	5	PHE II	1	0	1	0	0
	5	0	5	0	0	Law A	1	0	1	0	0
Group IV						Dentistry A	2	0	2	0	0
Low	P	W	L	T	Pts.	Group III					
Kearney	3	3	0	0	6	Victoria I	P	W	L	T	Pts.
Forestry A	4	2	2	0	4	Medicine B	3	3	0	0	6
Wycliffe	3	3	0	0	6	Trinity A	2	1	1	0	2
	4	1	3	0	2	Pharmacy A	2	1	1	0	2
BASKETBALL						Architecture	3	1	2	0	2
Group I							3	2	0	2	
UC I	P	W	L	T	Pts.						
PHE I	4	3	1	0	6						



# Barker and Schoenborn hold out for "benefits" before big game

How many championship calibre teams have been shipwrecked simply by one or two prima donnas in the crew? Soon to be added to that overcrowded graveyard is one more potential world-beater — there's dissension on the Varsity hockey team.

While the SAC squad is rapidly rolling into shape through long hours of early morning practice at Varsity Arena, the Varsity Inkmen have yet to begin workouts. Several key performers refuse to come to terms with the management.

Biting his upper lip, Varsity manager-coach Rick

"Punch" Kollins yesterday disclosed Steve "Body-Basher" Barker and Al "Shutout" Schoenborn are holding out for more money and other plush benefits.

If the Inkmen fail to sign either Barker or Schoenborn, the SAC Fluffies will be a 10-goal favorite to capture the Warren Stevens Memorial trophy in the crucial Winter Carnival Weekend clash.

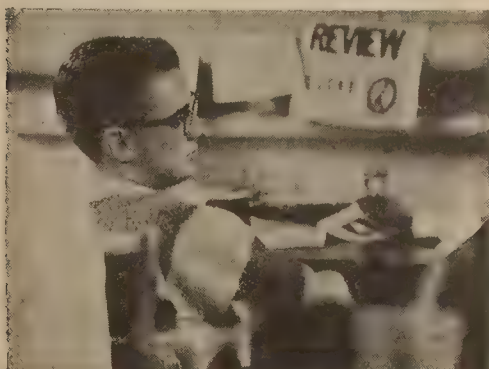
Surely most callous of the two holdouts is Schoenborn, the Inkmen's goaltending wizard. Shutout Al is threatening to sell out to the other side if his 15-point ultimatum is not met in full.

Among other things, Schoenborn demands a \$15,000 salary, a seven-year no-cut contract, and first-class essays for three of his French courses.

Wept "Punch" Kollins: "These demands are ridiculous."

While Barker's demands are less greedy than Schoenborn's, any attempt to meet them would send the paper into hock. All-Star's terms are quite simple: he just asks for \$25,000, that's all.

"Punch" hinted to the startled press he would have win his estranged players back by calling on their loyalty to the team. "For any other contest, I would expect to negotiate with these top performers, but for the SAC grudge-match this just breaks my heart. I'm hoping they'll make one last appearance... for the team." In the Mesh: Kollins' other performers are expected to sign contracts shortly. Among the returnees, veteran Alan Walker says he's in the best condition of his life, and hopes to lead the team in scoring again this season. High-flying Jungle Jim MacKenzie ridicules the sophomore jinx, and paired with Comrade Drushka should provide the toughest defence in the league. And winger Donna Mason already has fire in her eyes.



STEVE "BODY-BASHER" BARKER  
Ponders latest offer by g.m. Punch Kollins

## PHE takes half-way lead in T.A. Reed cup race

By AL SCHOENBORN  
Varsity Fink

Physical and Health Education has taken a substantial lead in the race for the T. A. Reed Trophy at the half-way mark in the season. Last year's champion, Victoria College, is well back in the race.

The trophy is awarded annually to the college or faculty compiling the highest points based on performance and participation in all sports.

PHE has taken more than 3000-point lead over second-place Trinity in its first year of competition separate from University College.

In Division II, which has its own winner of the trophy from the smaller faculties, Law holds a slim lead over Wycliffe.

The system used in awarding points is based on the number of entries received from a college or faculty as well as the number of games won, the quality of competition, group standings, playoffs and overall championships.

In order to compensate for the difference in potential participation in the various colleges or faculties the basic points-total is multiplied by

a ratio to obtain the final totals.

In Division I numerous point penalties due to defaults made a great difference in the final T. A. Reed standings.

UC alone was docked 600

points for Volleyball defaults, Victoria lost 550, Pharmacy 400, Dents and Meds 250 and SPS 200 points.

Division I	
PHE	9775
Trinity	6293
SPS	6098
Medicine	5964
UC	5648
St. Michael's	5469
Victoria	5112
Dentistry	3635
DIVISION II	
Law	7082
Wycliffe	6780
Architecture	5610
Pharmacy	5183
Knox	5026
Forestry	4932
New	3850
Emmanuel	2781

## Hockey Blues rated best in nation by Ryerson Intercollegiate newsletter

Toronto Varsity Hockey Blues are rated as the top college team in the country in this week's Canadian Intercollegiate Athletics Newsletter, published at Ryerson Polytechnic Institute.

The ratings, compiled weekly by Keith Woods of Ryerson, have Blues ahead of McMaster Marlinis by virtue of Varsity's two exhibition-game victories over Marlinis.

Little-known St. Thomas College of the Atlantic Conference is rated third this week.

1. Toronto (OAAA)
2. McMaster (OAAA)
3. St. Thomas (Atlantic)
4. Edmonton (Western)
5. Acadia (Atlantic)
6. UBC (Western)
7. St. Francis Xavier (Atl.)
8. Loyola (OAAA)
9. OACV (Ontario)
10. Loyola (Ont.-St. Law.)

Woods predicts that Toronto, Edmonton, St. Thomas

and Loyola will be represented at the national finals to be held in March at Kingston.

In basketball ratings, Varsity is ranked third behind Windsor Lancers and Acadia. But Woods sees Blues winning the OAAA title and then losing to Acadia in the national final at Windsor.

1. Windsor (OAAA)
2. Acadia (Atlantic)
3. Toronto (OAAA)
4. Western (OAAA)
5. Saskatchewan (West)
6. St. Francis (Atlantic)
7. UBC (Western)
8. Sir George Williams (Ont.-St. Law.)
9. Laurentian (Ontario)
10. Carleton (Ont.-St. Law.)

The intercollegiate newsletter is a private publication issued weekly from Ryerson. The unofficial inter-conference ratings are based on team records throughout the season.

## WOMEN'S ATHLETIC ASSOCIATION

WEEK OF JANUARY 6, 1964

### ICE HOCKEY

Wed. Jan. 8:	8 o m	Nurs I vs UC I
	12.30	SMC II vs St. H. B
Thurs. Jan. 9:	8 o m	Med s vs Pharm
	1.30	Vic I vs St. H. A
Fri. Jan. 10:	8 o m	PHE I vs SMC I

### CURLING

All girls interested in an Interfaculty Curling Bonspiel, meet in the Large Lecture Room, Thursday, January 9th, 5 p.m.

### VOLLEYBALL

Reps Meeting, Wednesday, January 8, 1.00 p.m. Board Room  
Important — All Reps must attend

### ALLIANE FRANCAISE

MONSIEUR ET MADAME JEAN-BARD  
PROFESSEURS AU CONSERVATOIRE DE GENEVE  
LA FONTAINE, MONTESQUIEU, BAUDELAIRE  
BEAUMARCHAIS ROMAINS JONESCU

ROOM 609  
BOARD OF EDUCATION  
155 COLLEGE ST.

THURSDAY, JAN. 8  
8:30 P.M.  
75c (STUDENTS 25c)

For the beginning of the Second Term  
the UNIVERSITY OF TORONTO  
BOOK DEPARTMENT

will remain

## OPEN EVENINGS

Monday through Friday

(until further notice)

(Monday through Thursday, 6.30 to 9 p.m.)

(Regular hours: 8:30 a.m. to 5:30 p.m.)

## OPPORTUNITIES FOR GRADUATES

Allied Chemical Canada, Ltd. an expanding multi plant organization with diversified manufacturing interests in chemicals, building materials and other lines has opportunities for the following

**Graduates in Chemistry** For positions in manufacturing, laboratory and sales.

**Chemical, Civil and Mechanical Engineers** For positions in manufacturing engineering and maintenance, industrial engineering and sales.

**Industrial Engineers** For positions in manufacturing, and administrative systems analysis.

**Master's and Ph.D's in Science and Engineering** For research and development opportunities in the United States.

Allied Chemical Canada, Ltd. has 14 plants across Canada located at or adjacent to large population areas.

Company representatives will be at the University on Thursday, January 16th. Please see schedule in Room 105, Galbraith Building.

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# Kidd sidelined again by old heel ailment

By UNCLE HARRY

The 1964 indoor track season goes to the post Saturday in Boston, but University of Toronto's perennial boards headliner Bruce Kidd is an unexpected scratch.

Early this week, Kidd received a slight recurrence of the achilles heel injury which plagued him throughout last summer, and has been advised to forgo the season's opener at Boston to allow the new inflammation to clear up.

As Kidd feels the new pull on the plantaris area of his heel is partially due to running on the sharp bends on the Hart House track, he will train solely outside in the next few weeks. Coach Fred Foot expects his protegee to be ready to race in the Maple Leaf Gardens Indoor Games here January 24.

The Boston Knights of Columbus meet has been an annual pilgrimage for Kidd. It was in the Boston Garden in 1960 the 17-year old high school student broke into the bigtime by upsetting Pete McArdle in the two-mile race.

Kidd's initial success in Beantown opened a floodgate of central Ontario athletes into the US indoor circuit. In 1962 Bill Crothers made his debut at the K of C Meet, and on Saturday a dozen local athletes will be competing on the Boston boards.

Varsity alumnus Crothers begins his ambitious indoor season Saturday in the 1,000-yard run, in which he will be seeking his third consecutive victory. Crothers intends to compete on the boards almost every weekend between now and the end of March.

**IN THE INFIELD:** The Maple-Leaf Games have announced the invitation of Australia's Albie Thomas to run in the three-mile against Kidd. Thomas, a former world record in the two-and three-mile runs, had long been considered over the hill, but has surprised the track world this winter by turning several quite fast times down under. One of these was a 13:51.4 5,000-metres triumph over 10,000-meter world holder Ron Clark.



BRUCE KIDD  
Out of Boston meet

## Ex-Argo here for Blues' cage tilt

By PAUL HENDERSON

The Christmas vacation ends officially tonight for Toronto Varsity cagers when they meet Waterloo Lutheran University Golden Hawks in an exhibition tilt at Hart House.

Varsity Coach John McManus has all his charges in good health for this encounter, the second game in a home-and-home series. In the initial contest, Blues registered a 98-51 win at Waterloo. Hawks, are led by Bob Eaton, Gary Cuff and Ed Ochiena, a former Toronto Argonaut football player.

Blues have compiled a record of three wins and three losses this season. One of the victories was a 99-56 trouncing of McGill Redmen in the only OQAA game played to date.

All three defeats absorbed by Toronto were at the hands of strong American clubs, Syracuse, Rochester and Buffalo State.

**Under the Basket:** The chief rival of Waterloo Lutheran University, University of Waterloo, has its five starting players returning for the 1963-64 OQAA season. Touted as a "championship team" by the Coryphaeus, the U. of W. newspaper, the Warriors are led by 6'4" all-star Jerry Raphael.

Raphael scored 192 points in compiling a 19.2 points average to finish third in league statistics. He hooped 35 points against Waterloo college this year and netted 37 against Blues last season. Bob Pando, (120 points) took 11th spot while Jim Hann's 10.8 point average put him in 13th position.

by  
**rick kollins**  
varsity sports editor



### A SERVICE FROM YOURS TRULY TO OUR READERS

This is that long-awaited and anticipated service provided annually by the sports editor of The Varsity to the thousands of readers who partake of this column with flawless regularity. It is that authoritative proclamation that allows the reader to forget about newspapers for the following 12 months because after it is presented there is no need for the news of the day. It is that candid bit of introspection that tells the readers beforehand what will unfold in the immediate future.

It is, of course, The Varsity sports editor's prognostication for 1964:

● February 14th will fall on a Friday this year. (I figure that's a safe way to start.)

● Varsity Hockey Blues will win the Queen's Cup as intercollegiate champions, but only by a single point over McMaster Marlin's. Blues will then defeat University of Alberta in the national final at Kingston.

● Blues' "Mop Line" of Steve Monteith, Sonny Osborne and Ward Passi will once again be the scourge of the league but Jim McLellan of McMaster will win the scoring title with 34 points.

● Bobby Apps of McMaster, son of former Maple Leaf Syl Apps, will be the highest scoring rookie in the hockey league.

● Windsor Lancers will win their second consecutive intercollegiate and national basketball titles with Varsity Blues finishing second in the standings, four points behind Lancers.

● Guards Tom Williamson of Western and Dave West of Varsity will wage another two-man battle for the cage scoring crown but West will come out on top this year.

● The Varsity will trounce the SAC in their Winter Carnival hockey classic. Goaltender Al (Two Legal Shutouts) Schoenborn will star for The Varsity.

● Varsity swimmers and wrestlers will win college championships in the spring term. Mike Chapelle will be the top rookie at the title swim meet.

● Bruce Kidd has too much determination not to win a gold medal at the Tokyo Olympics. Despite odds and the pessimism of so-called experts, Kidd will edge Russia's Bolotnikov in the 10,000 metres final. U of T alumnus Bill Crothers will come close to a world record in edging Peter Snell in the Olympic 800 metres.

● The fond dreams of Varsity football followers will not be rewarded in 1964 as the Blues have another losing season. Blues will return to their customary 2-4 record while Queen's walks away with the Yates Cup again with a 5-1 mark. Western Mustangs will improve and will finish second at 3-3 and McGill will tie with Blues at 2-4.

● Despite reports that Brian Conacher will give up football for pro hockey, the "Little Train" will return to Mustangs and win the intercollegiate scoring title.

● Varsity's Bill Watters will be drafted by the Toronto Argonauts but will return to Blues and repeat as an all-star linebacker. Gerry Sternberg and Kenny Davison will also repeat as all-stars.

● Jim Rhodes, Ranny Parker and Arnie Carefoot will return to Blues after a year's absence.

● Cal Connor will approach Peter Potter's record of longevity by quarterbacking Queen's Golden Gaels for yet another season.

● Varsity Rugger Blues will lose some of their power with the graduation of Paul (Golden Toe) Wilson. But the ruggerites will win their sixth college title in a row despite a defeat in the regular season.

● Western will win the soccer title with Varsity second. ● Physical and Health Education will win the T. A. Reed Trophy as the top faculty in intramural sports.

● Students at St. Michael's College will stage an all-night celebration after the Irish end Victoria's six-year hold on the Mulock Cup.

● McMaster will repeat as track champions.

● And, The Varsity sports editor will be refused a pension by SAC finance commissioner Larry Ward after announcing his retirement from the "rag."

### EARLY YEAR FISTAMINATIONS

If you heard a rumor that oats have been planted on the west field of the back campus, believe it. It seems that after the field was renovated and sown with new grass seed late in November vandals staged their own sowing bee—with oats. Th oats were discovered on the field after the renovation job was completed. Since the oats could not be removed the only thing that can be done is for the University to cut the oats about three times a week after they come up in the spring. It will take a few months for the oat stock stobe to be eliminated. The seed company that worked on the field says that if the oats are ignored in the spring they may grow to a height of two-to-three feet. In that case Forestry would probably win the Mulock Cup.

## Full puck weekend slated as season gets in stride

By GORD BELLMORE

All seven teams in the Senior Intercollegiate Hockey League are scheduled for action in the first big hockey weekend of the young season.

Defending champions McMaster Marlin's visit McGill and Queen's and stand an excellent chance of increasing their early league-lead over second-place Varsity Blues. Blues host Queen's here Friday night.

At McGill, Mac will meet a team experiencing a rough start. Redmen have managed only a tie in their two league games and recently lost to Boston College, which Blues swamped 9-1 in the recent Christmas tournament.

Neither Blues nor Marlin's should have any trouble with the weak Queen's team and if the other teams in the league perform according to the formcharts the weekend's action should set the basis for the predicted battle for the league lead between Marlin's, Laval Rouge et Or and Blues.

By a quirk in scheduling, Toronto's last three games are against these very teams. It appears that even at this early date the top teams are pointing toward these potentially crucial games to decide the championship, barring a major upset.

Blues coach Joe Kane feels the key is to win at home and hope for a split on the road in the games with the top

teams. It seems, however, that the eventual champion will have to "win his own ball game", for in a tight league with a short schedule, it is very precarious to depend on other teams to knock off the opposition.

On the home front, Kane is not sitting still. He has 12 forwards looking for the nine available jobs. The hot line of Ward Passi, Sonny Osborne and Steve Monteith is set, but he still juggling the other two lines.

Rookies Hank Monteith and Don Fuller, who started off the season in great style, have both cooled off somewhat, especially Monteith who is having trouble getting untracked. Kane has been trying to let the rookie play out to the slump, but the restless coach has ready reserves waiting eagerly in the wings. tentative all season, and with the return of Butch McGee, who injured a leg, and the appearance of newcomer Doug Jones from University College of the Interfac league, there may be further changes. Jones is expected to dress for Friday's game against Queen's, in place of absent Stuart McNeil.

**STRAY SHOTS:** Blues blanked Queen's 6-0 in their first encounter in December. Newcomer Gary Aitken will start in goal Friday. . . . The game will start at 7 p.m. instead of the regular 8 p.m. starting time.





The world is too much with us, late and soon.

## SAC under fire next week

There may be fireworks next week, former Students' Administrative Council president Vince Kelly (III Law) said last night.

He was referring to the university committee hearings on the SAC's activities. Kelly is a member of the committee whose function is to provide the SAC with material for future planning as to the role that the SAC is going to play in the student body and with the university administration.

Invitations to submit statements were sent to all campus clubs and to members of the faculty. Indicating disappointment in the lack of reply to this invitation by members of the faculty, committee secretary Don Rogers said:

"We realize how busy the faculties are but we really would like to hear from them. If they would like to take an extra few weeks to make a written submission it would be greatly appreciated," Kelly said. "If the Warden of Hart House chooses to appear we will ask him what he thinks the role of Hart House vis a vis the central student government is or what it should be. It's probably too much to expect, but if Robertson Davies chooses to appear we will ask him what his ideas are for expanded graduate residences and what the SAC can do to promote such residences."

"There is always a superabundance of people on campus who criticize the SAC but there seems to be a dearth of people to offer intelligent suggestions," Rogers said.

All members of the college councils have been invited and the present SAC members will be asked to explain the nature of their jobs and to put forward any recommendations they have for changing them.

In the event that any of the disclosures might be of a confidential nature the committee might go into closed session, Kelly said.

Personal invitations will also be sent to some of the leading campus administrators.

Everyone is invited to submit his ideas but is asked to announce his intention to do so before 2 p.m. today by leaving his name at the SAC office.

Submissions may be either written or oral and those submitting the idea will then be cross-examined by members of the committee.

## NDP opposition flays Liberals for Model Parliament plans

The Model Parliament resolutions released by the Liberal government last night have drawn strong criticism from the New Democratic Party opposition.

The resolutions, on Confederation and economics, were described by opposition leader Mary Brewin (III Trin) as "a farce."

External affairs house leader Mike Levine (II UC) defended the draft of the resolutions as "exceptionally vague for a very good reason."

"We are trying to stimulate discussion of our resolution, which is *not* a bill. It just demarcates borders of discussion. The speech from the throne will be more specific and will encourage discussion from both sides of the house," Levine said.

Miss Brewin said earlier that the resolutions were "in general terms, giving few specific proposals, and not even providing a basis for good debate. They sound like an election platform, not a proposal worthy of consideration by a parliament."

The confederation resolution calls for "a federal-provincial conference, with plenary power, to be convened immediately to rewrite the Canadian constitution. . ."

Levine indicated the speech would propose a federal-provincial conference that would draft a "Canada act." The conference would be the only constitutional way to allow amendment to the British

North America Act, and the amendment would be embodied in the Canada act, a statute of amendment.

The act would be introduced in the house as a bill.

"We want discussion on whether or not the BNA Act should be re-written. We hope to get some discussion on general principles first, before we make specific proposals," Levine said.

"The parties will line up on specifics soon enough. Specifics limit debate, and we feel it is better to begin with general principles, which don't force either adherence to or rejection of the resolution right away."

He said the underlying purpose of the vague resolutions was to eliminate parliamentary red tape and procedural roadblocks.

A SAC ruling specifies that a government bill can be debated while the government cannot fall, since non-confidence motions are out-of-order.

"Our new position has very little to do with the tone of our resolutions, this year. We felt the resolutions of the past were too specific and thus could not be upheld in Parliament."

Asked to explain the term "co-operative federalism" used in the Confederation resolution, Levine said the term was "very hard to define" except in a "relational sense."

He said it did not mean a type of federal control over "little-boy provinces" such as is feared by Quebec.

## Co-op prods SAC into action; may set up second credit union

By DON SMITH  
Varsity SAC Reporter

Students' Administrative council President Doug Ward announced at the SAC general meeting Wednesday night that he intends to conduct a survey into the possibility of the council's chartering itself or a subordinate body as a credit union.

He said the move was prompted by the action of Campus Co-operative Residence Inc., which during December took out a credit union charter.

Such a union Ward explained after the meeting, would allow students to bank at an institution which had only their interests at heart and which could use its capital for student activities.

Ward also asked all council members to start thinking about people who could succeed them on next year's council, and said that he would like to interview these people.

"You have spent something like \$2,000 on me this year, and this has involved a lot of study, work, travelling, and talking with people in the U. S. and Canada. One way you can get full value for your money is to give me an opportunity to pass on some of what I have learned."

The short and relatively calm meeting which began the new year reflected the absence of any burning issue on the campus this month.

Perhaps the most lively debate arose from a motion by Dave Beatty (III Trin)

that a letter be sent to the Engineering Society notifying them of their lack of representation at the meeting and partial representation at the previous meeting.

Although Beatty stated that his only purpose was to keep the constituent councils informed, several other members felt that it would be construed as a criticism of the Engineering Society and its representatives.

A compromise was reached when Beatty agreed to change his motion to include all councils not represented at the meeting or at future meetings, and this motion was quickly passed.

A profit-sharing proposal from the staff of the All-Varsity Revue met almost unanimous opposition from council.

The AVR people asked that 45 per cent of any profit from the show be distributed as honoraria to certain key members of the production staff.

Council feared that any such arrangement might set a precedent of payment for student participation in SAC activities, and consequently voted to reject the proposal.

Other measures voted through with little debate: A loan of \$150 to the International Students' Council to cover expenses of the International Students Festival; the renting of a dictaphone recorder for the SAC executive assistant on a two-month trial basis; and the sending of a delegate to the Toronto Labor Congress on Human Rights.



# Hart House



1.30 p.m. SING SONG - East Common Room

**FIVE O'CLOCK CONCERT**  
Wednesday, January 15 Music Room  
Wm. McLeod Griffiths, Pianist  
EVERYONE WELCOME



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See your library for detailed information, and brochures, and arrange interviews during the period Jan 3-11 in the room assigned for this purpose in the Galbraith Building.

# really to know

What does it mean, really to know — to be more than a "computer?" Some spiritual intuition in us is forever reaching out to God for understanding, for "the mind of Christ." A one-hour lecture exploring this subject will be given by James Watt of The Christian Science Board of Lectureship. Everyone is welcome to come and listen.

### Christian Science lecture

**TUES. JAN. 14, 5:15 P.M.**  
(approximately 1 hr.)

By **JAMES F. WATT, C.S.**  
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DR. E. M. HOWSE

7:00 P.M.  
**PRESERVING THE PAST**  
DR. E. M. HOWSE  
Campus Club following the Evening Service

### UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE  
SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm. Cost, Supper & Discussion  
7:00 pm Lutheran Student Club  
WEDNESDAY  
8:00 am Holy Communion  
Hart House Chapel  
7:30 pm Advent Service  
The Rev. John Lemkul, S.T.M.  
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11 A.M.  
"REALITY, CYNICISM, AND  
THE DIFFERENCE"

7:30 P.M.  
"A LANTERN IN HER HAND"  
(first of two parts)

8:30 P.M.  
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YOUNG ADULTS**  
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AT ALL SERVICES

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# HERE & NOW

Today, 1 p.m.:

All budding writers and poets are encouraged to submit literary contributions to the Torontonensis office, 274 Huron St., any day this week between 1 and 2 p.m.

First in the series of FROS discussions on religion — led by Professor Schonleber and Ravi Gupta on "The Question of Religion." Graduate Student's Union.

Today, 1:10 p.m.:

SCM seminar on "Agnostics', Humanists and Christians." Everyone welcome. 44 St. George St.

Today, 5 p.m.:

SCM seminar on "Mental Health and Psychodrama." Everyone welcome. 44 St. George St.

Today, 8 p.m.:

Tonight and every Friday night workers are always needed and welcome. Peace House, 55 Harbord St.

Today and Saturday, 8:30 p.m.:

University of Toronto Drama Committee presents "A Festival of original One-Act Plays." Three plays each night. The adjudicator will be Eric Christmas. Admission \$1 per night or \$1.50 for both nights. Hart House Theatre.

Saturday, 7 p.m.:

A cultural show put on by the Indonesian Students. Indonesian classical and folk dancing, music, handicrafts, film, refreshments. Tickets at FROS 75 cents to students. International Centre 409 College St.

Saturday, 8 p.m.:

Lady Godiva Memorial Bash. Tickets at door — all campus welcome Hart House.

Sunday, 7:30 p.m.:

Meeting of the Polish Club. Social event follows. New members welcome. 206 Beverly St.

Opening of the "Unmuzzled Ox" postponed until Friday, Jan. 17.

Applications now being received for second-term SCM seminars. Apply SCM office, Hart House.

The editors of the Torontonensis invite all colleges, faculties and individual students to submit photographs of events — particularly those dealing with the colleges and faculties. The photos (with negatives if possible) can be mailed or left at the Nensis building 274 Huron St.



The Brothers Four are the headline attraction at this year's Winter Carnival Show at Varsity Arena.



## Revise chariot race rules

"The Chariot Race is a race, not a slaughter," said Don Cunningham (1V Dents), president of the Blue and White Society at their last meeting Tuesday, "and it has gone back into Winter Carnival plans only on the condition that the students treat it as such."

The race for the trophy will be at 12:30 p.m., Feb. 1, on the main campus, and various rule changes have been made to prevent last years fighting incidents.

The revised rules (below) should create a lot of fun in the race itself:

1. There must be one rider, female, on each chariot and this rider must remain on the chariot throughout the race;
2. Each chariot will be pulled by only six students;
3. No blockers or any other interference will be allowed;

4. Each vehicle must have two wheels not less than 15 inches in diameter. These wheels must be in contact with the ground at all times;

5. The rider must wear some kind of costume incorporating the college of faculty colors;

6. The chariots and riders will make four complete laps of the designated course on front campus;

7. Pullers may be changed once each lap at a designated point;

8. All projecting surfaces — and these must be as few as possible — must be well padded;

9. All riders must wear protective head gear. (Football helmets, crash helmets, hard hats etc.).

## Unneed UTsville snowise

Slag heaps or dunghills? Just what are those mysterious greasy-black piles desecrating the campus of late?

It's not really garbage which has been dumped all around the circumference of the front campus, the back campus, and all over the flagpole lawn in front of Hart House. According to the university's building department, it's simply snow.

Like the city department of works and the Ontario department of highways, the university department was crippled by the pre-Christmas onslaught of snow. Since the city was unable to allow the university any space to dump the snow, whatever was cleared off the university's parking lots, roads, and sidewalks had to be dumped on campus land.

## HH photo contest opens

The annual Hart House exhibition of photographs by members opens for two weeks Jan. 17. Deadline for entries is next Tuesday.

The contest, open to all House members, graduate and undergraduate, awards trophies in two divisions, junior and senior.

The K. B. Jackson award, named for the first chairman of the House camera committee, goes to entrants submitting black and white prints for the first time. The senior award, the A. F. Coventry award, goes to the best entry by a member who has already won the junior award or two honorable mentions. Mr. Coventry was chairman of the

committee for 20 years.

Prize trophy for competition is the Karsh trophy, awarded for the best photo depicting campus life and activities.

Since 1958, the Bev Best award has gone to the member submitting the best photographic essay of from three to eight pictures. Best, a past exhibitor, will be a judge for this year's show.

Other judges are J. B. Walker of The Telegram and John Beveridge, past chairman of the Toronto Camera Club. An automatic voting machine whereby judges rate each entry rules out judges' conferring.

## Canadians look backwards with 'anchor for compass'

Dr. Marcus Long, philosophy professor at the University of Toronto, told the Electric Club of Toronto Wednesday that too many English-speaking Canadians are more in love with England than with Canada, and advocates of separate nationality for Quebec are more in love with their French past.

"In the early days Canada was an unwanted child. The French became Canadians because France deserted them, and the English were Canadians because Britain was not very enthusiastic about Upper Canada. The Canadian habit of looking back into history is futile — like using an anchor for a compass."

He went on to say that the two-nation theory was contrary to the British North America Act, which insisted on a strong central govern-

ment which was essential in an age of mass production and marketing for decisive action on a national scale.

"The St. Lawrence River is an international seaway," he declared, "and to have a foreign power astride this waterway would inevitably lead to hostility and violence." He pointed to Cyprus as a warning of what might happen.

"The Union Jack," he continued "is a reminder of defeat for one-third of Canadians. Canadians would do better to build a flag of their own."

Changing radio station CJBC to French was "a small gesture of goodwill to French-speaking Canadians," he said, and would be a "small price to pay out French-speaking friends."

## Students face jail terms

BLOOMINGTON, Ind. (Special)—Three Indiana University students, charged last May with violating the Indiana anti-communism statute, now face five-year prison sentences.

Leaders of the Bloomington, Indiana branch of the Young Socialist Alliance, Tom Morgan, Ralph Levitt and Jim Bingham, were charged following their attendance at a YSA meeting.

Leroy McRae, national YSA secretary, told this meeting

that he felt Negroes in the Mississippi Delta region could not secure equal rights by of the anti-communist statute, which makes it a crime to advocate the violent over-violent methods.

Shortly following the indictment of three students, the Committee to Aid the Bloomington Students was formed. Supported by the National Students' Association of the U.S., the Committee has recently appealed for aid from the Canadian university community.

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True to our expectations, Wednesday's Students' Administrative Council meeting turned out to be one of the duller in history.

With the exception of a vociferous 15-minute debate on the relative merits of copy machines and dictaphones, the meeting consisted of silent rubber-stamping of motions and reports.

A brief flurry of activity arose over a motion to have college and faculty councils notified if their SAC representatives were absent from SAC meetings.

A debate on one of the essential weaknesses of the SAC was avoided when a motion made near the end of the meeting was withdrawn. Dave Beatty, publications commissioner, moved that those SAC members who resign their commissions also be encouraged to resign from the SAC to "clear some of the deadwood out."

Beatty's motion approached council's greatest flaw — its members. He proposed getting rid of some of the members who refuse to bear the responsibility of a commission, but who remain on council in a passive state.

While this proposal has some merit, it would only solve a small part of the problem. It would not solve the problem of the majority of SAC members who do the relatively small amount of work involved in their respective departments, come to general meetings and silently, only raising their hands for a vote.

For some of these people, the problem is injecting a little enthusiasm into them so they will begin to think outside their own immediate interest area.

But for many of the SAC reps it is a problem of their own inadequacy as council members. They should never have been elected to council in the first place, but now that they are there the only hope is that others of their kind will not be elected in the future.

We do not dispute that there is some necessary council work which is of a purely administrative nature, and that this work is valuable. But we do take issue with the view that the sole reason these people sit on council is to represent their sectional interests and administer a department.

While council members must represent their faculties and colleges, they also must think in terms of the student body as a whole. Most of this year's SAC members are failing miserably in the latter respect.

With the exception of three or four "enlightened individuals" and the SAC special commissions, this year's council is a bit of a washout. The type of person that makes it a washout is the person who runs for council not because he has any positive ideas on student affairs — a drum to beat or a vision of student action — but because he has some sort of vague idea that he could do just as good a job as the next guy.

He is elected because he has no real opposition and because the students who vote are not presented with any ideas or alternatives.

SAC President Doug Ward struck at the core of the problem Wednesday when he stressed the importance of the coming student elections.

We have in the SAC a representative student body whose activities are limited only by the imagination and drive of its individual members.

But we will receive nothing from this body until the students with ideas, imagination and a willingness to work run for council; and until the general student body chooses people with these attributes.

## THE varsity

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Executive Editor	Alan Walker
Weekend Review	Rosemary Speirs
Managing Editor	Steve Barker
News Editor	Jim MacKenzie
Sports Editor	Rick Killins
Features Editor	Jim Laver
Publicity Editor	Lyn Owen
Photo Editor	Jan Czarniecki

Heavily beated and bundled to the eyebrows, Carol Patterson disappointed us by limping but briefly Susan Stumpf nagged a story out of her. Interviewer after nagging an anti-guag copy editor all night Donna Mason produced a snake and incense for the vestal sacrifice. Every dog has his day and Speirs' had his but good when Laver coddled him for a while until we took him away. Other contributors included Don Smith, Jim Kerr, Shai Krakelsky, Paul Henderson, Bruce Kidd and Gerd Bellmore. Lyn Owen did double duty by proofreading with POMBA until some ungodly hour. Wolf Behn pictured.

# THE PROBLEMS OF UNIVERSITY GOVERNMENT

# 2

By KEN DRUSHKA

*"The board may make provision for enabling the students of the university, University College and the federated universities and federated colleges to appoint a representative committee of themselves to be chosen in such manner as shall be approved by the board, which shall be the recognized official medium of communication on behalf of such students between them and the board."*

*"The committee shall have the right to make communications through the president of the university to the board upon any subject in which they are or may deem themselves to be interested."*

These and two other paragraphs dealing with individual rights and the powers of the colleges over students, which are found in the University of Toronto Act (1947), established the Students' Administrative Council and defined its powers.

The reference is found under the section dealing with the board of governors, officially relegating the powers of the SAC to those of an administrative nature. But the precise extent of those powers were never defined, and their definition has been a matter of administrative interpretation.

## BOARD CONTROL

Until last year the activities of the SAC were practically limited to those of a secondary administrative nature. The organization, administration and issuing of funds for student activities were controlled by the representative student body. But the ultimate financial control remained with the board of governors, or on a more practical level, with the administrative vice-president, Frank Stone.

The university administration collected the SAC levy as part of the student fees, had a final say on budget reallocations and appointed the SAC's full-time business administrator and other permanent SAC staff members.

The position of council is that of a subsidiary body of the board of governors, the same as the Royal Ontario Museum, the Connaught Laboratories, the U of T Press, Hart House and 10 other university bodies.

## IDEAS CHANGE

But in 1958-59 under SAC president Vince Kelly, now in III Law, the council began its fight for financial autonomy and the right to appoint its own permanent staff members.

Last year, under president Jordan Sullivan, a bigger step was taken. The business administrator, E. A. MacDonald, who was appointed by the board of governors more than 25 years ago, retired in mid-term.

Council then submitted a brief to the Caput, the university's disciplinary body, asking for important constitutional changes concerning the SAC's position.

Basically, the brief asked that the SAC be given the power to hire its own staff, and the power to decide how it will spend student funds.

"Rather, those duties and responsibilities should derive directly from the students, and indirectly from that constitution which the student body has agreed shall be the fountainhead of student action in concert."

## CO-OP LETTER

The Campus Co-operative is grateful for your interest and support in the proposed Rochdale College. We regret, however, that your news report and editorial have created a confusion and a controversy where we believe none exists.

The statement in your editorial that the college may soon become a residential college is correct, but you add "within the University of Toronto". The latter is com-

Essentially, the proposed changes would remove the SAC from its subsidiary position.

Rather than a hired business administrator, appointed by the board of governors, being responsible for finances, the SAC ultimately the council president—would assume responsibility for the finances—which this year amount to a \$270,000 budget.

## DELAY DEVELOPS

The brief and its recommendations were accepted by the Caput. But then Frank Stone, administrative vice president—who is responsible directly to the board of governors and not to Dr. Bissell—referred the brief to the board of governors, which formed a special committee "to examine and make recommendations to the board upon the organizational structure and constitutional aspects of the SAC."

Near the end of the last academic term an SAC request for representation on this committee was rejected. This meant that the council could have no voice on discussions of proposed changes to its own constitution. At the time the secretary of the board, J. F. Brook, refused to explain why the SAC was refused representation.

The special committee was supposed to submit a report on the brief to the board in the fall, but has not done so yet. However, there is a strong possibility it may come up at the next board meeting, Jan. 23.

Meanwhile, this year's council selected R. S. Rawlings as business administrator to fill in the vacancy left by Mr. MacDonald. He has been serving as acting administrator since July, pending a board decision on the brief so that he can officially be appointed by council.

## OPEN CONFLICT

Last March the situation broke into open conflict when Mr. Stone announced that the Caput decision on the brief would have to be referred to the board.

John Hayes, SAC finance commissioner, accused Mr. Stone of treating the students like infants, and constantly obstructing SAC attempts to gain financial autonomy.

He also said Mr. Stone had insulted Caput and its chairman, Dean Cecil A. Wright, of the Faculty of Law, by referring the brief.

"The board of governors would never have interfered with Caput if Mr. Stone had not opposed the amendments," Hayes said. "Their action is a clear break with tradition, contrary to the principles of academic freedom, and a slap in the face for Caput as well as the students," he stated.

But Hayes neglected to take into account the fact that Mr. Stone was placed in the awkward position of representing both the board and the SAC. He had to speak for the SAC in presenting the brief to the board, and for the board in replying to the SAC. As the watchdog of the board he quite naturally chose to refer the brief to his superiors.

Last year's council has been referred to as the shock troop in the SAC battle for autonomy. In contrast, this year's council, under President Doug Ward, is the peaceful negotiator.

(Next: This year's student-administration negotiations.)

pletely incorrect and misleading. The Campus Co-operative is applying for a charter as an independent college at the University. When it is set up as a college and proves itself in its independent state, then a liaison with the University may be considered.

There is, therefore, no controversy between Vice-President Woodside and the Campus Co-op; in fact, there is complete agreement. Vice-President Woodside in his fall address to the co-ops

correctly stressed that a college must earn its way into the federated community of the University of Toronto. The Campus Co-op as Rochdale College would try to grow in stature and respect to be worthy of a formal association with the University of Toronto.

We are happy to see your paper support such a development.

Alan Wargo,  
Secretary of the Board,  
Campus Co-operative Residence, Inc.



# REVIEW

EDITOR  
FEATURES  
BOOKS  
ART  
MUSIC  
MOVIES

Rosemary Spence  
Melvyn Pelt  
Sue Lyons  
Paul Russell  
Paul Ennis  
David Sector

## Educationalization today

*In this article a Toronto public school teacher criticizes modern trends in our educational system.*

Remember trading cards, the ones in breakfast cereal? Well hold tight, I have shocking news to relate. If you never did part with your extra Howie Morenz for Lionel Conacher, it's too late now. Trading cards, the ones with the pictures of toothless athletes on one side and all those statistics which the class moron knew by heart on the other, no longer exist.

This sad fact came to my notice when I mistakenly obeyed an impulse to reacquaint myself with the nourishing goodness of "Soggies" (strongly endorsed by Lou Gherig on his deathbed). Somewhat unnerved by the sight and smell of the sodden contents, I nonetheless thrust my hand to the bottom left corner of the package. Unerring instinct! "Now", I thought, "I shall discover the birthplace, yards gained passing and rushing, and unemployment insurance number of Bernie Faloney."

Alas! Side one depicted a huge, ray-like creature of immense proportions. Side two read Devilfish, Ceratoptera Vampyrus, and went on to relate scientific data. Heartbroken, I rushed back to the store to examine other brands, even inferior ones which I remembered as endorsed solely by Chicago Black Hawk stars, but all to no avail. The series offered were Earthshaking Events of Canadian History, Reptilian Predators, Non-royal Offspring of the Tsung Dynasty, Famous Mathematicians and Post-Raphealite Artists. Not an athlete in the lot.

"Good Lord!" I thought, "What must recess sound like these days?" "I say there, Willie, trade me 'Champlain Viewing Hochelaga' for 'Tycho Brahe's tomb at Prague'?" What was wrong with good old hockey players? I set about finding the answer

to this and other perplexing questions, interviewing children, teachers, breakfast cereal makers, and "educationists" across the country, and here are some of my findings.

First of all the prepared cereal moguls are blameless. They are simply business men who sell their products by supplying what the children want. It is the kids themselves, then, who demand trading cards as a revolt against "school larnin". Formerly it was their delight to flunk 2 plus 2 but calculate earned run averages with lightning rapidity. To-day's rebels must come out invalid on Rorschach and sociometric tests then confound their mentors by quoting Bode's Law or answering in Etruscan. The new trading cards are an indication that knowledge has never before been held in such high regard by the children; never have they wanted, that is lacked, so much.

Why? A large measure of the credit must be apportioned to the progressive education movement. This philosophy, known to its professional initiates as dialectical educationalizationism takes its thesis from Rousseau's naturalism, its antithesis from Dewey's pragmatism, and emerges in synthesis as the Canadian Junior Red Cross Bulletin.

As outlined by Dewey in *Democracy in Education* the progressive teacher's task was clear. At the beginning of class a youngster called Johnny would stand up and ask, for instance, "Hey teacher, what is pi?" The progressive teacher would respond, "Well, Johnny, that's a good question. This morning let's divide into little study groups and find out just what pi is." The class would duly dissolve itself into commit-



tees: committee for the whole number, committee for the first decimal place, committee for the second place of decimals, etc. Later the convenors would report, disputes would be settled by democratic referenda, and the class would wait breathlessly for Johnny's next question ("Hey, teacher, who was Julius Caesar?")

Well, much as we revere him, Dewey was occasionally in error. That he was in this case was quickly demonstrated by a thorough study of children from all 27 sociometric strata. It was shown that after 10 years of progressive education not one child had seen fit to ask "What is pi?" or "Who was Julius Caesar?" or any vaguely related question. It was a moment of peril. Education was coming to a standstill.

There next occurred the most dramatic breakthrough in the history of education since the plucking of the first birch rod by Theasos in 587

B.C. Credit for the discovery is impossible to assign. It seems to have been made by scores of education alization-rate its import was this. If at any time in democratic society, the citizens of tomorrow unaniously choose to ignore arithmetic, spelling, reading history and all such relics of the past, can we do anything but harm by insisting upon them? Should we not discard these medieval disciplines and stress instead those whose importance has been demonstrated beyond a shadow of a doubt by their popularity among the students? To wit sports, crafts, music, art, Junior Red Cross, driver education, basket weaving, and such.

Having laid low the old learning, the modern theorists proceeded to obtain astonishing trade in values for the old crocks as they choked and sputtered onto the lot. Reading and grammar, for instance were miraculously parleyed into a

shiny heavy-chromed vehicle labelled "language arts" with massive twin tailfins "written communication" and "oral communication". Physical training, a trim, powerful jeep but utterly lacking refinements (noisy engine, loud hooter, no shock absorbers), made the down payment on that sleek, comfortable, velvet-upholstered model: "physical education".

The next step, according to Dewey & Co. Unltd., was to ensure that education met the "needs and wants" of the child. The sociologists to whom the educational ball had just been passed were at first (candidly) puzzled as they had always held themselves to be objective scientists working towards no particular goal, confining their flashy broken field running to the descriptive field. They knew what was average, not what was right. Then one happy day a team of sociologists discovered that if you substituted the word "norm"

(continued on page 2)



Educationalization

(Continued from page 1)

for the word "need" your educationalizationistic problems were solved. The team leapt ecstatically from their Turkish bath and, heedless, flew naked through the streets of New York screaming: "What every child needs and wants is to be average."

This edict has supplied guidance and inspiration to educators ever since. One result here in Ontario is that the Ontario Department of Education gives one course in "Special Education" for teachers of very bright and very dull pupils. For, after all, do they not have a common objective?

We are blessed, then, with a new religion. And who are the priests, the guardians of the now established system? To find them we must visit one of the temples of progressivism, the teachers' colleges. Here we meet the "masters" of various fields: educational psychologists, school management experts, "methodologists," and others. We are impressed by their youth, their easy confidence, their sartorial elegance.

If we come in the form of youthful initiates to the cult we are somewhat disappointed by the furnishings of the inner tabernacle. Can these be textbooks? Is that a lectern? But we thought we were going to separate into workshops and have discussions. Ah well, dutifully we take dictation against the evil day when we must face the true/false tests.

Then, slowly, our initial resentment fades as we recognize, glowing faintly above their heads, our masters' haloes of martyrdom! Lecturing in this way these masters, these pure souls, have voluntarily uprooted themselves from the progressive classrooms they so dearly loved. Gone forever for them are word recognition, needs and wants, arithmetic readiness, sibling rivalry, permissive discipline, and the myriad



Parkway Vocational school. Estimated cost \$4,261,180.

— vsp Van der Vliet and Hewett

other aspects of elementary teaching of which they speak so wistfully. Oh glorious sacrifice!

Fairness is the keynote of the new teachers' colleges. In the bad old days of normal schools an aspiring teacher might be failed on a lesson because he didn't know his subject matter or lost control of the class. Grading today is on a broader scale. Thus 10 marks lost for one of the above reasons can be easily recouped under "neatness of lesson plan" or "correctness of dress". The modern student soon learns to vary his approach and not dwell needlessly on aspects

unduly emphasized by the old regime.

Nowadays the teachers of teachers are at some pains to stress the importance of "gimmicks". If this word has nasty associations for you remember, please, that this is the 20th century. The modern educator does not scorn the methods or the terminology of the car lot salesman. Yes, gimmicks are the thing: traditional gimmicks such as films and filmstrips, and supermodern gimmicks which are as many and as varied as the supermodern teachers who employ them. To-day, stress the teachers' college masters, no lesson is complete without at least one gimmick. In fact, the more the gimmicks the better the lesson. This useful axiom is readily comprehended by all teachers' college students, even those who spent three years in Grade 12. Thus the progressive educationists are rapidly superannuating those hated symbols of the old system: pencils, pens, notebooks, textbooks, and minds.

Certain critics have recently been examining the school system and finding fault. Invariably these have been laymen who did not even know where to look, let alone what to find. They have been prying into the schools themselves and the minds of the children who attend them. Any professional educationist could have told them to proceed, in fact, straight to that extraordinary font of intellect, Toronto's own Education Centre. Here again we meet men who have abandoned the past for the progressive classroom in order to . . . to . . . well, anyhow they have been a sacrifice. Sometimes in moments of blackest despair,

they rally pathetically to comfort each other with the following song:

O, half the wood is walnut and the other half is teak, Of slate and chalk and beaverboard we never, ever speak, The desks are real mahogany, the rugs are broadloom all, Gee, this is our Valhalla, if from grace we do not fall.

The rooms are air conditioned here; we surely are well kept, Our minds have been conditioned too, so we are

all in step, We every one sport crew cuts for we all are bright

young men, And we'll be at the top one day; we cannot tell you when.

Our eyes have seen the glory of the building of the board,

We have trampled competition, and we would not be ignored,

As progressives we're established, and we'll surely get ahead

At the Education Centre, formerly the Board of Ed.

In memoriam

By ROBERT M. STEWART

I knew Roly Pack as the director of the Hart House Glee Club. On several occasions I heard concerts of the Rowland Pack Singers, but only once heard him play the cello. In recital and in rehearsal his musicianship was constant. He was a beautiful man and he was a beautiful musician.

Directing a university glee club of raw-throated young men is not easy. But with an unflinching taste and a steadfast love for music and for the makers of music, he created a chorus that made music.

There was often the criticism that the Glee Club did not make enough sound. But untrained voices become harsh when extended. Noise was never substituted for intensity of tone and purity of expression. Ragged edges appeared because precision was never allowed to dull feeling.

Someone remarked after a Tri-University concert a few years ago that the two visiting clubs compared to the Hart House Glee Club as beer and pretzels to a fine aged wine.

Roly Pack was a shy man, awkward with students, but perfectly at home with music. If we sometimes found it difficult to talk to him at supper or in the halls of Hart House (although as we found on long bus trips to the United States he and we would lose our nervousness with the chance to sit and talk unhurried), we had no difficulty when he communicated his unbounded joy of music to us.

I think he got beautiful music from us. He did from the small group which bore his name. And now this music has been stopped.

Those of us who knew him and loved him feel frustrated.







## New year brings flood of art shows

By PAUL RUSSELL

The new year is off to a smash start this week with all the major galleries vying for the public eye with really stunning shows.

Of course, the most publicized exhibition is the *Picasso and Man* collection which has its premiere tonight at the Art Gallery of

Toronto. Major works by the great Spaniard, Pablo Picasso, have been collected from all over the world for this show. It runs in Toronto for five weeks, then goes to Montreal.

Picasso has been the most controversial artist of this century. Many feel he is the

greatest of our time. He is certainly the most varied. No other artist of the twentieth century has passed through so many phases of development and introduced so many major innovations to European art. He is always lively, always imaginative. Humanity in all its facets and moods has always been his major theme. In this alone he has been almost consistent, whether it is in a work as personal as a portrait of a mistress or as general a theme as the human tragedy caused by war in *Guernica*.

The *Picasso and Man* exhibition is probably the major museum exhibition of this decade for North America. Certainly it is the most ambitious programme that upon. It is an exhibition that the A. G. T. has embarked must not be missed.

At the David Mirvish Gallery another Spaniard takes the spotlight. It is the first time *Jose Ortega's* work has appeared in Toronto and this writer hopes to see more in the future.

Ortega paints the people of Spain — the peasants cultivating the fields, backs bent and resolute; the mother with her child; the village folk dancing in the streets. Through his deft brush strokes, human figures take on bird and animal forms, a crouching figure is the white triangle dancing on a black surface. The pathos in his figure studies — particularly that of the husband and wife with their child — has a profundity and universality which recall the early figure drawings of Ortega's friend, Pablo Picasso.

The exhibition consists of watercolour drawings, mainly in black and white, some lithographs and some etchings, and continues until January 26th.

Last Monday, an exhibition of *Contemporary Polish Graphic Art* opened the new year for the Hart House Gallery. The works on exhibit "are far removed from naturalistic representation, but they are not too often purely abstract. The majority of artists experiment with the object, exploiting a wide range of approaches — up to the limits of semantic allusions and poetical metaphors."

Again the pieces are almost completely in black and white. It is interesting to compare these works with those seen in the *American Graphics Exhibition* which just left the Central Library before Christmas. The Poles certainly do not have the sophistication of the Americans, but they make up for it with sincerity and sheer emotional power.

This exhibition continues until January 26th.

## O, Woe is me

By RAVI GUPTA

Not everybody consciously decide to live rather than not live. Most of us just exist. It seems natural that the minority which chooses to live would be interested in finding out the best way of living — best according to their own judgement and experience. Of course. And, apparently, the way one wants to live depends on what one understands life to be. Immediately, difficult questions like: "What is life?" and "Who am I?" arise. Only to the extent to which they help an individual find answers to such questions do philosophy and religion have any meaning. Otherwise, they can be nothing but mere word-games and enslaving afflictions.

Most of us come across these questions at one time or another and with varying intensity. But, most of us manage, somehow, to keep these at a level where the answers don't really matter. They don't change our lives in any significant manner. However, for some of us, at least, the answers are very important since the questions are not asked for mere intellectual exercise.

Faced with these questions, many people try to ignore them by declaring these to be meaningless or hopeless. Then there are the "faithfuls" who regard the distributing occurrence of these questions as visitations of the devil trying to divert them from the clear path of their religions. Their acceptance is final and they do not want to entertain doubt.

There are others whose rejection is final; they do not entertain the possibility of any meaning or cause which is not immediately clear to them. Their rejection gives them a definite freedom of action. Then there are those who are not bound by any external systems of theology or philosophy, and are free to decide their own actions and assume full responsibility; but they acknowledge that they do not know all there is to know about the subject and they ceaselessly strive for a better understanding.

This understanding can hardly be completely rational.

There cannot be any public — logical and reasonable — solutions to these questions since the enquiry is about the very ground of rationality, intellect and life. It is only in this sense that one can interpret St. Augustine's reply to the question: "What was God doing before He created Heaven and Earth?" The saint replied: "He was creating Hell for the over curious."

The great Buddha also refused to answer questions similar to the one above, since there are no rationally intelligible answers to such questions. However, one cannot deny the reality of the anguish experienced by an individual who is struck by the apparent finitude, both in time and space, of his existence, and by the lack of awareness of any purpose for all his actions in this world. The endless, and frequently incompatible, creeds, dogmas and systems lose all meaning, for there seems to be no reason for faith and no hope of intellectual understanding.

All one can admit and hope is to experience, understanding — call it "higher reality", if you wish. To this experience one simply assents. In the face of this, most established religions, with their promises of mass salvation by means of mere acceptance of a set of certain formulas, appear rather strangely anachronistic.

However, at best, this is only one point of view. There will be other view-points presented in the series "Some Aspects of Religion," organised by FROS, starting today at 1 p.m. in the Graduate Students' Union. Interested students may find this series to be stimulating.

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## Group Captain G. R. Truemner, AFC. CD\*

Group Captain G. R. Truemner, AFC, CD of Ottawa. Director of Personnel Manning at Air Force Headquarters, was born at Arthur, Ont., in 1920. A graduate of the Arthur High School he joined the RCAF in 1940.

G/C Truemner took his pilot training at Viridien and Dauphin, Manitoba. After receiving his wings, he became a flying instructor and during the Second World War served in instructional and supervisory capacities with flying schools at Hogersville-Kingston and Trenton, Ont. In 1946 he was transferred to RCAF Station Toronto where he was Chief Administrative Officer until his transfer in October, 1947 to the staff of the School of Service Management at Trenton, Ont.

After completing the RCAF Staff College in June, 1951, he remained as a member of the Directing Staff until September, 1954. During this period G/C Truemner also attended the USAF Air-Ground Operations School in North Carolina and the University of Western Ontario for a summer course in management.

Following his tour of Staff College G/C Truemner was appointed Officer Commanding, 1 Flying Training School at Centennial, Ont., a position he held until the fall of 1958 when he was posted to the National Defence College at Kingston.

Upon graduation from National Defence College G/C Truemner was transferred to Ottawa to assume his present position at AFHQ.

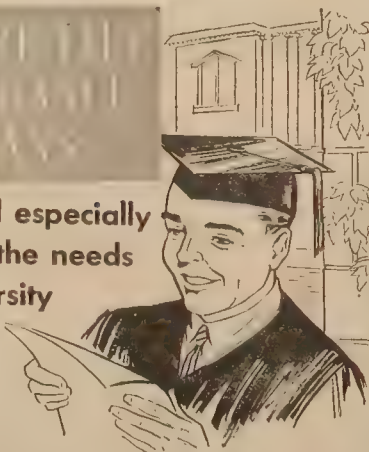
\* who will be visiting the University of Toronto on January 18th to interview final year engineering & science undergraduates inquiring about permanent employment as an officer in one of the interesting engineering, or flying branches of the Air Force



## T. S. N. A.

- FOLK FESTIVAL
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## Don't give up your seat

By MICHAEL BROOKS

James Baldwin's *The Fire Next Time* is at once autobiography and polemic, both the self-analysis of a highly sensitive Negro mind and a fierce critique of the American soul. Above all, it is a store-front church-meeting in miniature, beginning with a cry of despair, moving to a confession of sin, and ending with the ageless injunction to love.

It is the constant pressure of suppressed violence that makes the essay so shocking, and perhaps accounts for its long stay on the best-seller lists. The intent is not merely to shock, however, and the violence is intrinsic to a temperament struggling to define the terms of its own existence against the pressure of hatred and caricature which would arrest it at birth.

The essay first appeared in *The New Yorker* under the revealing title "Letter From A Region of my Mind." I do not think this means that there are other ideas, other moods which Baldwin might have presented if he wished. The power of the essay is lost if we do not recognize its desperate honesty. By the original title, Baldwin merely acknowledges that there are

other regions which he has not yet explored, mental countries of which he is not yet aware. If the work of every Negro writer begins in slavery, Baldwin is aware that until he wholly knows himself he will not be wholly free.

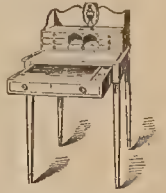
If this is so, if the essay chiefly presents a mind testifying to its own existence apart from all stereotypes, then the logical validity of its

learning much from these outcries.

Yet for all his passionate over statement, perhaps because of it, Baldwin testifies to some central truths about the racial conflict that may yet destroy America. Nowhere is he more enlightening than in describing the terrible extent of white domination over the Negro psyche.

This power is not necessarily economic and is not, in

## BOOKS



various arguments is of minor importance. Baldwin's assertions are often too emotional to be really convincing. "So much for state's rights," he snaps after telling the legend of the six-year-old Elijah Muhammed seeing his father lynched. Did white G. I.'s tell Europeans that the Negro was 'sub-human'? Then "so much for the white American male's sexual security." One may be highly dubious about both subjects without

intent at least, necessarily malicious. The Negro loses his freedom not primarily when he is unemployed or denied the right to vote, but when he submits to an alien conception of his own personality.

In an earlier essay, Baldwin mentioned that his father had lived and died without realizing that he was, physically, a beautiful man. One need only recall the anxious (continued on page 12)

## A sexual swan

By Frederick C. Crewe; E. P. Dutton; 150 pp; \$3.75

By BILL HAWKINS

The absurd objects of some of contemporary academic criticism are exceeded in triviality only by the asinine criticism itself. Professor-critic (E. M. Forster: *The Perils of Humanism*) Crewe satirically illustrates this sufficiently obvious fact in *The Pooh Perplex*, an amusing collection of pseudo-critiques of A. A. Milne's Christopher Robin books.

Typical of his amusing, though neither original nor particularly constructive attitude, is Crewe's prefatory explanation of his "freshman casebook":

"When your instructor has finished showing you how each of these essays contradicts the others, you will be likely to say with jesting Pilate 'What is truth?' The answer is not easy to seek out, but with the question always in mind you will find much ineffectual excitement in your four-year period as an undergraduate; and if at the end of that time you have not accepted some halfway answer or given up the quest, you can pass on to graduate school, becoming more and more broadminded as time goes by.

Take that, Academic.

There follow the views of a dozen critics, of various persuasions, on the *Pooh* stories. Not that the reader who is not blessed with a familiarity with current critical attitudes will find this arthology unintelligible; everyone will surely "get it", especially if he tries the "Questions and Study Projects" Crewe has helpfully included after each critique

Take, for example, Martin Temporalis' article, "A Bourgeois Writer's Proletarian Fables" (written in 1939 before Temporalis saw the light and became publisher and editor of the *Jackson White Democrat* and was commended by a Committee of the U. S. Senate for turning over his address book from the 1930's):

"...The world of Pooh, no less than that of the 'idealistic' bourgeois pacifist Milne, is a world of sheer animalism, where the inhuman bestiality of the 'free' market has full sway. In this unconsciously revealing portrait of capitalism, we glimpse not only the sordidness of wage-slavery but also the possibility of a better life-of a forth-coming heroic revolution of oppressed peoples establishing free democratic socialist communes of brotherly peace-loving workers who will march side by side down the collective road to prosperity and equality for all — suitable reading for progressive children throughout the world.

Crewe prudently suggests that, "Teachers may accompany their selection with an extra-credit outside reading assignment of Mr. J. Edgar Hoover's *Masters of Deceit*."

Or take Myron Masterton, an "angry young man" these past twenty years, whose "Poisoned Paradise: the Underside of *Pooh*" reveals, to the consternation of "Four-eyed old professors and mooning Moon", the salacious vulgarity of Milne who could write in *When We Were Very Young*,

And there I saw a white swan make Another white

swan in the lake.

or  
"God bless Mummy, I know that's right Wasn't it fun in the bath tonight."

Masterton finds demonstrated here the self-demonstration from maturity of post-Shakespearean English literature a "fascinating, rewarding process to watch-particularly for myself, a simple, milk-fed boy of the Mesas, just glad to be a vigorous American critic in the middle of the twentieth century!"

Vigorous and American indeed, and as ridiculous, Crewe suggests, as one of the newest critics on the scene, Harvey C. Window, whose criticism

The fatal mistake ... is the confusion of Milne the writer with Milne the narrator, and of Christopher Robin the listener with Christopher Robin the character. They are not two personages but four, and no elementary understanding of Pooh is possible without this realization. is as far from true criticism as the pedantic "Prolegomena to Any Further Study of Winnie-the Pooh by Smedley Force who cannot

...easily forget the standards of Manly, Skeat, Kittredge, Chambers and Greg (and who) can recall times when it was still conceivable that a man might be both a scholar and, believe it or not, a gentleman!

And what IS true criticism? "That", Crewe would probably reply, "is like asking, 'What is truth?' and be answer is not easy to seek out."

The answer will not be found or suggested in *The Pooh Perplex*.

REVIEW 4





wkr  
writes

Had it been fired ?

He took a deep breath of cold North Bay air.

His lungs didn't burn out.

He drained a glass of milk.

His legs didn't wither.

So Flt. Lt. Jeremiah Sned of the United States Air Force was forced to admit that somehow a Bomarc missile had been stolen from its launching platform.

His superior cabled Washington. Eleven minutes later 40 planeloads of Federal Bureau of Investigations men touched down at North Bay.

Six minutes later all persons considered possible subversives were clapped in irons. Quick floggings routed out further Communists, including the surprising total of seven youngsters who all admitted owning Bob Dylan records.

A widespread search for a CUCND beatnik carrying a guitar case was begun.

"She has long blonde hair and was wearing one of those funny buttons that looks like a thalidomide Saint," J. Edgar Hoover announced to a press conference of 400 reporters.

## FBI HATES MUSIC

"We suspect the guitar case contains the missing Boinarc."

But this flurry of investigative activity ended as suddenly as it had begun.

A tall Canadian wearing a stetson ambled to the microphone and said:

"Hold it.

"This is a common, ordinary theft folks, and I as police chief of North Bay will conduct the investigation the same as always . . .

"But we got mighty fine fishing hereabouts and there's a restaurant down the way that has mighty fine hash. If you folks want to hang around while me and my boys clean this thing up I and the Junior Chamber of Commerce will make you as welcome as possible."

Mr. Hoover wasn't very happy about the North Bay hospitality. But his staff of lawyers regretfully told him the police chief was right. American jurisdiction extends to Cuba but not to North Bay.

The FBI men and reporters drank, fished, ate, caught dysentery and slept for a week.

Hustling Jaycees hawked pennants and Japanese letter-openers with "North Bay — Canada's Front Line of Defence" printed on them.

Meanwhile Robert Welch issued a statement:

"The John Birch Society has always favored less government and more responsibility. But we cannot help feel that exceptions, such as in the case of this filthy Comsymp police chief, must be made.

"Therefore we appeal to all patriotic Canadians to fill out petitions asking Ottawa to remove this police chief by some trumped-up means or other.

## WELCH AND THE MONSTERS

"He's obviously part of the same monstrous conspiracy."

But nobody listened.

The police chief and his three deputies had investigated all the FBI men and the reporters.

The police chief was just getting around to thinking about searching the bags under Mr. Hoover's eyes, when the head of the Jaycees burst excitedly into his office.

"Chief, there's big trouble down at the general store. We've run out of pencil boxes and the letter-openers and pennants are in short supply.

"I've started people engraving 'Fallout is Good For You' on the restaurant's dinner plates but we can't keep up with the tourists' demands.

"Besides, they've fished out the lakes for miles around."

The friendly, philosophical, grizzled old chief sighed, and said:

"Well . . . I reckon we'll just have to give the damn thing back."

REVIEW 5



THE RCAF

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## Employment Opportunities

January 16, 17, 18, 1964

NOTE: B - Bachelor's; M - Master's

DEPARTMENT	GRADUATES (TYPE)	TYPE OF WORK
CHEMICAL PRODUCTS (Toronto or Sarnia)	(B. or M.) Chem. or Chem. Eng.	Manufacturing — operation analysis ales, technical service, market dev- elopment, economics etc.
MANUFACTURING — Engineering Division (Sarnia)	(B or M) Chem. Eng. (B or M) Mech. Eng.	Design development or engineering services
PRODUCING (Western Region)	(B or M) in any branch of engineering, except Elect.	Various phases of petroleum engin- eering such as analyzing reservoir performance, natural gas processing, design and construction, production, etc.
	(B or M) Geophysics Ph.D. Geochemistry	Interpretation of seismic data Analyze & interpret data of organic geochemistry
	Ph.D. Chem. Eng. OR Eng. Physics OR Chem.	Research in the characterization of earth formation, evaluating & im- proving productivity etc. (Details available)
	(B or M) Hon. Geology or Geol. Eng.	Surface, subsurface, production & wellsite geology
	(B or M) & Ph.D. or post-doc- torate in Chem. OR Chem. Eng.	Research on petroleum products or processes, incl. petrochemicals
RESEARCH (Sarnia)		
MARKETING (Ontario Region)	Mech., Elect., Civil Eng.	Industrial Sales — marketing eng
TRANSPORTATION & SUPPLY (Pipe Line Div., Toronto)	Mech. or Elect. Engineer	To assist in design and construction of pipe lines or analysis of new pipe line construction
SYSTEMS & COMPUTER SERVICES (Head Office Toronto)	Eng. Physics or Industrial Eng. or Hon. Mathematics	Systems development & electronic computer programming — data pro- cessing and applications and com- puting on electrical and engineering problems.
MANUFACTURING — (Sarnia)	(B or M) Chem. Eng.	Business and Technical Services De- partment

## EMPLOYMENT IN THE PRODUCING DEPARTMENT PRODUCTION RESEARCH & TECHNICAL SERVICES

Students undertaking post-graduate studies in Engineering Physics and Chemical Engineering,  
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Applications will be received at Rm. 105, Galbraith Bldg. until Jan. 10



## Graduate Students' Union

SKI TRIP — TOMORROW  
LEAVE GRAD. UNION — 8:00 A.M.  
LEAVE SKI AREA — 4:30 P.M.  
COST \$2.50

Purchase bus tickets from ANDY DUNCAN,  
Room 25, 44 St. George St. or Ring 927-3386 or  
AFTERNOON TEA — 4:30 - 6:00, UNION BLDG.

FRIDAY, JAN. 17th — DANCE PARTY

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January 16, 17

## "AFRICA NIGHT"

Saturday, Jan. 18, 1964 - 7:30 p.m.

In the Auditorium, Ontario College of Education

DETAILS LATER

## OPPORTUNITIES FOR GRADUATES

Allied Chemical Canada, Ltd., an expanding multi-plant organization with diversified manufacturing interests in chemicals, building materials and other lines has opportunities for the following:

**Graduates in Chemistry** For positions in manufacturing, laboratory and sales.

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Allied Chemical Canada, Ltd. has 14 plants across Canada located at or adjacent to large population areas.

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## This is the week that will be THEATRE:

Central Library Theatre — The Fantasies — by virtue of its excellence has now been held over until Jan. 26.

O'Keefe Centre — Dylan with Alec Guinness continues until Sat. Next week Rugantino an Italian musical complete with sub-titles.

Bohemian Embassy — more one-act plays: Ionesco's "The Lesson" and "The Leader", "The Stronger" by August Strindberg and Chekhov's "The Harmfulness of Tobacco".

Toronto Workshop Productions (47 Fraser Ave.) — Before Completion — a new Canadian play about Joan of Arc — an excellent play.

Crest — Of Mice and Men, Juno and the Paycock, and Born Yesterday are back and starting Jan. 14, Hamlet the annual school production will be joining them in the present rotating policy.

## MOVIES:

Hyland — Tom Jones — good adaption of Fielding's novel, turns into an excellent, hilarious film.

Towne — The Conjugal Bed — numerous Italian treatment of sex.

Loew's — The Prize — film treatment of Irving Wallace's trashy novel — stars Paul Newman.

Tivoli — The Cardinal — boy grows up to become Cardinal — meaningful if you believe, inspiring to many.

Elektra (362 College) — Elektra — the Greek play on film.

New Yorker — Hara-Kiri — bloody and dramatic story of Japanese suicide.

Carlton — It's a Mad, Mad, Mad, Mad World — nothing artistic, just laughs and lots of them.

International — L'Avventura followed on Wed. Jan. 15 by Lord of the Flies — Golding's story of little English boys that turn into savages.

Loew's Uptown — Chirade — How does Cary Grant shave his chin?

University — Cleopatra — long, boring, uninspired, not even the death scene is all that good.

Imperial — 4 for Texas — latest clan antics results in a pretty tasteless, pointless movie.

Coronet (etc.) — Move Over Darling — Doris Day's latest B movie.

Casino (etc.) — Mondo Cane — the shocking but fascinating documentary is back with us along with another old friend.

Downtown (etc.) — Cry of Battle and War is Hell — two cheap war movies that are pretty hellish in themselves.

Eglinton — The Wheeler Dealers — comedy of high finances — provides quite a funny day at the movies.

Hollywood — Take Her She's Mine — actually it's not worth taking — a boring film giving only a few gloomy snickers — no laughs.

Northern — Who's Minding the Store — at least Jerry Lewis' latest effort is funny.

## MUSIC:

Hart House — Boyd Neel and the Hart House Orchestra in a Concert of French and Contemporary Music (Jan. 12) Erica Goodman is guest soloist.

Massey Hall — Jan. 11 TSO with a Student Concert (Admission 75 cents).

Jan. 13 — David Oistrakh in a violin recital.

Jan. 14 — TSO.

Purple Onion — Brock Peters — he can sing and does so with power and feeling.

Village Corner — Kettibby Creek Clan (John Smith is a member) homegrown Bluegrass singers — until Sun. — then John Smith alone for a week.

Cellar Club — Clem Hamburg at the piano.

Club Kingsway — Country and Western music every Sun. at 8  
Club Tropics — Calypso with Dave Martin's Tropicals.

## REVIEW 6



# Says Toronto 20 years behind in field of modern dancing

By BOB SOROKOLIT

The brightest new voice in the Toronto art scene says that modern architecture, painting, sculpture and literature have all progressed in the city — but not dancing.

"The standard of dance in the moderns here is very sad — 20 years behind that in New York."

The critical voice belongs to Nadia Anastasia Pavlychenko Buchan, directress of the city's newest dance school, the Pavlychenko Art of Movement Studio at 641 Yonge Street.

"Nobody in Toronto knows modern dance. Perhaps because no American company has come here to show it and let it develop."

Nadia started her school recently "because I thought I had something to contribute. But we have a long way to go," she says.

A Toronto critic has already labelled the arty 24-year-old dance instructress as: "one of superior creative gifts... with the look and elegance of a somewhat startled gazelle - coupled, one suspects, with a most ungazelle-like will of iron."

But Nadia didn't start as a dancer.

After a thorough education in Ukrainian folk arts and in dancing as a young girl, she entered the phys-ed course at McGill.

And she made history in Montreal: as a freshie, just three weeks away from her home in Saskatchewan, she became the first girl-cheerleader for previously conservative McGill. Nadia remained cheerleader for three years. She enthusiastically served on the S.A.C. and was president of women's athletics before graduating with her degree.

But it was at McGill that Nadia fell in love — with modern dance.

The free movements intrigued her: "You never dance on the toes, and just in bare feet." (Toronto's newest barefoot contessa still prefers walking this way whenever possible).

"Modern dance at present has no frills — just plain tights and a bare stage with no scenery," she says.

Her love of modern dance sent her to Europe and the Laban Art of Movement Studio in London and later to Connecticut College to work with the "big names" in moderns from New York, Martha Graham, Merce Cunningham and Louis Horst. New York critics likewise lauded her talents.

She returned to teach the dance at the University of Saskatchewan and do choreography for campus shows, besides directing an entire concert commemorating Uk-

rainian poet laureate Taras Shevchenko.

But when she came to Toronto she found a new love: married 29-year-old architect George Buchan; and now lives in a Wellesley-Yonge flat with custom-built futuristic furniture, a roof-top patio replete with sculptures and potted trees and a living-room ceiling papered with a blown-up map of Paris, where she originally met her husband.

Nadia taught phys-ed in a Toronto high school but quit when she found the curriculum "a waste." "It fails if after a year the girls don't even know how to carry themselves properly."

She started her studio and has become one of Toronto's best exponents of the Carl Orff system for young children. She gives them a basic foundation and lets them develop themselves creatively, draw on their own natural movements and gain confidence. A little jazz group of voices, xylophones, bells and glockenspiels gives rhythm to young dancers while another group draws impressions of the action.

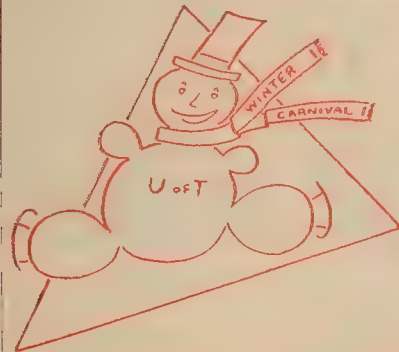
Professionally, ten women phys-ed teachers are taking her classes and seven trained male dancers want to form a modern group with Nadia.

Presently, she is involved with 30 members of the U of



T Ukrainian Students' Club in preparing folk dances for the annual February concert but manages to take breaks for skiing whenever possible. Still her specialty is mod-

ern dance, which according to her philosophy is a "dance of the times, it interprets the pace of the times, and is consistent with the art forms of the times."



THE BLUE AND WHITE SOCIETY PRESENTS

## WINTER CARNIVAL '64

JANUARY 31, FEBRUARY 1 AND 2

### FRIDAY JAN. 31

3:30 p.m. Hockey, Varsity vs U. of Montreal  
8:00 p.m. Opening Ceremonies  
8:30 p.m. Blue and White Skating Club Ice Show

### SATURDAY, FEB. 1

#### OUTDOOR ACTIVITIES:

11:00 a.m. Ice Sculpture Judging  
12:30 p.m. Chariot Race  
1:30 p.m. Bed Pushing Contest  
2:00 p.m. Log Sawing Contest  
2:30 p.m. Toilet Bowl Contest  
3:30 p.m. Twist Dance  
5:00 p.m. Beard Growing and Shaving (During Twist Dance)  
9:00 p.m. WINTER CARNIVAL SEMI-FORMAL DANCE

### SUNDAY, FEB. 2

11:00 a.m. Brotherhood Service  
8:00 p.m. BROTHERS FOUR CONCERT  
8:00 p.m. Inter Varsity Choral Festival

Varsity Arena Regular Hockey Tickets  
Ice Palace, Front Campus FREE  
Varsity Arena 75c per person \*

Front Campus FREE \*

Main Gym, Hart House FREE !

Hart House — \$2.50 per couple \*

Great Hall, Hart House — Collection for W.U.S.  
Varsity Arena — \$1.25 per person \*  
McMillan Theatre, Music Building.

\* TICKETS ON SALE TUESDAY, JAN. 14, 1964, at 8:30 a.m. in S.A.C. OFFICE



# MUSIC



By PAUL ENNIS

"Bundler to right of us, Bundler to left of us, Figaro here, Figaro there . . . But to date we are still here at the old stand, eager to say a little word of our own, and that with a vengeance."

—Fink, (editor of *Allgemeine Musikalische Zeitung*)

A new year, David S. has departed, the Davidides disbanded, what vendetta Schumann inspired in his rival critic has ceased. Florestan and Eusebius may linger but this is Canada whose musical scene more easily assimilates Essex Ribald and Huey Philistine.

So I've got this label, "music critic," which is worth about as much as a Supreme Court order in Alabama — token recognition of certain inalienable rights. Of criticism. Anyone can be a critic, and why not? Performing — now let's see all you critics on stage, see what you can do with your right hand struck up a French horn.

Criticism is not crossing your eyes in the score and finding three wrong notes in a string accompaniment to the bombastic brass climax of a Shostakovich symphony. It is not delighting in a myriad of technical inaccuracies in a performance full of energy, exuberance, which brings about real audience emotional involvement. As Essex Ribald puts it, "technical perfection without vitality is grave music." Obviously some degree of technical competence is necessary in any performance and the ideal is the perfection of both ingredients. What is a perfect interpretation anyway? Surely there can be no one right way. Cut out interpretive diversification and music loses its emotional appeal, becomes sterile.

Music affects everyone differently. Performers, guided by the composer's instructions, place a distinctive stamp on what they do. How different is the ending of Toscanini's Brahms' First with its frenetic energy and impatience, to Stokowski's where rich full sound, more leisurely paced, keynotes each phrase. Comparisons of "better or worse" border on the absurd in such cases. For music is feeling, an emotional experience which cannot be served up mathematically (I'll have three tritones, and a minor ninth tonight, Lionel). You listen to Toscanini; you find you're really involving yourself in his interpretation. You try to discover the reasons, the feelings, behind Stokowski's ideas. You can respect them, then dislike them.

In a live performance you move with the artists, reaching their climaxes, rising and falling with their phrases, picking out themes and watching them develop. You try to let yourself be a part of them, involve yourself completely. Then it's over. You feel satisfied, exhilarated, frustrated. Often concentration is impossible. You waver; disinterested, your thoughts turn elsewhere. (See the English Horn player sucking on his reed). But when you reach the end together with the performers, with that feeling of exhilaration which you get from a superb performance, you've made it.

There are few greater experiences than the results of total involvement in an extraordinary concert (though playing in a musically successful concert beats everything). No tape, no recording, could capture the spontaneous energy and dynamic vitality of Rostropovich's performance here last month. You're there, you almost feel part of that great performance. And why? The music reached you under ideal conditions. Music that can soothe, excite, badger, annoy, inspire, and release.

Is music the ultimate escapism for lazy students? Are some so-called critics merely thwarted embittered performers who think a writer's quill is more valuable than an oboist's feather? 'Tis too sad if this be true.

Anyone, even the "critic," should approach a performance with more than a nagging curiosity. One should try to discover freshness in the standard repertoire, to give new works more hearings, wary that repetition too often breeds acceptance of mediocre works; for "good" and "bad" can be nebulous niches in the musical six-shooter.

One should crave the performance that combines the enthusiasm and curiosity of a child with the sophistication of age. For knowledge, skill and experience sparked by communicable enjoyment belong to those of genius. Men who catalyze others, as Pelletier and Bernstein can, and Walter and Reiner could, these are the great conductors. Men who discover, rediscover, each note, each phrase, who make vivid the conventional of others, as Lipatti did with Mozart, and Rubinstein does with Chopin, these are the great pianists. These is the music everyone relishes.

So you try to go fresh to each concert. You don't sneer at seven-year-old Hilda Irek before she even sits down, you don't predict that Oistrakh's Monday recital will be the greatest in Toronto history. If Miss Irek turns out to be a genuinely talented prodigy, you can warn her not to try yoga; if Oistrakh is in fact the greatest, you say so.

Yours is a discipline of judgement, too subjective and personal for dogmatism. You put your thoughts on semi-public display. You differ, you concur, you enthuse. You write.

# Varsity Staffers Look at Sex and the single God

By STEVE BARKER

There are those in the world who would maintain that sex is merely a copulatory relationship between males and females. This is obviously nonsense.

Sex is far more than that. Sex is the means by which we fatten ourselves for our own particular Good Friday. By this I mean that life is at the core of all human existence and as an existential expression of life and liberty, sex serves its part in the promotion of the crucifixion symbolism. According to Dr. William F. Ottoban of Rhode Island A and M in his latest book *Sex and the Single God* this crucifixion symbolism is in every one of us and should be there. By this he means that we all desire to be the Son of God and, as a result, there is a tendency to wish to perform miracles and die.

Perhaps some of you have never noticed, but at one time or another, you have, at least subconsciously tried to walk on water. Although this is physically impossible, and most people recognize it as such, this desire still exists and it can be seen when you tread water while you are swimming or about to drown. Notice the obvious connection between treading in water and treading on water.

Dr. Ottoban goes on to say that those who do not walk on the water have a very strong homosexual tendency since, by lacking this

desire, they are conducting themselves as Mary Magdalene who, as we all know, was a woman, and a prostitute at that.

This prostitution symbolism should be obvious. Christ made only men walk on water and, it follows that if a man does not have this elemental desire to walk on water, he is associating himself with women and therefore, he is a homosexual.

An interesting sidelight to this discussion is that fact that there are types of spiders who can walk on water. From this it would seem that spiders are truly the Sons of God. However, not enough work has been done on the psychological makeup of spiders to show whether or not this is a conscious or subconscious desire on the part of the spider. If however, it were shown that this is a conscious desire, it might indicate that God is not a kindly, white bearded gentleman, but rather that he is a gigantic black spider much like the villains in the Warner Brothers movie *Them*.

However, assuming that Christianity and the individual's unconscious desire to become the Son of God is valid, as Dr. Ottoban suggests, then it follows that the place of sex is not as a mere copulatory act, but rather it is a sublimation of the desire to walk on water, to perform miracles and to be the Son of God, since, if we cannot act as the son of God, then we should have at least some fun on this earth.



Varsity reviewers Steve Barker (left) and Jim Laxer looked pleased after producing the works of esoteric significance on this page. Mr. Laxer is holding Varsity movie reviewer Volkmar Richter, whose work also appears on this page.

## FANNY TAKES IT...

By KENNETH GIBSON

Certainly the most curious aspect of the late republication of John Cleland's *Memoirs of a Woman of Pleasure* is the absence of any controversy. With the single exception of the Richmond Hill police, the guardians of the public weal seem, like Fanny Hill, to be taking the whole thing lying down.

Now to my mind this is a remarkable thing — all the more so because Cleland's masterpiece has no reputation apart from the pornographic.

The august committee, until recently headed by Professor B. W. Jackson, which was appointed to advise the legislators on the feasibility of prosecution, has maintained an Olympian silence. Can it be they consider *Fanny Hill* wholesome? Or are they implying the more heretical point that a novel entirely void of anything except carnal scrimmage is as dull as Hansard?

If the latter, then their judgment is sound, for *Fanny Hill* is undoubtedly the clumsiest hash of coy sexuality to loom on the horizon for many years. No lusty adolescent would put with this smug book, (despite the incessant connections), for more than five minutes; it is as far away from his experience as the

Courtly Love tradition—and as inexplicable.

In fact, the case in point is instructive: If we possess what Leslie Fiedler called "the most distinguished piece of pornography written in English," and it is obviously a hack job, then the whole notion of "good" pornography (scurrilous, but brilliant and profound) is bound to be a baseless fantasy. And thus the heritage of pornography—for argument say, Nashe-Sade-Cleland-Apollinaire—may turn out to be, despite its pathological fascination, a gargantuan shelf of trash, legendary only because inaccessible. The question is, whether the publication of such material is a chance worth taking, even though complete freedom would mean for the staff geniuses of the Olympia Press, Paris, and elsewhere, a licence to begin their dredging operations.

Pornography occupies an unusual position in American law; the latter tries to redeem pornography by making it difficult for books with some merit other than descriptive to be banned. It is all rather like Gladstone lecturing the trollops, but without such latitude of legislation we should be somewhat the poorer. Yet *Fanny Hill*, which comes closest to the ideal of prosecutable literature, has not been put to any of



# Look At The Review

## An aesthetically demanding piece

By JIM LAXER

The enraged complexity between composer and his work, pointed out Prof. McNeer, should instantly engage us to cry out against some trends of modern orchestration.

The mutually incontinent demands of two-people, sex, as intimates Sartre, lends credence to the musical direction of degeneration.

A useful accumulation of strange searching engages a presupposed intrinsic value which constitutes the major mystique of the work.

Hyperbolia, on the other hand, is rarely achieved with the performance of a work such as Handelschmitt's *Vulgaria* especially as the third movement starts the rising and falling gemelo figures of the Moto Perpetuo.

The illogic of some of Schubert in contrast to Beethoven's inexorability is scarcely comprehensible to the untrained ears of the adolescent orchestral leader. Consequently in modern performance of these works the recitative and aria tend to disintegrate in the direction of virtuosic allegros. Hence we must oft cry halt!

Now with these truisms cleared aside we can

proceed to the business at hand. Last night's performance indicated few real dynamic peaks as there was a conflict of overpulse in the trilogy of winds and strings.

It is rather unfortunate that conductor Brannovitch chose to play the prelude to the Liebesbund. The graceful fluting tended to stand out against the more ragged percussion manifestation as the aria neared its thunderous anticlimactic.

Viola, as pseudo-violin, reveals the albeit brilliant restriction which the master has ensnared the youthful performers of the thematic passage work.

Soloist Heneger Sylviano gave a graceful twittering of the fluted keys as he brought the third movement to an almost unendurable emotional pitch yet at the same time maintaining delicate enough phrasing to keep within a country-mile of the subtle undertones of the accompanying tuba.

All told last night's performance of the Pickering Junior-High second string orchestra was a delight to the semi-aesthetic ear (or two.)

## All that glitters is not crap

By VOLKMAR RICHTER

With the sheer crap turned out in the entertainment world these days, I am at wit's end. Such a mess of trivial nothingness as I have seen in the last few weeks makes me want to become a hermit. The theory is that no entertainment is better than lousy entertainment.

Unfortunately, modern purveyors of the arts seem to believe in the vice versa of this statement and show us the type of garbage that I saw yesterday.

Unbelievably bad acting was coupled with distressingly tuneless songs and resulted in the most terrible piece of show business I have ever seen. How writers Smith and Westerson could do this to me I have no idea. It was torture.

## Have binder - Will travel

By JIM LAXER

Bowing to the wide popular demand for a piece on the art of book binding in Ontario I have consented to set down a few of my thoughts for that most intellectual of journals, *The Weekend Review*.

Hiram Ankle was the first Upper-Canadian book binder. He entered this country from the Isle of Skye in 1794. Not satisfied with roughing it in the woods, Hiram settled in Kingston. Here he met the prodigy who was to make him the greatest book binder in Canadian History.

Yes Jeremiah Crankle was to help the Ankles

The plot was simple but rather interesting but was ruined by bad acting, unrealistic dialogue and direction that was too heavy-handed for the overriding lightness of the piece.

William Garbett was satisfactory in his role of the old master. But not even he could generate enough excitement to inspire the other performers. Cynthia Smithers overacted to a point where she was screaming her lines instead of whispering. Hans Ormond, as is usual with him, couldn't be heard past the first row. (I was seated in the third row and thus cannot report his acting capability.)

Camera work was too static for the big stage and the colour and composition was banal and uninspiring.

Oah! I'm sick!

all their lives. (I forgot to mention Hiram's wife Rosepettle.)

A combination of discarded Harris tweed, robin nest droppings, and parched rattle snake skin was to give Hiram the distinctive blend of ingredients needed to bind his first book.

Within a few years the Ankle book binding corporation received the following commendation from George III of England. "Seldom have I felt so bound to comment on the binding of a book."

So in this age of Canadianism, when all are looking to our national heroes for comfort and inspiration let us not forget Hiram Ankle.

## ...LYING DOWN

the legal tests. The precedent is perhaps dangerous: for if I wanted to debilitate the reading public to a point where almost all emotional responses could be predicted or controlled, I would begin by flooding the bookstalls with volumes like *Fanny Hill*; it is the least intellectual form of writing.

The official who wanted to suppress *The Catcher in the Rye* was a far more acute critic than those who would prevent the sale of Fanny's dithyrambs. Salinger's book is truly subversive, because it supports the adolescent's notion of himself as a sensitive, embattled soul, rightfully abusive of adult prerogative because he really understands life, Buddy. It is precisely the ideas of social, moral or political import which prove most supremely dangerous to the dictators who, like Caligula, want the public to have one neck. I think we can at present withstand a good deal of pornography.

Finally, a word or two for the novel itself: Epistolary; febrile; dazlingly euphemistic. It is really a sort of organ recital, with theme and variations.

The plot, with a bow to *Moll Flanders*, concerns a young country wench who gains eminence and cash as a London courtesan, and who

attains at the novel's finale a reunion with her True Love, and a deservedly Blissful Life. Between the parenthesis of 15-year-old Virgin and Redeemed Maiden, Fanny describes with unflinching zeal the various sexual combats she fought, after being deserted by her first (and noble) lover. It is all rather tiresome, but for those who like this stuff, this is the kind of stuff they'll like.

What really annoys me is Peter Quennell's introduction to the novel and especially his assertion that *Fanny Hill* "gives us a graphic picture of its social age." He may indeed like the novel; the style may delight him, as may the character of Fanny herself—always ready for a romp with a litigant or literary critic; and the absence of coarse words may prove uplifting. But it is too heady an encomium to class the novel as a social document. (Do any of these "editors" read the manuscript?) Dear Fanny is vertical so rarely and outside scarcely not at all, that she could have glimpsed only the most fragmentary view of Georgian society. No, one cannot credit her with that sharp a reportorial eye. She could, however, have written the definitive monograph on roccoco ceilings.

## Tales from the Quarter

By LARRY GARBER

Every clique has its own circuit, two or three rendezvous where they meet religiously, in ritualistic order. The Cafe Monaco is our first and future anchor; it is small and intimate like a many-tabled vestibule. During the hours surrounding eight o'clock, the grand shift is to the Cafe Buci at the foot of Rue Dauphine. And after midnight, one completes the triangle at the Cafe Tournon near the Luxembourg where Maurice the waiter is a brutal mixture of sadism and charm. Madame Tournon, as she is called indifferently, squats behind the bar, her hair in a severe bun above her head. There is a wonderful story about the fat Madame Tournon. During the occupation, she became the mistress of a Nazi colonel and her cafe was a popular centre for the German soldiers. When the French were liberated, and had finished congratulating themselves on their own patience, they marched to the cafe in a slight Parisian rage, shaved Madame Tournon's head, stripped her to her dumpy skin, and flogged her down Boulevard Tournon as far, they say, as Odeon. The years have treated her kindly; her hair has grown back, her weight is more relaxed, and she does a thriving business among the conquerors. She is the bitch-goddess of the lower Luxembourg and her teeth glint in the reflection of the new franc.

Moving through the circuit, one learns the subtle art of waste, like a concussion that forces the same moment to endure forever. At times, the tedium explodes in a party, or one buys some wine and gets sick in the river that carries rats and garbage through the landscape. Which leads to a singular night.

One singular night, three of us buy some wine and walk to the War Memorial fronting St. Michel. It is long past midnight, but still too early for the Cafe Tournon. A few people are jumping into the tiny urine-stained fountain of the memorial, urged by American cheers and a fine sense of Summer Tour. We walk on, over the pont St. Michel towards the Rue Rivoli. Cheryl has long splendid legs, buttoned together by the crotch of her jeans; her heart goes out to the world and drips a bit down her shirt on the way. Brynning sucks at the air like Dracula. We are wiping wine from our chins when a shadow steps in front of us, dressed awkwardly in blue dungarees and wool cap. It moves into a slot of light beneath the lamppost, a swarthy American bleeding from the eye, a large yellow bruise from cheek to jaw.

"Hey you my fellow Americans right, I'm from New York City, named Tony; gimme a hand, lend me a franc. I'm here and on my own and its tough for me, okay?"

We don't have a franc and I say let's get out of here, but Cheryl uncorks another bottle and we move into the darker part of the street. Other shadows shuffle a block away.

"I'm Tony from the army," he says and takes a swig from the bottle. "It's good to see guys from where you live; I'm nowhere so it's nice to see a face, I tell you."

When the wine is almost finished, he falls against a wall and opens the top of his shirt to let the air in. He is a sergeant in the American army and he has been AWOL for 18 years. "I can't go back," he says, "they put me in Leavenworth I go back. I gotta keep working; I clean the streets around here, see my push broom. Soonbe 20 years I been out of it."

He is bulky and his jaws bunch in pads of flesh; he tries to smile around his battered face, and as the wine works in him, his eyes turn glassy and his speech goes through a strange transition. He begins to speak in a broken, pig-english.

"One day I come home; you Tony home momma, you Tony back from the war momma; yes you be proud you Tony, he come back a sergeant of the army momma. I surprise you momma, who you think this is. This you Tony momma. Where poppa, he no like his Tony bad Tony. Run away from army bad Tony no good. No poppa I come back. I no bad Tony, you good son Tony, I come back lots of medals, I been sergeant of the army." He stands starch at attention and snaps a salute at the air. "I Tony accept you medal General; See poppa I get medal. I listen to officers, do what they say. I good boy of the army. Andrea my sister, I give her kiss from good Tony make her proud. Hello Andrea hello momma yes popa I come home to stay. Lots of medals. I good man now."

Down the street, the shadows get larger and then they are upon us and grab the wine bottle and suck down the last of it among themselves. They are all tall men, bad teeth, well-dressed. "Who are they?" I ask. Tony breaks out of his trance and watches them retreat to the other side of the street. "Queers," he says. "They look after me, I don't have money; look I ain't no queer, but I ain't got money, I gotta go along with them. They beat me up bad, see my face. They beat hell out of me, it's no good." He stands at ease. "You Tony no queer poppa; he no bad like that." He falls against the wall again, gasping for the clean air just above his head. "One day," he says, "I'm gona kill them. I promise that. They kick me around pretty good." He licks at a tear on his lip. "They do bad things you Tony momma. Terrible thing. You no look at this thing. I wipe them away sometime you see." He pushes himself from the wall and grimly shakes our hands. He does it again, then watches the four shadows move toward him. "Okay, thanks yanks," he says. We walk away up the Rue Rivoli, and he walks back to his queers who are waiting for him by the road.



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## Funny as a rubber crutch

By RICKY SALSBERG

There are many causes of headaches, acid indigestion, retching, and stomach sickness, such as tension, lack of sleep, too much alcohol, and tainted food. Or "Four For Texas".

Encouraged by the financial success of their almost tasteless "Sergeants 3", Frank Sinatra et al must have calculated that an entirely tasteless movie would produce infinite profits. With this in mind, they succeeded brilliantly in removing from this film anything that could possibly be found non-offensive.

Teddi Sherman and Robert Aldrich, crediting themselves with the title scriptwriters, evidently believed they were manufacturing a take-off on westerns. To this end, they clivnen a super-moronic Tale of the Old West with frequent touches of original and sparkling humour.

An orphan boy blasts a sizzling shot from his pea-shooter into the extensive butt of the matron. Goggle.

Dean Martin tries to avoid a bullet and falls into the river and gets all wet. Chortle.

A spry old widow pounds her umbrella to smithereens over the head of one the Three Stooges. Guffaw.

And the portly bank-owner

belches and belches and then, having exhausted his riotous bag of tricks, he burps. Unrestrained hysteria.

Sad to, say, no one's pants fall down.

Perhaps these were not meant to be the comic scenes. Perhaps the wit escaped us in the extended brawls which must have employed a whole symphony of rhythm sticks for the sound track.

Or in the last gasps of a man with his stomach shot out, who finally expires in a paroxysm of excruciating anguish.

Or perhaps in the demise of the man who gets ground under a paddle wheel after we see the blood spurting out of a bullet wound in his forehead. One character observes at this point, "That's the end of him". A true jester. Profound too.

Frank Sinatra and Dean Martin delude themselves in-

to the conception that they are portraying two lovable rogues. They would have been far more loveable if they too, had received a bullet in the head, preferably within the movie's first five minutes.

The other two stars are Ursula Andress, whose costumes seem to have been conceived by a former designer of plastic windmills, and Anita Ekberg's chest. Two prizes of bovine beauty for the agriculturally-minded.

In trying to comprehend the movie in all fairness, one feels at a complete loss as to the correct mental attitude to adopt (to co-ordinate with the previously-mentioned physical upsets). "Four For Texas" has no point of view and no point in viewing it.

Head for Alaska.

**MOVIES**



## The woman rules the bed

By BRONWY DRAINIE

"Vitality in a woman is a blind fury of creation. She sacrifices herself to it; to you think she will hesitate to sacrifice you?"

Man and Superman G.B.S. This loaded question, posed by one of England's greatest dramatists, is wittily but devastatingly answered in Marco Ferreri's film *The Conjugal Bed* now playing at the Towne Cinema. The eternal struggle between man and woman, the overwhelming power of the Life Force, the desire for procreation in the female of the species, is given a lively new treatment in this often funny, but basically very tragic story.

An aging bachelor marries a beautiful young woman whose sole desire is to produce a son for her heirless family. After a couple of months of torrid love-making, the exhausted husband pleads with the priest to tell his wife that he's not as young as he used to be. But the priest is adamant in proclaiming her desire a "sacred passion" which must be respected.

Regina, the wife, insists on giving her tired mate regular hormone injections, while he wisely takes out life insurance. Finally she becomes pregnant and does an about-face in affections, refusing all his advances. Torn between passion and fatigue, the bewildered husband wastes away to nothing, and his baby daughter is christened over his newly-laid tombstone.

Competent acting, lively direction, a witty scenario and a bouncing musical score give the viewer a sense of



false gaiety, until he finally catches on, to his dismay, to the point of the story. (Incidentally, we could have caught on a lot sooner if the first half of the film hadn't been mercilessly slashed by the censors to the point of being almost incoherent. When, oh when are we going to take out and bury our Anglo-Saxon prudery?)

The film is dominated by the Queen Bee (the original Italian title), played by Marina Vlady, a Russian-born actress who won the Best Actress Award at the 1963 Cannes Film Festival for her performance. Beautiful to behold, and full of the terrifying vitality that only a determined young woman can possess, she leads her dazed spouse down the path of marital bliss to physical destruction without the slightest compunction. Completely confident in her sexual prowess, she knows full well that she can survive the marriage, and has no qualms

about sacrificing her ill-fated husband to the "blind fury of creation."

Here an interesting question comes up. Is Ferreri showing us a pat little take of two people, or are we generalizing too much if we assume that this is the all-embracing story of man versus woman? Surely the cases of women who kill their husbands by sex are few and far between. But if the Life Force and the need to procreate is really the strongest motive in a woman's life, isn't it likely that every woman, perhaps unconsciously, sees her husband as a means to an end, a tool to help her fulfil her natural function? Ferreri doesn't draw any definite conclusions; nor will we. But the question is one well worth considering, and *The Conjugal Bed* is a film well worth seeing.

**REVIEW 10**



# Ignorant audience required

By PAUL ENNIS

At a time when the antiformal films represented by *Hud*, *David and Lisa*, *America, America*, and *Hallelujah, The Hills* are making a sincere attempt to lift America out of the cinematic depths of the 50's, yet another slick, pretentiously sexy Hollywood film has bucked this liberal trend.

*Take Her She's Mine* is an unfunny adaption of the reputedly clever, moderately successful Broadway play of two years ago. It assumes nearly total ignorance of college life by the film audience, tolerance of stale jokes, hackneyed situations and the unsophistication of its principal character, Frank Michaelson (James Stewart), an upper middle class lawyer and chairman of a California school board.

Michaelson is overly worried about with the awakening of sex in his 18-year-old "dish" (Sandra Dee). He follows her to an all-girl New England college where she is on a social consciousness

kick. Concerned with desegregation, bomb-banning, sit-ins, clad in sweaters, placards and guitars, she dislikes nuclear warfare (noble), mimes folk songs at the Sleeping Pill (sic), and protests Henry Miller's absence from the public library (passé). "Today Henry Miller, tomorrow J. D. Salinger" is writer Nunnally Johnson's outdated excuse.

Michaelson (who is often mistaken in the film for James Stewart, get it?) defends her right to protest. He's thrown in jail. The "dish" somehow flunks out but goes to Paris on an art scholarship anyway.

Father follows again. Gets misunderstood through newspaper photographs and returns home, to escape dismissal from the school board.

James Stewart hasn't the comic touch of Cary Grant nor the understanding of Ozzie Nelson. He's best as an embarrassed frontiersman at

a Paris masquerade ball. He's very good at signing autographs for his 10-year-old fans. Sandra Dee squeezes into a role which never allows her to prove she can't act. Her hair is always in place.

Audrey Meadows (Mrs. Michaelson) without that stout honeymooning bus driver is inconceivable.

That Bronx screech booming "O Ralph" seems to hang over Miss Meadows's head. Bob Denver (a beatnik) is Maynard G. Krebs all the way but his appearance can't overcome much of his dialogue.

Even Robert Morley with his five eyebrows and three double chins is a part time victim of the script. Otherwise unsinkable, he goes under when he calls James Stewart, Henry Fonda, then exemplifies the urbane, witty, sophisticated tone of the film in his query "Will you ever forget him in *Gone With The Wind*?"

## Oddly enough, Charade is funny

By TERRY TWEED

*Charade*, now playing at Loew's Uptown is one of the year's better comedies. All too infrequently Hollywood combines good actors and a good script. Cary Grant and Audrey Hepburn make an excellent team.

Mr. Grant for many years has made his living as the debonaire, devil-may-care lover with a sense of humor. At 60 he is still getting the girl and no-one is surprised. This is in direct contrast to the Method boys who get the girl and the audience never knows why. Grant has 40 years experience of being the great catch for any girl, and that 40 years experience has made him a master technician, and one of the most skilled actors of the present day.

Miss Hepburn is an actress with an ease and flare to match Mr. Grant. She has made her name as the coltish ingenue who melts the calloused bachelor's heart. *Roman Holiday* with Gregory Peck was the beginning. Last year in *Breakfast at Tiffany's*, Miss Hepburn showed herself to be a deft comedienne as well as a sweet young girl.

*Charade*, follows the pattern of the earlier Hitchcock films. It combines wit with fright. *Charade* is a little stronger on the comedy, for the criminals have some funny lines as well. The suspense however is good, and never gets out of hand.

Regina Lambert (Audrey Hepburn) is suspected of hiding \$250,000. Her husband

and three men stole it during the war. Charles Lambert is killed by the other three when he tries to get away with the whole \$250,000. Unfortunately the money has disappeared. Who has it? Miss Hepburn? Enter Mr. Grant and the truth is amusingly revealed.

There are times when Miss Hepburn has to rise above an overly coy script. Fortunately her talents are equal to it. Generally however, the lines are light-hearted, witty and delivered with panache.

Cary Grant and Audrey Hepburn together in *Charade* add up to an excellent comedy, an exciting murder mystery, and an off-beat love story.

## Toronto Film Society forges on

By JIM KING

The University of Toronto Film Society will present seven films of unusual excellence Monday evenings January 13-February 24, 1964 at 7:30 PM in Carr Hall, St. Michael's College. Subscription membership for the entire series is \$3.00.

The season opens January 13 with Billy Wilder's *Sunset Boulevard*, a baroque confrontation of the new Hollywood, in the person of a not very successful and moderately corruptible young writer (William Holden), with the old, as symbolized by Gloria Swanson, the lost star from the lost twenties with her empty swimming pool, her director turned butler (Erich von Stroheim), her delusions, and her splendid

memories. *Sunset Boulevard* has all Wilder's cold intelligence, knowingsness, relish for details carefully observed and memorized.

Subsequent films include the Toronto premiere of Antonioni's *L'Avventura*; the island passage in this film with its brilliantly sustained passages established its director as a true modern artist of the cinema. *Ajarito* with its humor and gentle stubbornness displays the painstaking observation of a very sophisticated artist. Starring Wendy Hiller, Mary Ure and Trevor Howard, *Sons and Lovers* is a successful screening of D. H. Lawrence's masterpiece coupled with cine matographer Cardiff's exquisite screening.

Alexander Nevsky shows the 13th century defeat by the Russian people of the

Teutonic Knights who invaded their country "disguised" as crusaders. Enactments of the battle scenes are among the greatest in cinema history. An all-time classic of epic proportions fashioned by the Soviet Union's greatest director, Sergei Eisenstein, it also contains Prokofiev's dazzling score. A true Italian comedy, *Big Deal on Madonna Street* boasts the superb talents of Marcello Mastroianni, Vittorio Gassman and Claudia Cardinale. Siobhan McKenna and the Abbey Players combine to give an inspired performance of Sygne's superb modern comedy, *Playboy of the Western World*.

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REVIEW 11



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### MUSIC

## Ozawa livens up listless TSO

By PAUL ENNIS

"So the conductor is a kind of sculptor whose element is time instead of marble; and in sculpting it, he must have a superior sense of proportion and relationship. He must judge the largest rhythms, the whole phraseology of a work. He must conquer the form of a piece not only in the sense of form as a mold, but form in its deepest sense, knowing and controlling where the music relaxes, where it begins to accumulate tension, where the greatest tension is reached, where it must ease up to gather strength for the next lap, where it unloads that strength."

Leonard Bernstein

The mastery of these intangibles makes conductors great. Seiji Ozawa, the young Japanese conductor, apprentice to Bernstein in 1962 and guest conductor with the TSO this past week, is a wonderfully gifted musician who somehow managed to make something out of a too often (in the past) listless orchestra.

Welcomed as a refreshing change from the loquacious Mr. Susskind, he was given the orchestra's respect and cooperation. The result was a performance with the best sound the orchestra has produced in ages, culminating in a controlled (for Tchaikovsky), never sentimental reading of the Fifth Symphony, where climaxes seemed all natural, never frustrated, in which (even), music overpowered schmalz in the valse movement. Because Mr. Ozawa indeed demonstrated his grasp of Bernstein's intangibles here, the Prokofiev Fifth Symphony, the concert's other major work was a disappointment.

## BALDWIN (contd.)

(continued from page 4)  
hours that a teen-ager spends before a mirror to realize how pride in appearance and pride in self are indissolubly linked. There is a terror in the denial of beauty to a human being that far surpasses the nasty behaviour of a Mississippi judge.

This imposition of a caricature is all the more devastating, Baldwin says, because the Negro has come to accept the white view of himself. Even his religion is one which equates black with evil, and the salvation he seeks is an attempt to escape the terms of his own existence.

Baldwin traces his dilemma in his conversion to Christianity at the age of 14, and his subsequent career as a boy preacher. He looks back on these years as an attempt to escape the despair that led so many of his friends to narcotics, the bottle, or the aimless life of the street. There was no escape, however, for he was merely embracing his own self-disgust, his terrible annoyance with himself for being black. He was, in addition, acquiescing in the separation between himself and the white strangers: "...the passion which we loved the Lord was a measure of how deeply we feared and distrusted and, in the end, hated almost all strangers, always, and avoided and despised ourselves."

It is against the background of his apostasy from the store front church that he explores his mixed feelings about the

Whereas the Tchaikovsky was controlled and well-disciplined, the Prokofiev which demands a firm rhythmic base to realize its essential character, was too often unrhythmic, undisciplined, and unclear. His tempi were occasionally unsuitable. The adagio third movement was closer to an andante—its character destroyed. Themes were often lost. In the third movement the violin motive was drowned out by the second trumpet accompaniment. Often muddiness and meek string playing caused effects to be lost, notably in the beginnings of the symphony.

Mr. Ozawa leaned, cajoled, swayed, in marionette fashion, often conducting with a baton-less left hand. In climaxes he held his left hand high on one level, a la Susskind. His apparent rhythmic insecurity however showed through too often. He was too indefinite in a major cello cue in the last movement resulting in an imprecise and disunified entry.

If as Stravinsky says, "pulsation is the reality of music", Ozawa's Prokofiev was too fanciful, too empty of that unique biting humour, the almost jazzy quality which characterizes the second movement. The kind of epic sadness of the third movement and the main theme of the fourth which raises this symphony above the ordinary was never quite realized.

It is such a great work, this Prokofiev, that when the orchestra is given an opportunity to play under a conductor to whom they give themselves enthusiastically, one feels justified in wanting more out of the performance than was given. Mr. Ozawa did wonders with the Tchaikovsky, he urged a fine performance out of Toru Takemitsu's Requiem for Strings (which sounded like a Debussy Verklarte Nacht but went over like a Personna "bleep"). Why was his Prokofiev so frustrating?

Black Muslims. If his comments are disturbing, it is not so much because of what attracts him in the Muslim gospel as because of what does not.

The Muslim doctrine that all whites are devils fails to interest him not so much because it is vicious, but because it is old-hat. Muhammad merely provides divine confirmation for a view that every Harlem youth had formed by himself. The doctrine contained nothing he had not heard from storefront preachers all his life. "Never give your seat on a bus to a white woman," one had told him; "they'll never stand for one of ours."

The appeal of the Muslims is not that they repeat the old hatreds, but that they introduce a new affirmation. Hatred of the white man is a disease that can be forgiven in mid-century America, but hatred of one's self is a disease that provides no remedy. The strength of the Muslims is that they step outside the Western tradition and present the Negro with a new and startling valuation of himself.

They succeed because they seek no remedy short of conversion. They ask their followers to make themselves anew: "Elijah Muhammad has been able to do what generations of welfare workers and committees and resolutions and reports and housing projects and playgrounds have failed to do: to heal and redeem drunkards and jun-

kies, to convert people who have come out of prison and to keep them out, to make men chaste and women virtuous, and to invest both the male and the female with a pride and a serenity that hang about them like an unfailing light." But at last the Muslims too are caught in the circle of despair. Their very hatred of white culture ties them to it inextricably.

When he has rejected the Harlem church and the Chicago mosque, Baldwin is left with only the Christian doctrine of love to preach.

His demand is an apocalyptic one. He asks not merely that we change our conduct, but that we transform both our souls and our social structure. It is no longer enough when white liberals offer the Negro a chance to enter the white culture on the terms of that culture. There must be a radical change in the white soul as well.

This is clear in the closing section of the essay, a spell-binding peroration in what must have been Baldwin's best pulpit style. This is the most eloquent section of the essay and in an odd way its most discouraging. This is so because the Negro demands, put forward in the spirit of the Christian gospel, have so far met with a response that would be more appropriate to Tammany Hall.

(continued on page 16)



## Drunks degrade folk singing

By LINDA HALVERSON

Alcohol and folk music have been associated for a number of centuries. But in recent years the demon rum is presenting a professional problem to some folk singers. Not personally (that's not our department) but professionally.

The problem comes in the form of liquor packaged in people. Noisy people. Unappreciative audiences which, for many folk singers, are the bane of the better-paying bookings — the licensed clubs, beverage rooms and restaurants.

Since most of the new crop of folk singers are born and brought up in the sheltered, protective atmosphere of coffee houses, and nourished on the encouragement of the established and the edulation of the awe-struck, they are often unprepared for the cold old world outside.

Drinking audiences unfortunately want to be entertained. Not edified or educated. They are paying enough for their evening, and this, they feel, gives them the right to be singularly unimpressed by the fact that an individual is a Folksinger (who has seen Life and all that). If they have no background of coffee-house attendance (and sometimes even if they do) respectful silence during a set is not part of the folkways of the liquor house.

The audience may talk. Or laugh. Or even bellow for "Sweet Adeline" right in the middle of "Trouble in Mind" or "All My Trials Lord".

Now there are several ways in which our friends the folk singers may choose to deal with this kind of behaviour. They can ignore it. This may be effective with the talkers (if the singer has a good loud twelve-string) but it will never satisfy the Adelins who are probably looking for attention anyway and will continue to demand it.

They can insult the audience either by talking down or making sarcastic slams at them. This may be effective with hecklers but seldom goes over with the average audience. In fact it may make them hostile or drive them out — which will do nothing to endear the singer to the management.

Or they can begin to learn some of the fundamentals of showmanship and the ability to size up and relate to an audience. Perhaps it will mean singing Sweet Adeline or at least eliminating the esoteric ballads which are not finding any responsive chords in the audience.

Essentially it means respecting the audience — and attempting to feel with them.

The folk singer who feels this is selling out may be right. But he would be showing more respect for his art if he stuck with the coffee house circuit and supplemented his income with a day job.

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U6-59

## The sound of surprise

by David Jackel

Below this column is a picture of a man playing three saxophones at once. In the bell of the tenor, ready for instant use, is a flute which is played with either mouth or nose. Also slung around the musician's neck is a whistle, blown to enliven the proceedings as the spirit moves him. Who is it? Roland Kirk, of course, and he's the best and most entertaining big band to perform in Toronto for many years.

Currently at the Friars, the blind multi-instrumentalist leads a quartet which generally functions as a back-ground to his overwhelming musical personality. The bassist is inaudible, and Horace Parlan (a good, driving pianist who once aided Charles Mingus in that personality's assault on the frontiers of jazz) takes only occasional solos which are difficult to hear because of a misplaced microphone. Unfortunately, the drummer can always be clearly heard, even when he rushes the beat on uptempo numbers.

But Kirk is the unquestioned major attraction, even for those who wander in to watch and listen with expressions of complete disbelief on their faces. Strictly speaking, he seldom plays three horns at once. There are obvious fingering problems which even Kirk can't overcome; after all, he only has two hands. For most theme statements only two instruments are used, while the third hangs in readiness nearby. Solos are generally played on one horn, although Kirk freely changes instruments in midimprovisation. Occasional blasts on the whistle are used to indicate exuberance, the end of a Kirk solo, or the fact that someone else has momentarily captured the spotlight.

For the uninitiated, Kirk plays the conventional tenor saxophone and flute, and the manzello and stritch. The manzello, a sort of unsanforized alp-horn, has a sound approximating that of the soprano sax. The stritch, which in appearance resembles a soprano sax that got out of control in the factory, actually sounds more or less like an alto. Generally the tenor can be expected to sound like a tenor, but don't count on it.

On flute Kirk produces sounds ranging from incredibly pure to incredibly dirty, and on one number this week he obtained from the instrument, by means of very unconventional tonguing, a sound not unlike that of a hip bongo-player. As if this weren't enough he also hums along (in his throat) when so inclined, and plays the whistle with his nose.

By this time you probably have the impression that Roland Kirk possesses an acutely developed sense of humor. He does indeed, and it finds an outlet not only in weird combinations of instruments, but also in his speaking and playing.

He is fond of quoting other songs (into *Moritat* he interpolated *Basic Street* and *The Music Goes Round and Round*), and on Tuesday night he delivered a hilarious oneman parody of a society band saxophone section. His occasional verbal humor is also off-beat. A sample introduction: "This next number is built around the prejudiced 13th, that's a chord played on the black keys or the white keys, but never on both."

But don't dismiss Kirk as merely a musician with a sense of humor and a gimmick. He also plays good jazz, jazz which is modern and at the same time strongly rooted in the rhythm and blues tradition. So hear him before he closes this weekend. Jazz and showmanship have seldom been so successfully combined.





# In the flurry of praise for Tom Jones let's not forget who started him

NELLES VAN LOON

In Henry Fielding's *Tom Jones*, the basic passions

abound with a wealth of joyful, healthful exuberance seldom exceeded in English literature before or since. Fortunately, the adaptation of the novel for the screen by writer John Osborne and director Tony Richardson

remains faithful to the spirit of the book, while managing to exploit fully the resources of the motion picture.

In one important way, Tom Jones readily lends itself to presentation on the screen. The novel abounds with the techniques Fielding learned in his earlier years as a writer of comedy and farce for the 18th century stage, and contains a wealth of theatrical surprises and robust situation comedy.

Osborne's screenplay reveals a sharp eye for the high points of Fielding's comedy and a keen ear for the best of his dialogue. Richardson's direction employs a variety of techniques, including a Keystone Cops speed-up of the events at Upton, to underline the comedy with tasteful exaggeration.

However, other aspects of the novel are not so readily adaptable to the screen. As any student who has come across the book in a form other than the Highmark abridgement will realize, the novel is so long that a good deal of amusing and significant material has had to be omitted.

Nonetheless, Osborne's screenplay is admirably selective of incident. The complicated story line is kept clear, and things move with a fine sense of pace. He has also very commendably attempted to capture the intimacy between author and audience that is one of the novel's most attractive qualities. In the movie, the characters occasionally appeal directly to the audience, and more important, Osborne has provided a narrative voice to preside with a controlling wisdom and benevolence, and to interrupt Tom's "conversations" when good breeding

demands, which is often.

Albert Finney as Tom is first rate. Although his performance emphasizes Tom's robust energy and adds a degree of boldness (Fielding's Jones stutters and trembles in Sophia's presence) his delicacy of expression is capable of suggesting boyish innocence in a shy twinkle of the eye. The movie's Jones doesn't learn prudence, but neither does the novel's. The movie is also lacking in Fielding's insistence that Tom really ought to learn prudence, but the loss in entertainment value is slight.

Fortunately the movie gives us a spiritual Sophia. Too many critics have seen her as an insipid paragon of virtue. The roles of Bridget Allworthy and Partridge have been collapsed and altered beyond recognition in the interests of brevity.

However Squire Allworthy is more convincing on the screen than he is in the novel. Osborne's conception of Squire Western, the ebullient Tory hunting Tory squire is straight from the pages of the book. Hugh Griffith gives an excellent performance, but it would take absolute incompetence to destroy the somehow loveable charm of Fielding's creation.

John Addison's music is a delight in itself, I must add, and moves along with a delightful 18th century bounce dressed up in 11 instrumentalations, and 20th century harmonies.

Many critics have called Tom Jones the best picture of the year. I agree. But with all the talk about the movie, I felt it might be interesting and fitting to say a few words about the man who started it all.

Irish question:

# Let them eat potatoes

THE GREAT HUNGER by Cecil Woodham-Smith; Harper and Row; 1962 510 pp.; \$7.75

By SEAN COWLEY

The year 1846-47 is known as the year of the Great Famine in Ireland; the famines of seven hundred years and more pale into insignificance when Black-forty-seven rears its ugly head. The staple diet of the people at the time consisted almost exclusively of potatoes; grain crops were sold to pay exorbitant rents. After seven hundred years of British rule one might be forgiven for expecting that the British Government knew and understood the Irish people.

Typical of the author's detail the work contains eighty-seven pages of references which have been obtained by direct access to libraries and museums in Toronto, New York, Dublin, London and elsewhere. There is little doubt that a thorough analysis of the years 1845-49 in Ireland has been presented in a highly objective manner. Woodham-Smith weaves a

complexity of historical events and a multitude of statistical figures into pleasurable reading. This volume does not pretend to be a history of Ireland in the years surrounding 1847, neither does it qualify as a literary masterpiece but its powerfully vigorous literary style exudes an academic enlightenment seldom forthcoming in humdrum texts.

Although one could rightly say that the failure of the potato crop through the advent of blight (phytophthora infestans) was the major factor determining the course of events during this sordid period, the work shows that social conditions before, leading up to, during and after the famine of 1846-47 were determined to no small extent by the politics of the times. C.W.S. finds in a letter from C. Trevelyan (the then Assistant Secretary to the British Treasury) to Colonel Jones, "The great evil was not the physical evil of the famine, but the moral evil of

the selfish, perverse and turbulent character of the people". The parts played by private organizations, politicking red tape and traits of some of the leading men of the time are examined.

In the words of G. O. O'Sullivan (Varsity Review, Nov. 8) a "cool and analytic" study has been made, and only goes to accentuate the judgement of W. Okumu (Lumumba's Congo) that "Colonialism in any shape or form always means robbery, exploitation and flouting of elementary rights of the people and their national sovereignty. Colonialism means ignorance and hunger."

Woodham-Smith goes on to say that although Trevelyan was of Celtic origin, and "his mind was full of schemes of moral and political improvement", he disapproved of and despised the Irish. He was an adamant advocate, the author notes of the fact that as was the British Government as a whole, at the time which led to disastrous consequences in the years following 1845. Trevelyan's fame was used to justify the point of

view that constructive assistance in any solid form should not be given to Ireland. (i.e. private enterprise would solve the problem).

The author points out the extent to which the landlords of the time had the power of life and death over the people. At the same time she is careful to show that many landlords acted with extreme charity towards their tenants. Several chapters are taken to explain that the landlords actually paid passages for thousands of Irish to Canada, Boston and New York and that the influence of this influx of typewritten pauper Irish on these centres in the New World is visible to-day.

The writer goes to pains to show that Ireland's benefactors during this disaster included many clergymen of various denominations, an Indian tribe (a donation of \$100), Queen Victoria, many business concerns and last but not least the Society of Friends.

In describing the visit of Victoria to Ireland in 1849 C.W.S. notes that the red carpet was "laid out in Cork,

Coad Mile Earle and Festivities were the order of the day. The people of the city asked Victoria's permission to rename the City of Cork, Queen's Town. In Dublin the Queen and the people were mutually delighted that they had met. The allegiance of the Irish people to the crown was everywhere evident, yet the author writes "The treatment has been described as genocide." "It is difficult to justify the conduct of the British Government..." She says, concerning the English, "as a nation they have proved themselves to be capable of generosity but not where Ireland is concerned." She quotes Sydney Smith, "The moment the very name of Ireland is mentioned the English seem to bid adieu to common prudence and common sense, and to act with the barbarity of tyrants and the fatuity of idiots."

The emotional note occasionally struck serves to harmonize the work with the mood of the time creating a very readable, balanced, informative and non-the-less dispassionate presentation.



## SCHEDULE FOR WEEK OF JAN. 13

	NORTH	SOUTH	UPPER	LOWER
Tues 5 p.m.	Intercollegiate Basketball	Intercollegiate Basketball	Intercollegiate Volleyball	U.C. Food Science
6	PHE I	Pharm.	SMC	Vic
7	POT	Dents	Meds	Nursing
8	PHE II	PHE III	Nursing	Free Practice Time
Wed. 5 p.m.	Volleyball Clinic	Volleyball Clinic	Badminton Team	
6.45			Club	
7			Intercollegiate Volleyball	U.C. Food Science
8	Intercollegiate Basketball	Intercollegiate Basketball	SMC	Vic Nursing
Thur 5 p.m.	PHE I	Pharm.		
6	POT	Dents		

## ICE HOCKEY — WEEK OF JAN. 13

Mon Jan. 13	8:00 a.m.	Vic III	— Dents
	4:00 a.m.	SMC II	— Pharm
Wed. Jan. 15	12:30 p.m.	U. C. I	— PHE I
Thurs. Jan. 16	8:00 a.m.	Vic II	— Meds
Fri Jan. 17	8:00 a.m.	Nurs I	— Vic. I

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## Baldwin (contd.)

(continued from page 12)

The Negro movement offers what it demands: love, and a recognition of human dignity. It is offered in return a series of bargains, the kind of minor changes in the social system that seem realistic to the professional politician.

As we survey the battlefied, from New York to Birmingham, it is hard to feel that the Tammany approach is altogether wrong.

Baldwin's solution is love. Fair enough; the only sensible Negro demands are the ultimate ones. There is something infinitely sardonic in the "practical" request for equal access to a lunch counter.

But love can be fully meaningful only when it can be fully returned, and until that day our emotions must always be a mixture of love and hate. Passive resistance and potential violence, like the threat and the promise contained in Baldwin's title, are merely two sides of a single coin.

Baldwin says that "the real reason that non-violence is considered to be a virtue in Negroes... is that white men do not want their lives, their self-image, or their property threatened." This is cynical, but not cynical enough.

One need only consider the white response to passive resistance to see what is happening. A Negro chains himself to a lamp post, consenting to be beaten and imprisoned, and the white community immediately reacts, not to a Gandhian appeal to their souls, but to the threat of a race riot. There is a sense in which they are right.

One can view the astonishing events of last summer not as an exercise in Christian love so much as a prolonged, three month race riot, one that was much too disciplined to expend its fury in a few hours of self-destruction.

A young Negro student offers love, and the white man responds not to a human being but to a cardboard caricature. The segregationist responds to an inhabitant of the jungle, the liberal to a young man who would be white "if it weren't for the color of his skin." Neither responds to the realities of the situation, examines the assumptions of his being, and makes himself anew.

It would seem that all of us, white and black, are engaged in a complex dance, one in which each dancer has not so much a partner as a cardboard caricature who is really a projection of the dancer's mind. The value of Baldwin's essays, and I do not mean to exclude the literary value, is that they remind us that behind our various caricatures there are at least the beginnings of a human personality.

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### FIRST SPEAKER

January 26, 1964 - 8:00 p.m.

FATHER GREGORY BAUM, O.S.A.



Born of Jewish parents in Berlin, Germany, 1923. He received his B.A. in Mathematics and Physics from McMaster University, Hamilton, in 1946 and M.A. in Mathematics at Ohio State University, U.S.A. in 1947. Joined Order of St. Augustine in 1947 and studied in Fribourg, Switzerland, 1950-59. Received Doctorate in Theology at the University of Fribourg. Since 1959, has been teaching Theology at St. Basil's Seminary and St. Michael's College in Toronto. He has recently set up a Centre of Ecumenical Studies in Toronto, and is the only Canadian and youngest members of the Vatican Secretariat for Christian Unity, one of the permanent commissions set up prior to the Second Vatican Council. In the first two sessions of this Ecumenical Council, he has acted in the capacity of advisor to His Grace Archbishop Philip F. Pocock, Coadjutor Archbishop of Toronto. Father Baum is the author of three books, "That They May Be One" — a study of Papal Doctrine, "The Jews and the Gospel" — a re-examination of the New Testament, and a recently published book on Church Unity entitled "Progress and Perspectives". He is Editor of a new Paulist publication — "The Ecumenist", and a prolific writer on Church Unity and Ecumenism for various Catholic publications.

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# CANADA SHOCKS BIRCH BOOK STORE

By DON ROGERS

Nestled beside an inconspicuous alley near the intersection of Westwood and Wilshire boulevards in the affluent Westwood Village sector of Los Angeles, the Betsy Ross Book Shop might well appear, at first glance, to be just another run-of-the-mill book outlet.

However, while visting that metropolis last summer, I received some startling information from my host — that the Betsy Ross Book Shop was the local haunt of the John Birch Society, and that no better opportunity for meeting an honest-to-goodness, in-the-flesh John Bircher existed than dropping in to this establishment any afternoon. Not wishing to miss such a glorious chance, I resolved to risk life and limb and visit this mystic shrine of freedom.

As I walked through the door, I entered a tiny, neat, shop decorated in a quaint New England style. The most unusual feature of the shop was the several chesterfields and wicker chairs scattered about, each containing an occupant engaged in quiet, but vigorous conversation.

Feeling slightly out of place, I made myself as inconspicuous as possible by slowly proceeding around the periphery of the room, artfully dodging the sofas and chairs, and examined the wide assortment of books, booklets, pamphlets, flags, stickers, illuminated Oaths of Allegiance, framed pictures (assorted poses) of Barry Goldwater, and ornate scrolls of the Constitution and the Declaration of Independence. A few of the items in particular caught my eye, and forcefully made me aware of the wide range of idea and thought which was expressed by this group. Among the most prominent books in the hardcover section were those by Barry Goldwater and William F. Buckley, as well as works by non-celebrities, such as Conservatism and Mormonism.

The selection of pamphlets was even more catholic; a few of the titles on display were: Nelson Rockefeller — The International Socialist, The United Nations — A Smokescreen for Communist Aggression, Nine Men Against America, U.N. Atrocities in Katanga, How The Reds Won, and How 'Progressive' is Your School?. Bumper stickers in garish fluorescent paint screamed: "DON'T WORRY — THEY'RE STILL 90 MILES AWAY", "Au — H2O — 64", and "THE ONLY 'ISM' IS AMERICANISM". And of course there were flags: big flags, little flags, ornate flags, plain flags, expensive flags, cheap flags — but all American flags.

After my leisurely tour of the shop, I approached a plump, matronly lady seated at the desk in the corner, and engaged in serious discussion with two of the seated frequenters of the store. At this point, the most daring part of my plan, came into effect.

I introduced myself as a visitor from Canada.

I expressed great interest in the John Birch Society, especially since we did not have a comparable organization in Canada, which a result was being slowly devoured by the creeping Communist menace. I pointed out that our so-called Conservative party was really pink, and had actually, over the years, introduced such socialistic measures as public broadcasting, public hydro power, and public hospital insurance.

And if this wasn't bad enough, in Canada the Communist party was allowed to operate overtly, and even had the sheer effrontery to run candidates in our elections. Moreover, we had a democratic left-of-centre party (the NDP) which not only ran candidates, but actually elected several members quite regularly.

By now the whole room had lapsed into a shocked silence; many persons could hardly believe their ears, and many others didn't want to. In their all-consuming concern over Cuba, none of these Birchers seemed to have given Canada any thought.

From then on, the discussion moved along briskly. After answering several questions about Canada ("Capital? Population? Provinces? Eskimos? Climate? Diefenbaker?"), I steered the conversation to American affairs.

For example, my mentioning a large billboard which I saw beside the highway and which read: "Be a Super-Patriot — Impeach Earl Warren", brought about a 10-minute condemnation of the supreme court as an accessory for the Communist overthrow of the republic. For enquiring about the pamphlet on the United Nations I was rewarded with another dissertation about how the entire U.N. was permeated with Reds, and thus why the United States should get out of this body.

And so the afternoon continued. At last, I announced with great regret that I must leave, and asked for a few leaflets to take back to Canada so that I could acquaint my friends with the dangers lurking in our midst. To my delight I was given many of the above-mentioned pamphlets and leaflets absolutely free (many of them were priced from 5 cents to 25 cents), which I brought back with me to Canada.

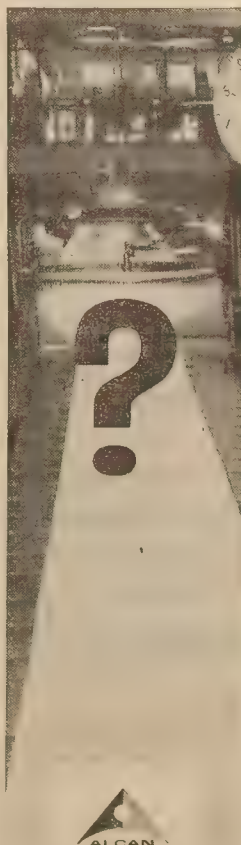
The afternoon had flown by extremely quickly. I shook hands with the matronly lady, then with the three remaining gentlemen in the shop, wished them well, promised to spread their gospel back home in Canada, and walked away, clutching my shopping bag half-filled with the literature I had received.

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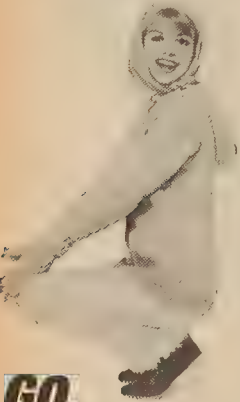
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## OUT TO AVENGE DEFEAT OF LAST YEAR

# Swimmers entertain Colgate

By SHEL KRAKOFSKY

Varsity Swimming Blues host a strong team from Colgate University Saturday at 2 p.m. in Hart House pool. This will be Varsity's first test against American competition in the young season.

Blues have already made it clear they are impregnable in OQAA competition after defeating Western soundly in London before the holidays. Their task now is to prove that they can hold their own against competition from across the border.

McGill is the other team in the race for the Intercollegiate title but their chances of winning are almost non-existent with a large rookie crop to rely on.

Unless somebody drains Hart House pool for the next two months, Blues are al-

most assured of a win at the Intercollegiate title meet in Toronto at the end of February. U of T has won the championship for six of the last seven years.

The Colgate team poses formidable opposition, being one of the outstanding eastern United States squads. Last year they won eight of 11 meets, one of them a 61-34 thrashing of Blues in Hamilton New York.

They have nine lettermen back with this year's team and have added a red-hot rookie, freestyler Dick Arluck, who has already been touted as a future great.

Blues will have a better team than the one which lost to Colgate last year but whether they can upset the Americans is doubtful although Varsity should improve its

point total.

Freestyler Bill Stuek is back with the Colgate team after an outstanding season last year which earned him All-American honours. He will oppose Toronto's Tom Verth, a former three time All-American, who holds the Colgate pool record in the 200-yard freestyle at 1:49.8 set last year.

Verth hasn't yet reached his peak this year after his late start in training because of defensive end duties with the football Blues.

Verth and Graeme Barber both attended a swimming clinic conducted in Florida over the holidays and feel they have picked up some valuable pointers to bring down their time.

**BABY BUBBLES:** One of Blues' coaches John Ridpath is still in Florida after attending the clinic and nobody



**GRAEME BARBER**  
Swimming ace.

seems to know for sure if he'll be back in time for the meet. . . . Walt Unger, a former star with Blues and now an intern at Mount Sinai hospital, took part in Blues' practice last night. . . . Kal Schneider has left the team because of academic pressures.

## INTERFACULTY ROUNDUP

# UC 'Remnants' win again despite Varsity raids

By AL SCHOENBORN

University College won its fifth consecutive game in Group I interfac hockey, edging St. Mike's A, 4-2.

Rookie Howie Fluxgold, who has the unenviable task of filling the large gap left in the UC nets by the departure of Gary Aitken to the Blues, was the difference between the two clubs in Wednesday's match.

Bob Wardell, with a pair, Jody Curran and Don Lillow counted for the "Remnants", who may start signing players to contracts in order to keep them from jumping to "needy" clubs. Pat Monahan and Mike Riddell scored for the Irish.

The win moved UC into sole possession of first place, two points ahead of Vic I.

News from Group III as Trinity B has dropped out of the league. All results involving the Trinity team will be wiped out.

The game between Trin. B and Jr. SPS for Jan. 16 at 12.30 p.m. has been rescheduled as UC I vs. PHE I.

PHE II used a sixth at tacker to score the equalizer with just 31 seconds left and gain a 1-1 tie with UC II in Group III play. Bill Swybroos scored for the junior Redmen while Joe White registered for PHE.

As a result of the departure of Trinity B, Group III stands as follows:

Group III	P	W	L	T	Pts.
Jr. SPS	4	2	1	1	5
PHE II	4	2	1	1	5
UC II	3	1	1	1	3
Pharmacy A	3	0	2	1	1

## BASKETBALL

A lone basketball encounter saw Law A edge Winless Dents A, 49-47. It was the first win for the lawyers in Group II action.

Dave Grant was high man for Law with 16 points while Gord Chong and Bob Jones both hooped 15 points in a losing cause.

# Grudge game causes flare at SAC meeting

What started out as a friendly rivalry between The Varsity and the SAC is rapidly developing into a bitter grudge match.

At Wednesday night's SAC meeting, Finance Commissioner Larry Ward asked his coach, "Toe" Cunningham when the game would be played. To this, Varsity coach, "Punch" Kollins, alert as ever, suggested that, "Maybe the SAC is so scared of the ferocious Varsity Inkmen that their coach is afraid to tell his players when the game will take place."

Before "Toe" could reply to this slur, his supreme boss, SAC President Doug Ward, leaped to his feet and in a burst of impassioned oratory, screamed, "The Varsity may talk a good game, we will play a good one."

Ward's declamations were greeted with screams of applause from his frenzied followers on council.

All this leads the Varsity strategists to believe that SAC is finally beginning to take this game seriously and that the Inkmen can expect some vigorous retaliation in the next few weeks, perhaps in the form of muggings and threats upon the lives of Varsity players.

Ward's remark about the Fluffies playing a good game has also led to speculation that SAC has been practicing on the sly. This would be, to say the least, most unethical, since the Inkmen have yet to don the blades as a unit.

**IN THE NET:** Varsity coach and general manager, "Punch" Kollins announced the signing of all-star wingman Paul (Le Powerful Pierre) Henderson, a young player who left Detroit Red Wings to come and write basketball for The Varsity and play hockey for the Inkmen.

Both Henderson and Kollins say that they are pleased with the terms of the contract, which is reported to be in the neighbourhood of \$10,000 with various fringe benefits.

However, "Punch" was less successful in his efforts to sign two early holdouts, Al "Shutout" Schoenborn and Steve "Body-Basher" Barker. After the latest contract meeting held Thursday afternoon, Barker snapped "Ridiculous" when asked about Punch's latest offer and Schoenborn's remark was unprintable.

SAC has yet to announce any signings.

## FOR DUAL MEET

# Undefeated fencers at Kingston

Varsity's undefeated fencing team travels to Kingston Saturday to slap swords with teams from Royal Military College and McGill.

Blues defeated RMC earlier this year but the meeting with McGill will be the first of the season. McGill finished second in last year's Intercollegiate championships behind University of Montreal. Varsity placed third.

In Blues last outing, Helmut Microys won six out of six events against Rochester Institute of Technology and Nansung Ho won four out of six. All their wins came in the foil and epee.

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# Puckmen meet Gaels in home opener tonight

By GORD BELLMORE

Varsity Hockey Blues play host to Queen's Golden Gaels in the regular season home opener tonight at Varsity Arena. Starting time has been moved up to 7 p.m. from the usual 8 p.m. opening for this game.

Gaels have been strengthened by the addition of some new talent since Blues blanked them, 6-0, in Kingston back in December. The biggest addition is right winger Larry Jones of Guelph, a top scorer with McGill Redmen the past three seasons.

Two seasons ago, Jones was fifth highest scorer in the old Eastern Division and last season was eighth with nine goals and nine assists.

He is now studying law at Queen's.

Two names, familiar to football fans, have also been added to Gaels' roster, Bayne Norrie of North Bay and Jim Mare of Toronto. This pair should add some beef to Queens' weak attack.

Another player of note in Gaels' lineup is centre Bill Colvin, who formerly played junior "A" hockey with St. Michael's Majors. Also in the lineup is Dave Lough, who played in Varsity's interfaculty league and is now studying Medicine at Queen's.

Gaels have one distinction; their goaltender, Elwin Derbyshire, is the tallest in the intercollegiate league at 6-foot, 4-inches.

While this is only the third league game of the season

for Blues, the team is in excellent shape. Blues have played 12 games, including exhibitions, compiling an 8-3-1 record. The 12 games played are only three short of Blues' total number of contests last season.

Coach Joe Kane feels the layoff since the Boston Christmas tournament has given his players a much-needed and well-deserved rest after the demanding early-season grind.

Kane added that Blues should be ready for the race to the Queen's Cup that begins in earnest tonight.

Blues will have two newcomers in the lineup tonight but will be without veteran Stu McNeil. The rookies are Gary Aitken, who has won the regular goaltending job

since his impressive play at Boston, and Doug Jones, a University College freshman forward.

McNeil, an all-star last season, has been playing off and on for Blues this season because of his demanding Medicine course and will probably retire for the remainder of the campaign.

Stray Shorts: Doug Jones will replace Chris Speyer in the lineup.... Rookie forward Butch McGee is recovered from an early-season leg injury but will not play tonight.... McMaster and McGill tangle in Montreal tonight and Waterloo is at Quebec City to play Laval... Mac goes to Queen's and Waterloo to Montreal tomorrow night.



LARRY JONES  
New Golden Gael.

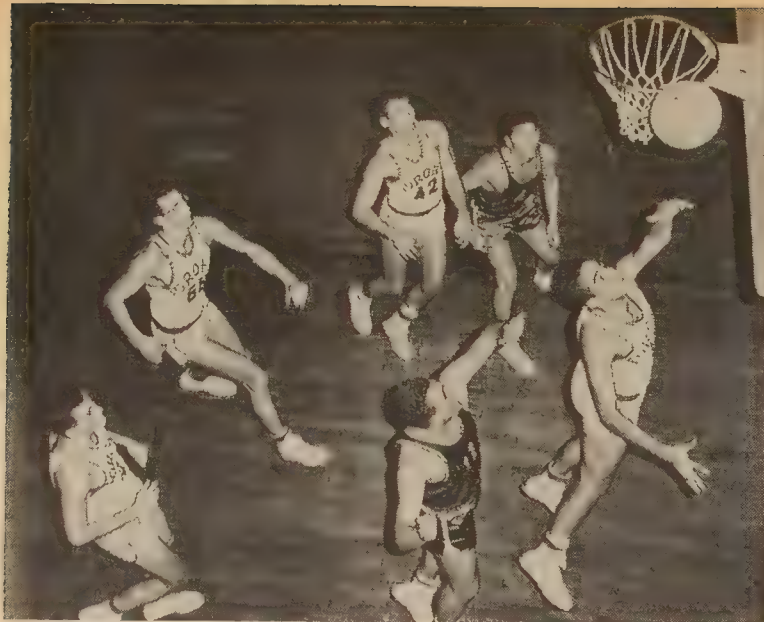
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**VARSITY CAGER HAS AN EAGER ESCORT AS HE HITS FOR TWO POINTS**  
Guard Bill Woloshyn scores for Varsity Blues against Waterloo Lutheran Hawks as John O'Neill, Ed Bordas, Dave West, Don Collins and Earl Linzon (left to right) wait for rebound that never came.

## Cagers play top-rated Florida after trouncing Hawks, 109-64

By PAUL HENDERSON

Varsity Basketball Blues face their toughest opposition of the season tomorrow night when Florida Southern College Moccasins invade Hart House for an 8:30 p.m. Athletic Night contest.

In preparation for the game, Blues exceeded the 100 mark for the first time this year in trouncing Waterloo Lutheran University, 109-64, here Wednesday.

The powerful Florida Southern squad boasts an 8-1 record, their only defeat coming Wednesday in a close 83-75

match with Colgate.

Recent winners of the Sixth Annual Citrus Invitational Tournament, Moccasins are led by co-captains Dave Shinkman and Tim Eisnagle. Eisnagle, a 6'3" senior, is the team's top scorer and Most Valuable Player. He is averaging 22.8 points of the Squad's average of 90 points per game.

Tallest member of Moccasins is 6'6" Tom Dawson, a strong rebounder who has been hitting on 57.4 per cent of his field goal attempts.

Every Florida Southern player is over six feet in

height and will present a real test of basketball for Blues.

Blues were not put to the test, however, when they registered the triumph over Waterloo Lutheran.

Ed Bordas paced the Varsity attack in the loosely played game. He netted 28 points on 10 field goals and eight free throws, and climaxed the evening with a spectacular two-handed dunk shot to chalk up the 100th point. Along with Dave Ouchterlony, Bordas also rebounded well.

Blues employed a full-court press at the beginning of the game but failed to harass Hawks. Blues rushed and were hampered by mediocre shooting.

As a result, Hawks trailed by only 51-40 at the half.

The second half was a different story. Blues controlled the ball to outscore the opposition, 29-7, in the third quarter.

Captain John O'Neill and guard Bill Woloshyn both found the mark and hooped 20 and 19 points respectively. Although he experienced an off-night, Dave West still scored a creditable 18 points.

Bob Turner was top man for Waterloo Lutheran with 12 points. Earl Linzon, Gary Cuff, John Lewis and Don Collins each added nine points.

Under the Basket: Varsity coach John McManus should be relieved that his team showed more depth in this game, shooting 41 per cent. Previously, West and Bordas had been carrying most of the load. . . . Hawks shot only 22 per cent in the second half.

Blues — Bordas (28), O'Neill (20), Woloshyn (19), West (18), Baranowicz (18), Neidre (8), Ouchterlony (6), Kime (2), Andrew and McKenzie.  
Hawks — Turner (12), Carr (9), Collins (9), Lewis (9), Linzon (9), Woodburn (7), Ocheine (6), Gorman (2), Dart (1), Chris, Eaton and Heinbecker.

by

## rick kollins

varsity sports editor



### SENTIMENT DOESN'T WIN ANY HOCKEY GAMES

Joe Kane doesn't pull any punches. That's why Varsity Hockey Blues will probably win the Queen's Cup this season.

Kane, who is a full-time lawyer and a part-time hockey coach, has little use for sentiment when it comes to forming a hockey team. There is only one criterion for players on his team—they must be the best available.

This fact has been in evidence since Kane took over Blues' reins last season from Jack Kennedy. But Kane's produce-or-else attitude has come into full bloom this season, and especially in the last few weeks.

Things get so complicated at times that if you don't follow the team from one day to the next you might not recognize Blues the next time you see the mplay. The star of yesterday might be the has-been of today.

Before Christmas, few, if any, Varsity fans had ever heard of Gary Aitken. Now Aitken is Varsity's number one goaltender and former netminder Larry Soden is out of a job.

Kane added Aitken to his squad just before the holidays after the 18-year-old blond, crew-cut sophomore had led University College Redmen to four wins in a row in the inter-faculty league. Aitken played his first game as a Blue at the Boston invitational tournament and was a standout as Blues defeated Northeastern, 6-1. Varsity was outshot, 40-33, in the game. In Aitken's second game Blues trounced Boston College, 9-1.

Aitken's heroics gained him the goaltending berth on the all-tournament team, chosen from the seven teams at the tournament.

Now Aitken is Kane's number one man between the pipes and will be in the nets when Blues play host to Queen's Golden Gaels tonight at the Bloor Street Ice Palace.

Kane didn't waste any time in declaring Aitken his goaltender.

"He's the best we've got," said fiery Joe.

It's as simple as that.

### MCNEIL MAY HAVE PLAYED HIS LAST GAME

Aitken won't be the only new face in Blues' lineup tonight. Kane has also picked up forward Doug Jones, a freshman who was Aitken's teammate with UC Redmen. And with the addition of Jones, someone has to sit the game out. Chris Speyer, although in his second year with Blues, gets the nod from Kane to wear the civvies.

It's a simple philosophy. The players the coach feels are the best play the games.

Kane has shown he's the boss in other ways, these less well-known. Last year, for example, when Kane felt one of his veterans wasn't putting out, he booted him off the team. The player soon rejoined the squad but it is more than coincidence that he's been playing better ever since.

And early this season, Kane used the same treatment on a highly-rated rookie. The coach felt this individual was reading his press clippings too closely and needed to be put back in his place. A short "suspension" was the remedy.

Some may question Kane's hard-nosed attitude but, after all, his purpose is to win games, and if he does you can't knock success.

Last season Kane believed he had the championship team. He was wrong. This season he's even more sure of himself, but now he has all the goods to back him up.

"Our drawback last season was our weak defence," Kane commented, "But now I think we have the best defence in the league. In fact, outside of McKendry (rookie Jim McKendry of McMaster) I think we have the best four defencemen in the league."

One lineup switch that might hurt Blues is the apparent loss to the team of veteran Stu McNeil, a former pro with Detroit Red Wings. This roster change, however, is not Kane's doing, it's McNeil's.

McNeil, an all-star last season, is in his final medical year and is married with two children. Needless to say, he has little spare time on his hands. Stu has been with Blues off and on this season but it is unlikely he will have much, if any, time to play hockey the rest of the season.

"Stuey is still welcome to play," said Kane, "but he likely won't have the time."

Don't think for a minute that Blues' lineup is finally set. Forward Butch McGee is eager to crack the starting team after recovering from a leg injury and just yesterday another eligibility form was submitted to the athletic office at Hart House. It was signed by Bill Bowen, I Arts, Victoria College.

Kane may have provided the key to his thought when he said, "I have to keep them all on their toes. I can't let these guys get overconfident, you know."

### PROGNOSTICATIONAL FISTAMINATIONS

Hockey: Toronto over Queen's by 5 goals; Mac over McGill by 3; Laval over Waterloo by 4; Mac over Queen's by 4; Montreal over Waterloo by 1.

Basketball: Florida over Toronto by 10; Mac over Queen's by 12; Western over McGill by 19; Windsor over Queen's by 35; Waterloo over McGill by 22.

### DEFENDING CHAMPIONS HERE

## Ray German grapples with former Aggie teammates

A highlight of Saturday's Athletic Night will be the wrestling match between Varsity and the Intercollegiate champion Ontario Agricultural College team in Hart House at 8 p.m.

This match is the first regularly scheduled home meet for Varsity's wrestlers, who hope to avenge the subterfuge used by OAC in winning the OQAA title last year.

Varsity defeated OAC a week before the championship tilt last year and seemed destined for the title but Aggies spent the next week in the steam room losing weight.

The result was that Aggie wrestlers fought in lower weight divisions the day of the championship and Varsity's grapplers found themselves wrestling unaccustomed opponents.

One of the Aggies who won that day was footballer Ray German, now wearing Blues' togs. He is a possible starter against heavyweight Moe Sauve Saturday.

A rookie find for Varsity team is Alvin McKenzie, a 137-pound wrestler who won the Ontario high school title the past two years. Wrestling in Buffalo before Christmas, McKenzie fought to a draw with Bill Riddle, a member of the U.S. Pan American Games wrestling team.

Other U of T rookie to fight Saturday are Wayne Carney (123 lb.) and Phil Headley (191 lb.). Returning matmen are Clive Good (130 lb.) John Holt (147 lb.) Larry Angus (157 lb.) Bob Griffiths (167 lb.) and Don Merker (177 lb.)



## Model Parliament committee promises no more news leaks

By JIM MacKENZIE  
Varsity News Editor

A Model Parliament committee meeting Friday decided that details of preparations and resolutions for Model Parliament should be kept in trust by the four parties.

The decision followed a criticism of the Liberals' first two resolutions by New Democratic opposition leader Mary Brewin (II Trin), published in a front-page story in Friday's Varsity.

Miss Brewin had accused the government of vagueness in its resolutions. She has subsequently been criticized by both Liberal house leader Mike Levine (II UC) and Model Parliament chairman Ian Thompson.

Levine said last night that pre-parliament debate could ruin the parliament itself, giving participants pre-conceived opinions of the government's policy. He termed Miss Brewin's open criticism "a reflection on the inexperience of her caucus in the model parliamentary system."

Thompson said last night he could not stop the parties from arguing before parliament opened, adding that party representatives at Friday's meeting agreed not to hand out the written resolutions to non-caucus persons.

Thompson refused to give The Varsity copies of the resolutions Friday. "I don't think The Varsity has a right to see the resolutions beforehand, and I don't think Mary Brewin should have spoken as she did to The Varsity. This attitude will have Model Parliament over before it begins," Thompson said.

Four more resolutions are scheduled to be finished by

tomorrow.

Thompson said Friday he did not intend to give The Varsity copies of these resolutions either. "I don't think The Varsity should know details of the resolutions until they get a copy when Model Parliament sits," he said.

The Varsity had seen the first two resolutions Thursday, when they were criticised by the NDP, but had no copies of its own. Only five copies were printed, one for the committee and each of the parties.

Levine did not share Thompson's attitude of reticence. Friday, Liberal whip Tony Careless (II Trin) said he would not let any detailed information out before parliament began. "We decided it is up to the parties to keep details like contents of the speech from the throne secret," Thompson said after Friday's meeting.

Levine, however, had told The Varsity some contents of the throne speech, which he wrote, when asked to clarify some of the vagueness of the resolutions.

He indicated that a "Canada act" to be drawn up at a proposed federal-provincial conference would call for the formation of a capital district similar to Washington, D.C. Training colleges for bilingual civil servants, scholarships for bilingual students and civil service pay incentives were all cited by Levine as government programs to be sought for the capital area that would embrace Ottawa and Hull.

Levine also said the throne speech would call for increased old-age pensions and health benefits, and a broad reciprocity treaty similar to a recent American bill. The bill

gave the Kennedy administration wide bargaining powers with trading nations which had made concessions themselves.

Levine justified his giving information as a reaction to the NDP attack. "It was generally understood that the resolutions were not to be attacked until after the speech from the throne. Miss Brewin has neglected a trust by her criticism," he said.

He felt The Varsity was not given copies of the resolutions since it was not the terms of expression but the basic ideas of the resolutions that mattered.

Levine was countered by Thompson, who accused the Liberals of having to talk to The Varsity and back to Miss Brewin in an effort "to save face."

"Their resolutions were rather colorless, more of a question mark than anything," said Thompson last night.

He felt other parties would try to become more concrete in their amendments, and try to defeat the government on the basis of this strength of expression.

He called Levine's explanations to The Varsity "very interesting."

Miss Brewin defended her original criticism of the Liberals, by saying she felt pre-parliament discussion and criticism aroused interest in the parliament itself. She attributed the secrecy before previous parliaments as the cause of "stereotyped" past sessions.

Miss Brewin added, however, that she was "not sure" on how much should be said since the Friday meeting's ruling called for secrecy and non-particular remarks.



BIG EDDIE HAS A BIG NIGHT

Varsity centre Ed Bordas (white) goes up for two of the 27 points he scored in leading Blues to a 91-82 win over Florida Southern College at Hart House Saturday. (See story page 12)

## SAC hearings open today

The first session of the University Committee hearings on the role of student government will be held in the conference room of the Students' Administrative Council building tonight from 7 to 9 p.m.

The hearings are open to the public.

John Roberts (II Wyc), chairman of the committee, commented last night on the opening of the hearings.

"We have been encouraged by the attitude of one or two members of the administration who have offered to make submissions, he said.

"However, I regret that the spirit of the hearings has been misinterpreted by some people. We are not primarily hostile to any group or individual.

"Our purpose is to draw on the experience and knowledge of all sections of the campus community in order to formulate a sound, constructive SAC policy for the future.

Sessions will also be held Wednesday and Friday afternoons, and further sessions will be scheduled if necessary to accommodate all of those who have indicated their willingness to make submissions.

## Magistrate offers out on booze rap

Winnipeg (Special) — University student Curtis Butterfield, 20, of Winnipeg, said he could not pay the \$25 fine when he appeared before his neighbor Magistrate Isaac Rice, for drinking while a minor.

The magistrate offered to pay it—on condition Butterfield shovel Magistrate Rice's driveway for the rest of the winter. The student paid the fine after leaving court, but said he'd shovel the driveway anyway.

## SMC prof says man 'absurd'

How to raise religious questions in the contemporary complex of a progressively Westernized world was the theme of Professor E. J. Schonleber's debate with graduate student Ravi Gupta Friday in the Graduate Union.

In the backwash of 19th century nihilism, traditional religion has suffered, Prof. Schonleber said.

"Now that man knows he is no longer the centre of the universe, he realizes the futility and absurdity of the human condition."

Professor Schonleber said the problem had almost been reduced to a state of asking about asking.

Moreover, he argued, if history is both accumulative and progressive, the religious question can never be asked twice.

Gupta replied by saying that in the East it has always been the outsider who has historically asked the religious question.

The most important religious question, he continued, was that of "Who am I?" a

question beyond history and the social condition of man, having been asked in all ages.

Whether God exists or not is a hopeless question, he decided, because attempts through the ages have failed to prove or disprove the question.

The debate was the first in a series of discussions on Aspects of Religion. Weekly papers by campus professors will continue until mid-March, observing theories of the major world religions.



# Hart House



1 30 p.m.	SING SONG — East Common Room
5 p.m.	RECORD ROOM "A" INSTRUCTION
7.30 p.m.	Art Class — in the Art Gallery
FIVE O'CLOCK CONCERT	
Wednesday, January 15 in the Music Room	
WM. McLEOD GRIFFITHS, PIANIST	
Everyone Welcome	
ALL VARSITY MEN'S TABLE TENNIS TOURNAMENT	
Saturday, January 18	10 a.m. Hart House
Lower Gym	
ENTRY FEE 25c	
ENTRY FORMS AVAILABLE AT HALL PORTER'S DESK	
HART HOUSE DEBATE	
8 p.m.	January 16 Debates Room
"MODERN ADVERTISING HAS NO ETHICS"	
Honorary Visitor: W. H. Graham	
Vice-President and Director	
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## NOON - HOUR SCIENCE FILM SHOWINGS

UNIVERSITY LIBRARY LOWER READING ROOM  
OLD WING

TUESDAY, JAN. 14, 1964 12 NOON - 1 P.M.	SECRET OF MOON MOUNTAIN
WEDNESDAY, JAN. 15, 1964 1 P.M. - 2 P.M.	HOW A THERMAL REACTOR WORKS
THE GOD WITHIN EARTH AND SKY PARTS 1 & 2	
TUESDAY, JAN. 21, 1964 12 NOON - 1 P.M.	TUESDAY, FEB. 25, 1964 12 NOON - 1 P.M.
WEDNESDAY, JAN. 22, 1964 1 P.M. - 2 P.M.	WEDNESDAY, FEB. 26, 1964 1 P.M. - 2 P.M.
WHAT IS LIFE	DARWIN AND THE INSECTS OF BRAZIL
TUESDAY, JAN. 28, 1964 12 NOON - 1 P.M.	THREAD OF LIFE
WEDNESDAY, JAN. 29, 1964 1 P.M. - 2 P.M.	TUESDAY, MAR. 3, 1964 12 NOON - 1 P.M.
ANALYSIS BY MASS	WEDNESDAY, MAR. 4, 1964 1 P.M. - 2 P.M.
TUESDAY, FEB. 4, 1964 12 NOON - 1 P.M.	SCHLIEREN PRINCIPLES OF THE OPTICAL MASER
WEDNESDAY, FEB. 5, 1964 1 P.M. - 2 P.M.	TUESDAY, MAR. 10, 1964 12 NOON - 1 P.M.
HIGH SPEED FLIGHT HOVERCRAFT — FIRST YEARS DEVELOPMENT INTRODUCTION TO JET ENGINES	WEDNESDAY, MAR. 4, 1964 1 P.M. - 2 P.M.
TUESDAY, FEB. 11, 1964 12 NOON - 1 P.M.	DOUBLE BAND O FOR OXYGEN
WEDNESDAY, FEB. 12, 1964 1 P.M. - 2 P.M.	TUESDAY, MAR. 17, 1964 12 NOON - 1 P.M.
INTERVIEW WITH LINUS PAULING	WEDNESDAY, MAR. 18, 1964 1 P.M. - 2 P.M.
TUESDAY, FEB. 18, 1964 12 NOON - 1 P.M.	The Mastery Of Space
WEDNESDAY, FEB. 19, 1964 1 P.M. - 2 P.M.	
NUCLEAR POWER DEMONSTRATION	

A series of programmes arranged by the Science and Medicine Department of the University Library in co-operation with the National Science Film Library of the Canadian Film Institute.

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WHILE WATCHING  
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## RUDOLF STEINER LECTURE SERIES

presents  
L. FRANCIS EDMUNDS  
speaking on

AN EDUCATION FOR INNER FREEDOM  
principal Emerson College, England  
at Conference Room, Education Centre, 155 College St.  
Wednesday, January 15, 1964 at 8 p.m.  
Admission free — Collection

University of Toronto Symphony Orchestra

## REHEARSALS

Strings only Monday, January 13  
Full Orchestra, Wednesday, January 15

Owing to poor attendance at rehearsals, it has been necessary to make the following rule:

Anyone not appearing at rehearsal without being excused will be considered to have resigned. If you cannot come to a rehearsal, please phone Mr. Schardt, 824-7773 or Steven Duff, 925-9048.

NEW PLAYERS ARE STILL WELCOME

## HERE & NOW

Today, 1 p.m.:

Qualification test for engineering team to enter Inter-Faculty Quiz. Rm. 21, Electrical bldg.

Nensis meeting of all men's intramural representatives. Bring lunch, 274 Huron St.

Today, 1 p.m.:

There will be a meeting of all men's intramural representatives today. Bring lunch. Torontonensis Bldg., 274 Huron St.

All students from all colleges and faculties are invited to submit literary contributions and photographs (with negatives if possible) to the Torontonensis office this week. New photographers are welcome, and negatives will be returned. 274 Huron. Meeting of the U of T branch of the Daughters of Ethnic Vengeance. Engineering Stores.

Today, 6-7 p.m.:

Vic VCF open discussion on Religion: Necessary or Optional? Wymilwood Music Room. Speaker Dr. John Quirk.

Today, 7 p.m.:

Open discussion of The Faith and the University preceded by House Eucharist at 5:15 p.m. and supper at 6 p.m. All invited. Student House, 44 St. George.

Today, 7:30 p.m.:

The U of T film society will present Sunset Boulevard as the opening selection of the current season. Admission is by membership card or 50 cents. Carr Hall, St. Michael's College.

Today, 8 p.m.:

Calvinistic students club meeting. North sitting room, Hart House.

Tuesday, 1 p.m.:

Meeting of all college and faculty activity representatives. Torontonensis Bldg., 274 Huron.

Tuesday, 1:10 p.m.:

Canterbury Tuesday lunch-con series — The Idea of a Christian University. Speaker is Professor W. Lyndon Smith of Trinity College. Student House, 44 St. George.

## Eng. prexy wins award

Don Monro (IV APSC) was awarded the Engineering Second Mile Award last week. Presented annually by the class of 3T5, the award recognizes leadership by a graduating engineering student on the Engineering Society executive.

The award has a cash value of \$200.

Monro is president of the society this year and was leader of the Lady Godiva Memorial Band for two years previous. He was also class president last year.

# CUP COMMENT

By BRUCE KIDD

Ottawa, the seat of the federal capital, does not officially recognize the French language. And Mayor Charlotte Whitton refuses to do anything about it.

Attention was focused on this sorry situation shortly before Christmas when about 200 University of Ottawa students ignored a police order forbidding any demonstration and staged a March for Ottawa on city hall. On the eve of what had been a well-planned protest, U of O student council withdrew its support for the march.

The students were indignant over Mayor Whitton's recent about-face on the bilingual status of Ottawa. When no French-Canadian was elected to board of control at last year's municipal elections, her worship staunchly promised to defend Ottawa's French-speaking citizenry. But when an appeal was made requesting bilingual status for Ottawa, Miss Whitton declared the city has absolutely no authority to institute such a change. That authority rests with Queen's Park, she asserted.

Yet Wilfred Spooner, Ontario minister of municipal affairs, has answered that no obstacle to such a change exists in provincial legislation, and if Ottawa were to press for bilingualism, she would get it. Sweet Charlotte is simply passing the buck.

In one aspect, the March for Ottawa was quite similar to U of T's March for Canada. In the eyes of an aldermanic observer, the March "was one of the most orderly demonstrations I have ever seen. The students walked two by two along the sidewalk, and were careful to observe all laws regarding stop lights."

Council withdrew its support for the protest when the chief of police refused students a demonstration permit. But it has started legal action to ensure in future students will have the right to protest. A writ of mandamus has been issued to the chief of police to discover why students were not granted permission to demonstrate.

## MORE BOOKSTORE PUBLIC RELATIONS

What would you do if a text book you had purchased from the University Bookstore contained a note saying the store had been given the book free? It happened to a McMaster student last week.

Inside the book, the startled student discovered this note: "This book is sent with the compliments of the publisher for examination as a text or reference book."

The bookstore refunded the student's money.

## OH YE OF LITTLE FAITH DEPARTMENT

What news item was the most inadequately reported of 1963? The circumstances behind the Sept. 4 abdication of Homer Tomlinson as The King of All the Nations of Men must surely receive this award.

The reason this remarkably significant event was so overlooked was that only The Church of God, a newspaper which Tomlinson publishes himself and which The Varsity receives only infrequently, had the news sense to mention it.

While few of us recollect too vividly that solemn ceremony nine years ago when Tomlinson proclaimed himself King of All the Nations of Men, many of us can remember the autumn Friday of 1961 when Homer humbly accepted the title as King of the University of Toronto. And during his short reign, Homer was anointed King "of every nation, of every great city, of every state, of (other) great universities, of chemistry, of industry, and of agriculture."

As Homer understood it, his duty was to change the world. September 4 marked his "Day of Victory" for on that date the transformation was complete. Then could the King proudly boast that earth had been changed "from a world of nervewracking fears of wars and rampant poverty, to a time, the first time, the whole world has breathed easy since the days of King Solomon."

Mission accomplished, Homer Tomlinson "abdicated as King of All the Nations of Men in the conviction that the goals were completed, and peace and prosperity had come in newness of meaning to all the world."

So great proved Homer's Victory, that in the most recent issue of The Church of God, he proclaimed a triumphal "Celebration"; "Plagues, Earthquakes, and Wars have given way to Health, Quiet Resting Places, and World Wide Peace." We have his promise that no more will mortals be troubled by such calamities.

Nostalgia be damned. We are living in the Golden Age.

## SWEDISH BEAUTY CAUSE OF POPPY DAY STINK

Not without its Remembrance Day controversy was Cambridge University, England.

There the crowing of a 17-year-old Swedish blonde as Miss Poppy Day caused several disgruntled losers to complain about the suitability of allowing girls from non-allied countries to compete for the title. Belly-ached one runner-up: "After all, the Swedes didn't exactly rally to our aid in the war."

But editorialized the Cambridge Varsity: "This is a regrettable reflection on the spirit of Poppy Day. If the successful young lady had come from a country which had been genuinely an enemy 20 years ago, this would have been an occasion for rejoicing rather than insular grumbling."

Hear, hear.



# Canadian performers top ice show

Canadian champions will top the list of individual performers in the Winter Carnival Ice show. Paulette Doan and Ken Ormsby, who placed third in the 1963 World Championships, will demonstrate Ice Dancing, the most graceful of all ice events.

Valerie Jones, 1962 Canadian Junior Champ, who took fourth place in the recent Olympic trials will perform a free skating exhibition.

Other individual stars will be Philip McCordic, Doreen Lister, and Bradley Black, all former Canadian Junior Champs, along with Gregory Clark, one of the stars of last year's show, Larry Webster, Ruth FitzGibbon, Lewis Lumley, and Paul Rapai, University of Detroit skating star.

This year's numbers will mainly emphasize comedy and colour in precision group numbers.

There will be a special race between two speed skaters, a sofar unidentified figure skater and Varsity Hockey player Bruce Kidd. In a similar race, former world champion Carol Heiss skating backward, lapped a certain New York Ranger (who prefers anonymity due to his embarrassment) twice in a ten lap race. Which pair of legs will make it.

New this year will be a barrel jumping event.

Tickets go on sale Tuesday 8:30 a.m. in the SAC office.



Paulette Doan and Ken Ormsby, North American Dance Champions are featured at this year's Winter Carnival Ice Show.

## NEWS IN BRIEF

### We goofed again

The Varsity is as anxious as anyone else to hurry the winter along, but we must apologize for over anxiety expressed (incorrectly) last week.

The Hart House members' exhibition of photography will NOT be held this month as stated in Friday's Varsity. The exhibition will run from Feb. 17 to 29. Final entry date is Feb. 14.

And tickets for the Winter Carnival '64 entertainment and dance events go on sale tomorrow at 8:30 a.m., in the SAC building.

### A French Kildare

Scene: Chambers of Hart House Theatre.

Page: Oyez, oyez! All rise! Le Malade Imaginaire will on the 17th of January anno domini 1964 be presented in these chambers. The French Club of the University...

First Citizen: Moliere? Isn't he that brilliant dancer from Russia?

Second Citizen (patronizingly): Moliere, my dear fellow, as every francophile knows, is the most brilliant comedian ever to set pen to paper. You must be acquainted with the highly satirical story of Le Malade Imaginaire — the man whose doctors falsely convince him that he was ill; whose wife convinced him that she loved him and not his money; his two innocent daughters whom his wife wanted to stick in a

convent to keep them away from the money; whose eyes were finally opened by a maid-servant's cunning ruse.

Page: Will you shut up already! You're stealing all my lines! ... The French Club of the university of Toronto will present this daring play. It is the history of a man, his treacherous wife, his two charming daughters and his villainous doctors.

First Citizen: Are you some kind of advertising nut or something?

### Carnival tickets

When tickets go on sale Tuesday at 8:30 a.m. in the SAC office for Winter Carnival '64, a new ticket sale policy will be under way for Varsity Arena.

The arena will be divided into two equal sections for the Ice Show and the Brothers Four Concert. One-half will be limited to four tickets per person.

The other half will be sold in blocks to interested groups. This policy will continue for three days, after which any remaining tickets will be sold on a first come basis.

Tickets for the Ice Show, Jan. 31 are 75 cents per person: for the Semi-Formal Dance Feb. 1, they are \$2.50 per couple; and for the Brothers Four Concert, they are \$1.25 per person.

### Editor suspended

HALIFAX (Special) — Gerry Levitz, editor of the

Dalhousie University weekly newspaper the Gazette, has been placed on three weeks' probation by the university student council.

He was charged with not writing enough critical editorials.

Levitz had recently returned from the Canadian University Press conference in Vancouver where the Gazette failed for the first time in four years to place in the competitions among Canadian university newspapers.

Council President George Cooper said the council did not intend to fire Levitz, but wanted to impress upon him their desire for critical editorials.

The Gazette editor is paid a yearly honorarium of \$250.

### Drama group undecided

The University of Toronto Drama Committee has not decided which of the six plays presented Friday will represent U of T in the Canadian Inter-Varsity Festival in Ottawa next month.

The annual Festival of One-Act Plays, an unofficial competition for original student productions, was adjudicated by actor Eric Christmas. Excellent attendance on both nights doubled the figures of the previous year.

Committee chairman Mary Welsman (III UC) said last night: "The general level of production was up considerably from previous years."

The eventual choice of the committee will be based on the adjudicatory remarks of

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DATE!**



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YOUR FUTURE WITH THE BELL. Appointments for interviews can now be made with your Placement Office for male students graduating in

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Last October The Varsity criticized the Model Parliament organization because the then existing structure encouraged political opportunism and discouraged any worthwhile contribution to the campus political scene.

The Model Parliament committee of the Students' Administrative Council subsequently changed the ground rules, with the support of a majority of the campus political parties.

The changes were designed to eliminate the trivialities which are usually associated with model parliaments and elections, and place the debates on an intelligent and constructive level.

But during the past four days we have seen that these trivialities remain and may even have increased.

Thursday The Varsity obtained copies of Liberal party resolutions on its Economic and Confederation stands. These were criticized by the New Democratic Party members. And then The Varsity was criticized by the chairman of the Model Parliament committee for printing the resolutions and the NDP criticism.

But the Liberal party did not object to the publication of the resolutions, and party leader Mike Levine went further and told a reporter the contents of the throne speech, which will be given when the parliament meets. Thompson resigned himself to seeing the issues debated before the parties meet for the formal session.

Thompson's criticism of The Varsity in this matter is unjustified — if not ridiculous. The model parliamentarians have constantly asked that they be taken seriously.

The role of a newspaper in a political situation is to print all the news whenever it learns of that news. The Varsity treated the Liberal resolution and NDP reaction as legitimate news and printed it immediately. In effect Thompson criticized the paper for taking the campus politicians seriously — something he has been pleading for all year.

If The Varsity erred, it was in taking the political parties seriously and wasting valuable space. The resolutions released by the Liberals were vague and of no consequence. The reactions of the NDP, while accurate, only served to compound the absurdity. And chairman Thompson's reactions elevated the situation to a farce of the first order.

## american students

This week's outbreak of rioting in Panama once again reveals that the United States is sitting on a powder keg in Latin America. Considering its insistence on Egyptian rights over the Suez Canal in 1956, Washington has no moral leg to stand on in the present situation.

Panama began its career in 1903 as a canal in search of a country when the U.S. sponsored a local revolution to further its canal building ambitions by detaching Panama from the Colombian Republic. Sixty years later Panamanian nationalism is being turned against its U.S. creator.

Perhaps the most ironic twist of all is that the present explosion was produced by American student intolerance. A long tradition of polite imperialism should have taught American intellectuals that if you hold the real power anyway it is wise to be graceful about mere symbols such as a people's flag.

## THE varsity

TORONTO

Editor	1880
Editorial	University of Toronto
Editor	Student: Administrative Council
Business Manager	Darius Press Limited
Advertising Assistant	R. S. Rawlings - WA. 3-2626
Editor	Mrs. Anne Gunn - WA. 3-8741
News Office	WA. 3-8742
Sports Office	WA. 3-8113
Executive Editor	Alan Walker
Weekend Review	Raymond Speltz
Managing Editor	Lee Garley
News Editor	Jim MacKenzie
Sports Editor	Rick Kollins
Features Editor	Jim Laver
Publicity Editor	Lyn Owen
Photo Editor	Jan Czarniecki

Some dumb waitress vomited half the staff, then substituted a chicken sandwich for a double hamburger. Others included Don Smith, Jim Kerr, Mike Wallace, Ed Krackbill, Grid Bellmore, Shel Krakofsky, Bruce Kidd, Paul Henderson, lots of p... Czarniecki and a real sexy one by Carlisle. And another Laver - Grid

# THE PROBLEMS OF UNIVERSITY GOVERNMENT

# 3

By KEN DRUSHKA

The open hostilities between some Students' Administrative Council members and the administration which developed last year died when the brief requesting constitutional changes for the SAC went to the board of governor's special committee on the SAC.

This event took place at about the same time the SAC ceased its activities for the year; and the expectation that the brief would be dealt with by the special committee salvaged the feelings of council members.

An additional pacifying factor was the appointment of Dr. Moffat St. Andrew Woodside as academic vice-president of the university. When he assumed this position Dr. Woodside was also given the job of acting as liaison between the SAC and the administration.

## QUIET NEGOTIATIONS

Negotiations this year have been peaceful and council president Doug Ward has expressed satisfaction with the relations with Dr. Woodside. Although the committee has not yet reported, it is felt that its delay has been caused by the depth to which the requested changes have been investigated and the implications of the changes to the board of governors.

But while relations this year may be more peaceful, Ward is no less convinced than his predecessors of the need for autonomy.

He views the collection of fees by the board as a sort of tax rental agreement, and believes that the board cannot be considered as giving the money to the SAC.

He holds that the SAC—ultimately the SAC President—should be responsible for student funds, and the hiring of its own staff. However, he does think the board should have some control in releasing the business manager in order to provide stability for the position.

## MUST BE RESPONSIBLE

While there is a feeling among some administrators that future councils can not be counted upon to act in a fully responsible manner, Ward says the SAC "must be free to make our own mistakes as well as successes; and we must be responsible for those mistakes."

He points out that the board would still be able to hold back on the SAC's money in cases of gross irresponsibility. The increased responsibility would tend to make students more responsible, Ward says.

## STUDENT CENTRE

Another issue between the SAC and the administration is the proposed student centre—to be paid for from student funds. Last year the SAC submitted a 40-page brief to the board of governors which outlined the office needs of the various campus organizations, and the needs of students in general.

The board's answer was to offer room in Bancroft Hall on Huron St. and pass the brief on to the president's advisory committee on accommodations and facilities.

Nothing on the centre has been heard from that committee and as far as is known, the centre is not even on the lists for planned expansion.

## ACADEMIC CONCERN

Many students are concerned with more facilities. Ward is one who would like the initials "SAC" also to mean Students' Academic Council, and he would like to see students having a voice in academic matters.

He believes Dr. Bissell is not opposed to this idea, particularly since the academic vice-president, now is dealing with students.

Ward believes the SAC, as the only representative student body, should be acting on decisions made by academic departments. As it is now, individual students can petition the Senate on academic matters, but it is obvious that an individual voice can have little weight in a university the size of the University of Toronto.

## FORMAL VOICE NEEDED

To gain this academic position the SAC

would need a formal voice on the Senate or one of the committees. Now, council could represent itself through Dr. Bissell, but it is still deprived of a voice in the decision-making process.

Many other students are also thinking in terms of a student academic voice. The basis of their thinking is that as recipients of knowledge, students should have some say in what is taught and how it is taught. They realize they are not in a position to make all the decisions, but feel they should at least have a say and a chance to air grievances.

## CAMPUS CO-OP

The Campus Co-op is one of the few organizations which is considering an academic position for students; and its business manager Howard Adelman is particularly concerned with the question.

Part of Adelman's argument refers to the origin of many European universities. In medieval times universities began in two ways: students gathered together, hired teachers and were taught the subjects they wanted to learn; others started when scholars gathered a following of students.

When universities began in North America there were no students and few scholars. Therefore, a third body had to establish the universities—and this body was either the church or the state.

Dr. Samuel P. Capen, the former chancellor of the University of Buffalo, has said that it was the original intent of these third bodies to relinquish their control to the academic members of the universities once their task of establishment was over.

"But when that task was completed they showed about the same amount of enthusiasm for withering that Stalin and his associates now (1953) exhibit," Dr. Capen said.

## ACADEMIC CONTROL

Adelman says that the Co-op idea of a student-run college is merely one of placing the policy control of the university in the hands of the academics and of having the administration take its direction from these persons.

With luck and the right kind of people, the Co-op itself may develop into such an institution. If it is successful in its bid to obtain a charter as Rochdale college—and this appears to be almost certain—it is possible that in the future Rochdale college could be a teaching college with all policy decisions made by teachers and students, and an administration hired by these two groups to carry out policy decisions.

## QUEBEC IDEAS

Another encouraging factor for U of T students is the student "revolt" now taking place in Quebec. The Quebec universities now are run by the Roman Catholic church. Quebec students are demanding the removal of church influence and a voice for themselves.

A popular French-Canadian student concept of university government involves a three-level structure. Three bodies—students, faculty and a government appointed administrative body—would exist on the secondary level. The supreme governing body would consist of a meeting of the three bodies. All academic decisions would be made by a meeting of the faculty and students.

The difference between this concept and that which prevails at U of T is, first, the government would not have a direct line to the supreme governing body, as it does here through the board of governors.

Second, faculty, students and administration would have a say in all administrative decision-making. And third, students would have a voice in all academic decisions.

These and other ideas are beginning to intrigue more students at U of T and elsewhere all the time. What the final outcome of these ambitions will be is an unknown factor, but it is certain that they will have an effect on the new form the universities must inevitably adapt.

(Next: The faculty situation)



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## Letters on the Literary Issue

### WANTS MORE

Although I did not contribute any selections to your Literary Issue I would like to make the following suggestions.

Would it be possible to have a "poetry corner" or "literary corner" in every Friday issue of The Varsity? I myself feel that this would provide interest and variety, and would be a good source of student thought and creativity.

I don't think there would be any trouble in recruiting new writers or poetry, and several short poems published weekly would surely add "class" to The Varsity.

Paul Chumerk,  
II SMC.

\* \* \*

### A FAILURE

The Varsity's presentation of a Literary Issue implies that something resembling Literature (as opposed to didactic or informative material) is about to be graciously bestowed upon us poor, sensation-starved scholars seeking sensual satisfaction.

However, there is little aesthetical pleasure derived from reading lousy poetry. And last Friday's Varsity fairly reeked with it.

After all, the intrinsic purpose of literature is to capture in words, in beautiful, unusual ways, some aspect of life — whether that aspect is sordid or sublime — and thus evoke a positive response from the reader. The idea itself is not really important; but the method of expressing it is. Therefore, the good poet does not find it necessary to resort to vulgarity when dealing with vulgarity.

This is not being negative or unrealistic. Dignity in poetry imparts to man the concept of his own dignity and the inherent value of his body and intelligence. The fact that the "Literary Issue" fails to credit us for having any renders its a complete failure.

Emily Mandy,  
I SMC.

\* \* \*

### BLOODY GOOD

This is to let you know that I very much enjoyed your Literary Issue, although it seemed slightly overridled with sex. Mist and Arabian Magi are poems that caught my fancy — none of the stories had enough real interest to encourage one to go beyond three columns or so.

All in all, though, I hope this idea is a thing that will be repeated — bloody good, I say.

John Dawson,  
III Trin.



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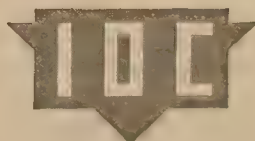
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## STRIFE TORN PANAMA HALF-CENTURY OLD U. S. CREATION

By GORD LAXER

Recent disturbances in Panama are only the latest, though perhaps the most grave episode, in the dealings of that country with the United States.

The Republic of Panama was born of American design 60 years ago. Much of the present trouble there dates back to its inception.

The United States acquired new island possessions in the Caribbean and the Pacific in 1898, and the construction of an inter-oceanic canal became vital to American interests. By the Hay-Pauncefote Treaty of 1901 between Britain and the U.S. the Americans were permitted to build and administer a canal to link the two oceans.

The treaty provided that the canal would be open to all nations on equal terms.

There was an earlier attempt to build the canal through Panama by a French firm headed by De Lesseps, engineer of the Suez Canal. By 1889 the effort had failed.

The Spooner-Act of 1902 authorized the U.S. President to acquire the French concession for \$40,000,000 if the Colombian republic would cede a strip of land across the Isthmus of Panama.

The U.S. government proceeded to offer Colombia a lump sum of \$10,000,000 and \$250,000 a year annual rent for a 100-year lease of a 10-mile-wide canal zone.

The Colombian government hemmed and hawed, even after Secretary of State Hay's dire warnings that something dreadful would happen in case of rejection.

As a result of Colombia's recalcitrance, an informal meeting of Panamanian businessmen, agents of the Panama Company and U.S. army officers, was held in July of 1903

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## 'TOO LIMITED AND TOO RISKY'

## Sex is better in college but sometimes it's difficult

By BOB SOROKOLIT

Undergraduates at the Trinity College men's residence are still awaiting a decision on their petition for increased visiting hours for women in their rooms on weekends.

Harvard's Dean John Munro had labelled a similar request from his students last month as "a licence to use college rooms for wild parties or for sexual intercourse."

But Trinity's Dean of Men A. J. Earp said he would have had no anxiety about his decision, if the Toronto newspapers had not publicized "a private internal matter of the college."

"I am satisfied with the behavior of my students. They set and observe their own codes," he said.

But Mr. Earp admitted that "promiscuity exists whether it is in residence or not, and thus it is not affected by extended hours."

Women now are allowed in Trinity's rooms on Friday from 8—12 p.m. and on Sunday from 3—11 p.m. Residents want added hours on Saturday from 3 p.m. to midnight, mainly for a place to go following weekend activities like football games.

Actually, the request is not a major issue in the residence, and a number of residents questioned don't really care.

"Women have never been permitted to visit the men's bedrooms in St. Michael's College residences," said Rev. G. D. O'Gorman.

"Oh yes, the odd student asks about this, but he knows there is no hope of breaking the rule," he said. But women can visit their friends in the College common room before 10:30 p.m.

Last year, some Victoria College students had reacted indignantly to new rules limiting visits to weekends only, instead of a liberal policy throughout the week.

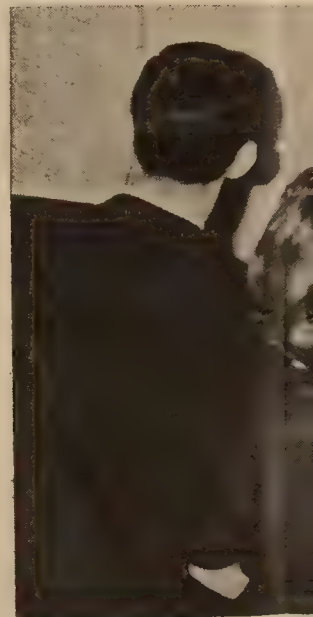
"It was not advantageous from the point of studies," said the senior tutor, Rev. Ernest G. Clarke.

"Students realize the visits are a privilege rather than a right, and are very careful not to lose that privilege." Visiting hours at Victoria's Burwash Hall are from noon to midnight on Friday, Saturday and Sunday.

"The practices of any university residence usually appear too liberal and radical to the outside world," commented Dr. Clarke.

University College Dean of Men H. I. Macdonald said: "We must take the view that this is a private matter about visitors in rooms. People will do what they want to do."

He said that present rules have been the same for the 10-year period of the residences, and nobody wants a change



Men and women in love have to face regarding visiting privileges in student residences.

either way. Present regulations allow Wilson residence from supper to midnight and from 3—9 p.m. on Sunday.

One resident admitted: "Love in residence, but it is too limited and take the girl to a hotel. Anyway, no opportunity to meet the right girl for."

Another boarder, with the student op which own 23 houses near the uni ed except for married couples, com the fellows have sexual relations, n the Co-op. We may have one or two p.m. coffee break till dawn) but no

Finally, many students find it talk very frankly about sex. In an seminar for the 20-member Human talks by three U of T philosophy lect unanimously that they would have, if presented with the opportunity.

Four of the girls admitted that with the opportunity previously.



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to plan a way out. This, of course, was the secession of Panama from the Republic of Colombia.

Bunau Varilla of the revolutionary junta in Panama advised his followers to proceed in perfect assurance of American assistance. On Oct. 19, three U.S. war vessels were ordered to the probable scene of hostilities. On Nov. 2, their commanders were instructed to occupy the Panama railway if a revolution broke out and prevent Colombia from landing troops within miles of the Isthmus.

The secretary of state cabled the American consul at Panama, Nov. 3, 1903: "Uprising on Isthmus reported, keep department promptly and fully informed."

"The consul replied the same afternoon: 'No uprising yet. Reported will be in the night;' and a few hours later: 'Uprising occurred tonight 6; no bloodshed. Government will be organized tonight.'"

The coup proceeded according to plans, and U.S. warships prevented troops from being landed by the Colombian government to restore authority. A declaration of independence was read by General Huertal Nov. 4, at which time he stated: "President Roosevelt has made good." Two days later the United States recognized the Republic of Panama. Twelve days after that, Secretary of State Hay concluded a treaty by which the canal zone was leased in perpetuity to the U.S.

Republican President Roosevelt later declared in a speech: "I took Panama." Harry Truman last Friday agreed with T. Roosevelt's analysis of history, when he stated: "There would not be any Panama if it wasn't for the U.S. We made Panama and we're getting the same there as we got in Cuba. We made

Cuba too." Truman attributed all the present trouble to Panamanian ingratitude.

As a result of Panama's secession, all Latin America trembled at the Yanquis' naked show of force. But since Panama's birth, Latin America has become used to American intervention, though has not accepted it.

In a pang of conscience, the United States paid Colombia \$25,000,000 in 1921 to quiet her. However she has not succeeded in keeping Panama silent. Since the 1930s, it has been the aim of nationalists to take control of the canal. Almost every year since then, there have been minor clashes over the canal issue.

Panama, in fact, has gained some rights vis-a-vis the canal. The U.S. agreed to increase its annual rent on two different occasions. It now stands at \$1,930,000. In addition, in 1963 the United States surrendered its rights to intervene in the internal affairs of Panama. Finally in 1961, the Panamanians were granted the right to fly their flag in the canal zone. (Wherever flags are flown in the canal zone, the American and Panamanian flags must be side by side.)

Thus the Americans recognize Panama's titular sovereignty over the canal zone. However the U.S. still controls and administers the zone in reality.

In direct contradiction to American foreign policy on the Panama Canal, has been its policy on Suez. It is important to remember that the United States has never owned or controlled the Suez.

Strangely enough, the American government in the Suez crisis of 1956 was in favor of Egypt's nationalization of the canal. In fact

the U.S. government went as far as to threaten oil sanctions against Britain and France should they continue their war operations against Egypt.

This stand taken by the U.S. on the Suez may be explained by her bid to gain back the West's then recently lost ground in the Arab world.

But the striking parallel between the control of the Suez and the Panama canals may not be forgotten by the rest of the world.

The U.S. has given the Republic of Panama less jurisdiction over the Panama Canal than Britain and France gave Egypt over the Suez before the 1956 crisis.

The Panamanians have proposed among other things, to put the canal under an international authority. A similar proposal was made by the French and British at the time of the Suez incident, to which the Americans rejected on the grounds that this would be a breach of Egyptian sovereignty.

The U.S. may be singularly isolated on the Panama issue. Russia has disregarded the East-West *detente* efforts and has made the most blistering attack on U.S. policy since the test ban treaty.

Neither Britain nor France will be too eager to defend the U.S. considering the American stand on Suez. Canada will not easily be able to defend the U.S. position, because Lester Pearson won the Nobel Peace Prize largely on the basis of his initiative in the Suez crisis.

If the U.S. does not give Panama at least some control over the canal, the American position in Latin America will be seriously weakened.

Dear Parents:

The package of brownies arrived at a perfect moment, just in time to relieve us from the depth of depression. Things are BAD. In fact, they are desperate. Our work has literally ground to a halt. About a month ago the police impounded two of our cars for having out-of-state licence plates. It took a whole month to cut through the red tape necessary to get the cars out of hock. It ran to almost \$200, what with storage costs and the costs of transferring titles to Louisiana residents.

Every time we thought we had the cars, a new impediment would arise. When we finally got the cars out, it became evident that the police had so tampered with them that they no longer ran at all. We sold both cars for junk.

We now go everywhere on foot, which means that all of us, ten task force workers, are in Flaquemine, and can do almost nothing except try to raise money from this community, which is so poor that it can barely scrape up enough for a used-tire for a car.

Core could cut down on its activities, but this is impossible considering the situation. We get requests every day for aid from parishes all over the state. Our plans call for our ten workers to go into 21 parishes in the Sixth Congressional District and in North Louisiana. We will lay the ground work for extensive registration drives later, when we have the manpower. We will be working almost exclusively in areas where Negroes outnumber whites, and where, precisely, registration drives are most needed. Some areas haven't changed much since slavery. There is no running water, no indoor toilets, no street lights, no garbage collections, no paved roads. Because of the dust from the roads, children are always under layers of mud. The houses have holes in walls and floor and drainage ditches in front.

What taxes the imagination, however, are the plantations.

Here is where the voter registration promises to bring about a social revolution. But it is here that the work is the hardest, because people have been beaten down for so many years that few are willing to fight back. We've got to travel many miles, spend much time just talking, before we convince one Negro to go to the registrar's office. In a typical week I contact 150 people, train 60, send 18 to the registrar's office, and have 9 of them get registered. It is pathetic that some of the most enthusiastic people are the ones who have common law spouses, which automatically disqualifies them. We are about to head into the last parish in the state where no Negroes are registered.

But we can move nowhere unless we have cars. Ronnie Moore, the field secretary here, tried to buy a new car with money we were able to scrape up from ourselves and the community. He could meet the down payment, but even though he

## A LETTER FROM A CORE VOLUNTEER IN LOUISIANA

*Mimi Fiengold is a volunteer field worker with the Congress of Racial Equality in Louisiana. The following is a letter to her parents describing the Negro battle for the vote in the South.*

December 3, 1963.

had American Automobile Association credit, no finance company would finance the car, because, they claimed, Ronnie is a poor risk. One said it would finance the car at 7 1/2 per cent but we couldn't afford that, beside we are fed up with giving in to this treatment from white folks. What we need is enough cash to cover the cost of a couple of cars. We cannot continue our work without them. We are desperate. We are ready to sell our blood to a blood bank. Those of us who have rare blood can get a pretty penny for it.

The cold has finally come, and so starts a long hard winter for the folks down here. Most of the homes have highly dangerous gas heaters that give meager warmth. I'm lucky; the house I am staying in has central heating.

One of our workers has just been subpoenaed to appear before a grand jury investigating charges against him of subversive activities, criminal anarchy, public intimidation, extortion, perjury and having whites and Negroes in the same dwelling place. The witch hunt has begun. We're not too worried yet.

Do you remember West Filiciana parish, where no Negroes had been registered? Recently 50 appeared at the Registrar's office, and after much delay and obstruction one Negro was registered. This is real history in the making.

Love,

Mimi



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## LEFT OF CENTRE MERGER FOR CANADIAN POLITICS?

By WILF DAY

Why was the current talk of merger between the Liberal party and the New Democrats in Ontario inevitable? Behind the twistings of politics lies a desire for a united party of the democratic left — a desire thwarted by a federal politics dominated by two huge parties that do not make sense in classical terms.

What is the democratic left? Various criteria have been used. Their basis is an attitude of mind. When faced with a decision which will affect the interests or reduce the power of the ruling oligarchy and increase the power or opportunity of a new, rising element in society, the conservative will tend to favor the old oligarchy and the radical will tend to favor change. This is not always because of membership in some interest group involved; it is often a temperament inherited from family experience or tradition.

In Canada we have few examples of a classical party system. At the moment, Quebec has the best — a new, urban elite dominated by the growing socially-oriented bureaucracy versus an old, rural elite led by the individually-oriented professions: lawyers, priests, and small-businessmen.

When Diefenbaker first gained power he was to the left of the tired old St. Laurent regime, which had long been the "establishment" in Canada. However, the present positions of the two largest parties are deliberately confused.

The resolution passed by the Canadian Labour Congress in 1958, which opened the door for a realignment in national politics, called for the formation of "a broadly-based people's political movement, embracing . . . the Labour movement and other liberally-minded persons interested in basic social reform and reconstruction through our parliamentary system of government." The only stipulation made was that the new party be democratically financed and controlled:

Many active Liberals and Conservatives agreed with all this; in some parts of Canada, a majority in one or other party might have been willing to take part. The provincial Liberal parties of B. C., Ontario and Quebec were out of power, left of centre, and had little to lose by joining such a move. Similar was the position of the Conservative party of Saskatchewan (whose leader has just announced that he would rather see Woodrow Lloyd premier than Ross Thatcher). However, the federal Liberal party was not notably progressive — and so nothing was done.

The current moves have concentrated on Ontario, a more homogeneous political unit where such conflicts could be avoided. But they are unlikely to produce any public results for some time. The root cause of the formation of the New Democratic party was the unification of the North American labor movement some ten years before.

### BARRIERS

The barriers are of two kinds—pragmatic and institutional. Institutional loyalties are strong in both groups, above and beyond any personal economic motives. Many who have no personal stake in trade unions, for example, have made a religion out of helping the underdog; and many have been led to do so by their own religion. Thus the "labor movement", the "movements of social reform" which have formed the core of left-wing parties everywhere, are dedicated to the point of selfrighteousness, and will fight the old battles on a moment's provocation. Yet, these people are often the most genuine and well-meaning champions of social progress.

However, the greatest barriers are pragmatic and are all within the Liberal party. Its federal strength and party funds come mainly from the conservative commercial elites of the large cities. Even the weak provincial party, shorn of most "fair-weather friends", contains many people who would never call themselves "left-wing" and would probably veto any internal reform of the Liberal party. An incredible editorial in the Telegram recently revealed in what contempt democracy is held by such people; they simply cannot understand how a democratic party could exist.

If, as seems possible, the newer generation of Liberals is agreeable to letting all members have a say in the running of the party's affairs, eventually there will be sufficient common ground to allow the leaders of the groups concerned to settle their differences within a single party, instead of splitting a vote which could conceivably elect a reform government in Ontario.



# Grapplers pin Aggies but lose

Varsity Wrestling Blues have a perverted sense of hospitality. Blues gave visiting Federated College Aggies a 23-18 win in their grappling meet here Saturday, but not until they had thrashed their opponents in six of eight contested bouts.

In the statistically lacklustre, but physically colorful meet, Blues' strength showed OQAA championship. But after the smoke had cleared, the scoreboard read in Aggies' favor.

Of nine scheduled matches, Blues dropped three by default. This cost them a whopping 15 points and virtually assured their opponents of the win. While Louis Devereaux and heavyweight Ray German failed to appear, Clive Good was eight pounds overweight. Footballer German is still catching up on the books.

But the Aggies allowed Good to wrestle as an exhibition, and he won handily. And after Don Merker had scarcely worked up a sweat pinning his opponent in the 177-pound class, he outwrestled German's heavyweight opponent for a workout.

In other bouts, Larry Angus decided on defending OQAA 157-pound champion John Jansen. A year ago, Jansen had outfought Angus for the title.

Both 137-pounder Alvin McKenzie and 147-pounder John Holt exhibited fine form in winning their bouts by pins.

123 pounds — Keith Murray, OAVC, pinned Wayne Carney, Toronto Time, 8:50.

130 pounds — Clive Good, T pinned Paul Dermott, OAVC Time, 2:40. Dermott awarded match because Good overweight.

137 pounds — Alvin McKenzie, T pinned Bill Patterson, OAVC Time, 2:38.

147 pounds — John Holt, T pinned Tom Burnst, OAVC Time, 2:28.

157 pounds — Larry Angus, T won by decision, 6-2, over John Jansen OAVC.

167 pounds — Nick Shori, OAVC won by decision, 5-2, over Bob Griffith, T.

177 pounds — Don Merker, T, pinned Allan Hoyward, OAVC Time, 8:15.

191 pounds — Doug Brown, OAVC, won by forfeit over Louis Devereaux.

Heavyweight — Moe Sauve, OAVC won by forfeit over Ray German.

## Puck Blues win...

(continued from page 12)

Stray Shots — Ward Passi, Bob Awrey and Don Fuller each had three assists for Blues... The three stars were Steve Monteith,, Derbyshire and Passi, although every member of Blues' defence could have rated recognition.... Fuller suffered a bump on the head when handed a solid check by "Brent McNab" in the second period. He left the game but returned in the third period.... Steve Monteith is tied with Stan Sharman of Waterloo and Marcellin Tremblay of Laval for league leadership in goals. Each has scored six times. Sharman counted four goals against Montreal Saturday.... Bobby Apps of McMaster scored three goals against Queen's Saturday to bring his total to five.

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MON., JAN. 13, 1:00 P.M., U.C., ROOM 214

Robbi Shalom Gold — Principal, Ner Israel

"DOCTRINES: God, Man, The World"

MON., JAN. 20, 1:00 P.M., U.C., ROOM 214

Robbi Nachum L. Robinovitch — Clanton Park Synagogue

"ETHICS: Personal and Social"

MON., JAN. 27, 1:00 P.M., U.C., ROOM 214

Robbi Gedalia Felder — Shomrai Shabbath Congregation

"JURISPRUDENCE: The Essential Categories of Value in Talmudic Law"

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## really to know

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### Christian Science lecture

TUES. JAN. 14, 5:15 P.M.  
(approximately 1 hr.)

By JAMES F. WATT, C.S.  
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# All-American Tom Stuek paces Colgate swimmers to win over Blues at HH

By SHEL KRAKOWSKY

Tom Stuek, an All-American Swimmer from Colgate University, was a show in himself as he helped power Colgate to a 59-36 win over Varsity Blues in a dual swim meet at Hart House Saturday.

He entered two events, the 50 and 100-yard free style sprints. His time of 22.5 seconds in the 50-yard free style was one-tenth of a second better than the Intercollegiate record held by Dick Pound, formerly of McGill. But Pound still retains the honor as only records set in the OAAA championship meet are considered Intercollegiate marks.

But Stuek also broke another Pound record in the 100-yard free style, breaking the old record of 50.0 seconds by one-tenth of a second. This is an Ontario record so Stuek is eligible for recognition.

There is some speculation, however that the record will not be recognized by the Canadian Amateur Swimming Association since Stuek makes his turns in accordance with National Collegiate Athletic Association rules which are different from the C.A.S.A.'s.

Varsity only managed three wins in the 11 events, those coming in the 200-yard individual medley, the 200-yard butterfly and the 400-yard free style relay.

Graeme Barber was Blues' top point-getter, picking up a first in the individual medley, a second in the 500-yard free style and was a member of the winning free-style relay team.

Rookie Rob Campbell was impressive in winning the 200-yard butterfly and was also a member of the winning Varsity relay team as were Pete Richardson and Tom Verth.

**BABY BUBBLES:** Colgate used 20 swimmers in the meet whereas Blues only used a 12 man squad.

Pat La Forte, who won the diving for Colgate Saturday, has sent an application to U of T's Dentistry school.

Tom Verth has revealed that while at University of Indiana he was part of the Crest toothpaste survey. He used brand X.

400 yd. medley relay—Colgate (Rice, Lefevre, Livers, Eldard). Time — 3:59.2.  
200 yd free style—Arflick (C), Verth (T), Martin (C). Time — 1:54.0.  
50 yd free style—Stuek (C), Richardson (T), Williams (C). Time — 22.5.  
200 yd indiv. medley—Barber (T), Albright (C), Chapelle (T). Time — 2:18.4.  
Diving—La Forte (C), Southard (C), Smegala (T). Winning Points — 192-10.  
200 yd butterfly — Campbell (T), ohnston (C), Livers (C). Time — 2:19.2.  
100 yd free style—Stuek (C), Verth (T), Richardson (T). Time — 49.9.  
200 yd backstroke—Rennie (C), Glenon (C), Wheeler (T). Time — 2:13.8.  
500 yd free style—Martin (C), Barber (T), Coleman (C). Time — 5:37.2.  
200 yd breaststroke — Lefevre (C), Chapelle (T), Michel (C).  
400 yd free style relay —Toronto (Campbell, Richardson, Verth, Barber). Time — 3:32.8.

## Duellers take on three — and win all

Varsity Fencing Blues fought to their fifth major duelling triumph this season by scoring a convincing win Saturday at a quadrangle meet in Kingston. Blues won the tournament by a wide margin, defeating McGill 17-10, Royal Military College 19-8, and College Militaire Royale 27-0.

Coach Imre Hennyey's charges won 63 bouts against a mere 18 defeats overall. Outstanding Blue was Nansung Ho who captured all but two of his 18 foil and epee contests.

Unbeaten Blues have one more exhibition match before they attempt to recapture the OAAA championship February 8. On January 25 they play host to the Rochester Institute of Technology.

### SQUASHED

## Wally Ross only brightener for Varsity

University of Toronto's squash racquetters failed to get beyond the semi-finals in their quest for the Ontario Squash Team "B" Championship Saturday at the Toronto Badminton and Racquet Club.

Blues bowed to Toronto Racquet Club, 6-1, in the semis after sweeping two qualifying rounds. Before their elimination, they downed Toronto Lawn Tennis Club, 6-1, and the Carleton Club, 5-2.

Most noteworthy Blue was Wally Ross, who fought to overcome an early deficit in his first match, and sparked Blues to their walkaway win over TLTC.

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## The Scoreboard

HOCKEY						
	P	W	L	T	F	A Pts
McMaster	4	3	0	1	22	14 7
Toronto	3	2	0	1	13	14 7
Montreal	2	2	0	0	12	7 4
Laval	3	2	1	0	22	11 4
McGill	3	0	1	2	7	9 3
Queen's	3	0	3	0	6	17 0
Waterloo	4	0	4	0	14	34 0

Friday's Results						
Queen's	2	at	Toronto	1	5	
McMaster	1	at	McGill	1	5	
Waterloo	3	at	Laval	1	9	

Saturday's Results						
McMaster	6	at	Queen's	4	4	
Waterloo	5	at	Montreal	4	4	

BASKETBALL						
	P	W	L	T	F	A Pts
Windsor	2	2	0	0	199	117 4
Toronto	1	1	0	0	99	56 2
Western	1	1	0	0	72	37 2
Waterloo	1	1	0	0	98	39 2
McMaster	2	1	0	0	141	153 2
Queen's	2	0	0	0	96	166 0
McGill	3	0	3	0	132	269 0

Friday's Results						
Queen's	51	at	McMaster	69		
McGill	37	at	Western	72		

Saturday's Results						
Queen's	45	at	Windsor	97		
McGill	39	at	Waterloo	98		





This was one of the few busy moments Varsity goaltender Gary Aitken had against Queen's Friday night. Gael Larry Dinsmore (back to camera) has just scored Queen's first goal. Blues' Ian Sinclair and Pete Speyer (left to right) move in too late.

## INTERCOLLEGIATE HOCKEY ROUNDUP

# McMaster loses edge but stays on top

McMaster Marlins maintained their position atop the Senior Intercollegiate Hockey League on the weekend although blemishing their perfect record. Marlins tied McGill Redmen, 1-1, in Montreal Friday and then defeated Queen's Golden Gaels, 6-4, in Kingston Saturday.

Marlins have won three games and tied one for seven points in the standings, two more than Varsity Blues, who have played one less game.

In other games, Laval Rouge et Or defeated Waterloo Warriors, 9-3, Friday in Quebec and Montreal Carabins won over Waterloo, 8-5, Saturday in Montreal.

Laval and Montreal have each won two games and are tied for third place, one point behind Varsity. Carabins have a game in hand over Laval.

Pete Randle of Mac and Bernie Roy of McGill exchanged goals at Montreal Friday.

Rookie Bobby Apps scored three goals to lead Marlins over Queen's with John Savage, Gary Spoor and Randle counting the other markers. Bill Colvin, with two, Pete Weston and Frank Jodoin scored for Gaels.

Andre Hebert and Paul Doucet each scored two goals in Laval's 9-3 win over Waterloo. Yvon Paquet, Mercellin Tremblay, Michel Roy, Pierre Lachance and Gratien Guimond were the other Laval goal-getters.

Don Mervyn found the mark twice for Waterloo and John McLean once.

Stan Sharman of Waterloo netted four goals as Warriors lost to Montreal. Terry Cooke scored the other Waterloo goal.

Jean Delorme and Jean-Louis Mongrain led the Montreal attack with two goals each. Claude Chapleau, Paul Charbonneau, Jean Cusson and Richard Villeneuve were the other Carabin scorers.



Steve Monteith scored two goals for Blues Friday but he was also foiled three other times by Gael netminder Elwin Derbyshire. That's the case here.

## WITNESSES SOUGHT

**SOLICITORS** for John Gorbella are attempting to locate the young woman who moved into 12 Dalton Road on the 10th day of September, 1963 about noon and moved out that same day.

**THEY** are also attempting to locate the male person who was passing by 12 Dalton Road on September 10th, 1963 at approximately 11:12 p.m. and called the police.

**THE** persons referred to or anyone having any information concerning the identity of such persons are requested to call M. Ceresine at EM 4-2475 Urgent.

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## LIBRARY IDENTIFICATION CARDS

First year students are able to obtain charge-a-plate photographic Library Cards at the Student Records' Office, Office of the Registrar, Lower Examination Hall, Simcoe Hall, between the hours of 10-12 and 1-4. Students whose surname begins with A, B, and C are expected to pick up their cards during the week ending Jan. 17, students from D to H on or before January 24. Other first year students may obtain their cards now or later.

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# Cage Blues upset Florida in thriller

★ ★ ★ ★ ★

## McManus rates Blues' showing as the best in last 13 years

By PAUL HENDERSON

"That was the best game played in that place since I came here in 1951. It was terrific."

So stated Varsity Blues basketball coach John McManus enthusiastically after his squad had defeated Florida Southern College Moccasins, 91-82, in a thrilling battle before a vociferous capacity crowd at Hart House Saturday night.

"And Bordas was great," added McManus. "He won it for us."

McManus was referring to Varsity centre Ed Bordas, who scored 27 points and was a standout in rebounding, both offensively and defensively.

Bordas netted 10 field goals and four foul shots. Many of his tallies were scored in close after the 6'6" centre had picked off rebounds with an aplomb that nobody on the floor could match. Bordas secured 24 rebounds in the game.

Bordas was particularly brilliant in the fourth quarter when Blues forged from behind a 71-64 deficit to take the lead with six minutes remaining.

Varsity exploded for 11 points in a row to build up a 75-71 lead and then extended their margin to break the tight game open.

Up until the final minute no more than seven points had separated the two teams. Blues led, 47-43, at half time but Florida took the lead in the third quarter.

The lead changed hands five times in the first half and twice in the second half.

McManus used his five starting players throughout the game because, as the coach said, "they played so well and never gave up on defence."

Varsity captain Dave West contributed to the balanced Toronto attack with solid outside shooting and skilful ball control. Although he suffered an accuracy relapse in the third quarter, West's total of 28 points made him the game's top scorer.

Arvo Neidre, pressed into starting action after John O'Neill injured a foot in practice Friday, responded well to the call by scoring 16 points. Guard Bill Woloshyn turned in another steady performance and added 15 points.

Dave Ouchterlony scored only five points for Blues but was a standout offensively and defensively in close.

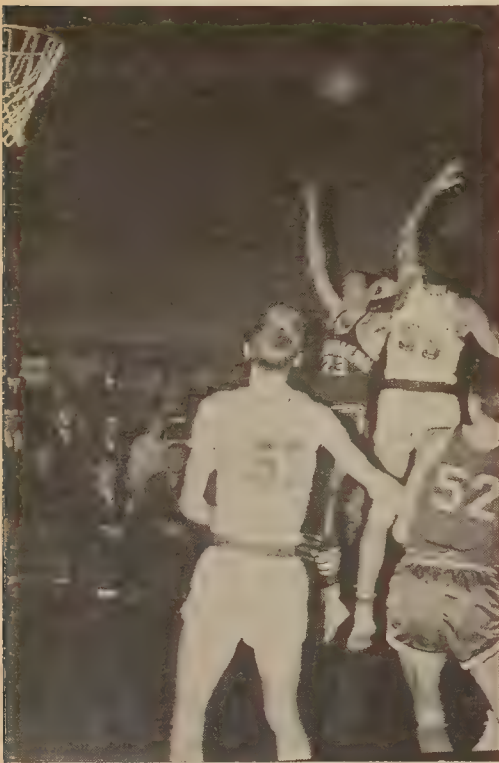
Moccasins, top-rated in their college league and possessing many fine players, were led by 6'3" Tim Eisnagle, who scored 24 points and executed numerous complicated movements with ease. He ranked with West as the second best player on the court behind Bordas.

Florida Southern guards John Wells and Bob Bowman were strong defenders and scored 15 and 13 points respectively. They tired in the late stages, however, and incurred a number of fouls in attempting to steal the ball from Blues and wrest a victory.

**Under The Basket** — Blues failed to take advantage of free throw opportunities, making 19 of 32 attempts. Moccasins hit on 18 of 24 for 75 per cent... Blues shot 44 per cent on field goal chances.

Both teams shot 50 per cent in the first half... Moccasins' Mike Huber terminated the first half by scoring on a hook shot from near centre court after a jump ball in the final second of play... In other weekend games, McMaster won its first, a 69-51 triumph over Queen's at Hamilton. Western defeated McGill, 72-37, in London... Waterloo trounced McGill, 98-39, in Waterloo as all-star centre Jerry Raphael counted 28 points and 23 rebounds for Warriors... Windsor Lancers took over first place with their second win, 97-45, over Queen's.

Blues — West (28), Bordas (27), Neidre (16), Woloshyn (15), Ouchterlony (5), Sheldon, Andrew, McKenzie, O'Neill, Baranowicz, Kimel.  
Moccasins — Eisnagle (24), Wells (15), Bowman (13), Huber (11), Dawson (10), Shinkman (7), Shaw (2), Knappenberger, Schwartz.



— vsp Czarnecki

Varsity's Ed Bordas (55), the star of Saturday's basketball game, deflects a shot by Florida Southern's Dave Shinkman (23). Dave Ouchterlony (52 white) and Tim Eisnagle watch the play.

## KANE CREW HAS HABITS, ONE IS WINNING

## Steve Monteith paces 5-2 win over Gaels

By GORD BELLMORE

Varsity Hockey Blues seem to have developed certain characteristics in their play so far this season. One of these "habits" has been a rather obvious tendency to play just well enough to win.

In most cases this has meant Blues have performed considerably below their potential, and Friday night's 5-2 conquest of Queen's Golden Gaels at Varsity Arena followed this pattern.

Blues have also developed a reputation of being a good first-period team and Friday's game ran true to form in this respect as well as Blues jumped into a 3-0 lead within nine minutes of the start.

Although Queen's was apparently weary from a long bus trip it is doubtful if any amount of rest would have helped Gaels. Their main problem was an essential lack of talent.

The visitors showed very little offensive punch and spent much of the game keeping Steve Monteith and company off goaltender Elwin Derbyshire's back.

The game started off fast, but after Blues scored their three early markers the pace

slowed and play became ragged at times.

Chippy play was in evidence on the part of both teams and there were a few solid body checks handed out, especially by Queen's two big defencemen, Brent McNab and Doug Cunningham.

On Blues' side, Bob Awrey performed in his usual robust manner. He received a loud chorus of boos in the third period for a blatant charge of Gael Frank Jodoin. The check was reminiscent of Leafs' Eddie Shack.

The win was a big one in the standings for Blues as they picked up the point lost to McMaster Marliners when they tied McGill, 4-4. Marliners are two points ahead of Blues after playing to a 1-1 tie with McGill and defeating Queen's, 6-4, Saturday. But Varsity has one game in hand and can catch the leaders by defeating Laval in Quebec Friday.

Varsity's scoring again featured all-star right winger Steve Monteith, who netted two goals and could have had more if he hadn't been robbed by Derbyshire on at least three other chances.

Derbyshire frustrated Blues' hot Mop Line all game as he

also performed grand larceny on Monteith's linemates, Ward Passi and Sonny Osborne. Osborne was foiled on three point blank tries by the 6'4" Gael netminder.

Bobby McClelland, Monteith and George Olah scored in that order for Varsity in the first period. Larry Dins-

more of Queen's counted the only goal of the middle period while Awrey served a penalty.

Doug Hunt of Queen's sandwiched Gaels' other marker between goals by Steve and Hank Monteith in the third period.

(continued on page 9)



— vsp Czarnecki

Rookie Hank Monteith fires his first regular-season goal past Queen's Elwin Derbyshire as teammate Don Fuller (centre) and Brent McNab of Gaels look on.



## Skulemen refuse to pay fees before exam results known

Several first-year Engineering students plan to withhold payment of their second tuition instalment until they receive results of their Christmas exams. The final instalment is due today.

Professors in the faculty have indicated that the delay of results is due to a dispute over setting the marking curve for physics, a course given by the faculty of arts and science.

One physics professor told his class that the board which decides on examination marking and individual cases was undecided on how to mark a true-and-false question.

The professor said members of the board were at odds on what answers were to be accepted for 25 of the 50 true-false questions. He in-

dicated the faculty of arts and science might not agree with a marking scheme proposed by the faculty of applied science.

Applied Science Faculty Secretary J. A. Gow said yesterday the faculty had posted a sign saying first-year results would be delayed until later this month "due to unavoidable circumstances."

Mr. Gow denied that his office adjusted marks, saying they were "entered as they were received." He admitted that it was "possible the marks are readjusted by individual teachers."

He said the failure would not be much higher than in previous years. Last year, 25 out of 453 students were advised to leave at mid-year. Thirteen did withdraw, and two of the others passed.

If the students do not have their fees in today, they are charged a late-payment fee. If the fees are paid on time, a student who is asked to withdraw cannot get a complete refund of his second instalment.

About \$40 of the instalment would be forfeited.

Rumors in the engineering stores indicate that heavy failing in the physics course is expected, unless all papers are re-marked on a new curve. Results are usually out the first week of the new term.

Although marks are usually similar in apportionment from year to year, one professor told his class the top physics mark was 75. Other marks in first-year courses have been higher for many students.



STAFF PHOTO

## The Pill? Well, we're not sure...

By CAROL PATTERSON

"I'm not in a position to have a position," a Roman Catholic priest said about birth control last night.

Rev. Stanley Kutz of St. Michael's College told a U of T Newman Club meeting: "It is a delicate situation as to where the line should be drawn, below which we would violate Christian beliefs."

Talking about the controversial birth control pills, Father Kutz said he didn't exactly approve of them, but added that the American inventor of the pills "hasn't been excommunicated yet."

"Responsible parenthood" now is in the Catholic vocabulary, he said.

"It is no longer necessary to have a large family."

"The way we teach values of the Christian church now may be subject to moderation."

"There are some bad reasons for having a large family. The husband might just want to keep the wife at home—or to prove that he is a real man."

Quoting heavily from an article entitled "Conjugal Love and Morality" in last week's issue of *America*, a Jesuit magazine, Father Kutz supported "with reservations" the concept of marriage as a "two in oneness," that "there must be love in sexual intercourse for it to be meaningful."

"Any interference with the natural completion is a falseness inserted in the couple's totality of giving. This is why the Church has insisted on a complete self-giving."

Again, Father, Kutz cited an authority, Dutch Bishop Bekkers, this time wholeheartedly. Rt. Rev. Bekkers supports reasonable spacing of children, consideration of the wife's physical and emotional needs, and no definite planning of the size of the family.

Father Kutz added that spiritual advisors should help give personal consciences a clear expression. "But it is from within human experience of marriage that decisions emerge."

Frozen fingers and feet were the order of the day yesterday morning as students lined up as early as 7:30 a.m. for tickets for the Ice Frolics and the Brothers Four concert.

Norm Talsky, Blue and White representative in charge of ticket sales estimated that between 60 and 70 per cent of all tickets were sold the first day alone. End-zone tickets were being bought as the SAC office closed at 5 p.m., Mr. Talsky said.

The crowd stretched as far as Soldier's Tower of Hart House, and the initial rush was not cleared until 9:45.

The compromise concerning block ticket sales that was arranged by the SAC and the Blue and White Society worked well, reported Mr. Talsky. Both sides of the Arena were equally sold for the shows, and although the best seats were all taken by 9 a.m., good seats are still available for both nights.

## Urges Parliamentary freedom

By MOIRA HENDERSON

A brief calling for the removal of the Model Parliament from the guardianship of the University of Toronto Debating Union opened hearings of the university committee on student government Monday.

The brief was presented by Richard Tan (V Meds), chairman of the UTDU.

Asked about the value of Model Parliament debates, Tan replied:

"They definitely do produce results. Many issues supported by the Model Parliament are carried further, particularly through lobbying provincial and federal representatives."

Tan defended model parliaments as an instrument in raising student interest in politics, while admitting that the fate of campus parties is closely followed by the fate of their national and provincial counterparts.

Other changes would be a reduction in the size of the University of Toronto Debating Union executive, deleting positions which are at present unfilled, and the appointment of a full-time coach. The new executive committee would consist of the chairman, coach and team captain.

Sessions of the committee will continue this week in the conference room of the Students' Administrative Council building from 2 to 5 p.m. and 7 to 9 p.m. today and 2 to 5 p.m. Friday.

The sessions will be open to the public.

## Grapefruit more emotional than orange

By DONNA KNAPP

Did you know that the average cola drinker is more immature than the average ginger ale drinker?

• that French-Canadians drive bigger cars than their English counterparts because they have feelings of suppression and a desire for power?

• that the Dominion Store butcher is so friendly because his company paid \$10,000 to discover his female customers were afraid of him?

Dr. W. H. Muhattoo, vice-president of Internat-

ional Surveys Limited, speaking to the U of T psychology club Tuesday evening made these observations about the controversial field of marketing research.

Dr. Muhattoo gave some startling and often funny examples of the aspects which as simple an object as a common citrus fruit can assume.

Psychologists have discovered that a grapefruit is more emotional than an orange—and more intellectual—while an orange is more friendly, slower, and also a sign of a lower social status. Debutan-

tes eat grapefruit, he said.

"It sounds silly, but it's big business. Research into subjects as seemingly trivial as these increased Dominion Store's meat sales by \$4,000,000."

It is this research which underlies all radio and television commercials, all newspaper advertising and all "sales pitches" in magazines, the speaker said.

Dr. Muhattoo cited the best qualities of a good market researcher as flexibility and imagination.

(Continued on page 3)



# Hart House



TODAY

FIVE O'CLOCK CONCERT

WILLIAM McLEOD GRIFFITHS, PIANIST  
in the Music Room  
EVERYONE WELCOME

ALL VARSITY MEN'S TABLE TENNIS TOURNAMENT  
Saturday, January 18 10 a.m.  
Lower Gym Hart House

ENTRY FORMS AVAILABLE AT HALL PORTER'S DESK

THURSDAY

11:15 p.m. FILM: "William Blake" presented by the Art Committee. In the Music Room.  
7:30 p.m. ART CLASS - In the Art Gallery

HART HOUSE DEBATE

8 p.m. Debates Room  
"MODERN ADVERTISING HAS NO ETHICS"  
Honorary Visitor: W. H. Graham  
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MacLaren Advertising Company Limited  
January 16

SUNDAY EVENING CONCERT

9 p.m. January 19 Great Hall  
ANTON KUERT, PIANIST  
Tickets Available at Hall Porter's Desk  
Ladies may be invited by members.

## WORLD RELIGION DAY INTER-FAITH WORSHIP SERVICE

Representatives from the

Hindu, Jewish, Zoroastrian, Buddhist, Christian, Muslim, North American  
Indian and Baha'i World Faith will read selected passages

from their Holy Scriptures on the theme

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CANADA'S LARGEST FOOD MANUFACTURER

## Kremlinologists speak at law conference

The Students Law Society is sponsoring the First Annual Conference on Law and World Affairs to be held Jan. 17 and 18 at the Faculty of Law.

Topic of this year's conference will be "The Soviet-Western Détente: Cold War to Coexistence." The format will include panel discussions and student seminars, with several guest theorists taking part.

A limited number of application forms are still available at the general office,

Faculty of Law, for anyone wishing to take part.

Among those participating will be Professor Harold Ber- man of Harvard University, Professor Leon Lipson of Yale University and Profes- sor John Hazard of Colum- bia University, described by the society as the leading Kremlinologists of North America.

The conference will conduct an intensive study of the period of de-Stalinization in the Soviet Union and the state of East-West relations

since the Moscow Test Ban Treaty, with special consid- eration of possibilities for co- operation between the two contending blocs.

The agenda calls for panel discussions by the guest ex- perts followed by seminars involving the students as well as the professors.

The climax of the confer- ence will come Saturday night at Hart House, when the Soviet Ambassador to Canada, Ivan F. Shpedko, will speak on "The Soviet Pol- icy of Peaceful Coexistence."

## Vic tutor killed near Peterborough

Ian Dunn, a doctorate stu- dent at Victoria College was killed Saturday when his car swerved out of control on highway 115 near Peterbor- ough.

Dunn had been a tutor at Victoria for the past two years, and had made many friends among the student

body.

Coming from UBC in the summer of 1962, he intro- duced a whole new concept of student-teacher relation- ships to Victoria College.

"His ideas on English liter- ature might perhaps have changed the study of the subject on the U of T cam-

pus, for he considered liter- ature as part of the con- tinuum, and did not hold with the current academic attitude of periodicity," Neill McRae, one of his students, said last night.

"All his students felt this way about him."

## Co-op meets to discuss chequing rights

The Campus Co-operative holds a general meeting to- night in Hart House to de- cide whether to give chequ- ing privileges to members of its Credit Union.

Last year Co-op members

indicated their desire for a credit union with chequing privileges, feeling \$40,000 in deposits would be expected this year.

But this has not been the result, and the assets of the union now are only \$10,000. About 20 per cent of the members now have deposits.

The Credit Union directors believe that this low re- sponse is due to the lack of chequing privileges. These privileges will cost the stu- dent 10 cents a cheque. Of

this amount, 7½ cents is paid to the bank for clearing the cheque, and 1½ cents to the local credit union. Profit will not be made on the chequ- ing, but on the money drawn into the Credit Union.

The Co-op Credit Union re- ceived its charter in Decem- ber, and it is now up to the members to decide on chequ- ing rights. The directors hope that assets will increase considerably, if these chequ- ing privileges are accepted by the members.

## Honor president of new B. C. University

The president of the new Simon Fraser University at Burnaby, B.C., was honored at a Hart House banquet last week.

Patrick D. McTaggart-Cowan was recently named pre- sident of British Columbia's newest university. He had given up his job as director of the federal meteorological service to head B.C.'s third university.

Simon Fraser was recently chartered by the B.C. govern- ment to handle, in effect, the overflow of students from the University of British Co- lumbia. UBC has upped its entrance requirements from 50 to 60 per cent this year.

The new campus promises to be one of the most modern — and costly — in North America, similar to the Uni- versity of Mexico in its ar- chitectural opulence.

The first science scholar- ship at the new university will be donated by transport department employees in honor of Mr. McTaggart-Cowan.

## Decline hate sheet

The Hart House library committee has decided to de- cline acceptance of a com- plimentary subscription to The Canadian Intelligence Service—an extreme right wing publication published in Flesherston, Ont.

A committee member last night described the publica- tion as a "hate sheet."

He admitted the library committee purchases the Chi- nese Communist magazine Peking Review.

Next meeting the commit- tee will debate whether to accept Playboy into the read- ing room.

## HERE & NOW

By DON SMITH  
Varsity SAC Reporter

Today, anytime:  
Toronto news needs photographers. If you can help call Penny Hewitt, 267-9664, or call at Nensis office, 274 Huron St. Between 1 and 2 p.m.

Today, 10 a.m. to 10 p.m.:  
Exhibition of "Contemporary Polish Graphic Art" Prints by the avant-garde, including Wojciech Manowski, Wojtow and others, until Jan 26.

Today, 1 p.m.:  
Graduate Christian Fellowship is having weekly Bible study meeting in Rm. 12, University College.

Meeting of AIESEC franchise exchange for commerce students and continuing members. Rm. 3050, Sydney Smith. Teri Thornton will start off the new year by an ap- pearance of New College to start a new series.

In FROS house, a movie on Hinduism in connection with the series of discussions of religions.

UC Players' Guild, 79 St. George St. holds first produc- tion of new term—The Robies by Anna Lippman Free.

Also Thurs and Fri.

Today, 1-2 p.m.:  
Science film program: The Grid Within Earth and Sky parts 1 and 2. University Library Old Wing Lower Read- ing Room.

Today, 1:10 p.m.:  
Student lecture: Structure of Logic, Mathematics and Physics Society. Rm. 106, University College.

Movie: Photography at Work. Members welcome. Camera Club Room. Hart House.

Today, 5 p.m.:  
Wednesday Five O'Clock Revue featuring William Mc

Leod Griffiths, pianist. Women welcome, no tickets required.

Hart House music room.

Today, 5:15-7 p.m.:  
UC VCF supper discussion: "Authority of the Bible".

Speaker, Dr. Jarvis (Chemistry Dept.), 655 Spadina.

Today, 6 p.m.:  
SCM Wednesday supper meeting, panel discussion "Crisis in Confederation". 44 St. George St.

Today, 6:30 p.m.:  
The organizational meeting of the Campus Cooperative

Toronto Credit Union Ltd. for the purpose of electing directors and members of the credit and supervisory com- mittees. Debates Room, Hart House.

Today, 7:30 p.m.:  
A FROS guided tour of the Picasso and Man Exhibition at the Toronto Art Gallery — meet at FROS at 7:30 — take stroller to TAG.

Today, 8 p.m.:  
Graduate Christian Fellowship, "Is Christianity Unique?"

discussed by graduate students and panel. Refreshments served. Graduate students welcomed. Graduate Union, 16 Ban- croft St.

Today, 1 p.m.:  
Lead Hamilton leading a discussion on Picasso FROS.

New Democrats caucus meeting for all interested in sitting. Model Parliament, Rm. 1086, Sidney Smith Hall.

SCM Thursday Lunch Series "Playboy's Doctrine of

Male". 44 St. George.

VCF Bible Study, Rm. 13, UC.

CUCND Executive meeting, Pease House, 55 Harbord.

Thursday, 8 p.m.:  
Canadian-Canadian committee. All members and anyone else interested. Hart House, South Sitting Room.





For an hour every noon, this unidentified man feeds the pigeons on the front campus near the Skulehouse. — vsp Czarnacki

## NEWS IN BRIEF

### Query sales caster

Persons have queried the "sales caster" (the device that flashes messages across by lights) in the bookstore.

Some have wondered how much the machine cost and if an ordinary sign would not have been cheaper.

The caster was not bought by the store but belongs to the U of T Press which used it for sales promotions such as the display it runs at the CNE.

The bookstore merely borrows it when it is not being used and sets it up for the convenience of its customers.

It will be put to good use during the rush for books next fall.

The device is actually very simple in operation. A tape with the letters punched through it in the form of little holes runs over a set of lights.

The message shows through the tape.

### Model UN assembly

500 high school students from 48 Metro Toronto schools meet on campus tomorrow for the 10th annual intercollegiate Model United Nations General Assembly.

Each school represents one member of the UN and their model assembly will discuss five topics: UN Charter Revision; Human Rights; Arab-Israeli problems; South-East Asia; and Technical Assist-

ance.

They will be debated Friday in Sidney Smith Hall.

These students have been granted permission to meet in the legislative chambers of the parliament buildings on Saturday, although the U of T Model Parliament couldn't make it.

Student discussions held at high schools during the year are led by alumni of past assemblies — mostly young lawyers — until students are able to take over themselves.

The assembly ends on Saturday when, besides winding up business, a "Starvation Banquet" of a bowl of rice and a glass of water will be held.

Proceeds, which will obviously be large, will go to assist the Freedom-from-Hunger Campaign.

### Market Research (cont.)

(Continued from page 1)

He stressed that market researchers are not magicians, nor are they the masterminds behind Packard's Hidden Persuaders, but merely psychologists, attempting to discover why the public prefers some goods over others.

The complaint commonly heard among any group of psychology students: "We can't do anything with just a B.A. in psychology," was thrown at Dr. Muhatto. He answered, speaking safely from behind an imposing array of letters, (B.A., B.S., M.A., Ph.D.) that the key

quality of imagination was at least as impressive as post-graduate work.

### Inquest is play winner

"Mr. Terpid's Inquest" took top honors at last weekend's One-Act Play Festival.

The original play by Ian Porter (III UC), directed by Bill Cameron (II UC), was the one adjudicator Eric Christmas enjoyed the most.

It won by a close decision after a two-hour committee deliberation, according to Mary Welsman (III UC), U of T Drama Committee chairman.

Now "Mr. Terpid's Inquest" will go to Ottawa to compete in the Canadian Inter-Varsity Drama League Festival, Feb. 12-15, held jointly by Ottawa and Carleton Universities.

### Religion day Sunday

World Religion Day, uniting representatives of the major religious groups of the world, will be celebrated in Toronto Sunday.

Sponsored by the Baha'i Communities in the Metropolitan Toronto area, the observance will be on the theme: "World Peace Through Religious Unity."

The worship service will be held at the Northern Secondary School auditorium, 851 Mt. Pleasant Rd.

Readings from the holy books of many faiths will be presented by representatives of the various religions

## "AFRICA NIGHT"

Saturday, January 18, 1964, 7:30 p.m.

at the O.C.E. Auditorium

Display of Arts and Crafts  
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Wednesday 4 — 6

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8 — 11.00

Badminton at Drill Hall

Thursday 10 — 11.30

Fencing & P.E.

## FROS LECTURE

Series at Grad Union

Friday, Jan. 17

Prof. R.M. Smith — The Approach of Hinduism

## A Reminder To Graduating Students



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INTERVIEWING

JANUARY 20th

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# disguised extortion

An article which was scheduled to appear in Monday's *Varsity*, written by a member of the Hillel Foundation and urging University of Toronto students not to contribute to the United Jewish Appeal was withdrawn at the last moment at the request of the writer, a first-year student.

The writer urged Jewish students to refrain from contributing and to dissuade their parents from contributing.

The basis of the criticism was not the appeal itself, or the way the funds were to be used. His objections concerned the methods by which the money was collected, and the means used to encourage contributions.

The United Jewish Appeal, like many other fund-raising drives, uses a rather spurious method of encouraging wide participation in its campaign.

The basis of the UJA is the White Book, an annual publication which lists all the contributors and the amount they have given.

This device is used by several organizations to increase the amount of contributions. The given idea behind it is that people will be encouraged to give more if they will have their name put in print, along with the amount they have given.

But the actual effect of this method is to blackmail people into giving more. If someone wishes to give a certain amount to the drive he will be placed in the position of having to give more.

If he was going to give \$5, but knew that his peers were all going to give \$10, and that his name would be appearing in print along with theirs, he would be subtly coerced into giving the same as them. This practice is particularly effective in a small community such as the Toronto Jewish community.

The reason the student requested the withdrawal of his article was that pressure had been applied on him to do so. The reasoning behind this pressure was that in the controversy the article was sure to arouse, the issues would become confused and the already persecuted Jewish community would be open to even more criticism.

We do not direct any of our criticism at the Jewish community. We are well aware of the fact that there are few, if any, communities that put their money to as good a use in the field of social welfare as do the Jewish people.

Nor are we intent upon singling out the UJA as a blatant example of this type of moral hypocrisy. The *Toronto Daily Star*, among others, carries out the same kind of drive for underprivileged children.

The reasons for all these drives are essentially the same — to provide funds for a worthwhile cause. But it is in the means of attaining their ends that these kind of appeals go wrong.

This question involves our whole approach to welfare. We can financially aid the underprivileged in two ways: through government support; or by private subscription.

But if we choose the latter method, we should at least be moral about it. If people will not contribute sufficiently because they feel it their moral duty, then we should probably provide financial aid with public funds.

But we should not have to stoop to disguised extortion and mental blackmail to obtain the needed support.

We agree with the writer of the unpublished article and we believe that the general public should refuse to contribute to appeals conducted in such a manner.

We realize that this type of abstention does nothing to help the people who need help, but we also realize that the best means of eliminating an appeal of this kind is to make it ineffective.

## South Africa today

# Government repression invites plotting and bloody race war

Approximately one out of every 12 adult South Africans is in jail today. It is possible, under existing law in the Republic of South Africa, to arrest a citizen with no charge whatsoever and hold that person incommunicado for 90 days, at the end of which he may be ordered held for another 90 day period, ad infinitum. The only person such a prisoner may see during the 90 day period is the federal minister of justice, who most likely signed the order to put him away.

In the Republic of South Africa it is a crime punishable by death to paint a poster or make a speech advocating any change whatsoever in the social or economic system of the country. The law does not spell out what sort of change is to be prohibited from public utterance—this is left to the government to define.

The South African government may declare a state of national emergency at any time, throwing the country into martial law and giving the government power to rule by decree. Certain areas of the country, such as the Transkei, have in fact been ruled in such a manner for extended periods of time.

Any person in South Africa not of the white race must carry on his person at all times a complicated set of identification papers and a pass to be in the area where he works and perhaps lives. This pass must bear the signatures and up-to-date authorizations of his tribal authorities, his employer, the local and national police agencies, and numerous other officials. An African may be arrested and jailed for up to 48 hours for simple failure to produce the pass on request—and who is to say whether or not he had a pass on him except the police who arrested him?

In the Republic of South Africa, the Communist Party has been banned since 1950. The African National Congress, the Pan-African Congress, and all other vehicles of native expression have been banned in the last decade. The opposition Liberal party, though not banned, is constantly harassed, and the editor of its fortnightly paper has been arrested. The only sizeable multiracial organization in the country, the National Union of South African Students (NUSAS) was recently raided by the government police and it appears that the government plans to ban NUSAS as well.

### Books Banned

Some 4,000 books have been banned by the Republic government as unfit for the eyes of South Africans, white or black. Among the authors on the banned list are: Peter Abrahams, Richard Wright,

James Baldwin, Nicholas Monserrat, D. H. Lawrence, Emile Zola, Françoise Sagan, Ernest Hemingway, Tennessee Williams, Roberts Graves, and John Steinbeck.

Most Canadians, though not familiar with the details of the South African situation are at least acquainted with the word "apartheid" and the philosophy it represents—complete separation of the races and dominance by the white minority in South Africa. In the words of the leaders of the Afrikaner Nationalist Party, the government party, apartheid is the means to "save civilization in South Africa." The Nationalists are frighteningly correct—for they have painted themselves into a corner with the paint of repressive social legislation, and it appears that there is no way out of the corner for South Africa short of violence.

The word "apartheid" was first coined for use in the 1948 South African elections, when Dr. Daniel Hanan, Nationalist leader of the time correctly surmised that the

by MARK ACUFF

## International Affairs V-P

### U. S. S. P. A.

more extreme the call to racism, the more likely a victory at the polls in South Africa. The Afrikaner Nationalists won that election, and have steadily increased their majority in parliament since that time. The Nationalists have been in control of the country for more than a decade now, and have ensured their control by cutting those few "coloureds" on the voting rolls and adding in their place the votes of the white citizens of Southwest Africa, a League of Nations mandate to South Africa.

### Lows Colled Uncivilized

Faced with increasing African unrest during the last decade as a result of government apartheid policies, the Nationalists have passed a series of laws, which in the words of the International Commission of Jurists, "surpass the bounds of civilized jurisprudence."

### Ban Miscegenation

The first important legislative moves of the Afrikaner Nationalists were the Mixed Marriage and Immorality Act, the intent of which should be obvious from the title, and the Population Act, classifying the population by racial origin. Both acts were passed in 1950.

In 1958 the Strijdom administration eliminated the Cape Coloureds from the voting rolls, and secured passage of the Bantu Education Act, which totally segregated all schools in the nation and

placed the control of education of native Africans completely in the hands of the government. Strijdom also originated the Criminal Law Amendment Act which virtually outlawed non-violent and peaceful demonstrations against the government.

H. F. Verwoerd succeeded Strijdom, and continues in office to this day. He immediately launched the government on a course of repressive legislation without equal in the world, including dictatorships of the left and the right.

Most important of these items of legislation are the Sabotage Act and the General Laws Amendment Act, which together have turned South Africa into a small scale replica of Nazi Germany.

### Punish Any Protest

The Sabotage Act makes it a crime punishable by not less than 5 years with a maximum penalty of death to disrupt any public facility or service, commit burglary or trespass, or strike for higher wages and a great many other things, if the accused cannot prove his act was not intended to, among other things: cause or promote general dislocation, disturbance or disorder, further or encourage any political aim designed to bring about change in the economic or social structure of the Republic, and embarrass the administration of the affairs of state. The other "incidental" matters referred to in the act make it in effect illegal to protest the policies of the government in any public manner.

Under the Suppression of Communism Act, all newspapers in the country are required to deposit about \$30,000 with the government, which is automatically forfeit if the government decides that the newspaper is furthering the "aims of Communism."

Other acts passed by the Nationalists are suggestive enough by their titles: the Public Safety Act, the Criminal Procedure Act, the Riotous Assemblies Act, and the Unlawful Organizations Act, among others.

### Bantustans Farical

The Afrikaner response to charges that South Africa has become a fascist police state is that the government is in the process of assuring self-government and economic progress for the African through the creation of autonomous "Bantustans" throughout the country, to be infused with massive amounts of government aid. In fact, these Bantustans are and obviously will remain under the direct control of the national police. Together, the Bantustans, which are located in

(Continued on page 5)

# THE varsity

TORONTO

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News Office	WA. 3-8113
Sports Office	Alan Walker
Executive Editor	Rosemary Speers
Weekend Review	Steve Barker
Managing Editor	Jim MacKenzie
News Editor	Rick Collins
Sports Editor	Jim Lover
Features Editor	Lyn Owen
Publicity Editor	Jan Czarniecki
Photo Editor	

A cost of thousands—count em—for this exposed issue. Among the correspondents were Carol Constantia Patterson, Cindy Harcourt, Moira Henderson, Carol Threlfall and Donna Knapp. (More than you could shake a stick at, eh?) Also Andre Rolofs, Fraser "Informer" Dunford, Mike Wallace, Andy Szendo, Volkmar Richter, Don Smith, Dave Grant, George Bryant and Ben. Almost even odds, but too many were mouthing them to get any thing done. Mason was spurned again, and Barker was 96. Admirable Crichton Harrop in the darkness rounded out the cost never to be seen again perchance. We didn't get by-lined like "sports"



# South Africa (cont.)

(Continued from page 4)  
some of the worst geographical areas of the nation, constitute only 13 per cent of the land area of South Africa, on which about 75 per cent of the population is expected to live.

The two leading African organizations in opposition to the government are the African National Congress, headed by Nobel Prize winner Albert Luthuli, who is now under house arrest with all citizens prohibited from conversing with him or publishing his writings under pain of imprisonment; and the Pan-African Congress, a more activist and violent group, headed by Robert Sobukwe, who is currently serving a three-year term in jail.

The only organized white opposition is found in the Liberal Party, headed by Alan Patton and others. The Liberals have never succeeded in electing a candidate to parliament.

In other words, the situation in South Africa is such that it is totally impossible to follow a road of peaceful and non-violent protests against the government policy of apartheid. The only road open to the African majority is now through violence and civil war. The violent answer has been steadily gaining among the Africans, witness the ANC's losing ground inexorably to the PAC over the past few years.

## Expect Civil War

The independent nations of Africa have begun to send assistance to rebels and violent elements in South Africa, and a civil war, a war that will probably surpass Algeria's in bloodshed, can be expected to erupt with a year or two. Given the fact that a civil war is already underway in neighboring Angola, a civil war in preparation in Mozambique, and rumblings of violence in Southern Rhodesia, the entire Southern portion of the African continent is likely to erupt into violence of the worst sort shortly. The League of Nations mandate of Southwest Africa is currently under review by the International Court of Justice at The Hague, and it seems obvious that the mandate will be returned to the United Nations, where the Afro-Asian bloc will most certainly push for action to take the territory from South Africa, by military force if necessary.

The South African government is preparing for war. All males in the country from elementary school age up are currently receiving military training, and the government is even considering the drafting of women into the army. Production of arms has tripled in the past three years.

The United States with some 3/4 billion dollars invested in South Africa, has to date refused to vote for strong action against South Africa in the United Nations. It would appear reasonable to assume that the U.S., along with Britain will be forced to "put up or shut up" on the South African question within the next year.



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# THE PROBLEMS OF UNIVERSITY GOVERNMENT

By KEN DRUSHKA

The position, opinions and aspirations of the more than 1,000 teaching members of the University of Toronto are—to paraphrase Belafonte's song—clear as mud, but they cover the ground.

Unlike the students, the teachers have no officially recognized representative body in the university community. Formal recognition of faculty opinion is granted through the Senate, the university's academic body.

In addition, the teachers are prohibited by law from sitting on the board of governors, a point which now is being disputed at almost every Canadian university.

At the U of T the teachers' official actions are restricted entirely to those of an academic nature, through the Senate. However, this body is composed of such a wide variety and large number of persons that decision-making becomes swamped in bureaucratic red tape and the usual inefficiency problems of a democratic organization.

This problem has resulted in, first, decisions being made outside formal channels. Teachers with ideas of change must formulate, gain support for and finalize their plans behind closed doors within their department. The results of such negotiations are then presented as a fait accompli.

## SYSTEM OPPOSES CHANGE

Changes are occasionally made in this manner, but just as often are squelched by the system, which opposes change. In such an arrangement one of the many established, conservative and influential faculty members can kill any changes proposed by more progressive teachers.

Secondly, the teachers can express some opinion through the Association of the Teaching Staff. The ATS, which is affiliated with the Canadian Association of University Teachers, has enrolled about 650 members of the U of T teaching staff.

Membership is one of the areas in which the ATS's problems begin. Basically, the ATS is fighting for academic tenure—the guarantee to teachers that they can investigate and expound what they wish, so long as they are doing a proper job of teaching—and a recognition of the teacher's position in the administrative sphere of the university.

In his annual report last year, the former CAUT executive secretary Dr. Stewart Reid, said, the legal structure of most Canadian universities prevented academics from exercising any influence upon the many problems facing the universities today.

"For the purposes of governing the nation, only Indians, habitual criminals, mental incompetents and judges are disenfranchised; for the purposes of governing the universities the ranks of the disqualified are swelled by including all the members of their academic staffs as well," Dr. Reid said.

## TEACHERS ARE CONSERVATIVE

Dr. Reid pointed out a second problem. "Our membership is drawn from what can, without much fear of contradiction, be called the most conservative element in Canadian society.

"A built-in resistance to change seems to rank far ahead of the Ph.D. as a normal requirement for a university post, and it certainly is a requirement for promotion to the dizzy heights of an administrative appointment," he continued.

Generally speaking, those faculty members who do not belong to the ATS are the older teachers who have a full professorship and the tenure that goes with it. Most of them are sure of their position and do not want to see any changes. Many of them are opposed to faculty participation in the administrative area.

At the U of T as in most other Canadian universities, only full professors have tenure. Associate and assistant professors, lecturers and instructors generally do not. The CAUT regards tenure as a necessary condition of academic freedom.

"The object of academic tenure is clear enough: to secure the freedom of investigation and of utterance that academics need to do their job properly," an editorial in the December, 1962 CAUT Bulletin stated.

"That freedom is a simple necessity if the quality of our universities is to be improved or maintained," the editorial continued.

The CAUT, in cooperation with local faculty associations across the country, is investigating tenure practices and alleged breaches of tenure—a difficult proposition in the many cases where tenure does not exist.

## TEACHER-ADMINISTRATORS

The issue of faculty representation on administrative bodies is a different and more contentious issue between teachers and administration.

The university is governed under a dual system: the board of governors handles the administration, the Senate takes care of academic matters, and never the twain shall meet—except in the person of the president.

The board of governors is a provincially appointed body which excludes academics from its membership. The structure is based roughly on the idea that money and academic matters should be separated, but as in most situations of this kind they are in fact very closely linked.

For example: is the decision to build an engineering or an arts building an academic or an administrative one? Obviously both are involved, but the board of governors ultimately makes the decision.

In addition, the board appoints the president, deans, professors, teachers and instructors. With the exception of the first position, the appointments cannot be made without the nomination of the president.

## WHAT

Faculty—or at least quite straightforward: read and participation in appointment of departmental chairmen of departments.

As is the way with most reluctant to talk about Professor Bora Laskin, a professor in the faculty.

Prof. Laskin says—quite between faculty interests says there is no real conflict; they are a consensus; any teacher should participate more than he is permitted.

The breadth of this at U of T in 1962 and last spring.

Of 458 faculty members staff representation on participation in the appointment in the appointment.

But while Prof. Laskin, which exists between them, he does not explain. The answer lies in large man board of governors academic circles.

They like the system exists as an entity, which dispenses knowledge to the student.

## SOME

But where Prof. Laskin other faculty members are ciferous. Many teachers' academic community imposed by a body that has.

The faculty association, for example, has support of university government calls for the DE FAC of university government.

These essentials include students and the appointment staff.

While Prof. Laskin Dr. E. J. K. Penikett, chair the process of transferring from the board of up "before the present.

The report stated the university government problem "In this 20th century where... it should not be of self-government in a ed. Prof. Laskin recognizes that of increased governmental involvement.

## SHOULD

He points out that one's advice. The faculty says, but since they have.

At the U of T, as at is in the ambivalent position administrative head of the president's voice alone is situation — and Dr. Laskin same question.

Prof. Laskin says that to allow for faculty participation the faculty association, if.

While Prof. Laskin he does not recognize the decision-making process.

Prof. Laskin sees the research, with the teaching to have a university, in a

## WHY

The whole problem be the subject of a mass and the National Council.

The independent commission of Britain, and R. A. B. investigate the cross-colle

sive report on all facets will continue to smolder.

(Next: The administration students.)

4



# No pay but many benefits for SMC students aiding Mexicans

By VOLKMAR RICHTER

Do you sometimes wish that you could do something to help the less fortunate people of the world? Some students at St. Michael's College are doing something about it.

This year—as last—they are going down to Mexico to help the people there—people that are backward, poor, illiterate. Specifically, they are going down to build a road for a little town called Pisaflores, an Indian village about 200 miles north of Mexico City.

The village is only six miles off the main highway but is poor and isolated. Its entire economic problem stems from the fact that it has no road. It is accessible only by a two-hour ride on horseback.

The local parish priest also wants help in building some model homes (the people live in straw huts) and needs some girls to work in hygiene, nutrition and education.



This young Mexican stands to gain a great deal from the activities of St. Mike's students who are helping to build a road into his village.

It might seem easy to compare this to the U. S. Peace Corps but essentially it is different. Where the former organization is sponsored by a government as a purely political project, this one is undertaken by students themselves. It represents only the fact that these students have a desire to help.

Approximately 22 such groups operate from all over North America and last year a central organization (The Conference on Inter-American Student Projects) was formed to correlate their activities. But, essentially it is a project of individual groups.

The work runs throughout the summer starting in mid-May. Students may participate for as little as six weeks up to the full 34 months. Many who go will end up staying the entire summer simply because they like it.

There is no pay but the benefits are rich and many. Of course, one sees another country and people. Also one gets that sense of fulfillment possible only at the realization that one has helped where help was needed. You'll see the country but not as a tourist does. Rather you'll be living and working with the Mexican people.

But not just anyone can go. You can see that a trip such as this one might be interesting to certain adventurers. (Such people have made a mockery of the Peace Corps trips.)

Students going along here must be sincere. There's adventure, but of a different kind—the kind one gets from being in a strange place working with strange people.

Participants will have to meet certain requirements of language, spiritual and cultural qualities and medical fitness.

No, you don't have to be a divinity student with a working knowledge of Spanish. Far from it. However, you will be required to learn to use some of the common phrases of the language. Both boys and girls will be given a few classes to prepare them.

A holiday in the usual sense of the word it won't be. The Mexican customs are such that you'll probably not be able to date a Mexican boy or girl. Anyway you'll be working—wielding a pick, an axe, a hammer.

It might seem pretty hard and tiring but students who have been along are enthusiastic (to say the least) about it. Mark Connelly (I SMC) and Ann Schrand (III SMC) are two of them. Both are definitely going back this year.

All this even after a number of disappointing setbacks last year: ill-preparation by the Mexican authorities, mistrust by the peasants and ill relations with the people not at all helped by one young drunken individual.

But this year things will be different. With an early start at the preparations and the CIASP overseeing the projects, this year's trip is expected to be successful and rewarding to all involved.

Such groups can bring to the Mexicans the one thing that they need most—the initiative to get things done. They haven't got the getup and go to get started by themselves. They need a push.

Also, the Mexicans have a deep sense of pride. They won't take help. The Peace Corps doesn't go there, the Red Cross work is limited. The student groups must enter the country on a visitors visa or be turned back at the border.

Out of necessity, the bulk of the students have to be Catholic as there exists in Mexico a deep intolerance of anyone outside of that faith. However, students of other faiths may come; their help is needed.

It takes a person of special character to go along. He must possess a profound desire to help others as well as a strength of character within himself. They say that one of the chief tests of his strength is living and working together with his fellows from the university. Some of the nicest people turn out to be persons you would never associate with.

How would you compare?



Completion of the road to Pisaflores will help this woman who, at the present time must subsist by weaving on a crude loom such as the one shown above.

## THE TEACHERS WANT

CAUT—demands across the country are representation on the board of governors, removal of the president, deans and

university affairs, faculty members are changes they would like to see made. CAUT vice-president, ATS president and of law is no exception.

ite correctly—there is no incompatibility and the interests of the university. He between faculty and administration, but among faculty members that the ordinate of chairmen of departments much to at the present.

consensus was revealed in a survey taken orted on by Professor C. B. Macpherson

s replying to a poll, 90 per cent favored e board of governors, 80 percent staff tment of the president, 81 staff partici- of deans and 77 per cent staff partici- of chairmen of departments.

n tends to play down the essential con- the reformers and parts of the adminis- why these changes have not been made art with some members of the business- and reactionaries in administrative and

he way it is, and believe that the univer- to them, the university is an institution e; the teachers are hired to provide this who come to acquire it.

## ARE NOT SILENT

an prefers to be silent on the situation, this and other universities are more vo- ere claim it is ridiculous that in an aca- tant administrative decisions should be no academic persons in its membership. at the University of Alberta in Edmon- mitted the Collier Report on the need for nment to the provincial cabinet. The re- O control by the faculty of the essentials

ded the admission and examination of ment and tenure of office of academic

ays down the urgency of the situation, man of the Edmonton faculty group, says control of funds over academic depart- ments to the faculty must be speeded adequate machine grinds to a halt."

the solution to many problems of unis- ms lies in self-government by the faculty. y, when colonialism is in retreat every- necessary to argue the vital importance iversity in a democratic society," it stat- es one of the university problems being ent involvement due to increased finan-

## CONSULT TEACHERS

hen governments act, they act on some- members are entitled to be consulted, he no spokesman they are unable to do so. most Canadian universities, the president ion of being both the academic and ad- iversity. Prof. Laskin questions that the ough to express faculty position in this e T. Bissel, U of T president, raises the

Senate is not organized in such a way icipation in university affairs. But, he says icially recognized, could fulfill this role. vocates the expansion of faculty powers role of the student in the academic de-

university as a centre for teaching and g staff at the core. In fact, it is possible earch sense, without students, he says.

## MAKE STUDY

of university government in Canada will ve study jointly undertaken by the CAUT of Canadian Universities and Colleges. mission, headed by Sir James Mountford alhal, of San Francisco State College, will try situation and present a comprehen- of the problem.

the faculty-administration relationships

ation answers the faculty members and

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# A hybrid sort of report from a hybrid sort of committee

By JOHN S. COWAN

The interim report of the House of Commons special committee on defence is as its name suggests, special enough. It is a strange hybrid sort of "report" which will certainly not resolve much of the confusion in defence which caused the committee's birth.

Despite its careful organization and elegant parliamentary style, the best that can be said for it is that it is irrelevant. More dangerous still, the impression is given that it is a unanimous report of all two dozen members. As the report is not consistent with the published views of some of its members, I can only assume that it is a majority report with some pretty outrageous aspirations. It is instructive to note that the majority of the members are (naturally enough) government members, and that even in the most blatant cases the report did not make any recommendations contrary to current government policy, even where all of the evidence presented to the committee tended to support a view contrary to the current "official" one.

This report is 19 pages in length, which should have been quite adequate to present a review of the evidence presented to the committee, along with the committee's related recommendations.

However, the first 41 pages were devoted to the composition, history and terms of reference of the committee itself, containing only one item of any value, which was a list of the names of the witnesses called to testify. At the end of that section the committee only recommended that it become a permanent rather than a special committee.

The next section of seven pages was a completely deadpan and uneditorialized listing of all the physical and financial data which make up a description of the department of national defence. This basic information (a) is made available annually in the report of the defence minister to Parliament, and (b) represents a point of departure for the committee, rather than an area the committee should have had to investigate. Instead it was the rationale behind that seven pages which the committee was supposed to be studying. For what they reprinted, all they had to do was to send someone

down the hall to the Queen's Printer with 50 cents.

And herein lies the problem; the report contains nothing but the obvious. It contains only statements of the existence of those things for which the committee was supposed to find reasons for existing.

For example, point 39 states that: "Evidence further indicated that there has been for a number of years a progressive increase in the proportion of the defence dollar going to salaries, maintenance, etc., with a corresponding decrease in the amount available for the purchase of new equipment. The proportion of the defence dollar available for new equipment is seriously affecting the fighting capabilities of Canada's armed forces." And that is all they say on that point.

## comment

Surely the idiots must realize that we know this, that there they have stated half the reason why they were set up; they must know that this is not news, that it has been known for years, that the problem was stated and statistics quoted, for example in *SEE NO EVIL*, by this author, some six months before the committee saw fit to say that the problem existed, and that the figures show this trend to be apparent as early as 1957.

What the blasted committee was supposed to tell us was who did it and why, and what they recommended to alter the situation.

The report then proceeded to the North Atlantic Treaty Organization and continued to give the impression that the committee had done little else except read other government reports, despite the fact that much of the testimony given before the committee dealt extensively and well with the subjects on which they were expected to report.

The report says that it is questioned whether or not a limited nuclear war is possible in Europe or whether it would escalate into a major nuclear war. This is the committee's way of saying that the U.S., U.S.S.R., and a majority of independent stra-

tegiests do not believe in the possibility of limited nuclear war. The report goes on to tell how well prepared we are for a limited nuclear war.

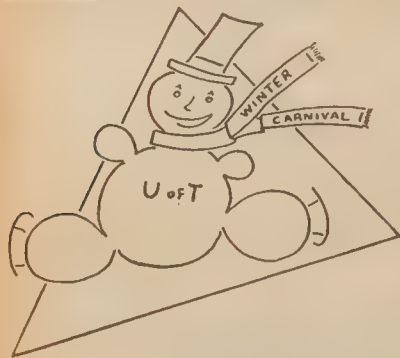
Point 62 notes that the strike role of the RCAF in Europe was discussed. What they really mean is that it was challenged not only by the man who had planned it, Gen. Charles Foulkes, but by Gen. Guy Simmonds and John Gellner as well.

In the committee's recommendations was: "(d) A long range force role study to be immediately initiated to determine a most suitable role for the Air Division when its present equipment becomes obsolete." The Committee has recommended that a committee be set up to do what this committee was supposed to do. Indeed, as the Air Division's equipment is obsolete now, the report of this as yet unformed committee is needed by yesterday at the latest.

In point 75 it is written: "The Bomarc... are located on the northern fringes of the heavily populated areas of eastern United States and Canada and will provide a measure of protection for the population of these areas." This directly contradicts much of the evidence given before the committee, unless the measure referred to above is "not a bit". There is some doubt that the author of the report ever heard the word "overfinite". In practical terms it means that both the United States and the Soviet Union have nuclear capability sufficient to completely obliterate each other and allies at least 50 times over (figures, U.S. Congressional report). This means that any defence must be more than 98 per cent effective before it can begin to lessen any damage to be inflicted upon us. We have 56 Bomarc, and 64 Voodoo aircraft in this country. The Soviets have 1,600 bombers capable of reaching here, 150 ICBMs (no defence) and innumerable other weapons.

As Mr. John Gellner, prominent military analyst said: "If Bomarc make people in Toronto and Montreal feel more secure, then they may have some function. As far as military considerations are concerned, they are not relevant."

That is as appropriate a description of the committee report as it is of Bomarc. The committee should go back and try again.



THE BLUE AND WHITE SOCIETY PRESENTS

# WINTER '64 CARNIVAL

JANUARY 31, FEBRUARY 1 AND 2

## FRIDAY JAN. 31

3:30 p.m. Hockey, Varsity vs U. of Montreal  
8:00 p.m. Opening Ceremonies  
8:30 p.m. Blue and White Skating Club Ice Show

## SATURDAY, FEB. 1

### OUTDOOR ACTIVITIES:

11:00 a.m. Ice Sculpture judging  
12:30 p.m. Chariot Race  
1:30 p.m. Bed Pushing Contest  
2:00 p.m. Log Sawing Contest  
2:30 p.m. Toilet Bowl Contest  
3:30 p.m. Twist Dance  
5:00 p.m. Beard Growing and Shaving (During Twist Dance)  
9:00 p.m. WINTER CARNIVAL SEMI-FORMAL DANCE

## SUNDAY, FEB. 2

11:00 a.m. Brotherhood Service  
8:00 p.m. BROTHERS FOUR CONCERT  
8:00 p.m. Inter Varsity Choral Festival

Varsity Arena Regular Hockey Tickets  
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# Canadians must settle differences amicably

By CHARLES BEER

The widespread interest in French Canada among English-speaking universities continues.

Representatives from universities throughout southwestern Ontario held a conference last weekend at the University of Western Ontario. Jean-Luc Pepin, parliamentary assistant to Trade and Commerce Minister Mitchell Sharp, delivered two key addresses.

Mr. Pepin stressed the continuity of interest between French and English-speaking Canadians. He suggested that if we fail to settle our problems in an amicable fashion, it would be a serious blow, not only to Canada, but to other countries who are facing similar linguistic and cultural difficulties.

He based his talk upon two important viewpoints: First, the idea that Canada is, in a social context, a multi-cultural and multi-lingual country, while in the political and constitutional sense it is binational and bicultural. It is in this area that French-Canadians believe immediate attention is needed.

But Mr. Pepin did not feel the solution lay in revamping the British North America Act. Suggesting that to raise the problem of complete constitutional change would force all Canadians into a fratricidal war of words and cultures, he pointed out that the BNA Act could be used to prove anything and everything and that initiative and action would achieve more in other spheres.

He felt that the key to the future of Canada lay with the civil service. The bilingual school, already begun, could create a wave-like effect and aid the spreading of French throughout the other provinces. But his main hope dealt, not with legalistic and constitutional change — although this too would be necessary — but with the need for a moral awakening among English-Canadians with respect to Confederation.

In 1867 there had been a moral compact between the two founding nations, French and English. There was no suggestion then of a conqueror giving terms to the conquered. It was simply a matter of two cultural "nations" joining together to form one country. The onus for returning to this "spirit of confederation" will have to lie primarily with the provinces for they control the all-important field of education, and we will be increasingly aware of an era of more provincial autonomy, as already evidenced in the speeches of the present provincial premiers.

It seemed that Mr. Pepin was saying that you can only legislate the framework in which to allow the new spirit to work, but the nurture will have to come from all Canadians in all provinces.

On one point he was quite clear: He said that he represented the wing in Quebec which still possessed some effect in calming extremists, but if English Canada did not listen to him and others like him, Quebec would turn rapidly to the one road remaining—separatism.

Personally he felt that would be a tragedy for both Quebec and Canada.

An encouraging answer to his plea for active interest in Canada's problems was the conference itself. Each university read a paper covering many aspects of the "new" Quebec—education, industry, the church—and all showed an appreciation of Quebec's changing face.

The afternoon session ended with a spirited debate on the topic: "Resolved that Quebec should secede from Canada." The McMaster and U of T delegations spoke as the government, but lost to the new Canadian unity favored by the opposing University of Windsor.

The U of T delegation comprised Charles Beer, Richie Campbell and Bill Harris—all members of the Students' Administrative Council Canadian-Canadian committee.

## Print evaluation of Slavic courses

A 30-page pamphlet giving a critical evaluation of Slavic Studies across Canadian universities will be one of the projects of the Ukrainian-Canadian University Students' Union during its 10th-year program, announced the newly elected president Andrew Gregorovich.

Mr. Gregorovich, a graduate of both McMaster and the University of Toronto, and now cataloguing librarian on the U of T staff said a study will be made of various calendars, differing

courses, professors and special scholarships.

"The information should provide a synopsis of East European studies and would be revised every two years."

Mr. Gregorovich also revealed plans for a nation-wide essay contest with a prize of about \$150.00, open to all students on the general topic of The Ukraine or of Ukrainian-Canadian relations from aspects of sociology, history, geography, literature, and so on.

## Announce folk dancing party

The University Settlement will hold an open house folk dance party Jan. 20 at 8 p.m. Admission is free and people who don't know what folk dancing really is may take advantage of this free

sample lesson.

The spring term starts Jan. 27 for beginners, and Jan. 30 for more experienced dancers.

The place is 23 Grange Rd

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## SPORTS SCHEDULES - WEEK OF JANUARY 20th

### HOCKEY

FRON						
Mon. Jan. 20	12:30	Interfac	Jr. SP5	vs	PHE II	Olosh, Lackey
	1:30		Vic. V	vs	Vic. IV	Sissons, Bickmore
	7:30	Interfac	Pharm. A	vs	U.C. II	Armstrong, Parker
	8:30	Dent. B		vs	SP5 I	C. Seyer, Dandy
Tues. 21	1:00	Interfac	Vic. I	vs	STM A	U.C. IV, Farrell
	4:00		Vic. IX	vs	U.C. IV	McLean, Foreman
	6:30	Dent. C		vs	Rutherford	Rutherford, Long
	7:30	Interfac	Knox	vs	Law	Reimer, Foreman
	9:00	Interfac	Forestry A	vs	Reimer	Reimer, Foreman
Wed. 22	1:30		Vic. VII	vs	SP5 VI	Rutherford, Ritchie
	4:00		Pharm. C	vs	For. B	Farrell, Long
Thurs. 23	12:30		SP5 II	vs	Vic. II	Sissons, McLean
	1:30		Arch	vs	Emmon	Sissons, Butler
	6:30	Interfac	STM. B	vs	Dent. A	Olch, Bortlett
Fri. 24	12:30	Interfac	Med. A	vs	Trin. A	Wesley, Dandy
	1:30		STM. E	vs	Med. C	Parker, Scott
	5:30		Med. B	vs	UC III	Carson, Sackett

### WATER POLO

Mon. Jan. 20	6:00-6:45	SP5 III	vs	Pre-Med II	Stant, Wheeler
	1:00-2:00	SP5 V	vs	Trin B	Feika, Feika
Tues. 21	6:30-7:15	Pre-Med I	vs	SP5 IV	Feika, Feika
	7:15-8:00	Med I Yr	vs	PHE	Murphy, Stamp
Wed. 22	4:00-4:45	Low	vs	Vic I	Stamp, Stamp
	6:15-7:00	Med II Yr	vs	New	Stamp, Stamp
	7:00-7:45	Sr. SP5	vs	Med IV Yr	Stamp, Stamp
Thurs. 23	4:00-4:45	Wye	vs	Med B	Stamp, Stamp
	6:10-7:15	STM. B	vs	SP5 IV	Stamp, Stamp
	7:15-8:00	Vic. II	vs	STM. A	Stamp, Stamp
Fri. 24	1:00-2:00	SP5 II	vs	Trin A	Stamp, Stamp

### SQUASH

Mon. Jan. 20	1:00	Vic. IV	vs	Trin B	Wye, Epstein
	6:00	SP5 I	vs	Dent. B	Wye, Epstein
Tues. 21	7:40	Trin C	vs	Med IV Yr	Wye, Epstein
	1:00	SP5 IV	vs	Trin F	Wye, Epstein
Wed. 22	4:00	Vic III	vs	UC II	Wye, Epstein
	5:00	Trin E	vs	Pre-Med II A	Wye, Epstein
	7:00	Dent A	vs	Vic	Wye, Epstein
	7:40	Trin A	vs	Med III Yr	Wye, Epstein
Thurs. 23	1:00	Trin A	vs	Sr. SP5	Wye, Epstein
	6:20	Pre-Med II	vs	UC IV	Wye, Epstein
	7:00	STM. B	vs	Med II Yr	Wye, Epstein

### INDOOR TRACK

Mon. Jan. 20 5:00 p.m. — 100 yds Enter at the track

### BASKETBALL — Interfaculty & Intermediate

Mon. Jan. 20	1:00	Vic IV	vs	Gull Survivors	Nudelman, Corcoran	
	4:00	STM E	vs	UC V	Garfield, Rumble	
Tues. 21	1:00	Vic III	vs	STM C	Klimos, Buga	
	4:00	UC IV	vs	Trin B	Dauphinee, Elcher	
	6:30	Interfac	UC II	vs	Med A	West, Wye
	7:30	Interfac	Trin A	vs	Med B	Brown, Hindman
Wed. 22	1:00	Interfac	Pharm. A	vs	STM A	Brown, Hindman
	4:00	Low B	PHE I	vs	Emmon	Pitter, Tovel
	7:30	Vic 7	vs	Dent A	Holowachuk, Belcher	
	8:30	Arch. B	vs	Pharm B	Stierling, Shepherd	
Thurs. 23	1:00	Interfac	Low A	vs	STM B	Shepherd, Linne
	4:00	STM D	vs	UC III	Garfield, Carson	
	6:30	Interfac	PHE II	vs	Med A	West, Holowachuk
	7:30	Interfac	New	vs	Med B	Douphinee, Diamond
	8:30	Interfac	Wychffe	vs	Knox	Dauphinee, Diamond
Fri. 24	1:00	Interfac	Trin A	vs	Vic I	Richie, Montey

### BASKETBALL — Minor League (Hart House)

Mon. Jan. 20	1:00	Ottawa Rough R's	vs	Gants	Pastor
	6:00	Fausties	vs	Pre-Med I A	Pastor
	6:30	Ball Handlers	vs	Toké Fives	Pastor
Tues. 21	1:00	O.K. Blacks	vs	Finkers	Wentien
	6:30	Cavaliers	vs	Pie Med I B	Tutty
	7:30	Trotters	vs	Christians	Cearing
	8:30	99ers	vs	Red Caps	Cearing
Wed. 22	1:00	Streichies	vs	Tonnies	Klimos
	4:00	For B	vs	Vic Commerce	Klimos
	5:00	Vic 7	vs	Fungl	Krakofsky
	6:00	Dent B	vs	III Chem	Orav
	7:00	Calvi	vs	Golden Geels	Orav
	8:00	Crusaders	vs	Dev. Hse II	Orav
Thurs. 23	1:00	Fizz III	vs	The Spots	Wentien
	4:00	Smurfs	vs	Smurfs	Tutty
	6:30	Spastics	vs	Med. IV Yr	Walker
	7:30	Med. III Yr	vs	Yogi Bears	Walker
	8:30	Dent C	vs	Molasses A	Walker
Fri. 24	1:00	SP5 STI	vs	Pie Med II Yr	Klimos

### BASKETBALL — Residence & Arts League

Mon. Jan. 20	7:00	S.uth Hse	vs	Smoke Eaters	Palmer
	8:00	Taylor Hse	vs	Gigolos	Palmer
Tues. 21	7:00	Ants	vs	Fat Men	Palmer
	8:00	Easties	vs	Dunkies	Reynir
Wed. 22	7:00	Rackhams	vs	Hunkies	Reynir
	8:00	Vallace Hse	vs	Middle Hse	Russell
Thurs. 23	7:00	Loudon Hse	vs	Animals	Russell
	8:00	McCauley Hse	vs	Vic 7	Russell

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# Punch Kollins inks 'Triple K' Line of Kidd, Krakofsky and Kollins

After carrying a glum expression around the campus for the past few days, Rick 'Punch' Kollins, coach and general manager of the Varsity Inkmen, has finally cause to smile.

Punch, who has had difficulty signing his team for the Winter Carnival struggle with the SAC Fluffies, announced Tuesday he has come to terms with his feared 'Triple K' line of Shel 'Flash' Krakofsky, 'Killer' Bruce Kidd, the world's slowest quad racer, and Punch himself.

Terms were not announced but it is rumored that each man accepted offers in the neighborhood of \$12,500. Punch also announced that he thinks he is close to coming to an agreement with P. O. 'Whirlwind' Maude, editor of the Varsity's Literary Issue, who is presently coach-

ing the Austrian Olympic team for the Innsbruck games.

Until Tuesday, Punch's only signing had been that of Paul Henderson, who left the Detroit Red Wings to play for his old friend, Punch.

'Toe' Cunningham, coach and g.m. of Fluffies, has remained silent as to the make-up of his team, but certain rumors have leaked through to the knowledgeable hockey fans of the university. Doug 'Der Fuehrer' Ward and 'Leap-ing' Larry Ward are reported to have signed with the Fluffies and although terms are not known, it is believed they agreed to terms which are much higher than those being offered to the Inkmen.

Informed sources say Cunningham has managed to sign lovely Diana Bennett, the relentless march organizer, as

the left-winger of his first line.

When asked whether he thought the use of a sex object by the other team would affect his team's play, Punch said, "No, no, I don't expect that sex will enter into the game. My boys are a clean-living bunch and I really don't think that the use of lovely girls like Miss Bennett will affect my team. However, we may pick up an excessive number of holding penalties. I expect us to rock, sock, bang and bash the Fluffies, whether they are male or female."

In the net: The Inkmen still have some personnel problems but they are gradually being ironed out. 'Jolting' Jim Laxer has been working out and claims he is in top shape.

The two main problems for Punch are holdouts Al 'Shut-out' Schoenborn and Steve 'Body-Basher' Barker, both of whom are still in violent disagreement with Kollins, in spite of several lengthy sessions.

## ...and in this corner

By SHEILA LITHWICK

Time: February 28, 1964.

You are in the Queen's University gymnasium. As you look about, a mass of multi-colored tunics are running about catching and throwing brown-leathered balls and jumping into the air under conical white nets.

The game: basketball.

Proudly erect on the table is the "Bronze Baby". If your team wins that they are the 1964 Intercollegiate Basketball Champs.

"No chance," you say, "those Western Warriors are too powerful."

"Nonsense," I scream, "Toronto has never been better."

Feverishly, I retreat with the echo of raucous laughter reverberating in my ear.

Remembering . . .

Dec. 7, 1963—Western Seniors defeated Varsity, 59-31, Western Intermediates over Varsity 34-31.

Jan. 9, 1964—Varsity dumped McMaster, 48-26

Ahh, I felt much better. Then . . .

Jan. 11, Western Seniors over Varsity, 64-25; Western Intermediates over Varsity, 28-34.

Oh joy, we had won a game against them . . .

Through my visionary trance flashed Blue and White bodies. Here's one that looks like Syd Fry. Surely Syd could score some more—she topped the league in '63 and still holds out as Varsity's best. Right beside her comes Sharon Dandy and Tina Cameron. Their line is dynamite, with Sharon slipping by for lay-ups and Tina grabbing yardward rebounds.

"So why not slaughter 'em," thought I, "when girls like Susan Jarrett, Naddy Lysko and Mary Oswald our basket."

Beside these six, walk 18 more whose skill is such that work and time can reap reward.

But suddenly the vision fades and Purple and White takes its place. The westerners are on the floor. The dark horse team charges to meet them in battle armor of Blue and White.

Unfortunately the story ends here because this writer is miserable at predictions. But nonetheless I see Toronto bringing strength and great potential to the coming tournament. Meanwhile, if their bodies ever overrule their minds, the Western Stumbling block might be surmounted and another championship tucked under their belts.

In Volleyball exhibition games, Toronto has won two matches over McMaster and lost four against Western.

The Westerners, 10-year champions of the league, display as much might now as in past years.

The Toronto volleyballers are a young group and have much to learn about competition play; however, if Western's strength were cast aside and Toronto team-play emphasized, the game would take on a new light for the young challengers.

### COMING EVENTS.

Saturday: Interfaculty Ski weekend with 72 girls learning ski techniques at the Alpine Ski Club.

Saturday, 9:30 p.m.: Exhibition Fencing with Toronto playing host to McMaster and McGill.

## YOUNGEST RINK

# Varsity makes noise in bonspiel

University of Toronto is certainly making itself heard in the 59th annual Canada Life bonspiel, being held this week at curling clubs across Metro.

Varsity has only one rink entered in the bonspiel, and it is the youngest of the 448 rinks that started the elimination tournament. But the Varsity rink is now in the fourth round of play after eliminating Bernie Shuldice's Granite Club rink, 13-4, last night.

There are only 28 rinks remaining in the bonspiel, which winds up Saturday.

The Varsity rink, skipped by Tom Cushing (III For), is comprised also of Jim Creighton (III SPS), Doug Smith (I Gen. Sci.) and Bob Demcoe (I SPS). All are 21 years of age, minimum for entry into the bonspiel.

The rink has only been together since last Saturday after curling on two separate teams in the University league.

Some of the curlers already eliminated are among the best in the Metro area.

### BIRD-BELTERS WANTED

Male students interested in trying for a place on the intercollegiate badminton team are requested to register at the Intercollegiate Office, Room 101, Hart House. Elimination trials will be held to select the four-man team for the intercollegiate championships at Western, Feb. 14 and 15.



## WITNESSES SOUGHT

**SOLICITORS** for John Garbella are attempting to locate the young woman who moved into 12 Dalton Road on the 10th day of September, 1963 about noon and moved out that same day.

**THEY** are also attempting to locate the male person who was passing by 12 Dalton Road on September 10th, 1963 at approximately 1:12 p.m. and called the police.

**THE** persons referred to or anyone having any information concerning the identity of such persons are requested to call M. Ceresne at EM. 4-2475. Urgent.

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## OPEN MEETING

Wednesday, January 15

Re: PROPOSED NEW CONSTITUTION

WEST HALL - U.C.

4:00 P.M.

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## INTERVIEWS

**JANUARY 22 & 23, 1964**

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# John O'Neill added to disabled for games with U of B, Lancers

By PAUL HENDERSON

Varsity basketball coach John McManus takes his team to University of Buffalo today for an exhibition game that will serve to keep Blues sharp for the season's first showdown, the Toronto-University of Windsor contest slated for Friday night at Hart House.

Last year, Blues lost to Buffalo, 80-45 at Buffalo and two years ago they dropped a 78-44 decision in the same city.

McManus, pleased with Blues' excellent play against Florida Southern, is not pleased about his manpower situation.

John O'Neill (badly sprained ankle), Jim Sheldon (charley horse) and Nolan Kane (hairline fracture) are all on the limp. None is expected to play against Windsor.



**JOHN O'NEILL**  
Ankle sprain forces him out.

McManus is particularly concerned about the loss of O'Neill. In a man-to-man situation, Blues are all right. "But if they (Windsors) throw a zone defence at us," said McManus, "we're in trouble without O'Neill's shooting."

With all the key performers returning from last year's Canadian Championship team, Windsor is bound to be tough. Lancers' most talented lettermen are Bernie Friesmith, Joe Green, Bob Horyath, Tom Henderson and Bill Brown. Green was an all-star forward on the 1962-63 Intercollegiate team.

In their enthusiasm over Windsor, many people are overlooking the other teams in the college league. Western and Waterloo both have the potential, to take top honors.

These teams displayed their strength last weekend. Western defeated McGill, 72-39, and Waterloo trounced the same team, 99-39.

Western boasts a strong forward line in centre Ken Barclay (6'4") and forwards Wally Dick (6'3") and Barry Mitchelson (6'5"). All-star Tom Williamson, the 1962-63 scoring champ, is Western's top guard.

Waterloo is led by all-star centre Jerry Raphael who finished third in scoring last season.

Toronto, Waterloo, Western and Windsor are all capable of winning the Intercollegiate title. As McManus puts it: "There will be some disappointed teams at the end of the season."

If Blues' play last Saturday is any indication, they do not intend to be one of the "disappointed teams." The result of Friday's contest will provide a good preview of the final outcome.

**UNDER THE BASKET:** One team in the league that is not in contention is McGill Redmen. Coach Ron Sharpe has lost lettermen Sy Luteran and Jack Walker to studies. The latter was Redmen's top man. Coach Sharpe has invited new prospects to practice, and all-star football lineman Dick Feidler has decided to toss his 230 pounds into the tussle.

## INTERFACULTY ROUNDUP

### Vic ties UC for first place in hockey

By AL SCHOENBORN  
Interfac Editor

Victoria College Scarlet and Gold, playing with the confidence of champions, trampled Senior SPS, 8-1, in Group I interfaculty hockey action Wednesday.

Stu Gresham and Les Foreman led Vic's rout of the bumbling Skulemen with a pair of goals each. Others were counted by Jeff Maybee, Jim Gilchrist, Bob Dewar and Doug Jones. Dave Mothersill was the only Engineer to find the range.

Vic's scoring outburst was the highest of the year and moved the Scarlet and Gold into a first-place tie in Group I with UC I.

In Group II, Trinity A has moved into first place on a pair of wins, coupled with a Meds A loss. Jim Edwards counted both goals for Trinity in a 2-1 win over Vic II, while John Watson replied for Vic.

Marc Bowden led the way with two counters in the other Trinity A win, a 3-1 decision over Dents A. Al Cooper counted the third tally for the winners while Paul Sunohara hit for the losers.

St. Mike's B got into the win column after three consecutive losses with a 6-2 win over Meds A. John Gilbert paced SCM with a pair, while

Mike Doyle, Bob Duggan, Norm Mealing and Stan Pineau netted singletons. Bob Smith and Don Stemp counted for the doctors.

Law continues to run away in Group IV. Wednesday, the law-ers won their fourth in a row, defeating Forestry A, 4-0.

**INTERMEDIATE DOINGS:**  
Vic X 4, SMC F 2; UC IV 5, Trin D 1; Vic IV 4, SPS III 0; SPS I 5, SMC C 1.

## BASKETBALL

A Saturday night exhibition match saw Medicine A, currently leading Group II, upset leading UC I of Group I, 59-52.

John Maki was outstanding for the winners as he hooped 26 points, followed by Gerry Goldman and Priti Pallopon each with 10. Alby Garbe led the losing Redmen with 14 points while Peter Peskun and Andy Birrell were close behind with 12 and 11 respectively.

Jr. SPS moved into a tie for the Group II lead on the strength of a 40-21 win over PHE II. Viido Worang paced the skulemen with an 18-point effort.

New College suffered its fourth straight setback in Group III as the Green and

Gold fell 27-25 to Architecture A. Brian Randall hooped 10 for the winners, but Rod Osborn was high man in the game, scoring 11 points for New.

Intermediate and Minor league basketball got underway this week. St. Mike's C took UC III, 32-20, and St. Mike's D edged PHE III, 36-34, in overtime. Minor league contests saw UC Molecules A crush Vic Commerce, 36-15, while Splats outscored Vic Yogi Bears, 34-19.

## HOCKEY STANDINGS

Group I				
	P	W	L	T Pts.
SPS I	3	2	0	6
St. Mike's C	2	0	0	4
Victoria III	2	1	0	3
SPS III	2	1	1	2
Dentistry B	2	1	1	2
Medicine B	1	0	1	0
UC III	3	0	3	0
Group II				
	P	W	L	T Pts.
Victoria IV	3	2	0	5
Victoria V	2	2	0	4
SPS V	2	1	0	3
SPS III	3	1	2	0
Trinity C	2	0	1	1
St. Mike's D	3	0	2	1
SPS IV	1	0	1	0
Group III				
	P	W	L	T Pts.
Victoria VI	2	2	0	4
SPS VI	3	2	1	4
SPS X	2	1	0	3
St. Mike's E	2	1	1	2
Medicine C	3	1	2	0
SPS VIII	1	0	2	0
Victoria VII	2	2	0	2
Group IV				
	P	W	L	T Pts.
UC IV	2	2	0	4
Dentistry C	2	2	0	4
SPS IX	1	1	0	2
Trinity D	3	1	2	0
Victoria IX	2	0	2	0
Victoria VIII	3	0	3	0



## But beware--Laval jinx also looms

By GORD BELLMORE

Varsity Hockey Blues have an excellent chance to move into at least a first-place tie with McMaster Marlin's when they travel to La Belle Province this weekend for games against their two French-Canadian opponents, Laval Rouge et Or and Montreal Carabins.

McMaster has only one game scheduled this weekend, a Saturday contest against McGill Redmen in Dundas, Ont. Blues trail the leaders by two points in the intercollegiate standings and after the weekend both teams will have played the same number of games.

The road trip is Blues' last eastern swing of the season and the last time they face the tough task of playing two games on consecutive nights. Because of the revised seven team league, Blues only make two eastern trips during the season instead of the former three.

The really significant concern for Blues is the grim prospect of playing the important Friday night game with Laval in Quebec City. It isn't enough that Rouge et Or can slip into second place, one point ahead of Varsity, by winning, but Blues also contend with what has become known as the "Laval jinx."

Simply stated, the "jinx" is the fact that Blues can hardly beg, borrow or steal a win in the Quebec capital. In the past four seasons, Blues have managed only one win on Laval's home pond, a 6-3 victory in 1961-62. And during the past seven seasons, Blues have won only three games at Laval.



**DON TAYLOR**  
Two-letter man.

Former coach Jack Kennedy was at the helm when Blues salvaged their last win at Laval, but present mentor Joe Kane, not a superstitious man, received a rude introduction to the hex last season. Rouge et Or, en route to the Eastern Division championship, dumped the Toronto crew, 8-4 and 7-3.

Blues have only one chance to break the hex this season because of the new seven-

team alignment, and Friday's game is it.

The following night Kane's crew can't afford a letdown against the surprising Montreal Carabins. Carabins are undefeated in two games, one of them a 4-2 win over McGill Redmen. These same Redmen tied both Blues and McMaster.

Carabins are tied with Laval for third place, giddy heights for the usually low Montrealers.

**Stray Shots**—Victoria College of the interfaculty league has donated its goaltender, **Bill Bowen**, to Blues. Bowen will accompany Blues to Quebec as second goaltender behind **Gary Aitken**. Former goalies, **Larry and Casey Soden**, have left the team. McGill Redmen have lost the services of five-year veteran **Dave Flam** for the season and **Skippy Kerner** for an indefinite period. Flam broke an ankle last week in practice and Kerner fractured a cheekbone when hit by a puck during the same practice. Both Flam and Kerner played on McGill's third line with **Ron Doleman**. **Don Taylor**, an all-star veteran with McGill football Redmen and brother of hockey Redman **Johnny Taylor**, has joined the club and will play with **Doleman** and **Doug Carr** on McGill's third line.

by  
**rick kollins**  
varsity sports editor



### SANDY KOUFAX IS A CONSPIRATOR

Deserved recognition is too seldom given to great men who spend fruitless years attempting to expose gross frauds in amateur and professional sports. These men, sportswriters, humanitarians, philosophers, educationists, scientists, are aware of the fraudulent facts and try to inform the public. But they go unnoticed and unrewarded.

One such individual is **Ernest Lowry** of 22 McGill Street, Toronto. Mr. Lowry, who operates "Ball-flight Research . . . The Most-Widely Publicized Authority On This Subject In North America," has taken up a personal crusade to inform the people of Canada and the United States that they are being taken, tricked, fooled when they believe that a baseball thrown by the likes of **Sandy Koufax**, **Whitey Ford** and **Warren Spahn** actually curves in flight before it reaches the batter.

Mr. Lowry has approached the governments of this country and the U.S. with a plea that this "curve-ball scandal" be exposed once and for all and that all literature professing to instruct how to throw a curve ball be banned. But Mr. Lowry has been ignored in his great crusade. He has failed to gain the recognition he justly deserves, recognition that has been acclaimed for such great men as **Alexander Graham Bell**, **Frederick Banting** and **Jonas Salk**.

Last October, Mr. Lowry wrote to Prime Minister Pearson, suggesting that the prime minister release an immediate statement in the House of Commons that "Canada has been placed in an internationally-embarrassing position resultant of our nationally-owned CBC network staging purportedly-genuine proof-of-curve test."

Mr. Lowry believes that since a demonstration of the curve ball was given on a CBC network show, sponsors accepted the curve ball "as authoritatively endorsed as factual by the Canadian government."

### WE ARE JUST AS GUILTY AS THE REST

**Ernest Lowry** has been man enough to state publicly that the curve-ball myth is only geared to the sale of "curve-ball instruction books" and sponsors are being led into a dangerous form of advertising because it can be proven that such instructions are utterly fictitious and harmful.

"Certainly Canadian-American sponsors will want no part of being associated with any form of mass-deception of the public," Mr. Lowry stated in his letter to Mr. Pearson. And recently Mr. Lowry charged Mr. Pearson and his government with keeping the issue hushed up so that the electors won't learn about the curve-ball scandal.

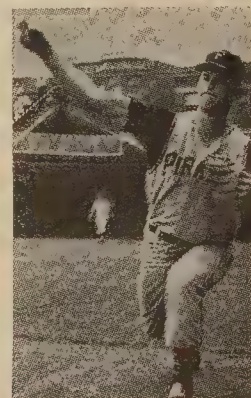
We, as mature university students, certainly can acknowledge the importance of the work of **Ernest Lowry**. But we are just as guilty as the government, the press and the radio and television networks because we have done nothing to rid the sporting world of this scandal.

If sports are to remain wholesome, clean and worthy of our children's time and efforts, we should insist that a Royal Commission be established to clean up this hoax. Who knows what a Royal Commission might uncover? As one member of the Varsity staff believes, the curve ball is a conspiracy led by Communists. For all we know there may be numerous other hoaxes in the sporting world that we are not aware of.

Baseball players and experts themselves have, in subtle ways, admitted that they are perpetrators of a hoax. **Sal Maglie**, a former great "curve-ball" pitcher with the New York Giants, was quoted as saying: "I don't believe there is such a thing as a good curve ball hitter." What **Maglie** actually meant, of course, is that there is no such thing as a good curve ball hitter because there is no such thing as a curve ball.

This whole controversy would never have evolved if the FBI and the RCMP had examined the credentials of one man 100 years ago. You've probably never heard of "Candy" Cummings, but he was the first person who claimed he could make a pitched ball curve on its way to the plate. If Cummings had been interrogated by the authorities we would now be free of this major scandal.

But it is still not too late to act. And when the atrocity is finally eliminated, **Ernest Lowry** should receive his due reward as a tireless crusader for truth and justice. The only proper recognition would be to enshrine Lowry . . . perhaps in Siberia.



**The Baseball Pitcher**  
Just another hoax

## Tennis? table tennis of course

Table tennis is regarded by most as just an enjoyable parlor game that can be played in the home if one is fortunate enough to have a large recreation room.

In U.S. colleges, however, table tennis is played on the intercollegiate level. It is regarded as a sport that demands speed, quick reflexes and superb concentration.

At present there is a table tennis club in operation at Hart House but the sport is a long way from being admitted to the intercollegiate program. It is hoped, however, by the Hart House club, and especially by club secretary **Bill Jackson**, that the sport will some day gain intercollegiate recognition.

With this thought in mind the Hart House Table Tennis Club is inviting all interested students to enter the all-varsity table tennis tournament, Saturday in Hart House gym at 10 a.m. Entrance forms are available at the Hall Porter's desk in Hart House and there is an entrance fee of 25 cents being charged.

Favored to win this year's tournament is **Narc Borodcycak** (IV SPS). Also rated highly are **Joshua Bamisaiye** (III York) and **Danny Strub** (III Meds).

### ALL-STAR GRIDDER, MAT CHAMP

## German breaks ankle in wrestling mishap

**Ray German**, an all-star linebacker with Varsity football Blues, suffered a broken left ankle last night while practising with U of T's wrestling team.

German, who was the intercollegiate 191-pound wrestling champion while at OAC last year, suffered the fracture while grappling with Varsity teammate **Don Merker**. German's foot got caught when he attempted to take **Merker** down to the floor.

The 22-year-old fourth-year Engineering student will be in a cast for about one month.

German was an outstanding fullback, centre and linebacker with OAVC in the Ontario Intercollegiate League for three seasons before transferring to Varsity last fall. In his final season with Aggies he was drafted by Montreal Alouettes of the Canadian



**RAY GERMAN**  
Sports a cast.

Football League.

German was a co-captain with Blues in his first season and was chosen as an all-star linebacker by both the intercollegiate league coaches and the Canadian Press.

He had only resumed wrestling the past few days after writing mid-term examinations.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts		
McMaster	4	3	0	1	22	14	7		
Toronto	3	2	0	1	15	6	5		
Montreal	2	2	0	0	12	7	4		
Laval	3	2	1	0	22	11	4		
McGill	3	0	1	2	7	9	2		
Queen's	3	0	3	0	6	17	0		
Waterloo	4	0	4	0	14	34	0		

Future Games									
Friday—Toronto at Laval									
McGill at Waterloo									
Saturday—Toronto at McGill									
McGill at McMaster									
BASKETBALL									
	P	W	L	T	F	A	Pts		
Windsor	2	2	0	0	199	117	4		
Toronto	1	1	0	0	99	56	2		
Western	1	1	0	0	72	37	2		
Waterloo	1	1	0	0	98	39	2		
McMaster	2	1	0	0	141	153	3		
Queen's	2	0	0	0	96	166	0		
McGill	3	0	3	0	132	269	0		
Future Games									
Friday—Windsor at Toronto									
Western at Queen's									
Waterloo at McGill									
Saturday—Windsor at McMaster									
Western at McGill									
Waterloo at Queen's									



## Ideas bombard SAC hearings; suggest Varsity leave SAC

The Students' Administrative Council university committee hearings this week have heard from students and administrators such suggestions as:

- Place five SAC-appointed members on the university board of governors.

- Remove the Varsity from SAC administration and make it an independent paper to be sold to the students.

- Publish an "anti-calendar" giving critical comment on the courses offered.

- Have each member of the SAC represent 300 students, while still allowing each college and faculty the same number of votes it has now.

Submissions have come from all quarters of the university community — student, staff and administration. Some have concerned the SAC itself, while others have dealt with other areas of student activity.

Stu Goodings of Massey College, former national president of CUS, praised student government at U of T and commended the commit-

tees for doing their work efficiently.

He went on to make the first three proposals noted above, as well as suggesting that the word "administrative" be eliminated from the council's title, and that full-time workers be hired.

Dave Beatty (III Trin) criticized misrepresentation on the council.

"Following a study of the Students' Administrative Council composition I found that one person represented 1,362 people in University College, while on represented 32 in Food Science."

He recommended that composition be changed so that each member would represent 300 students, so that UC would then have five reps instead of two. Each faculty would retain its present number of votes.

"With the increased number of representatives, more people could do committee work," he said. "Also, with the time saved in meetings more time could be spent in debate, and then the 'rubber-stamp' criticism would not be valid."

Jeff Lyons (III Law) proposed several Model Parliament reforms.

"One - third of the 108 Queen's Park seats should be proportionalized, to give recognition to the total number of a party's votes," he said.

"Constituencies should be limited to 300 students. In that way, independents would have a better chance of running for election."

A brief submitted by two St. Michael's Colleg students, Cynthia Kappus (III SCM) and Ann Schrand (III SMC) argued for a more representative and less administrative council.

Popular elections, campaigning of SAC candidates for presidency, and lobbying for a student centre were cited as measures to increase participation at the expense of administration.

However, Joseph Evans, former U of T registrar, presented an opposite viewpoint. He held that "rep by pop was unworkable in a university scene," and that "students spend too much time asking for power without knowing what to do with it."



Workmen cope with mound of sludge behind SAC office, dumped there earlier by snow removal teams.

## Favour throne speech

By SUSAN STUMPF

The new department of university affairs announced in the throne speech Wednesday has met with favorable reaction from various members of the University community.

The proposed department will act as a liaison between the Government and the universities, and together with the advisory committee on university affairs will deal with grants and other university matters. A crown corporation to assist universities with their capital financing programs will also be set up.

"I welcome the establishment of this new department," Dr. Claude Bissell, University of Toronto president, said Wednesday. "It is an indication of the Government's special concern for the universities and their problems, and a recognition of the fact that, although the universities are closely related to the primary and secondary schools, they are deeply involved in other areas—in particular research, scholarships and professional education."

Speaking of the proposed crown corporation he said: "I think the Government has acted wisely in adopting this proposal. The capital needs of the universities will be enormous, particularly in the next 10 years. It is in the long run prudent and economical to meet those needs as completely as possible."

The proposed legislation will help the Government to do this."

Reservations concerning the new legislation were expressed by Rev. E. Carlisle LeBel, vice-chancellor and president of Assumption University in Windsor.

"We're delighted, but we wouldn't want to come under government control of our academic program," he said.

But he added: "We're confident that the department will make no attempt to interfere with the academic freedom of each institution."

Donald MacDonald, leader of the New Democratic Party, also expressed doubts. "If this raises the prospect of an unwarranted interference with the traditional autonomy of the universities then it is a questionable move, and the establishment of more full-time personnel in the department of education to provide the necessary leadership, liaison and coordination would be preferable," he said.

SAC president Doug Ward said he was delighted to hear of the establishment of the University of Guelph, also announced in the speech—"Something that has been needed for a long time" he added.

"However, I will withhold judgment until the function and activities of the Crown Corporation and the Department of University Affairs is expanded upon," Ward said.

"In as much as it recognizes the particular needs of the universities, it is a step in the right direction," Ward stated. But he wondered what controls over capital expansion there would be under the new crown corporation."

John McCarthy, secretary of the Advisory Committee on University Affairs said "the new department, as separate from the the Department of Education, gives recognition to the particular problems of the universities," but "it is inevitable that there will be a close relationship between the Department of Education and the new department."

## UC Lit still struggles for quorum

The continuing efforts of the University College Literary and Athletic Society executive to pass a new constitution for the society met with only partial success Wednesday.

A combination of determined opposition to some of the features of the new constitution and the difficulty of getting and keeping a quorum caused adjournment of the open meeting after only the first three articles had been voted on.

Phil Epstein (III UC), president of the Lit, said Thursday that a second open meeting will be held today at 1 p.m. in the West Hall of UC to attempt to dispose of the remaining articles.

Perhaps the most significant change being sought is the abolishment of the man-

datory open meeting. Under the present constitution at least three open meetings per term must be held, and the executive has found them a thorn in their side because of poor attendance.

Bruce Lewis (II UC) proposed changes in the executive structure of the society to make it more representative of the students. He said this was necessary if the open meeting was to be done away with.

Lewis' proposal would have added 22 "tribunes", members without portfolio, to the 18-member executive. The amendment, however, was voted down by the meeting.

After the meeting Lewis charged that Epstein "took every measure possible to limit, hinder, and curtail debate on the new constitu-

tion," and the speaker, Colonel C. P. Stacey of the history department, with being "either in active collusion with the president or at best woefully incompetent."

He claimed that Epstein disregarded the rules of parliamentary procedure while "attempting to ram through the changes with less than a quorum of 50 out of 2,000 members."

He added that Col. Stacey "repeatedly recognized the president so that he could move to cut off debate, that he 'repeatedly interrupted speeches opposed to the President's proposals, and that he 'twisted the rules of procedure so as to prevent proposals opposed to the president's from being moved or fully discussed."

in not playing the Queen alone.

The SAC had ruled earlier this month that O Canada was to be the official campus anthem, making no provision that both might be played at an official function.

The University of Toronto Drama Committee, the first organization to sponsor an official university function

since the SAC ruling, was forced to make a compromise between tradition and ruling.

Mary Welsman (III UC), UTDC chairman, said last night that in the future it would be better to have one before and one after the performances. She did not specify which should be played first.

## Will play the Queen AND O Canada now

Both God Save the Queen and O Canada were played at last weekend's One-Act Play Festival in Hart House.

The double-anthem evening marked a break in a 21-year tradition of Hart House



# Hart House



## TODAY

1 30 p.m. SING SONG — East Common Room  
This Weekend at Coledon: A.M.U.S.  
Sunday at Coledon: Commerce Club

9 p.m. SUNDAY EVENING CONCERT  
January 19 Great Hall  
ANTON KUERTI, PIANIST  
Tickets Available at Hall Porter's Desk  
Ladies may be invited by members

ALL VARSITY MEN'S TABLE TENNIS TOURNAMENT  
Saturday, January 18 10 a.m.  
Lower Gym Hart House  
Entry Fee 25c  
ENTRY FORMS AVAILABLE AT HALL PORTER'S DESK

8.20 p.m. C.B.C. UNIVERSITY CELEBRITY SERIES  
January 23 Great Hall  
JOHN OGDON, PIANIST  
Tickets Available at Hall Porter's Desk  
Everyone Welcome

TUESDAY FIVE O'CLOCK CONCERT  
Special Jazz Concert  
TONY COLLACOTT  
Music Room January 21  
EVERYONE WELCOME

## HILLEL

### FINAL REMINDER

HILLEL DANCE — JAN. 18 — PARK PLAZA  
DANCING TO JACK YOUNG & BAND  
BUFFET FOLLOWING AT HOUSE — DANCING ALSO  
\$2.50 PER COUPLE — DRESS OPTIONAL

SUN. EVENING PROGRAM, JAN. 19  
SPEAKER: MR. MARK GAYN  
COLUMNIST, TORONTO DAILY STAR

MON., JAN. 20, 1:00 P.M., U.C. ROOM 214  
SECOND LECTURE IN SERIES  
"WISDOM OF THE TALMUD"

Fri. 7.30 p.m. —

## SKATING PARTY

(Eglinton Park) Meet at  
Church for rides at 7:00 p.m.

Sun. 11 a.m. Worship Service  
The 1st Commandment  
7 p.m. Evening Worship  
Studies in Hebrews  
8:30 p.m. YOUNG PEOPLE'S  
Bible Study

## KNOX CHURCH

630 SPADINA AVE.  
REV. WM. FITCH, PH. D.

## Bloor St. United Church

300 Bloor St. West  
MINISTER:  
Rev. Dr. Ernest Marshall Howse  
Organist and Choirmaster  
FREDERICK C. SILVESTER  
11:00 A.M.

A MILLION STORIES  
REV. DONALD A. GILLIES  
7:00 P.M.

THE POINT OF CONTACT  
REV. DONALD A. GILLIES  
Campus Club is joining youth groups  
for a meeting at St. Luke's United  
Church (Shornebourne and Carlton  
Sts.) 7:00 p.m. Jazz Liturgy and dis-  
cussion following Service.

## TRINITY

### UNITED CHURCH

427 BLOOR ST. W.  
AT WALMER RD.  
Rev. J. Robert Watt,  
B.A., B.D. Minister

JOHN W. LINN  
Organist and Choirmaster

11 A.M.  
DR. LESLIE G. KILBORN  
of Hong Kong

7:30 P.M.  
"A LANTERN IN HER HAND"  
(Second of Two Parts)  
Rev. J. Robert Watt, B.A., B.D.

8:30 P.M.  
Trinity Young Adults  
A WARM WELCOME  
TO ALL STUDENTS  
AT ALL SERVICES

## UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE  
SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm. Cost. Supper & Discussion  
7:00 p.m. Lutheran Student Club

WEDNESDAY  
8:00 am. Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
WA. 2-1884 HU. 5-5818  
EVERYBODY WELCOME

## UNIVERSITY CLUB

At the first meeting of the 1964  
season, Miss M. Carmichael,  
Dean of Women at Victoria Uni-  
versity, will discuss some of the  
problems which contribute to  
the high failure rate among  
University students. Miss Car-  
michael is among those officials  
of the University who are bur-  
dened with the task of fostering  
the "University Atmosphere" in  
which we, the students, must  
work. Come out and hear, per-  
haps even challenge, one "voice  
of authority" on Campus.

Meeting place:  
Reception Room  
Timothy Eaton,  
Memorial Church  
230 St. Clair Ave. W.  
Meeting time  
4:45 P.M.  
A light supper will be served  
after the meeting.  
EVERYONE  
IS WELCOME

## HERE & NOW

Today:

CUCND. Peace House, 55  
Harbord, needs lots of work-  
ers at Friday nite work party.

Today, 1 p.m.:

Seminar on the Honest to  
God Debate, at the S.C.M. Of-  
fice, Hart House.

"Modern Morality Sem-  
inar" — a study of Playboy  
philosophy.

Seminar on Labor Rela-  
tions, at 44 St. George St.

"The Approach of Hindu-  
ism", second in the series on  
religion, led by Jrof. R. Smith,  
at the Graduate Students' Un-  
ion.

Today, 9 p.m.:

Coffee House, "Inn of the  
Unmuzzled Ox" re-opens fea-  
turing folk singers Bob Mun-  
ro, Mac Stewart, Jessie Heth-  
erington. Poetry reading in-  
cluded.

Sunday, 2-5 p.m.:

History of the Students'  
Christian Movement will be  
portrayed with displays and  
informal talks, at the East  
Common Room, Hart House.

Sunday, 4:45 p.m.:

Talk on the problems fac-  
ing students at University, at  
the Reception Room, Timo-  
thy Eaton Memorial Church.

## Ask Ottawa for tax exemptions

A brief presented this week by the Canadian Union of  
Students to the Royal Commission on Taxation called for  
increased financial help to university students and their fee-  
paying parents.

The underlying theme of the brief was a recognition that  
"if Canada's interests are to be best served, the university  
must be made accessible to all, having regard only for ob-  
jective standards of ability and irrespective of economic cir-  
cumstances."

It was suggested that tuition fees paid on be-half of stu-  
dents by parents or guardians be deductible from their in-  
come tax. CUS contended that the present ruling which allows  
only the student this concession is inadequate, since it be-  
nefits only those who earn more than the \$1,100 exemption al-  
lowed everyone.

The plan-further proposed to increase to \$1,200 from  
\$950 the amount a post-secondary-school student could earn  
without losing his dependent status, and to increase to \$1,200  
from \$550 the deduction for post-secondary-school dependents.

General recommendations included:

- 1) A basic deduction of \$3,000 per year for students.
- 2) The application of tax exemption laws to part-time students.
- 3) A proposal that money for scholarships set up by industries and individuals be made deductible under certain circumstances.
- 4) Exemption of transportation costs incurred by stu-  
dents attending the nearest university offering instruction  
in one of the two official languages of Canada. The exemption  
would be void if there were universities with the desired  
course of instruction within a reasonable proximity of the  
student's residence.
- 5) Transfer of control over certain tax fields from the  
federal to the provincial governments in order that the pro-  
vinces might have the financial means with which to per-  
form their educational services.
- 6) A suggestion that every effort be made to ensure that  
a Canadian take his post-graduate work in Canada.

The brief was presented on the same day that Dr. John  
B. MacDonald, president of the University of British Colum-  
bia, released a report predicting an increase of up to \$100  
in student fees in the next three years.

## WUS starts drive for 6,000 books to go abroad

Six thousand textbooks  
and \$600 to be collected by  
Jan 24.

That is what the Univer-  
sity of Toronto World Uni-  
versity Service hopes to raise  
during its five-day textbook  
drive for underprivileged  
overseas university students  
starting Monday.

To take the books, giant  
barrels will be posted in all  
parts of the campus. With  
each book WUS hopes to col-  
lect a dime which is the  
amount needed to cover the

cost of freight. One dime  
sends one book overseas.

WUS, in the first such  
campaign at U of T, propos-  
ed the idea of gifts-in-kind  
as the most effective way of  
helping underprivileged over-  
seas students. At the Uni-  
versity of British Columbia a  
similar campaign recently  
reaped more than 6,000 tex-  
books and dictionaries.

Of the 50 countries served  
by WUS, the most needy are  
the young African nations  
where extreme book shortage  
has resulted in the establish-  
ment of book exchanges to  
loan books to students. WUS  
reports that heaviest demand  
is for science textbooks.  
Grade 13 text-books, dic-  
tionaries and scientific jour-

nals are also being asked for.

Thanks to WUS, the Uni-  
versity of Algiers has been  
able to make a start in re-  
stocking its library which  
was gutted by fire. But  
thousands more books are  
still needed at Algiers Uni-  
versity.

Even before it has started,  
the campaign has been assur-  
ed of success. Toronto pub-  
lishers Clark, Irwin have  
given their blessing by don-  
ating the first 1,000 text-  
books.

Books will be distributed  
through WUS International  
in Geneva which acts as  
clearing-house for requests  
from universities. In special  
cases WUS in Toronto will  
supply books direct to over-  
seas universities.

## Condemn advertising ethics at debate

By ANDREW SZENDE

"It is difficult to determine  
whether this is a debate or a  
trade fair," Speaker I. G.  
Scott commented at last  
night's Hart House debate.  
The topic for debate was  
"Modern advertising has no  
ethics."

The resolution was upheld

32 to 28 despite the fact that  
the honorary visitor spoke  
briefly against it.

W. H. Graham, vice-presi-  
dent and director of the Mac  
Laren Advertising Company,  
maintained that modern ad-  
vertising does have ethics  
simply because it is part of a  
society which also has ethics.

He denied that advertisers  
try to mislead the public. He  
said words like "smoothest"  
and "best" are the vernacu-  
lars or idioms that we use all  
the time.

He said that the function  
of advertisers is persuasion.  
"We examine the ethics and  
interests of society and ap-  
peal to them."

G. D. Kelly (III Vic) ar-  
guing for the resolution stat-  
ed that advertisers help  
create, conformity, status-  
consciousness, and an ex-  
ploitation of sex.

J. F. Godfrey (III Trin) re-  
torted that people are natu-

rally conformists; they like  
to keep up with the Joneses;  
and are sexy—the ads only  
keep up with the people.

Two members of the audi-  
ence attracted unusual in-  
terest despite the fact that  
they did not take sides in the  
debate.

They were author Morley  
Collahan, who had partici-  
pated in the first Hart House  
debate in 1924, and MP Mar-  
vin Gelber (Liberal York  
South).

## Accident victim

Robert Henkel, an em-  
ployee of Daisons Press Lim-  
ited which prints The Var-  
sity, was in critical condition  
in hospital last night with  
head injuries suffered earlier  
yesterday when a truck he  
was driving to the U of T  
swerved and hit a parked  
transport.



## Nensis 2 weeks late

The graduate section of this year's Torontonensis will come out at least two weeks later than originally planned, according to editor Tony Orav (I APSC).

The first section will contain graduate portraits.

Orav blames the delay on a lack of co-operation on the part of the graduates. "Many grads don't know what they want," he said on Wednesday.

He said he was hopeful that the book would be ready by mid-March. Some grads have not even handed in their biographies which are to appear in the Nensis along with their pictures.

For the first time this year the Nensis will be published in two sections.

The second section, called the "Activities" section, will be ready before the annual examinations get under way in April, Orav promised.

But he complained of a general apathy toward the Nensis by students.

He stated that at some meetings of all faculty and college representatives only one or two show up.

He warned that "the amount of coverage of faculties and colleges will be directly proportionate to the amount of co-operation they give."

## Co-op votes chequing rights

A Wednesday meeting of the 200-member Campus Co-operative voted to give members of its new Campus Co-operative Toronto Credit Union chequing privileges, and right to borrow up to \$1,000.

The credit union's charter limits membership to members and associate members of the Campus Co-operative itself. Exact definition of the term "associate members" will be decided by the Co-op members at their semi-annual meeting in February.

A \$5 share admits both types of members.

The charter requires that all union directors be over 21 of age, and not elected members of any Campus Co-op body. The credit union is not a part or possession of the Campus Co-op, but can be entirely directed by co-op members.

The age and elective rulings have forced the Co-op to place alumni (over 21 and associate members) on the board of directors of the union. The five directors, whose terms of office will ensure continuity of control and direction, were elected by the Co-op members.

The union's assets, depleted after students paid their second fee instalment, were \$9,500 this week. For every two dollars assets, the union will be able to borrow \$1 from the Ontario Co-operative Credit Society. The money can then be re-loaned at a rate of interest determined by the credit union directors.

Persons 21 or over may borrow up to \$200, if they have two witnesses over 21. Those under 21 can borrow up to \$200 provided they have two co-signers over 21. For loans up to \$1,000, borrowers must have two co-signers while loans over \$1,000 require security.

"This service will be a great help to students just graduated," Co-op Executive Director Howard Adelman said. "They will still be able to use the credit union when they have graduated."

The charter, controlled rigidly by the provincial government, requires the union be inspected annually by an external auditor.

A ten-cent charge for each cheque written will be made. Next year, if the union remains a member of the Ontario Credit Union League Ltd., (it voted to join Wednesday) a per-capita levy of \$1 will be charged for membership.

The Co-op next presents its case to SAC.

## Urge low TTC rates for students

All undergraduate students at universities and technical schools should be eligible for special TTC rates, a North York Councillor suggested last Monday.

In a notice of motion, to be discussed next Monday, Councillor Gordon Hurlburt noted that students at schools and universities qualify for special rates up to the age of 18.

SAC president Doug Ward (III Emm) has indicated that he will attend the meeting next Monday to support Councillor Hurlburt's resolution.

The special rates are nine tickets for \$1. Students over 18 must now pay the regular six-for-\$1 rate.

Mr. Hurlburt told The Varsity that first unofficial reaction from the TTC was one of opposition.

He said the TTC feels there would be a great deluge of students taking advantage of the lower fares and it would increase the number of people using buses and street cars during the rush hour period.

TTC Chairman Ralph Day told the Varsity Thursday that he "would be glad to do it if someone paid the necessary subsidy."

"I am not concerned with where the money comes from, as long as we get it," said Mr. Day.

# ice sculpture

at the winter carnival  
judging, 11:00 a.m., Saturday, Feb. 1  
front campus

## SUMMER EMPLOYMENT:

THE ST. LAWRENCE CEMENT COMPANY,  
CLARKSON, ONTARIO

on  
Friday, Jan. 31st will be interviewing  
3rd and 4th Year

- \* CIVIL ENGINEERING
- \* INDUSTRIAL ENGINEERING
- \* COMMERCE & FINANCE
- \* ECONOMICS

Interested in a Sales Career, Leading to Administration.  
Please consult Placement Service for Interview Times



The S.A.C. in conjunction with  
C.U.S. announces:

## "CURRENT CANADA"

A SEMINAR ON THE PROBLEMS AND  
POSSIBILITIES OF CONFEDERATION

FEBRUARY 14, 15 and 16

Applications available at S.A.C.  
office or attached to posters.

Deadline for applications — January 22

Completed forms to be turned in to your local  
student government.

They will also be accepted at SAC office.

**FILTER  
Players**

**The best-tasting filter cigarette**



## the new department

The encouraging, if belated, decision of the Ontario Government to establish a department of university affairs is probably the most important program outlined in Wednesday's speech from the throne.

The program is an indication that the provincial government has finally recognized the specialized needs and problems of Ontario universities; and has finally decided to do something concrete about them.

But the proposals are not yet to be greeted as the cure-all for the university problem, or as any great advance in government-university co-operation. By the same token, the move cannot yet be regarded as a possible encroachment on the independent status of the universities.

These questions will only be answered when further details are released by Queen's Park. However, there are a few indications and factors which now are pertinent to the situation and what may be expected to come in the future.

The history of university-government relations in Ontario is vague and complex. For many years the universities dealt with the government on an individual basis and through no particular department.

Five years ago an advisory committee on university affairs was formed, which co-ordinated the university-government negotiations.

But with the rapid expansion of the last five years this advisory committee proved itself inadequate, and it became obvious that a different arrangement was needed.

The recent fear of university presidents has been that this arrangement would be through the department of education. It was generally felt that because of its lack of familiarity with university affairs, this arrangement would prove detrimental to the universities.

In addition, a strong current of opinion holds that university and public school administration are essentially of different natures, and therefore should be handled separately.

From the sparse governmental statements pertaining to the proposed ministry, it has been determined that there will be a close connection between the university affairs and education departments.

It has also been reported that the Minister will probably be either the minister of education, William Davis, or the premier, John Robarts, a former minister of education.

Thus, the close ties with the department of education already appear to be established.

The question which now remains is, how close the actual ties will be when the department is put into operation.

For instance: From where will the civil service staff for the department be drawn? Will they be culled from the secondary-school oriented department of education, from the universities themselves, from outside sources, or a combination of all three?

What will be the scope of the department and how closely will it scrutinize the financial allocations within the individual university's budget?

And why is there not—if such is the case—a separate portfolio being created, instead of the minister being either the present or a former minister of education.

In view of its strong support in the last election and its past record of doing more or less what it likes, the Robarts government cannot be counted on in this instance to act in the best interests of the universities.

Until all these questions are answered, the position of the Ontario universities with reference to the external force of government is an unknown factor.

It is to be hoped the universities do not suffer by what is decided.

## THE varsity

TORONTO

Founded	1880
Publisher	University of Toronto
Printed	Students' Administrative Council
Business Manager	Dansens Press Limited
Advertising Assistant	R. S. Rawlings - WA, 3-2626
Editor	Mrs. Anna Gunn - WA, 3-8171
	Ken Drushko - WA, 3-8741
News Office	WA, 3-8742
Sports Office	WA, 3-8113
Executive Editor	Alan Walker
Weekend Review	Rosemary Spels
Managing Editor	Steve Barker
News Editor	Jim MacKenzie
Sports Editor	Pek Kilbas
Features Editor	Jim Laver
Publicity Editor	Eli Owen
Photo Editor	Joe Crumack

(By the celebrated sports department.) Shel Krakofsky, Al Schuchman and Paul Henderson held the pages together last night with their combined banding of the nervous and incapable sports men. On the other side of the office were Carol Patterson, Carol Thiel, Susan Trump, Sandy Najar, Maria Henderson, Don Smith, Jim Kerr, Tony Bland, Fritz Dunford, Alan Brudner, Larry Greenspan, Andy Szende, Bruce Kidd, Ed Curran, and Bob Sokoloff. Photos: Van Speck, Ben Swartz and Crumack.

## Comments on UJA 'White Book'

### Jew raps 'White Book'

*(The Varsity Wednesday spoke of "disguised extortion" in connection with the campaign methods of the United Jewish Appeal. In this article, written especially for The Varsity, Clayton Ruby (1 Law), former editor of the York University newspaper, gives his "opinions of the UJA and the controversial "White Book.")*

By CLAYTON C. RUBY

I swear we have all gone insane. And I, personally, find it very hard to live in this peculiar world.

For example, if I want a book to read, I must be very careful. That object on the shelf of the book-store may look like a book, feel like a book, and it may even contain words. Everybody calls it a book. I'm assured that if I carry it about everyone will think I read books.

But it doesn't say anything. So how can we call it a book? Unless the word "book" has lost all meaning . . . ?

Now if we call this item a non-book, then the United Jewish Appeal (sic!) is certainly a non-charity. It is not even an appeal, for God's sake! It looks like a charity, its public pronouncements sound like a charity, and in distributing money it even acts like a charity.

But its methods negate its function; these methods and this end cannot co-exist in anything we can meaningfully call a charity. It is a non-charity.

What can we say about a community that finds no contradiction between charity and coercion? That approves of ethical fraud?

I'm frankly certain that no one remembers anymore, but the original Hebrew meaning of "charity" happens to be "righteousness". And I'm also certain that no one cares. Any more.

Our "righteous" fund-raisers have, it seems, begun with the reasonable supposition that man has a social duty to act charitably; and then they deduce from this a

"right" on their part to use (exploit) social pressure to "enforce" this duty.

Hence, the White Book of the UJA.

Bless their rotten little souls.

The best thing that can be said of the methods of the UJA is that they work. They are probably the most effective means of obtaining great sums of money.

But is this enough to justify them?

Is this enough to justify my act of giving?

Or must I consider the motives from which I give? And if this motive is simply concern for my status in a particular gilded ghetto, shall I then feel proud?

"Are you crazy? Don't you know that there are Jews starving in Israel? Who do you think is going to help them if we don't? The goyim? Your friends on The Varsity, who are so outraged because a few Jews take care of their own?"

"Listen, you should let them mind their own business. If these methods offend their tender little Christian souls, let them worry about the United Appeal. Yeah, the United Appeal. You think I like to have those damn little envelopes put on my desk, with everybody looking to see whether or not I give? What's the difference between what they do and what we do?"

"And I don't know what you're complaining about. Who cares if we put the screws on a few cheap bastards who—you'll have to admit—wouldn't give us a cent otherwise."

I care.

I am just as concerned with the harm that is done to the giver as I am with the benefit to the recipient.

When we institutionalize shallowness, and coercion, and imply that social status is a worthwhile motive for "charity", we do a great deal of harm to ourselves.

I find it degrading.

The White Book of the United Jewish Appeal puts a price on my humanity; and this practice reveals more about my community than I can view with an easy conscience.

## Hillel answers back

In the following article, originally submitted to The Varsity as a letter to the editor, Donald R. Schwartz, President of the B'nai B'rith Hillel Foundation, U of T, answers criticisms of the United Jewish Appeal made in an editorial in Wednesday's Varsity

By DONALD SCHWARTZ

As a Jew and as a member of our society I often find it difficult to reconcile my actions with my principles. Obviously I am not the only one of my religion to face this dilemma, nor is this problem peculiar to us alone. The young student who withdrew his article on the United Jewish Appeal is facing this dilemma. Unfortunately he did not realize the implications for others of his public expression of discontent. As you state in your editorial (Jan. 15) the reasoning behind the pressure for withdrawal of the article was that "in the controversy the article was sure to arouse, the issues would become confused."

Your editorial, "Disguised Extortion", by loosely throwing together a few opinions and value judgements without examining their implications has done precisely what was feared by those who requested withdrawal of the article. For example, you state that if funds for the underprivileged cannot be obtained through private contribution, "then we should probably provide financial aid with public funds." The implication, of course, is that government will meet the costs of any charitable organization which cannot reach its goal. Is this a practical solution? Furthermore will government subsidies, which are in fact a form of forced savings, result

in a fulfillment of the moral obligation of the individual which you demand?

Second, your argument that "the general public should refuse to contribute to appeals conducted in such a manner" is completely refuted in your own admission" that this type of abstention does nothing to help the people who need help."

Finally, before writing an editorial which may have a strong effect on people who are indirectly concerned, you should be more certain of your facts. While I, myself, find it hard at times to justify the White Book, it does not list all contributors; there are hundreds of anonymous donations, many of which are very sizable; and there is no list of student contributors.

The Jewish community has a long tradition of supporting its own indigent. In order to do so it must collect funds not only in competition with other charitable organizations but also with modern advertising which puts constant pressure on the individual. Granted the methods are not always as we would wish them to be. However, given the situation, a realistic approach to the collection and distribution of social capital is necessary. Unless criticism is well thought out and a constructive alternative is expounded at the same time, the only ones to be hurt by such statements as the unprinted article and your editorial are those who at present benefit from the selfless endeavors of those who participate in these campaigns.

Donald R. Schwartz  
President, B'nai B'rith  
Hillel Foundation, U of T



# REVIEW

EDITOR Rosemary Speirs  
BOOKS Sue Lyons  
ART Paul Russell  
MUSIC Paul Ennis  
THEATRE Eric Rump  
MOVIES David Sector



## Teen-age Hamlet sulks at Crest

By ERIC RUMP

Perhaps it was Richard Monette's extreme youth that forced the co-director's, Jean Robert's and Marigold Charlesworth into producing the Crest's *Hamlet* as though it were a domestic tragedy—the sort of thing that could happen to any nice family living a couple of blocks down the street. Monette in actual life is nineteen; on stage he looked if anything younger, with his broad, clean face in striking contrast to his grey-bearded elders. He had, we gathered, some sort of problem about life which upset him, but a problem he could not grasp or understand; he could only give vent to it in passionate outbursts, or in sulky soliloquies. "To be or not to be" was not for him a genuine question (as it was for Gielgud's Hamlet) but more a cosy deathwish, a way in which he could get the attention of his mother and new step-father.

He had probably not done very well at school—indeed may have failed his year at Wittenburg—and his affair with Ophelia, the girl next door, is not going well. There is no suggestion in this Hamlet of any sharpness of intellect or readiness of wit; nor of any inner emotional life

which he keeps even from his friends. Everything he has he shows with childlike frankness.

Part of his trouble is his parents. His mother, Gert-rude, (Barbara Chilcott) is a slow, doltish peasant who takes little interest in her son. She has been worn out, before the play opens, with doing the dishes and shopping at the supermarket, and cooking all those bake-meats for her second wedding. Any emotions she has left she spends on her husband; her son she barely notices. Consequently, when he confronts her in the upstairs bedroom, all she can do is weep and wail and agree that she has been a bad mother and an incestuous wife.

Since Hamlet is only a kid, it is unnecessary to build Claudius up into his "mighty opposite". At least this got Claudius out of the melodramatic villain act, lascivious, tyrannical and evil. But it left him as a rather small and worried businessman, a younger Willy Loman, who had made a bad slip somewhere along the line which he was going to regret. It is true he wore a crown throughout most of the play; but it was a paper crown, the sort of crown that comes out

(Continued on page 7)

## 'It's just a bunch of bells,' says U of T carillonneur of his unique instrument

By MARCI McDONALD

A general complaint among carillonneurs is that no one today knows what a carillon is.

But Leland Richardson, carillonneur to the University of Toronto since 1930, has developed a sure-fire formula for enlightenment.

"It's just a bunch of bells," he explains.

And with the dawn of awareness apparent on his listener's face, he proceeds to expound on his beloved art, as he terms it—an art which traces its history back to the handbell playing of medieval Europe and which today has become relatively unique.

Our carillon, located in Soldiers' Tower, adjacent to Hart House, is composed of 42 blended bells, cast in bronze and varying in weight from five tons to a few pounds. A keyboard, complete with foot pedals for the heavier bells, is the modus operandi, summoning the particular note and five distinct tones possessed by each bell.

Mr. Richardson is impatient with those who stress the great physical effort involved in playing the monstrous bells, which depend entirely on his arm and leg muscles, unaided by electricity.

He admits that climbing the steps to the tower may be a physical feat in itself, especially for the father of three man-sized sons. "But if I'm exhausted at the end of a performance," he insists, "it's from emotional expense, rather than physical effort."

His occasions for exhaustion are many, however. He plays at all principal university functions—convocations, alumni homecomings, Remembrance Day services, Christmas parties, New Year's, eves, and the like.

During the summer months he gives Thursday night concerts for those who like to drive or stroll through the



campus at dusk. On the remaining six days of a summer week, he gives two daily concerts on the Rainbow Tower carillon in Niagara Falls, where, as he says, he is in competition with the waterfalls.

All this is additional to pursuing his day-to-day business as a general insurance agent. "It's a question of the tail shaking the dog," he says, "but now the whole body is getting pretty well shaken up."

As far as his accomplishments are concerned, he is noticeably vague. Yes, he admits, he was carillonneur for Metropolitan United Church. Yes, he did study under the famous Jef Denyn, at the Mechelen National Carillon School in Malines, Belgium. Yes, he has played every carillon in Canada, and has given concerts throughout the United States and Europe, as well as over radio and television. Yes, he has performed before British Royalty on each occasion that they visited Toronto. Gradual-

ly it all comes out.

He is equally vague about his past. "I've been playing around with bells all my life," he says. "It all began with rining the handbell in grade school."

As reticent as he is about himself, so he becomes dynamic and eloquent when speaking of carillons.

"Anyone who can type-write or play the piano can play one," he says, "but the real art is involved in expression and interpretation. An emotional explosion of sound and expression," he describes his playing.

He uses no music, but summons from his repertoire numbers to suit the occasion—anything from a simpler classical piece to a Broadway showtune. And he can't recall having ever used the practice keyboard in the tower.

In the midst of all this spontaneous enthusiasm for his avocation—become-art, there is one objection. The New Year's eve concert puts a hole in his social life.



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# Community leans on university; the need for teachers grows

Dr. Ernest Sirluck, Professor of English and Associate Dean of the School of Graduate Studies, discusses the advantages of a career in university teaching in an extract from an address given Oct. 8 at a dinner honoring first class students of 1963.

By ERNEST SIRLUCK

The University is not set apart from the community any more. Indeed, it now finds itself not very far from the centre of the community. Perhaps it ought to ask itself a little more insistently than it does whether this new centrality, or at least togetherness, is due wholly to a change in the community, or in part to a change in itself. But I leave that question to another occasion, and content myself with emphasizing the fact that the community now turns to the university for a variety and a range of services which are quite unprecedented. Government, the military, industry, and commerce, now look to the university as the natural place in which their problems can be analysed and solved. And in this they are a good deal like the general public, which has increasingly accepted as axiomatic that it needs more education to cope with the world of today and especially of tomorrow.

Perhaps the public is not quite clear what it means by education or coping, but it sees with the greatest clarity that the day of unskilled and semi-skilled mass labour is drawing to an end, and that even technological skills cannot be relied upon very much longer, since the techniques which they equip one to deal with obsolesce and disappear daily. It has therefore come flocking into the university, and is sending its sons and daughters there, in numbers for which history offers no parallel. Perhaps when it gets to the university it is a little disappointed. Perhaps it expected some magic formula for dealing with the menace of the machine. Perhaps that is in part the reason for the disturbing rate of drop-out in universities all over the world. But those that didn't expect magic, or rather who expected a different and truer kind of magic, and could stay, are here, and keep coming, in such numbers that they present us with a real crisis.

In Ontario just before the war there were 11,000 full-time students in five universities. Last year there were about 35,000 undergraduates and about 4,000 graduate students in eleven universities — a three-and-a-half-fold expansion in a little over twenty years. By the end of the present decade these numbers will have approximately trebled again, in fifteen colleges and universities!

All across Canada the picture in roughly the same.

This crisis of numbers has many difficult aspects: instructional and residential accommodation, library resources and facilities, laboratories, finance, and many others. But you might solve all these in vain if you failed at the most crucial and difficult point, the supply of university teachers. It takes no great insight to see what will happen to the univers-

change, forgetting what an open mind is like, preferring the past to the present, and averting one's eye from the future. You cannot lose touch with change while you are in part responsible for guiding it; you cannot devote yourself entirely to the past with the future across the lectern from you importuning to be shaped.

The academic life is the freest and most independent life I know. It is free despite the fact that you serve many masters. You serve your subject, you serve your students, you serve your university, you serve society. But you serve no man, and there is no great harm in telling your dean or your department chairman where to get off. He expects it; it's happened to him before and will again. If the wounds he receives of this kind are too deep, he can always escape from the servitude of deaning or chairing and get back to the freedom and independence of undiluted, undivided scholarship and teaching.



ities, and to the education they provide, if instructors have to deal with twice as many students as they have now.

My hope is that reflection upon the advantages of the academic profession will increase the number who choose the academic life.

What are these advantages? They are many, and they vary with the discipline; I will mention only a few of those which I believe to be common to all disciplines.

To begin with, you are assured of making a positive contribution to society. The academic profession is not the only profession of which this is true, but here the assurance is as large as the crisis is acute, and the contribution is always positive, which cannot be said of some other professions.

Secondly, unless you fail yourself, you will have a goal; and this is certainly not something which every profession can claim to give. Indeed, you will have two goals, miraculously linked and parallel. Every major discipline has, in recent years, made great advances in knowledge, and when you commit yourself to a discipline you will find that the pursuit of further knowledge has, almost unawares, become your goal. Shortly thereafter you will feel in yourself a growing need to infect others with this lust for knowledge, and thus your duty to educate the young will hold hands and march in even pace with your passion to know.

And this duty to educate the young will confer yet another benefit upon you. It cannot stop you from growing old, but it can keep you relatively young while you're doing it. Growing old usually means losing touch with

It's the most exciting life I know. When you first get drawn into an academic subject it all seems fixed, immovable, and remote. By the time you've mastered some special aspect of it, you realize that it is changing, alive, at hand. When you have yourself made some changes in it, when those distant Olympians whom you used to read with such awe quote you, and argue with you or defer to you, you are convinced that no tonic was ever so heady. Just wait until the first good book by a student of yours is published and you'll know a header.

Finally, it's the safest life I know. This is not because of job security, or pensions, or feather-bedding — in all these ways many other professions are safer — but because its basic assumptions and equipment do not change. The academic world assumes that knowledge is a good in itself, that the pursuit, advancement, and dissemination of knowledge are goods in themselves, and that the education which results from these activities is a good in itself. It is not indifferent to the use that is sometimes made of this knowledge, but it cannot play God. In a world of changing and disappearing values, it is something to be guided by one which does not change. Nor does the equipment change or grow obsolete. We may come to use all kinds of yet unknown aids to teaching and research, but the basic equipment — the mind — will not change.

**REVIEW 2**



# SCIENCE

By K. C. McNeill  
Professor of Physics,  
University of Toronto



Canada was the second country in the world to have a nuclear reactor; the first country to have a "tandem" particle accelerator; the country now chosen to be the centre for the International Geophysical Union; the second country in which helium was liquefied.

These facts show that in these and many other fields of physics Canada has been, if not the premier land of research, at least well up with the leaders. Yet in one huge field, that of elementary particle physics, or high energy physics, Canada's contribution is negligible.

Elementary particle physics emerged from nuclear physics but is now a subject in its own right. It may be defined as physics using for tools, particles of energy greater than 300 million electron volts, but it is more meaningful to show what it does.

Atomic physics deals with the phenomena which we picture as being due to the electrons outside the nucleus of an atom; nuclear physics deals with interactions of nuclei with each other; high energy physics is concerned with finding out about the sub-nuclear particles, those particles which in a sense must be responsible for holding together the protons and the neutrons in a nucleus. And as nuclear physics is intriguing because it is dealing with the "thing" at the very core of our existence, by the same token all scientists are excited to know about the mesons and hyperons, which are in some way connected with nuclear forces.

The names mesons and hyperons, incidentally, are merely indicative of the fact that some of the elementary particles are middle, mezzoo, in mass, intermediate between the mass of an electron, and the mass of a proton, and that some of them, the hyper-ones, are bigger.

The actual manner in which these particles play a part in nuclear forces is not clearly understood, but an analogy may be helpful. It is well known, that in the case of two electrical charges, there is a force between the charges. But how does one charge know that the other charge is near? This raises the old philosophical question about action at a distance. A way out is to take the view that electric charges are continually emitting and absorbing photons, or particles, quanta, of light — if a charge is near other electric charges it will be receiving lots of photons from them, and by this means will "know" that the other charges are nearby. Photons can then be thought of as the messengers of the electric field, or carriers of the

electrical information. In a similar way, we can think of mesons as the carriers of the nuclear information, being continually exchanged between protons and neutrons. They are the quanta of the nuclear field.

Twenty five years ago the discovery of a meson was hailed as a great step forward in our knowledge of the forces of the universe. This is still true, even though later research has shown that what was seen was but a bright spot in a still cloudy overall picture. Once physicists were able to produce mesons artificially, it was found that many interconnected forms of mesons exist. What does this mean? That the nuclear force is very complex, and that to each part there obtains an appropriate meson? Or that all the apparently different mesons are just separate manifestations, simply excited states, to use a jargon term, of one or two elementary forms? Or that in fact these two questions are just different ways of saying the same thing? We really should know more about the fundamental forces that hold matter together.

High energy physics is also concerned with what the individual parts of the nucleus of an atom look like. The expression "look like" may seem odd when you consider that you can't even see an atom, never mind a nucleus, but what physicists do is just an extension of our normal meaning, rather than a radical departure from it. Many things we can see with our naked eyes — for smaller things we use microscopes.

Ordinary microscopes are limited however in their capabilities. They cannot be used to look at objects smaller than the wave-length of the light used to illuminate the object, that is, smaller than about a ten-thousandth of an inch.

To give better resolution, electron microscopes can be used, and those currently in use in for example the Princess Margaret Hospital here, can get down to almost atomic dimensions.

Once again, it is reasonable to ask why one should want to do this. And once again it's possible to answer this by referring to a standard philosophical question that has been asked down the ages — what happens to matter if one goes on halving a chunk of it — do you finally find that it can't be done?

As we look inside, do we see that there is a indivisible blob of charge? Or that the charge can be peeled away, like layers of an onion? Or that the laws of physics as we know them now don't work at such small distances?

As I indicated at the beginning, Canada is not taking any active part in solving

these questions. Why not? — after all, we should like answers to these fundamental questions. The problems posed are not trivial. One major problem is that the cost of this type of research is not trivial, either. A hospital electron microscope is 3 feet long and costs \$30,000. A 40,000 million electron volt accelerator now being built at Stanford, California, will be 2 miles long and will cost \$114 million. A moderate high energy programme for Canada would cost 3 to 5 million dollars a year. It is probably this which has scared financiers of research from supporting a high energy project in Canada.

Certainly \$3 million a year is not an expenditure to be lightly undertaken, but equally it is not so astronomical that it is to be dismissed without consideration. To put the matter in some perspective, the U.S. manned orbital flights cost each person in the U.S. something over 2 dollars and sat fairly lightly on the economy — the moon project would cost \$200 per head and is causing serious misgivings. \$3 million a year in Canada amounts to about 20 cents a head per year.

Money spent on space research is not all wasted even if nothing new is learned about space, for technical knowledge and experience in many fields is an important and valuable byproduct. In the case of high energy research, even more of any money spent would be of direct benefit in stimulating valuable industries which have in Canada presently a somewhat borderline economy — for example, the electronics industry which outside the radio and TV field has a very shaky home market. Chalk River has shown that, despite its inaccessible location, a Canadian research laboratory can serve as the springboard for the nuclear power industry.

A second centre, more strategically placed, would provide a rich pool of knowledge and serve as the source of ideas for other sectors of industry. The Toronto-Hamilton area near the Erindale University campus and the Ontario Research Foundation industrial campus seems ideal. Such desiderata would, however, be only peripheral to the main object, to build in Canada another high quality research centre which would serve the advancement of knowledge in a very fundamental area.

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# Priest unchained

Emmett McLoughlin: *Crime and Immorality in the Catholic Church* (Lyle Stuart — \$4.95).

This former priest blames the Roman Catholic religion for turning Christ's house of prayer into a den of thieves.

Among charges in this sweeping indictment of the Roman Catholic clergy:

There is "wide immorality" among Roman Catholic clerics today;

Roman Catholic teachings encourage crime by distinguishing between 'venial' and 'mortal' sin;

Roman Catholicism's stand on sexuality drives normal people into neurosis at best and suicide at worst.

This is a shocking and controversial book. And because of its content it has beaten down what McLoughlin terms Catholic press control to become a "silent best-seller" without benefit of reviews.

The title was ill-chosen. It suggests a compendium of spicy stories about local priests caught in flagrant delicto with their housekeepers.

Actually, the book contains a carefully-thought-out examination of the essence of Roman Catholic teachings. McLaughlin then produces massive statistics to support his claim that the influence of the Roman Catholic Church on civilization "has been far more evil than good."

After 15 years as a Roman Catholic priest and a subsequent 13 years of study, mostly involving Catholic schools, McLoughlin says:

"Intellectually, the Church of Rome has done its best to strangle the human mind and stifle mental initiative. It must do this if it is to survive.

"No thinking, intelligent, historically studious person... can become or remain a Roman Catholic."

Roman Catholic schools "by threats of sin and false propaganda as to the quality of the education" manage to keep most Catholic children under wraps and teach them "to read and write, so that technically they are literate, but anesthetize their minds so that the result is like an engine running with its gears not meshed."

McLaughlin says venial sin is the primrose path to crime. Venial sin is "appealing" because only mortal sin can plummet the soul immediately and irrevocably into Hell.

Mortal sins include murder, sacrilege, serious drunkenness, idolatry and (paraphrasing) every sin concerning sex, whether in thought, word or deed.

But venial sins — which include manslaughter, lying and income tax evasion — often need not even be confessed. They can be wiped off the soul by a prayer called "the perfect act of contrition."

"The Church's labelling of an act as merely a venial sin is in reality an encouragement to Catholics to commit it," says McLoughlin.

"Since it eliminates the threat of hell-fire from these acts and offers no other effective deterrent, it is completely understandable that this dishonesty and petty lawlessness should be so common among Catholics."

McLaughlin also charges that the Roman Catholic church encourages crime by its teaching of the concept of "penal crime" in which, essentially, a person is not bound in his conscience to obey a law, but is only bound to take his punishment if he is caught.

McLaughlin finds in the Roman Catholic church's stand on sex the most absurd and disastrous facet of Roman Catholic religion.

"The Church's attitude and teaching about sex, the constant over-emphasis on its sinfulness, the attempted suppression of normal sexual urges and desires through the unnatural enforced celibacy of the clergy and their natural consequent perpetual preoccupation with the subject in the pulpit, in the confessional and their own lives — these are the forces that bring about distorted views, clandestine indulgences and neuroses that contribute mightily to immorality and crime."

Father H. Jones in *Moral Theology* says all directly voluntary sexual pleasure is mortal sin outside matrimony. That would include looks, touches, kisses, jokes,

songs and thoughts. Fr. Jones constantly refers to the genital organs as 'incident' parts of the human body.

Meanwhile, charges McLoughlin, priests all over the United States are basely crossing state lines with 17-year-old girls in their cars; seducing women in confessional boxes; indulging in every known sexual perversion; and, at best, being discreet with their housekeepers.

McLaughlin says the Church is aware of the temptations that may bother priests. So a woman living in a rectory as a housekeeper must be "superadulta" — beyond adulthood.

"But the clergy of America interpret 'superadulta' to mean 24 years of age! That the proximity of the flesh between a healthy, frustrated priest and a beautiful woman of that age, living together, should prove irresistible is self-evident." McLoughlin documents many examples of immorality

made pastor of a new parish."

That doesn't even shock McLoughlin. The only incident that seemed to jolt him a bit was finding that:

"American gangsterism during Prohibition days was largely a Roman Catholic monopoly," that "some priests in the Chicago area were actually members of Al Capone's gang," and that "the Church's universal neglect of insistence upon the observance of civil law as a spiritual obligation has its extreme fruition in the lawless attitude of the members of the Mafia."

But the peccadilloes of priests are glossed over, and brainwashed members of the Roman Catholic Church are driven to mental illness, McLoughlin feels, by the stern sexual mores backed up by the apparently celibate priesthood.

The most important ritual for the control and rehabilitation of the behavior of Roman Catholics, says McLoughlin, is Confession which he terms "the first step in mental enslavement."

Confession is a "man-made fraud and superstition," he says. Private confession was not required in the early Church.

But now "constant nagging in the confessional" produces neurotics, says McLoughlin, and he gives this dramatic account of the kind of person he used to hear in the confession box—a man who was so scrupulous that priests dreaded having to hear him confess:

"Bless me Father, for I have sinned. My last confession was two days ago—since then I have committed many mortal sins of thought. I had such thoughts walking down the street seeing women and thinking how beautiful their bodies were. I tried to stop such thoughts by prayer and saying 'Jesus, Mary and Joseph' as fast as I could, but the more I prayed the more I saw the pretty women.

"And when I went home and to the bathroom, I thought of the indecent parts of my own body and sinned again.

"Now in confessing these sins I am thinking of them again, and therefore sinning some more. I have just committed all of these sins over again by thinking of them while I am confessing them."

And this frenzy increases as the wretched "sinner" whispers faster and faster, trying to unburden his sins before his mind catches up to them.

McLaughlin remarks wryly:

"Some go to psychiatrists and become normally adjusted. In others, the pendulum swings to the opposite and all moral restraints are dropped."

He mentions one woman who could not live with the Catholic moral code—then decided to resist temptation by giving her eyes to an Eye Bank while she was still alive.

The jacket blurb on this book — McLoughlin's third — says: "Here is a book that will be denounced, an author who will be vilified." No, that's wrong.

Just as only two newspapers took courage to review his first best-seller before it sold more than 250,000 copies, this book will be ignored too. The Roman Catholic Church's greatest strength is in its control of knowledge and public opinion says McLoughlin.

"Behind a benign, philanthropic facade is poised the stinging whip of Catholic censorship over all American means of communication—the press, books, motion pictures, radio and television. It reinforces this bastion of favorable presentation of itself with its own press, both diocesan and national, carrying its side of all questions into millions of homes."

While Buddhists burn and presidents are buried, the Catholic press cautions against the evils of hot baths and sleeping on your back.

And it decides significant questions of mankind such as:

"Does a person break the eucharistic fast by eating ice shortly before Holy Communion?"

## By Alan Walker

## This is the week that will be...

### THEATRE

Crest — *Hamlet* — starring Richard Monnette.

Central Library — *The Fantasticks* carries on.

Bohemian Embassy — An Evening of Intimate Theatre — *The Stronger* by Strindberg, *The Harmfulness of Tobacco* by Chekov and *The Leader* by Ionesco—until Sat.

O'Keefe Center — *Rugantino* — an Italian musical complete with subtitles.

### MOVIES

Eglington — *Drylanders* — moving story of prairie pioneers, the first feature-length by the National Film Board.

International Cinema — *Lord of the Flies* — brilliant adaptation of Golding's novel.

Tivoli — *The Cardinal* — some rate this devout movie in their 10-best list.

Downtown etc. — *Pyro* and *Atom Age Vampire*.

Hyland — *Tom Jones* — possibly the best movie ever made.

Carlton — *It's a Mad (4) World* — to hell with the critics, this movie is funny.

Towne — *The Conjugal Bed* — Italian in and out of bed romp.

Hollywood — *Take Her She's Mine* — an unfunny adaptation of the Broadway play.

Northern — *VIPS* — everybody's in a tog in this dud.

Loew's Uptown — *Charade* — pleasant comic thriller.

Elektra — *Electra* — screen treatment of the Greek play.

Loew's The Prize — thin plot holds together a series of sex incidents.

New Yorker — *Eclipse* — Antonioni's 3rd in the trilogy.

### MUSIC

Massey Hall — Sunday and Monday — *Peter, Paul and Mary* Tues. and Wed. *TSO* with David and Igor Oistrakh.

Purple Union — *Bob Karey and the Tarriers*.

Cellar Club — jazz.

Club Tropics — *Calypso* with *Dave Martin* and his *Tropicals*.

Village Corner — *John Smith*.

ART  
Isaacs Gallery — *Relief Sculpture* by *Walter Redinger*.

Gallery Pascal — *Drawings*

and *Monoprints* by *Barbara Mercer*.

Dorothy Cameron Gallery — *Abstractions* by *Massar and Galloway*.

Art Gallery of Toronto — *Picasso and Man*.

Pollock Gallery — *Jerry DeVries* — paintings.

Alumni Hall (Victoria College) — paintings by *William Roberts*.

Hart House — *Contemporary Polish Prints*.

Moos Gallery — *20th Century Masters*.

Mirvish Gallery — *Watercolors and lithographs* by *Jose Ortega*.



# MUSIC



By PAUL ENNIS

"Please note that the telecast of the Camera Canada presentation of **THE SHORT SWEET SUMMER**, the story of the National Youth Orchestra's tour of Canada, has been postponed. The CBC notice sent to you approximately 10 days ago announcing the January 15 playdate on Chane! 6 no longer applies."

— CBC Information Services

For six weeks of last year's summer ninety-two youths played music. Kodaly, Weber, Kabalevsky, Holst, Brahms, Harry Somers, Shostakovich, and more. They played in Stratford, Saskatoon, Vancouver, and Victoria, Calgary, Winnipeg, Edmonton and Toronto. It was the fifth session of the National Youth Orchestra of Canada. Founded in 1960 by Walter Susskind after the success of his similar venture in Great Britain, the NYO in 1963 experienced its most productive and most triumphant session to date.

Its stated aim is "to teach talented young musicians to play in a symphony under professional conditions, to assure a constant supply of first-class musicians and to improve the standard of our symphony orchestras." Less specifically it teaches the joy of orchestral playing; it imparts some understanding of the life of a professional musician it stimulates an interest in music not only in the NYO members but in the audiences who hear them.

If it doesn't become spoiled by too lavish praise or isn't exploited by too exuberant a management, the NYO has the potential to be a dynamic force in the Canadian musical future. It should rate the CBC program it may still get.

The actual experience of the four weeks in Toronto and two weeks on the western tour might be difficult to capture on film. When you're lucky enough to be a part of such an experience it stays with you a long time. Essex Ribald was there, publishing in the Hornepayne (Ont.) Quarterly. Some six-month old impressions follow. There's no snow.

"... The past week has been hectic, enjoyable, illuminating, hot, short, and never dull.

"... There is no disputing, however, the impact of the brass chorale at the end, which suddenly, stoically, blares forth, out of what had been a brilliant driving coda, and then falls back into the final bars, when no audience, no orchestra, can resist.

"... This has been a summer of superlatives, an experience to cherish. A very special kinship has grown up among the orchestra members, a bond built from living together for six weeks, travelling for two. From rehearsing, practising, performing music.

"... The unique quality Tuesday night was the special awareness we had of the music, and with it the ability of Mr. Susskind to move the whole orchestra with him, to nurse each phrase and get so much out of the players. It is a rare gift he has, this ability to extract new things from the orchestra after over five weeks of study. He accomplishes this partly because the desire to discover and to give oneself completely to the music is a basic characteristic of this orchestra, and also because he is able to alter his beat, to urge more, with his arms and body, to change radically many of his previous podium mannerisms so that the orchestra responds readily.

"... It is possible to love the music so much, that you rise and fall increasingly with each successive climax, until the end when you're bathed in perspiration, you reach a sort of nirvana.

"... Mr. Vickers later remarked that "this afternoon has been one of those very rare days when I've felt an extraordinary joy and happiness in my music."

"... The Civic Auditorium, Winnipeg, is a huge box with a sprawling balcony and no air conditioning. An almost capacity audience of more than 3,000 attended the concert. In fact, one stage hand could remember only two other attractions which did as well — the Limelighters and J. G. Diefenbaker.

"... The atmosphere here was so much governed by the music that time seemed unimportant, and modern civilization a non-sequitur. In short, we've been in a stimulating musical monastery for most of this month and I don't don't know, about what's coming. In a very special way I'm sorry to be leaving here. The west may change my mind.

"... In rehearsal his beat is steady and clear, his ear perfect and his cues uncanny. He is able to convey physically and verbally the exact idea of how the music should be played... (There is a rapport, an almost mystic fascination which exists, owing more to the youth of the musicians than anything else).

"... The press gave us a too outstanding reception, but we all bought papers anyway.

"... At the concert's end, the audience (of 1400) stood up and cheered. And we smiled and acknowledged the applause and fell into the delirium of staning and sitting as Maestro Susskind entered and exited. And we clapped for him. More encores. Maybe some of us were embarrassed by the 'Bravos' but the lights went on and it was over."

**REVIEW 5**

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## WITNESSES SOUGHT

**SOLICITORS** for John Gorbella are attempting to locate the young woman who moved into 12 Dalton Road on the 10th day of September, 1963 about noon and moved out that same day.

**THEY** are also attempting to locate the male person who was passing by 12 Dalton Road on September 10th, 1963 at approximately 1:12 p.m. and called the police.

**THE** persons referred to or anyone having any information concerning the identity of such persons are requested to call M. Ceresine at EM 4-2475. Urgent.

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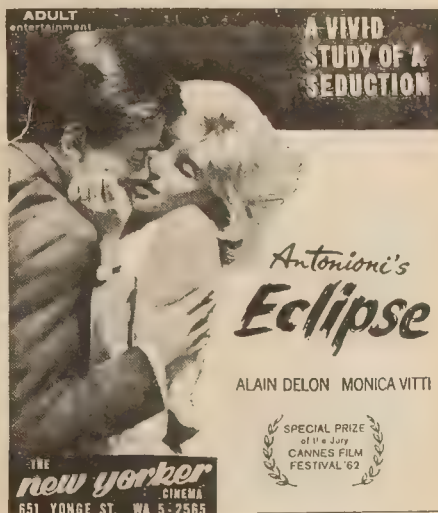
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# Warm emotion, Cold intellectualism: Picasso has it all

By PAUL RUSSELL

The "Picasso and Man" exhibition is a triumphant success for the Art Gallery of Toronto. It is a retrospective show including paintings done when Picasso was a 17 year old student in Barcelona. Other works are so recent that they are only now out of the artist's studio.

The exhibition, as the title says, deals with Picasso's paintings of man, his concepts of man, subjective, objective, emotional and intellectual. These contrasting qualities are found in all his works in varying degrees. Pi-



casso can be intensely personal and emotional (Woman with Dog) or coldly intellectual (Cubist works); lyrical and classical (Vollard Suite), or compelling and human on the grand scale

(Guernica).

'Les Femmes d'Alger' (O.J. version O), executed in 1907, eventually led to the intellectual studies in cubism of both Picasso and Braque. The painting represents five prostitutes — Avignon being the name of a notorious street in Barcelona. It is a large painting (eight feet square) full of complex, angular, harsh movements, coldly staring faces, and Death masks. Sir Kenneth Clarke in his book, "The Nude", wrote 'Les Femmes d'Alger' is the triumph of hate." It is surely one of Picasso's most powerful paintings and is really the only major work in the exhibition.

A fascinating aspect of the Exhibition is a gallery of 61 studies for 'Guernica'. This compelling artistic comment on the tragedy of war was painted by Picasso in 1937 after the bombing of the Spanish town of that name during the Civil War.

The final painting itself was too large (eight feet square) for this exhibition but the studies on view are perhaps even more interesting. The horse's tortured scream, the despair of the mother crawling with her dead child are masterpieces in their own right, apart from the final composition. These sketches give some idea of the thought and pat-

ience which went into the later canvas. Also they show the varying stages of refinement from Picasso's original imaginative conception to the finished painting. In the depiction of the horror and



Les Femmes d'Alger — the painting that repelled Matisse, stunned Braque, and led the way to Cubism.

tragedy of war, 'Guernica' is unmatched in the history of art. Its scream of desperation is almost audible.

The great contrast to Guernica is the Vollard Suite of etchings executed between 1933 and 1934. This series of 100 plates is light, lyrical, and classically sensual in the tradition of Ingres and Raphael. These prints are by far the most popular of Picasso's works. They portray the relationship between the artist and his model, the brute and the graceful female. Some times the artist is represented as a Minotaur to further convey the same basic qualities of man. The general feeling of all these prints is classical: they are nude figure compositions emphasizing classic simplicity. But often Picasso will jar the spectator with a representation of modern sculpture which in its harsh surrealism clashes with the graceful simple lines of the figures. The National Gallery in Ottawa was the major contributor to this section of the exhibition as it now owns a complete set of 100 prints from the Vollard Suite.

A word should be said about Picasso's portraits of his mistresses which take up several rooms in the gallery. These are intensely personal paintings, in each case reflecting the emotional attitude of Picasso towards his companion. In fact they are really not figurative portraits at all but representations of sheer emotion. "Woman with a Dog" is a good example. It was painted in 1953 when his

mistress Jacqueline left him. If in accordance with his earlier substitution of minotaur for artist, we substitute Picasso for the dog, we have some idea of his feelings. The tender expression on the woman's face and the yelping figure of the dog are, both as representations and as abstractions, charged with emotion. The agitation, confusion, and almost claustrophobic qualities of the work are inherent in the colour and composition and would be read as such by the spectator even if the figures of dog and woman were unrecognizable.



These have been comments on works which I found of interest. Generally speaking, in art, this is a matter of personal taste. Perhaps this is never more true than with Picasso. More than any other artists of his calibre, he demands a subjective response from the spectator.

So when you see the exhibition, forget about any preconceived notions you might have read. When you see 'Picasso and Man', as the saying goes, 'relax and enjoy it'.



Woman with a Dog — a study in human anxiety painted when Francoise left the artist in 1953.



# Tales from the Quarter

By LARRY GARBER

The person talking in this tale is Valentine. She is medium height, dark straight hair, large in the hip, incommunicable. I often see her with her whore Dee in the Cafe Monaco, large hands pressed to her forehead and her eyes narrow. At midnight, she is at the Cafe Bucy or on the St. Germaine, and at two or three in the morning she is at the Cafe Tournon for the late crowds. Dee never leaves her side. In her tale, Valentine mentions Gottliebs. Gottliebs are pin ball machines; they are in all the cafes in Paris and are manufactured by Gottlieb and company of Chicago Illinois.

I took Dee up to the man about one o'clock and waited myself by the first floor landing. There was no light, I wish there had been a light. Outside there was a slight drizzle. The streets were damp, but the moon was large. I did not take off my gloves for it was chilly; I had a checkered black scarf wrapped around my neck, but the tail of it was wet and I felt it wet against my throat.

At one-thirty I came back up the stairs for Dee. The door was closed but the light was on, I could see it under the door. "Dee?" The man came to the door and let me in. Dee was wiping herself with a green towel. The man was naked. I sat down. The single bulb had no shade and was beside the bed on the floor. The bed was low. The man had been taking pictures with a new camera; I saw it on the dresser. I lifted the camera and underneath were six pictures of Dee. "No," I said, "that is not included." The man shrugged his shoulders. He scrubbed his body with a hair brush. "That will be fifteen francs extra." The man took the pictures over to the light. He made two piles, four in one, two in the other. "It is fifteen francs either way," I said, "for one or all." He put the pictures into a drawer and climbed into bed under the sheets. Dee went to a corner sink and emptied the pan of water. "Doesn't she speak?" asked the man. Dee put on her clothes. The man took the money from beneath the pillow and I took it from him. "Not once did she say a word," he said. I took Dee by the arm and we left him.

On the way it was damp and the rain went inside our shoes. "We should have worn boots," I said. We stopped off to have some chocolate on the Boulevard Clichy. Dee took off her cat and with her short hair and little chest she looked very much like a small boy. Her fingers were short and yellow. She had tiny bee lips in the form of a heart. The bar was bright and shiny, I can't tell you how shiny when seen by the rain and the dark night. The chocolate was warm; I watched Dee sipping slowly and getting a little foam on the corners of her mouth. Her little face was pale as chalk and her eyes were not open wide. I gave her the cigarette and went to play the Gottlieb. I smelt the marijuana ash behind me and I soon won a free game and then another. The Gottlieb was orange and purple and it rang as the balbarian dropped through the slot. Dee came up to it and put her hands on the glass.

We walked through the streets and down the small slope from Pigalle. At St. Lazare we went into the metro; Dee and I stood in the metro car. There was a lady sitting there with an accordion and a cup; she had two glass eyes. We got off at Odeon and walked all the way to the Cafe Tournon. That was very brightly lit and the Gottliebs were noisy. Emmanuel the Spanish was playing and swearing; he rocked the Gottlieb with his arms and stomach like a lover. Maurice put us in a table at the back. He had a thick nose. I ordered two omelettes and Dee asked for another cigarette. Jules the Seducer came over to talk, then Corrinne and then Emmanuel the Spanish and Trixy. Emmanuel said that the Gottlieb was up-

set; if the Gottlieb as good to you then everything is alright, but when the Gottlieb gets angry then you might as well sleep all day. He said he played the Gottlieb every morning for a sign. George told us a joke.

Four or five men were sitting a table away and one of them smiled at Dee. She was wearing trousers with little blue buttons. The omelettes came and I wrote on the napkins in English, "Woman's Voluntary Service," and passed it on down the line of tables. An American came back with the napkin and asked if she were male or female. Dee's eyes were almost closed, like those of a little cat. The smell of the cigarette made me dizzy. "Female," I said. The American was not convinced and bent over to look into her face. He went back to the others and I could hear them talking and deciding not to take her. We ate the omelettes slowly. Maurice came over and joked with us for awhile. Had we heard the latest story about that Idiot Vangrin the writer? He wrote a play yesterday afternoon in the front of the cafe and in the last act the actors had to bring a cow on stage and slaughter it. Everyone told him that was silly, what if it was a successful play, how could you kill a cow every night? So he re-wrote the last act and in the revision all the actors had to do was bring on hunks of fresh meat. Maurice waited for a tip and then joked some more. Did we know that he had given that idiot Vangrin twenty francs because Vangrin had promised to put him in his novel? "Maurice," Vangrin that idiot said, "for ten francs I will mention your name in my novel, for twenty francs you will get to kiss the girl in my novel, and for forty francs I will put you in bed with her on page three hundred and twelve." He is taking money orders now, and when he has enough money he will write the novel and put in all the names who paid for it. "I can't afford to sleep with her," said Maurice, "but I can afford to kiss her on page two hundred; he promised me it will be a long kiss and will last four pages." Dee liked to hear him talk. Her lips were so very tiny and pink. Her ears were tiny too. The darkness and the cold outside made all the sounds louder. Knives and forks clinking against the tables and around us I heard the dull thud of glasses. Dee took me by the sleeve and spoke softly telling me things. Little Dee. She had tiny puffs under her eyes and wore a brown shirt unbuttoned at the throat. Her arms were very nice. She finished the cigarette and dropped it under the table. Cheryl came over and talked. She was worried. Anne the Pregnant waved. Cheryl said goodbye. Lots of time passed. Many people we knew played cards and joked. Homicz blew bubbles in his wine and made his funny monkey sounds. Dee rested her head against the wall. There was no business to-night, but there was nothing to be done about that. I played eight games on the Gottlieb with Emmanuel the Spanish and lost; he said he would wake up the next morning instead of sleeping all the day; he thanked me for this good sign; the Gottlieb loves its own, he said. I played five games with Garber and won.

The glare of the lights in the cafe gave me yellow spots on the wet street and in the dark air. We walked awhile and then walked to our hotel. Across the way the Cafe Bucy was noisy and the light glared. Fitz waved from the corner and his friends watched Dee pass into the hotel doorway looking sick and tired. I came after her and we mounted the stairs in the dark. I could smell the rooms. We climbed the stairs to our room and I put on the small light. Outside I could see the other hotel windows and the shadow of chimneys. Dee undressed and went into the bed. I opened the windows; it was very cold. I could hear Dee groan and whimper. I turned a little gas on from the stove to make us drowsy. I took off my clothes and came into the bed. Dee curled her back into my chest and stomach and lay facing the wall while we waited for sleep.

## HAMLET Contd.

(Continued from page 1)

of crackers at Christmas, not the crown of Denmark. He could pretend to be a king, without having to face the political problems of a real king; consequently both Fortinbras and the roaring mob in the second half are quietly removed from the text.

The family next door quite often drop around. Polonius (Robert Christie) is a nice, gentle old man, who means well and treats everybody with kindness. This means that the Polonius who is played only for laughs is avoided; but it also means that his self-involvement, his dodderiness, his inability to grasp a situation, are lost as well. To laugh at this Polonius would be in bad taste, like laughing at a cripple. His son, however, is a bright, brisk young fellow (played by Neil Dainard) who should do well but his daughter gets herself into trouble and goes mad. These scenes were the most effective in the play.

Gone was all the white, wishy-washy Lady of Shalott type of Ophelia, who drifts to her watery grave without even letting her ship show. Instead, Jackie Burroughs came stamping onto that stage, dressed like a ragged tart, convinced that she had been defiled, and clutching in her hands a limp, grey doll that looked like a monkey. At times it was her father, at times Hamlet, at times something vile and loathsome, which she would fling disgustingly from her to some far corner of the stage.

Why, with this domestic interpretation of the play, the producers did not choose modern dress and a more homely setting, I do not know. Instead, they gave all the players the customary doublet and hose, and then set them to act out their tragedy in an abandoned construction site. The stage setting was a most curious affair, full of steel girders and little platforms, that rotated on the revolving stage. To this was added liberal doses of cacophonous music — electronic, if you want to be polite — a mixture of excited vacuum cleaners and discordant bells.

The text was treated with a free hand, odd lines disappearing here and there. One of the gravediggers was disposed of, and the remaining one came up with a new solution for how long Yorick's skull has lain in the grave. It has been there thirteen years. The most irritating change was the exclusion of Fortinbras. His absence meant that the possible contrast with Hamlet was lost; and that the idea of some sort of rebirth at the end was excluded, for the play closed on Horatio's lines, "And flights of angels sing thee to thy rest". This shifted the emphasis from the situation as a whole to the one figure, the kid who never made it. Still, since Fortinbras would have only been an unwelcome guest, it was probably better to keep the thing in the family.

## Oistrakh great, but...

By PAUL ENNIS

The violin, more than any orchestral instrument, craves the solo repertoire. In the display of tonal contrast or richness of sound it has no competitors. In technical exhibitionism it is surpassed only by the piano. Its musical powers are many, as are its demands on the performer. By his mastery of so many of these demands, David Oistrakh is among the great contemporary violinists.

His is not a really full tone, laden with rubato. It is more pure, silken. He is a master craftsman of technique and his pyrotechnic wizardry en-

ables him to succeed with the violinist-composers such as Locatelli, Vieuxtemps, and Sarasate. His control and delicacy make his chamber music and pre-Romantic solo work great.

The Oistrakh recital at Massey Hall this week showed off his virtuosity and pure tone well but so-so programming and a sometimes too mathematical approach detracted from his performance. It seemed as though the placement of each note was painstakingly analysed beforehand.

This was an asset in the meticulous spacing of notes in the Vitali Chaconne, the

controlled transition from phrase to phrase in the slow movement of the Brahms First, the (apparent) effortless ease of the pyrotechnic of the Szymanowski Taranella, and the faultless timing in general.

But he needed to let go more in the opening movement of the Brahms and the slow movement of the Beethoven. And why did he use his warmest sound in the Vitali, thus post-dating it by 175 years?

Of the works programmed only the Brahms is a wholly satisfying piece of music. Icing is fine, and Oistrakh excelled in the Shostakovich-Tsiganov Preludes and Szy-

monowski, but the frills seemed an overbalance in the program.

Oistrakh's execution of the steely trills, his controlled bowings, the scale passages of the Beethoven, the character he managed to give to the Preludes, his dazzling harmonics, pizzicati, and bow-bouncing tricks, were matchless. But his dynamic heights seemed too confined, though his phrasing always had the hint of the underlying scale.

This lack of really fiery playing detracts only a little (and here only in heavily Romantic music) from the genuine virtuoso that he is.





## Peter, Paul and Mary march past Caesar

BY VOLKMAR RICHTER

It was almost two years ago that a new, relatively unknown folk group billed as Peter, Paul and Mary opened in Toronto at the Colonial Tavern. Critics acknowledged the excellence of the group but paid it no special attention.

So unnoticed were these three young singers that they were able to enter the Bohemian Embassy, sing a few numbers and leave again before the audience realized who they were. Or so the story goes anyway.

Last summer Peter, Paul and Mary appeared as one of the main acts at the Newport Folk Festival and one of them, Peter Yarrow was on the board of directors of the festival.

Their re-entry into Toronto promises to be at least as

successful as any triumphal march into Rome taken by the Caesars literally the most important act in folk music today.

Whatever they do, they do honestly, with no false gimmickry. They are a commercial group, yes, but they never lose sight of the fact that their music is the music of the people, expressing hope, desire and often pain in a simple profound manner. P, P & M sing their music in the way it was intended.

They can perform everything from the most inspiring of Spirituals to the tenderest of love ballads.

As an added treat a P.P & M concert contains a considerable amount of comedy provided chiefly by Paul Stookey, who has a great talent for mime. He once earned his living as a stand-

up comedian in Greenwich Village.

In the Village, he met Mary Travis a young willowy blond with a clear, emotion-filled voice who once performed folk music and wanted to start again. The two performed as a duo until manager Al Grossman joined them with Peter Yarrow, a Cornell graduate in philosophy and a former lecturer in a folk ballad course.

The resulting trio went in to rehearsal for 7 months, worked up a repertoire of 18 songs and the rest is musical history.

The rush for tickets for their Massey Hall concert (Sunday night was sold out in four days) proves Toronto's recognition of their talents. The concert will certainly be one of the best we'll see this or any year.

## Genius with a whip

BY VOLKMAR RICHTER

Bob Dylan is about as unlikely a genius as you'll find anywhere.

The composer of *Blowing in the Wind* and *Don't Think Twice*, Bob has caused quite a stir among folk-music fans on both sides of the border. He has been hailed a genius by the critics but doesn't at all resemble the stereotyped image of a genius. He's thin, sports an untidy mop of dark, blonde hair and usually wears a sloppy shirt and an old, faded pair of blue jeans. He reminds you of a juvenile delinquent and you'd expect to see him roaming down one of our city's back alleys with a chain in his hand.

In fact, he usually carries a long black bull-whip. Periodically he'll leave the crowd he's with, walk to an open area and crack the whip around his head a few times before returning.

After the Sunday night concert at the Newport Folk Festival this year, the usual crowd was waiting at the exits hoping to catch a glimpse of some of the stars. One fellow was particularly anxious to see Dylan and after quite a lengthy wait (after Pete Seeger, Joan Baez, Ed McCurdy and others had all gone by) he started to become very impatient. When I explained to him that Dylan had already passed and described the young artist, the fellow couldn't believe it. "But that guy's too young," he said. "Too young to write those great songs."

That you'll find is the usual first reaction to Dylan (it was mine to when I first met him). He's only 22 and now has more than 200 songs to his credit one of which, *Blowing in the Wind* recorded by Peter, Paul and Mary, is the fastest-selling single ever put out by Warner Brothers Records. Bob himself has recorded two albums for Columbia — both of which are good sellers. He was playing the guitar at the age of 10 and within the following year he had taught himself to play the mouth-organ and autoharp. Almost every folk-singer in the land has a Dylan song in his repertoire and there's talk of Bob starring in a movie.

It seems that the kid is really getting somewhere.

Born in Duluth, Minn., he now makes his home in New

York where he has a huge following among the coffee-house crowd. Here in Canada he is not as well-known but his songs certainly are.

South of the border he commands as much enthusiasm as Seeger, Baez, Bikel and the other folk greats. Bob was one of the best-received performers at Newport.

His songs are simple yet powerful protests although Dylan is quick to state that he is not protesting at all. "My songs are reflections, they're what I think," he told me. Readers may refer to the lyrics of *Blowing in the Wind* and decide for themselves whether there is any social protest there.

The songs cover almost every subject under the sun from the Second World War to the ring death of boxer Davey Moore. Bob's first song was about Brigitte Bardot.

On first hearing him sing you'll be very surprised. In all likelihood you won't like it — he has a terrible voice — very nasal with a harsh, unusual grating. But after hearing an entire album or seeing one of his performances, you're conditioned. You'll even like his singing although you won't be able to explain why.

Of course, seeing him in person is better than hearing him on record. Dressed in the same untidy clothes I mentioned above, he performs his material in his own unique style. He's not relaxed and lethargic like a Como. In fact, he seems to be forcing the notes out. The meaning of the songs coupled with a powerful delivery have an almost electric effect upon the audience. You can't help but understand the message.

When asked under what conditions he works best, he answered very seriously: "When I'm high with a bit of booze." Patrons of the Bitter End in New York report occasionally seeing him in the basement of that club "preparing" for a performance.

Dylan is a frequent visitor at Negro freedom marches for as he says: "I still think that some of the biggest criminals are those that turn their heads away when they see wrong and know it's wrong."

When Bob sees wrong, he tells others about it in his songs — and they understand him.

## Cruel but intimate

By RAY WYLIE

Over the holidays, the Bohemian Embassy has dredged its murky cellars and managed to come up with an interesting trio of short one-act plays. Running until January 18th, the program of "intimate theatre" consists of plays by August Strindberg, Anton Chekhov, and Eugene Ionesco. With these controversial writers at his disposal, director Norman Burns dug up the Embassy's improvised theatre and deposited it gently in the middle of the coffee-house floor, to provide an enjoyable and stimulating evening at Toronto's leading coffee-house theatre.

Strindberg's *The Stronger* opens the show, and apart from some bad timing the cast is able to set the mood for this delicate psychological battle between two young women. As Mrs. X, the troubled wife, Mary Shebib shows a fine command of her emotions, and convincingly progresses from outward sureness to complete breakdown to genuine self-confidence.

In its complementary psychological interrelation, Strindberg's play presents a

challenge to the cast, both Miss Shebib and Nadia Selnick, Miss Y, are quite successful in their roles.

The next offering is Chekhov's *The Harmfulness of Tobacco*. As the wife-dominated lecturer, Walter Bolton captures both the outward humour and quiet desperation of the little man's struggle to free himself from the choking involvement of a sterile and unsatisfying life. This pathetic figure struggles in vain to escape his reality, but is finally trapped and crushed by the merciless dominance of his wife. By use of effective gesture, Mr. Bolton is able to bring out the qualities of Chekhov's fine monologue, although his voice was perhaps too measured and strained. Nevertheless, it was an enjoyable performance of an excellent piece of writing.

Eugene Ionesco provides the highlight of the evening in *The Leader*. Ionesco, confronted with the problems of modern mass society, fears the loss of individuality which develops side by side with huge urban centres and more "efficient" mass communication. Depicting a crowd awaiting the arrival of The Leader, the play gives a brilliantly cutting portrayal

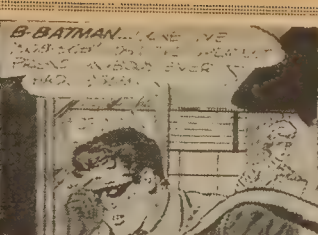
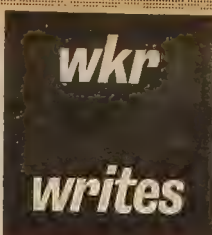
of the mass hysteria and blind allegiance which can often grip a whole nation.

The crowd waits patiently for the Leader, and follows his every movement with unbridled enthusiasm, while dreading the chance that he may not come. Larry West gives a convincing interpretation of the hysterical announcer, whose step by step commentary is capped by the observation that "the Leader is sucking his thumb." Such details do not, however, quench the crowd's rabid enthusiasm, and upon the Leader's approach they become delirious with emotion. His actual arrival throws them into mass hysteria which is further heightened by the revelation that the Leader "has no head". The play ends when the Leader, having said nothing, walks off with the crowd following, dragging in to the mass a young couple hitherto detached from the general involvement.

The Bohemian Embassy has, I am happy to relate, come up with an interesting evening of good plays well done. In spite of minor flaws, director Norman Burns has managed to capture the essence of each play, and his cast do both him and the authors justice.







Can Batman succeed in his desperate attempt to become heterosexual? Will Robin defeat Kathy Kane?

In the whirling dilemma that is our life on earth today, great philosophers turn increasingly to such questions, along with: "Does the DC-7 eat her young?" and "Which is the left sock?"

After recovering from the shock of paying 12 cents for the latest Batman comic (remember when you only had to save five pop bottles for one?) I conducted my personal investigation of Batman's morals.

Batman and Robin, in real life Bruce Wayne and Dick Grayson of Gotham City, still lead an idyllic life. Bruce is still on the unemployment records as a "socialite" and Dick is Bruce's "ward." We all know what that means.

They while away the hours in a sumptuous home over the Bat Cave. Large vases filled with lovely flowers surround them. Bruce spends much time in his dressing gown.

A homosexual's dream. Sometimes, to emphasize their relationship, they are shown on a couch, Bruce reclining lazily and Dick sitting next to him, partially undressed and with his hand resting on Bruce's arm.

They await the call to battle. Master criminals sighted.

Bruce and Dick glide swiftly into the bedroom; lithely slither out of their clothes; fight, we presume, immediate temptation; and don their "crime fighting togs" to emerge as Batman and Robin — the "daring duo."

Batman is an ox-like creature. Robin is a small, ephebic youngster. His uniform reveals bare, hairless legs.

Criminals often capture Robin, and Batman has to "give in" if he can't save

his friend, threatened with death:

Other adventures are more obviously slanted. Here the "dynamic duo" loiters perilously on a giant robot's tongue:



Women rarely appear in Batman stories. Normal readers of Batman — one suspects they are few — get suspicious sometimes and a recent Batman issue dared to print this letter of complaint:

"All right, I give up!!! What's going on? Are you editors all bachelors or just the plain ANTI-FEMALE type?..."

Women that do appear, usually carry whips. A beautiful girl is practically always a villain. The exception is Kathy Kane.

New to the Batman canon, she is Batwoman by night — a sort of female Batman — but it is made plain that she does not know his "identity" — i.e. does not sleep with him.

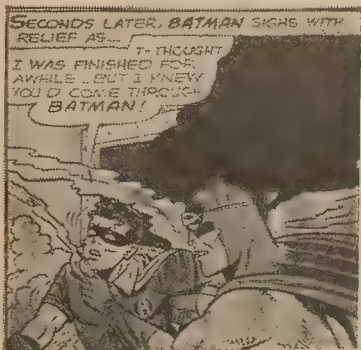
But this recent addition to the Batman comic world threatens Robin. She has a chance to drive Batman to normalcy.

In the good old days, Batman and Robin, both wearing evening clothes, would prance out for a night's entertainment together. Now Robin has his hands full keeping his old friend among the gay set.

Lately Kathy has been having a tough time. In the only story in which she appears in recent issues, early in the adventure "a sports car pulls to the curb and Bruce (Batman) Wayne hails Kathy (Batwoman) Kane." He doesn't get out of the car, but says:

"Kathy... about our date tonight — I'm afraid I won't be able to make it."

That's all. No excuse. Nice and casual. He speeds home to Robin.



## Two noted pianists coming to Hart House

Within a span of five days, Hart House will be host to two of the most electric and promising young pianists in the world — this Sunday, Anton Kuerti, winner of the Leventritt Award (1957), pianist with many of the world's prominent orchestras and a "smoldering talent... a young man born to make music" — the following Thursday British pianist John Ogdon, first-prize winner of the 1962 Tchaikovsky competition in Moscow and "really an astonishing young man... quite a pianistic genius."

These two young but internationally known musicians will present programs of related interest in Great Hall of Hart House. Both include Beethoven in their program: Kuerti plays two complete Beethoven sonatas (Les Adieux and Op. 101) and a Bloch sonata composed in 1935. Ogdon includes shorter compositions of Bach, Brahms, Ravel, and Liszt in his program.

Tickets are available for both concerts free of charge to male undergraduates and their guests. The Kuerti program starts at 9 p.m. (Sunday), the Ogdon concert at 8:20 p.m. (Thursday), and

the tickets are at the Hall Porter's desk



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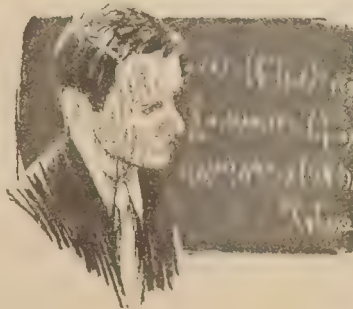
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**REVIEW 9**



# Never has so much been spent on so many for gournisht



By DAVID SECTER

What happens when all of Hollywood's unemployed comedians converge onto a cinerama screen? A three-and-a-half hour yawn.

It's a *Mad, Mad, Mad, Mad World* (here after called *Madness*) was made on the premise that movie-goers can be satisfied with sloppy slapstick and moth-eaten gags. Stanley Kramer fathered the illusion that a bad joke gets funnier when it is repeated a dozen times. Ethel Merman (loud-mouthed mother-in-law-type) hollaring "Shaddup ya stoopid idiot" as she wallops some helpless male over the head with her oversized handbag is not exactly uproarious the first time; it certainly does not get any funnier with repetition.

Watching three cars and a moving van race recklessly along narrow mountain roads

has some value as emotional release. It's great for fifteen minutes, maybe half an hour, but the concave screen starts to warp when we have to watch these auto-antics for two solid hours.

*Madness* is supposed to be an updated, big screen version of *The Keystone Cops*. But in three hours we would like to see some vestiges of plot, character, or dialogue. The story line is so thin that it is almost imperceptible. Ex-con Jimmy Durante is racing to dig up the \$35,000 he hid before his sojourn on the State. He crashes to his doom, but before St. Petering out, he tells four carloads of would-be-good-samaritans that the money is buried under the Big W in the Santa Rosita State Park. Sid Caesar, Milton Berle, Ethel Merman, Mickey Rooney, Buddy Hackett, and Jonathon Win-

ters are variations of the money-grubbing American type. En route to the loot they are joined by Phil Silvers, Terry Thomas, and a plethora of other familiar faces.

If these veteran comics had ad-libbed their lines they could have come up with wittier rapport than they were given in *Badness*. The closest thing to a yuk-yuk is Terry Thomas remarking on the American male's preoccupation with the bosom: "If American women stopped wearing brassiers, the entire national economy would collapse." Jolly good, ay wot?

*Mad World* is the greatest waste of talent since Buddy Holly, Ricky Valens, and the Big Bopper went down in a plane crash. Producer Stanley Kramer has given us a meritorious series of movies with a message, among them Judgement at Nuremberg,

The Defiant Ones, and Man With a Golden Arm. If *Madness* was intended as a comic relief, it fails on both counts. America's most popular comedians vie with one another to see who can turn in the most tepid performance. Only Buddy Hackett and Terry Thomas overcome the formidable odds and provide some mildly amusing vignettes. Spenser Tracy, as a "good cop" who yields to the sweet smell of easy money, is visibly self-conscious for being associated with this film. It is, undoubtedly, the low point of Spenser's distinguished movie career.

Amateur sadists will roar with delight at the methodical destruction of a gas station, hardware store, countless cars and innumerable humans. But there is not the slightest semblance of creativity in all the carnage. As

the movie gasped to its demise, I sighed with relief that at least they had not stooped quite as low as the banana peel gag... but sure enough, that was saved for the grand finale. Ethel Merman goes flying into the air in a flurry of bare legs and begirdled hips — at least the fifth time we had the titillating pleasure of seeing her in this array.

The only consolation in this egregious fiasco is the new process of cinerama which uses a single camera instead of three, thus eliminating the fuzzy margins where the screens join.

*Madness* is effective as a release from the trials and tribulations of university life, but anyone who can endure it for three-and-a-half hours must be thoroughly injured to this mad, bad, sad world of ours.

## Doris can't decide whether to sex or not to sex

By ARTHUR ZELDIN

"Move Over Darling" is the latest in the series of "sophisticated comedies" put out by the production firm of Doris Day and husband Martin Melcher. Generally, in this type of film, two fashionable adults are witty and exciting about sex. Sex is a game to be played by both male and female with love and a sense of humour. Think of Gary Grant and Ingrid Bergman in "Indiscreet." Miss Day's pictures in this vein are more specific; the core of

each film is the question, "To sex, or not to sex?" The answer invariably being, "Not until marriage, you brute!"

The game has become much more of a war between predator and prey. This is not to say that her films are incapable of demonstrating style and showmanship. Remember "Pillow Talk"? This was a tightly-scripted, fast-moving, clever farce, in which she was ably assisted by Rock Hudson.

But Miss Day's films have always demanded much from their audiences. People are asked to forget that Do-

ris is usually a good decade older than her leading men and that she is at once a mature and appealing woman, and a virgin. They must also forget statistics concerning unwed mothers and pregnant brides. A properly-handled, diverting film can get away with it; people "suspend their disbelief" and consent to be entertained. In droves, too. However, the demands on one's credulity made by *Move Over Darling* are preposterous. One is asked to believe that a married woman stranded on a desert island with another very attractive

man for five years never allows herself to be touched by him. Furthermore, when this incredibly faithful woman is miraculously returned to her husband, she finds that he has just remarried that very same day. He has not had time to consume his new marriage, but will our heroine sleep with her beloved mate before he gets an annulment from his second wife? Not on your life! Is the American woman really such a sexless creature? If so, its no laughing matter.

Anyhow, the remainder of the film concerns Doris's ef-

forts to get her mate to shed wife number two and marry her.

Mind you, she does give a performance of considerable spirit, charm, and even tenderness. And she certainly does not look old enough to be your mother or mine. The wonders of photographing through cheese-cloth! However, James Garner, playing opposite Doris in their second consecutive film together, does not match her in competence. He is alright when he chortles and blushes but that's about the scope of his humour.



# Variations on a haunting theme

By TASNEEN A. KHAN

"There is one great novel in the breast of every man." It seems that some of our best directors have no more than one great film. Michelangelo Antonioni's latest film *Eclipse* seems to add little to his previously stated themes.

When Antonioni's *L'Avventura* was shown at the Cannes film festival several years ago it was greeted with thunderous applause, prolonged booing and cat-calls. There can however be little doubt that it was masterpiece. Perhaps for the first time a completely cinematic language of expression was fully developed. Antoni relied for expression of feeling; mood, atmosphere, even character, very much on image rather than word. For this purpose he developed a very personal style. His tempo was studiously slow, his images almost like engravings. His cinema therefore moved at the slow, unhurried pace of time itself, and each glance, each seemingly aimless action conveyed the feeling the character was experiencing.

The plot of *L'Avventura*, it can be called that shows Sandro and Claudia living

aimless lives in the aimless atmosphere of Italian high society. Sandro and Anna are having a love affair which has ceased to have any more meaning than the physical. During a pleasure cruise off the coast of Southern Italy, Anna disappears. We never learn what is the face of Anna; Whether she committed suicide, had an accident, or was raped and killed. The rest of the film develops into a beautiful study of Sandro (Gabriele Ferzetti) and Anna's close friend Claudia (Monica Vitti). In the course of their search for Anna, the relationship which develops between them is studied with deep sensitivity by Antonioni.

The lack of explanation as to Anna's fate is typical of Antonioni. He hate typing life up neatly into plots, for life lacks the coherence we demand from it. He has no desire to create order where order is not. His aim is more to study the predicament of the modern man in our cold, acquisitive society, which destroys every feeling, so that we are uncertain how to express ourselves, even in love.

In his two subsequent films *La Notte* and *Eclipse* he comes back to the same theme but with diminishing



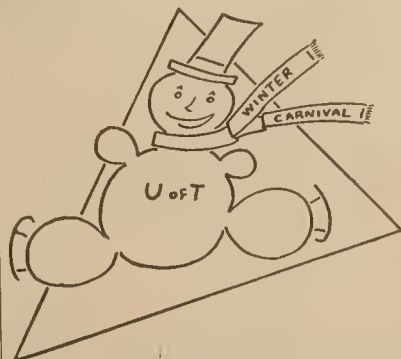
Alain Delon and Monica Vitti star in Michelangelo Antonioni's, *Eclipse*.

effect. In *Eclipse* we once again see Monica Vitti as a sensitive girl Vittoria, and Alain Delon as Piero, a young stockbroker who is being brutalised in the ruthless atmosphere of the stock exchange. The modern man and woman seek in each other and themselves that depth of feeling which modern life has destroyed. But often they have to be content with

the cheap substitute of physical eroticism. "There are some nights" confesses Vittoria, "when a man is more than a table or a chair or an object."

The slow, deliberate tempo of *L'Avventura* which once was so delicate and made one think of Antonioni as the Marcel Proust of the Cinema, is too consciously emphasized in his later films and now is

beginning to look like affectation. Antonioni has the advantage of having the hauntingly beautiful and delicately expressive face of Monica Vitti in all three of his films. Her sensitive performances are now an integral part of his technique. But one is left with the feeling that Antonioni has said all he had to say and his works now are merely variations on a theme.



THE BLUE AND WHITE SOCIETY PRESENTS

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JANUARY 31, FEBRUARY 1 AND 2

## FRIDAY JAN. 31

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8:30 p.m. Blue and White Skating Club Ice Show

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12:30 p.m. Chariot Race  
1:30 p.m. Bed Pushing Contest  
2:00 p.m. Log Sawing Contest  
2:30 p.m. Toilet Bowl Contest  
3:30 p.m. Twist Dance  
5:00 p.m. Beard Growing and Shaving (During Twist Dance)  
9:00 p.m. WINTER CARNIVAL SEMI-FORMAL DANCE

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## SUNDAY, FEB. 2

11:00 a.m. Brotherhood Service  
8:00 p.m. BROTHERS FOUR CONCERT  
8:00 p.m. Inter Varsity Choral Festival

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## The sound of surprise

By DAVID JACKEL

The current jazz scene is one of real chaos. Any number of inexplicable things are going on. Like, Ornette Coleman hasn't made a record for months. And it's now impossible to tell whether you've had one too many when you look at a saxophone player and see three horns or more stuck in his mouth. And the price of beer at the Friars continues to rise. And Phil Mckellar's night program now has more commercials than music. And Patrick Scott actually had good words for Dizzy Gillespie and Thelonious Monk.

It's frightening, that's what it is. But amidst the confusion there's one last outpost of stability, the Colonial, where Buck Clayton and Buddy Tate are currently concluding their third week.

Both of these musicians first made their mark on the jazz world with the old Count Basie band (not to be confused with its latter-day successor) and neither has altered his style to speak of since that time. Clayton's beautiful tone, his lyricism, and his ideas are as impressive as ever, and he continues to obtain a well-deserved critical recognition in a period when most of his "main-stream" contemporaries have fallen by the wayside or been overshadowed by more modern trumpeters. And Tate, whose saxophone style is in the direct line of descent from early Coleman Hawkins, plays on in a manner which is never startling, but is at the same time so exactly right that you wonder why no one has ever thought of doing a particular improvisation that particular way before.

Musicians like these give the older forms of jazz a vitality and a warmth which is lacking in the music of some more modern jazzmen, and prove that originality can overcome the problem of performing worthwhile jazz in the context of a well-explored idiom. Buddy Tate can even give a jazz rendering of *Polka Dots and Moonbeams*, something even an iconoclast like Roland Kirk might think twice about.

Aiding these two veterans, and anchoring an otherwise average rhythm section, is the big sound of bassist Tommy Potter, whose talents include the most imperturbable of facial expressions. Potter probably wouldn't blink an eyelash at the most earth-shaking of events. Like all the loud non-listeners at the Colonial suddenly observing two minutes' silence in memory of the repeal of prohibition.

A reminder is in order that jazz returns to Hart House this Tuesday at five o'clock. Tony Collacott, who has given two very successful noon-hour concerts, will lead a group of undetermined size through some explorations in the upstairs music room. Rumors (as yet unconfirmed) have Collacott leaving Toronto as the accompanist for Teri Thornton. If rumors are correct, Collacott may be getting the break he deserves and this may be his last Hart House appearance. The Tuesday concert is free, no tickets are required, and women will be welcomed both escorted or otherwise.

Two more five o'clock sessions are planned, and will feature local professionals. Noon-hour jazz will not resume until February.

## JAZZ GOES TO CHURCH

Jazz will make an appearance in surroundings far removed from the usual nightclub or coffee-house atmosphere this Sunday evening at St. Luke's United Church, where Toronto will hear its first Jazz Liturgy.

The project is the brainchild of Reverend Gene Young, who is a jazz enthusiast and believes that it is possible to convince church-goers that this music is not incompatible with their religion. Young is an associate minister at a church much involved in community services, and he believes as well that jazz can provide him with a basis for personal contact with people if he can show that it is not necessarily a music associated with Toronto nightlife.

No standard liturgical form will be employed, nor will the presentation be an attempt to exploit the gospel roots of jazz. The narration, written by Young, is a five-part structure dealing with religious themes from the Creation to the Resurrection, and will be alternated with music of appropriate mood. This music will not be written out, but will be genuine jazz with the usual improvised solos.

Ron Rully, one of Toronto's better jazz drummers, leads the sextet which performs the music. And Rully has been associated with the presentation from the beginning, since it was out of conversations with him that the original idea grew. The remainder of the rhythm section also looks very good, and includes Wray Downes on piano, trumpeter Ed Bickert, and bassist Bob Price. Jazz violin and guitarist will make up the front line. Those involved had been willing to donate their time, but the benevolence of the Musician's Union will ensure payment since it is considering this endeavor as something of a benefit.

It is to the credit of Reverend Young and the union (which incidentally is also picking up the tab for the five o'clock concerts at Hart House) that they are willing to undertake this venture. Its artistic success cannot be predicted, but all interested persons are welcome on Sunday evening. Starting time is 7:30.

**REVIEW 12**

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# THE PROBLEMS OF UNIVERSITY GOVERNMENT

# 5

By KEN DRUSHKA

Like motherhood, the welfare of the university is viewed as a good thing by students, faculty and administration.

But how this welfare is to be assured is subject to as many varied opinions as the personalities involved in the academic community. All persons concerned are committed to maintaining the independent position of the university and fending off external pressures. It is in how this goal is to be most effectively achieved that the ideas differ.

When students ask for increased powers over their administrative affairs and a voice in the academic decision-making process they encounter opposition at many levels.

## PATERNALISM AND CONSERVATION

In many cases this opposition is regarded as paternalism, in others as conservatism. With the exception of one man, increased student participation in the governing of the university meets with qualified reservations.

The most obvious although misunderstood obstruction to student requests for student autonomy came last year from Administrative Vice-President Frank Stone when the Students' Administrative Council submitted its proposals for constitutional change.

It was explained in an earlier article that Mr. Stone was caught between the SAC and the board of governors, to whom he is responsible.

In conversation and as an administrator, Mr. Stone is somewhat sympathetic to the SAC requests for financial autonomy. But he does not appear to have any understanding of the basic reasons and motivations for the student requests.

When discussing student action in academic matters—which, granted, is not his sphere—Mr. Stone gives the impression that he cannot comprehend why students should even be interested in such affairs.

## VICE-PRESIDENT WOODSIDE

This latter approach is in many ways reflected in the statements of the academic vice-president, Dr. Moffatt St. Andrew Woodside.

Dr. Woodside says students should not have participation in the formal governing bodies outside their own immediate area for two reasons: First, because students are only at the university for eight months a year, for three of four years and there is no continuity of student opinion and action.

Secondly, Dr. Woodside says students should not have to bother with the complex problems of governing the university. This is a job best handled by the administration, he says.

## A POLITICAL ISSUE

Dr. Woodside is quite certain that university education will become a political issue, a proposition which may offer a danger to the academic communities.

The greatest hope in counteracting this danger lies with the university's graduates who are tending to take a greater interest in university affairs, Dr. Woodside states.

He says undergraduates are also taking an increased interest in academic affairs and that the general undergraduate body today is superior to that of 40 years ago. Today's undergraduate is far more interested in academic affairs than football games, Dr. Woodside claims.

How then do undergraduates make use of and express this increased interest?

Dr. Woodside says they have no difficulty in expressing their opinions. He points out that he now deals with the SAC and provides a direct contact between students and the President.

## DISCUSSION NEEDED

The vice-president says there is a great need for informal discussion of university problems on the undergraduate level in order to get the issues clarified and students educated so they will know what they are talking about.

Dr. Woodside is opposed to the idea of a

student centre for two reasons. First, because it would be financed by an increased student levy, the board of governors would have to force Today's students to pay for something students in the future would enjoy.

Secondly, with the five new colleges the social centre would be unnecessary. Dr. Woodside is considered the chief proponent of the small college system which the U of T now is in the process of developing.

## CONFLICT WITH SMALL COLLEGES

The university — wide student centre would conflict with the functioning of these small college units, Dr. Woodside believes.

These opinions aside, Dr. Woodside is credited with vastly improving the relations between the SAC and the administration. Doug, Ward, SAC president, reports a definite lack of conflicts and says Dr. Woodside is in many ways the SAC's representative to the administration.

Other administrators have pointed out that the SAC is gradually being weakened by the changes in student interest.

As the students interest in services and extracurricular activities decrease they are becoming more interested in academic matters. It has been suggested that the activities of the SAC should be shifted in this direction.

## OPPOSITION TO TEACHERS

In general, the same persons who oppose increased student influence also oppose more faculty powers.

Dr. Woodside is opposed to faculty representation on the board of governors because the members would have to be elected. This would mean that faculty members would become involved in political maneuvering to get certain persons on the board in order to support certain measures.

The faculty members should not be asked to involve themselves with matters the board and administration are concerned with. They should not have to be concerned with the problems connected with the day-to-day administrative operations of the university, he says.

Dr. Woodside says the U of T Act provides adequate safeguards for faculty members. For example, the board cannot fire faculty members; only the president can do this.

In addition, the Senate, although it is idle much of the time, acts in a "fire brigade" capacity and is invaluable in protecting faculty interests, Dr. Woodside says.

## TEACHERS TO BLAME

But another senior member of the administration—who prefers to remain anonymous—claims the Senate does not function very well. He says this is the fault of the faculty members, who constantly demand too much of the academic body but do very little as Senate meetings.

He says there would be very little value in having academicians on the board of governors, because their point of view could be adequately expressed through the Senate.

This same administrator claims the teachers are indulging in a lot of unnecessary bickering through the faculty organization, the Association of the Teaching Staff.

"They could assume all the power they want if they were willing to organize on the same basis as the public and high school teachers," he said.

Because of the shortage of university teachers, any organized demands would have to be met. But the teachers want the powers while at the same time they have a fear of being organized on trade union lines, he said.

## NOT LIKE TRADE UNIONS

Comparisons with trade unions is a sore point with the faculty association, and Professor Bora Laskin, AFS president, is quick to disclaim any similarity. He also claims that the faculty association cannot be considered a professional association, in the normal sense.

But above the tumult of student, faculty and

administrative dissension can be heard one voice reason and understanding. In comparison to most of the persons involved in the issues, President Claude Bissell appears to be the only one who has a grasp of the total situation.

In a speech to honors students last March Dr. Bissell said: "We are not concerned with a conflict between mildewed authority and bright-eyed youth, but between two fully responsible points of view."

## A REASONABLE MOVEMENT

He went on to express his belief that students were not partaking in a superficial or unreasoned movement, but were acting as citizens going into a world where they would be asked to share greater and greater responsibilities.

While Dr. Bissell recognizes the beginnings of a division within the university, he views the problem as one of applying political theory to the academic community.

The existing pressures should lead to a greater decentralization of administration and authority, Dr. Bissell maintains.

He says there is a need for acceptance of the idea that students and faculty members have a genuine concern for the university and that they have ideas that are well worth considering.

Dr. Bissell recognizes the increased interest of students in the welfare and future of the university, and points out that by 1970 more than 20 per cent of the students will be in graduate school, with most of these committed to an academic career.

## PARTNERSHIP BASIS

The students, faculty and administration must operate on a partnership basis, while at the same time recognizing the subsidiary relationship of the students of the university as a whole, the president said.

Unless the university were to revert to the old idea of a community of equal scholars in mutual instruction, Dr. Bissell said he could not see any formal decision-making role for students.

However, he does believe that even now a legitimate role of the SAC would be one of providing ideas and criticism on academic matters.

Dr. Bissell does not feel that the administration-faculty situation is one of conflict; rather, it is a problem of effective administration. The question is one of whether administrators should be drawn from a broad spectrum, or whether they should be isolated to one group.

As the university develops, the three groups within it become more conscious of themselves, Dr. Bissell explained. Both the students and faculty have a growing consciousness that they have a particular role to play in the community, he continued.

But if there is too marked a consciousness, the community breaks down, the president said.

## VIEW OF THE PRESIDENT

The best indication of Dr. Bissell's position is the way he is viewed by those students and faculty members who are in contact with him. Generally, he is considered to be a young man for his job, who has by-passed the established members of the university and failed to pick up any of their conservative attitudes.

Dr. Bissell does not view the tensions within the university as any great threat in themselves. Where the problem becomes important is in the university's relationship with government and society.

The president is well aware of the pressures government could exert on the university, but he realizes that these pressures could best be resisted by a cohesive university community.

It is in relation to this larger problem that the importance of the university's internal conflict lies.

(Next: The government and the university)



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WEEK OF JANUARY 20

	North	South	Upper	Lower
Mon	7 p.m. GRADUATE		NIGHT	
Tues	5 p.m. Intercollegiate	Intercollegiate	Intercollegiate	Food Science
6 p.m. Basketball	POT B - PHE I	Basketball	Volleyball	U.C.
7 p.m. U.C. - Dents	Med - POT C	Med - POT C	Food Sc - Pharm	Vic
8 p.m. Vic. PHE II	Class	Class	Nurs. - Food Sc	PHE I - UC
Wed	5 p.m. Class	Pharm - POT C	Nurs. - Food Sc	PHE I - UC
6 p.m. POT A - PHE III	Pharm - POT C	Pharm - POT C	Badminton Team	PHE I
7 p.m. SMC	SMC	SMC	Club	SMC
8 p.m. Athletic Night	Athletic Night	Athletic Night	Athletic Night	Athletic Night
Thurs	5 p.m. (Rumpus Room and Kitchen)	Intercollegiate	Intercollegiate	Nurs. - Meds
6 p.m. Basketball	Basketball	Basketball	Volleyball	SMC
7 p.m. Ryerson at Toronto	Intercollegiate	Intercollegiate	PHE III - Vic	PHE II - SMC
8 p.m. Ryerson at Toronto	PHE II - SMC	PHE II - SMC	Dents - POT B	PHE II

## INTERCOLLEGIATE CURLING

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STUDENT PLACEMENT OFFICE

# New seven-team hockey setup appears successful at early stage

By GORD BELLMORE

When the old two-division Senior Intercollegiate Hockey League was reshaped into one seven-team unit this season, there was some fear there would be too great a range in the calibre of the teams.

In the first analysis, however, the new plan seems headed for a successful freshman year. With the exception of Waterloo, which is definitely out of its class, the rest of the teams have been closely matched.

Obviously, some teams are better than others, and this will show increasingly as the season progresses. But the supposed "weak sisters", Queen's and Montreal, have dispelled most misgivings about a poor league.

Montreal Carabins in particular have been a real surprise, winning both their games so far. And Queen's Golden Gaels, who have played only the two top-ranked teams, Toronto and McMaster, have not looked out of place, despite losing these matches.

On the average, the defensive play in the league has improved over the early games of last year, as scoring totals are down.

Better defensive play or not, Varsity Blues have been playing below their potential and against Laval Rouge et Or tonight in Quebec City they will have to be at their best. Rouge et Or are only a point behind Blues in the

standings, and the results of tonight's tilt could eventually have an important bearing on the final standings.

Blues, Laval and McMaster are generally conceded to be the only serious challengers for the title, and games between them are particularly crucial.

Coach Joe Kane hopes certain key men in his lineup will pick this weekend's games against Laval and Montreal to break loose as he feels they really can. While the "Mop" line has been flying, its goal production is down from last year. Only Steve Monteith is scoring

while linemates Sonny Osborne and Ward Passi are having scoring troubles.

Blues' second line of rookies Don Fuller and Hank Monteith and veteran George Olah showed definite signs of better things in last week's Queen's game. Kane believes this unit is one of the best in the league, and if it and the Moppers get on target, there will be trouble for opposition goals.

**STRAY SHOTS:** Laval have three shooters in the top eight in scoring, Yvon Paquet, Malcellin Tremblay, and Paul Doucet, while Blues have none in this group ....

## INTERFACULTY ROUNDUP

# PHE cagers tie Redmen by defeating Redmen

By AL SCHOENBORN  
Interfac Editor

Physical and Health Education I moved into a tie for first place in Group I Interfaculty Basketball after a close 41-38 win over leading University College I.

The importance of the foul shot became evident in the second half as a Redmen comeback fell short because of an acute inability to sink the gift shots, PHE, meanwhile, led by Wayne Wessell, swished half its second-half points on free throws.

Wessell had 12 points for the winners, followed by Jim Holowachuck with 11. Peter Peskun paced the Redmen, scoring 11 points, while Alby Garbe and Andy Birrell sank nine apiece.

Meds A took over the lead in Group II with a close 39-33 comeback win over winless Law A. Meds B won in Group III, handing Vic I its first setback after three straight wins. Elsewhere, Pharmacy A took Trinity A, 35-26.

**Basketball Bumlings:** I Mechs 18, Pre-Meds II yr. 16; Vic II 39, Gull Surveyors 19; Vic Fat Men 51, UC Animals 30; UC Wallace 45, Vic Rackhams 31.

## WATER POLO

Water polo types got into the swim of things this week with a full schedule of games.

In a repeat of last year's final, PHE outscored defending champion, Meds IV yr., 12-8. Larry Bell led PHE with four tallies, Harvey Armstrong scored three.

A pair of tallies each by Marv Mandelbaum and John Hastings paced Sr. PHE to a 5-3 win over Vic I. Bill Jackson was the pick of the losers with a pair of goals.

Meds I yr. trampled UC, 8-0, paced by the five-goal performance of John Maki. St. Mike's A drowned Meds II yr., 11-2, as Larry Dorf hit for half a dozen counters.

## HOCKEY

In an exciting contest, which saw both teams spazz a host of opportunities, PHE I and UC I played to a 1-1 tie in Group I. Don Arthurs hit for PHE while Bob Wardell counted for Redmen.

The point from the tie moved UC into sole possession of first place ahead of Vic I. Phys. Ed gained its initial point in league play.

Pharmacy A closed the gap in Group III with a 2-0 win over UC II. All four teams in that group are now within two points of each other.

**Intermediate Doings:** Emmanuel C 3, Pharmacy C 3; Trin C 3, SPS IV 2; New 5, Music 0; Vic III 3 Meds B 1; SPS VII 4, SMC E 1.

# 'WARD TWINS' SAY NIX TO VARSITY-SAC TRICKS

Disaster struck Rick "Punch" Kollins' dauntless Varsity crew twice Thursday.

First, SAC president Doug Ward and SAC finance commissioner Larry Ward vetoed all practices for the upcoming Winter Carnival clash between The Varsity and SAC. Then, Kollins learned that the SAC Fluffies have signed a Junior "A" hockey star.

Toe Cunningham, coach and general manager of the Fluffies, had aroused the Varsity Inkmen by announcing that his team had arranged for a practice before the crucial game. Kollins then responded to pressure from his stars and arranged for the Inkmen to practice also.

The exact reason for the vetoing of the practices was not made clear but is expected that the Ward Twins felt

if practices were allowed the Inkmen would rise to new heights of precision.

Kollins' inkmen have not yet decided what action to take against what Kollins termed "an underhanded fluffyminded conspiracy to undermine our (Inkmen's) chances."

The other part of a disastrous day was the announcement of the signing by the Fluffies of Don Arthurs, a former OHA junior "A" player and one of the best lacrosse players in Ontario.

In the Pennance Pit—Bob (Dictaphone) Rawlings, SAC administrator, suggested that The Varsity has been making a typographical error in referring to the SAC team as the Fluffies. Rawlings claims the real name is "Toughies."

Punch, a man with an ever-ready wit, shot back; "I guess the next thing you'll say is that the Inkmen are really the 'Stinkmen.'"

Contract negotiations between Kollins, "Shutout" Schoenborn and "Body-Basher" Barker continue to be acrimonious. After the latest negotiations Schoenborn commented: "Kollins will be the first man in history to get a penalty for holding with his stomach."

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## Apps surges into scoring lead

Rookie centre Bobby Apps of McMaster Marlins jumped into a three-point lead in the intercollegiate hockey scoring race when he fired three goals and added two assists in Mac's 6-4 win over Queen's last Saturday.

Apps, son of former Toronto Maple Leaf great Syl Apps, has scored five goals and picked up seven assists for 12 points in only four games.

Stan Sharman and Don Mervyn of Waterloo Warriors moved into a tie for second place as Warriors lost to Montreal Carabins, 8-5. Sharman scored four goals in the game and linemate Mervyn assisted on all five goals. The hot Waterloo pair has nine

points each to tie with Marcellin Tremblay of Laval Rouge et Or.

Sharman and Tremblay also share the league lead in goals with Steve Monteith of Varsity Blues. Each has netted six goals.

Veteran Andre Boucher of Montreal made a big jump, picking up five assists against Waterloo. Boucher has seven points, all assists.

Varsity goaltenders Larry Soden and Gary Aitken share the league lead in their department. Each has allowed an average of two goals per game. Soden has counted the only shutout of the season.

Defenceman Ken Thompson of Waterloo is easily the most penalized player in the

league. Thompson collected a minor, 10-minute misconduct and game misconduct against Montreal to bring his total minutes to 42 in four games.

	GP	G	A	Pts.	PIM
Apps, Mac	4	5	7	12	2
Sharman, Wat	4	6	3	9	0
Tremblay, Lav	3	6	3	9	0
Mervyn, Wat	4	4	5	9	6
Poquet, Lav	3	4	4	8	0
Savage, Mac	4	4	4	8	0
Spoer, Mac	4	4	3	7	2
Doucet, Lav	3	4	3	7	2
Boucher, Mont	3	4	7	7	2
S. Monteith, Tor	3	6	0	6	0
Fuller, Tor	3	4	2	6	0
Randle, Mac	4	4	2	6	0
Dufour, Lav	3	0	6	6	0
McLellan, Mac	4	2	3	5	0
Mongrain, Mont	2	2	3	5	0
Martel, Lav	3	2	3	5	0
Cooke, Wat	4	1	4	5	4
Pond, Mac	4	0	5	5	0

### GOALTENDERS' RECORDS

	GP	GA	SO	Avg.
Soden, Tor	2	4	1	2.00
Aitken, Tor	1	2	0	3.00
Walter, McG	3	9	0	3.00
Canon, Mac	4	14	0	3.50
Viau, Mont	2	7	0	3.50
Grenier, Lav	3	11	0	3.67
Derbyshire, Qu	3	17	0	5.67
Dorman, Wat	4	34	0	8.50

## Matmen take on Wayne

If you disregard the main gymnasium where Blues basketball team plays Windsor Lancers tonight, Hart House will be crawling with the Tartars of Wayne State University.

Not only will Tartars be swimming against Varsity but the Wayne State wrestling team is also here tonight for part of the Athletic Night triple-header.

Wayne State is one of better U.S. wrestling squads and is led by last year's highest point-getter and most valuable wrestler award winner, Charles Guthrie. Guthrie wrestles in the 123-pound class.

Waltz Lyszak, a 157-pounder, Don Urban, a 177-pounder, Dave Marten, at 191 pounds, and Paul Demarke, a heavy-weight, are in prime condi-

tion after completing a rugged season on the Tartars' gridiron.

Wayne State's coach Bob Hurley is a former University of Michigan fullback and in 1953 led the Big Ten in rushing with a 6.3-yard average carry.

Blues' lineup for tonight consists of Wayne Carney (123 lb.), Clive Good (150 lb.), Al McKenzie (137 lb.), John Holt (147 lb.), Larry Angus (157 lb.) and Don Merker (177 lb.). Blues still have not decided who to enter in the 167, 191 and heavyweight classes, where they lack talent. Varsity lost its heavyweight when Ray German broke an ankle this week.

Like their swimming brethren, the Tartar wrestling team travels to Western to take on Mustangs Saturday.

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# LANCERS VS. BLUES TONIGHT IN 'CRUCIAL' CAGE CLASH

By PAUL HENDERSON

Canada's best college basketball team of 1962-63 invades Hart House tonight to renew the Senior Intercollegiate League's most traditional rivalry.

Windsor University Lancers clash with Blues in the first important OQAA game of the season. These clashes have always been exciting, see-saw affairs.

Lancers are defending intercollegiate titlists and won the Canadian championship last year by defeating Acadia University in the initial all-nation competition.

Windsor is again considered the team to beat as their five starting players have returned from last year. All-star forward Joe Green and 6'4" Bernie Friesmuth lead the list

of lettermen. Green stood seventh in league scoring last season with a 14.7 game average. Friesmuth was right behind with a 13.8 average.

This year, Friesmuth, hitting on 49.2 per cent of his attempts, has been scoring an average of 17 points per game. Green's average is identical to his final tabulation last season, but received a boost from a recent 34-point barrage against Lawrence Tech.

Guard Bob Horvath and 6'5" centre Tom Henderson are sporting 13.3 averages in nine games this year.

Windsor's average of 92.8 points per game attests to the strength of the team but their record in Hart House neutralizes the awesomeness of this power. Although Lancers edged Blues here, 78-74, in '62-63, it was only one of six victories wrestled from Varsity in 18 matches played at Hart House since 1945.

On the other side of the ledger, Blues have won only four times in 18 contests in the Border City. Obviously, neither team looks forward to the hospitality of its host.

Blues do not intend to depend on the record books to guarantee a win, but the advantage of having the home court would seem to establish them as favorites.

Varsity coach John McManus concedes that Windsor will be tough, but his charges have been showing their talents lately.

"If we play like we did against Florida Southern," said McManus, "we'll beat Windsor. But can we ever play like that again?"

The solution to this question will be evolved at 8:30 p.m. tonight.

**Under the Basket:** Varsity players Nolan Kane, Jim Sheldon and John O'Neill will not likely see action tonight because of injuries... Senior Skule meets St. Michael's A in an interfaculty match scheduled for 6:30 p.m. ...

## ★ ★ ★ Buffalo dumps Blues

Toronto Varsity cagers dropped a 82-52 decision to a strong University of Buffalo squad at Buffalo Wednesday.

Varsity coach John McManus regarded the game as a good preliminary workout for the Windsor game tonight at Hart House. Buffalo employed a press against Varsity and Blues will undoubtedly encounter this manoeuvre against Lancers.

Gary Hanley of U. of B. was top scorer with 28 points. Dave West, high Blue with 21 points, led a second-half drive that netted 39 points. Blues shot only 19 per cent in the first half and trailed 33-13 at the break.

Bill Woloshyn hooped 8 points and Ed Bordas managed only 7 under the check of Hanley, an experienced centre.



—photo by George Tracz

**VARSITY'S CHIEF WEAPON**

Dave West's one-handed jump shot.

## SWIMMERS SQUEAKED BY TARTARS LAST YEAR

# We have more balance--Wayne coach

By SHEL KRAKOFKY

Varsity renews an old swimming rivalry when it hosts the team from Wayne State University tonight at Hart House. Toronto holds a 3-1 edge in the four meetings of the two squads since 1951.

Blues squeaked by the Tartars last year, winning their dual meet in the very last event. Tartars' head swimming coach, John Hussey, says this season's Wayne squad has no glaring standouts, but has better overall balance than last year's.

Wayne State, located in Detroit, swims in the President's Athletic Conference and has won the PAC cham-

pionship for the last two years.

Last month, the Tartar tankers won the PAC relays in Cleveland and lost a dual meet to Albion. The top returning Tartar letterman is captain Dave Wendler, the PAC 200-yard medley and 200-yard butterfly champion.

Blues are looking for their first win against American competition, having lost to Colgate University last week. The Varsity team wants to win this meet in a convincing fashion and the swimmers have posted some excellent practice times this week. Two of the standouts of last week's meet Graeme

Barber and Rob Campbell, have shown exceptionally well in practice.

Both Barber and Campbell are versatile swimmers, entering both relay and individual events.

**BABY BUBBLES:** Wayne State swims against Western Mustangs in London Saturday... McGill's Bill Peers, the 200-yard intercollegiate backstroke champion, is an added threat in the free-style this year. He was timed at 50.3 seconds in the 100-yard free-style in a meet last week, which is faster than any Varsity swimmer has gone that distance so far this year... Tonight's meet starts at eight bells, a half hour before the basketball game.

by

**rick kollins**

varsity sports editor



## A COIN FLIP MAY BE THE ONLY RESORT

**IF THE PIECES FALL** into place as expected, this season's Senior Intercollegiate Basketball League race should be the closest in recent years. Windsor Lancers are given the favorites' role, mainly because of their undefeated championship season last year, but three other teams in the league, Varsity, Western and Waterloo could surprise Lancers and walk away with the whole kit-and-caboodle.

The factor that gives these four teams the inside track to the Wilson Cup is experience. It has been quite a while since so many of the league's teams have had so many veterans on their squads in one season.

Lancers now operate under the auspices of University of Windsor. But don't let that fool you. They're the same Lancers that carried the Assumption University colors to the league and national championships last season. Lancers didn't have an exceptional player in their lineup last year. The key to their success was a strong team effort and overall strength. Things haven't changed.

Joe Green, Bernie Friesmuth, Bill Brown and Tom Henderson give Lancers a solid forward brigade. Bill Hassett and Bob Horvath are the starting guards. None of these players finished among the top five league scorers last season but four did finish among the top 20. Green was selected to the first all-star team, Friesmuth and Horvath gained second-team recognition.

Western Mustangs' strength is centred around guard Tom Williamson, the king of all scorers in 1962-63, but Western's depth and experience goes farther than that. Forwards Wally Dick, Barry Mitchelson and Ken Barclay have college experience behind them and veteran Leo Innocente has returned to the hardwoods after a brief absence. Innocente used to combine with the amazing Gene Rizak at Assumption to give Lancers the best guard combo in all Canadian college basketball.

Waterloo is only playing its fourth season in the senior circuit but already has established a reputation as a top basketball school. Warriors have not yet come close to the championship but this could be their year. Sophomore Jerry Raphael was the all-star centre one season back and ran third in scoring to Williamson and Dave West of Varsity. Don Demko, Jim Hann and Bob Pando have been around for a while and Dick Aldridge, a product of Toronto's Runnymede Collegiate, is back with the team after a year ineligibility. Pando and Hann joined Raphael last season in the top 20 scorers with averages exceeding 10 points per outing.

## THE DAYS OF HAMMERIN' HANK ARE GONE

**VARSITY BLUES HAVE THE** most experience of any team in the league if you consider their entire roster. Doug McKenzie, for example, is not listed in Blues' first string but has had three years' qualification. The starting five of Ed Bordas, Dave Ouchterlony, John O'Neill, Bill Woloshyn and West are long gone from their rookie days.

The overall experience in the intercollegiate league is shown by the fact that of the top 20 scorers of last season 15 are still playing. This can't help but improve the quality of basketball and both teams and spectators will profit.

In a short 12-game schedule, every contest is important for the contenders. And the so-called four-pointers between these top teams are that much more important. One win or loss can make a giant difference in the final standings.

Blues have only played one league game but already are faced with a "crucial" contest tonight at Hart House against Windsor Lancers. A Lancer victory will put the defending champs four points ahead of Varsity and put Blues behind the eight ball. A Varsity victory will keep Blues in the thick of the title race.

"Cactus Jack" McManus' Varsity crew has at least one thing going for it tonight—Lancers have only won 6 of 18 games at Hart House since 1945. In comparison, Lancers have taken 14 of 18 games in Windsor over the same period. When Lancers edged Blues, 78-74, here last year, it was their first win in "the black hole of Calcutta" since 1959.

The Varsity-Lancer games in Stevens' haven have traditionally been thrilling. Three of the last four games have been decided by less than five points. And fireworks were not uncommon when Hank Biasatti coached the Lancer squad. One year the fiery mentor had to be led off the Hart House floor by two St. Mike's priests after he exploded in opposition to an official's ruling. Biasatti's temperament is said to have been responsible for his release from Assumption and the subsequent replacement by present coach Bob Samaras.

With Samaras in control, some things have changed. But, then again, some things never change. You can bet your bottom dollar that they'll be hanging from the rafters again tonight to see the year's top basketball attraction. It will be hard to beat last week's classic between Varsity and Florida Southern, but if Blues come away with a win tonight the Florida Southern game will be ancient history.



## Make vast CUS changes

By KEN DRUSHKA

Proposals for student participation in the new Department of University Affairs and a strengthened regional structure dominated the Canadian Union of Students Ontario regional conference at McMaster University over the weekend.

Following fast on the throne speech announcement Wednesday, which created the new government department, the 13 Ontario univer-

sities represented decided to involve student government in the area of university government.

Basically, the conference created a strong regional office with University of Toronto Students Administrative Council president, Doug Ward, elected as temporary president.

After unanimously passing a motion expressing optimism over the Ontario government's decision to create the

new department, the conference passed a motion outlining four general areas of student action in relation to the government.

The conference expressed its hope that the government would recognize the necessity of providing within the new department for the full expression of Ontario student viewpoints.

The areas of chief concern defined by the congress (Continued on page 2)

## Lancers puncture cage title hopes



—Vsp Czornecki

This was the story all night as Joe Green (top) and his Windsor Lancer teammates held Dave West (bottom) and Blues in check to win, 88-79.

By PAUL HENDERSON

Varsity Basketball Blues' aspirations for the Intercollegiate title were dealt what could prove to be a disastrous blow Friday night.

Blues succumbed to the power of the press, authored by University of Windsor Lancers, and dropped a 88-79 decision before an overflow crowd at Hart House.

The win, Lancers' third straight in the young intercollegiate season, was only their seventh wrested in Hart House over the last 19 seasons. And Lancers, had to erase a 42-40 half-time deficit to accomplish the feat this year.

The infrequent loss by Blues in their own quarters is not a good sign. They are

now confronted with the unenviable task of defeating Windsor in the latter's own gym or counting on Western or Waterloo to perpetrate the unlikely upset. Another loss would almost eliminate Blues from contention.

All-star forward Joe Green played an exceptionally alert game to pace Lancers with (Continued on page 3)

## Says west need not fear war from Russia

The West should have no fear of war from the Soviet Union, but the concept of "peaceful coexistence" can be a dangerously loaded one, delegates to the first annual Conference on Law and World Affairs were told this weekend.

The highly-successful conference managed to answer many questions about legal aspects of the Soviet-Western Detente, but posed many more in the process.

"A common language of

law" enables the two blocs to communicate, the most optimistic legal expert of the Conference Harvard's Professor Harold Berman argued, despite a radical difference between the East and West ideological approaches to law.

Prof. Berman explained that while Western law is geared to provide society with a check on authority, the Soviets regard the legal system as a means by which the leadership directs and

controls society. This difference is illustrated by the reluctance of the Russian bosses to recognize the principle of presumption of innocence, although in practice the burden of proof lies with the prosecution.

Berman described trends in Soviet law which are encouraging a "common language of law". The Soviets have purged their system of its most barbaric features, and about seven per cent of (Continued on page 2)

## Adelman urges passive role for SAC

By CAROL BURNHAM and BOB AARON

Howard Adelman (SGS) began his brief to the SAC committee hearings on Friday with a bit of "conventional Canadian wisdom" — that the function of a university is to "provide an atmosphere to encourage study." His report proved to be anything but conventional.

If the function of the university is not merely the cultivation of the intellect but something broader, the student government must change, he said.

"The will must be educated as well as the mind, and in this sphere, the student government is inherent to the very process of education.

"The education of the will must be decision-making not just through practice, but a matter of education based on a practical doing, while considering things on a theoretical level."

To work towards this goal, the SAC should be organized primarily as an organ of communication, and as a control factor. Its role would then be passive.

If the SAC wants to be an active body, it must be reorganized to have a role in initiating policy. Its basic flaw now, he said, is that it gets opposite opinions on the executive, which react against each other.

To remedy this flaw, the president should have the right to choose his own executive, either from inside or outside the SAC.

Adelman believes in a decentralized system that makes for "a stronger central government with less to do and more important things to do, run by the students for the students."

On the financial level, the SAC should become involved with things that will make a profit in order to subsidize service organizations, Adelman suggested.

A psychiatric service could be started within the medical service, and a housing service set up to compete with such organizations as Co-op, which would welcome the competition, he said. A bank could be started within the university, and perhaps even a credit union which could yield assets of \$48-000,000 in a few years.

Adelman also suggested that the SAC take the \$47,000 it has tied up in government bonds, and get it working. "The last people that the government needs financial support from are the students," he said.

Such steps can be effective. In 1958 the Co-op had assets of \$50,000 and today it has assets of \$250,000 he said.

Mike Levine (II UC) and John Laskin (III UC) submitted a joint report advocating improvement in election procedures by the standardization of elections, and the removal of such trivialities as balloons and pretty girls.

The aim should be, they said, to concentrate on the issues and personalities, rather than on the gimmicks. Don Rogers, UC SAC rep, remarked: "The serious candidate who wants to make a real contribution must go through all the razzle dazzle and apathy to get the position," as procedures now stand.

They recommended that all elections for SAC reps be held on the same day throughout the university. The big problem is getting the colleges to agree. It is advantageous for them to combine elections. If the SAC undertook almost every phase of the election, the problem would be solved, said Levine.

Laskin and Levine regarded The Varsity as a far from ideal organ of communication. "The Varsity is the instrument of the SAC and isn't utilized to that extent," said Levine.

One of its main faults, they felt, is the inferior quality of writing that goes into the paper. They recommended that the SAC take a greater role in selecting the editor.

Levine remarked that it is often thought that The Varsity publishes the opinions of SAC, and many of its statements reflect badly on the council. To remedy this situation, The Varsity must be totally severed from SAC, or made more dependent on the council, he concluded.

Bruce Lewis (II UC) presented a brief which took the SAC Committee 1½ hours to wade through.

The brief outlined his ideas of the general purpose and functions of the student government, and the structure it should have to achieve these goals.

Concerning financial matters, Lewis said the present system of apportioning money to student organizations is hybrid. He advocated that students should pay a common fee to be distributed by SAC to all campus activities according to need.

This system, he maintained, is more liberal. It recognizes (Continued on page 2)

## Model Parliament opens today

Model Parliament begins today at 7 p.m.

Academic Vice-President Dr. Moffat Woodside will act as Governor-General, reading the Speech from the Throne.

Speaker tonight will be Mr. Lucien Lamoureux, deputy speaker of the House of Commons. Tuesday, Mr. William Graham (III Law), and Wednesday Mr. Julian Porter, Law graduate, will share the throne.

The session times will be Monday, 7—10:30 p.m., Tuesday and Wednesday, 4—6 p.m. and 7—10:30 p.m.

Topics to be discussed are education, defence, Confederation, and a Canadian flag.



# Hart House



**TODAY**

1.30 p.m. Sing Song - East Common Room  
**TUESDAY**

**TUESDAY NOON HOUR PROGRAMME**  
Music Room 1:15 p.m. January 21  
Guest Speaker: DAVID GARDNER  
Director of current Hart House Theatre Production  
"Look Back In Anger"  
All Hart House Members Welcome

**TUESDAY FIVE O'CLOCK CONCERT**  
Special Jazz Concert  
TONY COLLA-COTT  
Music Room January 21  
EVERYONE WELCOME  
No Tickets Necessary

7.00 p.m. Bridge Club - East Common Room  
7.30 p.m. Art Class - In the Art Gallery

**C.B.C. UNIVERSITY CELEBRITY SERIES**  
8.20 p.m. Sharp January 23 Great Hall  
**JOHN OGDON, PIANIST**  
Tickets Available at Hall Porter's Desk  
EVERYONE WELCOME

## MODEL PARLIAMENT

**JAN. 20, 21, 22**

DEBATES ROOM, HART HOUSE

### MONDAY:

7:30 p.m. - Opening Ceremonies  
Throne Speech  
Governor-General - Dr. M. Woodside  
Speaker - Mr. Lucien Lamoureux  
8:30 p.m. - Debate & reply to speech from Throne  
9:40 p.m. - 3rd. Opposition - Private Member's Resolution

### TUESDAY:

4:00 p.m. - 3rd. Opposition - Private Member's Resolution  
7:45 p.m. - 1st. Opposition - Private Member's Resolution  
9:15 p.m. - 1st. Government Resolution

### WEDNESDAY:

4:30 p.m. - 2nd. Opposition - Private Member's Resolution  
8:00 p.m. - 2nd. Opposition - Private Member's Resolution  
10:30 p.m. - House Adjourns

## THE VARSITY NEEDS

ASSISTANTS FOR THE MASTHEAD STAFF  
ONLY A FEW HOURS WORK EACH WEEK  
Please apply in person to Steve Barker, Managing Editor

## GRADUATE STUDENTS' UNION

16 BANCROFT AVE.

### SKI TRIP

Leave Union 8:00 a.m. - Leave ski area 4:00 p.m.  
For details, phone Andy Duncan 927-3386

**PARTY DANCE, Friday, Jan. 31, 9 p.m. - 1 a.m.**

F.R.O.S. Lecture Series Fri., Jan. 17 - 1 p.m.  
Prof. C.D.C. Priestley - The Approach of Buddhism

## CUS (cont.)

(Continued from page 1)

were: Any act or regulation where authority is exercised by the province, a university or technical institute over a student government; financial aid to universities, particularly to specific faculties or for particular purposes; and the area of general academic programs.

The congress further declared that the student viewpoint within these areas should be permanently provided for within the provincial government.

"We have built a new structure whereby a representative student voice can be heard on the issues which are of greatest concern to the students of Ontario," Mary Pat McMahon, (III SM C), SAC vice-president said.

David Jenkins, CUS national president, speaking in Toronto last night, said that "up until now the university and technical students of Ontario have been most inadequate in their representation to their provincial government."

"This has been very surprising because of the most powerful student governments in Canada are located in Ontario," Jenkins said.

"It is my view that the

new structure in Ontario will mean a sharp reversal of form, and that the needs of the students of this province will be more effectively put forward," he added.

Jenkins said he could see no area of conflict between the strengthened regional office and the national CUS office, because the Ontario office would be mainly concerned with education matters.

The Ontario region of the CUS had previously only had a vice-president, David Casey, of the University of Ottawa, and an administrative co-ordinator, Albert Alexanian, of McMaster University. These two persons will remain in their positions for another year.

It was decided that the position of regional president should be held by a non-student council member in Toronto. Doug Auld, now president of the University of Western Ontario Students' Administrative Council, was elected as the 1964-65 regional president. He plans to be at U of T next year.

The president's job will be one of representation to the Ontario Government and private bodies. He will be directly responsible for implementing actions outlined in the four areas of chief concern.

## Law Conference (cont.)

(Continued from page 1)

its present criminal code approximate Western codes.

And the increase of discussion of law behind the Iron Curtain has stimulated reform in all fields of the system, argued Prof. Berman.

These trends were termed a "running down of the 1917 revolution" by another expert, Professor John Hazard of Columbia. And the partial success of attempts to revitalize the revolution - the Comrade Courts and the upped incidence of the death penalty - only point up the extent to which Soviet law has become stabilized, claimed Prof. Hazard.

Yet on the foreign front, Soviet aims become even less clear. Yale's Professor Leon Lipson warned delegates "peaceful coexistence" is only a legal device for promoting the spread of communism. Non-interference and

emphasis on negotiation are useful for avoiding war, but as in the past, these concepts will be used a ploy to further Soviet ends, he argued.

Agreement the Soviet definition of "peaceful coexistence" is undesirable came from Prof. Hazard, but he cautioned that since the Afro-Asians use the term, albeit for another meaning, the West must take the lead to find a universally acceptable definition.

The optimist Prof. Berman pointed out Soviet use of international law as an instrument of foreign policy also puts a limit on Soviet policy, and urged the West respond to the debate on peaceful coexistence in positive terms.

Prof. Lipson's detailed paper on "peaceful coexistence" provided an accurate account of what Soviet Ambassador Ivan Shpedko did describe as peaceful coexist-

cern.

The new structure will become formally effective in May, but until that time Ward will speak for Ontario students because of the immediate importance of representing students during the formative stages of the university affairs department.

The decision to set up a strong regional structure as a basis for student action followed the pattern set in the Canadian University Press. The Ontario CUP members established a regional office early this month, with Bruce Kidd of The Varsity as president.

In both cases it was felt that the national organizations were unable to provide the type of services desired by the Ontario members.

The two-day conference passed more than 30 resolutions. The main resolutions were submitted by the University of Ottawa, Queen's University, the University of Waterloo, and the U of T delegates.

Representing U of T were: Miss McMahon; Kevin Keough, III SMC, CUS chairman; John Lombard I WYC; Maria Greeney III SMC; Diane Callon II SMC; Dick Frost I Law; and Louise Dawe SGS, all CUS committee members.

ence in the conference finale at Hart House.

In courageous English, the ambassador listed the planks of the policy which Prof. Lipson had analysed Friday afternoon - non-intervention, competition without war, negotiation and mediation to settle disputes.

The conference opposed a debate resolution to support de Gaulle's efforts to emancipate Western Europe from American leadership 53-18 after a spirited and often satirical debate.

Speaking for the resolution, Vince Kelly argued that the general has consolidated a new French-German rapprochement, and has restored harmony with the Russians.

But, cautioned John Brewin, "de Gaulle is only interested in restoring France to the rank of a first-rank power, and is prepared to use any tactics to achieve his purpose."

## SAC hearings (cont.)

(Continued from page 1)

differences in student interest without punishing those in-

Proffered in certain activities. There would be no reason under Lewis' system for SAC's refusing grants to the Psychology Club and Hart House Orchestra Associates, as it did recently.

SAC would set up machinery to apportion money and supervise the use of it. This would prevent misuse of funds and possible discrimination in subsidizing student activities. All student activities would be subsidized by and responsible to SAC.

Lewis advocates maintenance of adequate and responsible communication between students and the administration, and favors a student voice on the board of governors.

SAC should make representations when necessary to the Caput on anything including academic matters, but should not participate in individual student discipline. SAC should conduct inquiries and, from time to time, make representations to outside bodies such as the Ontario government.

To enable this, Lewis favors the introduction of rep by pop, and an increase in the size of SAC. The present structure, he maintains, is not fluid enough.

Lewis suggested each SAC rep have a constituency of 200 to 250. The constituency should be divorced from the college organization, and SAC should run the elections itself, if necessary. Clubs should have a non-voting seat on Council.

"An enlarged council will

be better for justice, perspective and continuity," Lewis said. It should be as easy as possible for anyone to speak in Council.

These plans can only come about gradually. Increased supervision can begin as more clubs begin to apply for financial aid.

After SAC proves its ability in handling all campus clubs, it can look forward to taking over the financing of the athletic department.

Lewis sees parking as a special campus problem.

"There should be no parking on the front campus," he maintained. He recommended the construction of an underground parking garage on the west side of Spadina for both students and faculty.

The SAC hearings continue this week.



## basketball (cont.)

(Continued from page 1)  
22 points. When Green was not setting up his teammates with accurate passes, he engaged in working himself free to receive them.

But it was Windsor's full-court press that devastated Blues. Green, Bill Brown (13 points), Bill Hassett (13), Bernie Friesmuth (12) and Bob Horvath (9) literally covered Varsity every time a Blue got the ball. Blues were forced into inaccurate shooting and passing and became frustrated at the close checking.

As a result, Blues incurred too many unnecessary, and occasionally questionable, fouls under the eye of referee Lorry Moffatt. Varsity centre Ed Bordas fouled out of the game at the seven-minute mark of the second half after a disappointing performance which netted him only five points all on free throws. However, Lancers did surge ahead without Bordas opposing them on defence.

Arvo Neidre also fouled out of the game, forcing John O'Neill into spot duty, but O'Neill's injured ankle prevented him from being very effective.

Dave West totalled four fouls in the first half but stayed free of fouls in the second to lead Blues with 18 points. Except for his efforts at the foul line, where he hit eight for eight, West's shooting was off. He was also hindered by having to play conservatively in the second half because of the fouls.

Dave Ouchterlony was one of few Blues who played well. He unveiled a good jump shot to net 17 points and picked off his share of rebounds. Guard Bill Woloshyn scored 16 points in a steady performance which is becoming customary for him.

The lead changed hands several times, with Windsor going ahead 28-21 at the end of the first quarter. Blues tied the score 33-33 with five minutes left before taking a 42-40 lead at the half.

Windsor started strongly in the third quarter and went ahead 50-49 in the fifth minute. After Bordas departed, Lancers increased their lead to 66-57 at the end of the third quarter. Blues' efforts to steal the ball and reduce the deficit during the last five minutes only gained them an increased number of fouls.

Varsity coach John McManus felt that his team didn't deserve to win. "They (Blues) got too many stupid fouls and Lancers were too good," said McManus. "And with O'Neill's bad ankle, we didn't have the depth."

**Under the Basket** — Windsor followed their victory over Blues with a 102-62 trouncing of McMaster University in Hamilton Saturday night... The complete inadequacy of Hart House for basketball was evident once again Friday. Several hundred precatators had to stand and many had difficulty seeing the play.

Windsor — Green (22), Brown (13), Hassett (13), Friesmuth (12), Horvath (9), Woloshyn (8), Mazuchin (3), Biliard (2), Henderson (2), MacMillan (2).  
Toronto — West (18), Ouchterlony (17), Woloshyn (16), Neidre (8), Bordas (5), Kimel (4), McKenzie (4), Baranowicz, Sheldon.

## Dalhousie reinstates editor

HALIFAX (Special) — The Dalhousie University student council, which earlier put the editor of its student newspaper on probation for "lack of critical editorials," has backed down, partly because of a critical editorial.

Two weeks ago, the council approved a motion putting Dalhousie Gazette Editor Jerry Levitz on three weeks probation because of lack of critical editorials in the paper.

The motion came after Le-

vitz returned from the Canadian University Press annual competition in Vancouver. For the first time in four years the Gazette had failed to place.

Last Thursday the Gazette retaliated with a scorching editorial criticizing the student council for its action. This editorial, together with a threat of resignation by the entire editorial staff, led to the council to reverse its decision, said a member of the newspaper staff.

## Begin Skule job drive

By CAROL THRELFALL

The Combined Engineering Recruiting Program started last week with representatives from 160-170 industries interviewing fourth-year students.

Not only Engineers but science students in the Faculty of Arts and Science are involved this year. Thursday, Friday and Saturday classes were cancelled for the occasion.

J. K. Bradford, head of the University Placement Service, is in charge of the program, which, he said, is running very successfully for the seventh year.

Interviews are being held anywhere a spare room can be found—mostly in the various engineering buildings, old and new.

The number of representatives from each company varies, some sending only one and some as many as five or six.

Most of the large oil companies, chemical companies, the National Research Council, and pulp and paper companies are among those represented.

One personnel man from the U.S. is recruiting for a branch of his company in Toronto.

From Jan. 2-10, the students were allowed to sign up for interviews with eight companies of their choice. Yesterday the lists were opened again so they could sign up for as many others as they wished.

Mr. Bradford reports that the students are usually able to speak to all the companies they are interested in if they signed up early enough.

WINTER CARNIVAL '64

## RACE A CHARIOT!

FEB. 1, 1964 - 12:30 P.M.

WINTER CARNIVAL '64

## PUSH A BED!

FEB. 1, 1964 - 1:30 P.M.

WINTER CARNIVAL '64

## SCULPT SOME ICE!

JUDGING FEB. 1, 1964 - 11:00 A.M.

WINTER CARNIVAL '64

## ICE FROLICS!

JAN. 31, 1964 - 8:30 P.M. - 75c PER PERSON

WINTER CARNIVAL '64

## BROTHERS FOUR!

FEB. 2, 1964 - 8:00 P.M. - 1.25 PER PERSON (1.14 + 11c tax)

WINTER CARNIVAL '64

## GROW A BEARD!

JUDGING FEB. 1, 1964 - 5:00 P.M.

WINTER CARNIVAL '64

## THEN SHAVE IT OFF!

FEB. 1, 1964 - 5:00 P.M.

WINTER CARNIVAL '64

## BOWL A TOILET!

FEB. 1, 1964 - 2:30 P.M.

WINTER CARNIVAL '64

## SUNDAY SERVICE!

FEB. 2, 1964 - 11:00 A.M.

WINTER CARNIVAL '64

## SAW A LOG!

FEB. 1, 1964 - 2:00 P.M.

WINTER CARNIVAL '64

## SEMI-FORMAL DANCE!

FEB. 2, 1964 - 9:00 P.M.



# Says spirit of sympathy must overcome stubbornness

Rev. Arthur Moore, president of Victoria University, sits on many committees within the United Church, and is chairman of the committee on church union. He has had many talks with Dr. Owen on the proposed Anglican-United Church merger. His interview with *The Varsity* indicates how anxious both sides are, but how much ground has yet to be covered when the two churches meet later this year.

After talking with Rev. Arthur Moore, president of Victoria University, one can see that unity of the conciliar United Church of Canada with the episcopal Anglican and papal Roman Catholic churches will be achieved only after a trilateral spirit of sympathy has overcome basic stubbornness.

But the United Church certainly must be recognized as a leader in the Christian unity movement.

Dr. Moore is chairman of the United Church's general council and a leader in union talks with the Anglican Church of Canada.

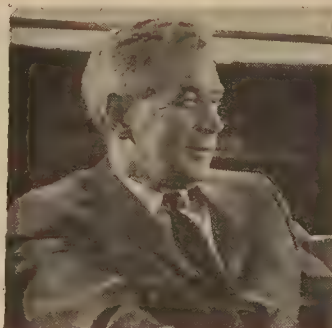
Dr. Moore believes that, while the churches were desirous of unity, their consultation teams had slowed down. "I felt we had reached a roadblock, but the problems are being attacked with new sympathy now."

The "problems" centered around deciding "just what constitutes the ordained ministry. Ours is a conciliar church, based on councils and courts. Order in the Anglican Church resides in the episcopacy. We feel the councils have an historical continuity, as the Anglicans feel the episcopacy has.

"The episcopacy and the conciliar are seen by each church as a guarantee of what a new church must preserve."

Just how united could this "new church" be? Dr. Moore agrees with other ecumenists that "any organic form of unity without uniformity is a long way away. But the type of church I foresee would be one by which, without attacking the sacramental administrations, parishes could become closer by such things as exchange of pulpits, united welfare programs and actual conversations — such as are going on now.

"Unity, to have any meaning, must at least include the impression that the churches belong to one family, have common aims, and speak in common terms — even if a monolithic ecclesiastical structure is not attainable.



Rev. A. B. B. Moore  
"... any organic unity a long way away."

"So I still think one of the most useful merits of unity is the elimination of this competitiveness of churches, an attitude of pride between them that discredits them.

Dr. Moore sees encouraging signs from the Catholic side of the unity dialogue.

"There is no doubt that the approach of Popes John and Paul has given fresh impetus to union. . . . Roman Catholic use of the term "Christian brothers" rather than "separated brethren" or even the old "heretic" has warmed the hearts of others. . . . In Montreal, a United Church minister was invited to preach in a local (Catholic) parish church. And the priest returned the same.

Dr. Moore usually gets across Canada each year, and feels his ideas of people's attitudes towards unity arise from impressions he has received. "I would dare to say that, while there are no doubt some denominational loyalties that would tend to slow union, generally speaking the ordinary lay member of the United Church really doesn't see why there isn't union. Some are even impatient of our slow progress."

What are the forms of dialogue the United Church has undertaken? It is a member of the World Council of Churches holding the reformed (Protestant) faith, the World Council of Methodism, and the Internationalist Congregational Council.

But all of these groups are pointing toward unity of strong Protestant communions. Dr. Moore admits that the United Church does and will represent the historic Protestant position.

But, again, as Dr. Moore has said, a multi-denominational unity must be sought. "Following the instruction of the executive of the general synod this fall, we have agreed to meet with Anglican representatives to deliver an actual plan of union. Both sides have met, and we will try to have a joint meeting over several days, hoping to get down to cases. We feel the Anglicans are ready to meet us.

"What Anglicans and Roman Catholics consider essential cannot be accepted by others on the basis of tolerance alone. Tolerance (not a good word) will itself be a quality to be tolerated," Dr. Moore said.

## Major Anglican interest is church union

Rev. Derwyn Owen, provost and vice-chancellor of Trinity College, took active part in and was host at sessions of last summer's Anglican Congress. He is often in contact with Father Baum, the Catholic spokesman for church unity.

"It may sound obvious, but the major aim of the Anglican Church today has to be reunion of the whole of Christendom." This is how defined the issue of church unity is in the view of Dr. D. R. G. Owen, provost and vice-chancellor of Trinity College.

Dialogue between several of the 18 Anglican independent national churches with other churches is a real concern at present. "Many of these national churches, that run on their own steam, are in concrete negotiations with Protestant communions like the Methodists Presbyterians and Congregationalists. A few are approaching the Baptists.

"On the more catholic side, the Archbishop of Canterbury is in close contact with the Orthodox denominations." Dr. Owen himself has had many contacts with the noted Roman Catholic ecumenical spokesman, Rev. Gregory Baum of St. Michael's College.

Dr. Owen sees Anglicanism's informal and independent structure as an aid rather than barrier to unity. "Omission of concrete standards is a source of strength." The only ultimate earmarks the Anglican Church will always posit are the Bible, creeds and historic ministry."

Dr. Owen can assert, therefore, that the current "very serious negotiations" with the United Church of Canada will produce a union only if both sides accept these bases as essential.

"We're not narrow-minded in this stress of essentials, but they present the only possible way to reunion."

The three essentials are also defended to allow dialogue with the Roman and Orthodox churches. "Stressing these basic allegiances is a good example of my opening statement, full unity as our ultimate aim. We have our eye on ultimate reunion with Roman Catholic and Orthodox churches.

"It is very important that a reunited Christendom retain all the aspects of the church, because they have retained their worth over the centuries.

"No one wants a monolithic, forced religion that forces an either-or alternative on the individual." On the other hand, Dr. Owen is quick to note that "freedom can only be exercised within limits. Otherwise, freedom becomes licence and liberalism becomes anarchy."

Dr. Owen recalled a succinct quotation, "the rules of authority provide the conditions of freedom rather than the destruction of freedom." This view allows Dr. Owen's evaluation of an historical Christianity become separated.

Dr. Owen has debated with Father Baum on television, and maintains what he knows the Anglican position on the Papacy will always be.

"We do object to Papal infallibility, because it represents the authoritarian. Father Baum feels that without some final authority, a church just wouldn't 'look like a church'."

However, Dr. Owen looks approvingly on current Roman Catholic reform. "The role of the Papacy is being modified from within, by the acceptance of the collegiality of bishops. We have always believed in what we call the Bench or House of bishops, with a bishop in each diocese.

"Most Anglicans would be perfectly happy to accept the Bishop of Rome on historic grounds as *primus inter pares*, the position of the Archbishop of Canterbury."

Papal infallibility was defined as dogma by the Roman Catholic Church at Vatican I in 1870.



Rev. D. R. G. Owen  
"... stress of essentials presents only possible way to reunion."

Asked if tolerance would be a good enough momentary answer to ecumenism, Dr. Owen agreed that "mutual forbearance" had already taken place between churches often mutually smug through history.

"We don't feel we're sparring anymore. There was a time when persons didn't recognize others as even Christian if they did not belong to their "own" denomination.

Remarking on the most promising effect of last summer's Anglican Congress (which Dr. Owen hosted in part at Trinity), he felt that openness, sense of unity and feeling of mutual responsibility between members of member churches were most obvious.

"We are open intellectually, ready to entertain even radical interpretations, in an effort to communicate with the world. (The Congress' theme was The Church's Mission to the World.) We don't want to be over-burdened by the established forms of the past.

"I think John Robinson's Honest to God debate helped this attitude. We take it for granted he's a Christian, trying to find a way to talk to the world.

"We have to be responsible to our poorer members. . . . And we have to get the gospel free of its present theological accretions. People have to understand as well as accept. Even intelligent laymen can be bewildered by terms like the doctrine of atonement."

# Big

By JIM MCKEE  
Varsity News Editor

January is the stian churches mine and, morstian unity.

Roman Catholic church unity of prayer for u "separated brethren."

The World C the same Jan. 1 Christian Mover phlets from the and prayer for u

The SCM op for Christian U Living History some mission r many students has brought to — without den over the years.

This week,

# 'We who

Rev. Gregory ology at St. Mi ber of the Sec a strong steer tions and agen Council.

Father Baum been called on the ecumenical the opening lec Information C and Life next report on the s menical council of THE ECUM of two books o

Although Rev ecumenical mo Church as essen he considers r weak word to ween Christians

"Theologians involved in the their faith in g gospel.

Recently reti Vatican Council used to defin church's attitud new role of b meaning of uni ture of Vatican

"It is concei ments of the will manifest n of the papacy world episcopac a going back rather an eluci ing."

Father Baum church's attitud gious and socie fruit of a num wal over a 20 cal and liturgi

"Because Church is obvious th an ideal w If it is to adapted to An enquiry Leger's remark of church diff ling recall from

"Leger's rem Catholics belie in faith, this of theological immobility. F are committed past."

The recent V ted rulings or forms which many Catholic

# THE varsity

TORONTO

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News Editor Jim MacKenzie  
Sports Editor Rick Collins  
Features Editor Jim Loxer  
Publicity Editor Lyn Owen  
Photo Editor Jan Czarnacki

What started out as a quiet, run-of-the-mill Sunday evening turned into a madhouse as the paper was overloaded with important stories and a fantastic amount of ads. Sometimes, this drive for profits is quite excessive. Starting for the News department were Bruce Kidd, Bob Aaron, Carol Burnham and George Bryant while Gord Belmore, Shel Krakofsky and Paul Henderson VSP, what there was was by Carlisle.



# 3 look at unity

ENZIE  
Editor

the month when many Christi-  
an and church councils exa-  
re readily, pray for, Christi-

colles began their annual  
octave Saturday, eight days  
unity of those often called  
thren."

Council of Churches does  
18-25. The campus Student  
ment is distributing pam-  
e council requesting study  
unity.

opened its Week of Prayer  
Unity Saturday. Sunday, its

Tea reunited and heard  
reports from some of the  
of many denominations it  
together in unity of action  
nomination uniformity —

daily noon-hour services

## should love those differ in doctrine'

y Baum, a lecturer in the-  
ichael's College, is a mem-  
cretariat of Church Unity,  
ring body in the prepara-  
nda of the Second Vatican

n, perhaps too simply, has  
me of Canada's leaders of  
l movement. He is to give  
cture in the noted Catholic  
entre's series on religion  
Sunday. He will give "a  
second session of the ecu-  
il." Father Baum is editor  
ENIST, as well as writer  
on Christian unity.

ev. Gregory Baum sees the  
ovement in the Catholic  
ntially at a scholarly level,  
mere "tolerance" a very  
describe the attitude betw-  
s of different sects today.  
s are presently helping all  
e movement to formulate  
greater conformity to the

turned from the Second  
il, Father Baum is getting  
ining for enquirers the  
ide on such matters as the  
bishops in governing, the  
unity at present, and the fu-  
n II.

ivable that future develop-  
Roman Catholic Church  
more clearly that the role  
is firmly imbedded in the  
ate. This would not mean  
on Vatican I (1870), but  
ication of its true mean-

m attributes reform in the  
ide to modern life to reli-  
gious factors. "Reform is the  
ber of movements of rene-  
a 30-year period — bibli-  
cal movements.

so the Roman Catholic  
e enormously large, it is  
that uniformity has become  
with no practicality at all.  
mean anything, it must be  
o the minds of the people."

about Montreal Cardinal  
k in Rome about the value  
erentiations brought a tel-  
m father Baum.

mark was that while Roman  
eve in a true church united  
does not imply uniformity  
al teaching nor doctrinal  
However, Roman Catholics  
d to creeds defined in the

Vatican sessions have enac-  
touched upon internal re-  
n have quietly disturbed  
ics. One American bishop

at different chapels will try to get stu-  
dents at the Lutheran chapel (Spadina  
Ave.), Trinity College, St. Michael's, Em-  
manuel and Knox to pray one way in five  
different atmospheres.

Tuesday, a Basilian priest and an SCM  
speaker give their views on "Unity: the  
forms it may take" at a Newman Club  
seminar.

Thursday, Catholic students hope Pro-  
testants will join them at their Bible  
vigil for Christian Unity, at Newman  
Club.

And just to take top honors in ecume-  
nicism, an inter-faith service yesterday  
at Northern Vocational School (Mt.  
Pleasant) brought members of nine hi-  
storic religions together to pray for re-  
ligious unity under one roof.

Hindus, Jews, Zoroastrians, Buddhists,  
Roman Catholics, Mohammedans, Pro-  
testants, North American Indians and the  
Baha'i World Faith (in order of date of  
origin) were each represented.



Rev. Gregory Baum  
"... uniformity has become an ideal  
with no practicality at all."

has promised the Mass will be said par-  
tially in English in his diocese by spring.  
Parts of the Mass have been ruled optional.  
An end of the Roman collar has  
been suggested.

About such fast progress in the  
reform movement, father Baum has  
a solid answer. "There is an unde-  
niable danger in the modern move-  
ment, just as there is in the gospel  
itself. The good news of Jesus is con-  
stantly threatened by an egotism and  
stubbornness. The greatest reform by  
the church could never protect the  
vulnerability of the gospel."

What has Pope John and Pope Paul's  
Vatican II done, and what remains to be  
accomplished in the next — and proba-  
bly final — session?

"The council passed a document on the  
liturgy, which gives a deeper understand-  
ing that the liturgy of the church is the  
place where God acts upon His people,  
through scripture, preaching and sacra-  
ments. Hence the liturgy must be made  
more understandable by (a) more ver-  
nacular and (b) simplified rites that  
make the liturgy a community celebra-  
tion.

This fall, father Baum foresees a "de-  
finite formulation of what is already be-  
gun, a church and ecclesiastical move-  
ment.

"And I am hoping for a reform of the  
seminaries, so they can be places where  
boys become men, in fact apostolic men.  
Too many seminarians remain boys. One  
bishop has said that the trouble with  
seminaries is that they produce semi-  
narians."

Because of space limitations the  
scheduled sixth article on university  
government does not appear in to-  
day's Varsity. The series will continue  
Wednesday with an article explain-  
ing the background and implications  
of the recently proposed provincial  
department of university affairs.

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# Free style relay prominent once again

By SHEL KRAKOWSKY

What a difference a year makes.

Last year, Varsity Blues swimming team just managed to defeat Wayne State University in a dual meet by winning the very last event, the 400-yard free style relay.

Friday night at Hart House, Varsity lost the 400-yard free style relay but soundly defeated Wayne State Tartars, 67-27. In fact the only event that Varsity lost was the 400-yard free style relay. They defeated Tartars in 10 of the 11 events and swam their second team in the final event to give Wayne a chance for at least one victory in the lopsided meet.

Blues' regular 400-yard free style relay team of Tom Verth, Graeme Barber, Pete Richardson and Rob Campbell will attempt to break the existing Canadian record for that distance this weekend at

Hart House pool.

Pete Richardson was the only swimmer in the meet to win more than one event, taking both the 50 and 100-yard free styles.

Varsity diver Bob Smagala came up with one of the best performances of his career Friday night, amassing 174 points en route to victory.

Wayne State's top performer, Dave Wendler, finished second in the 200-yard individual medley and butterfly events. He is the President's Athletic Conference champion in both these events.

400 yard medley relay—1, Toronto; 2, Wayne. Time 4:03.4.

200 yard free style—1, Verth, T.; 2, Cunningham, W.; 3, Porter, T. Time 1:55.5.

30 yard free style—1, Richardson, T.; 2, Ashenurst, T.; 3, Pottle, W. Time 24.1.

200 yard individual medley—1, Barber, T.; 2, Wendler, W.; 3, Chapelle, T. Time 2:17.2.

100 yard butterfly—1, Campbell, T.; 2, Wendler, W.; 3, Boyce, W. Time 2:30.0.

100 yard free style—1, Richardson, T.; 2, Barber, T.; 3, Gardiner, W. Time 52.6.

## Tom Cushing's rink loses in quarter-final of 'spiel

Tom Cushing's University of Toronto rink discovered Saturday that all good things must come to an end. After advancing to the quarter-finals of the 59th annual Canada Life bonspiel, Cushing was eliminated by Ken Warner's St. George's Curling Club rink, 8-4.

The Varsity rink of Cushing, Jim Creighton, Doug Smith and Bob Demcoe had

been one of the pleasant surprises of the bonspiel, advancing ahead of some of the best-known curlers in the Metro area. It was the youngest rink of the 448 that started the elimination tournament. All four curlers are 21 years of age.

The Cushing rink, which has only been together for little more than a week, will now enter the Ontario double-rink championships. The district playdowns begin Friday at the Boulevard Club.

## Borodczak wins at table tennis

Nars Borodczak, a fourth-year Engineering student, won the All-Varsity table tennis tournament at Hart House Saturday.

Borodczak took the title by defeating Danny Strub (II Meds) in the final round, 21-14, 21-15, 21-14. Both Borodczak and Strub defeated five opponents to qualify for the final round.

Dave Lamb finished third in the tournament, which attracted some 40 entrants.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts		
McMaster	5	4	0	1	25	16	9		
Toronto	5	4	0	1	17	7	7		
Montreal	3	3	0	0	13	7	6		
Laval	4	2	2	0	22	13	4		
McGill	3	1	2	2	21	14	4		
Queen's	3	0	3	0	6	17	0		
Waterloo	5	0	5	0	16	46	0		
Friday's Results									
Toronto	2	0	0	0	0	0	0		
McGill	2	0	0	0	0	0	0		
Saturday's Results									
Toronto	2	0	0	0	0	0	0		
McGill	2	0	0	0	0	0	0		
Basketball									
	P	W	L	T	F	A	Pts		
Windsor	4	4	0	0	389	258	8		
Waterloo	4	4	0	0	19	8	8		
Western	3	3	0	0	216	134	6		
Toronto	2	1	1	0	178	144	2		
McMaster	4	1	3	0	262	332	2		
Queen's	4	0	4	0	209	315	0		
McGill	5	0	5	0	226	408	0		
Wednesday's Results									
Waterloo	77	0	0	0	0	0	59		
Friday's Results									
Western	70	0	0	0	0	0	55		
Windsor	88	0	0	0	0	0	79		
Waterloo	70	0	0	0	0	0	53		
Saturday's Results									
Windsor	102	0	0	0	0	0	62		
Western	69	0	0	0	0	0	42		
Waterloo	74	0	0	0	0	0	58		

## Tartars pin matmen

Wayne State Tartars' wrestling team defeated an unconditioned Varsity team, 21-16, at Hart House Friday night.

It was the first matches of the year for two of Blues' wrestlers who just started working out this week. Andy Szandtner and Bob Edwards both members of this year's Baby Blues football team, lost their matches but the pair should improve as the season progresses.

Szandtner is an intercollegiate champion from last year who has the muscle and fitness to become an intercollegiate champion. Edwards was one of the top high school wrestlers in Ontario last year.

123 lbs.—Charles Guthrie (W) pinned Wayne Camy (T).  
130 lbs.—Clive Good (T) decisioned David Lewis (W) 6-3.  
137 lbs.—Roy Riewe (W) pinned Alvin McKenzie (T).  
147 lbs.—John Pamerleau (W) decisioned John Holt (T) 3-2.  
157 lbs.—Lorry Angus (T) decisioned Walter Lysak 4-2.  
167 lbs.—Al Tessmer (W) decisioned Andy Szandtner (T) 7-2.  
177 lbs.—Don Merker (T) pinned Al Arthur (W).  
191 lbs.—Don Urban (W) decisioned Bob Edwards (T) 7-1.  
Heavyweight — Paul Jaw (W) pinned Rick Reilly (T).

200 yard back stroke—1, Wheeler, T.; 2, Walker, T.; 3, Nixon, W. Time 2:23.3.  
500 yard free style—1, Weekes, T.; 2, Cunningham, W.; 3, Milliken, W. Time 6:07.2.  
Diving—Smagala, T.; 2, DeMercurio, W. Points 174.00.  
200 yard breast stroke—1, Chapelle, T.; 2, Parker, T.; 3, Thompson, W. Time 2:32.3.  
400 yard free style relay—1, Wayne; 2, Toronto. Time 3:51.3.

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# Ward Passi breaks leg as Blues split 2 games

By GORD BELLMORE

MONTREAL — Varsity Hockey Blues lost the services of all-star left winger Ward Passi for the remainder of the season as they split their two-game road trip to Quebec on the weekend. Blues broke the "Laval jinx" Friday night, blanking Laval Rouge et Or, 2-0, in Quebec City, but were upset here Saturday night by Montreal Carabins, 1-0.

The big loss, however, was the talented Passi, who had his right leg broken below the knee Saturday night when he was deliberately charged by Pierre Charbonneau of U. of M. near the end of the second period.

Charbonneau, a tough and belligerent addition to Carabins this season, had been fattening his reputation throughout the game by running into every Blue he could catch. He had exchanged threats with Passi earlier in the second period before the incident in which Blues' star was injured.

Passi was a good 40 feet away from the play when Charbonneau hit him head-on. Passi said later that he saw the Carabin player at the last moment but it was too late to avoid the collision. He figured the break was caused by the impact of Charbonneau's knee or leg hitting him. There was no penalty on the play.

The loss of Passi was the lowest point of a completely frustrating evening for Blues, who did everything but score on Carabin goaltender Jean Viau. While Carabins are drastically improved over last season, especially on defence and in goal, they still couldn't skate with Blues, even though the Toronto team was visibly tired from travelling and the game at Laval the night previous.

Andre Boucher scored the only goal of the game in the second minute of play when he pushed the puck and Varsity goalie Gary Aitken into the net. The rest of the first period was scrambling and slow as Blues skated sluggishly and Montreal checked fiercely.

The second and third periods belonged to Blues, however, as the host team hung on grimly. Blues kept Carabins pinned in their own end of the rink for minutes at a time but couldn't penetrate the blanket checking of Montreal.

George Olah came closest to scoring for Blues when Viau blindly knocked down his shot and fell on the puck at the goal line. Blues also hit the goal post from a scramble in the third period.

Blues turned in their most solid effort of the season at

Laval. In a very fast, wide open game, they almost chased Rouge et Or out of the rink in the first two periods and with any luck could have scored more than two goals.

Hank Monteith, the best player on the ice, opened the scoring in the first period when he outmanoeuvred three defenders and fired a high shot past Laval netminder Maurice Grenier. Centre Bobby McClelland scored the other goal three minutes later when he was left uncovered in front of Grenier.

Laval bounced back in the third period, buoyed by the work of Grenier, and tested Aitken several times, making him earn his first shutout.

**Stray Shots** — Varsity Coach Joe Kane handed out cigars for the fourth time before Blues boarded the train Thursday night. The new arrival was a boy. . .

★ ★ ★ ★

## A tough year for Ward Passi

It has certainly been a heart-breaking year for Ward Passi, the 20-year-old Sudbury native who took the Varsity sports scene by storm last year.

When Passi suffered a broken leg in Blues' hockey game against Montreal Carabins at Montreal Saturday night it was his second serious injury since the fall. In the first game of the interfaculty football season Passi, a halfback with Victoria College, suffered torn knee ligaments and missed the entire season. Now he is sidelined for the remainder of the college hockey schedule.

In his freshman year Passi played an important role on Vic's Mulock Cup winning team and then was the highest scoring rookie in the Senior Intercollegiate Hockey



WARD PASSI

League. He scored 19 goals, tops in the league, and added 14 assists to finish second in scoring with 33 points. He was also a unanimous choice as the league's all-star left winger.

## COLLEGE PUCK AND CAGE ROUNDUP

### Marlins and 'Big W's' lead the way

McMaster Marlins stayed atop the Senior Intercollegiate Hockey League, edging McGill Redmen, 3-2, at Dundas, Ont., Saturday. Marlins have taken nine of a possible 10 points in the schedule to lead Varsity Blues by two points.

Blues were tied with Marlins for first place briefly when they blanked Laval Rouge et Or, 2-0, in Quebec City Friday night. They dropped back the next night, however, losing to Montreal Carabins, 1-0, in Montreal.

League scoring leader Bobby Apps netted the winning goal for McMaster against McGill in the third period. Gary Spoor counted the other Mac goals, Dave Kerr scored both McGill goals.

Redmen, who had scored only seven goals in their first three games, exploded for 12 in defeating Waterloo Warriors, 12-2, Friday night in

Waterloo. McGill broke up a close game by netting eight goals in the third period.

Leon Abbott led Redmen, scoring three, and Tom Bell had two. Single goals were scored by Doug Carr, Bill McKellar, Rick Gordon, John Taylor, Don Taylor, Bert Halliwell, and Dave Kerr. Don Mervyn and Ken Thompson were the Waterloo goal-getters.

#### BASKETBALL

The three big "Ws", Windsor Lancers, Waterloo Warriors and Western Mustangs, remained undefeated in intercollegiate basketball play on the weekend. Each won two games. Lancers and Warriors are tied for first place, each having won four games, Mustangs are second with three victories.

Windsor edged Toronto, 88-79, in Toronto Friday and swamped McMaster Marauders for the second time this

season, 102-62, in Hamilton Saturday, Bernie Friesmuth paced Lancers against Mac, netting 24 points.

Saturday's game at McMaster attracted the largest crowd ever to see a basketball game there. The throng was estimated at 1500.

Waterloo, surprisingly strong early in the season, won over McGill Redmen, 70-52, Friday at McGill and clubbed Queen's Golden Gaels, 74-58, Saturday in Kingston. All-star centre Jerry Raphael led Waterloo in both games, scoring 28 against McGill and 20 against Queen's. Bob Balahura also scored 20 against Queen's.

Western won at Queen's Friday, 75-55, and thumped McGill, 69-42, Saturday in Montreal. All-star guard Tom Williamson counted 29 points for Mustangs against Queen's and 20 points against McGill.



## MYSTERY REPORT LOOMS

The long awaited report of the special board of governors' committee set up last March to consider requested changes in the Students' Administrative Council constitution may—or may not—report to the board tomorrow.

Although no official statement is available on the contents of the report, it is hoped that it will favor the student requests.

Last year's council submitted a brief to the administration asking for the return to students of financial control of their affairs and the right to hire their own full-time staff.

Following a round of negotiations between council and the administration, which at times involved open conflict, the special committee was established to consider the requested changes and report back to the board of governors.

In the interim, council has abstained from pushing for such things as constitutional amendments and the proposed student centre. And there has been no response or progress report from the committee.

A survey of available committee members last night only revealed that no one

knew if the report would be submitted to the boards scheduled monthly meeting tomorrow.

One board member, the Hon. Mr. Justice Arthur Kelly, said the committee had completed its meetings, but he did not know if a report would be submitted. He suggested the secretary of the board, D. S. Claringbold, would know if it was on the agenda.

Mr. Claringbold said he did not know and that the item was not on the agenda.

C. A. Wright, dean of the faculty of law, and chairman of the committee, said he did not know if the report would be submitted. He does not sit on the board.

By KEN DRUSHKA

Academic Vice-President Dr. Moffat St. Andrew Woodside said he did not know either. Neither did Doug Ward, SAC president.

As the situation exists now, the SAC is responsible to the board, which has power over all financial decisions. The board also hires the SAC's permanent staff members.

Last summer the SAC selected R. S. Rawlings as its business administrator, but his appointment has not been made final pending the com-

mittee's report and the board's decision.

The SAC was established by the U of T Act, to represent the students to the board. The brief stated that "it is incongruous that such a representative committee should receive its duties and responsibilities from that very Board to which it is a representative."

Instead, the duties and responsibilities of the SAC should derive directly from the students and the constitution the students have agreed upon, the brief continued.

When the SAC submitted the brief last year, the recommended constitution changes were accepted by Caput. But then Frank Stone, administrative vice-president, referred the brief to the board, which set up the special committee.

The SAC requested, but was refused, a seat on this committee. No reason was given for the refusal.

The then SAC finance commissioner, John Hayes, charged Mr. Stone with obstruction, treating students like infants and insulting the Caput.

Since that time there has been silence on the part of both the SAC and the board in anticipation of the committee's report.



Page boys from University of Toronto Schools wait patiently for Dr. Moffat St. Andrew Woodside to finish the speech from the throne during the opening of Model Parliament Monday.

## Model MPs seek less homosexuality

Government and official opposition of the University of Toronto Model Parliament collaborated Tuesday to pass a Liberally amended New Democrat resolution on defence.

The resolution, calling for sweeping changes in Canada's defence policies was passed by a 74-25 vote. In the past such resolutions have been talked out and not brought to a vote.

Monday night Governor-General Moffat St. Andrew Woodside officially opened the first session of the annual parliament, presided over by Speaker Lucien Lamoreux, deputy speaker of the House of Commons.

The speech from the throne called for Canada's active support of the admission of the People's Republic of China to the United Nations.

Confederation and a proposed "civil service college" also came up for discussion. But possibly more interest was paid to the suggestion that legislation allowing federal prisoners to be visited by their "legal mates" would help to "decrease the incidence of homosexuality so prevalent in our prison system."

Opposition leaders expressed disappointment with the throne speech.

Communists presented a new national flag—a green maple leaf superimposed on red and white triangles. It was voted down.

NDP member Brian Watson (II UC) touched on the issue of separatism, saying that although five years ago he would have said Canada had one flag, one queen, it is now necessary to recognize the French fact.

Forty members of the Engineering Society Brute Force Committee proclaimed the Model Parliament dissolved during the afternoon session and stated that they had executed a coup d'etat.

The Engineers appeared in the Debates Room Gallery and showered the chamber with copies of a proclamation which declared the parliament dissolved and named a new administration for the "territory of Canada".

Among those named to this revolutionary council were Hal Banks, Minister of Labor, Judy Lamarsh, Chief Midwife; Marsh Jeanneret (formerly of the U of T press), Minister of Finance; and Eddie Shack, Minister of Education.

John Cowan opened the Tuesday night session with a speech calling for logical, coherent defence policies.

But during the ensuing debate, both members and spectators left the House, returning only for the vote.

## Fear African chaos

By GEORGE BRYANT

"Unless a multi-racial society is achieved in Africa, it is headed for chaos."

Blair Fraser, overseas editor of Maclean's magazine speaking last night on The Risks of Independence in Africa, claimed that mankind has never achieved a multi-racial society on earth, and that only in Africa is such a society necessary.

"The most essential problem is between the black people and the brown,—not the Europeans," he said. "Indians now exercise a monopoly over all distribution systems in East Africa."

"If the offending races are driven out, the economy of Africa will go back to the 19th century." The population of Africa has exploded to the point that a pre-20th-century society cannot support it, Mr. Fraser explained. There will be great famine and death when this exodus occurs, he predicted.

Mr. Fraser said that "being optimistic about the future of Africa demands almost a super-human effort from the leaders of the African countries."

## Secret notes revealed

"Talk! Talk! Talk! Is that all you do when there are breads around?"

This was typical of the personal notes passed by members at the Tuesday afternoon session of the Model Parliament. Other examples include:

"Mike Levine: Does the gov't favor exporting Gelfite fish to the Arabs? Jules Kvo-nis."

"Try me—just for the 'Halibut'."

"The level we are trying to attain is a horizontal one. In this we have encountered a fair degree of success."

"We have been locked in by the Engineers."

"Wilf: Yes but is Gordon Churchill a symbol of nation-

ality and moderation?"

"Michael Dear: You must speak—I'm waiting with bated breath to hear your silver-tongued oratory—If you don't, I'll—I'll—I'll just DIE! Your ardent admirer and friend Karin."

"Mary—Do you intend to support us on the speech from the throne? Without it our government will be forced to resign. Michael."

"Roads from igloo to igloo. A kayak for everyone. Two seals in every garage. One (illegible) bonnet on every hatrack. Vive Alvin Hamilton. (Signature illegible.)"

"There's nothing wrong with the NDP that a few centuries off evolution wouldn't cure."

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Between trips you can study in the calm Varsity office or in the nearby library.

See Editor Ken Drushka or Executive Editor Alan Walker for further details.



# Hart House



TODAY

HART HOUSE CAMERA CLUB STUDIO NIGHT  
8 p.m. January 22

HERB NOTTS STUDIO  
263 Davenport Road  
All Camera Club Members Welcome

THURSDAY

1:15 p.m. POETRY READING — Dr. Claude Bissell reading an academic anthology; Daniel Seltzer reading two scenes from Shakespeare Ladies Welcome — **IN THE MUSIC ROOM**  
1:15 p.m. FILM "Man on the Moon" presented by the House Committee — **IN THE EAST COMMON ROOM**  
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8:20 p.m. Sharp January 23 Great Hall

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## News snaps

### Skates above ice

Stilts on ice are part of a new act in the ice frolics '64. Jamie Riddell, a native of St. Catharines, is going to demonstrate his specialty, stilt-skating.

He uses special skates which are built up until he rides about three feet above the ice in difficult and dangerous manoeuvres.

Other ice show performers are winners in their fields.

Paulette Doan and Ken Ormsby, headliners of the show, successfully defended their Canadian ice dance title last Saturday evening in North Bay during the Canadian figure skating championships.

Junior pairs champs Susan and Paul Heunegard, also winners of the Canadian fours championship, are appearing in the ice frolics too.

Good seats are still available for the ice frolics, Fri. Jan. 31, at 75 cents, and the Brothers Four concert, Sunday, Feb. 2, at \$1.25.

### Secret hearings

This week's SAC university committee hearings are not open to interested students and reporters.

The reason? They're being held in Simcoe Hall, of course.

Afternoon hearings today will be held with members of the administration, who have requested the sessions be closed.

"They may have something to say to us they don't want the student body to know yet," committee director Don Rogers (II UC) told The Varsity last night.

Open hearings resume Friday at 2 p.m. Students wishing to submit a brief may do so by contacting Rogers. Further sessions will be held next week, if necessary.

### Need more books

Two thousand text-books so far, but 4,000 still to be rounded up before Friday.

That is Tuesday's progress report on the University of Toronto World University Service's five-day book drive.

Annabeth Doyle, chairman of the WUS gifts-in-kind committee, said that "while faculty members have responded generously, much greater support must come from students if the drive is to be a success."

"So far," she went on, "we have collected almost no money with these books." She explained that the 10 cents per book which WUS is asking for covers book freight costs. One dime sends one book overseas.



Eric Luks (flatteringly shown indeed) and Anna Beth Doyle shovel books into the WUS van. (See story on this page).

### Will ease hunger

A campaign for freedom will be staged by the University of Toronto Student Christian Movement Wednesday.

The campaign is in aid of the Student's Non-Violent Co-ordinating Committee (usually shortened to SN-ICK), the student-run civil rights organization working in the South.

SCM plans to issue SNICK buttons to U of T sympathizers at \$1 each.

Germ of the SNICK movement at U of T was planted by Tom Wakayama, a University of Western Ontario student who interrupted his studies to crusade with student canvassers in the South in the Negro voter-registration drive last summer.

### Long fees lineup

If you found it hard to pay your fees at Simcoe Hall Monday, you weren't the only one. But the line up told you that, too.

If they hadn't paid full fees in September (and lots didn't), about 14,389 undergraduates and graduates will have queued up this month when the last faculties pay their fees Saturday.

Arts and Science students at University and New Colleges kept two cashiers busy all day Monday. Artsmen at the other federated colleges were able to pay at their own college.

Not all students in line were paying fees. Many were confused about the procedure in picking up bursaries.

Type B bursaries are not expected to arrive until next month.

### More student loans

The federal government intends to move ahead this year with its proposals for a national scholarship and loan fund, External Affairs Minister Martin has announced.

### Lecture on acting

This year's Edgar Stone Lecture in drama will be given by Prof. Daniel Seltzer of Harvard University, on Thursday at 4:30 p.m. in Hart House.

The subject of his talk will be Styles of Elizabethan Acting: Methods of Research and Some Conclusions.

### Display at ROM

For a small outlay, you can take microphotographs of chemical crystals at home.

The results of this colorful science — as taken by a master of the art — are on display at the Royal Ontario Museum until Feb. 9.

### HERE & NOW

Monday, 10 a.m. - 10 p.m.: Morality M and P society, Rm 106, UC.

Today, 7 p.m.: SAC meeting at Elmley Common Rm, SMC.

Today, 8 p.m.: Linda Bickerton gives piano recital at Faculty of Mus - Open to public.

At Edward Johnson Bldg.

Ukrainian Front meets at St. Vladimir's Institute, 651 Spadina Ave. No refreshments.

### Announce appointment

The first academic appointment to Scarborough College — scheduled to open in 1965 — has been announced by President Claude Bissell.

Dr. W. E. Beckel, associate professor of zoology at the University of Toronto has been appointed dean of Science and professor of zoology.

Thursday, 1 p.m.: Claude Bissell and Prof. Daniel Seltzer at Harvard read poetry in the Hart House Art Gallery. Everyone welcome.

Mamie Van Doren and the Jewish Problem, New College, upper common room.

Peace House executive meeting.

UCF Bible study, at UC Rm. 13.

Thursday, 8 p.m.: Hart House committee room general meeting of international students' council.



# Playboy is anti-sexual

By GEORGE BRYANT

Although Playboy magazine is fascinated with sexuality, it is really anti-sexual, a minister said last week.

Rev. George Hopton, addressing a Student Christian Movement lunch seminar on Playboy's "Doctrine of the Male," explained that Playboy, "avoided the co-humanity necessary to be serious about sex."

"Playboy is the mass media representative of a large peer group of university students and young executives who have leisure time and have had an identity crisis."

Mr. Hopton said SCMs were told that throughout the magazine there is a consistent message of how to be the perfect playboy. He is a skilled consumer of sports cars, liquor and clothes, but he must not be too attached

to styles.

Another item of consumption is sex — a girl is indispensable to the playboy at leisure. But Playboy advises she must be kept within the entertainment — only field.

Mr. Hopton showed the Playmate of the Month to the enthused SCMs and said that "she is the symbol par excellence of Playboy sex, for she may be folded when not in use. . . Playboy girls are unreal — they're unlike any I've ever met."

Mr. Hopton showed a cartoon picturing packaged frozen girls in a supermarket. "The Playboy girl is detachable and disposable," he commented.

Mr. Hopton concluded: "There is no viable society built on this myth of the consumer and the consumed. We need mutual relationships between male and female."

# To hold federal seminar

The Current Canada seminar to be held Feb. 14-16 will bring together a number of top men in their fields to discuss the question of Confederation. Kevin Keough (III SMC) CUS campus rep announced yesterday.

Among those officiating or attending will be controversial Douglas Fisher, M. P., Peter Gzowski of Maclean's Magazine, Bord Laskin of the U of T Law School, Charles Taylor from McGill, Frank Scott of McGill and chairman of the Royal Commission on Biculturalism and Bilingualism (who will only observe and be available for questions), and outspoken René Lévesque of the Quebec Legislature.

The keynote speech outlining the basic problems of Confederation will be delivered on Friday night in Carr Auditorium. A panel discussion chaired by Mr. Fisher and Prof. Laskin will follow on Saturday afternoon in the Elmsley East Common Room on the political and economic aspects of Confederation.

There will be a similar panel discussion Sunday afternoon chaired by Peter Gzowski on the social and cultural aspects. Smaller seminar groups will follow.

Students can pick up application forms in the SAC office for the seminar. Registration forms should be in by Friday.

# Most oppose 'White Book'

The Varsity asked members of the Hillel Foundation to comment on recent statements made here concerning the United Jewish Appeal "Honour Roll."

Sample reactions are: George Blackburn (II UC): I am in favor of charities using these aggressive advertising campaigns because I feel it is the only way they will get the funds they require.

David Rapoport (IMeds): I am not in favor of it (the White Book.)

Joel Miller (III SPS): I don't think the White Book is a reason for not giving, but the ideal way of giving is anonymously.

Barbara Grossman (II UC): The principle behind the book is wrong.

Frank Mintz (I UC): I would feel no pride in seeing my name in it.

Ira Gluskin (IV UC): It's an atrocious symbol of today's society.

Paul King (IV UC): I am not in favor of the book, but I don't think The Varsity should have printed the edi-

torial.

Sharon Mandel (I FdSc): I believe it is a form of extortion but I would like to think that they could get money some other way.

Judy Silver (I UC): I am in favor of it because it defeats the spirit of charity.

Rhoda Albaum (I PHE): I don't think it is the best idea, but at the moment there is no better way.

## Photo contest opens

Darkroom space is running short as photographers across campus get ready for the annual Hart House exhibition of photographs, by members opening Feb. 17.

Deadline is 6 p.m., Feb. 14. Entries are to be submitted to the hall porter.

Color prints are so far just for exhibition purposes. No award has been assigned as yet this year.

Black and white prints, color slides, campus photos and photographic essays will compete for prizes at the exhibition.

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# obstacles to action

Events on two levels of student government during the past week have indicated a lack of satisfaction with existing student government activities and a widespread desire to move into new spheres.

During the university committee hearings now being conducted by the Students' Administrative Council, proposals have been submitted that include student representation on the board of governors and Senate, student financed housing, a credit union with banking facilities, a psychiatric service and a medical service.

At the Canadian Union of Students' conference in Hamilton last weekend, the structure of the Ontario region of the union was vastly altered to facilitate student action on the provincial level.

The ideas and proposals which have appeared on this campus are not unique; they are cropping up on campuses all across the country. In total, they represent a general decline in the frivolous activities so long associated with university students, and an ascendancy of responsible actions on the part of responsible persons.

But at most universities, and in the country as a whole, there exist two main obstacles to the implementation of this type of student action.

The first is the lack of people in student government with ideas, initiative and the will to work. The second is the type of system in which most student governments are forced to operate.

The first problem can be relieved with the recognition by student bodies that student government need not be an object of derision and beneath their notice.

Until the persons with ideas and the willingness to implement them discover that their best channel of action lies with student government, and until other students support these persons, students in this country and at this university will not be full citizens of the community to which they belong.

The problem of overcoming or changing the system in which student governments operate is a more complicated question. Most student governments, including the one on this campus, work within a framework best suited to the administration of tea dances.

The system frustrates the implementation of such plans as credit unions and student-run housing projects. But the University of Toronto student government structure is largely controlled by the board of governors, just as it is at other universities.

Before students can assume their roles of responsible citizens in an academic community, they will need to have this structure changed.

At the U of T, as elsewhere, there are a few students on the SAC who realize the problems and the obstacles which frustrate the actions they wish to carry out. But there is a need for more students of this type on the SAC; and there is a need for support for these students from the entire student population in order that the changes can be made and the ideas carried out.

## an unfortunate move

The students' council of Waterloo Lutheran University has resigned from the Canadian Union of Students.

The council's stated reasons were that it felt it was not getting its money's worth from the CUS. It also felt the union was acting on matters in a method it did not agree with.

The Waterloo council sent only one person to the CUS conference at Edmonton in September. It was at this conference where CUS policy was determined. In addition, there were no Waterloo delegates at the Ontario region conference last weekend.

It would appear that the Waterloo council's criticism may be based on a lack of knowledge of CUS aims and activities.

It is unfortunate that the Waterloo council should withdraw from CUS on what appears to be such scanty knowledge.

# THE PROBLEMS OF UNIVERSITY GOVERNMENT

By KEN DRUSHKA

The creation last week of the provincial department of university affairs represents the latest step in the series of delicate negotiations which have been going on behind closed doors on the question of university-government relations in Ontario.

The full implications of this development are not yet clear, and they will only become clear as the department takes form and begins its actual operations.

But an indication of what might happen, and the importance of the department can be found in events which have led to the creation of the new ministry.

The University of Toronto Act of 1966 made provision for a board of governors, which was invested as the supreme governing body of the university. However, the act did not establish the precise relationship of the board with the government.

The purpose of the board was to provide a buffer between the government and the university. Until recent years it apparently served this function well.

## VAGUE ARRANGEMENT

From that time until 1961 the working relationship of the university with the government was a vague arrangement between the university and the government as a whole. A clear channel of responsibility and communication was never evident.

Because of the increased problems which appeared with the expansion crisis, an advisory committee on university affairs was established by Queen's Park in 1961. But this committee was not responsible to any particular department; and its secretary, John McCarthy, was a civil servant in the department of education.

Since 1961 the financial requirements of the universities have continued to increase. While the conflicts created by the requirements of the individual Ontario universities were

somewhat alleviated by the advisory committee, it soon became evident that the committee was not enough.

With the increased government spending on university education, the precise role of the government in this field came under close scrutiny, and the question of university autonomy assumed more importance. If the government was going to be financing the universities, how much of a voice should it have in the general administration of the universities?

Last summer Dr. Claude Bissell, U of T President, termed this problem one of the biggest facing the academic community today.

Just before Christmas Dr. Bissell said that while the board of governors had once served a buffer role between the university and the government, today's problems had placed the situation in a different context.

## EXTERNAL PRESSURES

Last summer Dr. Bissell said he did not know how long a government could resist pressures to exert control over the universities, and he questioned whether a university president was an adequate safeguard in protecting the university from external pressures.

But Dr. Bissell then expressed his belief that the universities would survive, not so much by political means, as by their own inner cohesiveness. He pointed out that the highly influential and powerful alumnus body of more than 90,000 graduates offered some degree of protection.

He also said that a partnership basis of operation between faculty, administration and students would lead eventually to the creation of a greater sense of community within the university, and that this cohesive community would be able to protect itself.

But as has been pointed out in previous articles this sense of community and the cohesiveness does not exist.

Recently the fear of university admini-

strators was that they would come under department of education control, as was never quoted so, Dr. Bissell himself said to say on more than this was his great fear.

The fear was of education, staff, school-trained civil servants not be able to cope with the problems of the universities. There was also the operation through which would be more of a street, leaving the more closely controlled.

But last week the throne, the government's intention to control the university.

Details of the new government, and one released was that probably be Education Minister, a former minister of the throne speech proposals for the crown corporation universities in their programs.

## BRITISH

If this corporation in same manner as the Committee in British Columbia a buffer between the government and the universities.

The British Columbia academics, and professional establishments, in forms of education by a full-time chair experience. The combined function of a government about the university grants, and grant between the universities.

The committee, by the government

## Snick leads fight for votes

By TONY BOND

*'One man—one vote' is the African cry. It is ours too. It must be ours.*

This was the theme of a speech at the massive summer civil rights march on Washington. The speaker was John Lewis, chairman of the Students' Non-violent Co-ordinating Committee affectionately known as Snick, and he was expounding his organization's aims in the civil rights movement.

The Washington march was the climax to the historic events of summer 1963 in the deep south. In the peaceful interval since the march, followers for the civil rights cause have been sought far from the area of the south itself.

A cause in point is Tom Wakayama, 22, a University of Western Ontario student, who has interrupted his studies to crusade for Snick in Canada. Aside from working at Atlanta headquarters, Wakayama is in the process of setting up a Friends of Snick organization at Western.

Their aim, says Wakayama, is to "support southern students in their struggle." At a University of Toronto meeting of the Temporary Committee on Student Action just before Christmas, Wakayama outlined Snick's work and aims in the south, with the purpose of drumming up enough financial and moral support to form a

Friends of Snick at U of T.

Snick is a student-run civil rights organization which was founded in October, 1960, following the historic lunch counter sit-ins of that spring. Since 1962, Snick has worked solely in the field of voter-registration in the deep south's Black Belt (Mississippi, Georgia, Alabama, Arkansas and Virginia).

There are 137 counties in the Black Belt where the Negro has a numerical majority but merely a token political representation.

The Negro voter, by being allowed to vote in these white-dominated areas, would oust the white southern Democrats who currently wield a vastly disproportionate amount of influence in Congress and in so doing effect a fundamental political change in United States politics. For this reason the south is fighting Negro voter-registration with everything in its power, both legally and illegally.

According to James Forman, Snick's executive secretary, their greatest task is in persuading the Negro that he in fact has the right to vote.

"Negroes throughout the south have been brainwashed into thinking that voting is none of their business."

Snick is not a membership organization but "an agency attempting to stimulate and foster the growth of



One of 47 demonstrators in front of jail who were beaten June 10.

local protest movements. Workers are taught nonviolence as the combat violence. If they do not answer, they are attacked, they are jailed, they are possible, and if they appeal.

A prospective Negro has still to pass several tests designed to illiterate southern pi, for example, who made virtually no

# varsity

TORONTO

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For example: In a statement on the creation of the new department, New Democratic Party leader Donald MacDonald said: "... the establishment of a more full-time personnel in the department of education to provide the necessary leadership, liaison and coordination would be preferable."

In the last provincial election campaign, Liberal leader John Wintermeyer said that if the Liberals were elected, every high school graduate with a 50 per cent average or higher would be admitted to university.

In a speech of the University of Ottawa in November Mr. McCarthy suggested that the universities must work toward ending the conflict created by the public's expectation of what the universities should do in this changing period, and the universities own view of their functions in society.

In effect, Mr. McCarthy warned the universities that unless they shape up they will have some of their freedom curtailed by the government.

These sentiments were echoed by Premier Robarts in his university policy statement last March. He also took the occasion to rap the knuckles of some university faculties.

"The government does not look with approval on any university requiring unreasonably high standards of admission," he said.

"It is our view that the admission standards should be such as to enable the average student to proceed to a degree," the premier stated.

The same day the premier said that the Ontario government had granted \$70,000,000 to the universities for 1963. Mr. Wintermeyer retorted by stating that the universities had requested \$97,000,000.

In October at York University, Premier Robarts said it was his belief that "our people have the right to ask our universities to spend their money with the greatest discretion so that they might feel that the sacrifices are not all one-sided."

It is with these statements in mind that the relations between the universities and the government must be considered. This is also the view the U of T administration and Dr. Bissell have — in addition to the knowledge that there is a slight schism within the university — when they try to determine the position of the universities.

An integral part of the Snick organization and its best propagandists are the Freedom Singers, a folk-singing quartet, who have given more than 100 fund raising concerts and who now rank among the best folk singers in the United States.

Occupational hazards of Snick field workers include nervous breakdowns which are the inevitable result of police hounding and brutality as well as the constant fear of possible attack by white "hops." In one instance of blatant violence involving a local sheriff, executive secretary Forman, in desperation, filed suits against the Attorney-General and the director of the Federal Bureau of Investigation in this case the only possible means of obtaining protection.

The Snick emblem is a black hand clapping a white hand. Their watchwords: "One man — one vote," and "Voter registration without intimidation."

Martin Luther King, the universally recognized leader of the civil rights movement, recently forecast the role of the student in the civil rights movements to come: "I'm thinking now in terms of thousands and thousands of people. They would have to be students, mainly because, for financial reasons, working adults find it difficult to remain in jail."

departmental control and is composed chiefly of persons with intimate knowledge of universities and their conventions.

Whether the Ontario crown corporation will be set up along these lines remains to be seen. The membership of both the corporation and the department are obviously of great importance to the universities.

Negotiations between the committee of presidents of the provincial universities, which is headed by Dr. Bissell, and the provincial government were carried out since mid-fall until just before the throne speech.

#### BEHIND CLOSED DOORS

However, the tone of these negotiations is an unknown factor. Because all participants are reluctant to talk, it is hard to determine precisely what each side wants. Dr. Bissell declined to comment on the situation on Dec. 20, and would only say that negotiations were being conducted.

But it has since been revealed that the creation of the new department and corporation was not necessarily the reaching of an amiable agreement.

It is reported that Dr. Bissell and another prominent university president were called in by Premier Robarts a few days before the throne speech and presented with the department and crown corporation on a take-it-or-leave-it basis.

What are the areas in which the government could interfere in university autonomy? In a report prepared by the Robbins committee on higher education in Britain, six general areas were outlined: staff appointments; the setting of curricula and standards; the admission of students; the balance between teaching and research; the freedom of development; and the salaries and staffing ratios.

The reality of these dangers in the Ontario context are evident in the statements of provincial politicians, many of whom appear to mean well.

state voter registration law requires that the applicant be able to read and write and interpret any part of the 285 clauses of the state constitution. Finally the registrar has arbitrary power to decline any applicant. Snick holds classes for prospective voter-registrants.

Known Snick key workers, when arrested, are sometimes held on huge bail which on occasion may run to \$10,000 or more.

Snick field workers are mainly students who have either permanently or temporarily interrupted their studies to work for civil rights. They are paid subsistence wages (while there are funds) and live with Negro families in the neighborhood they are canvassing. About 10 per cent of the workers are white and this proportion swells to 50 per cent during summer vacation.

A typical Snick operation consists of a student going into a Negro neighborhood "cold turkey" and without funds to put himself into the hands of the local inhabitants. After, a while, when the deep-seated suspicion of "foreigners" has been overcome — there are harsh reprisals such as the loss of a job or beatings for harboring "political agitators from the north" — a Negro family will take him in.

This becomes his local base of operations. He then seeks to establish contact with the different organizations in the neighborhood, including the church. Paradoxically, it is the

## WOMEN'S ATHLETIC ASSOCIATION ALL COLLEGE AND FACULTY FENCING REPS.

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## BADMINTON

Qualifying round to pick Mens' Intercollegiate Badminton team will be held at the Carlton Club Wednesday and Thursday, January 29th & 30th, 4 p.m. Please check in at Intercollegiate Office  
Whites Must Be Worn At Club.

## SPORTS SCHEDULES - WEEK OF JANUARY 27th

### HOCKEY

Mon. Jan. 27	12:30	Interfac	Sr. SP5	vs	PHE I	P. Speyer, Armstrong
	1:30	Interfac	SP5 V	vs	Trin. C	P. Speyer, Armstrong
	8:30	Interfac	Wyc	vs	Low	Washlow, Reimer
Tues. 28	4:00	Interfac	U.C. II	vs	Jr. SP5	Dainty, Olah
	7:00	Interfac	Med. A	vs	St. M. D	Sisson, Bellmore
Wed. 29	1:30	Interfac	SP5 I	vs	Dent A	Foreman, Butler
	4:00	Interfac	SP5 IV	vs	U.C. D	McLean, Seagr
Thurs. 30	12:30	Interfac	Vic I	vs	U.C. E	Awrey, C. Speyer
	1:30	Interfac	SP5 VIII	vs	St. M. B	Awrey, C. Speyer
	4:00	Interfac	Vic II	vs	SP5 I	Foreman, Lacey
	6:30	Interfac	Dent B	vs	SP5 II	Carson, Butler
Fri. 31	12:30	Interfac	SP5 X	vs	SP5 VIII	Wyles, Rutherford
	1:30	Interfac	SP5 VII	vs	Vic VI	Wyles, Rutherford

### WATER POLO

Mon. Jan. 27	6:16-7:00	Med II Yr	vs	Vic II	Trudwell
Tues. 28	1:00-2:00	Pie Med I Yr	vs	SP5 III	Muranyi

Athletic Night Games — Team Managers please pick up tickets for team members at Intercollegiate office, Room 101 before 2:00 p.m. Tuesday.

Wed. 29	7:00-7:45	New	vs	St. M. A	Fekai
	7:45-8:30	Med. IV Yr	vs	Vic I	Harper
	8:30-9:15	Trin. A	vs	Dent	Whedder
Thurs. 30	6:30-7:15	PHE	vs	U.C. D	Whedder
	7:15-8:00	Forestry	vs	Arch	Whedder
	4:00-4:45	Pie Med II Yr	vs	St. M. B	Trudwell
	6:30-7:15	Sr. SP5	vs	SP5 I	Colman
	7:15-8:00	Wyc	vs	SP5 IV	Fekai
Fri. 31	1:00-2:00	Trin. B	vs	SP5 IV	Fekai

### SQUASH

Mon. Jan. 27	1:00	Interfac St. M. A	vs	U C I	
Tues. 28	6:20	Med I Yr B	vs	U C III	
	7:00	New I	vs	Wyc A	
	7:40	Vic V	vs	St M D	
Wed. 29	1:00	Pre-Med I B	vs	Trn G	
	7:00	Vic IV	vs	Dent C	
	7:40	Dent D	vs	SPS III	
Thurs. 30	1:00	Pre-Med I A	vs	SPS V	
	6:20	Interfac Low A	vs	Med A	
	7:00	Med IV Yr	vs	SPS I	

### INDOOR TRACK Monday Jan. 27

880 Yds. & Relay (2x1, 1x2, 1x3) Enter at Track

### GYMNASTICS & WRESTLING - INTERFACULTY

CHAMPIONSHIPS — Athletic Night, Tuesday, Jan 28 - 8:00 p.m. For details apply at Intramural office

### BASKETBALL — Interfaculty & Intermediate

BASKETBALL — Interfaculty & Intermediate						
Mon. Jan. 27	1:00	Interfac U.C. II	vs	PHE II	Manley, Richie	
	4:00	U.C. III	vs	PHE III	Carson, Garfield	
Tues. 28	1:00	St. M. C	vs	Gull Surveys	Linn, Belcher	
	4:00	Trin. B	vs	Vic. IV	Belcher, Nudimer	
Wed. 29	1:00	A. Night Sr. SP5	vs	U.C. I	Potter, Tavel	
	4:00	Interfac New	vs	Trin. A	Manley, Richie	
	6:30	Interfac Law A	vs	PHE II	Easton, Dorn I	
	7:30	U.C. IV	vs	Med. C	Garfield, Rumble	
	8:30	Emmon	vs	Knox	Dauphinee, Butler	
Thurs. 30	1:00	Interfac St. M. E	vs	U.C. II	Wise, Shepherd	
	4:00	Law B	vs	Arch. B	Carson, Rumble	
	6:30	Interfac Med A	vs	Jr. SP5	Diamond, Holowachuk	
	7:30	Interfac St. M. A	vs	U.C. I	Brown, Epstein	
	8:30	Interfac Vic I	vs	Pharm. A	Brown, Epstein	
Fri. 31	1:00	Interfac PHE I	vs	Sr. SP5	Potter, Tavel	

### BASKETBALL — Minor League (Hart House)

Mon. Jan. 27	1:00	Sr. SP5	vs	Indus	Palmer
	4:00	O.K. Blends	vs	Red Caps	Krakofsky
	5:00	Hewanes	vs	Dev Hse I	Krakofsky
	6:00	Dent. E	vs	I Mech	Krakofsky
Tues. 28	1:00	Boi Handicr	vs	Vic Hackers	Weinstein
	4:00	Trotters	vs	M. H. B	Tuffy
Wed. 29	1:00	Pre-Med II Yr	vs	Take Fives	Deering
	4:00	Hewanes	vs	Smeralls	Deering
	6:00	Med. II Yr	vs	SP5 567	Deering
	7:00	Dev Hse II	vs	Pharm Mortars	Ranson
	8:00	Christians	vs	Dent B	Klimas
Thurs. 30	1:00	Yogi Bears	vs	Fizz III	Klimas
	4:00	Pie Med I B	vs	Tannies	Palmer
	6:30	Dent D	vs	I Indust	Walker
	7:30	Dent F	vs	Will Nots	Walker
	8:30	Elliott's Grad	vs	Colons	Walker
Fri. 31	1:00	Ottawa Rough Riders	vs	Colons	Klimas

### BASKETBALL - Residence & Arts League (Vic Gym)

Tues. Jan. 28	7:00	Middle Hse	vs	Rockhams	Postor
	8:00	Wallace Hse	vs	Hutton Hse	Postor
Wed. 29	7:00	Ants	vs	Animals	Weinstein
	8:00	Dunkies	vs	McCool	Weinstein
Thurs. 30	5:00	Fat Men	vs	Louden Hse	Grev
	6:00	Booles	vs	Snarls	Grev
	7:00	South Hse	vs	Gigolos	Russell
	8:00	Smoke Eaters	vs	Taylor Hse	Russell

MINOR LEAGUE (HART HOUSE) — Please note that some teams have been scheduled for two games this week.



The Students' Administrative Council invites applications for the position of:

Varsity Editor, 1964—65

Apply in writing to the undersigned by 5 p.m. Friday, January 24th, 1964.

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# UC Redmen drop behind Victoria

by AL SCHOENBORN  
Interfac Editor

Victoria College Scarlet and Gold moved into a one-point lead over University College Redmen in Group I interfaculty hockey yesterday as they defeated St. Mike's A, 3-1 UC still has a game in hand.

Phil Rimmington, Jeff Maybee and Mike Jones hit for Vic. Barry MacDougall counted for the Irish.

Vic II played to a 3-3 tie with Meds A in Group II. Rick Wardell tallied two for Vic. Al Major added the third. Bob Bear, Dave Ewing and Bob Smith scored for the docters.

Group III action saw PHE II move into first place with a 4-2 win over Jr. Skule, while Pharmacy A edged UC II, 3-2.

**INTERMEDIATE DOINGS:**  
SPS VIII 5, Vic VI 2; SPS X 5, SPS IX 5; Vic IV 1, Vic V 0; SPS I 3, Dent B 2; Trin E 4, SPS XI 2.

## College cage scorers do a repeat

As far as the senior inter-collegiate basketball scoring race is concerned, it's 1963 all over again. The players who filled the top three spots on the scoring ladder last season, Tom Williamson, Dave West and Jerry Raphael, are once again dominating the league.

Williamson, the six-foot guard for Western Mustangs, is leading the league with a 25.7-point average through three games. Williamson won the title last season, averaging 22.4 points.

Varsity Blues' guard Dave West is second to Williamson once again, averaging 25 points per game through two contests. And Raphael, Waterloo Warriors' centre, is back in third place with a 23.5-point average through four games.

Windsor Lancers, defending champions who are undefeated in four league games, once again are showing balance and scoring depth although they don't have one exceptional marksman. Four Lancers are in the top 10 scorers, Bob Horvath, Bernie Friesmuth, Bill Brown and Joe Green.

The only rookie in the top 10 is forward Jim Daly of McMaster Marauders, averaging 15.3. Daly, from Hamilton, played for McMaster's intermediate team last season.

Varsity centre Ed Bordas is eighth in scoring with a 13.5 average. Bordas averaged 13.2 points last season.

	GP	Pts.	Avg.
Tom Williamson, West	3	77	25.7
Dave West, Tor	2	50	25.0
Jerry Raphael, Wat	4	94	23.5
Bob Horvath, Wind	4	67	16.8
Bernie Friesmuth, Wind	4	64	16.0
Bill Brown, Wind	4	62	15.5
Jim Daly, Mac	2	27	13.5
Ed Bordas, Tor	4	53	13.2
Jim Hohn, Wat	4	49	12.3
Joe Green, Wind	4	49	12.3
Peter Ewing, Mac	4	49	12.3
Wally Dick, West	3	37	12.3

### BASKETBALL

St. Mike's A moved into a three-way tie for top spot in Group I, edging Sr. Skule, 47-44.

Tony MacGinnis and Ray Schaedler paced the Double Blue with 12 and 11 points respectively. Jim Metcalfe was high man in the game, pumping in 20 points for the losers. Grant Leishman had 12 for SPS.

Viido Worang continues to be a one-man wrecking crew for Jr. Skule. Worang hit for 17 points to lead SPS to a 38-26 win over St. Mike's B. Jr. SPS has now won three straight games during which span Worang has counted 52 of his team's 103 points.

**BASKETBALL BUMB-LINGS:** UC V over SMC E (default); Vic III 30, Gull Surveyors 22; Wycliffe 31, Forestry A 24; Vic IV 36, UC IV 23.

### WATER POLO

New College edged Trinity A, 5-4, as Bob Kellerman counted four goals for the winners and Dave Beatty got two for Trinity.

Architecture A got by Knox, 3-2, in another close battle while Pharmacy topped Forestry, 6-5.

Pre-Meds II slaughtered SPS III, 14-0. Jurgen Kontor outdid his teammates, scoring six times, while Kurt Zander and Ron Puley each hit for four.

### INDOOR TRACK

To date the Junior 100 yds., the junior and senior 600 yds. and the 600 yds. relay have been held in this series of Wednesday contests, marked by poor participation.

Bill Conklin (I Vic) took the Junior 100 yds. in 11.6 secs. Bill Shambrook (III Vic) was second.

The Junior 600 yds. went to Doug Wiggins (II UC) in 1:21.5. Bob Manning (II UC) and Roger Sumner (IV Dents) followed.

A time of 1:20.0 was good enough to earn Rod Chintu (II Meds) a win in the Senior 600 yds.

Victoria College won the 600 yd. Relay ahead of Meds and UC.

... and in this corner

By SHEILA LITHWICK

### BENSON REPORT: THE INTERFACULTY QUESTION

Women's interfaculty volleyball has come upon hard and controversial times. It is the innocent victim of a well-meaning theoretically-sound Women's Athletic Association rule. The rule states that players can only participate in one team sport a term.

The object, supposedly, is to increase participation for the many and eliminate over-participation by the few. This is a worthy objective. However its consequences at U of T have been to overpopulate one sport and completely write "finis" to another. This was illustrated in the fall when field hockey narrowed the softball league down to four teams.

Smaller faculties and colleges just don't have enough women to produce two or three complete major teams with different players on each. This same situation is evident this term as basketball and ice hockey teams have driven volleyball representatives wild trying to find enough eligible girls to play.

St. Hilda's was forced to drop out of volleyball for this reason and St. Mike's is on the verge of a similar breakdown.

This ruling then, can lead to only two alternatives: either we must have only one team sport each term or we must realize that some faculties will only be able to enter one sport a term and thus be poor contenders for the Marie Parkes Trophy.

This brings up another point. Unfortunately the people who designed this rule overlooked one small but important factor.

Although players are prevented from over-indulgence in two teams, they are not excluded from coaching or managing in some other team sport during the term. This seems to defeat the original purpose of the rule.

In essence, it is saying, "Sally you're much too busy both to wash the dishes and iron the clothes; but come around tomorrow and your can teach Joan how to iron the clothes after you've finished the dishes."

There is, as one might say, a general flavor of mild decay. It is hoped that the Women's Athletic Directorate, which is now in the process of making a long-needed revision on the old W.A.A. constitution, will seriously consider this ruling.

Duelling may be a relic of the past but fencing is here to stay.

On Saturday, Varsity fencers took foil in hand and showed two teams from McMaster and McGill how the sport should be played. Using electrical judging equipment the fencers repeated their 1963 performance by defeating McMaster, 14-2, and McGill, 11-5.

Veterans Donna Atkinson and Jean Mackworth came through undefeated while Debbie Webster and Carolyn Hale won nine of their 16 bouts.

The girls will be venturing to McGill for the Intercol finals, February 8.

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January 25th, 1964

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## First college indoor track meet

# More than 140 athletes entered create problems for Hal Brown

By UNCLE HARRY

While Toronto track fans are scurrying down to Maple Leaf Gardens to purchase ducats for Friday evening's Tely-MLG Games, more than 140 college athletes are preparing for the afternoon show — the first annual university indoor track meet.

And college meet promoter Hal Brown claims he's been swamped with entries. To date he has received entry blanks from 10 Canadian universities and four American colleges, and competitors are coming from as far as Acadia University in Nova Scotia.

The avalanche of eager performers ensures a successful and highly-contested meet for Brown, but it also presents the 1960 Canadian Olympic coach with a heats headache.

Brown has received a whopping 27 entries for the 300-yard run, 19 for the 600, and 18 for both the 1,000 and 50-yard runs. And the tightly-banked cedar circuit at the Gardens has but four lanes. Competitors for the 300 may have to run as many as three sudden-death sounds.

The meet is loaded with quality too. OQAA sprint champ and Hec Phillips Trophy winner Frank Baines of McMaster in the 50 yards,

and Western's internationalist Hylke Van der Wal in the mile run are but two of the meet's potential stars.

Leading the Blues and White contingent is twice OQAA high jump champ Craig Cook. Cook faces his toughest opposition in Al Sturkey of Buffalo State. Another jumping duel pits Blue's Matty Raudoja against Wayne State's Kari Kilpelainen in the vault.

Blues have also entered Jarma Saalovara and Tim Purves in the shot put, Bill Conklin and Roger Veale in the 300 yards, Veale and Doug Wiggins in the 600 yards, and Gurstin Dacks and Bob Richards in the 1,000 yards.

The college meet commences at 1:30 p.m. Friday at the Gardens. Admission is 50c.

**On the Infield:** Cactus Jack McManus yesterday gave Games invitational 3-mile performer Albie Thomas a tour of Hart House. Said Australian Albie of Toronto's record 46 degree temperature: "This weather doesn't feel as cold as I expected it would be."

Blues' coach Fred Foot has entered his U of T mile relay quartet in the open college mile relay in the evening Games. As a result, neither Mike Baird nor Rod Chintu will compete in the afternoon.



**HYLKE VAN DER WAL**  
Western track ace.

## LOSS OF PASSI FORCES LINE SHUFFLING

# Mop Line gone--'Triple M' Line here

By GORD BELLMORE

A wholesale shuffle of Varsity Blues' forward lines has been coach Joe Kane's reaction to the events of the past weekend.

Worried over his team's scoring slump, Kane had been contemplating changes, but the loss of all-star left winger Ward Passi for the remainder of the season made the moves necessary. Passi suffered a broken leg in the game against Montreal Saturday.

The loss of Passi, however, means more than just the loss of one very talented player. It also signals the end of Blues' "Mop Line." This trio, Steve Monteith, Sonny Osborne and Passi, was regarded as the best forward combination in Canadian college hockey.

To help soften the blow of Passi's loss, veteran Stu McNeil has volunteered to rejoin Blues, despite his heavy study load in his final year of Medicine. McNeil, the former pro who was an all-star defenceman last season, will return to his familiar centre spot on a line with Steve and Hank Monteith. This will be Kane's new "Three M" line.

Kane feels that the Monteith brothers are the right mates for McNeil who is a

smooth playmaker, but who will require a game or two to regain his best form. Hank Monteith will be shifted from centre to left wing, where he can utilize his boisterous checking to advantage.

Osborne, the remaining member of the Mop line, will take over Hank Monteith's centre spot between veteran George Olah and rookie Don Fuller, who are having scoring troubles.

Kane recalled last year when he shifted Osborne between Jesse Weller and Gord Cunningham, who were also in a scoring slump. With Osborne at centre, the "Cow" line scored 16 goals in four games. Osborne has been having his own troubles this year and the change may result in more goals from all three.

The third line is once again up in the air. There are six players available for the three spots and Kane will decide on the starters before Friday's game here against Waterloo Warriors.

**Stray Shots** — Rookie forward Austin MacKay is nursing a sore shoulder picked up on the weekend. It is not known if he'll be ready for Friday's game. . . Kane is looking at two more chatters from the interfaculty league. One is St. Mike's forward Pat Monahan. . . Defence-

men Ken Thompson and Doug Peacock of Waterloo appear to be the Howie Young-Reg Fleming combination of the intercollegiate league. Each has picked up a game misconduct and Peacock has 37 minutes in penalties in five games. Peacock was involved in a fight with McGill's Dave Kerr last week which erupted into a brawl. The fight started while Peacock was heading for the dressing room after being given a major penalty for high-sticking, a 10-minute misconduct and a game misconduct. Most of the McGill players left their bench to take part in the donnybrook. . . Bobby Apps of McMaster maintained his three-point lead in the scoring race.

	GP	G	A	Pts	PIM
Apps, Mac	5	6	8	14	2
Mervyn, Wal	5	5	6	11	6
Shorman, Wat	5	6	3	9	7
Tremblay, Lav	4	6	3	9	0
Spoar, Mac	5	6	3	9	2
Savage, Mac	5	4	3	9	0
Piquet, Lav	4	4	4	8	0
Abbott, McG	5	4	4	8	2
Boucher, Mont	5	4	3	7	6
Randle, Mac	5	5	4	3	7
Doucet, Lav	4	4	3	7	2
Kerr, Mac	5	4	3	7	19
Pond, Mac	5	0	7	7	0
S. Monteith, Tor	5	6	0	6	2
Fuller, Tor	5	4	2	6	0
Bell, McG	5	3	3	6	2
Monroin, Mont	5	2	4	6	0
Cooke, Wat	5	1	5	6	6
Hollwell, McG	5	1	5	6	2
Dufour, Lav	4	0	6	6	0

	GP	G	A	S	Pts	Avg.
Aitken, Tor	3	3	1	1	0.09	
Soden, Tor	2	4	1	1	2.00	
Viu, Mont	3	7	1	1	2.33	
Walters, McG	5	14	0	2.80		
Cannon, Mac	5	16	0	3.20		
Greiner, Lav	4	13	0	3.25		
Derbyshire, Que	3	17	0	5.67		
Dunham, Wat	5	46	0	9.20		



# THE Varsity

TORONTO

Vol. 83 — No. 43 — January 24, 1964



Cop nabs runner Bruce Kidd (color him red) nabbed for jay-running. Pretend you don't notice the picture was taken in front of Hart House.

## SCM ponders 'blue' film showing

By VOLKMAR RICHTER

A film being considered for showing on the University of Toronto campus has been banned at McMaster University.

Produced by University of British Columbia students, the film called *The Bitter Ash* has been called obscene because of a scene showing an act of sexual intercourse.

It was to have been presented by the McMaster Film Society.

Dr. H. G. Thode, president of the university, forbade the showing on the grounds that it is an illegal movie, since it has not been passed by the board of censors.

The film was screened at U of T Wednesday evening

by members of the executive of the Student Christian Movement to decide whether they should sponsor its presentation on this campus.

As not all members were in attendance no final decision will be reached until a general council meeting next Tuesday.

Most of those who saw the film were in favor of sponsoring it, but no definitive statement will be available until next week.

The film is good for a first attempt at movie making. The photography improves in quality as the movie progresses.

It deals, as do so many other films these days, with young people living their life

with no meaning, no purpose. But a great work of art it is not.

It was produced on a budget of \$5,000 by Larry Kent (III Arts — UBC) and about 60 other UBC students.

The actors are semi-professionals from the UBC drama school.

By the Theatres Act of Ontario, the board of censors has the power to censor any film shown in the province, no matter to whom or where, said Mr. G. Belcher, office manager of the board of censors.

When asked if the board would exercise its powers in this case he stated, "You're asking a hypothetical question. I can't say."

## Odd voting at SAC

By DON SMITH  
Varsity SAC Reporter

The Students' Administrative Council used its extraordinary voting procedure for the first time this year Wednesday night.

The procedure was called for during voting on a resolution to send \$25 for the legal defence of three University of Indiana students charged after they attended a meeting at which a Negro officer of the Young Socialist Alliance supported the Negroes' right of self-defence in their struggle for equality. The resolution was passed overwhelmingly.

Under the special procedure, each college for faculty rep casts as many votes as there are students registered in his college. Where a college has two reps the votes are split between them.

The vote came after council had passed a motion to sponsor a meeting at which one of the students will explain the issues of the case, but a motion by Stan Adelman (II New) that council deplore the infringement of academic freedom involved was withdrawn.

Len Shore (III Law) said that to him it did not seem a pure case of academic freedom, and that council was only getting one side of the case.

Judy Scolnik (III UC), proxy for absent UC rep Diana Bennett, took the council members to task for their caution. "I had always believed that SAC was the place where something like this could or should be decided," she said. "This is pussycatism."

Another matter of SAC involvement in international affairs elicited caution from council.

Shore, chairman of the national affairs committee, raised the question of SAC support of the student government at the University of Tanganyika, Dar Es Salaam. Two years ago \$1,500 was sent to the student council, while last year a like amount was budgeted but was never sent.

Varsity editor Ken Drushka (III UC) advised the council to move with caution, citing the "touchy situation" between international student groups as a reason.

Dave Beatty successfully moved to table any action on the matter until the present political situation in Tanganyika clears up and council knows in fact if the university is still functioning.

Small sums of money were dispensed to various sources. Two hundred dollars was allotted to The Varsity for Administrative expenses of sponsoring a conference of student journalists in Toronto next fall.

Another \$40 went to pay for a sampling of graduate interest in The Varsity, with an eye to subscription sales as a source of revenue, and a \$30 honorarium was voted to Chris Guernsey for direction of the One-Act Play Festival.

Honoraria for the staff of the All-Varsity Revue were narrowly defeated 15-14.

## Committee report on SAC constitution not given

The board of governors' special committee on the Students' Administrative Council did not report yesterday.

But the reasons why it did not given were not clear.

C. A. Wright, dean of the faculty of law and chairman of the committee, said last night the committee had finished the report before Christmas.

He said he had expected the two board members on the committee, Sydney Hermant and the Hon. Mr. Justice Arthur Kelly, to present the report at the board's monthly meeting yesterday.

Neither of the two board members were available for

comment.

Frank Stone, administrative vice-president who sits on the board, said the report was still in the committee stage. He said it was not on the agenda for the meeting.

The special committee was established last March to consider requests for SAC constitutional changes made in April. The changes involved the granting of financial autonomy to the SAC and giving the SAC the right to hire its own staff.

In March it was charged by several of last year's council members that proceedings were delayed until students were involved in exams and The Varsity cea-

sed publishing.

The board holds meetings once a month, so the earliest the report can be presented is on the fourth Thursday in February.

Tuesday Mr. Justice Kelly said the committee had completed its meetings. At that time no one knew if the report would be presented.

When the committee was set up the SAC was refused a seat, and only allowed to make one presentation.

Also on the committee are academic vice-president, Dr. Moffat St. Andrew Woodside, President Claude Bissell, J. H. Sword, assistant to the president, and Robin Ross, registrar.

## SAC hedges on possibility of credit union

By BOOT

The Students' Administrative Council refused Wednesday to commit themselves either to setting up a council-sponsored credit union or asking the Campus Co-operative credit union to extend its membership privileges to all students.

SAC set up a committee to study the proposals and report back to council as soon as possible.

Council President Doug Ward (III Emu) proposed that council investigate the feasibility of setting up their own union, and meanwhile asking the Co-op to extend its credit union privileges to other students.

Rare unanimity for campus politicians was displayed as Model Parliament ground into its third day Wednesday at Hart House.

The afternoon session saw resolutions on economics and education whisked through, as backroom deals were concluded by the three major parties to withdraw parts of resolutions and amendment and to accept their opponents suggestions.

The Confederation resolution passed as the house ran out of time by a 50-41 vote. It was an amalgam of the original Liberal Government resolution and three New Democrat amendments.

NDP leader Mary Brewin (II Trin.) had attempted to barter her group's support of the Confederation resolution as a whole for Government support of an NDP amendment guaranteeing equal

## Politicians in smoke-filled rooms

status of French and English in all legislatures, courts, and activities of the Government in every sphere. The amendment was defeated.

During the evening session much was made of the imminent, much hoped-for disappearance of Ed Roberts (III Law) from campus political life. His swan song was followed by a prolonged demonstration of enthusiasm for his return to his native Newfoundland.

## 'Spring' may melt palace

What's threatening the Quebec Winter Carnival is also worrying Engineers in Toronto-balm weather.

Unless the thermometer gets back down into the 20s, the ice palace for the carnival may never appear on the front campus. And a lot of dogs may drown in the St. Lawrence River.



# Hart House



**TODAY**  
 1.00 p.m. RECORD ROOM B INSTRUCTION  
 1.30 p.m. FOLK SINGING - East Common Room  
 1.00 p.m. Code and Theory Class - Debates Loft.

**ARCHERY TOURNAMENT - 8 p.m.**  
 COTL Drill Hall  
 119 St. George Street  
 BEGINNERS WELCOME

This weekend at Coledon, S.C.M. Agnostics' Weekend  
 VISITOR'S SUNDAY

Members are invited to bring their families and friends to see  
 Hart House from 2-5 p.m. Tea will be served in the Great Hall  
 from 2-4 p.m.

**AMATEUR RADIO CLUB - OPEN MEETING**  
 Guest Speaker: Dr. N. Moody  
 Topic: Medical Electronics  
 Bickerteth Room 8 p.m.  
 WEDNESDAY, JANUARY 29  
 ALL RADIO CLUB MEMBERS WELCOME

## THE UNIVERSITY CLUB PRESENTS

### The Pros And Cons Of Pre - Marital Sex

A panel discussion with  
**DR. MARGUERITE ARCHIBALD**  
**DR. NELLES SILVERTHORN**  
 and their guests

The Club, in keeping with a spirit of free inquiry and debate, proposes to examine once more the much argued and largely unresolved questions surrounding our present "official" social code of "right behaviour" in sexual matters. What is this "code"? By whom is it to be enforced or altered? Is there, in fact, any authority above individual conscience to which one may or must turn for guidance in this area?

**TIME: 4:45 P.M.**  
**SUNDAY, JANUARY 26**  
**PLACE: RECEPTION ROOM**  
**TIMOTHY EATON MEMORIAL CHURCH**  
**230 ST. CLAIR AVE. W.**

A light supper will be served at the close of the meeting.  
**EVERYONE IS WELCOME - BRING A FRIEND**

Fri. 7:30 p.m. -

## RECREATION

Sun 11 a.m. Worship Service  
 7 p.m. Evening Worship  
**Studies In Hebrews**  
 Dr. Fitch will speak  
 at both services

8:30 p.m. YOUNG PEOPLE'S  
 Marion Jackson of V.C.F. (known  
 as "JACKIE") will speak on "THE  
 SECRET OF CHRISTIAN ENTHUSIASM".

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 Meditation: "Bridging Two Worlds"  
 7:30 P.M.  
 "No Longer An Orphan"

8:30 P.M.  
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 5:30 pm Conf. Supper & Discussion  
 7:00 pm Lutheran Student Club

**WEDNESDAY**  
 8:00 am Holy Communion  
 Hart House Chapel  
 The Rev. John Lemkul, S.T.M.  
 W.A. 21684 HU 5-5818  
**EVERYBODY WELCOME**

**Bloor St. United Church**  
 300 Bloor St. West

**MINISTER:**  
 Rev. Dr. Ernest Marshall Howse  
 Organist and Choirmaster  
**FREDERICK C. SILVESTER**  
 11:00 A.M.  
 "The Honour of a certain aim"  
 DR. E. M. HOWSE

7:00 P.M.  
**HABITS, GOOD AND BAD**  
 DR. E. M. HOWSE  
 Campus Club following the  
 Evening Service

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# Deny RCMP recruited spies

REGINA (CUP)—Reports that an unidentified Regina university student was asked to spy for the RCMP in December have been denied by two other people present at a meeting between the student and an RCMP officer.

He said he felt it had been a chance meeting and that the officer had made no attempt to recruit a spy.

A second observer agreed that the student had blown the matter out of all proportion. He had previously

known all parties involved.

But the student refused to change his story. "Non-sense," he said. "The persons who made those statements were not present for the majority of the conversation and therefore can't make any valid judgment."

Last weekend in Hamilton, CUS President Dave Jenkins said the alleged RCMP action in Regina was being investigated by CUS, and "documented proof" was expected.

Jenkins said, if the allegation were true, it would be a direct breach of a promise made to a student delegation by Prime Minister Lester Pearson and RCMP Commissioner George McClellan on Nov. 15.

At that time, the delegation had been told the RCMP would stop enlisting students or professors as contact men to report on the political leanings of fellow students or professors, Jenkins said.

## Elizabethan acting style in Hart House

By CAROL THRELFALL

"Contemporary spectators thought Elizabethan acting an absolutely realistic style," said Professor Daniel Seltzer yesterday, "but the perception of the audience was different then."

Prof. Seltzer, acting head of the Loeb Drama Centre of Harvard, spoke on styles of Elizabethan acting from his experience as critic, scholar, and actor in this field.

"The art of acting developed too quickly to be codified," he said. "The texts themselves are the only source we have of their acting style, and they must be used with both caution and imagination."

Rare printed stage directions and some implicit in the text are the only indications we have of gesture, facial expression, voice pitch and volume, dramatic pacing of speeches, and other details of style, he said.

One character may describe what another is doing or where he is in relation to others. Description of off-stage action suggests action that could take place on stage in such circumstances.

The texts suggest an enormous range of small detailed actions at once expressive and yet part of a vocabulary of external characterization, he said.

Many large gestures, considerable movement across the stage and a variety of facial expressions express character and emotion. We select different things to produce reality.

But Prof Seltzer stressed the great mixture of styles found at this time. "We should be prepared for the caprice as well as for the conservation of genius."

He ended with a warning to modern directors of Elizabethan plays: Don't necessarily feel it's a good idea to force actors to act in the Elizabethan style.

Such direction would be "archaeological" and hence "dull."

## NEWS SNAPS

### College leaves CUS

WATERLOO, Ont. (CUP)—The Canadian Union of Students was shaken recently by the resignation of the Waterloo University College student council.

But the resignation was not accepted by the CUS executive.

During a visit to Waterloo Monday CUS National President Dave Jenkins said, CUS is waiting for "more light to be shed on the issue".

He made a two-hour speech to council explaining the benefit of participating in CUS and the activities which CUS undertakes.

There were many complaints from Waterloo about the structure of the CUS, especially about the all-powerful and non-representative board of directors and the dual Franch and English organization.

of the international affairs committee of NFCUS, and monitor of the current SAC hearings), and SAC veteran Larry Ward.

### Fare hope fades

Hopes for reduced TTC fares for U of T students have dimmed.

North York Township Councillor Gordon Hurlburt, who initiated a proposal last week to reduce fares, said last night a meeting with the TTC would probably not take place within the next two months.

A committee from the North York council was to have approached the TTC yesterday. Mr. Hurlburt said the committee had to settle details in its recommendation before it could meet the TTC.

### Will play Queen

The Queen will be played in Hart House Theatre at tonight's opening of Look Back in Anger, SAC rep Don Rogers (III UC) said last night.

Rogers received notice Wednesday from Hart House Theatre's board of directors which said the board would not force either The Queen or O Canada to be played at a performance in the theatre. The choice of anthem will be left up to the producers of

the individual presentations.

The board has chosen to play The Queen as its presentations in the theatre, in keeping with a quarter-century House tradition.

### Extend campaign

The fund campaign of the Student Non-violent Co-ordinating Committee which was to run only on Wednesday has been extended to tonight, because of poor results.

By yesterday afternoon, only \$223 had been collected by students who had volunteered to man three booths and sell SNCC buttons at \$1 apiece.

### Liz at Vic?

The world's most publicised modern lovers will probably be arriving in town this weekend and they may be staying on campus property.

Liz Taylor and Richard Burton are expected in town sometime before Wednesday, when Burton begins rehearsals for Hamlet at the O'Keefe Centre. No one seems to know where they will stay.

Newspapermen are keeping watch on a few city hotels and The Colonnade on Bloor St., built on property belonging to Victoria College. This property is a long term lease to the builders of the Colonnade.

## HERE & NOW

**Today, 1 p.m.:**  
 Modern morality seminar, SCM office, Hart House  
 Brian Bailey Jazz Quartet at New College lower common  
 The Approach of Buddhism, by Prof. Priestly, at PROS  
**Today, 8 p.m.:**  
 Workers welcome to CUCND Peace House work party  
 Pornification as a means of grace by

Rev. F. J. Stanley, at Carr Hall St. Michael's College  
**Today, 9 p.m.:**  
 Folk singer Bob Eady at Inn of Unmuzzled Ox, 44 St. George St. Also poetry readings  
**Saturday, 9:30 a.m. to 7:10 p.m.:**  
 First annual Victoria Conference on Student Leadership. An extension of current SAC hearings. Northrop Frye, Paul Becker, Larry Ward among speakers.

**Saturday, 10 a.m.:**  
 Canadian Assn. of Geographers Convention, Sidney Smith Hall. Social evening at 8:30 p.m.  
**Sunday, 2 p.m.:**  
 Special Talk: Oke make-up. All staff must attend.  
**Sunday, 8 p.m.:**  
 The Nature of Man, by Dr. Huston Smith of MIT. South Sitting Room, Hart House. By Humanist and Unitarian Society.



## Contest winners may advance to national quiz

A Canadian Inter-University Quiz Tournament is being tentatively planned, according to Don Snider (II Meds), one of the chief organizers of the university's interfaculties quiz tournament.

Winners of our own tournament could go on to wider competition," Snider said.

The tournament is starting its first match Monday. Contestants are on teams from Medicine and St. Michael's College. The contest will take place in University College, Room 106, at 1 p.m.

Spectators will be admitted until seats run out.

Team members were chosen on the basis of their scores in a written qualification quiz held last week. The five highest scores from each faculty or college formed the team, with the next several highest kept as alternatives.

Ten teams are competing in a double loss elimination for the championship.

The winning team will receive a plaque or trophy, and has the chance to compete in the as-yet-uncertain Canadian Inter-University Quiz Tournament.

The next matches will be on Thursday between Trinity and Emmanuel, and on Friday between Victoria and University College.

Watch the Varsity for schedules of future matches.

## CUS conference shifts to Toronto from Windsor

The 28th national congress of the Canadian Union of Students has been shifted to Toronto, CUS chairman Kevin Keough (III SMC) told the Students' Administrative Council Wednesday.

The conference, originally planned for the University of Windsor, in the fall had to be shifted because of administrative difficulties between the U of W administration and students' council, he explained.

It will be jointly sponsored by the CUS committees of U of T, Ryerson and York, and is tentatively scheduled for Ryerson over the Thanksgiving weekend.

"The necessity of holding a congress this year is vital," said Council Vice-President Mary Pat McMahon (III SMC), "because of the structural changes voted at the last congress in Edmonton."

She explained that it had to be held in the east this year because of high travelling expenses for delegates from the Maritimes, and that Toronto was a particularly good location both because of its accessibility and accommodations, and because the resources of three separate committees could be mobilized to handle the organization and administration.

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For details, phone Andy Duncan 927-3386

**PARTY DANCE, Friday, Jan. 31, 9 p.m. — 1 a.m.**

F.R.O.S. Lecture Series Fri., Jan. 17 — 1 p.m.  
Prof. C.D.C. Priestley — The Approach of Buddhism

## SMITH COLLEGE EXCHANGE PROGRAMME

Girls registered in the II Year of an Honour Course in any of the five Colleges, may apply through their College Registrar to spend their III Year at Smith College, Northampton, Massachusetts

Interested students may discuss the Exchange with Miss M. E. Wallace, Department of Political Economy, Sidney Smith Hall, who is Chairman of the Smith College Exchange Committee.

## FRIENDS OF INDIA Association

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The series of articles in recent issues of The Varsity dealing with the problems of university government, and the Students' Administrative Council constitutional hearings have revealed a desire on the part of all university groups for increased autonomy and more participation in the governing process.

The administration wishes to have more control over decisions affecting the university, and a position in the governmental decision-making process.

The SAC wants financial autonomy over student funds. Others are suggesting that students have a role in the formation of academic policies; and some believe the students should have a voice on the provincial government level.

The faculty members are hopeful of obtaining a say in the appointment of their administrators, and are also asking for a position in the administrative structure of the university.

But each of these bodies is reluctant to grant any more autonomy or responsibility to those beneath them in the power structure.

The administration wants increased powers, but is unwilling to grant the same thing to students and faculty members. The teachers want more power, but many are afraid to allow students a say in academic matters. The SAC wants autonomy, but many members question the idea of granting independence to council-affiliated bodies such as The Varsity and the Blue and White society.

Much of this problem is of an institutional nature. While there are individuals in each group who realize that autonomy is a two-way street, there are many who do not. The net impression left by the group is one of reaction and conservatism.

The problems of the entire government structure are further complicated by lack of communication. Few decisions are made in the open, and the methods of the smoke-filled rooms generally prevail.

The government does not openly negotiate with the university; the administration does not openly discuss problems with faculty and students; and there is little communication between teachers and students.

All persons involved in the university governmental structure have admitted there are many problems. But until these persons are willing to admit they are not the only ones who can be counted to act in a responsible manner, and until they are willing to come out from behind their closed doors, there is very little chance the problems will be solved in a manner beneficial to the university.

Honesty and frankness also have a place in the academic community. We hope to see more of it in the future.

## the sac in action

We have often criticized the Students' Administrative Council for its inaction and predilection for lengthy debates on trivial matters.

Wednesday night council spent more than five hours on a few important matters. While we do not agree with all the decisions reached, we are encouraged to see that many council members are capable of considering questions of import.

We hope the experience was not too traumatic, but would advise those who found it so to get off council and leave the way clear for those willing and able to cope with such problems.

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**varsity**  
TORONTO

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Sports Editor	Jim MacKenzie
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Publicity Editor	Jim Loxer
Photo Editor	Lyn Owen
	Jan Czarnacki

More space tonight, so room to thank Mike Gray, Tony Bond, Donna Mason, Carol Threlfall, Carol Burnham, Bob Aaron, Andre Rolavs, Mike Wallace (repeat), Alan Threlfall, Jim Keir, Andrew Scende, Don Smith, Larry Greenspan, Bruce F. Lewis, Volkmar Richter, Boet and Bruce H. Kidd Sports? Pfff!

## Students need rep by pop

By BRUCE LEWIS

All hell broke loose at the SAC meeting Wednesday night!

It had been the custom for the Executive Commission to discuss all important issues before they went to Council. They would then present their own recommendations with the reasons for them. Their well thought out position, added to their great prestige and influence with the members (especially that of President Douglas Ward), almost invariably convinced Council.

This is quite natural since the members have a great deal of respect for Ward. Also, most of them had not usually heard about the issue beforehand, and thus were unable to adequately present opposing points of view. Therefore, most members kept silent. Opposing arguments were usually presented by the same few people at every meeting. These people got the reputation of being troublemakers and so their opinions were hardly likely to prevail against Ward's.

The results were twofold. Council began to rely too heavily on Executive judgments, so that important and normally controversial motions were often passed almost unanimously with little or no debate. And seemingly unimportant matters which the Executive had not carefully considered were discussed at great length in the full Council meeting, and reported in The Varsity, giving the impression that all the SAC's work was trivial.

This was changed on Wednesday. Several important policy matters were referred directly to Council. Fervent and heated debate ensued. Great principles were declaimed by some and shunted away in favour of "practical considerations" by others. Money was spent and money was saved. Tempers were frayed. In short, business pertaining to the students of the University was given the treatment and consideration it deserved, and would have gotten it had it been possible to have a meeting of all the students in person.

**It is clear that the practice will continue and that the SAC and the students, will be far better off.**

But though this meeting showed that the SAC as presently constituted has a great potential, it also demonstrated inherent structural weaknesses.

One example came when someone proposed to congratulate the organisers of the Friends of SNCC fund raising campaign. Someone else pointed out that the Constitution said that such campus-wide fundraising campaigns were illegal without Council's prior approval. Clearly something is wrong when the prestige of the student government is so low that no-one is sure whether Council has power to make a law, and when a law once made is completely ignored with impunity by those to whom it should apply.

An other example occurred when doubt was expressed as to whether Council was able to undertake or join in a credit union. Similarly, there was uncertainty as to whether it was Council's role to support American students involved in alleged abridgement of academic freedom.

Many students will dispute what course of action the SAC should have taken on any of the above issues. But most will agree that the student government should have the moral and actual authority to take some course of action on them. This has been repeatedly expressed in briefs to the SAC hearings which are now going on. The SAC's weakness in these areas may be traced to its weakness in another category representation and voting.

It is a truism in government that power tends to gravitate to the body most able to exercise it. Thus, in the recent Dominion-provincial conferences when the central government was relatively weak in its position and the provinces relatively strong, concessions had to be made to the provinces. But during and after the War, when the federal government was the stronger, it received the concessions and additional power. The same is true of the SAC.

If that body were a truly representative

organ of all the students, with the most capable people in the University as members, all the areas which are now in dispute would naturally fall under its sway and it would be better able to exercise its power fairly.

But this is not the case. At present, each college, faculty, or school has one representative. Those with over 500 students have two reps. Thus, the Faculty of Food Sciences, which has 22 students (and pays \$176. in SAC fees) has one member, while Victoria College or University College, with about 2000 members each (and \$16,000 in SAC fees) have only two members each. Or to put it another way, a student in Food Sciences has 91 times as much representation as a student in UC or Vic.

These are extreme examples. But there is no doubt that small faculties, schools, and divinity schools have a great deal more weight than numbers would justify.

**This system seems to be clearly inequitable and unjust. In fact, no-one ever defends it as being either just or equitable but merely as being convenient.**

But it is not simply a matter of justice that is at stake here. The fact is that there are many capable people in the under-represented faculties who could contribute a great deal to the SAC. Its main deficiency is not its lack of fair representation, but its failure to take advantage of this tremendous pool of ability.

It would seem, then, that a system of proportional representation is demanded. By such a system each division of the University with under 200 students would have one representative, and the other divisions would have one representative for each 200 students. The total membership would be about 60.

The main justification for the present representation appears to be the "extraordinary" voting system. Its proponents claim that it brings justice to SAC proceedings. By this system each representative casts a number of votes equal to the number of people he represents. Thus the member for food Sciences casts 22 votes and each member for Vic casts 1000 votes.

The only trouble with this system, is that it is almost never used. It was used for the first time this year last Wednesday and a vote which normally takes 2 or 3 minutes took more than half an hour. There were four different disputes with the Speaker involving nine members of Council casting about 5000 votes. It is not likely to be used again soon. And it doesn't answer the basic objection that the present system leaves the larger schools with less of a voice in debate and doesn't get all the most capable people onto Council.

The other objection to rep by pop is that a necessarily larger Council would be "unwieldy". This contention is insupportable. There are many governing groups and organisations which operate very well with far more than 60 members. Council members are mature enough to debate in an orderly fashion and not to repeat the same arguments over and over. Only the atmosphere of Council would change. It would no longer be the friendly, warm, informal, little club it is today. We might very well be better off.

It is time we shucked off the old idea that Council, like the United Nations, should be made up of representatives from constituent sub-governments. Council's relations with the other bodies is a federal one. The colleges, schools, and faculties act on matters pertaining to their own students. The SAC acts on matters pertaining to all the students. Therefore, the SAC ought to be constituted, like the Parliament of Canada, on the basis of representatives each elected by a relatively equal number of people and in sum representing all the students, and not on the basis of delegates from the separate colleges, faculties, and schools.

**Only with such a system can the Students Administrative Council ensure justice in its present activities and secure more ability in order to take on new duties and better serve the students—all the students.**



# REVIEW

EDITOR  
FEATURES  
BOOKS  
THEATRE  
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ART  
MUSIC

Rosemary Speirs  
Peter Jull  
Sue Lyons  
Eric Rump  
David Selter  
Paul Russell  
Paul Ennis

## Sends volunteers to north to aid Eskimo self-improvement

By PETER S. JULL

Before university students were rushing overseas to do their bit for the Africans, Asians, and assorted other unfortunate peoples, a small but ambitious Canadian organization was working on casting the mote out of our own eye.

The Indian-Eskimo Association of Canada sends from 20 to 30 volunteers to Indian and Eskimo communities in the more remote areas of the country every summer. These volunteers, university students, work without pay (all living and travel expenses are paid) for approximately three and a half months, keeping certain projects in mind but more often resorting to their own ingenuity for their cues.

Their work may include running a day-camp, helping to build roads or houses, or setting up community groups to serve recreational, social, or economic needs. The aim of the work is to encourage our native peoples to actively pursue community and individual development by means of community action. In short, the volunteers try to leave behind them the spirit, habits and framework of self-improvement organizations.



But the less tangible fruits of the volunteer program are more important. The volunteers are required to write detailed reports of the conditions and reactions they encounter. From these the Association gathers material for its information service, a free service available to anyone who cares to use it. And considerable use is made of it, because the north is still little known, despite the recent upsurge of interest.

Further, these reports are studied in Ottawa by the federal government departments concerned with the Indians and Eskimos. In the past the government has dabbled inefficiently and ineffectively with Indian affairs and hasn't even attempted a coherent program for the Eskimo. Now they are being provided with detailed first-hand material from which, let it be hoped, they will formulate policy.

The whole volunteer program is an encouraging sign of official interest — it is entirely paid for by the federal government, but administered by the Association.

The Association is quite explicit in its aims for the individual volunteer—that he will gain knowledge which he will transmit to his more sedentary compatriots, that he will continue to work for the betterment of our native peoples, that he may become interested in this work as a career.

Since the conditions amid which the volunteers work are so unpredictable, the Association is extremely rigorous in its screening of applicants. Mr. Isaac Beaulieu, Executive Secretary, told me that he looks for adaptability, ingenuity, initiative, and courage in his interviews with the applicants.

He said that rarely has there been a case of antipathy by the natives to the volunteers but often indifference and unwillingness to cooperate on the part of the local authorities make for difficulty. Here the courage and initiative of the volunteers is required to carry out their work.

Often the volunteer finds unusual circumstances and has to resort to some ingenuity to get his work done. One volunteer found that his would-be charges had all taken off into the bush for a number of weeks to pick blueberries. But his following after in a canoe instead of waiting in the village, eventually got an organized social program going literally in the middle of nowhere.

In the course of the summer the volunteers move from place to place, thus achieving a great deal with limited numbers and little time. Adventures of various kinds (eg. participating in a seal hunt, getting lost on the barren lands) are almost a certainty. The exuberance of the reports I read seem a good indication that the project is not only useful, but a hell of a good summer.

The summer volunteer project is, however, only one part of the work of the Indian-

(Continued on page 2)

## Discrimination in U of T fraternities?



By MARY FLETCHER

As a result of a survey done last week of fraternities within walking distance of Bloor and St. George (surely as arbitrary a way as possible if picking them), interspersed with enlightening conversations in the JCR, certain facts about Toronto fraternities and discrimination became clear.

There are two possible types of discrimination which could be exercised in Toronto Fraternities: constitutional discrimination, and its more subtle companion, Blackballing. Of the Fraternities interviewed, one, Sigma Nu, has a discriminatory clause in its constitution; one, Delta Upsilon has a non-discrimination clause in its constitution; and one, Phi Delta Theta, refused to discuss matters relating to Fraternity business. All others interviewed do not mention discrimination in their constitutions. Sigma Chi got rid of its dis-

crimination clause last year. And Pi Lambda Phi had a negro national president two years ago.

Sigma Nu is a fraternity set up by the Confederate Army boys of Lexington Virginia in 1867. Most of its chapters are south of the Mason Dixon line. It has both an anti-oriental and an anti-negro clause, and the Toronto Chapter is fighting both of these. Unfortunately the clause can only be removed by a 2/3 majority of the 136 chapters. The members interviewed said, "our chapter is going to stay with the National Convention because if we leave and all the other chapters that feel the same as we do leave too, the discrimination clause will never be removed. At least now we can exercise our vote in the matter." When asked why they joined Sigma Nu, when they did not agree with its policy they replied, "You don't join a fraternity for

(Continued on page 2)



## Eskimo (cont.)

(Continued from page 1)

Eskimo Association. Loans are made available to assist the work of native craftsmen.

University Blazers, Worsted Flannel Trousers, Suits, Coats, Sport Jackets, Especially Priced for Students, PARNES CLOTHING CO., LTD., 6-2025, 706 Queen St. W., Toronto 3, Ont.

## THE SHELTER

56 Birch (Yonge below Summerhill) THIS WEEKEND AT 8:30  
Friday — Talk On Population  
Sat. — David Tweed: Folk Songs  
Sun. — Songs and Poems of Burns  
NO CHARGES. DONATIONS ONLY

## Way back when, mother wondered



There's nothing wrong in being a "doubting Thomasina" about Tampax. You may feel that since you can "get along" with pads—why change?

Millions of present-day Tampax users once shared your doubts. But once they changed, it became clear to them that Tampax really does make an enormous difference. You feel so secure when odor doesn't bother you... when there can be no tell-tale outlines... when disposal isn't difficult any more... when you can't even feel your protection, once it's in place.

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Try Tampax... this winter. Enjoy most of its advantages right now. You'll get the final advantage next summer, when you'll be able to swim any time of the month. Canadian Tampax Corporation Limited, Barrie, Ontario.



as well as aid in marketing their products.

Scholarship schemes are administered. Native organizations large and small are encouraged by moral and financial support. All sorts of economic and social problems are researched. But above all, the Association works to disseminate information and understanding.

Perhaps some may think that the work of the Association has no immediate value, that it is just a seat of empty idealism. I was assured that this is not so, and the feverish activity of the office staff was a further assurance.

While I was talking to Mr. Beaulieu, an Indian sculptor, in Toronto on business was made welcome in the office, and bantered with the secretaries over a mug of coffee. The Association is very highly regarded among those it serves, and has a continual flow of native visitors at its headquarters.

When I expressed doubt as to the value of the volunteer work, Mr. Beaulieu countered with one small example. Two girls working on a re-

## Fraternities (cont.)

(Continued from page 1)

its policy, you join it because you like the people who are there." A block and a half earlier a Delta Upsilon member had said as we left, "I would not be a member of this fraternity if it had a discriminatory clause."

Delta Upsilon inserted a

serve near Kenora found the local teachers uncooperative and totally unconcerned with the Indians' welfare. After their reports were received in Ottawa in the fall the teachers were dismissed.

Perhaps the words of a volunteer best sum up the spirit of the Association. Writing from Inuvik on the Mackenzie Delta, Patricia Kneen says: "He (the Eskimo) does not need altruism; he needs self-respect, and that does not come wrapped in charity and kind words. It comes from being useful, and only the person who understands the whole problem of the North can make him so. The South must be adapted to the North before the reverse can occur."

non-discrimination clause in its constitution in 1946; it pledged its first negro member ten years later. Yet the Toronto chapter has never had a negro member. Why not? It seems to hinge on the method of bringing members into the fraternity. "If any of us had a good friend who was a negro we would not hesitate to bring him around."

Other fraternities gave other reasons for not having negro members; there are very few negroes at the U of T; those that are here are mostly here on scholarship and they have not the money to join; many of them are doing post-graduate work and have not the time to devote to fraternity functions.

When Delta Delta Delta was asked why there were no Jewish members in the house, the president replied, "I don't know; it isn't that we don't rush them if they want to be rushed, but they don't seem to pick us." Why does Kappa Alpha have only two Jewish members, why does Pi Lambda Phi have only two Gentile members? Why are there two dentistry frats completely 'segregated' with respect to Jews and Gentiles?

To charges concerning 'hidden persuaders' or reminiscences about the effect that the memory of the Barbara Ar-

lington incident might have on any negro girl thinking about going through rushing, the boys of Sigma Nu quote from the Wall Street Journal "In the name of Civil Rights people are being criticized for choosing their own friends."

And this brings us to the second possible way of discriminating; choosing whom to bring home in the first place, and then blackballing those who seem on somewhat longer acquaintance to be unsuitable.

Naturally no fraternity member would bring home for initiation purposes someone he did not like, but more than that the prospect has to be someone that the others will like. As one chapter president said, 'I know guys, where I used to be in residence, fabulous guys, but I wouldn't bring them here.' Why not? Any number of reasons: he would not be willing to work for the fraternity; he does not like fraternities; he does not have the right sort of character.

Well what is the proper sort of character? It seems to be a combination of intelligence, friendliness, and a desire to be cooperative. Above all it must not be 'grey'. The greys are discriminated against.

## WOMEN'S ATHLETIC ASSOCIATION

SKIING — ONE DAY

Ski Bus Leaving Benson Building — 6:30 p.m., February 1

COST — \$2.25 (for transportation)

Sign Up and Pay in W.A.A. Office — Room 102, Benson Building

## A WYMILWOOD CONCERT

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PIANO  
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SUNDAY, JAN. 26 — 3:00 P.M.

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## P, P & M need no intro

By VOLKMAR RICHTER

They stepped out on the Massey Hall stage last Monday without so much as an introduction. But they don't need one — everyone knows who Peter, Paul and Mary are.

Hand in hand the three young folk-singers pranced up to the mike and immediately began their first number, the rousing "Settle Down."

What followed that effective opening was a two hour folk concert of both traditional and modern songs, of humour and of tremendous rapport with the audience.

Peter (Yarrow) even attempted and succeeded in leading the sold out crowd in a round. The audience was divided into the "in" and the "out" group each singing a different part of "Rock my Soul in the Bosom of Abraham."

What surprised most people was the comic ability of Paul (Stookey). The tall, odd-looking (in college he was voted ugliest man), member of the trio entertained in a long routine with his ability to produce sound effects with his mouth.

When I heard that Stookey would attempt that I had a few qualms about it. I had heard Wes Harrison's record album in which that comedian did the same but that album consisted only of a few tired old jokes told to show off his sounds.

In contrast, Stookey's performance put humor first with sounds added only to enhance the stories. Most travelling folk-groups today take a comedian along; Peter

and Mary have a fine comic in Paul.

In general the concert was a tremendous success — both financially and artistically.

The program was greatly varied: consisting of everything from Bob Dylan's moving "Don't Think Twice" to the exciting spiritual "Go Tell It On The Mountain".

It was a flaw in the concert that most of the selections were from P, P & M records. I counted only 4 new songs out of 20. And, of course, the trio's big hit parade successes were also featured. I'll admit that I like these songs but we've all heard them an infinite number of times.

Mary (Allin Travis) was in her usual good form. During the faster numbers her head flung her long blond tresses about with rhythmic abandon. During her solo of "500 Miles" the lonely spotlight on her face illuminated those same tresses until they almost sparkled.

I'm saying all this merely to prove that Mary adds a considerable amount of visual as well as musical appeal to the trio's performances. Actually to really show off her vocal talents, they should have chosen the dramatic and deeply feeling "Cruel War".

But these are merely small finicky points. An overall picture of the concert shows a varied, highly-enjoyable performance by three of the best singers in the folk-singing business today.

REVIEW 2





**wkr**  
**writes**

Blue smoke curled luxuriantly from the stone fireplace and choked the four-man audience which had flooded (I suppose it was really just a dribble) into St. Michael's College for this week's exciting Students' Administrative Council meeting.

The politicians rubbed their eyes between inconsistencies and absurdities. But they plunged recklessly on rescinding some motions, tabling others and ignoring still more.

From time to time Bruce (Torquemada) Lewis, that inquisitive enemy of the SAC, sadistically jammed another immense log on to the fire, heedless of the clogged chimney.

Clogged chimneys, clogged minds and . . .

But wait. Perhaps we are being unfair. The SAC persists in self-praise. There must be something worthwhile in student politicians. Let us examine them more closely and more sympathetically.

Indeed, by their words ye shall know them.

For instance, how could one fail to be moved by the tenderness and truly deep understanding that Richard Tan, the debating chairman, showed towards the mainly non-Arts students of Devonshire House when he arranged a debate for them with the UTDU last term.

Listen to the genuine concern Tan has for the sensitive feelings of much-maligned Devonshire people:

"Many topics have crossed my mind. After careful consideration, I believe that the following two will most suit the occasion and cater to the unique, specific 'Devonshire taste':

"1. That Devonshire House should be made *officially* co-educational.

"2. That the U of T should have a pub on campus."

Yes, there's sincerity in every whisper. But our ever-vigilant SAC types have other merits. Decisiveness for example.

Nancy Caldecott, music chairman, bringing to bear all the keenness of mind and independent thinking for which her native Victoria College is noted, once took this bold stroke:

"I wish to speak both for and against the motion."

(She also defined "well-known graduate students" Wednesday as "those who we know are keen.")

Don Rogers, UC male rep, also showed vivid and fearless imagination when he courageously took this stand Wednesday:

"Next year when everybody has time, we're going to have to thrash this thing out once and for all . . . because I'm sick and tired of sort of vacillating around."

The other half of the UC SAC representation, the glamorous and well-groomed (into the bargain) Diana Bennett, week-end chairman, is, in part, not totally without merit.

Hearken to the sheer poetry of her joyously optimistic initial report of the year. In these flowing sentences and well-wrought images, you will surely agree that here is another muse-blessed bard to rival Edna St. Vincent Millay or Edgar Guest:

"This year's weekend committee has mounted a charger to joust with the public image of exchange weekends. Our enemy is a many-headed monster, each head envisaged as slightly hung over, but quite devoid of the fiery tongues of truth which are supposed to motivate the tourney."

Her place in Westminster Abbey's poets' corner is undoubtedly assured.

And while on the subject of culture, who can forget Len Shore's contributions to the English language? Linguists the world over will heartily applaud his "latitudinewise" and heaven knows what else.

Turning to another SAC good point, we must delve into history to recall the bitter battle last year when the SAC begrudgingly voted \$120 to Larry Ward, incoming finance commissioner, so that he could spend part of the summer without a job, using the time allegedly learning the ropes of his new job as custodian of your money.

Honesty is the best policy, is Ward's favorite joke. (His second-favorite joke is "opportunity never knocks twice" and he repeats this joke at every opportunity.)

His candor as revealed in a letter to council members which he wrote at the start of his SAC-salaried existence is remarkable and gratifying.

"During the next 2½ weeks I shall be spending my time in the SAC office under the 'Summer Salary' program for needy Wards."

**REVIEW 3**

WINTER CARNIVAL '64

## ICE FROLICS!

JAN. 31, 1964 - 8:30 P.M. - 75c PER PERSON

WINTER CARNIVAL '64

## SCULPT SOME ICE!

JUDGING FEB. 1, 1964 - 11:00 A.M.

WINTER CARNIVAL '64

## RACE A CHARIOT!

FEB. 1, 1964 - 12:30 P.M.

WINTER CARNIVAL '64

## PUSH A BED!

FEB. 1, 1964 - 1:30 P.M.

WINTER CARNIVAL '64

## SAW A LOG!

FEB. 1, 1964 - 2:00 P.M.

WINTER CARNIVAL '64

## BOWL A TOILET!

FEB. 1, 1964 - 2:30 P.M.

WINTER CARNIVAL '64

## GROW A BEARD!

JUDGING FEB. 1, 1964 - 5:00 P.M.

WINTER CARNIVAL '64

## THEN SHAVE IT OFF!

FEB. 1, 1964 - 5:00 P.M.

WINTER CARNIVAL '64

## SEMI-FORMAL DANCE!

FEB. 2, 1964 - 9:00 P.M.

WINTER CARNIVAL '64

## SUNDAY SERVICE!

FEB. 2, 1964 - 11:00 A.M.

WINTER CARNIVAL '64

## BROTHERS FOUR!

FEB. 2, 1964 - 8:00 P.M. - 1.25 PER PERSON (1.14 + 11c tax)



# The end of innocence



This gruesome little youth staring from the page could be one of the blonde, blue-eyed monsters from *Village of the Damned*. But he's not, just a sweet, untrained British public-school boy in the best Kipling tradition, who casts terror into the hearts of school-teachers everywhere. See this wonderful little fellow and 29 of his ilk hunt each other on a desert island and worship a pig's head in *Lord Of The Flies*.

"Evil is inherent in the human mind, whatever innocence may cloak it..." William Golding, one of Britain's angriest middle-aged men, strips away the veneer of civilized man, and exposes the bestiality which lies close to the surface.

*Lord of the Flies* is a grim tale of thirty public-school boys who are marooned on a tropical island, and in this state of nature, quickly degenerate into a pack of savages. Presumably, there is an atomic war and the boys are being evacuated from London when their plane crashes. How the boys get there is quite irrelevant; the story is concerned with their activities on the island.

The boys crawl out of the forest and assemble on the beach. Realizing the need for organization and leadership, they proceed to elect a leader. Ralph, the serious dark haired boy who called the meeting by blowing a conch, is elected Chief. He defeats Jack, the leader of a school choir, who announces his support of Ralph.

A quick survey of the island reveals that the boys are alone, but they are confident that they can take care of themselves. "After all," announces Jack, "We're not savages — we're English and the English are best at everything." They build a huge signal fire to attract passing planes and ignite it with Piggy's specs. "Piggy" is an overstuffed youngster with "ass-mar" and thick glasses, who has always been ostraci-

zed because of his physical defects. This has given him a maturity and sobriety which place him above his contemporaries.

Some of the "young 'uns" are afraid of a Beastie which they have seen on the Island. Simon, a sensitive withdrawn boy, tries to convince the others that the Beast is simply the evil within their own minds, but his suggestion is laughed off by the others.

By DAVID SECTER

Jack turns his choir into a hunting gang to kill wild pigs. They return from a safari with a fresh carcass, chanting "Kill the pig, spill her blood, bash it in". When Ralph castigates Jack for letting the signal fire go out Jack stalks away to form his own gang of hunters. They slap war paint on their faces, hunt down a wild pig, and grin with pleasure at the squeals of the tortured animal.

The pig's head is mounted on top of a high pole as a sacrifice to The Beast. A flock of insects infest the bloody head of the Lord of the Flies.

That night Jack's gang celebrates their kill with a primitive feast. In drunken frenzy, Jack identifies a moving shadow as The Beast, and Simon is massacred by his schoolmates. The following afternoon Piggy is crushed to death in sober daylight.

Ralph, alone, flees for his life. They smoke him out of his hiding place in the forest and pursue him to the beach.

He is crawling for life along the shore when he stumbles on the looming limbs of an adult. At the sight of a British naval commander, the pack of cannibals turns back into a group of homesick boys.

The film follows the novel quite faithfully until the end, where it leaves out one of the most pungent scenes. The commander assumes, naturally enough, that the boys are playing a game. "Having a war, hey? How many killed?" When Ralph responds, "Two Sir," the officer realizes instantly that these boys are playing for keeps. The film skips this scene, and loses the impact which closes the book.

The cast is composed of untrained public-school boys selected for their natural talent. This gives the film naturalness and credibility that would not have been attained had prococious child-stars been used. Ultraextreme close-ups are used most effectively. The screen is filled with a pair of brooding eyes or a wisp of unruly hair. This creates a mood of intimacy and poignancy which compels our involvement.

Director Peter Brook manages to conjure up the same haunting horror which pervades Golding's novel. There is nothing exceptional about this group of kids. Their microcosmic island represents the entire civilized world. The morality of the marooned schoolboys is symbolic of the ethics of modern adult society. This fact makes *Lord of the Flies* one of the most crucial books and movies of our time.

## A true Canadian saga

By SALLY NESS

*The Drylanders*, is a landmark in Canadian film-making. It is significant, not only because it is Canada's first feature-length film, but because it sets a standard of quality and a direction for the future.

The National Film Board relied on honesty, simplicity and realism, and succeeded in making the film infinitely more Canadian in atmosphere than totem poles, beavers and Mounties all together ever could. It is a western that the West believes (more than a million have seen the film west of the Lakehead).

Devoid of glamor, it is sharply photographed in black and white (a true indication that the N. F. B., so proficient in color panorama intend this as drama). Camerawork is keyed to the emotion of the film, not overwhelmed by the wonder of the Canadian landscape.

Historically authentic, the film traces the evolution of a family in Saskatchewan, from the time of settlement through thirty years until rain brings an end to the tragic dust-bowl years of the Depression.

The settler (James Douglas), his wife (Frances Hyland), and two small sons arrive in the middle of an endless grassy plain, with only a cart and oxen. Helped by distant neighbours, the father, inexperienced, but hopeful, builds a sod hut and begins to work his land. The mother, homesick, depressed, sustained only by her love for her husband, rebels against the hardship and loneliness. As the years pass, she learns to love the land and becomes strong in adversity, holding the whole family together. The farm grows, prospers, in spite of hail, blizzards, and drying winds, until the dust storms—black blizzards—devastate the area for nine years. They watch a son leave, the farm become useless, and dust cover even the food.

Miss Hyland stands out among the excellent cast. She subtly conveys her changing outlook and growing insight. James Douglas is very good, although perhaps more at ease as the older man. Especially notable are Lester Nixon and Mary Savage as the neighbours. The whole cast, including William Fruete, Don Francks and Irene Mayeska is Canadian.

The film is short, apparently cut from 95 minutes to 70; it would be nice to see more. As it is now, it is not a documentary, yet the story is not as deeply developed as it could be.

There are inserts of Depression film as one son travels jobless across Canada; this is well done but inadequate. The return of rain gives no idea of the backbreaking years necessary to restore cultivation.

It is well worth seeing because of and in spite of its special significance. It is professional, convincing, and, most exciting, Canadian.

## Strippers become Electra

By BARBARA KIRSHENBLATT

Burlesque has given way to Greek drama at the new Electra theatre (formerly The Lux), located on College Street, west of Spadina. The present offering is a film of the same name, *Electra*. It is based upon Euripides' tragedy, *Electra* (first produced in 415 B.C.).

The story is a well-known one, appearing in the works of Homer, Aeschylus and Sophocles. It is the old revenge-in-the-royal-house theme, with *Electra* as the central figure.

The Queen, Clytemnestra and her lover, Aegisthus kill Agamemnon, the King. Orestes and Electra must avenge their father's murder. Euripides limits his play to the return of Orestes and the punishment of the murderers. The preceding incidents are related in the opening speech. The film opens with these incidents, enacted in dramatic silence.

The major interest of both the play and the film lies in the murder of Clytemnestra. Orestes, protesting against the horror of the deed, is forced to kill his mother through the insistence of Electra. Euripides believes that this deed is inevitable and sinful. He uses the situation to expose & develop the characters. The final rejection of Orestes and Electra by the people of Argos, and their necessary exile, foreshadow the torment which the soul is doomed to suffer.

The film bears a marked feeling of theatrical staging, which is combined with the advantages of the medium. The stony, expansive mountains of Argos set the stage. The scene shifts at crucial moments to include in a dramatic enactment, what was related in a messenger's speech in the play.

The film can capture subtleties of facial expression and gesture, which would have been lost in the Greek amphitheatre. Instead of huge gestures of breast-beating and a long tirade expressing grief, the camera closes in on the face of the afflicted person. We watch a monumental tear form in the corner of one eye, or see the twitching of a muscle, which conveys with moving realism, the internal storm.

The chorus in the film is expressive and integral. Mysterious figures, draped in black, move with flowing grace into choreographic blockings. A subtle, pulsating rhythm is set up through their movements and speech.

Dialogue is kept to a minimum. The eye of the camera makes its eloquent statement in silence. The acting is good and the characters convincing, except for Orestes. He is too reminiscent of a film idol and too weak in his characterisation to be satisfying.

*Electra* is a well-knit, satisfying film, restating a tense, emotion-wracked theme in a compelling way.





## Tales from the quarter

By LARRY GARBER



Three destructive incidents decided us to leave Paris for a while. The cumulative effects of these minor violence, coupled with the quick tediums of the Quarter, made us long for the cool green frenchscapes of blue rivers and great chateaux, fat french peasants sweating into their evening meal, Balzacian women scratching themselves as red suns set, then dropping litters by the light of the moon. "That's the way it is," said Bobby E. Lee, sucking on his marijuana. "they're mad in the Provinces; they have black masses in barns." It sounded tempting. Our days were dying as planned, but they were dying hard and it hurt; the routine of the cafes and the parties was deadening, with an alarming sameness that was now impossible to bear. "We'll feel better if we go," said Cheryl, whose new leotards were so tight she looked as if she were trying to swallow her pants. And what happened the week before we left, convinced us.

First, it was the soccer game near St. Cloud. I'm not sure who was playing, I was too high to care, but it drew well and after the game we tried to work our way through ten thousand people. The OAS was still very much alive in Paris, and the french police smelling a mob, sent out four trucks. They parked in front of the narrow exits and dropped their tail gates; in the back of each truck were several gendarmes stooped behind riot guns raised on tripods. The crowds quickened and began to teem towards the parks surrounding the stadium. "Oh my god," said Bonnie, "they're going to kill us." "Mommie!" screamed Bobby E. Lee, clutching his Huck Finn. Cheryl threw back her head defiantly and received a well-placed knee in the groin. I immediately apologized, and we tried to move along the walls of the stadium. The crowds moved faster now. Somebody threw a rock, a coat tore, legs moved quickly towards the open areas ahead. But the trucks moved with the crowds, and all the guns seemed trained on the crook of our spines. The french began to swear and pout; a few of them approached the trucks and were pushed back with clubs. Some fights broke out near the exits where the shuffling and fear were greatest; then the violence spread to the parks. In the thick of it, someone tried to remove Cheryl's left breast, Bonnie got a crack on the face which opened parts of her nose, Bobby E. Lee closed his hands, clutched his hat and whimpered, and I felt a slow gob of phlegm stream down my neck. But worse things were happening. In the parks, several open fights had begun. The police leapt gleefully from their trucks and began to swing their clubs. The mobs scattered down the boulevards towards the Seine and the Avenue De Versailles; loud speakers uttered final warnings. Meanwhile we hid in the bushes and discussed sex; Cheryl said it was the diarrhoea of the soul.

Then, that same week, there was the mad ride towards a party near Les Halles. It was Stephen U.'s car, wanted by the Paris police for some time, and he was being particularly careful. There were eight of us in the car; we had pot, hashish and morphine in our pockets and under the back seat. The Scots, Brynning and Gilchrist, had no papers. Stephen U. passed happily over the petit pont and turned into Rue Rivoli at fifty miles an hour. "Whats that dear little red and white sign?" asked Yvonne, "it looks sexy." "Oh my dear God!" screamed Stephen U., "we're on a one way street!" "You're on a one way street," said Bobby E. Lee loyally, "if the police come I dont know you." Stephen U. panicked marvellously. He drove onto the sidewalk, then off again, and slipped into the hollows of the curb; in a blind attempt at calmness, he tried to pick his nose. Ahead of us, tiny lights appeared, grew larger, then

ominous. "Police!" screamed Stephen U., "Help me, oh God." There were a row of perhaps eight motorcycles the width of the road and moving swiftly west towards Concorde. At the last moment, they opened up a frenzied hole for us and we sped through them; then they turned as one man and began the pursuit. Stephen U. charged the motor to seventy, and the Scots began to pray. "We've got too many people in the car," Nate the Accordion shouted above the little screams, "Quick, somebody jump out!" Stephen U. slowed to forty miles per hour and swerved diagonally on two wheels. The back door of the old vedette opened and I felt myself along with Bonnie being shoved out into the fast air. I struggled for a few terrifying moments, clutched blindly at a car strap and worked myself back onto the edge of the seat. "Garber!" screamed Stephen U., "Jump!" I refused, I was sorry, but I had most of the pot on me. "Oh," shouted Jules the Seducer, "Cheryl you jump!" Bonnie clung to the rear fender for dear life, her behind fanning the wind; Nate was trying to kick her free. The car grazed a pissor, where the smoke of many absolutions floated heavenward. Bobby E. Lee began to plead and said if it was alright with them he would take a Metro. Then Stephen broke down completely and began to weep; he stopped the car, got out and put up his hands in surrender. The Scots attempted to escape through the back door; I prepared a speech about the heroism of the Canadians at Normandy. But we were neither searched nor arrested. Dear reader, one of the major strategies when talking to officials in the Quarter is to speak a rapid Brooklynesque while grinning like a toothy ape. After half an hour of great agony and frustration, the police wrote up a simple ticket for speeding, evading the law, inciting a riot, putting them in danger of their lives, and going down a one way street. Stephen U., smiling bravely through his tears, put the ticket in the glove compartment where he kept all his summonses. "Rather a beautiful display of control," he said.

The day before we left, an odd, final thing happened. It seemed that a very depressed frenchwoman living in a small room on the Quai Voltaire decided to kill herself. She did it very conscientiously. She plugged up all the doors and windows, then turned on the gas. So well did she prepare her tomb, that no gas seeped out for two weeks. Finally, someone smelt something. The french police are really wonderful. One of them rushed up to the room, broke through the door, lit a match and blew off the side of the building. Fingers and ears were seen floating in the Seine for months.

Well, this was too much. One morning we packed our bags, still high in the stupor of the evening before, walked to Stephen U.'s car which was hidden in the Rue Git-le-Coeur, and began our excursion into the valley of the Loire. We were three couples, inseparable but tired. As we were leaving Paris, our fingers crossed against any further violence, hoping to make it safely into the clean french country where rebirth was imminent. Bobby E. Lee lit a cigarette and dropped the lighted match on his jeans. He began to burn. The little glow on his pant leg spread in a circle and began eating up his skin. Bonnie tried to smother it with her finger; I slapped at it a few times with the New York Times International; all in vain. Bobby rolled on the front seat in agony while Cheryl stared with unbearable envy; she asked him several times if it hurt, but he could only scream in her face. Finally, Yvonne leaned far over and put the fire out with her spit. "The phoenix, the phoenix," said Emmanuel the Spanish, "that is a very good sign."

## The Persian art world reaches back 7000 years

By PAUL RUSSELL

In the last hundred years, the term 'art' has been constantly adapted to include new objects and images of which the previous generation was aesthetically ignorant. Objects of Egyptian art, before 1850, were generally considered to be of interest only for their novelty. Sumerian Sculpture had not been discovered; it now occupies an important gallery in the Louvre. In our present century we have found the peculiar sensibility of ancient art more akin to our modern spirit than the sophisticated intellectual art of the last three centuries.

AMLACHE SCULPTURE presents a new aesthetic experience in the field of Ancient art. The first clays in this style were found near the village of Amlache in Per-

sia about ten years ago. Since then professional archaeologists have thoroughly studied the site and excavated some remarkable pieces. The exhibition ('Seven Thousand Years of Persian Art') which opened in Paris in 1961, introduced the Amalche style to Europe. In October 1963, a commercial New York gallery opened the show which is currently at the Jerrold Morris Gallery, here in Toronto.

The exhibition consists of bronze figurines and clay vessels, probably for ceremonial use, of the period 1000-800 B.C.:

The Bull Form Pouring Vessels, such as the one illustrated here, were, for this writer, the highlights of the exhibition. As the gallery catalogue points out, the silhouette of such a work calls to mind the prehistoric cave

paintings of Lascaux. In each case the artist shows a pronounced linear sensibility. But the Amlache pieces display a further sculptural sensitivity - a consciousness of pure form - which is surprisingly strong in such an early civilization. They are refined, certainly not primitive, and have the same purity of form that we find in a contemporary Henry Moore sculpture.

Such works are primarily artistic. Their aesthetic value is their greatest value. Utilitarianism is incidental. Amlache Sculpture thoroughly fits the maxim 'Beautiful and if need be useful!' The clays in this exhibition are the earliest work of art to which this phrase can be so convincingly applied.

AMLACHE SCULPTURE continues at the Jerrold Morris Gallery until February 5.





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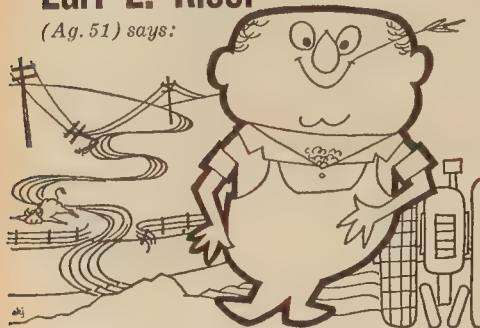
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## The sound of surprise

by DAVID JACKEL

This week's jazz scene was compounded of many things, not all of them good, at least in a musical sense. Among the disappointments is Terry Gibbs' quartet at the Friars, which provides entertainment but not much jazz of a high order.

Gibbs is a technically proficient vibraharpist who generates a certain amount of in-person excitement because of his flair for showmanship. But the showmanship and the technique only momentarily conceal in live performance the faults which are obvious on most of Gibbs' records.

The fact is, most of his solos sound very much the same, and his work is at times overly reminiscent of that of Milt Jackson and Lionel Hampton, the two musicians who dominate to an unfortunate degree the style of almost all vibes players. The rhythmic qualities of Hampton's playing and the modern ideas of Jackson (late 1940s version) have been synthesized by Gibbs into a style which is as personal as a synthesis can be, but is at the same time monotonous when absorbed in large doses.

Gibbs does have his moments, especially on ballads (a form he attempts much too infrequently), but generally churns out one chorus of uptempo, single-note lines after another. All is effortlessly played, but most is easily forgettable.

Pianist Walter Bishop Jr. has occasional moments too. The rest of the time he joins Gibbs in producing a seemingly endless tinkle-tinkle which is broken only by the drummer's solos, which aren't much of a break. This group is recommended only to staunch fans of Terry Gibbs, seekers after entertainment, or serious drinkers who need a background.

## MEMORIES OF BOP

The listener searching for good jazz should proceed in a southerly direction to the Colonial, where Buck Clayton and his group are playing on, or to the Town, where the parade of vocalists has finally stopped and bop veteran Howard McGhee has taken over the stand.

McGhee was among the first trumpeters to be influenced in the 1940s by Dizzy Gillespie. But it was an influence with a difference. Like his late associates Fats Navarro and Clifford Brown, McGhee proved that bop ideas could be played on the trumpet without employing Gillespie's tone and upper-register exhibitionism. As a result, he made a reputation for himself in the late 40s and early 50s as a trumpeter with a beautiful middle-register sound, and ideas that could be played without resort to double-timing on every number.

After some years in obscurity, McGhee is working again and his tone is as impressive as ever. His execution and ideas are still good as well, although there are occasional moments when he gets hung up during a solo. McGhee's manner of playing is fast becoming extinct, but his style is and was his own, and is well worth hearing today.

Support for the trumpeter is provided by the Norm Amadio trio (Amadio on piano, bassist Peter Thompson, drummer Archie Alleyne), which performs in its customary fashion.

## COLLACOTT AND CONFUSION

Jazz presentations for the spring term at Hart House got off to an erratic start on Tuesday, with pianist Tony Collacott featured as leader of a group (actually the Fred Duligal sextet) which seemed reluctant to assemble together in the same room. A quintet finally appeared and stomped its way through Benny Golson's *Blues March*, which produced excellent solos by Collacott and trombonist Bob Angus.

The next number was Charles Mingus' *Fables of Faubus*, which led to another good solo by Angus (who was in very good form for most numbers) and then fell apart with the appearance in the room of tenor saxist Duligal himself. Duligal's presence at this particular moment seemed to surprise the musicians as much as the audience, and in the confusion *Faubus* faded.

At this point the concert seemed to change direction, and everybody began having a good time although not much serious jazz was played for the duration. An uptempo number, probably entitled *Cliche Blues* or something of similar meaning, turned out to be a parody of that style of playing often associated with Jazz at the Philharmonic. Each of the soloists played his favorite phrases, the audience recognized most of them, and almost everyone got the point of the joke.

Proceedings came to a conclusion with a solo on *Watermelon Man* by drummer Don Vickery; who spent the concert concealed behind the piano. It was a fitting conclusion, since Vickery's solo was perhaps the afternoon's most successful attempt to combine humor with musicianship.

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# Out in the land of the four-legged wolves

By SUE LYONS

*Between the Red and the Rockies* by Grant MacEwan, University of Toronto Press; 300 pp; \$2.25; paperback.

*Many Trails* By R. D. Symons, Longmans Canada Ltd., 202 pp; \$5.50.

*Never Cry Wolf* By Farley Mowat, McClelland and Stewart; 247 pp; \$4.95.

If post-holiday depression, coupled with the spectre of more essays than there are weeks left in the term, have you longing for the wide open spaces where men are men and women are women and book-learning is for them what don't got better things to do with their time, two new publications and one re-publication, all concerning the Canadian frontier past and present, might provide some relaxation and help restore a sense of proportion to your tortured vision.

In a new edition of *Between the Red and the Rockies*, originally published in 1952, Grant MacEwan, former dean of agriculture at the University of Manitoba, traces the development of agriculture in the western provinces. The accent is on the utility of history: by relating the ups and downs of the wheat and cattle industries to contemporary social and economic conditions, MacEwan underlines his conviction that "the best plans for agriculture's future in this land will not be dawn without an understanding of its brief but romantic past, the mistakes and the triumphs."

However, the style is relaxed and anecdotal, and the excursions into historical background are kept at the outline level, which necessitates a certain amount of oversimplification. Despite the fact that he is writing about a central economic phenomenon in Canadian history, he concentrates on delineating the personal aspect of what he sees as an intensely human struggle against the elements in a particularly recalcitrant area of the North American frontier. His approach makes the educative process a remarkably painless one, even for an effete Easterner.

MacEwan, a graduate of the Ontario Agricultural College, never loses his sense of how much an unknown factor this huge area of Canada is to the urban resident of Upper Canada; he gives the welcome impression of being a sympathetic and knowledgeable observer rather than apologist, polemicist or prophet.

And, in the line of miscellaneous information, did you know that the first organized, lucrative industry on the prairies for incoming settlers was the bone business? The bleached remains of slaughtered buffalo were shipped south by the carload for use in the chemical industry, until in the financial panic of 1893 the bone boom burst, leaving the migratory pickers to turn to farming for a living. And so began the search for a cash crop that quickly grew to be the main staple of Canadian agricultural produce.

On a more personal level is R.D. Symons series of essays on the Canadian west between 1914 and 1945, *Many Trails*. A keen naturalist, Symons gives loving attention to the flora and fauna of an area still unspoiled by the coming of the rancher and the disruption of settled communities. One would have to share both his interest and his age-bracket, I think, to find other than irksome his recurrent nostalgia for the good old days before Freud and the rest of those social-workers ruined people's sense of values.

However, his sincerity is unquestionable, and many of the anecdotes impart some of the flavour of a fast-disappearing way of life. The value of this kind of book is not that it makes any startling revelations in it-

self; but that it records, for the interest and information of future generations, a first-hand account of a changing scene.

Of far greater general interest than either of these two is Farley Mowat's *Never Cry Wolf*, a skilful combination of the best of informed scientific reporter and sensitive naturalist, infused with Mowat's unerring sense of the ludicrous. Mowat is one of those writers who is consistently good and sometimes better, and at any time a delight to a weary mind. In *Never Cry Wolf* he treads lighter, and cuts deeper, than either the subject matter — the habits of the *Canis lupus* — or the apparently irresponsible approach would at first seem to allow. The book is a high-spirited description of Mowat's expedition, on behalf of the Dominion Wildlife Service, into that last frontier of the naturalist, the Great Canadian North. And if you think that sounds vague, consider the wording of the operation order he was instructed to follow to the letter:

"You will, immediately upon reaching Churchill, proceed by chartered air transport in a suitable direction for the requisite distance and thereupon establish a Base . . ."

What happens is that Mowat's pilot flies roughly north-west until he has used half his gas, puts his passenger down, and this, perforce, is where "conditions generally are optimal to the furtherance of your operations."

Life among the wolves turns out to be a far less hazardous experiment than Mowat at first feared, but it takes several heart-stopping encounters for him to realise that his presence is a matter of supreme indifference, and on occasion of condescending amusement, to the subjects of his study.

Perhaps Mowat's greatest appeal as a writer is his ability to laugh at himself, and so he has little difficulty in detecting an underlying sense of humour which counterbalances the reputation of the wolf as a beast of unalloyed savagery.

But for all the moments of flippancy and of sheer hilarity—and there are several memorable ones—Mowat is writing a slashing censure of government policy towards wolf control which the humorous treatment only barely manages to blunt. As has happened in countless cases of unthinking intervention in game control, government game laws take recognition of one half of a natural balance in asserting the necessity of preserving the herds of caribou for the food supply of the Eskimos, without enquiring into the role of wolves in ensuring rather than hindering this preservation.

Mowat's governmental supervisors seem convinced before he starts out that the wolves are killing off disastrous numbers of healthy caribou; he is instructed to go up and prove their contention. He finds that it is in fact the trappers and commercial hunters who do the greatest damage to the herds, while the wolves, by killing off only the weak and maimed in each herd, ensure the hardness of the surviving stock. His report is ignored.

Mowat doesn't sentimentalize: this is no *Beautiful Joe* of the North. Nevertheless, the careful, sympathetic description of a year and a half's observation, and one might almost say acquaintanceship, of one wolf family in particular produces a note of controlled poignancy at the conclusion of the book. In a brief epilogue, he reports:

"During the winter of 1958-59 the Canadian Wildlife Service, in pursuance of its continuing policy of wolf control, employed several Predator Control officers . . . One of these officers placed a number of cyanide 'wolf-getters' in appropriate places near the den (of the wolf family Mowat had come to know so well). . . . It is not known what results were obtained."



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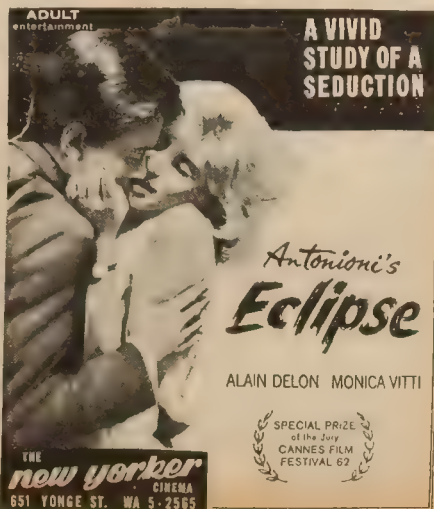
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# MUSIC



## Oistrakh's Beethoven unmatched

By PAUL ENNIS

"Just as in the life of an individual a single experience may have the effect of bringing brightness and warmth to whole periods of daily humdrum, so in artistic life do we regard a period as rich when a single imposing personality relieves the monotony of mediocrity. He stands out like a flag of victory planted on a pile of stones."

—Eduard Hanslick, 1854

Listening to David Oistrakh this week produced such profound joy and wonder that the possibility of any performance surpassing his seems remote. "Listening to Vieuxtemps," Hanslick wrote, "is one of the greatest, most unqualified pleasures music has to offer." Tuesday one found an echo of this in Oistrakh's Beethoven.

That he is an infallible technician with extraordinary bowing technique was demonstrated in his solo recital. That he is sensitive and his tone warm and exquisitely fashioned was shown in the perfection of the concerto. Never has the serenity and beauty of the slow movement been sustained as in that performance.

Outwardly he seems relaxed and he plays effortlessly. But from the power of his bow one believes that an inner tension exists which drives his performance. It is a controlled but basic strength that gives his sound depth and character.

How he uses his tools! In the voicing of the first movement cadenza and the unbelievable quality of the pianissimo which follows; in the superb phrasing of the third movement theme, playful, but with the resolution of a sense of longing which transcends mere frivolity; and unforgettably in the unaccompanied passages of the second movement where the splendour of the single violin filled the entire building.

Mr. Susskind is an acknowledged master at accompanying, and the orchestra rarely failed him. Their playing was always suited to that of the soloist. Precision and sensitivity were exercised and balance maintained. The bassoon accompaniment throughout the last movement was superb.

This was a performance which allowed the composer's music to really speak. And with such diction how one can marvel at Beethoven's powers.

oven's powers.

The greatness of the Beethoven almost makes comment on the first half of the program superfluous. It is enough to note that Igor Oistrakh's performance of the Mendelssohn Violin Concerto was adequate. His tone has more volume than his father's but lacks depth and control, sometimes becoming rough and unpleasant. Whereas David's intonation is virtually flawless, Igor's was uncertain, particularly at the peak of a run. Often clarity was sacrificed for speed in the final movement. Phrasing was not really polished and notes occasionally were hacked.

The Bach Double Concerto was better. Much improvement resulted from an early adjustment in their playing—the beginning was insecure and Igor was too loud for David. The balance overall was fine, timing excellent and the interchange of the themes great. The intonation at the end of the slow movement made it truly impressive. The orchestra, particularly the woodwinds, approached sublimity. But the Beethoven had undisputed sublimity. One left in ecstatic awe.

## Kuerti a gas at HH

By DWIGHT WALDO

The young American pianist Anton Kuerti was guest soloist at last Sunday's evening concert. Though not advertised as such the evening became practically an all-Beethoven one with the inclusion of the Sonata Opus 10 Number 2 as an encore. Earlier Mr. Kuerti performed the Sonata in E Flat Major, Opus 81a (Les Adieux), and the Sonata in A Major, Opus 101.

Despite obvious missed notes in both pieces he performed them with considerable poetic feeling and dramatic flair. The former had the sort of nobility its pro-

grammatic writing demands; the latter had an exciting masculine energy.

Also included was the vigorous Bloch Sonata (1935), sandwiched between the Beethovens. It suffered from too heavy pedalling in the first movement which tended to obscure the melodic line. Mr. Kuerti, however, redeemed himself in the next two with greater attention to detail.

The hoarse "Bravo's" at the program's end were ample evidence that Mr. Kuerti certainly had been boss that night. Toronto audiences will get another chance to hear this brilliant young artist in a performance of Beethoven's Emperor Concerto with the York Concert Society on April 30.



anton kuerti

By LOLA RASMINSKY

The Toronto Chamber Orchestra was founded in 1962 by Conductor Jacob Groob. Their concert at the Royal Alex Sunday proved that Toronto has a unique musical group of which it can be justly proud. It was highlighted by the Concertant For Flute and String Orchestra, a new work by Dutch-Canadian composer Rudy van Dijk.

The haunting passages for flute and harp, and flute and violin were played with bewitching charm. The strange combination of cymbals, flute, and strings made the initial slow development mysterious and dramatic. The different moods of the piece are subtly integrated and the transition from section to section was easily realized. Soloist Robert Aitken's remarkable technique, pure tone and wonderful sense of rhythm dominated his playing throughout.

In the opening piece, Handel's Twelfth Concerto Grosso, one was immediately aware of the advantages of such an ensemble as the Chamber Orchestra: being so small (fourteen musicians), it naturally imparts a much more intimate feeling than does a large symphony orchestra. There seemed to be tremendous rapport between conductor and musicians—entrances were precise, melody lines were clearly differentiated, and the expression was imaginative especially in the final two movements.

The Serenade by Suk detracted somewhat from the enjoyment of the first half

of the program. Here the playing was certainly competent (especially the cellos'), but the music itself seemed too pleasant. There were neverending Romantic strains heaped sweetly on one another. The muted string conclusion of the third movement was just too much.

Mozart's Eine Kleine Nachtmusik highlighted the second half of the program. The Allegro first movement was played with all the robustness and vigour demanded by the music. The Andante movement, based on one simple melody, was done with a lovely gentleness and innocent feeling. Although parts of the third and fourth movements dragged, in general the playing had the graceful lightness characteristic of such divertimenti music.

The Mozart Piano Concerto in A Major played by seven-year-old "child prodigy" Hilda Irek was the program's weakest part. It is amazing to think that a child of this age can play correctly most of the notes of such a difficult work. No intelligent person however, could be excited about her performance *per se*. Her playing was sometimes musical, especially in the simple thematic passages, but she lacked the depth of feeling which comes only with age. She didn't have the strength to make the runs or arpeggios sound controlled or confident. The performance was further hindered by the fact that Mr. Groob used no woodwinds or horns as indicated in the score.

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# Concert branded obscene

By PAUL ENNIS

Hornopayne (HPP) — A select group of twelve impartial simplemen today declared the Toronto Chamber Orchestra concert of January 19 to be obscene. Acting on their verdict, County Court Judge J. Leiper Freeman ruled that the January 24 segment of the CBC television series *On The Scene* be forbidden to include any anatomical portion of seven-year-old Hilda Irek.

"Not even her bare little knees," he coldly emphasized.

On this final note ended one of the shortest court cases in Ontario history. And with it vanished the hope of millions of prurient Canadians to hear the controversial Croatian pianist. Rumours of an appeal and possible re-trial were scotched only minutes later by J. Pickersgill. The federal cabinet member, who will be succeeded February 3 by M. Lamontagne, stated that the problem of a new foreign-born TV star could only damage the image of "my honourable successor. Furthermore it would not help the CJBC issue one whit."

"Deportation is no longer in my hands," he nostalgically confided to a hinting reporter.

The case thus seems closed for the moment. There is little doubt of its impact however, for the alacrity of the whole affair has made its mark on all Canadians.

The trial was necessitated by circumstances arising out of Sunday's TCO concert. It was alleged by Otto Butz, the prosecuting attorney, that the exploitation of the "wee lassie" by the overlords of the TCO organization was undertaken solely with an eye on excessive profits. It was this "unscrupulous advertising trick," he went on, that was responsible for procuring the large unruly audience. Placing the charge of obscenity squarely on society's shoulders, he declaimed that "by their unreasonable, exuberant support of tiny Hilda," after they had heard her performance "they left no doubt as to the illegality of their actions." He concluded his opening address by pointing out that the "hapless minikin's performance was utterly without redeeming social importance."

R. C. Bone Jr. Q. C. stated that the defense would be based entirely upon the parable "Obscenity is Bliss" as exemplified in the Tierra del Fuego kinship system.

The prosecution's first witness was Heinrich Gekrummt, Doctor of Music (University of Danzig). He opined that the single pianistic triumph of the performance lay in the unflinching memory of the child. He stated that the number of notes missed in the runs was "scandalous," that phrasing in the first movement was non-existent, that notes were banged out, noticeably at the end of phrases, and that furthermore runs were rushed and uneven. He pointed out that the slow movement lacked a sensitive touch and that the finale was plagued with an absence of coincidence between soloist and orchestra. He called the performance totally unnecessary and more ludicrous than musical.

The defense, basking in anthropological poesy declined questioning.

J. L. Blotner, clinical psychologist, was called to the stand. Citing the case of W. A. Mozart he testified that the psychological effects on a child, even had Miss Irek been a proven prodigy and genius, were severe. When children are deprived of the experience of "normal upbringing" premature neurosis results. He warned that the "enforced narrowing of a child's horizons" would be anything but beneficial.

The defense having again declined questioning, Bess Donovan, sociological researcher, took the stand. Wildly academic in her mannerisms, she said that Henry Miller was right about society in 1931 and he still is. Remarking that the brazen-domed naturalist had repeatedly been put on trial for talking about cancer, "a thing one must never discuss," she continued arms flailing, "When we put Mr. Miller on trial, we put ourselves on trial too."

She likened the Irek controversy to a Miller trial. As a debate over a bidet brings all the hidden creatures of the libido dancing nakedly forth permitting those creatures of fear, of prejudice, of shame, and of unfilled desire to be exposed, so the performance of Hilda Irek has stimulated a similar experience. "It is the aggregate of the exploited child and the audience of sensationalists that point up the basic obscenity of the concert," the witness enthused.

Otto Butz rested the prosecution's case by deploring the public's apparent craving for glorification of youthful spectacle at the expense of necessary talent development. "She should have stayed home and practised for seven more years," he scolded.

The jury of simplemen failed to comprehend the intrinsic innocent quality of "Obscenity is Bliss." J. L. Blotner Q. C. repeated the phrase again and again, varying his dynamic level and elocution considerably. The effect was slight. Insincerity finds twelve men too tough an obstacle to thwart by word repetition.

It is clear from the TCO judgement that child prodigies are relics of the past. Antidote to modern pretenders is years of technical and emotional development at home. On the other hand, society remains unchained, its craving for obscenity always close to the surface.

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WEEK OF JANUARY 27

Date	North	South	Upper	Lower
Tues. 5 p.m.	Intercollegiate	Intercollegiate	Intercollegiate	U.C. - POT B
6 p.m.	Basketball	Basketball	Volleyball	Food Sc. Meet
7 p.m.	Dents - PHE I	Nurs - Vic I	University	
8 p.m.	PHE III - SMC	POT A - Vic I	Settlement Blues	
			Varsity	
Wed. 5 p.m.	Class	Cov	Edmonton Team	
6 p.m.	POT A - PHE III	Vic I - SMC	Edmonton Club	Vic. Badminton
7 p.m.	Pharm - Nurs	PHE III - PHE II	Edmonton Club	Night
8 p.m.	Nursing V. B Night			
9:30 p.m.	RUMPUS ROOM			
Thurs 5 p.m.	Intercollegiate	Intercollegiate	Intercollegiate	U.C. - Dents
6 p.m.	Basketball	Basketball	Volleyball	
7 p.m.	Archery	Archery	PHE I - POT B	Meds - Pharm
8 p.m.	Shoot with	Shoot with	Vic II - Food Sc	PHE II - POT A
9 p.m.	Hart House	Hart House		
10 p.m.				

## HOCKEY SCHEDULE FOR WEEK

BEGINNING MONDAY 27th.

MON Jan 27	8 a.m.	PHE I vs St. H. A.
	4 p.m.	POTS vs SMC II
WED Jan 29	8 a.m.	Pharm vs St. H. B
	12:30	U.C. I vs Vic I
THURS Jan 30	8 a.m.	Dents vs Nurs. II
FRI Jan 31	8 a.m.	PHE II vs Vic III

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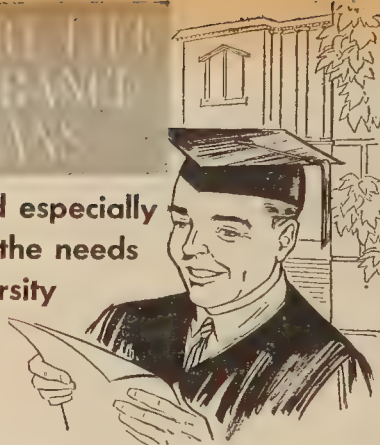
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## A sub-titled flop

By DAN CALINESCU

The theatre attraction of the 1963-64 season, that was supposed to make CAMELOT look like an amateur production and that would, as its importer Alexander H. Cohen predicted, take North America by storm, landed with a big thud at the O'Keefe Centre.

RUGANTINO is anything but a successful new idea in live entertainment. Granted the sets are colourful, the costumes eyecatching and the Italian cast tries very hard to please, but these things cannot make up for some of the basic faults. The first, and most annoying fact, is that the show is presented in Italian. It was argued that a translation could not possibly do justice to the book and lyrics of the original production. This may well be, but it is too much to ask a Canadian audience to sit through a three hour play and be satisfied with a total of 560 odd lines of translation projected on to a screen like movie subtitles.

When I observed three Italians in front of me having the time of their lives while I was desperately looking at the subtitle board so I could see what they were laughing about, I felt a grudge against the producer.

And then there were the subtitles! The bill from my ophthalmologist has not arrived yet but I know what it will read: Item: 1 pair of crossed eyes straightened, Fee \$25.00.

Subtitles are disturbing enough in movies but in live theatre they don't work at all. In addition to the general distraction, the subtitles for RUGANTINO were projected on a screen above the stage. Which makes for a very stiff neck, on top of the crossed eyes. How can anyone get into the required romantic mood while the hero and the heroine whisper sweet no-



ALDO FABRIZI

things into each other's ears, when one's eyes have to work as if following a tennis match?

And then of course there are the times when there is a line of dialogue on the screen and dead silence on the stage and one feels that the actors are just not co-operating. As I said, it just doesn't work.

The other major fault is the production itself. North American audiences have grown up with a tradition of slick, fast-moving musical comedy. Compared to American musicals, RUGANTINO is slow moving, almost sluggish, and drawn out. The chorus numbers have little spark and the choreography appears laboured and outdated.

There is quite a bit of risqué dialogue and business in RUGANTINO that gets a lot of laughs. But somehow I felt it was not laughter of enjoyment but laughter of embarrassment. Lampooning of the church and off-colour sex jokes belong in a review like the ESTABLISHMENT, but they don't do a thing for a musical comedy.

The performers did as well as could be expected with a somewhat frosty audience and there was one performance that almost made the whole thing worthwhile. Aldo Fabrizi, Italy's best-known character-actor, portraying a lovesick innkeeper, is a joy to watch anytime.

This enormously big man, a mixture of Charles Laughton and Peter Lorre, has such an expressive face that he almost needs no lines to communicate with the audience.

Somehow I feel that everybody would have been better off if RUGANTINO had continued its record breaking run in Rome and not ventured across the sea only to fall flat on its face.

## Comin' through the Scotch

The bagpipes were whining and the lassies were dancing Wednesday night as the new Ryerson Theatre opened with a production of Lerner and Loewe's BRIGADOON. This addition to the Toronto theatre market, located on the campus of Ryerson, makes again very clear that it is fatal to try and build a theatre that will serve in the double capacity of auditorium and theatre. Unfortunately, a building like that will always be an auditorium with a stage and not much more.

Looking at the performance itself, I am obliged to ask, why BRIGADOON? This musical has a number of disadvantages that could easily ruin the efforts of any group attempting to produce it. It is definitely not Lerner and Lowe at their best. With the very restricted locale of the Scottish highlands, the music is often repetitious and, on the whole not very inspiring.

The score very difficult and requires a high degree of professionalism which is hard to achieve by an amateur group. The cast of Ryerson's show make a very good attempt at perfection but unfortunately they have a long way to go.

Still, what director Jack McAllister did achieve is well worth looking at. His leading actors are, in general, well selected.

Two performers particularly endeared themselves to the audience. Gail Armstrong in the very demanding role of Meg Brockie almost ran away with the show. Her feeling, for comedy is marvelous, to say the least.

John Torrington as Jeff Douglas and Meg's counter part has not yet achieved this

The supporting roles are played well but not excitingly so. The chorus shows a tremendous amount of spirit and enthusiasm, especially in the showstopper 'Down on MacConnachy Square'. Lots of life makes up for perfection quite well in this case. Walter Burgess' choreography leaves a lot to be desired. Instead of staying with traditional Scottish folk dances, he injects some interpretative dancing which looks completely out of place.

The orchestra is doing a fine job, with the vote for the best arranged number going to 'The Heather On the Hill'. One question though, why so much brass? It does make it a bit noisy at times.

Mr. McAllister has done a fine job in staging the show and his staging is complemented by a very fetching set and quite colourful costumes.

The injection of some topical references is very clever indeed and makes for some well-deserved laughs. Mr. McAllister and his cast have provided musical comedy fans with an engaging bit of entertainment.

By DAN CALINESCU

degree of perfection, but he is well on his way to become a first class comedian.

Mary McLaughlin in the female lead of Fiona has the perfect voice for the part but I'm afraid her dramatic portrayal is not quite convincing. In the male lead of Tommy Albright, Dave Nichols succeeds only partly. His voice control is not what it should be and this fact makes him difficult to understand in most of the musical numbers. Though generally competent, in his speeches he appears at times almost wooden.

**REVIEW 10**



# Kane gunnery takes aim at lowly Warriors

By GORD BELLMORE

Coach Joe Kane of the hockey Blues held gunnery practice for his platoon last night in an attempt to get his shooters back on target.

Blues, who showed strong firepower in the early part of the season, have seemingly run low on ammunition. In their last two outings (a win and a loss), Blues have only managed two direct hits.

If things stick to the script, however, Blues should fatten their scoring averages against Waterloo Warriors tonight at Varsity Arena. Warriors, who have lost all five of their league games, have given up 46 goals in that span. Goaltender Mike

Durnan hasn't been following in the footsteps of a former NHL great with the same surname as his goals-against average is 9.20.

Although Warriors have been giving up goals in droves, they do possess two of the highest scorers in the league. Centre Don Mervyn is second in scoring with 11 points and left winger Stan Sharman is right behind with nine points. The third member of Warriors' top line, Terry Cooke, is also among the league's top 20 marksmen.

One of Warriors' few other distinctions is that they are far and away the most penalized club in the college circuit and have developed a

reputation in some circles as "hatchetmen." They have amassed a total of 105 minutes in penalties, including three major penalties, one 10-minute misconduct and two game misconducts.

Defencemen Doug Peacock and Ken Thompson have been the main culprits. Peacock has 37 minutes in penalties to his credit, 27 of these picked up against McGill last week. Even goalie Durnan has a major and two minor penalties against him.

Tonight's game marks the halfway point in the season for Blues and every contest from here on is important. Blues lost sole possession of second place when Montreal Carabins tied Laval Rouge et Or, 4-4, Wednesday night in

Montreal. Carabins are tied with Varsity, two points behind leagueleading McMaster Marliners, and have one game in hand over both Blues and Marliners.

Carabins, who were not rated highly before the season started, are the only undefeated team in the league besides Marliners. Against three of the top four teams, Toronto, Laval and McMaster, they have earned five of a possible six points.

Montreal will be in Toronto next Friday to kick off the Winter Carnival. Carabins shut out Blues, 1-0, in Montreal last weekend.

Blues were unanimous pre-season picks for the Queen's Cup. But now they can only be rated as even money

choices with McMaster and the upstart Carabins.

Stray Shots — Kane has a new power-play combination, Stu McNeil at centre, Hank and Steve Monteith on the wings, and Sonny Osborne and Ian Sinclair at the points. . . . Kane is still uncertain about his choice of an extra forward for tonight. He has three to choose from. . . . Dentistry goalie Fred Warren has been working with Blues this week. . . . Andre Boucher of Carabins scored two goals against Laval to move into third-place in league scoring.

	GP	G	A	Pts	PIM
Apps, Mac	5	6	8	14	2
Mervyn, Wat	5	5	6	11	6
Boucher, Mont	4	3	7	10	4
Sharman, Wat	5	6	3	9	2
Tremblay, Lav	5	6	3	9	0
Spoar, Mac	5	6	3	9	7
Doucet, Lav	5	5	4	9	4
Savage, Mac	5	4	5	9	0
Paquet, Lav	5	4	5	9	0

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—photo by Turk

Varsity track ace Bruce Kidd should have more trouble in tonight's 3-mile run at the Gardens than he did in last year's event when he set the Canadian record. Kidd is shown here about to lap Brian Craig of England en route to his 3:34.6 record in the 1963 Gardens meet.

# Bruce Kidd joins other 'has beens' in three-mile run at Gardens meet

By UNCLE HARRY

While one of the greatest galaxies of stars ever to be assembled under one roof will be on hand for tonight's Tely-Maple Leaf Indoor Games, a trio of has-beens is expected to provide the evening's major excitement.

The most fiercely-contested event will be the three-mile run, which pits University of Toronto's Bruce Kidd against Albie Thomas of Australia and Bob Schul of United States. Speculation on the outcome of this race has reached such proportions that Bay Street bookies yesterday refused to quote odds.

None of these men can be strictly classed as "has beens", but each has experienced a relative decline in recent months.

Varsity's Kidd has yet to elude a troublesome injury in his achilles heel which forced him to curtail his racing periodically during the past eight months. But both Kidd and his coach Fred Foot are confident the 20-year old veteran will defend his meet championship.

Before the advent of New Zealand's Murray Halberg, Albie Thomas was king of the world's two- and three-milers. During 1958, for example, 105-pound Albie sped to two world records, clocking 8:32.0 and 13:10.6 in the two and three-mile runs respectively.

But since then Thomas has fallen to leaner days, and the rabbit for most of Herb Elliot's magic miles went unplaced in both the 1960 Olympics and the 1962 British Empire Games.

The lure of another Olympics this year has brought out some of Thomas' former brilliance, however, and already this winter he

was recorded on 8:33.0 two-miles, and a 13:51.2 5,000 meters victory over 10,000-meter world record holder Ron Clarke.

Schul was the States' fastest steeple-chaser two years ago, but an attack of mononucleosis forced him into semi-retirement. Schul now has regained his old form, as evidenced by a 13:31.4 three-mile win in Boston two weeks ago.

Kidd has a career record of two wins over Thomas, and has split with Schul in four races.

If the outcome of the three-miles is uncertain, an easy triumph for "Scatman" Bill Crothers in the 1,000-yard run is a sure thing.

Opposing the Varsity graduate are Pan-American Games 800-meter champion Don Bertioia, Missouri's Ralph Lingle, Chicago's Dave Mellady, and John Dunkleberry of North Carolina.

The feature event on the sprint track should be the men's 60-yard hurdles, where Detroit's Hayes Jones should chalk up another monotonous, but pretty-to-watch victory. Jones has chalked up so many consecutive indoor wins, the count is confused somewhere between 49 and 53.

Fibre-glass fans have a treat in store for them—six 16-foot vaulters are on hand to spike the Garden's sky. Competing are John Pennel, Dave Tork, John Uelses, Rolando Cruz, Jeff Chase, and C. K. Yang—better take along some liniment for your neck.

Blues have entered a mile relay in the evening meet, hoping to successfully defend their meet title against Western, McMaster, Queen's, and Wayne State. Anchoring for Blues is Rod Chintu.

## INTERFACULTY ROUNDUP

### PHE edges Irish 50-47, takes over b-ball lead

By AL SCHOENBORN  
Interfac Editor

Physical and Health Education I moved into sole possession of first place in Group I interfaculty basketball, Wednesday, edging St. Mike's A, 50-47.

Andy Klimas hooped 18 points to pace the winners, while Ray Schaedler shot 12 for the Irish.

Group II is in a three-way tie for the lead as a result of St. Mike's B's 48-38 win over Law A, combined with UC II's 30-29 upset over previously unbeaten Meds A and

Jr. Skule's 30-28 loss to Dents A. SMC B, Meds A, and Jr. SPS all have six points.

Meds B's 32-16 victory over Trinity A and Pharmacy A's close 42-40 win against Architecture A has resulted in a three-way tie for top spot in Group III, involving the doctors, the druggists and Vic. I.

The minor leagues continue to provide entertaining names and results: Fungi, 57, Vic Bay-Bis 8; 69'ers 52, Anions 12; Christians 83, Cavaliers 15; Dents B 52, Cavaliers 10; Christians 80, III Chem 48; Dunkies 86, Beatles 26; Gigolos 56, Taylor House 4; Fizz III 60, Meds III yr. 10, Vic Spastics 35, 69'ers 19.

**RUBBY RESULTS:** UC Uti-ca Clubs 7, Vic IX 2; For B 2, Pharm C 2; Dents C 3, SPS IX 1; SPS VI 5, Vic VII 2.

**WATER POLO**  
Defending champion, Meds IV yr., hit the win column with a 13-6 trouncing of Sr. SPS. George Watkin popped in six for Meds and Dean Chamberlain added five.

PHE scraped by Meds I yr., 8-7, for its second win. Larry Bell hit for five tallies for the winners, John Maki and Pete Richardson counted three apiece for the doctors.

Other encounters saw New swamp Meds II yr. 11-0, Vic I double the score on Law, 8-4, and Pre-Meds I take SPS IV, 4-2.

## First U. S. opponent since Florida

### Cagers on the limp for Rochester game

By PAUL HENDERSON

Toronto Varsity cagers come up against American opposition again Saturday, when they encounter Rochester Institute of Technology Tigers in an 8:30 p.m. Athletic Night game.

Blues, still remembering their 88-79 defeat at the hands of University of Windsor Lancers, hope to return to the form they displayed in their last contest against a club from below the border. In that game, Blues took a thrilling 91-82 victory from Florida Southern.

Blues will have several players on the injury list for Saturday's game. John O'Neill and Dave Ouchterlony are suffering from leg ailments and are doubtful starters. Varsity coach John McManus is not taking any chances with his wounded charges because Blues play Western Mustangs here next Tuesday.

Tigers are led by guard Doug Gustin, six-foot, four-inch centre Ron Sinack and forward Eric Schneider. These three compiled respective averages of 11.8, 8.6 and 7.6 points per game last season when Tigers won only two of 21 games.

Blues have registered one triumph in the seven games played against Tigers since 1956. They routed Tigers 103-64 at home in 1960-61 but dropped a 63-60 overtime decision at Rochester in 1961-62.

**Under the Basket:** Blues played two exhibition games against YMHA Blues this week. Sunday the teams fought to a 86-86 draw as

Varsity finished the game with only three men. Ed Bordas scored 28 points in leading Blues to a 86-64 win Wednesday night. . . . **Nolan Kane's** injured leg has forced him out of the lineup for the remainder of the season. . . . **Barry Anthony** left the team in favor of a part-time job. . . . Exams have prevented **Arvo Neidre** from attending practices this week. . . . In Inter-collegiate action Wednesday,

Western slipped past McMaster, 63-58 at London. . . . **Tom Williamson** of Western netted 23 points and dropped back into a tie for the league lead in scoring. He has 100 points in four outings for an average of 25.0, the same as Varsity's **Dave West**, who has played two less games.

	GP	Pts.	Avg.
Tom Williamson, West	4	100	25.0
Dave West, Tor	2	50	25.0
Jerry Raphael, Wat	4	94	23.5
Bob Horvath, Wnd	4	67	16.8
Bernie Friesmuth, Wind	4	64	16.0

### PHE alumni stage big night

Once every year the alumni association of Varsity's school of Physical and Health Education stages an athletic night at Hart House to raise money for a student emergency loan fund. This event is always the biggest athletic night of the year and Saturday night will be no exception.

In addition to the Varsity Rochester Institute of Technology basketball game, the program will include high school basketball, swimming and wrestling and intercollegiate fencing, boxing and swimming.

Varsity's boxers, intercollegiate champions of last season, oppose pugilists from the Harmonie Club and Spadina YMHA. Leading the U of T squad are Ron McGregor and Mike Rapsey, each of whom won college titles in 1963.

Three playground bouts, featuring youngster from McCormick Playground and Mooredale House, complete the boxing program.

Five Toronto high schools compete in a swimming meet and following this Varsity's 400-yard free style relay team will try to better its own Canadian record, opposing only the clock. U of T set the record of 3:26.8 last year. Members of the team are Tom Verth, Pete Richardson, Graeme Barber and Robin Campbell. Campbell is the only newcomer, replacing Marv Chappelle, who has graduated.

A dual fencing meet between Varsity and Rochester completes the intercollegiate program. Blues defeated Rochester in an earlier meet at Rochester.

Oakwood Collegiate, defending TSSAA champs, and Rynnymede, defending TDIAA champs, meet in an exhibition basketball game. Both teams are undefeated. And Kipling and Kennedy Collegiate grapple in a high school wrestling meet.

The high school events begin at 6:30 p.m. with the intercollegiate sports to follow.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts		
McMaster	5	4	0	1	25	16	9		
Montreal	4	3	0	1	17	11	7		
Toronto	5	3	1	1	17	7	7		
Laval	5	1	2	2	26	17	5		
McGill	5	1	2	2	21	14	4		
Queen's	3	0	3	0	6	17	0		
Waterloo	5	0	5	0	16	46	0		
Wednesday's Result									
Laval	58	4	at Montreal	4					
Future Games									
Tonight —									
Waterloo at Toronto									
Queen's at McMaster									
Saturday —									
Queen's at Waterloo									
Laval at McGill									
BASKETBALL									
	P	W	L	T	F	A	Pts		
Windsor	4	4	0	0	389	258	8		
Waterloo	4	4	0	0	319	208	8		
Western	4	4	0	0	279	192	8		
Toronto	2	1	1	0	178	144	2		
McMaster	5	1	4	0	320	395	2		
Queen's	4	0	4	0	209	315	0		
McGill	5	0	5	0	226	408	0		
Wednesday's Result									
McMaster	58	4	at Western	4					
Future Games									
Tonight —									
McGill at Queen's									
Saturday —									
McMaster at Waterloo									
Queen's at McGill									
Western at Windsor									



## ...Of Cabbages and bells

A tale of sealing wax and bells designed to curb immorality trickled out of Massey College last night.

Dr. Robertson Davies, the male resident college's Master, started his war on women visitors about a month ago.

He made it known that all women were to be out of the residence by 11:30 p.m.

To encourage the timely exodus, he had the college bell rung 11 times at 11:30 each night. And he dubbed the bell "St. Catharine, protectress of virgins."

But students who liked to go to bed early, and alone, complained about the loud bell.

So Dr. Davies had a smaller bell installed. Now the large one is rung twice only and the small one once at 11:30 p.m.

The fellows of the college still weren't content. They organized a meeting last Thursday and invited Dr. Davies.

Dr. Davies told the fellows he felt the bells were necessary because students had been smuggling female friends out by the fire escapes.

He said if the residents behaved themselves for a month, he would consider stopping the bells.

Bright and early Saturday a uniformed member of the

Massey College custodial staff was seen affixing threads with sealing wax across the bottoms of the college's six fire doors.

Fellows said last night they were sure Dr. Davies



DR. ROBERTSON DAVIES

had ordered the move as a check on the clandestine use of the fire escapes.

The threads were soon broken. Massey College

maids shake their mops from the fire escapes daily.

Dr. Davies told The Varsity last night he had not ordered the threads attached.

He also commented on the so-called "rule" forcing females out by 11:30 p.m.

"It is not a rule. We have no rules at Massey College. The bells are a reminder that they (the fellows) have been requested to have women out of the residence by a particular time."

(One junior fellow told The Varsity that if a Massey College fellow ignored such "requests" he might be given eight hours to leave the residence.)

Dr. Davies said he was concerned about use of the fire doors "because our insurance is based in part on the assumption that they won't be used except in cases of emergency."

After he was asked by The Varsity for comment last night, Dr. Davies phoned back and said:

"I have just been around and there are no threads at the bottoms of the doors now. There has been some sealing wax there, though."

"We have had some practical jokers here in the college. One pretends that he is a ghost."

"But I certainly never ordered the threads put there."

## Urges independent Varsity

by SUSAN STUMPF

"I believe The Varsity should be made independent," David Beatty publications' commissioner of the Students' Administrative Council, said at the university committee hearings Friday.

"I believe a varsity newspaper as an independent organ of campus life, could more effectively criticize the SAC," he said.

He suggested that the section of the constitution which deals with editor of The Varsity be amended to read "The council may, at any time, dismiss the editor if it deems his work unsatisfactory." In this way the council would have control over the editor by hiring and firing him.

He also suggested that The Varsity would be granted a sum of approximately \$15,000 and would submit a budget to the publications commission and the finance commission and thence to council for approval.

John Coburn (III Vic)

suggested that an appeal committee be established for students who have failed an examination or their year.

Though it is not generally known, an appeal committee does exist. It is not mentioned in the calendar, and the mark slips state definitely that no appeals will be considered. Apparently this is to prevent the committee from being swamped by appeals.

Ian Thompson, chairman of the Model Parliament committee, said that he was pleased with the reforms made at this year's session.

He suggested that private members' bills be brought to a vote since this created an incentive for the opposition to bring in its own bills.

Gary Gottlieb (II UC) asked that a students' suggestion council be set up to receive, evaluate and put into effect students' suggestions.

The council, he said, would consist of President Claude Bissell and the heads of the departments. Each suggestion would have to be signed by 100 students.

## Board's report delayed for lawyer's check

The report of the special board of governors' committee on the Students' Administrative Council is currently being checked by lawyers, it was learned Friday.

Sydney Hermant, one of the two board members on the committee, said because some of the proposals included in the report involved changes in the board's by-laws, the report was sent to lawyers for checking.

Two members of the legal profession, Dean C.A. Wright of the faculty of law and Mr. Justice Arthur Kelly, are on the committee.

"It's just a matter of putting the changes in a language everyone can understand," Mr. Hermant said.

He said he did not know if the report would be ready to present to the next board meeting, Feb. 28.



— photo by Mike Turk

Australia's Albie Thomas (right) leads Varsity's Bruce Kidd (centre) and Bob Schul of the U.S. en route to equalling the world indoor three-mile record at Maple Leaf Gardens Friday night. (See story, page 8).

## Question earnings of officials

Two officials of the University of Montreal have been named in a Quebec provincial government inquiry into the textbook business.

Msgr. Irene Lussier, rector of U of M, and Pierre Dagenais, dean of the faculty of Arts of the same university, are implicated in an alleged conflict of public and private interests in the sale of textbooks.

Lussier is reported to have received \$10,435 for serving as pedagogical adviser to a school magazine from 1951 to 1963.

Dagenais allegedly earned \$199,781 royalties on books chosen by a committee of which he was a member.

The report prepared by Prof. Maurice Bouchard of the Political Science Department of U of M, a one-man royal commission, was tabled in the legislature Friday.

Dealing strictly with the French-language trade, the report attacks authors, publishers, religious institutions and school officials for having schemed to keep textbook prices up and pay huge royalties to the authors, many of whom were on the same committees that chose

their books.

Nineteen authors were named as having received \$1,416,565 in royalties in such a conflict of interests.

The main reason for the high cost of text-books, states the report, is the high royalties paid to authors—averaging 25 to 42 per cent of the store price.

Another author mentioned was Paul Leblanc who as official buyer for the Montreal Catholic School Commission bought 12 of his own books.

## Can-kickers beware

Don't kick garbage pails into the street. This was the lesson a student at Victoria learned Friday afternoon.

Wes McLean (III Vic) appeared in magistrate's court on a charge of putting unwrapped garbage into the street. He kicked over a garbage pail one evening several months ago. A garbage man observed him, and summoned a policeman.

Despite the efforts of a friend in the U of T Law School, he was convicted, sentenced \$25 or 10 days, plus \$13 costs. A collection is being taken up in Wymilwood.



# Hart House



## TODAY

1.30 p.m. SING SONG - East Common Room

LEONARD OESTERLE

Sculpture Exhibition

January 27 - February 14

In the Art Gallery

## TUESDAY

5 p.m. Record Room & Instruction

LIBRARY EVENING

MR. PETER GZOWSKI

Managing Editor, Maclean's Magazine

and Former Varsity Editor

discusses

## HOW UNIVERSITY RUINS WRITERS

Hart House Library

Tuesday, Jan. 28, 1964

7:30 p.m.

ALL MEMBERS OF HART HOUSE WELCOME

## AMATEUR RADIO CLUB OPEN MEETING

8 p.m. January 29 Bickerteth Room

Guest Speaker: DR. N. MOODY

Topic: Medical Electronics

ALL RADIO CLUB MEMBERS WELCOME

## DEBATES NOTICE: RE: HART HOUSE ELECTIONS

"Candidates for the Debates Committee must have participated in at least one debate during the current year; i.e., must have been one of — a speaker on the paper, a Speaker from the floor, the Clerk of the House, or the Speaker of the House.

## FINAL YEAR UNDERGRADUATES

Be informed when rewarding positions in Ontario's Secondary School System — for which you can qualify — are being advertised. Apply now for your FREE Subscription to TEACHING OPPORTUNITIES in Ontario's Secondary Schools a publication School Boards are utilizing to advertise 1964-1965 vacancies.

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## BADMINTON

Qualifying round to pick Mens' Intercollegiate Badminton team will be held at the Carlton Club Wednesday and Thursday, January 29th & 30th, 4 p.m. Please check in at Intercollegiate Office. Whites Must Be Worn At Club.

## Graduate Students' Union

16 BANCROFT AVE.

## DANCE PARTY

FRIDAY, JAN. 31 9 p.m.—1 a.m.

DANCING · FOLK SINGING · TABLE TENNIS  
ADMISSION — 25c

## FROS LECTURE

Series at Grad Union

WED., JAN. 29 - 1 p.m.

Prof. E.L. Faekenheim - The Approach of Judaism

## CALEDON WEEKEND FEB. 7-9

## SKI TRIP TO BEAVER VALLEY

SATURDAYS, JAN 25 - Price \$2.50

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Tuesday 8 — 11:30 Badminton at Drill Hall

Wednesday 4 — 6 Bridge

Thursday 8 — 11:30 Social Tea

Thursday 10 — 11:30 Fencing & P.E.

## Students could unite and be powerful

By CAROL PATTERSON

"Canadian university students have little idea of the power they could wield."

Paul Becker, University of Western Ontario graduate and a foremost expert on international student politics, speaking at Victoria College's all-day conference on student leadership urged Canadian students to strive for as much voice in their country's government as their counterparts in Europe and Latin America have.

The student has an immediate responsibility to the university as a community of learning, but, Mr. Becker added, "he should be an active skeptic to a certain degree because he is a member of a class with no vested interests."

Unfortunately students here have a tendency to be too timid. "They're careful

not to jeopardize their future," he said, "and they think of student government as a play-game."

Canadian students are reluctant to take a stand, he asserted, because "they are too subjective—they have no set of static principles by which to judge every question."

Dr. Northrop Frye, principal of Victoria College, posited students in a "Temple of Jerusalem" when he introduced the conference.

Students who are in the "outer temple" attend lectures, memorize notes and frolic about the outer edges of knowledge.

But he said persons totally involved in their university careers are in the "inner temple" and are really learning to think.

Vernon Trott, head of psychological services at Forest

Hill Collegiate, emphasizing the learning-by-doing theme at the seminar, showed a movie titled The Chairman and led student discussions on group organization and leadership.

Larry Ward (IV Vic), SAC representative, spoke on the different positions constituting student government. This was followed by a panel discussion on the influence of student government on University of Toronto policy. Panel member Nancy Caldecott (III Vic) said the faculty representatives who determine U of T administrative policy "tend to be cynical and of disinterested in student leaders." She added that most faculty groups are concerned mainly with retirement and salaries, which is "much the same" as the Blue and White's concern for park-link facilities.

## If you hit a man with a baseball bat...

By JOAN FERGUSON

"If you hit a man over the head with a baseball bat, he will pass out, but otherwise you can never really tell what an individual's responses will be."

So Dr. Huston Smith, professor of philosophy at Massachusetts Institute of Technology convinced a fascinated audience in a lecture last night, "The Nature of Man".

As a professor of humanities at a scientific institution, a periodic resident of various religious meditation centres, and author of the book *The Religions of Man*, Dr. Smith is in an excellent position to examine both sides of the human picture. The experiments he outlined in his lecture indicated many inter-

relations between the two.

He discussed Dr. Wilder Penfield's discovery that the human brain keeps a complete record of every experience, and that this record is subject to recall, should the appropriate stimulus be applied.

He also touched on findings of scientists at the University of Michigan regarding the uncanny ability of flat worms to pass on knowledge through chemical means

And, he explained, laboratory instructors at Harvard have taught rats to run mazes more quickly and more easily when the instructors believed the rats to be of exceptional intelligence.

Dr. Smith went on to say that, to survive, the mind

must perceive constant motion. If stripped of these shifting variations, the mind loses all sense of how to function.

Yet in his travels Dr. Smith found that various religious sects show dramatic evidence that the mind is capable of meeting such experiences without panic. A profound religious sensation will be thrown up in the place of the usual hallucination.

The results of the vast range of experiments performed in the last decade on all forms of life are not clear. Indeed, Dr. Smith believes that we know no more about the contact of the brain with the mind than did Aristotle and his contemporaries.

## NEWS IN BRIEF

Tickets are still available for all three nights in the weekend of Winter Carnival '64.

Construction will start on the ice palace Tuesday if the temperature below freezing.

University spoils writers. This will be the theme of a Hart House guest lecture Tuesday by Peter Gzowski, Managing editor of Maclean's Magazine and former Varsity editor. The talk, open to House members only, begins at 7:30 p.m. in the library.

Classical folk dancing, national folk songs, poetry reading and drama were performed Saturday night before a capacity audience in the Ontario College of Education auditorium by the University of Toronto Friends of India Association to celebrate the 14th anniversary of the republic of India. Guest of honor Professor C. B. Macpherson, joked that he was "rather alarmed at the number of non-Indians present," but was encouraged by the large number of Indian students at U

of T, whose number had increased appreciably even in the last two years.

Professor James Watson Bain, department head of Chemical Engineering, University of Toronto, died Jan. 23 at his home in Forest Hill. He was 89.

A graduate of the old School of Practical Science at this university, Prof. Bain joined the Chemical Engineering staff in 1916.

An international students' week has been declared by the Students' Administrative Council for the week of Feb. 3-8. During the week an international students festival will be sponsored by the International Students Council. The members of different ethnic clubs and groups around campus have combined their ideas for the week.

Marvin Gelber, Liberal MP for York South, last night stressed the need for Canadian support in removing obstacles to world peace and restoring the rule of law.

Mr. Gelber spoke at the campus Hillel Foundation on "Canada—Ally for Peace"

## HERE & NOW

### HERE AND NOW

Today, 1 p.m.:

Debate: Engineers vs. St. Hilda's. Revolved Women will be the last animal to be civilized by man. Room T 102, Mechanical Bldg.

Today, 7 p.m.:

Clen discussion on The Faith and the University, preceded by House Eucharist at 5:15 p.m. and supper at 6:00. Student House, 44 St. George St.

Today, 8 p.m.:

Meeting of the Calvinist Students'

### Club Arts-Debates Room, Hart House

Tuesday, 1 p.m.:

Engineering Society movies on "New Methods in Numbering Control and Mathematical Developments in Modern Data Processing" Room T 102 Mechanical Building.

Seminar on the "Honest to God" debate. All welcome. North Sitting Room, Hart House.

Tuesday, 1:10 p.m.:

Conferencing Lunches Series "Christianity and the Law" Speaker Professor M. R. MacGungor. School of

### Low Student House, 44 St. George St.

Tuesday, 7:30 p.m.:

Hart House Library Evening. Mr. Peter Gzowski, managing editor of Maclean's Magazine and former Varsity editor discusses How University Ruins Writers. All Hart House members welcome.

Wednesday, 1 p.m.:

Ninth Annual Auction. Bring assorted photographic junk that you would like to get rid of. Auctioneer: Bev. Fes. Camera Club Rooms, Hart House.



## Students blast governors threat of fees increase

VANCOUVER (CUP) — A statement released by the board of governors of the University of British Columbia concerning financial prospects has drawn angry censure from the students' Alma Mater Society.

The board's statement emphasized the challenge of growth faced by UBC and implied that the next three years would witness substantial increases in student fees.

In a press release issued Wednesday, AMS President Malcolm Scott attacked the hinted fee increase and accused the board of entering into a "sweetheart deal" with the provincial government.

Scott claimed that after increasing the operating grant to UBC this year, the provincial government would revert to its previous contribution of 36 per cent of the board's budget; as a result, fees would continue to rise.

Blustering that UBC was in danger of becoming "a private preserve for rich students", the president outlined AMS plans to fight an increase. These include the drafting of a formal protest to be sent to the board of governors, a request of the provincial government to explain its policies toward the university, and an appeal to the federal government for an increase in its per capita grant.

## To hold seminar on mental health February 22

A seminar on student mental health will be held Feb. 22 as a project of student-staff symposium.

Established three years ago to discuss problems of mutual concern to both students and staff, the symposium has previously emphasized topics of academic concern.

In their new approach to students' problems the delegates, students and staff representing the various colleges and faculties, will discuss who the student should see when his problems seem to become overwhelming.

Should he take pills, stay up all night, go to the University Health Service, or ask for an aegrotat?

Students will be encouraged to go to a counsellor at the beginning of the year. While doctors cannot help with the academic problems, they can help ease personal and emotional problems.

The pattern of the conference of student mental health held last May at Queen's will be followed at the symposium.

# S. A. C. FLIGHT TO EUROPE

Applications and Final Payments Must be in the S.A.C. Office

## BY NEXT FRIDAY

### Are Cars As Good As They Used To Be?

Are cars tinnier, more poorly constructed or less safe than they used to be? Can you still be "stuck with a lemon"? February Reader's Digest answers these common questions—in this first-hand report by a man who spent weeks researching the production of new cars. Get your copy of Reader's Digest today...32 articles of lasting interest.

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# '64 WINTER CARNIVAL

## ICE FROLICS

JANUARY 31, 8:30 P.M.

## SEMI - FORMAL

FEBRUARY 1, 9:00 P.M. — \$2.50 per couple

## BROTHERS FOUR

FEB. 2, 8:00 P.M. — \$1.25 (ie. \$1.14 + .11c hospital tax)

## PROGRAM 25¢

Tickets For All  
Events At  
**SAC  
OFFICE**

# JAN. 31, FEB. 1, 2



# the credit union

The Students' Administrative Council refused to commit itself Wednesday night on a motion requesting the Campus Co-operative to extend its credit union membership facilities to all students.

It is hoped that the committee set up to investigate the proposals returns with a favorable report.

The value of a student credit union lies in the ways it would serve students both as individuals and as a group.

It would establish a bank on campus which could provide chequing privileges, higher interest rates than chartered banks, low interest loan privileges, dividends and other supplementary benefits.

On the campus-wide level, a credit union could provide investment funds for housing accommodation, co-operative stores, a student centre and other student services.

But perhaps most important, a credit union would put the control of student resources in student hands. Instead of profits going to holding companies, speculators and trust companies, they would be returned to students for use in other areas of student need.

Two of the greatest problems of student action are a lack of funds and a lack of organization. A credit union would provide both of these—the funds by deposits and the organization through the democratic structure of the union.

Nor is a credit union to be feared as a risky venture. By provincial law, credit unions are subject to regular government inspection and must operate under strict bylaws. In addition, all loans are insured.

The SAC, the Co-op and the student body could only benefit from the establishment of a credit union on a campus-wide basis. We hope the persons responsible for deciding the question are capable of seeing this.

## squeak, squeak

Well, the boys over at Mickey Mouse College on the corner of Devonshire Place and Hoskin are at it again.

Last fall they moved into their cloistered residence and turned their rose-decked backs on the world.

But then disaster struck when the Master Mousketeer, Dr. Robertson Davies, suggested that such mundane topics as horses and women did not make suitable dinner table conversation.

The fellows were exhorted to dwell on higher things. But the evils of the cross world outside managed to penetrate the barricaded walls, and it was discovered that the virile young men of Mickey Mouse College were actually keeping women in their rooms after 11:30 p.m.

The shame of it all. First they talk about horses and women, and then they consort with women.

If Dr. Davies doesn't stop this sort of thing from happening now, the next thing we know the fellows will be smoking in the washroom; and from there it is only a short step to the outside world, where sin and debauchery rule.

We mourn, with Dr. Davies, the lost virtues of the Mickey Mouse College fellows.

## THE varsity

TORONTO

Founded 1880  
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 Features Editor Jim Laxer  
 Publicity Editor Lyn Owen  
 Photo Editor Jan Czorneck

All the academics were pulling out their grammar books last night. Among them elliptic Owen, Volkmar Richter, Susan Stumpf, Bob Aaron and experimental Joan Ferguson. Carol Patterson dangled briefly, and Boet was completely without antecedent. Tony Bond settled the whole mess with a quick look at Guinness Book of Records, after which (incorrect?) everyone had to stand everyone else. Trio. Photos: Glen and Corliss Sporties sic permanent.

# MPs disagree on lowering voting age

By ROBERT COCKRELL

OTTAWA (CUP SPECIAL)—Last session the House Committee on Privileges and Elections agreed unanimously in adopting a motion to extend the franchise to all persons 18 years of age and over. It does not appear likely, however, that all parties will be in harmony when and if the motion comes before the House of Commons this session.

In a pre-Christmas survey House members were asked what position their parties were likely to take on the floor.

Richard Cashin (L-St. John's West) commented that the Prime Minister supported

lowering the voting age to 18 on the floor of the House a few years back, and "I fully expect that this matter will be supported by the Liberal Party."

Paul Martineau (PC—Pontiac-Temiskamingue) admitted that his party "has not formulated publicly its policy," and then his remarks would be "entirely personal."

David Orlikow (NDP—Winnipeg N.) said that his party "will support the revision of the Elections Act to permit persons 18 years of age and over to vote."

Robert Thompson (SC—Red Deer) remarked that it was a Social Credit policy decision to drop the voting age to 18 years at the last National Convention.

Real Caouette (Creditiste—Villeneuve) answered: "Nous endosserons la mesure pour le droit de vote à 18 ans, si elle est proposée aux Communes."

To this point there appeared to be no dissent, but when asked whether "all 18 years old should vote, and not just those in Armed Service" there was some contention.

Mr. Cashin advocated lowering the voting age entirely. It did not matter to the Liberal Party whether these people should be in school or University students, or members of the Armed Forces.

Mr. Martineau disagreed. He stated that all 18 year olds should vote, it was necessary

## A brief look at the US political scene

By MURRAY SOUPCOFF

Despite the attraction of truly Canadian celebrities like Roy Thomson, Gordie Howe, and Bob Goulet, Canadians are again turning their interest to the United States where the presidential nominating race is once more getting under way.

Most speculation at this time centres around the Republican Party nomination. The Republicans are in a slap-happy mood. Governor Rockefeller got a divorce and now the Republicans want to divorce him. As a result, one of the leading contenders for the Republican nomination is right-minded Barry Goldwater. Goldwater is a conservative. He is also an American. According to him the two are inseparable. Goldwater is so deep and forthright that he employs a com-

puter machine to go over his past statements and determine what he believes. This is surprising since he usually distrusts innovations such as electricity.

Such measures, however, are necessary to decide policy on problems such as the civil rights question. It seems that such problems, for unaccountable reasons, are more complicated than piloting a plane. Nevertheless, Goldwater would really like the United States to ignore such irksome and unimportant issues as civil rights and concentrate on her role as a buttress of freedom. Whatever the case, he has passed the test of a good American and a good politician. He appeared on the Jack Paar T.V. show.

The movement toward the political right in the United States

exemplified by which man have long Hence the port for their states.

Many Democrats this trend Johnson to What is ne sympatheti problems President re the we birthday a Lunch We tes might United Na

However ing that th have turne the extreme spectrum

## Letters...

### SEX ON CAMPUS

I should like to correct certain particulars which appeared in your article of Jan. 13, *Sex is better in college but sometimes it's difficult*. The fact that the article was done with an air of flippancy, rather than with the seriousness which the subject deserves, is your business. However, your misinformation, especially as it concerns the Humanist and Unitarian Society, and particularly the Caledon week-end you mention, is mine. I happened to be the moderator of the seminar on Sex and Morality. Not only did you fail to call the group by its correct name — it is not the "Humanitarian Society" — but you also referred to it as the "20-member Humanitarian Society". The membership is more than double that number with only 25 present on that particular weekend. Further, only two of the participants were philosophy lecturers, the third being one of Toronto's specialists in the field of criminal sexuality.

Now to the heart of the matter. You wrote: "students had voted unanimously that they would have pre-marital intercourse, if presented with the opportunity." This is wrong to the point of being malicious. The basic concern of the faculty present was with the gap which exists between our culture's professed sexual morality, and that which is actually practised. Kinsey was painstaking and perhaps shock-

ing in pointing this out.

Our text was the Quaker booklet on sexual morality which seriously attempts to point out that we are in an age of moral transition regarding both pre-marital and extramarital relations. After hours of careful discussion, scholarly lectures and reading, a vote was taken asking the question: "Providing you were deeply in love, aware of the problems involved, and confident that neither you nor your partner were bound by traditional morality to the point that feelings of guilt would ensue, would it be wrong to have pre-marital sexual intercourse?" The answer came back unanimously "NO". Throughout the seminar all present stressed the responsibilities which one member of society has for all others.

Robert E. Carter  
 Department of Philosophy

### SUPPORTS UJA

I have read your recent editorial on the UJA, and the letter which supports its stand, with dismay. They display such faulty reasoning and attitudes that it is difficult to believe that they are prompted by their professed causes.

It seems to me sufficient only to put in juxtaposition the two causes they compare for it to be realized that a comparison of this sort is inapplicable. Can the evil of applying social pressure in order to raise funds for admittedly worthwhile

projects of the evil th stopped su But this is supported.

Moreover argument blem of p ment supp judge that as well as so busy yo to properl certainly for much of social s tario. But need for is a case Jewish co of its leg as the Hi Bureau of have no b out of gov

### CATHOLIC

I am so viewer, Al by the pa gade Cath Loughlin In the Cath has made tion of a To quot man Cath who quite



to consider another question; that is, "whether or not the age of majority should be lowered to 18 years?" He felt that if this was the case the he "should consider that voting privileges should likewise be extended." He further commented that most 18 year olds are "still in attendance in school in University, and therefore not generally fully assuming all duties and prerogatives of citizens having reached their majority." This was contrary to Mr. Cashin's viewpoint: "many young people go into industry immediately upon graduation from high school at an average age of 18, and, therefore pay taxes without representation until the age of 21.

Mr. Martineau went further in saying that because "it is a period of life particularly suited for training, observation, formation of character and the acquiring of skills or training for a career, and not because of any lack of intelligence or incapacity of comprehending the issues", he was of the opinion that the voting age should correspond to the legal age of majority, that is, 21 years of age.

The new Democrats, although no reasons were given, thought "all 18 year olds should be permitted to vote."

Mr. Thompson quoted a policy decision passed at the last Social Credit National Convention "that the voting age be lowered to 18 years of age; furthermore, Social Credit Go-

vernments in Alberta and British Columbia have taken the lead in this a number of years ago by lowering the voting age to 19 years."

Mr. Caouette agreed with Mr. Cashin that all young people should be given the vote, "sans discrimination aevraient avoir le droit de vote a 18 ans."

Did the members feel that their Party's reasoning was the correct position to take?

Mr. Cashin, Mr. Orlikow and Mr. Caouette emphatically stated they thought it was. Mr. Thompson felt that the principle was correct but felt "19 years of age would be more generally acceptable." Mr. Martineau further pointed out "this is not strictly a party matter but should be decided upon by individual members according to their conscience and belief."

A variety of answers were received to the following question. "Would you vote for an 18 year old in your constituency?"

Mr. Cashin: "If he was a Liberal I would. If I was asked to support an 18 year old I would do it on the basis of his qualifications without regard to his age."

Mr. Martineau: "Age is not a primary consideration. I would support a candidate which, in my opinion, because of his experience, maturity of judgment, ability, knowledge of public affairs, energy and integrity, is likely to become the best representative. I would not

dogmatically reject an 18 year old candidate simply because of his age if his other qualifications made him a better candidate. I would also consider the programme and achievements of the Party which he represents."

Mr. Orlikow: "I would vote for any candidate regardless of age, who supported the ideals in which I believe."

Mr. Thompson: "In my opinion, there should be requirements, and one of the requirements of a candidate should be that he is 21 years of age."

Mr. Caouette: "Tout depend de la personnalite du candidate, du programme qu'il defend, de la qualite de ses adversaires et de leur programme"

It is presently estimated that there are over 100,000 high-school and university students between the ages of 18 and 21. Added to this figure is some one million or more young people who would possibly receive the vote. The effect of such an extended franchise is completely unpredictable and political pundits hesitate to say what results such new voters would have on a national election scene.

When the House reconvenes this February, the parties will give a great deal of careful thought to extending the franchise to 18 years, for it could decrease their present House standings or increase them handsomely in the next federal election and no one knows which.

a growing phenomenon by critics of the country pointed out—ignorance. There should be great support far right in the South-

Democrats are worried by. They want President to do something about it.

ed, they say, is a more approach to sectional and interests. For exam-

ple Johnson could de- clare of Robert E. Lee's

Take A Southerner To k. Or the Southern sta-

be given a seat in the

ins along with Quebec.

There is a growing feel-

ings of the past week and Americans away from

the poles of the political

and back to the modera-

at charity compare with that would ensue if people supporting private charity? exactly what you have

you have confused the

py bringing in the pro-

private charity vs govern-

ment. I can only charitably

your position as editor,

your lectures, keep you

u have not had the time

to think this out. It is

true that there is room

more government support

services, especially in On-

this cannot eliminate the

private charity. The UJA

in point. Through it the

community supports certain

imate endeavours such

the Organization, or the

Jewish Education, which

business being subsidized

ment revenues.

M. Blumenfeld  
S.G.S.

## IMMORALITY

try to see that your re- nance Walker, was taken in anioanc rantings of rene- olic priest Emmett Mc- rime and Immorality olle Church). Mr. Walker an irresponsible evalua- ry bad book.

as an authority on Ro- lic doctrine an outsider obviously has an ax to

tes. In that case, Richard Nixon may be looked on as a moderate candidate for the Republican nomination.

Many critics insist that Nixon stands for anything and everything depending on who he's speaking to. This is not true. He has stood for specific things. He has stood for the office of Vice-President, the office of President and the office of Governor of California. And it was Nixon who won the "Kitchen debate" with Khrushchev in Moscow in 1959. He called the Russian Premier a Communist. Mr. Nixon's further efforts at debate in the United States were less successful.

Nevertheless, Nixon on more than one occasion has indicated that he believes that this is the twentieth century, and this in itself may be a glimmer of hope.

## ... at last

grind is a risky business. McLoughlin's theology ranks with the worst I have ever seen. If the interpretations quoted by Mr. Walker are typical of McLoughlin's work in the seminary, I am surprised that he qualified for Holy Orders.

On the question of immorality among the clergy, few will agree with McLoughlin. Life magazine in a recent article on Catholicism (Oct. 18, 1963) had this to say: "...the religious of today are, without question, men and women of good quality—clerical scandal, for example, is so rare now as to rate newspaper headlines when it happens."

In an age in which Christians all over the world are trying valiantly to unite in that spirit of love which animates all of their teachings, books like McLoughlin's and reviews like Mr. Walker's are most regrettable. Fortunately they will be ignored by those whose wisdom can rise above crass sensationalism.

Charles Marxer  
Massey College

Letters to The Varsity must be signed, but if the writer desires a pen-name will be affixed in the event of publication. The editor reserves the right to shorten letters for space reasons.

# Look Back: Varsity's finest

By BILL CAMERON

Jimmy Porter is angry; he rages and whines around his Midlands attic, looking for a 'worthy enemy', a human scratching-post, a comrade-in-arms in the guerrilla campaign against soft, sticky respectability. His wife Alison is a hostage from the posh front, passive and almost timorous—hit her, and she rebounds like a silent and senseless punching-bag. His friend Cliff is a warm, responsive, goodhearted boy without the ability to take the war seriously; his mistress, Helena, abdicates from the war in a kind of moral amnesia; his enemy, Colonel Redfern, Alison's father, covertly admires him and is too broken a soldier to oppose him.

David Gardner's Hart House production of Osborne's Look Back in Anger takes the whole situation and tips it over into your lap. His direction is flawless, because it is invisible; he has taken powerful and intelligent student actors and has released them into a banshee world of brawl and turmoil, in the best university production for some time.

The problems of the production rise out of the occasional imbalances of the book. Osborne, in his first play, has identified so completely with his articulate, incandescent lead that the secondary characters, especially the two women, take shape in the first two acts as mere backboards for Jimmy's rages. Osborne has given his women all the work and none of the gravity—Alison and Helena, in the second act especially, are forced to carry long and slightly over-written "information" scenes.

These problems, however, disappear completely in the third act, one of the finest of the modern English theatre. The Hart House production is completely engrossing when it gets rolling. Richard P. Saul is powerful and versatile as Jimmy Porter—his nagging, biting Jimmy of the first act is a little lost in overprecise diction and overpacing, but when Jimmy's real emotions and angers are aroused, Saul comes into his own. From his second entrance on, he demonstrates precisely the savagery and intelligence the part demands.

It is difficult to pick 'best performance' of the evening, but certainly John Labow's Cliff is most consistent. Right from the beginning of the play, Labow is entirely convincing as the randy little Welshman who plays no-man's-land between Jimmy and the rest of the world.

Marita Ensio plays a badgered, oppressed Alison; part of the responsibility for her overtimidity in the first act must go to the playwright, who is generally less successful with his women than his male leads. Not until the third act is Miss Ensio allowed to display any real depth of performance, but in that third act she turns in a beautifully turned and sensitive portrayal of a crushed and abused woman.

Sheila MacDonald, as Helena, has got hold of the most difficult part of the play. Not only does she arrive almost out of nowhere and say very little of consequence in Act Two, but her character remains unidimensional until Act Three. At that point she must assert a believable personality against a strong and articulate Jimmy, who has already been swinging for two acts. Miss MacDonald manages it in a competent and self-possessed manner, and her last scene (in that phenomenal third act) demonstrates a fine and professional facility for controlled emotional dialogue. Miss Ensio and Miss MacDonald together fill out and make believable Osborne's idea of the female as a passive, descriptive being; this is, I think, the one absolute essential for the success of the play.

Colonel Redfern is shortchanged. He is a broken representative of a society to which the audience is prepared in advance to be hostile; but Peter Aston does a good job by the Colonel, attempting to balance the play without being obtrusive about it.

The play's effect is due in great part to Donald Acaster's set design. Acaster has raised the Hart House stage two feet, and raked it back, rising from the pit, so that the jumbled attic seems to be collapsing right into the audience—as, in one way or another, it does. His avoidance of right angles and chaotic arrangement of furniture and props becomes an expression in the design of the characters' confusion and aimless anger. As far as production goes, I have few niggles; lighting and sound cue troubles should be cleared up by Monday, and I suppose there's nothing to be done about the bloody anthem.

Look Back in Anger has everything going for it; an excellent director, a small and professional cast, an imaginative and effective production. It is probably the most worthwhile production in Hart House, or anywhere else in the university, in some years. It runs until Saturday.



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DIRECTED BY

David Gardner

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Canzano is high on Mike Rapsey

## Varsity may have a boxer in the 1964 Olympics

When the Tokyo Olympics  
and University of Toronto  
are used in the same sen-  
tence the name of Bruce Kidd  
usually is included in the  
conversation. But Varsity  
may have another athlete  
competing for Canada in the  
1964 Olympic Games.

Varsity boxing coach Tony  
Canzano was so pleased with  
the performance of sopho-  
more Mike Rapsey at Hart  
House Saturday night that  
he announced he may train  
Rapsey for the Tokyo games.

Rapsey, who won the in-  
tercollegiate 130-pound title  
last year, was impressive in  
his three-round exhibition  
bout with Julie Mandell of  
Spadina YMHA, the former  
Canadian amateur light-  
weight champion. Although  
no decisions were made dur-  
ing the exhibition program,  
it was felt that Rapsey had

the better of Mandell in at  
least two of the three rounds.

Canzano feels that Rapsey  
has yet to reach top form  
and with more training and  
competition might win a  
berth on the Canadian Olymp-  
pic team. Canzano plans to  
line up bouts for Rapsey af-  
ter the unofficial intercol-  
legiate championships against  
Royal Military College next  
month.

Rapsey began boxing at  
Ridley College and continued  
in his freshman year at U of  
T last year.

Canzano was pleased with  
his entire team Saturday  
night, especially defending  
college titlists Ron Brooks  
and Ron McGregor. Both  
have shown improvement  
over last year. Also impres-  
sive were veterans Tom Mann  
and Frank McArdle and  
rookie Jim Rock.

### String extended to seven

## Fencers pressed for win

Undeclared Varsity Fenc-  
ing Blues battled to a dra-  
matic 15-12 victory over  
Rochester Institute of Tech-  
nology at Hart House Satur-  
day to extend their flawless  
record this season to seven.

In each of the foil, sabre,  
and epee competitions Blues  
squeaked out 5-4 round wins,  
but not before the score in  
each weapon was deadlocked  
at 4-4.

Helmut Microys captured  
the decisive bout in foil af-  
ter a hair-raising duel with  
RIT's top fencer Bob Lam-  
bert, and repeated the trick  
in epee with Mike Gessinger  
suffering the loss. Depend-

able Vladimir Hatschinski  
won the tie-breaking bout in  
sabre.

Another outstanding Blue  
at the tournament was Nan-  
sing Ho who took 4 of 6  
bouts. Microys captured all  
but one of his six bouts,  
while Hatschinski split six  
bouts.

Blues remain idle until  
the OQAA Championships in  
Montreal February 8. Al-  
though the squad's exhibition  
record makes them league  
favorites, Imre Hennyey's  
boys have not faced all the  
schools which will compete  
in the championships.

## McCarthy adds another title

Trinity sophomore Leigh-  
ton McCarthy, a member of  
Varsity's intercollegiate  
squash team, won the Onta-  
rio Junior squash cham-  
pionship yesterday by upset-  
ting Andy Mulzer of the  
Hamilton Thistle Club, 3-2.  
Mulzer was the defending  
champion and a former run-  
ner-up for the Canadian ju-  
nior title.

Scores of the match, which  
took place at the Toronto  
Lawn Tennis Club were, 13-  
15, 15-12, 15-10, 3-15, 15-8.

Both McCarthy and Mulzer  
were eliminated earlier in  
the weekend in the men's  
senior playdowns. McCarthy  
advanced to the second  
round before losing to Gord  
Duckworth of the Toronto  
Cricket Club, 3-2.

In winning the junior title,  
McCarthy eliminated Ian  
Brooker of Toronto Cricket  
Club, 3-0, Mike Usatis of  
Western, 3-1, and Steve Noyes  
of Toronto Lawn Tennis  
Club, 3-1, in the first three  
rounds.

McCarthy is also the Tor-  
onto and District "C" cham-  
pion, having won that title  
last fall.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	P	P	P
McMaster	6	5	0	1	31	19	11		
Toronto	6	4	1	1	22	11	9		
Montréal	4	3	0	1	17	11	7		
Laval	6	3	2	1	34	19	7		
McGill	7	1	3	2	23	22	4		
Waterloo	7	1	6	0	27	56	2		
Queen's	5	0	5	0	14	30	0		

Friday's Results									
Waterloo	4	at Toronto	5						
Queen's	3	at McMaster	6						
Queen's	8	at Waterloo	7						
Laval	8	at McGill	2						

BASKETBALL									
	P	W	L	T	F	A	P	P	P
Windsor	5	5	0	0	49	32	10		
Waterloo	5	5	0	0	38	25	10		
Western	5	4	1	0	34	29	8		
Queen's	6	2	4	0	34	39	4		
Toronto	2	1	1	0	17	14	2		
McMaster	6	1	5	0	37	45	2		
McGill	7	0	7	0	30	54	0		

Friday's Result									
McGill	34	at Queen's	73						
McMaster	50	at Waterloo	70						
Queen's	60	at McGill	46						
Western	64	at Windsor	107						

Future Games									
Tuesday	Western	at Toronto							
Thursday	Western	at McMaster							



## Cagers cage Tigers in poor show

If Toronto Varsity basketball Blues anticipated that Saturday's game would be a good preliminary workout for their important Tuesday night encounter here with Western, they were mistaken.

Blues spent a great part of the evening travelling with the ball, throwing it away, colliding with the opposition and doing up shoelaces—but they still went away from Hart House with an easy 85-60 victory over Rochester Institute of Technology Tigers.

The game may have succeeded in getting most of the bad moves out of Blues' systems, or it may prove to be detrimental to their play, which will have to be sharp against Western.

Despite Blues' poor performance, they completely outclassed the inept Tigers whose lack of ability conducted to sloppiness. Only guard Doug Gustin was able to penetrate Varsity's defence.

Gustin gained the approval of the crowd with several spectacular drives culminated by underhand scoring shots. These drives helped him total 18 points to top

Rochester. Gustin netted all his points in the first half before fouling out in the final minute of the half.

Varsity centre Ed Bordas emerged from the scrappy contest as high scorer. He hooped 23-points on 11 field goals and a single foul shot and was the chief reason why Tigers failed to grab an offensive rebound in the first half.

Toronto guards Dave West and Bill Woloshyn added 20 and 15 points respectively. John O'Neill netted 12 points, 10 in the first half when Blues went ahead 49-34.

The game began slowly with the score only 11-6 after seven minutes. O'Neill then replaced Arvo Neidre and Blues moved to a 30-16 lead at the end of the first quarter. They increased the margin to 37-21 in the 13th minute and stayed ahead for the 43-28 advantage at the half.

After the intermission, play became worse as the prevalent confusion became comedy. The climax occurred when five-foot, eight-inch Bob Przewlocki was sent in to the fray for Rochester. He

was assigned to cover six-foot, six-inch Ed Bordas.

Blues mounted their greatest margin at the end of the third quarter with the score 70-43. They never lost the lead in handing Tigers their 11th loss in 12 starts this season.

While Rochester provided little competition, Western promises to be tough. Mustangs are again led by all-star Tom Williamson who won the scoring title last year. His partner at the other guard position, Leo Innocente, did not play last year but was an all-star in 1961-62. Forwards Barry Mitchelson, Wally Dick and Doug Brown round out the starting squad.

Mustangs lost their first game of the year after running up four straight victories when Windsor Lancers defeated them, 107-64, in Windsor Saturday night.

*Under the Basket*—Blues should have everyone ready for Tuesday night's game. Dave Ouchterlony and John O'Neill, both suffering from injured legs, played against Rochester... When asked for a one-word capsule comment to describe the game, Ouchterlony retorted "hockey".

Tigers scored 24 of their points on free throws as Blues incurred frequent fouls in the latter stages... Blues shot about 30 per cent in the game.

**Blues:** — Bordas (23), West (20), Woloshyn (15), O'Neill (12), Ouchterlony (6), Andrew (5), Kimel (2), McKenzie (2), Sheldon (1), Baranowicz, Neidre.  
**Rochester:** — Gustin (18), Sinack (13), Dubos (9), Dungey (9), Vance (5), Albertine (2), Przewlocki (2), Schneider (2), Ash, Roe, Nash.

## COLLEGE PUCK & CAGE ROUNDUP

### Lancers hand 'Stangs worst defeat in history

Windsor Lancers just about eliminated all doubt that they will successfully defend their senior intercollegiate basketball championship when they trounced Western Mustangs, 107-64, Saturday night in Windsor. It was the worst defeat suffered by Western in the history of competition between the two teams.

Lancers have a 5-0 record and only have to defeat Waterloo Warriors to dispel all challenges for the Wilson Cup. Warriors, who also won their fifth game in a row, defeating McMaster Marauders, 70-50, Saturday night at Waterloo, play at Windsor Saturday.

Joe Green paced Lancers, scoring 25 points, followed by Bob Horvath, 21, Ed Petryshyn, 15, Bill Hassett 14, and Bill Brown, 10. Windsor has scored more than 100 points in three of their wins and has averaged 99.2 points per game.

Barry Mitchelson was high scorer for Western with 19 points. Doug Brown hooped 12 and Leo Innocente 11. Guard Tom Williamson, who went into the game tied with Toronto's Dave West for the league scoring lead, was held to only seven points. He had been averaging 25 points per game.

Jim Hann led Warriors over Marauders, hooping 17. Jerry Raphael had 16 and Dick Aldridge 14. Court Heinbecker topped Mac with 11. Pete Ewing had 10.

Queen's Golden Gaels picked up their first two wins after four defeats. They de-

feated McGill Redmen, 73-34, Friday in Kingston and 60-46 Saturday in Montreal. Bob Howes scored 19 for Gaels Friday and Doug Evans had 22 Saturday. Bruce Randall scored 14 for McGill Saturday.

### HOCKEY

McMaster Marlins remained two points ahead in the Senior Intercollegiate Hockey League, defeating Queen's, 6-3, Friday in Dundas, Ont. while Toronto Blues edged Waterloo, 5-4, in Toronto.

Warriors won their first game of the season, defeating Queen's, 7-5, Saturday in Waterloo. Laval bombed McGill, 8-2, in Montreal in Saturday's other game.

Pete Randle scored three goals for Marlins against Queen's. Jim McLellan, John Savage and Bob Pond netted the others. John Van Brunt, with two, and Pete Weston scored for Queen's.

Waterloo counted three goals within 61 seconds in the third period to break open a 3-3 tie with Queen's. Don Mervyn scored three goals and Dave Passmore two to pace Warriors. Stan Sharman and Jerry Lawless counted the others. Weston, two goals, Larry Dinsmore, Larry Jones and Van Brunt scored for Gaels.

Andre Hebert, Michel Roy and Harold Martel each scored twice to lead Laval over McGill. Paul Doucet and Marcelin Tremblay were the other Laval scorers. Bert Halliwell and Doug Carr scored for McGill.

## Old Varsity swim record still intact

Varsity's four-man 400-yard free style relay swim team failed in an attempt to break its own Canadian record at Hart House Saturday night.

The Varsity team swam the 400 yards in 3:27.9, 1.1 seconds slower than the record set at Hart House last year. Members of the team were Tom Verth, Graeme Barber, Pete Richardson and Rob Campbell.

Failure to break the record was blamed on three of the swimmers being clocked in slower times than they had anticipated. Only rookie Campbell turned in a faster time in his 100 yards than had been expected, 52 seconds flat. Verth's 51.0 was the fastest of the four but slower than the 49.6 he was timed in last year.

Varsity still holds five Canadian relay records. University of Western Ontario holds the only other relay record in the books.

Blues' entire team will oppose Bowling Green in a dual meet at Hart House Saturday.

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**DR. JACOB AGUS**  
Author and Lecturer

on  
**"The Intellectual Challenges Of Our Time"**

III. Monday, February 24, 1:00 p.m. U.C. Room 214  
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# North American reputation is damaged

By UNCLE HARRY

Are North American distance runners too soft? This question was posed Friday night at Maple Leaf Gardens by Australia's Albie Thomas. For while delighting patrons to the Tely-Maple Leaf Indoor Games by tying the world indoor record for three miles, little Albie embarrassed two of this continent's top three-milers.

Distance runners here have always been held in contempt by their counterparts in the rest of the athletic world because in international competitions the North Americans usually finish up the track.

Although North Americans have placed high on world rankings in recent years, Thomas won his Gardens race so handily, one might wonder if recent progress has been grossly overrated. The visitor from down under assumed the lead from the gun, broke contact with rivals Bruce Kidd and Bob Schul before the 11-mile mark, and breasted the tape with a good 80-yard lead.

But according to Albie, the victory was merely a tactical one. He planned to run the first two miles of the race unusually fast, break contact early, and thus discourage his rivals. And the strategy succeeded.

Said Kidd: "I was prepared to go through two miles about nine minutes, not 8:49."

The quick early pace was paid for by the agony of the

last mile, but encouraged by the sellout 14,183 crowd, Albie finished with a smile on his face. As Schul later admitted to Kidd: "Bruce, we've been taken to the cleaners."

In the race for second place, Schul nipped Kidd in 13:36.9.

Thomas' 13:26.4 three-miles was quite similar to the board debut of Murray Halberg three years ago. Then the grizzled kiwi raced through the first mile of a two-mile race in 4:12 and held on to a then world's best of 8:34.5. Both south sea visitors were reluctant to trade elbows on the unfamiliar tight turns, and overcame this shyness by leading the whole race.

The aussie's time was one of five indoor bests recorded at the meet. The Detroit airport was fogged in so Hayes Jones drove to Toronto, and despite the resulting fatigue, he streaked to a world record-breaking 5.9 win in the 50-yard hurdles. Jones, whose string of hurdles wins has been reckoned anywhere from 50 to 54, modestly admits the figure only stands at 49.

Three home-town teenagers gave their fans plenty to cheer about. Abbie Hoffman soloed an 880-yard run in 2:11.9, Nancy McCredie pushed the women's shot 52' 11 3/4", and Cathy Chapman outprinted Tammy Davis in the 50-yard hurdles in 6.7. Although all performances are the best ever recorded indoors, these events are

seldom staged at indoor meets elsewhere.

Big kicker Bill Crothers resorted to rare lead-all-the-way tactics before his home crowd, and the phantom pharmacist was given his toughest test of this season by Missouri's Ralph Lingle. But although Lingle was never more than four yards behind, 1,000-yard king Crothers was in complete command and notched up his 16th consecutive win in 2:08.3.

Varsity's mile relay quartet of Mike Baird, Gurston Dacks, Nelles van Loon, and Rod Chintu gave the crowd one of the evening's tightest races. Anchorman Chintu received the baton 10 yards behind McMaster's Paul Hoffman and Western's Don McCarten. He overcame the deficit with less than a lap to go, but couldn't sustain his drive and the other two runners strained by. All three teams were given identical clockings of 3:32.2.

In the afternoon college show, Blues collected one silver and three bronze medals. Gurston Dacks placed second to John Heller of Wayne State in the 1,000-yard run, while Dave Cook, Matti Raudoja, and Craig Cook took thirds in the hurdles, pole vault, and high jump respectively.

In the Infield: Most athletes were pleased with the Gardens new \$25,000 track. There had been fear the spruce boards would be too thick. . .



— photo by Mike Turk

"What am I doing here?", Varsity's Bruce Kidd (left) seems to be asking himself at the start of the feature three-mile race at the Tely-MLG Games Friday. Albie Thomas (right) of Australia looks somewhat more assured of the outcome.

The little aussie won the race in a record-tying 13:26.4.

The evening vault took its toll. Perennial 16 footers Dave Turk, C. K. Yang, and Rolando Cruz were unable to clear 15'6", while John Uelses pulled a hamstring at

tempting that height. John Pennel was on the limp all night, and while he did go over 16', he lost on the fewer misses rule to California's Jeff Chase.

## Blues fail again to break loose

# Aitken saves the day in 5-4 win

By GORD BELLMORE

Waterloo Warriors used the same tactics that University of Montreal used one week before to beat Varsity Blues, and just missed pulling off the biggest upset of the season Friday night at Varsity Arena.

Only a spectacular save by Varsity goalie Gary Aitken on Warriors' Terry Cooke saved the 5-4 victory for Blues. The visitors had pulled netminder Mike Durnan for an extra attacker in the final minute, although they had a man in the penalty box, and a near-fatal lapse by Blues' defence allowed Cooke to go uncovered in front of Aitken.

The goalie caught Cooke's shot from point-blank range as he lunged out at the Warrior forward.

As against Montreal, Warriors were forced into a defensive game and they performed their checking duties with frustrating efficiency. For the final two periods Blues pressed continually but Waterloo tied them up.

On the other hand, Warriors gave Blues a lesson in how to capitalize on scoring opportunities. The visitors had precious few chances, but cashed in on most of them.

In the second period War-

riors had but three shots on Aitken, and they scored on two. The other was a clearing shot from centre.

Sloppiness on the part of Blues' usually solid defence gave both Dave Passmore and Jerry Lawless of Warriors clear chances on goal, and they both promptly scored. Aitken had little chance on the goals that beat him. Stan Sharman counted the other two Waterloo goals.

Blues were lucky to escape with the win. For the third time in a row they dominated play, but inability to score cost them the Montreal game, and almost cost them the embarrassment of a tie with Warriors.

The five goals Blues scored was the lowest number any team has netted against Warriors this year. Their opposition had scored 46 goals in five games before Friday.

The only bright spot for Blues was the play of the newly formed line of Stu McNeil and the Monteith brothers, Hank and Steve. They were in on all five Toronto goals.

This line, combined with Sonny Osborne and Ian Sinclair to form Blues new power play, clicked for two goals.

Sinclair and Hank Monteith scored with Warriors a man short. Monteith's goal



STU MCNEIL  
Back in the fold

came on a beautifully executed three-way passing play, a manoeuvre coach Joe Kane had introduced in practice the night before.

McNeil, Steve Monteith, and Bob Awrey scored the other Varsity goals. Hank Monteith got three assists besides his goal.

**STRAY SHOTS:** The three stars were Hank Monteith, Jerry Lawless of Waterloo and Ian Sinclair. . . . The win put Blues back in sole possession of second place, two points behind McMaster. . . .



— photo by Mike Turk

Southpaw Nancy McCredie gives out with a loud yelp as she throws the shot 52' 11 3/4" for a new world indoor record at Friday night's track meet.



## Announce plans for new college

Innis College, named after Toronto's renowned social scientist Harold Innis, will open this fall as U of T's newest federated college.

Announcement of the multi-faculty college's opening was made Monday by President Claude Bissell. Dr. Robin Harris, acting principal of University College, was named Innis' first principal.

The new college will be a sister institution to adjacent New College. Of similar architectural lines, Innis will rise on the site of a parking lot presently located along Willcocks St. and Spadina Ave. It will also front on Classic Ave.

Both Innis and New Colleges are expected to ultimately have 900 students each, with residence accommodation for 300 men in each. Dr. Harris indicated yesterday that another college being planned will have considerable accommodations for women students, graduate and undergraduate.

Innis is expected to open with over 200 students in

September. They will have their common and meeting rooms in temporary quarters, where the college's administrative offices will also be located until space in the new building will be available.

New College administrative offices are expected to be finished in time for registration this fall, while living and dining quarters are planned for completion by Christmas. Innis will permanently share dining facilities located in the New College building.

"The new college is opening in September because the expected enrolment in the faculty of Arts will be more than the present five colleges can accommodate," Dr. Harris said yesterday.

There were 6,852 full-time arts and science students registered in November. Present freshman enrolment (2,500) is expected to rise to 2,700 next year. The other colleges have reached the saturation point.

He said U of T will reach its maximum arts enrolment

in 1965. Scarborough College (500), Brock University (500) and relocated York will all not open until 1965. "Until then, Toronto has to accommodate more entering students," Dr. Harris said.

Dr. Harris indicated that many freshmen applying for admission to the other five colleges might have to enter Innis College, simply because the other colleges would not have enough room. "This does not at all mean that Innis students will be those with low marks — just those who could not find room elsewhere." Last year, some students were referred to other colleges.

Specific details regarding type of "temporary" quarters to be used and accommodation facilities for women at the new College were not finalized, Dr. Harris said.

"Portables are being investigated—but we will probably not be using the type many public schools are using. There is room available in a number of campus buildings."

## Lampy says U of T bilks city of taxes

Controller Alan Lampport charged the University of Toronto last week of defrauding the city out of millions of dollars in taxable property. "It's a serious inequity," said Mr. Lampport when questioned in an interview. "They

have taken over two million dollars of taxpaying property in some expansion program and make it taxfree" (The expansion mentioned is the one west of St. George St.)

He said the University gets services from the city for which even the parliament buildings have to pay, "yet the university is the only organization which doesn't pay."

As an educational institution the university is tax-ex-

empt under provincial law.

"It's completely unfair that the stroke of a political pen should wipe out the rights of the people. All the little people of Toronto have to pay their Hydro and their other bills," Mr. Lampport, told The Varsity.

Mr. Lampport said the solution was for the university to be maintained by the federal and provincial Government out of the taxes of the people of Ontario and Canada.

## Waterloo to remain in CUS

WATERLOO (CUP) The Waterloo University College student council voted 6-4 to remain in the Canadian Union of Students at a special meeting last night.

The council voted in favor of leaving CUS two weeks

ago. They submitted a letter of resignation, but it was not accepted by CUS national president, Dave Jenkins.

Jenkins went to Waterloo shortly after the first motion passed, and returned again Monday. A motion to remain was made Monday, but was tabled until last night's meeting.

Speaking in favor of remaining, council vice-president, Gordon Rich, said that about 40 per cent of the

fault lay with the CUS office, while the rest could be laid at the feet of the council.

Waterloo originally decided to leave because they felt CUS was not providing enough benefits for the \$768 fees.

The council also disagreed with some of the CUS executive decisions, and questioned the equal representation given to the French language universities.

they were responsible for the fall of two great empires: the Roman and, more recently the British.

Chloe Claxton, (III Trin) asserted that women were the driving force behind civilization and the civilizing agent in any society.

Last night, the Skulemen proved decisively that, "Engineers have the right attitude toward campus life."

Mike Kisly (IV APSC) stated that a healthy attitude toward university life involved enthusiasm and sincerity. He cited such engineering feats as the Polycann week-end and March for Canada as

examples of Skule's contribution to the university despite the restrictions of a heavy work schedule.

Don Munro (IV APSC) described the arguments of the opposition as being the result of the artisans' misconception of engineers and their activities. He went on to describe the engineers as being better dressed and better looking than their counterparts in other faculties.

Bill Orr (II Vic) chastised the engineers as being a law unto themselves and entirely oblivious to any opinion concerning them.



DR. ROBIN HARRIS

## Claims universities crush natural writing talent

Universities are stultifying any natural talent writers might have, Peter Gzowski, managing editor of Maclean's Magazine, said last night.

"They are failing to do the job they could," he said.

Speaking at a Hart House Library Evening, the former Varsity editor criticized the entire system of teaching literature to undergraduates.

"A lecturer tells the student that a certain book is great," he said, "and then the student goes to the library, reads a few criticisms and finds out why the book is great."

"But he doesn't realize that the whole point of literature is communication."

Mr. Gzowski said students should be encouraged to read more contemporary literature instead of being bogged down by Hawthorne, James and Fielding.

"A better thing to do," he said, "would be to assign him a year in which he would read books written no earlier than 1950."

These books would be concerned with today's issues and a student can be much more moved by these than by the classics.

"I didn't start to enjoy reading till two years after I got out of university," he said.

Mr. Gzowski also criticized the methods of research a student learns at university. True research only begins at the library but "at university research ends at the library," he said.

He also lamented the fact that more writers are not connected with the university, which means that budding writers cannot talk to and learn from them.

"I don't see why the university here doesn't bring back Mordicai Richler from England."

Recalling his own experiences, Mr. Gzowski said much of the copy handed in to magazines in Canada is illiterate.

"Letters to the editor of the Spectator in England are as good as the best articles in Maclean's and better than editorials in the Globe and Mail."

He said in England people have more of a background of reading and discussing books. In Canada there is much less association with contemporary literature on the undergraduate level and too much studying of tradition.

"It would be possible to write Catcher in the Rye without having studied a lot of literary tradition," he said.

"Everything I learned about writing I learned after university."

He said he was desperately looking for good writers because there simply are not enough around.

"I think it's shameful that a person of 28 could become managing editor of such an important magazine as Maclean's," he added.

## Government must watch universities

Education Minister William Davis told the third annual conference of Canadian Universities and College Registrars Sunday that the government must accompany its increasing financial aid to universities with an increasing interest in university administration.

The result of this new government action will be an outburst of opinions on matters that have not previously been of public concern, which, Mr. Davis assured his audience, need not be an infringement of the universities' academic freedom.

## Skule drops, then wins on debates

The Engineers split two debates this week.

They fell Monday to St. Hilda's on the resolution, Women will be the last animal to be civilized by man. Last night they convinced Victoria debaters that Engineers have healthy campus attitudes.

Thom Beasley (IV APSC) remarked that women ought to be kept from society, since



# Hart House



THURSDAY

AMATEUR RADIO CLUB - OPEN MEETING  
8 p.m. Bickersteth Room

Dr. N. Moody, Guest Speaker  
Topic: Medical Electronics  
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1.15 p.m. FILM - "Klee Wych" and "The Jolifou Inn" presented by the Art Committee in the Music Room.  
1.15 p.m. POETRY READING - Kildore Dobbs reading some of his own poems. Poems by Ruth Pittier read by Francis Sparshott. In the Art Gallery. Ladies Welcome.

DEBATES NOTICE: Re: Hart House Elections  
"Candidates for the Debates Committee must have participated in at least one debate during the current year, i.e., must have been one of - a speaker on the paper, a speaker from the floor, the Clerk of the House, or the Speaker of the House."

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## Drugs can induce religious experience

Drugs can induce religious experience and should be made more available to qualified persons for research purposes, a philosophy professor and expert on comparative religion said Monday night.

"I don't want to come here in the guise of adobe pedler—disguised as a lecturer," Dr. Huston Smith of the Massachusetts Institute of Technology told a large audience in University College's West Hall.

But he pleaded with "the custodians of such drugs as LSD" to allow "qualified persons" to obtain hallucination-producing drugs. He defined qualified persons as those who would not be physically or mentally harmed.

The Canadian Federal health department's food and drugs directorate has allowed the use of LSD for some time, but only by qualified psychiatrists in institutions approved by the health minister.

Dr. Smith said there is no real way of distinguishing between natural religious experience and drug-induced ones.

One-third to one-quarter of any cross section of the population, in a normal atmosphere, is capable of drug-induced religious experience, Dr. Smith said.

"For some it will be terrible.

"For some it will be primarily an experience of kicks—a great lark."

Dr. Smith said skeptics of religion will welcome the news that religious experience can be artificially induced. "This is just what we've been saying all along," they will say. Religion is a flight into fantasy. They will say Karl Marx was literally right when he said religion is the opiate of the people."

Such skeptics will be "hard to answer," he said.

He spoke of possible abuses of LSD (technically known as LSD 25 or lysergic acid diethylamide).

"There are those who would like to succeed in religion without really trying," he said. "The prospects of . . . instant salvation through brain chemistry . . . will dance like sugar plums in their heads."

But persons taking LSD and obtaining religious experience from it "can't stay in these states and meet the demands of practical life. Every experience, however powerful, . . . loses its force."

In an aside, he gave an example of what he meant by a short-lived experience: "Hopeless alcoholics . . . with a single session of LSD can stay off the bottle for an incredible length of time. But the influence does fail."

His explanation of how hallucinogens operate on the human mind was, he admitted, partly assumption. He said persons are constantly being bombarded with impressions but have developed screen out many of the impressions.

If we found ourselves concentrating on the thousands of impressions simultaneously, we couldn't focus on the one or two important things

of any moment—"like the car bearing down on us."

Hallucinogens knock out for a while these screening enzymes.

What people see while in a hallucinogen trance "aren't necessarily hallucinations," he said.

Turning to the legal and safety problems surrounding hallucinogens, Dr. Smith said there are many contrary opinions.

"We are speaking here of an area charged with contro-

versy.

"The amount of LSD that causes from eight to 11 hours of an extraordinary change of consciousness is a speck so small that one is not sure whether one can see it or not."

So, he said there must be controls. But he pleaded for a middle ground. Some persons classify LSD with opium, hashish and heroin, he said, while there are others who equate it to the eucharist and the sacrament.

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# Of cabbages and Davies

Massey College fellows met Monday night and pondering their image, decided that the revelation of threads having been stuck across fire doors did the college little good.

Master Robertson Davies said it was unfortunate that his comments about use of the fire escapes had coincidentally been followed by the thread incident.

He said the building superintendent had independently placed the threads to check whether the fire doors were being used.

College fellows, seeing the threads affixed by sealing wax, assumed it was to prevent them from smuggling their girl friends out of the college after the 11:30 p.m. curfew.

Dr. Davies had said last week that if the students stopped using the fire escapes for a month, he would consider stopping having "reminder" bells rung each night at 11:30.

Dr. Davies said he was disturbed about reports in the Toronto Telegram and Daily Star which said college officials had ordered the threads placed to curb girl-smuggling.

The Varsity reported that a junior fellow had seen the threads being placed. The Varsity also reported Dr. Davies' denial that he had ordered the move.

Concerning the curfew, Dr. Davies reiterated his earlier statement that there is only a "recommendation" that girls be out of the residence by 11:30 p.m. But a Massey College fellow told The Varsity such recommendations, if overlooked, might eventually lead to expulsion from the residence.

Monday night, when the smoke had cleared, the "St. Catherines, Protectress of Virgins" bell was rung not its usual three times—but four times.

## Who was sweater girl?

Who was the original sweater girl? And who invented evaporated milk?

These were just two of the questions that confronted teams from Medicine and St. Michael's College in the first match of the interfaculty quiz tournament.

Medicine trampled St. Mike's to the tune of 315 to 185.

The questions ranged through a myriad of topics: everything from "What work of literature states there's something rotten in the state of Denmark?" to "Who was the first man to fly over the North Pole?"

As the match directed by

Don Snider (II Pre-Meds), progressed it livened up considerably and with a few more sessions promises to become quite exciting and interesting to watch.

As contestants became more sure of themselves, notes of humor added extra life to the proceedings.

When asked the question, "What did the Greek god Hymen represent?", the Meds team suggested virginity.

Moderator Snider expressed hope that from these matches a team would emerge that would be strong enough to compete on the program College Bowl.

## Student reaction mixed

Reaction among students at the Federated Colleges in Guelph to the establishment of the University of Guelph is mixed.

Jim Rusk, editor of The Ontario, OAC's student paper, said last night many students had indicated concern over whether they would receive their degree from the University of Toronto (as at present) or from a fledgling college.

OAC President John MacLachlan, in talking with Rusk, said no present fourth-year student would receive a degree from the University of Guelph. He said, however, that present first and second-year students would not receive a degree from the University of Toronto.

Dr. MacLachlan indicated he had no ideas as to the administrative or financial aspects the new university would operate under. OAC is presently controlled by a board of regents, a sub-committee of the department of agriculture. It is ultimately controlled by the U of T board of governors.

The recent Ontario speech from the throne indicated the new university, which

will also have an arts college, would be largely financed by the provincial government. The statement was seen by most spokesmen as implying that the university would be similar to American state universities.

Rusk said Dr. MacLachlan had spent time visiting several American state universities and studying their operation last summer.

Dr. MacLachlan has not yet given the year's notice to the U of T Senate, required of all federated colleges planning on changing their relationship with the University of Toronto.

"Student leaders are worried what powers the new department of university affairs will have," Rusk said. "The department of education sets many of our courses now, and we fear they may do the same with the new university, even with the Wellington arts college."

Rusk said OAC students were not too interested in the new university, since most of them are in technical courses. He is writing an editorial calling for student representatives on the new board of governors.



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# ignorant remarks

Education Minister William Davis Sunday night unburdened his mind for the first time on the question of universities. As could be expected, he fell into line with the ideas that have been flowing from Queen's Park.

While assuring the universities that they need not fear infringements on academic freedom, he warned that the government must take an increasing interest in university administration as public aid to universities increases.

The opinions expressed by Mr. Davis are not original, although they have not been aired by government officials for very long.

John McCarthy, secretary of the Ontario Government university affairs committee, said in November that it was up to the universities to solve the conflict created by what they want to do and what the public expects them to do.

Last March Premier John Roberts made specific points when he said the government disapproves of "unreasonable standards of admission."

He defined reasonable standards as those which would enable the average student to obtain a degree, and said the average student was one who graduated from grade 13 with marks of between 55 and 60 per cent.

On most of these occasions, the Queen's Park emissaries have stated that they have no interest in curtailing the academic freedom of the universities. We have no reason to doubt their words.

But we do have reason to question their views on what constitutes an infringement on academic freedom.

In his statement on admission standards, Premier Roberts made a general statement about reasonable standards, and then continued to define precisely what he meant.

The admission of students was listed in the Robbins Report as one of the constituents of academic freedom. This exhaustive commission report on British higher education took two years to complete, and examined every facet of university administration.

The report pointed out that the forced admission of students could damage a university in two ways. It would increase the size of the university, which might be detrimental; and it could bring about a lowering of academic standards.

The report concluded by suggesting the problem could be resolved by consultation between the universities and secondary schools.

In view of the impending establishment of a Department of University Affairs, the apparent ignorance of the government officials becomes frightening.

The new department could be a good thing for the universities and the public, but only if the people running it have a clear concept of the academic community and the possible dangers to that community.

They must realize that academic freedom means more than allowing freedom of expression within the university. As the Robbins Report demonstrated, academic freedom also involves setting curricula and standards, the balance between teaching and research, staff appointments, the admission of students, the freedom of development, and the staffing and salaries ratios.

The Queen's Park people have already commented on some of these areas; and, as the problems become more acute, can probably be counted on to make further statements of desired policy.

For the sake of public opinion and the future of the universities, these statements must be countered, and the position of the universities made clear.

If this does not happen, the future can only hold more conflicts between the government and the universities. And the only ones which stand to lose under such circumstances are the universities.

# WINTER CAR

by LYN OWEN

It's hard to believe that the Winter Carnival has been going on for only three years now. The Carnival has become a tradition on campus, and the winter season wouldn't seem complete without it.

Some of the originators of the Carnival are still around. John Bell (IV APSC) designed and built the first ancestor of the Ice Palace now going up on front campus, with engineers, as now, supplying the manpower. But Architecture has taken over the designing field. Chris Wallace (I Arch) and his 80 tons of ice are finally together, and the Ice Palace should be complete by Thursday afternoon. STEFAN SCHRADER and SOREL REISMAN are in charge of building this year's ice palace.

Mr. J. H. Sword, executive assistant to President Bissell, will officially open the Palace and the Carnival Friday at 1 p.m.

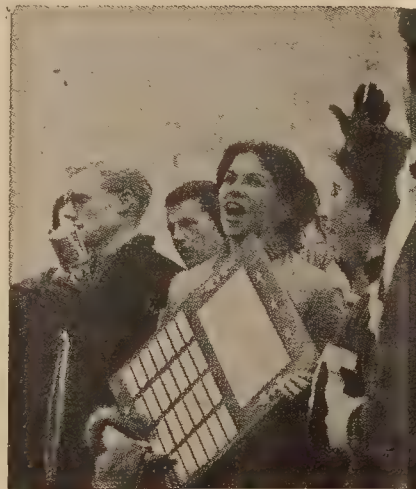
An intercollegiate Hockey game between Varsity Blues and University of Montreal Carabins will be played in Varsity Arena at 3:30 p.m. The Blues, who have really hit their stride this year, will be going for their fifth win. Varsity Sports Editor Rick Kollins commented, "If Jim Trimble's Ti-Cats can waffle 'em, we can pancake 'em."

A huge fireworks display will take place at the Ice Palace Friday at 8 p.m., and Bruce Kidd (III UC) will lead a torchlight parade to Varsity Arena with the Lady Godiva Memorial Band. Kidd will carry his torch right into the Arena to open the Ice Follies on an Olympic theme.

The Ice Frolics show has combined most of the best available amateur talent in Canada for the Carnival. Paulette Doan and Ken Ormsby, North American Champions of the Ice Dance competition, and Valine Jones, last year's Ca-

nadian Junior Ladies' Champion, will headline a completely new kind of Ice Frolics show. Besides the individual performances of figures and dances, there will be precision group performances including a fast-moving Cossack number and a Playboy Bunny routine.

A former member of the Hungarian National Speed Skating Team will give a demonstration of speed skating, and a barrel jumping expert will exhibit his art. These two skaters will also compete with a figure skater skating back-



The gay spirit of the Winter Carnival is seen in this chori race.

wards and a Varsity hockey star, Steve Monteith. Another feature is the U of T premiere of stilt-skating three feet above the ice.

Topping off the Ice Show will be the grudge match of the century! A hockey (?) game between the Varsity staff of the "Punch" Kollins and the SAC "Fluffies" (Toughies?) coached by "Toe" Cunningham. This should provide hockey fans with a demonstration of hockey skill as it has never been seen before.

Saturday is covered with a range of activities that should leave people scattered all over campus in various stages of nervous or other prostration. The Ice Sculpture contest at 1 p.m. for the Daily Star trophy starts the day off quietly. The theme this year is Campus Circus, and the Ice Palace is off limits to prospective artists. Sculptures will be judged on quality of construction originality and adherence to theme.



Ice sculpture is one of the features of the Winter Carnival

## French play represents several firsts

by VOLKMAR RICHTER

Last Friday's performance of Moliere's *Le Malade Imaginaire* represents several firsts for this university.

This is the first time that the French clubs of all four colleges have collaborated in such a production. The four will probably be moved by the success of this production to work together on more projects in the future boosting the French play to a position of considerable importance at this university.

In addition, this production has done much to enhance the University of Toronto's image at other universities particularly the bilingual University of Ottawa.

Earlier this month, the students in charge of the play hired a truck, transported all of the sets and the \$3500 worth of costumes to Queen's University presented a showing there and then went on to play Ottawa.

The audiences at both campuses thoroughly enjoyed the production and marvelled that English-speaking U of T would put on a French play, do it so well and then show it at a bilingual college.

Congratulations are still being received from the French department at Queen's complimenting the students on the excellence of the show.

One hundred French-Canadian students from

Royal Military College in Kingston also present at the performance were as enthusiastic as the English students in expressing their delight.

As a result of all this favorable response, the CBC will video-tape the play for televising later in the year.

Director Alan Lenczner (IV UC) feels that "we have really struck a blow for biculturalism."

Lenczner stated that the idea to perform at the other universities was a result of a French play last year. Prof. Melese of Ottawa saw and enjoyed it so much that he asked the producers to perform it in Ottawa. But it was too late in the year for this to be feasible.

This year, the producers wrote to several universities enquiring if they would be interested and received several affirmative answers.

It has already been suggested that a French Dramatic Festival be held next year. All the above-mentioned universities produce French plays every year and they could all bring their productions together for a festival for an entire weekend. A competition has also been suggested.

Such a scheme would enable students to see more plays in the French language and thus would probably do a great deal for the cause of bilingualism in Canada. Many of the plays presented will likely be on the curriculum of French students and therefore it would brighten up their course immensely.

## THE varsity TORONTO

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	Jan Czornecki

A Night of Crisis last night as Carol Patterson, Isabelle Noradunkon, and Adam Crichton and few others were assured it wasn't as bad as all that. The fearless included Carol Burnham by phone, Wendy Baldwin and Mike Gray by entente. Boot booted; Richter, Dunford, and Don U. Smith hashing over propaganda. And Greenpan, Lewis, Gallo, Snyder and Kenzie quickly as Job's Comforters. Pix from Harrop and Czornecki. And the sporties (sic) started polishing the jox for the big game anon.



# CARNIVAL 1964

The Chariot Race will start things moving around front campus at 1:30 p.m. The new rules promise a fast, exciting but different race with a minimum of bloodshed. The trophy is the Archibald von Heinrich-Schmidt Trophy, presented by the O'Keefe Brewing Company.

At 1:30 the bed-pushing contest in front of Hart House will involve three-legged couples pushing old beds-on-wheels through an obstacle course while the occupants of the beds try to keep their seats. At 2 p.m. would-be lumber-



in the faces of these spectators of last year's

jacks will attack telephone poles with old cross-cut saws in the Log-sawing contest. At 2:30 p.m. the last of the great Bowl games, the Toilet Bowl, will be played on front campus. This unique game of football on snow has three teams on the field at one time, three goals and no rules to speak of. There will be hot chocolate on the scene to warm up competitors and spectators. All trophies will be presented at the Brothers Four Concert.

After the outdoor activities, a Twist-dance in the main gym of Hart House, featuring Little Caesar and the Consuls will be free to all. During intermission will be the judging of the Beard-Growing and Shaving contests, and the Golden Blade trophies will be awarded. The judging will be in three categories—style, length and shagginess. The shaving competition is optional for those who want to be spared.

The Winter Carnival semi-formal dance will

start at Hart House at 9 p.m. Saturday. There will be dancing to fine bands, featuring Ellis McLintock, along with entertainment by the Lady Godiva Memorial Band. Folk singing will go on all night in the Arbor Room with Marg and Jim Kenzie, The Bannermen and Tim Plumptre.

Sunday morning the Winter Carnival Sunday Service at 11 a.m. will have Father Kutz of St. Michael's College as guest speaker. There will be a collection donated to the World University Service.

Two musical presentations, The Varsity Choral Festival and The Brothers Four Concert will share Sunday evening. The Choral Festival will be in the MacMillan Theatre of the Edward Johnson (Music) Building. This free concert will combine the three choirs of McMaster, Western and the Ontario Agricultural Colleges with Toronto's own. Each group will present its own short program with music ranging from West Side Story to the works of Bach. Then their 300 voices will combine in two massed numbers directed by the Toronto chorus conductor, Walter H. Baynes.

The Brothers Four will present a combination of music and humor in their concert at Varsity Arena at 8 p.m. This is their second appearance at the U of T Winter Carnival.

Programs outlining the complete schedule of Winter Carnival events have been designed, and are now on sale in the SAC office.



The Brothers Four are featured in Sunday night's show.

prehension of the role of the students at Varsity.

Included for study are such diverse topics as: the Canadian Separatism problem, the "Ugly American image" in Canada, religion and morality, and the Hon. William Davis, Minister of Education will address the combined group of Canadians and Carolinians.

The Metropolitan Toronto Council, and the Council of the Town of Port Credit will help play host, and our guests will gain an understanding of the complexities of our municipal organizations.

Included in the program are Winter Carnival activities, and the Tarheelers will be given to a chance to try skiing and skating for themselves.

The outcome of the exchange should be a mutual understanding. Through this understanding comes a greater appreciation of the common problems which both students and countries face. But knowledge comes through teaching, as well. For in what we show our guests, we are forced into an introspection which will prove useful in self analysis.

Close rapport has already been established. The return visit will further cement the relationships and we will build on the knowledge we have already gleaned.

The entire campus says "Welcome Friends".

## PROGRAMS

25¢ — S.A.C. OFFICE

WINTER CARNIVAL '64

### ICE FROLICS!

JAN. 31, 1964 — 8:30 P.M. — 75¢ PER PERSON

WINTER CARNIVAL '64

### SCULPT SOME ICE!

JUDGING FEB. 1, 1964 — 11:00 A.M.

WINTER CARNIVAL '64

### RACE A CHARIOT!

FEB. 1, 1964 — 12:30 P.M.

WINTER CARNIVAL '64

### PUSH A BED!

FEB. 1, 1964 — 1:30 P.M.

WINTER CARNIVAL '64

### SAW A LOG!

FEB. 1, 1964 — 2:00 P.M.

WINTER CARNIVAL '64

### BOWL A TOILET!

FEB. 1, 1964 — 2:30 P.M.

WINTER CARNIVAL '64

### GROW A BEARD!

JUDGING FEB. 1, 1964 — 5:00 P.M.

WINTER CARNIVAL '64

### THEN SHAVE IT OFF!

FEB. 1, 1964 — 5:00 P.M.

WINTER CARNIVAL '64

### SEMI-FORMAL DANCE!

FEB. 2, 1964 — 9:00 P.M.

WINTER CARNIVAL '64

### SUNDAY SERVICE!

FEB. 2, 1964 — 11:00 P.M.

WINTER CARNIVAL '64

### BROTHERS FOUR!

FEB. 2, 1964 — 8:00 P.M. — 1.25 PER PERSON  
(1.14 + 11¢ tax)

## Howdy Y'all Tarheels

by DAVE GRAYSON

To-morrow afternoon, Dixie strikes back.

The return invasion of 26 Southern belles and gentlemen from the University of North Carolina, at Chapel Hill, is scheduled for 1 pm tomorrow. First shots and happy reunion greetings will take place at Wymilwood.

This is the second half of the Toronto-North Carolina Exchange. Toronto students visited the Tarheels in November.

By means of lectures, group discussions and debate, the Tarheels will have the opportunity to get an understanding of the "Canadian". By viewing our campus, our classes, and our Winter Carnival, they will bet a better com-



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## WOMEN'S ATHLETIC ASSOCIATION INTERFACULTY ARCHERY

Tournament "A" — advanced archers

Jan. 27 — 31

Tournament "B" — Beginners

Feb. 3 — 7

See the Archery Bulletin Board for further details

## SKIING

Ski Bus to Collingwood

Feb. 1 and Feb. 8

Remember to sign up in Benson Building

## SPORTS SCHEDULES - WEEK OF FEBRUARY 3rd

### HOCKEY

Mon Feb 3	12:30	Interfac U.C. I	vs	Sr SPS	Wasyow, Butler
	1:30	Vic. I	vs	St M C	Wasyow, Butler
	4:00	Interfac Trin. A	vs	St M B	Parker, Rutherford
	7:30	Interfac Dent A	vs	Vic II	Reimer, Bartlett
	8:30	SPS IX	vs	Trin D	Reimer, Bartlett
Tues	4	1:00 Interfac St M A	vs	PHE I	C. Speyer, Armstrong
	4:00	Music	vs	Arch	Sissons, Bellmore
	6:30	SPS I	vs	Med B	Foreman, Wyles
	7:30	Emmon	vs	Pharm B	Foreman, Wyles
	9:00	Interfac Knox	vs	For A	Foreman, Wyles
Wed	5	12:30 U.C. IV	vs	SPS X	Carson, Sweet
	1:30	Trin. C	vs	SPS III	Carson, Sweet
	4:00	Vic IV	vs	SPS IV	McLean, Long
Thur	6	12:30 Interfac St M A	vs	Sr SPS	Wasyow, Lackey
	4:00	New	vs	Pharm.	Lackey, Rutherford
	5:30	Interfac St M B	vs	Med A	Lackey, Rutherford
	6:30	St M E	vs	Med C	Lackey, Rutherford
Fri	7	8:00 a.m. SPS VI	vs	SPS VII	Foreman, Wyles
	12:30	Interfac PHE I	vs	Vic I	Olah, P. Speyer
	1:30	Interfac Trin. A	vs	Vic II	Olah, P. Speyer
	5:30	Vic IX	vs	Dent C	Carson, Farrell

### WATER POLO

Mon Feb 3	4:00-4:45	Low	vs	*PHE	Harper
	6:15-7:00	Med. I Yr	vs	Med. IV Yr	Harper
Tues	4	1:00-2:00 SPS II	vs	*New	Muranyi
	6:30-7:15	SPS III	vs	SPS IV	Treadwell
	7:15-8:00	*Pharm	vs	Wyc	Treadwell
Wed	5	4:00-4:45 Pre-Med II	vs	*Trin B	Muranyi
	6:30-7:15	*Dent	vs	*Med II Yr	Stomp
	7:15-8:00	*Vic II	vs	*Trin A	Stomp
Thur	6	6:30-7:15 Pre-Med I	vs	St M B	Wheeler
	7:15-8:00	Forestry	vs	Knox	Wheeler
Fri	7	1:00-2:00 U.C.	vs	Sr SPS	Muranyi

### SQUASH

Mon Feb 3	1:00	U.C. II	vs	St M B	J. SPS
	4:20	Med. III Yr	vs	Trin D	Vic. I
Tues	4	7:00 Vic. III	vs	Trin D	Vic. I
	7:40	Trin. C	vs	Vic. IV	Vic. I
Wed	5	1:00 Trin. C	vs	Trin. H	Pre-Med I A
	4:00	Trin. G	vs	Pre-Med I A	Med. I Yr. B
	5:00	St. M D.	vs	Med. I Yr. B	SPS IV
	7:00	Trin. B	vs	SPS II	SPS. B
	7:40	Pre-Med II A	vs	Wyc.	
Thur	6	1:00 U.C.	vs	SPS. B	
	6:20	Dent. C	vs	Wyc.	
	7:00	Forestry	vs		

**INDOOR TRACK** — Mon. Feb. 3 5:00 p.m. 220 yds;  
1½ miles — ENTER AT THE TRACK

### BASKETBALL — Interfaculty & Intermediate

Mon Feb 3	1:00	Interfac Vic. I	vs	New	Shepherd, Linne
	4:00	PHE III	vs	Vic II	Garfield, Bulas
Tues	4	1:00 Interfac Jr. SPS	vs	Low A	Epstein, Shepherd
	4:00	U.C. V	vs	Trin B	Carson, Nudelman
	6:30	Interfac U.C. II	vs	Dent A	West, Holachuk
	7:30	Interfac Med. A	vs	St. M B	West, Brown
Wed	5	8:30 Interfac St M D.	vs	St. M C	Brown, Dauphinee
	4:00	Interfac U.C. I	vs	PHE I	Potter, Tovel
	4:00	*Vic. III	vs	U.C. III	Holachuk, Belcher
	5:00	Emmon	vs	Pharm B	Holachuk, Belcher
	6:00	For A	vs	Low B	Sternberg, Diamond
	7:00	Interfac Sr. SPS	vs	St M A	Sternberg, Diamond
	8:00	Arch. B	vs	Jr. SPS	Sternberg, Wise
Thur	6	1:00 Interfac PHE II	vs	Low A	Epstein, Linne
	6:30	Interfac Arch A	vs	Med. B	Dauphinee, Rumble
	7:30	Interfac Dent A	vs	St M B	Dauphinee, Rumble
	8:30	SGS Physics vs	Vic. IV	Dauphinee, Rumble	
Fri	7	1:00 *Vic. III	vs	*Vic. II	Carson, Bulas

### BASKETBALL — Minor League (Hart House)

Mon Feb 3	1:00	*Golden Goats	vs	Hexanes	Pastor
	4:00	Will Nots	vs	Fungli	Palmer
Tues	5	5:00 Cavaliers	vs	III Chem	Palmer
	6:00	Dent. F	vs	Vic. Boy-B's	Palmer
	4	1:00 Hackers	vs	Finkers	Orav
	6:30	Dent. D	vs	SPS 567	Ranson
	7:30	69ers	vs	Elliott's Grads	Ranson
Wed	5	8:30 Dev. Hse. I	vs	Smirnoffs	Ranson
	1:00	SPS	vs	Quistes	Orav
	4:00	Molecules B	vs	Red Caps	Orav
	5:00	Anlons	vs	Soastics	Orav
	6:00	Med. III Yr.	vs	The Spalts	Deering
	7:00	I Mech.	vs	U.C. Lowther	Deering
	8:00	Dent E	vs	Pre-Med II Yr	Klimas
Thur	6	1:00 Crusaders	vs	Celcias	Tutty
	6:30	Giants	vs	Pre-Med IA	Walker
	6:30	Vic Commerce	vs	Dent C	Walker
	7:30	Ottawa Rough Riders	vs	Mortars	Walker
	8:30	*Christians	vs	Stretchies	Weinstein
Fri	7	1:00 O.K. Blends	vs	Molecules A	Klimas
	4:00	For. B	vs	Med. II Yr.	Klimas
	5:00	I Indust	vs		

### BASKETBALL — Residence & Arts League (Vic Gym)

Tues Feb 4	7:00	Snarfs	vs	Anadom	Krakofsky
	8:00	Loudon	vs	McCool	Krakofsky
Wed.	5	5:00 *Fat Men	vs	Boatles	Tutty
	6:00	Dunkies	vs	*Ants	Tutty
	7:00	Griolav	vs	Hutton	Russell
	8:00	Middle	vs	South	Russell
Thur.	6	7:00 Smoke Eaters	vs	Wallace	Robertson
	8:00	Rockhams	vs	Taylor	Robertson

\* Basketball — Med. C, Yogi Bears, Take Fives

Water Polo — Vic.

**\*MANAGERS IMMEDIATE ACTION** — The asterisk indicates that team registration lists have not been filed at Intramural office. FEB. 2nd IS DEADLINE.



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## INTERFACULTY ROUNDUP

# PHE finally wins a game

By AL SCHOENBORN  
Interfac Editor

Physical and Health Education I won its first hockey game of the season, Wednesday, blanking Sr. Skule, 1-0, in a Group I contest. Wally Stelmach scored the PHE goal in the first half on a deflection of a Don Arthurs passout. The win moved PHE into fourth place ahead of Skule.

Paul Kennedy and Paul Bates scored to give Trinity A a 2-1 win over Meds A in Group II. Pete Rueffer counted for Meds. Trinity now holds a three-point edge over the second-place doctors.

Pharmacy A moved into a first-place tie in Group III with PHE II after a 4-2 win over the men from Hart House. Another game saw UC II edge Jr. Skule, 3-1, while Law ran its Group IV lead to six points with a 7-4 victory over Wycliffe.

**Rubby Results:** SPS II 3, Vic III 3; Arch 7, Emman 4; Meds B 2, UC III 1; Trin C 3, SPS V 2.

## BASKETBALL

Medicine A scored a 48-35 win over PHE II to move back into top spot in Group II. Martin Schiller hooped 18 points for the winners while Gord Whyte scored a dozen for PHE.

University College Redmen snapped a twogame losing

streak in Group I as they trounced Sr. Skule, 64-47. The impressive performance moved UC back into a first-place tie with PHE I.

Pint-sized Alby Garbe paced Redmen with 16, while Andy Birrell counted 12 and Gerry Sternberg 10. Jim Metcalfe and Mark Esmit each potted nine for SPS.

UC II handed PHE II its fourth consecutive setback, 29-23. Gerry Wiseberg hit for 13 Redmen points.

In Group III, Meds B and Vic I remained deadlocked in first place as both scored wins in recent action. Ivan Rempel scored 10 points in a 26-21 win for Vic I over Trinity A. Sid Gold and Doug Chenoweth hit for 11 and 10 points respectively to pace Meds B to a 31-27 squeaker over New College.

**Basketball Bumlings:** Spastics 48, Meds IV yr. 21; Red Caps 84, O.K. Blends 18; Dunkies 86, Beatles 26.

## WATER POLO

Water polo action continues to be marked by lopsided scores.

Trinity A plastered SPS II, 14-0, as Julian Patrick contributed five markers. St. Mike's A clobbered Vic II, 12-0, paced by hat tricks from Larry Dare and John Warren. Other action saw St. Mike's B, with three goals by Pete Kidd, defeat Trinity B 6-2.

# Hart House track show goes on the road again

By UNCLE HARRY

The Hart House track touring company hits the road again this week with meets in New York and Boston. Kidd, Crothers, and Company perform Thursday at Manhattan's Millrose Games, and two nights later compete in the Boston Athletic Club Games.

In the Millrose three-mile run, University of Toronto's Bruce Kidd will be out to even the score with two opponents who trimmed him last summer in Europe. Pre-race co-favorites are Australia's Pat Clohesy, now studying at University of Texas, and Eire's Tom O'Riordan.

Last year at Millrose, Kidd established a meet record for two-miles with a time of 8:41.0. Immediately following the run, the Varsity student will return to Toronto to fill a commitment to The Varsity-SAC hockey game. He will not compete in Boston.

"Skatman" Bill Crothers runs the 880 yards in Gotham, and in Katie O'Sullivan's home town will enter the 1,000-yard run. A year ago at Millrose, Crothers tried his hand at the mile, and placed fourth in a race in which Tom O'Hara ran 4:07.0.

The reluctance of Blues' Rod Chintu to leave his studies for a weekend on the east coast has forced coach Fred Foot to recruit talent for his mile relay squad from the rest of the OQAA loop.

Foot will strengthen an East York team with McMaster's Frank Baines and Western's Don McCarten, both of whom run for Foot during the summer months.

In the Infield: Pat Clohesy, working for a PhD, in Austin, Texas, and doing some part-time teaching, taught Linda Bird Johnson in a freshman tutorial last year... Ontario Athlete of the Year Bill Crothers has denied that teammate Kidd has written his speech for the Ontario Sportswriters' Dinner tonight at the Royal York, but hints it might be controversial.

## HERE & NOW

by LARRY GREENSPAN

**Today, 10 a.m. - 10 p.m.:** Leonard Osterle Exhibition of Sculpture and Prints. Hart House Art Gallery.

**Today, 1 p.m.:** University College Players' Guild presents "Rye" by R.C. Sherriff. Dramatic Society production. Women's Union Theatre — 79 St. George. Free admission. Also Thurs.

**Graduate Students' Union** presents the fourth discussion in its series on religion — "James Baldwin" in "The Approach of Judaism". Not Thursday as previously announced.

**SCM seminar** on "Cultural Impact" 44 St. George.

**Today, 5:10 p.m.:** SCM Wednesday lecture series. This week "James Baldwin" in Rm. 122 UC, with William Whitla of York University. Followed by supper and discussion at 44 St. George.

**Thursday, 4 p.m.:** SCM Thursday lunch meeting, "Freud and Christ", with Prof. Charles Hanley 44 St. George.

**Executive meeting** at the Peace House 55 Hord St.

**Thursday, 4 p.m.:** SCM Drama seminar, 44 St. George.

**CUCND** executive elections, Rm. 34 in UC.

**Thursday, 7 p.m.:** SCM seminar on "Tailorhand of Chardin" (Phenomenon of Man) Everyone welcome. At SCM office Hart House.



# Puckmen have scores to settle when Carabins play here Friday

By GORD BELLMORE

When University of Montreal Carabins put their undefeated record on the firing line at Varsity Arena Friday afternoon, they will be assured of a rude welcome, quite out of the Winter Carnival spirit.

Blues have a couple of scores to settle with Carabins, the only Canadian College team to defeat Varsity this year, in league or exhibition play.

U. of M. upset Blues, 1-0, in Montreal two weeks ago, more important, Pierre Charbonneau, Montreal's tough centre, was the man who put Blues' Ward Passi on the sidelines for the season with a broken leg.

Friday's game, which has been moved up to 3:00 p.m. because of the ice show, will be the first of three road games in six days for the third-place Carabins. They have built their 3-0-1 record entirely on home ice and

have yet to face the grind of travelling.

After Blues, Carabins meet McMaster on Saturday night in Dundas, Ont. and next Wednesday travel to Quebec City to play Laval. All three teams have reputations of being particularly tough at home.

For the Cinderella Carabins, lightly regarded in pre-season poles, midnight should tell this week. Although they have one good line in Andre Boucher, Jean-Louis Mongrain and Jean Cusson; an above average goalie in Jean Viau; and an improved defence, this should not be enough to beat McMaster and Blues.

The latter two have too much depth to finish behind Montreal, and even though Blues are in a scoring slump, they are bound to break loose soon. While Carabins are certainly better than they were last year, and while they may even end up in the first division, they will be

hard put to beat Rouge et Or in Quebec City.

Blues are planning a hot reception for the Montrealers. Coach Joe Kane, who is disgruntled over Blues' recent performances' has put the whip to his charges in practice this week.

Perhaps the most overdue of Blues to break out is the line of George Olah, Don Fuller and Captain Sonny Osborne. Osborne, in particular, has been performing at something less than his usual ability. His point production was down when he centred the now disbanded Mop line, and Kane hopes the change of wing mates will do the trick.

**STRAY SHOTS:** Joe Kane expects to use Chris Speyer for the first time this season on Friday . . . Speyer was a regular last year . . . Winger Austin MacKay will be sidelined for an indefinite period with a shoulder injury he picked up in the 1-0 loss to Carabins . . .

## Don Mervyn takes over scoring lead

# Blues' scoring slump shows in statistics

Varsity Hockey Blues' decline in scoring this season can best be seen in league statistics at the half-way mark in the schedule.

Blues do not have a player in the top 10 scores and only have two, Steve and Hank Monteith, in the top 20. At the half-way point last season, Blues had five players in the top 20, including the top two scorers, Steve Monteith and Ward Passi.

Monteith, who eventually won the scoring title, had 15 points in six games and Passi had 14. Monteith had scored five goals and Passi eight.

Blues' top scorer this season is rookie Hank Monteith, but he only has nine points, enough for a tie for 12th place in league statistics. Brother Steve leads the team in goals, with seven, and has

eight points.

Varsity's total of 22 goals is only eight off last season's pace but Blues have not had one high-scoring line or player to show up better in league totals. More important, however, is the fact that Blues have allowed only 11 goals, compared to 26 last season, and have a 4-1-1 record, compared to last season's mark of 3-3.

Waterloo Warriors provide a perfect contrast to Blues. Warriors have won only one of seven games but have two of the top four scorers in the league. On the other side of the ledger, Warriors have given up eight goals per game.

Warrior rookie centre Don Mervyn took over the league scoring lead from McMaster's Bobby Apps last weekend. Mervyn, an 18-year-old from Kirkland Lake, has eight goals and nine assists for 17 points in seven games. Apps is one point behind.

Varsity's Gary Aitken leads in goaltending, having allowed an average of 1.75 goals per game.

Waterloo is far ahead in team penalties, having picked up 127 minutes. Defenceman Doug Peacock of Waterloo is the most penalized player in the league, with 39 minutes.

	GP	G	A	PIM
Don Mervyn, Wat	7	8	9	17
Bob Apps, Mac	6	10	15	6
John Sharman, Wat	7	9	12	2
John Savage, Mac	6	5	7	12
Gary Spar, Mac	6	6	5	11
M. Tremblay, Lav	6	7	3	10
Pete Randle, Mac	6	7	10	2
Paul Doucet, Lav	6	6	4	10
Yvon Paquet, Wat	6	4	6	10
Andre Boucher, Mont	4	3	7	10
Bob Pond, Mac	6	5	4	9
Harold Martel, Lav	6	5	4	9
Pete Weston, Tor	5	3	6	9
Hank Monteith, Tor	6	3	6	9
Michel Roy, Lav	6	3	6	9
Reynaud Dufour, Lav	6	1	8	8
Steve Monteith, Tor	6	7	1	8
Leon Abbott, McG	6	4	4	8
J. L. Mongrain, Mont	4	1	7	8
Terry Cooke, Qu	7	1	7	8

Dave Kerr, McG	6	3	4	7	19
Bert Halliwell, McG	6	2	5	7	2
Claude Ste. More	6	1	6	7	6
Don Fuller, Tor	6	4	2	8	2
Gilles Lefort, Mont	4	3	3	6	0
Jim McLellan, Mac	6	3	3	6	4
Dave Passmore, Wat	7	3	3	6	6
Tom Bell, McG	6	3	3	6	6
Rick Gordon, McG	6	3	3	6	6
Jerry Lowless, Wat	7	2	4	6	4
Larry Jones, Qu	2	1	5	6	2

	GP	GA	SO	Avg.
Gary Aitken, Tor	4	7	1	1.75
Larry Seden, Tor	2	4	1	2.00
Jean Viau, Mont	4	11	1	2.75
Jim Connors, Mac	6	19	0	3.17
Maurice Grenier, Lav	6	19	0	3.17
Ken Walters, McG	6	22	0	3.67
Elwin Derbyshire, Qu	5	30	0	6.00
Wise Durnan, Wat	7	56	0	8.00

Penalties in Minutes by teams: McMaster (48), Toronto (50), Queen's (54), Laval (58), Montreal (64), McGill (82), Waterloo (137).

## Larry Johnson new UTRFC prexy

A UTRFC Syndicated Service

The shareholders of Varsity Rugby Blues, the most powerful establishment in the history of organized athletics, have elected a new executive.

Perennial all-star Larry Johnson has been elected Captain and President, backed up by John McNeil as Vice-President and Rod Saunders as Secretary.

Hoping that he will benefit from his tenure as SAC Publications Commissioner, the club selected Dave Beatty as publicity officer for next year. Paul Gray will serve as manager, while John O'Brien handles entertainment responsibilities.

Paul Wilson was awarded for his magnificent season this fall with he club's Most Valuable Player Mug. The graduating crowd - pleaser scored 89 points in 12 games this year to earn him the Mug for the second time.

**Graduate Students' Union**  
16 BANCROFT AVE.  
**DANCE PARTY**  
DANCING - FOLK SINGING - TABLE TENNIS  
ADMISSION — 25c  
Admission 25c

**FROS LECTURE**  
SERIES AT GRAD UNION — WED., JAN. 29, 1 P.M.  
Prof. E. L. Fackenheim - The Approach of Judaism

**CALEDON WEEKEND FEB. 7 - 9**

**SKI TRIP TO BEAVER VALLEY**  
Saturday, Jan. 25 - Price \$2.50  
Phone: Andy Duncan 927-3386 for details

## HART HOUSE THEATRE AUDITIONS

ANDREW ALLAN is now holding  
**AUDITIONS**  
for the fourth Hart House Theatre production  
**THE EGG**  
by  
FELICIE MARCEAU  
For an appointment phone WA. 3-7193  
or call at the Theatre offices

## FINAL YEAR UNDERGRADUATES

Be informed when rewarding positions in Ontario's Secondary School System — for which you can qualify — are being advertised. Apply now for your FREE Subscription to TEACHING OPPORTUNITIES in Ontario's Secondary Schools a publication School Boards are utilizing to advertise 1964-1965 vacancies.

Fill out the coupon below (please print) and mail to

## TEACHING OPPORTUNITIES

69 Eglinton Ave., E., Toronto 12, Ont.

NAME: \_\_\_\_\_  
STREET: \_\_\_\_\_  
TOWN or CITY: \_\_\_\_\_  
POSTAL ZONE: \_\_\_\_\_  
University Course You Are Now Taking — \_\_\_\_\_

## PHE wins interfac wrestling title

Physical and Health Education won the interfaculty wrestling championship last night at Hart House. PHE had three winners and five other finalists to at least place in eight of the nine matches.

Victoria was second with three wins, followed by University College, with two, and SPS, one.

123 lbs — Bob Lewis (Vic) (only entr.).  
130 lbs — Dwight Lupish (PHE) (only entr.).  
137 lbs — Al McKenzie (Vic) over Norm Wheeler (PHE) — decision.  
147 lbs — Fred Lackey (PHE) over T. Kerr (SPS) — pin.  
157 lbs — John Smith (Vic) over Larry Angus (PHE) — decision.  
167 lbs — Steve Black (SPS) over Pete Derby (PHE) — decision.  
177 lbs — Don Markler (UC) over Andy Szondiner (PHE) — pin.  
191 lbs — Bob Edwards (UC) over Tony Gachino (PHE) — pin.  
Heavy — Roy Seto (PHE) over Bill Walters (PHE) — default.



GRADUATION PORTRAITS  
BY  
Ashley and Crippen

Camera Fee \$7.50  
Portraiture 3 photos 6 x 8 - \$15.50  
3 photos 5 x 7 - \$12.50  
3 photos 8 x 10 - \$18.50  
Selection of 8 - 10 proofs  
196 BLOOR ST. W. WA. 5-2222



## When And How You Should Say "No!"

Are you troubled by our country's declining morals—teenage destructiveness, expense-account padding, the campaign to push God out of public life? February Reader's Digest tells how you can start a reversal of these trends by using the positive "NO!" Read how to apply "The Power of the Positive No" to children, to society, and even to yourself! Get your copy of Reader's Digest today.



**We bend an ear** to undergraduate money problems of all kinds, from setting up a savings account, to budgeting, to discussing your financial future. Any time we can be of help . . .



ROYAL BANK

## G. MENNEN WILLIAMS

the United States Assistant Secretary of State for African Affairs, will speak on

## "EDUCATION IN AFRICA"

FRIDAY — January 31, 8.30 p.m.  
TRINITY COLLEGE, Seeley Hall  
Students 50c (non-students \$1.00)

## U of T OUTING CLUB Ski Trip to COLLINGWOOD

SUNDAY 2nd FEB.  
EVERYBODY WELCOME \$3.00  
Phone. Randy Arthur WA 3-0004

UNIVERSITY COLLEGE PLAYERS' GUILD  
presents

RYERSON DRAMATIC SOCIETY

## "SORRY WRONG NUMBER"

By LUCILLE FLETCHER  
Wed., Thurs., Fri. Jan. 29-31  
1:15 p.m.

FREE ADMISSION!

Women's Union Theatre — 79 St. George

Tom Williamson scores 43 points

# Mustangs edge Blues in overtime

Tom Williamson scored 43 points in a spectacular performance to lead Western Mustangs to an exciting 79-72 overtime basketball victory over Varsity Blues at Hart House last night.

By PAUL HENDERSON  
Williamson, the six-foot all-star guard, netted six points in the five-minute extra session when Western outscored Blues, 8-1. Regulation 40 minutes ended in a 71-71 deadlock.

Both teams had chances to win the game in the dying seconds of regulation time but failed. Varsity stole the ball with 37 seconds to play while Mustangs were trying to maintain possession for one final shot. But guard Dave West incurred his fifth foul in attempting to drive for a score and Blues lost the ball and West for the duration.

Williamson missed a field goal in the final second to send the game into overtime.

Without West and guard Bill Woloshyn, who also fouled out of the game late in the fourth quarter, Blues were unable to keep Williamson in check in the overtime. He hooped his 16th and 17th field goals of the game and two foul shots, his 10th and 11th.

Blues only scored one point in the overtime as Dave Ouchterlony and Ed Bordas missed several chances at

tip-ins. With time running out, Varsity fouled Mustangs in a desperate attempt to get the ball and Williamson and Leo Innocente netted four foul shots to wrap up the game.

Williamson picked up 21 of his tallies in the second half when Mustangs forged from behind a 44-32 half-time deficit. He potted two free throws in the 12th minute of the second half to pull Western into a tie for the first time in the game.

From then on, the lead changed hands several times before the 71-71 tie.

The game started slowly but quickened half way through the first quarter when West and Woloshyn combined on a pair of two-one breaks. Both scored on drives before Williamson warmed up and made good on a number of drives up the middle.

Bordas and Ouchterlony played well under the baskets, controlling the backboards and tipping in rebounds. But after the intermission, their were few rebounds to garner as Williamson began to hit with pheno-

menal consistency.

West paced Blues with 21 points, including seven on free throws. Bordas, who scored 20, and Woloshyn, who scored 14, were Blues' strong performers in the first half when Varsity shot an excellent 54 per cent from the floor.

Innocente netted 14 points to follow Williamson for Western.

**Under the Basket:**— It is not known whether Williamson's 43 points constitute a record for Hart House . . . The total is not a league record, for diminutive Gene Rizak scored 44 points in Hamilton three years ago playing for McMaster . . . Blues also suffered the infamy of being the opposition in that contest . . . Williamson moved back into sole possession of first place in league scoring by virtue of his outburst. He has scored 150 points in six games for a 25-point average. Dave West has 71 in three games for second - best average, 23.7 . . .

Western: Williamson (43), Innocente (14), Barclay (8), Brown (8), Mitchellson (4), Dick (2), Rogers, Newman, Kreek.  
Varsity: West (21), Bordas (20), Woloshyn (14), O'Neil (8), Ouchterlony (9), Neider, McKenzie, Kimmel, Andrew, Baranowicz.

## Varsity Inkmen sign contracts for clash

# Track meet gives way to U of T

The directors of the Millrose Games, to be held Thursday in New York's Madison Square Garden, have succumbed to the pressure, of University of Toronto's Blue and White Society. The Millrose track meet was originally scheduled for Friday night but was moved up one day to accommodate the greatest hockey struggle of the century.

The meet as it was originally scheduled would have conflicted with the Varsity-SAC hockey game, to be played Friday night as part of the Winter Carnival Ice Show. Track ace Bruce Kidd, who is also a top left winger with Varsity Inkmen, decided to

pass up the Millrose Games to play in the hockey clash.

The meet directors decided to go ahead with the meet without Kidd but intervention by the Blue and White Society resulted in the meet being advanced to Thursday night, instead of Friday.

Total cost for rescheduling the Millrose Games is estimated at \$250,000, almost half as much as the payroll of the Varsity Inkmen.

Although Kidd is definitely playing for the Inkmen, his linemates on the feared Triple "K" Line are on bad terms with each other. Playing coach Rich "Punch" Kollins and Shel Krakofsky exchanged words last night

after Kollins took exception to Krakofsky's condemnation of Jacques X. Laxer (pronounced Lax-ay) as a hockey player.

"We don't need radical left wingers on our team," said Krakofsky. "And besides, with a name like his, he'll make movements all over the ice."

Kollins accused Krakofsky of basing his opinions on half truths and rumors and added, "You're full of mat-zoh balls."

Thead addition of Gord (Blades) Bellmore has relieved much of the pressure on the Varsity team as the sharp-skating centre came to terms with Kollins yesterday. Bellmore previously played for Cambodia of the Southern Mesopotamia league and led the league in stolen sticks in 1957.

The signing of goaltender Al (Shutouts) Schoenborn brought all but a few players into the fold with Inkmen. All players are expected to be under contract by game time.

**...In The Net**—SAC reporter Don Smith has come to terms but friends have warned him not to play because the SAC Fluffies may want to break his typing fingers . . . Sam (Dark Room Devil) Feuer has also signed a contract and is expected to team with Smith on defence . . .

Lyn Owen, who has been known to use a body check now and then, and Carol Patterson, Inkmen's latest acquisition, will also don the blades for Varsity . . . As for the SAC team,



Varsity Inkmen goaltender Al (Shutouts) Shoenborn (left) and coach Rick (Punch) Kollins beam with glee after agreeing on contract terms for Friday's crucial hockey game against the SAC Fluffies at Varsity Arena.



# THE Varsity

## TORONTO

Vol. 83 — No. 46 — January 31, 1964

## More federal action in education: Davis

Increased federal participation in university education and an enrollment of more than 100,000 students in Ontario universities by the early 1970's was predicted last night by Education Minister William Davis.

He also said the government is considering the trimester system, and gave a few more details of the new department of university affairs.

Mr. Davis was speaking at a banquet for Tarheel exchangers and their University of Toronto hosts at the Mississauga Golf and Country Club. Most of his statements were made in reply to questions put to him after the dinner.

The minister said the new department would only have about a dozen staff members, a minister and a deputy minister. He said he did not know who the minister would be.

Mr. Davis said by the early 1970's Ontario university enrollment would be tripled. Ultimately, there will probably be more federal participation in financial assistance, although no more fed-

eral control, he stated.

Mr. Davis said the new provincial department of university affairs will be strictly of an administrative nature. One of its main functions will be handling requests for government grants. He stressed that there would be no control of academic matters.

### TARHEELERS

Mr. Davis' speech was the key item of the first day of the Tarheel exchange. The 26 students from the University of North Carolina arrived at noon yesterday.

They spent the afternoon with their Toronto hosts touring the city, and wound up the day with a skating party on the Credit River.

Today they will attend selected lectures, hear a speech by Metro Chairman William Allen and discuss separatism, the image of the Ugly American in Canada, religion and morality.

The weekend will be rounded out with Winter Carnival activities, a NHL hockey game and skiing at Collingwood Monday.

## B. C., Alberta students protest announced fee increases

Announcements of fee raises at two western universities have prompted sharp and indignant protests from students.

When a \$50-\$60 hike in fees for the University of British Columbia was announced last week, student leaders immediately criticized the move.

The raise would bring tuition for arts, science and education students to \$372, and to \$432 for students in professional faculties.

Alma Mater Society president Malcolm Scott called the raise "backward and indefensible." He said the board had failed to consider the ability of students to pay the increased fee.

The Ubysey, UBC student paper, said in an editorial that the increased revenue which the board of governors said it needs should come from increased provincial grants rather than from students.

University president Dr. John MacDonald said the fees raise was necessary to meet the educational requirements of the next few years.

At the University of Alberta, five hundred indignant student demonstrators paid a visit to President Dr. Walter Johns Tuesday, but he was out to lunch.

They were protesting a 20 per cent fee increase planned for the new \$7,000,000 residence complex opening this fall.

The singing, chanting crowd gathered in front of the administration carrying such placards as: Is a University a Preserve for the Rich? and Never have so much paid for so little.

They presented a petition to the president's executive assistant, A. R. Ryan, asking that it be referred to the university board of governors.

Ryan addressed the gathering, inviting the students to "Go through the usual democratic process to gain their ends."

Senior students who organized the march have threatened to employ "all measures at their disposal, both on and off campus, in order to satisfy their cause."



Engineers were racing to complete the ice palace from 5 this morning, before warm temperature would hamper freezing ice blocks together. SAC President Doug Ward cuts ribbon to open third winter Carnival at 1 p.m., after Blue and White publicity parade around campus. Assistant to the President J. H. Sword speaks at palace at 8 p.m., before fireworks and torchlight parade to Ice Show at Varsity Arena. Fun for all on front campus and Hart House tomorrow, with Brothers Four concert Sunday night.

## Bitter Ash seized by censors

The controversial movie, *The Bitter Ash*, was seized by the Ontario government during a showing at Carlton University yesterday.

Banned as obscene at Master University, the film was being considered for presentation at the University of Toronto beginning next Monday, but was submitted to the Ontario Board of Censors first.

When it was discovered that several films that had to be screened before pre-

vented a decision on it for several days, the film was requested back from the censors with no reason given.

It was then sent to Carlton University where five showings had been scheduled.

About 350 tickets to each showing had been sold at \$1 each.

As the third reel was being unwound to be put into the projector, Mr. W. R. Watt, a theatre inspector for the Ontario government, stepped in and seized the film.

It is the third reel that contains the seduction scene that has caused many people to assail the film as obscene.

The film is now being transported back to Toronto where it will stay until its producer, Lawrence Kent of the University of British Columbia allows the censors to view it, or until it is returned to B.C.

If the censors pass the film it will be shown on this campus by the Student Christian Movement.

## Jews and Negroes butt of hate campaign

Hate literature is being systematically distributed to students at McGill University and Loyola College in Montreal.

Brown envelopes containing issues of "The Common Sense", an American newspaper consisting of anti-Semitic articles, leaflets criticizing Negroes, and other racist material, have been mailed to students by way of the student directories.

There are reports of the same discriminatory campaigning in Toronto.

The same type of literature has been flooding the Varsity office in the past month. Bulletins from The National Renaissance Party, warn that Negroes are needlessly "seen drowning in (their) own

tears of self-pity". They feel "inferior", the papers say, only because they measure themselves "not against their own African background, but in the brilliant light of European history".

One of the publications urges readers to "join us in organizing secretly for the fight to decide whether or not we have the right to exist on this earth as human beings!"

"A Jew from tender age is trained to be a parasite, a despoiler, and an exploiter of men. He is a specialist in deceit, in trickery, in exploitation of the 'stupid Gentile,'" another claims.

Another charges that Einstein and Freud contributed "more confusion to the order-

ly progress of science than they have useful knowledge", since, according to the pamphlet, nothing more could be expected from Jews.

The Rockwell Report, which is an official publication of the American Nazi Party aims "to expose the deadly facts about the communist conspiracy".

In what purports to be a humorous defamation, the following is offered for sale at four cents each: "Jew Traitor's Surrender Pass Allows Jew Communist traitors to enjoy luxury gassing toward the end, in choice of flavored gasses, with 'chamber' music and Kosher 'nose-plugs' (giant-size), plus other fabulous benefits—in exchange for a full confession."



# Hart House



TODAY

1:30 p.m. Sing Song — East Common Room

## SPECIAL JAZZ CONCERT

Tuesday, February 4 5 p.m. Music Room

CHARLES RALLO, TRIO  
Everyone Welcome — No Tickets Necessary

Amateur Radio Club Code and Theory Class

TUESDAY, FEBRUARY 4

5 p.m. Debates Loft

## CALEDON HILLS FARM

Open Weekend — January 31, February 1, 2

All visitors welcome. For rates and maps  
enquire at Undergraduate Office

WEEKEND AVAILABLE FOR GROUP — Feb. 14 - 16

DEBATES NOTICE: Re: Hart House Elections

Candidates for the Debates Committee must have participated in at least one debate during the current year, i.e., must have been one of — a Speaker on the paper, a Speaker from the floor, the Clerk of the House, or the Speaker of the House.

## HILLET FEBRUARY SERIES

THEME

"LIVING IN AN AGE OF TENSION"

Monday, February 3, 1:00 p.m., U.C. Room 214

Dr. David Gauthier

Department of Philosophy, University of Toronto

on

"THE QUEST FOR MEANING" — Philosophical Reflections

Monday, February 17, 1:00 p.m., U.C. Room 214

DR. JACOB AGUS, BALTIMORE, MD.

Author and Lecturer

on

"HOW JUDAISM MEETS THE INTELLECTUAL  
CHALLENGES OF OUR DAY —  
ATHEISM, EXISTENTIALISM, FREUDIANISM AND 'ASPIRINISM'"

Monday, February 24, 1:00 p.m., U.C. Room 214

DR. ABRAHAM KAPLAN

Dept. of Philosophy, U.C.L.A., University of Michigan

on

"A PHILOSOPHY OF JEWISH LIFE"

Sunday, March 1, 8:30 p.m., Hillet House

DR. KIRK MARTIN

Marriage Counselor

on

"MARRIAGE DUET OR DUEL?"

Fri. - Young People  
leaving for winter  
week-end.

Sun. - 11 a.m. Worship  
Service - "The First Day  
of the Week"

7 p.m. - Evening Worship  
Studies in Hebrew - "The  
Chastening of the Lord."

DR. FITCH will speak at  
both services.

## KNOX CHURCH

630 Spadina Ave.  
Rev. Wm. Fitch, Ph.D.

## HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,  
at

## Trinity United Church

427 BLOOR ST. W.  
at Walmer Road

11 A.M.  
"NO ONE NEED BE AFRAID"

7:30 P.M.  
(1) "HE LOST CONTROL —  
WHOM GOD FAVOURED"

SERIES  
"Brothers of the Bible"

Each sermon deals with two  
famous Bible brothers. In these  
studies of contrast we shall see  
ourselves mirrored, and discover  
God's word for modern times.

8:30 P.M.  
TRINITY  
YOUNG ADULTS

STUDENTS WELCOME  
AT ALL SERVICES

## UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

SUNDAY

11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm. Cost. Supper & Discussion  
7:00 pm. Lutheran Student Club

WEDNESDAY

5:00 pm Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
WA 2-1884 HU. 5-5818

EVERYBODY WELCOME

## Bloor St. United Church

300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall House  
Organist and Choirmaster  
FREDERICK C. HILMSTER

11:00 A.M.

PLEBISCITE ON TRUTH

DR. E. M. HOWSE

7:00 P.M.

THE INSTITUTION

AND THE INDIVIDUAL

DR. E. M. HOWSE

Compus. Club following the  
Evening Service

University Blazers, Worsted Flannel  
Trousers, Suits, Coats, Sport Jackets  
Especially Prices for Students,  
PARNES CLOTHING CO.,  
EM. 6-2023

706 Queen St. W. Toronto 3, Ont.

# Offer record number of grad courses

A record number of summer courses will be offered by the School of Graduate Studies this year. These courses, which are equivalent to those given in the winter session, are of two types: 14 weeks, with a maximum load of two graduate or three pre-requisite courses; and eight

weeks, with a maximum load of one graduate or two pre-requisite courses.

Courses are offered in English, German, Romance languages, history, music, philosophy, and political economy.

Applications for admission to the long session should be made before May 1, and registration completed by May

29. For the short session, the corresponding dates are June 10 and July 3.

Prospective students are advised to check with the School of Graduate Studies in April or May, since additions or substitutions may be made.

# International week opens Monday

International Students Week, Feb. 3-8, has come up with a week of varied activities leading up to a unique Festival show Saturday night. The show is a one-of-its-kind production filled with many of the most bizarre and least known examples of overseas drama.

The week starts off with an official opening ceremony with President Bissell combined with the opening of a grand cultural exhibit of objects of art and handicrafts from various countries throughout the world. The exhibit will take place in the central lobby of Sigmund Samuel Library.

A Chinese artist will be painting water color portraits

in the Chinese manner on Monday, in Sigmund Samuel lobby, and perhaps for part of the rest of the week.

Professor C. B. Macpherson and Professor P. Russell form the panel for a discussion on the topic Bread or Liberty, chaired by SAC president Douglas Ward, Hart House Debates Room, Feb. 3, 8 p.m. Women Welcome.

Films from different lands will be shown at noon every week day except Wednesday in the Hart House Music Room.

An International Fashion Show features fashions in dress from all over the world on Wednesday Feb. 5 at 1 p.m. in the Cody Hall of Nursing.

A Festival Show culminates

the week's events at Harbord Collegiate Sat. Feb. 8, 8:30 p.m. Highlights of the culture and customs of ethnic groups from all over Europe, Asia, and the Far East are combined into a giant variety show.

Hungarian folk dances and a Ukrainian chorus contrast with the African Lion's Dance and a Spanish Flamenco.

The installation of an African tribal chief will be enacted as well as a presentation of the court of a Moghul Emperor and a play-legend of a Chinese love story.

The Festival Show is the only part of the Festival that is charged. Tickets are \$1.25 at the SAC office and at FROS House, 45 Willcocks.

# Really brief briefs

Gerhard Mennen Williams will speak in Seely Hall, at 8:30 tonight, on "Education in Africa".

Soapy is the United States Assistant Secretary of State for African Affairs and has a reputation for putting his foot in his mouth and spouting non-sequiturs.

The Student Christian Movement is sponsoring a lecture series entitled "Twentieth Century Profiles," held in Room 22, University College, 5:10 — 6:00 p.m. every Wednesday until Feb. 19.

The subjects of the lectures are men with youthful, often controversial, contemporary philosophies: James Baldwin, John Osborne and Arnold Wesker, Ingmar Bergman, and Pope John XXIII.

The first lecture was held Wednesday 29. The Rev. William Whitla, a lecturer at York University, discussed James Baldwin.

The Inter-Varsity Christian Fellowship will sponsor Paul Little, evangelist-at-large, for three noon-hour lectures Feb. 4 to 6.

His subject will be the uniqueness of Christianity among the religions of the world.

Survival lessons for life on the continent are being given for students of this university who are bound for Europe this summer. The Destination Europe series of four lectures takes place on the four Tuesdays in February in University College Room 108.

Twenty-five University of Buffalo pharmacy students arrive today as weekend guests of the Student Council of the Faculty of Pharmacy. They will join the Tar Heels from the University of North Carolina and U of T students for the Winter

Carnival. As well, they will meet with their U of T pharmacy counterparts.

Commuting students will get the full treatment at Peterborough's new Trent University. Two city colleges — located in renovated town houses — will be opened for their academic and social use in September, 1964.

Peter Robinson House for men and Catherine Parr Traill House for women will each provide common dining rooms, a library and reading room, a seminar room as well as study bedrooms for 30 men and 20 women student residents respectively.

A planned demonstration against Lizen-dick fizzled yesterday.

Calling themselves the Victorian Crusade against Cleo (Liz), the Victoria College organizers of a protest march to the King Edward Hotel decided to call the whole thing off.

In response to students' demands, visiting hours for women in the Trinity College residence have been expanded to include Saturdays from 2 — 6 p.m.

The annual Engineering Intercourse Chariot Race will be held on the front campus today at 1:15 p.m.

Nine chariots, representing the nine engineering courses, will be competing. The only ironclad rule is that each chariot must have a rider on, in or under it at all times.

The Students Association at Laval University says that the political climate is not right for the Queen's October visit to Canada and that the trip should be cancelled. It also claims the trip would be too expensive.

## HERE AND NOW

Weekdays, 10 a.m. - 10 p.m.  
Art exhibit, Paintings by Theodore  
Gamborgs', Duncan Room, Medical  
Building

Tuesday, 10 a.m. - 10 p.m.  
Exhibition of sculpture and prints  
Leonard Osterle, Hart House Art Gallery  
Women 2-5 p.m.

Tuesday, 12-1 p.m.  
VCF special speaker Robert Rumball  
"Works with deaf people" Rm 104,  
Nursing Building

Today, 1 p.m.  
Quiz match between Victoria and Mus-  
sic, Rm 106, UC

Today, 1:10 p.m.  
SCM seminar "Modern Morality"  
(Discussion of Playboy), SCM office, Hart  
House.

Today, 1:15 p.m.  
Ryerson Drama Society Production  
"Sorry, Wrong Number" Women's Union  
Theatre

Today, 5 p.m.  
SCM - Psychodrama group, 44 St.  
George St.

Today, 9-12 p.m.  
Coffee House - "The In of the Un-  
muzzled Ox" featuring Bill Cameron and  
the film "The Universe", 44 St. George  
St.

Today, 1-6 p.m., Sat. late morning,  
Sun. all day.  
Eastern Canada collegiate chess cham-  
pionship, Hart House



## Makes plea for more manpower in social welfare

A plea for more manpower was made last night by Mr. Philip Fisher, Chairman of the Commission on Education and Personnel of the Canadian Welfare Council at a dinner celebrating the 50th anniversary of the founding of the University of Toronto School of Social Work.

Mr. Fisher, speaking on "A layman looks at social work education", was introduced by President Dr. Claude Bissell as Canada's leading statesman in social welfare.

The need for social welfare, Mr. Fisher said, had multiplied greatly since the war, but no comparable expansion has taken place among field welfare workers.

"We must have action to improve this picture," he said

Mr. Fisher appealed to employers to retrain non-skilled employees in order that they would not become unemployed, and welfare problems.

Premier John Robarts presented Dr. Bissell with a copy of a book of case histories compiled by U of T social work students.

Metro Chairman William Allen, deputy federal welfare minister, Dr. Joseph Willard and 1,200 guests attended the anniversary banquet.

The anniversary celebrations are being held in conjunction with a social work conference.

Dr. Katherine Kendall, international association secretary, noted that the U of T School of Social Work was the first founded in Canada. Quoting Gilbert and Sullivan she quipped: "Are you sufficiently decayed?"

## New constitution for UC Lit approved by Quorum

The much-debated new constitution for the University College Literary and Athletic Society was passed for the first time at a meeting yesterday. It has yet to pass a second time and be ratified at another meeting Feb. 12.

Sixty persons attended to vote in favor of reduction the number of compulsory open meetings from three a year to one, and to create the posts of commissions director and member at large.

A procedure which would require 50 (not 60, as before) members to petition for an open meeting was also agreed upon.

The new constitution will raise fees by \$1 for all UC students. If passed, however, the raise would not be effective until the 1965-66 year.

There was no debate allowed on the fee-increase motion. Debate was closed after the open-meeting amendment was approved.

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Peter Gzowski, managing editor of Maclean's Magazine, raised an interesting and important point Tuesday night.

He said one way of counteracting the stultifying effect the university has on writers would be to have successful writers on the English staff.

Mr. Gzowski said it was a shame that a Canadian writer such as Mordcai Richler should be forced to live in England; and he suggested that this university could hire Richler.

Most Canadian universities have missed the boat concerning resident, writers, and the University of Toronto is no exception. The fact that there are a couple of poets on campus is purely accidental.

And it's not that there is a lack of Canadian writers, if that is to be offered as an excuse. Jack Ludwig, for example, is a Winnipeg born writer who is now head of the New York State University department of English. There are many other novelists—not to mention playwrights and poets—who could fill a valuable role as members of the U of T's English departments.

The purpose of hiring such persons would be two-fold. They would provide incentive, advice and criticism to those students who want to write; and they would inject a creative spirit into the English departments, which would benefit all students.

The purpose of the university is to educate its students—not train them as competent technicians. For the most part the members of the U of T English departments are competent technicians. They can provide a critical review of English literature, but very few have creative ability.

This is not to say that it is impossible to learn how to write in the university. If a student does learn to write, is usually in spite of the English department, and not because of any encouragement he has received.

While we recognize the value of studying the *Canterbury Tales*, we also recognize the value of Ludwig's *Confusions*. We will never be able to talk to Chaucer, but if the university co-operated we could talk to and learn from Ludwig.

## what about the women?

The establishment of the new multi-faculty Innis College comes as a welcome announcement in view of increased enrollment and the shortage of residence accommodations.

It was announced that the college will provide residence space for 300 men, in addition to the 300 who will live in New College.

But in its efforts to fill the space between Huron St. and Spadina Ave., the administration appears to have overlooked something—women students, and women graduate students in particular.

The residential accommodation for all graduate students is deplorable. With the exception of the posh cloisters at Massey College, graduate students are forced to try to squeeze into one of the undergraduate residences.

Because the women's residences are more crowded than the men's women graduate students have an even more difficult time. Married students have no choice but to look for living space outside the university.

While we realize that there is an urgent need for male residences, we cannot help but wonder if and when the administration is going to remember that women also attend this university.

By JAMES MORWICK

This article is especially written for those male students who, through inadequate breast-feeding in early childhood or through some other psychological disaster, were left with an almost obsessive desire to impress females with their virility by smoking a pipe.

Why do I feel qualified to express an opinion? Well frankly I've tried pipe smoking and have failed abysmally in my attempts to project a virile image. Surely my inefficiency cannot be attributed to the sallow green colour I take on, or even to the dizzy spells that cause me to drop heavily to one knee and gasp for air. I have learned to gloss over these awkward moments and stage a brilliant recovery that cause onlooking admirers to hardly notice anything amiss.

For example when I feel myself turning a sickly greenish tinge, I merely stagger (in a sophisticated way of course) to a dark corner of the room and lean heavily against the wall. I then remove my pipe slowly from my mouth while roguishly smiling back at the staring masses. After several moments the spectators lose interest in my strange behaviour.

If however, the soporific effects of the tobacco prove

too much, I'm left in the rather awkward position of being on my hands and knees: the graceful recovery becomes slightly more difficult. There is only one thing to do: I place my right hand on an area of my back just above the buttocks and mutter quite audibly something about "an old war injury".

Every neophyte who has succeeded in getting through the "barf" stage has an almost irresistible urge to strut around the campus in a distinguished fashion with his new possession clenched tightly between his smoke-stained teeth.

The piper, who keeps the stem clenched firmly between his molars, runs into a problem. Copious amounts of saliva are generated in the mouth and build up to flood proportions at the edges of the mouth, and lo-and-behold the malady called "post-puffers trip" makes its ghastly appearance. There are of course several ways of dealing with this problem: one way is to remove the pipe from your mouth and, quick-as-a-bunny, wipe off the foam with your sleeve with a swift sure stroke.

A second method, which is equally uncivilized, consists of removing your pipe and doing what the vulgar masses call "hawking a gob" or "dragging in the snot". For the civilized, cultivated rea-

der of this article these quaint little phrases are the vernacular way for describing the process by which excess fluids, conglomerated in unfortunate locations in one's respiratory tract, are drawn into the mouth with an impulsive burst of air and then forcibly ejected through pursed lips. These fluids then enter into the realm of free fall and describe a short parabola in their trajectory to mother earth below. Is that clear?

The third method, considered by the elite to be very prim and proper, is the method used by most connoisseurs of smoking. When the saliva starts to accumulate near the pipe stem, the pipe is shifted inconspicuously to the opposite side of the mouth. The tongue is quickly shunted to the surplus fluid areas and the fluids are quietly swallowed.

Although this method sounds simple, it should be practiced with religious fervor, because once it is mastered the man-of-the-world pose comes easily.

This synopsis does not classify all meerschaum suckers. There are some people who smoke a pipe because they actually are intellectual, distinguished, and sophisticated. But we members of this group are, as yet, a small minority.

## LETTER TO THE EDITOR

### Praises Wkr's review

In response to Charles Marxer's letter, and the review *PRIEST UNCHAINED* by Alan Walker, I should like to lend my support to the latter.

Roman Catholicism was imposed upon me as a child. After 21 years of constant anguish and struggle, I was fortunate to become fully rid of its perversion. Although I cannot personally verify the data of Mr. McLaughlin's book, all that I have observed tends to convince me that Mr. McLaughlin is fundamentally correct.

Roman Catholic education is a deliberate attempt to 'anesthetize' the minds of children (most of whom are helpless to reject such propaganda). Fifteen years of Roman Catholic schooling has led me to this conclusion, as does a mere glance at the zombie-like remains of my childhood friends and relations. I remember fragments of conversations (prior to age six) which ran like this:

I: "But suppose I don't believe."

Authority: "You must. You were given faith at baptism."

I: "But I DON'T have any faith."

Authority: "You DO."

I: "But who gave them the right to give it to me? I don't want it. Suppose I want to give it back?"

Authority: "You can't. It was given to you permanently!"

This authority was one of the more considerate. On most occasions I was told to

sit down and was publicly disgraced. I recall an answer I was often given: "You are a heretic."

(The word I did not fully understand, but both myself and the class were fully aware that it involved supreme wickedness. Being sensitive to this disgrace and the ostracism which resulted from it, I learned to keep all my questions to myself and to always respond with the answers I was given to memorize.)

Mr. Marxer's letter stated that Mr. McLaughlin "quite obviously has an ax to grind." It is not as easy as that. When a person rids himself of the delusions imposed by Roman Catholicism, he can then, for the first time, be truly happy. On the other hand, he experiences a tremendous sorrow for all the innocent people still thwarted by Catholicism. Mr. McLaughlin may be trying to do his part to enlighten the duped.

This is a difficult task, as Mr. Walker pointed out, since Roman Catholicism is usually able to prevent such information from being published. The opinion of *Life* magazine is of little consequence. It is controlled by the same pressures, and written for a deluded public.

A great number of Catholic clergy are perhaps honest. Nevertheless an honest but misinformed teacher perpetuating falsehoods is eminently destructive to the character of individuals and society.

The difficulties of attempt-

ing to enlighten are made obvious by Mr. McLaughlin's book and Mr. Marxer's response to it. Those who believe are so irrational and unaware of reality that they unquestionably reject any criticism of their authorities. Neither rational argument or factual data can impress a believing Roman Catholic. The church has repressed individual strength and reason and has replaced this with a structure of false dogmas and illusions. To rid oneself completely of Catholicism, it is necessary to reject the imposed strength. This leaves a void since it takes considerable time for the individual repressed since birth, to grow into a rational man.

The period of transition is extremely difficult, and rational disbelief, without the help of a strong and compassionate friend, is often insufficient aid for a faltering Catholic attempting to sever himself from the institution which oppressed him.

Mr. Marxer offer personal insult to Mr. Walker as well as to Mr. McLaughlin. This is unwarranted. Mr. Walker has been well known on this campus for many years as a journalist of dedicated purpose and utmost honesty. If facts are published and people wish to ignore them, in favour of infused 'faith', it is their free choice. However every attempt to make society aware of the true conditions is admirable and should be publicly acclaimed.

Theresa Kogan,  
UC 6T3

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Much good news, many pix and photographers, but little room. Aaron, Bryce and Schoenborn stayed for three seconds. Don Smith, Volkmar Richter and Tony Bond all night. Two Women our feature. Joan Ferguson and Coral Threlfall. WHERE was Betty Clark? 2 Pix en masse, but frustrated, by Ian Gillen, Larry Greenman. Sam Feuer and a beauty from Penny Hewitt. No paper Monday: we shall have shed of chagrin.



# REVIEW

EDITOR Rosemary Speirs  
 FEATURES Peter Jull  
 BOOKS Sue Lyons  
 ART Paul Russell  
 MOVIES David Sectar  
 MUSIC Paul Ennis  
 THEATRE Eric Rump  
 NOISE The Ice Palace Engineers

## The dull life of a convict

By JOHN SEWELL

*John Sewell was a member of the Criminology class which visited Kingston Penitentiary last term. These are his impressions of that trip.*

The tailor's shop: we huddled around a guard who wasn't talking quite loud enough to be heard. My eyes drifted about the room: the men were in groups of two and three, slyly looking at us, with that smart alec smirk.

I think several other of the fellows in our group were a bit worried — there were scissors lying at odds in the room.

We had just been looking at the outdoor sports area

and our guide — a man who works in categorizing the prisoners — had told us that organized sports had been banned because of the frequent stabbings. I also remembered seeing the bit of a wired up crows nest where a 'rifle' sat whenever there were people in the yard.

Theoretically, the men in the tailor shop were to be learning a trade useful after their release. But there are mitigating factors: the machines they use are out of date: they are not forced to work (how can you force a man to work at something as intricate as tailoring); the men spend only 4½ hours in the shop. The rest of their time is taken up with going back and forth from their

cells, or eating (each man eats in his own cell). It takes an hour and a half to feed the prisoners, so the prisoner spends 10 minutes eating and the rest of the time sitting there. Perhaps he might have a book with him — the penitentiary has a good library, at least considered good for the type of person in such an institution.

Or, perhaps he might listen to the radio: there is a choice of 2 stations, but is turned off until 10 o'clock.

The men didn't speak to us: they just sat on their tables playing with scissors or needles, looking at us. They all wore basically the same uniform. It looked like a flannelette shirt with a number on the back — just a small



The psychiatric unit in the east block of the penitentiary is open to all that need its services.



Shown above is part of last year's program at the International Student's Festival. This year the festival will run from Feb. 3 to Feb. 8.

number, an inch or so high — and grey pants.

Outside I remember seeing the men in heavy brown coats: some wore ridiculous stove-pipe hats with a long peak.

I remember asking what these 4 or 5 men were doing just standing in the yard. Our guide explained that they had probably been doing some job — such as unloading a truck — and were just waiting until the next bit of work.

But again the tailor shop: the urinal and toilet didn't even have a door. I looked at the guard again — a fat little fellow in an ill-made uniform which the prisoners had sown together in this very shop. He was not armed, nor were the other two guards in the room. That could be fatal, if the prisoners were to get arms.

We decided to go: our guide banged on the door with a wooden hammer used for such a purpose. A guard opened the door from the outside, with a key as large as a fairy tale.

On to the canvas shop: this is where mailbags are made. The guide told us that it was also the place where the toughest men were put. We just stepped in the door and looked. Two men paced the

floor in step, somewhat like zoo animals. This time we got sneers.

We moved on. 'What do you do with the more intelligent people? Like lawyers up for fraud? Do they get a chance to do research on their own, or help out with some of your office work? And the teachers sent up for something?

"Oh, they don't seem to do much: they just sit around."

I found that strange. But then I don't know what it's like to spend time in one of these places.

Kingston is maximum security, and only the most unresponsive types are sent here. Surprisingly, it seemed to me that almost half of them were under 30 — we saw very few old men.

We passed up the machine shop, the carpentry and paint shop, and went to the printing shop. It seemed more friendly, and I felt as if I was in a factory. One of the fellows thought he saw a man in the print shop who had pleaded not guilty early in the summer. The guard would tell us nothing. He was small and frightened, and we learned he was new on the job.

Upstairs, we came to a dormitory — about 30 beds, just (Continued on page 2)



# Smothers Brothers smother folk music and folk artists

By VOLKMAR RICHTER

"...when the Smothers Brothers 'think ethnic' it can only lead to mayhem."

from an album liner note

It was at a party about two years ago. The soiree was slightly dragging as parties are wont to do at their beginning and the host decided to put on a record. "The Smothers Brothers," he announced.

Well, we all thought he was kidding, of course. The host, being not above cracking jokes of such a calibre, wasn't taken seriously... until the record started.

It was "The Smothers Brothers at the Purple Onion" (the San Francisco edition of that coffee house), the first album the brothers cut.

Needless to say the brothers convulsed us with laughter. Their satires on folk music and folk perform-

ers, their sometimes bordering on off-colour jokes, and Tom's introductions which are masterpieces of redundancy, stuttering and bewilderment turn even the most bored audiences into a giggling, helpless mass of happy people.

But when we tried to tell others about them we got odd stares. "Smothers?.... Brothers?" they asked. That's right. That's their real name. Tom and Dick Smothers.

Luckily, before everyone thought us mental deficients, the brothers became famous.

Signed to a 2-week fill-in engagement at the 'Onion', the boys brought down the house nightly and had the engagement extended to 36 weeks.

Then Jack Paar discovered them, brought them on his show many times and the brothers became nation-wide favorites. Other T.V. appear-

ances followed — everything from Hootenanny to The Judy Garland Show.

The first record album was a big seller and two more followed. Sold-out night club engagements came and went with frequency and now the brothers are venturing out on the one-night stand circuit. They came to Massey Hall on February 15th.

Perhaps it's not right to call them folk singers. Essentially they are comedians merely using folk music as a background. They take it apart, satirize it, and generally have a good laugh.

But they do it all in good fun and in good taste. Underneath all the cutting-up there is a real genuine love for the music which is probably what endears them even to hard-and-fast folk music fans.

On the rare occasions when



they perform a song straight, they show that they can actually sing, and they do so with a gentle and tasteful close harmony.

In fact, the short snatches of singing between stretches

of wild comedy on earlier records caused so many persons to request more, that the brothers had to record an entire side of an album of song without their usual comic corruption.

## KINGSTON (cont.)

(Continued from page 1)

like in a camp, or in the army. Each had his own little table, and personal belongings, and, perhaps, a picture from Playboy. The latter startled us. We had thought this type of thing would be banned.

The dormitory looked really quite friendly but had obvious disadvantages. The cell at least has privacy.

We talked to the two editors of the monthly booklet 'Telescope'. These were fellows of our own kin. They read Saturday Review, Atlantic, and such magazines, and were quite interested. The younger one—he looked thirtyish — told us that he could only write his name when he came in 3 years ago. Yet during the past summer he has sold two stories to Liberty magazine.

This made things interesting, and we all got talking at once. He had a copy of 'The Varsity' there — the Wednesday issue, the day of our visit being Friday — and he regaled us about our football team. He also mentioned that he had just read Oedipus Rex, and that at last he knew what the Oedipus complex was.

I think the whole group enjoyed talking in the editorial office. We had found a man who had accomplished something in his imprisonment, a man who wanted to talk to us just because we were people.

We moved on to the cell blocks. They were just as you would imagine. Stretching the length of the corridor, four tiers high, they house 800 prisoners—all but the sixty in the dorms.

The cells are about 5 feet wide and 9 feet deep. At the

far end is a toilet and wash basin. The bed folds up against the wall so that the fellow can move about, sit down at his little table—a table usually crammed with personal effects. One fellow was very inspiring: he was painting his cell. On his table were a dozen Christmas cards he had made himself: he had his own paintings on the walls.

It was a long time walking down one of the 4 arms of the cell block.

Gates clanged before and after us as we went to Solitary: a part that seemed soundproof, our voices being swallowed up into nothing. The cells each have a heavy wooden door with a small peephole. Inside, the prisoners lay on their beds. We understood they were allowed half an hour a day recreation outside their cells. For the first time I had a feeling of

pity.

The hospital: it had no doctor, but only an aide available for repairing wounds. The doctor comes in the morning for sick call.

And the psychiatric unit of 35 men. Here, the cells are open most of the day. But there is only one psychiatrist and he comes for two hours a day. Imagine interviewing 100 men a month—an average of 6 hours a man! For the other 850 prisoners, nothing.

The kitchen is as kitchens go: the prisoners do the cooking. The food surprised us. It seemed quite on a par with Hart House.

And what is the greatest problem in the penitentiary? Stabbings rate high. This seems logical, since any little thing could cause a flare up and there is no way in a prison to avoid a situation, no escape possible.

But homosexuality is ram-

pant. In the dark T.V. room—every second night—or during the movies—every weekend—or perhaps in the showers. Locked up for at least two years, with nothing to do most of the time, one could expect little else.

Would conjugal visits do it? For some, no doubt, but what of the bachelors, or those who were separated?

We walked toward the main gate. The prison seems like a dream world. I found it hard to imagine that it was real—I still do. But I was duly impressed. These were the men, it seemed, who would return again and again to crime. I almost thought that the prisoners received lenient treatment. For a few, there was pity, but for most it seemed that there was no alternative. They had chosen their way, and we have not yet found a way to redirect them.

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# LIFE OF THE BUDDHA

By ALAN WALKER



Alfred Foucher: **THE LIFE OF THE BUDDHA** (abridged translation by Simone Brangier Boas) Wesleyan University Press, Middletown, Conn., 1963 (\$10.75).

What is a biographer to do when source material tells him a great religious leader was fully formed before his earthly birth; that he entered the right side of his mother's body "in the form of a white elephant having six tusks;" and emerged after several months of complete consciousness?

He combines rather apologetically myth and fact in an attempt to understand the true nature of his subject.

So Alfred Foucher says in this 1949 work, newly translated:

"Sanskrit poets claim that the beautiful wild goose is able to separate milk from water; and one could ask what historian has the secret of sorting from such mixed data the fabulous from the real and the exact amount of each. Possessing no such talisman, let us follow the texts as they bring us the various episodes of the story."

From this valuable book the faithful can accept any degree of irrationality they wish. Overly rational persons can at least understand something of the nature of Buddhism from descriptions of what the faithful believe.

The essential quietness, the peace of Buddhism is attractive to many today but few obtain any real understanding of the religion.

"Because Buddhism claims to be a religion without mysteries, it owes us explanations; and, truly, it never refuses them," says Foucher.

It doesn't refuse them on purpose. But the situation is rather like that facing Louis Armstrong who, when asked what "swing" meant, replied: "If you gotta ask, you ain't got it."

Buddhists do their best to explain their beliefs. Unsympathetic persons have great difficulty in following. And as they get nearer the truths of Buddhism, many tend to become envious of the Buddhists' calm self-control and inner peace.

I will always remember an afternoon's conversation with Ven. Ananda Bodhi, the bhikkhu of Britain's only monastery for English-speaking Buddhists.

We sat shoeless in front of a low table covered with seven of the eight possessions he is allowed to own — two robes, a belt, a water-strainer, a begging bowl, a needle and thread (he was wearing a third robe) — and we talked about predestination and morality.

He talked, too, about short-cuts to Nirvana. There aren't any. Zen Buddhism, as opposed to his orthodox Theravada Buddhism, seems to offer short-cuts.

"Zen has been eagerly grasped, misunderstood and exploited by Beatniks," he told me.

Convinced of the necessity of long study, I left the bhikkhu's sound-proofed monastery and waded through an evening of London fog and noise back to my office.

He had told me much but there was much work to be done. Without total commitment no-one can share in the Buddhist's world.

But Foucher's book gives as good a grasp as any essentially popular volume on the roots of the Buddhist religion.

Like many of the world's great religions, Buddhism arose from the teachings of one man — Prince Siddhartha of Kapilavastu, later called Sakyamuni or Gautama, the Buddha.

Foucher uses original Sanskrit and Pali texts for sources plus many artistic monuments. The book does not accept the myths connected with the Buddha's life, but does present them and pays adequate attention to them as part of the Buddha's career.

In the smooth-running narrative account, Foucher deals with the Buddha's birth in the sixth century B.C., his upbringing in luxury, his religious conversion, his seven years of wandering and his final finding of Enlightenment.

Also covered is the Buddha's teaching and miracles connected with his life; and the basic principles in as clear as possible a form of Buddhist belief.

The sections on the Buddha's fast and mortification before the Enlightenment; his achievement of Enlightenment; and, much later, his death, are treated with a fine sense of drama and poetic power.

But the final effect of the book is one of the joy of peace and love in the Buddhist world.

"Transported abruptly from the tumult the bright lights of the port (of Ceylon, the first Buddhist city on the long sea route through the Far East,) to the dimness and calm of the nearest Pagoda, the traveller cannot help but wonder if the smile on the great Buddha's face is not caused by the vain bustle of our Western life and the useless noise of the age of steel."

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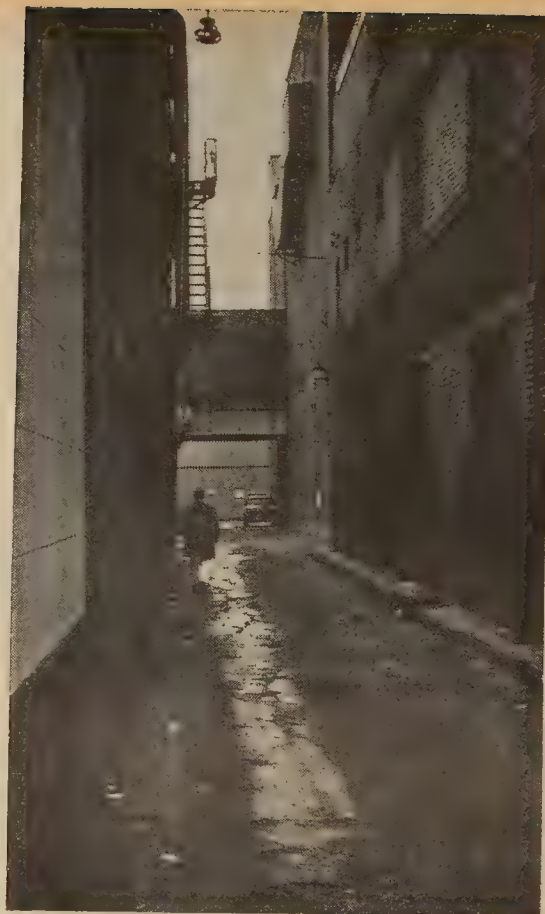
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# LONELINESS







*By*  
*Jan Czarnecki*





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## English kings come to life

By ERIC RUMP

The kings and queens of England are the theme of *The Hollow Crown* now playing at the Royal Alex. It was a shrewd choice on the part of John Barton, its deviser. There have been a lot of them, so he had plenty of material to pick and choose from; and the private lives of the great have a fascination denied, shall we say, to butchers. Not that English monarchs have been a strikingly articulate group, but there always have been enough good writers around to make up that deficiency.

This variety of material is one of the shows chief attractions. It starts in Anglo-Saxon times and the excerpts read from the Chronicle suggest that the writer felt that life under certain monarchs was not all that could be desired.

The period up to the Tudors is then described by Jane Austen in an account in which she calls herself "a partial, prejudiced and ignorant historian." Partial and prejudiced she may have

been; but considering she was only fifteen at the time, she can hardly be called ignorant. Henry VIII is represented by his own writings. His letter to Ann Boleyn, proposing marriage, is ungraciously written, and placed next to hers from the Tower, pleading for mercy, shows him as a determined and unfeeling man.

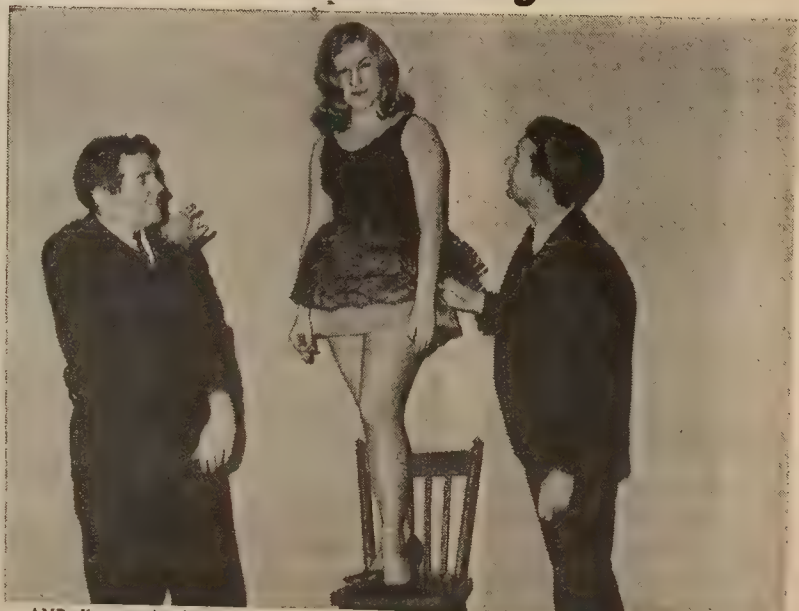
James I's *Counterblast* to Tobacco produced some rather nervous chuckles from the audience, but good humour was restored by Charles II. His poem "I pass all my hours in a shady old grove" is light and easy, and the Marquis of Halifax's description of him as a man finding his chief entertainment in his nether parts, which therefore made him amiable, was comforting and reassuring. But it was all down hill after him. The Hanovers turned out to be a tedious bunch and Queen Victoria all that one feared. There can be no more prosaic account of a coronation than the one she recorded in her private journal.

The spoken parts are presented by three men and one woman, and once more demonstrate how much can be done on stage with the minimum of costume and scenery. The men were all dressed in dinner jackets—that funeral black we all put on for our most festive occasions—but this did not hamper them from assuming a number of personalities throughout the evening. Various songs were interspersed throughout, sung with gusto by a trio, accompanied on either piano or harpsichord.

On my way out, a large, middle-aged gentleman turned to his numerous family who were gathered about him. 'Children,' he said, 'that was beautiful english, beautiful english. I want you to speak like that one day.'

I trust they will not follow his advice: that might well prove disastrous. But his first point was valid enough; this is a show in which the atmosphere is relaxed, and it is a pleasure to sit back and be so skilfully entertained.

## A Thurber Carnival is funny, slick and thoughtful



AVR director, Nicholas Ayre and Designer Lawrence Schafer do a last minute rehearsal check of Lyn Wheeler.

By BILL CAMERON

The SAC All-Varsity Revue this year is 'A Thurber Carnival'. Some people will already have heard of the show itself, but almost everybody will have heard of James Thurber, from whose writings the various sketches which make up the Carnival were taken.

There isn't much point in talking about James Thurber as humorist, observer of Life and chronicler of Mores, and

what not: his ghost would come back to haunt anybody who did. The easiest thing to do is to call him the Mark Twain of the cocktail party people, and let it go at that.

There are eight people in 'A Thurber Carnival', and they are called upon to be anybody or anything, as the occasion demands — Walter Mitty, Mr. Preble (who gets rid of his wife), Little Red Riding Hood, and Thurber himself.

The show is fast, funny, slick, and occasionally thoughtful — the New York critics who are quoted on the back of the record jacket sound as though they've got stock in the production: 'Completely captivating.... joyous, magnificently lunatic.... very Advanced.'

A Thurber Carnival opens at Hart House February 18 and continues till the 23rd.

**REVIEW 6**



# Tales from the quarter

By LARRY GARBER

There are only two parts to France: Paris and the Provinces. The Parisians are cold, aloof things, half animal and half vapour. They say that if you are lying in a ditch in Paris and screaming "Help," the Parisian will not touch you unless you drop the "H". They say that if you are drowning in the Seine, being sucked under by the muck and vermin of that noble river, the passing frenchman will merely ask you the temperature of the water. They say that, while a young lady was being raped below the pont Alexandre, several Parisians watched from the vantage point above and argued technique.

So the excursion into the Loire Valley was the best thing that could have happened to us. The air was clean in this country, the people were friendly; and then again, it was an adventure, we were on the move, in transit. We drove in the afternoons, towards the chateaux and through the villages; in the evenings, we sat in the little village cafes, bought our suppers of paté and baguettes, then drove to the tiny clearings by the Loire. In the mornings, it was impossible to sleep; we would rise as the sun came up, shivering on the cold wet ground, and drive into the small town for our first café au lait served up in huge soup bowls. At first all this freshness was uncomfortable, almost impure. It was like being laundered. Even Cheryl looked more virginal.

Of course, a lot of what happened on that trip is vague. Good trips are like that, full of so little that is upsetting or nasty, that it seems now like one very long dream where there is only one village, one meal, one sleep, one comment. But here are some of the impressions remembered, detached entrails from a week in the country.

The first night as we are bedding down by the bank of the Loire. . . The ground is cold, but no one wants to sleep in the car. Stephen U. stands on a rock in his pajamas, staring at a magnificent chateau on the farthest side of a tiny island; while he is striking this monumental pose, a wild hog attacks Bonnie who is washing my underwear. Stephen U. leaps from his perch like a carnival St. George, grabs a dead branch, and charges the unseemly beast. He disappears into darkest thicket in dead pursuit, only the yellow and pink of his pajama tops visible; then emerges screaming as the hog turns on him with a devilish grunt, leaps grimly into his sleeping bag and is silent for the night. Emmanuel the Spanish walks into the brush with a cigarette in his mouth and an ashtray in his hand. Bonnie and I curl up beneath a single blanket, trying as best we can to keep out the cold and the quiet. All of us awake at the first light surrounded by

a herd of cattle licking our faces and dropping manure pies at our feet, and not necessarily in that order.

Standing in front of the Chateau Chambord, perhaps the largest in the valley. It is past seven in the evening, and the chateau is closed for the day. However, we decide to break in. We run through garden and walk to a large side entrance. Bobby E. Lee whooping like a cowboy, Cheryl sighing like a martyr. Only three of us get through the first courtyard, while the others turn into a first floor hallway. This hallway, unfortunately, is full of police at switchboards and desks: the chateau doubles as a headquarters. Quickly, I explain that we are seeking information about pheasant hunting. The police are very pleasant as they search us for firearms. Then Emmanuel the Spanish, Yvonne and Cheryl are brought into the hallway; these people were found in the torture chamber, explains the officer, playing with the miniature guillotine. Do we know them? "I have never seen them before," I explain, and they are taken away. We are all reunited the next day, and are friends again in no time.

Emmanuel the Spanish in front of a pinball machine in Tours. He is cursing and shouting. The machine is not a Gottlieb of Chicago, it is a Rogers of Philadelphia, and Emmanuel the Spanish is almost in tears. "Heretic," he says, "I cannot have this blasphemy!" He tilts all the machines in the café and walks out with a Quixote strut.

Myself shaving in a canoe outside of Chaumont. Several fishermen downstream walk towards me along the banks laughing at the absurd sight of my face lathered. Bobby E. Lee jealously finds his own canoe and floats out into the river with soap and razor. He cuts himself and his blood drips into the clear water. He thinks he is bleeding to death, lays full length in the canoe as it floats away like a bier. The sight upsets Cheryl's early morning stomach; pale and green, she bends over into the grass and begins to grin like a fountain.

Walking into the wrong corridor at the Chateau Villandry. Some very rich people are eating what looks like a 27 course meal, and when they see us their faces pucker up in sheer horror. "Terribly sorry actually," says Stephen U., snapping away with his camera. Later, we talk to the police.

Camping near a bridge outside of Azay-le-rideau. We have put our wine in the sand by the beach to keep it cool. After immense sighs of peace and salvation, we prepare to sleep. Then there is a sound, something like 'rat-rat-rat-rat,' and from under the bridge a pack of rats move cautiously towards the bottles. Terri fled, we search frantically for sticks to beat them off. No one wants to lead the attack. Bobby E. Lee stands on top of the car like a colossal dwarf. "Let them have the damn wine," he

pleads, "it's no good for you anyway." That night, we all slept in the car.

The village of Azay-le-rideau itself. It is an amazing thing, but everyone in this town is fifteen years old; and what is worse, they all look alike. All the girls have dark brown hair and wear beige trousers; all the boys have pink complexions and wear pointed running shoes. "Maybe it's a Utopia," says Stephen U. We walk down the main street towards a medium-sized café, hoping to see signs of age and decay. Across from the café itself, there is a narrow alleyway called the Champs Elysses; a thin donkey is squatting over the ground enthrallled in the last stages of digestion; it is being steadied by a blonde girl and a pink boy. Inside the café, a young boy serves us; in a corner of the place, a troupe of German boy scouts are playing House of the Rising Sun on several guitars. "Let's get out of here," I suggest courageously. Are these children the result of allied infiltration during the war? "That's ridiculous," says Emmanuel the Spanish, "it is obvious to me that they are all spooks and pagans. We are being pursued."

Swimming in the river at Usse. Stephen U. puts on fins and snorkel, walks into the river up to his knees, splashes water on his nose, and emerges refreshed.

The Abbey Fontevault. A sunless, dusty place. The guide speaks at us in a secretive nasal tone. We see the chapel, the cemetery, and the out houses; we see tiny rooms where the nuns lived their lives in squalor and sacrifice. Something is wrong here and in the town it is worse; an atmosphere of suspicion and mockery everywhere. We inquire and are told that the Abbey is now a prison; where the nuns once lived in their retreat, men are now locked away to wait out their days. We get out of that one fast.

The excursion lasted a week all told. Of all the chateaux, we saw only four or five. But that wasn't important; we had left Paris and its tedium behind us, travelled through the fresh green countryside, slept by the rivers, inhaled the cleaner air, and returned to nature in our own way. Actually, when the week was up, we drove back to Paris in less than an afternoon, wept like babies at the sight of the bridges and the Seine, and by seven in the evening were jockeying for table position at the Café Bucé. "Did you enjoy the trip, man?" asked Fitz. "Yes," said Cheryl wistfully, "there's uh, lots of water out there." Then Fitz told us the latest Quarter story; seems there was a guy who had an irritating case of gonorrhea; his fiancée was coming to Paris to marry him in a few days and he was searching desperately for a cure. Fitz had tried herbs, to no avail. The poor man had since fled, leaving a forwarding address for his woman to follow. She had been pursuing him all through Europe in this way, while he kept a step ahead of her looking for a cure. It was a good story alright. We were back.

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SAT., FEB. 1, 1964

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- 12:30 Chariot Race
- 1:30 Bed Pushing Contest
- 2:00 Log Sawing Contest
- 2:30 Toilet Bowl Contest
- 3:30 Twist Dance — Main Gym — Hart House
- 5:00 Beard Growing & Shaving Contest
- 9:00 Semi-Formal Dance — Hart House — SORRY, SOLD OUT!

SUN., FEB. 2, 1964

- 11:00 Sunday Service — Great Hall, Hart House
- 8:00 Brothers Four Concert — Varsity Arena \$1.24 (i.e. \$1.14 + 10¢ hospital tax)
- 9:00 Inter-Varsity Choral Festival — McMillan Theatre.

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## Art must communicate

By ROSAMUND ATLER

A Canadian landscapist and an American geometrical symbolist — Thomas Chatfield and George Ortman — are artists indicative of two trends of the very sick, very wrong art produced today. Both artists are old enough to know what they are doing and to believe in it. What is then wrong lies either in their misplaced faith, in the spineless society that spawned them, or in this reviewer's lack of appreciation of art that is therapeutic, pleasuring-giving, escapist, and uncommunicative.

Chatfield, according to his dealer, is "the only painter to have evolved from the Group of Seven." Very nice. But the Group painted Canadian landscapes *thirty years ago*. That was when Canada was establishing its identity. Now past this adolescent stage of development, Canada can only look on Mr. Chatfield's paintings as a superficial, false Canadianism — and a mercenary one at that.

And the Amerindian Ortman? What does he say? His drawings are sexual and a necessary stepping stone to the understanding of his paint-

ings. The paintings — squares and circles and arrows constructed with canvas, masonite and plywood — are supposed to be heavily symbolic. The symbolism would entirely escape had not the graphic and written explanations been available. Ortman, termed a symbolic-geometrical-abstractionist (?), speaks, but in terms that are too far removed from the intuitive elements necessary in any art language.

However, both shows are worth seeing if only for the novelty. Ortman's drawings, lithos and paintings are showing at the David Mirvish Gallery. They are colorful, skillfully carpentered and very indicative of the New York Scene.

Chatfield at the Sobot Gallery at least shows himself to be academically competent with his palette knife. The color and compositional qualities of both men are irrefutably above average. But color and composition is not enough to make a good painting. There must be content — and meaning in the content.

AND ART MUST COMMUNICATE!

Anyone for a movie?

## WOMEN'S ATHLETIC ASSOCIATION

WEEK OF FEBRUARY 3

	North	South	Upper	Lower
Mon				
Tues.	7 p.m. 8 p.m. 5 p.m. 6 p.m. 7 p.m. 8 p.m.	Intercollegiate Basketball PHE II - POT A Nursing V. B. Night	PHE III - Vic I Nurs. - Food Sc.	
Wed.	5 p.m. 6 p.m. 7 p.m.	Vic I - PHE II Food Sc. - Pharm	POT A - PHE III Badminton Club	
Thurs.	5 p.m. 6 p.m. 7 p.m. 8 p.m.	Intercollegiate Basketball Dents - POT B	PHE I - U.C. Pharm. - Vic. II	Nurs. - Meds

### ICE HOCKEY SCHEDULE

MON	FEB 3	— 8 AM	— Meds vs St H B
WED.	FEB. 5	— 8 AM	— POTs vs Vic II
THURS	FEB 6	— 8 AM	— Nurs II vs PHE II
		1:30	— SMC I vs U.C I

## Ogdon: one of the Great

By MEL ISCOVE

So many bad young pianists are currently rattling around the concert halls that one tends to be suspicious of every new arrival. But when a pianist like John Ogdon comes along, our suspicions are quickly dispelled, and we must recognize him to be a great talent.

In his recital last Thursday at Hart House he proved not only technically flawless but on the whole artistically sound. His most striking virtues are a secure and beautifully controlled tone, as evidenced in the Bach Prelude and Fugue which began the program, and a smooth flowing legato line which elevated every piece on the program. His most striking defect is an inability to give a coherent shape to a long work: an inability which leads sometimes to a garbled interpretation.

This defect was most obvious in the Beethoven Sonata Op 109. Mr. Ogdon chopped the first movement, which is really one extended musical line, into unrelated fragments. He then rendered the whole at a much more frenzied tempo than Beethoven's exquisite writing here demands. This was followed by a prestissimo movement in which inhibited dynamics were combined with a relentless tempo, lacking the strong rhythm essential in Beethoven. The result was great chaos, not great strength, and the movement ended before one was fully aware of what had happened.

Only in the beautiful variations did the pianist redeem himself. The tempo was steady and relaxed, and the contrast between variations

was well handled. Here each unit was short enough so that the shape was apparent to performer and audience. But again his inhibition led him to ignore some of the richness of Beethoven's late period chord spacing, with its wide expanses between treble and bass, and its resulting full bass sound.

If Mr. Ogdon had difficulty with Beethoven, it is not because he is not a great pianist. His inhibition indicates that he is slightly unnerved by the greatness of Beethoven's music. This awe will lead him to search for and find that intangible philosophic rightness that is peculiar to Beethoven. It is a musical discipline which tolerates no presumptuously imposed personal interpretations by the not fully mature artist.

The pianist displayed a great versatility in the varied musical idioms of Brahms, Ravel and Liszt. The Brahms Paganini variations, technically his most enterprising offering, were well executed, although they tend to get hung up in their own tediousness. The Romantic variation form, we must conclude, is more of visual than auditory interest. Although it looks good on paper, it tires the ear with its thorough but meaningless repetition. Mr. Ogdon completely captured Brahms' heavy-handed stodginess in the fast and cumbersome sentimentality of the slow variations, and gave a solid idea of the misguided creative strength that went into the writing of the work.

(Continued on page 9)

**FILTER**  
*Players*

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# Prophet plays at Massey Hall

There is no guitar but the Spanish guitar and Andres Segovia is its prophet. I doubt if there lives a music lover with soul so dead that he could not find reward in attendance at a Segovia concert".

VIRGIL THOMSON  
New York Herald Tribune 1946

urday night at Massey Hall Segovia demonstrated that 56 years of performing have not dulled his artistry.

At the ripe age of seventy, Segovia maintains an indefatigable pace of one hundred concerts a year in all parts of the globe. While he may not perform with as much vitality as in his younger days, the years have increased his richness of tone and depth of feeling.

When Segovia first took up the guitar it was considered an instrument for cafes and night clubs, not at all for the concert hall. He mastered the intricacies of the classical guitar and inspired composers to write music for him.



By DAVID SECTER

The name of Andres Segovia is virtually synonymous with the Spanish guitar. Sat-

The concert included works by Tansman, Mompou, Tarrova, and Turina all dedicated to Segovia.

It is impossible to select individual highlights from a concert which in total approached so near to perfection. One can only affirm that Maestro Segovia and guitar provided an exhilarating, fulfilling experience in music.

## Design for privacy

By MARGARET BRYCE

Serge Chermayeff and Christopher Alexander; *Community and Privacy, Towards a New Architecture of Humanism*; Doubleday and Co. Inc; \$5.95; 236 pages.

One of the more pleasant progeny of the population explosion furor is this simple book by two perceptive, though well-established, architects and planners.

The first part of the book analyses the problem of our auto-centric mass culture as the sacrifice of the sanctity of the individual to the community—the cancer of togetherness. The second part formulates the anatomy of privacy in an urban dwelling that is adaptable to our prospective society when all the world will be a city.

This is not a back-to-nature book, rather a back-to-basics book. It is an eleventh-hour appeal for a selective re-examination of the simplest design principles so that they will be applicable in the new context of our mass culture.

It is rarely that an architect feels the need to explain his actions or his ideas in simple language. Anyone who is interested in the form of his future home and future community should devote two hours to this readable book and join the revolution.

## OGDON: ONE... (cont.)

(Continued from page 8)

Of the Ravel, we can only say his rendition was impeccable, with all the lucidity and shimmering cascades of the impressionistic idiom. Liszt's Mephisto Waltz No. 1, was played with much drive and energy contrasted with a tender lyricism: and the kind of soaring climaxes we usually associate only with Horwitz.

We conclude that Mr. Ogdon is best in the shorter works, where he is not beset by problems of shape and structure. It is interesting that even in his own composition, Variations and Fugue, the structure was loose and the piece, though full of musical merit, was too long and lacking in direction. But the shorter pieces possessed enough of a spark of insight to convince anyone that in twenty years John Ogdon will have overcome his difficulties to become one of the greats.

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# OUT OUT

## THE EVE OF ST. CATHERINE

To go or not to go, — that is the question:  
Whether it be nobler in the bed to bear  
The bells and clangors of outrageous Davies  
Or to heed the summons of the strident Virgin  
And flee through sealed doors. To stay, — to sleep  
No more; and by a sleep to say we start  
The heartache, and the thousand natural shocks  
That flesh is heir to; 'tis a consummation  
Devoutly to be wished. To stay, to sleep.  
To sleep? Perchance to dream?

For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's contumely,  
The pangs of despised love, the law's delay,  
The insolence of office?... Soft you now!  
The fair Ophelia! — Nymph in thy orisons  
Be all my sins remembered.

by Robert Evans  
and Matthew Cohen (4th UC)  
(with apologies to Dr. Faustus)  
and the Miller's Tail)

## A Co-ed Speaks

### or Gosh Mr. Davies, you've got it all wrong

Oh! Mr. Davies, I must tell you:  
I'm the girl who hears the bell you  
Ring to keep your little grads  
From being prematurely dads.

I tell you sir with utmost candor  
What you suggest amounts to slander.  
In truth my late nocturnal yearning  
Is founded on a thirst for learning.

And sir, I do resent the curfew  
Which stops a girl from having her few  
Extra hours with her tutor  
Whom you would make an ardent suitor.

I find your double rooms conducive  
To that which I have found elusive:  
None other than a concentration  
Found so lacking in our nation.

O Sir, I know a late inspection  
Would show two scholars in reflection,  
And not at all what you suspected,  
Or what you ring to have corrected.

Now I must leave because you doubt me;  
My tutor must read on without me.  
Perhaps I'll move on down the street  
And find a host who's more discreet.

R. PARKER (IV UC)

## REVIEW 9

## BUTTON-DOWN SHIRT...

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# MOVIES



## Beloved bastard

By DAVID SECTER

Torontonians do not stand for hours in sub-zero weather unless there is mightily good reason. **Tom Jones** is.

The film scintillates with creativity from beginning to end, with comic techniques culled from the entire realm of film-making. Before the credits we see Squire Allworthy coming home from a journey and discovering a child in his bed. He banishes the mother but decides to keep the child, and call him "Tom Jones". The whole scene is silent, with dialogue flashed onto the screen. Twenty years later Tom is accusing an innkeeper of filching a 500 pound note from his trouser pocket; he turns to the audience and implores, "You saw her take it, didn't you?"

The plot is inobtrusive enough: Allworthy is raising Tom as his own son, despite the opinion of the countryside that the lad was born to be hanged. Tom falls in love with Sophie Western, the peaches-and-cream daughter of the neighbouring Equire. This illegitimate liaison, along with sundry other peccadilloes as reported by Blifil, Thwack-

kum and Square, forces Allworthy to banish Tom. Sophie with Papa hot on her tail pursues her paramour. Her cousin is fleeing from her husband Colonel Fitzpatrick. The entourage converges on an Inn in Upton, and a rapid-fire chase results. After other wild and wanton adventures on the highway, Tom reaches London, more complications, his virtues are revealed, he is snatched, literally, from the gallows, and is reunited with his own true love (not by long shot his only love).

The action encompasses the whole scope of eighteenth century England: Country, highway, and big city. Scriptwriter John Osborne and director Tony Richardson deftly expose the iniquities and inequities of the period, without letting the social commentary hamper the comedy. They strip away the glamour of the fox hunt and reveal the brutality beneath: hunters trampling a farmer's land and a pack of vicious dogs massacring a deer.

As Tom moves through the streets of London, we see a pauper being laid in his coffin amidst the bustling squallor of lower class life. Such

scenes capture the sweet and sour satire of Hogarth's etchings.

**Tom Jones** achieves something very rare in conveying the spirit of the novel. Fielding's indulgent "Dear Reader" approach comes through via several incisive epigrams. As Tom wanders from a monumental drinking bout into the arms of Molly Seagram, the ever-ready village wench, the narrator observes: "It is often said that alcohol dulls a man's desire. That is quite true — for a dull man."

Several of the movie's characters win permanent places in our memory. Albert Finney

is ideal as the robust, disarmingly sincere Tom. It is almost unbelievable that he is the same actor who plays the tormented reformer in the current Broadway drama **Luther**.

Hugh Griffith scores another triumph as the boisterous, belching, fast-boiling Squire Western. We defy anyone to forget him snoozing on a haystack with his arm draped affectionately over a pig.

Twice in the film Joyce Redman, as Mrs. Waters, emits facial expressions which alone are worth the wait in line: when Col. Fitzpatrick crawls into her bed

and she ducks demurely under the sheets; or when she hears she has been sleeping with her own son... Tom Jones.

Of the many unforgettable scenes, **THE** piece de resistance is the dinner which Tom and Mrs. Waters partake at Upton in utter silence. Gazing lustily at one another, they devour their fowls and let the grease drizzle down their cheeks. They break a wishbone and she wins; they leap up from the table and dash into her room.

If you have not indulged yet, treat yourself to **Tom Jones** soon. You will want to line up for seconds!



## Fun with fission

By TIM BENTLEY

*Dr. Strangelove or How I Learned To Stop Worrying And Love The Bomb* puts Peter Sellers in three roles: President of the United States, a heroic RAF Group Captain, and Dr. Strangelove, the half-mad ex-Nazi scientist.

The world premier was Wednesday in New York, London, and Toronto at 11 Odeon theatres. It is an amazing blend of comedy and suspense, taking a satiric look at the results when a fleet of nuclear bombers is dispatched to Russia by USAF General Jack D. Ripper (Sterling Hayden), a victim of anti-floridation propaganda.

The President tries frantically to recall the bombers, but only the Strategic Air Command, represented by General "Buck" Turgidson (George C. Scott), knows how—and the war lords would prefer not.

The action covers only an hour and three quarters; the suspense, consequently, is terrific.

Most of the action is in the War Room at Washington, where President Muffley uses the Moscow hotline to contact the Soviet Premier requesting that he shoot down the western jets before they do any damage. Unfor-



Dr. Strangelove is one of the three parts played by Peter Sellers.

unately, the Premier is drunk and takes offense at practically everything Muffley says. They spend the better part of the time quibbling over who is sorrier about the shmozzle.

Dr. Strangelove, the third person of the Sellers trinity, is a U.S. nuclear advisor whose plan is to send the most intelligent and virile American men (plus government officials, of course) into the deepest mineshafts with twenty women apiece to repopulate the world after the disaster.

Inspired comedy by Scott and Sellers (in all three roles) combines with authentic action to create a top-rate satire whose disarming propaganda in no way hampers its cinematic success.

## Billy Liar

### A poor man's Walter Mitty

The power of the "absurd" lies in the fact that, in its gross distortions and denial of reality, it manages to be at once very funny, and more truthful than any parallel direct statement of fact might be. Dreams are absurd—the ultimate logic of the irrational—and "Billy Liar" is a dreamer. His "real" name in this fine film is Billy Fisher, and he is a young man of totally middle-class background, who works for Sheddack & Duxbury, an undertakers establishment.

He longs almost desperately to escape his surroundings; but his longing, rather than being converted into action, is sublimated into fantasy. When hard-pressed by his family or employer, he does not react, but instantly imagines himself as a Nazi machine-gunning "the enemy".

For long-range satisfaction, Billy conjures up the imaginary nation of Ambrosia, in which he is at various times (and in the same moment, too—you know dreams!) war hero, mustachioed cavalry commander, beloved despot, popular presidential candidate, and husband to beautiful woman.

The stimuli to Billy's fantasies are, of course, found

in his everyday life. For instance, the prison fantasy is created because Billy has in fact cached several hundred of his employers business calendars instead of mailing them, and has spent the postage money.

Billy is "engaged" to two women—one as intellectually and sexually stimulating as a plump boiled chicken, the other vulgar, and bawdy with one ring. But the third girl in his life is beautiful, strong, free-and real. Liz loves Billy for the longing

ty, obsequiousness, and dejection, to bravado, charm, and unrestrained joy, are always fluid and precise. He manages to make Billy at once lovable and irritating, malicious and capricious, innocent and just plain foolish.

In the last analysis, the success of this film is due to its excellent direction. John Schlesinger (*'Loneliness of the Long-Distance Runner'*) instantly establishes the middle-class, materially prosperous milieu with visually fine opening shots of masses of "indistinguishable, but "nice" homes and apartments. Mood and character are simply portrayed in Liz's jaunty walk through the city.

Deft editing makes the flux between the real and dream worlds smooth and fast-paced. The final shot, drawing out as it does from the light in Billy's room to a panorama of similar lights in similar rooms clinches the sense of meaninglessness and waste which close the story.

Except for a few draggy moments in which Bill's mundane family life is reiterated, this film is rich in every way. Fresh, too, in spite of the inevitable comparisons between it and Thurber's *Secret Life of Walter Mitty*.

By ARTHUR ZELDIN

to be free which they share: she urges him to escape with her to London. But Billy's last-moment refusal to act, to take a chance on proving himself in the real world, destroys his charm, and leaves only the poignant awareness of the truth of his pitiable existence.

The supporting cast of this film, especially Julie Christie, is fine; but this is Tom Courtenay's picture. This wiry, rubber-faced young star acts beautifully with his entire body; his subtle and swift transitions from timidi-



# Cagers need two road wins to get untracked

By PAUL HENDERSON

Toronto Varsity cagers venture from their home court this weekend for the first time in the intercollegiate season—and they will have to win both games on the road to get their record back on the winning side of the ledger.

Despite the advantage of playing at Hart House, Blues have lost two of three contests, their only victory being a 99-56 trouncing of McGill Redmen back in December.

Blues' losses, however, were suffered at the hands of two strong squads, Windsor Lancers and Western Mustangs. Blues dropped a 79-72 overtime to decision to Mustangs last Tuesday when Western's all-star guard Tom

Williamson netted 43 points. Commenting on Williamson's sensational performance, Varsity coach John McManus said it was "the best shooting that I have ever seen by a basketball player. With shooting like that," added McManus, "they were unbeatable."

Blues encounter McGill Redmen in Montreal tonight and meet Queen's Golden Gaels in Kingston tomorrow. Redmen are in last place with an 0-7 record, Gaels are 2-4, having defeated McGill twice last weekend.

Blues are currently mired in fifth place, a position hardly reconcilable with the talent they have. The only consolation is that Varsity has played half as many ga-

mes as most of the other league teams.

McManus expects to have all his players healthy for the weekend trip to the eastern sector. After two consecutive defeats, Blues are determined to get back on the victory path.

**Under The Basket** — Two of Queens' most productive players, Doug Evans and Larry Ferguson, joined Gaels late and have participated in the last four of Queens' six games. Evans is averaging 13.8 points per game and Ferguson 10.5.... Ferguson was selected to the second all-star team last season when he toiled for Western... Gaels' other top scorer is Bob Howes, averaging 13 points for six games...

McMaster Marauders scored eight points in the last 30 seconds to defeat Western Mustangs, 72-67, last night at Mac. It was the first time in history that McMaster has defeated Mustangs... Tom Williamson scored 22 points for Western and his league-leading average dropped to 24.4.

GP	Pts.	Avg.
Tom Williamson, West	7 171	24.4
Dave West, Tor	3 71	23.7
Jerry Raphael, Wat	5 111	22.2
Bob Horvath, Winds	5 88	17.6
Ed Borden, Tor	3 47	15.7
Joe Green, Winds	5 73	14.6
Bill Brown, Winds	5 72	14.4
Bernie Friesmuth, Winds	5 71	14.2
Jim Hann, Wat	5 70	14.0
Jim Daly, Mac	7 97	13.9
Doug Evans, Qu	4 55	13.8
Bob Howes, Qu	6 78	13.0
Barry Mitchellson, West	7 83	11.9
Bob Panda, Wat	5 58	11.6
Bill Woloshyn, Tor	3 34	11.3
Peter Ewing, Mac	7 78	11.1
Larry Ferguson, Qu	4 42	10.5
Court Heinbuck, Mac	7 73	10.4
Dave Ouchterlony, Tor	3 30	10.0
John O'Neill, Tor	3 30	10.0

## Grapplers host Bowling Green at Hart House

Varsity wrestling Blues, having their troubles this season, face Bowling Green University in a dual meet at Hart House tonight.

Blues will be without Larry Angus, sidelined indefinitely with an arm injury suffered this week in the inter-faculty championships, and Andy Szandtner, who has a sprained neck.

Rookie Alvin M... 137 pounds, will put his undefeated string on the line against Bowling Green. McKenzie, a former Ontario high school champ, has won all his bouts this season by pins.

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For the first time, two ales have been blended to give you a smoother, more mellow flavour than it's possible to brew in a single ale.





One of the main attractions at tonight's Ice Frolics (besides the Varsity-SAC hockey clash) is Jamie Riddell of RCAF, North Bay. Riddell, one of the four stilt skaters in North America, will perform 2½ feet above the ice surface.

## Zero hour draws near

# Problems stalk gladiators before Varsity-SAC clash

Complications have marred last-minute preparations for the greatest hockey clash of the century—the Varsity-SAC game to be played tonight at Varsity Arena following the Winter Carnival Ice Show.

Don (Toe) Cunningham, playing coach of SAC Fluffies, announced last night that all his players are under contract for the big game except one, Dave Beatty. It is reported that Beatty is dissatisfied with the contract offered by Cunningham and has threatened to join Varsity Inkmen if his demands aren't met.

Since Beatty, as publications commissioner of the SAC, has sentiments for his loyal Varsity servants it is possible he will accept a fantastic offer from Inkmen coach Rick (Punch) Kollins before game time at 10:30 p.m.

Meanwhile, Kollins announced that all his players have been signed but that two stars, Jacques X. Laxer (pronounced Lax-ay) and P. O. "Whirlwind" Maud have been sidelined by ailments. To add the woes of the favored Inkmen, Shel Krakofsky of the fabulous "Triple K" Line, is suffering from an injured shoulder, although he is expected to play.

The winner of tonight's game (The Varsity, of course) will receive the famous George W. Porter Fly Swatter

Trophy, presented for athletic supremacy.

## IMPORTANT

All Varsity-SAC hockey types are asked to report to dressing rooms 116 and 117 in Varsity Arena at 10:15 p.m. tonight for important pre-game strategy talks. Varsity Inkmen will wear white tops, SAC Fluffies blue. The game of the century will start immediately after the Winter Carnival Ice Show.

## Women on road for title meets

Varsity's women's Intercollegiate volleyball and badminton teams travel to London and Guelph Saturday for their respective league championships.

The volleyball team will meet its toughest competition from University of Western Ontario, which has dominated the intercollegiate scene for the past 10 years. So far this year, U of T has clashed with McMaster and Western, beating the former and losing to the latter.

Coach Carol Anne Lathern is confident that her team will upset Western, largely because last year's veterans, Marg Harvey (III Pot) and

By GORD BELLMORE

The intercollegiate hockey game between Varsity Blues and Montreal Carabins at Varsity Arena this afternoon could very well develop into a goaltenders' duel.

Blues' Gary Aitken and Jean Viau of Carabins are the top two net minders in the league, according to the latest goals-against statistics. Aitken, who jumped from the interfaculty league to Blues after their second league game, sports an impressive 1.75 goals - against - per - game average, the best in the circuit. Viau's record is 2.75. Each goalie has registered one shutout.

A further glance at the statistics reveals the contribution of Aitken and Viau to their teams' high positions in the standings. Blues and Car-

abins are second and third respectively in the race for the Queen's Cup although they are only fifth and sixth in team scoring.

Perhaps the most outstanding development in the league has been the big improvement over last season in overall defensive play and goaltending in particular. Last year only Maurice Grenier of Laval Rouge et Or and Jimmy Cannon of McMaster Marlinns had goals-against averages of less than 4.00. But this season five of the seven regular goaltenders are below that mark, Aitken, Viau, Cannon, Grenier and Ken Walters of McGill Redmen.

In the first round of the personal battle between Aitken and Viau, the Carabin won a 1-0 decision in Montreal.

## INTERFACULTY ROUNDUP

# Vic ties UC Redmen 3-3 on goal in dying seconds

By AL SCHOENBORN

Interfac Editor

Victoria College survived a display of ineptness yesterday, coming from behind three times to salvage a 3-3 tie with University College Redmen. Vic's tying goal was scored with 20 seconds left to play and the Vic goalie on the bench in favor of an extra attacker.

The tie left Vic one point ahead of UC in Group I, although Redmen have played one less game.

Paul Pape, Don Lillow and Doug Whelpdale scored for UC. Bob Dewar, with two, and Mike Jones counted for Victoria.

Redmen, already plagued by player losses to Blues, entered the game without Ron Hanna, suffering from a cracked sternum. And before the game was over, Redmen had lost Nelson Neff with a possible concussion and Gary Hunt, who was hit by a shot on the ankle.

Meds A defeated Dents A, 6-2, in Group II. Roger Green, Pete Strachan, Jim Brooks,

Pete Rueffer and Don Stemp (2) counted for Meds. Paul Sunohara and Bruce Band got the Dentistry markers.

**Rubby Results:** SPS VIII 6, SMC E 2; SMC D 4, SPS IV 2; SMC F 7, Trin E 2; SPS XI 6, Vic X 2.

## BASKETBALL

UC II moved into a first-place tie in Group II with Meds A, edging St. Mike's B, 36-35. Redmen were led by Gerry Wiseberg's 20-point effort while Mike Woods had 10 for the Irish.

Law A hit the win column, handing winless PHE II a 36-20 setback. Dave Grant potted 13 points for the lawyers.

New College is still winless in Group II after losing 32-26 to Trinity A which was paced by a 10-point effort from Mike Kergin.

**Basketball Bumlings:** Molecules B 69, Trotters 22; Dunkies 81, McCall 33.

## WATER POLO

PHE continued unbeaten in Group I with an easy 10-3 win over UC. Tom Muranyi hit for five PHE goals. Meds IV yr. dumped Vic I, 8-3, on Harvey Armstrong's five goal performance.

In other contests, Dentistry took Trinity A, 10-6, St. Mike's A beat New, 5-2, Vic II doubled the score on Meds II yr., 6-3, and Pre-Meds I yr. drubbed SPS III, 7-3.

## GYMNASTICS

Vic won the interfaculty gymnastics championship with a team total of 92.7 points. The team of Rich Adlington, Craig Williams and Barth Curley finished 17.6 points ahead of runner-up PHE.

Bill Whitelaw of UC took the singles title, placing first in the parallel bars, horizontal bars and long horse vault and tying for first with Bob Smagala of PHE in free-hand calisthenics. Whitelaw placed second in the pommel horse and still rings.

The goaltending duel won't be the only sidelight of to day's action. Blues' recently-formed line of Stu McNeil and the Monteith brothers, Hank and Steve, will attempt to continue the success it had in its debut against Waterloo last week. This Triple "M" line was in on all five Varsity goals against Waterloo, including two power-play markers.

On the other side of the rink, Montreal's hot line of miniature Andre Boucher (5'3"), Jean Cusson and Jean-Louis Mongrain will be out to add to their already impressive record. This trio has scored seven goals in four games.

Whatever happens today, first-place McMaster should benefit. Marlinns play host to Carabins tomorrow and the visitors will likely be tired from travelling and smarting from the inhospitable treatment Blues have planned for them.

**STRAY SHOTS:** Rick Warren, one of Blues' sub goalies, stopped a deflected shot in the mouth during practice and had to undergo painful dental work on what was left of his china ware. Warren is a Dentistry student . . . Carabins arrived in Toronto last night after a long bus trip. Most teams travel by train . . . Today's game starts at 3:30 p.m. to make way for tonight's Ice Show and Varsity-SAC hockey clash.

# Pre-twist swim excitement

Varsity swim Blues will provide the pre-twist contest entertainment at Hart House Saturday when they host Bowling Green University.

The swim meet starts at 2 p.m., 1½ hours before the Winter Carnival twist contest, and should turn out to be one of the outstanding meets on Blues' agenda. Blues narrowly defeated Bowling Green last year in a triple swim meet.

Two of the outstanding members of Bowling Green's team are Pat Ellison and Mike Zimm. Ellison is only a sophomore but swims both butterfly and free style events along with doing acrobatics on the diving board.

Zimm, co-captain of the American squad, is a good all-round swimmer and will probably face Blues' Graeme Barber and Mike Chapelle in the 400-yard individual medley.

Varsity's coaches Larry Freeman and John Ridpath haven't yet decided whether to let the 400-yard free style relay team try to break the Canadian record which was unsuccessfully attempted last week.



## Dief scrapes through on student Tory vote

OTTAWA (Special) — The Progressive Conservative Student Federation gave John Diefenbaker a bare vote of confidence in a stormy meeting here yesterday.

Voting on the resolution was by secret ballot. A request by some delegates for the exact tally was rejected by chairman John Sinclair of the University of Manitoba. But it appeared that the margin was slim.

The motion to conduct a secret ballot was hotly contested and passed by an estimated vote of 29-27. The chairman refused to announce the exact result.

The confidence vote climaxed a tumultuous debate, punctuated by hisses and boos. Mr. Diefenbaker made an emotional appeal for support at a luncheon before the meeting.

Delegates from Nova Scotia, Quebec, Ontario, and British Columbia assailed Mr. Diefenbaker, and said the Conservative party has no prospect of winning an election under his leadership. He was supported by Maritime and Prairie delegates.

Jeff Yyons (III Law) said from Ottawa last night the students' meeting reflected the mood of the party as a whole and of the country. He thought an open vote at the general party meeting would produce a clear majority for Diefenbaker, but the results of a secret ballot would be close and could go either way.

The six delegates from Toronto were split.

George Alexanderowich (III Law) thought that the Tories "shouldn't wash laundry in public."



The Campus Co-op entry won this year's cleaned-up version of the chariot race at the Winter Carnival. The Co-op entry is shown crossing the winning line.

## 'Religion is just a crutch'

By ANDREW SZENDE

A Sunday-school teacher admitted Sunday that there are some things in Christianity in which he doesn't believe. Others present agreed.

Bill Mann (III APSC) was speaking at a discussion between Tarheels Exchangers and their Toronto hosts on whether religion is necessary for morality.

He argued that morality and religion are the same, and that he believes in God because he needs God's help when in trouble.

Janet Saddington (IV Trin) maintained that religion is just a crutch for people who cannot otherwise arrive at a set of moral values.

She said that religion is really "churchianity"; blindly

believing in a dogma which most people had not thought out.

"Morality involves respectability and keeping up of appearances. That is why going to church is considered moral."

She argued that the church has become outdated, so the way to arrive at moral standards is for the majority of people to agree on them.

Several people, including Tarheeler Dave Henry, agreed that religion is a kind of "bogeyman" being a "divine authority". It carries much more weight than simple "human authority", they felt.

One Toronto law student suggested that Communist morality is really Christian morality with a small "c", since the Communists had

basically the same crimes and punishments as Christian countries — without belief in religion at all. He said in the Communist case the state is the basis of morality because it sets the laws.

Tarheeler Amee Gibson said religion does not have to be denominational; it can be "scientificity", communism, or atheism. "But," she continued, "every same person has a religion which determines his actions or morality."

Peter Haynes of North Carolina said Christianity is not justified in claiming that it is responsible for moral behavior. Stephen Dennis of North Carolina said, because organized religion is obviously a failure, men will have to set up guidelines for themselves.

## Defends U. S. policy in Africa

A defence of America policy in Africa was coupled with "watch and wait" advice by G. Mennen (Soapy) Williams Friday night at Trinity College.

The United States assistant secretary of state for African affairs was speaking on "Education in Africa" to the African Students' Foundation.

Mr. Williams said the collapse of many African countries shortly after achieving their independence was not unique in history, nor was one-party government in a new country.

He denied that communism had a foothold in most of the new African nations. He called the recent Zanzibar coup "a genuine national revolution" which was only partly infiltrated by "Communist militants who were trained in Cuba."

He said Africans want freedom and not communism.

Mr. Williams attributed the late independence and also collapse of newly independent countries to economics. "The common trend is that free countries become troubled when they do not lose

their poverty automatically with independence."

After independence, many find out their economy is still dependent, and find it difficult to carry out their policies. When poverty does not disappear, people become resentful, he said.

Answering questions, Mr. Williams denied that the United States supplied Portuguese in Angola with weapons and supplies to beat off Angolese revolters. He said the materials could have been purchased by Portugal before the revolt itself.

## Winter Carnival beats warm weather

Damp and non-wintery weather didn't spoil the fun and attendance at the weekend activities of the Winter Carnival.

More than 800 students were on hand for the chariot race and other events on the front campus Saturday, and even 200 joined the torch parade Friday night in steady rain.

Almost 3,000 paid to see the Ice Show Friday in Varsity Arena; another 4,300 seats were filled for last night's Brothers Four concert. The Blue White dance Saturday was an early sell-out. An overcapacity crowd of 2,200 attended.

The Campus Co-op turned the tables on both the arts colleges and the Engineers by winning the third annual chariot race. The wooden, bicycle-wheeled chariot took advantage of this year's revised rules, and was able to lap the typical, heavy chariots.

"We wanted this to be a race, not a massacre," Blue and White Chairman Don Cunningham (IV Dents) said last night. He was upholding this year's race that was without the usual fights, injuries and ambulance calls.

Cunningham said the Carnival as a whole would lose some money this year, but

how much or exactly why money would be lost was not determinable last night. Heavy door-sales of Ice Carnival tickets will help cut the loss, he said.

At the Engineer's inter-course race Friday afternoon, Chemical's entry—coated with poisonous red lead and grease—proved more of an untouchable than Electrical's entry, equipped with a 40,000 volt induction coil.

Stanley Taylor (II UC) took the prize for the longest beard for the second year in a row. Other beard-class winners were: Randy Stansfield (II Trin), style; Don McCuaig (Extc), shaggiest; and Gary Craig (IV APSC), fastest shaved.

Victoria swept both the toilet bowl and log-sawing events. Architecture won among ice sculpture entries, with Delta Kappa Epsilon and Lambda Chi Alpha running up. St. Michael's was given special mention.

Xi Psi Phi fraternity's bed made it to the finish line in the bed pushing class.

Perhaps the lowest attendance was registered at Sunday's Interdenominational service in Hart House. Only about 70 were present. Rev. Stanley Kutz of St. Michael's College preached the sermon.



# Hart House



TODAY

1.30 p.m. SING SONG - East Common Room

HART HOUSE ELECTIONS  
NOMINATIONS — FEBRUARY 6 - 14  
For Further Information Contact Undergraduate Office

TUESDAY

5 p.m. Amateur Radio Club - Code and Theory Class in the Debates Loft

SPECIAL JAZZ CONCERT  
Tuesday, February 4 5 p.m. Music Room  
CHARLES RALLO — TRIO  
EVERYONE WELCOME, no tickets Necessary

7 p.m. Glee Club Rehearsal - MUSIC ROOM  
7 p.m. Bridge Club - DEBATES ROOM

DEBATES NOTICE: Re: Hart House Elections — "Candidates for the Debates Committee must have participated in at least one debate during the current year; i.e., must have been one of — a Speaker on the paper, a Speaker from the floor, the Clerk of the House, or the Speaker of the House."

## HILIEL FEBRUARY SERIES

THEME:

"LIVING IN AN AGE OF TENSION"

Monday, February 3, 1:00 p.m., U.C. Room 214

Dr. David Gouffier

Department of Philosophy, University of Toronto

on  
"THE QUEST FOR MEANING" — Philosophical Reflections

Monday, February 17, 1:00 p.m., U.C. Room 214

DR. JACOB AGUS, BALTIMORE, MD.

Author and Lecturer

on  
"HOW JUDAISM MEETS THE INTELLECTUAL  
CHALLENGES OF OUR DAY —  
ATHEISM, EXISTENTIALISM, FREUDIANISM AND 'ASPIRINISM'"

Monday, February 24, 1:00 p.m., U.C. Room 214

DR. ABRAHAM KAPLAN

Dept. of Philosophy, U.C.L.A.; University of Michigan

on  
"A PHILOSOPHY OF JEWISH LIFE"

Sunday, March 1, 8:30 p.m., Hiliel House

DR. KIRK MARTIN

Marriage Counselor

on

"MARRIAGE DUET OR DUEL?"

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presents

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Dr. ARTHUR PORTER: University of Toronto

Dr. DONALD IVEY: University of Toronto

Dr. ARTHUR LIVERMORE: American Association for the Advancement of Science.

## SYMPOSIUM

### "The Role of the Institutional Church in our Society"

CHAIRMAN — Dr. Robertson Davies, D. Litt., LL.D.,  
Master of Massey College

SPEAKERS — Dr. Norman Pittenger, S.T.D., G.T.S., New York  
Dr. John Spencer, Ph.D., School of Social Work, Toronto  
The Rev'd Stewart Craydall, B.Comm., Th.M., Toronto

Seeley Hall, Trinity College

SATURDAY, FEBRUARY 8, 1964

9 a.m. — Registration Fee \$3.00 (incl. lunch)  
(advance registration only)

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Register: 44 St. George St., Telephone 923-1513

## Suspend slacker-upper

(SPECIAL) — An Oxford University student has been suspended for having a woman in his room at night.

Roger Lee Hostin, a 21-year-old graduate student at Worcester College, was informed of the suspension last Wednesday.

He offered an explanation of how a woman was found in his closet at night. He had been at a dance and then took her to get a taxi. This was not possible because of the heavy fog.

"I invited her to spend the night in my room," he said. The girl had phoned her re-

sidence to say that she was staying with friends, but the residence called Worcester College to find out where she was. She was there.

The incident was the latest in a growing controversy on the campus. The Student Council, in a report on student discipline, stated that a man's sexual behaviour was not a matter for college discipline.

University officials disagree.

Students are allowed to bring women into their rooms until 11 p.m. but violations are generally handled in the greatest secrecy.

## U of T wins chess tourney

Eleven University of Toronto chess players combined to win the eastern Canadian University chess championship in a tournament held in Hart House last weekend.

Toronto won matches with Queen's, McGill and the University of Montreal to win the tournament with a total score of 18-6. The team lost only three games in 24.

McGill took second place with a 14-10 score. Queen's had 10½-13½, while last year's winner Montreal finished with 5½-18½.

Dave Grimshaw (SGS) shared first board honors with Kalotay of Queen's, each winning two games and drawing one.

## CUP SHORTS

the pacifists claim they were tortured by the Georgia Bureau of Investigation men in Griffin, Georgia last November.

In spite of documented records of the brutality there is no independent news observer to confirm these reports.

The Georgian, student newspaper at Sir George, phoned Georgia police and were told that GBI did use possible instruments of torture but not on prisoners... they reportedly played with them among themselves.

The marchers claimed that young and old men and women were burned with electric instruments normally used to prod cattle.

### PLAN MORE TEACHERS

OTTAWA—External Affairs Minister Martin told Carleton University students this week that Canada plans a 50 per cent increase in its program of sending secondary school teachers on assignments in developing countries.

Mr. Martin spoke in connection with a student fund-raising program to bring overseas students to their university to study. Two students are presently studying at Carleton under this plan: one from Southern Rhodesia and another from Nigeria. The students hope to bring a third student to Canada by raising \$5000.

He told the students that in the 1964-5 academic year the external aid office plans to have 230 to 240 teachers in the field compared with 160 in 1963-64.

Mr. Martin added that there will be an increased number of university professors carrying out assignments on behalf of the Canadian Government.

An increase was also expected in the number of overseas students brought to Canada for training in business and academic institutions. In 1963, some 1,400 individual training programs were arranged.

### FACES CIVIL RIGHTS TRIAL

NEW HAVEN, CONN.—A Yale University student has volunteered to be a defendant in a civil rights test case in Clarksdale, Mississippi, next spring.

Richard Van Wagenen of Washington was arrested last October in Clarksdale for littering. He was passing out leaflets for the mock election of Aaron Henry at the time of the arrest.

Also arrested at the same time were four local Negro workers. They were convicted, but Van Wagenen had to return to New Haven before his trial came up.

His defense was being provided by the legal fund of the National Association for the Advancement of Colored People. The group has agreed to use Van Wagenen's trial as a test case because of certain irregularities regarding his arrest.

Van Wagenen said that his case will be appealed if he is found guilty. There is no jail sentence for littering.

### MARCH TO U.S.

MONTREAL—A 26-year-old ex-coed from Sir George Williams University flew Monday night to the state of Georgia, prepared if necessary to suffer starvation and torture "for the cause of peace."

Miss Mary Suzuki and Michael Newman (Burnaby, B.C.) are so concerned about the rights of people to "walk for peace" and distribute leaflets that they feel they have no alternative but to join those marchers who have been jailed in Albany, Georgia because of their civil disobedience activities.

Last May a group of pacifists began a walk to Cuba from Quebec as a protest against the mutual military build-ups and intimidations of the Cuban-US situation.

As a result of their activities, several of

# HERE & NOW

Today, 1 p.m.:

Quiz Match-University College vs. New College, Room 106 UC.

Today, 1:30 p.m.:

Opening ceremony of the International Students' Week and inauguration of the International Students' Cultural Exhibit. Sigmund Samuel Library.

Today, 7 p.m.:

Discussion, 'The Faith and the World' preceded by House Eucharist — 5:15 p.m. and supper — 6:00 p.m. 44 St. George street.

Today, 7:30 p.m.:

U of T Film Society presents 'L'Avventura'. Admission 75 cents plus membership card. Carr Hall, St Mike's.

Tuesday, 12-1 p.m.:

Science Film Program, High Speed Flight, Hovercraft — First Years' Development, Introduction to Jet Engines. University Library, Old Wing, Lower Reading Room.

Tuesday, 1 p.m.:

Destination Europe — A series of lectures for students interested in travelling in Europe. This week — youth hostelling.

Tuesday, 1:10 p.m.:

SCM seminar — Communism. SCM office, Hart House. Canterbury Tuesday Lunch Series "Christianity and Labour". 44 St George street.

Tuesday, 4 p.m.:

SCM seminar on Bonhoeffer. 44 St George street.



# Yanks not really ugly

A debate on the Ugly American Image in Canada proved to be one of the livelier discussions of the Tarheel Exchange.

The American students defended their nation in heated debate on such issues as economic encroachment of Canadian industry, the tourist image, and U.S. intervention in Canadian politics.

Pat Wilson, an English student at North Carolina, said later that although he felt there was some feeling against Americans, it was understandable.

As an example he referred to the matter of economic

encroachment, saying "No debtor in the world ever likes his creditor."

Canadian students agreed, conceding that Canadian complaints were emotional rather than logical.

Wilson, who admitted he was a believer in power politics, said he felt the U.S. was the most powerful country in the world, and should use its power to gain its ends.

The response offered by U of T students was that if such intervention is not avoidable, it at least might be done more tactfully and skillfully.



Vic was victorious in several events during the Winter Carnival, including the toilet bowl. In this game, teams from Architecture, Engineering and Trinity fight for possession of the ball on the greasy front campus.

## Papers must try teaching

(Special)—A Carleton psychology professor said Saturday that a newspaper which tries to reflect what we think is a failure.

Speaking to a teachers' seminar in London, Professor R. W. Wendt said he was dismayed to hear talk that some newspapers want to ask readers what newspapers should be like. "If we think that newspapers will reflect only a particular biased view, then we ought not to read them at all," he said.

A good newspaper, he said, is one that tries to teach, "to tell something." He expressed dislike for recent specialization that reports "a bunch of esoteric junk."

## U of T card sharks win at Waterloo

A University of Toronto team carried off the trophy at the first University of Waterloo Invitational Bridge Tournament Saturday.

The team of Marty Ellis (III New), Mike Wise (II New), Mike Schoenborn (II UC), and Dave Bryce (I Vic) won 24 of the 40 hands played in the two sessions. They competed against teams from Waterloo, Windsor, Detroit, Rochester, and two more from Toronto.

One-half point behind the winners was a local team which included a former U of T student, B. O. Downes.

The Rochester team was third.

Tied with the Windsor team for fourth was the Toronto team of Bob Logie (II Trin), Lachlan McLeod (II Vic), John Norwood (I Trin), and Jerry Anglin (II SMC).



In a sawoff with Medicine, Vic took first place in the Winter Carnival's log-sawing contest.

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## increased fees

The recent announcements of fees increases at the University of British Columbia and the University of Alberta have resulted in immediate student protests. These protests have generally been directed at the universities, with the argument that the finances should be coming from the provincial governments instead of the students.

The western students are justified in their protests. A university education now is expensive enough to exclude many capable students. The increases only make financial considerations more important.

But we would question the direction in which the protests have been aimed. While pressure on the universities and boards of governors may instigate a chain of pressures, the problem does not rest with the universities.

As The Ubysey has so loudly pointed out, the B.C. government has persisted in cutting the financial requests of the universities. The universities have no choice but to raise fees; although, as The Ubysey suggests, the board may not have been adamant enough in presenting its requests.

The fees problem is one which may soon be facing University of Toronto students. Last September U of T comptroller G. L. Court said it is possible fees may be raised here next year.

The same situation exists in Ontario as in the two western provinces. The universities desperately need money, which they request from the provincial government. These requests are inevitably cut — last year in Ontario to \$70,000,000 from \$97,000,000 — and the universities are forced to raise fees in a futile attempt to obtain money for operating costs.

But neither does the problem stop at the provincial level. Unfortunately Queen's Park does not have an unlimited supply of funds, and is itself unable to meet the universities financial requirements.

President Claude Bissell has pointed out the money must come from the federal government. Last May Dr. Bissell, speaking for the Canadian Universities Foundation, asked the federal government for \$300,000,000 to provide expansion funds for Canadian universities.

And this leads us right into the middle of the Confederation squabble. Constitutionally the provinces have power over education and the federal government is supposed to keep out of this field.

Until something is done to straighten out the British North America Act, it is unlikely that very much will be accomplished — and any move that is made will be on an *ad hoc* basis.

In view of the critical situation, the universities have suggested that the formalities be dispensed with, and that the federal money be distributed. But the provinces have been treading cautiously in order that they can retain control over education — at least until a new deal on Confederation can be worked out.

Considering the complexity of the problem, a student protest to the university becomes rather ludicrous, although students are certainly justified in registering their dissatisfaction.

At this point about all they can demand is a recognized philosophy of higher education. Until recently, higher education has been administered with about as much imagination and foresight as was a one-room country school at the turn of the century.

The predictable population explosion of the 1960's has caught everyone with their administrative pants down. Until a long-range policy is formulated, higher education in this country will continue to stumble along on a day-to-day basis.

If students plan to have any say in what is done, or if they even want to say that something can be done, intelligent and organized efforts will have to be made.

Sporadic blasts at the nearest authorities will only divide the academic communities, and will merely confuse the issues.

Students have a role to play in finding a solution to the problem. But if this role is to be meaningful it must be conducted on the level of responsibility which student leaders across the country are claiming is their right.

# Fees, students and provincial governments

By MIKE HORN

Last March about 10,000 students from the University of British Columbia and Victoria College conducted a massive campaign—the Back Mac campaign—following intimations that university financial requests to the provincial government would not be met.

Mike Horn, now a graduate student at U of T, at the time was on the Victoria College students' council and helped organize the campaign.

Tuition fees have been raised at the universities of British Columbia and Alberta, and students are annoyed. Though at first glance these events are not spectacular, they raise some questions which concern all Canadian students.

How much in fees can and should the student pay at a public university? And how much should he be consulted in determining the amount of these fees? They are questions which take on special weight at UBC—which last March was the center of a student action which ranks among the largest and best-organized in Canadian university history.

The Back Mac campaign, though it originated outside the students' council, was adopted vigorously by what may well be the wealthiest and most powerful student government in Canada. Enthusiastically supported by students alumni and faculty members, the campaign involved much student time and more than \$10,000 in an effort to marshal public support for adequate operating grants to the existing university system. Students were warned that tuition fees would be raised unless they acted.

## DEMONSTRATED

The students did act. In Vancouver and Victoria they demonstrated: four thousand UBC students trekked to the courthouse in downtown Vancouver; in Victoria almost half of the student body filed quietly onto the Legislative Assembly steps in spite of a stiff law prohibiting such action (passed to prevent the Sons of Freedom from "loitering" on the legislative lawns). Student organizers addressed high school assemblies; and in the course of a three-day blitz, 232,000 voters signed petitions circulated throughout the province. These were ceremoni-

ously presented to Leslie Petersen, minister of education, who was co-operative to the point of helping to arrange TV and radio coverage for the presentation.

## BUT FEES RAISED

Virtually everybody rated the Back Mac campaign a success. Nevertheless UBC fees have now been raised \$50 (to \$372) in the faculties of arts, science and education, and \$60 (to \$432) in the professional faculties. And additional fee increases are in the cards. In view of the objects of the Back Mac campaign something obviously went wrong.

I stated this unhappy fact in print within three weeks of the campaign, and found my fears substantiated in subsequent months. In spite of the campaign, UBC's operating grant for 1963-64 turned out to be \$8,575,000, some \$1,600,000 short of the sum requested by the Board of Governors—and about \$2,500,000 short of what department heads and faculty members felt to be essential.

But Premier Bennett's election victory in September indicated among other things that the voters were hardly disturbed by this development, notwithstanding the strong support which the petition had obtained from Interior constituencies, which are over-represented in the Legislative Assembly and for a decade a bulwark of the Bennett brand of Social Credit.

...Lots of people signed the petition—very few adults are opposed to higher education, and signing their names cost them nothing—but the students failed to make generous support for the university system a vital political issue. It is clear to instructors and students that government support lags well behind need. However the government took a step last year which indicated some concern about the future of higher education.

## IMPLEMENT PLAN

The Macdonald Report, submitted last year, recommended a specific plan for the future development of higher education in the province. Implementation of this plan was one of the objects of the petition, as was the immediate supply of the operating grant requested by the board of governors. In its session early last year the government satisfied two of the most immediate

## The American south...

By TOM WAKAYAMA

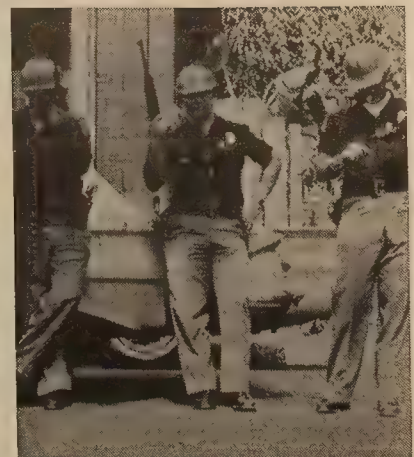
Tom Wakayama, a former student at the University of Western Ontario and now a field worker for the Student Non-violent Coordinating Committee, was at U of T in December to establish a Friends of SNCC group.

My acquaintance with the South began on a Sunday evening in Birmingham, Alabama, seven hours after four Negro girls were killed in the dynamite bombing of a Negro Church. I no longer feel the shock and disbelief I experienced that day, for my work with the Student Non-violent Coordinating Committee has taught me that incidents like the Birmingham bombing are only a part of the total picture of violence and terror that dominates the South.

The South is built on a system of total segregation. It runs from the highest government official, like Governor George C. Wallace of Alabama, to the lowest "po white cracker", who firmly believes that even he is better than the best Negro.

It is even found in the segregated pews of the Southern Baptist church and in the Bibles clearly marked "Colored" and "White" on the edges of the leaves. All these forces are now well mobilized and what exists in many of the South today is a police state.

It is a police state in the full sense of the word—the local police and especially the state troopers are the well trained terror squad. The incidents of police brutality involving snarling police dogs, cattle prodders and high pressure



hoses are not isolated instances that break out in extreme moments of excitement. They are deliberate actions of a sadistic police squad sent out to protest areas by government officials who know their capabilities and who know they will be fully used.

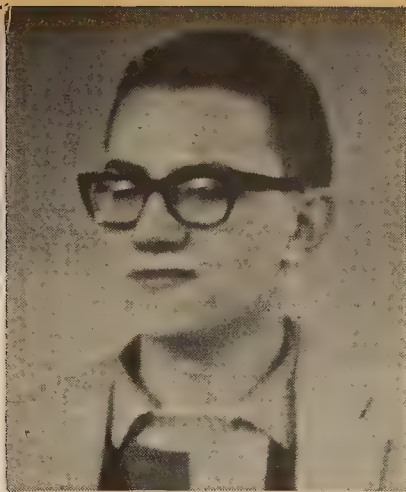
I have seen the scars inflicted by police night-

# THE varsity

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MIKE HORN

recommendations of the Macdonald Report on education: the separation of Victoria College from UBC, and the creation of Simon Fraser University in Burnaby.

One thing is clear: the government's financial support even at this initial stage is insufficient from the University's point of view, and especially from that of the student, who is now expected to make up part of the difference between available funds and actual needs. Professors like philosopher Avrum Stroll can complain and move to the University of California. Students can also complain but in the end they have to pay.

President Macdonald described the fee raise as "fair and necessary." Malcolm Scott, Students' council president, promptly called the increase "backward and indefensible." These are stock responses; more relevant to the situation in B.C. is the *Ubyyssey's* editorial question: "Why... if UBC is striving for the average in Canadian higher education and fees, does it not seek average provincial assistance also?"

More important still is the question: why increase tuition fees at all, anywhere, unless provincial governments are demonstrably incapable of contributing more money to their universities? That the B.C. government, for example, is incapable of doing this is belied by Mr. Bennett's widely advertised budget surpluses.

Forcing students to take up the slack in university operating budgets created by niggardly governments can in no way be interpreted as providing an incentive to enter university.

Reports from UBC indicate that outside of the students council and the *Ubyyssey* the student attitude is fatalistic. That there are grounds for Scott's charge of a "sweetheart agreement" between the Board and the government has been denied by the board chairman. Nobody outside the board of governors is entirely clear about its relations with the government, but the accusation that the former is too easily intimidated into making a less than favorable deal can hardly be established or disproved without inside information. Whatever the case, the students have been presented with a *fait accompli*.

#### AFFECTS ALL STUDENTS

Implications of the decision concern students across the nation. The University of Alberta has also announced a fee raise, and an interesting point is raised in a letter to the *Ubyyssey*: "With UBC fees hiked, U of T can hike its fees with the claim that UBC has hiked its fees. Each side thus supports the other with complementary casualties as they gouge the students' pocket books." The language is perhaps too aggressive, but the point is valid; and if the students of UBC failed in their massive attempt to forestall a fee increase, can students anywhere else feel safe?

Any decision as to what amount of tuition is "fair" is purely arbitrary. Talk about the amount the "average student" can afford makes little sense until we manage to locate this elusive scholar and if, having found him, we consider it fit and proper to handicap the economically below average student. Considering Canada's need for educated citizens, a far more valid and relevant criterion would be: what amount of tuition, if any, would be most effective in attracting the largest number of potential students to our universities? The answer is simple: no tuition at all; and this solution has been adopted by many American state universities for in-state students.

#### LITTLE HOPE IN CANADA

It is too much to hope that this idea will catch on quickly with Canada's farsighted legislators. There is unfortunately no way even of ensuring that fees will stay at their present level, for generous financial support to public universities does not rank high among the issues occupying the minds of most voters and their representatives. Conditions in B. C. are admittedly worse than in some other provinces, but if Premier Bennett can get away with "shafting the university" (to quote another *Ubyyssey* editorial), so can premiers of provinces which presently have rather more enlightened policies. And students across Canada are foremost among those who will have to foot the bill.

## ... a police state

sticks on black heads and the burns inflicted by cattle prodders on black bodies. I have been told of the beatings in the medieval southern jails. I have all these incidents fully documented by SNCC fact sheets, notarized affidavits, taped interviews, records and photographs.

In Americus, Georgia on August 9, 1963, James Williams, a Negro, was walking down the street where demonstrations, initiated by SNCC, had erupted. He was not in the demonstration nor did he belong to any civil rights organization. He does now because on that day James Williams was brutally beaten. He was attacked by two Georgia State Troopers who struck repeated blows on his head with their clubs. He fell to the ground bleeding profusely from a severe scalp laceration.

"Get up nigger", they shouted, and then proceeded to stomp on him with their boots. But James Williams could not get up because they had broken his leg. Even the cattle prodder thrust into his rib could not make him get up. They had to carry him into the jail where he was to receive more punishment. An hour later he was given medical attention.

James Williams will be immobilized for six months with a cast extending the entire length of his leg. I have an affidavit and a taped interview of his experience.

No one is immune to this brutality, not even a housewife in the sixth month of pregnancy. Mrs. Slater King, wife of the Albany Movement's vice-president, had driven to the Camilla jail to

bring food to the daughter of a friend who had been incarcerated there. As she and a few friends approached the gate two deputies of the Camilla jail ordered them away. Mrs. King because of her condition, walked slowly. One of the deputies incensed by this kicked and knocked her to the ground. Another officer hit her twice on the side of the head and she lost consciousness. As a result of this beating Mrs. King lost her child.

But again, James Williams and Mrs. Slater King are not exceptional cases. There are people with similar stories all throughout the South. Police brutality is happening while I am writing. It is happening in Albany, Georgia; in Gadsden, Alabama; in Selma, Alabama; in Greenwood, Mississippi; in Danville, Georgia. It is happening wherever a Negro has broken the enslavement of a lifetime and is demanding his civil liberties.

It is under these conditions I have described, that the workers of the Student Nonviolent Coordinating Committee wage their daily campaign of "One Man - One Vote". They have no protection from state courts for the courts are an integral part of the white power structure. Until only recently, three SNCC field secretaries were being held in a jail in Americus, Georgia, awaiting trial on a charge of "inciting to insurrection", a capital felony punishable by death.

Despite these overwhelming odds the struggle of SNCC continues.

The Negro of the South is on the march and he will not be turned back.

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## Swimmers lose a record by false start in relay

Despite disqualification in a Canadian record-breaking relay win, University of Toronto Swim Blues outlasted their water counterparts from Bowling Green University Saturday at Hart House. Bowling Green could have tied the meet by winning the final relay event, but Blues' Tom Verth held off the challenge of visitor Pete Weller to win by a stroke and give Blues an enjoyable 54-40 triumph.

Earlier in the evening, Blues had won the 440-medley relay in the record-shattering time of 3:56.7 only to have the effort erased because Pete Richardson started his leg too soon.

Big-shouldered Verth led the Varsity attack with a pair of wins. Despite the loss of

pool conditioning to football this fall, Verth captured both the 200- and 500-yard freestyle events with ease.

Other individual victories for Blues were contributed by Pete Richardson in the 100-yard freestyle and Mike Chappelle in the 200-yard breast stroke.

**400-yard medley relay:** Bowling Green, 3:59.8, Toronto disqualified.  
**200-yard freestyle:** Verth (T), Campbell (T), Simons (BG), Time 1:54.9.  
**50-yard freestyle:** Weller (BG), Richardson (T), Weekes (T), Time 32.9.  
**200-yard ind. medley:** Zinn (BG), Barber (T), Chappelle (T), Time 2:15.8.  
**Diving:** Smagala, Wheeler (T), De-fault.  
**200-yard butterfly:** Allison (BG), Campbell, Schenk (BG), Time 2:22.8.  
**100-yard freestyle:** Richardson, Weller, Weekes, Time 32.0.  
**200-yard back stroke:** Schreiber (BG), Wheeler, Drosady (T), Time 2:13.  
**500-yard freestyle:** Verth, Leuten (BG), Simons, Time 5:32.0.  
**200-yard breaststroke:** Chappelle, Pickley (BG), Lenz (BG), Time 2:29.0.  
**400-yard freestyle relay:** Toronto (Barber, Ashenhurst, Campbell, Verth), Bowling Green, Time 3:34.3.

## Varsity gymnasts raise their standing

University of Toronto gymnasts proved themselves the best college squad in eastern Canada Saturday at the Trinity College School invitational gymnastics meet, but could only manage second to the host high-school team.

Blues totalled 232.4 points compared to TCS' score of 248.5. Queen's placed third with 220, while defending champions Royal Military College finished fourth with 204.4.

Interfaculty champion Bill Whitelaw led Blues, placing first in the high bar, second in the parallel bars and still rings, and third in the box horse. Whitelaw's efforts earned him second place in

individual standings, 6.3 points behind TCS's Bob Kirby.

Digby Sale performed flawlessly in the still rings and his 18.2 score out of a possible 20 marked the highest total for one event in the meet. A third place to Dick Addington gave Blues a clean sweep in this event.

In other placings, Sale took third in the parallel bars, while Scott Griffiths finished third in free calisthenics.

Blues' next competition will be in a triangular meet against McMaster and Ontario Agricultural College at Hart House February 19.

by **rick kollins...**

(continued from page 8)

clair to the ice and could have caused a serious injury. Since Charbonneau seemed more concerned with picking up penalties than playing hockey, he should have been ejected from the game immediately. Barry didn't even call a two-minute penalty.

The game was then delayed for five minutes while fans littered the ice with everything from programs to a dead fish and Montreal and Varsity players exchanged words, pushed and shoved. Canadian-Canadian relations weren't improved when some imbecile fans called the Montrealers "frogs", "pepsis", and "animals." One clod even spit on a player in the Montreal bench. And to top off the melee, Blues' Awrey picked up the fish and hurled it into the Montreal players' bench, striking Lefort on the head.

Awrey, who also shows a tendency at times to be more concerned with sitting in the penalty box than winning games, should have been ejected from the game. He wasn't and in fact there was not one penalty called for the entire five-minute episode.

Since Charbonneau had been allowed to continue in the game, it was not too much to assume that Blues would be out to get even. Rookie Don Fuller took it upon himself to be the avenger. First, Fuller almost took Boucher's head off with his elbow and received a two-minute sentence. Then when he returned to the ice he wasted no time in stabbing the blade of his stick into Charbonneau's midsection. Charbonneau retaliated and the fight was on. Awrey hadn't had enough so he charged into the fracas.

Fuller, Chabonneau and Awrey were sent to the penalty box to cool off. By this point all three should have been drying themselves after an early shower.

During one of the many altercations, I asked one of the officials why Barry hadn't ejected a few of the hot-heads to restore order. He replied, "Sometimes you'd like to get these guys out of there, but you don't have any reason."

No reason? I guess malicious elbow checks in the head, fish-throwing and spearing are part of hockey. If that's the case, the intercollegiate hockey league will be Joe's Fish Market's biggest customer.



# Cagers stay in second division, defeat Redmen but lose to Gaels

By PAUL HENDERSON  
Toronto Varsity cagers failed in a bid to move into the first division of the Intercollegiate league on the weekend when they split a pair of games on the road.  
McGill Redmen, the only team Blues have been able to master, suffered their eighth consecutive defeat and second at the hands of Blues, 57-45 Friday in Montreal.  
And a vastly improved Queen's club edged Varsity, 71-69, in a thrilling game at Kingston, Saturday, virtually eliminating Blues from contention.

## Matmen outclassed by Americans

Varsity Wrestling Blues suffered their worst defeat of the season Saturday when they were outclassed, 23-6, by Bowling Green University at Hart House. The visiting American squad, acknowledged as one of the strongest east of the Mississippi absorbed only two defeats en route to their victory.

Blues continued to be plagued by lack of wrestlers and began the meet by dropping 10 points through two defaults, both in lightweight divisions.

Freshman Alvin McKenzie and veteran John Holt provided brief moments of joy for Varsity supporters. McKenzie, a sure bet for the OQAA rookie grappler of the year award, outpointed his 137-pound opponent Nick Delpizzo, 4-3.

Twice OQAA 157-pound title-holder John Holt continued his mastery of that weight, thwarting Bowling Green's Mike Barnard 11-4.

Varsity new comers Pete Derry and Ray Seto fought well in defeat, as did Bob Griffiths who prodded a close 21 decision.

Blues' defending intercollegiate 177-pound champion, Don Merker, lost his first bout of the year and one of the few he has ever dropped. Merker was decisively won by Bob Lee, 6-3.

Blues possess a record of two wins and three defeats and are in fifth-place tie with McMaster Marauders. Both teams have registered two victories, although Blues have played two fewer games than Marauders.

While Blues were eliminating themselves, Windsor Lancers moved a step closer to clinching their second straight Intercollegiate title, dumping previously undefeated Waterloo Warriors, 107-81. Lancers have defeated all contenders in running up a 6-0 record and scoring 603 points.

Against Redmen, Blues were paced by Dave West, who netted 15 points, tops in the dull game. Without the services of Ed Bordsas, Dave Ouchterlony and John O'Neill, who did not make the trip, Varsity had trouble collecting rebounds and mounting a score. They were rendered more impotent when West fouled out with eight minutes left in the game.

Bill Woloshyn hooped 11 points and Arvo Neidre, forced to play centre because of the absences, 10. Wayne Andrew and Vlad Baranowicz added 9 and 8 respectively. Bob Mingie (12) and George Lengvari (11) led McGill.

Blues missed four foul shots in the last 1½ minutes of play Saturday with the score 70-69 in favor of Queen's.

West scored 29 points in returning to his early-season form before leaving the game in the latter stages with a

knee injury. Woloshyn contributed 15 and Dave Ouchterlony, who joined the team for the encounter, 8. Ouchterlony also played well under the boards but Queen's starting five were all at least six-foot, three-inches tall and collected most of the rebounds.

Larry Ferguson's 28 points were top for Queen's. Bob Howes matched his own game-average of 13 points and Doug Evans notched 10.

West, Ouchterlony, Neidre, Andrew and Woloshyn all fouled out of the game, played before more than 1,000 spectators.

In Windsor, Lancers displayed their depth once again as five players hit double figures. Bernie Friesmuth headed Lancers with only 18 points but Bill Brown and Angelo Mazzuchin were close behind with 16 apiece and Bob Horvath and Bill Hassett added 15 and 14 ties respectively.

Waterloo centre Jerry Raphael was high scorer in the game, however, surpassing his season's game-average with 28 points. Bob Pando hooped 16 points before fouling out.

Under the Basket:—West's injury may be a torn knee ligaments . . . Bordsas missed both games and Ouchterlony the McGill game because of studies. . . McManus figured that Queen's could have been contenders for the title if they had been able to use all their current players from the start of the year . . .

## VARSITY AND SAC TIE 3-3

The Varsity and SAC failed to settle their difference Friday night when their hockey teams met in the greatest clash of the century at Varsity Arena. Although there is still some dispute over the outcome, the scoreboard read 3-3 when the final bell brought the tough, 45-minute game to a close.

The continual dispute between The Varsity and SAC thickened after the game when the SAC Fluffies charged that the Varsity Inkmen didn't score one legal goal.

Larry Ward scored SAC's first goal while Inkmen had their five females on the ice in front of goaltender Al (Shutouts) Schoenborn. Ward batted in a loose puck while the Varsity femmes tried frantically to clear the

puck out of their end of the rink.

Don Arthurs, cigar and all, made the score 2-0 for Fluffies before Lyn Owen counted Varsity's first goal when she and two other females pushed the SAC net into the opposing end of the rink and "captured" the puck.

Arthurs then scored his second goal to pave the way for a great come back by Inkmen. Steve (Body Basher) Barker made the score 3-2 when he flipped the puck (one of three that were on the ice at the time) past SAC goaltender John Roberts.

Varsity coach Rick (Punch) Kollins got credit for the tying goal in the game's final seconds although the Fluffies contend that referee Bob Awrey of Varsity Blues actually put the puck in the net.

Royal Military College's Ed Sanford. There were 71 entries in the junior division.

The senior final pitted two Blues against each other. Dave Morrison gained a hold-down over teammate Jim Marks to clinch that championship.

But Varsity's senior squad of Marks, Morrison, Bill Collier and Frank Foulkes was unable to manage their Ryerson rivals, and the polytechnical team took the team championship, 21-10.

Eleven universities were entered in the team competition.

## Gibson, Morrison gain judo titles for Varsity

University of Toronto judo squad captured both individual titles at the Federation of Canadian Universities Judo championships Saturday at Ryerson, but lost the team championships to host Ryerson.

Varsity's Andy Gibson took the junior championships with a clean hip throw of

## UNIVERSITY of TORONTO SYMPHONY ORCHESTRA CONCERT

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## 1964 GRADUATES IN LIBRARY SCIENCE

A Federal Government Selection Team will be on campus, to interview graduates interested in a career as a Librarian in the Federal Civil Service from

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## STUDENTS OF VARSITY

You say it is a duty to publish one's opinions. In my opinion there need be no more than job to job unemployment in this bountiful land; governments need not borrow money from private investors; prospective home owners need not borrow money from private investors with which to finance the ownership of average utility homes; funds for financing government projects and homes need not cost more than a fraction of one percent per annum; taxes can easily be drastically reduced; we can bring in a million immigrants a year for generations and enjoy ever increasing prosperity for all; we can demonstrate to the world a sound system of financing our dual public and private enterprise economy, and end the threat of the nuclear destruction of our civilization.

You supply the hall, and I will explain why and how. Invite economists, bankers, editors, politicians so that they too can hear and learn the truth about our chronic economic difficulties, for they know not that they know not.

Don Mills 447-4988 — Harry h. Hallatt, M.Sc.M  
1129 Don Mills Rd., Apt. 605

Toronto Board of Trade Journal: "Let it be said that Mr. Hallatt may indeed be a prophet. It is hoped sincerely that he has the solution and that it receive a proper test. Certainly he has vision."

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts		
Toronto	7	5	1	1	37	26	11		
McMaster	7	5	1	1	37	26	11		
Montreal	6	4	1	1	27	24	9		
Laval	6	3	2	1	34	24	6		
McGill	7	2	3	2	32	24	6		
Queen's	6	1	5	0	27	38	2		
Waterloo	5	1	8	0	37	78	2		
Friday's Results									
Montreal	3	at	Toronto	7					
Waterloo	8	at	Queen's	13					
Saturday's Results									
Montreal	7	at	McMaster	6					
Waterloo	2	at	McGill	9					
Future Games									
Wednesday —									
Montreal at Laval									
Thursday —									
Toronto at Waterloo									
BASKETBALL									
	P	W	L	T	F	A	Pts		
Windsor	6	6	0	0	603	403	12		
Waterloo	6	5	1	0	470	365	10		
Western	5	2	0	0	489	443	10		
Queen's	7	3	4	0	413	464	6		
Toronto	5	2	3	0	376	339	4		
McMaster	5	1	4	0	442	523	4		
McGill	8	0	8	0	351	598	0		
Friday's Results									
Toronto	57	at	McGill	45					
Saturday's Results									
Toronto	69	at	Queen's	71					
Waterloo	81	at	McGill	107					
Future Games									
Wednesday —									
Toronto at Western									



# Blues defeat Carabins, tie for first place

## Four goals in 40 seconds, Stu McNeil injures back

By GORD BELLMORE

It was a long time coming, but Varsity Hockey Blues finally broke loose in Friday's game at the Arena against University of Montreal Carabin. In the space of 40 seconds, Blues exploded for four goals late in the second period to break open a close game and give them the needed margin for a 7-3 victory.

The win, coupled with Carabins' big 7-6 upset of McMaster Marlins Saturday on Marlins own ice, gave Blues a full share of the league lead. Blues and Marlins now have identical 5-1-1 records for 11 points, two more than Montreal, the surprise team of the year.

Carabins have one game in hand and can move into a tie with the leader by defeating Laval Rouge et Or in Quebec City Wednesday night.

The hard-won victory over Montreal came at a high price for Blues. All-star Stu McNeil, playing only his second game since rejoining the team, suffered a recurrence of an old back injury early in the first period.

The talented centre said later that his back gave out when he turned sharply on a routine play. The full extent of the injury will not be known until later today when X-rays will be taken.

McNeil is the second all-star Blues have lost in three games. Ward Passi had his leg broken in the first Montreal game two weeks earlier.

### Speyer starts spree

Peter Speyer started the four-goal onslaught when he went the length of the ice to score. He backhanded the puck past Jean Viau in the Montreal goal with defence-man Jean-Jacques Granger hanging on his back.

Hank Monteith and Bobby McLellan then struck in rapid succession, and before the startled Carabins could recover he game was out of reach with the score 6-1.

The swift demolition of the visitors came after 35 minutes of almost uncanny goal-tending by Viau, who frustrated Blues shooters time and again. Prior to the four goal spree, Blues had built up a slim 2-1 lead on goals by Don Fuller, and Hank Monteith, with Jean Delorme scoring for Carabins.

Blues came out loaded for bear in the first period and the game quickly developed into a rough, fast-moving affair. The crowd anticipated trouble because of the injury to Passi in the first game between the two teams and kept up a continuous clamor from the start.

Pierre Charbonneau, the man who put Passi out of action, was the particular target of the spectators. Charbonneau lived up to his rough-

neck reputation, and in the third period, after already incurring four penalties, came off the penalty bench to flatten Blues' Ian Sinclair from behind.

The incident almost resulted in a full-scale riot as some incensed spectators, and the Varsity team went after Charbonneau, who had fled to the Carabin bench. A large fish, tentatively identified as a dogfish shark, was thrown on the ice, and Blues' Bob Awrey quickly flicked it at the Montreal bench.

### Hank Monteith stars

Carabins got two goals back in the third period after the game was out of reach as Gilles Lefort, and Jean Cusson each scored. All three Montreal goals came with Blues a man short. Sonny Osborne counted Blues final tally.

Hank Monteith was the big gun for Blues, counting two goals and two assists. It was the second outstanding performance in a row for the aggressive rookie, who has shaken his early season slump.

STRAY SHOTS: Blues out-

★ ★ ★ ★ ★

## Carabins upset McMaster on 3 third-period goals

The scramble for first place in the Senior Intercollegiate Hockey League took on a new look over the weekend as Varsity Blues defeated Montreal Carabins, 7-3, and then Carabins upset McMaster Marlins, 7-6.

Blues' victory in Toronto Friday moved Varsity into a first-place tie with McMaster, each team having 11 points in the standings. Montreal's upset of Marlins Saturday moved Carabins to within two points of the top and they have played one less game than the leaders.

Montreal scored three goals in the final period at Dundas, Ont. to overcome a 6-4 McMaster lead. Defence-man Jean-Jacques Granger scored the winning goal with less than two minutes to play in the game.

Andre Boucher, Montreal's leading scorer, paced the victory with three goals. Jean Delorme, with two, Gilles Lefort and Granger counted the others. Gary Spoor, Jim McLellan, Pete Randle, Bobby Apps, John Savage and Larry Keleher scored for McMaster.

In other action, Queen's Golden Gaels bombed Waterloo Warriors, 13-8, Friday



Varsity captain Sonny Osborne fakes Montreal goaltender Jean Viau out of position and scores Blues' final goal in 7-3 win over Carabins at Varsity Arena Friday.

shot Montreal, 46-17 . . . Besides McNeil, three other Blues were injured. Doug Jones had his nose broken, Ian Sinclair had his ear cut when charged by Charbonneau, and Steve Monteith chipped some teeth. . . . Two Carabins were injured, Jean Delorme (cheek and knee) and Jacques Durette, but both were pronounced all-right by the doctor. . .

by  
**rick kollins**  
varsity sports editor



### MAN'S ANIMAL INSTINCT HAS A FIELD DAY

EVERY SPECTATOR at Varsity Arena Friday afternoon thoroughly enjoyed the wild and woolly show put on by Blues and Montreal Carabins. There's something in our nature that makes sports fans thrive on fights, elbowing, high-sticking, more fights, spearing, slashing, more fights, holding, butt-ending, and still more fights. It is this quirk in man's nature that makes professional wrestling one of the biggest box-office attractions in North America. Spectators know that pro wrestling is prepared entertainment. But they love the violence anyway.

Nonetheless, this is no justification for the deplorable display that was perpetrated at the Arena Friday afternoon. And don't kid yourself, it was deplorable.

The nature of hockey is conducive to flaring tempers and personal "battles." But there is no reason, under any set of hockey rules, why a game should get out of hand. Any competent referee, using his power of authority, should be perfectly able to sense unjustified antics in the making and nip them in the bud.

Referee Bill Barry showed Friday that he is not competent. On at least three occasions in the hectic third period Barry could have prevented the game from turning into a side-show where hockey is the least important purpose of the players. If Barry had imposed a game misconduct penalty on the first of these occasions the game likely would not have deteriorated into a vendetta. Barry muffed this opportunity and then, in the name of consistency, choked twice more.

It was obvious from the opening whistle that Blues were hungry for victory. They had lost, 1-0, to Carabins two weeks before in Montreal, their only setback of the season. And in that game Ward Passi was sidelined for the remainder of the schedule with a broken leg when he was checked heavily by Pierre Charbonneau, Carabins' hard-rock centre. Most Blues feel that Charbonneau hit Passi viciously while neither player had the puck. The referee likely thought otherwise, or else didn't see the play, because Charbonneau received no penalty.

Before Friday's game was one minute old, Sonny Osborne of Blues contacted diminutive Andre Boucher of Montreal with a heavy but clean body check. At this point the tone of the game was established. By the third period, Barry had assessed 36 minutes in penalties, including a 10-minute majors for fighting to Bob Awrey of Varsity and Gilles Lefort of Montreal.

### THIS IS ONE REALLY BIG FISH STORY

THE SERIOUS TROUBLE started half way through the final period when Charbonneau, upon returning to the ice after serving his fourth minor penalty, hit Ian Sinclair of Blues in the side of the head with his elbow while Sinclair was facing the other way. The unexpected blow knocked Sin-

(Continued on page 6)



## 'Subversive' student fights on

By DAVID BRYCE

Tom Morgan, one of the three Indiana State University students indicted last May and re-indicted in July in the first use of the Indiana Anti-Subversion Act of 1951, is here this week to publicize the case and to raise funds for his defence.

Morgan, Ralph Levitt and James Bingham were three officers of the Bloomington chapter of the Young Socialist Alliance. They organized a meeting, attended by 128 students, faculty, and townspeople, at which Leroy McRae, a national officer of the YSA, advocated the use of violence by Southern Negroes if Necessary in their struggle for civil rights.

Morgan is presently free on \$1,000 bail, but faces a prison term of 2-6 years if convicted. The act makes it a crime to "assemble for the purpose of advocating" the overthrow of either the Indiana or United States government by "force, violence, or any unlawful means." The case is believed to be the first in which students have been prosecuted for their political beliefs.

Interviewed by a Varsity reporter, he appeared a quiet, earnest young man. Only 23 years old, he has been apparently matured greatly by his recent experiences.

He was in his last year at IU until the spring of 1963.

His life was transformed by the charges laid against him and his friends, but even more by the "trial by newspaper" which the Monroe County prosecutor, Thomas A. Hoadley, conducted.

Hoadley found fertile ground for his allegations and innuendoes in Bloomington, a former bastion of the

in the work of the Committee to Aid the Bloomington Students, and Morgan is on a tour of the continent to publicize the case and to raise funds for the C.A.B.S.

The committee has raised in three months approximately \$1,200. Morgan estimates that \$5,000 — \$10,000 is needed to conduct the defence at the local level. If it is necessary to carry the case to the Supreme Court, as much as \$30,000 would be required.

"While the United States is widely regarded as the land of the free, it has always been necessary to fight for freedoms," Morgan said. He indicated that although nearly everyone he has talked to has given his support, enough support has not come from the wallet.

Morgan is to speak at New College at 1 p.m. today, and in Rm. 2135 of Sidney Smith Hall Thursday at 4 p.m.

The meeting is sponsored by the Students' Administrative Council, the Student Christian Movement, and the CUCND. The SAC has voted to send \$25 to aid the defence of the Bloomington students.

Nine professors from the University of Toronto have expressed support of the committee, among them Professors Northrop Frye, C. B. Macpherson, and David Gaither.



TOM MORGAN

— vsp Boot

Ku Klux Klan, the headquarters of the American Legion, and a city described by a professor at IU "typically Neanderthaloid".

All three students were forced to take leave of absence from the university. One is working, another is occupied

## Canada students jailed in Georgia

ALBANY, Ga. (CUP) — Two Canadians were arrested in a vigil outside Turner Air Force Base Monday.

Mary Suzuki, of Sir George Williams, and Michael Newman of Burnaby, B. C. were arrested for participating in a vigil protesting the arrest of a group of pacifist marchers last week.

The marchers were on a Quebec-City-to-Cuba march to protest against the settling of international problems (principally the U.S.-Cuba situation) "by bombardments of hot words, mutual intimidations and military build-ups."

Another demonstrator was arrested later at the jail when he argued with officers

about the earlier arrests, bringing to 27 the number of pacifists in the Albany jail.

No visitors except lawyers are permitted and on letters are allowed to be mailed. Some messages were smuggled out on toilet paper.

Miss Suzuki is reported to be on an indefinite fast.

Police Chief Laurie Pritchett has ordered forced feeding of all the marchers.

Ray Robinson Jr., 28, an American Negro and ex-boxer, was on a complete fast for 2½ days. In hospital last Wednesday, he gave up the fast to be coherent for a psychiatric examination.

He now is back in jail and back on his fast.

Peter Light, a volunteer at the Montreal Peace Centre, plans to fly to Georgia today and is likely to be spending his 27th birthday in jail.

The marchers left Quebec City last May and hope to reach Guantanamo, Cuba. The arrest was their eighth on the march.

The New York Committee for Non-Violent Action claims that they were tortured with electric cow prodders last November by members of the Georgia Investigation Bureau.

In January, the Montreal Peace Centre Personnel and sympathizers demonstrated outside the U.S. Consulate in protest against the alleged tortures.

## SAC head says rep by pop question deferred

Students' Administrative Council President Doug Ward (III Emm) said last night that the matter of representation by population on the SAC will not be brought up this year.

Earlier there had been reports that Ward intended to raise the question at the council meeting tonight.

"We are presently negotiating with the board of governors on the relation of the

board to the SAC, and I think we should clear this up before bringing in other matters." Any change in council election structure would require approval of the board.

Also, the university committee has not yet come up with any definite proposal, and until they do Ward does not feel council should act.

Several submissions to the committee have contained the proposal that the structure

of council be changed to provide one representative for every 250 or 300 students.

Ward said he felt the best course was for council to complete the report now under preparation by the committee and leave it up to future councils to implement.

As a precedent he cited the report on honoraria and salaries prepared by the 1962-63 council which the present council now is applying.

## Dual representation may liven SAC meet

By DON SMITH

Varsity SAC Reporter

Tonight's ninth general meeting of the Students' Administrative Council shapes up as a session for marking time and awaiting developments.

The most important issue on which debate is scheduled so far is dual representation. The report of the special committee which has been considering the problem will be submitted by committee chairman Stan Adelman (II New).

Information on other matters, such as the final loss or profit of the Winter Carnival or the desirability of the SAC setting up a student credit union, is not expected to be available until the next meeting.

The representation problem first arose through the creation of New College two years ago. All students at New College, including those from the professional faculties, vote for the SAC representative from the college.

The question which has been raised is whether Adelman represents all students at the college, or just the artsmen, since representatives of the professional faculties claim to represent the others.

If he represents all New College students there should be a second New College representative, for registration exceeds the constitutional limit of 500 for one rep.

The problem also arises in connection with the rarely-used "extraordinary" system of voting, by which each rep casts a vote proportional to the number of students registered in his college or faculty.

Blue and White Chairman Don Cunningham (IV Dents) said Tuesday that figures on the financial success of the Winter Carnival would not be available tonight because of late billing by some firms. He did say that he thought there would be some loss, but he declined to estimate how much this might be.

Chairman of the credit union committee Larry Ward (IV Vic) said the committee is awaiting a reply to a request for information from the credit union of the University of Montreal, and that it would probably not be available tonight.

There is a possibility that the credit union issue will bypass council. A motion to open the facilities of its credit union to all students is on the agenda of the Campus Co-operative executive, also meeting tonight, and if this is passed there would be no necessity for the SAC to act.

One report which may be available tonight is that of Len Shore (III Law), chairman of the national affairs committee, on the students' government at the University of Tanganyika, at Dar es Salam.

On this report council will base its action with regard to financial support of the government, which it supported two years ago with a grant of \$1,500.

## Blaze damages wall

The caretaking staff in Simcoe Hall was thrown into a slight flurry Tuesday morning when a fire broke out in a second-floor store room.

The fire department was called and it promptly responded by sending five fire reels.

A table strewn with paper towels and a box of trash beneath it were burning.

The fire was promptly extinguished before no more damage than a charred wall was caused.

Two members of the caretaking staff suffered burns to their hands when they tried to put the fire out.

Firemen suspect that the blaze was started by a discarded cigaret but found no evidence to back up that claim.

The incident occurred at 8 a.m. before many students had arrived on campus.



Prof. A. S. P. Woodhouse (left) who is retiring as head of the University College English department; and Prof. Clifford Leech, who is replacing Prof. Woodhouse. (See story on Page 2.)



# Hart House



CAMERA CLUB CLOSING DATE FOR  
42ND ANNUAL PHOTOGRAPHIC EXHIBITION  
6 p.m. Friday, February 14

**THURSDAY  
NOMINATIONS OPEN TODAY**  
For Hart House Elections  
February 6 til February 14

1.15 p.m. POETRY READING: Poems by Ezra Pound read by James Nohmberg. Poems by D. H. Lawrence read by Barbara Kirshenblatt

HART HOUSE DEBATE  
8 p.m. Thursday, February 6 Debates Room  
"WOULD THIS HOUSE SUPPORT LYNDON B. JOHNSON AS THE  
NEXT PRESIDENT OF THE UNITED STATES?"  
Honorary Visitor: Professor E. McWhinney  
Faculty of Law

DEBATES NOTICE: RE: HART HOUSE ELECTIONS

"Candidates for the Debates Committee must have participated in at least one debate during the current year; i.e., must have been one of — a Speaker on the paper, a Speaker from the floor, the Clerk of the House, or the Speaker of the House".

SQUASH NOTICE: RE: HART HOUSE ELECTIONS

"Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intermural Squash".



## THIS WEEK

HART HOUSE ELECTIONS  
NOMINATIONS WEEK FEB. 6 - 14  
ART, DEBATES, LIBRARY  
MUSIC, HOUSE, SQUASH, FURTHER  
INFORMATION AT UNDERGRADUATE  
OFFICE

U. of T. DRAMA COMMITTEE  
of the Students' Administrative Council  
presents

## Krapp's Last Tape

by BECKET

Wednesday, Thursday, Friday — Feb. 5, 6, 7  
Women's Union Theatre — 1:15 p.m.

FREE ADMISSION — BRING LUNCH

## TWENTIETH CENTURY PROFILES

SCM Wednesday Lecture Series

THIS WEEK

JOHN OSBORNE and ARNOLD WESKAR

SPEAKER: DENNIS LEE  
VICTORIA UNIVERSITY

Wednesday — Feb. 5, 5:10 p.m.

RM. 122 U.C.

Following lecture, supper and discussion will  
be held at 44 St. George St.

## Leech named successor to Woodhouse

The appointment of Prof. Clifford Leech as chairman of the department of English in University College was announced Tuesday by President Claude Bissell. He succeeds Professor A. S. P. Woodhouse who will retire June 30.

Prof. Woodhouse has been head of the UC English department for 2½ years and of the School of Graduate Studies English Department for 17.

He was born in Port Hope, Ont., educated at the Barrie Collegiate Institute, University College, and Harvard University, and joined the staff of University College in 1929.

He assumed the position of head of the department in 1944, and devoted himself to reorganization of the honors

course and to shaping the policies of the graduate department.

He also served on a number of the president's committees, was a founding member of the Humanities Research Council of Canada, a fellow (and vice-president) of the Royal Society of Canada, and a member of the executive councils of the Royal Society and the Modern Language Association of America.

Prof. Woodhouse edited the *University of Toronto Quarterly*, and his published works include *Puritanism and Liberty*, *The Humanities in Canada* jointly with Watson Kirconnell, and a wide range of articles on literature and the humanities.

Prof. Leech was born in London in 1909 and holds M.

A. and Ph.D. degrees from London University. He taught at the universities of Wales and Durham before coming to Toronto as a visiting professor in 1962, and was head of the Durham English department from 1954 to 1963.

He has travelled widely in the United States, Europe and Asia as a guest lecturer, and received an honorary doctorate from the University of Clermont-Ferrand in 1962.

The new department head's publications include works on Shakespeare, Webster, Fletcher, Ford and Eugene O'Neill, and he is a member of the editorial board of *Studies in English Literature* and of the honorary committee of *Critical Quarterly*, and is general editor of the *Revels Plays* series.

## New countries need bread first

If new countries emerging from colonialism want to develop economically, they "might have to postpone liberty for a time, a decade perhaps," Prof. C. B. Macpherson of the Political Economy Department said Monday night.

Debating the question "Bread or Liberty" with Prof. Peter Russell of the same department as part of International Students Festival Week, Prof. Macpherson said new countries really have no choice between economic development and liberty.

"There cannot be real liberty in a country where there is dire poverty," he said.

Thus for the first decade new countries should put

aside their ideals for liberty in favour of economic development.

Prof. Russell agreed that bread and liberty go together but does not see "why a country must develop so rapidly that it has to decrease liberty."

He cited India and Nigeria as among the more stable of recently emerged countries but explained they have no enormous concern for fast economic development at the expense of liberty.

He saw no reason why an emerging nation should follow the example of Cuba and Ghana.

Prof. Macpherson attributed the stability of India and Nigeria to the ready availability of capital in these coun-

tries when they became independent.

To other countries the capital for economic development is only available from other countries and this money usually "has strings attached."

He also stated that rapid development was necessary in order to hold the country together.

"A country should be sure — right at the beginning — whether it will stay together," countered Prof. Russell.

"An alternative would be to make the country more attractive to private investors."

"I don't think U.S. investors have drastically curtailed our autonomy as a nation," he said.

## Shorts are not desirable in Europe

A Phys Ed co-ed who took a cycling trip through Europe has advised Toronto girls not to wear shorts there, because of the interest often aroused. Although she slept with bedbugs in a Florence youth hostel and woke up to military music in some German hostels, she believed hostels provide the best way of seeing Europe.

Veronica Holdup (III PHE) was speaking yesterday to an overflow crowd who heard that youth hostels are the cheapest and proba-

bly the best way of seeing parts of Europe. The cost per night is between 17 and 35 cents, excluding food.

A symposium of students speaking in the Destination Europe series gave varied views on student travel, reflecting their different experiences.

Sharon Meen (II Vic) said that one is considered as a student, not as a rich American. She found a great informality and independent spirit among the other students. Youth hostels provide an easy way to learn languages and make friends with Europeans, she explained.

In some countries, she said, a 'no driving, no drinking, no smoking' rule is enforced. These rules plus the early curfew, and 'morning duty'

of small chores for each youth were the major disadvantages of the youth hostels, she believed.

John Cook (II New) found that hitch-hiking through Europe was as fast as the train and very acceptable. "A girl and boy couple is very functional — the girls gets the ride and the boy looks after it from there," he said.

To avoid the curfews in the large towns, one can stay out on the town all night or perhaps sleep in the jail, as is popular in London and Germany, he told the audience.

Pete Casson (III Apse) defended the much-maligned Italian hostels. "Only Italian hostels allow drinking, and they have the best parties in town," he said.

## HERE AND NOW

Today, 10 a.m. to 10 p.m.:

Hart House Art Gallery's Leonard Osterle exhibition of sculpture and prints. Women 2-5 p.m.

Today, 1 p.m.:

Science films in Sig Sam Lib old wing lower Reading Room: high-speed light, introduction to jet engines, Hovercraft early development.

International fashion show, at Cody Hall.

SCM seminar on religious illiteracy. Copper Room, Wymilwood.

Evangelist Paul Little on uniqueness of Christianity. West Hall, University College.

Politics of Hate: Assassination of

1963. Mr. Bruce Felkner speaks in New College.

Second concert with Paul Hoffer Jazz Trio, in New College lower common room.

SCM seminar on Cultural Impact. At 44 St. George St.

Today, 5 p.m.:

Twentieth Century Profile series. Mr. Dennis Lee of Victoria on John. Osborne and Arnold Weskar. Rm. 122, UC.

Humanist and Unitarian Society talk. Humanism: a religion or an ethic?

Today, 6:30 p.m.:

Campus Co-op general meeting, Hart House West Common Room.

Today, 7 p.m.:

SAC general meeting, Hart House debates room.

Thursday, 1 p.m.:

Films "Indian Wedding", "Life in Pakistan." Hart House music room. Women welcome.

Thursday, 4 p.m.:

2035 Sidney Smith: Bloomington Case defendant Tom Morgan defends academic freedom in North America. Sponsored by SAC, SCA, CUCND. Also seminar supper at 6 p.m., at 44 George St.

Thursday, 7 p.m.:

Seminar on Teilhard de Chardin, in SCM office, Hart House.



## Says Christ looks 'mild'

A travelling evangelist said yesterday the modern image of Christ is a meek, mild, pale Galilean one. But he stressed that Christ is still relevant in the 20th century. Paul Little, denying that he was an evangelist, described his job as one of discussing issues of Christianity with university students. The "problem" in his first of three one o'clock lectures was showing how the identity of Jesus Christ makes Christianity unique.

Mr. Little said there are only four possible identities of Christ: liar, lunatic, legend, or Truth.

If it is accepted that Christ spoke the truth, we have answers to questions asked for centuries: why we are here, where we are going. Then we have some certainty amidst the confusion of the world.

Mr. Little speaks again today at 1 in the west Hall of University College.

## To level palace

The Winter Carnival ice palace will be levelled tomorrow at 1 p.m.

Blue and White Society Chairman Don Cunningham (IV Dents) ordered the structure demolished because it is a hazard.

"It's fine now that we're having some cold weather, but with the next thaw the blocks could begin to shift," he said.

Cunningham said he was particularly worried about the hazard to children in the neighborhood.

The construction firm which donated a crane for the building of the palace will be asked to demolish it, either by knocking it down with a truck or by use of a wrecking ball.

## BLURBS

The University of Toronto debating team won all of its debates at the University of Ottawa this past weekend but lost out on total points to Royal Military College.

Thursday's Hart House debate will resolve "Would this House support Lyndon Johnson as the next President of the United States?" The honorary speaker will be Prof E. McWhinney of the Faculty of Law.

Two workers were overcome by sewage gas yesterday in a sump hole at a construction site of moot court and a lecture hall beside the Law Library. They are both reported to be in good condition in hospital.

Dennis Lee, Victoria College lecturer, will examine social protest as seen in the works of John Osborne and Arnold Wesker today at 5 p.m. in Rm. 122 of University College.

The U of T Symphony Orchestra will present its first spring concert Saturday at 8:30 p.m. in the Great Hall of Hart House.

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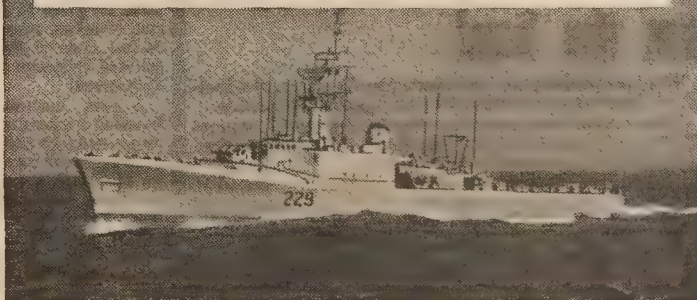
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# cowards or isolationists

At a Students' Administrative Council meeting two weeks ago, a fairly widespread opinion held that events which occurred outside Canada are of no ethical concern to students at the University of Toronto.

This opinion appeared to be based on the assumption that an official expression of student opinion on a situation such as the Bloomington student case constitutes unwarranted interference in the domestic and legal affairs of another country.

This is an absurd position.

This opinion is the same kind which holds that it is none of our business what the South African government does under the legal guise of Apartheid; what some of the southern states do in the name of segregation; and what the Soviet government did in suppressing the Hungarian rebels.

The principle involved is one of concern for human beings who are being maltreated. This principle is one which transcends national boundaries and legal systems.

In cases such as the one at Bloomington and the others mentioned, the actions taken can be defended on a legal basis. This does not mean that the actions are right; and it could mean that the laws are wrong.

When the laws are wrong, the only course to take, short of violence, is to use the weapon of public opinion to force changes in such laws.

If persons agree that injustices are being committed and yet refuse to express an opinion publicly, they are either moral cowards or isolationists.

Assuming that the cautious council members are not moral cowards, we can only conclude they are isolationists.

The only other isolationists of note we can think of start with Senator Barry Goldwater and end with members of the American right-wing lunatic fringe.

# ban the band

This year the Students' Administrative Council had a budget of more than \$240,000; but the figure is illusory.

Almost all of this money is allocated to specific expenditures, and council has an insignificant amount to initiate new activities or expand existing ones.

If council needs more money for activities it is forced to cut back on expenses in some areas or, as a last resort, try to get more in fees. This year many areas of SAC activity have been hamstrung because of financial problems.

If next year's council is to have financial resources to carry out some of the ideas proposed this year, funds are going to have to be found. Because it is very unlikely that fees will be raised, the money will have to come from reduced expenses in other areas.

One glaring example of a high council expenditure that could be reduced involves the Blue and White Band.

This year the band played at six football games and the Armistice Day service. Part of the band has also played at a few hockey games. None of these events are SAC functions.

The total cost of the band this year is estimated at \$4,707. Of this the U of T athletic association pays only \$1,000. The SAC pays the rest.

If the athletic association wants the band to appear at these events, it should be willing to foot the bill. If it does not feel the presence of the band warrants the expense, it should do without such music at its events.

In any case, the financial responsibility of the band does not lie with the SAC.

# MP criticizes mediocre Canada

by FRED STINSON  
as told to BILL CHRISTIAN

(Fred Stinson is a graduate of Trinity College in history, and a practising Toronto lawyer. From 1957 to 1962 he was the Conservative MP for York Centre, and during those years was vocal and influential in matters of foreign policy. Further, his voice has often been heard recalling Conservatives to true conservatism. In recent years one of Mr. Stinson's absorbing activities has been the foundation and leadership of the Canadian Overseas Volunteers.)

Canada is no place for the softness, weakness, and laziness resulting from affluence. As part of a world waging the great struggle of "peaceful coexistence", we should never let our government fall into the hands of the indolent and mediocre.

More men like Andrew Brewin, Jack Pickersgill, and Donald Fleming are needed to fill out the ranks of parliamentarians in a country which has made it socially unacceptable for a man to devote his time and energy to politics.

Hardworking, patriotic men can combat the efficient ruthlessness of communism and its suave cadres. But naive men like Howard Green and Alvin Hamilton could never penetrate the veneer of polished elegance to realise that the Communist is a man who takes his ideology seriously.

Work is the keynote. Curling and skiing have no place in the activities of diplomats and attaches, who should devote themselves to the study of the culture, geography, politics and language of the countries in which they serve.

A new, revitalised Conservative party, founded on hard work and political positivism, would be able to fill the bill, but conservatives will be denied their chance as long as Mr. Diefenbaker maintains his clutch on the party leadership. The longer he remains leader, the longer the Conservatives will be out of office.

Why the Conservatives for this job? Because mere tolerance and impractical ideals are not enough. With tolerance and ideals must go work, constructive intellectual vigor, and hard-headed practicality. For instance, the whole concept of defence and foreign affairs must be reconsidered, and only the Conservatives show any grasp of the need for positive action as opposed to maudlin retreatism.

With the state of our combat readiness, Wilson's slogan "He kept us out of war" could easily be modified to "He couldn't get us into war". The lack of transport for Canada's army is so severe that there would be almost enough time to hold a general election to test the opinion of the country before our "military might" would reach the combat theatre.

The artillery and infantry brigades stationed in Canada are prepared only to fight a war that will never come—one in their homeland.

The militia serves no useful purpose. Veterans with romantic remembrances of brave exploits and past glories have no role in the modern army. They have no value in national defence, but are of substantial cost.

Economisation of the armed forces will save money, but we have a moral obligation to use our wealth to aid the underdeveloped nations of the world. We are doing the little we are efficiently and well, but we could carry out a larger program with imagination and vigor.

Two hundred million dollars is not a large sum for a country of our wealth, but it is too large to be left entirely in the hands of top level bureaucrats. Business men, attracted by adequate salaries, could join with volunteer students in CUSO, and with professional groups, in serving abroad. Individual enterprise is needed here, as well as hand-handed government action.

American relations with Nationalist China are an instructive example of how aid in South-East Asia should be carried out. Civilian and military authorities handle the money honestly and efficiently. The people are better-fed, the children are in good schools with adequate text books, and a young army with good morale stands ready to defend their island. If Canadian aid could prove as effective, we could well be proud.

Our aid, though, must not be used indiscriminately. We must take into careful consideration just whom we are going to help. It is as important to hinder our enemies as to help our friends.

The problem of Red China ties in with this. Apart from the fact that the presence of Red China in the United Nations would slow down that organisation even more, and damage Soviet-Western relations, and force the West to turn to military alliances like NATO for hope and security, and generally catalyse the final destruction of the U.N., China's prestige would be increased among the Afro-Asian powers, and her control would be extended.

It has fallen on the shoulders of the United States to keep the peace in South-East Asia, but such a task would be impossible if Red China were given the added impetus of aid and trade from Western countries such as Canada. We cannot afford the luxury of de Gaulle's irresponsibility.

But the efficacy of our foreign policy and defence, and all our other affairs, and perhaps even of our survival itself, whether against external threats or our own apathy or misdirected zeal, will depend on the calibre of men in Parliament and our prodding of the parties to adopt positive policies. Political action is your job.

# varsity

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Nothing for tears or words of late. Among the tuff and tight (tipped) were Sandy Najor, Susan Stump, Donna Mason, Volkmar Richter, George Bryant, Alan Brudner, Boot, Paul Henderson, Gord Bellmore, Sheila Lithwick, Bruce Kidd, Andrew Szende, Isaac Akande Carol Patiens Threlfall and Don Smith. Photography by Sam Feuer.

# LETTERS TO THE EDITOR

## Criticizes Co-op

Sir: We were interested to note the mention of the Co-op in the Varsity for the past few weeks under the title suggesting "another service of the Co-op." It might be enlightened to look at the other side of the picture. Very often a few people start an institution with high ideals which become popular and expand into such a proportion that the ideals are buried in the

maze of technicalities and the conflict of ambitions.

In our opinion, the Co-op resembles such institutions. We experienced two years of life in a tiny section of this institution called the apartment section. While no landlord was there to interfere with your independence, there was nobody to look after your comforts either. We lived in an old house with old furniture, paying a rent which was in no way less than any rooming-house around the campus.

These things could be explained off as a complaint of a few small individuals in a great big establishment, but after all the Co-op's ideal is for the individuals to live together in mutual benefit. The board seems to be more interested in enlarging the institution and its fame than in the comforts of the individuals in it.

S. S. Krishnan,  
Dept. of  
Chemical Engineering  
Y. C. Pan,  
Dept. of Political Economy

## Questions carnival loss

Sir: Concerning the Blue and White Society chairman's statement in Monday's Varsity, it was reported that he said that the Winter Carnival as a whole would lose money this year. It was reported that the reason for this was

not as yet determinable. With limited mathematics, I calculated the income (?) for the three nights as follows:

(3,000 x \$.75) &  
(2200 x \$2.50 &

2  
(4,300 x \$1.25)

This fantastic problem totals \$10,375!

I wonder if I might prod an explanation, for it seems that one is due. Perhaps I am ignorant of the size of the expenditures, the number of gifts passes, and/or the failures of the management. Whatever the case, I would appreciate some enlightenment.

Gordon Ball II Vic



# FROS activities in flux

by MARGO SPEISMAN

In the not too distant future, the familiar name of FROS (Friendly Relations with Overseas Students) may disappear from the alphabet jungle at U of T. The name change will probably come about when FROS moves into its yet-to-be-built new headquarters, International House.

Hildegard Schweiss, Secretary of FROS, talked about the organization's accomplishments and hopes for the future. The move to International House will in no way change the basic aims of FROS: to help newly-arrived students settle in their new environment and to provide a congenial place in which to meet and exchange ideas with Canadians and citizens of other countries.

Even before foreign students arrive in Canada, they are able to learn about this "home away from home" through a special booklet drawn up by Mrs. Kay Riddell, the overseas student adviser, and from students who have gone through it all before. The first person they meet when they get through customs at Malton is likely to be a student volunteer greeter from FROS. During the peak period for arrivals, student volunteers from both FROS and the World University Service are "on call" at Malton and the Royal York to welcome the new students to the University and to arrange for temporary accommodation. The greeters are given special instructions to explain such quaint Canadian customs as all numeral telephone numbers, and the enigma of the Toronto Transit Commission.

After these and other initial moves, the emphasis at FROS shifts to the important work of getting overseas students and Canadian students to know one another. In September, "open house" is held every Tuesday, Thursday and Sunday night, from then on, it's Sunday night only. Another excellent time for meeting overseas students is during lunch hour. FROS at noon hour is a pleasant change from most of the crowded, noisy eating places on campus and it is probably the only place in town where you can get a five-cent cup of coffee.

The process of "getting to know you" is accomplished through a wide variety of cul-

tural and social events. Especially prominent are the Country Nights when students of one country take over the FROS house and exhibit the dress, dances and dishes of their homeland.

Urs Maag (SGS), one of the many students who dropped into the office during my visit, told me a bit about a recent development at FROS. For the first time last year, the house remained open during the summer and organized a program. "We went to the Caledon Hills farm and made other trips to Collingwood and the Lake of Bays. A trip was also arranged to Stratford where the group took in all three plays."

The success of FROS has been shown by its tremendous growth and impact on the city in general. FROS has been used by press and radio as a centre for interviews. At Christmas time, the house was flooded with invitations for students to have dinner in Canadian homes. Hildegard was quick to point out that Christmas is not the only day in the year and such invitations are always welcomed.

The rapid growth of FROS has produced pressing problems of finance and space. The University provides FROS with its present building, caretaking facilities and a secretary. All other staff members and needs of FROS are paid for by contributions from the community at large, university staff and students.

An acute lack of space has forced FROS to hold most of its functions in other buildings, thus threatening the organization with a loss of identity. Rotary International, District 707, some 30 clubs in Toronto and the surrounding area, are helping FROS solve this problem. This group is now carrying on a drive to raise \$250,000 for the new International Centre to be located on the north side of Harbord on a site donated by U of T. At present about half this amount has been raised and it is hoped that construction can begin June, 1964.

It is hoped that the university will respond generously to this drive. In an address to the Rotary 707 at the beginning of this campaign, President Bissell stressed the value of such an organization when he said the International House "will not be just a clubhouse of social centre. It will be a focus of the process of mutual understanding."

## Students on board of governors?

*This article, which is reprinted from The Manitoban, argues that the university of Manitoba Students' Union should have representation on the university board of governors.*

*This suggestion has been made by several students at the University of Toronto, and the same arguments apply here. Miss Faerman is a member of the Manitoban editorial board.*

By SARALEE FAERMAN

UMSU council and its executive have often been criticized of restricting themselves to the coordination of "unimaginative projects" and of lacking a distinct and overall philosophy of operation. President Bruce Doern and his council have found the best method possible of refuting such accusations by example to the contrary. It is possible to discern a real and a valid philosophy behind many of the activities initiated this year. More and more, council has come to recognize the necessity for increased student responsibility.

### PROCEDURE LEGITIMATE

The latest and best example of this philosophy is council's suggestion that the president of UMSU be allowed to sit in on the meetings of the board of governors. It is only surprising that such a request was not made earlier. Since it is the student body that is most directly affected by the board of governors' decisions, the students should be given an opportunity to express their point of view.

There has been some hesitancy to grant this request on the grounds that the student body, unlike the board of governors, is constantly changing. This, however, is all the more reason to have a student present at board meetings. Because the student body is

always changing, its opinions and needs differ from year to year. The board of governors, by nature a permanent body, cannot be expected to be aware of these changing needs unless there is someone at its meetings who is able to represent the students' point of view.

### REQUEST SEAT

The board need not fear that students will block its decisions, since council has not requested a vote, and even if it had, one vote would not be sufficient to overrule the desires of the rest of the board members. The only way that a student representative could exert any influence, would be by convincing the rest of the board of the validity of the student viewpoint on a given issue, and this is after all a legitimate procedure.

In addition, if the students were able to see first hand that the board of governors had justifiable reasons for each of its decisions, there would be fewer complaints. In general, the move would be a wise one, fostering an unprecedented feeling of understanding and co-operation between students and the board.

If, on the other hand, the board were to refuse the request, it would be as much as admitting that its reasoning is not always valid and that it does not dare reveal its operations. Moreover, it would be exposing itself to accusations of being unreasonable and narrow minded since there is no way to justify an unwillingness to even listen to the student point of view.

There is a danger that the board of governors will try to ignore the request or dismiss it. It is to be hoped that this does not happen and that council will urge the board to give its proposal the serious consideration that it merits.

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### SPORTS SCHEDULES - WEEK OF FEBRUARY 10th

#### HOCKEY

Mon. Feb. 10	12:30	Interfac Sr. SPS	vs	Vic. I	Olosh, Lackey
	1:30	Vic. VII	vs	SPS	VIII Olosh, Lackey
	7:30	Interfac Low	vs	For. A	Wasylow, Bartlett
	1:30	Interfac Dent. A	vs	Trin. A	Wasylow, Bartlett
Tues. 11	1:00	Vic. V	vs	SPS V	McLean, Wyles
	4:00	Vic. VI	vs	For. B	McLean, Wyles
	6:30	Interfac Vic. II	vs	U.C. I	Reimer, Foreman
	7:30	Vic. B	vs	U.C. III	Reimer, Foreman
	9:00	Interfac Wyc	vs	Knox	Reimer, Foreman
Wed. 12	8:00 a.m.	SPS IV	vs	SPS. III	Wyles, Bartlett
	12:30	Interfac Sr. SPS	vs	PHE. C	Speyer, Butler
	1:30	Vic. IX	vs	Vic. VIII	C. Speyer, Butler
	4:00	Interfac PHE. II	vs	U.C. II	Rutherford, Parker
Thurs. 13	12:30	Interfac Pharm. A	vs	Jr. SPS	Armstrong, Awey
	1:30	Vic. C	vs	Vic. I	Reimer, Foreman
	4:00	Vic. VII	vs	Vic. VI	Long, Sissons
	6:30	Interfac St.M. B	vs	Dent. A	Dainty, Rutherford
Fri. 14	8:00 a.m.	SPS X	vs	Dent. C	Wyles, Bartlett
	12:30	Interfac U.C. I	vs	St.M. A	P. Speyer, Dainty
	1:30	St.M. F	vs	SPS XI	P. Speyer, Dainty

#### WATER POLO

Mon. Feb. 10	6:15-7:00	PHE	vs	Vic. I	Harper
Tues. 11	1:00-2:00	Med. I Yr	vs	Low	Harper
	6:30-7:15	SPS IV	vs	Pre-Med II	Treadwell
	7:15-8:00	St.M. B	vs	SPS. III	Treadwell
Wed. 12	4:00-4:45	Trin. B	vs	Pre-Med I	Wheeler
	6:30-7:15	Now	vs	Dent	Murphy
	7:15-8:00	Trin. A	vs	St.M. A	Colman
Thurs. 13	6:30-7:15	Med. IV Yr	vs	U.C.	Colman
	7:15-8:00	Pharm	vs	Arch	Colman
Fri. 14	1:00-2:00	SPS. II	vs	Vic. II	Treadwell

#### SQUASH

Mon. Feb	10	1.00	Interfac	Vic. I	vs	Trin. A
Tues	11	6.20		Pre-Med II	vs	Dent. D
		7.00	Interfac	U.C. I	vs	Dent. A
		7.40		Trin. C	vs	Dent. B
Wed.	12	1.00		SPS III	vs	St.M. C
		4.20		Trin. E	vs	U.C. III
		5.00	Interfac	Low A	vs	St. SPS
		7.00	Interfac	Med. A	vs	St.M. A
		7.40		New II	vs	For.
Thurs	13	1.00		St.M. B	vs	Jr. SPS
		5.20		Vic. III	vs	Med. II Yr
		7.00		Vic. V	vs	Pre-Med I B

### INDOOR TRACK, Mon., Feb. 10, 5:00 p.m. 3/4 Mile

#### ENTER AT THE TRACK

#### BASKETBALL — Interfaculty & Intermediate

Mon. Feb. 10	1:00	Interfac St.M. B	vs	Jr. SPS	Richie, Manley
	4:00	Interfac Vic. I	vs	Arch. A	Richie, Manley
Tues. 11	1:00	Interfac U.C. I	vs	Sr. SPS	Potter, Tavel
	4:00	U.C. IV	vs	U.C. V	Belcher, Pastor
	6:30	Interfac Dent. A	vs	U.C. II	West, Holowachuk
	7:30	Trin. B	vs	SGS Phys	Bulas, Carson
	8:30	For. A	vs	Pharm. B	Bulas, Carson
Wed. 12	1:00	Interfac Arch. A	vs	Trin. A	Richie, Manley
	4:00	St.M. C	vs	PHE. A	Rumble, Dauphinee
	5:00	Med. C	vs	Vic. IV	Rumble, Dauphinee
	6:00	Interfac Med. B	vs	Pharm. A	Epstein, Diamond
	7:00	Interfac St.M. A	vs	PHE. B	Epstein, Diamond
	8:00	Wyc	vs	Arch. B	Epstein, Diamond
Thurs. 13	1:00	St.M. D	vs	Vic. III	Garfield, Klimas
	4:00	Interfac PHE. II	vs	St.M. B	Brown, Dauphinee
	6:30	Interfac Low	vs	Dent. A	Sternberg, Linne
	7:30	Interfac U.C. II	vs	Med. A	Sternberg, Linne
	8:30	Knox	vs	Pharm. B	Sternberg, Linne
Fri. 14	1:00	U.C. III	vs	Gull Surveyors	Holowachuk, Klimas

#### BASKETBALL — Minor League (Hart House)

Mon. Feb. 10	1:00	Molecules A	vs	The Splats	Robertson
	4:00	Yogi Berra	vs	For. B	Palmer
	5:00	Dev. Hse II	vs	Pre-Med I A	Palmer
	6:00	Trotters	vs	Pre-Med I B	Palmer
Tues. 11	1:00	U.C. Lowther	vs	SPS STI	Weinstein
	6:30	Vic Commerce	vs	Med. III Yr	Krakofsky
	7:30	I Indust	vs	Dev. Hse I	Krakofsky
	8:30	Golden Goats	vs	Dent E	Krakofsky
Wed. 12	1:00	Fausties	vs	I Mechs	Krakofsky
	4:00	Vic Boy-B's	vs	Hackers	Orav
	5:00	Hexones	vs	Med. II Yr	Orav
	6:00	Dent. B	vs	Spastics	Deering
	7:00	Anions	vs	Cavalliers	Deering
	8:00	Mortars	vs	Giants	Deering
Thurs. 13	1:00	Ottawa Rough Rdrs	vs	Crusaders	Ronson
	4:00	Molecules B	vs	Tonies	Tutty
	6:30	Fitz III	vs	Dent. C	Russell
	7:30	SPS 567	vs	Smirnoffs	Russell
	8:30	Elliott's Grads	vs	III Chem	Russell
Fri. 14	1:00	Bali Handlers	vs	Wainst	Wainst
	5:00	Dent. E	vs	Pre-Med II Yr	Tutty

#### BASKETBALL — Residence & Arts League (Vic Gym)

Tues. Feb. 11	5:00	Rockhams	vs	South	Orav
	6:00	Fat Men	vs	Snarfs	Orav
	7:00	Huffton	vs	Smoke	Ronson
	8:00	Wallace	vs	Taylor	Ronson
Wed. 12	7:00	Middle	vs	Gigalos	Walker
	8:00	Loudon	vs	Beoffes	Walker
Thurs. 13	7:00	Ants	vs	McCaule	Robertson
	8:00	Animals	vs	Dunkies	Robertson

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## It all shows to go

By ROBERT DINSMORE

The kind of musical Cole Porter made himself famous with in the 30s required little besides a thin comic plot and a group of talented performers. As long as he could hang his "type" songs on something and had capable people to sing them, his success on a Broadway stage was assured. Last night's Vic Music Club production of a revised version of the 1934 Anything Goes proved that a too-familiar, thread-bare plot, can still be entertainingly punctuated with enthusiastic musical numbers.

With a passenger list made up of such notables as Evangelist-cum-night-club singer Reno Sweeney, the Rev. Dr. Moonface Martin, alias Public Enemy Number 13, and the typical love triangle plus mother-in-law to be, the SS American sails from New York for England. And anything, if not everything, goes!

The enthusiasm of the supporting players went too far in some cases, however, often over-staging and confusing the effect of lead performances. Marg Honey as Bonnie and Rick Axon as the ship's Captain offended in this respect. The ensemble numbers also tended to be a little overdone. Polish succumbed to volume.

But Betty Trott, last year's show-stopper in the Vic production of Pyjama Game, as Reno Sweeney (originally the Ethel Merman role), consistently lifted the pace, especially in such numbers as "Blow Gabriel Blow" and the title song. If "I Get a Kick Out of You" did not quite make contact, the fault lies with the play's revisers, not with Miss Trott.

The greatest delight of the evening was in the essentially non-singing role of Moonface Martin, played by Gary Fairfoul. The best comic lines

were his and he took full advantage of them. Every scene in which he appeared was used successfully by him to portray the frustrated but happy second-rate gangster.

Mary Beth Irwin and Peter Middleton as the romantic leads were adequate, but Sir Evelyn Oakleigh, played by Glenn McCauley, was the best third of the triangle, as Cyril Ritchardish as the character's name implies.

After a shaky start, the pace picked up well, fell apart somewhat before the intermission, picked up with the ensemble number "Blow Gabriel Blow", led by Miss Trott, and languished until the finale. The intricacies of the denouement, and the closing chorus of "Anything Goes" left the audience entertained and happy.

The show runs until Saturday at Hart House, and musical comedy buffs will enjoy it.

## White or wrong, Wallace is king

### VICTORIA, B.C. (CUP)

Governor George Wallace, self-styled King Canute who sky-rocketed to international prominence last June by attempting to prevent integration at the University of Alabama, chose the University of Victoria for his first Canadian appearance.

He addressed nearly 1,000 students who gave him what an organizer called a "courtous and friendly" reception. But governor Wallace was confronted with two signs reading "Wallace Go Home" and "Negroes Si! Wallace No!"

Governor Wallace claimed the federal government has no constitutional right to "interfere" in educational matters. He quoted the Tenth Amendment which states that all powers not expressly delegated to the federal Government are "reserved to

the states or the people".

The governor declared that "the real issue is not one of morals but of a federal takeover of our constitutional rights. There is no legal basis for federal interference."

But the Tenth Amendment is in contradiction to the Fourteenth Amendment passed in 1966 which states that "no state shall... enforce any law which shall abridge the privileges... of the citizens of the United States."

Governor Wallace was jeered when attempting to express the "compassion and good feeling" allegedly felt towards Negroes in his state.

He was then applauded when he suggested that Canada did not have large-scale racial turmoil, thanks to a restrictive immigration policy.

Governor Wallace denounced the "flagrant distortion" of the racial issue by such

magazines as Time, Life, and Post.

He claimed that only 4 per cent of the Negroes in Birmingham participated in last summer's racial violence, and this had been "incited by outside trouble-makers."

He then charged that the Civil Rights Bill of the late President Kennedy is designed to compel employers to hire on racial criteria rather than on ability. He said he agreed with Senator Barry Goldwater in principle.

The governor took the opportunity to attack "Red-oriented groups" who allegedly participated in the Washington civil rights march in August.

In closing, Governor Wallace expressed little concern for the international repercussions of his segregationist policies, claiming that "it simply ain't nobody's business."

## Condemn students as tightwads

The high reputation enjoyed by the Canadian Union of Students in international student affairs owes nothing to the generosity of Canadian

students, CUS President David Jenkins told the McGill University Student Council Friday.

Jenkins deplored the unwillingness of Canadian students, who are among the wealthiest in the world, to fulfil their responsibilities to the international organization and to lend assistance to those national unions confronted with state opposition.

## WUS wants seminar people for Chile trip

The annual World University Service's summer seminar organization is calling in applications for its 1965 program in Chile.

The seminar lasts from the end of June to the middle of August.

"Applications are being asked to be brought in a year early this year," said Dilys Francis, one of the WUS board of organizers, "because the language problem has to be solved ahead of time."

"All the seminar discussions and lectures will be carried on simultaneously in three languages, English, Spanish and French, but

since the Spanish parts of the program will be so important, because lectures and discussions will be in Spanish, seminar members will have to know a certain amount of the language before they go," she said.

Miss Francis said applicants could gain provisional acceptance to the seminar on condition they learn Spanish after they apply. "They would be responsible for learning on their own," she said, "although we might have special tutoring from one of the language teachers on campus."

The only other require-

ment of the seminar is that applicants must be planning to return to the university in the following year as students in some capacity, graduate or undergraduate.

The seminar itself consists of a series of discussions and lectures with professors and government officials on the political, cultural and scientific aspects and problems of Chile. Chilean students will also take part in discussion groups.

After the discussion part of the seminar is over, members will visit Chile and tentatively other parts of South America.



# Peskun is reason for Redmen success

By AL SCHOENBORN

## Interfac Editor

Physical and Health Education and University College remain deadlocked on top of Group I interfaculty basketball after recent victories. PHE I handed Sr. SPS its sixth loss in seven games, 38-33. UC I needed a tremendous effort by freshman Peter Peskun to pull out a 42-35 comeback victory over St. Mike's A.

Peskun, who scored 27 points in the short 22-minute match, is the primary reason for the lofty position of Redmen. He is far and away the outstanding scorer in Group I with an average of 14.2 points-per-game. No other UC player is in the top 10, while PHE has four in that group.

	GP	Pts.	Avg.
Peter Peskun (UC)	6	85	14.2
Roy Schoedler (SMC)	7	74	10.6
Jim Holowachuk (PHE)	7	71	10.1
Andy Klimas (PHE)	7	62	8.9
Marc Emits (SPS)	7	54	7.7
Wayne Wessell (PHE)	7	58	7.6
Jim Metcalfe (SPS)	7	50	7.1
John MacInnis (SMC)	7	46	6.6
Tom Kent (SMC)	7	46	6.6
Art Bennett (PHE)	6	39	6.5

UC and PHE will meet head-on in Hart Home today at 1 p.m. for the third of their scheduled four meetings. The teams have split their games, UC taking the first,

64-49, PHE the second, 41-38.

In Group II, Meds A remained on top with a 31-27 win over Jr. SPS. Jr. Skule moved into second spot by edging Law A, 27-23. Viido Worang scored 10 for SPS while Frank Marotta also counted 10 for Law.

Pharmacy A gained a game in the pennant race in Group III as Vic split a pair. The druggists took Vic I, 35-28. Ivan Rempel of Vic was high man with 13 points. Ken Walker had 10 for the winners. The Scarlet and Gold bounced back to maul New, 54-19. Cuck Homer led the rout with 14 points while Ivan Rempel and Peter Braaten each potted 11.

## HOCKEY

The UC-Vic race for the top spot in Group I is no longer the sole battle in that group. Upset victories have moved both PHE and Sr. SPS into definite contention for the third and final playoff berth.

UC I typified its feeble play by deflecting the puck into its own net for the only goal of the game to give Sr. SPS a 1-0 win. It was UC's first defeat of the season.

A second consecutive shut-

out performance by goalie Ron Belcher supported by a three-goal outburst gave PHE I a 3-0 win over St. Mike's A. The Hart House boys have now collected five points from three games to move to within one point of the third-place Irish. Hugh Lynn scored a pair for PHE, Pete Burwash added the other marker.

Trinity A won its sixth in a row with a 3-1 win over St. Mike's B. Paul Bates, Jim Edwards and Modris Eksteins counted for Trinity, John Gilbert for the Double Blue.

John Adams and Jim Robinson gave Dents A a 2-1 over Vic II. Gary Davidson scored for Bellmore's Boys. Tom Truesdale counted the only goal in Vic II's 1-0 win over St. Mike's B.

## WATER POLO

PHE continued to win in Group I with a 7-2 win over Law. Larry Bell and Tom Muranyi each scored twice. Marv Mandelbaum and Mike Chapelle each had a pair in Sr. Skule's 4-2 victory over the hapless lawyers.

Other action saw Trinity B rub out SPS IV, 10-2, while Knox took Wycliffe, 5-3.

## Interfac Standings

	P	W	L	T	Pts.
Low	6	2	0	1	5
Knox	5	2	2	1	5
Wycliffe	5	2	4	0	4
Forestry -A	5	1	4	0	2

	P	W	L	T	Pts.
UC I	7	5	2	10	6
PHE I	7	3	4	10	6
St. Mike's A	7	3	4	10	6
Sr. SPS	7	1	6	2	2

	P	W	L	T	Pts.
Medicine A	7	6	1	12	7
Jr. SPS	8	4	1	9	8
St. Mike's B	6	3	3	6	6
Dentistry A	5	2	3	4	4
Low A	7	2	5	4	4
PHE II	6	0	6	0	0

	P	W	L	T	Pts.
Pharmacy A	6	5	1	10	6
Victoria I	7	5	2	10	6
Medicine B	5	2	3	4	4
Architecture A	7	2	5	4	4
Trinity A	7	2	5	4	4
New	7	0	7	0	0

## STUDENTS OF VARSITY

Every student can readily understand why millions of our fellow citizens are unnecessarily living in poverty; why most people are in debt up to their chins, why they are always burdened with high taxes.

Our private money manufacturers — our private bankers — are not directing the issuance of an adequate volume of money into activities that will supply the basic needs of all classes of citizens, and they are charging ten times as much for financing and public service projects as such financing is worth. This can be proven with facts and figures.

We have a dual public and private enterprise economy, and these dual activities must be financed on different bases. We must finance non-productive housing and public projects at an administrative cost which can be shown to be but a fraction of one percent per annum, and, of course, private enterprise must be financed with savings on a competitive basis. It remained for me to figure out how this can be done. This is new thinking, and nobody but nobody can find a flaw in it.

You arrange a meeting, and I will answer all your questions concerning economic problems. You are the coming leaders. You should know the answers.

Harry H. Hallatt, M.Sc.M., Don Mills, Ont.

(1129 Don Mills Road, Apt. 605, 447-4988)

F. B. Housser, Financial Editor, Toronto Star:

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**VALENTINE'S DANCE Friday, Feb. 14**  
9 P.M. — 1 A.M.

## Mervyn still tops scorers

Rookie centre Don Mervyn of Waterloo Warriors maintained his one-point lead in the Senior Intercollegiate Hockey League scoring race over the weekend. Mervyn scored one goal and picked up three assists to bring his total to 20 points, one more than Bobby Apps of McMaster Marlin.

Andre Boucher of Montreal Carabins made a big climb in the standings, getting three goals and an assist in two games. Boucher has 14 points to tie for third place with Stan Sharman of Waterloo. Sharman leads in goals with 11.

Varsity's Hank Monteith had two goals and two assists against Montreal to move into a tie for fifth place. The U of T rookie has 13 points.

	G	A	Pts.	PIM
Don Mervyn, Wat	9	11	20	6
Bob Apps, Mac	7	12	19	2
Stan Sharman, Wat	11	3	14	4
Andre Boucher, Mont	6	8	14	4
Pete Rendle, Mac	8	5	13	2
Gary Spar, Mac	6	7	13	2
John Savage, Mac	6	7	13	2
Hank Monteith, Tor	5	8	13	12
Steve Monteith, Tor	5	6	11	7
Gilles Lefort, Mont	5	6	11	2
Leon Abbott, MCG	5	6	11	2
Pete Weston, Qu	4	8	11	4
Jeon Cussion, Mont	4	7	11	4
Marc Tremblay, Lav	7	3	10	2
Bill Colvin, Qu	6	4	10	6
Paul Doucet, Lav	6	4	10	6
Jerry Lawless, Wat	5	5	10	2
Yvon Paquet, Lav	4	6	10	12
Dave Karr, MCG	3	7	10	2
Bert Halliwell, MCG	3	7	10	12
Terry Cooke, Wat	3	7	10	12
Bob Pond, Mac	1	9	10	2

## GOALTENDERS' RECORDS

	GP	GA	SO	Avg.
Gary Aitken, Tor	5	10	1	2.00
Larry Soden, Tor	2	4	1	2.00
Maurice Grenier, Lav	6	19	0	3.17
Ken Walters, MCG	6	15	2	2.50
Bruce Glenacres, MCG	1	3	0	3.00
Jim Cannon, MCG	7	26	0	3.71
Jeon Vau, Mont	6	24	0	4.00
Elwin Darbyshire, Qu	6	38	0	6.33
Mike Durnan, Wat	9	78	0	8.67

## ...and in this corner

By SHEILA LITHWICK

## INTERCOL BIRD-BELLES WIN; VOLLEY-BELLES THIRD

Varsity badminton girls became undisputed owners of the Intercollegiate Badminton Championship at O.A.C., Saturday. On the same weekend, the volleyball team made a bid for top billing at London but were only able to stagger into a third-place tie with McMaster.

At O.A.C., Varsity's "bad girls", a fierce foursome of Nancy Vincent, Judy Jarvis, Bonnie Elmsley, and Diana Mooser, repeated the tennis slaughter of the fall by winning first singles, second singles and doubles without one loss. This was a major upset of Queen's, holders of the championship for the last five years. The last time Varsity saw a 'blue ribbon' was 1958.

Nancy Vincent, a bird veteran and one of the top 'A' singles players in the country, had little difficulty, especially when supported in second singles play by Judy Jarvis, 1961 Canadian Junior Singles Champ.

In the doubles, it was a case of Abbott meeting Costello and instant teamwork. Veteran Bonnie Elmsley and freshman Diana Mooser coordinated their play to come out unscathed from the weekend play.

Western took the Intercollegiate Volleyball Championship. For the "London Lassies", it was their 11th win in as many years. O.A.C. took the runner-up spot with Toronto finishing a weak third.

Although the Varsity squad managed only two wins in five encounters, the girls made a good showing, considering the loss of many of last year's veterans.

Benson Building played host to teams from Western, Ryerson, York, and Laurentian Saturday in a Women's Intercollegiate Athletic Union Sports Day.

Toronto came out on top in badminton and squeaked past Western to win the basketball tournament. In archery a strong Western team ran up 1,942 points compared to Toronto's 1,849. Laurentian and Toronto exchanged ideas in swim techniques but no actual competition took place.

Varsity archers are making quite a name for themselves internationally. In the Division of Girls and Women's Sports Winter Intercollegiate Archery Tournament, Gail White, Juli Yamasaki, Janet Forsdike and Sheila Lithwick won the Class "B" competition with a team score of 5,946 points more than 400 points ahead of the field.

U of T placed second in Class "A" with 6,018, and second in Class D with 5,345 points. Individually, Gail White placed second in Class A with 564 points while teammate Jan Forsdike placed third with 554.



# McManusmen travel to Stangtown

By PAUL HENDERSON

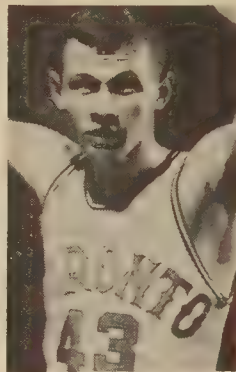
Memories of Tom Williamson's 43-point outburst will no doubt be in the minds of Varsity basketball Blues when they play Western Mustangs tonight in London.

But Blues paramount concern will be to cool down Williamson and come away with a victory. Statistics prove that if Williamson can be stopped, Western's attack will be stopped for he has netted 35 per cent of Mustangs' points.

Blues expect to have everyone except John O'Neill dressed for tonight's contest. Dave West will play despite a sore knee incurred in the game against Queen's last Saturday and Ed Bordas is ready after taking the week-end off to alleviate a heavy work-schedule.

With the loss of O'Neill through a leg injury, Varsity coach John McManus has been forced to use Arvo Neidre, but the latter's play has conduced more to committing fouls than scoring points. In view of Neidre's early fouls in the Queen's and McGill games, rookie Vlad Baranowicz saw more action and pleased McManus with his improved play. Baranowicz hooped 8 and 7 points respectively in the two contests.

While the play of Baranowicz is improving, that of Doug McKenzie has been disappointing. His 3.2 game average can be attributed to his failure to hit from the



VLAD BARANOWICZ  
Sees more action.

outside. If he were sinking two or three shots a game as in former years, the opposition defences would be drawn out, giving Blues an opportunity to penetrate. But McKenzie has not scored more than 6 points in any one game and has lost the position of starting guard to Bill Woloshyn.

Woloshyn came to Toronto law school from Western and is one of Blues' steady performers. Although he didn't according to McManus, score more than six points in an Intercollegiate contest before joining Blues, his game average is twice that number this season.

In league scoring, Williamson is again in front. The all-star guard has netted 171

points in seven games for a commendable 24.4 average, two points better than his winning rate of last year.

All-star centre Jerry Raphael of Waterloo Warriors currently holds down second spot by virtue of his average of 23.2 points per game. He finished second in 1962-63.

Perennial contender Dave West of Blues completes the dominating triumvirate. The all-star defender's mark of 23.0 exceeds his 20.6 average of last season when he was runner-up to Williamson.

Larry Ferguson of Queen's made the greatest advance among the scoring leaders over the weekend. Ferguson, an all-star forward for Western last year, moved from 17th to 9th position when he scored 28 points against Blues.

Under The Basket: Toronto Secondary School star, six-foot seven-inch Marv Morten of Oakwood C. I., is seriously considering enrolling at Western next year. Western coach John Metras has conferred with Morten.

	GP	Pts.	Avg.
Tom Williamson, West	7	171	24.4
Jerry Raphael, Wat	6	139	23.2
Dave West, Tor	5	115	23.0
Bob Hervey, Wind	6	103	17.2
Ed Bordas, Tor	3	47	15.7
Bernie Friesmuth, Wind	6	89	14.8
Bill Brown, Wind	6	88	14.7
Joe Green, Wind	5	73	14.6
Larry Ferguson, Qu	5	70	14.0
Jif Daly, Mac	7	97	13.9
Evans, Qu	5	66	13.2
Bob Howes, Qu	7	91	13.0
Jim Heath, Wat	6	76	12.6
Bob Panda, Wat	6	74	12.3
Bill Woloshyn, Tor	5	50	12.0
Sonny Mitchell, West	7	83	11.9
Peter Ewing, Mac	7	78	11.1
Court Heinbuck, Mac	7	73	10.4
Bill Hesseff, Windsor	6	62	10.2
John O'Neill, Tor	3	30	10.0



HANK MONTEITH  
Blues' top sniper.

the scoring range have been united with centre Sonny Osborne, on Blues' first line.

George Olah, who has played left wing all season, has been moved to centre between Doug Jones and Don Fuller. This unit is not certain nor is the third line, for which there are several players available.

Spray Shots: Stu McNeil, who injured his back in last Friday's game, has been ordered by doctors to stay flat on his back for up to two weeks. X-rays revealed nothing but the injury could be a slipped disc. . . . McNeil is in final year Medicine and can ill afford the absence. . . . John Giffillun, who played with McGill Redmen the past few seasons and trained with Blues before the schedule got underway, is practising with Blues again. He is at U of T law school.

by

**rick kollins**

varsity sports editor



## BLUES WON'T BE NATIONAL PUCK CHAMPIONS

IF YOU HAVE YOUR BAGS packed for a trip to Kingston, March 13, to see Varsity hockey Blues play in the second national intercollegiate final, you can start unpacking them. The Blues won't be going to Kingston in mid-March. I'm not hinting that Blues will fold in the drive to the Queen's Cup, they very likely will win the Senior Intercollegiate League championship. But they still won't play in the national final at Kingston.

It just came to our attention yesterday that the U of T athletic directorate stated as early as last March that were Varsity Blues to win their league championship they would not be available for the post-season playoffs. This decision was based on the fact that Blues' league schedule is completed before the end of February and in order to participate in the national final, Blues would have to play two more weeks into March. As anyone can realize, March 13 and 14, the dates of the finals, are precariously close to final examinations.

When the Canadian Intercollegiate Athletic Union decided last year to introduce national hockey and basketball championship tournaments in Kingston and Windsor, I wrote in this space that the organization of these tournaments was poor and it was doubtful if the finals would actually be staged. They were staged for the first time last March but the CIAU's organization has not improved.

The Ontario-Quebec Athletic Association (our Senior Intercollegiate League) voted last March that they would not entertain sending championship basketball and hockey teams to national tournaments later than March 6 and 7. This past November, the CIAU set the final dates for the tournaments at March 13 and 14 because the schedules of the Western and Maritime intercollegiate athletic associations will not be completed by March 6 and 7.

If the CIAU is so keen on furthering the cause of college sports on the national level it should have advised all four major conferences in Canada to have their regular schedules completed by the end of February. Then there would be no complications and the basketball and hockey tournaments would be truly "national."

The CIAU stated this past fall that all associations will arrange to have their 1965 schedules completed by the end of February. But this does little good for the 1964 finals.

## THE CIAU HAS PROVIDED A WEAK FOUNDATION

THE OQAA ALSO AGREED last March that if any individual college wished to send their team, providing it wins the league title, to the national finals, this would be acceptable. Since then, Waterloo, McMaster, Montreal and Laval have advised that their teams will be represented if they win the OQAA championship. Toronto, Queen's and McGill ruled the proposed dates were too late for their students to be hopping around the country.

The same decisions apply for hockey and basketball and it is believed that Windsor and Western are willing to send their basketball teams. Windsor Lancers have no problem, of course, since the finals are staged in Windsor.

The complications are most likely to throw a block into the hockey finals because Varsity Blues are in a good position to win the OQAA championship. Should Blues win the title, the CIAU will be faced with a "national" final without what very likely is the strongest college team in Canada.

There has been growing emphasis and interest in Canadian college athletics on the national level in recent years. And the possibilities for inter-conference competition and relations have not yet begun to be explored. But if any attempts at national programs are to be made, they must be done sensibly and with strict organization. Complications such as those mentioned above must be avoided if national programs are to get any cooperation and following.

In its first attempts, the CIAU has not provided a strong foundation. There are tentative plans for national finals in other sports but if they are not handled better than the first examples they are bound to fail.

For one thing, it can not be expected that national finals will be successful when they are staged in a city where a local team is not participating. Last year, the basketball final in Windsor was a big success because Windsor Lancers were a participant. But the hockey final in Kingston was a financial disaster because it lacked local interest.

A more appealing plan would be to have one conference act as the host for the championship tournament and then stage the final on the home grounds of that conference's championship team. This would allow time for some advanced preparation and publicity and also provide the site of the final with an interested public. True, there would be complications in arranging accommodations, arena, etc. before the site of the final is determined, but this would be much better than staging a "national" final before a handful of spectators.

# Blues could lose Marlins if Waterloo, McGill consent

By GORD BELLMORE

Varsity Hockey Blues have a good chance to move into sole possession of first place this week for the first time in the season.

Blues share the top spot with McMaster Marlins but Varsity faces a far easier task in the next few days than Marlins. Blues go on the road for a game against last-place Waterloo Warriors Thursday night and return to host fifth-place McGill Redmen on Friday in Toronto.

Meanwhile, Marlins make the long and tiring trip to Quebec, where they meet the two teams that are hot on Blues' and Marlins' tails Montreal Carabins and Laval Rouge et Or.

Carabins, who came from behind to upset Marlins, 7-6, in Dundas, Ontario Saturday, will have the advantage of

home ice when they meet Marlins in Montreal Saturday. Moreover, it will be the second game in two nights for Marlins.

Montreal may have an extra incentive for the game. Carabins play tonight in Quebec City against Laval and a win will put them in a tie with Blues and Marlins for first place.

Laval is another tough proposition. Rouge et Or are only four points off the pace and trail Carabins by only two. Laval is particularly hard to beat at home, and both Carabins tonight and Marlins Friday will find their hosts a lot different than they are on the road.

For Blues, then, it will be a golden opportunity to put daylight between themselves and their nearest rivals, who will be knocking each other around in La Belle Province. Blues should pick up four points against the two weak teams while none of their three top rivals have as good a chance to accomplish the same feat.

For Blues' two games coming up, coach Joe Kane has been forced into more lineup changes because of the loss of Stu McNeil, with a back injury. The Monteith brothers, Hank and Steve, who appear to have found

## Oops, we goofed!

The Varsity incorrectly reported Monday that Dave Morrison (III SPS) defeated Jim Mark (II UC) for the senior belt title in the Federation of Canadian Universities' judo championships at Ryerson last weekend. The actual results saw Mark defeat Morrison for the title.



## Ask SAC to recognize frats

Four years after fraternities and sororities were shoved off the University of Toronto campus, the question of the fraternal organizations' status has been raised again.

In the dying minutes of an otherwise uneventful Students' Administrative Council meeting Wednesday night, Larry Ward (IV Vic) moved that the council recognize the Greek-letter organizations. His motion came after the point at which new business can be introduced, but after some discussion it was considered.

Recognition, including permission to participate in SAC-sponsored activities, student rates for advertising in SAC publications and listing in the Freshmen's handbook among student organizations, was withdrawn in 1959 following charges of discrimination levelled at the sororities.

Ward outlined his reasons for seeking the restoration, among them the support such organizations give to university activities and functions and their academic contribution.

He added that it was ridiculous that letters awarding prizes for ice sculpture and bed-pushing during the Winter Carnival weekend should have to be sent from the home of a Blue and White Society members because they could not be sent from the SAC office.

Clark Woodland (IV For) said that "since recognition was withdrawn because of conditions which existed at that time, we must have proof that these conditions no longer exist."

The motion caught council

unawares, and after a few minutes of debate President Doug Ward (III Emm) moved to table the matter until a later meeting.

Asked later what he meant by "recognition", Larry Ward said he was concerned only with abolishing such situations as that he had described in regard to Winted Carnival.

Informed of the text of the 1960 Caput decision on the matter, which said in part:

"There is not at the present time, nor has there ever been in the past, any formal relationship between the University of Toronto and fraternities.... It follows that fraternities are in no sense recognized by the university as bodies entitled to any university privileges," Ward said: "This makes the issue a little stickier."

## Civil rights group formed

The local committee to aid the Bloomington students decided last night to broaden its interest and to attempt to involve the other campus civil rights groups in a unified campaign.

These other groups have flooded the campus with publicity, appeals, for money, and a myriad of initials meaningless to most: CORE, SNCC, etc.

They feel the response generated by the visit of one of the Bloomington defendants has been overwhelming, and justifies concerted action now. Tom Morgan spoke to approximately 200 students yesterday afternoon who responded enthusiastically to his appeal for support.

Morgan asked his audi-

ence to demonstrate how much the academic community resists encroachment on civil liberties and academic freedom in particular. His answer was \$110.35 in the collection that followed, the largest amount collected at any university so far.

Morgan, twice indicted along with two others last year under the 1951 Indiana Anti-Subversion Act, is on a continent-wide tour until the case comes to trial in Bloomington March 20. Toronto was his 49th stop.

An organizational meeting of the expanded committee, to be called the University of Toronto Committee on Civil Rights has been called for 1 p.m. Tuesday in Rm.

567 of Sidney Smith Hall. The Bloomington Committee organizers feel that the interest aroused among students by the Bloomington case can be mobilized to publicize key civil rights cases and provide support where it is needed.

In his address yesterday, Morgan predicted that if the Bloomington students are convicted, and it becomes necessary to carry the case to the United States Supreme Court, the two or three years before the final decision could see flurry of similar cases not only in the U.S., but in Canada as well, in which students and others will be prosecuted and persecuted for their beliefs.

## Attack mental health query

A well-planned SAC staff-student symposium on mental health has been attacked by a student offended by a questionnaire he was asked to fill out in confidence as a prelude to the Feb. 22 symposium. (See letter and reply from SAC President Doug Ward, Page 4.)

Five hundred advance questionnaires were sent out to students picked at random in an effort to secure a cross-section of student opinion on the state of mental health facilities in the university and the individual faculties.

The first group of the questionnaires were mailed Tuesday. The student's letter of protest was received Wednesday morning.

"The questionnaire had been in preparation since the second week of January, so

it definitely wasn't a last-minute effort," SAC Vice-President Mary Pat McMahon (III SMC) said last night.

"The questionnaire was a sociologically approved method of survey. Students were picked at random, but the method was completely licit for obtaining a statistical evaluation," she said.

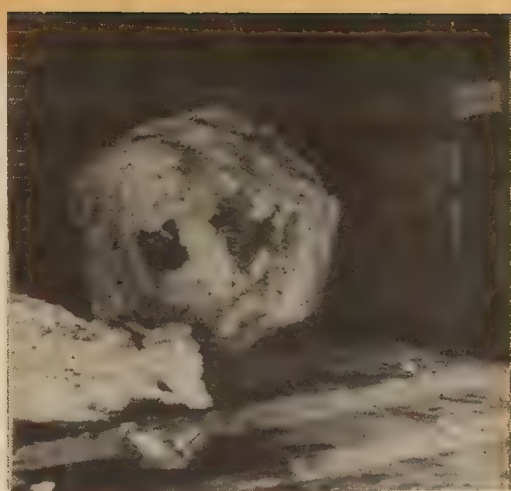
Miss McMahon said the SAC arrangers had contacted and received valuable advice on how to arrange the questionnaire from consulting psychiatrists at Toronto Psychiatric Hospital; Dr. Marge-ry King, director of education and training for the Canadian Mental Health Association; and James Craig, a consultant on surveys and vice-president for Canadian Facts Limited.

The organizers had also tal-

ked with Paul Becker, organizer of last May's conference on student mental health at Queen's University. The upcoming SAC-sponsored symposium will be the first university conference to result from the lead given at the Queen's conference, a national symposium. Miss McMahon said.

Copies of the questionnaire have also been sent to all school and faculty deans, asking their opinion of existing or desirable facilities for counselling. Miss McMahon said the faculty questionnaires had been intended to serve as a gauge to show the differing attitudes between staff and students.

About 80 delegates, most of them non-professionals, will attend the symposium.



— vsp Boor

A heavy snowfall Thursday afternoon and evening, gave snow-starved students a chance to test their skill. UC students blocked up the archway in the Sir Daniel Wilson Residence and engineers from Devonshire Place left this token of their esteem at the front door of Dr. Robertson Davies of Massey College.

## Credit union opened to all students

The Campus Co-operative voted almost unanimously Wednesday to allow university students who are not Co-op members to open accounts in the Campus Co-op Credit Union immediately. There is no initial charge.

At its semi-annual general meeting in Hart House, the Co-op membership voted to recognize: (1) students approved by the Co-op board of directors and (2) alumni of the Co-op as "associate members" of the Co-op — in effect credit union members.

The charter for the credit union, granted by the provincial government last year, left undefined what it termed "associate members" of the credit union.

The Co-op's decision will allow alumni to join, since they may help the directorship of the credit union because Directors must be 21 years of age or older.

The increased membership will increase assets which may be used in turn by a greater number of students at interest rates lower than those charged by most banks. The credit union rate is almost two per cent below that charged by commercial banks. Its interest on deposits is four per cent.

The associate members will be allowed to attend general meetings of the Co-op and enter into discussion. They could determine how they would like to see the credit union's funds used, and could speak against a Co-op motion to borrow funds from the union. They will not have a vote.

Board past-president Howard Staats said he expected assets to reach the \$100,000 mark within two years, and felt the credit union would have office facilities and personnel independent of the Co-op by the end of this year.

The credit union is not by charter a part or holding of the Co-op. The union's policy cannot be determined by the Co-op's directorate.

Present office facilities for the credit union are located in the Co-op's offices at 395 Huron St. Hours for banking will be of service to students. They are from 9 a. m. to 5 p.m., Monday through Friday.

The credit union has not yet received chequing privileges. It has applied for them. It has also applied for membership in the Ontario Co-operative Credit Society.

## Summer grants for SGS

A summer grant of up to \$500 will be made to qualified graduate students who plan to study this summer, J. R. McCarthy, secretary of the Ontario government advisory committee on university affairs said in an interview Wednesday. Mr. McCarthy said all graduate students who had received the \$1,500 Ontario government scholarships for the 1963-64 academic term and students going into graduate work next year would qualify for the summer grant.

More formal rules will apply to those students applying for grants for the 1964-65 year, Ernest Sirluck, associate dean of the graduate school, said.

Because these rules have not yet been made final, applications will not be accepted until next week at the earliest.

Students who qualify for admission to graduate work will also qualify for both the summer and 1964-65 awards.

Regulations governing the registration and attendance of students receiving the summer grants are not yet available.



# Hart House



TODAY

1:15 p.m. SING SONG — East Common Room  
1:15 p.m. RECORD ROOM & INSTRUCTION

SUNDAY EVENING CONCERT  
Great Hall February 9  
"ROYAL CANADIAN OPERA SCHOOL"  
directed by Herman Geiger-Toril  
Tickets available at Hall Porter's Desk  
Ladies may be invited by members

NOMINATION WEEK: Nominations will be accepted until February 14. Information available in Rotunda and Undergraduate Office.

WEDNESDAY NOON HOUR CONCERT  
Branton-Tepperman - Jazz  
1:15 p.m. East Common Room February 12

CAMERA CLUB — CLOSING DATE FOR  
42ND ANNUAL PHOTOGRAPHIC EXHIBITION  
6 p.m. February 14

SPECIAL JAZZ CONCERT  
February 13 Great Hall  
RON COLLIER — TENTET  
Free Tickets available at Hall Porter's Desk  
Friday Afternoon  
Ladies welcome if escorted by members

Fri. - 7:30 p.m. Recreation  
Sun. - 11 a.m. Worship  
Service - The First  
Resurrection

7 p.m. - Evening Worship  
Studies in Hebrews —  
"What Coming to  
Christ Means"

8:30 p.m. Young Peoples'  
Society meets in the  
common room

## KNOX CHURCH

630 Spadina Ave.  
Rev. Wm. Fitch, Ph.D.

## HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,  
at

### Trinity United Church

427 BLOOR ST. W.  
at Walmer Road

11 A.M.  
"GIVE US A NEW LYRIC"

7:30 P.M.  
"GAVE FOR THE MOMENT  
GRABBED WHILE HE COULD"  
2ND IN SERIES  
"Brothers of the Bible"

Sermons dealing with famous  
Bible brothers. Studies in con-  
trast

8:30 P.M.

TRINITY  
YOUNG ADULTS

### Bloor St. United Church

300 Bloor St. West  
MINISTER:  
Rev. Dr. Ernest Marshall Howse  
Organist and Chalmaster  
FREDERICK C. SILVESTER  
11:00 A.M.  
LOTTERIES IN CANADA?  
DR. E. M. HOWSE  
7:00 P.M.  
GOD'S TIME IS THE BEST  
by J. F. Bach  
Bloor St. United Church Choir  
Campus Club following the  
Evening Service

### UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE  
SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm. Cost. Supper & Discussion  
7:00 p.m. Lutheran Student Club  
WEDNESDAY  
8:00 am Holy Communion  
Hart House Chapel  
7:30 pm. Ash Wed. Holy Communion  
The Rev. John Lemkul, S.T.M.  
WA 2-1884 HU 5-5818  
EVERYBODY WELCOME

### TIMOTHY EATON MEMORIAL CHURCH UNIVERSITY CLUB

Sunday, Feb. 9 - 4:45 p.m.  
RECEPTION ROOM  
Panel Discussion on  
BI-CULTURALISM

with  
Francois Lemieux III Law  
John Baird IV Vic  
and two bi-lingual types from  
U. of T.

They will lead a debate of this  
and other pressing questions  
confronting our divided land.  
Light supper following  
230 St. Clair Ave. West

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EM. 6-2413."



# What's bugging John Osborne?

What is John Osborne  
angry about?

This was the subject of a  
lecture delivered Wednesday  
evening by Dennis Lee, a Vic-  
toria College lecturer, as part  
of the SCM lecture series. He  
spoke on two British modern  
playwrights, Arnold Wesker  
and John Osborne. Wesker  
wrote Roots, The Kitchen  
and Chips With Everything,  
and now is involved in a pro-  
ject called Centre '62 for the  
furtherance and enrichment  
of the arts.

John Osborne wrote, a-  
mong other things, Look  
Back in Anger which was  
produced at Hart House last  
week.

Look Back in Anger, said  
Mr. Lee, "exploded on Eng-  
lish culture." He described  
its effect as a scandal to the  
older generation and a gospel  
to the younger.

It crystallized the discon-  
tentment of youth with na-  
tional life, and established  
the conviction that humane  
things should be said on the  
stage.

Mr. Lee went on to relate

that the state of British  
theatre before the production  
of this play in 1956 had been  
a limbo for artists. One of  
three things was produced,  
he continued: a revival of a  
classic; a drawing room  
comedy; or a melodrama.  
With this basis, Lee could ex-  
plain the revolutionary as-  
pect of Osborne's and Wes-  
ker's writing.

By JOAN FERGUSON

First he established the  
cause of their anger. The  
main problem, he explained,  
was the state of national dis-  
content in the 50s.

England was undergoing  
the postwar trauma of  
slipping from a first-  
to a second-level na-  
tion; of losing the Empire;  
of adjusting a social system  
that was a century out of  
date and being economically  
out-stripped by countries  
that they had laid flat on  
their backs during the war.

And the worst situation for  
Wesker, Osborne and the

youth of England was con-  
tending with the fact that  
all the power was in the  
hands of middle-aged men in-  
terested in preserving the  
status quo.

So, Mr. Lee said, both  
Wesker and Osborne write  
about society. Their charac-  
ters are coping with insolu-  
ble problems. They lash out  
against their world with blister-  
ing attacks.

Mr. Lee explained the dif-  
ference between these two  
social prophets. Osborne  
takes a negative approach. He  
wants to make people feel.  
Wesker believes that the art-  
ist could quite conceivably be  
dispensed with, and that he  
must therefore act positively.  
This explains his work with  
Centre '62.

These two artists, Mr. Lee  
maintained, have created the  
start of a dramatic revolu-  
tion that might have no pa-  
rallel outside Elizabethan  
England. What will happen  
now he could not surmise.  
"They may quit, go under, or  
they may achieve the high-  
est values of their hearts."

## JFK called Communist and traitor

"With the campaigns of  
hate being carried on in the  
United States today, critical  
analysis is something the ci-  
tizen needs as never before,"  
said Bruce Felknor at New  
College Wednesday.

Speaking on the topic "The  
Politics of Hate," Mr. Fel-  
knor examined the "climate of  
hate" in the United States in  
light of President Kennedy's  
assassination.

He spoke of the intensive  
campaigns being waged by  
the radical right against Com-  
munists or their sympath-  
izers.

He said Kennedy was be-  
ing called a Communist, a

Negro-lover, a traitor and  
more. Rightists even tried to  
discredit him with a mar-  
riage and divorce before he  
married Jackie.

Felknor explained: "The  
constant, incessant rantings  
against a conspiracy can  
react on people and some-  
thing happens."

"A Negro is lynched. An  
Evers is shot. A president is  
assassinated."

Mr. Felknor attributed the  
hate campaigns between the  
radical right and left to a  
lack of communication  
between the two. This leads  
to mistrust, hostility and fi-  
nally hate, he felt.

"They send their literature  
to the people in the middle  
to convert them."

"The bulk of the expres-  
sion of hate comes from the  
radical right," he said.  
"There are different reasons  
for accepting hate ideas."

They don't even have to be  
very convincing."

He called American society  
one curiously "prone to  
hate."

Most of the promotion of  
hate is carried on through  
the mass communication me-  
dia. "There's scarcely a first-  
class city that doesn't have  
at least one of about eight  
radio programs advanced by  
radical groups," he said.

"They conduct their cam-  
paigns under the guise of  
education. . . You get the  
Southerner scared enough of  
being dominated by the Ne-  
gro, and show him a Negro  
working for equality and I'll  
show you a lynching."

Mr. Felknor is executive  
director of the Fair Cam-  
paign Practices Committee,  
a group striving to educate  
the public about commonly  
used unfair campaign tactics.

## Subversive sing-songs at Hart House

"The sing-songs at Hart  
House seem harmless enough  
on the surface," said Bob  
McCulloch, leader of the sing-  
alongs, "but there is seething  
social comment beneath the  
surface of many of the lyrics."

The sing songs take place  
every Monday and Friday  
between 1 and 1 p.m. in the  
east common room of Hart

House.

"We try to soften them up  
with innocent songs," he ex-  
plained, "things like 'Trans-  
Atlantic Squadron' or 'Three  
Jolly Coachmen'. Then we hit  
them with the really subtle  
material, like 'Old MacDonald  
had a Farm' (bestiality),  
'Shine On, Harvest Moon'  
(voyeurism), and the really

wide-open one, 'Home on the  
Range' (you know how that  
third line goes).

"Seriously, though," he  
said, "the sing-songs are a  
lot of fun, and a pretty  
enjoyable way to while away  
a lunch hour. If you're fond  
of 'Never on a Sunday', you'll  
find similar stuff 'always on  
Monday and Friday.'"

## HERE AND NOW

Today, 10 a.m. - 10 p.m.:

Sculptures and prints of Leonard Oes-  
terlie, Hart House Art Gallery. Women  
2-5 p.m.

Today, noon - 2 p.m.:

Islamic Forum: Point of International  
Students' Festival. Informal discussion  
on the contribution of Islam to the  
solution of world problems. Soldiers'  
Tower.

Today, 1 p.m.:

Quiz match between Law and Engi-  
neering. Rm. 106 UC.  
Second concert featuring the Paul  
Haffner Jazz Trio Lower Common Room,  
New College.  
Seminar on modern morality (discus-

sion of Playboy Philosophy) SCM office  
Hart House.

Film "Scenes from Lebanon," slides  
on Germany and Austria. Women wel-  
come. Sponsored by ISC.

FROS discussion series on religion. Dr.  
Leslie Dewar, "The Approach of Chris-  
tianity," Bancroft Hall.

Today, 1:15 p.m.:

UC Players' Guild presents Krapp's  
Last Tape. Free admission. Bring your  
lunch.

Today, 1:30 p.m.:

Hoot, East Common Rm., Hart House.  
Members welcome.

Today, 4 p.m.:

WUS meeting cancelled.

Today, 6 p.m.:

Polish Students Club Annual Gradu-  
ation Dance. Everyone welcome. 206 Bev-  
erly St.

Big bang up CUEND Friday night  
work party. Workers in great demand.  
Peace House.

Today, 8 p.m.:

Coffee House "The Inn of the Un-  
muzzled Ox" featuring Peter Fletcher  
playing the recorder; and poetry  
reading.

Saturday, 8:30 p.m.:

Grand Festival Show — finale of In-  
ternational Students' Festival Week. Tic-  
kets available at SAC, FROS or at the  
door, Harbord Collegiate.

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## TO PICKET

The CUCND plans to picket the American Consulate Monday to protest the arrest of seven peace walkers in Albany, Ga. Two of them were Canadians, one from Sir George Williams University in Montreal.

The demonstration will be similar to one held in Montreal Wednesday to express sympathy with the Quebec-to-Cuba marchers. They were arrested Monday for picketing the Turner Air Force Base near Albany.

Claiming the Albany police acted unconstitutionally in jailing the walkers, the CUCND demonstrators will request recognition of the students' right to freedom of speech.

The demonstration will take place at 4:30 p.m. Monday outside the American Consulate at 360 University Ave.

## SAC SHORTS

At a short and uneventful meeting Wednesday night the Students' Administrative Council:

- Approved a Varsity publication schedule of eight pages Monday, eight pages Wednesday, and 16 pages Friday regardless of advertising revenue;

- Heard notice of a motion to be made at the next meeting which would appoint two vice-presidents to the council executive, in place of the present one;

- Heard a report that fares on the second SAC-sponsored BOAC charter flight to Europe may have to be raised \$50-55 in the face of 26 unsold seats.

The motion to add a second vice-president is a constitutional change, and as such requires the approval of the board of governors. Council President Doug Ward (III Emm) said that this could be obtained without affecting the negotiations presently underway about the relation between the board and council.

On the night of Jan. 25 a photographer from the McMaster Silhouette took a picture of a wrecked car on Highway 8. There was a dead woman in the car.

An Ontario Provincial Police constable seized the film, after trying to seize the camera.

The McMaster board of publications threatened court action against the OPP. The photographer, Pat Calway, wrote a letter of protest to Attorney-General Fred Cass.

Reg Gisborn, member of the provincial legislature for Wentworth East, raised the issue in the legislature. Mr. Cass apologized for the action of the OPP.

Yesterday the film was returned to Calway, and was developed in the presence of a member of the OPP identification branch. The film was blank.

## Ask Rochdale not be college

The 14-member academic council studying the proposed Rochdale College of the Campus Co-operative has advised that the institution not be called a college, and that it not be a part of the university.

In a report to the Co-op Wednesday night, the council—composed of professors from most faculties—advised the Co-op to call the new residence a house or hall.

The academic council's recommendation would make Rochdale a residence only, enjoying no college power, other than being exempt from municipal taxes. The Co-op must presently pay tax on its houses.

The council did endorse the existing charter to incorporate Rochdale, even if not as a degree-granting college.

The council advised the Co-

op to continue its self-disciplinary policy. "For 27 years discipline has been left up to the members of the Co-op. Ownership, operation and self-discipline should remain with the Co-op members," the report stated.

By not making Rochdale a part of the university, the council's report leaves the Co-op free to rephrase a clause specifying membership requirements for Rochdale. Presently, only U of T and Osgoode students are allowed Co-op membership. Ryerson students, among others, could be allowed membership within the terms of the charter.

The charter to establish Rochdale will be introduced this year as a private member's bill in the Ontario Legislature.

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## STUDENTS OF VARSITY

If Karl Marx had understood the nature and purpose of money, he would have realized that financialism was the dominant force that controlled both management and labour and that only a revolution in thinking was needed in solving management-labor problems.

The ultimate solution to capitalist-communist cleavage is to "sell" the communists on, and to ourselves adopt a system of private enterprise in the actual production of useful goods and in rendering useful services, but which reserves to government the financing of public enterprise projects, all of which are supposed to serve us at cost, and of average utility housing, none of which is any part of our private production "capital" equipment.

This system will end high cost public debt, high cost housing, and high taxation. For the first time in history national governments will have financial control of the development of private enterprise economies. It will be acceptable to all nations. Let Canada demonstrate to a confused and fearful world how to put first things first in national development. Let me explain this simple system to you — students of Varsity — fully, and in detail.

Harry H. Hallatt, M. ScM., Don Mills, Ont.

1129 Don Mills Rd., Apt. 605, 447-4988

Dear Alexander, Edmonton University:

"I agree with you entirely. I have long been an advocate of public works to relieve unemployment, but you have taught me, as you express it, the nonsense of building great public works prematurely, while millions live in poverty, in hovels."



# the frat issue

The old problem of fraternities and the university has reappeared.

At the last Students' Administrative Council meeting, Larry Ward put a motion on the floor asking that University of Toronto fraternities be recognized by the SAC.

Oct. 15, 1959, the SAC withdrew recognition of the fraternal organizations and cut off any privileges enjoyed by such organizations.

The Caput backed up this stand with stronger words four months later when it ruled that fraternities never had and, henceforth, would not have any formal relationship with the university. It also ruled that fraternities were in no sense entitled to any university privileges.

The Caput added that if a student membership in any club or group should be "deemed inimical to the interest of the university or the academic welfare of the student, such membership may be forbidden by the Caput."

In its ruling, the Caput said it viewed membership in a fraternity in the same light as membership in any other organization outside the university; and because of this it could make no attempt to regulate the policies or internal regulations of fraternities.

Ward proposed his motion in the dying minutes of the meeting. He admitted last night he knew nothing about the previous rulings, and he was not sure what "recognition" would involve.

It should be obvious that his motion was hasty and poorly thought out — if it was thought out at all.

In view of the decisions reached four years ago, and considering the fact that we have seen no manifestations of changes in the policies of the fraternities, Ward's proposal has little merit. It is merely a contentious issue which will survive as long as fraternities exist.

We expect some persons will revive the old argument that fraternities should be recognized so that they can be controlled. The basis of this argument is that if fraternities are brought under the legislative eye of the university, their shortcomings can be legislated away.

Fraternities, by their nature and policies, do not belong in an academic community. Their faults include discrimination — either constitutional or tacit — on the basis of race, color or creed, the filing of essays that are rewritten year after year and the perpetuation of a pseudo-collegiate attitude which is at odds with the academic purpose of the university.

If persons wish to join such organizations it is unfortunate, but it is their business. It is not the business of the university or the SAC to tell these organizations how they should act.

But when fraternities want to become a part of the university, a different question is involved. They have no place in the university community.

The one legitimate point Ward did back into was the clandestine use the SAC makes of fraternities. He pointed out that fraternities are used for parties after SAC functions and that they participate in the ice sculpture contest.

Ward's point was that since the SAC uses the fraternities in such a manner, the fraternities should receive recognition. While we cannot agree with his conclusion, we do agree that Ward does point out an inconsistency.

But we would suggest that under the circumstances the correct course of action would be for the SAC to cease using the fraternities for such activities.

The fraternity question was settled four years ago, after months of discussion and deliberation. We hope this decision will not be reversed by a motion conceived in such obvious haste.

## THE varsity

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Buried with white and amber magic, and green copy of nausom. Refreshing themselves in nature all night (few stayed long) were Joan Ferguson, Maira Henderson, Maira MacMillan, Larry Greenspan, Susan Stumpf, Don Smith, Valknor (the scavenger) Richter, Bruce Kidd, Dave Bryce, Boot, Tim Bentley, John Tomlinson, Sandy Najal and Andrew Szende were foiled, and Gunter Ballweg and Lou Covello ARE frustrated Henderson and Krakofsky flitted about all through the masque Photography by Boot and inefficiency by all.

## Dr. Pavlov rings a bell

by MURRAY SOUPCOFF

Dr. Robertson Pavlov, well-known Toronto psychologist, today announced the preliminary findings of an experiment carried out in an unnamed University of Toronto residential college. Dr. Pavlov admitted that the experiment, an attempt to study the use of bells in conditioning reflexes, was originally intended for white mice but was instead carried out in the residential college because of the unmistakable similarity in the character of many of its students. He would not elaborate.

Dr. Pavlov told The Varsity that he began his study one month ago. At that time he had the college bell rung 11 times at 11:30 each night. He immediately noticed two typical responses: by the eleventh ring, women, members of a sex previously

thought extinct in the college, could be seen leaving the rooms of many residents. In addition, as a delayed response, other women could be seen later in the evening leaving the building by way of the fire escapes. Dr. Pavlov repeated this bell ringing experiment week after week and to his amazement recorded these very same results.

He also noticed some other responses. Those students who liked to go to bed early — and alone — were awakened by the bell. Other students responded by rushing to answer the telephone. Finally they all responded by demanding that the bell be silenced.

As a result a smaller bell was installed. The large bell was now rung twice only and the small one once at 11:30 p.m. Two phenomena

persisted. Women were still leaving the rooms of residents at 11:30 and other women were still using the fire escapes later on in the evening. Dr. Pavlov was still convinced. In the true tradition of scientific scepticism he had threads coated with sealing wax affixed across the bottoms of the college's six fire doors. The threads were soon broken. Triumphant, Dr. Pavlov concluded that certain occupants of the college had been conditioned to respond in a predictable manner to the sound of a bell and that as the conditioning became more engrained the stimuli could be reduced.

Unfortunately, Dr. Pavlov told The Varsity, even though the experiment has been discontinued and the bells dismantled, women are still leaving by way of the fire escape.

## Smoke your life away

By VLADIMIR HACHINSKI

Why should we not surround ourselves in clouds of smoky sophistication? Why should we deprive ourselves of those puffing pleasures? Why should we give up the consolation of our frustrations and the fulfiller of our idle moments? Death and disease are invoked as deterrents, but have not people been ill and dying for centuries?

Like any other sport, smoking provides risk as well as diversion and pleasure. When skiing downhill, or when you go downhill chronologically, your risks rise. But a "good sport" does not give up when the chips are down. In a game of football, the injury usually comes sud-

denly and can be repaired, whereas the injuries of smoking are insidious, irreparable and longlasting—eternity. In any case, man is entitled to his own way of life and his forms of amusement. And if he is free to choose the manner in which he desires to live, why should he not be free to have some say in the form of his death? Few would doubt that with smoking one can increase one's chances for a modern death such as by lung cancer.

Several attempts have been made to diminish the harmfulness of smoking. Cigarette companies tried to improve their filters, but without much success, for most filters "let everything through except the flavor." The next attempt was aimed at dwarf-

size cigarettes rather than king-size ones to appease the smokers' conscience by making him believe that the smaller the cigarette, the less risk of lung cancer.

A third attempt came from Bulgarian scientists who have tried to grow grafted tobacco. Tobacco leaves are grafted on the tomato plants so that there will be no roots in which to synthesize the tobacco alkaloids. This type of tobacco contains a considerable amount of atropine and other medicinals. The proponents of this type of tobacco claim that they can reverse the adverse effect of smoking; time may reverse their stand.

So, considering all this, why not smoke your life away?

## LETTERS

### Open letter to Doug Ward

Recently I received a letter and questionnaire from the SAC that indicated I had been chosen, "along with about 400 others", to answer questions about my state of mental health. Since I deposited the questionnaire in its proper place, the garbage can, I am unable to return it to the SAC.

One of the current problems centres around the individual, and his ability to attain self-identity in a conforming world. Because of the importance of this problem, it is regrettable that a

questionnaire that attempts to arrive at a cross-section sample that, in turn, supposedly represents "all students of the university", could be circulated with any degree of sincerity.

The questions asked are highly personal. But how can you, Mr. Ward, or indeed anyone, arrive at conclusions about personal problems when you are "not concerned with individual replies, but only with the representative percentages which result from the total replies considered collectively?" It is this kind of spurious and devastating thought that is reducing humanity to categor-

ized I.B.M. personalities. When such "public opinion" surveys attempt to regulate the sale of deodorants or toilet paper, they are relatively harmless. When they attempt to investigate the elements of individual personality, they are ironic to a dangerous extreme.

It would be advisable that you focus your symposium on the questionnaire, itself, and investigate it as the epitome of a serious social disease. Perhaps I am taking the symposium's intentions too seriously. It is possible that it is merely an intellectual play-phen.

D. M. Thompson III U. C.

### Ward's reply

Dear Mr. Thompson

You suggest that you are taking the intentions of the symposium too seriously. In fact, you have misunderstood the purpose of the questionnaire.

In your mind, the completed survey because of its generality can only add to the forces of depersonalization upon the life of the student. On the contrary, we

are asking for student assistance in completing these questionnaires in order that when the issue of student mental health is seriously discussed at the symposium, we will have in our possession up-to-date statistics on the pressures on Toronto students. Thus we shall be able to deal with what is needed and what is possible on our campus, in terms of such health facilities.

The first national conference on student mental

health in North America was held in Kingston, Ontario, last year. Toronto is the first university to follow the initiative of this conference. The questionnaire has been drawn up in full consultation with psychiatrists at the Toronto Psychiatric Hospital and the completed questionnaires that we have received to date testify that the students are concerned and are willing to help.

President of SAC  
Doug Ward



# REVIEW

EDITOR Rosemary Speirs  
FEATURES Peter Jull  
MOVIES David Selter  
ART Paul Russell  
BOOKS Sue Lyons  
MUSIC Paul Ennis  
THEATRE Eric Rump

## A life of dependence

It is difficult to imagine the frustration which must engulf the young crippled adult, equipped with mental capabilities, but lacking the physical means to implement his normal ambitions, as he faces an uncertain future. This is a frustration born of the realization that a life of dependence lies ahead despite a willingness to strive and to compete in a word that is necessarily slanted towards the able-bodied. It is hard to reconcile this realization with hope and pride.

Unfortunately, hundreds of handicapped young adults who find themselves in this position in Ontario to-day have little choice but to turn to sheltered workshops for employment. I say "unfortunately", not because I feel that the workshops are failing to fulfill their purpose, but rather because I feel they will never be able to fully satisfy the severely handicapped person who possesses intelligence, but lacks manual dexterity and clear speech.

The accompanying article, written by David Freeman, a 19-year old cerebral palsy victim, reflects an angry frustration which is by no means typical of workshop patients, but which serves to highlight the pressing need for facilities to help others like him escape the web of public apathy in which they are caught.

By STUART McLEOD

In the interests of accuracy, it should be pointed out that of the thousands of cerebral palsy victims in Ontario, very few of the slightly handicapped ever find it necessary to turn to a sheltered workshop. Through childhood, the Ontario Society for Crippled Children provides therapy, nursing care and education sufficient to rehabilitate those with minimum requirements for our competitive society. In fact many children, suffering from nothing more than a slightly clawed hand or an unsteady gait are able to attend normal academic or vocational schools without receiving any special considerations. Others develop skills at Variety Village or at one of the numerous rehabilitation centres throughout the province.

By the age of 19, approximately 30 percent of all C. P.'s have good prospects of earning an independent livelihood. Another 35 percent of C. P. victims are also mentally retarded and being thus doubly handicapped are well off in a sheltered workshop. The most pressing problem is that facing the intermediate 35 percent who are stranded in a limbo between total disability and total rehabilitation. It is these people who deserve the immediate attention of the Department of Health and Welfare. For the present they must accept the opportunity for employment at a shelter-

ed workshop.

Naturally, the aim of the workshop is not, nor can it ever be to provide its employees with a salary sufficient to permit independence. The staff members are therapists, not businessmen.

In fact, the workshop is heavily subsidized by the United Appeal and by governmental grants and without this aid, the operation would be impossible.

The workshop value lies in the opportunity provided for physical, occupational and speech therapy and in the social contact between workers. The people whom the workshop serves are for the most part unable to compete in any phase of industrial or business activity. Certainly a number of these people have average intelligence or better, but without manual dexterity their future is extremely limited.

Indeed it seems highly unlikely that many workshop employees can ever become self-supporting as there are few competitive positions which they can handle. Certainly their present salaries are meagre, but one must not ignore the fact that these people are being given a government pension of 65 dollars a month under the Disabled Persons Act.

Some insight into the seriousness of the present situation may be gained by looking at a representative group of handicapped children, those at Bloorview Home

and School (the home for incurable children). Patients here (25 girls and 25 boys mostly orphaned and all handicapped, are given a home and schooling up to the age of 17. At 17 these children are faced with two alternatives; they may be fortunate enough to return home where they can be supported by their parents or they may have no choice but to enter a hospital for the chronically ill such as Queen Elizabeth, Runnymede or Riverdale. Here at the age of 17 they are placed among aged and dying patients. Their education is ended although their prospects of living to 50 or 60 are good. The most fortunate Bloorview patients have little to look forward to but a life of dependence very few could ever find work outside — a sheltered workshop.

Obviously there is a desperate need for a residence to serve crippled adults lacking the means for self-support a place where they can gain — some independence and lead relatively normal lives removed from a hospital environment. This project would have to embody some type of workshop or industrial plant where the residents could work off token payment for their support. A normal rent could be paid from the monthly pension. Only facilities of this kind can solve the serious dilemma facing the young, severely handicapped adult with no hope of self-support and no home to turn to. Unfortunately, the number of people in this position is small compared to the numbers requiring other facilities financed by the Department of Health and Welfare. (C. Ps are outnumbered more than 50 to 1 by the mentally ill.) Consequently this minority will undoubtedly suffer for a while yet although I am sure a residence of the type mentioned is forthcoming.

In the meantime, sheltered workshops must continue to fill part of the void although they can never offer security to those who live in fear of being forced into a hospital for the chronically ill.

## Cerebral palsy victims work for peanuts

By DAVID FREEMAN

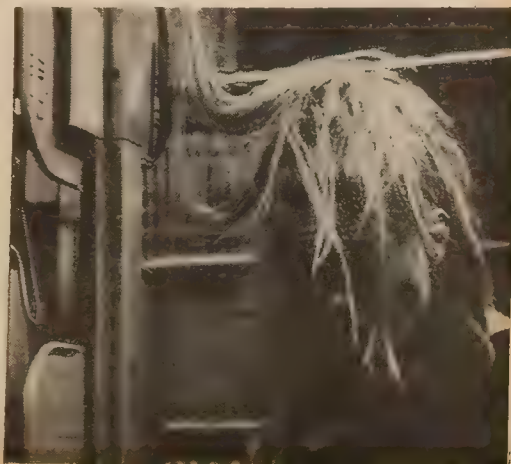
Four days a week, a man gets up in the morning, has breakfast and goes to a sheltered workshop. There he is seated at a long table with some of his fellow workers and given a bag of blocks to sand. These blocks are rectangles, triangles and almost every geometrical shape you can imagine. He sands these blocks by rubbing them over sheets of rough and fine sandpaper that are tacked down to the table before him or by rubbing the sandpaper over the blocks. For this work he will be paid seventy-five cents — if he's lucky. Or, maybe he is weaving a rug on a wooden loom. If so, it will be a couple of months before he will be paid for this project. Or, he may have been chosen to do piece work which consists of weighing bolts and nuts on a scale, putting bolts, nuts, screws and washers in a bag, assembling lighting equipment for a car and the making up and folding of boxes for oysters and shoes.

All this work is done by contract and, since those in charge have jumped at the deal that was offered, the worker will be paid the sum

of \$4.00 for two weeks work and, occasionally, more. Along with that, he will be patted on the back and told what a great job he's doing. And the men who "donate" the work come by almost every day to see that the workshop is doing well. If not, they "donate" some more work. What would the workshop ever do without them? As a result, the cerebral palsy (C. P.) victim must only work for small wages but he must also feel privileged to work for them as well!

A few months ago, I had the displeasure of working in a cerebral palsy workshop like the one I have just described. Right here, I am supposed to tell you how wonderful it was and how grateful I am for being sent there. Very much to the contrary; I found the whole experience very discouraging and the last thing I am is grateful for being sent there. It is very distressing indeed to be doomed to push blocks across sandpaper for a couple of dollars for the rest of your life when you are sure that fate meant for something better than this. It is even more distressing to find

(Continued on page 2)



MORE FASHIONS INSIDE



# UKRAINIAN WEEK ON CAMPUS

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Sig. Samuel Library

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Economy of the Ukrainian SSR

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## Palsy victims (cont.)

(Continued from page 1)

that you are supposed to consider yourself privileged to be doing so. And they tell us it's training - training for what? Surely any seven year old child can do this!

Speaking at a conference in Quebec, Dr. Keith S. Armstrong, Executive Director for the Canadian Rehabilitation Council for the Disabled, pointed out that a large number of handicapped are content to live within their disabilities. The workshop I attended encouraged this. It had no goal whatsoever that I could see other than being "just some place for us to go," which is the poorest excuse for inefficiency I ever heard of! When a client is sent there, he can't help but feel that the world has given up on him and that he has been put there just to be gotten out of the way of progress. Because of this, he abandons all hope and, in time, he may become worse than he was when he went in. He may even, become a little mentally retarded. It can happen as I have seen traces of it when I worked in a shop of this type. And, when a worker is mentally retarded, to my knowledge, it doesn't help to give a slow mind a slow job.

"Money isn't everything." Oh, how often have I heard that statement in the last few months! And how often have I heard it from some character sitting behind a great big desk with a steady job! Oh yes, that small sentence rolls off the tongue mighty easily when you don't have to depend on the government or a charity for a living. Just once, I would like to see this type of individual in our place sanding blocks and weaving rugs for a puny wage such as seventy-five cents every two weeks.

There is a case in the workshop where a man used to work for the city for \$150 every two weeks and now, at the workshop, the highest that he has ever received is \$4.00. This is a case where whoever was in charge was exceedingly careless in placing this man in employment. They didn't take the time nor the patience to consider what such a comedown would do to his ego.

Once I heard an authority at the workshop say that they paid us to make us independent. This is utterly ridiculous! How much independence can thirty-five cents buy! Yes, that was my cheque for two weeks, thirty-five cents! Now, let's not get financial about this. This does not make anyone independent. If anyone reading this saw that amount marked on his pay cheque, he would be ready to throw in the towel.

What we cerebral palsy victims needs is something that takes a little brain power and skill to make us feel that we are really doing our part. But oh no, apparently some poor misguided souls think that if you give a C.P. victim a bag of blocks to sand or some weaving to do and take time out to smile at him once or twice during the day, it will keep him happy. This kind of thinking is due to the public's lack of information on the subject. The

public gets its ideas from people who know about C.P., but not from the people who have it; people who draw a barrier between themselves and the victim, putting him on a lower caliber of intellect than he actually is. If anyone ever took the time to ask the victim himself for an opinion on these things, I assure you, the story would be quite different. But, because of this attitude, everybody thinks we don't know enough to have opinions.

I admit those who are severely afflicted would find normal work impossible and I also admit that some are mentally retarded. But what about those of us who are only slightly afflicted with cerebral palsy? Once I heard of a C.P. victim who will soon be graduating from university majoring in psychology. Is all that training going to be wasted in a workshop? I have a friend who will be graduating from high school in a couple of years. What's waiting for him? A workshop, of course.

Why? Because the instant cerebral palsy is mentioned people immediately think of mental retardation and they can't wait to shove him into a workshop or an institution and forget him! Maybe they will look in on him sympathetically once in a while to show that they remember he's still alive. Of course, this makes him feel like a monkey in a zoo, but this doesn't matter, he isn't supposed to know enough to have feelings!

I have been thinking a great deal about workshops and how they should be operated. Firstly, I think that the cerebral palsy victims should be divided into two groups — physically disabled and mentally retarded. The doctor would determine to what extent he was physically handicapped and then a psychologist would evaluate his mental capacity. The system would work this way; the physically handicapped would go to the brain work of the project and the mentally retarded would do the mechanical end of it. Those who were too severely handicapped would be content with some both mentally and physically simple project. Secondly, the staff would consist of a doctor, social worker or psychologist, physiotherapists and a supervisor. The physiotherapists would always be ready to help but they would leave the activities in charge of the supervisor and the clients. I suggest that a member of the staff like the supervisor should also have a disability. I would like to see the word "Patients" removed and the word "Employees" substituted on all signs, boxes and so forth. Special training groups should be arranged to develop those with special talents. The workshop should set a certain goal each year to train a specific number of clients and that goal should get higher every year.

These are only a few suggestions. I don't think it can be this way for the present as I don't know that much about the financing of a project like this. I hope I have started clouds gathering for a few brainstormers.

**REVIEW 2**



# Tales from the Quarter

By LARRY GARBER

"Look," said Cheryl one evening, wearing a dark dress high in the breast and long in the leg, "lets none of us ever leave each other. We're perfect together, no argument, no sweat. Lets not lose it." A week later she was gone and I never saw her again, but that night we were going to the Opera to see the new ballet *Daphnis and Chloe*, sets and costumes by Chagall. We took the eight franc seat where you saw half the stage for half the money; the right hand side of the ballet was beautiful.

Afterwards, we strolled down the Avenue de L'Opera; the studied lights of the street were brilliant but muted, with the dark shape of the Hotel Louvre high in the distance. "What a perfect night," said Cheryl, laboring for a perfect night. I let it pass, I was thirsty, so we turned into Rue Danjou for a few beers at harry's new york bar. The place is more myth than elegance; the tables are thick, low and bare, and on the walls there are plaques and pennants right out of Princeton forty years ago. Directly opposite the cash register is hung a carefully framed picture of Hemingway in beard and suit, pointing to a huge mounted fish.

The beer in harry's is reasonably cheap, considering the company. We sat by the back wall and talked about the Loire Valley.

"Coming back to Paris is so much prettier than living there at once," said Cheryl. For a girl who let herself be used like a bandage, she was very slow about some things.

There was some fast conversation beside us. Kate T., celebrity, wit, author and songstress, was seated a table away with a young man some years younger than herself; he was toothy and slick and somewhat large in the forehead.

Slick: "Kate Kate, you look damn beautiful, you know that sweetheart."

Kate: "Thank you darling boy."

Slick: "Every head snapped back to-night, no kidding. Kate, you're once in a lifetime."

Kate: "I'm feeling lovely already."

Slick: "So what do we do now?"

Kate: "I'm going to bed, bucko."

Slick: "Alone? or is that an invitation?"

Kate: "Without benefit of clergy or animal, honey."

Slick: "Aww. And here I thought I'd make you . . . comfortable."

Kate: "No bucko, there's no Santa Claus to-night."

Slick: "Why not, Kate. We're adults."

Kate: "I'm adult entertain-

ment, sweetly, but you're still afternoon matinee."

Slick: "Okay Kate. I'll come over to-morrow noon for lunch."

Kate: "Bring a bib, bucko."

Slick: "You're absolutely great Kate, know that?"

Kate: "But remember, honey, I'm the daylight saving girl: always an hour behind."

Slick: "I'll set my clock."

Afterwards, Cheryl and I walked back to the Quarter. There is no use describing Paris at night; it has a lot of lights and some water, and it smells like an old shower room. But its as proud as an aging actress admiring her daguerreotypes.

"I mean it," said Cheryl when we were safe in the Cafe Tournon, "if we just stay together and laugh like we did on the trip. . ." Later that night, everyone came in. And in a week most of them were gone and new ones took their place. Cheryl went to Edinburgh; I was to meet her there somehow, but I didn't. One hears things, and later it was told that she had been arrested on a morals charge, convicted and deported from Scotland. Bonnie went to Strasbourg owing me money and that was forever too. The others were more or less around, but they drifted slowly away from the Quarter by stages, Emmanuel the Spanish, Stephen U., Anne the Pregnant, Nate the Accordion. After awhile it was embarrassing to run into them, as if we had been a part of some shameful conspiracy and were ashamed.

But that night no one was ashamed and we were still thick in the conspiracy. We sat grouped around Jules the Seducer; he was attempting a young scottish girl fresh from Tayport, and Cheryl who had been one of his earlier victims wanted to watch. Jules the Seducer must be explained. He was tall and curly headed, with a slightly broken roman nose and a clever hunch to his shoulder; he played guitar in a little cafe in the Rue Mazarine when everyone else had to play in the streets, and his hotel room was rent-free. The amazing thing was that he was not an interesting person; he was dull, quiet and without an inkling of expression. Someone once said that he was the dullest schizophrenic alive, because both sides of his personality were exactly the same. "You never believe him," said Cheryl, "no matter what he says, but after a while it doesn't matter. He uses every cliché known to man, you hear them all but it's his eyes that get you in the end. He stares you down with them, like a stinking Svengali; its almost funny."

Jules the Seducer had trapped the scottish girl in a

corner (where he could watch the mirror) and was unloading a barrage of clichés like a bombardier flying low over Kim Novak. He wanted to take her into the country for a weekend.

Jules: "Son my father used to say, he always called me Son, stay close to Nature and you'll never go wrong."

Girl: "I suppose thats true."

Jules: "Son, he used to say, take a friend; you'll never go wrong with a friend in the country."

Girl: "Oh."

Jules: Make friends Jules, he said. . . sometimes he called me Jules bless him . . . a good friend in the country, close to Nature, is a wonderful thing And-you know something Catherine, I think I've found her and I don't mind having my friends hear it."

Girl: "I'll go, I'll go."

I could only stand this so long, then we left quickly and walked all the way to the Arc de triomphe. There, we witnessed a real return to Nature: two Italians were trying to urinate on the eternal flame. It was a refreshing sight, considering.

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CS 64-1

## Young poets

# Canadian poets are dull

By DWIGHT WALDO

*POETRY* 64, John Robert Colombo & Jacques Godbout, editors; Ryerson Press/Les Editions du Jour. Cloth, \$4.00. Paper \$2.00.

Despite the genius of Irving Layton and the achievements of Cohen, Avison, Purdy, Nowlan and others, young Canadian poets still suffer from our national virtue of dullness—a depressing conclusion to draw from a book that claims to contain "the most interesting of the young unpublished poets writing in Canada today."

John Robert Colombo and Jacques Godbout have chosen ten poems each by ten English-Canadian and six French-Canadian poets under thirty to make up *Poetry* 64, successor to *Poetry* 62. Probably it's a good idea to put Canadian poetry in the two languages side by side to see what conclusions can be drawn, and certainly readers will now have an unusual opportunity to assess the quality of some young Canadian poets without having to wade through countless literary magazines.

To an extent, influences in this book can be plotted geographically. Among the *Tish*-ites from Vancouver it's the new American poetry, chiefly Robert Creeley and Charles Olson, with the people from Montreal where *Tish* is a dirty word, it's Irving Layton. Harder to pin down this way is Gwen MacEwen, the most challenging of the ten. Her work is imaginative and unique, sometimes bizarre, with a rhythmic and intellectual intensity that only one of the other poets achieves. Besides being "musical" in the usual sense, her poems resemble music in their abstraction, their recurring themes and chanting rhythms. MacEwen stands at a distance from her emotions and conceptualizes them, as in the two breakfast poems where the metaphor of life as a meal is explored. But though this approach is successful in a tight poem like "The House", it produces emotional sterility in "For Alick MacEwen" or the poems where sex is intellectualized:

love look to the holy  
seeds of your body,  
mid skull and foot be fountains  
be fishes, be sperm to complete  
the sea of your sister,  
for I am amid the even and the eden  
and the black witch-hat at my pelvis  
bedarks me; at noon and at midnight  
holy ghosts roll between us.

John Newlove is the other poet whose lines remain in the memory. Like MacEwen he has rhythm and surprise and like her his best poems are a ceremony of wonder, transcending the "reality" of some of the other poets. His compact rhythms and broken-up lines owe much to Creeley, but Newlove's intelligence and honest compassion are his own; and his poems are so unified that it is pointless to break them up for quotation, so this one is in full:

## Students are a bunch of nuts

by JIM DINGLE

*The Student in the Age of Anxiety*, by Ferdynand Zweig. Heinemann, London, 1963.

A British sociologist, Dr. Ferdynand Zweig, has recently published the results of his survey of student attitudes in England, endeavouring to clarify the differences between the "Oxbridge" and "Redbrick" classes of student, to determine how students react to an atmosphere of word tension, and to draw inferences concerning developmental responsible opinion.

To achieve these ends, Dr. Zweig interviewed some one hundred senior and graduate students from each of Oxford and Manchester universities.

The distinctions between the attitudes at the two schools were strongest in the areas of vocation and personal philosophy. Whereas at Manchester, the inevitability

of a commercial or engineering career removed this major decision, at Oxford, there was a striving for careers with an element of service: diplomacy, teaching, legal or international work. A similar altruistic strain ran through the philosophies of the Oxford sample, although at Manchester there was no marked self-orientation. In both cases, social class distinctions were considered inappropriate and declining.

Most of those interviewed allowed themselves an optimistic view of future international relations, despite their own rational challenging of this view. In parallel to this conflict was the opinion that to study at university was a dead serious business, lightened only by a sense of privilege and self-enrichment.

These attitudes enabled Dr. Zweig to construct the ideal

This scar underneath my lip  
is symbol of a friend's rough love  
though some would call it anger,  
mistakenly. This scar

crescent on my wrist  
is symbol of a woman's delicate anger  
though some would call it love,  
mistakenly. My belly's scar  
is symbol of a surgical precision:

no anger, no love. The small fading  
mark on my hand

is token of my imprecision,  
of my own carving, my anger and my  
love.

Newlove and MacEwen are two of the three poets in the book without university degrees. The three *Tish* ex-editors from Vancouver, Frank Davey, Lionel Kearns and George Bowring, all have their M.A.'s in English from U.B.C. and share other characteristics as well. Where Newlove and MacEwen make penetrating poems out of their introspection, these men are able to reflect only the ordinariness of their lives. Their work is one-dimensional—lacks immediacy of feeling and language, that is, lacks love. If their poems fail to involve the reader, perhaps Bowring, the least dull of the three, admits the cause:

Is this any way for a man to live?  
Up early in the morning to the  
dangling orchestration  
of two alarmclocks,  
out, toothpasted,  
into a cold car  
and along a boulevard to buildings full  
of freshmen,  
books open ready for me to walk in,  
deliver three cute jokes  
and ease into a discussion of  
Literature?

Montreal poets say they believe in passion, but neither B. V. Hertz or Henry Moscovitch generates much excitement. Perhaps a better selection of their work should be seen. But in this book both betray monotonous rhythms and a poverty of language. The matter of Hertz's poems isn't particularly vital and though his poem for Layton is interesting, it's hampered by banal imagery; his contempt in "For a Rabbi" is stillborn. Moscovitch is still flaunting a Laytonian conceit that sounds ridiculous in a poet as slight as he is so far.

Of the remaining three, there are two women, Margaret Atwood and Myra von Riedemann, of little interest, and Harry Howith of cused of a sense of humour. Though his sarcasm is heavy-handed, a poem like "Long Distance to Yevgeny Yevtushenko" is entertaining.

of personality held by British students, from which he projects the characteristics of future informed opinion. The ideal is that of a stable, co-operative leader who is free from convention and inhibition. He is to have a humanitarian philosophy applicable on a world scale, yet once again, such altruism and optimism must be restrained by realism.

In commenting on Dr. Zweig's discoveries from the Canadian point of view, one registers surprise at the seriousness and the sense of responsibility of the Britons. Although the choice of an older sample doubtless strengthened the bias, it remains for Canadian students to test themselves against the standard.

**REVIEW 6**





# I told him; Sid, dont go

by CALINESCU

Boy, it sure is a lot of Caesar, not Julius of course but Sid. I am speaking about the latest attraction at the O'Keefe Centre, **LITTLE ME**, starring TV comedian Sid Caesar in only seven parts. This musical comedy, based on a novel by Patrick Dennis of **AUNTIE MAME** fame, folded last season on Broadway and when it was decided to take the show on the road, the original cast agreed to try again.

The musical lampoons the endless string of autobiographies of former Hollywood greats and the attempt of 'Ghost Writers' to keep the 'Image' as clean as possible. In the case of **LITTLE ME**, Belle Poitrine is the girl who makes it, by way of seven husbands or 'almost husbands' from skid row in Venezuela, Ill. to a multi million dollar estate on Long Island. Belle's mother was a nurse, well not really, she only had the same aims a nurse has, to make people, especially men, feel good! Which of course, gave her daughter preliminary training for her future business, marriage.

Belle's story was the focus of Mr. Dennis' novel. And then along came Sid Caesar. And what may have been a vehicle for top comedienne, became a vehicle for a not so funny comedian. Mr. Caesar, who plays the seven husbands, has taken on a load that is a bit too heavy. His portrayals are fairly amusing but without any emotional involvement. He only shines twice during the evening — in his role as the chaphinesque Fred Poitrine, Belle's first husband, and in the part of Prince Cherney, the ruler of the only country that was ever defeated by Liechtenstein.



Sid Caesar and Virginia Martin star in *Little Me* at the beer barn.

The young Belle is engagingly portrayed by Virginia Martin, the girl who created the part of Hedy LaRue in **HOW TO SUCCEED**. Miss Martin has everything it takes to be a musical comedy star and provides us with the best performance of the evening. Nancy Andrews, playing a very 'Sophie Tuckerish' Belle of today, tries her best to

make her part as narrator as effective as possible but is only partly successful.

The outstanding thing in **LITTLE ME** is the choreography. A fast moving, original number 'Rich Kids Rag' almost brought the audience to its feet, and the same pace continues throughout the evening.

The cast of **LITTLE ME** manages to overcome a weak script and a generally unexciting score and provides its audience with with an evening of unassuming fun.

## A shocking view of anarchy

by RAY WYLIE

The University Alumnae is currently producing **Count Oederland**, by Max Frisch, the Swiss playwright. It is a highly interesting play, one of the most absorbing I have seen this year.

The plot centers around a successful Public Prosecutor somewhere in contemporary Europe, and investigates the repressed anarchy which lies hidden in every civilized man. Called upon to prosecute a meek bank clerk for the hatchet murder of a fellow employee, the Prosecutor sympathizes with this small man's desire for freedom and meaning in life. He abandons his profession and identifies himself with the legendary Count Oederland, who was said to have defended the weak against a cruel and despotic State.

Taking a poor peasant girl as his Countess, Oederland (the Prosecutor) murders

three policemen with his axe, as they are the tangible representatives of the State. He then organizes a conspiracy of the underprivileged to overthrow the State and institute genuine freedom. The plot succeeds only too well, and confronted with the reality of what he has done, the Prosecutor is jolted back to his normal consciousness. Called upon to create a new State to replace the one which he has destroyed, he discovers tragically that his dream of unfettered freedom is but an illusion, and that civilized man cannot live without social organization. In the final test, he rejects personal power, and chooses to face trial for his murder of the three policemen and for his treason against the State.

Max Frisch has come to grips with a fundamental problem facing modern society — the delicate balance between personal freedom and organized society. While he believes that rigid State control is undesirable, he clearly admits that complete individual liberty is impos-

sible. A compromise must be established if civilization is to flourish.

As the Public Prosecutor, Ken Pogue gives a powerful and sympathetic performance, and effectively dominates every scene in which he appears. Suzanne Bryant is successful in her triple role as the spark which ignites the Prosecutor to violent action. Eric Kosky, as the meek bank clerk, effectively portrays his role as a naive and helpless figure who is enmeshed in the web of State authority and is finally destroyed by it.

Patricia Carroll Brown, the director, has good control of her large cast, and is able to draw out the myriad of thoughts and emotions contained in Frisch's script. There are minor criticisms, but they are overshadowed by the overall effect of the drama.

The Alumnae have a success on their hands; **Count Oederland** is a powerful and somewhat shocking play.

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## The sound of surprise

By DAVID JACKEL

The critical rating of any practitioner of any art form is never an easy matter. But in jazz this matter is further complicated by the necessities of the music, which require the soloist to contribute improvisations which are original in a style which is distinctive. Those musicians who most consistently produce the unexpected in their solos can be called very good, or perhaps even great. Those who never make a mistake, but at the same time never transcend the boundaries of an accepted style which is not their own, can only be called good. And in jazz, to be merely "good" is to be one of many musicians.

Modern jazz piano has produced a handful of stylists who are very good, and perhaps even great. Bud Powell, Oscar Peterson, Thelonious Monk, these are artists whose distinctive musical personalities have made them instantly recognizable to the listener, and sources of plunder for hordes of lesser talents. There are also numerous "good" modern pianists, whose talents are not quite enough to lift them into the higher category, yet who have a certain appeal for the listener.

Such a pianist is Ramsay Lewis, currently occupying the Friars bandstand with his trio. Lewis' style is eclectic, a mixture of single-note lines, gospel chords, and Ahmad Jamal-like tinkling and pausing. His solos, particularly on blues numbers, are nearly always predictable, tending to wind up as a rhythmic repetition of churchy chords which swings very hard but doesn't go anywhere. In spite of this, he is a crowd-pleasing pianist, whose relatively uninvolved solos and occasional beautiful statements of ballads have obtained for him a large following.

But it is still necessary to make the statement that Lewis is only a "good" jazzman, whose solo work does not compare with that of other pianists, and whose style is hard to identify as distinctively his own. As an entertainer, Lewis is something else again. His blues playing and his rhythmic strength are captivating in small doses, and his support includes the hard-swinging bass work of El Dee Young, one of the best in the business. Drummer Red Holt is a colorful, if unsteady, percussionist, whose talents include a surprising facility with the tambourine. The latter instrument is an integral part of the trio's version of Little Liza Jane, which turns out to be a stomping gospel blues. For sheer entertainment value it's hard to beat. At least it's breaking them up down at the Friars.

As a public service warning, it is suggested that you try to avoid the intermission vocalist at that particular establishment. His specialty is imitating other vocalists. He should hope they never hear him. You should hope you never do.

### GOOD TIME JAZZ

At the Colonial, Buck Clayton and Buddy Tate have been replaced by the *Saints and Sinners*, a sextet headed by pianist-singer Red Richards. The group stays mainly in the mainstream idiom, using brief unison ensembles as springboards for solos which are generally very good.

Buster Bailey's clarinet playing is particularly impressive, and so are the often-humorous trombone solos of jazz great Vic Dickenson. Richards' piano and vocal work is competent but won't live on in your memory, and some of trumpeter Herman Autry's solos are a bit ragged. But Autry can still play obligattos behind a vocal in the inventive fashion which seems to be dying with the swing era. Earlier this week he played an accompaniment to the lyric of *Easy Livin'* which was as good as anything he ever did with Fats Waller 30 years ago.

Occasionally the sextet switches to a dixieland style to play numbers in that idiom. Here Bailey is the most inventive of the soloists, although everyone tends to look somewhat bored when yet another request arrives for *When the Saints*.

### COMING CAMPUS ATTRACTIONS

On Wednesday, noon-hour concerts will resume at Hart House with what promises to be one of the best presentations of the year. Pianist Lorne Tepperman is scheduled to lead a large all-star group through arrangements from his own pen, and from that of saxophonist Phil Branton. The musicians, in addition to Tepperman and Branton, will include saxophonist Bryan Barley, trombonist Russ Little, and bassist Johnny Amadio.

Some of the most impressive solo performances of the past term were turned in by these musicians, and Branton's arrangements for his concert last fall were among the best modern writing done locally for some time. All of which adds up to a program which deserves a hearing from campus jazz fans.

The following evening Ron Collier will bring a ten-piece band into the Great Hall, for the purpose of displaying his own not inconsiderable arranging talents. Among the solo performers will be trombonist Butch Watanabe and trumpeter Guido Basso. Toronto's finest rhythm section (Bill Brito, Ed Bickert, Archie Alleyne) will also be on hand. Tickets (free) must be obtained for this concert, and women guests will be permitted.

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# Wax drippings form signature

by PAUL RUSSELL

Leonard Oesterle, is one of Toronto's most prominent sculptors. He arrived here in 1956 from Germany, and presented his first public exhibition in Canada in the Quadrangle of Hart House in the summer of 1957.

He is now back in Hart House gallery with a splendid exhibition which ranges from figurative pieces to abstract forms, employing materials as new as concrete and as traditional as granite.

Mr. Oesterle is best known in Canada for his small bronze works which are cast from wax models. His signature is the particular sort of rough textured surface, which he obtains by allowing wax drippings to fall on the finished sculptured form. The best example of this technique in the exhibition is "Bird of Flight". In this piece the Bird theme provides a groundwork for a study in swift movement. Only the essential elements are used to convey the image of flight. The solid bronze is intricately organized enclosing spatial voids so that these voids actually become part of the sculptural concept. This void-solid idea is carried less successfully into complete abstraction with the two FORM pieces in the centre of the gallery.

The HEAD studies bring us happily back into Mr. Oesterle's figurative work. In "SULKING", the figure seems to be the very essence of the stone, rather than an arbitrary face imposed upon the granite. The shape is alive, it seems almost warm and animated.

The sculptor moves to a larger with his relief series EPIISODES. Here Mr. Oesterle is narrative, figurative, and sentimental. The theme is traditional: the attraction between man and woman. The interest in these pieces, however, lies in the development of the abstract composition based on this theme. In EPIISODE 1, the sculptured forms are thrust to either side of the block presenting a divided composition:



vsp feuer

in 2, these chunky forms become interrelated, culminating in 3 where the shapes are tightly integrated. The narrative union of the two figures in 3 is completed by the bend of the two heads and necks toward each other.

Two pieces in the gallery are proposals for monumental sculpture to be undertaken if possible at a future date. THE REVOLVING SCULPTURE FORMS arranged in a complex outdoor fountain would provide exciting decoration for any public institution. The VERTICAL METAL is the artist's, most successful statement on the solid—void problem, but of

course it needs the monumentality of Mr. Oesterle's original conception.

The usual criticism has arisen concerning Mr. Oesterle, namely, that he is eclectic. There are elements in his work which can be traced to Henry Moore, Barbara Hepworth and Giacometti. But all artists are influenced by the masters of their period.

The variety of works on exhibit suggests an exploratory phase in the artist's development. On the whole, each problem explored is successfully solved.

The exhibition continues at Hart House until February 14.

## They're better comedians than singers

By VOLKMAR RICHTER

Let's face it, Varsity Arena is not the best place in the world to present a folk concert — for performers or audience. The performers are cold and the audience has to be content with bad sound (music over a speaker system designed to announce hockey scores etc.).

But with that put aside, how was the Brothers Four Concert last Sunday night?

Enjoyable is my answer, but certainly not great. The Brothers ran the gamut of folk music from the "Ox-Drivers" to Bob Dylan's "Long Time Ago, Far Away." The latter song was probably inspired by the Kennedy assassination as it declares in an

ironic tone, "Things like that don't happen anymore."

Any Brothers Four singing whether on record or in concert, is musically correct, but it doesn't have any life. Hard driving, rousing numbers become almost tiring. Slow, lyrical numbers become almost funereal.

Luckily there are some exceptions to this. No one does "Blue Water Line" or "Green Leaves of Summer" better than the Brothers. But the former of these two, was not even included in the concert.

Well then, what made the concert enjoyable? Mostly the Brother's comedy. They're definitely better comedians than folksingers.

A large percentage of the concert consisted of humorous songs, introductions and in-between patter. The

Brothers Four realized that their singing alone would never make the concert a success.

Probably the best part of the evening came during the song "My Canary Died." Just as the singers reached the second chorus lamenting the loss of the little bird, a perfect canary warble came across the ice from one of the Tarheels visiting that weekend.

The rest of the song was an interchan between the "canary" and the Brothers Four on stage.

I must congratulate the Brothers on one thing: they didn't use the concert as an opportunity to run through all their old songs. The amount of new material was refreshing even if the performance wasn't.

## WOMEN'S ATHLETIC ASSOCIATION

WEEK OF FEBRUARY 10

	North	South	Upper Lower
Mon. 7 p.m.			
8 p.m.			
Tues. 5 p.m.	Intercolleg.	Intercolleg.	PHE II-PHE III
6 p.m.	Basketball	Basketball	Pharm. - Nurs.
7 p.m.	UC - POT B	Food Sc - Meds	
8 p.m.	Dents - PHE I	POT A - Vic I	
Wed. 7 p.m.	Vic II - Nurs. Meds - Pharm.		
8 p.m.	PHE II - POT A		
Thur. 5 p.m.	Intercolleg.	Intercolleg.	Vic II - Food Sc
6 p.m.	Basketball	Basketball	Nurs. - Meds.
7 p.m.	Dents - POT B		
8 p.m.			

### ICE HOCKEY SCHEDULE

Monday, February 10 - 8 a.m. PHE II vs UC II  
4 p.m. St. H. B vs POTs  
Thursday, Feb. 13 - 8 a.m. UC I vs St. H. A

### INTERFACULTY SKIING

Women's Interfaculty Ski Meet  
NO EXPERIENCE NECESSARY

DATE: Saturday, February 15

WHO: Everyone eligible

WHAT: Beginners' + Intermediate Slalom  
Obstacle Race

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W. A. A. Notice Board (Benson Building)

### INTERFACULTY FENCING MEET

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Monday, February 10 at 5:00 p.m.

All entrants must be ready to fence  
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Monday, February 10th — 8:45 p.m.

DR. HAROLD TAYLOR, "THE AMBIGUITIES OF  
former President, PUBLIC MORALITY"

Sarah Lawrence College

Tuesday, March 3rd — 8:45 p.m.

THE REV. EUGENE C. LeBEL, "THE FAILURES OF  
C.S.B., President, MODERN EDUCATION"

University of Windsor

PUBLIC SEMINARS

2:15 - 4:00 P.M.

The Rev. Gregory Baum, O.S.A.

Rev. Roland de Corneille

Saturday, March 14th — 8:15 p.m.

THE HON. ABBA EBAN, "SCIENCE & NATIONALISM"  
President, Weizmann Institute, CONFLICT OR HARMONY"

of Science, Rehovot, Israel

Tuesday, April 28th — 8:45 p.m.

DR. CLAUDE BISSELL, "THE UNIVERSITY AND THE  
President, University of Tor. CONCEPT OF FREEDOM"

Monday, May 4th — 8:45 p.m.

DR. JOHN C. BENNETT, "RELIGION AND THE  
President, Union Theological DEMOCRATIC HOPE"

Seminary (New York)

PUBLIC SEMINARS

2:15 - 4:00 P.M.

Dr. Emil L. Fackenheim

Dr. Marcus Long

Dr. Donald E. Willmott

Wednesday, May 13th — Public Colloquy 8:30 pm.

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## HILLEL

Today Friday, February 7, 8:30 p.m.

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SIM GREENE

ON

"FATALISM IN THE OLD TESTAMENT"

REFRESHMENTS

Sunday evening, February 9, 8:30 p.m.

DR. MARK R. McGUIGAN

Faculty of Law, University of Toronto

ON

"HUMAN VALUES IN THE LAW"

DR. JACOB AGUS — February 16 - 17

DR. ABRAHAM KAPLAN — February 23 - 24

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8 P.M.

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# A mouseketeer forever



University Men, Annette Funicello Wants You!

Ever since she was dis-  
covered nine years ago at a  
dance recital by Walt Disney  
and put onto television's  
Mickey Mouse Club, Annette  
Funicello has bewitched  
boys, big and little through-  
out America.

Last week, three "big  
boys", slicked themselves up,  
assumed their most mascu-  
line bearing and accosted An-  
nette, who was in town to  
publicize her latest picture,

The Misadventures of Merlin  
Jones. We unanimously con-  
cluded that Annette would  
suit even the most demand-  
ing U of T male.

First and foremost she is  
an extremely beautiful girl.  
Hers is not the seductive  
beauty of Brigitte Bardot  
or a Sandra Dee which en-  
tices men to cast prudence  
aside and take by storm;  
rather it is that beauty  
which sets a man to admir-  
ing, then to wondering how  
he can make himself noticed.

This particular quality of  
Annette's has attracted a  
large following of nine and  
ten year old boys who send  
her their rings and ask her  
to go steady. This creates  
problems for the campus  
suitor. How does one out-  
hustle a nine year old?

Once we fend off the  
youngsters our chances seem  
to be good. Annette prefers  
university men to movie  
stars because "On the whole  
your interests tend to be  
broader than those of the  
average professional man."

For the benefit of Com-  
merce students the laws of  
supply and demand have de-  
finitely favoured Miss Funi-  
cello. She dresses in mink  
coats, drives her own purple  
Thunderbird, and is planning  
her third trip to Europe.

While Annette may be a  
heroine to the rest of Ameri-  
ca, her brothers appreciate  
her for different reasons. A  
few years ago they were sel-  
ling her phone number for  
25 cents to interested parties.  
And she comes in handy for  
getting autographs from favo-  
rite baseball and football  
players.

But, queries the cautious  
bespectacled Artsman, "What  
is Annette Funicello really  
like?"

Her friendly attentive na-  
ture marks her as an excel-  
lent companion for the uni-  
versity man who likes to feel  
that his opinions are import-  
ant.

With all her tangible, in-  
tangible, and entangle-able  
assets, Annette is our choice  
for Campus Girlfriend '64.

## Canadian students are aloof

By JITENDRA KUMAR

A foreign student at the  
University of Toronto cam-  
pus does face certain prob-  
lems which are there in  
spite of the best intentions  
of the Canadians to receive  
foreigners in their midst and  
the keen eagerness of foreign  
students to meet Canadians.

I wish to point out  
that most students at  
this campus, whether they  
come from Asia, Africa, Eu-  
rope America or Australia, do  
experience a certain kind of  
aloofness, of course, in vary-  
ing degree depending upon  
their attitudes, preferences  
and prejudices.

The real frustration which  
a foreign student meets at  
the campus is of a social na-  
ture. At the social level he  
feels emotionally starved.  
The Rotarian Week-ends or-  
ganised by the Friendly Re-  
lations with Overseas Students  
are a sad commentary on our  
apathy toward this very real  
problem. The elderly, patro-  
nising gentlemen of the Ro-  
tary Club are no substitutes  
for lively, fresh and youthful  
students of the University. I  
have the feeling that these  
Rotary week-ends are organi-  
sed more to satisfy the social  
vanity of a wealthy group  
than to satisfy the social  
needs of the foreign students.  
In fact, the way Fros is op-  
erating hardly invites a stimu-

lating participation among  
the Canadian and foreign stu-  
dents. I can recall not a sin-  
gle occasion when I met more  
than three Canadian students  
at a Fros Open House.

An effective international  
club, consisting entirely of  
the U of T students, should  
be a possible answer to the  
problem. Such a club, if it  
comes into existence, should  
not make a fad of "helping"  
the foreign students nor shall  
it be a place where foreign  
students will go to feel  
"foreign", or to be asked a  
set type of questions about  
their country and about the  
progress of their work at the  
University. It will not be a  
place where conversation  
must fluctuate between  
squeals of surprise from the  
mouths of kindly matrons at  
the foreigner's "wonderful, so  
wonderful English" and a  
hard-to-conceal embarrass-  
ment on the foreigner's face  
unable to determine if the  
remark was a compliment or  
only a sardonic observation  
of a half-spent lady of culture.

The club I am visualising  
is one which should accept  
the foreign student as one of  
the other students only with  
certain handicaps because of  
his past background. And  
there will be a provision for  
overcoming these handicaps.  
If for example, he does not  
know how to dance he should  
be able to find some one

willing to help him learn it.  
If he cannot appreciate the  
Western music he will be  
able to find pleasant com-  
panions to initiate him into  
this new area of experience.  
If he is not fluent in conver-  
sation because he comes  
from a non-English speaking  
country he shall find some  
one who would tell him that  
he need not feel inferior just  
for this remediable lack. My  
idea of an International Uni-  
versity Club is where you  
meet students of both sexes  
and from all countries with  
no "artificial smiles" or "af-  
fected mannerisms." It  
should be a place where ev-  
erybody feels equal and where  
awareness of diversity of  
backgrounds is merged in the  
immediate sense of unity and  
belonging toward the Uni-  
versity. Is it impossible to have  
such a place?

Everybody knows or, at  
least, can know that there is  
a Canadian way of life. But  
knowing is not living. Let us  
give our foreign students a  
fair chance to know as well  
as live the Canadian Culture.  
I doubt if at present there is  
any conscious realisation or  
concrete expression to meet  
the difficulties of foreign stu-  
dents on the part of the Ca-  
nadian students of the Uni-  
versity of Toronto.

REVIEW 10



# Hart House men dominate the scene

By AL ACHOENBORN  
Interfac Editor

Physical and Health Education is going strong on all fronts of interfaculty competition this winter.

PHE cagers took over sole possession of top spot in Group I basketball Wednesday, defeating UC, 40-38. The Phys Ed water polo squad sports a 4-0 record that includes wins over all Group I contenders. And PHE also won the interfac wrestling gymnastics meets.

Only in hockey did it appear that the Hart House boys were headed for a dismal winter as they started the season with a smashing 0-5 record. But now, even the PHE shinny team may have a crack at a championship.

PHE edged Victoria, 3-2, yesterday to extend its win streak to three games and undefeated string to four. The latest victory moved PHE into third and last playoff spot ahead of St. Mike's and brought its record to 3-5-1.

Don Arthurs and Hugh Lynn scored for PHE before the game was three minutes old. After Jeff Maybee and Dave Wilson tied the score for Vic, Jack Thain counted the winner for PHE in the second half.

PHE basketballers broke a first-place tie with UC with their victory Wednesday. Wayne Wessell scored 10 for the winners, Ken Elashuk added 9 and Andy Klimas 8.

Pete Peskum stood out as usual for Redmen, netting 16,

followed by Gerry Sternberg, 9.

## Cagers win...

(Continued from page 16)

Forward Barry Mitchelson scored 17 points for Western, 11 in the first half before Bordas controlled him.

**Under The Basket:** Several Blues were annoyed at the refereeing. They felt Williamson was often given the benefit of the doubt, while they were charged on clean checks . . . Western shot 23.9 per cent, Blues 38.6 per cent.

**Blues:** — West (29), Ouchterlony (14), Bordes (13), Baronowicz (4), Kimel (4), Woloshyn (3), Neidre, McKenzie Sheldon.  
**Mustangs:** — Williamson (25), Mitchelson (17), Barclay (4), Brown (3), Dick (3), Innocente (2), Rogers, Kreek, Stark.

## Swim 'n' mat 'n' boxing

The wrestling and swimming teams from University of Western Ontario compete against Varsity Saturday as part of the Athletic Night which starts at 6:30 p.m. Blues boxers will also participate, fighting pugilists from the Harmonie Club and YMHA.

U of T's swim team should have little trouble against Mustangs whom they defeated earlier this year, 70-25. Western will be bolstered by the return of Glen Davis, who did not swim in the first meetings of the two squads, but his presence shouldn't be enough to turn the tide in favor of Bob Eynon's men.

Blues' wrestlers will be looking for a win after losing a meet to University of Buffalo in Buffalo Tuesday

night. John Holt and Don Merker were the only winners for the Toronto squad, which bowed to Bulls, 23-8.

Varsity's three intercollegiate champions from 1963 highlighted the 12-bout boxing card. Mike Rapsey meets Julie Mandel of the YMHA, the Canadian amateur lightweight champion, while Ron McGregor and Ron Brooks take on fighters from the Harmonie Club. McGregor meets Helmut Zimmerman, the Canadian amateur light middleweight champion in 1963 and Brooks faces Wolfgang Haase.

This will be Blues final appearance prior to the unofficial intercollegiate boxing championships at Royal Military College February 15.

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# Blues bomb Warriors, 10-2

**WATERLOO (Staff)** — Varsity Blues took over undisputed possession of first place in the intercollegiate hockey league, blasting Waterloo Warriors, 10-2, here last night. Blues have 13 points in the standing, two more than McMaster Marlin's, who have played one less game than Varsity.

The Monteith brothers, Hank and Steve, paced Blues once again in the 10-goal onslaught, Toronto's most prolific of the season. The line of the Monteiths and centre Sonny Osborne, who replaced injured Stu McNeil on this unit, figured in six goals.

Hank Monteith, and Steve Monteith each scored twice and Osborne once. Hank Monteith, who has five goals and eight assists in his last three games, and Osborne each added three assists. Steve Monteith had two.

George Olah, with two. Don Fuller, Bob Awrey and Bobby McClelland scored the other Varsity goals while Tom Seath and Don Mervyn scored for Waterloo. Awrey also had three assists for Blues.

Blues arrived here only 20



**BOB AWREY**  
Four-point spree.

minutes before game time after a 24-hour but ride through the snow storm that hit Southern Ontario. As a result, they were sluggish in the first period when they took a 2-1 lead. In the final two periods, when Blues outscored Warriors, 8-1, the Waterloo defence was practically non-existent as it has been most of the season.

The game was loosely played as 99 shots were fired at both goals. Many shots, however, were from well out, especially those by Waterloo.

Neither team exerted itself to any degree and the game was absent of excessive checking.

Blues will attempt to maintain their position atop the standings when they play McGill Redmen at Varsity Arena tonight. McMaster, meanwhile, plays at Laval tonight and at Montreal Saturday against Montreal Carabins.

Carabins lost a chance to move into a tie with Blues and Marlin's when they were defeated, 8-2, by Laval Rouge et Or Wednesday in Quebec City. Laval and Montreal are tied for third place, two points behind McMaster and four behind Blues.

**Stray Shots:** Blues outshot Warriors, 62-37. . . Varsity defenceman Peter Speyer suffered a bruised shoulder but is not expected to miss tonight's game. . . **Hank Monteith** moved into third place in league scoring with his five-point outburst. The rookie forward has 18 points, three less than leader Don Mervyn of Waterloo. Steve Monteith, last season's scoring champion, jumped into fourth place with 15 points.

## New-found confidence for Mac game

# Cagers gain 'sweet' win at UWO

By **PAUL HENDERSON**

**LONDON, Ont.** — Victories in sport are much sweeter when rare feats are accomplished and revenge is gained.

Varsity basketball Blues tasted the sweetness of such a victory Wednesday when they outplayed Western Mustangs in all departments to record a 67-54 win at Thames Hall.

The win was only the third registered by Toronto here in the history of competition between the two teams, and by it Blues avenged the overtime win snatched by Western at Hart House last week.

Varsity coach John McManus, elated over the win which gives Blues a 3-3 record, attributed it to Blue's domination under the boards. Forward Dave Ouchterlony grabbed off rebounds with amazing regularity, collecting 25 in a standout performance offensively and defensively.

When the ball was not going to Ouchterlony, centre Ed Bordas and rookie Ron Kimel corralled more than their share of rebounds. Blues garnered 70 off the boards and Mustangs, 38.

Unlike the previous contest against Western, there were more rebounds to be gathered, because Mustang star Tom Williamson was not sinking field goals with the accuracy he displayed in chalking up 43 points at Hart House. He was held to five baskets in 24 attempts by the determined defensive work of guards Bill Woloshyn and Vlad Baranowicz.

Varsity's offence was paced by Dave West, who scored 29 points, high in the game.

West hooped 7 free throws and 11 field goals, two of the latter coming on break-aways after he stole the ball.

Ouchterlony and Bordas capitalized on their rebounding to net 14 and 13 respectively. They scored 18 of these when Blues overcame a 28-

26 half-time deficit.

Despite his poor shooting from the floor, Williamson's 25 points topped Western. He registered 15 of these on the foul line, where he missed the mark on only three occasions.

(Continued on page 15)

## a letter...

Dear Sir:

I must take exception to some of the remarks levied by the Sport's Editor of The Varsity in his article concerning the "deplorable display that was perpetrated at the Arena Friday afternoon."

It would be fair, I think, to summarize Mr. Kollins' views as follows: (1) the reason that the game got out of hand was the referee's inability to nip "unjustified antics" in the bud, (2) order could have been restored by banishing at least two players for the remainder of the game.

In my opinion, the editor is inaccurate when he lays such responsibility at the feet of referee Bill Barry. It is not my contention that the latter refereed a flawless game; he didn't. Nevertheless, prime culpability for any "donnybrooks" rests in the attitudes and emotions of individual players. Just because Charbonneau flagrantly elbowed Ian Sinclair does not give Mr. Barry the authority to expel the Montreal player from the game. Similarly, the fact that Bob Awrey "shows a tendency at times to be more concerned with sitting in the penalty box than (with) winning games" does not give the referee any jurisdiction to order Awrey out of the game.

It appears to me that Mr. Kollins lacks sensitivity towards the nature of hockey and sympathy for its participants. Bob Awrey is an excellent hockey player and the strength of this excellence lies in his ability to be aggressive notwithstanding this aggressiveness sometimes leads to a multiplicity of penalties. I am sure that if Coach Kane could inject some of Awrey's spirit into others, he would.

Finally, the tone of your article with respect to Don Fuller is misleading. As I saw the incident in question, and as Fuller verified, the two players raced for the puck in the corner whereupon both sticks went high along the boards with the blade of Fuller's stick catching Charbonneau in the stomach.

I rejoice at the fact that despite the deplorable display, Mr. Kollins as one of the spectators "thoroughly enjoyed the wild and woolly show."

C. M. Speyer (II Law)

by  
**rick kollins**  
varsity sports editor



## A REFEREE HAS THE POWER: HE SHOULD USE IT

THE QUESTION OF HOCKEY and rowdiness during games is an old one. In this space Monday I stated my views on what I thought referee Bill Barry should have done to control the game between Varsity Blues and Montreal Carabins at Varsity Arena last Friday.

Monday's column has aroused much protest. Typical of the criticism is a letter, which can be found elsewhere on this page, written to The Varsity by Chris Speyer, a member of Varsity hockey Blues.

Apologists for Barry's actions, such as Mr. Speyer, contend that a referee is not responsible for any donnybrooks that take place during a hockey match; "prime culpability . . . rests in the attitudes and emotions of individual players." It is true that emotions and attitudes of individual players are the source of rowdiness, but the referee still has the final responsibility for maintaining order.

All men have varying degrees of temperament. Some are prone to letting their anxieties get the best of them, others are not. A referee must prevent situations from arising in which these "weaker" men (and no man is perfect) have a chance for their tempers to flare beyond their self-control. Judgment of any situation in a game must be at the absolute discretion of the referee for he is the supreme authority while the game is in progress.

If a player shows by unjustified action that he has fallen victim to exuberant anguish and emotion, the referee should not hesitate to eject that player from the game for gross misconduct. For if any player becomes more concerned with assaulting opponents than playing hockey, it can be expected that the opponents (because of emotions and attitudes) will be aroused to retaliation.

Tell me, what sense is there in having a game deteriorate into a vendetta where the sole purpose of certain players is to avenge wrong-doings? If the first flagrant offender is ejected there would be no need for retaliation by others.

The letter states that "just because Charbonneau (of Montreal) flagrantly elbowed Ian Sinclair does not give Mr. Barry the authority to expel the Montreal player from the game."

Perhaps this might be true in the National Hockey League, where referees are controlled by team owners and game-misconduct penalties cost players part of their salaries.

But in intercollegiate hockey, which is not dictated by professional "arrangements," a referee has the legal authority, under the Canadian Amateur Hockey Association rule book, "to call a match penalty on any player who deliberately attempts to injure an opponent" or is "guilty of gross misconduct of any kind."

## THERE'S ONE SET OF RULES FOR EVERYONE

IN FRIDAY'S GAME, it became evident that Pierre Charbonneau was not concerned with playing the game according to the rules. If he had been ejected, players, spectators and officials would have benefitted.

It has been drawn to my attention that, as one of the spectators, I thoroughly enjoyed the game. (I stated in Monday's column that "every spectator . . . thoroughly enjoyed the wild and woolly show.") Yes, I did enjoy it, but that isn't any justification for the deplorable display I have my moral weaknesses as do others. But I was wrong in assuming that every spectator enjoyed the game. It is a fact that more than one person left after the second period because "it was no longer a hockey game."

Mr. Speyer's letter argues that just because Bob Awrey of Varsity Blues is penalty-prone does not give the referee any jurisdiction to order Awrey out of the game. True, but the antics of any player during a game DO give the referee that jurisdiction. And as far as I know, throwing a fish at an opponent is not within the rules of proper conduct during a hockey game.

Awrey is certainly a capable hockey player and his aggressiveness can be considered the strength of his success. But again, just because one player is more aggressive than another does not give him the right to his own set of rules. Hockey players undergo trying experiences during a game, especially when subject to holding, spearing, elbowing, etc. Still, this is no reason for a referee to disregard tactics that could cause serious injury or to let a player go wild when he feels he has been taken advantage of.

To refer to Mr. Speyer's letter once again, it states that the tone of my column with respect to on Fuller is misleading. All I know is what I see and hear and it appeared to me that Fuller deliberately speared Charbonneau. After the game, I asked Fuller if he had "given the Montreal player his stick" and he replied "about 40 inches of it."

All of which leaves me with the conclusion that if Barry had ejected Charbonneau after his malicious attack on Sinclair, Awrey and Fuller would not have been provoked to pernicious actions that should have sent them to early showers as well.



## Announce rules for new post-grad degree

Regulations for a third graduate degree were approved Tuesday by the graduate council. The University of Toronto will be the first in the world to grant the degree.

The degree, the Master of Philosophy, will be a two-year course after the master's degree. The degree was made statutory by the Senate last term but the regulations have yet to be approved at next week's Senate meeting.

The Master of Philosophy will not be a step between a master's and doctoral degrees, but rather an alternate course to be taken after attaining a M. A.

Students taking the Phil. M.—as it is called—will be devoted to a mastery of what is already known of a discipline, with some training in research. The PhD will remain primarily as a research degree.

Students obtaining a Phil. M. will be able to go on with two years credit toward a PhD. It will still be possible to obtain a PhD without taking a Phil. M.

The Phil. M. will usually require two years work after a honors B.A., or one year after a M.A. Minimum requirements of a 70-per-cent average and one language other than English will have to be met.

The new degree will be given in English, Romance Languages, Slavic Studies, Near Eastern and Islamic Studies, Philosophy, History, Political Economy, Sociology, Fine Art, East Asiatic Studies, Educational Theory, Anthropology and Classics.

## CORRECTION

A news story in Friday's Varsity was erroneous in reporting that the academic council studying the proposed Rochdale College of the Campus Co-operative Residence Incorporated had recommended in its report that the proposed institution not be called a college.

The report, in fact, stated: "The council recommends that the proposal to incorporate Rochdale College be endorsed and recommended to the government and members of the parliament of the province of Ontario."

The report did advise that Rochdale College not be a degree-granting institution.

The suggestion that Rochdale be called rather a house or hall should have been correctly attributed to U of T President Claude Bissell. Dr. Bissell's comments were in no way a part of the academic council's written report.

The Varsity apologizes to the Campus Co-operative and the academic council for any inconvenience caused them by the error.

# THE Varsity

Vol. 83 — No. 50 — February 10, 1964 TORONTO



Now let's see, said the driver, musing on the immense capabilities of his 140-horsepower Detroit marvel, I'm sure I can move this tiny snowball if I try really hard . . . my God, what is that funny rip across my hood?

— Vsp Bryce

## Brief blasts Ontario universities

A highly critical brief on Ontario's university education, which was submitted to the provincial government Dec. 19 by the Ontario Council of University Faculty Associations, was released Friday.

The 55-page report claims, generally, that the quality and quantity of university educational facilities in the province are insufficient, and that they will get worse in the future if vast changes in thinking and action are not taken.

The brief says the faults in higher education are due to a lack of knowledge on the part of the government, a poor administrative structure between the universities and government, and insufficient financial resources. Blame for much of the latter is laid at the feet of the Ontario government.

The report gives a detailed criticism of more than 20 areas of university problems. It points out that the higher education problem is more than one of mere numbers.

"The university teachers of Ontario are alarmed that many of the problems of universities are not well understood and that the province is not adequately equipped to inform itself on university matters," it states.

The brief was submitted to Premier John Roberts in De-

cember, but no reply was received.

Charging that universities are not able to supply sufficient graduates for government and industry, the report claims a shortage of graduate facilities will produce a shortage of teachers that will only further aggravate the situation.

Pointing out that for the 1963-64 year, university requests to the Ontario government were cut by 40 per cent, the brief charges that because of inadequate liaison facilities government does not really know what is going on in higher education.

It also recommended that, lacking the two committees, the government adopt a realistic policy on the different financial needs of the various universities, and that such policy be stated publicly to allow public examination and discussion.

Professor C. B. Macpherson, University of Toronto representative to the council, said last night the brief was not intended to be made public until discussions had been held with government representatives, but that a Toronto newspaper had obtained a copy and printed a story on it.

He denied reports in Toronto papers that the brief labelled Ontario universities as glorified secondary

schools, and that it claimed the proposed department of university affairs would give the government control over university affairs.

Neither of the allegations could be found in the brief.

Included in points made by the brief were:

- While universities such as Harvard have a graduate to undergraduate ratio of at least 1 to 1, U of T has a ratio of about 1 to 9. It estimated that while by 1970 Ontario will need 5,800 additional university teachers, the current rate of graduation will only provide for 20 per cent of the needs.

- To derive fuller benefit from university, all, or nearly all students should be in residence. If every student were to spend one year in residence, 9,000 residence spaces would be needed now. On the same basis, 19,000 places will be needed by 1970.

- "It would be as undesirable to have the civil servants in the department of education, as constituted at present, responsible for university affairs, as it would be to have university teachers directing the secondary school system."

(Pertinent parts of the brief will be reprinted in The Varsity Friday.)

## Representations by students, staff may be welcome

Student and faculty representations to the new department of university affairs would probably be welcomed by the department, J. R. McCarthy, secretary of the Ontario government advisory committee on university affairs, said Wednesday.

Because all persons affected by a decision should have a chance to be heard, such representations would be in order, Mr. McCarthy said.

But representations from individuals or single university groups would probably not be accepted unless they concerned all Ontario students, he said.

Students and faculty members should not expect the government to dictate to the universities, he emphasized, as this would be an encroachment on the independence of the universities.

Last month the Ontario region of the Canadian Union of Students elected Doug Ward as president for the express purpose of making representations to the new department.

The Canadian Association of University Teachers is not formally organized on a provincial basis.

Mr. McCarthy said the problem of numbers now facing higher education must be solved by university initiative. The universities must recognize it as their problem and ask the government for aid in implementing proposed solutions. If the problem is handed over to the government, the universities are only asking for a loss of autonomy, Mr. McCarthy said.

The duties of the new department would include analyzing trends, making population surveys and co-ordination. Mr. McCarthy illustrated the latter by pointing out the co-operative buying system for libraries now being organized, which is expected to save \$1,250,000 by 1967.

## Crusader wanted

"I'll give \$10,000 to anyone who can prove my analysis wrong," said Harry Hallatt in a telephone interview with The Varsity last night.

Mr. Hallatt, a retired manufacturer of tile and brick, has been running a series of advertisements for the last week in The Varsity trying to interest "Students of Varsity" in his economic theories.

He is trying to find out if students are interested in finding out what's wrong with Canada's economic system. He wants to get some one who can take over his crusade to reform the economy because he is getting old, and doesn't know how many years he has left.

"Young people are the only solution."

The Varsity reporter was the first student to call him.



# Hart House



TODAY

1.30 p.m. SING SONG — East Common Room

**NOMINATION WEEK:** Nominations will be accepted until Feb. 14  
Information in Rotunda and Undergraduate Office.

**SQUASH NOTICE:** Re: Hart House Elections

"Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intramural Squash".

TUESDAY

5 p.m. RECORD ROOM A — INSTRUCTION

NOON HOUR PROGRAMME

1.15 p.m. February 11 Music Room

"TRIP TO FINLAND"

Slides and Talk by Michael Shaw

MODERN JAZZ CONCERT

9 p.m. Great Hall February 13

RON COLLIER AND THE TENTET

Tickets Available at the Hall Porter's Desk  
Ladies welcome, if escorted by members

CAMERA CLUB — CLOSING DATE FOR  
Annual Photographic Exhibition  
6 p.m. February 14

## Graduate Students' Union

16 BANCROFT AVE.

VALENTINE'S DANCE - Friday, February 14  
7-PIECE BAND

DANCING 9 — 1

MEN 75c WOMEN 50c

FROS Lecture Series - Thurs. Feb. 13

The Approach of Islam, Prof. M.R. Marmara

TUESDAY — Bridge — 8:00 - 11:30

WEDNESDAY — Tea — 4 - 6

Badminton at Drill Hall 8:00 — 11:30

THURSDAY — Fencing — 10 - 11:30

## The Faculty of Dentistry

invites you  
to attend

## OPEN HOUSE

Sunday, 16th February, 1964

from 1 — 5 p.m.

at

## The Dental Building

124 Edward Street

(Near University and Dundas)

### TYPING

Theses, Essays, Notes, Charts,  
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## Book drive big success

"It's the first time it's been tried on the U of T campus, and the response has been just marvellous," said Louise Laing, World University Service chairman, commenting on the results of the recent University book drive.

Barrels placed at 28 depots on the campus between Jan. 20 and 24 collected a total of 6,000 books in a drive for used textbooks for overseas universities.

The Toronto total is 1,000 books behind the University of British Columbia total. In a campaign opened by a 40-mile bed-push the UBC netted a total of 7,000 books.

The books, now stored on shelves in the Bancroft Hall basement, will be shipped to Geneva where they will be relayed to other universities. Shipping costs will be covered by a combination of funds gathered in the campaign and profits from Treasure Van.



— vsp Michell

What must be one of the most phallacious plays to appear at the university in many years opens Tuesday at Hart House when the Trinity College Dramatic Society presents the Knight of the Burning Pestle.

## Rolland, Brunet to speak on Canadian unity

Two prominent French-Canadians will be on campus next week to discuss the problems of Canadian unity.

Solange Chaput-Rolland, journalist, radio and television broadcaster and co-author of Dear Enemies will speak next Tuesday in Rm. 215 of University College at 4:15 p.m.

Prof. Michel Brunet, head of the history department at the University of Montreal, will speak on "Canada's Unity and the French Canadian Survival" next Thursday in Rm. 215 of UC. Professor Brunet is one of the founders of the "Montreal School" of Canadian history.

Their appearance on campus is being sponsored by the Students' Administrative Council's Canadian-Canadian committee.

## Land named library director

University President Claude Bissell yesterday announced the appointment of Brian Land, University of Toronto graduate, as director of U of T's library school. He will replace Berta Bassam, who retires June 30.

Mr. Land has been research assistant to Mr. Walter Gordon, minister of finance, this year while on leave from the university where he is associate librarian.

Before joining the U of T

staff in 1959, Mr. Land was associate editor of Canadian Business magazine, and was previously involved in various divisions of library work.

Miss Bassam, a graduate of Queen's University, the Pratt Institute, and Columbia, in New York, has been director of the Library School since 1951, and has taken part in all the school's developments since 1928.

## Hooten' and uken' and stuff

If you're tired of hooten' you can try uken' in the Wymilwood music room tomorrow at 5:30 p.m.

Authentic European folk-singing with student minstrels is on the "Ukenanny" program of the University of Toronto Ukrainian Week on campus.

Ihor Steciura, a recent architecture graduate now working with the U of T's planning committee, will be singing and strumming a unique 32-string bandura, a

15th-century Cossack guitar-like instrument.

And some members of the Ukrainian Students' Club choir will also be warming up for their annual concert on Friday at Central Technical School.

Valuable historical maps of eastern Europe owned by U of T librarian Andrew Gregorovich are on display all week in the Sigmund Samuel library and lectures are part of the wide plan to inform other students about Ukraine.

## HERE AND NOW

Today, 1 p.m.:

Quiz match between U C and Music (recovery round). Rm 106, UC.

Sing-song. East Common Room, Hart House. Bob McCulloch and Cliff Jones. Folk songs: 1900-1963.

Tuesday, 1 p.m.:

Science film: Interview with Linus Pauling. University library, old wing, lower reading rm.

SCM seminar: Communism. SCM office, Hart House.

Canterbury Luncheon Series: Christianity and labor. Student house, 44 St. George St. Speaker: Mr. Larry Wagg, Canadian Labor Congress.

Second lecture in Destination Europe series: France. Speaker: Prof. Rathe. Rm. 119, UC.

Meeting of Activities Book staff, Torontonensis. Nensis office.

SCM seminar: the Honest to God debate. SCM office, Hart House.

Tuesday, 1:15 p.m.:

Slides and lecture: Finnish Exchange, 1963. Speaker: Mike Shaw. Music Rm., Hart House.

Tuesday, 4:10 p.m.:

SCM seminar: Dietrich Bonhoeffer. 44 St. George St.

Tuesday, 5:30 p.m.:

Ukenanny: Ukrainian Folk-

singing. Wymilwood Music Rm.

Tuesday, 8 p.m.:

Psychology club, last meeting. Topic: Uses and abuses in Psychological Testing. Speaker: Dr. O. H. Steer, U of T. Music Rm., Hart House. Tuesday, 8:30 p.m. through Saturday:

Trinity College Dramatic Society presents The Knight of the Burning Pestle. Director: Robert Christie. Hart House Theatre.

Sociology club meeting. Topic: The Sociology of Education. Speaker: Prof. Jones, McMaster University. Copper Rm., Wymilwood. Vic.



... etc.

#### Bitter Ash still held

Here's the latest on Bitter Ash, the controversial B.C. movie that was to have been shown on this campus.

It was seized during a showing at Carlton University last week and its fate now is in the jurisdiction of James Auld, Ontario Minister of travel and publicity.

Mr. Auld has written a letter to producer Lawrence Kent telling him to take the film back to B.C. or let it be censored by the Ontario Board of Censors.

Mr. Kent has not replied.

The Carlton seizure is still being investigated.

#### Integrate married quarters

AUSTIN, Tex. (Special) — The University of Texas board of regents Saturday approved biracial housing for a proposed married students dormitory and for summer seminar participants.

The board's action left only one large area of student life where segregation exists — general campus housing, which is presently under a court attack. The regents have said no action will be taken in that area until the courts act.

The university, the state's largest with an enrolment of 22,000, has some integrated men's dormitories, but no women's housing is integrated. All campus eating facilities are integrated.

#### Soper to speak today

Dr. Fred L. Soper, of the United States Public Health Service, will speak at 2 p.m. this afternoon on "Eradication of Malaria" in Rm. 103 of the School of Hygiene.

Dr. Soper is an authority on communicable diseases. Between 1927 and 1942 he worked in South America with the international health division of the Rockefeller Foundation.

During the second World War, Dr. Soper was consultant on epidemic disease to the U.S. secretary of war.

#### Computers make mistakes?

Prof. Donald Ivey, principal of New College, had some light-hearted predictions for 1984 at the winter conference of the Canadian Institute on Public Affairs in Toronto last weekend.

Among Prof. Ivey's predictions:

There will be as many computers finding mistakes by other computers as there will be original computers.

#### Bloomington Committee meeting

Campus students interested in helping the committee to aid the Bloomington students will hold an organizational meeting today at 1 p.m. in Rm. 567, Sidney Smith Hall.

Tom Morgan, one of the three Indiana University students indicted for speaking in defence of self-defence last May, was on campus last week.

#### TRINITY COLLEGE DRAMATIC SOCIETY

presents

## THE KNIGHT OF THE BURNING PESTLE

by

Beaumont and Fletcher

Directed by

Robert Christie

HART HOUSE THEATRE

February 11th - 15th

Tickets: \$1.75 and \$2.00

Students: \$1.00 and \$1.50

Hart House Box office

#### University College Literary & Athletic Society

All U.C. students interested in running for positions on the "Lit" in the forthcoming elections, must attend a meeting in Room 106 U.C. on Thursday, February 13, at 4:00 p.m. Nomination procedure and campaign rules will be explained at this time.

By order of the Election Committee

#### GOOD SUMMER OPPORTUNITIES

for

### CAMP STAFF

at

### CAMP AROWHON

in Algonquon Park

for information call

MR. E. KATES 923-7176

#### LIBRARY

### IDENTIFICATION CARDS

First year students are urged to obtain their Library Photographic Identification Cards at once at the Student Records Office, Lower Examination Hall, Simcoe Hall. The University Registrar has already prepared more than 1000 of these cards and by the end of February the librarian will be insisting upon their use by first year students. Hours: 10 - 12 and 1-4, Monday to Friday. There is no charge for these cards.

## HART HOUSE ELECTIONS

NOMINATIONS WEEK: NOW OPEN  
TIL FRI., FEB. 14

Nominations For Next Years Committee:

HOUSE

ART

LIBRARY

MUSIC

DEBATES

SQUASH

#### INFORMATION

: ROTUNDA OF HART HOUSE

: UNDERGRADUATE OFFICE

VOTE

WED. FEB. 26

VOTE

WED. FEB. 26

S. A. C. presents

The All Varsity Revue

A THURBER CARNIVAL

Hart House Theatre Feb. 18-22



TICKETS ON SALE S.A.C. & U.C., VIC., SID. SMITH, LIBRARY FROM 12 - 2 P.M.



# the religious question

Applicants for admission to the University of Toronto are asked to state their religious preference on the application form.

They have their choice of "Anglican, Presb., United, Baptist, Lutheran, Unitarian, Christian Science, Roman Catholic, Jewish, or Other (be specific)."

During the past few weeks the Hillel Foundation has been distributing pledge cards to all Jewish students for the United Jewish Appeal campaign.

Last week E. M. Davidson, assistant registrar, said it is the policy of the registrar's office to compile lists of all students according to religion.

The lists are drawn up for nine major religions and distributed upon request to the religious organizations on campus. It is assumed these organizations will exercise discretion in the use of these lists.

Mr. Davidson said the Hillel Foundation has acquired its list of Jewish students from his office. He admitted the use made of the list constitutes possible abuse of practice.

Mr. Davidson added that it is permissible under the Ontario Human Rights Code for a student to omit answering the religious preference section. But he said most students are unaware of this.

As the code maintains, it is wrong to ask a person his religion before he is accepted for whatever he is applying.

While we do not accuse the university of discriminating on the basis of religion, it is obvious that inclusion of the question allows for such discrimination and is therefore repugnant to the ideals and aims of a university.

But even worse is the compilation and distribution of lists. While the question itself may in some way be justifiable, providing lists of students' religious affiliations is a breach of the confidential nature of an application of admission to the university.

A person's religion is his own business. If he consents to provide such information, it should be held in confidence.

In addition, if the student wishes to affiliate himself with a religious organization at the university, there is nothing to prevent him from doing so. By the same token there is nothing wrong with religious organizations' approaching students to determine if they have an interest in that organization.

But when the university provides the religious organizations with lists of students' religious preferences, a condition of human rights has been violated.

Presumably the university has provided the lists to make easier the task of the religious organizations in providing services for the students.

If this is so, then Hillel has violated the trust.

If the logic behind the practice of providing lists to religious organizations was applied to political organizations, the campus political clubs would then have access to the political beliefs of students. The abuses possible in this situation are obvious, yet in principle they are no worse than those possible in the religious situation.

Under the circumstances, the university must remove the religious preference question from the application.

## Financial:

# College councils vary greatly

By BOB AARON

*In view of the constitution changes requested by the Students' Administrative Council and now being prepared for presentation to the board of governors, a review of the major student college governments illustrates the wide disparity between the degrees of autonomy of the respective colleges. The first article deals with the financial autonomy of the organizations, and a second will compare policy making.*

The five governments concerned were: the Engineering Society, the St. Michael's College Student Administrative Council, the Trinity College Board of Stewards, the University College Literary and Athletic Society, and the Victoria College Union.

All student councils on campus are financed either directly or indirectly by student fees. The Engineering Society receives a grant from student fees of more than \$7,300. The grant, on the basis of \$5 per head, is jointly determined by the faculty and the students, and accounts for 40 per cent of the budget. The Society receives, in addition, a net profit of \$4,000, from the operation of the student-run Engineering Stores.

The budget is drawn up annually by the treasurer and covers items such as office expenses and salaries, Cannonball, the Float Parade, and the Toike Oike. The budget is submitted to the students executive for revision and is then approved by the society.

Only after the budget has been passed is a copy sent to the faculty committee to which the society is constitutionally responsible. Although a constitutional veto does exist on financial matters, it has never been used, and society President Don Munro stated he does not expect it to be in the future, despite the fact that the last three budgets have all involved deficits.

The budget acts as a guide in that it can be changed in mid-year by approval of a motion at an executive meeting.

The St. Michael's College student administrative council receives its financial support in the form of a \$14 fee paid by each student to the college bursar, in addition to his fees. The society fee is set arbitrarily.

The total annual budget of the council is more than \$18,000, the highest next to the U of T SAC. The figure may seem high in relation to the number of students (more than 1,300), but the council underwrites to a large extent certain activities and lecture series for which additional charges would have to be made.

The disposition of the money is left entirely up to the council, subject to an administration veto. The council runs on a surplus every year which is used to sponsor a lecture series.

Each fall, the various clubs, organizations and guilds submit their budgets to the St. Michael's SAC Treasurer. He then includes them in his own budget which is submitted to and ratified by the council. The budget is subject to veto by the council faculty advisor.

Students of Trinity College have included in their fees a *per capita* levy of \$2.25 which goes directly to the Trinity College Board of Stewards. This is the student government of Trinity College, under the leadership of Bruce Stavert, head of college. The board is not responsible for financing the various societies in the college, and if it were, the *per capita* grant would be about

\$13.50.

The budgets of the literary, dramatic and athletic societies, the Trinity Review, and other activities are determined by the college administration. The funds are paid directly to the organizations, and not through the board of stewards. A budget change for any group must be approved by a general meeting of the students.

The budget of the board is drawn up by the treasurer, and approved by the 13 board members. The \$2.25 fee for each student gives the board a budget of approximately \$1,800, which is used for office expenses, year parties, the Blue and White committee, and the house committee. A change in the amount of money allotted can be made by the dean and provost of the college.

The board handles its own banking and signs its own cheques. A small additional income is received from investments and the sale of crests. The Buttery cafeteria is run by the college, and the board has no financial responsibility there.

The University College Literary and Athletic Society operates on an approximate budget of \$16,000. The money is raised by a student levy of \$7 for men and \$6 for women. The money is transferred from Simcoe Hall to the Lit Treasury in a lump sum.

The budget is drawn up by the treasurer on the basis of requests received from the various clubs and organizations. The only approval required for the budget is from the students at an open meeting. (Average attendance at open meetings, however, is about three per cent). With the adoption of the new constitution next week, a budget change would be permitted in mid-year solely on approval of the executive.

The Lit handles its own banking, and receives income from reserves of \$500 annually. Additional income is received from the rental of the JCR snack bar, the UC Follies, and the Undergrad. Income from the snack bar will cease next year with the opening of the new wing, which has been financed by the university and not the college.

According to the constitution, the treasurer cannot budget for a deficit, but for the last few years, the Lit has been operating at a loss which is met by the UC alums. Reserve funds cannot be used to balance the budget: they are kept for capital expenditure, such as on the UC Players' Guild.

Unless expenditures can be tightened, the Lit will be forced to increase fees by \$1 next year.

Incidental fees paid by Victoria College students are divided between Athletics, the Student Union Building (Wymilwood), and the Victoria College Union. The annual budget of the Victoria student government is about \$8,000, based on an allotment of \$4 per student. In addition the *per capita* athletic charge is \$1.25 for women and \$3.73 for men, and the charge to both for the upkeep of Wymilwood is \$7. The VCU does not administer the last two, but the athletic budget is submitted to and ratified by the union.

The money is spent on office expenses, musical productions, the Drama Club, the year executives, and other college interest groups. The budget of the VCU does not have to be approved by the bursar or the finance committee of the board of regents. However, the books are audited annually, as they are with all other campus student governments. The audit is then submitted to the board.

# THE varsity

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## Student voice on B of G?

Miss Fearman's article on the request of the University of Manitoba Student Union Council for representation on its board of governors is of particular interest to those of us who have been associated with a like movement at U of T. Understandably, university administrators are surprised — and even shocked — that such a request should be made. They themselves are members of the depression generation that was thankful enough to even get an education, and therefore are generally unaware of the special responsibilities of a student for the nature and character of the alma mater into which he has been grafted. Times have changed. The recent action of the Quebec Legislature extending the franchise to 18-year-olds is a recognition by our

## LETTER TO THE EDITOR

political leaders of the maturity of contemporary young adults, and a recognition of their responsibilities toward the institutions of our society.

Last week, at Simcoe Hall, a highly placed official of the administration said to a group of student leaders that in his opinion the students have no greater rights to representation on the board of governors than does the faculty; the faculty is not represented; the students cannot expect more. It is certainly an incredible state of affairs that our mentors do not have representation of the board; but we may assume that they can look after their own interests from the olympian heights of the Primrose Club.

Students are in a different position (and this is something that the hard-headed businessmen on the board should certainly be able to appreciate) because we are the only group within the



# Only love can unite Canada

By BONNIE MacLACHLAN

Madame Solange Chaput Rolland, co-author of "Dear Enemies" or "Chers Ennemis" will speak Tuesday at 4:15 p.m. in Rm. 215, UC.

"My own feeling is that nothing but a sense of love and of brotherhood can unite this disunited country."

So writes French-Canadian journalist Solange Chaput Rolland, co-author of *Dear Enemies*. In a series of letters exchanged with novelist Gwethalyn Graham, she confronts the problem facing Confederation.

The book is a dialogue, "human and simple", she writes, "... an effort to find out, simply and amicably, why it is so difficult for French and English speaking Canadians to have any real sense of unity".

Mme. Rolland possesses a keen insight into the strengths and weaknesses on both sides of the Anglo-French struggle. She is a French-Canadian, not an extremist, yet intensely proud of her identity. "I am neither a separatist nor a nationalist fanatic, but I am passionately attached to my French identity and relentlessly determined to defend it against anyone who would try to make me live in English."

The book is realistic. Both writers recognize the great potential of a bi-national state, but honestly face the formidable groundwork to be done to establish this. In her first letter Mme. Rolland writes, "The two cultures vegetate side by side; they grow poorer on a diet of French and English imitations and American butoonery because they have not yet discovered the richness of their own thinking".

Writing from broad educational backgrounds coupled with extensive personal experience, these two women cover many issues currently dividing Canada.

The separatist's goal, according to Mme. Rolland, is "as derisive as it is economically impossible to realize". The Quebecois owe to these

movements, however, a sense of self confidence, and the exposure of their grievances in compelling terms.

She echoes Levesque's "too little too late" reaction to ceremonial biculturalism. "Our exasperation won't be alleviated by a few small concessions thrown at us like bones to a famished dog."

On church-state relations and education in Quebec she expresses honest concern lest freedom, "too much too soon", be misused.

In the field of politics Canada needs some political philosophers. We lack the initiative and audacity of the Americans and have been "lulled by centuries of conformity and a sense of superiority".

To increase understanding between the two ethnic groups these authors offer enlightened suggestions. They stress the importance of literary exchange between the two cultures. Grants should be offered by Canada Council for the translation of current representative literature. Both recognize the potential of the CBC, as a bulwark for Canada against cultural domination by the U.S., and as a unifying force within. Money now being spent on nuclear arms should be used to double the budget of the CBC. "Perhaps the best defense of Canada is the unity of Canada."

For the Anglo-French struggle Mme. Rolland is grateful: "We people of Quebec have been lucky enough, if you will forgive this unkindness, to have to fight against you, and this fight is a unifying force; it gives us an identity and to a certain extent enriches us."

This book is a meeting of two well-informed and perceptive minds and of two sensitive people. Solange Rolland and Gwethalyn Graham are a microcosmic representation of a divided country. Their friendship surmounts their ethnic differences, yet throughout these basic characteristics are preserved. Equality in presentation they offer; equality in recognition they demand.

## U of M prof to speak on Quebecois survival

By CHARLES BEER

Professor Michel Brunet, head of the history department of the University of Montreal, will speak in Rm. 215 UC at 4:15 p.m. on the subject "Canada's Unity and the French Canadian survival."

Prof. Michel Brunet, head of the history department at the University of Montreal, will be on campus this week to speak on the subject "Canada's Unity and the French Canadian Survival".

Prof. Brunet is a noted Canadian historian best known for two works: *Canadiens et Canadiens* and *La Presence Anglaise et Les Canadiens*. In both books he deals with the problems facing a minority in its attempts to survive as a collectivity. He demands of his reader that certain blunt facts be realized by French and English Canadians. No more hazy dreams or false *bonnetentism* will do.

Essentially within Canada, there are two Canadas, and two nationalisms. One represents the majority English point of view, the other depicts the minority French outlook. Canadianism and *canadienisme* are not synonymous and never

have been. He claims that the Boer War and the two conflicts over conscription can be seen as evidence of this. And whenever such a struggle takes place, it is inevitable that the majority's wish will prevail.

The Federal government is always the prime exponent of more centralization and in effect more Canadianism, which can only be countered by the Quebec government's demand for more autonomy, and more *canadienisme* to safeguard French Canada's collectivity.

Professor Brunet is not suggesting evil designs on the part of the Federal government, but simply shows that the strong centralization tendencies of the post war years were encroaching upon French Canada's ultimate future as a separate and non-assimilated entity. Thus although many English-Canadians feel that Ottawa should give more aid to the universities, the French-Canadian reaction is to seek more fiscal autonomy so that this aid can be given by the provincial government. The latter is *canadienisme*, the former Canadianism, and the difference for French-Canadians is not just a semantic one.

Behind it is Brunet's favorite theme of French Canada's survival as a collectivity, as a "nation". A strong provincial government can give the French-Canadian a pride in his people, and his sense of inferiority vis-a-vis the English-Canadian will disappear.

In 1958 Prof. Brunet called for action to rekindle the strength of French Canada in Canadian life. This could best be done by altering Quebec itself. "The hour has come for French-Canadian patriotism to free itself from the wordiness and exclusively cultural and mythical preoccupations of a romantic era. It must be living doctrine which is conducive to collective and useful action. The people are waiting for leadership. Will they be deceived once more?"

Prof. Brunet states that the stronger French Canada is, the stronger is the union: "For the common good of the country and of the French-Canadian nationality itself, it is necessary that this nationalism be channeled towards provincial objectives. The tranquility of the two Canadas demands this."

university community which pays directly towards the costs of the institution. Faculty and administration are in effect subsidized by our contributions.

As every British schoolboy knows, in a democratic society there should be no taxation without representation. Is it presumptuous for 15,000 students to ask for official representation at the only place where it really counts — the board of governors? The student simply wants the right to influence significantly the environment in which he must "live, and move, and have his being" for four important years of his life. It is a responsibility too precious to commit entirely into the hands of businessmen and bureaucrats.

J. D. L. Hayes, S. G. S.

## UKRAINIAN WEEK ON CAMPUS



FEBRUARY 10-15

MON.-FRI. EXHIBITS

Sig. Samuel Library

● Ukrainian Historical Maps

St. Vladimir's Institute

● Cultural Exhibit 12-2 and 5-9 p.m.

651 Spadina (just north of Harbord)

## TUES. - UKENANNY

Wymilwood 5:30 p.m.

Ukrainian Folk Singing

All Invited - Free Refreshments

## THURS. LECTURE

Hart House Debates Room - 8 p.m.

Economy of the Ukrainian SSR

Dr N. C. Field —

U of T Dept. of Geography

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 Bulletin Board, Benson Building

# Student committees run Hart House

By BRUCE LEWIS

"Who runs Hart House?" said the stranger.  
 "The warden," said the student.  
 "Who are all these fellows running around the house doing  
 this and that?" said the stranger.  
 "Oh, various hangers-on and busybodies who wander  
 around looking important," replied the student.  
 The above conversation exemplifies some thoughts a student  
 might have on this topic if he has any thoughts at all. In fact,  
 however, there is a great deal of variance between this posi-  
 tion and the truth.

On paper, the house is operated by five standing commit-  
 tees (house, library, music, art, debates) and nine club com-  
 mittees (e.g., archery, bridge, chess).  
 The club committees are in effect executive committees of  
 the respective Hart House clubs. They organize activities and  
 lead their groups in the same way as executives of college,  
 faculty, SAC, or independent clubs. They are elected in the  
 same way by the members.

The standing committees are each separate legislative  
 bodies in charge of a particular sphere of activity within the  
 House. They choose books, magazines, paintings, or records to  
 be bought; arrange library evenings, concerts, art shows, or  
 debates. Each committee also makes regulations governing the  
 use of the parts of the House under its authority.

Other rooms and other activities are under the care of the  
 House committee (the senior committee). (The Athletic Wing  
 and athletic activities all fall under the jurisdiction of the  
 University of Toronto Athletic Association.)

Committees are comprised of one graduate representative,  
 two faculty members, one Hart House staff member, the  
 Warden, and 11 students. Eight of the students are elected  
 directly by the members of the House on a combined basis of  
 faculty representation and popular support. The other three  
 students are elected by the retiring committee from among  
 its members in order to obtain continuity and experience for  
 the new committee.

Nominations for the eight undergraduate members of  
 each of the Hart House standing committees are open until  
 6:00 p.m. next Friday. Elections are on Wednesday, February  
 26. Further information is available from the undergraduate  
 office or the bulletin board in the main rotunda of the House.

Decisions of the committees may be overruled by the Board  
 of Stewards. (They seldom are.) Budgets must be approved by  
 it. The only higher authority is the Board of Governors of the  
 university, but nobody can remember an occasion on which  
 the Stewards have been overruled.

There are nine non-students on the Board of Stewards. Two  
 of them (the President of the university and the nominee of  
 the board of governors, Vincent Massey) do not attend. There  
 are eight students: representatives from the SCM, the Athletic  
 Directorate, and the SAC; and the secretaries (heads) of the  
 five standing committees. Thus, students effectively outnumber  
 non-students in the supreme governing body of the House.

After this idyllic picture of student government, one wonders  
 what the role of the Warden actually is. It must be re-  
 membered that he has no veto power and no independent de-  
 cision-making authority. Nor do the members of the staff of  
 the House have such authority.

Three main forces can be discerned in the operation of the  
 House: the committees (almost entirely a student force), the  
 Warden (and the staff), and tradition.

The fact is that there are no burning issues in the govern-  
 ment of Hart House (except perhaps the admission of women  
 and this is out of the hands of the members and the admini-  
 stration. When something has to be decided in a committee  
 a student member may very well ask what the policy has  
 been in the past. The Warden or another staff member will  
 then explain.

The Warden's personal influence affects the working of the  
 House in the same way. He and the members of his staff  
 have a concern for the House, which is longer-lasting, more  
 constant, and more pressing than that of the undergraduates.  
 It is natural that his "guidance" (as the Founder's Prayer puts  
 it) should leave its mark over the years on the character of  
 the House.

But this is only guidance. Authority, responsibility, and  
 power remain with the students in the committees.

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# Graeme Barber shines as Blues break record

By SHEL KRAKOFKY

Varsity swim Blues broke the native Canadian record for the 400-yard medley relay en route to defeating University of Western Ontario, 69-25, in a dual swim meet at Hart House Saturday.

Three of Western's top swimmers, Pete Fowler, Glen Davis and John Arblaster, were not at the meet but that didn't take away from the personal performance of the Varsity swimmers. Graeme Barber, Tom Verth, Pete Richardson, Rob Campbell, John Weekes, Stan Walker and Jim Parker all turned in their best times in at least one of the 10 swimming events.

Barber recorded his fastest time ever on his butterfly leg in the medley relay and was instrumental in the record breaking swim of 3:56.0, which broke the old record held by UWO by 1.4 seconds.

Varsity now holds every native Canadian relay record in the book over a short course pool (25 yards).

One of the veterans on U of T's team. Barber is improving every year. Western's Pete Fowler, rumored to have more years than Carter's has little pills, has beaten Barber in the 200-yard butterfly over the years. Saturday, Barber swam the distance in 2:13.3, 6 seconds better than his previous best time and 3½ seconds better than Fowler's best.

John Weekes was another impressive U of T swimmer as he finished second to Varsity's Tom Verth in the 100-yard free style by 1.8 seconds and was a member of the winning 400-yard free style relay team. In the 100-yard free, Weekes led for almost three-quarters of the race.

Mustangs only won two of the 11 events and both these events were decided by the judges. Alan Guthrie and Tom Verth were both timed in 23.2 seconds in the 50-yard free style, with Western's Guthrie getting the judges' nod. Verth, who is a middle distance swimmer and swam in the sprint event "just for fun" recorded his best time ever in losing.

Rod Govan beat Varsity's Pete Richardson in the 500-yard free style by a finger nail. Both swimmers were timed in 5:32.5.

100 yd. free style — 1. Verth (T) 2. Weekes (T) 3. Fanning (W). Time: 51.8.  
200 yd. backstroke — 1. Wheeler (T) 2. Walker (T) 3. Fanning (W). Time: 2:21.7.

300 yd. free style — 1. Govan (W) 2. Richardson (T) Donald (W). Time: 5:32.5.  
200 yd. breaststroke — 1. Chapelle (T) 2. Parker (T) 3. Graham (W). Time: 2:28.9.

400 yd. free style relay — 1. U of T (Barber, Weekes, Campbell, Richardson) 2. Western. Time: 3:33.4.  
Diving — Smooga (T) 2. Carlyle (W) 3. Wagner (W). Winning points 170.45.

400 yd. medley relay — 1. U of T (Wheeler, Chapelle, Barber, Verth) 2. Western. Time: 3:56.0 (Canadian Record).

200 yd. free style — 1. Richardson (T) 2. Campbell (T) 3. Govan (W) Time: 1:57.2.

50 yd. free style — Guthrie (W) 2. Verth (T) 3. Ashenurst (T). Time: 23.2.  
200 yd. indiv. medley — Chapelle (T) 2. Makosky (W). Time: 2:22.6.  
200 yd. butterfly — 1. Barber (T) 2. Finlayson (W) 3. Campbell (T). Time: 2:13.3.

pions Windsor Lancers came close to having their two-year undefeated streak ended when they scraped by Queen's Golden Gaels, 83-78, Friday night in Kingston. Lancers had to rally in the second half to overcome a 43-31 half-time deficit.

Lancers then extended their league lead to four points by swamping winless McGill Redmen, 107-47, Saturday in Montreal. Second-place Waterloo Warriors stayed right behind Lancers but not before they were pressed into overtime to defeat Western Mustangs, 70-66.

Bob Horvath scored 19 points and Bernie Friesmuth 15 as Lancers bounced back against Queen's. Larry Ferguson had 18 and Doug Evans and Ted Waring 15 each for Gaels.

Friesmuth and Horvath led Lancers over McGill the next night, each scoring 16 points, while Gerry Horner and Bill Hassett scored 15 and 13 respectively. Bruce Randall of McGill was the game's top marksman, netting 23.

Warriors overcame a 15-point deficit against Western at Waterloo Friday to send the game into overtime. Jerry Raphael again led Warriors, scoring 21, Dick Aldridge had 15. Tom Williamson of Western dropped to third place in league scoring as he netted only 5 while Ken Barclay had 21 and Barry Mitchelson 19 for Mustangs.



Julie Mandell of Spadina YMHA (left) reels with the impact of Mike Rapsey's right hand during Hart House boxing show. (See story below).

## Helmut Microy's win gives duellers title

The magic sabre of Helmut Microy has kept Varsity Fencing Blues on top all season, and this weekend the D'Artagnan of Hart House did it again. At the OQAA championships at McGill Saturday, Microy fought back from a 3-0 deficit in a sudden-death final bout to win 5-4 and give Blues the championship.

Microy's dramatic victory climaxed an undefeated season for Imre Hennyey's duellers. In winning, Blues upset defending champions Université de Montreal by a slim

55-54 margin.

Blues' strength is in the sabre and epee competitions, and this is where they earned most of their points. Both Microy and Nansung Ho compiled 8-1 records in the epee and Microy defeated his teammate in the final barrage to cop the individual championship.

In sabre, Peter and Matry Moskovits shone, both winning seven of nine bouts. Urban shared honors with McGill's Aldo Bensadoun as the meet's best sportsman.

Vladimir Hartschinski and Tony Advokaat contributed nine and three wins respectively to give Blues an overall total of 55 wins in 81 bouts.

## Matmen pin 'gridders' but lose 21-20

Three members of Western's football team wrestled Varsity Saturday at Hart House but their gridiron savvy wasn't enough.

Jack Cowin, first draft choice of Winnipeg Blue Bombers, was the only victorious Mustang griddier as he pinned Ray Seto. Blues' Don Merker pinned Rob Campbell and Rick Riley pinned Dave Garland.

Western won the meet however, 21-20.

Other winning Blues were Clive Good and Alvin McKenzie.

123 lbs.—George Schnell (W) defeated Wayne Carney (T). 5-0.  
130 lbs.—Clive Good (T) pinned John Eberhart (W).  
137 lbs.—Al McKenzie (T) pinned John Watts (W).  
147 lbs.—Ra. Shulman (W) defeated Bob Griggs (T). 4-2.  
157 lbs.—Steve Randall (W) pinned Fred Lockey (T).  
167 lbs.—Rick Riley (T) pinned Dave Garland (W).  
177 lbs.—Don Merker (T) pinned Rob Campbell (W).  
191 lbs.—Keith Lockyer (W) defeated Bob Edwards (T). 6-0.  
Heavyweight—Jack Cowin (W) pinned Ray Seto (T).

## COLLEGE ROUNDUP...

(Continued from page 8)

McMaster and John Savage one.

Queen's Golden Gaels won their second game of the season and second in a row, edging McGill Redmen, 5-4, Saturday in Kingston. John Van Brunt, Larry Dinsmore, Murray Mitchell, Pete Weston and Larry Windover scored for Gaels. Bert Halliwell, Tom Bell, Ron Doleman and Leon Abbott counted the Redmen goals.

**BASKETBALL**  
Defending national cham-

## Seven Blues chosen in grid draft

Seven Varsity Blues were selected in the annual Canadian Football college draft at Edmonton last Friday.

All-star fullback-linebacker Bill Watters and end Mike Hollett were selected in the first round, Watters by Toronto Argonauts and Hollett by Calgary Stampeders.

Other Blues selected were tackle Bill Jackson (2nd round by Hamilton Tiger Cats), tackle Jim Fisher (3rd round by Edmonton Eskimos), end Ross Dainty (4th round by Montreal Alouettes), halfback Harold Hall (7th round by Toronto) and tackle Andy Grodzinski (8th round by Toronto).

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You must agree that a large percentage of our citizens never have had decent homes, and are and have been living in poverty. President Johnson says that there are 40,000,000 Americans in this category - in the richest nation on earth.

Do you see any hope of persuading the Communist that we have a better system as long as such conditions prevail in North America?

Do you realize that we have thousands of millions of dollars lying idle in our banks on which we are unnecessarily paying hundreds of millions of dollars in interest annually in taxes? Do you realize that we are unnecessarily paying additional hundreds of millions of dollars in unearned interest on bonds, in taxes, and by cheapening our dollar through deficit financing - watering our money supply?

Do you agree that improved methods of production have given us such improvements in our standard of living as we have had - that production is our wages? Does it make sense to blame automation for housing, school, hospital, municipal service and other shortages?

If our economists, bankers, politicians knew what to do about our economic difficulties, wouldn't something have been done long since? We have had a dozen booms and busts in my lifetime. Wars and depressions - not brains - have been our only "saviours".

If you may be interested in a plan that will enable us to change the whole economic scene as from darkness to daylight without adversely disturbing any of our private enterprise constitution call-

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Joseph Corbett, Gen. Chairman of the Railway Car Men of America:

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# Blues roll along but title is still far away

## Two late goals gain 2-2 tie

By GORD BELLMORE

Varsity hockey Blues increased their league lead to three points by playing to a 2-2 tie with McGill Redmen at Varsity Arena Friday night.

Blues have earned 14 of a possible 18 points in the standings and now have the biggest first-place lead enjoyed by any team so far this season. Varsity's closely-matched rivals, McMaster Marlin's, Laval Rouge et Or and Montreal Carabins, are tied for second place with 11 points although Laval and Montreal have played one less game than Toronto and McMaster.

With only three or four games left to play for each of the contenders, it promises to be the most exciting stretch drive on record. All four teams still have excellent chances to win the Queen's Cup.

Even with their present three-point lead, Joe Kane's Varsity crew is a long way from being a shoo-in for the title. Blues must still virtually win all three of their remaining games to be assured of their seventh Queen's Cup in 10 years, and two of those games are against McMaster and the other against red-hot Laval.



McGill goaltender Ken Walters dives for a loose puck while defenceman John Lord jostles with Varsity's Steve Monteith (left) during Friday's game at Varsity Arena. Blues rallied in third period to gain a 2-2 tie with Redmen.

If Blues falter, Montreal Carabins, the Cinderella team of the year, have the best chance to walk off with the championship. Carabins are the only top team which does not meet one of the other contenders in their remaining games.

In Friday's game, Blues had to come from behind to salvage the tie with Redmen, their second with McGill this season. Defencemen Peter Speyer and Ian Sinclair scored within 24 seconds in the last four minutes of the game to overcome a 2-0 McGill lead.

Blues, who were late returning to Toronto after their game at Waterloo Thursday night, were obviously tired. Until they scored the two quick goals their play was

sloppy and disorganized. This fact, combined with soft ice, made the game a sluggish, close-checking affair, and the home fans spent most of the night sitting on their hands.

Goals by Leon Abbott and Rick Gordon early in the third period appeared to be enough to give Redmen a big upset. But then Speyer scored at 16:15 on a picture effort that reminded one of the famous Bill Barilko goal that gave Toronto Maple Leafs the Stanley Cup in 1951.

Speyer took a pass from George Olah and fired a rising shot from about 30 feet out just as he was tripped. The puck grazed the inside of the goal post before goalie Ken Walters could catch it.

Sinclair then tied the

count with a low drive from just inside the blues line. The puck travelled through a maze of players and caromed in off a leg.

**Stray Shots:** The three stars were McGill forward Johnny Taylor, Peter Speyer and Ian Sinclair. Taylor, a former Montreal Canadian Junior, had two clear chances for goals but shot wide once and was outguessed by Varsity goaltender Gary Aitken on the other.... George Olah had a finger dislocated but returned to the game. Olah was wearing the same gloves that Ward Passi and Stu McNeil wore when they were injured... Bryan Tompson took six stitches to his eyelid, Dave Kerr of McGill had eight stitches in the chin....

## College Roundup

### Marlins' bubble explodes

Until the past nine days, McMaster Marlin's had a most enviable record in intercollegiate hockey. Since entering the Senior Intercollegiate League two seasons ago, Marlin's had been undefeated in 30 straight games, winning 29 and tying one.

But Marlin's discovered during the past nine days that playing in the expanded seven-team league is not the same as playing in the old Western Division with weaker clubs. The defending national champions had their bubble burst and their hopes for another Queen's Cup deflated when they lost three games in a row, including two during the past weekend.

Laval Rouge et Or, the hottest team in the league at present, bombed Marlin's, 6-1, in Quebec City Friday and Montreal Carabins defeated them, 5-3, in Montreal Saturday. Carabins had taken a 7-6 decision a week before in Dundas, Ont.

The results moved Rouge et Or and Carabins into a second-place tie with McMaster, three points behind first-place Varsity Blues.

Harold Martel and Pierre Lachance each scored twice for Laval against Mac. Marcellin Tremblay and Gerard Guy added the others with Bob Pond counting Marlin's only goal.

Hard-rock centre Pierre Chabonneau sparked Carabins Saturday, scoring two goals in the second period to put Montreal ahead 3-2. Marlin's led 2-0 after the first period.

Jean Delorme, Gilles LeFort and Jean Cusson scored the other Montreal goals. Bobby Apps scored two for

(Continued on page 7)

## Dave West takes over league scoring lead

# Cagers play poor game, still score 103

By PAUL HENDERSON

Varsity basketball Blues exceeded the century mark for the first time in intercollegiate competition this season when they defeated McMaster Marauders 103-81 at Hart House Saturday.

But, paradoxically, Blues played one of their worst

games of the year in posting the victory. Poor shooting and passing by both teams prevailed in the contest featured by fast but scrawny end-to-end action.

Blues caused much of the confusion by harassing Marauders with a press through out most of the game. Varsity coach John McManus used the press because Blues had the height to control the backboards and he wanted to force McMaster into inaccurate shooting.

Blues' six-foot, six-inch centre Ed Bordas collected his share of rebounds, particularly in the first half when Blues forged to a 49-30 lead. Bordas also scored 29 points, tops in the game, before fouling out with seven minutes remaining.

Dave West netted 28 points, many of them in the final minutes when Blues strove to gain the 100-mark. West scored only nine points in the first half and shot poorly in the late third and early fourth quarters.

His surge at the end, however, lifted his average to 24.6 points per game and moved him into first place in league

scoring.

Varsity forward Dave Ouchterlony maintained the improved form he has shown in recent games to score 16 points and play well under the boards.

McMaster's Peter Ewing and Court Heinbuck hooped 17 points apiece to pace McMaster. The two shoozies shot well in the fourth quarter when McMaster outscored Toronto 35-25 after Blues threatened to turn the game into a rout. Jim Saddler added 16 for McMaster.

John O'Neill returned to action after missing three games with a leg injury and scored 13 points before fouling out at the end of the third quarter.

With Bordas and O'Neill out, Marauder centre Al Irwin collected more rebounds to keep Blues total down and enable McMaster to reduce the deficit. Toronto helped McMaster's cause and almost ruined their own chances or scoring 100 by losing the ball on a number of occasions before hitting the evasive mark with only 40 seconds left.

**Under the Basket:** — The game became so scrawny in

the latter stages that referees Irv Salsberg and Ron Pleasance could not follow the action and differed on several calls.... Guard Bill Woloshyn's average dropped from 12.0 per game to 9.3 after his 3 points against Western and 2 against McMaster.... There were numerous empty seats in Hart House gym, the first time this situation has arisen for a weekend game in some time.... Jerry Raphael of Waterloo moved into second spot in league scoring when he picked up 21 points against Western. Raphael is averaging 22.9 points per game and Williamson 22.3. Williamson has played nine games and West and Raphael seven each.... Ed Bordas passed Bob Horvath of Windsor on the weekend. Bordas has an average of 17.80 for 4th spot and Horvath 17.75 for 5th.... Blues face their two toughest games of the year this week. They play second-place Warriors in Waterloo Wednesday and journey to Windsor to play the league leaders Saturday.

**Blues:** — Bordas (29), West (28), Ouchterlony (16), O'Neill (13), Baranowicz (5), Kimmel (4), Neldra (4), McKenzie (3), Woloshyn (3), Andrew. **Marauders:** — Ewing (17), Heinbuck (17), Saddler (16), Irwin (10), Daly (9), Baird (8), Stokus (4), Allingham, Wilson, Vederboncourt.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts		
Toronto	8	6	2	1	48	22	11		
Laval	8	5	2	1	34	35	11		
Montreal	9	5	3	1	41	37	11		
McMaster	9	5	3	1	38	31	7		
McGill	2	4	4	0	32	42	4		
Queen's	7	2	5	0	39	88	2		
Waterloo	10	1	9	0	39	88	2		
Friday's Results									
McGill	2	at	Toronto	2					
McMaster	1	at	Laval	6					
Saturday's Results									
McMaster	3	at	Montreal	5					
McGill	4	at	Queen's	5					
Future Games									
Wednesday									
Waterloo	at	McMaster							
Queen's	at	McGill							
BASKETBALL									
	P	W	L	T	F	A	Pts		
Windsor	8	0	0	793	528	16			
Waterloo	7	6	1	0	540	431	12		
Western	9	5	4	0	609	580	10		
Toronto	7	4	3	0	546	474	8		
Queen's	8	3	5	0	491	547	6		
McMaster	8	2	6	0	523	635	4		
McGill	9	0	9	0	398	705	0		
Friday's Results									
Windsor	83	at	Queen's	78					
Western	66	at	Waterloo	70					
Saturday's Results									
McMaster	81	at	Toronto	103					
Windsor	107	at	McGill	47					
Future Games									
Wednesday									
Toronto	at	Waterloo							



# Says English awakening

While violence is deplorable, it took a few bombs in Montreal to awake English-Canadians to the plight of the French-Canadian nation, noted author Madame Solange Chaput-Rolland suggested to a concerned audience in University College yesterday.

And the bombs have had some effect on the causes of separatism, the French-Canadian collaborator of Dear Enemies explained.

Separatism is the outcome of the reluctance of time-honored English families in Montreal to speak or even learn the French language, Mme. Rolland argued, and such antagonisms between the "ghettos" of Montreal have pushed many young French-Canadians into separatism.

Mme. Rolland pointed out that in places like Quebec City, where the few English Canadians there get along cordially with French-Canadians, separatism is almost non-existent.

But since the FLQ bombings, the large number of Westmount Cadillacs outside the Berlitz school and the ever-increasing English circulation of Le Devoir are evi-

dence of the efforts of the English to come to terms with their FC neighbors.

English Montrealers must be applauded for their patience with us during last summer's terrorism, Mme. Rolland added.

As for the question of bilingualism, the ebullient Mme. Rolland admitted she is simply "fed up."

"Why should English Canada be afraid of the French-Canadian language?" she pleaded.

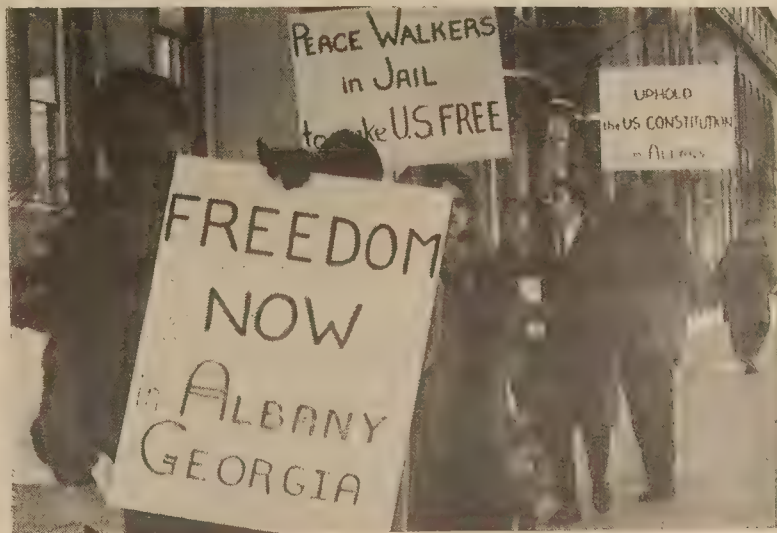
French is not the guise for Papism, nor is the understanding of a language totally necessary for the understanding of the country, she argued. But she resents being ordered to speak English, she admitted — "it hurts."

Mme. Rolland went on to contend a strong Quebec is not incompatible with the principle of federalism, not "my country is Canada."

The second half of this lecture series on French Canada sponsored by the Canadian-Canadian Committee will be Thursday, when University of Montreal Professor Michel Brunet speaks on "Canada's Unity and French-Canadian survival."

# THE varsity

Vol. 83 — No. 51 — February 12, 1964 TORONTO



CUCND pickets braved the cold winds of University Avenue to protest to U.S. consulate treatment of Canadians in Georgia.

## High mental quiz response

The Students' Administrative Council announced last night an unprecedented 60-per-cent response to a student mental health questionnaire sent out last week to 500 U of T students.

Usually people conducting surveys consider a 15 per cent response a good one.

"But we would like as many more returned as possible," said SAC Vice-President Mary Pat McMahon.

"This will provide a broad

base for discussion and will lend force to our suggestions, so it is very important."

The idea of the questionnaire was to provide an up-to-date factual look at the existing situation at U of T as seen by students.

The results will be tabulated by Canadian Facts, probably this weekend, and will be used at the mental health symposium at Trinity College Feb. 22.

## Congress sees CUS petition

WASHINGTON (CUP-Special). A petition signed by 15,000 Canadian students has been brought to the attention of a United States Congress committee.

The petition, which calls upon Congress to pass the Omnibus Civil Rights Bill as a tribute to John Kennedy, was presented Monday by Greg Gallo, national president of the United States National Students' Association.

Mr. Gallo also presented messages and telegrams from 20 national unions of students.

He said: "This shows the world-wide interest and concern for the rights of the Negro in the U.S.A." He said he was particularly proud to be able to present the peti-

tion from Canada.

Alex Corns, USNSA rep for international affairs, telephoned Canadian Union of Students President Dave Jenkins in Ottawa to inform him of the presentation of the petition.

Mr. Corns stressed the value of being able to demonstrate "international student concern" on an issue of this nature which transcends national borders.

Jenkins, commenting on the presentation, noted that there were some individuals among Canadian students who feared this petition might be an infringement upon U.S. sovereignty.

"I hope that the reaction of the USNSA puts an end to these fears."

## Increase civil rights group's scope

About \$500 has been raised in three Ontario universities to aid three students who have been charged with subversive activities in Bloomington, Indiana.

The bulk of the money has come from University of Toronto contributions through the Committee to Aid the Bloomington Students.

But at the organizational meeting on Monday, C.A.B.S. decided to step up operations to collect more money. No specific goal was set.

The committee decided to enlist 30 or 40 professors to sponsor the committee as well as to make capital con-

tributions. Several professors have already indicated their willingness to help.

C.A.B.S. plans to send protest letters and petitions to the Bloomington and Indianapolis newspapers.

Tom Morgan, one of the three students accused of sponsoring a meeting at which the guest speaker advocated Negro violence if necessary to gain civil rights, said earlier he thought pressure from Canada would be especially effective.

SAC President Doug Ward is chairman of C.A.B.S. He is planning to write letters to other Canadian universities

asking them to join in the movement for academic freedom.

The committee is applying for Caput recognition to become an official campus organization.

A meeting of students and professors Tuesday decided Canadian academic opinion could be brought to bear most directly by letters written to the Bloomington Herald-Telephone protesting this alleged infringement on academic freedom.

Fourteen professors have already given their sponsorship to C.A.B.S.

## CUCND stages embassy protest

Twenty-five members of the Combined Universities Campaign for Nuclear Disarmament picketed the U.S. Consulate General on University Avenue Monday afternoon.

The picketers passed out notices saying they were demonstrating in sympathy with seven Quebec-to-Cuba marchers jailed last week in Albany Georgia for picketing Turner Air Force Base near Albany.

Several leaders of the CUCND demonstration were admitted to an interview with the public affairs officer of the consulate, Edward Killeen, who heard their protest.

Ian Gentles (SGS), president of the Toronto CUCND, said later that with their protest they presented reports of police brutality to several of the marchers, but that Killeen said he had a statement from the Albany police

chief that there had been no brutality.

"The officer had only one news report, a week old, and seemed very ill-informed on the case," Gentles said.

Killeen said that as far as he knew, there had been no brutality involved. He added that his information indicated that the arrests had been made because the marchers had refused to conform to a parade route laid down by the police chief.

## Buvez - vous? ...

By BOB AARON

Prof. C. E. Rathe of Victoria College presented a lighthearted lecture entitled "Destination Europe en France" to an overflow audience at University College yesterday.

Prof. Rathe cautioned that the tourist in France should

use the vernacular at all times, and always preface his remarks with an apology for his "abominable French."

Commenting on the infrequent use of English, he explained that the French are not willing to sell their "linguistic soul" to American tourists.

The French people are

basically impatient and indifferent to politeness, especially with tourists, he continued. "The French nation can be described as bitchy because they are," he said.

The enthusiastic audience was advised to learn to tip sensibly and graciously, as tipping is a national institution in France. Prof. Rathe

advised the prospective tourists to "tip as if you've always done it."

The professor warned that all guided tours in France should be avoided, except two. He recommended, first, a tour near Dijon, on which the tourists may enjoy samplings all day long at many of

the Burgundy wine factories. The second tour which should not be missed, according to Prof. Rathe, is the Paris night club tour.

He advised his audience to be mature about drinking in public in France. He said that "Buvez-vous?" is a silly question in France.

## ... a silly question



# Hart House



TODAY

## NOON HOUR JAZZ CONCERT "HART HOUSE ALL STARS"

1.15 p.m. East Common Room February 12  
All Hart House Members Welcome

1 p.m. **OPEN NOON HOUR DEBATE:** "This House Supports Political and Economic Union with the United States". All Hart House Members Welcome to attend this debate. In the Music Room.

**NOMINATIONS WEEK: ONLY TWO DAYS LEFT.** NOMINATIONS CLOSE FRIDAY. FORMS AND INFORMATION IN THE UNDERGRADUATE OFFICE.

**SQUASH NOTICE:** Re: Hart House Elections  
"Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intramural squash."

## THURSDAY

### MODERN JAZZ CONCERT

Ron Collier and The Tent

9 p.m. TONIGHT Great Hall

Tickets Available at the Hall Porter's Desk

Ladies welcome, if escorted by members

1.15 p.m. **POETRY READING:** Poems by Lawrence Durrell read by Rose Friesner. Poems by Carl Sandburg read by Henry Tarvainen. In the Art Gallery. Ladies Welcome.

1.15 p.m. **FILM** — "Coventry Cathedral" presented by the Art Committee. In the Music Room.

**CAMERA CLUB — CLOSING DATE FOR ANNUAL PHOTOGRAPHIC EXHIBITION**  
6 p.m. FEBRUARY 14

## PROGRESSIVE CONSERVATIVE CLUB

### ATTENTION ALL MEMBERS!

#### HART HOUSE ANNUAL MEETING

THURSDAY, FEB. 13

4:15 P.M. Debates Room — Election of Officers 1964-65

6:30 P.M. South Dining Room — Banquet \$1.50  
Speaker Fred Stinson

## LAW & LIBERTY

Rev. David E. Belyea C.S.B., St.D.  
Dept. of Theology S.M.C.

**NEWMAN CLUB**  
89 ST. GEORGE ST.

Tonite — Wed. Feb. 12 — 8:00 p.m.

Valentine Dance with Band  
Sun. Feb. 16 — 8:30 p.m.

# VACATION IN EUROPE

- ★ HAUNT THE HOSTELS
- ★ SCAN SCANDINAVIA
- ★ WINE & DINE ON THE RHINE
- ★ SEA THE MEDITERRANEAN

by applying for the

## S.A.C. Flight To Europe

TORONTO - LONDON MAY 24  
RETURN AUGUST 27

**\$242.00 (approx)**

INFORMATION AT S.A.C. OFFICE

University Blazers, Worked Flannel  
Trousers, Suits, Coats, Sport Jackets  
Especially Priced for Students,  
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## NOON - HOUR SCIENCE FILM SHOWINGS

University Library  
Lower Reading Room  
Old Wing

TUESDAY, FEB. 11th, 12 NOON  
WEDNESDAY, FEB. 12th, 1 P.M.

INTERVIEW WITH

## LINUS PAULING

A series of programmes arranged by the Science and Medicine Dept. of the University Library in co-operation with the National Science Film Library of the Canadian Film Institute.

There is no admission charge.

YOU ARE INVITED TO EAT YOUR LUNCH WHILE WATCHING THE FILM.

## STUDENTS

We are not putting first things first in developing our country. We are putting jobs for money ahead of jobs for men. We've got bees in our bonnets — bbb — bankers and big business.

We have been brain-washed into believing that money works; that we must have money before we can produce something, anything, that can be sold for money, and that we will then have the money to buy what we want.

We have given the right to create money to private bankers, so the only money we have is borrowed money. If we paid our debts to the bankers we wouldn't have any money — there wouldn't be any for the public.

We have been brain-washed into believing that we must export or die; that we sell our exports for money with which we can buy Canadian products. This is not true. We don't get money for our exports. We don't get paid, as a nation until we take imports in payment of our exports.

We are depleting our God given resources in exchange for manufactured goods we should be producing ourselves. The real purpose of foreign trade is to import products we need and desire to enhance our standard of living — products not native to our country and that we cannot yet produce economically.

Money should not and need not be a problem in producing and distributing our needs more than milk tickets are a problem in producing milk. As electric current is generated simultaneously with the use of power, so "currency" can be created as evidence of — a certificate for produced wealth.

But we are still being brow beaten with the fiction that we must have gold behind our money so the money manufacturers can charge as much for creating money as if it actually were gold. Our private banker system is one of creating and cancelling — manufacturing and destroying money a half dozen to a dozen times in processing, completing and distributing every article we consume — the most haphazard and costly system imaginable.

I have developed a practical, economical, politician-proof system of issuing and controlling the volume of our required money supply which in no way interferes with the private lending of the people's savings in private enterprise, but which will enable us to end poverty in the midst of potential plenty.

Harry H. Hollet, M. Sc. M.  
1129 Don Mills Rd., Apt. 4988  
Don Mills, Ont. Tel. 447-4988

Mr. D. V. Humphrey, A Boston Banker:

"I thank you for your book, "Scientific Money", which you gave me enroute to Bretton Woods. It is often referred to and studied. I can find no one able to refute your arguments."

## Audience participation helps merrily-blazing pestle

By ERIC RUMP

The Knight of the Burning Pestle is an excellent play for any college group to perform. It has an abundance of action, humor of the broadest nature, songs and jigs, and parts which only require the actor to let himself go.

Its structure is interesting, being a play within a play, and, for the more literary, provides a study in mock-heroic, draped over a potential class-conflict, that gift to English dramatists, from the mystery cycles to John Osborne.

The play moves on three levels. At the centre is the play which the acting company is trying to perform. This is a tragedy-comedy involving two families, the Venturells and the Merrythoughts.

The audience, however, has different ideas of what sort of play they wish to see performed. The ones that enter the action are grocers, and they wish to see a heroic play that celebrates the nobility of the grocers trade in terms of knightly adventure.

Consequently, a grocer's son, Ralph, is brought out of the audience and put upon the stage. Having proved his competence by speaking a "huffing part" (a mangled version of Hotspur's speech on honor) he then gets dressed in his armour, and taking with him the two required companions, a squire and a dwarf, sets out into the deserts of Mile End to prove himself in knightly deeds.

These he finds, by fighting bravely, defeating the dreaded knight Barbaroso, and rejecting the love of Pompona in favour of his own Susan, the cobbler's daughter in Milk Lane.

He dies bravely at the end with an arrow in his head.

The audience provide the third level of action, both in their comments among themselves, and in the way they shape and alter what is going on stage.

Here the director took some liberty with the text, increasing the audience in size and nominally updating them to an Ontario audience of the 1840s. As this only meant a change of costume, not of language, the effect was negligible.

The play, if it had any lo-

cality, remained firmly in London, England, and not its counterpart.

Much of the comic effect depends on Ralph, the grocer turned knight. Ralph Heintzmann proved himself quite competent to deal with the part, growing in confidence as the play proceeded. He has a good voice, if he checks himself from straining, and a confident and reassuring presence on stage. He was at his best in the two set speeches, as the spirit of May and as a Henry V type figure addressing his bedraggled troops, though his death speech would have been more effective if the director had allowed him more agony but perhaps he wanted to avoid comparisons with Miller dying in Beyond the Fringe. Luce (Beth Morris) is clearly a well-trained actress and provided some nice touches in her playing of the part. Her father (Fletcher Stewart) looked sufficiently villainous and dried up inside, and produced a good series of comic rages. Merrythought (John Erb) is the oddest part in the play. He is the epitome of jollity, breaking into song at the slightest provocation.

At times the effect is slightly grotesque, as though one had suddenly wandered off into the drama of the absurd. John Erb looked superb — a rather tipsy Santa Claus — but I doubt if any of his songs could be heard beyond the first few rows of Hart House.

The direction was in the sure hands of Robert Christie, who clearly brought his years of professional work to bear upon the play. The group scenes were well-rehearsed and thus became an effective part of the whole play rather than a noisy nuisance on the side.

He kept the humor from descending into slapstick, except in the case of Humphrey (Nick Ketchum).

It seemed unnecessary to make him such a willow character, an Osric gone mad. The setting was neat and well designed, so no time was lost in suggesting a change of scene.

Finally a word of thanks for the four elegantly dressed musicians, who produced a jolly version of the Queen, and who played valiantly thereafter.

## HERE AND NOW

Today  
Hart House Art Gallery: Leonardo  
Osterlin: Exhibition of sculpture 10 a.m.  
to 10 p.m. Women, 2-5 p.m.  
SCM summer project material now  
available in SCM office, Hart House.

Today, 1 p.m.  
Engineering Society general meeting.  
Mr. J. D. Parker of Atomic Energy of  
Canada will speak on the nature and  
production of radioisotopes and their  
uses in industry. All Engineers please  
attend.

A film on Islam in connection with  
the lecture on Thursday. Fros discussions  
on religion. 45 Willocks.  
"Seul ou avec d'autres": Film produced  
by students of University of Mon-  
treal 10 cents admission. ATL card  
needed. Musée de la Ville de Mon-  
treal.

New Democrat seminar "The Problem  
of Discontent in Modern Africa".  
Speaker: Gerry Caplan, U. of T. History  
Dept. Rm. 215, Sid Smith.

SCM Seminar 6. Information meeting.  
All first-year students welcome.

SCM seminar. "Cultural Impact".  
Overseas students particularly welcome.  
#4 St. George.  
"Religious Illiteracy": A. C. Forrest,  
Editor of United Church Observer Wy-  
lmsville, Vic.

Today, 5-6 p.m.  
SCM lecture series. "Ingmar Berg-  
man" followed by supper discussion.

Speaker: Marc Gervais, S.J., St. Regis  
College, Rm. 122, U.C.

Today, 7 p.m.  
WUS meeting. Bickersteth Room, Hart  
House.

Thursday, 1 p.m.  
SCM meeting. "Plato and Christ".  
Prof. James Cunningham, Dept. of  
Philosophy, 44 St. George.

FROS discussion series on religion.  
Prof. R. Marmura speaking on "The  
Approach of Islam." At Grad Student  
Union.

Quiz match between Law and Em-  
manuel. Recovery round. Rm. 106, U.C.

Thursday, 4 p.m.  
SCM seminar on "Drama." 44 St.  
George.

"China": Speaker: Bert Whyte, Aus-  
pices, Communist Club. Rm. 104, U.C.

Annual election of officers for Pro-  
gressive Conservative Club and tapes of  
P.C. Ottawa convention. Hart House De-  
bates Room.

Thursday, 7:30 p.m.  
Mathematics and Physics Society  
Meeting. "Nuclear Models." Speaker: Dr.  
Sharp, Professor of Mathematics Rm.  
135, McLennan Laboratory.

Thursday, 6:30 p.m.  
Annual banquet, Progressive Conserva-  
tive Club. \$1.50. Hart House, South Din-  
ing Room. Speaker: Fred Stinson, former  
MP for York Centre.

Thursday, 7 p.m.  
SCM seminar on "Teilhard de Char-  
din" SCM office, Hart House.



# SQUIGGLES

## Photo exhibit opens

There have been numerous attempts made to create an international language. However, even the best known one, Esperanto, is far from being universal.

After the Second World War a new medium of expression made a rather successful bid to become an international vehicle of thought, as is shown by the great upswing in the number of international photo salons.

Most of these are advertised in large photo publications, and anybody may submit prints or color slides to have them exhibited (if good enough) along with the best work submitted from all over the world.

As pictures do not require translation, the viewer can appreciate the photographer's work directly.

Naturally the photographer will do his utmost to make a technically perfect print of a supposedly meaningful photograph. It is not uncommon to spend four to six hours on an exhibition print. A fair percentage of the pictures in the Hart House Camera Club's exhibition will be of international salon calibre. Several of the exhibitors have won awards or honorable mentions in international competition.

The 42nd Annual Exhibition of photographs will open in the Hart House Art Gallery February 17.

## Correspondent to speak

Bert Whyte, foreign correspondent in China for the Canadian Tribune for nearly four years, will speak on "China Today" Thursday at 4 p.m. in Rm. 104 UC.

Mr. Whyte, whose speech will be sponsored by the U of T Communist Club, was in China from March 1960 to November 1963. He lived in Peking but travelled extensively throughout the country, visiting major cities and rural communes. Among the many interviews he obtained was one with Henry Pu Yi, the last emperor of China.

He also visited North Korea, North Vietnam and Mongolia, in each case interviewing the heads of state.

## Bi-cultural debate

A panel discussion on bi-culturalism and federalism featuring two noted Canadian constitutional authorities will be held Monday at 8 p.m. in the Debates Room, Hart House.

Dean Ivan C. Rand of the faculty of law, University of Western Ontario, will join with Jacques-Ivan Morin, associate professor of law at the University of Montreal, in a discussion on "What Can We Do About Canada?" "The Bicultural Problem and the Future of Canadian Federalism".

Both men are noted for their knowledge of Canadian constitutionalism, Dean Rand having served as a justice of the Supreme Court of Canada until 1961, and for representing respectively, the English and French Canadian points of view on this subject.

S. A. C. presents

The All Varsity Revue

A THURBER CARNIVAL

Hart House Theatre Feb. 18-22



TICKETS NOW ON SALE

WED. & THUR. AT: TRINITY BUTTERY, U.C. (JCR), NEW COLLEGE, SIDNEY SMITH AND LIBRARY — 12 - 2 P.M. — ALSO S.A.C. OFFICE — 9 A.M. - 5 P.M.

**PETER'S BARBER SHOP**  
NO WAITING - 6 EXPERT BARBERS  
130 BLOOR W.  
Arcade just east of Avenue Rd.  
Open Monday through Friday  
SHORT WALK FROM CAMPUS  
SPECIAL STUDENT RATE - \$1.25

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Free Shoe Shine - Anytime  
Open All Day 7 a.m. - 11 p.m.  
Dolly  
315 YONGE (AT DUNDAS)  
Free Parking West of Yonge St.

## UNIVERSITY COLLEGE LITERARY & ATHLETIC SOCIETY

All U.C. students interested in running for positions on the "Lit" in the forthcoming elections, must attend a meeting in Room 106 U.C. on Thursday, February 13, at 4:00 p.m. Nomination procedure and campaign rules will be explained at this time.

By order of the Election Committee

## COQUETTE presents FINAL WEEK of

# FREE SHOE SALE

ALL SIZES AVAILABLE

REG. PRICE HEELS 9.99, FLATS 6.99

BUY ONE PAIR  
AT THE REGULAR  
PRICE-GET ANOTHER  
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## academic co-operation

One of the suggestions made in the brief submitted to the provincial government by the Ontario council of university faculty associations was that there should be increased co-operation between the Ontario universities.

The brief went on to point out that "the luxury of completely separate and independent existence (for individual universities) is no longer possible."

The need for such co-operation has already been recognized by several groups, including faculty associations. The committee of presidents of provincially-assisted universities and colleges of Ontario has provided co-operation on the upper administrative level for several years.

The Ontario region of the Canadian Union of Students last month established a strong regional structure to provide a co-operative approach to provincial problems of students. One of the aims of the Ontario CUS group is to deal with the new government department.

The exhaustive brief submitted by the Ontario faculty associations is ample evidence of the teachers' collective concern with the provincial situation. While the brief was one of the most comprehensive reports ever compiled on the problem of higher education in Ontario, it was admittedly lacking in many areas.

One of the teachers' recommendations was that a permanent academic advisory committee be established to study higher education problems on a systematic and continuing basis.

The substance of the co-operation mentioned by the brief already exists, but so far it takes an unorganized and isolated form. Each of the three groups has established its own co-operative structure, but there is no co-operation among the three groups.

Until such co-operation exists, each of these groups will be dealing separately with the government.

Last summer President Claude Bissell said one of the greatest guarantees for university autonomy depended on co-operation among administrators, teachers and students within the university.

By the same token, the independent position of the Ontario universities will be largely dependent upon co-operation among the three groups on the provincial level.

The above editorial outlines the co-operation which exists, and the co-operation needed, between groups concerned with higher education in Ontario. There is only one group missing—the boards of governors of the provincial universities.

It has been pointed out that the present trend is one of increasing negotiations between university administrations and the government, with the boards of governors being bypassed in the business dealings.

One of the principal roles of a board of governors was originally to provide a buffer between the university and the government. Another has been to provide funds for the establishment of a new university.

Because it is improbable that many more new universities will be founded in Ontario, the last role is of decreasing importance. The first role would be eliminated by establishing the type of intermediary council suggested by the Ontario faculty associations.

Further, the boards of governors of most Ontario universities have recently frustrated attempts by teacher and student groups to obtain a position of increased autonomy in the university community.

This is particularly true at the University of Toronto, where the board is unwilling to grant more student autonomy, and where it will not even recognize the existence of the faculty association.

As Dr. Bissell has pointed out, co-operation within the university is needed. But there cannot be co-operation where there is not at least some degree of equality.

In view of all these developments it is obvious that in the future the boards of governors will become even more anachronistic than they are today.

## Ignorance may excuse SAC cancellation of Jargon

By PHIL MAUDE

The SAC, renowned for its strict adherence to the cherished parliamentary traditions of indecisiveness and conservatism, added inconsistency and shocked a lot of students last year by cancelling Jargon, the campus literary magazine.

What prompted this decision remains a mystery.

A former Jargon editor suggested that the SAC was unhappy with the 1961-62 edition of Jargon which did not appear until the spring of 1963.

He said that the delay was due apparently to a rather cautious printer who felt that certain of the content was unprintable.

Another printer was found but by this time the summer had arrived and all the students had gone to Europe.

However the 1962-63 edition of Jargon came out nicely on time and everyone was happy, so it seemed.

Campus writers, having hibernated in their ivory towers, failed to realize that the cruel SAC had plugged the only outlet for their creative outpourings.

Imagine these poor, scruffy writers creeping out on groundhog day to see if their poems and short stories were in this year's Jargon, a meagre reward for endless hours spent rhyming in garrets.

Consider their consternation on learning that there would be no next year, no chance to rewrite. They must die unpublished. The Varsity? Never.

How many of these people resigned from university in disgust? How many petitioned to switch to Forestry, discarding their pens forever in hasty rage? How many applied for creative writing courses at Western or an American university?

## COMMENT

Obviously no one really cares, least of all the SAC.

And so this year The Varsity devoted one issue to creative writing because it was felt that there should be some outlet for aspiring campus writers.

Surprisingly enough there were a large number of submissions and the editorial board published what it deemed most worthy.

Three letters were received commenting on the literary issue.

Perhaps it will be argued that the various College literary magazines are enough. These magazines attain a limited circulation within the specific college.

Management of these magazines often seems cliché and discouraging to the fledgling writer. And then, what if you have switched to Forestry and change your mind?

But it is not the place of a newspaper such as The Varsity to undertake the responsibility of providing students with a campus-wide literary magazine.

It is the responsibility of the SAC. By discontinuing the publication of Jargon the SAC has deprived students of a longstanding privilege and a valuable opportunity.

Would-be politicians have the Model Parliament, cultural exchangers have their weekends down south and music lovers have the Brothers Four but any future Leonard Cohens that may exist will have to be content with the washroom walls at Sidney Smith.

Peter Gzowski, managing editor of MacLean's Magazine, recently told a group of students in a Hart House speech that the university discouraged creative writers.

One can only imagine the surprise with which Mr. Gzowski would greet the news that the student body, as represented by the SAC, was not going to be outdone in this respect.

This year's SAC is not entirely to blame since it was not responsible for the original cancellation. But by letting the decision stand the present SAC is guilty of complicity.

In this case ignorance may be some excuse.

## Student councils have wide powers

By BOB AARON

An investigation of policy and administration responsibility in the five student governments shows wide differences across the campus.

The Engineering Society, under its seven-man executive, has almost complete autonomy in policy matters, and is one of the most financially independent student organizations on campus.

Constitutionally and in practice, the society is responsible to the Engineering Society sub-committee of the faculty council. The committee is composed of six staff members and is the liaison between the faculty and the Engineering Society.

The society has complete control over policy decisions, such as its support of the March for Canada, the Hart House Art Gallery, and the Canadian Heart Fund. Matters of student discipline are usually referred to the society by the administration.

The St. Michael's College student administrative council, under President Rick Patrick, is subject, in effect but not constitutionally, to the veto power of the St. Michael's College senate. This veto has never been used.

The 15-member council also has a non-voting faculty advisor to act as liaison between students and administration. Council members are given portfolios, such as Fine Arts, which is concerned with the St. Michael's Music and Theatre Guilds. The portfolio-holders administer the various departments and are responsible to council for the area in concern.

Recent intervention by the faculty in matters of student policy probably accounts for the absence of a Combined Universities Campaign for Nuclear Disarmament organization on the St. Michael's campus. The council president believes, however, that the St. Michael's SAC has a good degree of autonomy in policy matters.

The Trinity College Board of Stewards is the student government under the leadership of the head of college and the head of arts. The board is chaired by a member of the faculty, who is chosen by the students to act as a liaison between the staff and the student government.

Many major changes in the operation or policy of the board must be approved by a general meeting of the students of the college. The board, without the staff member, is called the discipline committee, and is delegated authority in all disciplinary matters within the college. Constitutionally, however, the board is responsible for all its actions to the Trinity College administration.

The University College Literary and Athletic Society, under President Phil Epstein, is responsible to no one other than the students of UC. The Lit has entire control of student-run activities at the college and has complete control over policy decisions.

Although not specified in the constitution, the executive of the Lit works in close co-operation with the principal of the college and the college council. As a rule, there is no interference with Lit activities, but the executive does consult on a co-operative basis with the principal on matters such as freshman weekend.

A new constitution is scheduled to replace the old, unworkable document next week. It will make the executive supreme, subject only to the actions of an open meeting, called by petition. The general feeling is that the Lit should not have to call time-wasting open meetings on any slightly controversial matter.

The Victoria College Union, under President Sandy Burnett, is constitutionally responsible to the student body. There is, however, a *de facto* control by the board of regents of Victoria College in that major financial changes must be approved by the board, and any change in physical facilities must also be approved.

The VCU has wide control over policy matters. Open meetings are called over controversial issues or upon petition. At open meetings, policy can be reversed or members impeached.

The board has no constitutional veto over the activities of the union. Matters of conflict are usually negotiated outside of meetings.

THE  
**varsity**  
TORONTO

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Sports Office	WA. 3-8113
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News Editor	Jim MacKenzie
Sports Editor	Rick Collins
CUP Editor	Bruce Kidd
Features Editor	Jim Loxer
Publicity Editor	Lyn Owen
Photo Editor	Jan Czornicki



# B. A. burlesque queen to talk on stripping

By BOB SOROKOLIT

Libby Jones, one of the most successful of the 7,000 strip-teasers in the United States, is also one of the most unusual.

She is writing a book called *Barely Speaking*—about burlesque of course; she is finishing preparations for her own Broadway show called *Burlesque Goes Legit*; she plays chess; she gives lectures; and—get this—she has an arts degree in English literature from the University of Washington.

She's appearing now at Toronto's Victory Burlesque Theatre.

"Like many young people I was irritated with society and stood on every soap-box at university defending whatever minority group that was being attacked. For some reason Americans must hate, and there are minorities everywhere that they must hate," she told a Varsity reporter.

"But the beautiful paradox is that now, just because I am a stripper, people listen to what I have to say. It astounds me."

Libby attacks hypocrisy: "People condemn burlesque, yet the stripper is there by public demand only. . . . and I am against any kind of censorship of morals since no one can really legislate them."

Libby loves books: "I enjoyed Fanny Hill immensely, except that it became repetitious . . . but I hated Chaucer in college, he was a tedious writer with no flair in a terrible era . . . and I've got to be spicy and hot, discuss promiscuity and the lesbian element in my own book according to my literary agent in order to sell, with all the other hot competition presently."

Libby philosophizes: "I think we are in the second sex revolution—the first was in the 20s—but the vast element of sadism which now seems to be replacing it is quite decadent."

But Libby is still a strip-tease dancer who comes on with her sophisticated long leggy look and a slinky shape that stacks up to 36-24-36, in round figures, true to her billing as the "Park Avenue Play Girl" and takes off on the run-way as if she enjoyed it.

And she does.

"It's great fun, and I love to entertain people. I have travel and money, and I'm a social out-cast, which just delights me. There is no conformity, and I can think and act freely. Performing is in my blood now and I'll probably perform until I am 80, but I have my eyes on comedy since my figure will probably give out by then."

She was married for her last two years at college, but is divorced now and has no more desire for marriage.

"I adore men; they're fine and I love going out, but marriage is not for me."

Like one of the other strippers I talked to at the Victory, Libby admitted that she was an "active nudist."

"An inner-sanctum group had this kick at college, and I found it a pleasant experience. Now it's a convenience."

The a-peeling Miss Jones said she became a stripper like a snowball becomes an avalanche; "It came out of the blue. I was an aeronautical secretary, unhappy with life in the doldrums like many young people. One day I went with some friends to a Portland strip-theatre, they challenged me, and that night on a dare I was on the stage. Before I came on, the other girls (one was Tempest Storm) gave me the mechanisms (stripping movements). But I was so nervous that I took my clothes off almost before I got on-stage."

She smiled as she recalled a "horrible experience" in an audience-participation show in a Catskill night-club, much like the strips in Paris' famous Lido.

"I was late and I hurriedly pinned my leg-socks to my panties before I came on. But once I started dancing, the laws of tension and gravity took over. It was embarrassing. I looked down and I was completely nude. My drawers had been pulled down by my hose."

Libby said she started crying and then ran off in tears. It was only the third month that she had been disrobing publicly for fun and profit, and she wasn't supposed to finish her act with a body-wide bare cheek.

"Now I just use lingerie and there are fewer gimmicks to worry about."

Libby gives the impression of a frank girl-next-door who honestly is true to herself and others and really loves what she does.

But she still has the glamor which every entertainer must have: mink coats; a family of miniature poodles; expensive spectacular clothes; a New York suite; and a 700-record collection from Bach to Bartok which she used to take on the road with her until the springs of her convertible gave out.

Yet she is an exciting personality who has spoken at doctors' conventions, to 1,200 New York police men, to a sociology class at Columbia University, and a Rotarians' meeting in Toronto last Tuesday.

Asked to speak at the University of Toronto. And happily she agreed.

So if you should miss her show this week, you can see and hear Miss Libby Jones B.A. on a topic which one Las Vegas newspaper man labelled "The Sociological and Psychological Aspects of Strip-Teasing".

Libby has tentatively consented to delay her trip to an engagement in Buffalo Friday night, and she will appear in civilian clothes, and not in her working attire, in Rm. 2102 at Sydney Smith Hall, Friday at 1 p.m.



Libby Jones B.A.

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## Berton bombasts Co-ops

A reporter's job is to report the facts and not the truth. Sometimes you have to take the chance of being sued. The space some newspapers give some parties is due to unconscious bias.

Pierre Berton aired all these views at a Campus Co-op coffee break last night, answering questions on "journalistic freedom."

Sued for libel four times, twice for \$250,000, and all defeated without retraction or out-of-court action, Mr. Berton criticised present obscenity laws and "sacred cows," such as capital punishment, that prevent frankness in the printed word.

"The law should say that anyone can read whatever they damn well please in this country," he said in answering a query on the recent Fanny Hill book seizures.

Mr. Berton said he left the Toronto Daily Star without "pressure". He said "had never gone out of (his) way looking for controversy" for his Star column.

Sidestepping any strong comment on his leaving Maclean's Magazine after a controversial column on sex last May, Mr. Berton termed the incident an "unsuccessful experiment... the article was simply submitted and printed." He said he was out of town during the time complaints were being made.

He added that he was pressured from "all fronts" after the article was printed. Radio station CHFI's sponsor for his program withdrew after saying they would stay for three months, he said.

He also received pressure from Catholic and Anglican lay groups, he said.

## ...and in this corner

By **SHEILA LITHWICK**

### SUE FIRTH FIFTH AS U OF M WINS SKIING

Louise Thibeault of the University of Montreal and Martha Shearer of Bishop's University rocketed their teams to slalom and downhill victories in the Women's Intercollegiate Athletic Union Ski Championships at Lennoxville, Que. Saturday.

Varsity placed fourth in the overall team standings with Sue Firth gaining fifth spot in the combined downhill and slalom events. The 19-year-old skier, a former Ontario Junior Champion and recent winner of the Southern Ontario Women's "B" Class Combined title, ran a cautious downhill race to place eleventh with a time of 38.4, 3.7 seconds behind Miss Shearer.

The icy slalom course took its toll of seven of the field of 30, as Miss Thibeault "Christied" her way to a 64.4 second win. Miss Shearer came close behind and thus tallied 5.16 F.I.S. points to take the combined met title.

Despite Miss Shearer's superb effort, Bishop's University was only able to take third place behind University of Montreal and McGill, placing first and second respectively.

Also skiing for Varsity were Natalie Bandera—Sue Foster (both recent Class "C" qualifiers), Penny Findlay, and Jane Dennison.

In other action on the weekend, Varsity teams hopped to Montreal and lost a squeaker to Queen's in basketball but gained redemption by copping bowling and fencing titles.

The 38-31 basketball fiasco proved as exasperating to the spectators as it did to the players. Sloppy ball handling and inaccurate shooting seemed to be the theme for the night.

Jo Bascum led the goal-hungry Queen's pack with 19 points. The only other player to make double figures was Varsity's Judy Archer, who had 14. Sharon Dandy's usually large jump-shot-output was limited to 3 goals while Tina Cameron registered a solid 4 along with outstanding backboard activity.

Toronto bowler's Dianne Lord, Anne Yonson, June Murphy, Maureen Thomson, and Joan Richards defeated teams from McGill and Queen's. Miss Richards highlighted play with top triple score, 777, and top single, 351.

The fencing results, based on Federation Internationale d'Escrime Rules, required IBM machines to finally crown the Toronto team. Although the Varsity girls were defeated by McGill, 10 bouts to 6, they were able to salvage the title on the basis of only 78 hits against while McGill had to admit to 90 against.

Jean Mackworth showed the best win-lost record 7-1. Carolyn Hale and Betty McRae each won 3 while Debbie Webster registered 5 victories.

This weekend Varsity hosts the Intercollegiate Archery Tournament while the basketballers travel to McGill and the hockey team to O.A.C. for the first phase of their two-week-end tournament.



# It's a mad, mad, mad, mad scramble

By AL SCHOENBORN  
Interfac Editor

The supposed havenots of the interfaculty Group I hockey circuit seem to have "it" after all. Recent action has turned the group into a five-team scramble and every team now has a chance at the Jennings Cup.

Meanwhile, there are ominous rumblings from Group II, which has a strong contender in the Trinity A team that won eight straight after losing its opener, 3-2 to Vic II.

School of Practical Science Seniors added another Group I upset to the pile, smearing defending champion Victoria College, 3-0. Keith Bowen potted two for the engineers, Bryan Elwood added a singleton.

Earlier, goals by Dave Conway and Barry MacDougall gave St. Mike's A a 2-0 win over Sr. Skule and a one-point edge over PHE I for third place.

Trinity A won another pair, knocking off Dentistry A and Victoria II by identical 4-0 scores in Group II. A third encounter saw Medicine A keep a firm grip on second spot with a 3-2 squeaker over St. Mike's B.

The last undefeated team in interfac competition bit the dust Monday. Sporting five

wins and a tie in six outings, Law was shut out 2-0 by Forestry on goals by John Powell and Harry Struik.

## BASKETBALL

A pair of upset victories have moved Sr. Skule into a third-place tie with St. Mike's A in Group I. Grant Leishman was the difference in both games, potting 18 points in a 44-41 win over SMC A and 15 in yesterday's 35-32 squeaker over UC I. Alby Garbe led Redmen with 11.

Jr. SPS moved into a first-place tie with Medicine A with a pair of wins, 29-25 over St. Mike's B and 32-20 over winless PHE II. Meds A scored its seventh win in eight games, edging St. Mike's B, 49-46. The doctors now have two games in hand over Jr. SPS.

UC's junior Redmen made it six wins in seven starts with wins over PHE (31-25) and Law A (33-29). Elsewhere, St. Mike's B plastered Dents A, 55-22.

There is a three-way tie on top of Group III. Pharmacy A, Meds B and Vic I each have 10 points, but Vic has played two extra games. Meds B took Architecture A 31-21, but the architects bounced back to upset Vic I, 36-32, on a 16-point effort by Richard Track.

## WATER POLO

Victoria College put the first blemish on PHE's perfect record, holding the natives from Hart House to a 7-7 draw. Don Wheeler scored a hat trick for Vic.

A hat trick by Mike Chapelle paced Sr. SPS to a 7-0 win over winless UC, while a four-goal effort from Graeme

Barber helped Meds I yr. upset Meds IV yr., 5-4.

Dentistry ran its record to 3-0 atop Group II with a 10-4 triumph over winless Meds II yr., while New College kept pace with a 12-3 rout of SPS II featuring a seven-goal outburst by Ron Kellerman.

Jurgen Kontor scored nine in Pre-Meds II yr.'s 17-0 pasting of Trinity B. Trinity A whopped Vic II, 10-1, as Mike Treadwell hit for seven.

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## SPORTS SCHEDULES - WEEK OF FEBRUARY 17

### HOCKEY

Mon. Feb 17	8:00 a.m. SPS IX vs. Vic VIII	Wyles, Foreman
	12:30 Interfac PHE I vs. U.C. I	Olah, Armstrong
	1:30 Vic. III vs. U.C. III	Olah, Armstrong
	4:00 Interfac Vic. II vs. St.M. B	Parker, Butler
	7:30 Interfac Med. A vs. Trin. A	Bartlett, Foreman
	8:30 Vic. IX vs. Dent. C	Bartlett, Foreman
Tues. 18	1:00 Emmon vs. Far B	McLean, Sissons
	4:00 Vic. V vs. St.M. D	McLean, Sissons
	6:30 Interfac Knox vs. Law	Reimer, Rutherford
	7:30 SPS. VII vs. Med. C	Reimer, Rutherford
	9:00 Interfac Far. AO vs. Wyc	Reimer, Rutherford
Wed 19	12:30 Interfac Vic. I vs. St.M. A	Wasylow, Awrey
	1:30 St.M. F vs. Vic X	Parker, Dainty
	4:00 Interfac U.C. II vs. Pharm A	Parker, Dainty
	5:30 Med B vs. St.M. C	Parker, Dainty
Thur. 20	12:30 Interfac Jr. SPS vs. PHE II	P. Speyer, Sissons
	1:30 St.M. E vs. Vic VI	P. Speyer, Sissons
	4:00 Pharm. Cvs Pharm B	Butler, Awrey
	6:30 Interfac Dent. A vs. Vic II	Butler, Awrey
Fri. 21	8:00 a.m. SPS. VII vs. SPS. VIII	Wyles, Foreman
	12:30 Interfac U.C. I vs. St.M. A	Wasylow, Lackey
	1:30 Trin. C vs. St.M. D	Dent. B
	5:30 St.M. C vs. Dent. B	

### WATER POLO

Mon. Feb. 17	6:15-7:00 SPS II vs. Med II Yr Wheeler
Tues. 18	1:00-2:00 Med. I Yr vs. Sr. SPS
	6:30-7:15 Knox vs. Pharm
	7:15-8:00 Dent vs. St.M. A
Thur. 20	6:30-7:15 U.C. vs. Vic I
	7:15-8:00 Wyc vs. Far
Fri. 21	1:00-2:00 SPS. II vs. SPS. IV

### SQUASH

Mon Feb 17	1:00 Trin D vs. U.C. II
Tues. 18	4:20 SPS I vs. Med I Yr A
	7:00 Wyc B vs. New II Yr A
Wed. 19	1:00 Pre-Med I A vs. Pre-Med I B
	4:20 Trin. H vs. Trin. F
	5:00 Pre-Med II B vs. Trin. F
Thur. 20	1:00 SPS IV vs. St.M. C
	6:20 Pre-Med II A vs. Med. I Yr B
	7:00 Dent D vs. U.C. IV

**SWIMMING - INTERFACULTY CHAMPIONSHIPS** Wed Feb 19, 8:15 p.m. This is an open meet and all undergraduate students are eligible. **ENTRIES ACCEPTED AT INTRAMURAL OFFICE UNTIL Tues. Feb. 18, 5:30 p.m.**

**INDOOR TRACK** - Mon Feb 7 5:00 p.m. - 440 yds 2 miles - ENTER AT THE TRACK

### BASKETBALL - Interfaculty & Intermediate

Mon. Feb. 17	1:00 Interfac U.C. II vs. Jr SPS	Manley, Ritchie
	4:00 PHE III vs. Vic II	Garfield, Rumble
	1:00 Interfac Arch A vs. New	Shepherd, Epstein
	4:00 Wyc vs. Emmon	Rumble, Bulas
Tues. 18	6:30 Interfac Dent A vs. Med A	West, Brown
	7:30 Interfac Trin A vs. Med. B	Brown, Dauphinee
	8:30 SGS Phys vs. U.C. IV	Brown, Dauphinee
Wed. 19	1:00 Interfac St.M. A vs. Sr. SPS	Hollowachuk, Epstein
	4:00 St.M. D vs. Vic II	Hollowachuk, Epstein
	6:30 A. Night PHE I vs. U.C. I	Potter, Tavel
Thur. 20	1:00 PHE III vs. Gull Survivors	Bulas, Kumas
	4:00 Far A vs. Arch B	Dauphinee, Carson
	6:30 Interfac Dent A vs. PHE II	Sternberg, Diamond
	7:30 Interfac Med A vs. Law A	Sternberg, Diamond
	8:30 Interfac New vs. Pharm A	Sternberg, Diamond
Fri. 21	1:00 U.C. V vs. Med C	Garfield, Kumas

### BASKETBALL - Minor League (Hart House)

Mon Feb 17	1:00 The Spots vs. Vic Commerce	Palmer
	4:00 Giants vs. Crusaders	Krakofsky
	5:00 Celtics vs. Motors	Krakofsky
	6:00 Pre-Med II vs. U.C. Lowthers	Krakofsky
Tues. 18	1:00 Yogi Bears vs. Molecules A	Weinstein
	6:30 Ill Chem vs. Anans	Orav
	7:30 Dent B vs. 67ers	Orav
Wed. 19	1:00 SPS 567 vs. Hexanes	Palmer
	4:00 Tonnies vs. Red Caps	Deering
	5:00 Fizz III vs. Far. B	Deering
Thur. 20	1:00 Smurfs vs. J. Indust	Pastor
	4:00 Vic Bay-B's vs. WillNotes	Deering
	6:30 Cavaliers vs. Spastics	Walker
	7:30 Christians vs. Elton's Grads	Walker
	8:30 Med III Yr vs. Dent. C	Walker
Fri. 21	1:00 I Mechs vs. Take Fives	Pastor

### BASKETBALL - Residence & Arts League (Vic Gym)

Tues Feb 18	7:00 Beatles vs. Ants	Ranson
	8:00 Gigolos vs. Rackhams	Ranson
Wed. 19	5:00 Snarfs vs. Loudon	Krakofsky
	6:00 Dunks vs. Fast Men	Krakofsky
	7:00 Hutton vs. Taylor	Russell
	8:00 South vs. Wallace	Russell
Thur. 20	7:00 Smoke Eaters vs. Middle	Robertson
	8:00 Animals vs. McCaul	Robertson

## Gimme back that silver medal

By UNCLE MAX

Third-year economic student and part-time runner Bruce Kidd gets a chance to balance the books against a red-hot rival when he encounters Australia's Ron Clarke in a two-mile run at the New York Athletic Club Games Thursday. It was Clarke who nipped Kidd for the silver medal at the end of the long stretch of the British Empire Games three-mile at Perth in 1962.

Clarke comes to North America on the crest of a fine summer season Down Under in which he chalked up several excellent times, including world records in six-mile and 10,000-meter runs.

Two weeks ago the Melbourne school teacher handily beat recent Toronto visitor Albie Thomas in a 5,000-meter run. Clarke's time was a sparkling 13:45.4.

Kidd will be shooting for his third consecutive two-mile win at the NYAC Games. A year ago at Madison Square Garden, the Varsity ace ran 8:39.0 to set both meet and Canadian records for the distance.

Hart House teammate Bill Crothers will be out to dispel the Sports Illustrated jinx which struck him down last weekend at the Los Angeles Times Meet. If the early pace is sufficiently fast, Crothers should set a new world record for the boards 880-yard run.

## RMC backs out of boxing meet

Tony Canzano and his Varsity boxing team was dealt a disappointing blow when Royal Military College announced this week it will be unable to compete in the unofficial intercollegiate championship at Kingston Saturday.

Major Danny McLeod, head of athletics at RMC, said RMC's boxing team has been depleted by injuries and academic difficulties and would not be prepared for the meet.

Canzano has been training his boxers in anticipation of the RMC meet. When Queen's dropped out of intercollegiate boxing competition last year only U of T and RMC were left with Canadian college teams. Now Varsity lacks even one Canadian opponent.

Since RMC is not a member of the Ontario-Quebec Athletic Association there was to be no official intercollegiate championship this year. But the meet with RMC was to be regarded as an unofficial championship.

McLeod said RMC may possibly be ready to face Varsity Jan. 29 at Kingston.





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## A promoter's dream

# Four teams still in trophy race

By GORD BELLMORE

The best feature of the newly-expanded Senior Intercollegiate Hockey League has been the closeness of the race for the Queen's Cup, emblematic of the league championship.

This is the first season for the seven-team league, which replaced the old two-division setup, and the result has been a promoter's dream. With less than three weeks remaining in the schedule four of the seven teams still have a good shot at the Queen's Cup. Pre-season estimates indicated McMaster Marlin's, the defending champs, and Varsity Blues would fight it out for the silverware. This forecast looked good early in the season as Marlin's jumped into the top spot from the beginning. But the picture is now somewhat changed as McMaster has lost its last three games and is on the verge of being eliminated.

Blues lead Marlin's, Montreal and Laval by three points but as strange as it

seems Blues are not home free in the title race. Laval and Montreal each have played one less game than Varsity and have easier schedules in their remaining games than either Blues or Marlin's.

Blues have one factor in their favor, however, in that they can win their own show. If Blues win their three remaining games the Queen's Cup is theirs for the seventh time in 10 years.

The home-and-home series between Varsity and McMaster had been expected to decide the championship. Although it won't, the two games in the next week are crucial for both teams.

McMaster plays last-place Waterloo Warriors tonight in Dundas Ont., and if Marlin's lose they will be out of the running. But if they defeat Waterloo, which is most probable, the games against Blues here Friday night and in Dundas next Wednesday will decide their fate.

Blues and Marlin's haven't clashed since November,

when they played a home-and-home pre-season exhibition series. Varsity won both games, 5-3 and 4-3.

Blues close their schedule one week from Friday at Varsity Arena against Laval, the hottest team in the league at present. Ronge et Or are undefeated in their last four games and have won their last three.

Ronge et Or meet Queen's twice and McGill in their other remaining games. Montreal Carabins, who have the easiest schedule, face Queen's twice, McGill and Waterloo.

**Stray Shots:** Queen's plays at McGill in tonight's other game . . . Bobby Apps of McMaster regained the league scoring lead on the weekend from Waterloo's Don Mervyn, who had been the leader for two weeks. Apps has 22 points, one more than Mervyn and three more than Hank Monteith of Varsity. Monteith moved into third spot after getting two goals and four assists against Waterloo last week.

The Varsity rookie had originally been credited with only three assists in the game . . .

Harold Martel of Laval leaped into a tie for fourth place with six goals and an assist in two games last week. Martel, who is tied at 11 goals with Stan Sharmann of Waterloo for the league lead, has netted nine goals in his last four games.

	G	A	Pts.	PIM
Bobby Apps, Mac . . .	9	13	22	4
Don Mervyn, Wat . . .	10	11	21	6
Hank Monteith, Tor . . .	7	12	19	10
Harold Martel, Laval . . .	11	5	16	2
Steve Monteith, Tor . . .	10	6	16	2
Pete Randle, Mac . . .	8	8	16	4
Gilles Lefort, Mont . . .	7	9	16	7
Andre Boucher, Mont . . .	6	10	16	4
John Savage, Mac . . .	7	8	15	2
Stan Sharmann, Wat . . .	11	3	14	4
Paul Doucet, Laval . . .	7	7	14	6
Jean Cusson, Mont . . .	5	9	14	4
Marc Tremblay, Laval . . .	9	4	13	2
Gary Spear, Mac . . .	7	6	13	6
Leon Abbott, McG . . .	7	6	13	2
Yvon Paquet, Laval . . .	4	9	13	2
Pete Weston, Qu . . .	5	7	12	4

## Two leading cage scorers meet head-on in Waterloo

By PAUL HENDERSON

The two leading scorers in the Intercollegiate Basketball League clash for the first time this season when Varsity Blues encounter Waterloo Warriors in Waterloo tonight.

Varsity guard Dave West currently holds down top spot with an average of 24.4 points per game and Waterloo centre Jerry Raphael is close behind, averaging 22.9.

Both players, all-stars last year, passed Tom Williamson of western in scoring last weekend when Williamson was held to five points by Waterloo. Williamson, scoring champ in 1962-63, owns an average of 22.3 points over nine games.

Blues have a chance to catch second-place Waterloo before the end of the season but will first have to accomplish the difficult task of ending Warriors' undefeated record at home. Blues have won four and lost three while Warriors have dropped only one game in seven, that to Windsor in the Border City.

Warriors are led by Raphael but possess five stong players in their starting lineup. Bob Pando is 15th in league scoring, Jim Hann 17th and Dick Aldridge 21st. They have averages of 12.0, 11.7 and 10.6 points respectively.

Two other Blues advanced in scoring during the weekend. Ed Borda moved from 5th to 4th spot and Dave Ouchterlony forged from an unranked position to 14th place. Ouchterlony has also been collecting more rebounds and is Blues' most improved player over the second half of the schedule.

The sole Blue to drop out of the ratings was Bill Woloshyn, who tumbled from 15th spot after netting only

five points in his last two games.

**Under the Basket:** — Nolan Kane returns to action for the first time this year after allowing an injured leg to heal . . . All Blues are healthy for tonight's game.

	GP	Pts.	Avg.
Dave West, Tor . . .	7	171	24.4
Jerry Raphael, Wat . . .	7	160	22.9
Tom Williamson, West . . .	9	201	22.3
Ed Borda, Tor . . .	5	89	17.8
Bob Horvath, Wind . . .	8	138	17.3
Bernie Friesmuth, Wind . . .	8	120	15.0
Larry Ferguson, Queen's . . .	6	88	14.7
Bill Brown, Wind . . .	7	96	13.7
Barry Mitchelson, West . . .	9	122	13.6
Doug Evans, Queen's . . .	6	81	13.5

## Versatility is the key

# Davison wins Copp

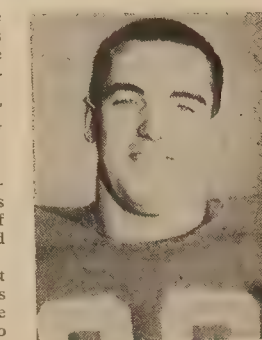
Ken Davison, one of the most versatile performers in the Senior Intercollegiate Football League, was awarded the Johny Copp Trophy for 1963 at Varsity Blues' football banquet Saturday night.

The award is made annually to the Varsity player adjudged most worthy by his teammates on the basis of performance, character and sportsmanship.

Blues' head coach Dalt White described Davison as "the best choice for the award because he did so many things for us."

The 5-foot-8, 165-pound halfback did everything for Blues except play trumpet during the half time shows. A wingback on offence, he also played defensive halfback and ran back punts and kick-offs. He was selected as an all-star defensive halfback by the coaches in the intercollegiate league.

During the six-game schedule, Davison scored one touchdown, caught 9 passes for 154 yards and intercept-



**KEN DAVISON**  
Teammates' choice.

ed 2 passes. Statistics don't tell the whole story, however. His fierce competitive spirit in games and practice was an inspiration to his teammates who acknowledged this fact with their choice.

A third-year Dentistry student, Davison is the first Copp Trophy winner in five years not to come from School of Practical Science.



## U of T snags loot but Bissell cool

The University of Toronto will receive operating and capital construction grants totalling \$24,911,000 from the provincial government during the fiscal year 1964-65.

This figure, announced in the budget brought down at Queen's Park by James Allan, treasurer of Ontario, Wednesday, is almost one-quarter of the total of \$101,296,000 of such grants which the province will give to universities.

With the \$5,500,000 allotted to the suburban Scarborough and Etobicoke colleges and \$1,900,000 for the Ontario College of Education, the share of these grants which will go to U of T approaches one-third of the entire grants budget.

U of T President Dr. Claude Bissell said the province had recognized university needs in its budget. He remarked, however, that the university would have to proceed more slowly with its building program than it would have wished.

Provincial funds available to universities this year have been increased \$30,500,000 from the 1963-64 figure, but are still 28 per cent below the \$140,000,000 which the universities said last fall was a minimum.

The \$101,296,000 figure is made up of \$47,696,000 in direct grants for operating costs, extended graduate programs and special purposes, and \$53,600,000 in loans from the Ontario Universities Capital Aid Corporation for capital construction programs.

Second-largest slice of the provincial pie will go to York University, which will receive \$9,300,000.

A total of 16 universities, colleges and schools will receive grants totalling \$96,546,000. The remainder will go for Ontario Graduate Fellowships, a special fund available to universities for temporary accommodation, and scholarship, bursary and loan assistance.

Reaction from the universities was generally favorable although some disappointment was expressed with the government's refusal to pay for residences.

Dr. J. G. Hagey president of Waterloo University, was among those who felt that the province should underwrite the cost of the residences. He said Waterloo had planned a \$6,000,000 expansion program and had hoped to write off an earlier \$3,000,000 debt. Under the budget released Wednesday, Waterloo

will get only \$5,200,000 in capital grants.

"It is difficult," Dr. Hagey remarked, "to avoid the impression that the new universities outside Metro Toronto are penalized for geographic position."

York University President Dr. Murray Ross said: "The amount given to York is directly related to the need. The need for spaces in Metro is greater than in any other part of Canada and our expansion program is directly related to that need."

## U of T PCs split over Diefenbaker issue

The campus Progressive Conservative Club's members yesterday split at their election meeting and banquet. A new wing was formed which does not uphold John Diefenbaker as national party leader.

John Zaritsky (II Trin) is leader of the new wing, which he described as "the true Conservative Party, not the Diefenbaker Party."

The split came after every candidate that the anti-Diefenbaker faction put forward in the club's election of officers was voted down by a pro-Diefenbaker majority at the meeting. When the faction presented a motion of non-confidence in the new executive, chairman Dave Woodward (II Trin), club president ruled the motion out of order.

During the PCs' banquet

last night, Sheldon Gilbert (III UC) was named first vice-president, and deputy leader, and Robert Huston (III Trin) executive vice-president.

Phil Buckner (III Trin) was elected president of the Conservative Club in the afternoon. Others elected were: Jules Kronis (III UC), exec. vice-pres.; Robert Bradford (III UC), first vice-pres.; Richard Guisio (II SMC), second vice-pres.; Vic Rudzik (III Vic), third vice-pres. (to whom Zaritsky lost); Richard Hetherington (II New), fourth vice-pres.; and Joel Miller (III APSC), fifth vice-pres.

An equally long slate of officers for the new wing, which holds a meeting Monday, was drawn up.



— vsp Howett

## Man wears brain outside skulls

By JIM MacKENZIE  
Varsity News Editor

The only part of himself man has not extended, physically, is his consciousness. Speaking Wednesday, Dr. Marshall McLuhan of St. Michael's College said this final extension would be the ultimate in technological developments in communication, but that it also could be the ultimate danger to man.

Opening this year's "Current" series on Progress Reconsidered, Dr. McLuhan told a packed West Hall in University College that this final extra-sensory-perception extension would enable students to "know Greek or Hebrew the way they see light."

It would make push-button warfare impossible because of universal inter-knowledge, but might also end the world: man could become schizophrenic, as in the movie Dr. Strangelove, and end the world, Dr. McLuhan considered.

Dr. McLuhan outlined the psychic effects on man of his physical extensions from the time he first used a stirrup, wore clothes, spoke, wrote a message, or found electricity — the beginning of the pres-

ent "electric age" of information.

"When man extended himself in clothes, he could conserve his energies for specialization. . . . Speech, an extension, speeded communication. Now man could store, amplify thoughts. . . . Man could store thought in writing and extend his power via messages."

The psychic effect on man of this power made him create a "classified learning structure," the antithesis of the "pattern recognition" of early oral man who compressed data in myths, and the electric-age man who is being forced to compress an overload of data back into myths.

Dr. McLuhan described the effect of the progress in man from this increased communication as an "extension of the central nervous system of electric means." Where man extended his foot earlier, he now extends his nervous system which becomes unprotected by body covering in the process.

"We wear our brains outside our skulls," he said.

To make up for his poor preparation to meet the heavy data of the electric age, man is being forced to abandon conventional learning meth-

ods of data processing for pattern recognition, the noted communications expert said.

This is the process that enables IBM cards to contain an entire telephone directory, he said.

This would have such an effect as an extension of what he called present "government by Newsweek." Where governments test their policy by giving people a hint in the press and wait for reaction in a pattern, so government could respond in a way that would create a "complete democracy," he said.

At a seminar in Hart House last night, Prof. McLuhan expanded the theme which he had presented at his earlier lecture. Primitive man was totally involved with his world, he said. Technological man was fragmented and specialized; electric man is totally involved once again. On freedom — man for the first time in history is free. Because of the speed-up in communications events happen so quickly that we can now see, and control, their direction.

## snaps

By MOIRA HENDERSON

"The uniqueness of Bergman lies in the fact that he dares to deal with problems other moviemakers sidestep completely."

So said the Rev. Marc Gervais, a Jesuit, in a lecture here Wednesday.

Bergman's early works, Father Gervais said, were concerned with an examination of man's relationship to man. "Here there is sheer nihilism, life is a torture, and death is always in the background."

In this period, he said, men and women live together on the principle: "Better Hell together than Hell apart."

In the second period, he said, there is a swing towards optimism. It is in Bergman's last period, Father Gervais said, that evidence for a turning towards religion for an answer to life can be found.

Total enrolment at University of Toronto has reached 26,350 for the current academic year, Robin Ross, the registrar, reported Wednesday.

This includes full-time and part-time students studying for degrees, diplomas and certificates at the undergraduate and graduate levels. It is an increase of 2,503 over the previous year.

The winter session that started in September has 19,601 students, an increase of 1,388.

"There is no permanent solution to the problem of French Canada. It will only be resolved by the complete assimilation of Canadiens by Canadians."

The speaker, Prof. Michel Brunet, head of the department of history at the University of Montreal, was addressing an audience yesterday on "Canada's unity and French-Canadian survival."

Dr. Brunet, a leading member of the "Montreal School" of Canadian history, in answer to questions, replied: "The solution is not separatism."

In characteristic good humor he added: "If I wanted to be dramatic, I would say French Canada was condemned to survive."

Oops, plop and so on. The U of T modern dance club has its ups and downs.



# Hart House



1.15 p.m. HART HOUSE HOOTENANNY - East Common Room

## LAST DAY FOR NOMINATIONS

February 14

FOR: House Art Library  
Music Debates Squash  
FURTHER INFORMATION AVAILABLE AT  
UNDERGRADUATE OFFICE

### Squash Notice: RE: Hart House Elections

"Candidates for the Squash Raquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intra-mural Squash."

### CAMPAIGN SPEECHES: EAST COMMON ROOM

Debates Committee 1.15 p.m. Monday, February 17th  
Art Committee 1.15 p.m. Tuesday, February 18th  
Library Committee 1.15 p.m. Wednesday, Feb. 19th  
Music Committee 1.15 p.m. Thursday, February 20th  
House Committee 1.15 p.m. Friday, February 21st

CLOSING DATE FOR 42ND ANNUAL  
PHOTOGRAPHIC EXHIBITION  
6 p.m. February 14

### WEDNESDAY FIVE O'CLOCK CONCERT

ADRIAN HARMON, ENGLISH MINSTREL

February 19 5 p.m. Music Room

LADIES WELCOME: NO TICKETS NECESSARY

### BRIDGE CLUB CHAMPIONSHIPS

Tuesday, February 8, 7 p.m.  
East Common Room

Fri. - 7:30 p.m. Recreation

Sun. - 11 a.m. Worship

Service -

Rev. J. W. Voelkel

7 p.m. - Evening Worship

Rev. R. A. Crooks  
of Pory Sound

8:30 p.m. - United Youth

Rally  
Rev. R. A. Crooks will  
speak on "The Power of  
The Cross"

## KNOX CHURCH

630 Spadina Ave.  
Rev. Wm. Fitch, Ph.D.

## HAVE YOU HEARD

The Rev. J. Robert Watt,  
B.A., B.D.,  
or

### Trinity United Church

427 BLOOR ST. W.  
at Walmer Road

11 A.M.

"PHYSICIAN -  
HEAL ELSEWHERE!"

7:30 P.M.

(3) "DARED THE IMPOSSIBLE -  
YIELDED TO PLEASE"

SERIES:

"Brothers of the Bible"

8:30 P.M.

TRINITY  
YOUNG ADULTS

### Bloor St. United Church

300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall Howse  
Organist and Chalmaster:  
FREDERICK C. SILVESTER

11:00 A.M.

The Laurel & the Cypress  
DR. E. M. HOWSE

7:00 P.M.

THE HEART OF PRAYER  
Campus Club following the  
Evening Service

### UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

SUNDAY

11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm. Cost. Supper & Discussion  
7:00 pm. Lutheran Student Club

WEDNESDAY

6:00 am Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
WA 2-1884 HU 5-5818  
EVERYBODY WELCOME

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prices!

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THIS SALE

— STARTS

FEB. 10

FOR ONE MONTH.

Today is St. Valentine's Day, the day traditionally reserved for expressions of requited love. This year Feb. 14 is also the last day to decide whether you've a snowball's chance of passing this year. If not, better forget your undying love, and see the registrar instead.

Dr. Jerzy Olszewski, head of the department of pathology at the Faculty of Medicine, died at Toronto General Hospital early yesterday. He was 50. Dr. Olszewski was one of a team currently engaged in research on Parkinson's disease on a \$1,000,000 anonymous grant.

The psychological and sociological aspects of stripping will be revealed by Libby Jones, B.A., in a special lecture by one of the "pros" today at 1 p.m. But the literary runway has been shifted to West Hall, Rm. 202 in University College, since the original lecture-room in Sidney Smith Hall was too small for the expected turn-out of 300 students.

The world jazz-playing record was broken last night by eight McMaster University students. They played non-stop for 86 hours.

Economics, Commerce Business, and Accounting students now can apply for Ontario government grants of \$200-300 to pay travel expenses to Europe or Asia. Further information is available in Rm. 2011, Sidney Smith Hall, any day from 1:15 to 2 p.m.

## Red writer says Chinese need luck for food

By VOLKMAR RICHTER

"With any reasonable luck there won't be a food problem for the Chinese people this year," predicts Bert Whyte, writer for the Communist Canadian Tribune.

Whyte spoke here yesterday after spending 44 months in China. His speech was sponsored by the U of T Communist Club.

He recounted his impressions of China during economic depression of 1961. People were told to plant anywhere there was soil, even in areas between the street and sidewalk. This was just to get enough food to last the winter.

"We saw people with faces swollen. Girls weren't menstruating properly. All from

malnutrition. Sports were cancelled in school."

Whyte said the depression was just showing signs of starting when he arrived in 1960. In 1958 everyone worked hard for the "big leap".

"But a lot of mistakes were made. They were just trying to get too far, too fast. So the economy started sliding downward. The government cut down on everything — from the top down."

In the fall of 1960, all leaves of trees around Peking were stripped off and made into vitamin pills. 1962 was a better year, and 1963 suddenly was a very good year, he said.

Whyte attributed most of the mistakes made to inexperience. Soviet experts were

of our Ukrainian Week, was to acquaint the student community of this university with the cultural heritage of the Ukrainian ethnic group in Canada," said club President George Dzioba (IV UC).

"In pluralistic North America, each of us belongs to some significant minority," Prof. Mark MacGuigan of the U of T Law Faculty said Wednesday. Discussing the role of minorities in law formation at a Campus Co-op seminar last night, Mr. MacGuigan said court action, politics, lobbying, and passive resistance are perfectly acceptable in a democracy, he said; and even violence, as in the struggle for recognition of industrial unions, is acceptable if followed by rapid public approval.

English-speaking universities in Quebec have unanimously opposed the principle of mass marches, it was announced last Monday night. A mass march of students in support of free higher education is being planned for March 27. Called "l'Operation de Gratuite Scolaire," it is to be held in Quebec City during the next federal-provincial meeting, and is supported unanimously by the French-speaking universities.

Instead, the English-speaking colleges have said they will draw up a petition calling on the provincial government to grant enough funds to avoid further fee hikes.

A SAC seminar is being held this weekend on "Current Canada" to "examine the social, political and cultural aspects" of Confederation.

not followed. "Pay no attention to the experts," was a common slogan, he said.

Whyte further predicted a new economic advance to begin in China in about one year. "They're preparing for it much better than for the great leap," he said.

In education the government is doing a good job, he said. In 1962 it actually had an unemployment problem for engineers. The universities didn't take in any first-year students.

In answer to a query as to what the government was doing about stabilizing the population, Whyte cited efforts to convince people not to marry until the age of 26; to become sterilized; and to ease abortion regulations.

## HERE AND NOW

Today, 1 p.m.:

Science films in S.G. Scm lower reading room. How a thermal reactor works. The secret of moon movement, NPD. Mexican grad students explain film on Mexico and its prospects, and answer questions. T. 102.

Film reviewer Gerald Pletley speaks on film making, with emphasis on Canada illustrated with film.

Libby Jones, B.A., speaks on psychological and sociological aspects of strip-

teasing. West Hall (NOT Sid Smith), UC.

Free admission.

SCM seminar on agnostics, humanists and Christians, At 44 St. George St.

Today, 7:30 p.m.:

VCF skating party on Credit River. Transportation provided from Hart House at 7:30. Skates rentable. Alternate location is Port Credit Arena.

Today, 8:30 p.m.:

FROS Valentine Dance party, Refresh-

ments 25 cents

Coffee house, the Inn of the Un-muzzled Ox, features folk singers the Clansmen, and poetry reading.

Sunday, 1-5 p.m.:

Dentistry open house. At 124 Edward St. (off University).

Sunday, 9 p.m.:

Boyd Neil and Hart House Orchestra. Hoydn and his contemporaries. Great Hall.





# THE WEEK



## Psychologist blasts hidden manipulations

"As scientists we cannot escape a continual consideration of what we are finding; but this is not to say we shouldn't find it," Dr. C. H. Speer told the psychology club this week, talking on "uses and abuses of psychological testing."

He said the abuses of psychology come in the attempts to apply discoveries to practical situations.

"Many of the abuses are perpetrated by non-psychologists, and those perpetrated by psychologists are in what they *don't* do rather than in what they do."

Psychological tests have provided people with more adequate information about themselves than they can get by themselves, he said. But advertising, industry, and education have used the discoveries about the workings of the human psyche to judge and manipulate people.

## Christianity is catholic holy and apostolic

Christianity is Catholic, apostolic, and holy. Lecturing

Friday on "The approach to religion from the standpoint of a Christian", Dr. Leslie Dewart, associate professor of philosophy at St. Michael's College, told an audience at FROS house that these characteristics lie at the root of Christian faith and teaching.

The catholicity of Christianity consists in the Christian belief in the universality of the church, and the universal validity of Christianity. It is essentially the extension of Judaism, and finds expression in the Christian commitment to the unity of mankind.

Moreover, Dr. Dewart said the catholic aspect of Christianity must be understood in terms of universality, not merely in space, but also in time.

## Credits Soper with new preventive theory

Professor George MacDonald, vice-dean, London School of Hygiene and Tropical Medicine, Monday gave the credit for a complete revision in the whole theory of preventive medicine to Dr. F. L. Soper, director emeritus of the World Health Organization.

Prof. MacDonald explained

to a gathering of public health workers, post-graduate students, and guests, that traditional thinking about communicable disease had involved an individual to individual cycle of transmission. Treatment consisted in fruitless attacks on localized regions in an attempt to break this cycle.

Dr. Soper, he said, brought forth the "root and branch" concept, by which communicable diseases can be visualized as forming a pattern.

The mass of the disease's influence consists in the offshoots of the root's focus.

Prof. MacDonald then laid out a two-stage theory of eradication.

"Ordinary methods will easily demolish the branches."

The second stage consists in throwing every device of technology and medical science at the mother focus. There the disease is perpetuated."

Prof. MacDonald noted that although the World Health Organization has given some degree of protection against malaria to more than one billion people in the last eight years, Africa and the Eastern Mediterranean area are virtually untouched by the system.

GRADUATE STUDENTS' UNION  
16 BANCROFT AVE.

## VALENTINE'S DANCE Friday, February 14 DANCING 9 — 1

7-PIECE BAND  
MEN 75c WOMEN 50c

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SPECIAL STUDENT RATE TO-NIGHT

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BOYD NEEL, Conductor

16 FEBRUARY 9:00 P.M.

in the Great Hall of Hart House

## HAYDN and His Contemporaries

Rush seat tickets available from 8:00 p.m.  
the night of the concert.

## HART HOUSE ELECTIONS NOMINATIONS

# LAST DAY!

NOMINATIONS MUST BE IN BY 6:00 P.M. FRI. FEB. 14 FOR:

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MUSIC

ART  
DEBATES

LIBRARY  
SQUASH

# British & American Chev Olds Slogan Contest

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— Contest ends April 30, 1964

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## credit where due

The Ontario government increase of \$30,500,000 to the universities is an indication that Queen's Park is recognizing — at least to some degree — the vital financial needs of higher education.

While welcoming this increase, we realize it is only a small part of what is actually needed. The recently released brief of the Ontario faculty associations' gives ample evidence of the enormous needs — needs that will not be met by a \$30.5 million increase.

In addition we realize that the increase does not come entirely as a result of the understanding of our elected representatives, or the administrators of our universities. Much of the credit is due to the government advisory committee on university affairs, and its secretary, John McCarthy, in particular.

It is to be hoped that Mr. McCarthy is appointed deputy minister in the new department of university affairs and is not by-passed for political reasons.

## independent Co-op?

The Campus Co-operative Inc. prides itself on its independence. It also prides itself on the fact that it may soon become Rochdale College.

The Co-op's academic council recommended in its report that college status be recommended to the Ontario government, which has the power to charter the new college.

But in the meantime the Co-op has been negotiating with the university, which is notorious for its bureaucratic hierarchy and unwillingness to make changes in the existing structure.

If the Co-op is as independent as it leads us to believe, why does it bother with the unnecessary negotiations with the university, at the risk of encountering obstruction from conservative members of the administration and board of governors?

## M.B., F.R.C.S.

In a letter in yesterday's Globe and Mail, Joseph A. Sullivan, M.B., F.R.C.S., defended the Ontario government's rejection of the compulsory medicare scheme.

"Only North America possesses the finest medical care in the whole world," wrote Senator Sullivan, M.B., F.R.C.S. He went on to say that what the "bleeding-heart politicians always easily assume is that they alone have humane consideration for the poor, the sick and the needy," and that it is really only the medical profession that gives a damn about the poor, the sick and the needy.

That's our Senator Sullivan, M.B., F.R.C.S., defender of individual rights, member of the University of Toronto board of governors and non-believer in the freedom of the student press.

We suggest that the next time he is being chauffeured through one of Toronto's poorer districts, Senator Sullivan, M.B., F.R.C.S., gets out of his car and go into some of the hovels that pass for family dwellings. Then he can see just how well our poor, sick and needy are being taken care of.

# THE varsity

TORONTO

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Features Editor Jim Loner  
Publicity Editor Lyn Owen  
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This week: Alan Brudner, Miro Handerson faithfully, Dave Bryce, Boet, Donna Knapp, Donna Mason, Susan Stump, Andrew Szende, Bob Aaron, Carol Threlfall, Mike R. Gray, Tom Gallo, Bruce Kidd, Will Day, Tony Bond, Volkmar Richter, Carol Patterson, Don Smith, Larry Greenspan, Bob Sorokoll, Libby Jones (B.A.), Larry Greenspan, Nancy Warren, Sports Sheila Litwick, Paul Henderson, Gord Bellmore, Shel Krakofsky et al. Photography by Boet, Gallo, Harrop, Carlyle, Feuer and more, more, more. . .

## Letters to the Editor

### Lord Russell writes

The attempt to persecute independent political thinking in the United States is indicative of the extent to which those who are pushing mankind towards nuclear annihilation are unprepared to allow independent and criti-

cal consideration of the alternatives. The persecution of the Bloomington students is the most naked authoritarianism; it affects not only academic freedom but the duty on the part of all of us who oppose the mad policies which governments have followed. The danger to survival today is intimately related to

the inability to speak out effectively against governments, East and West.

I hope that there will be an international demand for justice in the case of the Bloomington students, whose example should inspire everyone who follows individual liberty.

Bertrand Russell

### What about Indians?

I see you and the SAC and the SCM and the other do-gooders are still worried about American fascism and the plight of the American Negro. This is very commendable, it's also the typical self-satisfied smug Canadian attitude.

Have you looked at our 200,000 Indians lately? They're in segregated schools, but after all it's best for them, they learn so much more slowly than the whites.

They can't drink in our best bars, we can't let them spend their money foolishly, but if they must drink there's a beer parlor down cellar for them. Give him thirty days for vagrancy, why didn't he stay down on the reservation, he's got a nice warm tent to live in there.

The American Negro has his problems, particularly in the south, but Canadians have some pretty big beams to pick before they look for other people's moles. If The Varsity and SAC and the

SCM are interested in discrimination let them take a good look at the whole sorry mess of Indian Affairs, the sectarianism-carried-to-the-ultimate school system, at the people who are not even second class citizens.

Go and visit some of our northern towns, watch the squaws pick through the garbage, then come back and write about the American Negro. But don't mention the Indian, he's getting what is best for him.

D. J. Vance (I For)

### "Artistic" SAC!

May I express my pleasure at reading Mr. Maude's attack on the SAC cancellation of Jargon.

I hardly think it necessary to comment upon the intellectual bankruptcy of a university which finds itself unable

to support a literary magazine. But it is intriguing to compare SAC policy in regard to Jargon with that shown toward such "artistic" endeavors as Winter Carnival and A.V.R. Admittedly, no printers have found the Brothers Four objectionable. However, the SAC's willingness to subsidize a professional group of

pseudo-folksingers, its readiness to sponsor a former Broadway musical, while at the same time refusing to back a campus literary magazine, is some sort of comment upon both the taste and the judgment of our dedicated campus politicians.

Mike Cross, SGS

### Varsity bigoted

Last Friday's Varsity editorial on fraternities was rather unfair. It is easy to generalize about discrimination and collegiate hi-jinks, but has your writer ever considered the serious aspects of fraternity life?

You flatly declare that fraternities: "...do not belong in an academic community." — perhaps not in some but they certainly serve a useful purpose in an academic community of 14,000. Where else can one meet such a number

of students from different courses and interests as at a fraternity? Their activities need not be restricted to essay cheating and guzzling as you seem to imply. As a matter of fact you may be shocked to hear a genuine professor of music lecturing on the Romantic movement or a real doctor of divinity discussing theology at a "frat house". Yet such guests are by no means infrequent.

Nor is it true to say that fraternities draw a student away from college activities. Indeed, the two can exist side by side! In fact, many fratern-

ity constitutions make it clear that college allegiance and loyalty come before fraternity interests.

In addition you might have pointed out that most fraternities are involved in some type of charity work. Surely their support of causes such as the Cerebral Palsy workshop or the Heart Fund is not entirely undeserving of mention.

Fraternities do not expect a pat on the back from The Varsity but they do expect a slightly less bigoted attitude.

Eva Barsay (I SMC)

### Scholarship scandal

There is one iniquitous situation at the University of Toronto which has, to the best of my knowledge, escaped the notice of your keen Varsity editorialists, and I refer to what you might like to call "The Ontario Scholarship Scandal".

The fact that these awards are paid via the complex, slow-acting administrative channels of the university

rather than directly to the student is irritating, the fact that they are not paid, even in part, before January is completely absurd.

For any student counting on his hard-won \$400 to pay his fees (at least half of which are due before he is even registered), this inordinate delay necessitates an emergency loan and or poverty until January. Even then, he receives only half of his money, and is still waiting today (Feb. 7) hopefully

for that other \$200.

In fact he is probably wondering if he will ever receive it, for while Simcoe Hall is stating: "Certainly sir, the Ontario Scholarships were forwarded to the colleges days ago," Victoria College Fees Office proclaims (with undertones of annoyance): "We don't care what Simcoe Hall says; we still haven't heard anything about the Ontario Scholarship"... Frustrating eh!

Roger Gileson (I Vic)

### Varsity anti-Semitic

Congratulations are certainly in order for your success in adding so much more to the cause of antisemitism on this campus.

As editor of the Varsity, we realize that your editorials are written objectively, with the basic issues firmly planted in your mind. But we wonder sir, if you realize that many who read your masterpieces pick out not only the basic issues, but also the underlying inference as well?

Both of your editorials in which reference to Jewish organizations was made have criticized a community of

which you are neither a part, nor which you can fully comprehend. In both of your criticisms, the basic issues might have been noble and righteous, but your means of bringing these issues to light has done very little to curb a deep rooted prejudice towards the Jew.

We fully realize that as an editor you have a right and a duty to print the facts with the resulting issues, in a manner in which you see fit, regardless of the twisted versions they might beget. We only ask you to consider for a moment whether or not your presentation of these issues are "adding more fuel

to the fire" and in the long run are doing more harm than good.

On this same topic, might we add one more personal note. You have stated that "a person's religion is his own business" (Feb. 10) Surely then, the way a person acts and feels towards his own religion and its organizations is also his own business. Then let those who are directly affected by these religious practices cry out against injustices to themselves.

The judgement is theirs; not yours,

Jay Keystone (II UC)

Ed Keystone (II UC)



# REVIEW

EDITOR Rosemary Speirs  
BOOKS Sue Lyons  
DRAMA Eric Rump  
MOVIES David Sector  
MUSIC Paul Ennis  
LAYOUT Robert Peter Van Spyk  
FEATURES Peter Jull

## Judges on capital punishment

by MARTIN  
TEPLITSKY (III Law)

In a recent panel discussion at Ryerson Institute, Frank Tumpane, Telegram columnist, and three outstanding members of the bar Arthur Maloney, John Robinette, and Joseph Sedgwick debated the question of capital punishment. The latter two gentlemen were in favour of the retention of this penalty, and their view prevailed 310-166 in a subsequent vote.

The literature on the abolition of capital punishment is vast. The literature on retention is non-existent. Neither Mr. Robinette nor Mr. Sedgwick alleviated the intellectual aridity which envelops their view.

Because of the availability of materials it would be redundant to discuss in any detail the various arguments for abolition. For those interested, I recommend Joyce, J.A., *Capital Punishment, A World View* (Zvergreen, 1962), and the extensive bibliography contained therein. A cursory perusal of the writings leads to only one conclusion: Capital punishment must be abolished, because the experience of the more than 40 jurisdictions where the death penalty has been dropped and where neither a significant increase nor a significant decrease in the murder rate followed, proves fallacious any contention that capital punishment has deterrent value.

Both Mr. Robinette and Mr. Sedgwick directed themselves to this argument. Mr. Robinette dispatched it with aplomb. His reasons were the essence of simplicity. He said that the statistics prove nothing. He preferred to rely on his common sense, and decided that capital punishment did deter, especially in crimes for profit. So there.

Mr. Sedgwick equally had no difficulty. He stated that the statistical argument, the

argument based on the fact that no jurisdiction which abolished capital punishment has ever had an increase in its murder rate, was inconclusive. He chose to examine the inner workings of his heart, and concluded that capital punishment did deter.

To maintain such a stand in the face of these statistics and in the face of the fact that Canada and England abolished this punishment for crimes of property without an increase in their incidence—is simply ridiculous.

### Execution Cheaper

The statistical argument behind him, Mr. Sedgwick charged on. He tendered other reasons for retention, one of which he rather delicately described as the economic question. He asked whether society could be called upon to support vicious murderers for 20 years or more at a cost of more than \$2500 a year. He pointed out that it was cheaper to execute them. To state this argument is to refute it. Nor is there any need to explore the monstrous ramifications of this startling approach.

Mr. Maloney chose to indicate other aspects of the economic question. He quoted Warden Lawes, formerly of Sing Sing Prison, to the effect that the 149 men he escorted to the electric chair had one thing in common—poverty. In a similar vein, he noted that the last two men

executed in Toronto, Lucas and Turpin, had legal aid counsel whom Mr. Maloney characterized generally as young, in search of experience, and lacking the maturity and judgment to conduct a proper defence. One wonders if the result would have been the same, had a Robinette or Sedgwick represented these men.

### Kindly Fellow

Then in a touching moment, Mr. Sedgwick told us that it was his devout wish that people not think him a mean old man because he favoured the retention of Capital Punishment. On the contrary, he thought of himself as rather a kindly old fellow. Thus it came as no surprise that he put forward a humanitarian argument in support of his position. Mr. Sedgwick maintained that it was terrible to keep men locked up for their whole lives. Surely their existence is nothing but continuing despair. He cited as an example the case of Robert Stroud, better known as the Birdman of Alcatraz, who recently died after more than 50 years in prison. Mr. Sedgwick claimed that Stroud originally committed murder, then killed 2 Wardens, and generally would have been better off dead.

Stroud's biographer has a different version of the facts. According to him Stroud committed manslaughter and later killed one guard.

Stroud later became the world's foremost expert on bird diseases. With the publication of this biography he became a living symbol of man's ability to rehabilitate himself.

Mr. Sedgwick is a public speaker par excellence. This ability coupled with his prestigious name lends great weight to the cause of retention. Unfortunately Mr. Sedgwick debated this issue as though it were a resolution by the Engineers that

men are infinitely superior to women. The following examples of his debating technique are illustrative:

To support his contention that the statistics were inconclusive Mr. Sedgwick flatly stated that New Zealand and several of the American states had reinstated capital punishment after once abolishing it. It remained for Mr. Maloney to point out that during the 10-15 years which this penalty was abolished in New Zealand there was in fact a slight decrease in the incidence of murder. When asked to name the American states Mr. Sedgwick was unable to do so. He did not indicate, moreover what prompted the decision. It is a fact that the contentiousness of this problem has often resulted in its resolution on purely political, as distinguished from policy grounds.

Mr. Tumpane contended that the same arguments that were used to defend capital punishment 150 years ago for sheep stealing and which were proved false on the deterrence issue then are still active today. Mr. Sedgwick replied that all would admit that a man's life was of more value than a sheep's. Thus with one fell swoop he begged the whole question, but nonetheless impressed the audience with his wit. It is not unreasonable to expect something better from Mr. Sedgwick.

Although the debate resolved itself in favour of retention, it was agreed that the present strictures on the application of the penalty both by law and by Cabinet practice, is a desirable result. The direction in which we are heading in this country is unmistakable.

I look forward with pleasure to the day when this useless societal infliction of terror and horror no longer rears its ugly black-hooded head.





# Cold war mars personal contact

One of the unfortunate aspects of the Cold War has been its interference with personal contact between citizens of the nations involved. Few people on this continent have met people from the Soviet Union; in the meantime denunciations of another political system have often produced an image of a Russian as someone closely resembling the baddies who try to do in James Bond.

It is therefore valuable that the U of T has enrolled two Russian exchange students under a plan arranged with the USSR by Professor Gordon Skilling, Director of the Centre for Russian and East European Studies. They are part of a group of three whose exchange for three Varsity students was made possible by a grant from the Laidlaw Foundation; and among them is Vitaly Korsun, one of the first group of Massey College Junior Fellows.

By MIKE HORN

Vitaly Korsun is a friendly, easy-going man, in his early thirties, with a wife and eight-year old daughter back in Dnepropetrovsk, in and around which he has spent most of his life. Born in Krivoy Rog, near the tongue-twisting Ukrainian city, he spent some time during the last war in Kurdistan and Uzbekistan, because his family retreated before the Germans in 1941.

What little he recalls of the war, he says, was exciting: "My mother was far more scared than I was, but she knew what was happening." In 1943 he returned to Dnepropetrovsk, where he started his university studies five years later. At present he has the M. Sc. degree, and the status of Senior Scientific Worker at Dnepropetrovsk State University. His field of specialization is semi-conductor physics, and during his stay in Canada he is involved in research on the electroluminescence of Zine Sulphides. Vitaly's earnest efforts to explain exactly what this involved have left me, a complete layman, also com-

pletely uncomprehending, though I gather it has something to do with light. But I confess that in interviewing Vitaly I was more interested in him as a Russian than as a scientist.

Our Russian fellow Fellow is understandably somewhat reticent in his opinions of Canada. Familiar only with Toronto, he does not want to draw from this experience too many generalizations.

Nor does he like to draw comparisons and contrasts with his native country: "It is more important to see the similarities between our countries and our peoples." In their relaxed attitude to life and their enjoyment of sports, as well as in their hospitality to visitors, Vitaly feels, Russians and Canadians have much in common. The size of the two countries and the heterogeneity of their populations are more basic similarities. He adds that he discovered most of this since coming to Canada, for neither this country nor its people are well known in Russia: "We see Western European and American tourists, but almost no Canadi-

ans." For this reason he jumped at the opportunity to enter the competition for a year's study here, since he has at the same time a human and a scientific interest in other nations.

Insofar as he is willing to talk about the Cold War at all, Vitaly is an enthusiastic supporter of peaceful coexistence. He pooch-pooches the possibility of war: "Wars are no longer a way of settling international conflicts now that nations can be destroyed with only a few bombs," and he foresees a gradual lessening of international tension in which increased personal contact between the peoples of the

world will play an important role.

Repeating the old aphorism that we fear chiefly what we don't know, he feels confident that increasing travel and exchange of scholars' will build up trust between peoples who will come to see that their similarities are greater than their differences.

"The scientific method," Vitaly says, "means not accepting a theory until it has been checked against the evidence, and if people travel more and keep an open mind, they will find that many of their theories about foreign nations are false." In the meantime tensions



Vitaly Korsun

— vsp Crichton

can be decreased by treaties like the recent testban treaty between the United Kingdom, the United States, and the USSR. The immediate goal is that each nation should be allowed to have that form of government which it prefers, and that mutual tolerance should prevail: about long-term, Vitaly refuses to commit himself.

Aside from pursuing his research Vitaly reads a good deal, books as well as scientific journals and more general periodicals. He confesses himself fascinated by reading the many different opinions expressed in American and British magazines, and he reads the New York Times closely.

Though he expresses few political opinions, he is well able to distinguish political bias: "This comes from the extreme right wing, yes?" he said the other day, holding up the National Review and laughing. His laughter is infectious, if sometimes it seems out of place, as when a Queen's player picked off a Varsity pass and ran for a touchdown, leaving Vitaly laughing uproariously and yelling: "Good, good!"

A comparative lack of partisan spirit, however, is one of the striking things about the cheerful Russian. He admires American research in his own field while suggesting that Canada should do more research of its own. "Science, of course, is international," he says, and Vitaly himself is chiefly concerned with the expansion of knowledge. His research and his sojourn in Canada are aspects of the same concern.

"All men need to know more about nature and about each other. In this way everyone will benefit, and trust between nations will grow."

## Make the most of your summer

by PETER S. JULL

University students, spending their time with their noses in dry tomes, beer mugs, and other people's business, are often accused of "ivory-towerism", or, more euphemistically, lack of perspective.

This accusation is certainly overdone. However, the student is subjected to very great pressure. He takes a good number of courses, any one of which he could get more or less under his belt with a lifetime of reading and thinking. He cannot hope to master them in three of four seven-month sessions, and he often feels he is getting nowhere.

Apart from this he has difficult exams and strictly marked essays to contend with, backed by cut-throat regulations. He may be subject to financial or domestic problems, and often has to please his family with some sort of acceptable home life. He has to continually fight the depression brought on by the hopelessness of his lot in particular, and man's in general. The destruction of his beliefs and assumptions through his ever-widening encounter with new ideas and facts is a great trial also.

And he needs some time for social life, outside activi-

ty and relaxation in order to remain reasonably sane.

The one great thing, indeed the greatest thing the student lacks, is time to digest his study and fit its fruits in with the facts of life, his rational outlook and his own human circumstances.

He lives in such a fantastic realm of rarefied chaos that he must often appear to the so-called common man as a gibbering ass. No-one subject to his conditions could help but be.

Now presumably being a gibbering ass is not desirable. To attack university education, though commonly done, would be absurd. It has great value, but only if it is related to the mundane facts of temporal being.

What can he (we) do? Dissociate the academic and the practical? No. To do that would be to render academic value valueless, for if civilization is to progress it must be by the application of improved mentality to existence. We must integrate all the knowledge and ideas available to us, whatever they are, and form a somewhat consistent, organized "self". If we don't, we will be utterly useless, both to ourselves and to mankind.

When can we pause to do

this? The summer (four and a half months) is our only chance. We must make the most of it.

The student who works in an office with a collection of ineane clerks (and students just don't get jobs among the more exalted members of the working world) and is concerned with trivial (to him) routine and chatter about the office bowling league and speculation as to that cute little secretary's love-life — such a student's summer must be merely a continual war against impeding madness. I have polled a great number of students, and almost all of them speak of their summers with shudders.

In fact, to work in a city or large town is unfortunate under any circumstances, for the student never gets to realise that the New World is more than a collection of dirty nondescript piles of steel, glass, and concrete. This is a serious problem in itself.

Most students wander around continually discouraged and disillusioned about the world. A few escape into fantasies involving exotic and erotic trips to Europe, but most just get more and more depressed and cynical. How can we appreciate the Eliza-

bethan enthusiasm about the "brave new world" when outside our intellectual world we see only a great ugly metropolis?

One summer evening in Ottawa I observed, high over an arch on the west face of the Peace Tower, the engraved words, "Where there is no vision the people perish." All of us, of course, sneer at visions because we associate them with a recent unpopular Prime Minister. Unfortunately we need visions to crown and transfigure our "selves", to give us purpose and principle.

In the non-urban areas of this country the people are not depressed pessimists. They work hard, they play hard, and they can see their achievements. They know that they can get something out of life if they will work for it (an idea unfamiliar to most students). They have their little visions.

To live and work among such people is a pleasure and a privilege for the student. And more and more students (admittedly a great minority) are doing it in the summer — at resorts, in mining communities, in the bush.

But I am not trying to preach simply an edifying and educational summer. Summers are for rest too. Rest and tuition-earning may seem incompatible, but they are not mutually exclusive.

Anyone who has worked in the more remote areas of Canada, or like myself, in the uninhabited wilderness of the far north, or who has gone to Muskoka and been lucky enough to get back away from the roaring speedboats, the caterwauling brats, and they gay Pepsi-Cola set, knows the amazing regenerative and mind-clearing effects of nature.

"And this our life, exempt from public haunt, finds tongues in trees, books in the running brooks, sermons in stones, and good in everything." But these tongues, books, and sermons are purely subliminal — they involve no stress or intellection. All the stupidities and many of the great traumas of life vanish or are put in perspective under such conditions.

In short, I suggest that the student should go away and bask in a little optimism, beauty, quiet and serenity, and thereby find intellectual and spiritual peace. Nor will physical labour and pure air prove detrimental to his health.

Many cannot or will not do this, so for them I can only recommend locking themselves in a room, shutting their eyes, and listening to Dvorak's 5th Symphony or Debussy's nature music. The point is, some thorough break with our milieu is essential in the summer.



# A lovely, lovely, show

by CALINESCU

STOP THE WORLD — I WANT TO GET OFF, the much maligned musical currently at the Royal Alex, has one thing critics have not been able to destroy—audience identification.

In very simple, symbolic terms Anthony Newley, the creator of STOP THE WORLD, presents us with the life story of John Q. Public, or, as he called in the play, Littlechap. From the time that Littlechap is born and grows up, ambitiously to the point where Alone with memories and reflections of the past, Littlechap dies, thus bringing the circle of life one full turn, we can identify with him. His dreams, ambitions and hopes, are ours and all the things Littlechap does are all the things we would like to do. Yet as this story shows, perfection is not the answer, for our hero finds himself, with all his ambitions fulfilled and with the realization that these ambitions made him miss the things that really count.

If the plot sounds hackneyed, it is—just as the plots of our lives are hackneyed. Mr. Newley and his collaborator Leslie Bricusse have given the shopworn clichés new life in song and word, and the two leading players do the creators proud.

Kenneth Nelson reaches great heights with his portrayal of Littlechap. The pantomime sections of his role are excuted with a precision that brings back memories of the master of mime, Marcel Marceau.

Mr. Nelson shows the chaplinesque quality of his character with a perfection that it is a joy to watch him every minute he is on stage, and happily enough he is on stage every minute of the play. Littlechap's various female acquaintances are expertly portrayed by Joan Eastman. When she changes from Evie, the typically English girl Littlechap marries Anya, the Russian comrade who bears him a son, we feel that the change is not only a superficial one but that Anya is actually a different person. The consistently excellent



Joan Eastman

portrayals make Miss Eastman a good match for Mr. Nelson. The supporting cast, including a Greek chorus of shapely maidens, does a fine job to round out this successful cast.

The circus tent setting is very effective and is well complimented by the complex lighting schemes of designer Sean Kenny. STOP THE WORLD is not noisy or flashy, nor is it pretentious or syrupy—it's just very fine theatre.

# A textbook to rob Las Vegas by



ALAIN DELON

by TASNEEN A. KHAN

Every once in a while the French produce a film showing the perfect, carefully planned crime, which is later used by some enterprising crooks as a blueprint for committing the same crime in real life. So if any of our

readers are looking for a carefully thought out and perfectly planned method of relieving a Casino in Las Vegas of its ill-gotten gains, we advise two or three sittings with a pad and pencil at the film *Any Number Can Win* now playing at the Towne Cinema.

The film is in the tradition of such perfectly thought

out thrillers as "Le Salaire de la Peur," "Riffifi" and "The Killing", and like them starts slowly as the crime is planned and every detail worked out. There is then the scene of the actual crime with the suspense building up and the audience sitting with baited breath, rooting (somewhat anti-socially, but these crooks are so charming, and who cares if a gambling casino is divested of a few billion francs) for the crooks, and hoping things work out according to plan.

Things, as it turns out, do go according to plan. There is the very ending of the classic thriller, which, though of the conventional "Crime does not pay" variety, is unexpected enough to make the film a good one.

*Any Number Can Win* has two very fine performers, Jean Gabin — veteran of such classics as *Le Jour se Lève* and *Le Grand Illusion* — and the young French actor Alain Delon, who plays the part of the younger of the two crooks and has the more difficult role in the Master Plan.

We would class the film several points below "Riffifi," but still recommend it for any persons with potential designs on a casino.

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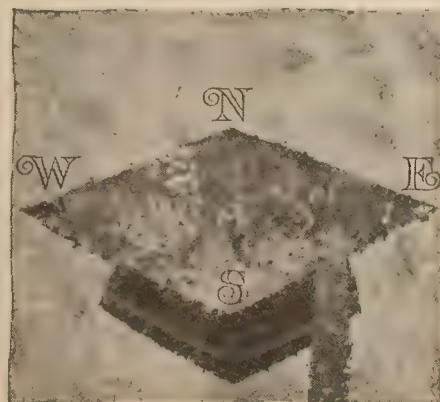
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ROYAL BANK



It was about this time that I became friendly with Dixie Glukicz and his woman Iris with whom I later went to Barcelona. I had known them before this, but it was not until the first clique had wilted like a trick flower that I began to see them frequently. And of course with them came a whole new group of people; they were



By LARRY GARBER

far grimmer company than the groups before. Working out the days and nights of their time was a serious game, and whatever sense of frivolity had once been in them was now sordid and hysterical. Things were not fun anymore.

Dixie Glukicz: The first word he learned in french was *piscine* (swimming pool) and the sound of it drove him wild. He liked sounds

that had resonance to them, and for hours he could play with the nasal sense of words. "Piscinnnnne," became a watchword for him. He would narrow his eyes and blink his nostril wings till they popped, then turn towards the first available patsy and exclaim divinely, "Neeeeeemmmmm." This sound was a variation on *Piscine* and he came to regard it as his own. I have seen him sit for hours and days discovering the different intonations it had for him; after a while, he learned to alter its sound according to his mood so that *Neem* (short) was a judgment short and curt, while *Neeemmm* (long) expressed a mild and simple joy. When he and Iris were at their happiest you could detect him purring all through the day: "Neeeee...thth...mmmm, etc." This was the resonance in its purest form. It could drive you crazy.

Dixie Glukicz had been around; his father had been a union organizer in the thirties in Detroit, and in his more coherent moments, Dixie could describe the tremendous beatings his old man had had to take, though he took them well. Dixie had a lot of the rebel in him too; yet he was very quiet spoken behind his wild beard. He had been in and out of a dozen schools in Michigan, and in his late teens had

been picked up in Detroit on a narcotics charge and sent to a military academy for four years. When he got out, he came home but his mother had remarried and his father had been blacklisted from the unions and had turned mean and unapproachable. Dixie kicked around for a while and finally hooked onto a fat prostitute who seemed to be in love with him (Trouble was, she sweat a lot, nasty); he lived on her earnings for a while, but she cramped his style, and then he was scared,

mouth for hours. Nasty scene." To complicate it, he also had a case of prostritis, rare in a man so young. It hurt something awful when he had sex, and he kept meaning to have an operation; "the only thing is," he explained, "I kinda like it when it hurts like that. I'm doing fine with some chic and out of nowhere I get this wild drip, burns like hell, and I go ew-ew-ew-ew, and all of a sudden we both go straight out of our skulls." But there was more than the masochist about him; he took everything on faith, even a pain so bizarre as that, and his loyalty was incredible. Incredible, because you did not ask for it in the Quarter; it was a virtue like chastity which meant nothing the way we lived. Nevertheless, you could count on him; except, he had an unaccountable streak of violence which only surfaced once in all the months we knew him.

In Los Angeles, he discovered the arts: but, more or less, the way a bear discovers civilization at the zoo. He returned to Michigan and threw in his lot with a group of some pretty sordid people. He tried University, but was thrown out of Wayne State in a year. He and his friends bought a house in Detroit where they did nothing but party and drink, with a few orgies and some heroin thrown in to

make it interesting. And, oh yes, he wanted to be a writer. Perhaps the saddest thing about Dixie was that he had no talent; he was irrepressibly, knew his way with women, and had always lived a fairly unpredictable life. For a man of 24, he had done more than most of us would see in a lifetime: but he couldn't put it down on paper, and that, more than anything, drove him mad. At any rate, it drove him to Europe: where adventures he couldn't describe and people he couldn't peg, happened

## Tales

he already had a bad enough record. So he finally sold her to a friend for key money and went to Los Angeles where he got a job on the set of *Raintree Country*. His job was to stand behind Montgomery Clift during the battle scenes and hold him up: Clift liked to drink. It was there that he developed a case of what he called seductionitis. "It was weird," he said, "I had to have every woman I saw, I couldn't help it, it was awful, I'd walk down a street and there'd be this broad maybe ugly as sin and I'd follow her around the city like a bloody sex maniac and slaver at the

## from

him all over again. In England, and this was a difficult story to believe, he had stumbled across William E., great and ambiguous critic of English literature. Dixie didn't know who E. was, which seemed to delight E., no end so Dixie found himself living on a farm some distance from London, chopping wood and shovelling manure. William E. was an old man with a great white beard and a very young wife. William E. allowed his wife to keep a lover, an Atlas type with bulging biceps and ur-thoughts; this was obviously a sophisticated kind of supply and demand, and even Dixie got

# Conversations with Freedman

*In this exclusive interview Varsity hack Huey Philistine talks with the prominent Toronto composer Harry Freedman. Mr. Freedman is married and has three daughters and two cats. He is also principal English Horn player with the Toronto Symphony Orchestra. During the interview Mr. Freedman sat on his piano bench, making a reed.*

Since the Hart House Orchestra performed your *Fantasy* and *Allegro* last month let's take it as a base for these questions. I liked it on the whole but I thought that the *Allegro* might have been too long, that all the tension you had been building wasn't carried far enough. Perhaps it could have ended sooner than it did.

True the *Allegro* has a lot of tension, drive and energy but your judgement of it is purely subjective. It's not safe to judge on the basis of first impressions because you put the piece into the context of what you have previously heard. Its style can be related, but sheer form, in its best, not academic sense, can only be perceived after repeated hearings. Actually I was quite pleased that it came off as well as it did. I wrote it in about two weeks and I hadn't heard it since its premiere. I had quite forgotten what I had written.

**How do you go about writing a work like this? By what process does it come into being?**

First you decide on what sort of work it's going to be — quiet, moody, loud, fast — it's a feeling that comes to you. The type of instrumentation may suggest certain things too. If it's a commissioned work, as the *Fantasy* and *Allegro* was, this is decided for you. You let this feeling develop. The idea for the theme, where its going and so on. When the organization in your mind is done, then you sit down and write the notes.

The notes are in a sense unimportant. Take Beethoven's Fifth Symphony. He could have used different notes and gotten the same effect. It's the character of the thematic material that's important, as well as things like rhythm, texture, dynamics. This is what separates me from many of my colleagues, particularly the followers of the Viennese Trinity. To me rhythm is the most basic element in music. There seems to be no concern for rhythm in the Viennese school. I think this is one reason why so many find this music inaccessible.

**When did you develop an interest in composing? You weren't a child prodigy were you?**

No, and I don't think Jack Groob will be able to understand the Hornepayne trial. I didn't really start composing until after the war — although, while studying paint-

ing at the Winnipeg School of Art with L. L. Fitzgerald, I was developing an interest in jazz. I bought a clarinet when I was eighteen. From jazz it was the usual run — Nutcracker Suite, Schubert Unfinished and so on. I was still painting though, and I got the idea of doing an abstract painting of the styles of different composers. When I started composing music I decided to reverse the idea. I can still remember how disappointed I was when I came across Pictures at an Exhibition and realized that Moussorgsky had already done something along those lines. I did carry out the idea much later, however.

Mr. formal training began when I came to Toronto in 1946 to study oboe — (I'd given up the clarinet) — and composition with Weinzwieg. There was always writing to be done. In addition to exercises in harmony, counterpoint, etc. there were creative writing projects.

**What school are you from?**

That's for musicologists to decide. I'm considered avant-garde but I can't see why. I consider myself old-fashioned in comparison to some of the younger composers.

**Yes, but haven't you been influenced by any composers? By any particular environment?**

Ellington, Bartok, Debussy — to answer your first question. I spent one summer analysing almost everything Bartok ever wrote. Still you

can't help being influenced by everything you hear. When you play in an orchestra the music impresses itself on your subconscious even if you don't want to be consciously influenced.

In this sense orchestra playing is a hazard. On the other hand it's an education in orchestration. It enabled me to think in terms of orchestra; whereas far too many composers just translate into orchestral terms what they conceive at the piano.

**What makes you want to compose?**

You might as well ask me to explain the creative instinct. Mind you, that's not as far-fetched as it might seem at first. There have been several attempts at such an explanation by people most qualified to do so — those in the psychological sciences. Probably the most lucid of these is Dr. Daniel Schneider's book, "The Psychoanalyst and the Artist" which is a psychoanalytical examination of the creative instinct. There is hardly a page that doesn't contain at least one or two sentences that you feel ought to be carved on the walls of every conservatory in the world.

After I had read the book I realized there were many things in it that I had felt instinctively. For one thing, it confirmed my belief that the academic approach to music is completely useless for the enjoyment of the art of music, which is probably the least academic of all the arts. Things like "first and

second subject" and "nearly related keys" are not art. They are merely part of the craft of music, which is the tool of the creative instinct.

We have such a superstitious awe of knowledge that we can't even see how much harm has been done to music by this academic attitude — not the least of which is the considerable number of very crude composers who seem to be more concerned with how their scores analyse than how they sound.

**Do you think the academic approach has any place in music? Why are so many people concerned with it?**

Certainly it has a place in music. The work of the musicologist is of vital importance to me as a composer. I'm speaking of course of certain kind of musicologists. What I object to is the other kind, who claims that in order to fully appreciate or "understand" a piece of music you have to take it apart to see where every little bit goes and how each part fits into every other part. It's almost as though music had no more significance than a crossword puzzle. I enjoy a crossword puzzle as much as anyone, but I certainly don't claim that it enhances my appreciation of literature.

And yet if these people enjoy a Bach fugue simply as an intellectual exercise and nothing more, fine. I think they're missing the whole point though. Any music that has to be explained in order to be enjoyed isn't worth listening to.

I agree, but what do you think of audiences today, actual and potential?



a piece of the economy. They tried to teach him to think. At first, he was hesitant about this thing called intellectual conversation, but E., and his wife encouraged him to join in. He did; one night they were discussing Disarmament and Dixie mentioned that his father had been foreman of a munitions factory during the war. They threw him out at once, and Dixie found himself alone in London. He spent four wretched days at the YMCA on Great Russell Square where the fags used to threaten him in the halls, and then took the ferry to France and the train to Paris.

One of the more amazing things about Dixie in Paris was that he never left the Quarter. He arrived at Gare Du Nord, took a taxi to Place Odeon, and bedded down at the hotel petit trianon indefinitely. He soon fell in with the Quarter rituals, played his morning Gottlieb for instruction, walked to the American Express for his mail in the early noon, sat in the Cafe Monaco and Cafe Buci during the daylight hours, and ate his meal of baguettes and jam in the petit bar at the far end of the parvis Notre Dame. The first thing he asked me when I met him was about the craft of the writer; he was awfully embarrassed about the subject, but he wanted to know if it was true that most writers

smoked pot and got visions. He had been trying this, but what I had read of his was pretty bad; he had seen a lot, I soon found out, but he couldn't trap any of it on paper, and he always felt that his life was a terrible waste: if you couldn't document your your life what was the use of living it.

I promised him that someday I'd try to write him up in a paragraph. So he told me a lot of things about himself that I later used to get Iris. But that was long before we became close friends, and

## the

during an unfortunate trip to Barcelona, and the whole devious business is one of the few things I regret.

Iris was a Greek girl. Her hair was long, spilling over her shoulders, and faintly yellow. She had a hard, tight face that was quite lovely, except that it had about as much expression as a rubber mask sewn to the bone. Iris had run away from the prospect of a family marriage of convenience in Athens, and her life in the Quarter was merely the first leg of a flight that could not end well. She treated Dixie like dirt; it was a shame to watch what she did to him. She had cured his

seductionitis once and for all, he claimed, because he was at last in love, but she had taken something away from him. No man ever satisfied her, that was her claim, but Dixie seemed to suit the way she lived now, and she lived with him out of a sheer, nasty desire to be destructive. She was very good at killing things. He took it, and what was worse, he loved it; "nasty scene," he would say, as drained dry as an egg shell, but he couldn't leave her alone although she hated to be touched. She was turning out to be just another disease, but he knew he couldn't stand the cure.

In their tiny room on the top floor of the hotel, Iris had painted two nude studies on the ceiling and wall: one of herself, arms and legs spread decisively, the other of Dixie curled up like a foetus. Dixie, of course, was terribly embarrassed by these pictures, but Iris wouldn't let him rub them out. She would go out of her way to invite people up, threw small parties in the mornings when the light was right; out of this, Dixie developed a very fine sense of humour that was very close to the edge. Iris unfortunately, had no wit, though she had a very thorough body. But for all her beauty and feminine moves, she was essentially very tough and manlike in her thinking. She permitted herself to need

men badly, but everything was on her own terms, or so it seemed. And then there was the awful problem of her inability to experience a man completely.

It was on the trip to Barcelona that Dixie told me the whole story. She had been treating him badly, hardly talking to him at all, and driving over the Spanish frontier he was almost suicidal. What was worse, she was blatantly propositioning the rest of us on the trip, and although she was a very handy outlet, it was damn mysterious. In

## Quarter

Paris, months before, Iris found herself pregnant. Dixie was surprised and ecstatic, and insisted they get married. Iris was cold and unmoved, and demanded an abortion. Dixie gave in after a few days that must have been terrifying; after all, he was helpless and he did not want her to leave him. So he bought her an abortion from Fritz. But Dixie was a funny guy. One day, while walking along the Quai all by himself, it suddenly struck him with all the nauseating and love-sick force of a man pursued, that maybe Iris wasn't pregnant at all, that maybe she was going to take his money

and split it with the abortionist and he'd never be the wiser. He insisted on watching. He helped Fitz strap her down, then sat in a chair while Iris had it done. "I had never heard her scream before," he said, "my god." There was a lot of blood on the table, and yelling, and the table leg broke. Dixie became impotent.

The one thing Dixie believed in above everything else, excluding Iris even in Barcelona when it was all gone, was the illusion that kept passing itself off as his life. He was always tremendously high; he carried about a small leather pouch full of pills and drugs which more and more he administered on the spot according to the tone of the moment. He had to perpetuate the dream of things about him; we were all, I am convinced of it now, figments of his imagination—the highest compliment he could pay us — and he spoke to us as if we were parts of his own anatomy. Somewhere someone was getting everything they wanted and, although each time it was becoming more difficult, he would always begin again with that in mind. I can't forget easily the image of Dixie standing in front of the Pension Toledo in Barcelona in the early morning, after the night's revels: he looks about him quickly, sucks in the tail of his moustache, says "It Didn't Happen," and goes up to bed.

The ideal listener is a person with a highly-developed sense of aural perception. The closest thing we have to an ideal audience in this city is the audience at Ten Centuries Concerts. That's the kind of audience musicians love to play for. The kind that's hungry for music.

I think we're listening to far too much these days whether we want to or not. It's usually garbage—musical sounds, all the same. It spoils your appetite for music, like having little snacks all day long. How can you expect to enjoy a sumptuous feast if you've been nibbling all day long. It's a wonder that so many people still like music. Everyone has the right to be left alone. The right to peace and quiet.

Are you saying that popular music has no place, no importance?

There is a place for almost any kind of music. What I deplore is the stress put on mediocre music. Broadway shows are very transient things, to say nothing of rock 'n roll and the Hit Parade. Popular songs as such have their place. The marvelous simplicity of a good pop tune is not something to be sneered at. The trouble is you rarely hear good pop tunes any more.

What's it like being a composer in Toronto?

Unbelievable compared to even ten years ago. It's not improbable within the foreseeable future that there will be enough commissions around to provide full time work. I haven't written anything except on commission in the last three years. The Canada Council and the CBC

have speeded it up. It's snow-balled. Still, Toronto seems to be ignoring music more than the other arts. One of the qualities that is usually overlooked in any art form is its uniqueness. This is what we have lost through the vast amount of recorded music we hear.

There has been vast publicity of the Picasso and Man exhibition at the Art Gallery. But how many people know that Stravinsky, Picasso's counterpart in music, has chosen the CBC and the Festival Singers as the definitive groups for the performance of his music on a whole series of recordings?

I feel reasonably secure, yet there are danger signals on the horizon. Music in Canada has grown rapidly, thanks mainly to the CBC. But the CBC is under a great deal of pressure to become more and more commercial, and music, of course will suffer the most since the lion's share of the budget goes to TV. There is very little music on TV. The disbanding of the CBC symphony may be a great blow depending on who is responsible for the programming of the broadcasts — the CBC or the TSO.

Musically I feel more confident. Things go faster now, a lot faster. This comes from composing more. I compose whenever I can. Usually every day unless I deliberately starve to make myself keener.

Do you feel you're going in any new direction? Or do you feel you're satisfied with your present objectives?

Right at the moment I can feel I'm going through a terrific transitional stage but I haven't any idea what it's

leading to. Composition is a constant investigation, not necessarily in some new field. I might have done the Fantasy and Allegro differently row than I did eighteen months ago. In composition you're examining whatever fascinates you at the moment. You're interested, you want to explore.

What works of yours do you like best? What of contemporary Canadian composers?

My favourite work is Tableau, because it marked the end of my student stage. I suppose my best works are the first and last movements of my Symphony, Images, the Wind Quintet, and the Tokaido for the Festival Singers. Of the composers, I like Somers, Weinzwilg, Jean-Papineau Couture but there are any num-

ber of interesting composers in Canada. There's room at the top for everybody. To evaluate them is not important. Great composers were the result of a whole lot of minor composers. Eventually another Beethoven will come along.

Who was the last Beethoven?

Bartok.

## TSO in relaxing performance

by PAUL ENNIS

One unifying element ran almost continually throughout the TSO program this week. A kind of relaxation predominated. The concert began with a more than competent reading of Summer, followed by a restrained Beethoven C Minor Piano Concerto, and climaxed in an often brilliant performance of the Mahler Fourth Symphony.

It was a quality which made the Delius soothing and warm. The soloists, particularly the flute and violin, were great. The strings produced their lushest sound in weeks; the piece was well-shaped. Indeed, this work demands such extremely sensitive playing to give its mediocre content some character, that it was fortunate the TSO played as well as it did.

The Beethoven was characterized by the contrast between pianist Hans Richter-Haaser's very controlled playing in soft passages with an almost stark forte touch. This is well-suited to the final movement where the sfor-

zandos on the weak beats gave the music the driving rhythm essential to Beethoven. Such was the success of this, coupled with the sometimes listless interpretation of the second movement, that the beginning of the finale seemed out of character.

One was struck by the performance of the orchestra throughout. The first movement introduction was was lacking the Romantic character that it can slip so easily into. The flute and bassoon chords in the middle of the Largo and the end were excellent. Only in the final movement did the rhythm jerk slightly.

The lyricism of the Largo suffered because of Mr. Richter-Haaser's straightforward approach. Lyricism in the first movement was apparent because of the dramatic contrasts throughout. (This is even more true of the third movement). The second movement requires much more than the flawlessly polished runs of Mr. Richter-Haaser.

A live performance is virtually essential to appreciate

a Mahler symphony. His orchestration suffers on recordings due to the abundance of melodies, all of which come across only in person. His music is so melodious that he seems to be throwing away beautiful undeveloped fragments too often. His symphonies are gold mines of song and most of his creative work went into symphonic writing.

Melancholy is the dominant mood of the Fourth Symphony. The third movement is a shifting of joy and sadness that ends in peace and serenity following two magnificent climaxes. The orchestra was particularly good in the middle movements. The tempi of the first movement were erratic and the woodwind sound occasionally coarse. Soprano Elizabeth Benson-Guy's voice lacked enough power for parts of the fourth movement. (The softer songs in this movement were well done). The orchestra though, seemed to have benefited from Dr. Unger's Mahler last week.

**REVIEW 5**



# Partial Text Of Teachers' Brief To Premier Robarts

The Ontario council of university faculty associations submitted a 55-page brief to Premier John Robarts Dec. 19.

The brief is one of the most extensive examinations ever made of Ontario's higher education system. Premier Robarts did not even acknowledge receipt of the study, and it was released a week ago by the Globe and Mail. Excerpts are printed here.

In 1961-62 36,000 students attended sixteen Ontario universities: it has been estimated that by 1970-71 at least 91,000 students will be enrolled in eighteen universities. In 1961-62 there were about 2,100 persons on the teaching staffs of the Ontario universities: it is estimated that by 1970-71 more than 8,500 university teachers will be needed.

For the universities of Ontario, the main problem is not simply that of enlarged enrolment: it is the problem of enlarged enrolments and of making major improvements in almost all areas other than undergraduate training.

In no Canadian university is research carried out—like teaching—as a part of the normal activity of the university community. Yet research is needed to keep up the standards of the university—to keep the university teacher alive and growing. Without research, universities are merely glorified secondary schools. To extend the boundaries of knowledge is as much the duty of the university as is the passing on of knowledge.

Many of the better American universities consider it to be essential to have a large body of graduate students pursuing intensive, specialized, advanced work. At Harvard, Yale and Princeton, for example, the number of graduate students is at least equal to the number of undergraduates. At Harvard in 1959, out of a student body of 11,000, 6,500 were graduates. This is a ratio of 1 to 0.7 — a far cry from that which obtains in Ontario institutions. At the University of Chicago, there are roughly twice as many graduate as undergraduate students, and the same is true at Columbia. At Princeton and Yale the ratio is approximately 1 to 1. At Duke University the avowed policy is to maintain a proportion of some 1,800 graduate students out of an enrolment of 5,000. At most good state universities, a ratio of 1 graduate to 2 undergraduates is usual.

In Ontario the ratio is far less encouraging. According to the Dominion Bureau of Statistics publications, in 1962-63 only about 3,300 out of some 39,000 full-time students were pursuing advanced work towards graduate degrees. (For all of Canada the total university student population was approximately 141,000, with about 8,500 registered in graduate degree courses.) At the University of Toronto, excluding from

the statistics the largely undergraduate enrolment of the federated and affiliated colleges, the D.B.S. figures indicate a graduate enrolment of 1,390 and an undergraduate enrolment of 7,800 — or a ratio of 1 to 5.6. But even that figure, for the institution with by far the largest graduate activity in Canada, falls far below that of the leading American or British universities. And if we include in the Toronto statistics the enrolment in the affiliates and federates, we get a ratio of about 1 to 9.

Between 1956 and 1962, the total number of Ph. D. degrees granted by Canadian universities in all disciplines increased only from 292 to 321. Every projection indic-

ates that Ontario will need by 1970 some 5,800 additional university teachers. Even if as many as 50 per cent of new Ph. D. holders can be attracted to university posts, at the current rate of graduation we shall fill only 20 per cent of our needs.

A recent survey of Canada's largest university libraries produced the very depressing comment that not one Canadian university library could be considered first class: not one of them could compare with the best in Britain, in the United States, or in most of the European states. In the main, our holdings are really only adequate for undergraduate teaching in arts, science and the professions; a few libraries can

boast of impressive holdings in some specialized area, but in the main they are inadequate as centres for advanced study.

The number of engineering students has remained almost constant since 1958, but the number of engineering faculties has increased from two to ten in that period. Thus in these faculties there is now extensive excess capacity at

the undergraduate level, and yet there are still serious deficiencies in advanced specialized courses, graduate work, and research.

Two new faculties of medicine are needed in Ontario. All the existing medical schools need extensive and expensive new faculties to keep pace with the rapid expansion of medical science.

(Continued on page 8)

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# A thought on love

After the commonly held had their airing for so long, it seems that a different approach to the problem of love might be rewarding. This article stems from a basic dissatisfaction with the prevalent "hip and bust" theory, and is an attempt to philosophize on Erich Fromm's *The Art of Loving*, a book which unfortunately runs into a clinical study of the types of love, and not a study of the whys of love.

In this sphere we have to live with two problems: first, love is an experience difficult to define and more difficult to study. Also, love is a horribly overdone word which has lost virtually all meaning.

It is obvious that love is something that takes place between two or more people — both do not have to be in love at the same time: it is quite possible to love another without being loved.

If love is something that takes place between individuals, the nature of the individuals is relevant. Niebuhr defines man in *The Nature and Destiny of Man* as a being with both a finite and infinite nature: it is finite in that man has a body organically attached to the physical world; it is infinite in the fact that man has the ability to transcend or stand outside any given situation.

Thus man, unlike animals, can pose questions at any time. He has the ability to step away from his involvement and reflect upon it: in fact, to any answer he can ask a further question, and thus can transcend himself *ad infinitum*. Cassirer considers this to be man's "symbolic" nature, but following Niebuhr we will refer to it as man's infinite nature.

The individual, then, has two sides. Love is some sort of relationship between individuals. First, it could be a physical relationship: in this case, the finite characteristics are the most important. The body is roughly equivalent to a machine: it is an organism bound by some higher force which determines its mode of existence. An interest in the finite site would soon lead to an interest in what controls it. Thus, a physical interest will tend to become an interest in the infinite nature of the individual.

Of course, one could say that an interest in the physical could be maintained by itself (an idea that many seem to hold). This would be possible only by and appreciation of the thing as a thing in itself.

This "hips and bust" type love is basically unsatisfying to the reason, and thus will be rejected by the reflecting individual. As Erich Fromm claims in his book, such a love would be a type of symbiotic relationship, or an interest in one's self, a self love.

At the minimum, then, love is some kind of relationship between the infinite sides of two individuals. When a

return is made to the nature of man, we must remember that one qualification — what theologians consider original sin — is involved.

This can be summarized briefly as meaning that an individual will always tend to positive ends to his infinite nature when in fact it is possible to abstract still further. (That is why something as gigantic as the meaning of life is unanswerable by a human). The infinite side of man, then, is always qualified by the fact that it is infinite only in possibility, not in actuality.

To summarize: Love is some sort of relationship between two people: it is a relationship which is directed to the infinite side of man's nature, but this infinite nature exists only in possibility, not in actuality.

We now continue on with our attempt to redefine love, not love as it is commonly understood, but love understood at its highest pitch, the point at which it burns brightest and is most satisfying.

There are two limits between the lover and the loved. The lover is limited in his appreciation of the loved by his own original sin; the loved is limited by her original sin. And if the loved is limited then she cannot be differentiated from others, and cannot be loved because of her finiteness, since an infinite capacity in possibility was expected.

By JOHN SEWELL

The hurdle underlying the problem is that of actuality vs. possibility. The reasonable mind expects, or reasons toward, an infinite nature, but realizes original sin blocks out such a conception.

This constitutes the strangeness, the paradox, of love; while every individual is infinite in possibility (although still possessing his inescapable finite characteristics), the loved is infinite in actuality (although still possessing her inescapable finite characteristics).

Since the loved is seen as unconditioned, the lover is attracted. The lover then, is affected in two ways: he is shown an infinite nature in actuality. Secondly, his own infinite possibility is affirmed, and appended to that possibility is the chance of actuality.

Love, then, is an experience by the lover of the infinite actuality of the loved.

Using this analysis, the results of "being in love" are more explicable. The loved is seen by the lover as infinite in actuality; others are only infinite in possibility. The loved, then, is much more alive, more real etc. than other people. The loved because of her greatness, is someone to be worshipped, to be adored, precisely because of her infinite capacities.

The lover can do no better than wish to serve the loved but a dilemma is involved here. The lover wants to be with the loved at all times in order to renew this affirmation or greatness and to serve the infinite actuality he has seen. Yet at the same time, he must be set apart from the loved so that he never tries to prescribe what the loved is to do; to do that would be to deny infinite actuality.

Thus the lover must walk the perilous brink of allowing the loved to act as she deems fit, yet always hoping that she will act in accordance with his wishes. This again is involved with the doctrine of original sin. One never transcends far enough, and thus all actions are basically self-seeking. Love does not obliterate original sin except for an instant; rather, it makes the lover realize that he is inoculated with it, showing him the error without being able to prescribe a remedy.

This also coincides with the idea that no action done by the lover is good enough for the loved.

Love, then, gives to the loved the power, with the consent of the lover, to act as she pleases. This means the lover must take into account before he does anything how such an action will affect the loved. In other words, the lover's consideration for himself will be superseded to as large a degree as possible in human relationships by consideration for the loved. The love allows to the loved free reign to her womanhood, i.e. she can exist as she pleases as far as the lover is concerned. If this is not the case (if further proof were needed for this theorem), the relationship would become symbiotic, the loved existing solely as a subordinate of the lover.

Two implications arise here: first, the explanation is really no explanation at all because something inexplicable, i.e. a miracle, is necessary, namely that the original sin of the lover and the loved must be removed. That in itself is quite beyond man, and thus the definition seems useless.

But not entirely so, the second implication arises from the fact that although we still can't say exactly how the love arose, we can, to some extent delineate the duties of the lover.

First, the lover must respect the loved: she alone is unconditioned. One sociological article reads: "The love of a person implies not the possession of that person, but the affirmation of that person. It means granting him gladly the full reign to his unique manhood." In trying to captivate the loved, as one would captivate a tiger, the loved would be destroyed. No longer would she be able to exercise this unconditioned quality which she possesses. And this is the paradox talked of earlier. The

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## Text (cont.)

(Continued from page 6)

Numbers of medical students cannot be increased quickly and the operating cost per student is inevitably higher than for other students, yet this differential does not appear to be recognized in the existing pattern of grants.

The staffing problem is an acute one. It faces us in the simplest and starkest form — that of securing enough persons to stand up in front of undergraduate classes and give adequate lectures to junior students. But it faces us in many, much more complex forms as well. Of course even a freshman student is entitled to know that he is listening to the views of an acknowledged expert on the subject of the lecture. If, instead, he is faced with a graduate student, just at the beginning of his preparation as an academic specialist, and who perhaps "took the course" himself only a year or so before, then the student is being cheated of his rights.

Let no university administrator or provincial politician be misled: the present practice of enlarging classes and hiring cheaper and less-well qualified teachers, will not solve our university

problem. It will merely reduce the already often dangerously low quality of teaching.

A concerted, planned effort must be made now to recruit — not only in Canada, but in the United States, the United Kingdom and elsewhere — scholars of reputation and accomplishment to bolster the faculties of existing institutions and to form a nucleus of proven competence for the faculties of the new institutions being planned.

It is becoming increasingly difficult to import university teachers, for the same problems of numbers are facing universities in both Britain and the United States. Salaries at the best American universities range from \$3,000 to \$10,000 above comparable ones at Canadian institutions. When research facilities are inadequate and the best graduate students are attracted elsewhere by better facilities and more generous fellowships, it is difficult to attract or retain good teachers.

We should now be giving thought to the requirements of 1975 and 1980. But the kind of hard thinking needed about goals, purposes and direction must be based on accurate information. Unfortunately, as is indicated in the statistical table, our information about even the current situation seems to be sadly deficient.

We cannot stress strongly enough our conviction that what is needed at this time is not a well-meaning but ill-informed crash programme, but a careful and rational examination of the future demands on and needs of the universities of Ontario.

Some apparently possible ways of increasing utilization of expensive buildings and equipment may not be as feasible as they appear on first sight.... Improving utilization of physical facilities is only one part of the problem. The shortage of university teachers is a more intractable one. Any improvement in the use of their time will help solve the larger problem.

Perhaps even more important than improving the use of physical and human resources in any one institution is the encouragement of some form of co-operation amongst the whole provincial group. The luxury of completely separate and independent existence is no longer possible. In important matters such as the expansion of research and of graduate studies, for example, a provincial scheme is essential, and a measure of co-operation among the participating universities would be most desirable.

At present our salary scales are rather below comparable ones for secondary school teachers. It is hard to justify the anomalous situation in which a university teacher, usually with a Ph. D., can be receiving at age 36 a salary of less than \$8,000, whereas a classmate with whom he attended university is receiving at least \$9,600 in the Ontario secondary school system.

Because of the complexities of university problems

and their many unique characteristics, the province must have access to advice on university matters from senior persons with recent experience in university teaching.... One way of getting disinterested advice of high calibre might be to draw on the experience of senior retired university staff, or to arrange for the seconding of senior academics from universities for a period of years.... It would be as undesirable to have the civil servants in the Department of Education, as constituted at present, responsible for university affairs, as it would be to have university teachers directing the secondary school system.

It is... of critical importance that the basis for distributing provincial grants be an equitable one which will further development of the right kind of higher education without generating resentments, difficulties and inefficiencies. We are convinced that the provincial government should draft for the universities, as it has for secondary schools, a more exact and comprehensive statement on the way in which grants will be allocated.... If there is to be such a policy, and not just a series of ad hoc decisions, it should be stated publicly, so that there can be discussion of it.

The mere fact of having to make an annual request for grants imposes severe limitations on the administrative heads of the province's universities: they may fear to arouse controversy; they may refuse to innovate even where innovation appears necessary. Already there has been, not only in Ontario but everywhere in Canada, a great deal of governmental interference in university policy.

We are compelled to say that we have grave doubts that, in the nature of things, the province is adequately informed on university matters. To ensure that the province's financial support and interest in university affairs will be as enlightened as the needs of both the universities and Ontario require, we therefore request that:

(1) The Government ensure that university affairs in Ontario will be studied on a systematic and continuing basis by establishing an Academic Advisory Committee as a knowledgeable and independent agency.

(2) The government consider establishing an independent University Grants Committee to be responsible for recommending to the Government the total amount of government grants to universities, and for determining the allocation of such grants among the universities.

(3) If the Government should be unwilling to establish such a grants committee at this time, that it adopt a policy on university grants which takes into account more adequately the different circumstances of the various universities, and that such policy be stated publicly in greater detail than is the present practice.

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## FILTER Players



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# Yee Yee Umoo Um Ooyoo La Mum Ba

by N. DAVID GREYSON

The Faculty of Music announced yesterday that it is planning to sponsor a sensational new Toronto singing quartet which is presently touring North America.

The group—the Spyders—whose members come from Mimico and Forest Hill, have become nationally known as a result of the recent craze over singing insect quartets. The "Crickets" were the first to start the fad, but as they sing only in the summer, competition from them at this time of year will be minimal. Despite this, these lovable minsterels have indeed won a place in our hearths.

The leader of the Spyders, Mack O'Neum, told the Varsity in an exclusive interview, "Ow yah yah, oohah oohah \$25,000 loo yah more more!"

This reporter was fortunate enough to sit in on a private recording session of their newest release—"Yee yee Umoo Um Ooyoo La Mum Ba". This record is already a best seller, two weeks before it hits the record shops. Only 800 others were present at this exclusive, private recording session.

Their manager, impresario Tony Clonus, former virtuoso tambourine player with the Evangelical Invaders Band (Third Platoon) told us in an exclusive interview, "Get outta here—you ain't fit to breathe in the same air as these sweet kids!"

Watching these dynamic, sensational, young, very rich performers was a real thrill. They stand perfectly still as they sing, only their femurs and adam's apples move. They do not move their lips, but the left corners of their mouths hang slack. Every fourth bar they jump up and down ten times very rapidly, still standing at attention.

Their four-buttoned, grey pin-striped sequined jackets reflect the violet spotlights,

and at a given signal, their lapels light up and spell out the words "Mother, I love you."

Their own special trade mark naturally is their shaved heads and eyebrows, and their fingernails, which they have let grow to a length of four inches.

I did not realize until after the performance that none of the group wore trousers. They have a permanent crease into their shirts, and their legs are painted black.

Tab S. Dorsalis, and Lou Ettick, sopranos of the group (they are all sopranos) who play the triangle and lyre, respectively, told us through an interpreter, that the Spyders have always tried to remain unspoiled and pure, and have steadfastly endeavoured to preserve the Canadian way of life. Each performance begins with the patriotic national anthem, "English Country Garden."

"Eeoo Yoi ooha oooo separehoo tismoooh" they said, showing great concern over the political crisis.

Last Saturday, it was reported that over ten thousand screaming fans mobbed

the Spyders during their secret and inconspicuous televised departure from their suite in Casa Loma, on their way to their rehearsal studio in City Hall.

Over 40 red-coated Mounties were needed to protect the cavalcade of purple and chartrreuse Lincoln convertibles from the teenagers who kept throwing themselves under the speeding wheels.

"Can't have that," said Constable Hep R. Lobatum, "Blood all over them nice big cars—a shame, a frightful shame."

Richard Burton was believed to have filed a protest. "We only got 35 Mounties, me and Liz—Blimey, that ain't fair."

The Faculty of Music announced plans to sponsor the Spyders after it was announced that that group received a \$50,000 Canada Council Grant.

Their next concert will be with the T.S.O., at which time they will sing Handel's Classic Chorale "Y'aha oopee oy ya yo."

"If all goes well, Perry Neil, soprano of the group told us, "we plan to run for Parliament next election."

## The sound of surprise

By DAVID JACKEL

Noon-hour jazz at Hart House concluded for the year on Wednesday with what was undoubtedly the finest concert of the series. Phil Branton and Lorne Tepperman led a nine-piece all-star group through four charts, two by each of the leaders. The band was in excellent form throughout. None of the arrangements were simple, but the musicians appeared to have them down almost perfectly, a tribute to their diligent rehearsing.

The program opened with Branton's arrangement of *Gemini*, which turned out to be the hardest-swinging number of the concert. Plenty of solo space was left in the chart for this rocking blues, and it was filled admirably by altoist Brian Barley, trumpeters Frank Mathison and Larry Smith, tenor saxophonist Bill Collins, and pianist Tepperman.

A Tepperman original entitled *Portrait of Caroline* followed, and here less emphasis was placed on the individual soloist. Barley and Branton had short solos and Tepperman contributed some out-of-tempo piano interludes, but the composition itself attracted most or the attention. Introduced by Tepperman as a theme and variations which made up a musical portrait, the number featured some very attractive writing and arranging, and only once or twice did the tune show signs of dissolving into separate and unrelated sections.

Branton's composition *Childhood's End* was the next offering. Its opening section was a beautiful ballad line which later swung into a medium tempo, and gave Branton, Collins, Tepperman, and trombonist Russ Little opportunities to contribute some good solos. Tepperman's and Little's efforts were especially impressive. The arrangement itself was noteworthy for its skilful voicing of various combinations of instruments.

The concert concluded with a long, suite-like original by Tepperman, entitled *Oyster Blues*. This number had a little of everything, including a good-humored parody of a dixieland ensemble, some very attractive compositional themes, and a number of fine solos by all the hornmen. Perhaps the only fault of this tune was that it included too much material and too many solos. A number of the many themes seemed to warrant further development, but were cut off prematurely.

Throughout the program the rhythm section of drummer Joe Purvis and bassist Johnny Amadio was more than adequate, although Purvis tended to be a bit stiff and mechanical at times. Amadio didn't solo during the concert, but combined very well with Tepperman's piano to keep the intricate ensembles swinging.

The concert was well-received by the large audience present, and provided an excellent conclusion to an excellent series, a series which has given a number of talented young musicians a chance to obtain some of the exposure they deserve.

SUMMER OPPORTUNITIES WITH

## FRONTIER COLLEGE

1964 Recruiting Session for Labourer-Teachers in Canada's Wilderness, will take place in the music room of Hart House Wed. Feb. 19 at 1:00 p.m.

## WOMEN'S ATHLETIC ASSOCIATION

WEEK OF FEBRUARY 17th

### ICE HOCKEY

Semi-Finals

Wed. Feb. 19 - 8 a.m. — Vic I vs PHE I

Thurs. Feb. 20 - 8 a.m. — PHE I vs Mds.

### VOLLEYBALL PLAYOFFS

Upper Gym

Tues. 5 p.m. - League I - 1st place vs 2nd place

6 p.m. - League II - 1st place vs 2nd place

7 p.m. - League III - 1st place vs 2nd place

Semi-Finals

Wed. 5 p.m. — Winner League II vs Winner League III

Finals

Thurs. 5 p.m. - Winner Semi-Finals vs Winner League I

### BADMINTON

The Interfaculty Badminton Tournament

Singles — Feb. 19 — 6:30 p.m.

Doubles — Feb. 26 — 6:30 p.m.

## Love (cont.)

(Continued from page 7)

lover needs the loved, yet the love would be destroyed if he trapped her. Perhaps this is why the feeling of being loved by another is so sparkling; then, there is no apparent danger of loved leaving lover or vice versa.

That, it seems, marks an end to the duties of the lover. All his attentions will be directed to the well-being, or call it what you will, of the loved.

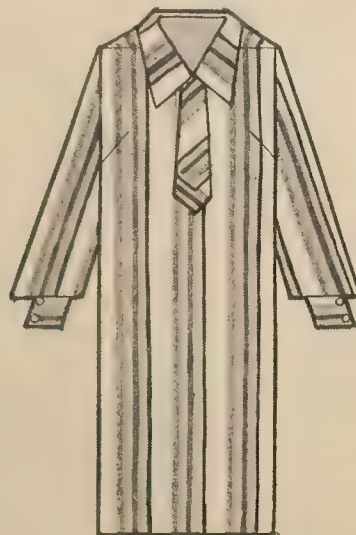
But the results: One seems obvious. An affirmation of one person leads to an affirmation of another. The love for one, if correctly understood as not a symbiotic relationship, should lead to a respect, at least, for others. True love, I suppose would be equal love of all people. But to allow the love for one to remain attached to that one seems a bit anomalous. It would be the reading of one book for many years leaving the rest on the shelf, dusty.

REVIEW 9

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## STUDENTS

The renowned Harry Emerson Fosdick recently wrote in *Readers' Digest* under the heading, "NO ROOM IN THE INN": What I fear most of all, is that when new ideas come, new social outlooks to which the future of mankind belongs, because our minds are filled with old ideas, prejudices mental habits, we will say, NO ROOM." He could well have added NO TIME.

Our publications and airways are filled with inane, repetitious, space and time filling accounts of happenings all over the world, but there is no space, no time for a new idea that questions the status quo of financial institutions. Students must conform to what has been written. My son's professor said to him, "I don't care what your dad has written; what has he read?" Lip service only is paid to learning to think.

When Mr. T. C. Bissell became President of U. T. he spoke of this being the age of the reasoning man. I wrote to him commending his outlook, and asking for an opportunity to discuss my idea with him. My letter was returned without reference to my request.

When I addressed the U. T. Commerce Graduates' Association some years ago, President John W. Armstrong wrote congratulating me on a masterful address, and informed me that members of the faculty present had suggested that a chair be established for the purpose of analyzing all well supported proposals for monetary reform. My understanding is that the suggestion was promptly squelched.

My hope is that "Youth wants to know", and will soon cut loose from "directed" programs; that they will seek and find answers to the age old problems of perpetual poverty in the midst of potential plenty. Students, the answers are available to you.

What Canada needs is a Dual Economy Party and leaders who recognize our dual public and private enterprise status; who realize that we have got to stop the private money manufacturers from using the interest rate as a "gimmick" with which to control the economy.

Our present political parties only have plans to take from the workers, and to give increasing doles to those for whom they are unable to find jobs. The only answer to ever increasing welfare is jobs. There is enough work to do, and always will be, to revive and sustain in all citizens the salutary habit of working for a living. Without constructive work we are nothing; the human race will perish from lassitude and boredom.

Harry H. Hollet, M. Sc. M.  
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MR. F. A. E. GUIDAL:

"I have read and studied the writings of every outstanding economist since Adam Smith, but, Mr. Hollet, they have all MISSED THE POINT. I believe your plan offers the only true solution."

# THANK GOD FOR ADOLF HITLER

By ALAN WALKER

Peter Howard, Britain and the Beast, Heinemann: 1963 (10s 6d)

Peter Howard's Britain and the Beast purports to be a careful examination of Britain's position in the world and claims to offer solutions for its problems.

There was a familiar ring about the author's name, but the book's jacket didn't say anything about him. After four chapters the word "moral" started appearing once or twice a page. By the end of the book, it was obvious that here was no ordinary, clinical, unbiased critic of British beastliness.

Peter Howard, a reviewer mused . . .

A flash. Moral Re-Armament! And there is the reason for the intense naivete of the book. Behind it lies an organization of crackpots—disturbingly wealthy and successful ones, but nonetheless crackpots.

MRA despises cosmetics alcohol, tobacco and suede shoes and sees a Marxist in nearly every Jew.

MRA founder Frank (Call Me Frank) Buchman is noted above all for his statement: "I thank heaven for a man like Adolf Hitler, who built a front-line of defence against the anti-Christ of communism."

Communism is not an ideology, but a conspiracy, and MRA's conclusion that its ideology can defeat communism—that by following the four "absolutes" of "unselfishness, honesty, purity and love," mankind can cause the Kremlin to crumble—is absurd.

But everything is simple

to MRA folk. I recall Frank's remarkable statement about India.

Asked what his "program" would be for India—not his hopes and aspirations but his program—Frank blissfully replied:

"Empty hands will be filled with work, empty stomachs with food, and empty hearts with an idea that really satisfied."

As Tom Driberg drily remarks in his excellent pamphlet on the MRA, "that is not a program: it is an incantation."

But what does Howard say about Britain today? Britain could be a great nation again if all men in it would join MRA. That is the book's message. Without MRA there can be no genuine acceptance of God. Without MRA man is a beast.

"He has thermonuclear teeth below the earth and his calves span the sky in space-capsules. His females have learned to wear wigs for his delight, to paint lips, cheeks, toes, eyes til they are like

the colors of a mandrill's backside, to drown their natural scent with false and dazzling odors. They take drugs through their skins, lungs and mouths."

Shrieks of glee from the Communists. If Howard and his friends are the only men they have to fight, they will soon be able to take over North America by telephone.

Howard's favorite enemy in British "bestiality" is homosexuality. We must remember, he says, that "all Russian spies are trained to detect weakness in character, weakness for drink, blondes, drugs and homosexuality."

Alas, he wails, once homosexuality was in disrepute in Britain. "Today some say it is queer to be normal."

"The habit of homosexuality spreads from the top of nation. Public schools and universities foster it. Men who have it stick together and entrench themselves in positions of power. They work in Press, Politics, Theatre, Radio and Church.

"It is almost dangerous to lift a voice against it."

Unfortunately, MRA doesn't care much for heterosexuality either—not even inside marriage. To produce children, MRA stamps their approval on intercourse. Otherwise, it's indulgence. An official MRA book says: "Parents indulging inside marriage need not be surprised if their children are indulgent outside marriage."

MRA says MRA-controlled governments 'will lead the world immediately into a new era of unity, peace and plenty.' Immediately? Asks Driberg: "Isn't such language the height of facile irresponsibility?"

Many have criticized MRA and Howard devotes the last chapters of his book to a defence of Frank's faux pas: Some of them aren't easy to defend, and in the end Howard admits Frank may have erred on occasion. But, with a light touch, he quotes Frank's remark: "Well, I reserve the right to be wrong."

## James Bond without sex and sadism

By DAVID CARROLL

Helen MacInnes: THE VENETIAN AFFAIR; Harcourt, Brace and World.

On the dust-jacket of *The Venetian Affair* is a photograph of the statues of the great Roman rulers of the Eastern and Western Empires, Diocletian and Maximian. Nudged portentously in this manner, the reader is expected to see in the action of Helen MacInnes's most recent thriller a similar East-West confrontation in the autumn of 1961.

The gist of the plot is that the communists with the aid of the French OAS are going to assassinate General De Gaulle in order to disrupt NATO and the Western Alliance. Perfectly forged letters will reveal to assorted neutralist stooges holidaying in Venice that the assassination is an Anglo-American plot. The Cold War will have been lost.

Although the action of the novel is intercontinental

moving from Idlewild to Paris to Venice, one quickly begins to have misgivings about the effective range of Miss MacInnes's sympathies. For example, the protagonists. On our side, we have Bill Fenner, a handsome, slightly disenchanted believer in the old-fashioned virtues; he is a journalist with culture, as we see from his first description of Venice — "Sky by Tiepolo, vista by Guardi, foreground by Canaletto, all set to music by Vivaldi."

If this is culture then Kalganov, his opponent, certainly hasn't got what it takes. His dossier reads: "...born in Kiev, 1917; taken to Belgrade in 1919 by emigre parents; his father an ex-general turned taxi-driver. Early years unrecorded. By seventeen, he was taking part in Balkan politics — blowing up bridges, derailing trains, shooting at cabinet ministers. Two years later he added some ideology to his anarchism and went to Moscow...." One

already has a sneaking suspicion that the dice are being loaded.

Once we have threaded our way through 150 pages of labyrinthine exposition and boarded the Simplon Express things begin to move. But by the time we get to Venice so many characters have been spawned by the complex plot (even though we jettisoned one with a bullet in his back on the way through Austria) that they become a positive embarrassment.

One final caveat. There is an annoying air of pretentiousness about the hero. In this post-Bond era one needs either to exploit such a trait of character or leave it alone. By the end of the novel Fenner has managed to graduate to "red mullet and properly chilled Montrachet," and he is even packing a .38/32 Smith and Wesson—but all in all he is not fit to tie 007's suede shoes. This is a James Bond without the sex, sadism and snobbery, and what's the point of that?

## Workers of the world, this book can be ignored

by DAVID JACKEL

SOCIALIST THOUGHT: A DOCUMENTARY HISTORY edited by Albert Fried and Ronald Sanders Doubleday Anchor Books; \$1.95; 544 pages.

It is almost a truism that quasi-textbooks on socialism of this sort never achieve their purpose. The experts ignore them, the student finds them inadequate for essay purposes, and the interested reader is only confused by the mass of seemingly unrelated material.

The editors of this attempt to make a relatively ordered process out of the history of socialism succeed only as well as their predecessors. In the introduction, the reader is warned of the impossibility of adequately presenting such a survey, but Fried

and Sanders then proceed to attempt it anyway. The result is the usual combination of analysis and original material which only occasionally does justice to either.

Documents included range from such primitive conceptions of the socialist state as those held in eighteenth century France by Mably and Morelly, through to writings by Lenin, Trotsky and Stalin illustrative of Russian communism.

This latter section, and those devoted to the work of Marx and Engels and the Revisionists, make up the bulk of the book. The editors are most successful here in showing the transformation of the socialist tradition.

It is also pleasant to note that the Communist Manifesto, now available in num-

erous English editions, has not been included. In its place is a selection from the *Economic and Philosophical Manuscripts* of 1844.

But all this is still insufficient to fully document the progress of socialist thought. Its only value is as a handy source of quotations from some major socialist documents. Read in conjunction with another work, such as Edmund Wilson's *To the Finland Station*, it provides added documentary support for such critical analysis. But the student who continues to study socialism for any length of time will eventually find himself using Fried and Sanders for a paperweight.

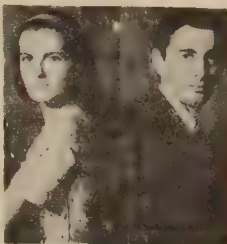
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# Schaedler leads Irish over PHE cagers

By AL SCHOENBORN  
Interfac Editor

Group I is sporting one of the closest basketball races in years with four evenly matched teams. Each team in the group has scored at least one win over each of the other three teams.

Wednesday night, St. Michael's Double Blue finally managed to turn the tables on leading PHE I, 49-41. Ray Schaedler was high man for the winners with 17 points while Tom Kent contributed 16 and Joe Soltis 12. For the losers, Ken Elashuk and Andy Klimas both had 14.

UC II made it seven wins in eight starts with a 29-25 win over Dentistry A. Redmen now share top spot in

Group II. Hans Tammemagi potted 12 for the winners, Robbie Jones 8 for Dents.

Pharmacy A broke a three-way tie for Group III leadership, edging Meds B, 29-25. Tom Laurie counted 9 for the druggists, Mike Moore 8.

In other Group III action, Trinity A took Architecture, 29-24. Architecture's Bob Track was high man with 12 while Chris Guest was Trinity's best with 9.

## HOCKEY

Physical and Health Education I continues to play like champions. They won their fourth game in a row Wednesday, 4-1 over Sr. SPS, and eliminated last year's finalists. The win moved PHE one point ahead of St. Mike's A

in third place.

In Group III, Pharmacy A won its fourth straight to move into sole possession of first place. The druggists scored a 3-1 win over Jr. SPS, dropping the Engineers into last place.

UC II broke out of a scoring slump to wind up on the long end of a 7-5 count over PHE II. Lee Good paced Redmen with a pair of goals, Brian Orton had a pair for PHE.

## TRACK

University College is running away with the weekly indoor track competition, which is being marked by poor attendance. UC has 63 points and is 26 ahead of defending champion Victoria

College.

To date a sole record has been broken, that by Bruce Kidd in the Senior 1½ mile event. Kidd (III UC) recorded a time of 7:00.0 to beat the record set last year by Bob Buchanan (OCE) by 3.0 seconds. Gurston Dacks (I UC) placed second.

Bob Manning (II UC) took the junior event in 7:17.8 ahead of Roger Summer (IV Dents).

Sumner took the junior ½ mile in 3:30.0. He was followed by Bob Manning (II UC) and Doug Wiggins (II UC). The senior event went to Gurston Dacks in a time of 3:21.6. Bill Conklin (I Vic) and Bill Shambrook (III Vic) were runners-up.

Uwe Scharge (III Arch) ran off with the senior 220 yds. in 24.0 secs. Carl Funke (IV UC) led the juniors with a time of 25.2 secs.

Gurston Dacks recorded a time of 2:05.9 to win the sen-

ior 880 yds.

The seven-lap relay went to the team of Craig, Eichmanus, Shambrook and Conklin with a time of 2:14.9.

## Interfac Standings

### BASKETBALL

Group I				
	P	W	L	Pts.
PHE I	9	6	3	0 12
UC I	9	5	4	0 10
St. Mike's A	9	4	5	0 8
Sr. SPS	9	3	6	0 6

### Group II

	P	W	L	T	Pts.
UC II	8	7	1	0	14
Medicine A	8	7	1	0	14
Jr. SPS	10	7	3	0	14
St. Mike's B	9	4	5	0	8
Dentistry A	7	2	5	0	4
Low A	8	2	6	0	4
PHE II	8	0	8	0	0

### HOCKEY

Group I					
	P	W	L	T	Pts.
Victoria I ..	10	6	3	1	13
UC I .....	8	5	1	2	12
PHE I	10	4	5	1	9
St. Mike's A	9	4	5	0	8
Sr. SPS ....	11	3	8	0	6

### Group II

	P	W	L	T	Pts.
Trinity A	10	9	1	0	18
Medicine A	10	6	3	1	13
Dentistry A	9	4	5	0	8
Victoria II	10	3	6	1	7
St. Michael's B	9	1	8	0	2

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# Marlins throw Bobby Apps & Co. at league's top defensive team

by GORD BELLMORE

McMaster Marlins, who boast one of the most potent offenses in the Senior Intercollegiate Hockey League, run head-on into the league's best defensive club when they meet Varsity Blues in tonight's crucial game at Varsity Arena.

A win tonight is an absolute must for both teams. If Marlins lost they will be eliminated from the race for the Queen's Cup. Blues are not in such an unenviable position but a loss will considerably reduce their chances of winning the title.

Also at stake is first place. Marlins moved to within one point of first-place Varsity by defeating Waterloo Warriors, 6-2, Wednesday night. Blues however, have played one less game than McMaster.

The visitors should provide Blues' solid defensive corps with one of their toughest tests of the season.

Varsity has the best defence record in the league, allowing 18 goals in nine games. And Gary Aitken, who took over the Varsity goaltending in Blues' third game, sports a sparkling 2.00 goals against average.

Marlins have plenty of firepower to throw against Aitken and his mates, including the league's highest - scoring forward line. Rookie centre Bobby Apps extended his league-scoring total to 25 points by scoring two goals and an assist against Waterloo and his linemates Pete Randle and John Savage are also in the top five scorers, each with 18 points.

Marlins' troubles this year have been defensive. In this respect they are reminiscent of last season's Blues. Al-

though Varsity was the most prolific scoring team in the league last season, defensive weaknesses cost them the Queen's Cup.

Marlins' Jimmy Cannon is still an excellent netminder but McMaster is weaker this season on defence. Only rookie Jim McKendry has shown consistency and he alone can't replace Butch Hyde and Ian Sinclair, who are gone from last year's national championships.

Sinclair, in effect, seems to be the difference for both Marlins and Blues this season—in one case the loss of him, in the other the gain. A quiet, unspectacular rear-guard, Sinclair is easily the most efficient defenceman in the league. His presence with Varsity this season goes a long way in explaining Blues' first-place position.

Varsity coach Joe Kane continues to shuffle his lines to gain more scoring depth. The latest development has Bobby (The Fly) McClelland between Don Fuller and George Olah. The only line to stay intact is the high-scoring trio of Sonny Osborne and the Monteith brothers, Hank and Steve.

Stray Shots — John Gilfillan, the McGill grad now at U of T Law school, will see action tonight. . . . Blues and Marlins play a return match next Wednesday in Dundas, Ont. . . . Montreal Carabins, tied with Laval three points behind Blues, play road games this weekend at Waterloo and Queen's. Laval plays at home against McGill. . . .

Little Skippy Kerner scored four goals to lead McGill to a 5-3 win over Queen's Wednesday night in Montreal.



IAN SINCLAIR

Secret of Blues' defensive success.



GARY AITKEN

## College Sports Scene At A Glance

HOCKEY										
	T	W	L	T	F	A	Pts			
Toronto	9	6	1	2	41	18	14			
McMaster	10	6	3	1	47	39	13			
Laval	8	5	2	1	48	22	11			
Montreal	8	5	2	1	34	35	11			
McGill	10	3	4	3	43	34	9			
Queen's	8	2	6	0	35	47	4			
Waterloo	11	1	10	0	41	94	2			
Wednesday's Results										
Waterloo	2	at	McMaster	6						
Queen's	3	at	McGill	5						
Future Games										
Tonight — McMaster at Toronto										
Saturday — Montreal at Queen's										
McGill at Laval										

BASKETBALL										
	P	W	L	T	F	A	Pts			
Windsor	8	8	0	0	793	528	16			
Waterloo	8	7	1	0	610	499	14			
Western	9	5	4	0	609	580	10			
Toronto	8	4	4	0	614	544	8			
Queen's	8	3	5	0	491	547	6			
McMaster	8	2	6	0	523	635	4			
McGill	9	0	9	0	398	705	0			
Wednesday's Result										
Toronto	68	at	Waterloo	70						
Future Games										
Tonight — McMaster at Queen's										
Saturday — McMaster at McGill										
Toronto at Windsor										

## West scores 31, increases scoring lead

# Cagers donate win to 'charity'

By PAUL HENDERSON

WATERLOO — Charity does not win basketball games. Just ask any member of Toronto Varsity cagers.

Blues were more charitable than their hosts, Waterloo Warriors, as they helped Warriors to a 70-68 victory here Wednesday.

Blues gave the ball to Waterloo by travelling, stepping out of bounds and handling the ball carelessly. In all, they surrendered the ball 14 times after committing errors.

Warriors also engaged in scrambling play but did not offer aid to the opposition as

much as Blues. They also took better advantage of their opportunities, many of which were afforded by Toronto fouls.

Diminutive Bob Balahura netted two foul shots with six seconds left to clinch the game for Waterloo. Balahura scored nine free throws, in the game, several after Blues fouled him unnecessarily when he was not in position for a good shot.

Blues were not always guilty, however, as they were victims of what Varsity coach John McManus termed "terrible refereeing". Referees Kitch McPherson and Bert Carrigan also reserved some unusual calls for Warriors.

Blues jumped into an early lead, but Warriors tied it, 14-14, at the end of the first quarter. Waterloo pulled ahead 33-30 at the half and dominated play in the third quarter to mount a 51-43 lead.

Blues fought back to tie the score with five minutes remaining. The lead then changed several times as Jerry Raphael of Waterloo and Dave West of Toronto exchanged baskets. West scored three points to tie the game with 11 seconds left and set the stage for Balahura. A shot by West from near centre bounced off the rim as the final buzzer sounded.

West incurred two questionable offensive fouls in the first two minutes of play but survived the remaining 38 minutes to pace Blues with 31 points, eight for the foul line. A technical foul accompanied West's second infraction when he made a comment which lacked subtlety.

Despite his 31 points, West, like every other Blue, did not play one of his better games. He occasionally relaxed on defence (partially excusable be-

cause Waterloo substituted regularly to wear down Blues and made a considerable number of errors in which the derisive Waterloo crowd delighted).

Raphael topped Waterloo, netting 24 points. Most of his eight field goals were scored on hook-shots as Blues' Ed Bords and Dave Ouchterlony controlled the boards. The two six-foot, six-inch Varsity forwards scored 14 and 9 points respectively, mostly on tip-ins, but missed on a number of chances which would have given Blues a substantial lead.

Under the basket: — West maintained his position at the head of league scoring by increasing his average to 25.3 points per game. Raphael is second with an average of 23.0. . . . Blues face undefeated Windsor Lancers in Windsor Saturday. Lancers are notorious for being particularly tough in their home court.

Blues: — West (31), Bords (14), Ouchterlony (9), Neldre (8), Woloshyn (5), O'Neill (1), Baranowicz, Kane, McKenzie, Kime.

Warriors: — Raphael (24), Balahura (19), Demko (11), Pando (8), Mann (6), Aldridge (2), Schwarzkopf, Inglo, Steinburg, Finch.

## Varsity guns for 4 college titles

Senior intercollegiate championships will be at stake this weekend for four University of Toronto teams. Varsity's squash and badminton teams play in title meets at Western, the ski team is at Ste. Saviour, Que., and the curlers are at Guelph.

The squash tournament is expected to be a close battle between the three competing teams, Varsity, McGill and Western. McGill won the title last year, sweeping all 10 of its matches, but has been weakened by the loss of former college singles champ Colin Adair and Dave Scarlett.

Varsity's team is comprised of veterans Doug Tilley, Leighton McCarthy and Frank Buck and newcomers Paul (Golden Toe) Wilson and Hugh Parker. Buck was added to the team at the last moment when Jim Rowland, an impressive newcomer, sprained an ankle in practice this week.

The badminton team, which finished third last sea-

son, has two returnees in veteran Tim Smith and Ernie McCullough. Newcomers are John Gilbert, the Ontario junior mixed doubles champion, and Bibhu Mohanty.

McGill, the host team, is favored to wrest the ski championship from defending champ Laval. Toronto's chief threat is Per Furst, who has gained a national reputation since coming to Canada from Norway. Furst recently came second to Canadian champion Wolfgang Winkel in the Ontario combined championship and is regarded as one of the best skiers in the country.

Furst joins veteran Raimo Reppo and Rick Brown on U of T's nordic team. John Norton, Paul Schuller and Don LeCocq compete in the alpine events. Varsity veteran George Torrance will miss the meet after suffering torn ankle ligaments.

Two Varsity rinks will be entered in the OQAA curling bonspiel.

## Girls, girls! Get in the swim

Varsity's intercollegiate swim team is so confident of victory at Rochester University Saturday it is attempting to add social pleasantries to the excursion.

The swimmers have offered six co-eds (preferably freshies) all-expense paid trips with Varsity's swim and wrestling teams to Rochester. The only requirement is the girls must be able to provide "companionship."

The swimmers and wrestlers leave Toronto by bus Saturday morning for their duel meets. Any interested females are asked to contact rookie (?) swimmer Mike Chapelle at ME-3-6853 tonight.

This will be the third meet of the season for the swimmers against American competition. In earlier meets they defeated Bowling Green and Wayne State universities and lost to Colgate, all at Hart House.

This will be Varsity's wrestlers last matches before their OQAA title meet at Ontario Agricultural College next Saturday.

## Kidd wins in N. Y.

NEW YORK (Staff) — Varsity's Bruce Kidd came from behind in the final 15 yards to win the two-mile race at the New York Athletic Club indoor games at Madison Garden last night.

Kidd, who had been well behind for most of the race, took the lead with two laps to go but dropped behind Bob Schul of Oxford, Ohio, with one lap remaining. Kidd then sprinted past Schul 15 yards from the tape to win in 8:42.6, 3-6 seconds slower than his meet record time of one year ago.

Ron Clarke of Australia, who led the field until the final two laps, finished third.

Tom O'Hara of Loyola University, Chicago, set a world indoor one-mile record of 3:56.6, two seconds faster than the former record held by Jim Beatty.

Bill Crother's won the 800 yards in 1:50.8, one-tenth of a second ahead of Robin Lingle.



## Govt. grants \$40,000,000 short; can expect fees raise, says Hagey

University of Waterloo President J. G. Hagey predicted Friday that there will probably be a fee increase in all Ontario universities next year.

Dr. Hagey said fees would have to go up, since the Ontario universities asked the government for \$140,000,000 aid and received only \$101,000,000 in the recent budget.

"I think it is likely that there will be an across-the-board fee increase, but it won't be asked for by the government," Dr. Hagey told The Varsity in a telephone interview.

He said the general increase would be a

trend in the province rather than a formal agreement. He saw the raise as inevitable in the face of increased operating costs being met in most universities.

"We have to make both ends meet somehow," he said. The government aid alone would not do so, he pointed out.

In the past month, fees for the next academic year have increased substantially at the University of British Columbia and the University of Alberta. Alberta students protested immediately at the announcement.

## Suggest better deal for Quebec

By BRUCE LEWIS

Centralist and decentralist virtually agreed on a need for more French-Canadian autonomy at the SAC Confederation conference Saturday.

Despite bellicose opposition to decentralist Peter Gzowski of Maclean's Magazine, Douglas Fisher, New Democrat MP for Port Arthur, concluded a panel discussion by suggesting that French Canada should be given room to grow, and build preserve itself.

In practical terms this meant that Quebec should be allowed to "opt out" of joint programs. The federal government would then decrease the amount of taxes collected in Quebec to allow the French-Canadians to use this money for their own purposes.

This was not far from Mr. Gzowski's position. He claimed that Quebec does not want to take anything away from the rest of Canada. Quebec was the fastest developing section of the country. For instance, he said, it would have the most progressive system of education after Bill 60 is passed. But it

would have to have the resources to carry out its revolution.

In contrast there was almost violent debate and heckling on the question of bilingualism and biculturalism for the rest of Canada.

Mr. Gzowski saw implications of bilingualism and biculturalism in the British North America Act beyond what was actually written into it. We should "run bilingualism down the civil service's throats, if we have to," he said. There may be some injustices committed in the process, but the French have been mistreated for generations, and now it's the turn of the English.

But this was nonsense, Mr. Fisher retorted. We have to look at the facts. The French-Canadians have lost the "battle of the cradle" and their numbers are decreasing at each census. It's reasonable for the mto want to preserve what they have, but it's ridiculous to expect that the other Canadians will ever learn French. Most of the francophiles who now are shouting for bilingualism know little or nothing about

French. To English Canada, Quebec's culture is exemplified in Jean Beliveau and Rocket Richard.

Mr. Gzowski felt Canada needed strong provincial governments to carry out "social experiments" which couldn't be effected on a national scale. Saskatchewan's medical care plan was an example.

Superimposed above this would be a binational state with two cultures by which immigrants would be assimilated.

But Mr. Fisher said Quebec could achieve a binational state by equal participation and not by withdrawal. Mr. Gzowski's plans would emasculate Ottawa. This whole matter was going to be thrashed out in the near future. It was important, indeed imperative, that English Canada not be bluffed but bargain from a position of strength.

Mr. Fisher made one of his traditional attacks on the CBC. He accused it of being dominated by an established elite and practicing "niceness" and "nicelyism". It played on our

(Continued on page 2)



## Stripper jams West Hall

Libby Jones, B.A., proved Friday that strip teasers vary their routine according to the type of audience.

Miss Jones kept her clothes on and spoke to 600 enthusiastic students on the social and psychological effects of stripping.

The West Hall was filled 20 minutes before Miss Jones started to speak.

The 45-minute session took the form of questions and answers instead of a lecture. Libby said she deplores "long tedious academic lectures".

Typical questions were: "You have a B.A. and you're stripping. What would you be doing if you had a Ph.D.?"

and "Do you enjoy any fringe benefits in your profession?" She said she would be in the audience if she had a Ph.D. and the fringe benefits were the large turnouts at her lectures.

A Medsman was concerned about the possibility of chronic backache and a woman student inquired after Libby's spiritual welfare. Libby, who doesn't have back trouble, hopes eventually to become a Catholic.

Some statistics she gave startled the audience and may have determined some future strippers. The average stripper earns about \$10,000 a year.

## U of M paper censured for editorial; 22 staff members quit

By WENDA McNEVIN

McGill Daily Staff Writer

MONTREAL (Special) — The entire editorial staff of Le Quartier Latin, the University of Montreal student newspaper, resigned Friday.

The cause: a *vote de blâme* passed against Pierre-Emmanuel Garon for an editorial which appeared Jan. 30.

The editorial being challenged, entitled "Mgr. Lussier et le Rapport Bouchard," was a bitter denunciation of the alleged textbook monopoly and alleged participation in it by Mgr. Irene Lussier, rector of the University of Montreal.

Mgr. Lussier demanded that Le Quartier Latin's financial support be cut off, and set up a disciplinary committee.

But Pierre Marois, the U of M student council (AGEUM) president, defended the paper. Students

on the disciplinary committee said there should only be a retraction printed in the paper. The AGEUM then moved the motion of censure.

One paragraph in particular angered the AGEUM. Its English translation reads:

"There are two alternatives to choose from: either the rector knew that he had been dishonest in combining the two duties, or else he did not know. If he did not know, he is a poor fool, totally unaware of the situation (*un pauvre type totalement dépourvu*); if he knew and nevertheless exercised the two functions simultaneously, he shows us that he is a shabby, petty individual (*un être mesquin*) for whom the individual good is preferable to that of the community."

A council meeting was held last Thursday night to discuss the situation. For two hours the arguments were hot and angry.

It was finally decided to take a vote on the proposed *vote de blâme*. Council split 19 to 12 in favor of the motion.

Although AGEUM said this was just a warning, the entire editorial staff of 22 regarded it as proof that the newspaper, as they were operating it, did not have the confidence of the council.

They resigned, but agreed to remain for the next two weeks because "we feel it is our responsibility to continue thus and allow AGEUM to find a new staff."

When asked whether he foresaw the possibility of a return to the *status quo*, Co-Directeur Michel Beaulieu replied:

"I know for myself and (directeur Guy) Bertrand that we will not go back; for the others, I cannot speak. We all agree with the stand taken. I don't believe that anyone will back down and return."



# Hart House



## TODAY

**VOTE!! ELECTION DAY, WEDNESDAY, FEBRUARY 26** Campaign Speeches: Debates Committee, 1:15 East Common Room, February 17  
Library Committee, 1:15 East Common Room, February 18

Squash Notice. Re Hart House Elections

"Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intramural Squash."

SING SONG CANCELLED TODAY DUE TO ELECTION SPEECHES

## TUESDAY

NOON HOUR PROGRAMME  
Tuesday, February 18 — 1:15 p.m. — Music Room

**SLIDES AND TALK ON MIDDLE EAST**  
by Larry MacDonald

## SPECIAL JAZZ CONCERT

Tuesday, February 18 5 p.m. Music Room  
**PAUL HOFFERT - QUINTET**  
EVERYONE WELCOME

BRIDGE CLUB CHAMPIONSHIPS  
Tuesday, February 18, 7 p.m.  
East Common Room

## ALLIANCE FRANCAISE

MADAM JEANNE SULLY

DE

LA COMEDIE FRANCAISE

ROOM 609 BOARD OF EDUCATION, 155 COLLEGE STREET  
WED. FEBRUARY 19, 8:30 P.M., STUDENTS 25c

## Hart House Election CAMPAIGN WEEK



## CAMPAIGN SPEECHES

East Common Room

DEBATES COMMITTEE 1:15 MON. FEB. 17  
ART' COMMITTEE 1:15 TUES. FEB. 18  
LIBRARY COMMITTEE 1:15 WED. FEB. 19  
MUSIC COMMITTEE 1:15 THUR. FEB. 20  
HOUSE COMMITTEE 1:15 FRI. FEB. 21

## THE

## UNIVERSITY OF TORONTO

## CHORUS

## FINAL CONCERT OF CHORAL MUSIC

WEDNESDAY, FEBRUARY 26th;  
8:30 P.M.

GREAT HALL, HART HOUSE  
NO TICKETS REQUIRED; EVERYONE WELCOME

## HART HOUSE SPECIAL TUESDAY JAZZ CONCERT

5 p.m. — February 18 — Music Room

**PAUL HOFFERT, QUINTET**  
EVERYONE WELCOME

An invitation to attend our

## READING DEVELOPMENT DEMONSTRATION

HEAR OUR COURSE EXPLAINED.  
TEST YOUR OWN READING SPEED.  
FIND OUT IF WE CAN HELP TO  
LIGHTEN YOUR READING LOAD

NORTH YORK LIBRARY, 5126 YONGE ST.

MONDAY, FEBRUARY 24 — 8:00 p.m.

C. W. WRIGHT & ASSOCIATES — 488-6962

# French-Canadians can't be absorbed

By BRUCE LEWIS

Forty students of the University of Toronto and neighboring institutions heard speeches and panel discussions on the future of Canadian Confederation at an SAC conference during the weekend.

Dean Frank Scott of the McGill law school, a member of the royal commission on bilingualism and biculturalism, highlighted the program. He gave several short speeches in which he explained the purpose of the royal commission and expounded some of his own "non-controversial" opinions.

He invited students present to submit briefs to the commission if they wished. (They already have 475 briefs promised.) He said that this commission was different from similar bodies in that it was going on a cross-country tour to stimulate discussion and encourage people to clarify the problem in their minds.

The dean claimed that it is the "most utter nonsense" to think that French-Canadians

will ever be assimilated. The fringes of the two cultural groups may become assimilated but that "doesn't mean the amalgamation of the whole thing into one general mess."

Independence for Quebec would not solve the minority problem, he said, because there would still be an English minority in Quebec and a French minority in the rest of Canada. The only way to "solve" a minority problem is extermination.

What we do need now is establish a fair basis for living together while letting each group keep its own identity.

T. A. Heinrich, former director of the Royal Ontario Museum, disagreed with Dean Scott's views about a common culture. He felt that Canada "should develop something not English or French" but incorporating the best of both after a while into a Canadian culture.

On Friday night Donald S. Macdonald, parliamentary assistant to the minister of ju-

stice and MP for Rosedale, gave his "centralist" position.

He suggested that Canada couldn't be a unitary state for historical reasons and because of differences in local climates, economies, and psychologies.

But we do need a strong federal government to handle matters that concern more than one province, like defence, foreign affairs and immigration.

Though there is some justice for the claim that Quebec has been mistreated, all the provinces have their claims against the federal government. We should not sacrifice the interests of the rest of the provinces to the internal revolution and turmoil in Quebec.

At the end of the conference the students voted 13 to 9 against a resolution advocating a federal department of education. They then spent three-quarters of an hour discussing whether or not they should vote on any more resolutions. They decided not to by 15 to 9.

## BRIEFS

Hugues Panassie's Handbook of Jazz lists Sleepy John Estes' death date as March, '53. Taint so. Sleepy John and his Tennessee Jug Busters will prove Panassie wrong by singing gritty blues at the First Floor Club tomorrow and Wednesday nights. The 60-year-old blind singer from Brownsville, Tenn., is one of the last country bluesmen. Between 1929 and 1941 he cut some 50 records, then quit. Two years ago zealous blues hunters found him and took him to Chicago where he started recording again.

OTTAWA (Special) — The Canadian Universities Foundation has announced ap-

pointment of a commission to study the financing of higher education in Canada. The commission will be headed by Professor Vincent Bladen, dean of the Faculty of Arts and Sciences at the University of Toronto.

Famed philosopher Paul Tillich of the University of Chicago will speak Tuesday in Convocation Hall, the second lecture in the University College "Current" series.

The new president of the campus Progressive Conservative Club has called the newly-formed "anti-Diefenbaker" wing of the club a "joke" and the work of a

group of "losers." Phillip Buckner (III Trin) told The Varsity that the new wing was made up of club members who lost out in the club's annual election of officers Thursday. He said the wing would be "lucky if it got 10 members."

COLUMBUS, Ohio (Special) — About 5,000 Ohio, State University students demonstrated for several hours after a coed was jailed for refusing to pay a \$5 jaywalking fine. The rioters blocked streets and damaged property during the demonstration that started on campus, moved four miles into the downtown area and then returned to campus.

## Panel (cont.)

(Continued from page 1)  
"bleeding hearts" to create sympathy for Quebec.

But Mr. Gzowski suggested that one of the CBC's main weaknesses was its failure to take advantage on its English network of the richness of

French-Canadian culture.

Later, on being questioned about the strength of separatism, Mr. Gzowski said he thought it was weakening. He admitted that though McLean's scientists found that 13 per cent of the Quebecois were separatists, in fact, the scientists say that they can get a 10-per-cent "lunatic" fringe to say yes to almost any question.

Chairman of the panel was Professor Bora Laskin of the faculty of law. He suggested that a federal state had the most difficult system of government. Canada's provinces have more power than do similar divisions in any other federal state. Therefore "the solution for this country is not going to come from grinding down the centre," he said.

## NOON - HOUR SCIENCE FILM SHOWINGS

University Library  
Lower Reading Room  
Old Wing

TUESDAY, FEB. 18, 12 NOON  
WEDNESDAY, FEB. 19, 1 P.M.  
**HOW A THERMAL REACTOR WORKS**  
**THE SECRET OF THE MOON MOUNTAIN NPD**

A series of programmes arranged by the Science and Medicine Dept of the University Library in cooperation with the National Science Film Library of the Canadian Film Institute

There is no admission charge. YOU ARE INVITED TO EAT YOUR LUNCH WHILE WATCHING THE FILM.

## HERE AND NOW

Today, 5:15 p.m.:

Canterbury House Eucharist, at 44 St. George St., followed by fellowship dinner at Hart House. Speaker Rabbi Jacob Agus.

Today, 7:30 p.m.:

SCM-CUCND non-violence seminar at Peace House. Dave Macreynolds on tape, and others discuss non-violence.

Today, 8:15 p.m.:

Hart House Debates Room. U of T Law Forum on "The Bicultural Problem and the

Future of Canadian Federalism". Speakers, Dean Ivan Rand and Prof. J.-Y. Morin.

Tuesday, 1 p.m.:

R. 138, UC. Destination Europe lecture on Scandinavia. Speaker Peter Casson (III APSC).

Canterbury Lunch Series—"Christianity and Business" 44 St. George St.

1:15 p.m.:

Music Room-Hart House. Larry MacDonald will show slides and talk about his trip through the Middle East.



# Women not here for men

Despite male opinion, all girls are not in university to hook a man. This was the consensus in survey conducted recently by The Canadian Press of the deans of women at Canadian universities.

Some of the deans felt that the universities' goal in educating women is to prepare them for raising a family.

But Mrs. H. A. Innis, dean of women at University College, said: "I don't think the university has a separate goal in education for women and I don't think it should have."

"Women are people, they are parents, citizens, human beings. They need to submit to the discipline of intellectual training and to have their minds and their horizons enlarged. A well-educated and sensible young woman can quickly acquire the skills needed in homemaking and child-rearing."

## Interfaculty Quiz Results

Eight college or faculty teams move into the quarter finals of the Interfaculty Quiz this week.

Seven first-round-winners and a bye-winner will go on to the quarters.

First-round results:

Meds	315	SMC	185
Trin	215	Emm	105
Vic	325	Mus	60
New	180	UC	125
Eng	220	Low	160
UC	340	Mus	115
Law	215	Emm	175

St. Michael's won a place in the round, getting the highest score among the losers.

The quarter final matches will be held in Room 106, UC from 1—1:45 p.m. with the following teams and dates:

**Monday, Feb. 24, Meds v. UC**

**Thursday, Feb. 27, Vic v. Law**

**Friday, Feb. 28, Eng. v. SMC**

**Monday, March 3, Trin v. New**

The highest score recorded to date is the 340 points of UC. But no solid favorite has emerged from the eight teams. By the next match, there may be a buzzer system installed to replace the raised-hand response.

At the conclusion of the tournament, an all-star team will be chosen to compete with York University. In addition, the CBC or CTW will be asked to sponsor a Canada-wide 'College Bowl'.

# says students natural art thieves

Stealing works of art doesn't bother college students, a Toronto lawyer said Saturday.

That's why bearded William Yates, 23, of Charles St., stole two oil paintings worth \$150 from the Colonnade walls Jan. 18, said his defence counsel, Gordon Ecclestone.

Yates isn't a university student himself, the lawyer said, but lives in the U of T area. "Some things in the area

are considered fair game for university students," Mr. Ecclestone told Magistrate Joseph Addison.

He explained that Yates had visited fraternity houses and had seen things students had stolen.

The president of a sorority told a reporter:

"I don't think you find the girls doing this sort of thing, but the boys certainly do."

But fraternity men denied ever stealing anything "as

pranks."

Students' Administrative Council finance commissioner Larry Ward currently is trying to persuade the SAC to recognize fraternities as official campus organizations.

The Caput expunged the Greek-letter organizations from the campus in 1960 after Kappa Kappa Gamma sorority was caught discriminating against a Negro student.

## French house idea gets mixed reaction at U of T

Announcement that Waterloo Lutheran University plans to set up a French House similar to the popular United States' examples has brought mixed reaction from campus French departments.

Rev. R. B. Donovan, head

of St. Michael's French department said that the college at present does have a house which has offices for its French staff as well as a common room where French magazines are available and only French is spoken.

Professor P. F. Dembowski of the University College French department said such a plan had not been considered for UC. Commenting on the practicability of establishing such a house on a campus-wide basis, he said

that the idea was new at U of T, and "would take great imagination to achieve."

Professor W. S. Rogers of the Trinity French department said that his college is considering something more elaborate than their present 'French table'.

Alliance Francaise, has a number of boarding houses in English towns across Canada, and a French-speaking residence at Waterloo University. It is also active in Toronto.

## UC student exhibits silk-screen art

Charles Pachter (IV UC), is exhibiting a collection of serigraphs (silk-screen prints) at the Pollock Gallery on Markham Street. The showing opened Feb. 2 and ends

Wednesday.

Pachter is one of the relatively few young Canadian artists who has turned to the silk-screen (until recently used only for commercial posters) as a medium for creative expression. The medium offers a wide range of color intensities and allows the use of a succession of

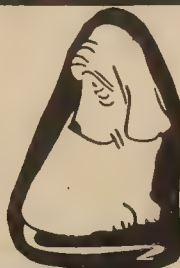
transparent overlays, each of which modifies the structure of the total print.

The materials he has used to shape his prints range from paper towels and cut-out doilies (Corner Lot and Dream Machine) to wire screening used to amplify the texture of some of his city scenes

The All Varsity Revue

## A THURBER CARNIVAL

Hart House Theatre Feb. 18-22



Quotes from the reviews of  
the original

### "A THURBER CARNIVAL"

By JAMES THURBER

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Hart House Theatre

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\$1.50

"A JOYEUS, MAGNIFICENT  
LUNATIC FESTIVAL!  
ANYONE WHO SHUNS THIS HOUSE OF  
LAUGHTER IS CRAZY!"

CHAPMAN

New York News

"A THURBER CARNIVAL IS THE FRESHEST  
AND FUNNIEST SHOW OF THE YEAR!  
A GLORIOUS WORLD OF MEANFUL  
NONSENSE!"

BROOKS ATKISON

New York Times

"A THURBER CARNIVAL IS SHEER  
DELIGHT ..... A  
COMPLETELY CAPTIVATING REVUE!!!"

WALTER KERR

New York Herald-Tribune

"UNIQUELY WONDERFUL!!!"

Time Magazine

"FUNNIEST SHOW OF THE YEAR!!!"

Newsweek Magazine



## A THURBER CARNIVAL

## A THURBER CARNIVAL



# the paternalists

"The Board may make provision for enabling the students of the University, University College and the federated universities and federated colleges to appoint a representative committee of themselves to be chosen in such a manner as shall be approved by the Board, which shall be the recognized official medium of communication on behalf of such students between them and the Board." — U of T Act, 1947.

This section of the U of T Act is the enabling legislation that created the Students' Administrative Council. It limits the legal control by the board over the SAC to the manner in which the representative body is elected.

Except for the voting procedure, the powers of the representative body are to stem from the students, the Act only enabled such a representative body to be established.

The purpose of the student body is to represent the students to the board. It will be the recognized student voice; speaking as students, for students.

Well . . . that is the way it appears in the U of T Act, as passed by the Ontario government.

But the general by-laws of the board tell a different story. In the detailed rules — which were laid down by the board itself — the SAC was relegated to the role of a subsidiary. Other subsidiaries include the Frederick Harris Music Co. Ltd., the Computation Centre, the Hart House Theatre and the University of Toronto Press. None of the latter are representative bodies, elected by a part of the academic community.

Subsidiary status involves the board's right to appoint the SAC's chief financial administrator, to tell that administrator what to do and gives the administrative vice-president "authority to examine and to investigate any documents and books of account of whatever nature, or any other matter relating in any way to the administrative, financial and accounting functions" of the SAC.

In other words, after the Ontario government established the SAC as a student representative body, the board of governors passed a series of by-laws which placed the SAC under the board's control.

Last year's council asked for changes in this arrangement, and requested that the SAC be recognized as the representative body it is supposed to be. The findings of a board committee established to consider these requests have not yet been received.

In the past, board members and some administrators, particularly Administrative Vice-President Frank Stone, have argued that because the board collects the SAC fee from students, the board should act as steward over that money.

Students, both in and out of the SAC, maintain that the money belongs to the students, and that the board is merely making the collection easier.

The board's argument is no more than paternalism. It is based on the assumption that students are not mature enough, and that the SAC is not stable enough to handle the student funds.

Even without questioning the legality of the by-laws which make the SAC a subsidiary body, and without examining the absurd situation of a representative body being controlled by the body to which it is supposed to be representative, the board's attitude is repugnant to us.

The SAC is the only campus-wide representative student body. As a democratically elected body, it should be able to control its own affairs, free from the paternalistic guidance of the board and senior administrators.

We have seen little if any reason to question the maturity of most SAC members; we hope that certain members of the board and administration will see fit to demonstrate their maturity by dropping their posture of paternalism.

# U of T leads world in liquid helium research

By FRASER DUNFORD

It is amazing how few of us realize how important our university is in low-temperature research. From 1908 to 1923, the University of Lyden, Holland, was the only place in the world where temperatures low enough to liquify helium could be attained. But, in 1923, the second Helium liquifier in the world was built by Dr. McLennan, at the University of Toronto.

During World War I, even gaseous helium was a very rare and costly commodity. In 1912, balloons were more common than airplanes, and, since it was the best gas for balloons, the British Government was desperately in need of a large supply of helium. Prof. McLennan was asked by the British Admiralty to make a search for helium supplies in the British Commonwealth. Prof. McLennan found that the best supply could be obtained by separating gas from Canada's natural gas wells, and so he set up an air liquifier in Hamilton. Later, in Bow River, near the gas wells of Alberta. With the support of the British Admiralty, he continued his research until 1919, when the Admiralty stopped financing him. He was left with an air liquifier, and an almost priceless supply of gaseous helium. He moved back to the University of Toronto, and visited Lyden University in Holland, where he obtained the plans for a helium liquifier. He built the machine himself, and in January, 1923, he produced the first liquid helium ever made outside Lyden.

Low temperature research is very important because of the amazing properties of substances at these temperatures. Without such

research, we would not have the transistor or the maser (a device used for high amplification of radio signals, for example, in radio telescopes) to name just two products of cryogenic research.

Research today is directed by Professors Graham and Hallett of the department of physics. Toronto is doing research in several fields, and is the world's leader in the study of the properties of solids at low temperatures.

Research of this sort involves very precise measurement of length-accuracy of one part in one thousand million can be obtained at Toronto. This machine is so delicate that one experiment had to be run at night because the vibrations from traffic on College Street ruined the measurements. At one time, much research on liquid helium itself was done here.

Research topics are difficult for universities. "Hot", important subjects are snapped up by industry, which has more money to spend than universities.

Prof. Hallett said, "The object of our experiments is basically to teach the students how to do research, which places another limitation on our topics. We don't touch some topics simply because they are too difficult for the students to do."

But let's go back to the Cryogenics-Lab. The amount of machinery is bewildering because not only liquid helium, but liquid air, nitrogen, and hydrogen are produced here.

The basic principle is really quite simple. The gas is put under high pressure and then suddenly expanded. Expanding air cools, as you can prove by putting your hand in the escap-

# Frontier College seeks students with guts

By ROY CLARK

Frontier College wants healthy, adaptable university males with plenty of guts to work long hours of hard physical labor in rugged and remote areas of Canada for the summer.

This labor serves the purpose of relating the student to the men he will teach and lead in recreational activity in off-hours. What he teaches will depend on what the men in his crew want to learn. He will be liberally provided with educational material by the College, but all the initiative for his program will rest with him.

Frontier College was founded over half a century ago to befriend, teach, and carry hope to the forgotten men in logging camps, mines, and railway construction sites beyond the pale of organized society. Time has wrought little change in these areas, and the purpose of the College remains the same.

On Wednesday the principal of the College, Dr. Eric Robinson, will speak in Hart House to students interested in a summer with the College. He is not a smooth publicist; he will lay the cards on the table. He is not interested in enthusiastic ideologues, but wants strong, competent men.

About 30 companies, the largest being the

C.P.R. and C.N.R., hire the laborer-teachers, but this does not imply active company backing. Often the student has to contend with a hostile foreman, and on the job he has no privileges or advantages.

Naturally there is bound to be a little mistrust on the part of the men towards a fresh-faced do-gooding college kid, but this is fairly easily overcome in the majority of cases. Getting men in these conditions used to the idea of being taught is the real problem. Almost always, however, a few continue their studies by correspondence after their "professor" has left.

Often the student's sole encouragement comes from new Canadians who are ambitious to make a go of life in the new world, and bring their families over from the old. Sometimes the learning of these men is considerable, but they are hamstrung by the language problem. Their drive can be a pleasant contrast to the lethargy of the French and English Canadians.

The greatest value of Frontier College is probably not the concrete learning picked up by the men, but the discovery that there is a door of hope which they can open and move on from the starkness and sterility of their hard isolated lives.

# THE varsity

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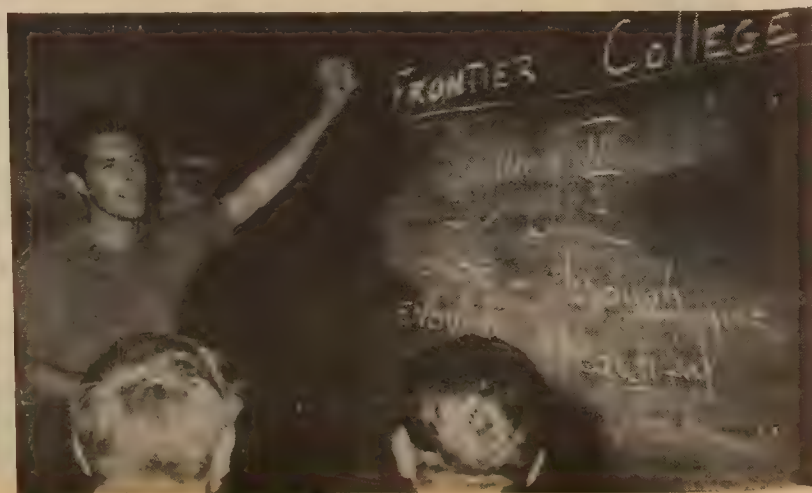
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THIS ISSUE: Rooms from Bruce Lewis; seems from Marcia (stranger) Neri and Volkmar Richter; streamers from Don Smith; no answers from Larry Greenspan; lots of clips and dirty pics from Boof; the sundries from George Bryant; gas from Fraser Dunford; a quickie from Coryl Smith; Spectacles from Baltimore and Henderson Pix by Carlyle and Boof.





ing air from a tire. All machines here work on the same principle.

Gaseous helium is pressurized to 210 pounds per square inch (psi). The gas is precooled with liquid nitrogen and is then passed into a machine called a Cryostat. In the Cryostat two pistons compress the gas, which is then expanded, lowering the temperature. This is repeated over and over until, finally, a few drops of liquid helium are produced.

Nitrogen is actually produced by liquifying air, and fractionating it in a fractionating column, which will separate oxygen and hydrogen due to their difference in weight.

Liquid air is the most common product. Ordinary polluted Toronto air is pumped in, washed in caustic tanks and compressed in a huge hour-stage compressor that gives the gas a huge four-stage compressor that gives the gas a pressure of 2,800psi. It is passed through purging bottles to remove oil, and a dryer to remove water. The gas has become quite hot, and so it is cooled with water and with a freon unit, which operates the same way as your refrigerator does. The gas is now at the temperature of an ordinary refrigerator. Then the gas is very quickly expanded from 2,800 psi down to two psi. This produces liquid air, which looks remarkably like water. (The atmospheric pressure that we live in is about 14 psi.)

The expansion is the most important part. The gas, at high pressure, is pushed through a valve and into an area of low pressure, exactly as air escapes from your car tires when you press the valve.

What is the future for cryogenics at U of T? In two years we will have a new physics building which includes a huge new cryogenics lab to replace the crowded one in use at present.

They will still be in the basement, though. The machinery is so heavy and the absence of



U of T's original helium liquifier.

vibration so important that nearly all cryogenics labs are located below ground level. Professor Hallett is already worried about the move. "There is so much heavy and delicate equipment to shift," he said. "We may lose six months experimenting time." It will be worth the loss, for it will allow one of U of T's chief claims to fame to expand its important research.

## Student powers limited by B of G

By KEN DRUSHKA

In many ways the Students' Administrative Council has far less autonomy than most of the college or faculty councils and societies.

By virtue of the University of Toronto Act and the by-laws of the board of governors, the SAC is responsible in whole and in detail to the board.

The SAC budget must be approved by the board, as must any budget changes involving more than \$200. Any budget changes of less than \$200 must be approved by the administrative vice-president, Frank Stone.

In addition, most other dealings between council and the administration went through Mr. Stone. But with the appointment of the of the academic vice-president, Moffatt St. Andrew Woodside, all but financial matters have gone through the latter. The work with Dr. Woodside has been much smoother than with Mr. Stone.

Unlike most of the college councils, the SAC does not get its money, which is collected with fees, at the beginning of the year. Rather, it is doled out on a monthly basis.

This monthly payment means that the SAC does not have direct control over its money on more than a month to month basis. It also means that council does not collect the interest the money would earn if it were deposited in a bank and withdrawn as needed.

SAC fees are \$8 per student, this year totaling \$108,000. An additional \$137,000 comes into the council coffers as income from the various activities and services.

Policy decisions made by the SAC are only limited by the disciplinary confines established by the Caput, by the U of T Act and by restrictions inherent in the board's financial control.

The greatest point of conflict between the SAC and the board is in the hiring of staff. Council has eight full time staff members, including a financial administrator, Bob Rawlings.

According to the board by-laws the SAC business administrator, executive assistant (Rose Marie Harrop), and accountant (Morris Murrill) are to be hired by and will be responsible to the board.

Last year's council, under President Jordan Sullivan, submitted a brief to the Caput requesting broad constitutional changes. These changes included the right of the students to hire their own staff and to control their financial affairs.

The brief argued that the SAC should not re-

ceive its responsibilities from and be responsible to the board. Rather, as an elected representative body, it should be responsible only to the students.

Because council exists to represent the students to the board, the brief said it was incongruous that the council should "receive its duties and responsibilities from that very board to which it is a representative."

Council was asking for the right to hire its own employees, the right to direct those employees, the right to decide what to do with student funds and the right to represent students to the administration instead of being directed by the administration.

The requested changes were approved by the Caput last March, but when Mr. Stone referred them to the board they were not accepted. A special committee — without a SAC representative — was set up to consider the changes.

The committee finished its deliberations before Christmas, and accordingly its recommendations should have come before the January board meeting. But they did not. Committee members were reluctant to discuss the matter, and it was eventually learned that the committee had not made a report.

But then it was learned that a set of recommendations had been drawn up, probably by, or for, the two board members, Sydney Hermant and Justice Arthur Kelly. When asked why these recommendations had not been presented to the January meeting, Mr. Hermant said they were being checked by the board's lawyer.

But while the committee deliberated, and while the board's lawyers check the legality of the proposed changes—whatever they may be—the SAC's present business administrator still does not know whom he is working for, the board or council.

Mr. Rawlings was hired last summer. He was selected by council and his appointment as acting administrator was made, pending the board decision.

If the requested changes are granted, he will be employed by council; if they are not, he will be employed by the board as their man on council.

But now the SAC is in the incomprehensible position of being the only representative student body on campus, and yet having less autonomy than most of the college councils—particularly the University College Literary and Athletic Society and the Engineering Society both of which are also ultimately responsible to the board.

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## U of T play praised, but misses award

OTTAWA (Special) — A University of Toronto production earned praise at the Canadian Inter-Varsity Drama Festival here Saturday.

The production of "Mr. Terpid's Inquest," a new play by Ian Porter (III UC) was lauded for its imaginative setting and the actors' delivery of rhythm-style speech.

A McGill production of "Mother May I Take a Step?" written by Carole Brainin, and directed by Craig Barish, both of McGill, won three awards: best production; best Canadian play; and best director. Adjudicator Peter Syncox said the play was "vital,

intelligent and had a lot to say."

Other awards were: best actor, John McIlmurray of Bishop's University; best actress, Astri Thorvik of Marianopolis College for Women, Montreal; best supporting actor, Peter Tams, Queens; best supporting actress, Margo Dunn, Montreal.

The annual festival of one-act plays was termed a "unique experience" by adjudicator Syncox. He hopes it will soon have entries from universities in the Maritime provinces and the west.

"In this way you would be building the basis of a truly Canadian theatre," he said.

## Debaters take 4 of 5

Teams from the University of Toronto took four of the first five places in the Seventh Annual Debating Tournament held at the University of Western Ontario over the weekend.

The team of Gary Kelly (III Vic) and Jim Huzel (III Vic) took the trophy by defeating the University of Pittsburgh team in the final round. They took the affirmative on: "This house rejects the Monroe Doctrine."

Each team in the tournament was required to debate three resolutions. The topics, announced 20 minutes in ad-

vance, included: "Monogamy is monotonous;" "The U.S.A. must withdraw from Panama;" "Liz and Dick should go home;" and "Women should be barefoot, pregnant, and in the kitchen."

A team from Victoria College ranked third, the U of T second team was fourth, and the St. Michael's College Senate Club was fifth.

Richard Guiso (III SMC), of the U of T second team was rated the second-best speaker in the tournament.

Teams from 14 Canadian and American universities participated.

## Fire destroys shed at New College

Fire destroyed a shed used as a lunchroom on the construction site of New College. Friday.

When Toronto Fire Department units arrived at the site shortly before noon, flames had eaten away all but the south wall of the shed, leav-

ing only charred joists standing.

Distrikt Chief Douglas Begley said: "You couldn't see across the street for the heavy smoke and flames."

He estimated the damage at \$1,000 for the structure and \$2,000 for the contents — tools, clothing and lunch pails.

Begley placed responsibility for the blaze with a defective oil space heater in the shed.

## Up Canadianism: A bas Labatt's

LONDON, Ont. (Special) — About 100 University of Western Ontario students shouted slogans and sang "O Canada" Friday outside the John Labatt Limited brewery.

They protested sale of shares in the firm to Joseph Schlitz Brewing Company of Milwaukee.

Labatt President J. H. Moore accepted a petition signed by 150 persons.

Mr. Moore told the students the company as such did not negotiate the sale. Individuals owned shares, he added, and they had the right to sell them to anybody at all.

The organizers of the march, staffers of the Western Gazette, are sponsoring a campaign this week to persuade beer drinkers at Western to drink anything but Labatt's products.

## De Gaulle, McGill entente?

MONTREAL (CUP) — French President Charles de Gaulle, master diplomat that he is, has not allowed his vision of *le grandeur française* to blur his view of relations with the lesser powers.

Le grand Charles sent his sincere thanks and best wishes for the New Year last week to the staff of the McGill Daily, apparently in response to a New Year's telegram sent him by the edito-

rial board somewhere over Manitoba Dec. 22.

They also sent best wishes to prime ministers Pearson and Douglas-Home, and President Johnson in English. Chairman Khrushchev in Russian, and Pope Paul VI in Latin.

One editor explained why no message had been sent to Chairman Tse-tung: "It's not that we don't recognize China; just that we don't understand Chinese."



# Lancers defeat Blues for 9th win in row

By PAUL HENDERSON

**WINDSOR** — University of Windsor Lancers reasserted their supremacy in the Intercollegiate basketball league by a decision over Varsity Blues 87-77 before an overflow homecoming crowd here Saturday.

Lancers won the hard-fought contest on the strength of superior rebounding by securing 70. Their control of the boards was particularly important because they were shooting poorly. They netted only 29 shots of 99 attempted for 29 per cent. Ed Petryshyn was top rebounder, collecting 16 for Windsor.

Blues remained within a few points of Windsor until the end of the first quarter when Lancers pulled ahead 23-18. Lancers doubled their margin to 47-37 at the half and appeared headed for an easy victory.

But Blues charged out in the second half to play some of their best basketball of the year. They ran up seven consecutive points within two minutes while keeping Lancers scoreless. Blues then went ahead 53-52 at the 5:07 mark when Arvo Neidre sank two foul shots.

22. Both teams had 42 attempts. Ed Petryshyn added eight for Windsor in a solid exhibition.

Fast end-to-end action featured the third quarter as the lead changed hands continually before Lancers, obviously shaken by Blues' surge, established a 63-62 margin at the end of the quarter. Then Lancers depth became evident and they outscored the tiring Toronto squad 24-15 in the final ten minutes.

Guards Dave West, Bill Woloskyn and Vlad Baranowicz paced Blues with 16, 14 and 13 points respectively. West and Baranowicz also worked particularly hard on defence. The latter was assigned a starting position and responded with his best effort of the year, but he had to leave the game with five minutes remaining because of

a leg cramp. Woloskyn, who also played forward, regained his shooting accuracy in this game and recorded his points in the limited action he saw.

Centre Ed Bords was the only member of the forward wall to intrude upon the guards' domination. Bords netted 15 points and secured an equal number of rebounds.

Angelo Mazzuchin and Joe Green hooped 15 points apiece to top Lancers. Bernie Friesmuth was one behind. These three performers made a total of 20 foul shots from the free-throw line where Lancers outscored Blues 29-

**Under the Basket:** — Neidre suffered a three-stitch cut under the eye when caught by an elbow. . . Lancers' Green appeared to be on the limp. . . Blues hit on 27 of 75 field-goal attempts for 36 per cent. . . Bob Horvath of Windsor scored only two of 20

field goals tried. . . West maintained his lead in league scoring over the weekend. He is averaging 24.2 points per game. Runner-up Jerry Raphael of Waterloo is at 22.2 and Tom Williamson of Western 21.6.

Windsor: — Green (15), Mazzuchin (15), Friesmuth (14), Hassett (8), Henderson (8), Horvath (8), Petryshyn (8), Horner (6), Brown (5), Keller.

Toronto: — West (16), Bords (15), Woloskyn (14), Baranowicz (13), Neidre (8), O'Neill (4), Kimmel (3), McKenzie (2), Guchterlony (2), Kane.

## Close battle

## UWO wins first squash title in final game

**LONDON, ONT.**—University of Western Ontario ended a 12-year famine by winning the OQAA squash championship here on the weekend. In one of the closest contests in years, Western won six matches, to five for McGill and four for Toronto.

Varsity could have forced a three-way tie for the title in the final match of the tournament but Phil Macdonnell of Western fought back from a 2-0 deficit to edge Frank Buck of Toronto, 3-2.

It was Western's first Martin Trophy victory, McGill having won eight times and Varsity twice. McGill and Varsity also tied once.

Number five player Hugh Parker was the only Varsity player to win both his matches. Parker won over Mike Usatis of Western, 3-0, and John Strikeman of McGill, 3-2.

Leighton McCarthy and Buck each split their two matches for Varsity and Doug Tilley and Paul Wilson lost both of theirs. Wilson went into overtime in his second match before losing to Bruce Denny-Brown of McGill, 3-2.

Ross Adair of McGill successfully defended his singles title, defeating Dennis Brown of Western, 3-0, in the singles final. Adair won nine games without a loss during the tournament.

## Mustangs mark end for any Waterloo title dreams

Waterloo Warriors virtually lost any chance they had of catching Windsor Lancers for the intercollegiate basketball title when they dropped a 71-67 decision to the unpredictable Western Mustangs Friday night in London, Ont.

The loss dropped second-place Warriors two games behind Lancers with three games left to play. Warriors' only other defeat of the season had been to Lancers.

Barry Mitchelson paced Mustangs for the second game in a row as all-star guard Tom Williamson had another below — par game. Mitchelson scored 24 points, tops in the game, while Williamson had 15 and Ken Bar-

clay 14. It was Mustangs sixth win against four defeats and moved them to within two points of Waterloo.

Jim Hann was top scorer for Warriors with 18. Jerry Raphael, second highest scorer in the league, netted 16 and Bob Pando 13.

McMaster Marauders won both games on their eastern trip, defeating Queen's Golden Gaels, 92-82, Friday in Kingston and McGill Redmen 81-55, Saturday in Montreal. The victories moved McMaster into a fourth-place tie with Varsity Blues although Marauders have played one more game than Blues.

Jim Baird scored 26 against Queen's, Jim Daly 19 and Al Irwin 17. Doug Evans had 27, Larry Ferguson 25 and Bruce Engel 15 for Gaels. Jim Saddler and Daly each hooped 15 against Redmen, Baird 14. Bruce Randal scored 15 and Dave Gillman 13 for McGill.

## Furst, Repo win ski medals at Ste. Saveur

University of Toronto skiers placed first and second in the combined Nordic competition at the OQAA championships at Ste. Saveur, Que., on the weekend.

Laval won the overall championship for the second year in a row, followed by Montreal, Toronto, McGill and Queen's in that order.

Per Furst, a recent newcomer to Varsity from Norway finished first in jumping and second in cross country to take the combined Nordic title. Varsity veteran Raimo Repo was second in the combined on the strength of a third-place finish in cross country and high rating in jumping.

Varsity's alpine team had less success than the nordic. Frank MacInnery was fifth in the slalom and John Norton seventh in the giant slalom.

## Swimmers win but matmen lose at Rochester

Varsity swimmers and wrestlers divided honors with their hosts in dual meets at Rochester Tech. Saturday. The swimmers defeated Rochester, 57-37, but the matmen dropped a 23-13 decision.

Graeme Barber led the aquatic Blues, registering two victories, in the 200-yard and 500-yard freestyles. Barber, only double winner for Blues, replaced Tom Verth who usually competes in these events. Verth is ineligible to swim in U.S. because he used his four-year limit while attending University of Indiana.

Mike Chapelle won the 200-yard breaststroke in 2:29. This time clipped 1.8 seconds off the record for the Rochester pool.

Rob Campbell and Stan Walker placed first in the 200-yard butterfly and backstroke respectively. They were clocked at 2:20 and 2:23. Walker has pleased coaches Larry Freeman and John Ridpath with his improved performances.

Bruce Taber led Rochester, posting victories in the 50 and 100-yd. freestyles. His time of 22.9 seconds in the former event established a new pool record.

In wrestling, Jim Doner, John Holt and Don Merker won their respective classes of 123, 157 and 177 pounds. Doner won by a decision and the latter two by pins.

Clive Good had to forfeit his 147-lb. match when he sprained his ankle.



McMaster's Jimmy Cannon (1) grabs puck during Friday's game with Varsity's Steve Monteith (white) on his doorstep. Mac defenceman Bill Osborne (left) tickles Monteith with his stick while Howie Clarke watches in background. (See story, page 8).

## STUDENTS

A two part question for your professor of whatever faculty. Everyone should know and understand the answer. Yes, it has to do with economics, but do not belittle your intelligence by saying that you are not an economist. Sir Alec Douglas-Home has told us that economics is just common sense, and that he thought he would do alright. Anyone can do as well if he will apply himself. Of course there can be false economics, of which we have had too much, and which don't make common sense.

Question: why should governments, at any level, NOT borrow from private investment sources, and why should prospective home owners NOT be obliged to borrow money from private investment sources with which to finance the ownership of average utility homes?

The correct answer to this two part question is the KEY to the solution of our economic problems that have beset us down the centuries. Let me know what your professor says. Take it down and have him initial it. If his answer is incorrect or incomplete it will be proof that he doesn't understand commonsense economics. If he answers by asking, as The Hon. Geo. Hees, and other politicians did, "where else would they get it?", then I can tell you that he hasn't the foggiest understanding of our monetary system.

When I put this question to Dr. A. R. Vout, economic advisor to Prime Minister Diefenbaker, and discussed the answer with him, He said "Mr. Hallatt your are a hundred and fifty years ahead of us Nonsense, I said. We are 150 years behind in financing our dual public and private enterprise economy; we have allowed private financialists to rule, and to ruin the world time on end because we didn't understand the real nature and purpose of money.

Roger Babson said recently that very few people understand money. I am pleased that more and more students are calling me and expressing interest in my "paid articles"; yes, this is my contribution to peace and prosperity — to the relief of poverty. I know that the truth about our private money manufacturing monopoly, and all its ramifications and implications have been deliberately kept from the people. I can but offer to bring the light of complete knowledge of this vital matter to your attention, and to explain the truth about the causes of, and the simple solution to our chronic economic difficulties. Give us men with mental courage. If ever we needed them, we need them NOW.

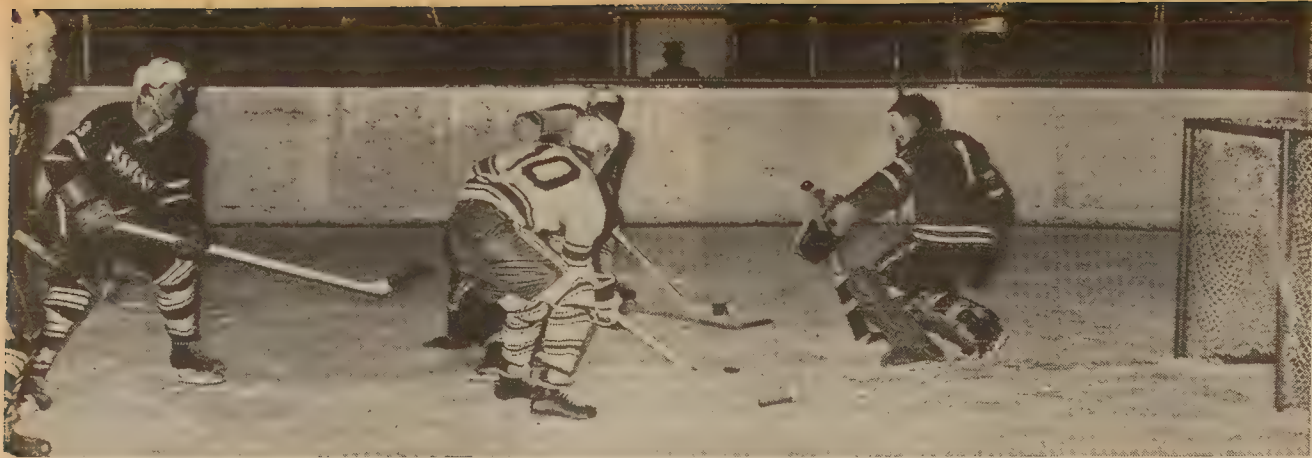
Harry H. Hallatt, M.Sc.M., Don Mills, Ont. 1129 Don Mills Rd., Apt. 605, 447-4988.

Walter James Harvey D. Sc. M.E.C.O., F.R.C.S.C.: "The greater spread given to the ideas you are propounding, the greater will be the benefit to Canada."

## STOP THE PRESS

Mr. Hallatt will speak at New College, 65 St. George St., at 1:00 p.m., Thurs., Feb. 20. Y'all cum?





— vsp Czameck

Varsity's Sonny Osborne (background) feigns McMaster's Jimmy Cannon (1) and passes to Steve Monteith (10). Monteith put the puck past Cannon for one of Blues' six goals in a thrilling 6-5 victory over Marlins Friday night at Varsity Arena.

## After Marlins rally to tie score 5-5

# Hank Monteith nets winner

By GORD BELLMORE

Varsity Blues moved a step closer to the Queen's Cup when winger Hank Monteith scored with less than two minutes remaining to give Blues a 6-5 victory over McMaster Marlins Friday night at Varsity Arena.

The weekend's action left Blues in first place, two points ahead of Montreal Carabins with two games left in the schedule for each team. Carabins gained three of four points on their two-game weekend road trip.

Blues can win the Queen's Cup by defeating Marlins in Dundas, Ont., Wednesday night provided that McGill gains either a win or tie against Montreal the same night. If not, Blues have their final chance against Laval here Friday night.

Marlins made a game bid to stave off elimination from the championship race. They

overcame a 5-1 Varsity lead with four unanswered third-period goals but the joy of the rabid fans who accompanied the team to Toronto was short-lived.

Only 19 seconds after Marlins Gary Spoor tied the score, 5-5, Blues' Hank Monteith cashed in a pass from brother Steve, following a rush that carried from the Toronto end of the rink.

Marlins, who had to win to stay alive in the title hunt, got off on the wrong foot as Blues scored four times before the game was five minutes old. Hank Monteith, Don Fuller, Sonny Osborne, and Steve Monteith tallied in that order to give Blues what should have been an insurmountable lead.

The visitors got one goal back when John Savage scored midway through the first period and Osborne scored his second of the night near the end of the second to boost the count to 5-1.

With the first lines of both clubs neutralizing each other in the third period, Marlins' second unit of Bob Pond, Gary Spoor, and Jim McLellan took up the slack. Pond netted a pair of goals and his linemates counted one each to account for all four goals in the rally.

This one-two punch for Marlins is something Blues lack at this stage of the season. Injuries to key personnel such as Ward Passi and

Stu McNeil have robbed the team of its depth.

Only the Osborne-Monteiths line has been scoring lately and fortunately for Blues there are only two games remaining. Such a reliance on one line usually proves costly

for any team over a number of games.

Only pride will be at stake for Marlins Wednesday in Dundas as Friday's loss was their third in a row against Blues this season, including two exhibition games.

**STRAY SHOTS:** The three stars were Hank Monteith, Bob Pond, and Sonny Osborne, each of whom had a pair of goals. Blues outshot McMaster 29-24. Blues defenceman Peter Speyer was an unexpected starter in the game. It was feared he had chicken-box when he broke out in a rash Thursday night, but it was later diagnosed as a skin irritation. The rash caused Speyer considerable discomfort during the game.

★ ★ ★ ★ ★

## Carabins steal win and gain tie, Laval upset by McGill in Quebec

The surprising Montreal Carabins stayed in the thick of the Queen's Cup race by edging Waterloo Warriors, 6-5, Friday and playing to a 6-6 tie with Queen's Golden Gaels Saturday. But Laval Rouge et Or had their title hopes set back somewhat when they dropped a 4-2 decision to McGill Redmen Saturday in Quebec City.

These games, combined with Varsity's 6-5 win over McMaster Marlins Friday, left only Montreal and Laval with a chance of catching Blues in the final two weeks of the schedule. Carabins trail Blues by two points in the standings. Laval is five back but has three games left to play while Varsity and Montreal have only two.

Carabins scored once in the second period and five

times in the third to overcome a 5-0 deficit at Waterloo.

Jean Cusson scored three goals in the third period, including the winner at 18:26, and Jean-Jacques Granger got the other two. Roland Poitras counted the first Montreal goal.

Stan Sharman took over the league lead in goals by scoring three for Waterloo to bring his total to 14. John Massie and Dave Passmore netted the other Waterloo goals.

Queen's scored twice late in the final period to tie Carabins at Kingston. Murray Mitchell scored the tying goal at 17:06.

Mitchell and Bill Colvin each scored twice for Gaels. George Nishikawa and Larry Windover got singles. Jean Delorme and Gilles Lefort led Montreal with two goals apiece, Granger and Cusson each tallied once.

A squabble developed in the second period which may lead to a protest from the Carabin management. Montreal's Jacques Durette sat out a 10-minute misconduct penalty for Claude Chapleau after Chapleau was given a two-minute kneeling penalty, a 10-minute misconduct and a game misconduct penalty.

Paul Lebrun, Carabins' business manager, claimed Durette should not have had to serve the misconduct penalty after Chapleau had been ejected from the game.

McGill ended Laval's four-

game undefeated streak right in Quebec City and put Rouge et Or on the verge of elimination from the title race. Doug Carr scored the winning goal for Redmen at 18:44 of the third period and Dave Kerr added an insurance goal at 19:50.

Bernie Roy and Kerr scored the first two McGill goals, Pierre Lachance and Yvon Paquet scored for Laval.

## The Scoreboard

HOCKEY							
	P	W	L	T	F	A	Pts
Toronto	10	7	1	2	47	23	16
Montreal	10	6	2	2	46	46	14
McMaster	11	6	4	1	52	45	13
Laval	9	5	3	1	50	26	11
McGill	11	4	4	3	47	36	11
Queen's	9	2	6	1	41	53	5
Waterloo	12	1	11	0	46	100	2
Friday's Results							
McMaster	5	at Toronto					6
Montreal	6	at Waterloo					5
Saturday's Results							
McGill	4	at Laval					2
Montreal	6	at Queen's					8
Future Games							
Wednesday							
Toronto at McMaster							
McGill at Montreal							
Friday —							
Laval at Toronto							
Saturday —							
Laval at Queen's							
BASKETBALL							
	P	W	L	T	F	A	Pts
Windsor	9	9	0	0	880	605	18
Waterloo	9	7	2	0	677	570	14
Western	10	6	4	0	680	647	12
Toronto	9	4	5	0	691	631	8
McMaster	10	4	6	0	696	772	8
Queen's	9	3	6	0	573	639	6
McGill	10	0	10	0	453	786	0
Friday's Results							
McMaster	92	at Queen's					82
Waterloo	67	at Western					71
Saturday's Results							
Toronto	77	at Windsor					87
McMaster	81	at McGill					55
Future Games							
Wednesday							
Waterloo at Toronto							
Friday —							
McGill at McMaster							
Queen's at Waterloo							
Saturday —							
McGill at Windsor							
Queen's at Western							

## McGill wins shuttlecock crown

McGill University's badminton squad made away with the OQAA shuttlecock championship Saturday, while Varsity's four-man team could place no better than fifth in the tournament at Western.

Redmen scored 26 points to best defending champ Queen's by six. Toronto trailed both Western and Windsor with 13.

For Blues, Tim Smith won three matches, while Ernie McCulloch, John Gilbert, and Bibhu Mohanty took two each. All played five matches.

The doubles combination of Gilbert and Mohanty won three of its five matches while Smith and McCulloch took one.

The league doubles title went to McGill's Sin Lam Chan and Virendra Kumar. Singles laurels went to defending titlist Eric Pertsch of Windsor.

## Lose in intercol 'spiel

## Cushing rink wins 'Colt' spot

Tom Cushing's University of Toronto rink won the Terrace Club playoffs for representation in the Ontario Curling Association Colt competition yesterday.

The Cushing rink, which also includes Jim Creighton, Wayne Shepard and Jim Unper, defeated another Varsity rink, skipped by Doug Smith, 8-7, 15-2, in the final. Bob Reid, Dave Wells and Ray Lilley made up the

rest of Smith's rink.

Division playoffs for the Colt competition (curlers with less than seven years' experience) begin Thursday at High Park Curling Club.

Earlier on the weekend Cushing was eliminated in the OQAA championship bonspiel at Ontario Agricultural College, Guelph. The Varsity rink lost to OAC, 8-5, and to McMaster, 8-6, in its first two games to meet early elimination.



## Unveil plans for Scarborough College

Scarborough College, the University of Toronto's new eastern satellite, finally got off the ground yesterday.

Construction on the \$7,000,000 eastern arm of the main campus will begin this summer for expected opening in the 1965 academic year, university officials said at the official preview of the new college.

The master plan calls for facilities for the transmission and reception of lectures by television in the ultra-modern building complex on the banks of Highland Creek, about 20 miles from downtown Toronto.

The 202-acre site should leave plenty of elbow room for the expected enrolment of 5,000 Scarborough students in a General Arts or Science course. Honors and

professional courses may be added later.

Dr. D. Carlton Williams, principal of Scarborough, and vice-president of Scarborough and Erindale College, the proposed western satellite, called the project "perhaps the boldest of the many bold ventures which make up the great expansion program of the University of Toronto."

"Scarborough College takes its place as the first of a new kind of college, unique in Ontario . . . with the autonomy it needs and the advantage of affiliation with a great university."

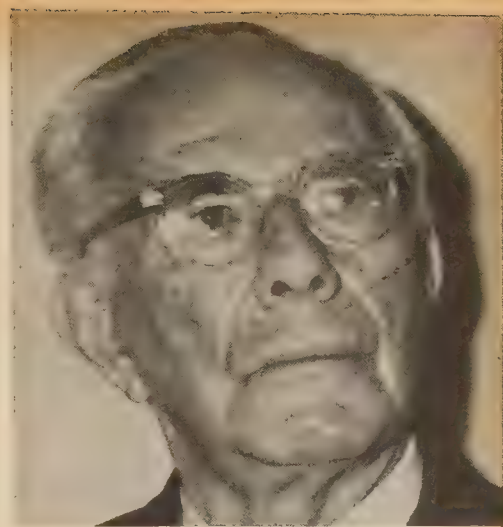
The unique campus was designed by a three-man team from the U of T school of architecture—town planner Michael Hugo Brunt, landscape designer Michael

Hough and architect John Andrews.

The first stage of the college has eight lecture rooms, three large lecture theatres, and 30 laboratories, plus administration space—all in separate sections, but linked with closed-circuit TV and joined throughout by contoured glass-enclosed corridors in a split-level, ranch-style complex.

The focal point for all sections of the W-shaped structure will be an intermediate-level student lounge and futuristic cafeteria.

The University library has already started to acquire books for Scarborough. By September 1965, the college should have 30,000 volumes on its own shelves and access to the million of more copies in the central library.



DR. PAUL TILlich

## Says utopian state will remain unattainable

By TONY BOND

The ideal of the utopian state will always remain unattainable to mankind. It is not "in agreement with the reality of human existence."

The speaker, Professor Paul Tillich, renowned German philosopher from Chicago University, was lecturing Tuesday on "The Decline in the Validity of the Idea of Progress," sponsored by the University College Literary and Athletic Society in a packed Convocation Hall.

Dr. Tillich, author of well-known works of philosophy, has received innumerable academic awards from German and American universities. He fled Nazi Germany in 1933, and has taught at American universities ever since.

Speaking on the manifestation of progress in civilization, the professor saw two possible outcomes: progressivism, or a never-ending "stepping ahead from less satisfactory situations to more satisfactory situations"; or utopia, which always fails. If the state of utopia is reached,

it is invariably destroyed by the "demonic forces" inherent in man. Hitler's Germany, "the 1,000-year empire, lasted 12 years," he pointed out.

He outlined four aspects of progress: scientific, artistic, moral and religious. Scientific progress, "a dogma" in the 19th century, fell out of favor in Nietzsche's "Death of God". Contributing factors were the First World War and post-war totalitarianism.

American disillusionment in scientific progress came later, said Dr. Tillich, with the advent of the depression, the spectacle of Nazi Germany and the Cold War.

In the sphere of moral progress, Prof. Tillich said: "There is no progress in the moral act." And he added: "Whenever we speak of moral progress, we can only speak in terms of moral content."

"Artistic creation itself is never a matter of progress," said the professor, referring to progress in "free spiritual creativity." In his opinion there had been no progress in art from the cave drawings to the work of Rembrandt and Picasso.

Continuing his examination of progress in civilization, Dr. Tillich went on: "I would make a daring statement and say there is no progress in justice qualitatively."

Dr. Tillich was unable to forecast the possibility of progress in religion. "The answer given in a kind of resignation," he said, "is: we cannot answer the question."

The concept of progress, the professor said, did not exist among Eastern religions. It was the product of "futuristic religions" of the West.

"The lure of the future must not be taken from the western mind," the doctor said. "We are living in a period of tremendous disappointment." Such periods are invariably followed by a feeling of cynicism which in turn give way to uncritical acceptance of absolute government,

## Govt. offers student loans as sop

The promised 10,000 university scholarships for \$1,000 each were not mentioned in the Liberal government's speech from the throne yesterday.

Instead, an interest-free loan scheme was outlined, which will go into effect next fall.

The plan will allow all Canadian university students to receive no-cost loans, prob-

ably from an independent body which will be set up to administer the scheme, the government stated.

Plans for consultation with the provinces at the March federal-provincial conference were also mentioned. The item was near the top of the agenda, which means it will probably be dealt with in the House of Commons quite soon.

During the last two federal election campaigns, the Liberal party has promised to establish a scholarship scheme whereby 10,000 Canadian university students would receive \$1,000 annually.

On April 30 of last year, after the Liberals were elected, Northern Affairs Minister Arthur Laing said the plan

(Continued on page 2)

## Only 4 universities have no housing bias

University of Toronto is one of only four leading Canadian universities which have an official policy of no discrimination in off-campus housing, Rev. Ray J. Hord said yesterday.

In making his maiden speech a secretary of the

United Church's board of evangelism and social service, Mr. Hord said that of 22 leading Canadian universities only Toronto, McMaster University of British Columbia and Windsor had such a non-discriminatory policy.

Mr. Hord also revealed a

report showing blatant discrimination against UBC engineering graduates of Asian origin.

"In spite of our vigorous protestations of innocence," Mr. Hord said, "we Canadians discriminate against the

(Continued on page 2)



Model of new Scarborough College. (See story above).



# Hart House



TODAY

Five O'Clock Concert  
ADRIAN HARMON, ENGLISH MINSTREL  
Wednesday, February 19  
EVERYONE WELCOME. NO TICKETS NECESSARY

VOTE!! ELECTION DAY — WEDNESDAY, FEBRUARY 26  
Campaign Speeches — Library Committee, Wed. Feb. 19 — East  
Common Room 1.15 p.m.  
Music Committee, Thurs. Feb. 20 — East Common Room 1.15 pm

THURSDAY

1.15 p.m. POETRY READING — Poems by T. S. Eliot read by  
Shirley Alloway and Alan Toff

HART HOUSE DEBATE  
February 20 Debates Room  
"THIS HOUSE DEPLORES QUEBEC'S ASPIRATIONS"  
Visitors  
DEBATERS FROM L'UNIVERSITE DE MONTREAL



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The Students' Administrative Council invites applications for the positions of:

DIRECTOR OF U. OF T. CHORUS — 1964-65  
DIRECTOR OF U. OF T. SYMPHONY ORCHESTRA 1964-65

Apply in writing to the undersigned by 4 p.m. Friday,  
February 21, 1964.

Miss Rose Marie Harrop  
Executive Assistant  
Students' Administrative Council

923-5664



## Thurber more effective on page

By ERIC RUMP

The AVR returns to Hart House this year with A Thurber Carnival, a series of sketches selected and adapted by Thurber himself.

His work is not ideally suited to the stage, often being more effective when left on the page. This was especially clear in the three tales that were narrated and not dramatised: The Night the Bed fell On Father, University Days and Memorial to a Dog. This sort of monologue, to be effective, has to be exaggerated, as in the various monologues in *Beyond the Fringe*. Instead, they were left as on the printed page, and in the oral delivery lost much of their comic impetus.

Thurber is more compelling when in the world of the animal fable. The technical difficulty of getting this aspect of Thurber on stage was neatly overcome by projecting slides of his cartoons on a screen at the back. His animals are often his heroes. True, they share with man an inability to deal with the world around, as in the series of cartoons of the dog outwitted by the beetle, but they can attain a dignity which his humans never do.

This was clearest in *Memorial to A Dog*, excellently handled by Bill Cameron. It is a simple tale of the life of a poodle, who was born, had children of its own, grew old with dignity, then quietly passed away, finding death as simple as eating raspberries.

Mankind, in comparison, is a shabby lot. All life is a grubby battle that proves nothing, except our inherent nastiness, the eternal legacy, one might say, of the Fall. In private life, it gets reflected in the battle of the sexes. Love may occur briefly to the young, but it soon gives way to hatred and rage. The man who sees a unicorn in the garden uses it to advantage by convincing the police his wife is mad, not him. He smiles quietly as she is dragged off in a straightjacket to the local mental hospital.

Mr. Preble wants to murder his wife so he can marry his secretary, so he lures her down to the cellar. He soon discovers that she has been planning the same thing and is undoubtedly more prepared to carry it through. This time an uneasy peace is established between the two.

This humorously pessimistic view of society was presented with considerable

skill by a cast of eight. Of the women, the most assured was Joy Tepperman, who has a fine, gritty voice, full of character. She held herself nicely in check, avoiding the grosser clowning which occasionally afflicted other members of the cast.

Bill Cameron was quietly persuasive, especially in the older parts. If John Pepper remembers all his lines, and Paul Soren stops fidgeting, the show will have even more lift than it does now.

The direction is by Nicholas Ayre. He provided plenty of pace and some imaginative lighting. Music is under the direction of Georgi Nachoff. His five-piece group produced some interestingly eerie background music which neatly chimed in with the mood of the sketches, though the bungled Queen is rapidly developing into a cliché.

The main weakness of the show is the audience. Those who haven't bought tickets yet (and there are quite a few) should do so, for there is enough poignant humor and wistful charm to make a visit worthwhile. It will also prevent Hart Houses cavernous tomb from having too deadening an effect on audience and actors alike.

## Student loans (cont.)

(Continued from page 1)  
would be put into effect as soon as it was feasible.

SAC President Doug Ward said last night: "The loans are better than nothing, but they are avoiding the principle, and are no answer to the needs of higher education today. . . . The costs are rising and there is a decrease in unskilled summer employment for Artsmen with greater automation in Canada.

There is a need at present,

and if we support students, it should be those who excel and should be in university."

David Jenkins, president of the Canadian Union of Students, commented from Ottawa: "The amount of money being put into the loan-scheme would have to be a great deal more than the \$10,000,000 in annual scholarships if this switch in policy is not to short-change the students.

"It may be that the gov-

ernment still intends to retain the scholarship program on the same basis, since no mention was made of a cancellation of the idea."

Mr. Jenkins said that CUS had originally proposed the scholarships, but had changed policy since they recognized the provinces' rights in education. The Liberals had picked up the original plan before CUS considered putting the money into the provinces' hands.

## Housing bias (cont.)

(Continued from page 1)  
Negro . . . against Canadians of Chinese and Japanese origin . . . against the Jew . . . and we shamefully discriminate against the Canadian Indian."

Mrs. Jean Loates of Carlton University commented: "We can't legislate against people who have a preference for one race or another. Democracy works both ways

Certainly we establish first of all whether or not a colored student would be welcome."

Dennis Bellhumeur of Ottawa University said: "We ask if they want foreign students on a questionnaire we send out. Sometimes landlords answer 'yes, but no Negroes.' We of course take this into consideration."

Gary H. Perly (II UC), of

the Ontario Labor Committee for Human Rights, noted that "in pandering to the landlords' prejudices thus, the university housing officials are guilty of aiding and abetting in a breach of the Ontario Human Rights Code, if not in letter then in spirit. Surely one of the very bases of democracy is a belief in human dignity and the worth of the individual."

## HERE AND NOW

Today: Information on SCM summer work projects available in SCM office Hart House.

Today, 10 a.m.: women 2-3 p.m.: Camera Club annual exhibition, Hart House art gallery.

Today, 1 p.m.: New Democrat Seminar on "De Gaulle's recognition of Red China and its effect on south-east Asia." Seminar leader Dr. Willmott, sociology dept., Rm. 2115, Sid Smith.

Liberal Club nomination for next year's officers and information regarding C.U.L.F. convention, 1070 Sid Smith.

SCM series: Religious Illiteracy, Wyntwood, Vic.

SCM seminar on "Cultural Impact." Overseas students particularly welcome.

44 St. George.

Today, 4 p.m.: FROS lecture on Christianity Divided. SCM office Hart House.

Today, 5:10 p.m.: Annual Radio Club banquet tickets on sale at Undergrad office. Speaker Jack MacQuarrie on Commercial and Military Communications. North dining room Hart House.

Today, 6 p.m.: SAC general meeting. Debates Room Hart House.

SCM seminar on "Teilhard de Chardin." SCM office Hart House

Thursday, 1 p.m.: FROS lecture on "Symbolism in Religion" by Prof. Frye Grad Union.

"A New Economics" by Harry H. Holtz, New College.

SCM lunch meeting: "Ghandi and Christ." Speaker Ian Gentles. 44 St. George.

Thursday, 4 p.m.: Madame Jeanne Sully, leading star of the Comedie Francaise, Paris, will give a brief literary recital for students. Admission free. Rm. 106 U.C.

Thursday, 8 p.m.: Film "The Cranes are Flying" sponsored by CUCAD. Rm. 135 Physics Bldg.

French cultural attaché will speak on the foreign student in France with a film on the University of Coen. Speaker Francois Weymuller, Trin. Battery.



# French don't blame English for troubles

By CAROL PATTERSON

French Canada has abandoned the idea of blaming English Canada for its ills, Jacques-Ivan Morin, associate professor of law at the University of Montreal, said Monday.

He added that French Canada is no longer content to preserve her cultural and moral values; now she is trying to catch up with the drastic social and economic changes that have occurred since Confederation.

Prof. Morin and Dean Ivan Rand of the University of Western Ontario law faculty were taking part in a panel discussion on the bicultural problem in Canada and the future of Canadian federalism.

Prof. Rand said the old social attitude of France, with its hierarchal order of government and church, is to blame. Now French Canada wants more material goods like flashy cars and better jobs. But their education does not prepare them well to handle advanced technological jobs.

Prof. Morin presented the latest of many proposals for a new Confederation. He suggested that Quebec be autonomous not self-sufficient.

Prof. Rand defined the cause of Quebec's sudden discontent: "People themselves have undergone a transformation, even in religious ideas.

In reply to Prof. Morin's proposals for a new Confederation, he said: "I am not impressed by schemes compiled in an ivory tower, because our constitution was formed by the country as a whole, by the people."

## Photo contest winners

The winners of the 42nd Hart House photo competition were announced Monday.

Placing first in the senior division was Terry Shaw (SGS) with his photo entitled "The Marchers" showing three CUCND types in Ottawa.

The most surprised member of the audience was S. Kezes (III SMC) when judge Jim Beveridge announced that his photo "Friendly Policeman" won the junior award.

This picture shows one of Metro's finest handing a balloon to a small boy.

The Karsh Photo Award for the best campus shot went to Cecil B. Craig (V Meds) for his picture "The Mind is Willing" showing himself asleep over his books.

Craig also won the Photo Essay award for his "An Old Man Tells His Most Exiting Moment."

The chairman of the club, W. J. Blackhall, pulled off a double win in the color division with his slides entitled "Lone Rider" and "In the Fall".

The prize-winning photos will be published in the Weekend Review this Friday.

Le jeudi 20 février à 8:00 h. du soir

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Thur.	7 pm	9:15 pm
Fri.	7 pm	9:15 pm
Sat.	5 pm 7:15 & 9:30 pm	
Sun.	2 pm Continuous	

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The All Varsity Revue

## A THURBER CARNIVAL

Hart House Theatre Feb. 18-22



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## information please, mr. ward

For more than a year certain members of the Students' Administrative Council have been negotiating with the board of governors and a few senior administrators over proposed changes in the SAC's constitution.

Both last year and this year, the negotiations have been carried out by one or two individuals. Last year's SAC president, Jordan Sullivan, spoke for the students; and this year President Doug Ward has been the student voice.

Neither of these council presidents have kept their councils informed with the progress of the negotiations; and neither of them have achieved very much.

Sullivan last year succeeded in submitting the requested changes and bringing about the formation of a special board committee to consider the requests.

This year Ward has maintained informal contact with the administration and the board through the academic vice-president, Dr. Moffatt St. Andrew Woodside. But Ward's single-handed dealings have accomplished nothing, except to keep the issue alive.

The operating principle of both Sullivan and Ward has been that the contentious issue of increased student autonomy can best be handled in meetings behind closed doors. They appear to have faith that such meetings can achieve mutually satisfactory solutions to the problem.

But they are naive in placing so much trust in the Simcoe Hall politicians.

This year Ward has discussed nothing with his council that pertains to the issue of constitutional change. Furthermore, there is probably a great deal he is unable to discuss even if he wished. If he knows the contents of the "report" drawn up by the two board members, as he probably does, he is unable to reveal them.

By keeping the details of his negotiations from council, Ward has placed himself in a confidential position and deprived council of knowledge of what is going on. He may also have played into the hands of those board members and administrators who are anxious to prevent increased student autonomy.

Ward should be communicating what he knows of the situation to the council before the board meets next Thursday. If council agrees with his actions so far, it will only give him greater bargaining power with the board.

If council disagrees, it will then be up to Ward to change his tactics and revise his requests.

Whatever the case, nothing is to be gained by conducting the negotiations behind the closed doors which provide the board and administration with the power of anonymity.

## the back-room boys strike again

Well, we've been shafted again by the back-room boys. Instead of openly discussing their financial requirements for next year, the Ontario university presidents quietly submitted a request for \$140,000,000. The Ontario government just as quietly cut the figure to \$101,000,000.

Now we are told there will probably be a province-wide fee increase that will make a university education even more dependent upon financial resources of the individual student.

We find we are becoming a bit fed up with those persons who continue to screw us up by their refusal to subject their actions to public scrutiny before the decisions are made.

## the west coast voters

West coast voters appear to be as naive on the student level as the provincial. Students at the University of British Columbia recently elected Roger McAfee student council president.

McAfee is a former president of Canadian University Press. CUP is still trying to recover; we mourn for the UBC students.

# Student life is marked by emotional ups and

by DONNA MASON

Every year enrolment figures for the University of Toronto jump. As the institution grows, it becomes necessarily more impersonal, making it increasingly difficult for the individual student to find a place for himself. The majority of university students are in their late adolescence and are not quite certain of their status, and university life by its very nature imposes new stresses upon them. Many are able to handle these problems, but most still require help in one form or another if they are to receive the maximum benefit from their education.

High school is no real preparation for university. Students who are used to being spoon-fed at schools with a comparatively low staff-student ratio find themselves in lecture-classes of 200 students or more. Professors seldom have time to concern themselves with the individual student; they expect mature performance. Classes are large, often so large that there are not sufficient seats for all students, and it is impossible to expect professors to provide special considerations for individual members of a class.

The period of adolescence is for many people a time of turmoil, moments of joy followed by despair and unhappiness, and the stresses inherent in university life accentuate these ups and

downs, resulting in more or less serious emotional disturbances.

Such disturbances may find a focal point in many facets of university life, and they are far more common than is generally realized. A recent survey by the Young Catholic Students' League in Quebec found that "from 10 to 30 per cent of all university students suffer from varying forms of disequilibrium." (The uncertainty is due to the general reluctance of people to admit a psychological cause for their difficulties.) In Toronto many psychiatrists and psychologists estimate that the actual figure is closer to 30 per cent and some would place it even higher.

Such problems generally fall into three main groups: adjustment difficulties, obsessive fears and depressions, and actual personality disorders. The majority fall into the first category, for most university students are still attempting to work out satisfactory study habits can, in some persons, create serious inner tensions which produce difficulties in dealing with everyday situations. And these difficulties in turn increase the inner tensions.

A major source of student stress lies in the area of sexual adjustment. The natural difficulties of adolescence are in many cases aggravated by the sudden relaxation of rules the student experiences on entering university. Many

## Letters to the Editor

### Students disrespectful

Dear Sir:  
Editor of the Varsity:

As a member of the supposedly enlightened university community, I was disgusted last Friday by the demonstration of disrespect towards the stripper, Libby Jones. Just because Miss Jones is engaged in an occupation which people regard as "low" does not mean that she is inferior or even that her occupation is. Even if this were the case, there would be no justification for preventing her from speaking, as she was on Friday, by the constant heckling, interruptions, insults and leering. Most people there did not come to hear Miss Jones but to "see" her. After all what could a stripper have to say about the sociological and psychological aspects of stripping?

### Students oversexed

It is certainly appalling to learn that "600 enthusiastic students" would turn up to hear a stripper speak. It is also a damn disgrace for The Varsity and for this university.

In the first place Mr. Sorokolit of The Varsity wrote almost a full page feature story about Miss Jones. He deserves a word of thanks from the management of the Victory for some valuable free publicity. Instead of a reaction or a boycott

I'm sure she could have said plenty about the hypocrisy of those who condemn her for her occupation yet pay to leer at her and insult her. Also I'm sure she could have said plenty more about a society in which women have to resort to this sort of occupation to gain the financial security, travel and freedom which Miss Jones says she has found. Probably she would have explained the leering as a manifestation of male insecurity or male chauvinism. Maybe she would have explained the girls' attitude as unconscious envy or acknowledgement of their own feelings of female inferiority. Perhaps this is why we didn't let Miss Jones speak; perhaps someone who has tarnished one of our shiniest status symbols, the B.A., shouldn't be allowed to speak?

Donalda Taynen  
II UC.

against the proposed lecture it was received favorably and was a success. It is disgusting to think that so often in the past worthwhile lectures or seminars have been unable to attract student participation. It seems that sensationalism and sex are foremost in the student mind.

Apparently the next logical step is to confer on Miss Jones an honorary Ph.D. and to open up a new faculty—the Faculty of Strip-Teasing. After all, it pays \$10,000 a year.

Paul Chumak, 11 SMC

### Co-op confusion minor

Your editorial on Fri. Feb. 14 criticized the Campus Co-operative Residence for negotiating with the University of Toronto on the proposed Rochdale College. You suggested that such negotiations are both unnecessary, as it is the Ontario government alone which possesses the power to grant the college a charter, and foolhardy, as we risk encountering conservative and bureaucratic obstruction.

With regard to your first point, the government requested that the University of Toronto be consulted on the College. In any case, it is only common courtesy for a group of students forming an independent residential college to consult the university which it will affect.

In contrast to your fear of obstruction, it is our impression that the administration is sympathetic to the chartering of Rochdale College while expressing some concern over the use of the term "college" in the name. This concern is based on a mixture of legitimate and illegitimate grounds.

The claim that the term "college" implies university control and a teaching program are illegitimate since there are at least 25 colleges in

this city which have nothing to do with the university (St. Hilda's College, St. Joseph's College, Massey College), do not have an official academic program.

A legitimate concern is the initial confusion in the mind of the student who would be a member of two residential colleges, such as New College within the university and Rochdale College outside the university, at one and the same time. We think this is no more of a difficulty than the initial problem created by New College when a medical student for example, became for the first time a member of both a faculty and a college. In any case, the production of initial confusion, inevitable with the creation of a novel organization, is a minor problem compared with the advantages in terms of zoning, municipal tax exemption, charitable status, etc., that would be lost without the status of college resulting in increased costs to the individual student while severely handicapping the institutions.

To associate this expression of concern and attempt to foresee problems with obstruction is, to say the least, an exaggeration.

Alan Wargo  
Secretary, Board of  
Directors, Campus  
Co-operative Residence

# THE varsity TORONTO

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THIS ISSUE: A monstrous conspiracy as Marcia Nari submitted, Sandra Najat never showed up, (as did Will Day and Don Smith), Carol Patterson hogged a typewriter all night and Larry Greenspan came at midnight. Salvation, however, from Carol Threlfall, George Bryant who double-checked, Bob Sorokolit who reconverted waste, Tony Bond who condemned Tillrich, and Mary McIver who joined the Good. Also Volkmar Richter, Tom Gallo, Dave Bryce, Penny Hewlett, and Sportsmen.



in residence or apartments, removed from parental supervision, and even those who live at home are necessarily to a great extent freed from restraint. It is, after all, very easy to tell parents that you are going to "stay down and work on an essay." But the problem is double-edged. Those who attempt to carry on an affair often suffer guilt-feelings, to say nothing of fears of pregnancy, while those who practise restraint are sometimes troubled by the idea that virtue is a sign of abnormality. And those who marry while still in university find their problems intensified.

But many student problems are not as fundamental and serious as these. Study difficulties are accentuated by the common failure to learn good study habits in high school, and such difficulties can create frustration, discouragement, and dropouts. Shyness and inability to communicate with students and professors alike and home difficulties are other important sources of student upsets.

It has been estimated that nearly all university students at some stage in their education fail to live up to their learning potential as a result of emotional problems arising from the university situation.

Many of the dropouts after Christmas and many applications for special consideration are

prompted, not by physical ill-health, but by feelings of inadequacy and inability to cope with assignments.

Yet in spite of the universality of the problem, students find it difficult to ask for help, and many do not, in any case, know where to turn. Home troubles and a desire for independence are two important factors in the common student reluctance to seek aid from parents. Many are, in any case, too far from home to do so. And the common feeling that suffering from emotional problems constitutes failure is important. Even within the university community a stigma is attached to emotional instability, often confused with serious personality disorders or actual insanity.

Most student problems are capable of fairly easy solution. Often the student can resolve his own difficulties if he is given the opportunity to discuss them with an impartial observer. It is difficult for many to speak of such matters to friends or parents.

Emotional disturbances cause dropouts and failures. They waste intellectual potential. If untreated they can cause serious emotional dislocation and deep feelings of inadequacy. Almost all can be cured by treatment from trained counsellors, but at the University of Toronto facilities for such treatment are limited.

## Politicians could dominate universities

by HUGH MUNRO

Following is the text of an address given on the CBC program Viewpoint on Mon. Feb. 10. Hugh Munro is a staff writer for The Globe and Mail.

Most Canadians probably aren't aware that a struggle is developing behind the scenes for control of our universities. It is already under way in Ontario where the largest university complex in the country exists and where the Provincial Government proposes to establish a department of university affairs. It will be the first of its kind in Canada.

This struggle indicates that Canadians should be more keenly aware of the problems involved in higher education and should take an interest in solving them. The education and the long range economic welfare of the country is at stake.

It's difficult to sum up the situation without oversimplifying it. But, briefly, this is what is happening. The universities are facing a population crisis and now are not in a position to meet it. In Ontario alone enrollment is expected to triple by 1970.

To meet this challenge, governments must provide large sums of money for the buildings, equipment and teachers that will be needed. It will cost billions.

And this is where the battle of controls begins. The universities have traditionally directed their own affairs and there are good reasons why they should continue to do so. There are good reasons, too, why the Legislatures should have the final say on money matters. But there are indications that the politicians want to have the whole say on what is needed and there are good reasons why they should not have that. Dr. Robert Jackson, one of the outstanding education researchers in Canada, warned last September that officials in some provinces were not even aware of the crisis of numbers confronting the universities.

And he added that appropriate and speedy action was so important that it should take precedence over the national defence program.

But the crisis of numbers is only one aspect of the problem. In the past few days in Toronto there have been reports that Canada's universities lack almost all the features that make such institutions great. These reports were based on a brief submitted to the Ontario government by the Ontario Council of University Faculty Associations. It is an organization that speaks for the university teachers. The brief was made public at the weekend. It claimed that even our best universities are far below the standards of the first class institutions in Britain and the

United States in such things as research, libraries and graduate studies.

The situation is so dismal, they said, that the universities cannot produce enough highly qualified people to meet the needs of business and industry and the campus population explosion, except in a few fields. This means that the national economy could be seriously hampered and that many students may have to go abroad for their education.

The brief said this state of affairs exists because of government bungling and penny-pinching and that there is no comprehensive plan at present to meet future needs. Now, if this is true of Ontario it probably is true of other provinces which have less money.

What is more frightening about this situation than government ineptitude, is that the university people appear to be afraid to fight in the open for what they want. The brief, in question had been kept secret until the press smoked it out.

What the academicians want are adequate funds and a comprehensive plan for spending them on university expansion—not just for undergraduates but for research and graduate studies too.

And they make a good case for such facilities. The whole future structure of university education in Canada depends on providing them.

Without research and graduate study facilities it is difficult to recruit and produce topflight university teachers.

And Canada is no longer in a position to import many professors because there is a world wide shortage of them. If we don't produce our own, we are in trouble.

Because of this, the academics think the plan for expansion should be drawn up, not by government alone, but by an independent body on which they would be represented. The demand for this sort of representation is growing across the country, and it's a reasonable enough request which should be granted. Whether it will be in Ontario depends on the government's plans for its new department and these are still secret. In the light of all this, it is disconcerting to find the silence of fear in the universities because they have been traditionally the centres of free speech and intellectual inquiry and criticism.

And that is why there should be greater public interest and, perhaps, pressure to bring improvement and avert total government control. It is bad enough to have a university system that lacks the essentials for providing a wide variety of first class education. It could be disastrous to have it dominated completely by the politicians.

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### Women's Athletic Association Club Award Meetings

The granting of "Colours" shall be entirely at the discretion of the Directorate. The following shall be considered as a guide in the awarding of colours:

**SILVER AWARD** to a woman athlete who has a minimum of the following requirements:

- 1) 3 Senior T's or
- 2) 2 Senior T's and membership on 3 Senior Intercollegiate Teams or
- 3) 2 Senior T's and membership on 2 Senior Intercollegiate Teams and at least one Intramural Championship Team in a Team sport.

**SENIOR "COLOURS"** to be granted only to members of a University team on individual merit.

**JUNIOR or THIRD COLOURS** to be awarded in team sports to members of winning intramural teams in a series of more than two teams on the basis of individual merit.

**SPECIAL AWARDS** in any grade may be made to outstanding athletes in the graduating year at the discretion of the Directorate.

Awards shall only be made upon the recommendation of the Executive of each of the recognized Clubs or Associations

Awards shall only be made in those cases where the Directorate considers that a member has distinguished herself sufficiently to warrant the award.

Please note that all awards are made according to merit by the Women's Athletic Directorate upon recommendation of the club concerned. Representatives should provide full details of the University Athletic record of athletes from their respective colleges and faculties, for all recommendations for awards. Similar information should be provided regarding any Graduating student who has not qualified as a team member, but who, in the opinion of her faculty, merits a university award.

Meetings for the representatives of each club have been scheduled in the Board Room, Benson Bldg.

Bowling	Thurs., Feb. 20	1:00 p.m.
Fencing	Thurs., Feb. 20	5:00 p.m.
Field Hockey	Fri., Feb. 21	1:00 p.m.
Tennis	Mon., Feb. 24	1:00 p.m.
Curling	Tues., Feb. 25	1:00 p.m.
Volleyball	Tues., Feb. 25	5:00 p.m.
Badminton	Thurs., Feb. 27	1:00 p.m.
Basketball	Tues., Mar. 3	1:00 p.m.
Ice Hockey	Tues., Mar. 3	5:00 p.m.
Softball	Mon., Feb. 24	5:00 p.m.
Archery	Mon., Feb. 24	1:00 p.m. (lecture rm.)

If you are unable to be present at the meeting, please appoint a properly informed proxy.



# UNIVERSITY COLLEGE LITERARY & ATHLETIC SOCIETY Nominations Open

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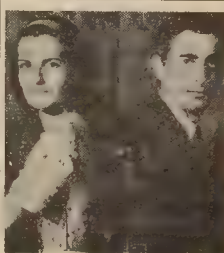
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## STUDENTS

I am looking forward to discussing my proposals for solving our economic problems with you at New College tomorrow, 1 P.M. Everyone should be interested in this vital matter. If you do not learn about our exchange system in our specialized production economy, you will soon be, at a dinner party, what a wall flower is at a dance, because economic topics are of first importance in our lives.

Of course, if you are happy about working your head off in order to be able to earn more so you can pay more taxes to support more unemployed, coupon clippers, and debt merchants, its OK by me. If you are taking it for granted that you haven't enough brains to understand common sense economics, and are content to swallow hook, line and sinker every thing the canned knowledge experts dish out, instead of developing your own intelligence quotient by thinking things through on your own, that too is OK by me.

If you don't give a hoot for the plight of the one third of our people who are and always have been comparatively poor to poverty stricken, and if you haven't the vision and understanding to realize that your favored position in our mis-named affluent society is on the brink of disaster because of ignorance on the part of educators and revolutionaries alike, then I can only feel sorry for you. Too many educators will never admit error — more than the religious bigots of old would admit that the earth was round. They will go to their graves in silence, and contemptuous of revealed truth — not in their text books. It was ever thus.

Our only hope is in the rising generation — in courageous youth who will not take conformity as a way of life; who will not take for an answer — "the poor ye have always with you." Subsidized housing and charity is not the answer. These things like "hope deferred, maketh the heart sick." We solve our consciences by doling out alms, while robbing the recipients under our unnecessary and unholly high interest system — not alone of an opportunity to work and to be a member of society in good standing, but of human dignity and hope.

Be seeing you at New College tomorrow at 1 P.M.

HARRY H. HALLATT, M.Sc.M.,  
1129 Don Mills Rd., Apt. 605,  
Don Mills Ont., tel. 447-4988.

J.S. COWPER, EDITOR, EDMONTON BULLETIN: "Inventors often patch up old ideas, until some man of original mind happens along. In a flash he sees a new and simple principle that can be applied. All wonder that it was never thought of before. It looks as though this erstwhile manufacturer, turned monetary reformer, has hit upon a simple, effective means to make Canada a depression-proof nation of homes and industry."

## William Line dies: was psych prof

William Line, professor of psychology at the University of Toronto, died last weekend at the age of 66.

Dr. Line joined the faculty in 1929, lecturing on industrial psychology and interpersonal relations. For a long time he was associated with the Canadian Mental Health Association, where his chief interest was in the education of children. He held a Master's degree in education, in addition to his academic degrees in psychology.



DR. WILLIAM LINE

Dr Line helped to establish both the Placement Service and the Student Counseling Service, which is now a part of the Health Service. He was a co-author of the book "Crestwood Heights," a study of Forest Hill Village.

Internationally, Dr. Line was well-known as a consultant with the World Health Organization and the United Nations on personnel policies. He was founder of the International Institute of Child Study, and was a past president of the Canadian Psychological Association and the World Federation of Mental Health.

## Swedish moral standard lacking but sins not

"If the Swedes have a moral standard, we weren't able to find it," said Pete Casson (III APSC) speaking to another overflow crowd yesterday on his experiences during a trip through Scandinavia.

The best way to see a town he discovered, was "to go to the local tourist agency, load up on pamphlets and then follow a local Cook's Tour bus and see all the sights while reading the pamphlets."

Aside from women, Casson found that "food is terrific, restaurants are very cheap, and breakfasts especially in Denmark are fabulous with Danish pastries served up like bread."

Casson strongly recommended meeting the natives and associating with local students who do considerable travel and know all the "sins". Also, many people will speak German or English because their own languages are hard for others to learn, he said.

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# Defensive play puts Redmen on top

BY AL SCHOENBORN

**Interfac Editor**  
Near flawless play by defencemen Gary Hunt, Paul Pape, Brian Case and John Wilson and Howie Fluxus' sparkling goaltending have resulted in a pair of important wins for University College in Group I inter-faculty hockey.

A 3-1 win over St. Mike's and a 5-0 whitewashing of PHE I have moved Redmen three points ahead of second-place Victoria College with just two games left for each team.

In the UC-St. Mike's clash, the Irish were threatening to add to a 1-0 lead given them by Mike Fullan. They were playing five men to four when Alby Garbe picked up St. Mike's pass in his own zone and exchanged picture passes with Paul Pape, who finally banged the puck past sprawling Casey Soden.

In the second half, Gary Hunt followed up a UC rush to roll the puck over Soden for the winner before Don Lillow added an insurance goal into the empty net.

Monday, PHE, down 2-0 at the half, gave up on the kind of hockey that had won four straight games. Forgetting about the puck, Phys Ed went out to overpower the opposition physically, and came

out of a game with a five-goal deficit for their pains.

Ron Hanna opened the scoring for the Redmen, Ross Davies added a pair and Don Lillow and Jody Curran potted singletons.

Medicine A snapped Trinity's nine-game winning streak by beating Trinity A, 4-2. Trinity and Medicine have already clinched first and second place respectively in Group II.

Victoria II took a one-point edge over Dents. A in the race for the third and last playoff spot with a 3-2 win over St. Mike's B. Ron Dood had a pair for the winners.

St Mike's B put a crimp into Dentistry's playoff hopes by taking the dentists, 3-1. Craig Doyle, Don Shanahan and John Gilbert hit for the Irish.

## BASKETBALL

Medicine A moved temporarily into first place in Group II, with a 35-25 win over UC II, Thursday. Martin Schiller hooped 13 points to pace the doctors, who avenged their sole loss of the season, a 30-29 squeaker to the junior Redmen.

UC II bounced back, Monday, with a 38-37 scrape past Jr. Skule to move back into a tie for first place, but Meds has a game in hand. Skule's

Viido Worang was high man in the game with 18 points. Gerry Weisberg potted a dozen for the winners.

## Gilles Lefort closes in on Bobby Apps

Gilles Lefort of Montreal Carabins scored two goals and added six assists in two weekend games to make the biggest jump in the intercollegiate hockey scoring race this week. Lefort has 24 points to tie with centre Don Mervyn of Waterloo Warriors for second place.

Rookie centre Bobby Apps of McMaster Marlin's increased his league-lead to two points with two goals and two assists in the past week. Apps has 11 goals and 15 assists for 26 points.

Hank Monteith of Varsity Blues holds down fourth spot with 22 points and brother Steve Monteith is tied for fifth at 20 points with Jean Cusson of Montreal. Cusson picked up six points in two games to jump from 10th place.

Stan Sharman of Waterloo scored three goals against Montreal to take over the lead in goal scoring with 14.

Gary Aitken continues to lead the goaltenders, although his average dropped to 2.38 goals against per game.

	G	A	Pts.	PIM
Bobby Apps, Mac	11	15	26	6
Don Mervyn, Wat	10	14	24	6
Gilles Lefort, Mont	9	15	24	7
Hank Monteith, Tor	9	13	22	14
Steve Monteith, Tor	9	11	20	3
John Savage, Mac	9	10	19	2
Pete Randle, Mac	8	11	19	6
Stan Sharman, Wat	14	3	17	4
Gary Aitken, Mac	9	8	17	8
Andre Boucher, Mont	6	11	17	4
Harold Martel, Lav	11	6	16	2
Bill Colvin, Qu	9	14	15	0
Paul Doucet, Lav	7	8	15	6
Pete Weston, Qu	6	9	15	5
Bert Halliwell, Mac	4	11	15	2
Bob Ford, Mac	4	11	15	2
Marc Teesblay, Lav	9	5	14	2
Leon Abbott, Mac	7	6	13	0
John Taylor, Mac	6	7	13	0
Yvon Paquet, Lav	5	9	14	2
J. F. Delorme, Mont	9	3	12	4
Don Fuller, Tor	7	5	12	4
Dave Kerr, Mac	6	6	12	27
Jerry Lawless, Wat	6	6	12	10
Jim McLeellan, Mac	5	7	12	8
Soney Osborne, Tor	4	8	12	2
Pierre Lachance, Lav	4	8	12	2
Michel Roy, Lav	3	9	12	4

## EUROPE

Don't assume the first hour you hear of is the best.

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SUNDAY - FEB. 23

3:00 P.M. MUSIC ROOM WYMLWOOD

## SPORTS SCHEDULES - WEEK OF FEBRUARY 24th

### HOCKEY (Balance of regular schedule)

Mon. Feb. 24	8:00 a.m. Interfac Vics I vs SPS. II	vs SPS. I	Wyles, Barlett
	12:30 Interfac Vics I vs SPS. V	vs SPS. IV	Wasylyw, Foreman
	1:30 SPS. V vs SPS. IV	vs SPS. IV	Bellmore, Sweet
	4:00 Interfac Trin. A vs Dent. A	vs SPS. B	Foreman, Rutherford
	6:30 Interfac Med. A vs Dent. A	vs SPS. C	Reimer, Bartlett
	7:30 Dent. C vs For. A	vs SPS. IV	Reimer, Bartlett
	9:00 Interfac Knox vs For. A	vs SPS. I	Olsh, Butler
	10:00 Interfac St. M. A vs PHE I	vs SPS. XI	Olsh, Butler
	4:00 Arch vs New.	vs SPS. XII	Olsh, Butler
	6:30 Interfac U.C. II vs Jr. SPS	vs SPS. XII	Wasylyw, Foreman
	7:30 Interfac PHE. II vs Pharm. A	vs SPS. XII	Wasylyw, Foreman
	9:00 Interfac Wyc vs Low	vs SPS. XII	Wasylyw, Foreman
Wed. 26	8:00 a.m. SPS. X vs Trin. D	vs SPS. XII	Wyles, Barlett
	4:00 Med. C vs Vic. VII	vs SPS. XII	Lackey, Rutherford
Thur. 27	8:00 a.m. Trin. E vs SPS. IX	vs SPS. XII	Wyles, Foreman
	12:30 Being held for Interfac playoff		
	1:30 SPS. VIII vs SPS. VI	vs SPS. VI	Parker, Sissons
	4:00 Being held for Interfac playoff		
Fri. 28	8:00 a.m. SPS. IV vs SPS. V	vs SPS. V	Wyles, Foreman
	12:30 Being held for Interfac playoff		
Mon. Mar. 2	1:30 SPS. III vs Vic. A	vs SPS. XII	Parker, Sissons
	4:00 Trin. D vs Vic. IX	vs SPS. XII	Sears, Bellmore
	6:30 Med. B vs SPS. II	vs SPS. XII	Lackey, Armstrong
	7:30 Pharm. B vs Music	vs SPS. XII	Lackey, Armstrong
	9:00 Pharm. C vs Arch.	vs SPS. XII	Lackey, Armstrong

### WATER POLO (Balance of regular schedule)

Mon. Feb. 24	4:00-4:45 Vic. II vs New	vs New	Treadwell
	6:15-7:00 PHE I vs Med. I	vs SPS. II	Wheeler
	1:00-2:00 Vic. I vs Med. II	vs SPS. II	Wheeler
Tues. 25	6:30-7:15 Trin. A vs Med. II	vs SPS. II	Wheeler
	7:15-8:00 Low vs Med. IV	vs SPS. II	Wheeler
Wed. 26	4:00-4:45 Pre-Med II Yr vs Pre-Med I Yr	vs SPS. II	Wheeler
	6:30-7:15 Dent vs Vic. II	vs SPS. II	Wheeler
	7:15-8:00 St. M. A vs SPS. II	vs SPS. II	Wheeler
Thur. 27	4:00-4:45 U.C. vs Low	vs SPS. II	Wheeler
	6:30-7:15 SPS. IV vs St. M. B	vs SPS. II	Wheeler
	7:15-8:00 Wyc vs Arch	vs SPS. II	Wheeler
Fri. 28	1:00-2:00 SPS. III vs Trin. B	vs SPS. II	Wheeler

### SQUASH

Mon. Feb. 24	1:00 Jr. SPS vs Vic. III	vs Vic. III	Treadwell
	6:20 Med. I Yr. B vs SPS. II	vs SPS. II	Wheeler
Tues. 25	7:00 Trin. B vs Wyc. A	vs Wyc. A	Wheeler
	7:40 Trin. B vs Trin. F	vs Trin. F	Wheeler
Wed. 26	1:00 SPS. III vs Trin. F	vs Trin. F	Wheeler
	4:20 Vic. IV vs Pre-Med II A	vs Pre-Med II A	Wheeler
	5:00 SPS. C vs Med. A	vs Med. A	Wheeler
	7:00 Interfac Dent. A vs Dent. D	vs Dent. D	Wheeler
Thur. 27	1:00 Pre-Med I B vs St. M. D	vs St. M. D	Wheeler
	7:00 Vic. II vs St. M. IV Yr	vs St. M. IV Yr	Wheeler
	7:00 Med. I Yr. A vs Trin. C	vs Trin. C	Wheeler

### INDOOR TRACK — Mon. Feb. 24, 5:00 p.m. — 300 yds.

Relay (4 x 3) — ENTER AT THE TRACK

### BASKETBALL — Interfaculty & Intermediate Leagues

Mon. Feb. 24	1:00 Trin. B vs U.C. IV	vs U.C. IV	Carson, Tutty
	4:00 Interfac St. M. B vs U.C. II	vs U.C. II	Dauphinee, Rumble
Tues. 25	1:00 Interfac Sr. SPS vs PHE. I	vs PHE. I	Potter, Tavel
	4:00 Emmon vs For. A	vs For. A	Carson, Tavel
Dent. A	6:30 Interfac Jr. SPS vs Trin. A	vs Trin. A	West, Holowachuk
	7:30 Interfac Pharm. A vs Vic. I	vs Vic. I	Diamond, Epstein
Wed. 26	1:00 Interfac Med. B vs SPS. D	vs SPS. D	Diamond, Epstein
	4:00 Vic. III vs St. M. C	vs St. M. C	Rumble, Tutty
	5:00 Interfac Low A vs St. M. B	vs St. M. B	Holowachuk, Belcher
	6:00 Interfac New vs Med. B	vs Med. B	Shepherd, Linne
	7:00 Interfac PHE. II vs Med. A	vs Med. A	Shepherd, Linne
Thur. 27	1:00 Interfac U.C. I vs St. M. A	vs St. M. A	Dauphinee, Brown
	4:00 U.C. III vs Vic. II	vs Vic. II	Wiss, Holowachuk
	6:30 Interfac U.C. II vs Dent. A	vs Dent. A	Belcher, Bulas
	7:30 Interfac Pharm. A vs Arch. A	vs Arch. A	West, Epstein
Fr. Sat. 28	1:00 Interfac Low A vs Low B	vs Low B	Sternberg, Garfield
	29 6:30 A Night Exhibition Mod. vs U.C. I	vs U.C. I	Wiss, Diamond

### BASKETBALL — Minor League (Hart House)

Mon. Feb. 24	1:00 III Chms vs Spastics	vs Spastics	Weinstein
	4:00 Vic Commerce vs Yogi Bears	vs Yogi Bears	Palmer
	5:00 Hexanes vs Fungi	vs Fungi	Palmer
Tues. 25	1:00 Hexanes vs Dent. D	vs Dent. D	Palmer
	4:00 Pre-Med I B vs Flizz III	vs Flizz III	Klimas
	6:30 For. A vs Red Caps	vs Red Caps	Orav
	7:30 For. B vs Mark III Yr	vs Mark III Yr	Ranson
	8:30 Anions vs Christians	vs Christians	Ranson
Wed. 26	1:00 Golden Goats vs Take Fives	vs Take Fives	Weinstein
	4:00 Leather vs Trotters	vs Trotters	Deering
	5:00 The Sports vs Dent. C	vs Dent. C	Walker
	7:00 St. M. 67's vs Cavalliers	vs Cavalliers	Walker
Thur. 27	1:00 Ottawa Rough Riders vs Finklers	vs Finklers	Klimas
	4:00 U.C. I vs O.S. Glenda	vs O.S. Glenda	Dew
	6:30 Dent. E vs Fausties	vs Fausties	Krakovsky
	7:30 Dent. D vs Dev. Hs I	vs Dev. Hs I	Krakovsky
	8:30 Mortars vs Crusaders	vs Crusaders	Krakovsky
Fr. Sat. 28	1:00 Fungi vs Ball Handlers	vs Ball Handlers	Orav

### BASKETBALL — Residence & Arts League (Vic Gym)

Wed. Feb. 26	6:00 Ante vs Snarfs	vs Snarfs	Robertson
	7:00 Smoke Rockhams vs South	vs South	Robertson
	8:00 Middle vs South	vs South	Robertson

## ...and in this corner

By SHEILA LITHWICK

### YAMASAKI AND WHITE—BULL'S EYE BELLES

Varsity women were in the "pink of perfection" as they revised the archery record books and made off with the Intercol Indoor Archery Championship here Saturday. The women virtually swept all honors in the field, battering their own 1963 team score record, their own individual high score record, and Western's "W.I.A.U. Round" individual record.

Varsity's team total of 4,352 points surpassed their 1963 record by 200 points and put second-place Western out of contention by more than 300 points. Also competing, McMaster, Queens and McGill fell far behind the swift Varsity pace.

The "indefatigables," Varsity's Julie Yamasaki and Gail White, individually smashed two records. Miss Yamasaki was crowned individual high scorer for the meet; her 1142 total along with Miss White's second place, 1130, rewrote Lenora Beacock's U of T record of 1114. As well, both girls wiped out the 572 "W.I.A.U. Round" record of Western's Marg Wagstaff. Miss Yamasaki made off with the record in the morning round with a 574; then, in the afternoon, Miss White returned to old form with a 576 to beat her teammate by only 2 points. Also shooting for Varsity were Pat Burbridge and Sheila Lithwick, who placed seventh and fifth respectively.

Two ice hockey triumphs over the weekend have put Varsity in top contention for the Intercol title. The "puck-ettes" edged hosts O.A.C., 3-2, and then clinched first spot with an 8-1 slaughter of McMaster. High scorer for the journey was Jan McAdam with 4 goals. Other scorers for Varsity were Maureen Thomson with 3, Patty Gair 2, and Jane Bernhardt and Heather Wright, one each.

Varsity's defensive unit, headed by goal keeper Lorraine Bell, contained opposition to only 3 goals against. Unmeasured (or is it unmuzzled) Heather Wright, played a stand-out game.

To climax weekend play, Toronto Senior Basketballers announced McGill, 47-8, in Montreal. The Intermediates, now sporting a 4-1 win-loss record, completed the double-header with a 49-18 defeat of Sir George Williams University.

The senior squad, swinging into fine form for the February 28 finals at Queens, played one of their best games this season. The high-scoring "CAD" line of Tina Cameron, Judy Archer, and Sharon Dandy accounted for 43 of the 47 points. For the second consecutive time Miss Archer took top scoring position with 23 points.

Intermediate Sue Smith just couldn't miss as she swished to an 18-point top effort. Other high scorers in the Sir George game were Elaine Grills with 11, Sue Murray 9, and Peggy McVittie, 7.



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cram  
notes  
quotes  
yawn  
dawn  
pause

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with  
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## Cagers play Warriors at Hart House

# 'Octer' sidelined by charleyhorse

By PAUL HENDERSON

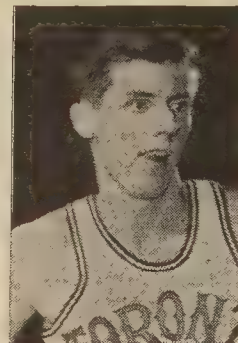
Varsity basketball Blues face Waterloo Warriors tonight at Hart House without the services of six-foot, six-inch forward Dave Ouchterlony.

A charleyhorse, which has plagued Ouchterlony in recent games, forced his retirement for the remainder of the season. He currently holds down 18th spot in league scoring with an average of 10.9 points per game. He was also an asset to Blues under the boards where he combined with centre Ed Bordas to comprise one of the league's best rebounding twosomes.

One member of Blues who will be very much in the game is guard Dave West. West is engaged in a battle with Jerry Raphael of Warriors for the league scoring title.

West is in first place at present with an average of 24.2 points per game, but Raphael is close behind with 22.2. When these two tangled in Waterloo last Wednesday, West outscored Raphael 31-24, but Blues lost 70-68.

When the teams clash in Hart House at 8:30, Blues, with a 4-5 record, will be



DAVE OUCHTERLONY  
Out of action

seeking revenge for the loss in Waterloo. In that encounter, the Varsity squad was the victim of some questionable refereeing and its own loose play. They indicated that they would be out to hand Warriors, (7-2), a trouncing in the return match.

**Under The Basket:** A pair of Queens forwards made their presence known over the weekend. Larry Ferguson advanced from 7th to 6th in league scoring and Doug Evans from 10th to 7th. . . . Two McMaster players made

the ratings for the initial time this year. Jim Saddler took over 20th place and Jim Baird jumped from an unranked position (under 10 points per game) to the 16th spot. . . . McMaster and Windsor boast five men a piece in the top 22, Toronto, Queen's and Waterloo each have three, Western possesses two and winless McGill, one. . . . Blues play their final two games of the season at McMaster next Wednesday and here against Queen's Saturday, Feb. 29. . . . A Waterloo loss tonight will assure undefeated Windsor at least a tie for first place. . . . Interfaculty swimming and a dual gymnastics meet between Varsity and McMaster is also included on tonight's athletic night program.

	GP	TP	Avg.
Dave West, Tor	9	218	24.2
Jerry Raphael, Wat	9	200	22.2
Tom Williamson, West	10	216	21.6
Ed Bordas, Tor	7	118	16.9
Bob Horvath, Winds	9	146	16.2
Larry Ferguson, Qu	7	113	16.1
Doug Evans, Qu	7	108	15.4
Bernie Friesmuth, Wind	9	134	14.9
Barry Mitchellson, West	10	146	14.6
Jim Daly, Mac	10	140	14.0
Joe Green, Winds	8	108	13.5
Jim Hann, Wat	9	106	11.9
Bill Brown, Winds	9	107	11.9
Bob Pando, Wat	9	105	11.7
Bob Howes, Qu	9	105	11.7
Jim Baird, Mac	10	112	11.2
Peter Ewing, Mac	10	112	11.2
Dave Ouchterlony, Tor	8	87	10.9
Court Heinbuck, Mac	10	106	10.6
Jim Saddler, Mac	10	103	10.3
Bruce Randall, McG	10	103	10.3
Bill Hassett, Winds	9	91	10.1

## If Redmen cooperate in Montreal

# BLUES CAN WIN TITLE TONIGHT

By GORD BELLMORE

By about 11 p.m. tonight Varsity Blues could be the new Queen's Cup champions, given the right combination of circumstances.

If Blues win in Dundas Ont. against McMaster Marlins and Montreal Carabins lose or tie in Montreal against McGill Redmen, Varsity wins the title.

Should Carabins win, however, they will have one more chance left to catch the league-leading Blues, who are presently two points up on the Montreal team. Each team has one game left after tonight's action.

The only other team with a mathematical chance of winning is Laval Rouge et Or. But that chance is indeed slim for both Blues and Montreal must lose both remaining games for Laval to grab the championship. Laval, of course, must win its three remaining games.

Carabins dumped McGill 4-2 early in the season, but the team they face tonight has overcome its early-season troubles. Redmen have been playing the role of spoilers in the latter part of the season, counting 7 of a possible 10 points in their last five games.

Blues have enough to worry about without watching the out-of-town scoreboard. Although Blues eliminated McMaster last Friday in Toronto, Marlins would like nothing better than to throw a crimp in the title aspirations of their arch-rivals.

The game could very well be the most demanding coaching problem Blues' Joe Kane will have to face this season. It was evident in Friday's game that Blues couldn't contain Marlins' second line of Jim McLellan, Bob Pond and Gary Spoor as this unit scored four third period goals.

If the two coaches continue to go mostly with just two lines as they did Friday Kane will have to come up with a unit that can stay with this line.

Blues have been relying on their top line of Hank and Steve Monteith and Sonny Osborne for most of their scoring and Kane will have to hope this unit will be able to dominate McMaster's very good first line of John Savage, Bob Apps (the league's scoring leader) and Pete Randle as they did last week.

The Toronto line outscored the Mac trio 5-1 Friday, a feat which will be hard to duplicate. The last time the big line had an off-night was against McGill, and Blues had to come back to salvage a 2-2 tie. Two defencemen got the Toronto goals.

Kane will be faced with another problem tonight. Since it is Marlins' home game, their coach Les Prince will have the final choice in all line changes. It will take all of Kane's ingenuity to minimize Prince's position.

**STRAY SHOTS:** Blues play their final game Friday night at home against Laval, and if they don't win the title tonight the Laval game will be their last chance. . . . A Varsity

win tonight regardless of what Montreal does will eliminate Laval. . . . Blues meet Western in an exhibition game at Varsity Arena, Thursday, Feb. 27.

## Westward Ho for Football Blues

University of Toronto will send a football team to Western Canada for the first time in history, it was announced this week by athletic director Warren Stevens.

Stevens accepted an invitation for Varsity Blues to play two pre-season exhibition games in Winnipeg and Edmonton next fall. Blues will meet University of Manitoba Bisons in Winnipeg, Saturday, Sept. 26, and University of Alberta Golden Bears in Edmonton the following Monday.

Blues will leave Toronto Friday, Sept. 25 and arrive back home the following Tuesday. The excursion, which will cost \$7,100, will be financed by the two western teams.

Golden Bears defeated Queen's Gaels, the Yates Cup winners, 25-7, in a post-season game at Edmonton last November.

It was also announced that Blues will not accept an invitation to compete in the Atlantic Bowl game at Halifax this year. Blues made the trip the past two seasons.



## SAC struggles on with governors; hires lawyer, seeks autonomy

By DON SMITH  
Varsity SAC Reporter

The Students' Administrative Council moved Wednesday night to seek legal aid in its struggle for autonomy with the board of governors.

On the basis of a legal opinion of the exact powers of the board over the SAC as granted by the University of Toronto Act, 1947, the council will instruct President Doug Ward regarding his consultations with the board.

Five clauses of a motion by Vince Kelly (III Law) were voted on separately and passed.

"That the Students' Administrative Council of the University of Toronto formally notify the board of governors:

1. that the Students' Administrative Council recognizes itself as being bound by all regulations made pursuant to the authority granted by the University of Toronto Act in relation to a "representative committee" of students;

2. that the Students' Ad-

ministrative Council is prepared to negotiate regulations to govern any area outside the board of governors' legal jurisdiction which affects



VINCE KELLY

jointly the SAC and the board of governors;

3. that such negotiations shall be conducted with student representatives. The SAC normally refers such negotiations to the senior student of the university, i.e. the president of the council

who receives pertinent instructions from the SAC and reports to the SAC.

4. that a legal opinion be sought as soon as possible to determine the powers of the board of governors in relation to the SAC as found in the University of Toronto Act;

5. that an extraordinary meeting be called within the week to instruct the president in regard to negotiations with the board of governors."

A sixth clause, stating that after March 1 the council would no longer consider itself bound by any board of governors bylaw which was "ultra vires" (outside the powers of) the University of Toronto Act, was withdrawn after some debate.

John Hayes (SGS), supporting this clause, said that it would put the SAC on the initiative and board on the defensive, but Dave Beatty (III Trin) questioned: "How can we in one section call for legal aid to clarify our position and in the next say 'You've got til March 1 to produce, boys?'"

Ward, and his predecessor



SAC-types Diane Bennett, Joyce Dunnison and Marianna Mamula ponder pencils and fingers during Wednesday night's council meeting.

Jordan Sullivan, have been consulting with the board for more than a year on a brief presented by the council to the Caput last year. The brief requested broad constitutional changes granting more autonomous powers to the council.

At present the SAC is listed in a board of governors bylaw as a subsidiary of the board, and its budget is under the governors' control.

In making his motions Kelly said: "Although I have always been struck by the fairness of the administration, the one tactic I found particularly odious was delaying any negotiations so long that the council changed, and the new council had to start from scratch."

"The only thing which gives the board power is sec-

tion 34 of the U of T Act, but the council has got into the habit of giving them powers they do not have, including financial control."

Ward agreed. "They don't have the power, but nobody has said anything so they have gone ahead and legislated."

Don Rogers (II UC) stated that "The intent of the motion is to move things up one notch, and put a little more heat on Simcoe Hall."

Sean Cawley (SGS) asked that rather than emphasize the confidential nature of the negotiations, council make it clear that Ward was representing all of the SAC.

Ward said yesterday that the council had succeeded in retaining Robert Macaulay former minister of energy and resources, as its counsel.

## Warns against centralization

It is necessary for Canadian universities to clarify their role in society and to show why they need a high degree of autonomy, President Claude Bissell wrote in his annual report to the board of governors, which was released yesterday.

Dr. Bissell's report said there are forces in Canada which would welcome the collectivization of universities.

He reported that universities are often made institutional scapegoats because of a nation-wide suspicion of intellectual activity.

There is a tendency to confuse equality of opportunity and variety of aptitude when

considering who should attend university, the report stated.

It pointed out that while in the past Ontario universities have been free of government interference, it is "especially important for us to eschew centralized control and the deadly manifestations of the production-line syndrome."

Dr. Bissell defended the universities against charges of wanting to monopolize post-secondary education, and shirking their responsibilities by seeking to divert large numbers of students into technical institutes.

He admitted that the universities have tried to preserve their nature and autonomy, but that this has been to ensure their ability to provide a high quality education.

Dr. Bissell outlined the university's chief concern for the future as preserving the balance of parity among the various branches of learning, particularly between the sciences and the humanities, and the professional schools and the academic disciplines.

While describing the Ontario Graduate Fellowship scheme as the most important event of the year, Dr. Bissell said it will be insufficient for future needs.

## Two Sputniks and a dead dog in heaven

By MARY McIVER

God has often been portrayed as a be-whiskered old despot who sits up in Heaven and gazes down ominously at mankind. But we know through our conceptual powers that there is nothing up there but "a couple of Sputniks and a dead dog."

So said Professor Northrop Frye, principal of Victoria College, and an ordained minister, in a lecture yesterday.

Dr. Frye's brief outline of his religious thesis provoked a few uneasy laughs and a barrage of sceptical questions

from his attentive audience. An eminent scholar in the fields of theology, philosophy and literature, he was difficult to refute.

The essence of Dr. Frye's religious theory is that religious reality exists only in human understanding. If God existed in nature, He would be "dismally stupid". Thus a natural religion "is not worth a damn". It is impossible to find God through scientific reasoning because our conception is a limiting barricade.

It is stupid to assert or

deny that God exists because this is not within the realm of human perception. "Unless the Divine takes a human form, there is nothing in the Divine worth bothering about," he said.

To find reality in religion, one is confined to the articulation of one's beliefs through symbolism. Christianity and indeed all religions take an iconic approach, the only acceptable approach.

The historical approach to religion is highly unsatisfactory, Dr. Frye said. The Bible

(Continued on page 2)

## AVR attendance low; could mean end of show

This year's All Varsity Revue is an artistic success but seems to be a financial failure.

Opening night ticket sales amounted to only 50 and Wednesday's paid admissions were 40.

Thursday was better. The number was 75. The two weekend nights promise to be double that each.

The capacity of Hart House Theatre is 495.

If Friday and Saturday sell out, the revue will still lose almost \$200, and this could mean the end of AVRs.

Earl Rosen (III UC), producer of the show, attributes the poor attendance to the one-week-later-than-usual date and to the unusually large number of musicals produced on campus this year.

Ignorance about Thurber, one of America's great humorists is another, he said.

The show has received almost unanimously excellent reviews from the press.

Herbert Whittaker (of the Globe), called it "one of the best AVR offerings in recent history" and "well-paced, well-staged".

The Varsity's Eric Rump, said Thurber is better on the

page but admitted that the show was "presented with considerable skill". He especially singled out Joy Teperman as the "most assured" of the performers with "a fine gritty voice, full of character".

He placed the main weakness of the show upon the audience — "Those who haven't bought tickets yet" and said they "should do so, for there is enough poignant humor and wistful charm to make the visit worthwhile."

Rose Macdonald (of the Tely) called the show enchanting. "The co-eds were pretty and gay," she said.

Further proof of critical acceptance of the show, is Ryerson's FM Station's decision to tape the show and broadcast it sometime next week.

The question of recognition of fraternities, which flared briefly at the previous Students' Administrative Council meeting, subsided in the opening minutes of the meeting Wednesday.

Larry Ward (IV Vic), who had moved two weeks ago that the SAC recognize the fraternities and sororities, withdrew his motion.



## Hart House



TODAY

1:30 p.m. RECORD ROOM B INSTRUCTION  
VOTE!! ELECTION DAY, WEDNESDAY, FEBRUARY 26  
Campaign speeches: House Committee 1:15 p.m.  
East Common Room, Feb. 21.

### CAMERA CLUB EXHIBITION

February 15 — March 1  
in the Art Gallery  
An exhibition of Prints by members  
of the Hart House Camera Club

### HART HOUSE CHESS CLUB

BOBBY FISCHER — GRAND SIMUL  
Thursday, February 27  
7 p.m.  
Hart House Debates Room

ONLY 5 BOARDS LEFT AT \$5 EACH  
TICKETS AVAILABLE IN UNDERGRADUATE OFFICE

### WEDNESDAY FIVE O'CLOCK CONCERT

SIGMUND STEINBERG, VIOLINIST  
Wednesday, February 26  
in the Music Room  
EVERYONE WELCOME  
LAST WEDNESDAY CONCERT OF 63-64 SEASON

### VISITOR'S SUNDAY

Members are invited to bring their families and friends to see Hart House from 2 - 5 p.m. Sunday, February 23. Tea will be served in the Great Hall from 3 - 4 p.m.

## HILLEL

### MAJOR LECTURE SERIES

DR. ABRAHAM KAPLAN  
PROFESSOR OF PHILOSOPHY, U.C.L.A.  
Visiting Professor, University of Michigan

- I. Sunday, February 23, 8:30 p.m.  
"HASSIDISM AND PSYCHOANALYSIS"
- II. Monday, February 24, 1:00 p.m., U.C. Room 214  
"A PHILOSOPHY OF JEWISH LIFE"

Fri. - 7:30 p.m. Recreation

Sun. - 11 a.m. Worship  
Service -  
"Glorying in The Cross"

7 p.m. - Evening Worship

Studies in Hebrews (34)  
"God - A Consuming Fire"

8:30 p.m. - Young Peoples

Society - Moody Institute  
Film - "City of the Bees"

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A regular supper meeting of the club will be held on Sunday, February 23. The topic of discussion will be "Delinquent Children and Parents" which will be led by our guest speaker Mr. Earl Deacon, who is with the North York Board of Education in the course of his work. Mr. Deacon has had many opportunities to gather information on this topic. The meeting will commence at 4:45 p.m. in the Reception Room of Timothy Eaton Memorial Church.

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# SAC votes to raise CUS levy

By DON SMITH  
Varsity SAC Reporter

The Students' Administrative Council Wednesday night voted to raise the per capita levy for the Canadian Union of Students to 60 cents.

This will raise the sum which the U of T contributes to the national CUS organization to \$8,800, an increase of almost \$3,000.

Previously the levy had been 60 cents for the first 1,500 students, 55 cents for the next 1,000, 45 cents for the next 1,000 and 35 cents for the balance.

The motion to raise the levy met strong initial opposition from both the medical and engineering societies, whose representatives said

that their organizations were dissatisfied with the local CUS committee, and were not willing to increase their support of the national organization.

A motion to raise the honorarium of the director of the U of T Chorus from \$500 to \$1,000 also passed after brief debate.

Nancy Caldecott (III Vic), music committee chairman, said in introducing the motion that the sum was necessary to attract a professional director.

Stan Adelman (II New) mused: "I shall have to vote for this motion out of ignorance."

Council also voted to discontinue hosting visiting

councils at a luncheon or football weekends, and allot free Blue and White dance tickets to other councils, cheerleaders, majorettes, bands and football players.

The University of Toronto Degating Union was authorized to appoint a debating coach who would receive an honorarium of up to \$100 plus travelling expenses.

A motion to change the SAC constitution by electing two vice-presidents instead of one was withdrawn, and another to give the School of Business a separate representative on council was ruled out of order since the business students now are represented by the School of Graduate Studies representatives.

# Debate doesn't deplore Quebec

By MIKE GRAY

The resolution that "this house deplores Quebec's current aspirations" was defeated last night at Hart House 28-17. Speaking for the Noes were two representatives of the University of Montreal.

Howard Simmons (SGS) said the "gut issues" such as economic relations and centralization of government were being avoided in discussion of the Quebec question. Too much attention is being

focused today upon biculturalism, he said.

Michel Vaillancourt, said English-speaking Canadians, to whom he had spoken regarding what action they would undertake if they were in the position of the Quebecois, replied that they would achieve separation within five years through revolution.

Taking a more extreme tack, Michel Gouault concluded for the Noes that French Canadians feel at home only in Quebec, "within sight of the

fleur de lis", and cannot realize individual aspirations while enclosed within the jail of Canadian federalism.

John Godfrey (III Trin) noted in true Churchillian fashion that, "nous combattons le separatisme la dernière fortresse — la reigne Elizabeth."

Warden Joseph McCulley attributed poor attendance (50 persons) at the debate to lack of publicity by The Varsity.

# Bladen blasts practices in Arts faculty

Sharp criticism of the existing facilities and practices in the faculties of Arts and Science and Medicine has been made by faculty and college spokesmen in the annual University of Toronto report.

Arts and Science Dean Vincent Bladen said in the report released yesterday that too much time which should be devoted to education is being taken up by examinations. He called for extension of lectures into mid-May, and

greater use of term marks and essay marks in determining standing.

Dean Bladen said the faculty was suffering chiefly from shortage of space and funds, noting that science equipment costs should be tripled.

Academic Vice-President Moffatt Woodside said too many students in second-year courses branching from Mathematics, Physics and Chemistry were failing. Last year, 23 of 54 enrolled in

three of the courses failed. He attributed failure to apparent weakness.

Faculty of Medicine Dean John Hamilton expressed fear that there will be a shortage of doctors by 1970 unless more students can be trained. He felt Ontario's promised universal health insurance plan would cut the number by depriving medical schools of teaching patients (who would get free private care) and not paying students for teaching or research.

## briefs

Students who heard Harry H. Hallatt speak on a "New Economics" yesterday seemed confused about exactly what he was trying to say. Mr. Hallatt has been running ads in The Varsity to recruit students interested in a "practical, economical, politician-proof system of issuing and controlling the volume of our required money supply... which will enable us to

end poverty in the midst of potential plenty." His main point seemed to be that the problem of national growth is one of manpower, not of money. He challenged his listeners to have the guts to do something about truth, and to see that Canadian economic policy runs the way it says it does.

Funeral service for Professor William John MacAndrew, former registrar of Universi-

ty College, was held Tuesday. Prof. MacAndrew died Sunday after a brief illness at the age of 77.

University of Toronto's first Peace Corps exam was given at St. Michael's College Monday. Rev. John Madden, head of the English department at SMC was responsible for arranging the unique event on campus so that it would not be necessary for those interested to leave Canada.

# Frye (contd.)

(Continued from page 1)  
and other sacred books, although usually shaded down into "authentic history", are really collections of myths. In fact the only sensible attitude toward history is that of James Joyce's Stephen Daedalus: "History is a nightmare".

Dr. Frye loosely defined religion as being "whatever a man wants to identify himself with." A man's beliefs are not what he says or thinks he believes, but what his actions show he believes. He thus identifies himself

with the symbols of his actions.

These symbols are purely arbitrary but the most primitive ones lead to the most comprehensive understanding.

He said the Bible turns on aphorisms and parables because, as in art, symbolism does not restrict mental approaches. It is written such that there is no possibility of definitive belief in anything but the mythical presentation itself. Symbolism becomes the only language for something existential, for something that is both understandable and inexhaustible.

Symbolism is the only thing that stands out in all religion, the only thing that gives all religions a uniformity, he said.

Symbolism is the key to what religion is all about, but not to the "Truth", which is something that cannot be known. It is impossible to base a religion on pure faith in something unknown because this leads to a "desperate insecurity".

Dr. Frye concluded by asserting that symbolism is the only satisfying way of approaching religion. Saying "I believe in God" or "I am an atheist" only provokes the response "So what?"



# A common man surrounded by flunkies

"Surrounded by noble flunkies," Pope John XXIII nevertheless was one with the people, Rev. Stanley Kutz of St. Michael's College said yesterday.

"I saw him once at close range, carried on an elaborate chair," Father Kutz said in an SCM lecture.

"He was a man big enough to transcend this anomalous situation. Some men would feel at home, some liberal men would be disturbed and show it.

"Pope John didn't let it cramp his style... it couldn't separate him from the people."

In the diplomatic corps as a priest, John "felt as though he were in the desert eating

locusts and honey," bound up as he was by protocol and separated from humble people. "He was not particularly successful there: he bungled a few important jobs."

By CAROL PATTERSON

The Pope, in his last encyclical *Pacem in Terris* "gave every man the benefit of the doubt," Father Kutz quoted from it — "We cannot identify certain ideologies with the persons who express them."

"Obviously Pope John was

thinking of Communism here."

Pope John was "unique among Popes" in stressing man's rights before his duties. Above all his emphasis was on the right to freedom and incentive.

Men will never arrive at a perfect political structure, rather they should understand and appreciate basic principles, such as truth.

Pope John urged Christians, especially Catholics, to get out and live in this world, that there was no excuse for turning out mediocre work.

In Father Kutz's words: "It is not really Christian to just look forward to the next world and make no effort in this one."

## Question student loan decision

The Canadian Union of Students is examining the proposals for interest-free loans to students mentioned in the recent speech from the throne.

CUS President David Jenkins said earlier this week that consultation with the provinces should begin immediately, so that final agreement can be arrived at during the dominion-provincial conference March 31.

This was necessary, said the CUS president, because "we don't want the federal

government interfering in affairs which are strictly provincial responsibilities under the BNA Act.

"It may be impossible to implement loans as proposed by the Pearson government without infringing upon provincial sovereignty in the field of education.

"If that is the case, and it may well be, then the only solution is for the federal government to turn over certain areas of taxation to the provincial governments so

that the latter can pay for the carrying out of their responsibilities toward education," Jenkins said.

"We urge the Federal and provincial governments to examine this loan plan very carefully."

The proposed federal plan would give interest-free loans to university students for the period of their university training.

However, education is defined as a provincial responsibility under Section 92 of the BNA Act.

## Quebec to opt out of loan program

QUEBEC (Special) — The Quebec government has given notice that it will opt out of any program of interest-free loans to university students, as announced in Tuesday's throne speech in Ottawa.

Youth Minister Paul Gérin-Lajoie said there is little doubt that the federal government's promise constituted a clear intrusion into the education field, which in

Quebec's eyes is under exclusive provincial jurisdiction. Government and opposition spokesman had made the same point earlier in the legislature.

Under the formula of fiscal alternatives worked out in recent federal-provincial conferences, a province has the right to opt out of any federally-sponsored joint program

and receive its own share of the money with no strings attached.

Questioned on the loan promise by Opposition Leader Daniel Johnson, Mr. Lesage said: "At first glance, unless the contrary is demonstrated, have the impression that it is an indirect intrusion, through the back door, into the domain of education."

## Appoint new dean at UC

Charity L. Grant will become dean of women in University College July 1, President Claude Bissell announced this week.

Miss Grant will succeed Mrs. Mary Quayle Innis, who is retiring to devote her time

Mrs. Innis, retiring after to writing on Canadian history.

Miss Grant was educated at the University of Toronto, where she earned B.A. and M.S.W. degrees; and at Vienna, where she studied art and German.

Her previous work has included working for different departments of the government, including the department of citizenship and immigration, and department of public welfare.

nine years as dean of women, is the author of several books, including *An Economic History of Canada* and a history of the YWCA.

She is the widow of the late Professor H. A. Innis, who was dean of the School of Graduate Studies and head of the department of political economy at the time of his death in 1952. U of T's newest multi-faculty college is to be named Innis College in his honor.

## New BC university to adopt trimester plan

VANCOUVER (Special) — Simon Fraser University, scheduled to open in Burnaby in 1965, will be the first in Canada to adopt year-round operation.

Chancellor Gordon Shrum said the university will have

three 16-week terms, and of these the students will ordinarily attend two.

Voluntary attendance at three terms will be possible and will allow a student to complete a four-year course in 2 2/3 years.

Created by the British Columbia legislature last March, the university will open to receive 3,000 students by the fall of 1965.

"This idea of taking five months off from university studies to go working as a

cook somewhere is no way to cope with the great increase in the amount of knowledge to be mastered," the chancellor said. "We could cut a four-year course to at least three for gifted students if they had the chance to study the year round."

In the sciences, he said, the years before 35 are the most productive, but these under present university systems may be spent in mere college preparation for a career.

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## a responsible decision

The Students' Administrative Council's decision to acquire legal advice and openly push for the constitutional changes being asked of the board of governors is one of the most important moves the SAC has made.

The principles involved and the changes asked for have long been discussed in *The Varsity*, as well as by an informed few students. It is good that these discussions have been brought into the open where they can be debated by all students.

The principle involved in this sophisticated conflict is of extreme importance to all students. It involves more than students being able to freely administer their own affairs. At stake is the whole attitude of the administration toward students.

One view holds that students are responsible citizens in a democratic society, and as such should be responsible for their actions. The other, which has prevailed for too long, maintains that university students require supervision of their activities and affairs.

The conclusions reached by the board of governors next week mean for more than the right of the SAC to administer its own affairs. They involve the acceptance or rejection of the idea that the students at this university, both individually and collectively, are mature enough to be responsible for their actions.

The SAC is to be commended for the decision it made Wednesday night, and deserves the active support of all students.

## mike, baby

Prime Minister Lester B. Pearson,  
Ottawa, Canada.

Mike:

It's about the mix-up over the loans and scholarships for university students. You remember. The 10,000 university scholarships for \$1,000 each you talked about during the last two election campaigns.

Yeah, that's right. The same ones the minister of northern affairs, Arthur Laing, mentioned after you were elected.

Sure, sure, you wrote *The Varsity* a letter in October saying you were working on them and that there were problems involved in the provincial-federal constitutional matter of who has jurisdiction over education.

And it's not that we think you were making hollow election promises . . . or anything. But people (particularly the handful of students who don't make more than \$2,000 a year) are starting to get suspicious.

But Mike, loans? Who needs them? I mean really. They're easy enough to get now. Loans, schmooons. I mean, who goofed?

A few of us thought at first that you offered the loan scheme to get around the question of provincial jurisdiction over education, but then you yourself pointed out that negotiations with the provinces would be needed to put the loan bit into effect.

Well, it would sort of appear that, just possibly, it wouldn't be any more difficult to negotiate a scholarship system.

A few of the party stalwarts are saying there isn't enough money in the ol' checking account to pay the scholarships, but we know you better than that Mike. Hell, you wouldn't make a promise like that during an election campaign just to get the student vote, would you?

So we've been thinking that maybe things got fouled up a bit in the rush of writing the throne speech. You know, somebody slipped up and by mistake that ridiculous section on loans got in, instead of the good old scholarship idea.

Well, best of luck Mike. We're sure you'll straighten things out; and we'll see you at the next election campaign.

Sincerely yours,  
A. Student.

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## Counselling service would solve most student emotional problems

by DONNA MASON

"It's ridiculous that an educational institution the size of the University of Toronto does not have a counselling service."

"Existing facilities are adequate to handle the problem. I don't think a counselling service is really necessary."

These two statements from Dr. Bruce Quarrington, U of T psychology lecturer, and Dr. A.S.P. Wodehouse, head of the Health Service, represent differing points of view in the student mental health controversy at U of T.

Three qualified psychiatrists are at present working part-time in connection with the Health Service, and last year almost 300 students took advantage of this service.

These students were given psychiatric help after being referred to the Health Service by faculty members, or other Health Service doctors who had been treating a physical complaint and had recognized psychological stresses. Many, of course, came of their own accord.

Those who feel that such a service is not sufficient to handle the needs of U of T's swelling student population point to the examples of American universities in the same size-range.

Most have mental health facilities with a staff of psychologists trained in special counselling techniques, and many also have trained social workers and psychiatrists working with the service. But the basic staff of these services is equipped to deal with all facets of mental and emotional disturbances.

Others would suggest that existing facilities provide for student counselling in all but the most serious cases, which can, of course, be referred to the Health Service. But many psychologists feel that this is not sufficient, that the problem of student mental health is too important to leave to the administrators. Registrars and chaplains, professors and residence dons are rarely trained in psychological counselling which is becoming a more and more specialized field. People lacking such training may easily mistake the seriousness of a student's problem.

Also as the university grows staff-student contracts become necessarily less frequent and more impersonal. A professor cannot be expected to notice signs of trouble in a few members of a lecture class of 200. And since most professors do not take attendance, a serious drop in marks is the only sign that they can be expected to notice.

Registrars and other staff members face a similar handicap. The very size of the student body at U of T imposes these restrictions. Although most staff members are genuinely interested and willing to help have neither the time nor the opportunity to do so.

Most students simply need an impartial person to talk to. Student problems are capable for the most part of fairly easy solution. Serious personality disorders and suicides, although spectacular, are infrequent, and are by no means the important problem of university mental health. In any case, at American universities it has been

found that a specialized counselling service is better equipped to spot these disturbances before they become serious.

Then, too, many students shy away from actual psychiatry, yet do not wish to confide in anyone connected with the actual academic life. Nor do they wish to talk to a chaplain or other religious advisor. Often a short conversation with a trained counsellor can help a student handle his own problem. And if the problem is more serious, the trained counsellor can judge and decide what course of action is best fitted to it.

The service presently provided by the university of Toronto is superior to that of many other Canadian universities. But it is inferior to the standards of most American universities, and is, in the opinion of many people, not suited to the size and organization of U of T.

A basic reason for this is not that people are unaware of the problem, for throughout the university community there is a growing knowledge that it exists. The difficulties chiefly involve finances, qualified staff, and accommodation, troubles common to all departments of an institution like U of T. But surely a problem so basic and universal should receive early consideration in expansion programs.

"Until a counselling service is set up by the university we are putting blocks in the way of those who need help," a member of the psychology staff said, "because we are strengthening the natural reluctance of students to admit and discuss their emotional or psychological problems."

## Weekends have been maligned

by N. DAVID GREYSON

It is not surprising that "Weekends" have been harshly criticized in the past. It is not surprising that people have considered weekend exchanges to be extravagant luxuries. It is not surprising that a great number of people think only in terms of the social side of "Weekend" activities.

It is not surprising, but such a reputation is notifiable.

The only valid criticism which can be levelled at the exchange program is that there are too few exchanges, and not enough people have a chance to participate.

For those who do participate, whether they be collegiate politicians, Varsity reporters, or campus "dogooders", invariably come out with the same high opinion of the value of the exchange. Similarly, anyone who has attended, as a guest speaker or a reporter, any of the study sessions, which are the basis of the exchange, is impressed with the seriousness and high level of interest and inquiry.

The recently completed "Tarheel" Exchange with North Carolina is a good case in point, as it was the most severely criticized of the exchange weekend.

Its program included lectures by professors who could outline the basic issues of separatism, and Canadian-U.S. affairs.

## COMMENT

These sessions resulted in informal question and answer periods, and private discussions which in turn lead to a mutual understanding which none of us could ever have hoped to attain by any other means. These sessions also resulted in the developing of a self-awareness, or the unveiling of a self-awareness which might never have had an opportunity to manifest itself.

Its program included round-table discussions of questions, such as "Is reli-

gion necessary for morality?"

Its program included less formal meetings. It was against these that most of the disfavor has fallen, although they were a minor part of the weekend. Critics apparently feel that no time should be allowed for social activities. And while they protest in favor of campus pub "to provide a meeting ground for informal academic discussion in surroundings conducive to good fellowship", they do not realize that a "Weekend" house party provides the same type of atmosphere.

Criticism of exchanges, when based on prejudice and ignorance, is grossly unfair, and misleading.

Exchanges such as the Carabin, Tarheel and Harvard Weekends open our eyes and make us see our own failings—make us see the danger of ignorance and prejudice here and elsewhere.

Exchanges have been criticized. It is not surprising. If more students could participate, we could all see their value.



# REVIEW

EDITOR Rosemary Speirs  
FEATURES Peter Jull  
MOVIES David Selter  
BOOKS Sue Lyons  
THEATRE Eric Rump  
ART Paul Russell  
MUSIC Paul Ennis  
LAYOUT Robert Peter Van Spyk

## White men are inherently racist

By ROSEMARY SPEIRS

Austin Clarke is an author and novelist who has worked in Toronto for the Globe and Mail, written for Maclean's, and done freelance work for the CBC. He has written two novels, the first of which, *The Survivors of the Crossing*, will be published simultaneously in Canada and Great Britain this summer. Toronto has not proved an author's haven for Mr. Clarke, however, and increasingly he finds that his work is becoming a complaint.

He has much that he is bitter about. He voices the usual complaints about the standardization of American society and finds Canada a very mediocre country. And he objects to the Canadian disregard for the creative artist. By far the most upsetting problem however, is discrimination.

Mr. Clarke has found that although there is less overt discrimination in Canada than in the United States there is not less discrimination. "The ordinary middle-class Anglo-Saxon in Canada would have little problem joining the extreme groups of the Southern United States."

Mr. Clarke thinks that the Canadian attitude is non-

committal—that the average man has never thought about discrimination or how to put an end to it. Since the white Canadian is ignorant about the problem and therefore extremely susceptible to argument "a sufficiently strong force could push him into either camp."

Unfortunately most of the pushing comes from the racist camp. "All of American society is based upon race—television, newspapers, magazines, even the 'Whitey-White' models in *Ebony* reflect delusions of white superiority."

Mr. Clarke feels that racism is ingrained in this society: "All whites are inherently racists." White people have an ingrained belief in their own superiority. They live with a myth about the negro and can see him only through this distorted lens. "Canadians do not hate the negro, however. Hate implies contact and few people care enough to try such contact."

Most Canadians do not really know the negro—and what it means to be black in predominantly white society.

Mr. Clarke's basic reason for being so pessimistic about racist attitudes is the white man's failure to enter the fight against discrimination.

Those who are not physically involved are doing nothing. You cannot be a pacifist about the negro problem."

He wonders why university students in particular have not made it their business to protest against discrimination if they oppose it. Mr. Clarke feels that Canadians have no right to assume they are not involved in what happens in the United States. Even negro students on campus he thinks, wish to disassociate themselves from the problem. "The black student here is a middle class colonial either from Africa or the West Indies. He feels he is different, that he is a special case, and he looks down on the ordinary negro."

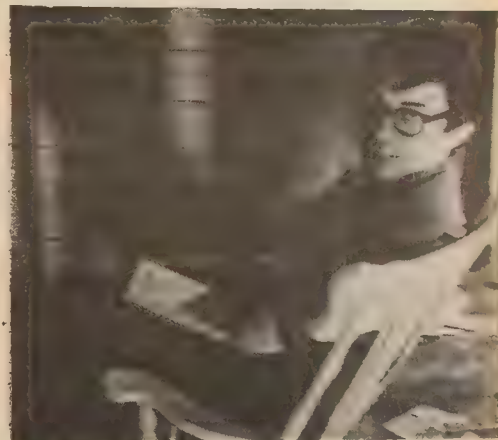
All suffer discrimination but the negro from the colonies regard it distasteful to talk about it. They feel the university would not like its black students to cause trouble. They do not realize that they have a more important obligation to satisfy their racial pride and conscience."

In America only the Black Muslim seem to be filling the role which Mr. Clarke feels protest must take. The

(Continued on page 7)

## Levine Machines

By ANNE LINDER



Les Levine. 28. Artist. Residence: third floor factory loft in Toronto's slums.

These are the bare facts about one of many young men and women who work in obscurity and poverty and yet persevere in producing paintings, sculpture and drawings that few people see and even fewer appreciate.

Les Levine works at a hack job to earn a pittance of money to spend on canvas and chairs. After work he returns to his studio to work late into the night ripping apart chairs, screwing them together in new forms and stretching canvas over them. The canvas is plasticized and painted a shiny aluminum. The result he humorously names "Levine Machines".

The coffin and bed-like constructions will not sell. He knows that when he has a show, people will scoff, sneer, perhaps like, but never buy. The pieces are impractical, not flat and painterly they project up to three feet from the wall. His titles indicate that he thinks abstract art should communicate without the help of a "clue" title. Hence such humoresques as "All the things you could have been if Freud's wife had been your mother" and "Will all Canadian art please step forward?" appear on his works.

Les, of necessity, has a gargantuan ego. He knows

that his work is among the best in Canada right now—he knows that his one-man show will be the hottest of the year, and that his pieces can match any hanging in New York.

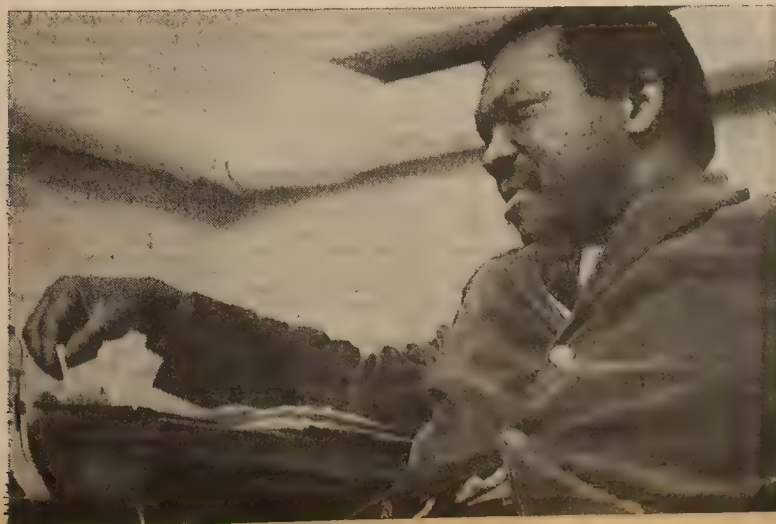
Besides dividing an eighteen hour day between his job and his art, he manages to read an occasional "Fanny Hill". About that his comment was: "too romantic about sex". He believes that there is no such thing as pornography.

Thus a single artist lives in a white-washed loft, storing his food in a cardboard box, washing in a tinny shower stall, and always making "Levine Machines". With conviction and drive and twenty years, he may well be an international figure; but now? Few know of him or his struggle. Few care about his artistic fight for survival.

His rewards are yet to come. His shows in March at the Mirvish Gallery and in October at Hart House promise to rock Toronto.

But there are many more Les Levines; some older, some younger, some fags and some flagellants (and hard to find) and some who have already had the bitter taste of success and sales. How do they live with their art?

Next week: Martin Berkovitz, drawings of lesbians and women . . . a man with one triumph.





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## Cinema of the absurd

by DAVID SECTER

*Hallelujah the Hills* is a surreal life adventure story by a new production team working out of New York. Written and directed by Adolfas Mekas, a young American filmmaker with a fertile imagination and a wacky sense of nonsense.

Most of the film deals with an absurd camping trip in the hills of Vermont which stretches into all four seasons. Jack and Leo are both in love with Vera, but different actresses play Jack's Vera (winter) and Leo's Vera (summer). She marries somebody else, however, and the two boys go romping back to the woods.

The bizarre appears everywhere in this happy farce. When Jack and Leo are duelling samurai-style, Japanese subtitles flash onto the screen. Mekas, not wishing to affront the Soviet Union, uses Russian titles later. In the midst of the spring sequence, we see Lillian Gish floating towards a water fall on a chunk of ice. She is rescued in the nick of time by Richard Barthelmess, ending a memorable episode from D. W. Griffith's epic *Way Down East*. Other vignettes in the movie are reminiscent of film-makers from Chaplin and Mack Sennet to Fellini and Antonioni.

The film was shot on location in South Londonderry, Vermont (pop 206). Most of the faces are unfamiliar. Jack (Peter H. Beard) is a staff photographer for *Vogue*; Leo (Maty Greenbaum) is a poet, artist, and social worker. The two Veras are played by a fashion model and an off-Broadway actress. The musical score by Meyer



Unconcerned with over-exposure, this abominable snowman chases damsels through the hills.

Kupfleman has the same eclectic tempo of the video. Vitality and cameraderie scintillate through the entire production, suggesting that it was made by a group of good friends for a kibitz.

*Hallelujah the Hills* has represented the U.S. at several international film festivals, which is not surprising in view of the sparsity of crea-

tive films in America. The low-budget needed for this type of picture makes it a logical genre for Canadian producers to attempt.

Don't look for any profound significance in *Hallelujah* - it is supposed to be absurd. Just get comfortable and enjoy it for what it is - a testimony to friendship, laughter, and nature.

## An honest look at spiritual crisis

Producer Alan Pakula and director Robert Mulligan have created films which are both popular on the grand American scale, and substantial. Their first was *To Kill A Mockingbird*; their second is *Love With The Proper Stranger*, starring Natalie Wood and Steve McQueen.

There is no denying the validity and artistry of the European statements concerning social sterility and spiritual crisis. But Arnold Shulman's original screenplay for this movie is refreshing in its affirmation of the existence of honest human beings who neither allow their problems to sink to the level of bathos, nor balloon to the level of allegory; rather, they resolve them with dignity and, praised be, humour.

Angela has, the summer before, succumbed to excitement and curiosity, and slept with a complete stranger. She becomes pregnant. She finds him through his musicians' union in order to ask his help in getting an abortion. Rocky, doesn't even remember her, but, he turns out to be a "proper" stranger. In fact, he becomes even more proper as time goes on,

In the background is Angie's overly-protective, but well-meaning family. In the best Italian tradition, they direct all efforts to marrying her off to a clumsy, but sincere and generous man. He even offers to announce that he is the father of her baby. So far, mediocrity.

What makes this picture successful is its director's fairly consistent instinct for reality. His lower middle-class New York neighborhoods,

tempt has been made by the director and writer to keep her role from being merely a stereotype.

The major credit must go to Miss Wood and Mr. McQueen. Both are good. She manages to be tempestuous and stubborn, yet dewy and vulnerable. Sexy, too in a clean and dignified way. He presents a character who is glib, cool, slightly rebellious with boyish charm, yet tender and decent to the core. But they are not excellent. Miss Wood occasionally becomes too histrionic; when she stalks about in anger, she looks as if she wished she were six feet tall; hair flies and eyes flash all over the place. Mr. McQueen shows the tendency to establish a personality rather than a performance.

The film manages in its light-handed fashion to make a considerable number of observations about society, the family, and mature love. Nothing is new, or tremendously powerful; everything is presented perfectly naturally in its relationship to the characters and their story.

By ARTHUR ZELDIN

with their cramped apartments, and old-fashion kitchens and bathrooms belong to lower middle-class New York, not Hollywood fantasy. Both Angie's and Rocky's families have that combination of ferocity, and love - but all characters are portrayed as individuals by fine supporting actors.

Herschel Bernardi as Angie's older brother contributes a notable performance, as does Tom Boswell as Columbo, Angie's Sutor. Edie Adams as Rocky's stripper is only adequate, but every at-

**REVIEW 2**



## Clarke (contd.)

(Continued from page 5)

NAACP, he says, has been in existence for over 50 years and has made no major gains. The March on Washington was a failure since it proved to be nothing more than a big picnic where film stars and celebrities, white and black, got together in hollywood style. CORE, he says, has recently begun to understand the need to get down to the grass roots, but on the whole the working class negro remains untouched by such groups as the NAACP and the Negro League. The NAACP is full of college graduates but is out of touch with the negro who needs its help most — the unskilled, those who are unable even to get a job.

Mr. Clarke insists that the Black Muslim are the only group fighting for the negro which really represents him. "They are the only movement which is reminding the negro of the ghetto slum that he is not only a statistic but a human being. Slavery was so successful and the negro has become so accustomed to being fed, that the spirit of self-help is not inherent. The Black Muslim give the negro pride and teach him to fight back like a man."

Feeling that racism is so inbred in the United States that the white man will never voluntarily stop his dehumanization and attempt to rob the black man of his pride. Mr. Clarke stresses pride. He stresses that the battle is left to the blacks and that that battle is being waged most vigorously by the Muslims. Yet he has his reservations. "Temperamentally I am a Muslim but their aim of separation is not a practical solution to the problem. If they cannot be left in peace from white discrimination and white violence, the Black Muslim want to form a separate negro state in America. The negro would then have a chance to do for himself — to prove that he can manage as well, or even better, than the white man. But separation is impracticable. Congress would never allow it. And if it did, oppression and invasion from white America would be a constant fear."

Mr. Clarke is left then in a pessimistic position. Even though it is now becoming fashionable to listen to the negro voice he does not see any alternation in the profound reservation with which the two races confront one another. He sees a possible solution to racism in a careful program of education — particularly among children and young people. He wants these children to be able to see the negro operating in situations of equality, not, as is usually the case, in domestic positions, as servants to the white man.

But education takes a long time and even in Canada he feels that a crisis may come too soon. "We are not yet embroiled in a race war in a physical sense but the germs are here from which one could develop."

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# Tales from the Quarter

By LARRY GARBER

Prior to the fatal Barcelona trip, I was seeing a great deal of Rose the Newzealand. Rose had the foulest mouth of any woman I have ever known; her curses and judgements were monumental. "Garber", she once said to me, "you are a Mort Sahl monster!" She later made up for this in her own inevitable way, but the tag stuck to my vanity and no matter what I did or felt, for weeks I functioned exactly like a Mort Sahl monster. Rose had a tremendous bosom that dropped in a series of bulbous folds; she seldom wore underwear, it made her itch, and she was something to see on windy Paris mornings. She also had an extremely ruddy face, she always looked as if she had been eating jam, and everything she did, she did loudly and with abandon. For instance, she had an insatiable appetite for food and men; she could not distinguish the one hunger from the other, but watching her eat was a sight I could have easily spared myself. She was never, in all that time, completely sober in bed; there was a reckless, drunken curiosity to her prowess; if the proof was in the pudding, the pudding was endless. She seemed to store insults in her cheeks like a dyspeptic squirrel. Of course, she was never wrong.

Her most charming feature was her houseboat in the Seine; it was docked just under the pont alexandre, a very wealthy bridge. Not within the memory of man had that boat ever floated on the river, it merely rested against the Quai day after day and threw parties. For years, it had been passed from hand to hand like a talisman, and there was some question as to whether it would sink to the bottom of the river if let loose, or simply drift towards the open sea disguised as a death ship. Originally, Rose had bought it for herself and her husband, intending that they should live in it forever and watch the city from the shore. No man, however, could live with Rose indefinitely, it was against the laws of gravity, eventually you were going to lose your balance, Rose allowed you to believe anything, except the illusion that you were free of her bite; if she told you to heel you were supposed to heel, and if you could salvage your dignity while heeling, that was fine but incidental. Her husband had run away to Portugal.

Because she was inconsolably husbandless, she was to some extent easy game. She liked to wallow in self-pity, it was the privilege of the deserted and she knew it. She allowed herself to cry publicly for the sad little man she had finally driven to lunacy and flight; the tears would curl down her great red cheeks like scraps of tin foil and her mouth would open to receive them, and from her throat a noise unlike a rattle would heave and burp its tragedy into the night. So Rose was two people, which I suppose is getting off easy. She

was capable of the greatest dominance, and because of it, she could afford to reveal her sorrow and loss as a gift to those she had already trapped into patience and fright. For even when she bawled (an awesome spectacle) she could never let you forget that she was able to break your back.

Although she was probably worth it; that's hard to say. One of the many services she performed for us was the trapping of rich Americans etc., in the Quarter; her disheveled kind of wildness seemed to promise a great deal to someone, say, from Pembroke here was an experience, and she got us more drinks and meals per square Yank than anyone else. She wasn't beautiful by any means (imagine a large pink girl), but she was promiscuous. She'd bring her latest conquest into the Cafe Tournon, seat him at a large empty table, and wave us over. We'd move in like vultures, order our evening drinks and meal, and leave the bill for the good time.

Away from the boat, Rose, myself, Dixie and Iris maintained a ritual that was not unusual. Every morning or so, we would go to the petit bar for breakfast, discuss the day's potential, then walk to the American Express for our mail. Having mail sent to the American Express was a sensible idea, because no one really trusts a hotel concierge. And the American Gregory Corso once wrote an underground novel about it: a man and woman meet in front of the American Express; they fall instantly in love and fornicate on the vestibule floor; nine months later, she returns and drops a baby in the doorway; the child grows up thinking the American Express is its mother and eventually becomes a clerk in the Letters Department. Nevertheless, Dixie didn't like the place, he used to say its sounds were all wrong but Iris loved to wait in the long queues and stare at the world as if she were about to disembowel it and throw its skin away.

One day some weeks after the old foire Valley group had split up, I received a letter at the American Express from Stephen U. in London. He carefully explained where he had hidden his car, and authorized Bobby E Lee to sell it as best he could. Accordingly, Bobby E Lee decided to take it to Spain and push it over the Pyrennes. So we went along on that long hard trip.

\*Dear reader, WKR, abbreviated personality, walks into the Cafe Tournon with Rose; she is fat and pink, he is pale and anxious and leaking from the face. A retched sight. "I want a steak," says Bobby E Lee; "I want everything," says Cheryl crotchily; "I'll take what I can get," says WKR, forming an abbreviated pool at our feet, and fumbling for his large, working-class wallet. He gets two whiffs from Rose, a belch from Cheryl, and directions gratis to the nearest pissoir. Honest reader

## Hart House Photo Contest Winners



## Castro..... oh so lenient

By IAN GENTLES

*Christianity and Revolution* by Leslie Dewart; Herder and Herder; 316 pp.

Dr. Dewart may well be the best informed man on Cuba in North America. Spanish by birth, he was raised in Cuba where he received his primary and secondary education. The reader of *Christianity and Revolution* benefits from Dr. Dewart's original and intimate connection with Cuba which has been carefully maintained through personal contacts in that country, and a continuous following of the Cuban press and radio.

Dr. Dewart describes the history of the Cuban Revolution and the position of the Catholic Church in the communization of the Revolution. In the third and fourth parts

of the book he puts the Revolution in a larger perspective and considers the challenge of history to the Christian Faith, and in particular the challenge presented to Catholic theology by international politics in the thermodynamic age.

Dr. Dewart's exact knowledge of the details of the Cuban Revolution enables him to set the record straight on many issues which have been clouded by inaccurate journalism or dishonest diplomacy. For example, he disproves notions that Castro was a communist before the revolution, that he was later 'captured' by the communists, or even that he was driven to communism by American foreign policy. He also shows that much of Castro's provocative behaviour can be ascribed less to a deliberate in

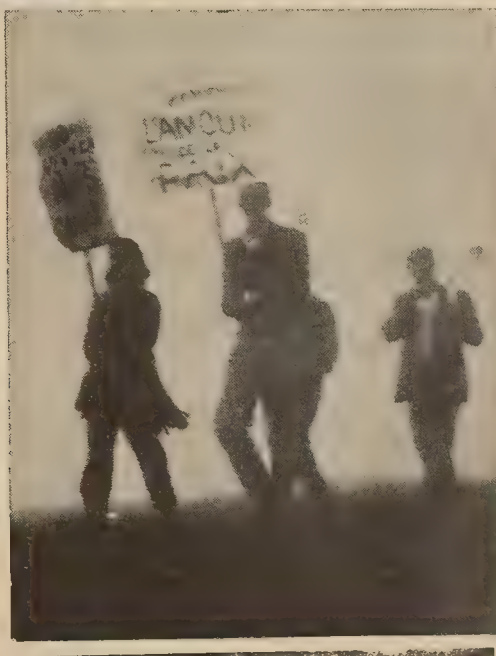
tention to elicit an aggressive response than to the fact that he is a stock Cuban character. He has the typical defects of garrulousness, oversensitivity, pride, thoughtlessness, vanity and volatility.

In dealing with the Church's estrangement from the Revolution, Dr. Dewart points to the fact that the Cuban Church was a Spanish colonial church, that its hierarchy was Spanish and therefore mediaeval in outlook. It had opposed Cuban independence in 1898 and was thereafter discredited and powerless in the eyes of the Cuban people. The church aligned itself with the wealthy and for the most part ignored the plight of the ordinary Cuban. Dr. Dewart shows however, that Castro was quite tolerant in his attitude toward the Church and in many ways treated it better than Batista had done.





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In the spring of 1959 for example, he agreed to allow, for the first time in republican Cuba's history, religious instruction in the public schools.

In spite of such concessions, many Catholics were concerned because Castro did not immediately repudiate communist support. Christianity was equated in their minds with anti-communism and a pro-American foreign policy. Some clergy began to celebrate masses for victims of communist persecution in other countries, and for the anniversary of Franco's victory over international communism. Castro remained quite tolerant of religion and only struck out against the Catholic Church when it was guilty of counter-revolutionary activities.

In an excellent chapter on the American political cha-

racter Dr. Dewart defines its two dominant features as ethnocentricity and Christian Humanism—a combination which produces national frustration. Americans are unable to understand or empathize with an alien people. Their reaction to the evil committed by another country is one of disbelief, horror and amazement. At the same time their moral sense makes them incapable of machiavellianism. The failure of machiavellianism in Laos, in Cuba, and in the U-2 incident are evidence of this. The European Powers have already recognized that in the nuclear age machiavellian strategies are an 18th century anachronism. The disturbing thing about the Kennedy regime was its contribution to a moralizing cynicism in foreign affairs and its attempt to repudiate moral

principles as a sign of weakness and soft-mindedness. Dr. Dewart remains confident however, that there is enough 'moral habituation' in the American people to ensure that they will eventually do the right thing in international affairs. One only hopes that the people responsible for handling American policy in Cuba, Panama and South Vietnam, have enough of this 'moral habituation' to justify Dewart's confidence.

The whole Cuban situation is for Dr. Dewart emblematic of the challenge of the twentieth century which faces the Catholic Church everywhere. "What must be feared," he says, "is not so much the danger of persecution as the possibility that the emerging Catholic universe might remain outside the World Church. What must be feared

(Continued on page 10)

# Tail in the Fifth

By ALAN WALKER

Pain flickered back and forth across Cheryl's ashen face as she walked through the puce neon slushiness of the Parisian nocturnal time.

It was her leotards again. She insisted on wearing them tight and her crotch was badly blistered. It reminded Emmanuel the Spanish of the time his onion soup had spilled into the blades of the electric fan in the Cafe Monaco. It was really quite unaccountable. Emmanuel had to admit that most things unaccountably reminded him of the time he spilled his onion soup into the electric fan in the Cafe Monaco. The croutons left little brown smudges like squished cockroaches — as though they had been pressed unspeakably flat in their tiresome journeys among the dried defecation on the wall against which had pressed so many of Paris' most noted pooves.

Pooves. Ah, the memory of it. Larry the Barber mused poetically as the pot-smoke curled listlessly but in some way also purposely among his spiky hair, past Cheryl's abraised crotch and upwards into the all-seeing unknowable Paris night.

For this was the Fifth, filled with Americans in self-exile, and he loved it all, from its odor of freshly-committed abortions (perhaps the cockroaches had in some accountable way known which splotches were defecation and which foetal, he pondered,) to the friendly rats that clogged the turdful Seine across which he and Jules and the Seducer had swum the night before, haunch to haunch in their nude nakedness.

The Seine. Ah, to be in it again. And the cries of the gendarme that met them at the other side: "C'est très froid monsieur, n'est-ce pas?" The essential poetry of that remark. The world will stop and everyone will get off when I write the poetry that can match that remark, Larry the Barber brooded as the smoke got thicker around his head.

Jules the Seducer was attempting the Gottlieb. The spherical objects jangled and clashed as he plunged the lever backwards and forwards. Bonnie and Anne the Pregnant watched in awestruck disgust. Jules the Seducer had attempted Bonnie the week before and Anne the Pregnant had suffered a similar fate. Bonnie the Pregnant II in a week or so. Barber knew it. The cool, dry smoke that frisked about his septum gave him third sight at least. He *frotteured* his pink trotters together in time to the sound of Bonnie's nylons. Whisk whisk whisk. The smoke curled onwards.

Madame Turn-on was turning on Bobby E. Lee in the corner by the nude painting of General Petain. Stephen U. was doing the usual, struggling to remember his last name. The waste of it all impressed Barber. He puffed more furiously at his pot-pipe and *laquiter*:

"Goddamn it, the waste! Goddamn it! Goddamn it! Goddamn it! Nothing to waste but time. Time is the outhouse of the best of philosophers and what is a poor poet to do with his meagre share? Goddamn it, we protest!"

The Gottlieb was attempting Anne the Pregnant.

"Goddamn Gottlieb," Barber shrieked, "you (censored) pervert, leave Anne the Pregnant alone. You'll mess the floor."

Emmanuel the Spanish leaned over from his task of licking the squished croutons off the wall and silently in his own cool, hip Spanish way castrated the Gottlieb by pulling its plug out of the wall.

Rivulets of runny urine lapped to the afterbirth-stained floor of the Cafe Monaco. Madame Turn-on flicked another pair of sawdust on the floor. It promised to be another evening. Another Goddamn unadjectival evening, Barber decided discontentedly, and lit another pipe.

Madame Turn-on must be explained. She was that sort of creature that people referred to as a woman among women. They said that over and over again with intense rapidity and assurance, mollifying her insistence to the contrary. As if Barber wouldn't recognize a Bull-Dike when he saw one! I ask you.

But Madame Turn-on. Ah, if mere words can describe her loveable grotesquery, which the French word can sum up better than any mere translation. *Grotesquerie*, what a charming and unbeatable way to describe Madame Turn-on, that terror of the seas, that frightener of little children and seducer of Gottliebs. Owen the Welsh bounded into the Cafe Monaco. He always bounded when he entered the Cafe Monaco. It was the pool of blood just inside the door that bothered him. MacTavish the Arabic had slashed his wrists there earlier in the evening and nobody had seen to his needs except Anne the Pregnant, who, identifying briefly, tried and failed to get down on her knees to cuddle MacTavish's head in her threshing stomach. Barber had remarked wryly that they should call her Anne the Very Pregnant.

Barber was proud of that remark. He smiled as the smoke curled listlessly but somehow greedily among his polish-black hair. Yes, it had been a good remark. Jules the Seducer his idol had laughed until he vomited. Then everyone else laughed.

Barber felt that in many ways this was the most meaningful evening he had ever spent in the Fifth.





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## Castro cont.

(Continued from page 8)

is not so much that it shall suffer as that it might fail; not so much that the world might crush it as that the world might pass it by; not so much that the church's mission might be opposed by others as that it might be left unfulfilled by us."

In parts III and IV of the book the theme broadens to deal with Christianity and history, and the present world crisis. Before the sixteenth century, the Church was so well integrated with secular society that it became easy to think that to be a Christian was the same as to preserve the existing state of affairs. This conservative heritage is still with us, and today prevents the Church from wholeheartedly embracing the world. Instead, it cloaks itself in a protective other-worldliness and concerns itself more with man's immortal soul than with his existential needs.

Dr. Dewart asserts that the Catholic concept of the Just War is impossible in the thermonuclear age when a major war is bound to be a total war. The traditional right to self-defence has never, in the Judaeo-Christian tradition, included the absolute right to exist. A nuclear war is intrinsically aggressive and total and denies the concept of the unity of mankind. Dr. Dewart is thus opposed to nuclear weapons for the United States. In a footnote he confesses himself "quite unable to follow the reasoning of those who object to nuclear weapons in Cuba but not in the U.S." Under present conditions he believes that we would be better to suffer injustice than let injustice take possession of us, for "it might be worse to win a nuclear war than to lose one."

I can only wonder why the principles on which Dr. Dewart bases his nuclear pacifism do not also lead him to accept pacifism at the individual level, particularly in view of his assertion that whatever we predicate of individual freedom should be essentially predictable of both society and history. If it is better for society to suffer injustice rather than inflict it, why is it not better for the individual also to suffer injustice? If the destruction of a society is an essential denial of the unity of mankind, why is not the destruction of a single individual also a denial of that unity?

Apart from this one objection (which most people would not accept anyway), *Christianity and Revolution* is in my opinion an excellent book. Both for its detailed and cogent analysis of the Cuban Revolution and for its wise and compassionate suggestions for a new Catholic theology for the nuclear age, it is important reading for the student of international affairs and the concerned Christian. Let us hope that there are a few who fall under both categories.

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# A splendid addition

by PAUL RUSSELL  
Two Figures X

The Art Committee has recently made a splendid addition to the Hart House permanent collection of Canadian art. The paintink I refer to is "TWO FIGURES N. 10" by Graham Coughtry.

Mr. Coughtry, born in St. Lambert, Quebec in 1931, studied at the Montreal Museum of Fine Art and at the Ontario College of Art. He won scholarships for travel to Europe in 1951 and 1953. During the last decade he has gained considerable prestige due to solid representation in such major exhibitions as the Guggenheim International (1958), the Carnegie International (1958-59), the Biennial do Musu de Arte Moderna de Sao Paulo (1959), and the Venice Biennale (1960).

During the fifties he was known for his subtly colored abstracts. His particular talent as a colorist and his extraordinary feeling for paint were pronounced qualities in these earlier works.

But Mr. Coughtry returned to the figure. His abstractions had always tended to evoke a figurative image as opposed to the action painting of someone like Riopelle. Furthermore, in figure painting, his great skill as a draughtsman and the rich sensuality of his brushstroke stand him in good stead.

In 1962, the artist began work on the TWO FIGURE SERIES — a visually expressive exploration of the love act. Such a theme could easily tend towards the erotic and the banal. No painting in the series crosses this border.

Mr. Andrew Hudson gave a very graphic description of Coughtry's style at this point in the December 1963 edition of Canadian Art:

"Coughtry's present concern is to make his semiabstract, rather clumsy, boneless figures as ultra-expressive as possible and yet still credible



"Two Figures N. 10" by Graham Coughtry.

as figures. To do this he has limited their color and form to a range of bright flesh tones heaped up in cakes of paint that struggle within a restless complex of curves and diagonals. To further accentuate his figures he subdues or ablates his background colors with a uniform trickle of muddy paint."

"TWO FIGURES N. 10" is a large canvas (60 by 72). With its beautiful and dynamic shapes and colors it is a fascinating painting. The two figures are separated — the only painting in the series where this is the case. The male figure hovers diagonally above a stretched out languorous female form. The vivid, contrasting colours are juxtaposed dramatically — a cold blue outlining a smouldering orange. The whole effect is a shimmering image of melting colours — very beautiful and frankly sensual. The figures

are faceless, the head of the female form is outside the frame. Thus the impact is general and universal. The theme is MAN AND WOMAN — just that basic.

This purchase cannot be considered as a bold and daring venture into the forefront of contemporary art. Paintings from the series appeared in the Dunn International Exhibition and the Guggenheim International. Two have been purchased by the Art Gallery of Toronto and the National Gallery in Ottawa. Thus TWO FIGURES N. 10 comes to Hart House with good credentials. The Art Committee can be credited with making a careful and judicious survey of the present art scene in Canada and making a responsible purchase.

The painting is on view in the Reading Room at Hart House this week.

## Sleepy John returns from the grave

by PHIL MAUDE

Sleepy John Estes returned from the grave this week. Pronounced dead by the jazz world in 1953, he was discovered very much alive two years ago. But whether it was a man or a ghost is really unimportant. The music was.

Widespread venereal disease half a century ago caused many Negro children to be born maimed. Many of these had to rely on natural musical ability to keep alive. Some developed into great musicians. The list is long and colorful; Blind Blake, Crippled Clarence Lofton, Blind Lemon Jefferson, Sonny Terry, Blind Willy Johnson, and Sleepy John Estes are only a few. But the contribution is large.

Sleepy John is blind. When led to the stand he resembles one of the sightless beggars out of Dr. No. He sits lifeless

sly on a chair, hidden behind dark glasses, like a wind-up toy, waiting. But when his



guitar is handed to him it becomes apparent that his lifelessness is complete relaxation.

Sleepy John is a living link with the past. His songs have meaning now because they were written about changeless things, love, whisky, infidelity,

poverty, jail, expectations... the blues. His hands are still firm and quick, his voice mellow and soft.

A typical blues was the "I may look like a crazy/ poor dog don't know right from wrong/ my mamma don't love me/ fool round all night long." Most of the songs convey the Negro attitude of humorous self-criticism: "grandfather walks around with his hand on his hip/ he can't do nothin' but kick up a little shit."

Sleepy John's music emits a rich odor of the black South. Train whistles, swamp gas, back alleys and jail cells. Each song tells its own simple story, "take you down to that county jail/ boy that grass looks better on the inside."

A curious mixture of happy and sad, Sleepy John's blues represent a philosophical acceptance of life, unlike the harsher, threatening Negro blues of today.

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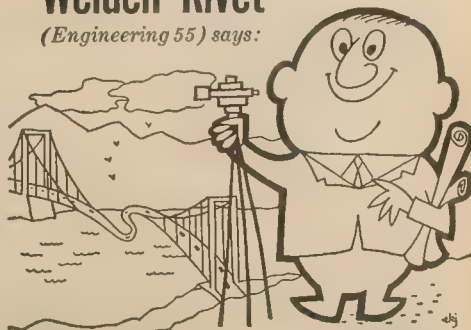
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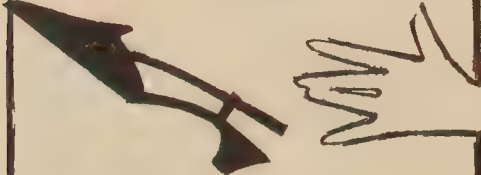
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Nominations are now being accepted for positions of Pres., Vice-Pres., Sect., and Treasurer. Nominations, required by nominee and two nominators, should be forwarded to:

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## MUSIC

# Mao Tse-Tung, Bartok and the TSO

By PAUL ENNIS

"The peasantry is the chief concern of China's cultural movement at the present stage. Would not universal education, art and literature for the people, public health service and the elimination of illiteracy become largely idle talk if the 360 million peasants were left out of account?"—Mao Tse-Tung, 1945.

He descended Brock's Monument rapidly, dodging some hatted women along the way. He reached the acoustical base where the first balcony staircase converges on the main entrance. It was the foyer of Massey Hall so he walked out onto Shuter Street. A poet and two girls were talking. It was mild. There were no cars.

"Shoot Low Sheriff, They're Riding Shetland Ponies." spake the poet.

"I wonder if the Haydn was as good as the last five minutes of the Strauss," said the first girl.

"Undoubtedly. At least very likely. But then again, I haven't read the reviews," said the other.

"That's the trouble with going on a Tuesday. You don't know what to expect. (To poet, putting on his glasses) Do you?"

"You're only referring to the actual performance. It's the music that matters most to me. The music evokes images in my mind. Like the Elegy in the Bartok Concerto For Orchestra. I feel death everywhere. Except for one man. There's a confrontation with death which isn't resolved even by the end of the last movement."

(interrupting) "But they haven't done the Bartok yet."

"Bartok's alternate use of the grotesque and the beautiful in the Intermezzo is pure genius. How else could the appalling finality of the death-song be bridged to the hope and desire of the finale?"

(raising her voice) "Pardon me, but can you just perceive these things even though the intermission is still going on? (pauses) You don't know Greek do you?"

(Poet to other fellow) "Are they out of it?"

(to herself) "That priest was all wet. (to other girl) I guess we should be going."

(other fellow) "You mean you're not staying for the Concerto For Orchestra. One of the greatest works of all time. It's not even atonal."

"The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death-song of the third, to the life-assertion of the last one."

— Bela Bartok, 1944

### Bartok Highlights Concert

The TSO concert this week ranged from the heaviness of the first half of Haydn's London Symphony, through a musically uninteresting performance of the Strauss Oboe Concerto, to a brilliant Bartok Concerto For Orchestra.

The Haydn suffered from lifeless string playing. The last three chords of the opening movement weren't bold enough; the second movement lacked exuberance; the Menuetto lacked grace. The superlative woodwind playing of the Trio was the only really outstanding feature of the whole performance.

Jiri Tancibudek, the guest soloist in the Strauss, has an extraordinary technique. He also plays in tune. Yet his playing lacked so much variety in tonal contrast that the concerto, for all its notes, was generally dull. Only the one-bar-long sixteenth-note phrases were consistently well-shaped. Dynamic contrasts explicitly called for were ignored, even in the slower passages. To play the notes, difficult as they are, demands great skill. To play Strauss' music apparently demanded more than Mr. Tancibudek had last Tuesday.

Slowly but inevitably, Toronto audiences are getting caught up in the music of the Twentieth Century. Only two weeks ago there was the Lenox Quartet's magnificent performance of Elliot Carter's Second String Quartet. This week there was the TSO's equally magnificent Bartok. The tragedy of Twentieth Century music, let alone contemporary music, however, is the unwillingness of the public to taste it before spitting it out. Already the Concerto For Orchestra belongs to another generation, yet many of those people who braved the unfamiliar oboe, left at intermission, without hearing the Bartok ("Who's he?").

The Bartok is such a difficult and fantastically wonderful piece that to have it come off as it did is evidence of a superlative performance. Although the string sound was really full, the brass overshadowed any other section. Aside from the strings' lack of passion in the Intermezzo and the tailing off of the fugue in the last movement, the performance was superb.

# Great performance of Haydn HH

By PAUL ENNIS

It is ironic that the Hart House Orchestra, Toronto's oldest chamber music organization and its most consistently musical group, should have to appeal to its audience to ensure a concert series for next year. On last week's performance the audience should have been overflowing the Great Hall instead of filling only half the seats. The performance, the final concert of the present season, was typical of the orchestra's high quality.

What better way is there to show the genius of Haydn than by a direct comparison with two of his contemporaries. The two Haydn symphonies were far more original and complex than either the Toeschi or the Schwindl works.

The Symphony in D is one of sixty-three such compositions Toeschi wrote while concertmaster of the Mannheim Orchestra. It is an exceedingly simple piece. From the rising and falling passages of the opening movement to the banal slow movement to the crescendos of the first

ale, Toeschi's piece did nothing but point up the greatness of Haydn.

The Symphony in F by the Dutch composer Schwindl was better shaped and more emotional. The opening movement was almost moody and the third was always building, always leading somewhere.

Of the two Haydn Symphonies, Number 49 in F minor (La Passione) and Number 57 in D, the latter was Haydn at his best. Here were contrast, drive, shape, surprise, and the typical combination of raucous play and mysterious quiet so characteristic of Haydn. By juxtaposing Haydn with these contemporaries it is apparent how much more he put into his works and how they completely overshadow these others.

The Orchestra, under Boyd Neel, was great. They played with precision and life, and a real awareness of the importance of both the obvious and the subtle contrasts. (It was these qualities which were missing in the TSO's obtuse performance of Haydn two days later). The three pizzicato chords of the third

movement of No. 57, the very full chords of the fourth movement, and the rhythmic accented finale were excellent. The added winds were fine throughout particularly the oboe duets in La Passione and the Schwindl.

There is no doubt that the Hart House Orchestra is one of the finest chamber groups on the continent. Sunday their playing was particularly suited to the variety of Haydn's music. They deserved much more than a half-empty hall.

### RECITAL

A violin sonata by a University of Toronto student will be performed next Wednesday in Hart House.

Sigmund Steinberg, accompanied by his wife Gwladys, will play the work by Charles Camilleri (III Mus) at 5 p.m. in the music room.

The program will also include a difficult Bach chaconne and a selection of other pieces ranging from baroque to romantic.

REVIEW 8



# ★ ★ ★ ★ ★ Crest plays Shaw: Shaw trounced 10-1



Frances Hyland (Cleopatra) and Maureen Fitzgerald (Ftataetea) in CAESAR AND CLEOPATRA opening Feb. 8 at the Crest Theatre.

By CALINESCU

As I was watching the Crest production of what was supposed to have been Shaw's CAESAR AND CLEOPATRA, two famous reviews of other things came to mind. Adapted to this play, they go as follows: "Cleopatra came barging down the Nile at the Crest last night - and sank", and "Last night the Crest Company played Shaw - Shaw lost!"

I sat there in stunned disbelief, not knowing whether I was at a performance of a Gilbert and Sullivan opus being performed without songs, or the Toronto version of A FUNNY THING HAPPENED ON THE WAY TO THE FOR-UM. It certainly was NOT Shaw. Director Curt Reis has achieved the almost impossible task of removing every bit of wit and subtle humour from Shaw's poignant satire on politics and turns a brilliant play into a broad, meaningless farce.

This is of course a danger that faces anyone attempting the production of a Shaw play, but I did not think that Mr. Reis, who scored solidly earlier this year with his direction of OF MICE AND MEN, would succumb to it so easily and so completely. And the fault does lie with the director, for all his actors have proven themselves previously to be excellent performers when given proper direction.

Chris Wiggins, as the mighty Caesar, is remembered for his fine portrayals in three earlier Crest Productions. Mr. Wiggins appears to be fighting constantly against the interpretation he is supposed to give and he tries to play his

part according to Shaw. But alas - he has a lot to fight against and so we can see only occasional flashes of his real ability.

The serpent of the Nile, as portrayed by Frances Hyland, is hardly a serpent at all. A garter snake maybe - but no serpent. It is in this part where the directors blunder is most obvious. The transition from the pampered school-girl to the Queen of all Egypt, shows Shaw's complete understanding of human nature and its frailties and is apparent in Miss Hyland's performance, and I can only say - I'm sorry.

When the director created Maureen Fitzgerald's part of Ftataetea, he must have suffered of an overdose of Rodgers and Hammerstein, for Miss Fitzgerald gives an excellent portrayal of Bloody Mary, right out of SOUTH PACIFIC.

Whenever Pothinus, in the person of Michael Snow, appeared on stage, I expected him to burst into the song "I am the Lord High Executioner" from G & S's MIKADO. He didn't - so I'm afraid he too was out of character.

Did you ever wonder what ever happened to Baby Jane? Well, she came to the Crest to play King Ptolemy in this production, Barry Lavender gives this part such an abundance of overacting, that we are concerned with the influence it might have on his real life. After all, people could get a trauma from acting like that.

You might be pleased to know, that the emphasis on physical fitness has found its way into the Crest. Apollodoros the Sicilian, as portrayed by Ken James, looks, feels and talks like a Vic Tanny

Grad, class of 64. Also I believe it is the first time this part was played with an Italian accent (Whatsa matter, ya no speak de language?).

Bill Brydon's Rufio is about the only part that creates the impression that this play was once good drama. He tries hard to overcome the inadequacies of the production and succeeds most of the time.

The unexciting and sometimes ridiculous costumes, such as Ftataetea's Hawaiian grass skirt and Pothinus' gown that made him look like a pregnant beetle, and the set that consisted of some stairs that kept whirling around on the revolving stage,

supplemented by one white sail (don't ask me what it was for, I haven't the faintest idea), added to the traumatic effect of this misbegotten production. Our apologies to Mr. Shaw and a speedy recovery to the temporarily incapacitated cast.



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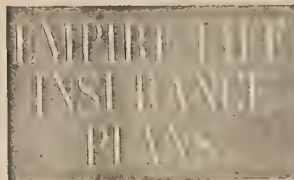
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## WOMEN'S ATHLETIC ASSOCIATION ELECTIONS WOMEN'S ATHLETIC DIRECTORATE

The electoral meeting of the University of Toronto Women's Athletic Association to elect six student representatives of the Women's Athletic Directorate for 1964-65 will be held in the Lecture Room, Benson Building on Monday, March 16 at 5:00 pm. sharp.

Nominations will be received by the Secretary of the Association until Tuesday March 10 at 4:00 pm. Nominations must be signed by two members of the University of Toronto W. A. A. and must be made on the forms to be obtained from the secretary in the Athletic Association Office, Benson Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows:

- 1) Four representatives from the Women's Athletic Association of
  - University College
  - Victoria College
  - St. Michael's College
  - St. Hilda's College
  - The Faculty of Medicine
  - The School of Physical and Health Education
  - The School of Rehabilitation Medicine
- 2) Two representatives from the Women's Athletic Association of The School of Nursing
- 3) One representative from the Women's Athletic Association of
  - The Faculty of Pharmacy
  - New College
  - The Faculty of Dentistry
  - The Faculty of Food Science
- 4) Six representatives from the Basketball Club
- 5) Four representatives from the
  - Hockey Club
  - Swimming Club
  - Volleyball Club
- 6) Two representatives from the
  - Tennis Club
  - Badminton Club
  - Softball Club
  - Field Hockey Club
- 7) One representative from the
  - Archery Club
  - Skiing Club
  - Fencing Club
  - Curling Club
  - Golf Club
  - Bowling Club
- 8) The Undergraduate members of the 1962-63 Directorate

Names of voting representatives must be given to the Secretary not later than Thursday, March 2, 4:00 pm. No proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

## WOMEN'S ATHLETIC CLUB

The annual election for the women's Basketball, Curling, Golf, Ice Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Skiing, Archery, Bowling and Fencing Clubs will be held on Tuesday, March 11. Voting will be held from 9:00 am. to 5:00 pm. in Room 102, Benson Building.

The election for the presidency ONLY of each club will be held and voting will be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, Benson Building, by Friday March 6, 4:00 pm.

Voting members for each club are restricted to those who have been registered as playing members of an intramural or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

## The sound of surprise

By DAVID JACKEL

The most impressive thing currently on display at the Friars is the price of beer. Anyone experiencing a financial depression at the moment is advised to stay home and listen to records. But if you can get over the shock caused by finding out that two beers now cost more than a case of twelve, then by all means make the pilgrimage. Stan Getz and his quartet are almost worth these exorbitant entertainment surcharges. Judging from the lineup at the door of the Friars, some jazz fans will pay anything demanded of them for the privilege of hearing Getz.

The tenor saxophonist is playing very well, with the new warmth characteristic of his work since his return to North America from Sweden in 1962. The fact that Getz is one of the best and most distinctive jazz soloists around today was largely obscured by the bossa nova craze, which the tenor man helped to start. But the present setting provided for Getz at the Friars gives the saxophonist a chance to convince any unbelievers of his ability. Everything from stamps with his own definitive new ballads to bop tunes Getz sound, and only occasionally do his solos sink to the level of meaningless running

through the changes.

But the most pleasant surprise is the group with Getz, a group of young musicians who provide the saxophonist with better backing than he has received for some time.

Vibraphonist Gary Burton is the alternate solo voice in the quartet, and he is in the process of developing an interesting style of his own, although he is influenced to some extent by the ideas of pianist Bill Evans. Burton's solos on medium or uptempo numbers usually consist of single-note right hand lines, supported by two-note chords played with the left hand. On ballads Burton uses four mallets, and can produce solos of great lyrical beauty. His four-mallet comping behind Getz during the ensembles gives the group a sound which is a pleasant change from the usual tenor-piano combinations.

Chuck Israels, bassist in the quartet, is another of that large group of young and talented bass players who are bringing about a revolution on this instrument. Some of the things he plays behind Getz and Burton are almost better than the solos. Israels himself is an excellent soloist, and on ballads he combines with Burton in duets which are fascinating excursions into the realm of simultaneous improvisation.

Drummer Joe Hunt's solos are worth hearing, and the rest of the time he provides generally unobtrusive backing for the group. There are moments when his style does not quite seem to mesh with that of Getz, but these moments are fortunately very few.

As an added attraction the Friars is presenting Brazilian singer Joao Gilberto, which should satisfy those who want still more bossa nova music. Gilberto has a softly understated manner of singing, and his two numbers at the end of each set are quietly attractive. The rest of the musicians don't seem too enthusiastic, however. Getz looks as though he could play any of these Latin numbers in his sleep.

The whole production is worth hearing. But remember those prices. Some people may have decided that the traffic won't bear any more.

Down at the Town, another distinctive jazz soloist is playing his own pleasantly uncomplicated style of music. This, of course, is trumpeter Clark Terry, who was for a number of years featured with the Duke Ellington orchestra.

Terry's sound and style are immediately recognizable in any setting, and they have never been successfully copied by any other musician. Because of this, the trumpeter has never received the acclaim which some of his more influential contemporaries such as Davis and Gillespie have obtained.

The inimitable Clark Terry trumpet sound is partly the result of his technique, which utilizes the half-depressed valve in order to produce a note slightly off-pitch from the conventional ones. It is also the result of his own personal ideas of solo construction, which have a somewhat boppish flavor but utilize older concepts as well.

At the Town, Terry plays flugelhorn as well as trumpet, and the larger horn with its mellower sound is particularly effective on ballads. Terry manages to invest old standards such as *Stardust* and *Lullaby of the Leaves* with some fresh ideas, something which is a tribute to his musicianship, and to his sense of humor as well. The latter characteristic is evident in almost all of what he plays, and he has the skill and the taste to make such musical humor successful most of the time.

The Norm Amadio trio is still the house band at the Town, and the group does a fairly competent job of backing the trumpeter. Drummer Archie Alleyne is most impressive, although he has a tendency to play too much, and pianist Amadio can play some good solos if the mood strikes him. He seems to be somewhat hampered by a piano which sounds slightly out of tune.



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# Blues hold tort against Warriors' late attack

By PAUL HENDERSON

Varsity cagers survived a fourth-quarter Waterloo drive to defeat Warriors, 100-95, in a fast Intercollegiate game at Hart House Wednesday night.

Blues led 81-60 with about 10 minutes remaining after dominating play to that point. They went ahead by five at the end of the first quarter and increased the margin to 55-42 at the half.

But then Blues, as has been their tendency this year, worked too hard instead of slowing down the pace and forcing Warriors to carry the attack. Consequently, their

play became ragged and both teams incurred numerous fouls. Blues starting five, Dave West, Vlad Baranowicz, Bill Woloshyn, Ron Kimel and Ed Bordas, all fouled out of active duty and viewed the final minutes of the battle from the sidelines.

The fouls precipitated a sustained march of Warriors to the foul line. The most deadly combatants, Jerry Raphael and Bob Pando, were instrumental in diminishing Blues' advantage to four points. Waterloo made 33 of 47 foul opportunities resulting from Blues' 35 personal fouls.

Warriors also caught the

eyes of arbitrators Lorry Moffatt and Harry Bocknek, and John O'Neill scored Blues' final four points on free throws to assure the victory. Two of Waterloo's 22 fouls were technical arising from vehement protestations by Raphael and Jim Hann. Hann was ejected from the contest for propelling his gum at the referee.

Both teams were dissatisfied with the refereeing, which was basically unsatisfactory. The style of play made it increasingly difficult, however, to call infractions accurately.

Toronto field-general West led Blues' attack with 32

points, 10 from the foul line. He scored a large percentage of his field-goals on drives, several of which came after he stole the ball through his close checking. West raised his average to 25 points per game and maintained his league scoring lead over Raphael.

Raphael netted 34 to top all performers. His strong play all-round brought his average to 23.4 and enabled him to keep pace with West. Pando worked well for Warriors, especially in the latter stages. He hooped 16 of his 24 points in the second half.

Blues' Ed Bordas contributed 22 points and some good

defensive rebounding to the Toronto cause. His checking limited Raphael to 10 points in the first half before the latter broke loose when Bordas was not in the game. Raphael netted 7 in the final 3 1/2 minutes after Bordas fouled out.

O'Neill, who returned to his early-season form, matched the 12 points hooped by Warriors Hann and Bill Steinburg.

The Waterloo loss assures Windsor University Lancers of at least a tie for first place. Second-place Warriors now possess a 7-3 record, Blues are 5-5.

Blues: — West (32), Bordas (22), O'Neill (12), Baranowicz (9), Woloshyn (8), McKenzie (6), Neidre (6), Kimel (5), Sheldon, Kono.  
Warriors: — Raphael (34), Pando (24), Hann (12), Steinburg (12), Aldridge (9), Balchura (2), Demko (2), Finch, Schwartzkopf.

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For the first time, two ales have been blended to give you a smoother, more mellow flavour than it's possible to brew in a single ale.



# Monteiths and Osborne do it again as Blues

# WIN TITLE



QUEEN'S CUP

## Overwhelm Marlins 7-3, Redmen tie Carabins 2-2

By GORD BELLMORE

DUNDAS, ONT. — Varsity hockey Blues are Queen's Cup champions again, regaining the title they relinquished last season to McMaster Marlins.

Blues clinched first place and the Cup when they overwhelmed Marlins, 7-3, here Wednesday in their best performance of the season. The victory, combined with a 2-2 tie between Montreal Carabins and McGill Redmen in Montreal, eliminated Carabins from contention and gave Blues their seventh title in 10 years. Blues are three points ahead of second-place Montreal with one game left to play for each.

Spurred on by an unexpected but very vocal contingent from Toronto, Blues broke a tight 2-2 deadlock midway through the second period and went on to crush Marlins.

Blues left no doubt they are the best team in the inter-collegiate league and full value for their success. In league play the new champions boast an impressive record of 9 wins, 1 loss and 2 ties and play Laval Rouge et Or in their final game at Varsity Arena tonight.

For the fourth game in a row, Varsity's superlative forward line of Sonny Osborne and Hank Monteith and Steve Monteith was considerably more than the opposition could handle. The trio totalled 13 points, the Monteiths each registering a pair of goals and pair of assists and Osborne one goal and four assists.

After a close, carefully played first period, in which Blues seemed slightly tense, McMaster roared out and overcame Blues' 2-1 lead

when league scoring leader Bobby Apps scored after only 15 seconds of the second period.

Marlins applied pressure for the next seven minutes and only the fine work of Varsity goaltender Gary Aitken, who was steady all night, kept Blues in the game. Aitken made two exceptional stops on Jim McLellan.

If Marlins had scored at this point the final verdict may have been entirely different. But instead, Blues bounced back when Don Fuller steered in a passout to give Varsity the lead to stay, 3-2. Fuller's goal turned the tide and Marlins, disheartened by the turn of events, never threatened again.

Steve Monteith made it 4-2 before the period ended and Hank Monteith, Bob Awrey and Steve Monteith again, put the game away with third-period goals.

In the cautious first period, Osborne and Hank Monteith gave Blues their 2-1 lead. Osborne's goal, scored with Blues a man short, was the prettiest of the game. He was put in the clear by Steve Monteith and beat Mac netminder Jimmy Cannon with a low hard shot from 15 feet out.

Bill Gibson scored Marlins' first-period goal and Apps got his second of the game at 18:38 of the third period.

Credit for the big win can't go entirely to Blues' first line because the whole team turned in an outstanding effort. Varsity's second line of Bobby Apps, George Olah and Fuller checked and skated fiercely and neutralized whichever of Marlins' two high-scoring lines it faced.

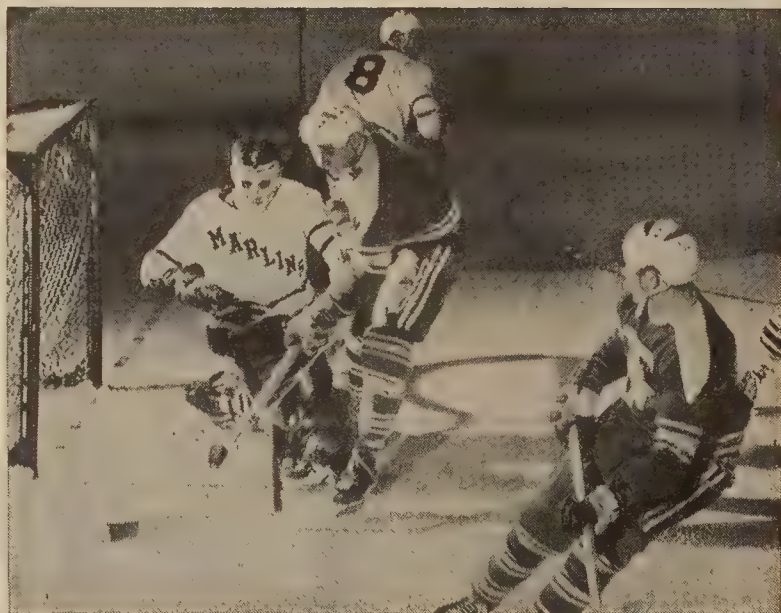


photo by McMaster Silhouette

This was one of the few times Blues' big line failed to score. Sonny Osborne just misses putting the puck past Marlins' Jimmy Cannon while Hank Monteith (right) moves in.

Blues' defence, best in the league all season, was steady as usual, especially in the first half of the game when Marlins played their best hockey.

Johnny Taylor gave Blues all the help they needed for the title win, scoring both McGill goals against Montreal. Taylor also hit the goal post on a third-period breakaway. Andre Boucher and Gilles Lefort scored for Carabins, who saw their Cinderella dreams go out the window.

Tonight's final game against Laval is important to Blues for two reasons—both named Monteith. Either brother can win the scoring title with a performance similar to their last few games. Hank Monteith trails leader Apps by two points and defending champ Steve is four behind.

Stray Shots: Blues were entrenched at Paddy Green's (that's a pub in Hamilton, dear) celebrating their big win when they got news of the 2-2 tie at Montreal. The news occasioned more hearty celebrations, to say the least, and a rather tumultuous bus ride home... which is again a helluva understatement... Coach Joe Kane and trainer "Fast Eddie" Armstrong are making sure they keep in the good graces of U of T Athletic Director Warren Stevens. Both men recently had additions to their families. Fast Ed named his new son Warren and... you guessed it... Kane's new boy is Steven.

## Kane finds 'perfect' combinations



HANK MONTEITH



STEVE MONTEITH

Much of Varsity Blues' success over the past two seasons can be attributed to the ability of coach Joe Kane to come up with the right line combinations.

Last season, Blues big "Mop Line" of Steve Monteith, Sonny Osborne and Ward Passi was the scourge of the league and finished 1-2-3 in league scoring. After Passi broke his leg in Blues' fifth game the season Kane put Hank Monteith between brother Steve and Stu McNeil and this trio scored six goals in two games before McNeil was injured.

For the last four games Kane found another "perfect" combination, Osborne and the two Monteiths. This line has scored 13 goals in four games and Hank and Steve are in an excellent position to win the scoring title in Blues' final game of the season tonight against Laval.

Rookie Hank Monteith trails leader Bobby Apps of McMaster by two points and Steve is four points back. Osborne is now 10th in scoring with 17 points.

	G	A	Pts.	PIM
Bobby Apps, McMaster	13	15	28	6
Hank Monteith, Varsity	11	15	26	18
Gilles Lefort, Montreal	10	15	25	7
Steve Monteith, Varsity	13	11	24	2
Don Mervyn, Waterloo	10	14	24	6

★ ★ ★

## How it happened

### BLUES 7 - MARLINS 3

#### First Period

- Varsity, Osborne (S. Monteith) 9:45
- McMaster, Gibson (Kleher, McKendry) 11:18
- Varsity, H. Monteith (S. Monteith, Osborne) 18:09

Penalties: C. Speyer, 9:39 and 14:30; McLellan, 10:09; H. Monteith, 19:20.

#### Second Period

- McMaster, Apps (Savage) 0:15
- Varsity, Fuller (McClelland) 10:39
- Varsity, S. Monteith (Osborne, H. Monteith) 16:53

Penalty: McKendry, 11:50.

#### Third Period

- Varsity, H. Monteith (Osborne, Sinclair) 1:18
- Varsity, Awrey (C. Speyer) 8:56
- Varsity, S. Monteith (H. Monteith, Osborne) 12:20
- McMaster, Apps (Savage, Romano) 18:38

Penalties: Gibson, 3:23; Awrey, 3:33.

### CARABINS 2 - REDMEN 2

#### First Period

- Montreal, Boucher (Chopleau, Monaghan) 18:30
- Penalties: Granger, 2:01; Monaghan, 3:17; Simard, 4:29; Gordon, 8:48; Simard, 12:10; Monaghan, 16:45.

#### Second Period

- McGill, J. Taylor (Kernor, Roy) 8:42
- McGill, J. Taylor (Kernor, Halliwell) 17:28
- Montreal, Lefort (Granger, Cusack) 19:22
- Penalties: Delorme, 14; Charbonneau, 6:01; Simard, 10:26; McGill team (served by Gordon) 15:14; Walters, 16:19; Monaghan, 18:38.

#### Third Period

- No Scoring.
- Penalties: Durette, 6:14; Monaghan, 11:37; Delorme, 18:58.



## Extraordinary SAC meeting to hear report on position

An extraordinary meeting of the Students' Administrative Council tomorrow will hear a report on the SAC's legal position under the University of Toronto Act, prepared by former Ontario minister of energy and resources Robert Macaulay.

Mr. Macaulay agreed to prepare the report at the request of council President Doug Ward (III Emm), who was empowered by the council at its meeting last Wednesday to seek legal counsel.

Ward will also present to the special meeting a partial text on his report to the board of governors, and on the basis of the two reports council will instruct Ward what action to take.

Ward's submission was originally intended as his personal viewpoint of the report of a special committee of the board on a new bylaw concerning the relation of the SAC to the board.

Because of the action taken by council last week, it now will become his official position as council president.

Only part of Ward's report will be revealed at the Tuesday meeting because he agreed to keep the governor's report confidential when it was first given to him for comment.

The meeting will be held at 5:15 p.m. in the Map Room, Hart House, and is open to all students.



Stephen Lewis, MPP, gestures fiercely during speech on Africa.

## Students must request counselling

By DONNA MASON

Student responsibility in the field of student mental health was the dominant theme at the Students' Administrative Council staff-student symposium on mental health Saturday at Trinity.

About 50 staff members and 30 student representatives attended the day-long conference.

Keynote speaker Dr. Graham Blaine of the Harvard University psychiatric service, stressed the necessity for united student action.

"If students feel a counselling service is necessary, they must ask for it," he said. "They must let the administration know how they feel. The initiative must come from the students themselves."

Dr. Blaine outlined the common areas and sources of student stress, especially in five areas: independence, personal identity, study problems, commitment, and sex.

He said that the undergraduate is usually a late adolescent still troubled with many of the difficulties common to adolescence.

"The college student," he said, "is at a vulnerable, but treatable stage. He is flexible and plastic, subject to serious stresses, but capable of undergoing almost miraculous psychic cures."

He said he felt students everywhere suffer much the same stresses. "At Harvard the students seem to have more academic difficulties," he said, "but the results of your questionnaire are about

what might have been expected."

A panel discussion later in the afternoon brought out several of the difficulties of creating at U of T a counselling service along the lines of that at Harvard—a bureau of study counselling combined with an actual psychiatric-psychological service.

Panelists generally felt that scarcity of qualified counsellors would necessitate the development of a new concept of counselling. Group therapy and greater use of present personnel were among the suggestions made. All agreed that the "eight qualified psychiatrists" recommended by Dr. Blaine for U of T's student population could not be found, even if finances and facilities were available.

## Blasts press on Africa

By LARRY GREENSPAN

The public press is uninformed, maligning and presumptuous when it comes to African affairs, said Stephen Lewis, MPP for Scarborough East, at a meeting of the United Nations Association in Wymilwood last night.

Mr. Lewis, who recently spent two years teaching in Africa, said the Toronto press is no exception in its characterization of African society. The Toronto Daily Star in recent articles talked about the "witch-doctor influence" in Angola, the "Cuban-dominated coup" in Zanzibar and the "Moscow spy tactics of Nyerere's right-hand man."

"One wonders about the sobriety of journalists" such as Blair Fraser of Maclean's and Robert Miller of the Globe and Mail, who in recent articles were guilty of the "most unpleasant journalistic" and "vulgarity of mind which are intemperate

and premature," Mr. Lewis said.

At the root of Western misconceptions are "a profound psychological fear" for Africa as the "darkest continent" and our "imposition of 20th-century value judgments which are totally meaningless."

Mr. Lewis explained the tendency to authoritarian regimes as a "natural transfer in hierarchy from the tribal to political structure."

"The idea of the two-party state is foreign to them. The official opposition is considered subversive and an anomaly."

In addition, the newly independent African states were left with a colonial legacy which was, in effect, an authoritarian regime. "There was no democracy in Africa at the point of independence, there was no education, and there was no trained civil service. The public did not

(Continued from page 1)

## A VR drops \$1,000: future uncertain

Despite excellent notices from the Toronto press, the 1964 All Varsity Revue closed Saturday \$1,000 in the red.

Friday and Saturday nights' near-capacity audiences of around 400 failed to compensate for the poor showings on Tuesday, Wednesday and Thursday when attendance averaged a paltry 50.

Explaining the marked increase in weekend attendance, AVR Director Earl Rosen (III UC) told The Varsity last night: "Towards the end of the year people cut down on their mid-week social activities."

The \$1,000 loss compares with the \$2,700 the Revue lost

last year. But the 1963 budget of \$5,200 was more than twice the budget the SAC allowed the revue this year.

Asked what chance the AVR had of being staged in future, Rosen said it depends on whether the AVR committee decides to put it on or not.

## WE GOOFED AGAIN

The Varsity apologizes for its confusion in Friday's issue when it incorrectly identified the head of the University of Toronto health service.

A feature article on student mental problems named "Dr. A. S. P. Wodehouse" as the head of the service.

That name was an unhappy combination of Dr. A. S. P. Woodhouse, retiring head of the University College English department, and Dr. G. E. Wodehouse, actual head of the health service.



# Hart House



TODAY

ELECTION DAY!! THIS WEDNESDAY — VOTE!!  
Polling Booths — Hart House — Map Room & Reading Room

1.30 p.m. SING SONG — East Common Room

TUESDAY

5 p.m. RECORD ROOM A INSTRUCTION — lost instruction this year.

WEDNESDAY

FIVE O'CLOCK CONCERT

SIGMUND STEINBERG, VIOLINIST

5 p.m. February 26 Music Room

EVERYONE WELCOME

Last 5 O'clock concert of 63-64 season



The Students' Administrative Council invites applications for the position of:

1) Alumnus Advisor for Blue & White Band

2) Student Director of the Band

Apply in writing to the undersigned by 4 p.m.  
Friday, March 2, 1964.

Miss Rose Marie Harrop

Executive Assistant

Students' Administrative Council

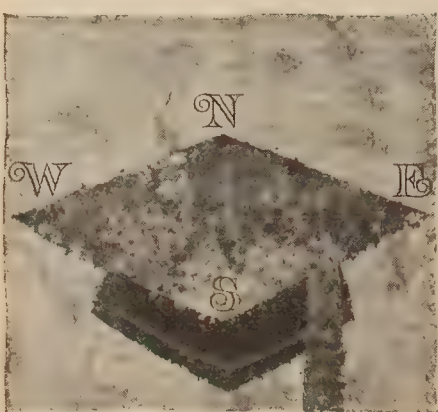
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## HART HOUSE ELECTIONS

Wednesday, February 26

Vote For The 1963 - 64 Members Of The  
Art, Debates, House, Library and Music Committees

POLLS WILL BE OPEN FROM  
10.30 A.M. TO 6.30 P.M.



Wherever you're heading after graduation, you'll find one of Royal's more than 1,100 branches there to look after you. Meanwhile, anything we can do for you, here and now? Drop in any time.



ROYAL BANK

## Jefferson elected Skule president

The Engineering Society Friday elected new officials for next year.

The new president, elected by acclamation, is David Jefferson (III APSC). Also elected by acclamation were First

Vice-President Peter Stern and Second Vice-President Jeff Davis.

Dennis Tiberius was elected treasurer, and Jim Smith, secretary. Also: director of publicity and publications,

Norm Fisher; director of professional relations, Bob Morris; fourth-year SAC rep, Bernie Little; and third-year SAC rep, Doug Burnett.

These positions become effective in two weeks' time.

## U of T cops college bridge title

MONTREAL (Staff) — Bridge teams from Toronto finished first and second Saturday in the Canadian Intercollegiate Championship here to wrest the trophy from McGill University, which has held it for the last seven years.

Toronto has never won the trophy since it was put in play in 1949, but McGill has

won it a total of eight times.

The team of Tom Greer (III Vic), John Laskin (III UC), Ivan Struminger (I UC), and Rich Ingram (III Trin) displayed consistent good form as it won 34 of the 48 hands they played in the two sessions.

The team of Mike Wise (II New), Marty Ellis (III New),

Mike Schoenborn (II UC), and Dave Bryce (Special) finished two points behind. A strong afternoon session could not make up completely for a fair showing in the morning.

McGill took both third and fourth places, but several points behind the second Toronto team.

## Davies calls Fanny jolly

Professor Robertson Davies testified last week in defence of Fanny Hill, the prostitute of the 1740s.

The book, alleged to be ob-

scene, is the subject of a hearing under the Criminal Code at City Hall.

Prof. Davies, master of Massey College, said under oath that the novel is a "jolly sort of book" reflecting the 18th century when it was written. The emphasis on sex in the novel is not for a base purpose, he said.

"If you are going to write

about a girl like Fanny Hill, you are going to have to write about sex," said Prof. Davies.

Judge William Sheppard had authorized seizure of the book. Two thousand copies were taken from Coles' book stores on Yonge St.

The company must show why the seized copies should not be forfeited.

## U of T chorus to appear at Lincoln Centre

The University of Toronto Chorus will represent Canada

at the first annual International University Choral Festival in New York in September.

Choruses from 12 countries and eight from the United States will attend the festival at the Lincoln Centre for the Performing Arts for one week in September.

The final concert of the season at U of T will be held Wednesday. It will consist entirely of sacred music from the 16th, 18th, and 20th century.

Next year the University Chorus hopes to perform works especially written for the group.

## CUCND sponsors Russian film Thursday

The Combined Universities Campaign for Nuclear Disarmament is sponsoring the film *The Cranes are Flying*, winner of the grand prize at the Cannes Festival, Thursday 8 p.m. in Rm. 135 of the Physics Building.

This film was made in Rus-

sia and distributed in the United States through the American-Soviet cultural exchange agreement.

The film concerns the examination of the demands of war upon two lovers and their families.

## Lewis (contd.)

(Continued on page 2) participate; it was administered. Christianity acted more as the spiritual arm of imperialism."

Since the African slave trade there has been a deep African inferiority complex — evident in the fact that there is no African history. African government truculence and belligerence is not pro-communism, it is pro-Africanism, Lewis said.

Canada is in a unique position to help, because it does not have a colonial heritage.

"But Canada has never really embraced the idea of economic aid and technical

assistance. Of these countries participating in the Organization for Economic Aid and Development, only Denmark has contributed less in proportion to its national wealth than Canada," Lewis said.

In the 10 years of the Colombo Plan (1950-60) the total which Canada contributed amounted to only one per cent of our Gross National Product for one of those years.

"This essential intransigence is characteristic of all Western countries."

Mr. Lewis called Canadian attitudes toward the Union

of South Africa and Angola "most unutterable folly." For years Canada abstained from voting on motions of censure in the United Nations. In 1960, when the UN finally did pass a resolution censuring the Union of South Africa, only two white, Christian nations voted for it—Cyprus and Mexico.

"With this effort to international morality we are contributing to the alienation of the Western world in the eyes of Africa," Mr. Lewis said. "We cannot expect the African nations to associate with the Western world in the future."

## HERE AND NOW

Today, 1 p.m.:

Quarter final quiz match between Medicine and U.C. Rm. 106, U.C.

Meeting of Committee to Aid Bloomsington Students, Room 2101, Sid Smith

Today, 7 p.m.:

SCM interpreted by Rev. George Hoppen and members. Preceded by House Eucharist at 5:15 p.m. and supper at 6 p.m. "Student House", 44 St. George St.

Today, 8 p.m.:

Colvinist c. Students' Club meeting. North Sitting Room, Hart House

Tuesday, 1 p.m.:

Fourth Destination Europe lecture April Sugar (IV Vic) speaking on Germany.

Consumers Gas men W. Kelly and J. M. Gifford discuss Christianity and Business of SCM house

Tuesday, 5:15 p.m.:

SAC meeting. Map Room, Hart House

Wednesday, 5 p.m.:

Solo violinist Sigmund Steinberg. Music Room, Hart House

Wednesday, 8:30 p.m.:

U of T Chorus—final concert. Music from the 16th, 18th, and 20th centuries. No tickets required, all welcome. Great Hall, Hart House.

Tuesday and Wednesday, 1 p.m.:

Election speeches for UC election candidates. JCR.



## Women's Athletic Association ICE HOCKEY FINALS

2 Game - Total Point.

Winners of the Semi-Finals

Play in Two Games, Total Points Counting.

**Wednesday - February 26 - 12:00 - 2:30**

**Monday - March 2 - 12:30 - 2:30**

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# ! MEN! ! WANTED!

## HART HOUSE GLEE CLUB

DIRECTOR: WALTER BARNES

**Tues., Feb. 25 — Wed., Mar. 4 — Thurs., Mar. 5, 5-6 p.m.**

**In the Music Room, Hart House**

## HAVE GLEE — WILL TRAVEL

## Signposts Of Spring!

It's the Spring Term of Fashion at Simpson's!

Be the first to see the very very new in

Studytime,

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## Protest Ga. prisons

**MONTREAL (Staff)** — Wind screamed, teeth chattered and fingers froze to placards carried by demonstrators in front of the United States Consulate his weekend.

Far away, in warm Albany, Ga., people were suffering too. That's what was bothering the Montreal students. That's why they leaned against the shrill blasts that lashed McGregor Street on Montreal mountain.

Mary Suzuki, 26, of Montreal, vowed to continue her fast in the Albany jail where she has been since her arrest during a Quebec-to-Cuba protest march.

She has lost more than 18 pounds.

With her in cells are Peter Light, 20, of Montreal and Michael Newman, 19, of Vancouver.

All together, 24 demonstrators, mostly students, are being held on "contempt of court" charges. Police Chief Phil Hamilton says they'll be held until they agree to walk to the courthouse for trial. They won't budge though.

Neither will Montreal's students who parade before a burly, comfortably-dressed policeman.

Sometimes they carry their placards demanding Georgia be forced to dispense justice as it is known in the free world outside the United States.

Sometimes they just stare accusingly in the consulate's windows.

The consulate staff close expensive drapes and their electric typewriters hum on.

**LONDON (Special)** — Members of Britain's Committee of 100 demonstrated outside the United States Embassy here Saturday in protest against detention of one of their members in Albany, Ga.

The committee says John Papworth, a Briton, is in jail with 23 other persons, including three Canadians.

The committee's delegation charged Papworth had been assaulted twice. An embassy official said he would pass the charges on to Washington.

**ALBANY, Ga. (Special)** — An Albany police spokesman denied late Saturday that John Papworth, British member of the Committee of 100, had been assaulted during his detention here which interrupted a Quebec-to-Cuba march.

The spokesman said Papworth was arrested for "failing to obey an officer, idling and loitering" and was taken into custody after twice ignoring requests to leave the police station where some of his companions were being held.

## Offer playwriting prizes

The National Playwriting Seminar is again offering awards for the best full-length play and the best one-act play written by a resident in Canada.

The purpose of the awards is to stimulate Canadian playwriting for the 1967 Dominion Drama Festival, scheduled to present plays written by Canadians in celebration of Canada's centennial.

The award for the best full-length play is \$200 and for the best one-act play \$100.

A full-length play is considered to be about two hours long in playing time. A one-act play is considered to be

under an hour

A scholarship in the form of free tuition to the 1964 Playwriting Seminar at London, Ont., will be awarded to the winner in each category.

The adjudicator is New York playwright, critic and essayist Stanley Richards, who has been instructor of the playwriting seminar since its beginning.

Deadline for mailing scripts is March 1, 1964.

For further information on the conditions of the contest or on the seminar itself, contact Professor George E. Buckley, 42 Belgrave Ave., London, Ont.

## Little use of film library

Officials at the Metropolitan Film Library are disturbed that university groups are not using their facilities.

The library has become the unofficial film library of the university, and a wide range of documentaries 10-30 minutes long pertaining to university courses is available.

Any club, organization, or class on campus may obtain any film for a small fee.

An interested group should purchase the complete catalogue of the films for \$1.25. A film is selected, "ordered" (927-3901), and picked up at the library at St. George and College Streets.



# a french house

There has been a considerable amount of talk among students and faculty members concerning the possibility of establishing a French house at the University of Toronto.

This house would serve as a residence and meeting place for students studying French; and would serve as a focal point for the multitude of activities conducted by such students.

Considering the work of the Students' Administrative Council's Canadian/Canadian Committee, such a house would be of great value. It could serve as a gathering place for all students interested in French Canada; it could house the committee's growing library of French publications; it would provide a site for student-teacher meetings that now are limited to crowded coffee-shops or private homes; and it would be an enclave where people could speak French.

The problem now appears to be one of finances. The university cannot scrape up enough money to establish basic residence needs, so it is doubtful that it could branch out into such a specialized field.

But there are two campus organizations with the resources and administrative backing to support such a venture—the SAC and the Campus Co-operative Incorporated.

The Campus Co-op already has about 30 houses. Surely there would be few problems in making one or more of these French houses. By using the administrative resources of the Co-op, such a venture would not run the risk of floundering because of a lack of administrative knowledge.

The SAC, while lacking houses, has financial strength. It has almost \$30,000, which now is invested in low-interest, long-term bonds. This money could just as well be invested in a real estate venture such as a French house. The SAC would not have to worry about losing money, for as the Campus Co-op has demonstrated, the housing business can be a money-making business.

But no matter which of the two organizations initiates the plan, its need is obvious. Both groups are asking the university for increased responsibilities; this would be one way they could demonstrate their ability to accept such responsibility.

## ...five, sex, seven...

Intelligent persons will surely agree that the young St. Michael's College chap who complained about the popularity of stripper Libby Jones' lecture is just a trifle prudish, not to say bigoted. about sex.

That 600 students should listen to the unique experiences of this woman, who has a university degree in English literature, is for the complaining student "a damn disgrace for The Varsity and this university."

That there should be any pleasure attached to sex is absurd for this fellow. Society advances. People, or at least the majority of people, have recently tended to become more tolerant.

Miss Jones gave an entertaining and intelligent talk. Prof. Tillich drew 1,500 and Miss Jones drew 600. That seems fair, let's not overestimate her worth.

She brings pleasure to many. She does no harm. **Chacun a son gout** — if the miffed student can see nothing but evil in Miss Jones on or off the burlesque stage, let him frolic to the garden and eat worms.

Leave it to Prof. Tillich to criticize contemporary attitudes.

# THE varsity

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Lyn Owen  
Jon Czernicki

Patterson I and Patterson II (wearing identical tight and sexy blue pants (Patterson Junior and Senior? Minor and Major? Actually they will be known as the Patterson who smiles and the Patterson who doesn't). The Morris were here nagging each other. Sandy Major had trouble with one paragraph and decided that 20 was not too old to be a teetotaler. George Bryant, Larry and Greenspan, Don Smith, Tony Bond, Botchie, Paul Henderson, Gord Bellmore and Al Schenborn treaded a measure or two. Pix somewhat by TG3, Carlisle and Bost.

## Letters to the Editor

### Should print Jargon

The question of publishing *Jargon* has been raised again at the SAC. It seems to me that the issue is not in very clear perspective.

The chances of getting out a good *Jargon* are very slim, unless the four college magazines amalgamate for one issue a year. And there is probably no good reason for them to do so. In theory, there should be nothing to hinder a university body of more than twenty thousand from publishing a good literary magazine. In practice, there is one very real hindrance: so little good writing comes in that the results are wretched.

The issue for the SAC, then, is whether or not they should subsidize a (relatively cheap) attempt to produce a worthwhile *Jargon*, when the odds are strongly against success. My own feeling is that a large-minded council would do so, provided that funds were not urgently needed elsewhere.

Dennis Lee

### Revive Jargon

I urge all students at this university to join me in one minute of organized merriment. Why? Last year's SAC has solemnly cancelled *Jargon*, our literary showcase.

Perhaps *Jargon* was cancelled because one issue was not felt (by SAC) to be entirely satisfactory (to SAC). One issue. How many recent football teams have been satisfactory? But the team plays on.

We really must conclude that the essence of this campus is better expressed by football than by poetry. But perhaps this year's SAC wants a less physical image. If so, they can prove it by reviving *Jargon* in 1964-65.

Alan Hughes. S.G.S.

### Bloomington student grateful

Grateful indeed are my feelings at the very warm response I received on your campus this week. As students across America fight to resist major encroachments on academic freedom, they will surely be inspired by the way their fellow Canadian students have reacted to the importance of protecting civil liberties in all of North America. Enemies of freedom have not stopped at the border before, and are not likely to again; all the more reason for Canadian and American students to close ranks together as mutual defenders of academic freedom.

With this in mind, it is not gratitude I feel for Canadian charity, but respect for Canadian common sense in recognizing a common enemy of academic freedom in the Indiana witch hunt.

If Ralph, Jim, and I do not win our acquittal this March, it will certainly not be due to any lack of enthusiastic support from Toronto.

Tom Morgan

## Memos from the pit...

By KEN DRUSHKA

He who laughs  
Has not yet heard  
The terrible tidings.

Brecht.

When Bertolt Brecht wrote these words, about 20 years ago, he may have been making an accurate assessment of his age.

Today a more likely statement would be: He who laughs has heard the terrible tidings, but laughs anyway. Today's man, who knows that many things are wrong, has a marked tendency to accept them in resignation.

This is the day when a politician, John Wintermeyer, can be defeated for exposing corruption in the government.

It is the age when a newspaper like the Toronto Globe and Mail is accused of scandal-mongering when it exposes the state of organized crime, which ultimately led to the Ontario crime probe. Today, muckraking is a dirty word; 30 years ago the muckraker threw corrupt politicians out of office.

Today, on the rare occasions when corrupt politicians are forced out of office, they occasionally get back in again, as was the case with Edmonton mayor, William Hawrelak.

In 1959 Hawrelak resigned when the city found itself short of about \$100,000. Last fall he was re-elected by an 8,000 vote majority. I can remember Edmontonians saying in 1959 that they would sooner have a corrupt, but competent, administrator like Hawrelak than an honest, but less competent, replacement.

The proven and charged corruption of the Bennett government in British Columbia did nothing to harm the Sacred candidates in the last BC provin-



The console

## Conservatory installs

By BOB AARON

Installation of a new, three-manual Casavant organ is currently under way at the Royal Conservatory of Music on Bloor Street. The job is scheduled for completion at the end of February, after an additional four weeks will be required to install the pipes.

The \$40,000 Casavant organ was designed and pre-assembled especially for the Conservatory last year in St. Hyacinthe, Quebec. Following dismantling, it was shipped to Toronto four weeks ago in one 11-ton package.

The organ has three manuals, 33 stops, and individual pipes. The pipes are made of zinc metal (a tin-lead alloy), copper, and even mail. They range in size from 22 feet long to 6 inches in diameter, varying from 10 inches to one inch, respectively. The speaking length of the longest pipe, which resembles a drinking straw, is eight-eighths of an inch.

The three manual divisions of the organ are great, swell and positive, and for the feet the pedal organ comprising ten ranks of pipes. The stops on the organ represent voices which have been contained in the instruments of the German, Dutch and English schools of organ building since the 15th century.

Three pipe organs were installed in the conservatory building at the corner of University College. When the Ontario Hydro took over

cial election; instead it was returned with a majority.

But perhaps the epitome of our situation was clear in the last two issues of Maclean's. In January Maclean's ran an article which doctored public indifference to politicians of questionable ethics. The public reaction to the article appeared to be one of indifference, and Maclean's eventually to print an apology to Ontario's Lands and Minister Kelso Roberts, a man whose ethics had been subject to question on more than one occasion.

The immediate public reaction to the Kelso assassination was one of horror and shock; but the communications media had milked the story all it was worth, the public interest appeared all but died. Stories on the trial of Jack Ruby are buried in the back pages of our newspapers; the front pages carry new stories of violence and corruption, that also are forgotten in a few days.

On the international political scene, President Charles de Gaulle is accepted as a sort of savior. An article in the last issue of Maclean's by a former man journalist, warning that Germans are arrogant, undemocratic—and dangerous, provoked a public reaction.

And now in Canada Prime Minister Lester B. Pearson, a politician who was once noted for his work for world peace, is involving Canada in a clear race and renegeing on campaign promises. It appears that Mr. Pearson has been forced into a position of doing everything he deplored a few years ago and yet there is no public outcry over this.

On a more intangible level, many of our institutions are crumbling around us. Our religions and the churches are becoming more and more remote, offering less to the people and most persons are unable to rely only





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mises last year, the Conservatory considered selling the instruments or moving them to the new building. However, in view of the prohibitive cost, the organs were left intact, and new ones were bought. The organs were purchased by the Hydro employees for a token sum, and are now used for their lunch-hour amusement.

During assembly of the pipes in recent weeks, the seven-man crew was occasionally interrupted by the presence of a bat in the upper regions of the organ loft. Attempts were made to get rid of it by "finding its frequency" on one of the pipes, but to no avail. The winged creature could still be there, and will probably become a legend.

Unlike the concert hall organs of the 19th century which were used for orchestral transcriptions, the new Conservatory organ is designed to interpret organ music as such. The live and intimate acoustics of the small recital hall, which was once the chapel of McMaster College, coupled with the quick clear speech of the new organ, will combine to ensure organ music at its best.

The new pipe organ is to be used for student instruction and practise, and for Conservatory recitals. A dozen top flight teachers are on the organ faculty at the Conservatory, including such well-known names as Dr. Charles Peaker and David Ouchterlony. Teachers and students feel that the new Casavant is going to add immeasurably to interest and progress in organ study.

derstanding of their inner self for the strength needed to justify their existence.

The communications media, while becoming almost omniscient, have lost much of their power. Stories, which 40 years ago would have rocked the country, now hardly cause a ripple.

In the realm of politics, conflicts of principles are resolved by compromise of principles, with the explanation of: "Yes, I know it's not right, but that's the way things work." And this too is accepted by the electorate—in fact, it tends to be preferable to the politician who will stand or fall on his principles.

And today our art forms do not communicate, except to an inner circle; and most of these persons are indifferent to the message, if any, that the art form communicates.

The other day Paul Tillich said there is no progress in morality, only in the framework within which that morality exists. It should be obvious that our existing framework of institutions is rotten and crumbling.

What, then, do we do? Repair our framework? Reconstruct our religions, our political system, our communications media and our art forms? Perhaps, but if we concentrate on one to the exclusion of the others we will be in even worse shape.

We already have the Hawrelaks, the Bennett and Roberts type politicians; we have our de Gaulle's and our Franz-Josef Strausses. So far we have not managed to find an acceptable latter-day messiah who will relieve us of our duty to ourselves; but if the trend continues we may start looking for him in earnest.

But meanwhile, even to think about the situation is agony; to act is to be frustrated; and peace of mind can only be found in indifference and complacency.

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## STUDENTS

The second session of the 26th Parliament of Canada has been convened. The peech from the throne clearly indicates that the nation's business will just be more of the same. We will muddle along by trial and error without any basic economic principles having been "nailed down" and acted upon.

The prime consideration of all members of parties will continue to be vote catching measures. The antics and utterances of party stalwarts leave no room for doubt that they are imbued with the idea that attaining party power is the purpose of parliament even at the expense of orderly national development and prosperity.

"The job is the thing" - \$18,000.00 and up, and having gotten it they are all scared that they might lose it. Those not in the inner sanctum will bluster and fume in criticism of the present management, but they will not vote for a new set of managers until the old ones flounder in the mire of incompetence because of ignorance of basic economic principles.

On Front Page Challenge this week Norman Thomas, the erudite U.S. socialist leader said that Roosevelt was elected because his name was not Hoover - the depression incumbent. Certainly Mackenzie King was elected because his name was not Bennett - the Canadian depression incumbent.

The rising crescendo of criticism of the speech from the throne is that it contains nothing to enliven and rejuvenate our stagnant economy, and this from "parties" who themselves have nothing to offer—just whines and half-baked mixtures of inflation, welfareism and bureaucracy.

When, oh when are we going to have a government of laws and regulations based on principles and ideas which have been "nailed down" as fundamental verities that all citizens are taught and understood?

Do you say that we must continue to allow private institutions to create and cancel - manufacture and destroy - our money units? Do you say that the interest rate - the fee for creating our money - should be used as a gimmick for controlling our economy? Do you say that governments and home owners should continue to pay ten times more for the financing of public enterprise projects and the ownership of homes than such financing service need or should cost. Does it make sense that able and willing workers should remain idle, when materials in abundance are available, and not be allowed to build decent homes for their families?

Is anybody interested in helping to "nailed down" the facts and figures that will show how inexcusably stupid we have been in allowing the money creating monopolists - whose only stock-in-trade is money - to hoodwink us into accepting their dictum that money must have a job at a fat profit before there can be work for men? Is the verdict of history to be - another gutless generation?

HARRY H. HALLATT, M.Sc.M.,  
1129 Don Mills Rd., Apt. 605,  
Don Mills Ont., tel. 447-4988.

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**Torontonensis Editor — 1964—65**

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Miss Rose Marie Harrop  
Executive Assistant  
Students' Administrative Council  
923-5664

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Apply in writing to the undersigned by 4 p.m. Friday, February 28, 1964.

Miss Rose Marie Harrop  
Executive Assistant  
Students' Administrative Council  
923-5664



## Literature in danger

New College's literary annual *The Seraph* is in trouble because of a lack of contributions.

"Frankly with over 500 students in the college we expected few problems of this kind," said Editor Bernard Katz (III New) last night "but when the deadline came last Friday we found ourselves caught short.

"Either the talent just isn't there, or we haven't made ourselves known to those who, aside from their essay

assignments are doing some writing. I'm putting my faith in the latter and am extending the deadline to Monday, March 2."

Katz said a campaign will be carried out by mail and telephone in an effort to seek out New College hidden talent. Contributions of prose, poetry, drama, essays, articles and drawings should be left in the college office, 65 St. George St., addressed to *The Seraph*.

## A bunch of nuts

Results of a recent mental health questionnaire issued by the Students' Administrative Council indicate that almost three-quarters of the student population is unaware of psychiatric counselling facilities offered by the University of Toronto Health Service.

Seventy-five per cent of men and 63 per cent of women questioned said they did not know anything about this service. (At present the U of T Health Service has the part-time services of three psychiatrists.)

Fifty per cent of the men and 64 per cent of the women said that at some time in their university career they had felt in need of advice or counsel.

Most said they felt their college or faculty offered only fair to poor counsel in emotional and social areas, though they rated them good to excellent on financial and academic counselling. Students generally indicated that they had at some time needed help in these four areas, although social and emotional problems scored highest among the girls.

Over a third of these replying indicated they had at some time taken pen pills or tranquilizers.

An unprecedented 89 per cent return of questionnaires seemed to indicate general deep concern about the problem of mental health on the part of the body.

## Get ready to bleed

The campus Spring drive for blood donors begins this week, with a challenge for the Engineers to muster their masculinity and come up to their assigned quota.

Nancy Finnegan (III SMC), publicity director for the campus drive, said yesterday that Engineers never make their quota, while "St. Michaels always comes up to their quota."

She also noted that other perpetual slackers are Meds-men and Pharmacists, who rarely make 60 per cent of their quota. "I don't know why they don't give—maybe they're chicken," she mused. Quotas are based on a fixed

percent of the school enrolment.

Phlebotomizing starts Wednesday at the Buttery, when Trinity, St. Hilda's, Law, Wycliffe and Massey College will be expected to come. Times are 9-11 a.m. and 12:30-4 p.m.

On Thursday, Music, Emmanuel and Victoria College will be giving at Margaret Addison Hall, from 9-11 a.m. and 12:30-4 p.m. Further times will be announced Friday.

St. Michael's will give Friday at Lorretto College Lounge during the same hours. The Red Cross Clinic, 67 College St. will also be open to all from 10 a.m. to 2 p.m.

## Interfaculty quiz results

Teams in the Interfaculty Quiz Tournament have just completed their first round of competition.

Winning teams will now start into pre-playoff matches, while losers play a recovery round.

Scores for all teams are as follows:

Meds	315
SMC	185
Trin	215
Emman	105
Vic	325
Mus	60
New	160
UC	125
New	180
Law	160
Engineering	220

## The University College Literary and Athletic Society presents the third lecture-seminar program in the Current **PROGRESS** RECONSIDERED series:

1. Tomorrow, February 25th, 5 p.m. West Hall, U. C.

### PROFESSOR C. B. MACPHERSON

Author of "The Political Theory of Possessive Individualism" *Political Man and Progress*.

2. Thursday, February 27th, 5 p.m.,  
Student Lounge, Sidney Smith building with

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# Aggies lose suet, win title as Blues matmen second

Top-calibre wrestlers must watch their weight like movie stars, for a redundant ripple can force a wrestler to fight in a 10-pound higher weight class.

But the uncanny ability of Ontario Agricultural College's wrestling squad to lose excess suet allowed OAC to retain the Porter Trophy Saturday at Guelph.

Aggies captured their second consecutive title by piling up 82 points against 63 for Varsity, 60 for Western, 29 for McGill and 19 for Queen's. In most classes Aggies wrestled 10 pounds below their normal weights as they did in last year's championships.

The home squad took three individual crowns, all by victories over Blues. Tom Burns out-pointed Clive Good 5-3 in the 130-pound division; Nick Shori pinned Larry Angus in the 157-pound division; and Neil Patterson edged John Holt with a riding time advantage in the 167-pound class.

For Blues, it was a story of fighting OVER their normal weight. A deficiency of wrestlers in all classes forced the Varsity squad to fight against heavier opponents.

Don Merker, a 170-pound veteran who has held the 177-pound title for two years, stepped up to 191-pounds to win still another title. Merker pinned Doug Brown of OAC at the 6:30 mark of his final bout.

Blues' sole other win came from freshman Alvin McKenzie. McKenzie topped a perfect afternoon (two pins in the preliminaries) by defeating Tony Brebner of Queen's 5-0, in the final.

In a bout which had David-and-Goliath overtones, 150-

pound John Holt almost repeated Merker's underdog victory in the 167-pound title bout. Holt, twice 147-pound champ, lost to usually 191-pound wrestler Neil Patterson on the riding time rule. This means that although the bout was tied, 4-4, Patterson was given the decision because he held the lead longer than Holt.

The Keegan Trophy, awarded to the meet's outstanding performer, went to OAC's Nick Shori.

In the heavyweight division, the final pitted two OCAA all-star footballers against each other. After the dust had settled, Western's Jack Cowin was given a 3-1 decision over Blues' Bill Waters.

## INTERFACULTY ROUNDUP

# Klimas paces PHE cagers to first-place doorstep

By AL SCHOENBORN  
Interfac Editor

Physical & Health Education clinched at least a tie for top spot in Group I basketball by defeating University College, 48-39. Andy Klimas led the winners with 12 points.

St. Mike's A, taking advantage of the Redmen loss, moved into a second-place tie with UC by trouncing Sr. SPS, 51-31. Skule's Grant Leishman was high man in the game with 16 points while Tom Kent and Tony MacGinnis paced the Irish with 12 and 11 respectively.

Medicine A all but clinched top spot in Group II with a pair of easy victories, 38-26 over Dents A and 39-18 over Law A. Dents A also edged PHE II, 28-26, to hand the hapless Phys Ed squad its tenth defeat without a win.

Pharmacy A remains a head of Group III after a 57-14 slaughter of winless New College, paced by a 17-point performance by Mike Moore.

Meds B remained on Pharmacy's heels with a 43-18 win over Trinity A as Paul Bernstein hit for 10 points.

New College came close against Architecture A but still lost, 31-27.

## HOCKEY

Sr. SPS played the role of spoilers Friday, handing first-place UC I a 6-3 setback in Group I action. Skule is already out of contention but made the confused and lackadaisical Redmen look sick.

Meanwhile, goals by Mike Jones and Keith Noble gave Victoria College I a 2-0 verdict over St. Mike's A to put Vic within one point of the UC Redmen.

As the Group I schedule winds up today with a pair of games not one playoff spot has been decided. At 12:30 p.m. Vic I (7-3-1) meets UC I (7-2-2) to decide top spot. Then at 4 p.m. PHE I (4-6-1) battles St. Mike's A

Score 115 points for new league record

# Lancers win Wilson Cup

By PAUL HENDERSON

University of Windsor Lancers clinched their second consecutive Intercollegiate basketball championship with a 115-53 trouncing of winless McGill Redmen Saturday night in Windsor.

Lancers, undefeated in two seasons, proceed to the second annual Canadian Intercollegiate Athletic Union Championships, March 13-14 in Windsor. Lancers won the national title last year.

Windsor scored 52 field goals to register a new team record in this category. Their point total of 115 was a new conference mark.

Ed Petryshyn and Tom Henderson netted 17 points

apiece to pace Lancers. Bill Hassett hooper 16 to equal the total of George Lengvari, McGill's top performer.

Waterloo Warriors secured second place in Friday night when they defeated Queen's Golden Gaels, 94-68, in Waterloo Warriors' record is 8 wins and 3 losses.

Jerry Raphael broke loose for 35 points to pace Waterloo. Bob Pando added 16 and Dick Aldridge, 15. Al Raisbeck topped Queen's with 19 points.

Raphael's 35 points give him an average of 24.4 per game and put him very close to Dave West of Toronto in the race for league scoring honors. West is averaging 25.0 and has two games to play while Raphael has one, that against the tough Windsor squad.

Tom Williamson, defending champion, holds down third spot with an average of 22.3. He scored 29 Saturday in leading Western Mustangs to a 82-60 victory over Queen's in London. Barry Mitchelson added 19 and Leo Innocente 14 to the Mustang total which was the highest output this year for the third-place squad.

McGill assured itself of 12 straight losses when they dropped a 62-43 decision to McMaster in Hamilton Friday. George Lengvari again led Redmen, scoring 18, tops in the game. Jim Daly and Jim Saddler netted 16 and 13 respectively to pace Marauders.

Varsity Blues complete their schedule this week when they encounter McMaster in Hamilton Wednesday and return to Hart House Saturday to meet Queen's.

# Queen's Cup jottings

(Continued from page 8)

Several Laval players wrote examinations at the Royal York Hotel Friday morning at the same time the exams were being given in Quebec City. The papers were mailed to the Royal York and Laval coach Jean-Paul Poulin conducted the exam. . . .

...Blues' Gary Aitken virtually wrapped up goaltending honors in the league. His goals-against average of 2.50 is only approached by McGill's Ken Walters, who allowed 3.00 goals against per game. . . .

Osborne thanked coach Kane for his work on behalf of the players after Friday's game. Said Ozzie, "I guess we had a pretty good season." . . . Osborne, who only had one goal and two assists in his first seven games before joining the Montclair brothers, leaped into sixth place in scoring with his 19 points in five games. . . .

Queen's Golden Gaels, who have shown improvement throughout the season, edged Laval, 5-4, Saturday in Kingston. Bill Colvin scored the winning goal with five sec-

onds left to play. Larry Jones scored three and Larry Dinsmore one for Gaels while Reynald Dufour had two, and Michel Roy and Gratien Gilmond one each for Laval.

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Nominations are now being accepted for positions of Pres., Vice-Pres., Sect., and Treasurer. Nominations, required by nominee and two nominators, should be forwarded to:

W. D. McCONNELL, 73 BERNARD AVE. (WA. 3-9225)  
or A. K. DUNCAN, 625 SPADINA AVE. (924-3503)  
NOMINATIONS CLOSE MARCH 15

## HILLEL

Today, Monday, February 24, 1:00 p.m., U.C. Room 214

DR. ABRAHAM KAPLAN

Professor of Philosophy, UCLA.

Vintona Professor, University of Michigan

on

"A PHILOSOPHY OF JEWISH LIFE"

# German traded turns pro before he

Ray German isn't a professional football player yet, but already he's been involved in a Canadian Football League player trade.

German, an all-star linebacker with Varsity Blues last season, was technically "traded" Friday by Montreal Alouettes of the Eastern Football Conference to Toronto Argonauts.

In effect, however, only the professional rights to German were acquired by Argos. If German decides to play pro football Argos have exclusive rights to him.

Alouettes gain first rights to German by selecting him in the 1963 college draft after his final season with Ontario Agricultural College Redmen. German came to Varsity last fall for his graduating year of Engineering.

The trade also sent end Don Paquette to Argos in exchange for end Jerry Philp, halfback Clare Exelby and guard Chuck Wood. Wood was an intercollegiate all-star guard and linebacker with McGill Redmen in 1961.



# There just ain't no stoppin' these 3 guys

## Monteiths-Osborne net 5 as Blues bomb Laval 9-3

By GORD BELLMORE

In one of the most entertaining games of the season, Hank and Steve Monteith took over first and second place in league scoring as they led Varsity Blues to a 9-3 rout of Laval Rouge et Or Friday night at Varsity Arena.

The Stratford Ont., brothers both needed top performances in the season wind-up to overcome scoring leader Bobby Apps of McMaster, who had finished his schedule two nights before. To the delight of over 2,000 fans the Monteiths turned in performances that can only be described in superlatives.

Hank Monteith scored a goal and three assists to grab first place in scoring with 30 points and Steve registered the elusive hat-trick of three goals. He also assisted on two others to bring his total to 29 points, good for second place. Steve's mark of 16 goals in the 12-game schedule is the highest in the league.

The two will finish in their present positions unless Gilles Lefort on Montreal Carabins, who has 25 points, can catch them in his one remaining game.

Hank, an 18-year-old rookie who caught fire in the last half of the season, gained his 28th point late in the first period to tie Apps. He then tried frantically to get the tie-breaking point as the crowd urged him on.

Although his mates kept feeding him the puck, the rookie just couldn't find the range, while coming close on several occasions. With less than four minutes remaining he banged in a loose puck from a scramble in front of the Laval net.

The goal occasioned a standing ovation from the crowd and a gleeful war dance from Monteith.

The crowd then took up a chant for Steve Monteith, who already had two goals and two assists and needed another point to pass Apps. He responded with a goal only two minutes later and Hank and linemate Sonny Osborne collected assists.

Osborne picked up a goal and four assists to give the line a total of five goals and nine assists for the night.

Since Blues had already won the Queen's Cup two days before, the game was meaningless. But both teams gave it their all and the play was wide open and fast from beginning to end. Laval tired toward the end, due to the long train ride from Quebec City, but goalie Maurice Grenier was brilliant throughout, despite the score. Blues fired 51 shots at him.

The fans were further delighted in the third period when a Detroit Olympia-type octopus put in an appearance at centre ice, and a few minutes later the players crawled around on their hands and knees looking for the lost contact lens of Blues' Chris Speyer.

On the more serious side, Blues' classy defenceman Ian Sinclair received the Dr. W. Daffoe Trophy, as the team's most valuable player as chosen by his teammates. For

Sinclair, who graduates from OCE this spring, the game marked the end of a great four-year career in college hockey. It was the second time he has won the coveted award, an unprecedented feat.

Sinclair was the stabilizing force on the team, both on and off the ice. His steady, efficient style of play causes him to go unnoticed by many fans, but his talents earn him the rating of a hockey player's hockey player.

Strangely enough, Laval led the game in the first period when Michel Roy scored twice in a row to give Rouges a 2-1 lead. Harold Martel scored the other Laval marker in the third period.

For Blues, Bryan Tompson and Doug Jones scored their first goals of the season and defenceman Bob Hamilton his first point, an assist. Other goals went to Don Fuller and Bob Awrcy.

**STRAY SHOTS:** The three stars were the first line... in any order... shots on goal were 51-26... Blues host Western here Thursday at 5:30 p.m.



Defenceman Ian Sinclair (right) is congratulated by Dr. W. Daffoe, donor of the Daffoe trophy for Blues' most valuable player as chosen by his teammates. Sinclair, who graduates after a brilliant four-year college career, won the award, for the second time, this season. (See story).



Blues' rookie Hank Monteith beams as he displays the puck with which he scored the goal that gave him the scoring lead in the intercollegiate hockey league.

### In prep for title meet

## Swimmers drown Detroit

Varsity swimmers prepared for the Intercollegiate Championships here Saturday by trouncing Detroit Tech, 69-25, at Hart House Saturday.

Graeme Barber, Mike Chapelle and Pete Richardson perpetuated their supremacy in dual meets to pace the water Blues. Barber and Chapelle reduced their best times in the 200-yard freestyle and breaststroke respectively by posting marks of 2:11:3 and 2:25:6.

Richardson was the only dual winner for Blues. He took the 50-yard and 100-yard freestyles with times of 23.3 and 51.8.

Barber and Richardson teamed with John Weekes and Tom Verth to win the 400-yard freestyle relay. Their time of 3:30 is 2.8 seconds better than the existing Intercollegiate record but is not acceptable because it was not established in OQAA competition.

In the absence of backstrokers Don Wheeler and Stan Walker, Varsity coach John Ridpath was pressed into action and won an exhibition. Two other competitors joined the team for the first time; Tony Little entered the backstroke events and Andy Szandtner the diving.

## The Scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts.		
Toronto	12	9	1	2	63	29	20		
Montreal	11	6	2	3	48	48	15		
McMaster	12	6	5	1	55	52	13		
McGill	12	4	4	4	49	38	12		
Laval	11	5	5	1	57	40	11		
Queen's	10	3	6	1	46	57	7		
Waterloo	12	1	11	0	46	100	2		
Friday's Results									
Laval	3	at	Toronto	9					
Saturday's Results									
Laval	4	at	Queen's	5					
Remaining Games									
Friday	Queen's	at	Montreal						
Saturday	Queen's	at	Laval						
BASKETBALL									
	P	W	L	T	F	A	Pts.		
Windsor	10	10	0	0	995	658	20		
Waterloo	11	8	3	0	866	738	16		
Western	11	7	4	0	782	707	14		
Toronto	10	5	5	0	791	726	10		
McMaster	11	5	6	0	758	815	10		
Queen's	11	3	8	0	701	815	6		
McGill	12	0	12	0	549	963	0		
Friday's Results									
McGill	43	at	McMaster	62					
Queen's	48	at	Waterloo	94					
Saturday's Results									
McGill	53	at	Windsor	115					
Queen's	60	at	Western	82					
Remaining Games									
Wednesday	Toronto	at	McMaster						
Saturday	Windsor	at	Waterloo						
Saturday	Queen's	at	Toronto,						
	Windsor	at	Western						

## Blues may play in national final after all

By RICK KOLLINS

Varsity Sports Editor

Queen's Cup champions Varsity Blues may have a crack at the Canadian national intercollegiate title after all.

Blues' coach Joe Kane told his players after their final league game Friday night that U of T athletic director Warren Stevens will allow Blues to play in the national tournament at Kingston, March 13 and 14, if they so desire.

Last fall, U of T Athletic Directorate ruled Varsity's hockey and basketball teams would not be able to compete in the national finals if they won league championships because regular schedules are completed by the end of February and the dates of the finals are close to final examinations.

The Varsity players will reach a decision tonight and it is expected they will agree to compete with the nation's three other top conference winners for the University Cup. Blues' captain Sonny Osborne said the players will be willing to compete provided they won't have to practise every night until the finals. . . .

The statistics on the late-season surge by the Monteiths Osborne line are almost unbelievable. The unit scored 20 goals in the five games it played together and added 34 assists for 54 points. . . . Osborne had 19 points in the five-game span, Steve Monteith 18 and Hank Monteith 17. . . . Over the whole season these three scored 34 of Blues' 63 goals. . . .

If Steve Monteith stays second to brother Hank in league scoring (and it is unlikely anyone will catch the brothers in the final week of the season) it will mark the third year in a row he has finished among the league's top three scorers. In his rookie year Steve was third, last year he was first. . . . It is also unlikely that anyone will surpass his league-leading total of 16 goals. Harold Martel of Laval has 12 with one game to play. . . .

Lost in the excitement Friday was the fact that Laval goaltender Maurice Grenier played his last college game in Toronto. This was the first season Blues were able to finish ahead of Laval while Rouge et Or had Grenier in the nets. The only three times in the last 10 years Blues failed to win the title, 1960, '61 and '63 were the same years Grenier minded the Laval cage. . . .

(Continued on page 7)

## Hockey Snipers

	G	A	Pts.	PIM
Hank Monteith, Tor	12	18	30	22
Steve Monteith, Tor	16	13	29	2
Bobby Apps, Mac	15	15	28	6
Gilles Lefort, Mont	10	15	25	7
Don Mervyn, Waterloo	10	14	24	6
Sonny Osborne, Tor	6	16	22	8
John Cusson, Mont	9	12	21	6
John Savage, Mac	9	12	21	2
Pete Randle, Mac	8	12	20	6
Harold Martel, Laval	12	6	18	2



## SAC fears bylaw, asks board of governors for mercy

Attempting to curb a bylaw that could make the SAC the most restricted student government in Canada, council last night sped a report to the board of governors asking mercy and consideration.

President Doug Ward presented the lengthy report and, with an attached amendment, it passed council 24 to 1.

The amendment asks the board to refrain from passing any bylaws concerning the SAC-board relationship until the council has clarified its position by presenting a new constitution to the board.

The report is the outgrowth of great concern among some council members and other student leaders that the present status of the SAC, under the University of Toronto Act of 1906 — a piece of provincial legislation — is a threat both potential and actual to the SAC's function as a body truly representing its electors.

Besides the report, Ward read a letter from the law firm of Haines, Thomson, Rogers, Macaulay, Howie and Freeman in which a legal opinion was given on the present relationship between the council and the board.

"Some people were thinking we were going to take the board of governors to court," Ward said with a wry smile. And he quoted:

"The Students' Administrative Council... exists solely as a creature of the board of governors and at the pleasure of the board of governors."

But he said that although strictly legally the SAC is at the board's mercy, there was an optimistic addition to the law firm's opinion, based on precedence, which he also read:

"We believe that any negotiations entered into by the officers of the Students' Administrative Council with the board of governors or any of its representatives should be conducted on the basis that although the Students' Administrative Council in a

legal sense is subservient to the board of governors and, in fact, probably subject to its whims, practically speaking the board of governors is dependent upon the Students' Administrative Council as their responsibility is necessary for the function of the university."

The opinion also said: "The very lifeblood of the university certainly in the modern North American concept is the student body and experience shows us that student councils are becoming more and more responsible in the full meaning of that word."

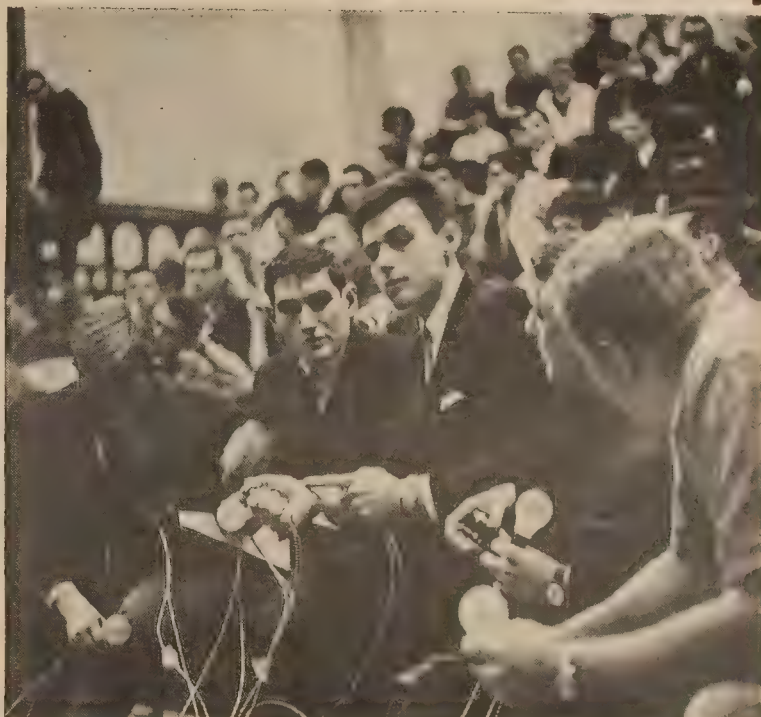
Last year a committee under the board of governors, with no student representative, was charged to examine and propose legislation for the SAC.

Ward said he was duly given notice of a proposed bylaw, in confidence, and that he was asked to comment.

"My comments were very negative," he said.

"I happen to know the

(Continued on page 9)



Meds team ponders a tough one in its 185-155 defeat of UC in the quarter-finals of the Inter-faculty Quiz, held last Monday in UC.

## Views on mental counselling vary

A wide difference between the attitudes of staff and students on the need for psychiatric counselling was revealed this week by answers to similar questionnaires on the subject.

Fifty per cent of male students and 64 per cent of female students said they had at some time felt a need for advice and counsel. By contrast, the majority of college and faculty deans and principals stated that only a few of their students were seeking counsel.

Two of the 13 college heads agreed that 50 per cent of their students had expressed a desire for help, but replies from the others ranged from "20 to 30 per cent (on academic problems only)" to "none". Several said they were "unsure".

At only four of the colleges or faculties is any specific individual assigned to counselling. Three more spread the duties among the entire staff, and the balance make no provision.

The questionnaires answered

by the students revealed that the majority did not know of the counselling services which are available, including those of three part-time psychiatrists attached to university health service.

Some faculties apparently feel no problem exists. One in particular replied to the series of questions that: no faculty members were assigned to counselling; the problems were mainly academic; he had no idea of the number of requests for help; he had

(Continued on page 9)

## Revolutionaries agents of progress

By DAVE GRANT

The main agents of progress in this century may be revolutionaries in the awakening nations of Africa and Asia, a senior staff member in the department of political economy yesterday told a student audience at University College yesterday.

Prof. C. B. Macpherson, speaking in the series "Progress Reconsidered", sponsored by the University College Literary and Athletic Society, said the main function of the revolutionaries would be to redirect man's attention away from economic values and toward human values.

In the past power has accrued to possessing peoples,

but now is shifting to nations which have rejected the capitalist market society, he said.

"We must co-exist with, and even learn something from these people. Future progress will be away from the Western concepts of Political Man and Economic Man."

Prof. Macpherson said the universal belief that the progress of man would inevitably follow scientific and technological development was shattered in 1914.

"Since then," he said, "this century has become the age of the Frankenstein Effect. Man has created forces too great to control, and instead of liberating him from his en-

(Continued on page 9)

## Status of B of G report on SAC uncertain

It remained uncertain last night if the report of the board of governors' committee on the status and constitution of the Students' Administrative Council would be considered at the board meeting tomorrow.

Board secretary D. S. Claringbold said he would not know until late this morning whether or not the report would be on the agenda for

the meeting.

Senior members of the committee said they were unsure of the fate of the report, and had not been advised.

One of the general bylaws of the board states that all matters which are to be included on the agenda must be in the hands of the secretary at least three days before the meeting.

## Hockey player dies

Harvey Clarke, the 33-year-old amateur hockey player whose jugular vein was cut by a skate at Varsity Arena Feb. 16, died yesterday in General Hospital.

He had been in critical condition since a team of surgeons restored his heart beat following the accident in which he lost almost four pints of blood.



# Hart House



TODAY

## ELECTION DAY VOTE!!

FIVE O'CLOCK RECITAL  
SIGMUND STEINBERG, Violinist  
In the Music Room

February 26 5 p.m.

EVERYONE WELCOME

Lost Five O'clock concert of 63-64 Season

### THURSDAY

1:15 p.m. POETRY READING: Milton's Lycidas read by Ernest Sirluck. Poems by John Wilmot read by Donald Smith.

### SUNDAY EVENING CONCERT

9 p.m. March 1 Great Hall

### "HART HOUSE GLEE CLUB"

Tickets available at Hall Porter's Desk, Ladies welcome, if escorted by members.

## THE SERAPH

### NEW COLLEGE LITERARY ANNUAL

urgently requires contributions of

prose

poetry, drama, essays

articles

drawings

from New College Students

Leave in College office, 65 St. George St. addressed to THE SERAPH

DEADLINE MARCH 2nd

## GRADUATE STUDENTS' UNION

Nominations are now being accepted for positions of Pres., Vice-Pres., Sect., and Treasurer.

Nominations, required by nominee and two nominators, should be forwarded to:

W. D. McCONNELL, 73 BERNARD AVE. (WA. 3-9225)

or A. K. DUNCAN, 625 SPADINA AVE. (924-3503)

NOMINATIONS CLOSE MARCH 15

## UNIVERSITY OF TORONTO DRAMA COMMITTEE of the Students' Administrative Council

PRESENTS

## THE BALD SOPRANO

by EUGENE IONESCO

Wed., Thur., Fri. Feb. 26, 27, 28

WOMEN'S UNION THEATRE 1:15 P.M.

FREE ADMISSION — BRING LUNCH



The Students' Administrative Council invites applications for the positions of:

- 1) Producer of Home Coming Show — 1964—65
- 2) Manager of the Book Exchange — 1964—65
- 3) Producer — A.V.R. — 1964—65

Apply in writing to the undersigned by 4 p.m. Friday, February 28, 1964.

Miss Rose Marie Harrop  
Executive Assistant  
Students' Administrative Council

923-5664

## Blood drive opens today

Six to 10 lives may depend on the generosity of University of Toronto students in giving their blood.

This is the number of heart operations normally scheduled for one week, apart from the normal operations requiring blood. Each

heart operation requires about 30 pints of blood. The survival of the patients will depend on the availability of blood.

U of T students are being asked to provide 2,000 pints of blood at clinics being held all over the campus during

the next 10 days.

Clinics will be held in the Buttery today, Margaret Addison Hall on Thursday, and Loretto College Lounge on Friday. The hours of the clinics are 9-11 a.m. and 12:30-4 p.m.

## College Grits demand bilingualism

OTTAWA (CUP) — The Canadian University Liberal Federation Sunday called for the recognition of the French language and for the establishment of French schools anywhere in Canada where there is a concentration of 10 per cent or more French-speaking population.

Another resolution asked that bilingualism be a reality at the higher levels of the civil service and that all civil servants be bilingual in areas where there is a high concentration of French-speaking people.

The 300 student Liberals said Friday Canada should be given the right to withdraw from joint federal-pro-

vincial programs and receive compensation.

Prime Minister Pearson said Friday Canada should have closer ties with Latin America but the decision to join the OAS should await clarification of its rules.

CULF asked for an increase to \$3,000 in the income tax exemption for students.

No resolutions were offered concerning the 10,000 scholarships of \$1,000 promised by the Liberals in the election campaign last April, and little was said about the government's mention in the throne speech of federal interest-free loans to students.

The prime minister told

the convention Friday the scholarships were a party commitment, but the party had many commitments and some would have to be met during the normal four-year term of Parliament and not all in the first session.

Robert D. Peyton of the University of British Columbia was elected president of the federation over the first female candidate to seek the office, Miss Sharon Sholberg, 21-year-old McGill University law student.

Peyton in his nomination speech said that the Liberals were losing too many members to the New Democratic Party because of the impression that the NDP was the only party of reform.

## CLASSIFIED

FURNISHED HOUSE FOR RENT, from Mid-May to Mid-September. Within walking distance of the University. Suitable for 3-6 occupants. Female tenants preferred. Phone 925-0278 after 5:00 p.m.

DO YOU NEED anything typewritten? Will type theses, essays, book reports, notes, etc. Very Good Typist. Very reasonable. Phone from 2:00 p.m. - 8:00 p.m. HU. 3-8382.

## NOON - HOUR SCIENCE FILM SHOWINGS

University Library Lower Reading Room  
Old Wing

WEDNESDAY, FEB. 26th, 1 P.M.

### THREAD OF LIFE DARWIN AND THE INSECTS OF BRAZIL

A series of programmes arranged by the Science and Medicine Department of the University Library in co-operation with the National Science Film Library of the Canadian Film Institute.

There is no admission charge  
YOU ARE INVITED TO EAT YOUR LUNCH WHILE WATCHING THE FILM.

Friday, Feb. 21, 1964

### Canadian Premiere

English Sub Titles

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Drama  
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### TIME TABLE

Closed Mon. & Tues.		
Wed.	7 pm	9:15 pm
Thur.	7 pm	9:15 pm
Fri.	7 pm	9:15 pm
Sat.	5 pm 7:15 & 9:30 pm	
Sun.	2 pm Continuous	

## HERE AND NOW

Today, 1 p.m.: New Democrat Seminar cancelled. Doesn't ANYONE know anything about Latin America?

When Canada goes socialist. Speaker: Ross Dawson well known Trotskyite Rm 1086 Sidney Smith Hall.

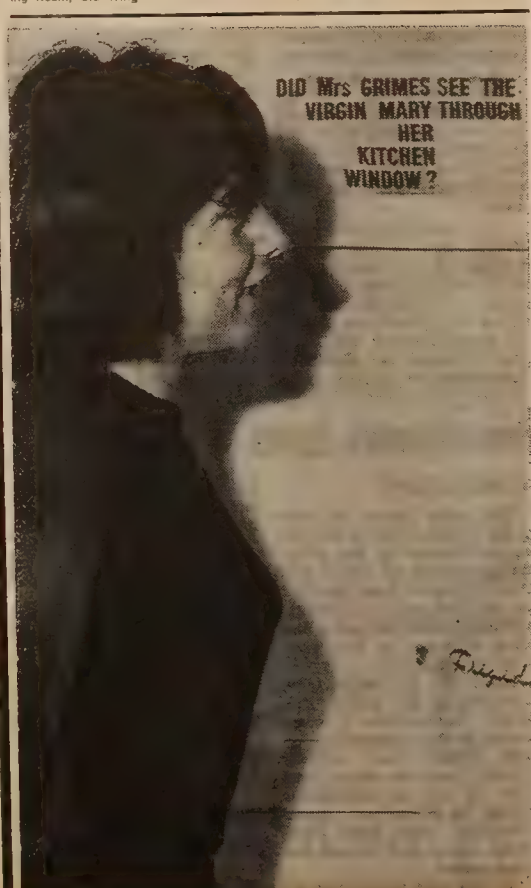
Science film program: Thread of Life and Darwinism and the Insects of Brazil. University Library, Lower Reading Room, Old Wing

Today, 1:15 p.m.: Liberal Club election of officers 1964-5.

Today, 5 p.m.: Sigmund Steinberg - solo violinist Music Room Hart House.

Thursday, 8 p.m.:

The Cranes are Flying. Sponsored by the CUCND Admission 75 cents Tickets on sale at the door. Room 135 Physics Building.



DID Mrs GRIMES SEE THE  
VIRGIN MARY THROUGH  
HER  
KITCHEN  
WINDOW?

An interesting question for the theologians.



# Criticize UC Lit elections

Political deals, voter apathy and carnival-style electioneering seem to have combined to produce a situation at University College that many students feel is a disgrace.

Of the 18 positions available in the UC Literary and Athletic Society, nine were filled with no contest this year.

Ed Greenspan got to be president without a fight. Susan Beckerman became vice-president. Donna Cooper became secretary. Dianne Bennett became female SAC representative. And so it went. The election is tomorrow.

The Lit has often been accused of being a self-perpetuating clique. Outgoing president Phil Epstein denied that.

But he admitted he knew of at least three offices which would have been contested if the candidates had not phoned one another and made deals.

"These prospective politicians made strong efforts to see that their campaigns would not be contested," he said, and remarked that two such friendly hopefuls were inclined to agree not to run for the same office.

## It's election time again

It's that time of year again. Next year's politicians are being born all over the campus.

Today, male members of the university elect next year's executive for Hart House. Officers for five committees will be elected from 10:30 a.m. to 6:30 p.m.

Thursday, the University College Literary and Athletic Society will elect officers to positions for next year not already acclaimed.

Acclamations to date, two less than last year, include President Ed Greenspan (II), Vice Pres. Susan Beckerman (II), Sec. Donna Cooper (III), Woman SAC rep Dianne Bennett (III), Graduate Year rep John Cowan (III),

and four others. Eleven posts remain contested.

In yesterday's Victoria College Union elections, Bob Malcolmson (III) was voted president for 675. Other chief positions were won by: Ginny Dent (III), associate president; Jeff Heath (III), treasurer; and Linda Millar (III), secretary — both by acclamation.

Tomorrow, the Trinity Board of Stewards elects its new executive. The St. Michael's College SAC follows suit Friday.

Election of the Liberal Party Club executive will be the last party elections this term. The PCs and NDPs have elected their slate already.

## Credit union plans drive

U of T's new credit union is preparing for a massive enrolment drive next September, according to its secretary Howard Adelman (S-GS).

The credit union, recently opened to all students at the

university, was started last fall by the Campus Co-op. Chequing privileges have not yet been obtained, but are expected within the next month.

Already some students from outside the Co-op have joined, including a U of T graduate now studying theology in the United States.

Adelman said "very few" U of T students not members of the Co-op itself have joined the credit union so far.

## New Dems plan deep thinking for next year

The U of T New Democrats will undertake "a year of deepening intellectual activities" next year, according to newly-elected President Mike McDonald (III SMC).

After his election Monday, McDonald commented that the club would concentrate on "studying the emerging political and social problems of

Canada, especially in the fields of communications, economics, and defence, and show the relevance of New Democratic philosophy to all areas of Canadian life."

Other officers elected were First Vice-President Bob Bryant (II Vic), Director of Organization Mike Lewis (I New), Secretary Jean McIsaac (II Trin) Treasurer David Lloyd-Jones (II UC) and Editor Danny Izenberg (III UC). Vice - Presidents from colleges were Stan Adelman (II New), Harvey Cooper (II UC), Martin Davies (I Trin), Tom Good (II Vic) and Joe Meuleman (I SMC).

**TYPING**  
Theses, Essays, Notes, Charts,  
French, German, English  
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21 AVENUE RD. - 922-7624  
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## STUDENT DISCOUNT SERVICE

1. A & A RECORD BAR - 351 Yonge St.	10%
2. A & B SOUND - 439 Yonge St.	10%
3. AIMEE FLORISTS LTD. - 1026 St. Clair St. W.	10 - 15%
4. CLARA'S LEATHER FASHION - 131 Bloor St. West	10%
5. CY MANN TAILORS - 361 Yonge St.	10%
6. CYRANO'S HAIR STYLIST - 1173 Bay St. Special Student Rate	10%
7. DRAKE DELTA PHOTO EQUIPMENT - 578 Yonge St.	10%
8. DOWNTOWN DISCOUNT DRUGS - 227 Yonge St.	20%
9. DURBIN CREDIT JEWELLERS - 273 Yonge St.	10%
10. HARRY GOODMAN CLOTHES - Lothian Mews, 646 Yonge St.	10%
11. HOUSE OF FINE CHINA - 970 Eglinton Ave. W.	15%
12. IVAN HAIRSTYLING FOR MEN - 684 Yonge St.	Special Student Rate
13. JACK WATSON - 201 Church St.	Wholesale Prices
14. JOKELAND - 492 Yonge St.	10%
15. JOSEPHINE SPECIALTY SHOP - 644 Yonge St.	10%
16. KINGSWAY DRUGS - 700 Yonge St., on vitamins & prescriptions	10%
17. KENT CLOTHES - 674 Danforth Ave.	10%
18. LITTLE MISS HAIR STYLES - 834 Yonge St.	Special Student Rate
19. LYNN GOLD CLOTHES - 421 Yonge St.	10%
20. MINIT CAR WASH - 786 Bay St.	Special Student Rate
21. MISTER AL'S MENS SHOP - 425 Yonge St.	10%
22. NAT FREDMAN - 551 Bloor St. W.	10%
23. PALMERS PHARMACY - 192 Bloor St. W.	10%
24. PARK PLAZA FLORISTS - 10 Avenue Rd.	10%
25. PAT & JOSEPH HAIRDRESSERS - 116 Bloor St. W. on Monday, Tuesday & Wednesday	10%
26. PAUL ANTOINE HAIRSTYLING - 750 Bay St.	10%
27. PETER'S BARBER SHOP - 130 Bloor W.	Special Student Rate
28. QUICKWAY CLEANERS - 507 Yonge St.	10%
29. RADIO TRADE SUPPLY - 490 Yonge St.	10%
30. RENA LADIES' FORMAL RENTALS & SALES 598 Yonge St.	10%
31. ROYAL ALEXANDER THEATRE - 260 King St. W.	10%
32. RUTH FROCKS - 1637 Queen St. W.	10%
33. SAM'S RECORD BAR - 349 Yonge St.	10%
34. SHEFFIELD JEWELLERS - 323 Yonge St.	15 - 25%
35. STARKMAN CHEMIST - 459 Bloor St. W.	20%
36. STUDENT ELITE CLEANERS & TAILORS - 654 Spadina Ave.	10%
37. STYLE LEATHER GOODS - 1302 Bloor St. W.	15%
38. SWISS WATCH SHOP - 688 Yonge St.	15%
39. TELETRONICS - 590 Yonge St.	10%
40. WARD & PATCH - 777 Annette	varying discounts
41. WILSON'S - 702 Yonge St.	10%
42. YONGE-FINCH CARWASH - 5610 Yonge St.	Special Student Rate
43. YORK BUSINESS MACHINES - 605 Yonge St.	10%

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ARTS — COMMERCE — ENGINEERING  
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Will your future be:

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HEAR MORE OF THE CAREER OPPORTUNITIES OPEN TO YOU

Date WEDNESDAY, FEBRUARY 26, 1964  
Time: 4:30 P.M.  
Place: ROOM 1083, SYDNEY SMITH BUILDING  
Speaker: J. S. WHITEHEAD, F.C.A.

Arranged as a service to University of Toronto students by

The Institute of Chartered Accountants of Ontario,  
69 Bloor Street East, Toronto 5, Ontario, Telephone 927-1841



# who is responsible?

The board of governors is scheduled to meet tomorrow to decide whether the students of this university are responsible enough to manage their own affairs.

The board has been asked by the Students' Administrative Council to amend the bylaws so that the student government will be able to hire its own staff and be responsible for its own financial decisions.

This request was made a year ago, and since then there has been verbal conflict, closed meetings, indications of a split between senior members of the administration and a report that proposed changes drawn up by two board members give no increased autonomy to the SAC.

Last weekend a student-organized symposium on student mental health brought together about 80 students, teachers and administrators. Many of the administrators who attended were shocked over the indications that there is a serious mental health problem among students.

The symposium held last weekend was only the second conference on student mental health to be held in Canada. The first was held in Kingston last year, and was also initiated by students. At the Kingston conference it was recommended that a further conference be held, including participation of administrators who are in a position to take action on the problem. A few of these persons were present at the student-organized symposium last weekend.

The mental health problem and the way it is being approached by students is only one refutation of the theory that students are not responsible enough to administer their own affairs. The SAC's establishment of the employment and housing services are other examples.

It could be argued that the mental health of university students is to some degree the responsibility of the university's administration. But as we have seen, both in the results of the SAC survey and the symposium, mental health services at this and other universities have been woefully inadequate.

The administration has in the past failed to recognize this inadequacy, and in fact, many administrators are not yet convinced that a problem exists.

But while administrators ignored the problem, students did not. The final result of the students' actions has been to bring the problem into the open and make a few persons realize that it does exist. Only time will tell who chooses to act on the evidence gathered so far.

But basic to the situation is the question of student autonomy. If students can research, investigate and bring to light the complex problem of student mental health, who can be so naive as to say they are not capable of making their own administrative decisions and hiring their own staff?

We would hazard a guess that some members of the board of governors and at least one senior member of the administration are this naive.

We would like to ask those members of the board and the administration how concerned they have been with student mental health, with student housing, with student employment, with scholarships and with the dozens of other problems that hinder a student in his search for an education.

And if these persons can honestly say they have been concerned, we would like to ask them what they have done to help alleviate these problems.

We suspect that in most cases, particularly with those persons opposing student autonomy, that they have not done near as much as have the students.

We suggest to those persons, and they know who they are better than we do, that they let some light into their reactionary minds and give the requested autonomy to the students, who thus far have been far more concerned with some of the important problems facing the university today.

## Text of Doug Ward's brief to B of G on student government

### Background

A year ago, the Students' Administrative Council passed a series of amendments to its constitution for the purpose of making the council "subject to its electors and to the intent of the University of Toronto Act", in regard to its "policies, personnel and finances". Caput approved of the amendments, but the board of governors instructed the president of the university to strike a special committee "to examine and make recommendations to the board upon the organizational structure and constitutional aspects of the Students' Administrative Council. Council was informed that their amendments were "without force or effect" in these circumstances.

The committee was struck, and its membership comprised Mr. Sidney Hermant and Mr. Justice Arthur Kelly from the Board, Mr. Woodside and Dean Wright from the Caput, and President Bissell, Mr. Sword, Mr. Stone and Mr. Ross from the administration. There was to be no student representation on the committee, but the president of council, Mr. Sullivan, was invited to make representation to the committee at an early meeting.

It was expected that the committee would report to the board in the early fall, especially since the council had been obliged to fill the post of its senior employee on a temporary and inadequate basis until the report had been presented. However, the committee encountered some complications which demanded additional time. Early this year, some members of the committee presented recommendation to the board, although it is considered that this was less than, and other than a report of the whole committee with recommendations upon the organization and the constitution of the council.

The president of council was asked to comment in confidence upon these recommendations. This he did, and also informed the president of the university that he wished to present a full report to the board on the general topic of SAC-Board of Governors relations, and on the particular topic of the recommendations. At a meeting of council on February 20, the president was mandated to present his report, exclusive of those portions dealing with the particular recommendations of committee members to the board, to the council for approval at a special meeting to be held before the next meeting of the Board. This report then, is an official communication of the council to the board.

### Present Relationship

In the present relationship, all council expenses, in theory must meet the approval of the vice-president, administration, if under \$200, and the full board, if over \$200. This includes both money which is handed over to the SAC from the student levy, and also that money which is income from other council sources. In addition, we do not have the full use of the levy throughout the year for investment purposes, and we have only a questionable control over the SAC reserves.

The board of governors has interpreted Section 34 of the University of Toronto Act to mean that the SAC is one of its subsidiaries. In this relationship, the chief financial officer of the SAC must be an appointee of the board, and all monies of the SAC are in the control of the Board through its vice-president administrative. Furthermore, all policies of the council are ultimately subject to the approval of the board.

The problem itself arises in the attempt to square this fact with the intent of the Act, as interpreted by council, that the SAC exists foremost as a representative committee of the students, the official medium of communication to the board of governors. Mr. Sullivan commented upon this last year: "It

is incongruous that such a representative group should receive its duties and responsibilities from that very board to which it is a representative."

Thus council passed amendments which were designed to secure the status of the council as representative of the students rather than as subsidiary of the board.

### The Nature of the Council

Primarily, the SAC exists as a student government, representative of, and responsible to, its electors. This emphasis is found in both the University of Toronto Act, and in the constitution of the SAC.

But government includes more than representation pure and simple, and in its constitution, the council is also charged with the responsibility for initiation and sponsorship of campus-wide activities and publications for its students. Such a development draws the council out of the realm of simple representation, and into an area in which financing of this government and its activities, it is necessary for the council to ensure to the board that council stewardship of its funds will be responsible and consistent with the purposes of a student government within the University of Toronto.

The working out of such an arrangement is thus at the centre of any discussion on the relationship of the council to the board.

Independent of any by-laws of the board, certain controls by the board are either explicit in the U of T Act or implicit in the fiscal relationship. The board has the power to enable the students to form a representative committee of themselves, that is the council, and it further has control over the method of election and representation to that council. Finally, the board has the ultimate power of financial supply because it raises the fees which compose the largest single item of council income. Council appreciates these facts, and our contention is not here, but in the practice whereby these powers could be enforced to encroach upon the integrity of the council as responsible to its electors.

To draw an analogy, the government of the province is the authority upon which monies are collected through taxation for the needs of the university. However, it is accepted that the integrity of the university is best served if those monies are turned over to the university to be appropriated and budgeted from within. We consider that the integrity of an elected council should be assured in like fashion.

If the board were to wish complete control over student activities, then it could theoretically set up a subsidiary which, as a branch of the administration could finance student activities.

Obviously, an "activities subsidiary of the board" is not desirable for either the board or the students. If council is to assume these activities, then the council should have a voice in the negotiation of such financial relationships. It is the opinion of council that the present relationship betrays an acceptance of financial arrangements at the expenses of the idea of a representative committee. We also consider ourselves partly guilty because the administration undoubtedly assumed such authority in the past by default of the council at that time.

These controls which exist independent of the present by-law of the board of governors, could in themselves be an adequate basis for a financial arrangement between the board and the council. Just as the University must account scrupulously to the province for its monies, so the SAC would be in the position of wishing to present to the board of its officers, full information concerning our fiscal arrangements, in order that supply would not be cut off. Council would be pleased to

(Continued on page 5)

## THE varsity

TORONTO

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THIS ISSUE: Sandy Najat, Susan Stumpf, Don Smith, Larry Greenpan, Bert, Dave Grant, Bob Sankofsky, Will Day, various nesthead members now and then, various SAC types, sundry but loud boxers, Trish, Sheila Lithwick, Gord Belmore, Paul Henderson, Christina Horro, and five makes thirty.



# Editorial attack on U of M rector produces Valentine's Day Massacre

By MICHEL BEAULIEU

(Michel Beaulieu was the co-editor of the University of Montreal student newspaper *Le Quartier Latin*. He resigned following the vote of censure by the U of M student council against the editor for printing an article attacking Mgr. Lussier, the rector of U of M.)

It was almost the Valentine's Day Massacre, but on a smaller scale—the mass resignation of the staff of *Le Quartier Latin* University of Montreal's student newspaper. The resignation occurred the day after a vote of censure passed on February 13 against the editor.

The motion of censure did not ask the resignation of the student journalists but acted only as a warning. It followed an editorial published January 30 in the student newspaper.

The editorial in question written by Pierre Emanuel Garon, was aimed at the participation of Mgr. I. Lussier, rector of the University in a textbook racket. In extremely violent terms the author of the text denounced the rector and placed him in a dilemma: "one of two things: either the rector knew that he was being dishonest in combining the two duties or he did not know. If he did not know, he was a poor fool and completely senseless — if he knew and nevertheless exercised both duties simultaneously, he shows us that he is a petty individual for whom the individual good is preferable to that of the community."

This editorial followed what can be called a scandal. The Bouchard commis-

sion instituted by the Quebec government to study the sales of books had come to the conclusion that several personalities, and not lesser ones, were involved in situations of conflicting interests. Mgr. Lussier was among these.

However, university authorities took no measures against the editorial. The freedom of the press of the students was respected, and while the text in question was deplored the AGEUM (Student Council) was raised to take its responsibility in the matter.

The executive council presented the motion of censure to the council February 13. After more than two hours of violent arguments, some of which were personality clashes, the Council adopted the motion by a 19-12 vote. During the discussion the editor of *Le Quartier Latin* had stated that if the same circumstances recurred he would publish the same text again.

It was understood even if the voters did not understand it at the moment, that he would not remain at *Le Quartier Latin* once the motion was passed. They did not succeed however in making him say he would resign if the motion passed, since the discussion were limited

strictly to the tone of the text and not to the content or the editor.

The next day, Valentine's Day, Guy Bertrand announced his resignation. The staff supported him at this moment as several of them had already agreed about ten days before the meeting.

This, however, was only to be the first of a play that was in danger of lasting. Certain weekend papers in Montreal announced that the students were furious with their council. It was rumoured that they were preparing a demonstration with the idea of dismissing the student council executive of its functions. Now if it is true that several students were furious with the student council and that several of them saw in this vote of censure a concession by the council to the wishes of the university, it is also true that any demonstration would have been out of place under the circumstances. *Le Quartier Latin* staff had faced up to its responsibilities. Having no more confidence in the council it had preferred resigning to working in an atmosphere that had become unbearable.

It is to be noted finally that the *Quartier Latin* staff agreed to stay until the council should find another editor, an editor who will have to be found elsewhere than in the resigning staff since these members signed a common letter promising not to accept a new position on the paper from now to the end of the year.

status was affixed to council, and we contend that our student council, and the scope and concept of student government have changed substantially in this time. The student governments at McGill and Carleton, for example, are responsible, and yet apart from the direct control of the university officers or board.

The change can be witnessed at Toronto too. Our activities show a steadily increasing feeling of responsibility for the university community and the larger community. Two weekends ago a conference was held at Toronto, in which a prognosis of Confederation was discussed among students, professors, journalists and politicians. This past weekend, a symposium for the staff and students of this university was held on the topic of student mental health. Both activities were sponsored and paid for by the SAC.

When the SAC was set up, it was probably not envisaged that council would operate in such fields as the above. Students are ready and willing to accept greater responsibility within the university community, and they have a positive contribution to make. If we are to militate against a 'super-market' variety of university education, then we all have a task: the administration, to free faculty and students for study and decision making; the faculty, to maintain personal relations with their student colleagues; and the students, to bring identity to their membership, to attract the best students to their leadership, and to participate in activities and decisions in their own spheres which are both responsible and important.

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BILL WHITE, Song Leader, will assist at Campus Club following Evening Service.

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UNIVERSITY COLLEGE  
Literary & Athletic Society

**ELECTIONS**

THURS. FEB. 27

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9:45 — 3:15

**VOTE AT**

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J.C.R.

LIBRARY

WHITNEY HALL

SIR DAN. WILSON RES.

## Brief text (contd.)

(Continued from page 4)

negotiate such arrangements whereby auditing and accounting practices are adhered to, and that arrangements are made for the security of the students levy. It would be to our advantage to negotiate such arrangements.

## Responsible Government

The issue has been raised that the SAC is not a truly responsible government because of its method of representation. Two points must be presented here: first, the whole problem of representivity in a federated university demands study by council, and is receiving it; secondly the University of Toronto Act states that it is for the board to approve the method of representation to the council. If the board is held back from granting us the right to be responsible to our electors on this ground, then there is a clear channel open to amend the situation. The board should disprove our system of representation, and we shall be both pleased and obliged to work out a new one which would then be subject to the approval of the board. Thus board initiative can clear up this matter to the benefit of all.

## Conclusion

It is respectfully hoped that the board of governors will understand why the council makes representation at the present time. Generations have gone by since subsidiary



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## STUDENTS

The overflow meeting at New College last Thursday was both gratifying and saddening. Too many of the questions asked indicated a serious lack of understanding of basic economic principles — of even a knowledge of the meaning and purposes of exchange and banking terms and practices. It disclosed the failure of our educators to realize that this vital subject is of first importance in our work-a-day world.

Several questions indicated a belief that the Bank of Canada had control of our money supply — of the issuance and maintenance of our requirements of money. One might as well say that a mule driver has control of his mule if he can stop him but can't start him. Mr. Atkinson, President of The Canadian Bankers' Association, stated, in answer to a question asked at the last Commerce and Banking Committee Hearing that, "Making additional credit available for loans would be a matter for the banks themselves."

One student expressed a view that no two people would agree on the value and life of a building in attempting to set up an amortization schedule, completely ignoring the practical experience of NHA in respect to all government guaranteed mortgages, in keeping well within safe valuation and time factors. Another expressed a view that if a building burned, money issued by the government to finance it would result in inflation, indicating a lack of knowledge of the purpose of reserve funds. Another view that a builder doesn't know whether he can sell a house that he may build, clearly points up the urgent need of instruction in the law of averages — in actuarial calculations — in all phases of our economic activities.

Several questions indicated a mistaken belief that if the government issued money at its administrative cost for financing public projects and housing, the money supply would be inflated. Other questions respecting amortization and monetization indicated complete unfamiliarity with the terms, and a shortcoming — a failure in our educational system.

But I know from experience in addressing such groups that there were many present who were giving serious thought to the analysis and proposals presented, and to the answers to questions, although some of the questioners didn't seem to be interested in answers, especially to any one else's questions.

As for the ninety five percent of those present, who listened attentively throughout, I have reason to believe that many of them will appreciate a letter I received, following a series of broadcasts, from Mr. J. P. Williams, Hon. President of Great West Life Hundred Thousand Club: "You no doubt realize that there are many people who have been listening to your broadcasts and giving them careful thought, yet have hesitated about writing to you until they were fully persuaded that you were right in this vital matter. I am one of these, I feel sure that your thoughts are sinking much deeper into the minds of our Canadian citizens than you perhaps realize."

I have been asked by a member of the Commerce and Finance Association to address a meeting in Hart House during the first week in March. It will be my hope that any discussion that may ensue will be initiated by written questions respecting basic economic principles in order that I may correlate my answers with an explanation of my analysis and proposals. However, I want to emphasize that this is not just a matter for so-called finance and economic experts. The only requirements in attaining an understanding of our economic processes is the capacity to think "in a straight row", a little common sense, and, of course, a determination to learn.

HARRY H. HALLATT, M.Sc.M.,  
1129 Don Mills Rd., Apt. 605,  
Don Mills, Ont., tel. 447-4988.

## Really Brief Briefs

OTTAWA (CUP) — The 1964 Canadian Union of Students national seminar will be held at Laval University Aug. 31 — Sept. 6, and the national congress at York Sept. 10 — 16; CUS headquarters have announced.

University of Waterloo students are collecting books to restock the library of the Un-

iversity of Algeria.

Algerian students have been without their library since it was burned down in 1962 during their struggle for independence. Although Waterloo students are themselves waiting for their library to be built, they are sending many books in French as well as scientific or technical material.

## CUSO enlists students for 'peace'

By ANTHONY MYRANS

(Anthony Myrans (IV Vic) has worked with CUSO for several years. In 1961 he served overseas in Jamaica.)

The history of CUSO (Canadian University Service Overseas) on the Toronto campus is reaching a turning point. The organization has now become well established at the university and present plans call for the enlistment of as many interested students as possible to insure its continued existence and success on the campus.

This month, for the second year in a row, the Toronto committee of CUSO submitted applications of its Toronto hopefuls to the national selection board for final approval. The successful candidates were chosen in Ottawa on February 8 and will leave for their overseas posts this coming summer. They will be part of the 1964 Canadian contingent replacing the 1961-3 volunteers, many of whom are en route to Canada after their two years of service in Asia, Africa, the West Indies and South America.

CUSO was established in June 1961 as a national agency to develop and promote schemes to send Canadian graduate students to serve overseas. During the first year of operation CUSO committees were established at 44 universities and colleges in Canada and approximately 200 applications were received from individuals across the country. Personnel overseas as of September 1963 numbered 128 and even with this small total Canada has (in CUSO) the fifth largest "Peace corps" contingent in the world. The largest of the thirteen agencies in existence is the U.S. Peace Corps with 4,215 persons overseas; the smallest is Switzerland with a proposed contingent of 10.

Since its inception, CUSO has been financed by interested private individuals and industry. But the Canadian government has kept in close contact with the CUSO's development. The organization has been fortunate to receive advice and assistance from the department of external affairs and external aid from time to time. It is expected that the Canadian government will give financial aid this year.

Toronto students formed the nucleus of original volunteers in 1960-1. The Toronto student administrators and returned volunteers have been responsible for creating, developing and implementing the philosophy of volunteering that lies behind the national program. In fact, CUSO essentially developed from two U of T pioneer programs in this field: Canadian Voluntary Commonwealth Service established in 1960 by Mr. Guy Arnold, a Don at Victoria College and Canadian Overseas Volunteers, established in the same year by Keith Spicer, a graduate of U of T.

It is generally agreed that CUSO's objective is the recruiting of qualified graduates who are willing to serve and learn overseas. Graduates are only sent abroad in reply to requests for their services by governments and other appropriate agencies.

## WOMEN'S ATHLETIC ASSOCIATION ELECTIONS

### WOMEN'S ATHLETIC DIRECTORATE

The electoral meeting of the University of Toronto Women's Athletic Association to elect six student representatives of the Women's Athletic Directorate for 1964-65 will be held in the Lecture Room, Benson Building on Monday, March 16 at 5:00 pm. sharp.

Nominations will be received by the Secretary of the Association until Tuesday March 10 at 4:00 pm. Nominations must be signed by two members of the University of Toronto W. A. A. and must be made on the forms to be obtained from the secretary in the Athletic Association Office, Benson Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows:

- 1) Four representatives from the Women's Athletic Association of
  - University College
  - Victoria College
  - St. Michael's College
  - St. Hilda's College
  - The Faculty of Medicine
  - The School of Physical and Health Education
  - The School of Rehabilitation Medicine
- 2) Two representatives from the Women's Athletic Association of The School of Nursing
- 3) One representative from the Women's Athletic Association of
  - The Faculty of Pharmacy
  - New College
  - The Faculty of Dentistry
  - The Faculty of Food Science
- 4) Six representatives from the Basketball Club
- 5) Four representatives from the Hockey Club
  - Swimming Club
  - Volleyball Club
- 6) Two representatives from the Tennis Club
  - Badminton Club
  - Softball Club
  - Field Hockey Club
- 7) One representative from the Archery Club
  - Skiing Club
  - Fencing Club
  - Curling Club
  - Golf Club
  - Bowling Club
- 8) The Undergraduate members of the 1962-63 Directorate

Names of voting representatives must be given to the Secretary not later than Thursday, March 12, 4:00 pm. No proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

\*Note: Deadline for submitting names is MARCH 12 NOT March 2 as stated in Friday's Varsity.

## WOMEN'S ATHLETIC CLUB

The annual election for the women's Basketball, Curling, Golf, Ice Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Skiing, Archery, Bowling and Fencing Clubs will be held on Tuesday, March 11. Voting will be held from 9:00 am. to 5:00 pm. in Room 102, Benson Building.

The election for the presidency ONLY of each club will be held and voting will be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, Benson Building, by Friday March 6, 4:00 pm.

Voting members for each club are restricted to those who have been registered as playing members of an intramural or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

The success... ally on the... been establi... Canada. At is... for the infor... viding the in... plicants.

Local com... tion sessions... at Hart Hous... such session... blems of de... tee will hold... grams which... the particula... working.

The office... ated in the... Street and is... Campus volu... tasks: corre... newsletter f... estic consum... isles; coordin... ing for publ...



CUSO olunteer Anthony Myrans teaches Jamaica



# ce corps' work overseas



CUSO volunteers meet with Prime Minister Nehru of India.

ss of the CUSO program depends substanti-  
work of the local committees which have  
shed at universities and colleges across  
s the local committee which is responsible  
information leading to recruitment and for pro-  
initial selection and recommendation of ap-

mittees also provide pre-selection orienta-  
s for interested applicants. Last November  
se the Toronto committee held a number of  
s involving discussions on the general pro-  
veloping countries. In March, the commit-  
d a series of post-selection orientation pro-  
n will entail a more detailed examination of  
ar countries where the volunteers will be

of the Toronto committee of CUSO is loc-  
basement of the Alumni House, 47 Willcox  
s open evenings Monday through Thursday.  
unteers are needed to carry out numerous  
sponding to the field, editing a monthly  
or the field and a news bulletin for dom-  
pion; writing press releases and press art-  
inating college representatives and arrang-  
ic speaking.



on youths how to swim.

## Excerpts from a CUSO field report

By JUDY PULLEN

(Former U of T student Judy Pullen is serving  
with CUSO in the Punjab in India. Following are  
several excerpts of her report of Sept. 25, 1963.)

A magnificent reception and dinner was held for us  
by the planning commission, the department in the  
Indian government in charge of the Peace Corps and  
CUSO in Hyderabad House, a very grand and splendid  
palace. The dishes themselves were highly spice and  
they made our native food seem pale. Dr. Houston in  
charge of the 200 Peace Corps volunteers in India was  
there and had an exciting story to tell. He came to In-  
dia first in 1930 when he climbed K2, a mountain 800  
feet lower than Mount Everest. Since then he has re-  
mained in India contributing to the progress of cardio-  
vascular surgery.

We had a marathon CUSO meeting in the offices of  
the Indian Planning Commission. It went from 10 a.m.  
to 5 p.m. with only a lunchbreak. Five more old volun-  
teers arrived from Ceylon and South India.

We had quite a session discussing all sorts of pro-  
blems, plans for the future of CUSO in India etc. John  
Wood will take over as our co-ordinating secretary. In  
October. He will be responsible for lining up next  
year's positions. John has been in a village in Gujarat  
for the past year. He speaks the language fluently and  
has apparently done a fabulous job. He started a night  
school in the village (in addition to his teacher duties  
all day at the neary boarding school) for the Harijan  
or outcaste children.

He had rocks thrown at him each night as he collect-  
ed the children for the school.

Mr. Khentul took us down to the boys' school at the  
foot of the hill. It is a big brick and wooden ramshackle  
building fronting on a mud yard. There is a large room  
upstairs which serves as classroom, dining room and  
bedroom for us. We were greeted by throngs of boys  
dressed in khaki brown shorts and shirts which had  
been made for them. There were a few teen-aged girls  
who are going to train for the clinic . . .

At twilight we went down to see the temple on the  
hill. This is festival time, so that drums and horns are  
constantly blowing. We arrived at the school unan-  
nounced and found the boys sitting in a large square on  
mats in the yard. They were singing their prayers in  
high, shrill tones — the Tibetan singing is all done at  
shouting pitch—while the prayer flag fluttered from a  
nearby tree.

Friday we rode out of the girls' school two miles  
away. There are only two Tibetan boys in charge, and  
the place is terrible, old and falling down, with no run-  
ning water. We are trying to get a large building right  
besides the boys' school where we can instruct the  
girls, since the teaching at the two places will have to  
be done by us alone.



The Students' Administrative Council invites applica-  
tions for the position of:

- 1) Alumnus Advisor for Blue & White Band
- 2) Student Director of the Band

Apply in writing to the undersigned by 4 p.m.  
Friday, March 2, 1964.

Miss Rose Marie Harrop  
Executive Assistant  
Students' Administrative Council

923-5664

## CAREER OPPORTUNITIES

with the

### GOVERNMENT OF CANADA

Students of Arts, Commerce, Law and Science are  
invited to attend a Panel Seminar at:

Hart House Music Room

Thursday, February 27

1.00 p.m.

The panel members, representing several departments,  
will be available also in the South Sitting Room (Hart  
House) throughout the day. Come when you can, if one  
o'clock is inconvenient.

Special invitation to the class of '65 but all are welcome

exam  
think  
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hurry  
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times  
up  
pause

things go  
better  
with  
Coke

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# FOR MEN ONLY!!



"Here I am, all alone and disenfranchised. I wish my boy-friend were here. I know what I'd influence him to do — I'd send him out to vote at Hart House. Then I'd know he's my kind of man!"

## IT'S ELECTION DAY AT HART HOUSE

### WOMEN

Women! Now is your chance to have your say in the affairs of Hart House.

Women! Now is **your** chance to influence **your** man to make sure that he takes advantage of his chance to have your say. By getting your man out to cast the vote of **your choice**, you can have a say, albeit indirectly, in the running of Hart House.

I'll bet you didn't know that it was easy! Yes, just convince your guy to vote to-day. He'll love you for it.

### MEN

Men! Are **YOU** going to take that kind of treatment?

Men! Are you going to let women influence the affairs of Hart House? **NO!**

Get out and vote, before all those women have a chance to mob you, and pest-er you about voting for their choices. Vote for **yours**. It is **YOUR HART HOUSE!** The election of the Committees which will run Hart House is in your hands entirely. This is an **ALL MEN'S** election, **FOR MEN ONLY!** Let's keep our Voice strong. Get out and **VOTE TO-DAY!**

## HART HOUSE ELECTIONS

# NOTICE

## Regarding Elections

# Procedure

Members are elected to the five standing committees by a system which combines the straight popular vote system with a proportional vote system to recognize as many faculties as possible.

- THE 30% RULE** Any candidate who receives less than 30% of the number of votes polled by the leading candidate is automatically eliminated from the running.
- FACULTY REPRESENTATION** The leading man from each faculty is then selected.
- POPULAR VOTE** From this point on, if the eight members are not yet elected, candidates are selected simply by the popular vote received. At this time, the **Rule of Three** comes into effect. No college or faculty may be represented by more than three men on any one committee. This rule includes the three carry-overs already elected by the Committee itself.
- If, on completion of this procedure, a full committee is not elected, it becomes the Warden's prerogative to co-opt any member he deems suitable.

**HART HOUSE ELECTIONS TODAY**  
VOTING 10 a.m. to 6:30 p.m.

Men of the University are Urged to Exercise Their Franchise

## These Are Your Candidates So get Out And VOTE For Them In TODAY's Elections

### ART COMMITTEE

DUNBAR, C. G.	I	TRIN.
EWING, I. M.	II	VIC.
LEGGE, D. A.	II	PRE. MED
MITCHELL, M. J.	I	U. C.
MUNRO, T. G.	II	MEDS.
O'BRIAN, J. St. G.	II	TRIN.
RHODES, P. I.	II	TRIN.
ROSEN, E. V.	III	U. C.
SOUTHAM, P. L. D. I.	TRIN.	
TIBERIUS, D. E.	II	A. P. S. C.

### HOUSE COMMITTEE

BROWN, J. C.	I	PRE. MED
COURTNEY, J. A.	II	A. P. S. C.
FELKAI, F. G.	III	U. C.
GUISO, R.	II	S. M. C.
HAWKE, W. M.	III	MEDS.
MARTIN, D. R.	I	TRIN.
MOGGIDGE, D. E. III	TRIN.	
ORR, W. J.	II	VIC.
ROSSMAN, H. M.	II	LAW
SHELDON, J. W. D. II	A. P. S. C.	
SPOULE, J. D. K. II	A. P. S. C.	
WAVERMAN, L.	IV	U. C.
WILSON, J. F.	II	FOR.

### MUSIC COMMITTEE

BATES, J. T.	I	PRE. MED
HENN, C. W.	II	TRIN.
HUNT, J.	III	S. M. C.
JONES, D. E.	II	NEW
McKENNA, T. M.	III	NEW
McKEOWN, J. D. D. II	VIC.	
MINTZ, F.	I	U. C.
MONRO, D. M.	IV	A. P. S. C.
NEVINS, J. P.	I	LAW
PATTERSON, J. D. I	NEW	
RUTHERFORD, J. D.	I	P. & H. E.
SIMMONS, M. E.	I	U. C.
WAEGERMAEKERS, S. A. M.	I	S. M. C.
WILKINS, J. A.	I	TRIN.

## CAMERA CLUB & CHESS CLUB COMMITTEE

### Elections

# TO-DAY

In the "Club Room"  
(Bring Club Membership Card)

### DEBATES COMMITTEE

BINNIE, I.	II	LAW
CONNOLLY, P. H. T.	III	S. M. C.
DAY, W. A.	II	U. C.
GRAY, M. R.	II	TRIN.
GOLDKIND, H. A.	III	U. C.
HUZEL, J. P.	III	VIC.
LEVINE, M. A.	III	U. C.
ROMEYN, T. B.	II	A. P. S. C.
SEFTON, D. J.	III	A. P. S. C.
SIMMONS, H. S.	S. G. S.	

### LIBRARY COMMITTEE

CARNEGIE, D.	III	TRIN.
DAKES, D. J.	II	U. C.
DAVIDSON, G. B.	I	TRIN.
DRAKE, P. L.	II	VIC.
GOTTLIEB, G. L.	II	U. C.
JAMES, J. F.	I	NEW
KERR, J. A.	II	U. C.
KIDD, B.	III	U. C.
O'NEILL, J. P.	I	S. M. C.
PAYNE, D. G.	II	VIC.
SLESERS, A.	I	MEDS.
STARK, F. M.	II	U. C.
ZARITSKY, J. N.	II	TRIN.

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# X's TO-DAY!!

Polling Booths  
in  
**HART HOUSE**

From 10 a. m. till 7 p. m.  
(Don't Forget our A.T.L. Card)



## Macpherson (contd.)

(Continued from page 1)  
vironment, these forces have had the effect of dehumanizing him."

He cited the constant demoralizing effect of the Bomb as well as the use of psychology in brainwashing and indoctrination.

Himself author of the controversial book *The Political Theory of Possessive Individualism*, Prof. Macpherson said the classic criterion

of progress is one of an individual free to make the best of himself, and for the past 200 years he has done this in the context of the capitalist market society.

He said the assumption of this society is that freedom, not a divine spark, is what makes man human, and essential freedom lies in the contractual power to enter into only such relations as he voluntarily chooses.

## Counselling (contd.)

(Continued from page 1)  
no knowledge of a need for counselling on social problems; only three or four referrals a year were made to the Health Service; response to services offered had been poor; and that consequently there was no need for an expansion of counselling services.

This contrasts with the responses of students who felt that their college or faculty was giving only fair to poor service in this field, and with the views of Dr. Graham Blaine of Harvard University, who recommended to a staff-student mental health sym-

posium that U of T have eight qualified psychiatrists.

Seven of the 13 faculty heads could see no need for an expanded service, and none thought his own college or faculty should expand its activities.

Older students don't seem to have problems—only one or two in graduate studies and four or five in law ask for advice each year.

Three of the 13 college or faculty heads admitted that they didn't know what facilities existed or were not sufficiently well informed to make any recommendations.

## SAC meeting (contd.)

(Continued from page 1)  
bylaw that they want to impose. It would make us the most restricted student government in Canada. We'd have to pull out of CUS (The Canadian Union of Students) because we wouldn't satisfy its definition of a student government."

But the situation could be worse, he said. He indicated certain board members intend to offer mollifying amendments to the bylaw when the board meets tomorrow.

Ward stressed the necessity of getting his report, with any necessary changes, through the council at last night's extraordinary session because "we have our backs to the wall."

He said although he had made his views known to the board, "since I was doing the negotiating in secret, they may have thought that I was the only one who gave a damn."

And although Publications Commissioner Dave Beatty expressed concern at possible railroading — "What's happening around this place?" he yelled at one point — the report and amendment were passed without serious opposition.

(Ian MacDonald, the Pharmacy rep, was the only council member to vote against the acceptance of Ward's report. MacDonald made no comments during the three-hour meeting.)

Most troublesome thorn in the SAC's side in its tussling with the board is the ruling that all council expenses must be approved by the vice-president (administration) if under \$200 or by the board as a whole if over \$200.

While Ward said "neither side adheres to it as long as there is no trouble," nevertheless it was felt this was a

potential source of ill will, at least.

But out of this ruling comes what the report considers the essential incongruity in relations between the board and the SAC.

The board interprets the Act as saying all policies and financial dealings of the council are ultimately subject to approval of the board.

(The legal opinion obtained by council bears this out.)

But the council's report says the intent of the Act is to make the SAC firstly a representative committee of the students — the official medium of communication to the board.

The report quotes Jordan Sullivan last year's SAC president, as saying:

"It is incongruous that such a representative group should receive its duties and responsibilities from that very board to which it is a representative."

The report bows to the *de facto* authority of the board, as set down by the Act of 1906, but complains that the legal powers "could be enforced to encroach upon the integrity of the council as responsible to its electors."

"It is the opinion of council that the present relationship betrays an acceptance of financial arrangements at the expense of the idea of a representative committee."

And Ward said the looming bylaw which could pass the board tomorrow would make matters even worse unless its strictures were eased by amendments.

While admitting the SAC has no power to force the board to do anything, Ward expressed the hope that a strong opinion from the SAC might produce a change in the proposed bylaw.

## A. O. Pi's Annual SPAGHETTI DINNER

in aid of  
**CEREBRAL PALSY WORKSHOP**  
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## The University of Toronto Drama Committee of the S. A. C.

is receiving applications to send two observers to the YALE DRAMA FESTIVAL March 24 — March 26

Apply in writing to the undersigned by 4 p.m. Friday, February 28, 1964

RAY WYLIE  
Vice-Chairman  
U. T. D. C.  
S.A.C. Office.



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# Athletic Directorate Elections 1964 - 1965

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1964-65 will be held on Monday, March 9th at 4.45 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

## PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purposes, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 5th. The nomination form may be obtained at the Athletic Office.

J. P. LODSEMORE  
Secretary, Athletic Directorate

## HART HOUSE THEATRE'S SEVENTIETH ALL-UNIVERSITY PRODUCTION

FELICIEN MARCEAU'S

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translated by

PATRICIA MOYES

directed by ANDREW ALLAN

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## SEMINAR VI TOWARDS A "Community of Scholars"

A selected group of students representing all faculties and disciplines will participate in directed reading, and intense interrelations with each other and with a professor who will share the discipline of the group. Members agree to read 4 predetrmind books during the summer and to correspond with the sminar leader.

During the term next year, the group will meet regularly for supper and discussion once a week.

Applications will be limited to students who are presently in first year, and all are welcome.

For further information and applications inquire in the SCM Office, Hart House.

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## BRIEFS

Twenty seven Canada-to-Cuba peace walkers marched away from Albany, Ga., on Monday carrying signs urging peace and universal brotherhood. They had spent most of their two months there in jail.

Those who wish to go to Germany this summer are strongly recommended to travel light and, if hitchhiking, to carry a sign saying, "Canada, Student, POOR". "The German people are more sympathetic than," April Sugai (IV Vic), told an audience yesterday.

Rumors that T. E. (Al) Grundy, candidate for student services director, is really Ralph Caninsein have been scotched by Grundy's campaign manager, Sheldon Gilbert (III UC). Mr. Caninsein, famed JCR dog, ran unsuccessfully for the presidency of the Lit in 1962.

The Bald Soprano, a one act anti-play by Eugene Ionesco, is playing at the Women's Union Theatre from today until Friday between 1:15 and 2 p.m.

## ... and in this corner

By SHEILA LITHWICK

### CURLERS RUNNERS-UP IN W.I.A.U. BONSPIEL

The Catarqui Golf and Country Club in Kingston saw its favorite daughters, Queen's women's curlers, defeat Varsity 9-4 to parade to the winner's circle Saturday. The Blue and White rock tossers emerged with a spray of heather by defeating McMaster 7-5 and Queen's "B", 5-4 to capture a strong second spot.

Peggy Dewhirst, Varsity skip and sometime cheerleader, manoeuvred her team through several close and exciting ends. The curlers, playing chiefly a draw game, came through with some crucial shots when the going got rough. The vigorous sweeping of Ann Mutrie, vice-skip, Junith Barron, lead, and Liz Werner, second, made a big difference on ice that stubbornly refused to give the rocks adequate speed. Bandages and liniment were the order of the day after the marathon sweep.

### INTERFACULTY RESULTS

#### Curling

Barb Walsh's St. Mikes crew whitewashed Kathy Leal's Nurses, 11-2, to claim the first Interfaculty Curling championship. Runner-up spot was awarded to Vic I when they defeated their second team, 6-1. Ruth Nott and Barb Clemett were the respective team skips.

#### Volleyball

A select PHE II team climaxed a brilliant undefeated season with a 15-4, 8-10, 14-10 match defeat of PHE III in the finals Thursday. Both teams remained so evenly matched during play that only the clock gave the winners the advantage at the final whistle. Pharmacy, first place winners of League Three, remained undefeated until they met PHE II in the semi-finals and lost out 15-6, 6-10, and 15-3. PHE I was tops in League II with UC placing close behind.

#### Archery

Interfac bowmen innovated an "A" Tournament for advanced archers and a "B" Tournament for beginners to give the latter a fairer chance at the spoils. PHE II was high scorer in the "A" round (4 ends each at 15, and 20 yards on a 24" target) with 810 points followed by UC, Vic and PHE III. In the "B" round (with a 36" target) Vic I led UC, PHE I, Vic II and P&OT II with a 740 total. High scorers for the meets were Gail White (II PHE) with 416 and Edith Suekis (I Vic) with 388.

#### Bowling

Vic-ites, Liz Armstrong, Junith Barron, Carolyn Ball, Anita Blaauw and Beverly Ball accumulated 2256 points to capture the top team score in the interfaculty championships. Vic also placed second to give their college a total point-count of 30 with PHE trailing with 17 and Dents 7. Sharon Fisher (II Dents) pulled off individual scoring honors with 634, 56 points ahead of second-place finisher, Liz Armstrong (II Vic).

#### Fencing

The Fencing Tournament took its first bow into Interfac competition this year. Out of 26 participants, 10 made the finals with five winning in each pool. Debbie Webster (SMC IV) fenced her way to first place with Carolyn Morris (I Vic), placing in that order.

#### Swimming

A bulletin from the ever-active swim club gave Carol McBain the Seaway Swim Trophy in the swift time of 8 hours and 43 minutes. The swimmers were only allowed to swim 75 lengths a day to make up the 800-mile total. Wendy Livingston III UC placed second in 10 hours, 32 minutes.

#### Skiing

Victoria's Juni Barron took first and second places in the downhill and slalom respectively to help her team to an overall first place team standing in the interfac ski meet. Jan Staples, also of Vic, contributed her third and fourth standing in the two events to give Vic a 25-point total, only 8 points ahead of St. Mike's. Heidi Kemper, the sole St. Mike's entrant, made up for her lack of support with a 36.1-sec. slalom run for first place and a 12.2-second downhill run for second. A team from POTS was third with 7 points and PHE fourth with 3.



# Clarke faces Bruce Kidd after world record 3-mile

By UNCLE HARRY

The track monolith from Hart House hits the airwaves again tomorrow after a two-week layoff, sending eight performers to compete in the New York Knights of Columbus Indoor Games.

Heading the contingent will be University of Toronto's Bruce Kidd, who will provide the major opposition for Australia's Ron Clarke in the two-mile run. Clarke lost the first two races on his current American board tour, but surged back to win his last three appearances, including a world-record 13:12.4 three-miles last week in New York.

Kidd is making his third and final pilgrimage to Madison Square Garden this season, earlier having won races at the Millrose and NYAC

Games. In 1962, Kidd won the NY KofC two-mile run in 8:59.5.

This will be Kidd's last outing against Clarke before the Olympic 10,000 metres final in Tokyo next October. Clarke's recent world record for that distance marks him as morning line favorite for the Tokyo race.

In the alumnus contingent, Bill Crothers steps down from his usual 1,000-yard distance to try the 600-yard run. Crothers faces opposition from Yale's Jay Luck, and the Marine Corps' Charles Buchta, both of whom have won races over 600 yards on the boards this season.

Other members of the Hart House touring team are George Shepherd (1,000 yards), Dave Bailey (one mile), and a mile relay quartet.

## INTERFACULTY ROUNDUP

# Vic, PHE take first place in top puck & cage groups

By AL SCHOENBORN  
Interfac Editor

Victoria College Searlet and Gold eked out a close 2-1 win over University College Redmen Monday to edge the Cinderella team for the Group I hockey title by a single point, in the final game of the year.

Stu Grasham and Rick Elliot counted for Vic, Jody Curran for Redmen. All scoring came in the first period as Vic was content to check every UC move in the second half while Brian Lyons turned in some excellent stops in nets for the winners.

Physical and Health Education took the third and final playoff spot in Group I in a well-played scoreless tie with St. Michael's College A. Both goalies, Ron Belcher for PHE and Casey Soden for the Irish, turned in sparkling performances backed by able defensive corps. The Irish need a win to take the last playoff spot from an ever-improving squad from Hart House.

A pair of nothing games in Group II saw Trinity A run its record to 10-2 with a 3-2 win over St. Mike's B, and Don Stemp scored four times to give Meds A a 6-1 rout over Dents A.

Jr. SPS took the second and last Group III playoff berth with a close 6-4 win over UC II. Steve Wilson had a pair for Skule and Len Good and Tony DiCorpo each had two for UC. A 3-2 Pharmacy A win over PHE II then killed any playoff hopes for the latter.

Group IV is still undecided pending the result of last night's late game between Law and Wycliffe. Forestry A is currently tied with Wycliffe in second place.

Most intermediate league titles were decided in the past week.

Bruce Burgess scored

goals in a 4-2 win for SPS I over SPS II, while St. Mike's C, with a pair from Bill Fox, took a 5-2 Group I decision from Dents B. SPS I (5-0-1) took the top spot in Group I, followed by the Irish at 5-1.

Defending intermediate champions, Vic IV took top spot in Group II with 5-4 squeaker over SPS V, which played the entire game with six attackers. Al Crosbie had two for Vic, Jim Dickinson potted the same number for Skule.

Three goals in the last four minutes gave UC Utica Clubs a 4-2 tie with Dentistry C. UC took the Group IV title with a record of 5-0-1 against Dentistry's 4-0-2.

Architecture pulled of a 3-2 upset over previously undefeated New College in Division II.

## BASKETBALL

Physical and Health Education took the Group I interfac basketball title yesterday with a 14-19 romp over last-place Sr. Skule, thus eliminating Skule from playoff contention. Andy Klimas was again the big man with 22 points for the winners, while Grant Leishman made a valiant effort with 13 points in a losing cause.

UC's junior Redmen continue to roll along in Group II, making it nine wins in eleven starts with a 34-20 win over St. Mike's B. Hans Tannemaggi hooped a dozen for the winners.

## WATER POLO

PHE continued to roll along on top of Group I water polo with a 6-0 win over Sr. Skule. Tom Muranyi scored three for PHE.

New College is on top of Group II after an 8-3 win over Vic II, paced by a four-goal output from Ron Smith.

A third contest saw Jim Parker score four of five goals for SPS III in a 5-0 shutout of SPS IV.

# Cagers go on T.V. in Hamilton, fourth place at stake against Mac

By PAUL HENDERSON

SO YOU THOUGHT the Leaf-Ranger deal was big stuff? You considered the Liston-Clay fiasco to be the big sports event sent over the TV this year? You were wrong. They were nothing. Varsity cagers are about to steal the spotlight.

Blues make their television debut tonight when they meet McMaster Marauders in Hamilton.

The game is to be taped by CHCH-TV and will be shown on Channel 11 Saturday afternoon at 2:00 p.m. The coverage is part of CHCH's campaign to promote the expansion drive being conducted by McMaster.

Marauders have traditionally put forth special efforts to overpower Blues in the Mac Drill Hall and are not expected to revert to a display of hospitality to impress the television audience. Last year, Marauders edged Blues, 68-64. Blues however, defeated Mac, 103-81 in Hart House earlier this season.

Blues are currently stagnated in the 500-per cent doldrums and hope to rise above this mark with victories in their final two encounters. Blues close out the schedule against Queen's in Toronto Saturday. Varsity possesses a record of 5-5, good enough for 4th place, but can overtake 3rd-spot Western (7-4) if Windsor obliges by defeating Mustangs in the last contest of the season.

On the other hand, a McMaster win tonight and a Varsity loss to Queen's will knock Blues into 5th place, currently held by Marauders. Windsor Lancers and Waterloo Warriors have clinched first and second spots respectively.

One position definitely not clinched is that of league scoring champion. Varsity guard Dave West is still enconced on the top rung with an average of 25.0 points per game. But Jerry Raphael scored 35 on the weekend to

bring his average to 24.4 while West was inactive.

The Waterloo centre is 2.1 points ahead of defending champion Tom Williamson of Western. Williams' rate of 22.3 is slightly lower than his winning mark of 22.4 compiled last year.

GP	Pts	Avg.
10	250	25.0
11	269	24.4

Dave West, Tor  
Jerry Raphael, Wat

Tom Williamson, West	11	245	22.3
Ed Borda, Tor	8	140	17.5
Bob Horvath, Winds	9	146	16.2
Larry Ferguson, Qu	9	143	15.9
Barry Mitchelson, West	11	165	15.0
Bernie Friesmuth, Winds	9	134	14.9
Jim By, Mac	11	156	14.2
Doug Evans, Qu	9	128	14.2
Joe Green, Winds	8	108	13.5
Bob Pando, Wat	11	145	13.2
Bill Brown, Winds	9	107	11.9
Bob Hawes, Qu	11	127	11.5
Peter Ewing, Mac	10	107	10.7
Bill Hovett, Winds	10	107	10.7
Jim Baird, Mac	11	120	10.9
Dave Ouchterlony, Tor	8	87	10.9
Peter Ewing, Mac	11	116	10.5
Jim Saddler, Mac	11	116	10.5

## EARN and LEARN THIS SUMMER

SCM Summer Work Projects provide students with the opportunity to live communally and study together while they are working at a summer job. In some cases the employment for students is secured in advance by the SCM. In other cases, the projects are so located as to assure maximum possibilities for securing work. There are about 20 students (10 of each sex) and directors in each project. Accommodation is provided and students are encouraged to live frugally so as to save money for returning to the University in the fall. The evening study programme relates to the topic of the projects which are as follows:

INDUSTRIAL PROJECT	Toronto
INDUSTRIAL PROJECT	Montreal
MENTAL HOSPITAL	Toronto
MENTAL HOSPITAL	Montreal
INNER CITY	Toronto
WHITE COLLAR	Winnipeg
PEACE	Toronto
CANADIEN/CANADIAN	Montreal

For further information and applications inquire at SCM Office, Hart House.

## SPORTS SCHEDULES - WEEK OF MARCH 2nd

### BASKETBALL — Interfaculty & Intermediate (Balance of regular schedule)

Mon Mar 2	1:00 Interfac SPS vs UC I	Monley, Ertch
	4:00 PHE III vs St M A	Diamond, Daugh, L
Tues 3	1:00 PHE IV vs UC V	Walter, Holan, Schub
	6:00 Arch B vs SCS Phys	Steinberg, Richter
	7:00 Knox vs Low B	Daughner, Ruml, L
	8:00 Pharm B vs Wyc	Daughner, Ruml, L

### BASKETBALL — Minor League (Hart House) (Balance of regular schedule)

Mon Mar 2	1:00 Finkers vs Fungi	Russell
	5:00 Ill Chem vs 69ers	Krak, Lsk, Krakofsky
	5:00 Fousies vs Pre-Med II Yr	Ranson
Tues 3	1:00 Stretches vs Pra-Med I B	Ranson
	5:00 Dev. Hrs II vs Giants	Orav
	6:00 Med III Yr vs Molecules A	Orav
	7:00 Dev Hse I vs SPS 567	Ranson
	8:00 Dent B vs Anions	Ranson
Wed 4	1:00 I Indust vs Golden Goals	Palmer
	5:00 Marlers vs Pre-Med I A	Weinstein
	6:00 Dent, C vs Yagi Bears	Weinstein
	7:00 Smirnoffs vs Dent D	Russell
	8:00 Cavaliers vs Elliott's Grads	Ranson
Thur 5	1:00 Fizz III vs Vic Commerce	Tutty
	4:00 Sportics vs Christians	Tutty
	5:00 Pre-Med I A vs Ottawa R Riders	Tutty
	6:00 Dent, E vs SPS 571	Tutty
	7:00 Trotters vs O.K. Blends	Walker
	8:00 Fungi vs Ball Handlers	Palmer
Fri 6	1:00 Giants vs Molecules B	Palmer
Mon 9	5:00 Stretches vs Vic Bay B's	Krakofsky
	7:00 Take Fives vs Dent E	Krakofsky
Tues 10	1:00 I Mechs vs SPS 571	Weinstein
	5:00 Red Caps vs Stretches	Orav
	6:00 Tannies vs Trotters	Orav
	7:00 Lowlier vs Fousies	Orav

### BASKETBALL — Residence & Arts League (Vic Gym) (Balance of regular schedule)

Tues Mar 3	7:00 Animals vs Beates	Krakofsky
	8:00 Loudon vs Dunkies	Krakofsky
Wed 4	6:00 Arts vs Snarfs	Robertson
	7:00 McCaul Men vs Taylor	Robertson
	8:00 Middle vs Taylor	Robertson

### MINOR BASKETBALL — IMPORTANT NOTICE

PLAYOFF SCHEDULES START MARCH 17th. All playoffs for Vic Gym and Hart House will be played at Hart House. The two top teams from each group will qualify. If a group ends the schedule in a 3 or 4 way tie, playoff spots will be determined by the total points scored by a team in league play. Teams with a record of no defaults will receive priority. COPIES OF PLAYOFF SCHEDULES WILL BE AVAILABLE AT INTRAMURAL OFFICE ON MONDAY, MAR. 9th. WATCH THE INTRAMURAL BULLETIN BOARD.

### SQUASH (Balance of regular schedule)

Mon Mar 2	1:00 Trin. A vs UC I	
	6:20 Med. III Yr vs Trin. H	
Tues 3	7:00 Pre-Med I A vs Trin. E	
	7:40 SPS II vs St M A	
Wed 4	1:00 IF Sr. SPS vs Trin. D	
	4:20 St M B vs Vic I	
	5:00 IF Low A vs Vic II	
Thur 5	1:00 SPS I vs Low B	
	6:20 New I vs Vic IV	
	7:00 Med I Yr B vs Wyc A	
	7:40 Wyc B vs Wyc A	

PLAYOFFS START NEXT WEEK AND COPIES OF SCHEDULE WILL BE AVAILABLE AT INTRAMURAL OFFICE FRIDAY, MARCH 6th.

## Interfac Standings

HOCKEY Final Standings Group I						
	P	W	L	T	Pts.	
* Victoria I	12	8	3	1	17	
* UC I	12	7	3	2	16	
* PHE I	12	4	6	2	10	
* St. Mike's A	12	4	7	1	9	
Sr SPS	12	4	8	0	8	
Group II						
* Trinity A	12	10	2	0	20	
* Medicine A	12	8	3	1	17	
* Victoria II	12	5	6	1	11	
Dentistry A	12	4	8	0	8	
Sr. Mike's B	12	2	10	0	4	
Group III						
* Pharmacy A	9	6	2	1	13	
Jr. SPS	9	4	4	1	9	
UC II	9	2	7	0	4	
PHE II	9	3	5	1	7	
Group IV						
* Law	8	6	1	1	13	
* Wycliffe	8	4	4	0	8	
* Forestry A	9	4	5	0	8	
Knox	9	2	6	1	5	
* clinched playoff spot.						
* playoff needed in case of Wycliffe loss in last night's game.						
BASKETBALL Group I						
	P	W	L	T	Pts.	
PHE I	11	9	3	0	19	
UC I	10	5	5	0	10	
Sr. Mike's A	10	5	5	0	10	
Sr SPS	11	3	8	0	6	
Group II						
Medicine A	11	10	1	0	20	
UC II	11	9	2	0	18	
Jr. SPS	11	7	4	0	14	
Sr. Mike's B	11	5	6	0	10	
Law A	10	7	3	0	14	
Dentistry A	10	3	7	0	6	
PHE II	10	0	10	0	0	
Group III						
Pharmacy A	8	7	1	0	14	
Medicine B	8	6	2	0	12	
Victoria I	9	4	5	0	8	
Architecture	8	3	5	0	6	
Trinity A	8	3	5	0	6	
New	9	0	9	0	0	



And this time it's definite

# Queen's Cup champions decide school still comes before hockey

By GORD BELLMORE

Varsity Blues, new Queen's Cup champions, will not compete in the National college hockey finals at Kingston, March 13 and 14.

The players decided in a team meeting Monday that the date of the games is too close to final exams for them to go. Since Blues are now finished their regular schedule, playing in the Nationals would require the team to practise regularly for the next three weeks.

While every player would relish the opportunity to win the national crown (and Blues would be favorites if they participated), most feel the time involved would be better spent studying.

It was a mature decision, and coach Joe Kane said he was proud his players had decided against going in favour of school.

In a way, the Kingston tournament would be anticlimactic. Blues had built themselves up to last week's

championship over the season and especially over the difficult final game.

With four games remaining in the schedule, four teams had approximately equal chances, mathematically, to win. Of the four, Blues had the most difficult opposition and still won going away.

Winning the Queen's Cup was the primary target and the team, to a man, worked hard all season. With the exception of the Christmas vacation, Blues practised or played every school night since November. And anyone who has seen Joe Kane's practices can appreciate the meaning of this fact.

In that space Blues played 23 games, won 18, lost 3 and tied 2. The only regular season games they lost was a 1-0 decision to Montreal Carabins in Montreal, and they should have won that game on their play.

With the decision to skip the National Championships, last Friday's game against Laval was the official appearance for several Blues veterans. Varsity hosts Western Mustangs Thursday night at Varsity Arena in an informal exhibition game.

Biggest names that have just finished outstanding college careers for Toronto are two-time most-valuable-player and Dr. W. Dafeo Trophy winner Ian Sinclair and Captain Sonny Osborne. Both have played a lot of hockey over the years for Blues and they will be almost impossible to replace.

Varsity will suffer even more damage to the defence that Kane built so carefully this year as aggressive Bob Awrey and Peter Speyer are

in graduating years. Speyer, however, is not certain if he will return next year for further schooling.

George Olah moves on to McMaster for a course in physical education and will be on the other side of the rink next season. Stu McNeil, who didn't play much this year because he was sidelined by an injury, also graduates in June.

Kane himself is uncertain at this time about his future with the team. He is very busy business man and has a young family that requires much of his time. More, he says, than he is devoting to them at present.

Whatever happens, Blues will have a big rebuilding job next year, especially at centre and defence.

**Stray Shots:** The Western game is intended to give the London crew a chance to see how it measures up to Senior Intercollegiate competition. Mustangs now in the Ontario League, hope to enter the big league when they get an arena on their campus. Game time is 5:30 p.m.

by

**rick kollins**

varsity sports editor



## VARSITY HOCKEY FANS NEVER HAD IT SO GOOD

WHILE FOOTBALL FANS at the University of Toronto have been starving for the past three years on a diet of last-place finishes, hockey enthusiasts have become downright spoiled. The hockey Blues have won two Queen's Cup in the last three seasons, but what is of more significance for the action-starved non-participants of this campus, the hockey has been superb entertainment tinged with the spectacular.

Two seasons back, Blues picked up an 18-year-old unknown from Stratford named Steve Monteith. Monteith, who had never played above Junior "C" hockey, joined veterans Bill Kennedy and George Hicken on Blues' first line and this trio showed fans a razzle-dazzle type of play that is seldom seen even in the National Hockey League.

Kennedy had been recognized as one of the best puck-carriers in all hockey, and before very many faceoffs Monteith was knocking on the door to this exclusive club. Steve also looked like the fastest thing on blades since Gillette invented the super blue blade.

When the season ended Blues had won the Queen's Cup, Kennedy had tied for first place in league scoring, Monteith was third and Hicken fifth. The entire line was selected to the college league's first all-star team, an unprecedented feat.

But just as the super blue blade gave way to the stainless steel variety, Blues came up with something more spectacular last season—the Mop Line. Ward Passi, a freshman from Sudbury, became the new rookie sensation of the Varsity stable and together with Monteith and Sonny Osborne, an experienced Junior "A" player, terrorized the league more than the big line of the previous year.

The Moppers' blazing speed, pin-point picture passing and aggressive checking could not be contained by any opposition and when the season ended Monteith was first in league scoring, Passi second and Osborne third. And once again, an entire Varsity forward line was selected to the first all-star team.

By mid-season this year it appeared the reign of terror was over. Passi had suffered a broken leg and the Mop Line was no more. Blues' fans would just have to be satisfied with a team that won games without leaving the opposition limp from exhaustion and cross-eyed from trying to follow the passing patterns of the big line.

## THE MONTEITHS MAY HAVE STARTED A DYNASTY

ENTER HANK Monteith.

As if one of the Monteith clan wasn't enough, Blues now had another. The younger Monteith was Blues' top scorer for the first seven games of the season but when he was united with brother Steve and Osborne in the eighth game the sparks really began to fly.

This threesome embarked on a scoring rampage that even topped the exploits of the Mop Line. In the final five games of the season the line had 20 goals and 54 points and its wide-open style of play and artistic passing patterns made spectators rub their eyes in disbelief. It was the Mop Line all over again.

The results of this late-season surge are well known. Hank Monteith moved to the top of league scoring, Steve is second and Osborne sixth. And Blues won their seventh Queen's Cup in 10 years with an impressive 9-1-2 record.

The Monteiths are almost sure bets for all-star recognition but Blues' record of having an entire forward line on the first all-star team is not likely to be continued. Osborne got off to a slow start with only three points in his first seven games while centres Bobby Apps of McMaster and Don Mervyn of Waterloo were prolific scorers all season and are ahead of the Toronto "wizard" in league scoring.

Any commentary on Blues' success this season would not be complete without reference to the defence. Although the big first line provided the goals, a Queen's Cup victory would not have been possible without the fine work of Ian Sinclair, Peter Speyer, Bob Awrey and Bob Hamilton.

Blues had the Mop Line in 1963 but failed to win the title because they lacked a solid defence. This season it was a different story. Sinclair, referred to as the best defenceman in college hockey anywhere, rejoined the team after one year at McMaster and was the key to the sparkling play along the rearguard. Hamilton showed veteran class in his rookie year and Speyer and Awrey were tremendously improved over the previous season when they had played defence for the first time.

Although the title victory was a team effort, one other body deserves special praise—coach Joe Kane, described recently by a prominent Toronto columnist as "burly, stocky, young and . . . well prepared." It was Kane who put together the top forward line after Passi and Stu McNeil were injured. And it was Kane who instilled in his players the belief that they were the best in the league and should not be satisfied with second best.

Blues didn't have to be satisfied with second best.

## The Scoreboard

	HOCKEY									
	P	W	L	T	F	A	Pts			
Toronto	12	9	1	2	43	29	20			
McMaster	11	6	2	3	48	48	15			
McGill	12	6	5	1	55	52	13			
Laval	11	5	5	1	57	40	11			
Queen's	10	3	6	1	46	57	7			
Waterloo	12	1	11	0	46	100	2			

Friday — Remaining Games

Saturday — Queen's at Montreal

Queen's at Laval

	BASKETBALL									
	P	W	L	T	F	A	Pts			
Windsor	10	10	0	0	995	658	20			
Waterloo	11	8	3	0	866	738	16			
Western	11	7	4	0	762	707	14			
Toronto	10	5	5	0	791	726	10			
McMaster	11	5	6	0	758	815	10			
Queen's	11	3	8	0	701	815	6			
McGill	12	0	12	0	549	963	0			

Tonight — Remaining Games

Toronto at McMaster

Windsor at Waterloo

Saturday — Queen's at Toronto

Windsor at Western

## Hockey Snipers

	G	A	Pts	PIM
Hank Monteith, Tor	12	18	30	22
Steve Monteith, Tor	16	13	29	2
Bobby Apps, Mac	13	15	28	6
Gilles Lefort, Mont	10	15	25	7
Don Mervyn, Waterloo	14	24	6	6
Sonny Osborne, Tor	6	16	22	11
Jean Cusson, Mont	9	12	21	6
John Savage, Mac	9	12	21	2
Pete Randle, Mac	8	12	20	6
Harold Martel, Lav	12	6	18	2
Andre Baucher, Mont	7	11	18	4
Stan Shorman, Wat	14	3	17	4
Gary Spoor, Mac	9	8	17	8
Bill Colvin, Qu	10	6	16	0
Bert Halliwell, McG	4	12	16	2
Pierre Lachance, Lav	4	12	16	2
John Taylor, McG	7	15	15	0
Paul Doucet, Lav	7	8	15	6
Pete Weston, Qu	6	9	15	6
Michel Roy, Lav	5	10	15	6
Bob Pond, Mac	4	11	15	2
Don Fuller, Tor	9	5	14	15
Marc Tremblay, Lav	9	5	14	2
Yvon Paquet, Lav	5	9	14	4



## WHAT'S THIS — REST PERIOD DURING A HOCKEY GAME?

Actually, players and officials are searching for a contact lens lost by Blues' Chris Speyer (19) during Friday's game against Laval. Pictures of this type are becoming commonplace in the modern sports world.

— vsp Bellrose



# THE varsity

## TORONTO

Vol. 83 — No. 58 — February 28, 1964



"... and after this guy asked me out for a cookie I wound up on a bed in Margaret Addison Hall where someone stole a pint of my blood," says Vic sophomore Diane Allen. Vic types traded 211 pints for cookies yesterday.

—vsp Boor

## Will write exams in Varsity Arena

Up to 600 students at one time will write their final papers in the university's newest examination room—Varsity Arena.

And exams in the one-hour Arts and Science pass options in religious knowledge or other subjects, usually scheduled for the first day in the time-table, have not been included this year, said John M. Mills, assistant secretary of the faculty.

He said the regular lecturers will handle the exams by themselves before the finals.

But still there will be 650 separate papers written for Arts and Science from April 20 to May 8.

"We have the problem of

too many students in too many courses with too many papers in too few rooms in such a short period," said Mr. Mills, who for the seventh year has the job of setting the timetable.

The exact time table is not ready yet, but it may be ready before the usual time in late March. And there is no official date for the end of lectures, but most instructors plan to end two weeks before exams begin.

"Last year we undertook an experiment with Wednesday evening exams with a heavy heart, instead of extending the timetable into a fourth week. We gave it up this year," he said. Some people were writing exams

through the day, then at 9:30 the same night and then next morning.

The new timetable will try to avoid scheduling more than one paper a day for each student, unless there are supplementals from the previous year.

Mr. Mills said his office had considered using IBM machines to set the table for several years, but at present the time involved for programming would take longer than doing it by hand.

The examination problem is increased since the several thousand students taking university degrees through the night course will be writing their finals along with the regulars.

## Insane jaywalker

Chalk another one up for our side. Another student has beat another jaywalking summons, but by an original technique. He pleaded insanity.

Bill Connelly (II SMC) pleaded temporary insanity in York Township Magistrate's Court yesterday to a charge of walking against a red light in Forest Hill.

The presiding magistrate admitted that the excuse was original, and that he had heard jokes—but never pleas—to that effect.

Connelly explained that he was preoccupied with worries about essays and tests when he got off a bus and started walking across Bathurst St. He said the light was amber when he first noticed it.

The magistrate remarked that he had read the recently published statistics about emotional stress at U of T.

Connelly was given a suspended sentence. He saved \$5 in fines and \$3 in court costs.

## Bissell intervenes in SAC--B of G power struggle

University of Toronto President Claude Bissell has personally taken the initiative in the Students' Administrative Council-board of governors struggle for SAC autonomy.

He said in a statement issued Wednesday:

"At my request the board of governors bylaw for the Students' Administrative Council will not be on the agenda for the meeting of the board on Thursday, Feb. 27. It is necessary to have further discussions, in which I plan to participate fully. The issues raised concern the university context. This process will take time, but it is better to move slowly and surely than to make serious errors through haste."

SAC President Doug Ward (III Emm) welcomed Dr. Bissell's move as the first thing needed to achieve the aims the council indicated at a special meeting Tuesday.

The president's action will postpone consideration of Ward's report to the board, as amended at that meeting, on a proposed bylaw concerning the SAC.

It was to have been considered with the bylaw Thursday.

Ward said: "In the present state there is misunderstanding on both sides which would not be resolved by decree."

"I only Wednesday found out the limits I had thought were imposed on our budget are not as strict as I believed. This alone leads me to think there should be discussion, if either or both sides don't now have all the pertinent information."

He stressed that this discussion did not imply that the SAC was an equal of the board of governors, since the legal opinion the council heard Tuesday indicated that it is strictly "a creature of the University of Toronto Act," but that the discussion should be within the framework of this status.

"This development means we will be able to have discussion, not just private consultation."

"I am confident that mutual discussion and negotiations will be much more fruitful for both sides," he concluded.



Bobby Fischer, 20-year old five-time winner of the U.S. Open Chess Championship, displays his award-winning strategy in Hart House last night, before beginning the "chess simul" in which he played 50 persons simultaneously. Fischer, who is considered one of the world's best, first won the U.S. Championship at the age of 14. Among his opponents last night were many of Toronto's best. By press time, 12 had resigned, and no one was close to upsetting the champ.

### FANNY DIRTY AFTER ALL

Fanny Hill was declared obscene yesterday by Judge Everett L. Weaver, and 2,000 copies of the book seized from two C. Cole and Co. Ltd. bookstores are to be forfeited.

"I cannot conceive of anything more justly entitled to be called pornographic than pornography itself," Judge Weaver stated.

Last week Dr. Robertson Davies, master of Massey College, said: "If you are going to write about a girl like Fanny you have to have a lot of sex."

Judge Weaver said the book's happy ending tends to recommend a life of prostitution to its readers.



# Hart House

TODAY

1.30 p.m. SING SONG - East Common Room

SATURDAY NIGHT HOP  
Sponsored by the House Committee  
IN THE MUSIC ROOM

February 29, 1964 9-12 p.m. .50 per couple  
Music, Films, FREE cookies and Soft Drinks  
MEMBERS AND THEIR LADY FRIENDS ARE  
INVITED TO ATTEND

HART HOUSE AMATEUR RADIO CLUB  
E-L-E-C-T-I-O-N-S

Wednesday, March 4, 1964 10 a.m. to 5 p.m.  
VOTE IN UNDERGRADUATE OFFICE  
All members are encouraged to  
vote for their 1964-65 executive

SUNDAY EVENING CONCERT  
9 p.m. March 1 Great Hall  
"HART HOUSE GLEE CLUB"  
Tickets Available at Hall Porter's Desk  
Ladies welcome, if escorted by members.

CAMERA CLUB EXHIBITION  
Last Chance to See an Exhibition  
of Prints by Members of the  
Hart House Camera Club  
IN THE ART GALLERY

## 1964 MEN AND WOMEN GRADUATES

### HOW WOULD YOU ANSWER THE FOLLOWING QUESTIONS?

1. I am still looking for an attractive career opportunity.
2. I am looking for a career in business
3. I want a good starting salary.
4. I want a Toronto locale.
5. I have taken university level mathematics courses.

If the answer is yes to these questions, and you have an aptitude for this work, then Canada Life careers in computer programming might well be what you have been searching for.

For further information please call 368-7432, Local 252 or 258 or write to the Personnel Officer, The Canada Life Assurance Company, 33 University Avenue, Toronto.

## FLYING CLUB

"Experimental Short Takeoff & Landing Project"

Speaker: DR. HENSHMAN - DeHavilland

TALK & MOVIES

### ALSO ELECTIONS

8.00 P.M. WEDNESDAY 4 MAR.

HART HOUSE SOUTH SITTING ROOM

REFRESHMENTS LINES

ALL ARE WELCOME

## Beth Tzedec Congregation

1700 BATHURST STREET

INSTITUTE OF

ETHICS

Invites the Public To Hear

THE REV. EUGENE C.  
LEBEL, C.S.B.

President,  
University of Windsor

Tuesday,

March 3rd at 8:45 p.m.

Theme:

THE FAILURES OF  
MODERN EDUCATION

The Public is also invited to an  
Afternoon Discussion with  
Rev. E. L. Bader, C.S.P.  
Rev. Roland de Cosselle

Tues. Mar. 3rd 2:15 pm

ADMISSION IS FREE

## UNIVERSITY LUTHERAN Church & Student Centre

410 SPADINA AVENUE

SUNDAY  
11:00 am Holy Communion  
9:45 am Bible Class  
5:30 pm. Cost. Supper & Discussion  
7:00 p.m. Lutheran Student Club  
WEDNESDAY  
8:00 am. Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
WA. 2-1884 HU. 5-5818  
EVERYBODY WELCOME

## TRINITY UNITED CHURCH

427 BLOOR ST. W.

Rev. J. Robert Watt,  
B.A., B.D.  
Minister

11:00 A.M.

Dr. V. T. Mooney

7:30 P.M.

Mr. Owen Patterson,  
of Emmanuel College

8:30 P.M.

Trinity Young Adults,

Mr. Douglas Ward,  
"Protestantism in Quebec"

## UBC pot smokers haven

VANCOUVER (CUP) —  
Marijuana use is more pre-  
valent at the University of  
British Columbia than any-  
one had realized previously.

A three-week survey by  
Ubyssy reporter Ann Burge  
revealed that its use is wide-  
spread among students, that  
it is being grown in their  
homes, and that anyone who  
wishes can buy the drug in  
Vancouver.

During the past years three  
UBC students have been ar-  
rested on marijuana charges.  
None went to jail, largely be-  
cause the narcotics code has  
recently been changed to al-  
low the individual justice to  
decide on penalties in such  
cases.

One of the major findings  
of the survey was the avail-  
ability of the drug in the Van-  
couver area.

One user is quoted as say-  
ing: "Anyone who knows the  
right people has no trouble  
buying marijuana in Van-  
couver."

"And it is easy to grow.  
You can plant it outdoors  
in the summertime here or  
grow it in a flower pot."

From talking to a number  
of users Miss Burge conclud-  
ed that the plant is being  
grown in living rooms, back  
porches and back yards.

Marijuana cigarettes cost  
between 50 cents and \$2 a-  
piece in Vancouver, but the  
cost for home-grown cigar-  
ettes is much cheaper, in  
some cases as low as five  
cents.

Detective Sgt. Gillies of the  
city police narcotics squad  
admits that the only way the  
squad can find marijuana  
growing in private homes is

through informers.

However, most Vancou-  
verites wouldn't recognize a  
marijuana plant if they did  
see one, he said.

E. M. Elmore, senior coun-  
sellor at the Narcotics addic-  
tion Centre said the drug is  
not considered a prelude to  
heroin or other narcotics as  
it is in the United States.

"The group I know have  
been smoking marijuana for  
years. Not one has become  
an addict. They think heroin  
is silly," he said.

Under prevailing legal and  
judicial conditions in British  
Columbia, university stu-  
dents convicted of using ma-  
rijuana are not normally sent  
to jail, but are put on proba-  
tion, usually with specific  
conditions that they avoid  
the drug.

## Old staff leaves U of M paper

MONTREAL (CUP) — Yes-  
terday's issue of Le Quartier  
Latin, the University of Mon-  
treal newspaper, was the last  
put out by the staff which  
resigned earlier this month  
over a Student Council vote  
of censure.

The entire staff of the pa-  
per resigned after AGEUM  
(Association Generale des  
Etudiants de l'Universite de  
Montreal) passed a resolution  
disapproving of an editorial  
criticizing U of M Rector Mon-  
seigneur Irene Lussier for al-  
leged conflict of duties in  
regard to a text-book mono-  
poly.

AGEUM secretary Louis

Cote expressed regret about  
the resignations, but said  
that AGEUM had the duty to  
disapprove of the editorial  
which it considered "injurious  
and seriously damaging to  
the reputation of the Rector  
and thus prejudicial to the  
University."

Director Guy Bertrand and  
editorialist Emmanuel Garon  
had resigned immediately  
after the vote of censure but  
agreed to stay on until repla-  
cement could be found.

But then the entire staff of  
the paper in a signed state-  
ment reaffirmed their "total  
solidarity regarding the legiti-  
mate reaction of the direc-

tors," and promised not to  
accept new positions on the  
paper from now to the end of  
the year.

The Quebec provincial civil  
service commission will hold  
a special inquiry into the ac-  
tions of 12 provincial officials  
charged with having unduly  
profited from their positions  
in the recent report of the  
royal commission.

The earlier report had af-  
firmed that the civil servants,  
with a number of other per-  
sons, had written and sold  
textbooks while acting as  
members of the educational  
subcommittees responsible for  
choosing the books.

## Co-op interested in French House

In a recent editorial, The  
Varsity suggested that either  
SAC or the Campus Co-op  
consider setting up a French  
House. These are the reac-  
tions of the presidents of the  
two organizations.

John Hood (President of  
the board of directors of  
Campus Co-op):

"I think it would benefit  
the Co-op. It would enrich it.

"The idea will be given se-  
rious consideration at a fu-  
ture meeting of the board of  
directors. We'll study it for  
setting up before next year.  
"At the last meeting it was  
announced that we should ex-  
pand anyway."

Doug Ward (President of  
SAC):

"Most people interested in  
French Canada tend to spread

around the university. "If  
they were all together in the  
same house, it would be just  
as clannish as any other fra-  
ternity. If the interest in  
French Canada could be per-  
meated around the campus,  
I say OK, but let's not have a  
French ghetto.

"If some interested people  
want to go ahead and study  
the proposal, I say all right.

## Special Gateway issue seized, released

EDMONTON (CUP-Special)  
—Last Friday 7,000 copies of  
a special Varsity Guest Week-  
end Edition of the Gateway,  
University of Alberta student  
newspaper, were seized by of-  
ficials acting under the  
orders of Students Union  
President Wes Cragg.

He said he considered the  
issue "in extremely bad  
taste".

The papers were later re-

turned to the editors without  
explanation.

Several members of the  
student union executive were  
apparently angered by a  
front-page editorial which at-  
tacked rising education costs  
and the provincial govern-  
ment's educational policies.

The issue carried three cri-  
tical editorials and a cartoon  
labelling the campus "a

school for the rich".

A motion calling for the re-  
signation of the editor in  
chief, Branny Schepanovich,  
was introduced on Sunday at  
a meeting of the Students'  
Council, but was defeated.

"It can't see what the fuss  
was all about," said one  
councilman during the de-  
bate. "Until this issue was fool-  
ishly suppressed, no one  
thought it was offensive."

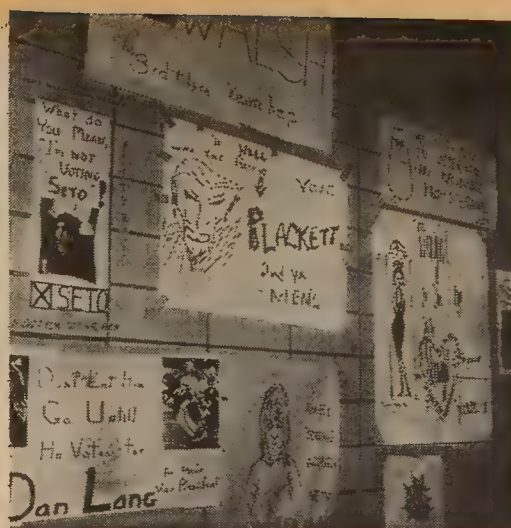
## HERE AND NOW

Today, 1 p.m.:  
Prof. Hingert (SMC) speaks on the  
Absolute in Western Philosophy in FROS  
reunion series of Graduate Students'  
Union.  
SCM seminar: Agnostics, Humanists,  
and Christians SCM house  
Quarter final quiz match, Engineering

vs. St. Michael's. Rm. 106 UC.  
Today, 3 p.m.:  
Close of nominations for Hart House  
amateur radio club committee. Firms  
in underground office.  
Today, 9 p.m.:  
Inn of the Unmuzzled. Ox pl SCM  
house, 44 St. George St. Feds' parking

by Bill Cameron, poetry read by Cecile  
Lovett.  
Saturday, 8 p.m.:  
German Club Country Night at FROS,  
45 Willocks Street.  
Saturday, 9:30 p.m.:  
Saturday night hop in Hart House  
Music Room, 50¢ per couple





St. Mike's voters had better check and see if Rick Kirby is still physically eligible to be elected SMC SAC president today. And angry young women can vote for candidates as mottled as hall walls.

## Election results at HH, UC, Meds

### HART HOUSE

A complicated electoral system kept ballot-counters at Hart House busy until late Wednesday night.

A full slate of 60 candidates ran for 40 positions on five committees—House, Art, Library, Debates and Music—with eight positions on each committee to be filled.

No statistics as to the turnout at the polls were released by the House Committee.

To ensure popular representation, each candidate must first obtain at least 30 per cent of the number of votes obtained by the poll-leader. The top eight vote-getters are then considered. But to ensure a broad college and faculty representation, no more than three candidates from any one college or faculty can be elected to any one committee.

So it sometimes happens that a candidate who polls in the top eight will not be elected. In this case, officials turn to candidates who poll ninth, 10th and so on. Also considered in the representation, are the three "carryovers" who are elected from each of the previous year's committees.

Many close votes resulted in recounts proceeding well into the night after the polls closed. A dead tie in the House Committee meant that nine candidates instead of the usual eight were elected.

The following candidates were elected:

**ART COMMITTEE:** C. G. Dunbar (I Trin), I. M. Ewing (II Vic), D. A. Legge (II Premeds), T. G. Munro (II Meds), J. St. G. O'Brian, (II Trin), P. I. Rhodes (II Trin), E. V. Rosen (III UC), D. E. Tiberius (II APSC).

**DEBATES COMMITTEE:** I. Binnie (II Law), P. H. T. Connolly (II SMC), H.A. Goldkind (III UC), M. R. Gray (III Trin), J. P. Huzel (III Vic), M. A. Levine (III

UC), D. J. Sefton (III APSC), H. S. Simmons (SGS).

**HOUSE COMMITTEE:** J. C. Brown (I Premeds), J. A. Courtney (II APSC), F. G. Felkai (III UC), R. Guisio (II SMC), D. E. Moggridge (III Trin), W. J. Orr (II Vic), H. M. Rossman (II Law), L. Waverman (IV UC), J. F. Wilson (II For).

**LIBRARY COMMITTEE:** D. Carnegie (III Trin), G. B. Davidson (I Trin), P. L. Drake (II Vic), B. Kidd (III UC), J. P. O'Neill (I SMC), D. G. Payne (II Vic), A. Slesers (I Med), J. N. Zaritsky (II Trin).

**MUSIC COMMITTEE:** J. T. Bates (I Premeds), C. W. Henn (II Trin), J. Hunt (III SMC), J. D. D. McKeown (II Vic), D. M. Monro (IV APSC), J. P. Nevins (I Law), J. D. Patterson (I New), J. D. Rutherford (I PHE).

### UNIVERSITY COLLEGE

"These are the closest election results in my recollection that University College ever had," President Phil Epstein of the UC Literary and Athletic Society announced last night.

It took more than six hours to tally the results, because the committee had to recount the votes for male SAC representative several times.

Finally Don Rogers (III UC) was re-elected.

Other positions went to Peter Williams (III UC), treasurer; Margaret MacKay (I UC), WUS representative, Wilf Day (II UC), CUS representative; Patricia Gelber (I UC), female Blue and White representative; David Depoe (I UC), male Blue and White representative.

Sheldon Kirsh (II UC), was elected councillor; Ed Keystone (II UC), student service director, and Daniel Cooper (II UC), literary director.

The Maurice Cody Memorial Prize "for public speak-

ing as manifested at the society's open meetings and for interest in University College and its activities" was awarded to 63—64 President Phil Epstein (III UC).

Robert G. Evans (III UC) was named "best all-round person" of the graduating class.

As reported in The Varsity earlier this week, candidates for the other nine positions, including president, were acclaimed.

### MEDICINE

The results of Monday's elections for next year's Medical Society were announced yesterday by Secretary Joan Dixon.

Herman Hugenholtz (V Meds), was elected president; Bruce Pearson (IV Meds), vice-president; Dave Palframan (III Meds), treasurer; Gill Allen (II Meds), secretary.

Bob McGee (V Meds), is the new president of the Meds athletic society; Ann Haag (V Meds), was elected president of the Meds women's undergraduate association.

Mary Robertson (III Meds) and Michael Schwartz (III Meds) were elected SAC representatives.

### New Liberal executive

Three out of the five members of the new executive of the University of Toronto Liberal Club are from Trinity College.

Anthony Careless (II Trin) was acclaimed president at Wednesday's annual elections in Sidney Smith Hall.

Other officers elected by the 50 students present are Colin Campbell (II Vic), first vice-president; Bill Holt (II Trin), second vice-president; Roy Clark (IV Trin), treasurer; and Lee Firestone (I UC), secretary.

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## STUDENTS

As I stated at New College last week, having analysed the nature of money—that it was neither gold nor silver nor any other substance, nor ever had been nor could be; That there never was nor could be a gold standard or measure of values, I had done nothing to solve our economic problems. I still had to work out a practical plan for the issuance, and the control of the volume of our requirements of money.

The essential purpose of money is to enable us to exchange our specialized production and services efficiently. The first question that arises is, how is our supply of money to be brought into being? I discovered that our private banks were performing that function despite a provision in the British North America Act giving the government power to coin and regulate the value of our money units. It seems that the members of the government at that time knew so little about money that they thought our pocket and till money was all the money we had. Even the bankers didn't know that they were creating money by monetizing the assets of the borrowers—including all branches of government.

Upon thinking through the facts of the situation—that the so-called credit banks were claiming to extend was actually money issued against the credit of the borrowers, and was the important money—ninety five percent of the money with which we were doing business, I concluded that the government should coin and otherwise create, and regulate the value of, our total requirements of money, as was obviously the intention of the framers of the B.N.A. Act.

How to have the government do this was the problem. What were the private banks doing—how were they doing it? Having thought through the facts that every loan the private banks made was the creation of new money, and that they were issuing and cancelling a money half dozen to a dozen or more times in financing every item of production as it was processed to completion, it was evident that our money was costing too much. Why not issue money once in the life time of our most useful and needed units of durable wealth—our public capital projects and our homes—and recall it as such units depreciated, and in so doing provide ample money for all purposes?

I then realized that we had been developing along two planes of production and service enterprises, one public and the other private, and that these dual activities must be financed on different bases if we were to have a truly free enterprise system. Having all the facts it was a simple matter to work out all the details for a sound, fool-proof, politician-proof system for financing our dual economy that can be adopted with gain for every one.

Our educators, politicians, editors, churchmen have known about this plan for over thirty years, yet they remain silent. Thousands of responsible citizens have expressed approval of the plan. No one who has studied the plan has made a specific objection to it. Yet it seems that there is more interest in plans that offer something for nothing: more welfare rather than jobs. Can you imagine how poverty stricken we would be if it were not for our vast store of natural resources that we are squandering for "beer and skittles" instead of using them to develop this bountiful land? Can no one SEE that in the matter of foreign trade and national development we are in an entirely different position to that of comparatively resourceless, overpopulated countries?

HARRY H. HALLATT, M.Sc.M.,  
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## a problem revealed

The results of the recent student mental health questionnaire and the discussions at the mental health symposium last weekend have brought to light some startling, if not alarming, facts. The answers to a questionnaire distributed among deans and principals make the situation appear even worse.

The question sheet distributed among students revealed that 50 per cent of the men and 64 per cent of the women who answered have at some time or another felt in need of advice or counsel. It also showed that 75 per cent of the men and 63 per cent of the women were not aware of the fact that there are psychiatric counseling facilities at the university.

During the symposium, Dr. Graham Blaine of Harvard said that a university the size of the University of Toronto requires eight full-time psychiatrists. The U of T now has three part-time psychiatrists.

But even more disturbing are the opinions expressed by the deans and principals. Generally, they seemed to think there is not much of a problem. Only two college heads out of 13 said the number of students requiring help was as high as 50 per cent.

Others set their figures as low as one or two persons a year, some at none; and at least one answer indicated that the person who filled it in believes mental health is some sort of subversive plot.

Their answer also showed that a wide variety of persons are responsible for providing counselling. These persons range from an administrative secretary, to academic staff members, to no one in particular.

While it required the surveys and the symposium to prove that a problem does exist, it is strange that no one appears to have been vitally concerned with the problem in the past, despite the indications.

The fact that hundreds of students fail every year, scores withdraw, many have nervous breakdowns and a few commit suicide should have been some indication of the size of the problem. The fact that the health service referred only 233 students to psychiatric consultants last year should have indicated that the existing services were not being properly used.

But these factors had little impact, and it took last week-end's conference to dramatize the situation. The question which now remains is: What is going to be done?

The students have pointed out the problem, but do they have the resources to do more? It is obvious that what is needed is more investigation and a concrete plan for the future.

The proper body to conduct such an investigation would be a special presidential advisory committee, such as that on accommodations and facilities.

If this cannot or will not be done in the immediate future, then the students will have no recourse but to investigate further themselves.

## there's hope yet

President Claude Bissell's decision to intervene in the Students' Administrative Council board of governors hassle over student autonomy, while not by any means premature, is most encouraging.

Dr. Bissell said he requested the matter not be considered at yesterday's board meeting; that he intends to participate fully in further discussions; and that the problem must be resolved in a university context.

Presumably Dr. Bissell means by the latter that the issue will be resolved by all concerned—the SAC, the administration and the board—and not by a couple of board members and the vice-president of administration.

Hopefully he means there will be open discussion, which can result in a mutually satisfactory solution being reached, instead of a "solution" being arrived at by the board and then imposed on the students.

If Dr. Bissell's intentions are to establish a framework for mutual discussion, with the possibility of an equitable solution, the initiative now lies with the SAC to present its case as forcefully and as intelligently as possible.

# Realists and not romantics are true friends of Africa

by DAVID LLOYD-JONES

In the four years since the great year of African emancipation, changes in attitude are noticeable both among the nationals of the newly liberated countries and those on this continent who were sympathetic to their cause.

1960 was in Africa a year of feverish activity and high feeling. The final dissolution of the British Empire seemed at hand, and Africans rejoiced at the prospect. White settlers on the other hand feared for their futures, and were putting up their legislative last ditch stands against independence.

On this side of the Atlantic, black nationalism was matched by corresponding feelings among American Negroes. It was then that Max Roach wrote his celebrated *Freedom Now Suite*, a moving combination of African and Afro-American music which embodied the feelings of the time.

There was in North America then a tendency for white liberals to identify with both African and Negro American causes, but action based on the identification was, because of the temper of the times, over-romantic and less useful than it might have been.

Typical of actions of the

'North American white romantic' type was that of Joseph P. Kennedy in airlifting to American universities a planeload of African students. (1960 was an election year, you remember). Fine... a noble gesture, but the same money used less romantically would have done more than it actually did if spent in Africa on African schools.

The unfortunate aspect of this initial romanticism was that it was bound to lead to disillusionment; and one of the ugliest features of the disillusionment with African nationalism was the press

## COMMENT

vulgarity and intemperance to which Stephen Lewis referred at Wymilwood on Feb. 23.

We, like the governors of the newly independent nations, should realise that the end of the British Empire does not mean an immediate transition into utopia; and that just that the Africans' cause was right does not mean that all their actions are bound to be righteous. African leaders have, in most cases, made rational adjustments in their ways of think-

ing; they have abandoned the rash optimism of the early days of independence and settled down to the long slow grind of planning and working for gradual advancement.

It is unfortunate that intellectual opinion in white North America has in many instances been incapable of making the same transition. The switch from romanticism to practicality is the exception, rather than the rule; student airlifts are giving way to more rational forms of aid, such as foreign service volunteer work and the donation of money for use in Africa, but less mature people have made the irrational switch from the feelings of four years ago by condemning today what they worshipped yesterday.

A true assessment of African affairs cannot be grasped by those whose hopes have been betrayed by 'a bunch of African dictators'; such people betrayed themselves by being unrealistic in the first place. Rather, a sensible view of the role, importance, and needs of the emerging nations can only be gained by admitting the original error of over-optimism, and then using the same goodwill and sympathy which were willing to give at the time of the first flood of liberation.

# Humanism is alternative to Christianity

by GEORGE BRYANT

"I happen to believe that Christianity is becoming increasingly unattractive to the average person. Some people have come to lead a double life — they're not Christian, but they profess to be because it represents the American way of life. Humanism tries to appeal to those people who oppose the dogmatic ethic of the Christian religion, but are concerned with the moral issues of modern life."

The epitome of the rare campus intellectual, Tim Adamson (III APSC), president of the University Humanist and Unitarian Society, was speaking of what he believed was "a great need for a society that is frankly agnostic and free-thinking on campus."

Soft-spoken, but intensely serious, Adamson came here from England 18 months ago. At the University of Toronto, he was surprised to find only a small humanist group for he was accustomed to the philosophy's wide acceptance in Britain. At Oxford University, the largest group on campus is the Humanists Society with a membership of 1,400. Part of the reason, he felt for the humanist's small size here that "the Student Christian Movement is enormous and it caters an awful lot to agnostics—it has some very liberal and agnostic topics."

Humanism, like Christianity, has evolved through the ages. Adamson attempted to define its present day meaning. First, he quoted Dr.

Corliss Lamont, president of the American Humanist Society: "Humanism challenges men to rely on their own intelligence, courage and effort in building their happiness and fashioning their destiny in this world of infinite possibilities."

Adamson then amplified his feelings about it: "To begin with, it is not a theology or an ethic so much—it is more an attitude. One of Humanism's real delights is that it stresses its ability to change with increased knowledge. We have to decide for ourselves what the 'good life' is, whereas those of the Christian faith are told what the 'good life' should be. Humanists have to determine their own moral values and goals, by rational and scientific means—not through mysticism," he said.

From this, it seemed that humanism might be considered anti-Christian and Adamson agreed with this view. "Well, humanists oppose all dogma, which is necessary to the Christian church, and we also reject many values of the church," he stated. Well, I queried, could he make a case for humanists being more moral than Christians? "Yes, I suppose so, simply because people who bother to call themselves humanists have to be much more concerned with moral questions," he answered.

In an age where secularism and the affluent materialistic spirit has come into popular acceptance, I won-

dered how humanism was faring. Adamson obviously was very interested in the implications of science on the traditional dogmatic of most Christian teaching. "I think, modern sciences has given real impetus to humanism in reducing the authority of the church to make statements about man and his place in the universe," he responded. He did feel, however, that just as the majority of us today do reject an immediate mystical element in life, so liberal Christianity is reflecting this and becoming more humanistic.

Adamson did believe that modern Christianity does have certain benefits for some people. "A lot of people would be very insecure and bewildered without these particular moral crutches. But for the people who have decided to make the break, Unitarianism can be very awful because it maintains the religious tradition, and at the same time, it brings one smoothly into the twentieth century."

Adamson would like to see a real choice presented to people on campus between Christianity and humanism. "I think people should get used to the idea that they don't have to profess to be Christians to get along in groups like the humanists and meet other people who are frankly doubters and agnostics." Thus, Adamson would like to see an SCM which was "more frankly Christian," and a larger free thinking group of people.

## THE varsity

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## Alice, O.C.E., and teaching standards

"Once," said the Mock Turtle at last, with a deep sigh, "I was a real Turtle. When we were little, we went to school in the sea. The master was an old Turtle — we used to call him Tortoise —"

"Why did you call him Tortoise, if he wasn't one?" Alice asked.

"We called him Tortoise because he taught us," said the Mock Turtle angrily. "Really, you are very dull! Yes, we went to school in the sea, though you mayn't believe it. We had the best of educations — in fact, we went to school every day —"

"I've been to a day-school, too," said Alice. "You needn't be so proud as all that."

"With extras?" asked the Mock Turtle, "a little anxiously."

"Yes," said Alice; "we learned French and music"

"And washing?" said the Mock Turtle.

"Certainly not!" said Alice indignantly.

"Ah! Then yours wasn't a really good school," said the Mock Turtle in a tone of great relief. "Now, at OURS, they had, at the end of the bill, 'French, music, AND WASHING — extra.'"

"And how many hours a day did you do lessons?" said Alice.

"Ten hours the first day," said the Mock Turtle, "nine the next, and so on."

"What a curious plan!" exclaimed Alice.

"That's the reason they're called lessons," the Gryphon remarked: "because they lessen from day to day."

This was quite a new idea to Alice, and she thought it over a little before she made her next remark. "Then the eleventh day must have been a holiday?"

"Of course it was," said the Mock Turtle.

"And how did you manage on the twelfth?" Alice went on eagerly.

Although the Turtle never did answer Alice's question (the gryphon who will remember, got him to sing instead) one would not have

been surprised to hear him say that on the twelfth day he and his fellows took lessons at the Ontario College of Education. Certainly the Tortoise himself must at one point have gone there because unless one has attended that College he cannot be a Tortoise.

Alice and the Mock Turtle would probably have found few essential differences between the Ontario College of Education and any of the other curious institutions down the rabbit hole. One would, for example, have been not at all surprised — indeed, he would have been relieved — to find it was in fact the White Rabbit who one day last fall paused in his lecture long enough to reassure his class that Plato's Cave Myth was just a story and that Plato really was not talking about a real cave with real men inside it at all. Or the Mad Hatter might well have been the one to demand of his classes in a recent examination in Educational Psychology which of four given height ranges between 56" and 74" one would expect to find in a group of two thousand fifteen-year-old boys. And surely it is only to avoid frightening prospective Alices away that no one has inscribed above the imposing Bloor Street entrance, so deceptively unlike a rabbit hole, those superbly appropriate words of the Queen of Hearts, "Off with their heads!"

Fortunately for the University, the College of Education lies at the very edge not only of the campus but also of the Graduate School. Though operated by the University of Toronto, it is completely controlled by the Ontario Department of Education. Nevertheless, to its academic courses at least, it admits only graduates of accredited universities.

And if anyone doubts that a degree, in itself means nothing, he would be well advised to study many of the university graduates presently enrolled at the Ontario

College of Education. It is a fact too often ignored by O.C.E.'s critics that the College can do only so much with the material supplied to it by the universities, none of which is a complete stranger to the degree-mill theory of university education and socio-economic-intellectual salvation. For many of its students, O.C.E., in its crab-like fashion, moves at exactly the right speed in just the right direction. The malignant circular complication of the situation becomes apparent when one recognizes that these people will go out and teach as they have been taught and in effect will reappear at the edge of the Rabbit hole a few years later.

There are, of course, a very few men and women at O.C.E. who want and ought to teach, and who constitute collectively one positive feature of the institution (one for which O.C.E. itself can take no credit). The desire of these people to teach is sufficiently strong that they are willing to be bored and insulted by the dilute and often distorted material of irrelevant education courses, and by the repetition of methodology courses which at best enforce one's grasp of the obvious and at worst provide large numbers of eager academic incompetents with slick ways of completing the distortions of which they are already eminently capable. Unlike the ignoble twelve hundred or more who escape to the summer session, this lonely remnant chooses to endure the manifold indignities and horrors of the winter course at O.C.E. As the year progresses the group establishes itself as an entity, developing a camaraderie within itself, an *esprit de corps* and good will, which may well be compared to the kinship among the passengers singing on the decks of the sinking Titanic.

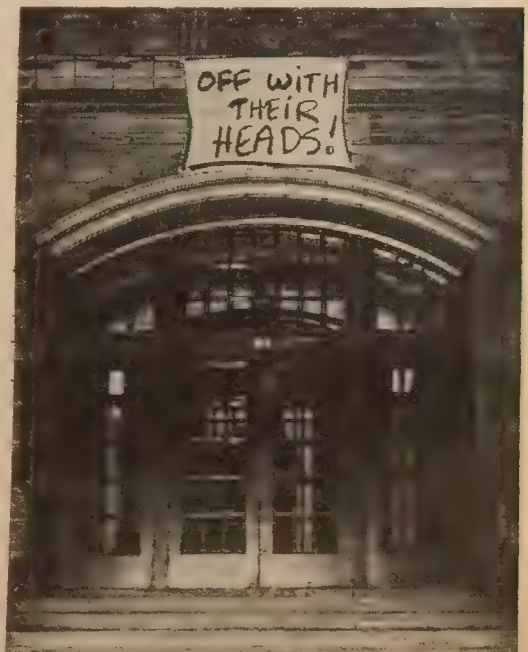
Whatever their qualifications however, students enroll in O.C.E. because they must if they want to become tor-

toises. O.C.E. is a training school in teaching methods. Beyond that it tries in a superficial and largely useless way to acquaint prospective teachers with the problems of school management and law, the 'discoveries' of educational psychology, and, for what it is worth, the history and philosophy of education. The student must take methods courses in three high school subjects which he has a chance to teach in the nine weeks of practice teaching (there are to be more next year) which most students agree are the most, if not the only, valuable weeks spent at, or at least in connection with, O.C.E.

Even as a training school however, there is some doubt about the validity of O.C.E.'s position. To begin with, most students at O.C.E. feel, or should feel, very unsure of themselves in teaching th-

"third option"; it is, it would seem, asking for a sufficiently spectacular miracle to demand academic competence in the one or two subjects concentrated in at university. Educational authorities in this province could do worse than to reexamine their tacit assumption that a technically trained, academically incompetent teacher is better than no teacher at all. Moreover, there seems to be no good reason why the content of the methods courses has to be delivered over the course of several months in lecture form. All that is said could be made available in pamphlets upon the content of which students could, if necessary, be examined a week or two after the pamphlets had been distributed. That way, students would have more time for study and practice teaching in their

(Continued on page 2)



O. C. E. entrance (or the rabbit's hole)



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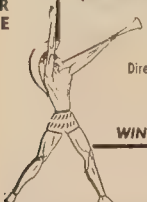
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SUNDAY — 2:00 P.M. CONTINUOUS

by **PAUL COREY**

Often the question arises as to the relative importance of heredity and environment in producing an individual. Any one individual is the product of the hereditary endowment received from his parents and such environmental influences as education, communication and economics. It is impossible by making observations on any one individual to conclude which of the two factors was more important in his development since the final result can be achieved only if both factors are operating. Skin color, for example, is due to both genetic and environmental factors. It would be impossible to tell, by observing only skin color, whether heredity or constant exposure to the sun produced this result.

The influence of environment can be measured only if we can have genetically identical organisms. Asexual organisms, such as amoeba, serve the purpose well since they reproduce by a process called fission which results in two offspring which are exact replicas of the parent. If different groups of amoebae, which originated from a common parent, are subjected to different environments, such as temperature or nutritional differences, then the resulting differences between groups can be ascribed solely to the environment.

It is impossible to obtain sexual organisms which are completely identical. However, it is possible by generations of inbreeding to obtain sexual organisms such as rats, mice, and poultry which are identical in many respects. One is, in effect, reducing the variation of characteristics in a group by planned selection. Thus it is possible to obtain pure lines of rats which are more sensitive to radiation or which can perform certain tests better than other lines.

**O. C. E. (contd.)**

(Continued from page 1)  
chosen subject areas, activities which together constitute the most valuable methods of preparation and training the prospective teacher can employ.

Significantly, the mental vitality, the fact of deep intellectual involvement and mutual commitment, the sense of developed and developing wisdom which ideally characterize the academic community and which in part are the very qualities which justify its existence are absent from O.C.E. Though such deficiency is not of course peculiar to O.C.E. among educational institutions, the presence of such affliction in a teacher-training institute, the heart of an educational system, is a most inauspicious manifestation of the malignancy.

One who is sceptical might be tempted to remark that there could hardly exist an environment so totally negative in character. But at least two positively hopeful features of the Ontario College of Education do stand out. We have already men-

**Heredity or environment?**

The environment in this case, whether it be the dose of radiation or the test performed is constant and therefore the differences observed between the pure lines is due almost completely to genetic causes.

Unfortunately man does not like to be treated like a rat. In a democratic community it is rather difficult to conduct breeding experiments which will advance scientific knowledge. The human geneticist overcomes this difficulty by studying identical and fraternal twins, a method introduced by Sir Francis Galton in the middle of the 19th century.

Identical twins are those



Claude T., an example of heredity

which originated from one egg and thus are genetically identical. Differences may arise due to pressures in the mother's womb or differences later on but they are identical in most features such as blood types, eye color, and sex. Fraternal twins, however, originated from two different eggs and thus are no more alike genetically than brother and sister.

An example of a trait studied by this method is the mental disease schizophrenia which occurs in about one per cent of the population. If identical twins are actually genetical-

ly identical, and if schizophrenia were due solely to genetic factors, then one would expect either both members or neither member of the pair to be schizophrenic. This agreement between pairs is called concordance. If one member of the pair differs from the other with respect to this trait it is called discordance.

If the trait were due predominantly to environmental factors then the frequency of concordance should be similar in fraternal twins and identical twins. However twin studies of schizophrenia have shown that the frequency of concordance is about 80 per cent in identical twins and only about 13 per cent in fraternal twins which strongly suggests a genetic basis behind schizophrenia.

Even such evidence as this is not conclusive. One must assume that environmental differences between fraternal twins are the same as environmental differences between identical twins, which is not always true. Often it is noted that identical twins tend to associate with each other more than fraternal twins and hence share a more common environment. But at least this is an honest attempt to decide the relative contributions of heredity and environment.

Today in the United States there are less honest attempts to understand the relative importance of heredity and environment. There are those who say that the Negro is inferior due to his inferior genetic endowment. These are called racists. There are those that say that the Negro would be equal to the white if he had equal socio-economic opportunities. These are called environmentalists. Neither view, I think, is based on fact but on emotional bias. Let us hope that in the future a more scientific approach to the heredity-environment problem will be initiated.

tioned the few individuals in attendance who should and will teach in spite of O.C.E. We should also mention, in the hope that more may be heard of and about them, the presence of a few bright and angry teachers of methodology in academic subjects at the college. These teachers are aware of the importance of intelligent and relevant direction in the training of prospective teachers and, given the chance, would be capable of beginning to provide it. They are also very much aware of the frequent failure of O.C.E.'s program to provide such direction. Are they, as it would seem, powerless to translate their consciousness of inadequacy into far reaching efforts at reform?

Intellectual somnambulism, it is true, is not subject to easy or immediately effective treatment. The educational scene in Ontario is now changing quickly and radically as we hysterically prepare for the great experiment designed to prove that education may best be served, that the wisdom and above all the economic security

which are functions of education may most easily be captured, if only we build enough structures of glass and brick, which we shall call schools and universities, to house every child that ever necessitated a Baby Bonus cheque or a Robarts Fellowship.

Perhaps even before the experiment fails we will have come to realize for ourselves the sufficiently obvious fact that learning cannot be trifled with. When that realization comes it will no longer be necessary to wonder what to do about O.C.E. and the kind of thinking it represents. Their term will have ended and we shall have the opportunity in the period of comparative sanity which follows of rebuilding an educational system and philosophy.

It is sad however, that now instead of asking, "Can we afford in conscience to wait that long?" we seem inclined, if we ask at all, to ask resignedly, "How long shall we have to wait?"

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# A serious book on a complex subject

by T. J. SAMUEL

There are few developing countries which have been so extensively, and in certain fields intensively, studied in recent years as India. Undoubtedly, India deserves this attention in an abundant measure not only due to the size of her population but also because of the complexity and magnitude of her economic problems.

Professor John P. Lewis spent 12 months in India during 1959-60 and his book is the result or the field work he undertook then. It is written in a lucid, non-technical style addressed to non-specialists.

The work is noteworthy for its thoughtful and thought-provoking ideas and is a serious, sympathetic and welcome attempt to examine critically the economic development of a country in which the stakes of the West are high

Prof. Lewis finds India standing "at a critical junction in its long-range program of economic development" which will not only determine the political future of India but also will have a heavy bearing on the future of many Afro-Asian countries. He asks the highly relevant question whether America, or the Western world, has the "good judgement to recognise (this) monumental crisis while it remains quiet" and, more important, whether "the crisis of the sixties can be kept really quiet and orderly"?

After trying to answer the question "Why is a discussion of economic development of India in the sixties important to the U.S.A.?", in the first chapter, he explains the goals of economic development in India and the role of the Indian government. The critical scarcities — alleged (the will to work), publicized (the lack of domestic saving) and the real (foreign exchange)—are pinpointed. He agrees with the basic development strategy to achieve self sustaining economic growth for which the government assumes an activist role.

In the third chapter the much-talked-about and little-achieved proposition of the utilisation of surplus idle man power for economic development is discussed followed by a critical examination of the third Five Year Plan which appears to him as a "blurred document" written in a "frequently fuzzy and equivocal" language, nevertheless containing a "very strong program" which has received little hostile reception at home and abroad.

He then deals with the process of planning and plan implementation which are rated "remarkably good" for a poor underdeveloped country though plan implementation is susceptible to improvements since the administrators have been "too cautious" of making mistakes.

The author takes, in the sixth chapter, the agricultural situation which is the Achilles heel in all semi-or fully-planned economies and finds the situation basically and technically hopeful in spite of the mistakes in the conception and implementation of the crucial programme of community development for rural areas.

The role of towns in the industrialisation of India comes up for examination in chapter seven. He does not find why the already overcrowded metropolitan cities should be further subjected to the burden of "metropolitan agglomeration". On the other hand, a town-centred pattern is believed to be amply suited for India.

The following two chapters are concerned with the outlook for private enterprise and the export problems.

The book is not completely free from careless workmanship: his views on the population problem in India, for instance, are relegated to the section dealing with "Omissions and Qualifications." The supreme significance of the problem and its impact on economic development hardly warrant such a treatment. On this subject his views are half-baked and quite out of step with his otherwise prudent approach to Indian economic problems. He thinks the resource requirements for a vigorous population control are not the real problem. On the other hand, he is prepared to wait for a change in the mores of the society and for a "natural standard-of-living-effect", forgetting the fact that a population growth nearing three per cent per year that is most likely to be experienced by India during the current decade would nullify the effect of the comparatively low rate of economic development now achieved.

REVIEW 3

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# AN INTERPRETATION

It is a shock to discover that *Lord of the Flies* has been with us for ten years. The recent film and the results of a New York Times survey of American college readers (*Lord of the Flies* has displaced *Catcher in the Rye* in the Rye in the under-graduate heart) make the novel seem newer than it is. It should not surprise us, however, to find Golding more widely read in America than in England. Holden Caulfield's mantle sits lightly on the shoulders of Piggy, Ralph and Simon: innocence opposing a phony world has been succeeded by innocence struggling against the beast within. The preoccupations of American fiction, nurtured by the rich soil of Puritan past are ordinarily foreign to English writing, and Golding's concerns make him something of a maverick among his contemporaries. Neither the corridors of power, nor the common rooms of Oxbridge, nor even the back alleys of Northern industrial towns seem to be a fit setting for man confronting himself, rather than acting his part in the casual comedy of manners.

It is clear that special critical problems arise in the case of the novelist who subscribes to a religious or metaphysical belief against which he projects his characters and events; he must maintain a perilous equilibrium between philosophy and fiction — the background of the theological ideology must blend with the foreground of immediate sensuous human experience and not obliterate or distort it. If ideas dominate the author's vision, the novelist finds himself writing allegory and sacrificing the complexities of the human condition for (as someone once said) a pot of message.

To a certain extent Gold-

ing's four novels have a common conceptual core; they are variations on a theme, whether we pinpoint that theme as the human involvement in guilt, the primal fault and its effects or, (perhaps closest of all) self-knowledge. Alterations in technique produce new angles of vision towards this central theme in the later novels. These alterations can be briefly summarized as a transition from theme dominated near-allegory to the human uncertainties of imaginative fiction — from an omniscient, author-manipulated explanation of man's fall and flawed nature to the examination, from within, of man's subjective discovery of those same facts.

The theme of individual self-knowledge appears as a seed in *Lord of the Flies* (1954), springs into prominence in *The Inheritors* (1955), and flowers in both *Pincher Martin* (1957) and *Free Fall* (1959). The first two novels, where the theme is relatively minor presented in the present or the historical present, relate a series of progressive actions (the line of bricks in Sammy Mountjoy's theory of time) and are written entirely by an omniscient author. The later two novels are reminiscences, in whole or in part, of past actions on the part of personal narrators, the "I" of the novel, and clock time has given way to psychological time. This transferral of attention from outside to inside, this change from omniscient and reliable narrator to subjective unreliable narrator has carried Golding far along the path leading from the contrivances of the "novel of ideas" and philosophic fiction towards the rich complexity of the novel proper.

Rather paradoxically accompanying this growing concentration upon the the-

me of personal self-knowledge has been Golding's increasing concern to present man in his ordinary social environment. In his first three novels Golding deliberately avoided that world, setting each in an isolated or essentially non-human landscape: a Pacific coral reef, a prehistoric backdrop, and the plateaus of the human mind (or a rock in the Atlantic — or Purgatory), and choosing to populate these landscapes with children, primitive anthropoidal creatures on the brink of humanity, and a dead man. Considering only the enormous technical difficulties of such settings and characters, we cannot escape the conclusion that each of the three is an astounding success. But, as is the case with Golding's surprise endings (present in all four novels) even the sympathetic reader has the uneasy conviction that the element of *tour de force* is unhappily too prominent. Parts of *Pincher Martin* and the whole of *Free Fall* have encouraged his admirers, however, to await future work in which the problems of the ordinary world of the novel are not solved by flight from it.

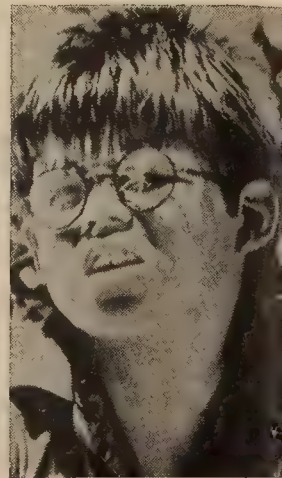
Despite all the criticisms of contrivance that can be brought against it *Lord of the Flies* is an extraordinary first novel. It is a realistic adventure story, a revealing presentation of human psychology, an illustration of one of the central myths of Christianity, and, above all, an imaginative fiction which unites all these into a unified impression.

How does Golding maintain a balance between the natural level of story development which is primarily descriptive, and the myth which gives meaning to the occurrences on the island and within the minds of the

boys? The answer to such a query lies in an examination of the four-level structure of the novel. Three of these levels exist within nature, the fourth dimension is that of grace and is religious, mythic, and transcendental. (The film of *Lord of the Flies* provided convincing evidence of the paradoxical poverty of the visual image when compared with the vitality of its verbal counterpart. The mythic level seemed utterly inexpressible within the single statement of the cinematic image).

The natural levels of interpretation might be called literal, allegorical and anthropological. The story may be read first as merely the adventures of a group of boys on an island — another *Coral Island* (the model for *Lord of the Flies*) or *Swiss Family Robinson*: this is the literal level. The boys also represent, however, a microcosmic human society; they are another, rather artificial example of that human society which, forgotten by them, has already plunged over the brink of the same moral chaos into which the boys relapse. It is on this allegorical level that the reader is most aware of contrivance, from the advent of the dead airman who, as Golding himself has said, represents history (by which I take him to mean that for this infant society the airman, a death's head in modern uniform is a legacy of the successes of the Lord of the Flies in ancient and adult civilizations) to the unfortunately blatant irony of the ending (rescue by men armed with sub-machine guns — a detail omitted in the film) which pounds home a nail already driven.

The youthful society of the boys is also a parable of the first, primitive societies of prehistoric man, and its pro-



Piggy and Ralph in the m

By Ro  
(English

## A gay romp through Vienna bedrooms



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ANATOL tells of the m ventures of a turn-of-the-tongue-in-cheek manner th enjoyable.

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Irena Mayeska portrays 'grand dame' manner th eska is a very attractive compliments her ability as

by CALINESCU

Sean Mulcahy (Anatol), Ian Thorne (Max) and Irena Mayeska





# OF WILLIAM GOLDING



ovie version of Lord of the Flies

ert Greene  
epartment, UC)

gress illustrates a biological maxim now fairly well discredited: that the development of the individual recapitulates in capsule time the development of the species (ontogeny recapitulates phylogeny). This anthropological level is developed with some care: the boys discover the importance of shelters and fire, of weapons and hunting, the disguise of paint, ritual, symbols, incantation, sacrifice to gods and so on. We have, then, on the purely natural level of interpretation three planes of significance: the boys act, first, as boys; second, as types or miniature versions of their fathers and all adults; and third, as the youth of the race of man. On a fourth and final plane, the mythic, the boys act as human creatures fallen from perfection, subject to mortality and temptation, cradling within themselves the beast of evil — as figures of Adam unparadised, but more, perhaps, of Cain and Abel.

Although the anthropological level of meaning in the novel is entirely natural, it deserves to be linked with the mythic. What the anthropological and the mythic have in common is that they are both, each in its own way, *explanations* of what takes place. While the literal story supplied us with the bare events, and the allegorical extended the meaning of the events to include all adult human societies, these last two planes of meaning are the results of conscious authorial reflection on the events, and seek to provide a framework in which they will have meaning. One is scientific, one religious. They provide answers to different questions. The anthropological network of reference replies to the scientific question HOW, while the mythic takes the problem a step

further and suggests WHY. The pervasiveness of the anthropological level results from the fact that HOW is a continuous question when related to an action in time — WHY elicits a single emphatic answer (provided here by the title and Simon's encounter with that dread Lord).

The two worlds implied in these two explanations, which might loosely be called the worlds of value and fact, reappear woven into the fabric of *Free Fall*, where the hero calls them the world of cause and effect, of statistical probability, and the moral world of freedom and guilt. In both books an extreme and naive rationalist (Nick and Piggy) acts as spokesman for the exclusively scientific view of the world. "Life," said Piggy expansively, "is scientific, that's what it is.... You have doctors for everything, even the inside of your mind."

Simon's role in the novel is the focus of the mythic—Christian level of interpretation. Simon is the most self-conscious of all the boys in both senses of that term; he can bring himself to take the conch and speak in council only twice. The first time he mutters, "Maybe there is a beast.... What I mean is, maybe it's only us," to which Piggy's shocked common sense replies, "Nuts". If we omit Simon's self-knowledge, that is, his natural recognition of the primal fault ("Maybe it's only us"), which could be said to constitute his first meeting with the beast, his encounters with the beast are three: his conversation with the pig's head, his finding of the airman, and his death. There is an ascending order of violence in the three meetings: at the first Simon is threatened until he loses consciousness, in the second the wind's action causes the air-

man to breathe corruption at him which literally sickens him, and finally he is ritually murdered. It is in these episodes of the novel that Golding also finds himself: they are a clear forecast of the self-encounters of Christopher Martin and Sammy Mountjoy and there are obvious parallels, such as the attempts by both Simon and Christopher Martin to escape their superhuman interrogators in madness and fainting fits.

The temptation to construct a critical graph of the four levels of meaning as they apply to each encounter is overwhelming and I have succumbed to it. It is, of course, intended to be provocative and not definitive. On the literal level Simon encounters a Pig's head on a stick, a dead airman, and some boys playing. On the allegorical level the Pig's head stands for blood lust, anthropologically for sacrifice to dark gods, and mythically for the Prince of Darkness himself who, in an obscene parody of the crucifixion, "hangs on his stick and grins". The dead airman represents history (that is, he is an actual human victim of blood lust) on the allegorical level, primitive fear on the level of anthropology and, as a murdered human being, evidence of Satanic success on the mythic level. The boys are figures of frenzy and mindless mob violence on the allegorical plane, practitioners of ritual murder anthropologically speaking, and victims of original sin and its consequences on the mythic level. These three encounters of Simon with the beast, then, touch every detail in the novel and are, in their way, as powerful and as resistent as the title of the novel.

Golding's second novel, *The Inheritors* once again examines the loss of innocence, this time in an account of that point in human evolution where man as we know him begins, that is, man brought to reflexive consciousness of his own inner sickness. As Sammy remarks in *Free Fall*, "Perhaps consciousness and the guilt which is unhappiness go together." From such general discoveries he moves, in *Pincher Martin*, to an individual's torturous discovery, under pressure, of his own total self-absorption and guilt. The theme remains virtually the same, but the new technique of alternate first person narrator moves the work away from ideas and the predominance of a conceptual framework. It is only in *Free Fall*, however, that Golding extends the personal narrative to a whole novel, and directly faces the problem of the relation of conception and imagination in fiction. His limited success was reflected in the puzzled and perverse reception which met this work. Some of the critics' difficulty can be traced to the inversion of fictional clichés about the artist which are found in the novel. Here is an artist, Sammy Mountjoy, the fictional child, but not the spiritual heir, of Stephen Daedalus and Gully Jimson, for whom Art has not provided the surrogate of self for God. Most English critics feel uncomfortable about Golding's work. They recognize the power and genuine talent so abundantly displayed, but they prefer to conclude, as John Wain has that Golding's fiction "belongs not to literature, but to religious literature," a paradoxical way to praise with faint damns, and a revealing definition of literature.

## Ti Jean sparkles

by GARY FAIRFOUL

The West Indian Student's Association presented Derek Walcott's TI JEAN last Thursday at Ryerson Theatre.

The story revolves around Ti Jean and his two elder brothers, each of who attempts to defeat the devil and provide food and comfort for their mother for the rest of her days. Only Ti Jean, using instinct, overcomes the enemy.

Sheila Kirkaldy as the mother brought much sensitivity and thought to her part. Peter Brandford, although he faltered from time to time, showed much ability in his three roles as the Old Man, the Planter, and the Devil.

The role of Ti Jean was enthusiastically and movingly portrayed by Noel Sanguinetti. Whenever he appeared, he brought a vitality to the play which was unequalled by his co-workers. Other noteworthy were Marcia Day, Victor Mitchell, and Barry Isaacs.

Miss Shepherd's direction did not draw the characters out of her actors enough. She has a good sense of how to employ her stage and of technical effect, but was not definite in drawing the line between the three brother's characters unless the script clearly showed it.

The choreography was intriguing — the best offering of the night being the "Magnificent Seven" duet, which showed polish and liveliness.

The Pan-Nicks Steel Orchestra was a musical treat. They were well used by Mr. Marshall and somehow managed to play "The Magnificent Seven" theme better than any orchestra I have ever heard.

reet, Elm Street to be exact, there  
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production, THE AFFAIRS OF  
by Arthur Schnitzler, is ideally  
just such intimate surroundings.

re or less successful amorous ad-  
entury Don Juan in an engaging  
makes an evening thoroughly

part of Anatol with much vitality,  
e has too much get-up-and-go and  
elegance of the viennese Casanova  
dance and gentleman-like manner  
Machy's portrayal, are perfected in  
as Max, Anatol's friend and con-  
ced to the last and he gives his part  
him a joy to watch.

ree of Anatols former flames in a  
borders on perfection. Miss May-  
young lady and this attractiveness  
an actress.

Director Andrew Allan used the tiny stage to the fullest extent to give us a very effective staging of these vignettes from the life of a professional lover. The scene changes are done during blackouts and work extremely well, not interrupting continuity at any time.

Unfortunately there were only about ten people in the audience, a fact which did not seem to stop the actors from giving their best. Whether Toronto audiences admit it or not, this type of theatre is just as good as the theatre presented at the O'Keefe or the Alex. It gives the audience an opportunity to be completely relaxed and with a drink in one hand and a cigarette in the other, to enjoy an informal yet professional show.

Of course Toronto audiences are much more interested in being able to say that they attended a performance at one of the big theatres.

It isn't the show that counts, the sad fact is that people here go to the theatre to be seen and to collect conversational material for their next cocktail party.

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## Tales from the Quarter

The trip (which eventually ended in Barcelona) was a series of small tragedies and near tragedies, frustrations, humiliations, and a loss of anything even remotely resembling joy. Rose was, partly at least, in pursuit of her husband; it was a ridiculous search and a sorry index of the journey itself. For Bobby E Lee meant no more to shove the car over the Pyrenes than he could mean anything, and Dixie, who had wanted the trip for himself and Iris (a quick last chance, he figured), knew already he was dead and shrivelled. All in all, we seemed to be caught in an unsavory interlude where the first set of illusions had faded and we had not yet built sufficiently the resources of the second. Dixie began to take morphine.

He began to take morphine and he became surly and incommunicative; not that he was really coherent. But Iris was giving her finest performance, as the mythical bitch, and during the drive down through the South of France, she kept playing off his patience and we were all her foils. If the car blew a tire, she would jump from the car, grab me by the arm friskily and skip into the woods. When it was Dixie's turn at the wheel, she would stretch languidly in the back seat with her head curled under my armpit purring like an alley cat; that was fine with me, but the tension was becoming more than any of us could bear—except Iris, who seemed to thrive on gloom like a vampire. For awhile, Dixie thought that he had the problem beaten: if he could become our great friend, build a camaraderie with myself Rose and Bobby E Lee, then it would be alright and we would have to refuse Iris out of sheer loyalty. So he tried to charm us, and if he hadn't been so tired and lunatic, he might have done it. He always insisted on fixing the flats himself, drove into villages to buy supplies while we swam downriver, even shared his great store of drugs with us — probably the most difficult of his sacrifices. It was pleasant to have him serve us this way, and he was used outrageously, but there was no let up and Iris took brilliant advantage of his every move. For Iris was good at twisting the knife, and Dixie was very good at taking the pain: the impasse was frightening and curious. There were odd touches of friendliness all round, as if each of them were competing for our support. For instance, one night I had a tremendous toothache; it throbbed and swelled and the pain spread down the side of my face. Dixie wandered over in his new pose as comrade and extracted a tiny pill from his sacred leather pouch; it went down dry to lodge in my throat until I finally coughed it through my chest. It happened to be a morphine tablet and I felt so good that I sang the whole night and in the morning I felt like a bonfire

The day after Marilyn Mon-

roe died (the papers were full of it: *Marilyn s'est suicidé*), we were in Avignon, unwashed and unfed. Bobby E Lee, whose contacts were uncanny, claimed to know intimately the Counts of Avignon and their mother the Baroness D'Orange; Iris wanted a Count and Dixie wanted a bath, so we drove to their city residence. In our rotten state of minds, we half anticipated regal splendours unmatched and a cool evening's slumber on the silk purple. The family was not at home, they had retired for the summer to their castle some miles to the South West. But Bobby E Lee refused to give up such a point in his favour; he insisted on seeing his "good friends, the family D'Orange," and so we travelled to the castle and arrived some time after midnight. Bobby E Lee left us in the court and entered the place; he was gone for almost an hour, and then returned with two brothers, probably twins. Would we be interested in a late evening's swim, the lake and its environs were at our convenience? Iris swung out of the car, and accepted the polite arm of the Count; Dixie slept alone in a garage, Rose and I remained in the car, and Iris was not seen again until the following afternoon. When we saw her again, she looked calm, almost proud. She was wearing her last

by LARRY GARBER

clean dress which revealed some cleavage, and she had obviously bathed and powdered herself. Dixie was coated with dust and sweat, and he began to make odd sounds, short ill "Neems," of displeasure. We had our breakfast in the large court fronting the largest wing of the castle, and were invited to groom ourselves for dinner in its bath-rooms. That evening we ate supper in a great hall, and the Baron recounted stories, obviously ancestral; for once, Rose held her tongue, and Dixie kept his eyes trained on Iris who had slipped her arm onto the lap of one of the boy Counts. After dinner, Iris left with her conquest and Bobby E Lee was invited into one of the apartments for an interview with the Dowager. Dixie and Rose were asked to wash the dishes, but I slipped out for a walk and just in time to hear the quick sounds of sex coming from the stables. I wandered through the grounds, noticed that the place was really quite run down and neglected (the first floor could not be used because of seasonal flooding), and came around to the Court again in time to steer Dixie away from the stables. It was then that he told me about Iris' abortion and his own sudden impotence and the awful things she was subjecting him to now.

We crossed the Spanish frontier that night, and then everyone slept outside to take in the night air; but in the morning we awoke to discover that we had been sleeping on graves. This

would not have been so bad, but a gypsy caravan some yards away sent over a little girl to find out what we wanted so close to their own camp. She was dressed in rages, a filthy child, and she made the bizarre sign of a curse in the air, bestowing upon us all kinds of devils and plagues. "... (censored) ..." said Rose.

The gloom seemed to intensify, and soon Dixie, so close to the edge, found himself unable to speak. He'd move his mouth as if he were chewing a great wad of gum, but the sounds that came out were senseless, and all he wanted to do was sleep. In San Feliu, Iris and Rose cooked a great shrimp and vegetable stew; we had parked the car in an open field high above the Mediterranean, and built a great open fire. The Spanish militia saw the smoke and smelt the burnt grass and sent up some soldiers with riot guns and dogs on leashes to stalk us. They stamped out the fire, fined us fifty pesos, and threatened to take Bobby E Lee to jail. But Iris knew Spanish, took a little walk with one of the soldiers, and it was alright; except it wasn't, and Dixie spent the next two days in the car mumbling to himself and gulping down his morphine tablets.

We arrived in Barcelona and drove immediately to the Plaza Real, where people from the Quarter in Paris resumed their lives. We were feeling so miserable that we couldn't speak, except to strangers, and finally a pimp named Danny said that he would take us to a hotel if we promised to frequent the Blue Note Cafe where he took a commission. So he took us to the Pension Toledo, and that night we played him fair and went to the Blue Note where we all got drunk and sick on cheap rum. Dixie left us after a while and found himself a young Spanish whore, but he came back even more lunatic than when he had left and spent the rest of the night staring at the bars on the windows. Rose thought she would start looking for her husband and Iris decided to go along; when they had disappeared down the Ramblas, I left Bobby E Lee to look after Dixie and wandered into the nueva San Francisco. Things were bad and slow and tedious, I didn't want to go back to the hotel, so I walked up an down through the hot stink of the old quarter. A lousy feeling is always resentful of something pleasant. Because when I accidentally discovered a Hungarian girl from Toronto working in a bar in Barcelona, I settled into a rare mean hysteria and got drunk for the second time that night. Her name was Julia, tall and plump, with nowhere to go. "Hey," I said, "Bloor and Avenue Road." "Spadina," she said. "College and Bathurst," I cried, "oh, Christ!"

REVIEW 6



# A disease not in medical books

For some strange reason medical books have left unheralded a strange and dangerous mania — bibliomania. The disease when it strikes, not only deprives a person of valuable time and drains his pockets of all money but, like narcotics, masters the individual.

One never knows when book mania will strike. But when it does all hope for any degree of balance is lost. Chances of recovery are nil. The diseased furtively hunts down the remotest rumour that a run-down store in an offbeat section of the city has a stock of rare books. The excitement increases if it appears that the store owner does not know the value of his books. After travelling enormous distances the wretched soul is apt to find the rumours baseless. However, this does not dull his enthusiasm one whit. The next time, or the one following or the one following that the rumour might turn ought to have some foundation. A rare first edition of Eliot or a Skelton's *Laurier* and—cloud seven.

But the book lust is never satisfied by success, only heightened. More rumours to be tracked down, more searching of the newspapers for news of auction sales, more standing in the cold, the heat, the driving rain waiting for the book store to open its doors three hours hence for its annual sale.

Unfortunately Toronto does not have the range of second hand stores that centres like New York London, and Paris have. But there are a few, along with some very fine regular retail shops.

Some of the best buys in Toronto can be had at the Crippled Civilian Book Shop on Jarvis St., between King and Queen. A weekly check of the store will occasionally turn up spectacular finds. A fifteen volume set of Dickens for \$3.50, the two volume set of Williamson's *Sir Wilfred Laurier* for \$6.00 and so on.

Several blocks away on Queen St. is Jack's second hand book store. The front of the store is filled with many hundreds of old, dog-eared lusty "novels" and old *Playboys*, *Sunbathing* etc. Once you have made your way to the back of the store a fairly good collection of second hand books can be had. The books are not rarities but for the person who wants a decent book at about half of its retail price or less the store is worth a visit. There is a Canadiana section but certainly no bargains will be had from this collection. The stock is not fast moving and a visit about every month should make sure no worthy-while book eludes the greedy grasp of the collectors.

The Old Favorites Book Shop on Front St. occasionally spews forth a good buy in a used or rare book. But if



— vsp bryce

one wants something in Canadiana the best place to go is to Dora Hood's on Ross St. Situated opposite reference library the book room is a gold mine in Canadian literature, history and politics — probably the best in the country. However, don't expect to get anything at a low price there. At Doro Hood's you pay the going catalogue price of the books (in fact most prices on Canadiana are based on this store's own catalogue.)

by MELVIN PELT

The book collecting mania is not satisfied by visits to second hand shops. The poisonous venom that reaches the mind and the heart also forces one to seek out every type of esoteric magazine and newspaper.

The Book Cellar at Bay and Bloor has the most astonishing array of magazines possible—from the august *Mind*, the *English and Scottish Historical Reviews* through to *Escapade* and *Dude* to periodicals on *Dogs in Canada*, on animals, stamps sports, music etc.

For the person who wants to be avant-garde and belong to the "in" group there is a fairly complete selection of *Tarzan* and other works by Edgar Rice Burroughs. Although this shop has a good collection of science fiction paperbacks, its stock of history and philosophy leave much to be desired.

Although the Book Cellar has many British newspapers the person who wants to follow a wider selection of newspaper opinion is better advised to travel down to King St. where *Lightman's News Stand* is located. Besides Am-

erican and other foreign newspapers there is a fair selection of Canadian newspapers unattainable else where.

Having made a tour of the second hand shops and magazine stores the book hound usually makes his way to the retail shops. Britnell's on Yonge St. is undoubtedly the haven for the person burying new books in Toronto. Besides having the most complete selection available the staff is knowledgeable and helpful — an asset which should never be overlooked when setting out to a retail book store. Little need be said about the SCM book shop on Thomas St. except that even without their discounts to students it would be an enjoyable place to browse and buy books.

The Classic Book store in the Colonade is certainly on the list of the book fiend as is Paternoster's on Bloor St. which has an extremely good selection of British books and periodicals.

From here the poor soul probably makes his way down to the Book World on Gerrard where he discovers a very good selection of Marxist books and periodicals. Further east on Gerrard, near Yonge, is *Librairie Fancalaise* where French works and newspapers are obtainable.

Once his rounds are finished the book fiend is about to start off again. Unless, of course, he ventures into the U of T book shop where depression and disillusion immediately strike him. Some of the disillusionment can be dispelled after a visit to the second campus book store—the Victoria College book shop. After this visit the collector is ready to start his rounds again.

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## EATON'S

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# Sculpture on campus

by PAUL RUSSELL

Much has been said this year about the display of works of art in our campus buildings. While Sidney Smith Hall remains a sterile naked wasteland, the foyer of the Edward Johnson Building has been recently dressed with a delightful study in three-dimensional movement: VIVALDI'S FOUR SEASONS VARIATION N. I by Robin MacKenzie. In this work, a

thin line of steel dances in delicate rhythms through a space defined by transparent 'walls' of parallel threads. This is no great work of art but it is a light and charming piece of wall decoration.

The work is small and almost lost in the vast space of the foyer, but it is nevertheless a move in the right direction by the powers-that-be in the music faculty. At least the musicians seem to care what their building looks like. The same cannot be said for the administration at Sydney Smith Hall.

Elsewhere on Campus, the photography exhibition closes on Monday after a two week run at Hart House. Generally, I felt the work submitted was competent but very unoriginal. Some, well worth a second glance, are "The Friendly Policemen", "The Marchers", and "The Lineout".

In the world of commercial galleries two important exhibitions opened this week: sculpture by TED BIELER at the Isaacs Gallery and Paintings by STEPHEN ANDREWS at the Roberts Gallery.

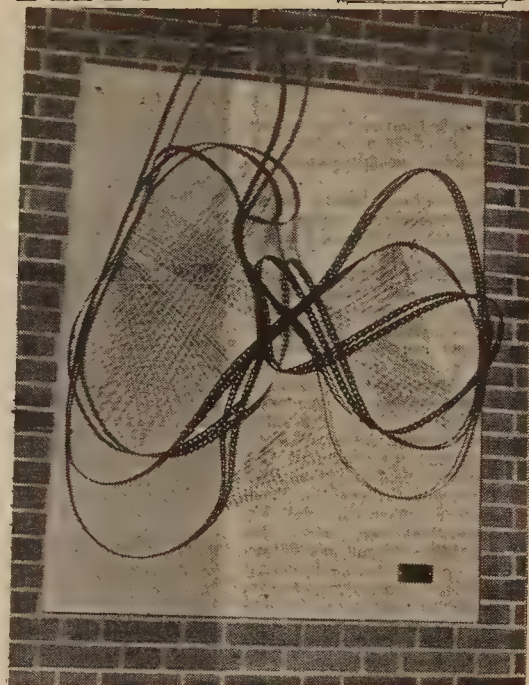
Mr. Bieler, an instructor and lecturer in sculpture in the Fine Art department of this university, has produced work of keen imagination and impeccable technique. The show consists of wall plaques and free-standing pieces.

The images created are organic and often sexual. Plant forms writhe and twist in a wonderful display of seemingly natural growth. Human forms are suggested, then confused, in a wonderful surface in concrete called FEMALE WALL. This exhibition is Mr. Bieler's first one-man effort in Toronto. I'm sure it will be successful.

Stephen Andrews, the Canadian expatriate at the Roberts Gallery has lived in London, England since 1946. His paintings are studies of people and mysticism. They reflect in many cases the impressions made on him during his travels, particularly in the east.

Portraits in watercolour wash on the overseas edition of "The London Times" make

# ART



Vivaldi's Four Seasons Variation 1 by Robin Mackenzie

for fascinating studies of character. Several works are cartographic, using maps forms for the basis of composition: One painting, called ANATOLIA, is compositionally a map of Asia minor and conjures up all the mythology and folk lore of the Middle

East in its subtle colour washes and sandtextured gold. Andrews presents something to Toronto which I feel is completely different and foreign to the Canadian temperament. The expatriate paints very well but is distinctly un-Canadian.

## Adventures of an old young man

by ANNE LINDNER

Martin Berkovitz is an old young man. Old in the sense of a man who has experienced more in the past five years than most do in a lifetime. He lives a "garret" life, drawing satiric, eerie, ink graphics and writing Kafkaesque short stories of people who are covered with flowered wall paper.

He has succeeded in surviving the greyness of working for a living. Instead, his life passes in a round of self-willed disciplines and pleasures. At noon his day begins with perhaps a trek to the library, continues with a visit to friends, and ends with a return to his womb — his ivory tower on Markham St. There, he may draw or not draw, depending on his inclination and his urge to create.

His home consists of two

large rooms on the third floor of a rickety house. His living quarters contain two tables, one of which supports a hot plate, a bed, and assorted chairs performing a variety of functions. A painting of a girl with tangle red lace panties pasted on — one that is turned to the wall at night — and a few of his own drawings hang framed in the otherwise austere room.

The studio is one continuous drawing. Pen, pencil, ink and charcoal have gone on the wall to form an aphrodisiacal setting for Martin's drafting tables.

What does he draw? People of course; hard, grotesque, perverted, sadistic, chauvinistic, and often monstrous people. His people act out things we do every day, only in the drawings, they are intensely magnified.

Having started drawing at

the age of four, and begun exhibiting at 15, Martin is an old-timer in Toronto's art world. He had a successful one-man show at the Moos Gallery when he was nineteen.

Martin Berkovitz is now twenty years old. He lives — or rather exists, as he pleases. His triumph lies in managing to sustain his creative urge and not being propelled into becoming another copywriter or as he put it, "a graphic artist for CBC at \$5000 a year."

Subways and masses of people repulse him. His friends are seldom painters or artists; but are writers, and lesbians. He finds lesbians fascinating in their ultra-femininity and uses them as subject matter or as departure points for many of his drawings.

Right now he has a slight problem... he wanted a haircut, and the barber cut off too much hair. So lately he hasn't been able to draw.

But hair will grow and Martin will draw again as he has for the last sixteen years of his life — with a view to revealing his own insides to himself, and with his audience and public as secondary. He too is an egomaniac like others of his kind.



Last Sunday Evening Concert of the year features Hart House Glee Club this Sunday at 9 p.m. in the Great Hall.

REVIEW 8



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or A. K. DUNCAN, 625 SPADINA AVE. (924-3503)

NOMINATIONS CLOSE MARCH 15



# SAC presents chansonnier at HH

Students on this campus will have the opportunity of sampling some genuine French Canadian culture without going any farther than the Great Hall, Hart House.

Gilles Vigneault, chansonnier extraordinaire, appears there on March 14. The concert is under the auspices of the Canadian-Canadian Committee of SAC.

A chansonnier, for he benefits of the uni-culturalists or "anglais", is a French Canadian folksinger, who usually writes all his own songs.

Gilles is also an excellent

poet, and an author. His fame in French Canada has become almost legendary. He has won the Grand Prix de Disques for his recordings for Columbia and is popular enough to have filled the Comedie Canadienne in Montreal to capacity for a solid week.

At his Montreal performances standing ovations after every song are not uncommon.

Other than a short 3-song appearance before a private audience for the CBC, this will be his first concert in English Canada.

Born in a little fishing vil-

lage on the "Cote Nord", Gilles writes many of his songs about this area, filling them with local colour and local folk heroes.

He has a pleasant husky voice perfectly suited to his songs. A very active performer, he involves himself greatly in his music with wild gestures and movements.

Every type of song is his speciality—from tender ballads to comical political ditties. But most popular with his fans are the pieces of real French-Canadiana about folk heroes and life in the small fishing villages.

## Excellent with difficult works

By LOUISE WELLS

Sigmund Steinberg's recital in Hart House on Wednesday justified his excellent reputation.

Steinberg chose an astonishingly difficult program. His performance displayed remarkable musicianship and a superb technique. The Bach Chaconne from the unaccompanied Sonata No. 2 in D minor is a monumental work. It is seldom performed because of its immense technical demands. Steinberg played this work with virtuosity. He was able to transmit an eerie feeling of power and melancholy.

The Chopin Nocturne Opus 27, No. 2, (transcribed by Wilhelmj) conveyed to the audience the highly romantic temperament of the artist.

Steinberg also gave the first

North American performance of an Unaccompanied Violin Sonata, written by U of T music student, Charles Camilleri. Mr. Camilleri is a highly talented composer, but not yet completely polished. His Sonata No. 1 ranks well among modern compositions of this type.

This work is that of an atonal romantic. The thematic materials, are good as are their development. However, Mr. Camilleri does not appear to have mastered the ability of transition from one thematic subject to another. We look forward to this composer's future works.

A change of mood came with Steinberg's bright rendition of Elgar's La Caprice. This work brought back to me memories of my childhood, and Jascha Heifetz' performances. Steinberg's

interpretation and technique indicated once again that he is a concert violinist of high rank.

The last programmed piece was La Folia by Corelli-Leonard. Although the performer's great skill and sensitivity were here evident, the interpretation was reserved.

When Steinberg returned for an encore, his choice was "inspiration", a delightful "Viennese bon bon" as he termed it, written for him by his wife Gwladys Steinberg. The highly romantic composition and performance conveyed the warm understanding and relationship between these artists. Mrs. Steinberg was a very competent accompanist throughout the program.

It was evident that Steinberg liked his audience, and that the audience liked him.

## CBC admired, except in Canada

by L. CUMMINGS

The Canadian Broadcasting Corporation radio network is the main source of high level broadcasts both nationally and locally (especially with the inception a year ago of CBC's *The Learning Stage*). The role being played by private stations, especially on FM outlets (e.g. CHUM's night-time quality music programming) is essentially secondary.

Quite in keeping with traditional Canadian conservatism, the CBC arose out of a compromise between the two conflicting philosophies of public service and private commercial interests. Formed in 1936 to replace the Canadian Radio Broadcasting Commission set up as a result of the Aird Royal Commission of 1928, the CBC has had to steer a course through succeeding years of apathy and vociferous disagreement among its listeners about its purpose. No longer vested with the authority to regulate affiliated non-affiliated private stations (a task taken over by the Board of Broadcast Governors), its main duties are national public service, development of Canadian talent and service to the relatively unpopulated parts of Canada

whose only link with the rest of the country and the world are its radio stations.

The relevance of all this? The following excerpt from the recently published (1962) *Mass Media in Canada* should tell a part of the tale. "In the U.S. virtually all radio is oriented towards the non-selective mass taste—the Canadian pattern is admired by thoughtful citizens everywhere, except perhaps in Canada, where it is taken for granted." May I add—"especially in Canadian universities and educational institutions!" For those with an eye for statistics, the fact that more than 10 per cent of the audience mail reaching CBC radio here in Toronto is from American listeners should be of additional interest.

The editor of this now famous *Mass Media*, J. A. Irving, of Victoria College sums up an attitude often found in regard to CBC. "It may be fairly claimed that, with the exception of the BBC, no other radio corporation has equalled the CBC's involvement in all the ideas that are in circulation in the contemporary world."

All is not praise in Professor Irving's prose, however. He questions the present organizational structure in CBC—has it the ability to cope with educational program-

ing which he seems to feel is its primary role in future), to do overall planning in this regard? An equally crucial question arises from the political dissension presently to be found in Canada regarding biculturalism. The French-speaking population of Canada is crying for equal time; how CBC can answer is yet to be seen.



The Mazowsze group of Polish singers and dancers appears Sunday and Monday at Maplet Leaf Gardens.

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GS 64-2



# Timeo Danaos sed amo Antigone



A scene from *Antigone*

By ARTHUR ZELDIN

The film version of Sophocles' *Antigone* poses two distinct problems. It is successful as Greek tragedy? Is it successful as a film.

The answer to the first question is a hesitant yes. Filming players without the traditional Greek masks allow for greater evocation of emotion and meaning. The modern audience is attuned more to the visual presentation of drama than the aural or poetic; thus the crucial scene in *Antigone*, in which Creon and Antigone confront each other after the burial of her dead brother is discovered, is given heightened power by the nuances of facial expression.

When messengers tell the king what they have seen, the film uses the narrated flashback to substantiate the reality of off-stage events. Similarly after the separation of Antigone from her lover Haemon, the Chorus intones the flickleness of the god of Love; the camera pans from Antigone in her cell through an absolutely bleak and empty sky to the one figure of Haemon. The picture increases the power of the words.

An excellent adaption of this technique makes one of the Chorus' incantations an echo which Antigone hears in the solitude of the cave.

Some of these cinematic additions however are overdone. Everyone who knows "Antigone" knows that the essential conflict in the play is between tyranny and the individual will. That is still no reason for the spurious scene in which masses of suspects are rounded up, and

one flogged, in the search for the "traitor".

Sophocles is not Shakespeare. Shakespeare's characters are complex, his plots intricate; his plays transfer well to the screen. Sophocles' plays hinge on one monumental irony or conflict; his characters are monolithic in their exercise of will often closely aligned to a specific abstract idea. The intimacy and realism of the cinema thus automatically interfere with the sense of austere and titanic activity so powerful implicit in the best classical tragedy. What one wants from Sophocles is grandeur, not pageantry; the film settles for second best.

It does a good job with it, though the set exteriors are excellent; they are executed richly, but not in the glossy de Mille fashion. Interiors are fine, too; the various levels, stairways and doors make for interesting action in the drama. Similarly, costuming is good, without being lavish. If realism were wanted, this film has it: The black and white photography is generally good, occasionally poetic. Subtitles convey full meaning and a considerable sense of poetry as well.

Irene Papas contributes an excellent performance as Antigone. She has an intense and formidable face, possibly just a little too earthy to completely convey Antigone's rarified heroism. Manos Katrakis as Creon is also fine, as is the supporting cast in general. *Antigone*, adapted for the screen and directed by George Tzavellas, is a film well worth seeing. It is being screened at the Elektra theatre, College and Brunswick.

## Secondary School Teachers

Before accepting any teaching position in an Ontario secondary school you are advised to enquire if the position is professionally acceptable. Write or telegraph collect: Ontario Secondary School Teacher's Federation, 1260 Bay Street, Toronto 5, Ontario.

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## Creative cinema

Canadians are just discovering film-making as a creative art. A program of experimental films at Isaacs' Gallery revealed the potential in creative Canadian cinema.

The National Film Board contributed "Very Nice, Very Nice", by 25 year old film maker Arthur Lipsett. It is a montage of faces and other platitudes, accompanied by garbled banalities over the soundtrack. The film's greatness lies in its perfect timing as the camera snaps from face-to-face to the rhythm of music.

Some very clever things are being done in animation. One of the best films, *Paper Paradise*, was made by Carlos Marchiori, an Italian-born TV designer. It is a colorful collage of oriental scenes to promote Japanese travel.

Several local artists have dabbled in film-making. Michael Snow, Joyce Wieland and friends recaptured the spirit of the silent movies in *A Salt in the Park*. Graham Coughtry's *Unk* is a conglomeration of animated absurdity.

Standing Room Only at all four showings indicated a great deal of interest in this newest art medium.

## Too bad but not to bed

by RICKY SALSBERG

The movie is called *To Bed or not to Bed*. A witty title, you see. Or, if you don't, there is an entirely useless scene in which an unknown woman quotes Hamlet's speech and translates the first line into a variety of languages. That should clarify things for you.

The title of the movie indicates the main problem of the hero (Alberto Sordi). It is not so much a moral problem as a practical one. This can become very frustrating for the poor man. It can also become very frustrating for the audience.

Perhaps you didn't realize that our ineffectual hero has come from Italy to Sweden for a fur auction. Sweden, that is. Everybody knows about Sweden. Ho-ho. In case you don't know that either, it is also explained early in the proceedings in so many words.

Now Mr. Sordi is a middle-aged Max Shulman hero. He explains his middle-agedness to one of his victims, who is not nearly as victimized as he would like her to be. He tells her, "I'm forty... two."

His Shulmanesque gaucherie, which causes him to grin wildly and prance around faun-fashion every time he anticipates reaching the climax of his desires, is not explained. It's part of his sympathetic character, I guess.

There are things to laugh at, however. The expressions exchanged in the upside-down synagogue café (girls on the bottom, men on top — upstairs, that is) are wonderful. The car race over the frozen lake is a unique experience, and so is the steam-bath, an activity for all sexes, naturally (as naturally as possible, in fact). "It's wonderful," Sordi says, "like Hell."

But you are always aware that behind the (intended) humour, there is a serious suggestion being pressed upon you, that the Swede's freedom from the sin-concept morality of the Italian is an admirable thing. Mr. Sordi shows the girl in his room the scar low on his back, but he carefully tucks his shirt in after.

**REVIEW 10**



# Sternberg sets single-game mark of 30 for Redmen

By AL SCHOENBORN  
Interfac Editor

Gerry Sternberg hooped 30 points Wednesday night for University College, but it was not enough to overcome a fine team effort by St. Michael's, which took the Group I basketball encounter, 51-47. Going into the second half, Redmen trailed 28-12 but a great comeback attempt pulled them into contention before they finally fell four points short.

Ray Schaedler swished 15 for the Double Blues and Joe

Soltis added a dozen. Sternberg's total coming in a 22-minute game was the highest of the season in a single interfac game.

Medicine A took top spot in Group II with 57-24 pasting of PHE II. Martin Schiller led the winners with 12, followed by Len Schwartz and Steve Silverberg with 10 apiece. Ed Duffield scored 11 for the losers.

Dave Grant hit for 20 and Bill Dauphinee 13 to lead Law A to a 44-39 overtime over St. Mike's B. John Sweeney potted 12 for the Irish.

New College, winless throughout the season, almost pulled a Cassius Clay-type upset over Meds B (7-2). A publicity letter to The Varsity from New College hinted the Newmen had adopted secret training methods and "The Power of Positive Thinking". But, it was not quite enough, as Meds B came from behind a half-time deficit to edge the Green and Gold, 22-21.

## HOCKEY

Interfaculty playoffs got under way yesterday as Wycliffe edged Forestry A,

3-2, in a tie-breaker for second place in Group IV. Glenn Swanick potted a pair for the winners and John Symons the other. John Powell and Bob Chown scored for Forestry.

Wycliffe now meets Vic II Monday at 5:30 p.m. for the right to advance to the quarter-final against defending Jennings Cup champion, Vic I.

Another preliminary game will see third-place finishers in Group I, PHE I, meet Jr. SPS, second in Group III at 12:30 p.m. today.

## WATER POLO

As the schedule nears completion, all group winners have been decided. PHE won in Group I, St. Mike's A in Group II and Pre-Meds II yr. in Group III. Knox and Forestry tied for top honors in Division II.

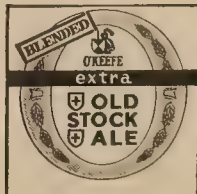
Group I action saw Meds I yr. take the runner-up spot with a close 7-6 win over Vic I, while Meds IV yr. took third place with a 14-2 win over Law.

St. Mike's A edged out New College and Dentistry in Group II after a 9-1 win over SPS II. Dents shellacked Vic II 11-3. Trinity A evened its record at 3-3 with an 8-4 conquest of Meds II yr.

It was a case of big brother is watching you as Pre-Meds II yr. trampled (in water???) Pre-Meds I yr. 13-0.

# PROCLAMATION TO TORONTO BEERDRINKERS

**O'Keefe Blended** is the friendly name that beerdrinkers have given to O'Keefe Extra Old Stock Ale. It is a blend of two great ales for flavour that really satisfies. O'Keefe yields to its public and now christens the brew **O'Keefe Blended**. (Who says a brewery can't be human?)



BL-704A



# West needs 23 points for scoring title

By PAUL HENDERSON

All-star guard Dave West moved to within 23 points of the league scoring title when he led Varsity Basketball Blues to a 92-63 triumph over McMaster Marauders Wednesday night in Hamilton. West netted 31 points in a solid performance featured by good drives.

While West was hitting for 31, however, Jerry Raphael of Waterloo hooped 33 as Warriors were edged 79-76 by Windsor Lancers in Waterloo.

Raphael completed the schedule with 302 points and an average of 25.2. West has hooper 280 in 11 contests and, consequently, needs at least 23 against Queen's at Hart House Saturday night to become the first Blues in 10 years to take the title. George Stulac accomplished the feat in the 1953-54 season.

Although he is averaging 25.5 points per game West failed on three occasions this year to make a total of 23.

Blues obviously had no inhibitions Wednesday about playing before the three CHCH-TV cameras which were video-taping the contest. The possibility of recognition spurred Blues in the first 20 minutes to what coach John McManus termed "the best half they played all year".

Blues handled their premier performance with an aplomb equal to the display of R. Burton et al at the O'Keefe the same evening. And Blues

were without the benefit of dress rehearsals. The game will be televised on Channel 11 at 2:00 p.m. Saturday.

Ed Bordas scored 23 points and collected 20 rebounds for Blues. He hit for 19 of his total in the first half when Blues surged to a 56-29 lead. He shot 75 per cent in the game.

Marauder centre Al Irwin secured an equal number of rebounds and topped Mac with 15 points. Irwin, who along with Jim Saddler was Marauders' hardest worker, was kept in check by Bordas, who needs 37 points in his final game to make the 20-average plateau.

Blues John O'Neill and Arvo Neidre matched Irwin's 15 points while Arvid Stonkus added 10 for the losers.

West's first basket two seconds after the opening toss set the stage for the game's pattern as Blues never trailed. Varsity forged to a 31-16 lead at the end of the first quarter and, capitalizing on the fast break, increased the margin to 24 in the 14th minute when West departed for a rest with 14 points.

In the second half, Blues again scored on a number of drives and established a lead of 34 after five minutes. They ran up their greatest advantage, 37, just before the end of the third quarter. Play then evened out as Stonkus kept pace with the Varsity scorers.

The game occasionally deteriorated into a scramble affair but was well-played for the most part. Blues made 43 of 83 field goals attempted and out-rebounded Marauders, who hit on only 24 of 75 tries from the floor. Marauders appeared listless and indifferent at times.

There was no indifference in the Windsor-Waterloo contest as Lancers had to hang on to prevent the upset of the year. Lancers led 45-34 at the halt but Warriors twice came to within two of erasing Lancer's lead. The depth of the champions, paced by Bernie Friesmuth with 18 and Ed Petryshyn with 17, enabled them to record their 11th consecutive victory. Jim Hann hooped 12 and Dick Aldridge and Bod Pando 11 apiece to Raphael's total of 33.

**Under the Basket:** — Tom Williamson of Western, defending scoring champion, merely has to drop in 57 points against Lancers in his final game to exceed Raphael's total... Six-foot, three-inch, 220-pound Irwin was the first draft choice of Montreal Alouettes... Ron Kimel scored 6 and Vlad Baranowicz 2 to round out Blues total... Also included in Saturday's final athletic night of the year is a tri-gymnastics meet between Varsity, Queen's and RMC and interfaculty water polo. An interfac basketball game between UC and Meds gets action under way at 6:30 p.m..

## Varsity swimmers favored to take seventh title in last eight years

By SHEL KRAKOFKY

Varsity Swim Blues, defending OQAA champions, try to make it seven titles in the last eight years when they host teams from McGill and Western in the Intercollegiate Swimming Championships Saturday.

The meet will start at 2 p.m. in the Women's Athletic Building pool. This is the first time the Intercollegiate championships will take place in the WAB. The move from Hart House pool was made to provide better spectator facilities and because the WAB pool has one more lane.

The OQAA title is only contested by U of T, Western and McGill but this year Queen's is sending a team to swim exhibitions in the two relay events. McMaster and University of Windsor are sending representatives to a swimming meeting preceding the meet and the hope is that next year the championship will be contested by six teams.

Blues are heavily favored to retain the title, boasting a better team than last year, recognized by many as the best man's team in Canada. Blues defeated all Canuk competition they faced this

year, including two convincing wins over Western, and posted impressive wins over some of the top American Colleges. Varsity has not seen McGill swim this year, however, and word has it Redmen will give Western a good fight for second place. Last year McGill only scored 34 points to Blues' 77 and Western's 57.

McGill will rely heavily on the prowess of Bill Peers, a strong swimmer in almost every category. Last year Peers won the 200-yard backstroke but he has turned in some excellent free style times and many swim both free style and backstroke.

Four of Western's tankers will say goodbye to Intercollegiate competition after the finals. Pete Fowler, Glen Davis, John Arblaster and Don Irwin graduate this year after contributing greatly to whatever success Mustangs have had during the past few years.

Varsity's swimmers looked excellent in practice this week and shouldn't lose more than four of the 11 events. No intercollegiate records have fallen in the past two years but with the calibre of the swimmers on all teams, some are within reach of being broken.

**BABY BUBBLES:** Former Western swimmer and now U of T student, Tony Little, will be the announcer for the meet... Glen Davis has donated his Toronto home for a party after the meet, quite a token of sportmanship... Varsity coach Larry Freeman's wife is a first cousin to the puck scoring duo of Steve and Hank Monteth. Nancy Freedman's father is former National Minister of Health and Welfare, J. Waldo Monteth.

**Selections:** Varsity 81, Western 47, McGill 40.

## Blues bomb 'Stangs, 9-1

### Western, OAC may join senior league

Varsity hockey Blues completed their season by defeating Western Mustangs, 9-1, yesterday in an exhibition game at Varsity Arena that may have been the first of an indefinite series between the two teams.

It was learned yesterday that both Western and Ontario Agricultural and Veterinary College have applied for admission to the Senior Intercollegiate League next season.

If the two teams are admitted, the league will operate next season as a nine-team unit.

Blues outclassed Western yesterday but the score was not indicative of the play. Gary Aitken turned in his best game of the season in the Varsity nets, stopping all but one of the 29 shots fired at him. Blues had 34 shots on the Mustang net.

Hank Monteith, Sonny Osborne and Don Fuller each scored twice for Blues, who led 3-0 after the first period and 8-0 after the second. Steve Monteith, Bob Awrey and Doug Jones counted the other Varsity goals while Ken McPhail got Mustangs' goal in the final period.

## Mike Treadwell wins Smith Trophy

Mike Treadwell of Trinity College is the 1963-64 winner of the Sidney Earle Smith Trophy as the Varsity student "in his graduating year who has contributed most to intramural athletics from the standpoint of leadership, sportsmanship and performance."

Treadwell, a fourth-year Arts student from Ottawa,

has a long list of achievements in interfaculty sports. He played eight different sports, officiated, coached and managed.

He was also on the Intramural Sports Committee for two years and was president and vice-president of the Trinity College Athletic Association.

## Ties Canadian record

### Kidd upsets Clarke

**NEW YORK (Staff)** — Bruce Kidd upset Australia's Ron Clarke to win the two-mile event at the Knights of Columbus meet here last night. Kidd's time of 8:39.0 is a meet record and equalled his Canadian native and his Madison Square Garden marks.

Clarke, world record-holder at three miles indoors, led for most of the race until Kidd passed him with less than two laps to go. Clarke finished five yards behind the U of T runner in 8:39.2.

...It was the second time in two weeks Kidd has defeated Clarke in Madison Square Garden. It was also Kidd's tenth victory without a defeat in New York.

Bill Crothers easily won the 600 yards in 1:09.7, which tied his best time for the distance and was only four-tenths of a second off George Kerr's world indoor record.

Crothers also came from 30 yards behind to anchor East York Track Club to a meet record 3:20.1 mile-relay win.



—vsp Boot

Blues Mike Chapelle, Don Wheeler, Graeme Barber and Tom Verth (left to right) check the stopwatch before Saturday's championship meet at the Benson Building. This quartet holds the Canadian 400-yard medley relay record of 3:56.0.



## Recommends counselling committee

A presidential advisory committee on student counselling was recommended to President Bissell Tuesday by Dr. G. E. Wodehouse, head of the university health service.

Dr. Wodehouse made the recommendation as a result of the Students' Administrative Council staff-student symposium on mental health Feb. 22.

Results of a questionnaire collected for the symposium showed that although more than half the students questioned had felt a need for counselling at some time in their university career, few

felt that adequate facilities were provided for such services, particularly with regard to psychological counselling.

"I think we should take a darn good look at ourselves," Dr. Wodehouse said earlier this week, "to see just what facilities do exist and what barriers may stand between students and them."

"The presidential committee could be concerned with either general or psychiatric counselling," he said. "I would hope for student representation on it."

Vice-president (Academic) Moffat Woodside said he con-

sidered this an important area for further study.

"Just from my conversations with students I was surprised at the number who didn't seem to know that the health service is anything more than a place to treat athletic injuries."

Robin Ross, university registrar, said he was grateful to the SAC for arranging such a symposium. He added that the results of the questionnaire were such that "we should be asking ourselves very carefully if our arrangements for counselling are adequate."

## Edward Johnson Building opens

Sir Ernest MacMillan was the principal speaker at the official opening of the Edward Johnson building on Monday. The conductor has been associated with the Royal Conservatory of Music for most of his life, as principal from 1926 to 1942, and later, dean.

In his address Sir Ernest described the founding and growth of the conservatory, which he described as one of the finest in the world.

Boyd Neel, dean of the conservatory, presented Sir Ernest with a gold key to the building.

The week of concerts celebrating the opening will make full use of the MacMillan Theatre, named after the prominent educationist. One of his works, *England*, was performed last night in the first half of the evening, a presentation of Mr. MacMillan as composer and conductor.



SIR ERNEST MacMILLAN

— vsp bryce

## Colleges should aid foreign news gathering

Universities should be contributing to the gathering of news on the international sphere, Frederick Nossal, former correspondent in Peking for the *Globe and Mail* said last night.

Speaking at a Hart House literary evening, Mr. Nossal explained that we are very ignorant of the actual conditions existing in foreign countries today.

We never read about the poverty, the famine and the food riots in countries such as India because our newspapers do not consider this news, he said.

Then there is a rebellion and we all wonder why. We

don't know anything about the conditions that form the background to these events.

Mr. Nossal suggested that universities send graduate students who have a flair for journalism to spend a year in foreign countries and report on the conditions there when he returns.

He admitted that to achieve this, our entire idea of journalism would have to change—the newspapers would have to report more on the actual conditions as well as the isolated newsworthy events.

Mr. Nossal said that such university reporters would be able to report more honestly

on actual conditions because there is a certain amount of censorship that restricts foreign correspondents for news services.

In countries such as Viet Nam and China all the reporter's stories are filed with the office of the foreign ministry.

If the stories are too "honest" the reporter will be ejected from the country, he said.

This leads to a certain amount of self-censorship. The reporter, wishing to stay there longer, tends to censor his own work so as not to offend too strongly.

## Nfld. president resigns after newspaper charges

ST. JOHN'S, Nfld. (Cup) — The president and seven executive members of the Memorial University students' council have resigned following charges laid in the university newspaper *The Muse*.

President Peter Strong led the resignation after an editorial charging council with misappropriation of student funds. The editorial specified the president and demanded a public meeting of the council and student body.

At the meeting the council gave the president an overwhelming vote of confidence. But following requests from the floor it was decided to revise the council's constitution and to hold an investigation into the charges and to publicize the findings.

In his letter of resignation Strong denied any malfeasance in office and claimed that he had been the victim of "career assassination." In a telephone conversation with the *Dalhousie Gazette*

he charged that a small clique had formed on his council and a few people had tried to depose him.

Strong said he resigned despite the confidence vote because one of the executive and another two councillors were offering opposition at every turn.

He said he was being slighted and avoided in his contacts both at the university and elsewhere.

The seven executive members resigned despite a request from Strong not to. They said they were resigning in protest against Strong's treatment.

Strong admitted that the charges were true in part.

He admitted some meals, amounting to \$14 had indeed been charged improperly to the council. Taxi fares had been charged without going through proper channels, and travel expenses for a councillor to go to Ottawa on CUS business were appropriated before being mentioned to council.

## Co-op petitions Queen's Park

The Campus Co-operative Residence Incorporated will make an official appeal at Queen's Park Thursday, to be granted college status. Allan Lawrence, Progressive Conservative MPP for St. George's, will present the bill to the private bills committee of the Ontario government, on behalf of the Co-op.

If the charter is granted, Rochdale College will be able to provide social, educational and research facilities, accommodations and

meals for male and female full-time students drawn from all faculties and schools of a university, college, or law school in Metropolitan Toronto.

It will not be granted the power to confirm degrees.

Hopes are high that the bill will succeed, since a similar bill granting college status to Westminster College in the University of Western Ontario was passed without much trouble.

## To consider Varsity changes

The Students' Administrative Council will consider changes in its constitution affecting the contracts of the editors of *The Varsity* and *Torontonensis* at the 11th general meeting tonight.

At the last regular meeting Publications Commissioner Dave Beatty gave notice of a motion which would strike from the contract forms a policy statement drawn up by council in 1930.

The statement lays down for both editors broad policy objectives which they are expected to pursue in producing their publications.

The editor of *The Varsity* for 1964-65 will be appointed at the same meeting. The two applicants, Jim Laxer, present features editor, and Paul Chumak (II SMC) will make presentations to the meeting and the results of a *Varsity* staff vote will be announced.

## Threatens to sue Varsity

The president-elect of the University of British Columbia students' council has said he will issue a writ threatening to sue *The Varsity* for an editorial commenting on his election.

The editorial, in the Feb. 19 issue of *The Varsity*, said in part: "McAfee is a former president of Canadian University Press. CUP is still strying to recover; we mourn Roger McAfee, who termed

the editorial very damaging, said he would send a writ last week, but declined to say whether he would sue for libel.

The *Varsity* has not yet received the writ.

### Att. Varsity staff

Important notice for all Varsity staff members appears on page 6.



# Hart House



TODAY

HART HOUSE AMATEUR RADIO CLUB ELECTIONS  
TODAY — MARCH 4 9 a.m. to 5 p.m.

VOTE IN THE UNDERGRADUATE OFFICE

Nominees: B. Hyndman II APSC  
M. Innes III FORESTRY  
A. Lightstone I APSC  
R. Omylanowski II APSC  
H. Peters II APSC  
K. Siren I UC  
P. Collier II APSC

THURSDAY

POETRY READING — Middle English Lyrics read by Elaine Mitchell. Poems by John Updike read by Urjo Kareda. In the Art Gallery. Ladies are welcome.

SATURDAY NIGHT HOP

in the Music Room  
9-12 p.m. .50 per couple  
Music, Films, FREE cookies and Soft Drinks  
MEMBERS AND THEIR LADY FRIENDS ARE INVITED TO ATTEND

## UNIVERSITY COLLEGE GRADUATION BANQUET

Wednesday, Mar. 11, Hart House

Speaker: REV. RICHARD JONES

FREE Invitations MUST be picked up at  
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(or in JCR between 12 and 2 p.m.)

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**NOON - HOUR  
SCIENCE FILM  
SHOWINGS**  
University Library  
Lower Reading Room  
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TUESDAY, MARCH 3rd,  
12 NOON  
WEDNESDAY, MARCH 4th  
1 P.M.

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Thur. 7 pm 9:15 pm  
Fri. 7 pm 9:15 pm  
Sat. 5 pm 7:15 & 9:30 pm  
Sun. 2 pm Continuous



## Two deaths at Vic

**Doug Wright**

Funeral service for Doug Wright, third-year Victoria College general science student, will be held today.

Wright died suddenly in his residence room Saturday of natural causes.

Service will be held at 11 a.m. at Turner and Porter Funeral Home, 2357 Bloor St. West, with burial at Park Lawn Cemetery.

**Jack Scott**

Funeral service for Jack Scott, Victoria university superintendent of buildings, will be held today.

Mr. Scott died during the weekend of a heart attack.

Service will be held at 1:30 p.m. in the Victoria College Chapel with burial at Mount Pleasant Cemetery.

## Massey gives one pint

Blood drips on today as the final Red Cross Clinic of the year heads into its final three days.

Most encouraging results to date were from St. Mikes, 286 pints; Vic, 229; Trinity, 198; and Dents, 112. Most discouraging result goes to Massey College, whose 90 residents gave one pint at their clinic.

Total contributions as of last night were 1,142 pints, an increase of 90 pints as compared to the same time last year, when the campaign reached 1,759 pints.

Beginning today, and continuing, until Friday, the clinic will be located in the Sigmund Samuel Library 9-11 a.m. and 12:30-4 p.m.

## Quiz tourney semi-finals

The Interfaculty Quiz Tournament is entering the semi-final playoffs, the last round before the championship final.

All games are played in Rm. 106, University College.

The results of the quarter finals are as follows;

Medicine 185 U.C. 155  
Law 235 Victoria 200  
Engineering 280 St.M. 170  
Trinity 220 New 160

The winning teams will compete against each other

to decide contestants in the championship round.

Law will play off against Trinity Thursday, and Engineering and Medicine will meet next Monday.

The championship finals will be held in the West Hall of University College Mar. 13 at 4 p.m.

There will also be a third-place consolation final for the two teams who were losers in the semi-finals.

## Intelligence, Smell, politics

Love among the high IQs — the old principle of natural selection operating on college campuses — is producing smarter people.

This conclusion was reached by Professor John Platt of the University of Chicago.

"About half college men marry college women..."

"This is preference, not just propinquity. I sometimes suspect that intelligence, smell and politics are what really determine our choice of a mate..."

"The important thing is that these college marriages produce brighter children."

Prof. Platt writes in the University of Chicago magazine Context.

## WHAT, WHERE AND WHEN

Today:

SCM'ers are asked to VOTE: Pick up your banquet tickets. SCM office, Hart House.

Today, 10 a.m. to 5 p.m.:

Hart House Amateur Radio Club elections Undergraduate office, Hart House.

Today, 10 a.m. to 10 p.m.:

"Five Women Artists," an exhibition of oils, watercolors, collages and ceramics. Art Gallery, Hart House. Women 2-5 p.m.

Today, noon:

Matthew Dymond, minister of health of Ontario, will speak on the Ontario Medicare Plan by invitation of the Medical Arts and Letters Society. Rm. 13, Medical Building.

Today, 1 p.m.:

Stephen Lewis, MPP, speaks on "The One-Party State in Africa." New College, lower common room.  
NDP seminar on World Federalism. Speaker, Arthur Winkler, vice-president of Toronto World Federalists Rm. 2115, Sidney Smith Hall.

Today, Thursday, Friday, 1:15 p.m.:

"There Was This Island," an original musical comedy by Allen Hughes. Free

admission — bring lunch. Women's Union Theatre, 79 St. George St.

Today, 6 p.m.:

Bible study of Characteristics of the Kingdom of God. 44 St. George St.

Today, 7 p.m.:

SAC general meeting. Debates Room, Hart House.

Today, 7:30 p.m.:

Mathematics and Physics Society final meeting, elections. All members are urged to attend. Speaker, Dr. B. Abrahamson, department of mathematics.

Today, 8 p.m.:

Flying club annual general meeting: elections, talk and movies on "Joint de Havilland — Defence Research Board experimental short take-off and landing research." Speaker, Dr. Henshaw — de Havilland Aircraft of Canada Ltd.

Thursday, 1 p.m.:

Semi-final quiz tournament match: Law vs. Trinity. Rm. 106, University College.

Thursday, 7 p.m.:

Folksinging hootenanny and meeting of Vic Folksinging Club. Refreshments.



## Says universities need more \$\$\$

Dr. J. G. Hagey, president of Waterloo University, yesterday expressed further concern about the inadequacy of the last two provincial budgets, which he says provide \$65,000,000 less to universities than they sought.

Speaking at a joint meeting of the Ontario Municipal Electric Association and the Association of Municipal Electric Utilities at the Royal York Hotel, Dr. Hagey said that in view of the prediction of vastly increased enrolments, the universities may be very short of needed facilities in five years unless they and the government co-operate more.

"The government appears to be demanding that the universities resort to the use of temporary quarters and

facilities," he said.

Last month The Varsity quoted Dr. Hagey as saying there would probably be an "across-the-board increase" in university fees to accommodate the rising operating costs which are affecting most universities.

Dr. Hagey did not blame only the government. He said the universities had failed to work together, and accused the larger universities of snobbery.

When he went into university work 10 years ago he said he would probably find that "there was just as great a tendency on the part of the big toads in the puddle to look down their academic noses at the small one as there was on the part of big companies in industry."

## Mounties may ogle folksinger

Richard Pope of the SAC Canadian-Canadian committee thinks that Gilles Vigneault's March 14 concert in Hart House will be closely scrutinized by the RCMP.

Mounties watch Vigneault's important appearances in Montreal, Pope said.

A prominent French-Canadian chansonnier (or folksinger), Vigneault is an avowed socialist, separatist, pacifist and nationalist.

"He's one of the few performers popular enough not to be hurt by publicity of his political views," Pope says.

Ryerson and York students have shown some interest but U of T will have the first chance at the tickets.

But Pope reports that response has been slower than he expected.

Only about 200 out of more than 600 tickets have been sold so far.

Vigneault has just finished another sell-out, standing-room-only week at the Comedie Canadienne in Montreal.

His Hart House concert will be his first in English Canada with the exception of a brief CBC appearance.

## Decries stress on science

Reverend Eugene C. LeBel, president of the University of Windsor, last night said that the modern preponderance of belief in science is a result of the failures of modern education.

Dr. LeBel speaking to an audience at Beth Tzedec Synagogue, criticized the almost exclusive interest of modern educationists in science. He said the popularizers of scientific fields have gone beyond their depths and made absurd statements.

Their teachings have prejudiced the young, who have lost contact with older traditions and become amoral, he said.

He stressed that the basic difficulty with our whole civilization is that it has lost the capacity to respond to the Judaeo-Christian heritage.

"The 19th and 20th centuries are unable to contact the vital sap of the Judaeo-Christian root."

Students, he said are conditioned to believe that everything true and wholesome in our society stems from the Greek and Roman tradition.

## Has 'remedy' for apathy

A group of students from the Toronto area have come up with a "CANADA-100" project as a solution to the problem of what they call the apathetic Canadian.

The project's aim is to help a group of Canadians (between the ages of 18 and 25) gain a knowledge of Canada so that the group would "become a rich source of new approaches to and interpretations of Canadianhood," according to Dale Taylor of

Massey College.

The students would be able to "inject substance and commitment" into the current debates concerning Quebec, Taylor said. The project suggests reading, thinking, and travelling to obtain knowledge of Canada.

As a start, a small group of students attending post-secondary institutions in the Toronto area will be selected by application and interview to read extensively during the summer on aspects of Canada and during the 1964-1965 school term they will meet for group discussion, study and business.

## CUS forms here

Application forms for the CUS seminar "A New Concept of Federation" are expected at the students' council office by noon today.

The seminar will be held in Quebec City Aug. 31-Sept. 6.

Findings of the seminar will be used to form the basis of the brief to be submitted by CUS to the Royal Commission on Biculturalism and Bilingualism.

## HARBORD GRADS

Interested in attending a farewell reception for Mr. Leslie A. Smith on his retirement, please call Harbord Collegiate, LE. 1-2416, before March 26. Please Notify Friends

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## HART HOUSE GLEE CLUB

DIRECTOR: WALTER BARNES

Tues., Feb. 25 — Wed., Mar. 4 — Thurs., Mar. 5, 5-6 p.m.

In the Music Room, Hart House

## HAVE GLEE — WILL TRAVEL

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Players**

**The best-tasting filter cigarette**



# a semantic subterfuge

The Campus Co-operative Residence Incorporated is requesting college status for its residential system, to be known as Rochdale College.

This year the Co-op is providing accommodation for more than 200 students, at a far lower rate than any of the university residences.

The Co-op is asking the Ontario legislature to grant it college status so that it will be able to provide more residential space, library, research and seminar facilities. The need for such space is admitted by all, including the university.

The Co-op has done an extensive amount of work on preparing its case, and part of this preparation involved obtaining the university's consent. The university's permission is not required for the granting of college status, because the Co-op will not be part of the university's teaching system, but obviously its concurrence is desirable so that the two groups can work in co-operation.

But the university, more accurately, the administrative vice-president, Frank Stone, has not been conspicuous in the encouragement or co-operation extended to the Co-op. In fact, Mr. Stone appears to have been reluctant to have the Co-op attain college status.

In its negotiations with the university, the Co-op inevitably encountered the presence of Mr. Stone, who wanted to refer the matter to the board of governors. Why Mr. Stone, who is the university's chief financial officer, was interfering in what is obviously a policy decision is a good question.

The Co-op spent considerable time and money documenting its case for presentation to the board meeting last week. The item, although on the agenda, was not considered, probably because of time factors.

While neither Mr. Stone nor the board can prohibit the legislature from the granting of college status, the fact that the university has not passed an opinion on the matter could affect the decision reached by the private members' bills committee, which will consider the request tomorrow.

The basis of Mr. Stone's obstruction appears to be a belief that a body such as the Co-op, which is independent of the university, should not be able to use the word "college" as part of its name.

Mossey College, to name one institution, is an independently incorporated college, and it had no trouble obtaining its college status.

Mr. Stone's position is in great contrast to that taken by the University of Western Ontario on a similar occasion.

Westminster College at Western is an independent residential college, owned and operated by the United Church. When Westminster was established, the Western administration did all it could to co-operate with the college. Presumably this co-operation was due to a recognized need for residence space and a desire to aid a body interested in alleviating the shortage.

Residence facilities is one of the greatest problems at this university. As in all other areas there is a shortage of funds, but the residence problem is more acute because the government does not provide funds for residence construction.

On this campus the problem has been partially reduced by the Co-op, which has plans to expand even more, in addition to plans to provide library and other academic facilities.

But apparently there is a dog-in-the-manger at this university who places more value on word choice than fulfilling residence requirements.

To borrow a phrase, the whole situation appears to be a semantic subterfuge erected to prevent any shred of power from eluding the grasp of the administrative vice-president.

## THE varsity

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## Letters to the Editor

### Lit elections farce

I am one of the many students enrolled at University College who feels that the elections for positions on the Lit have been one huge farce. Aside from the "political deals, voter apathy and carnival-style electioneering", many of us are up in arms about the clanishness, yes, the clanishness, Phillip, of the newly acclaimed executive.

With all due respects to their possible potential as executives of this college, and with the exception of Mr. Greenspan, the acclaimed members of the new Lit have previously shown little or no interest in Lit affairs, and have not demonstrated the necessary leadership qualities required for those positions. It seems as though someone from the second floor of Cody House awoke one morning with the bright idea of looking for glory and prestige, and by the time grace was said at dinner that night, she had convinced herself, her ex-room mate, the latter's boyfriend and one of the girls down the hall that getting onto the Lit wasn't such a bad idea, that getting onto the Lit could prove easy (as it has in 3 out of the four cases mentioned here), and that it sure would be nice to get their names in The Varsity every now and then, for obvious reasons. A "self-perpetuating clique"? If this is the model that future Lits are going to fashion themselves after, if this is the new regime, then those of us who are fortunate enough to be in our graduating years had better head for the library, get down to work and thank God that we'll be spared from the New Disorder.

Molly-Ann Leikin  
III U.C.

### Varsity immature

The editorial policy of The Varsity remains as immature as ever; yet it is not to joust with you that I write.

This university has received a very great honor in having its Chorus accepted to represent Canada at the International University Choral Festival in Lincoln Centre in New York next September. This success certainly was not considered very important by your newspaper.

Come down out of your ivory tower, Mr. Editor. Can't you forget for a while your idealistically impractical ideas and give credit when credit is due? This university has a number of organizations much more worthy of credit than the trivia which you promote.

Rober Meldrum, III U.C.

## QUEBEC:

The Quebecois maintain that French is being replaced in Quebec by English as the accepted tongue. They feel doubly slighted by this turn of events because their ancestors got to Canada first: they made up nine-tenths of the population of Canada in 1763 when the English came in and "colonialized" them. French has since gradually been lowered to the status of a family language.

Today, though Canada is officially bilingual, English is the language of business and public affairs. If a French-Canadian wishes to participate in the world of big business or big politics, he must learn English and more or less forget about his mother tongue. French-Canadians consider a country-man who has made a success in business or public affairs a sell-out and even a traitor for this reason. How can he remain truly French-Canadian, the nationalists say, if he does not speak French as his first language? Thus the language barrier acts to divide French-Canadians among themselves as well as to inflame the intercultural dispute.

The problems of church domination and inadequate education are closely related; one cannot be examined separately from the other. Education in Quebec has for two centuries been run by the Catholic Church. The church school commissions have always emphasized the humanities. As a result, educated French-Canadians have been better prepared to enter law, medicine, or the ministry, than politics, business, or science and technology. Two reasons for this emphasis on humanities have been proposed: some explain it as the natural result of Catholic emphasis on saving the soul rather than on saving the world; others, and these include the separatists, claim that the Catholic clergy received their sovereignty over politics and education in Quebec from the British in 1763. In return, the story goes, the clergy agreed to keep French-Canadians intellectually backward and emotionally pacified.

The control of the church over politics in Quebec is unusual even for a Catholic nation. For example, the church runs a morning radio program on the eve of provincial elections. On June

## It's hard to be Miss C

By BOB SOROKOLIT

Canada's Queen has been on campus since September but probably only a handful of students have known her.

No bugle fanfares . . . but an occasional horn or waltz as she goes by, no ermine robes . . . but a warm-looking fur coat, no crowns . . . but a stylish hat or a headscarf, and no jewels . . . but golden-blond hair and a pair of eyes that are the inconspicuous trademarks of the currently reigning Canadian beauty.

But away from everyday classes at the university, well-known as Miss Canada of 1964, the busy glamer who opened Toronto's newest shopping plaza one day and then two days later helped Prime Minister Lester Pearson unveil the city's newest airport last week.

Carol Ann Balmer, a 19-year-old doll in first year physical education at the University of Toronto, looked into judges' eyes and walked off with the prize at the Miss Canada Pageant, televised from O'Keefe Centre last November.

And this wasn't the first time! Carol Ann had once been judged before in other contests, and had stolen half-dozen crowns and titles in the past four years, including Miss Metro Sweetheart and Miss Toronto of 1963.

But as they say, the girl not only has beauty but brains and talent. Her phys-ed course will lead her to teaching gym eventually, but along the way she has chosen the so-easy options of calculus, English, and anatomy. She says she is enjoying swimming more this year—because of a smooth aerodynamic form in a bathing suit, why not?

Singing and dancing lessons as a young girl also helped Carol Ann win the talent section of the Miss Canada show. An odds-on favorite all the way in the contest, she clinched the title by responding to the topical, bicultural kick and singing *Le Fiacre*.

On Montreal television following a French singing appearance, she was also interviewed in our other language. Asked why she didn't study French at university,



Miss Canada, Carol Ann Balmer, is studying Physical Education at U of T.



# A CANADIAN CUBA

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Part 2

20, 1956, the broadcast went, in part, as follows:

Sovereign authority, by whatever government it be exercised, comes solely from God... it is then an absolute error to believe that authority comes from the multitude, from the numbers, from the people, to pretend that authority does not belong simply to those who exercise it, but rather that they hold only a simple mandate, always revocable by the people. This error, which dates from the Reformation, is based on the principle mistake that man has no other master than his own reason.

Clearly popular participation in political decisions is not being encouraged by such a broadcast. And behind the broadcast lurks control of the political process itself.

Since 1959, however, the hold of the clergy over politics and education has weakened. Before that time the Church was closely implicated in the corrupt practices of the Quebec provincial government under Maurice Duplessis. During the '50's, Duplessis refused millions of dollars in federal aid to education in the name of nationalism. When he died in 1959, liberals like Rene Levesque came out of hiding and worked with the new Lesage government to initiate reforms. Millions of dollars extorted from the Federal government by thinly-veiled threats of separatism are now being plowed directly into education. The church is consequently losing its monopoly in the field.

The sudden increase in support for education has had immediate effects far beyond the classroom. Educated *Quebecois* are being turned out in far greater numbers. The education they have received, furthermore, is no longer fitting them out for placid acceptance of the status quo: the new education and university atmosphere has attuned them to the need of their province and to the alternatives for growth available to it.

These young educated French-Canadians form the background of the separatist movement. According to a recent survey published in Maclean's Magazine, 13 per cent of all French-Canadians

are avowed separatists; among university students the figure rises to 25 per cent—and this figure understates the case. While these secession-minded students quarrel among themselves over what form separatism is to take after its primary goal has been achieved, they are united by their nationalism and are increasingly coming together on details. In fact, more student separatists chapters are affiliating themselves with the views of the *Rassemblement pour l'Indépendance Nationale* (Assembly for National Independence), a party founded by Marcel Chaput in 1961.

The RIN today holds no elective offices in the federal or provincial governments. But its program is clearly defined: if it were voted into power in Quebec tomorrow, it would secede from Canada on the day after and continue with the nationalization of industries, the liberalization of government, state control over aid to education, and other equally centralizing measures.

Separatism has been compared with Castroism for obvious reasons: the measures it strives for are radical, statist, and anti-clerical; the separatists feel that nationalization of industry must be used to rid Quebec of the "curse of foreign exploitation." But separatists are rarely communists. They are nationalists, pure and simple.

Currently, the foremost hot-bed of separatism lies in and around the University of Montreal. Run by the Catholic clergy, the university is the scene of in-fighting between French-Canadian students and the governmental authorities. Campaigns by students, sparked by caricatures in the school paper, *The Latin Quarter*, have helped precipitate the imminent resignation of the priest-rector. He will be replaced soon by a secular educator. On the other side of the coin, there are some students, apparently, who are paid to keep tabs on the separatist movement for the federal government. Word has it that the Royal Canadian Mounted Police pays twenty students in the University of Montreal alone to seek out and inform on their most secession-minded peers.

## Canada

said: "I did not like studying French by just reading novels. Conversational French is more interesting. And besides, I'm not interested in just a B.A."

Knowing French was probably convenient for her when she was the honored guest with foreign ambassadors at Ottawa's Diplomatic Offices Club Ball.

Besides winning a \$1,000 scholarship and a trunkful of prizes, she also got a volume of public appearance contracts as Miss Canada.

Her first pleasant duty involved flying to Vancouver for a football final and the crowning of another queen, Miss Grey Cup.

Following exams in May, Carol Ann leaves on a Middle East tour for a month with the CBC concert party to sing and entertain UN troops from seven nations on the Gaza Strip.

She returns to Toronto for rehearsals for her Miss Canada Show with six girls from last year's pageant. The girls are booked for over a week at the Royal York's Imperial Room and then go on a Canadian tour.

The golden bubble bursts, or maybe it will just grow into another bigger and brighter one, when she crowns the new monarch of Canada at the O'Keefe again, on Nov. 18.

So much for the queen... but what about the girl? "It's hard being the typical Canadian girl all the time with people watching you. But so far it hasn't been too difficult with just intervals of appearances between periods at school," Carol said.

"And it doesn't do much for my social life. I don't have that much time. The appearances are a little more than just 'nice breaks' between classes."

She was the top high school model in Toronto but has "never considered modelling as a career. It's too up and down. And after 10 years when your looks are gone, what can you do?" Therefore she is considering teaching in her future.

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## STUDENTS

The fiction of the threat of  
"the flight of capital" must be  
exposed for what it is — a bogey  
conjured by financialists to impress  
the uninformed with an alleged  
intellectual superiority required in  
dealing in foreign exchange.

The threat is, that if a profit-  
able investment climate is not fos-  
tered and maintained in a country,  
the so-called money capital of the  
country, and the money capital of  
other countries supposedly invested  
in the country, will "flow" out of  
the country to other countries.

Money in itself is not capital  
more than milk tickets are milk,  
nor does money flow across inter-  
national boundaries. Money can be  
exchanged for capital goods and  
know-how — the means of pro-  
duction — but it is these means of  
production, not money, that are the  
capital, and that flow from one  
country to another.

The money of a country is a  
claim on the wealth of the country  
in and for which it is issued. If  
one had a billion dollars in Cana-  
dian money, he does not have a  
dime with which to buy goods in  
another country. It is only by an  
arrangement between national gov-  
ernments that one may exchange  
the money of his country for the  
money of another country, which he  
may then exchange for the goods  
and/or services of such other coun-  
try.

This is all very elementary, but  
it is necessary to an understand-  
ing of foreign investments to know  
that the only movement of capital,  
and of profits on foreign invest-  
ments, is by the movement of goods  
from one country to another —  
not the movement or flow of money  
from one country to another.

It should be clear that the main-  
tenance of stability in foreign ex-  
change should not be a problem.  
The only way we can pay is in  
goods and services. If we cannot  
pay promptly, we must arrange in  
good time to pay later. It is as  
simple as that.

It will be apparent, however,  
that it is to the advantage of  
dealers in money exchange to keep  
the goods exchange arrangements  
always unsettled in order to be  
able to discount national curren-  
cies because of temporary or un-  
arranged imbalances in goods ex-  
change. And, of course, the dealers  
in money exchange add something  
to "protect" themselves against a  
possible further variation in the  
goods exchange imbalance by the  
time the money exchange is com-  
pleted.

The system also lends itself to  
manipulation by purely speculative  
money exchange dealers who cause  
a distortion of the true goods ex-  
change situation by buying and  
selling — exchanging — foreign  
currencies and securities. Such ma-  
nipulations are nothing short of a  
gambling racket at the expense of  
legitimate traders and the public  
who must pay the exchange pen-  
alties because of an artificially in-  
duced imbalance in money ex-  
change.

This "racket" can be eliminated  
when national money replaces pri-  
vately created money. The use of  
national money can easily be lim-  
ited to legitimate goods and services  
transactions — including invest-  
ments. It is goods and services that  
are invested — not money.

Certain international monetary  
authorities have recently been dis-  
cussing an international clearing  
house through which stability can  
be given to international exchange.  
In a broadcast over CFRB over  
thirty years ago I advocated the  
establishment of an international  
clearing house as a logical exten-  
sion of national money system,  
which proposal I shall deal with in  
my next article.

HARRY H. HALLATT, M.Sc.M.

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Don Mills, Ont., tel. 447-4988.

## ...and in this corner

By SHEILA LITHWICK

### PEAK YEAR FOR THE GALS: 6 OF 8 TITLES

Varsity women had a peak year, winning six of eight possible intercollegiate trophies. The record books credit the Blue and White with a complete sweep in the fall sports of outdoor archery, tennis, and swimming. January and February were productive months as badminton, indoor archery and hockey titles were won while narrow defeats were suffered in volleyball and basketball, both to Western.

Fortunately, many of the Varsity teams will return next year still intact. Archery's record-breaking duo of Juli Yamasaki and Gail White are hoping for an encore along with promising newcomer Pat Burbridge. The tennis, although losing star netter Veronica Holdup, will still maintain the invaluable services of Brenda Nunns. Three aquatic freshmen, speedsters Fair Lindsay and Carol McBain and synchronized swimmer Diana Crosbie, are expected to high-light next year's powerful swim team.

It has also been predicted that there is no stopping the volleyball and Basketball teams next year. The ball-handlers have had too many dry seasons in the past to settle for second or third place. Badminton will still have its Nancy Vincent but hockey will lose its all-star line of Linda Maki, Jan McAdam, and Maureen McConnell. Sue Firth will ski again but Donna Atkinson and Jean Mackworth will be leaving the fencing team high and dry.

### FINAL INTERFACULTY RESULTS

#### Badminton

PHE had to fight to the wire to win the interfaculty badminton trophy. Bonnie Emsley (III UC) took the singles trophy in her final win over Ann Kubar (I PHE). Mary Hucks (I Vic) won the consolation round. In doubles, the team of Sue Jarrett and Nancy Vincent (II PHE) had little trouble over Carol Staples and Elaine Binkley (II SMC), last year's winners. Wendy Toll and Sue Murray (II PHE) defeated a UC team in the consolation finals.

#### Hockey

In the two-game, total-point hockey finals, Vic I sidled by PHE I 5-3 to capture the trophy. In the second game on Monday there was no way of containing PHE forward Joan Connell as she tallied all three goals in a 3-3 tie with the Vicites. However, this was not enough to make up for PHE's two-point deficit from last Wednesday's game, in which Linda Maki (III Vic) and Judy Probert (II Vic) each scored goals. Vic scorers in the Monday game were Carolyn Ball, with two, and Rosemary Kennedy, one.

### One of world's best

## College squad faces Scots

The best of the intercollegiate league's rugby set will hardly complete their final examinations before they'll be back on the pitch for another big contest.

A universities' all-star squad has arranged to play an exhibition game against Scotland, May 11 at Varsity Stadium. The game will be one of five played by the Scottish team during a cross-Canada tour.

Scotland is one of the top rugby sides in the world. They recently won the United Kingdom championship and played to a 0-0 tie with New Zealand's All-Blacks, regarded as the best in the world.

Although the universities' roster is not final, there will probably be 10 Varsity players competing under Varsity coach Dick Gaetor. Paul Wilson will captain the team and will likely be joined by Gethin Hughes, Rich Hayman, John Cameron, Ian Sinclair, Bob Dodds, Bill Stow, Larry Johnson, John McNeil and Rod Sanders.

Players from McGill and Queen's will round out the roster.

### Varsity staff to vote

A vote will be held in the Varsity office at 1:15 p.m. today to decide who the Varsity staff wishes as Varsity editor for next year. Applicants are Jim Laxer and Paul Chumak. Each man will make a brief speech and will answer questions from eligible voters who are:

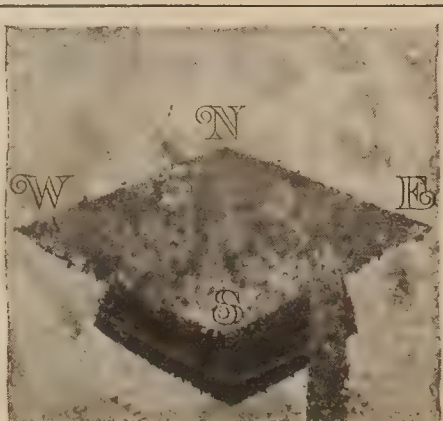
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### Squashers Go South

Doug Tilley and Jim Rowland, members of Varsity's intercollegiate squash team, will compete in the U.S. national college championships at Dartmouth University Friday and Saturday.

### Awrey To Europe

Defenceman Bob Awrey of Varsity Blues has been invited to play hockey next year for the GAK club of Graz, Austria. The team is regarded as a "B" class amateur European hockey operation.



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# Redmen knocked out of playoffs by lawyers

By AL SCHOENBORN  
Interfac Editor

Law Lords, winners of Division IV, sneaked out of the obscurity of that group to stun University College Redmen, 7-4, in quarter-final play for the Jennings Cup. UC had finished a close second to Victoria College in Group I.

Law overcame UC leads of 2-0, 3-1, and 4-2 and scored five unanswered goals in the third period to eliminate UC. Steve Arnold and Charles MacNab paced the winners with a pair of goals each, while Arnie Cader, Bob Innes and Mike Wallace potted

singletons.

Other quarter-final play saw PHE I come up with a performance worthy of champions while defeating Trinity A, Group II winners, 4-1.

Jack Thain scored a hat trick for PHE and Bill Waters the other. Mark Bowden potted Trinity's lone marker.

The PHE defence was especially prominent as well as goalie Ron Belcher. Bill Stewart sparkled in the nets for Trinity as he kicked out about 50 shots, many of them on almost sure goals.

Preliminary games saw PHE I defeat Jr. SPS, 6-1, and

Vic II edge Wycliffe, 3-1, in overtime.

Intercollegiate playoffs got underway yesterday. In quarter-final play, defending champion Vic IV knocked off Vic VI, 4-2. Al Crosbie paced the winners with two goals. Dave Bennett and Jon Baird added the other two. Dave Galloway and Al Deacon hit for the losers.

## WATER POLO

Group I showed a marked superiority in interfac polo as playoffs got underway for the Eckhardt Cup. Sr. SPS, fourth-place finishers in Group I, easily downed

St. Mike's A, winners of Group II, 7-2.

Meds I yr., which finished second in the top group, built up an 11-3 halftime lead to coast to a 13-6 win over Dents A, third in Group II.

Tom Verth scored all six Dentistry goals, while Graeme Barber and John Maki each potted half a dozen for the doctors.

## BASKETBALL

St. Mike's A sewed up the runner-up spot in Group I, edging first-place PHE I, 48-43, while Sr. SPUS defaulted to UC I.

In the St Mike's - PHE contest, Ray Schaedler potted 13 for the winning Irish and Fred Tonin hooped 11. Wayne Wessell of PHE was high man in the game with 14 points, Jim Holowachuk added 10 to the Phys Ed total.

In Group II, Law A doomed PHE II to a winless season by defeating PHE, 29-22. Joe White scored 10 for PHE, Bill Dauphinee was tops for Law with eight points.

UC II had three men in the double figures in a 43-28 win over Dentistry Hans Tammemagi potted 13 and John Radchenko and Gil Schneider added 10 apiece.

Mike Moore potted 19 in a 41-22 Pharmacy A win over Architecture A, while Chuck Homer hooped 18 in a Vic I 42-22 win over Trinity A in Group III action.

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**GRADUATE STUDENTS' UNION**

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Nominations, required by nominee and two nominators, should be forwarded to:

**W. D. McCONNELL, 73 BERNARD AVE. (WA. 3-9225)**  
or **A. K. DUNCAN, 625 SPADINA AVE. (924-3503)**  
NOMINATIONS CLOSE MARCH 15



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Before accepting any teaching position in an Ontario secondary school you are advised to enquire if the position is professionally acceptable. Write or telegraph collect: Ontario Secondary School Teacher's Federation, 1260 Bay Street, Toronto 5, Ontario.

So what else is new?

# West wins Potter again

By PAUL HENDERSON

Varsity guard Dave West has become the second two-time winner of the Dr. W. A. Potter Trophy.

For the second consecutive year, West won the award, which goes annually to the Varsity player "who in the opinion of his teammates is the most worthy member of the team."

The selection of West came as no surprise to Toronto fans. He was not only the top scorer on the Varsity team this season but also won the intercollegiate scoring title.

West netted 314 points in 12 Senior Intercollegiate contests for an average of 26.2 per game. This mark bettered the all-time Varsity record

of 20.6 set by West last season.

West's average is also likely the highest ever compiled in an intercollegiate schedule of 10 or more games. Gene Rizak's mark of 25.7, established



**DAVE WEST**  
Retains silverware.

ed over 10 games for McMaster Marauders in 1960-61, was recognized as the previous all-time high.

Bob Berkman, the 6'4" centre who defected from

the U.S. to McGill Redmen in 1961-62, averaged 29.8 but participated in a six-game schedule and scored only 179 points.

In his first season with Blues, West, a graduate of Bloor Collegiate, scored 136 points in 10 games. Last year he hooped 247 in 12 outings. In his three seasons combined, he has totalled 697 points in 34 games for a 20.5 average, also an all-time Varsity record.

In addition to his prolific scoring, West is one of the best playmakers in the league and a relentless opponent on defence. The quick, six-foot, 23-year-old is in his final year at Victoria College, but may return to take the Winter course at Ontario College of Education and play another season with Blues.

Since its inception in 1958, only Peter Potter, son of the donor Dr. Potter of Niagara Falls, has won the trophy twice. The former guard won the award in 1958 and 1960.

## O'Hara won't get shot at Kidd

By UNCLE HARRY

University of Toronto distance runner Bruce Kidd battles American customs and revenue officials for the final time this indoor season when he competes at the Chicago Daily News Relays Friday night in the windy city.

Kidd hopes to smuggle back the Relays two-mile crown which he will attempt to regain. In 1962, he won the Relays two-mile, but last year could only manage third when Jim Beatty set the boards world record of 8:30.7.

The Varsity runner's main opposition should come from Bob Schul, who placed second for the past two years in the Chicago race. In seven runs in the same field as Kidd, the Miami of Ohio student has taken the silver medal each time, with Kidd winning four and finishing third in the rest.

Three weeks ago in New York, Kidd edged past Schul in the final 25 yards to win the NYCA two-mile by two feet.

Miller Tom O'Hara had attempted to enter Friday's two-mile field, but the meet promoters persuaded him to run the mile, leaving the only other major competitor in the race as gotham's Pete McCordle.

In the infield: Uncle Harry's Handicaps Dept: Both Bill Crothers and O'Hara will establish indoor world records in Friday's meet. . . At Chicago last year, Crothers missed Peter Shell's 2:06 standard by four-tenths but should have no difficulty breaking the record this time. . .

O'Hara will not only be attempting to lower his own 3:56.8 mark, but will be shooting at Snell's outdoor best of 3:54.4—it's Tom's home town. . .

only two more meets remain for Kidd: the Highlander's show in Hamilton and the British Championships Easter weekend.

## Final Hockey and Basketball Statistics

### HOCKEY

	G	A	Pts.	PIM
Gilles Lefort, Mont.	12	19	31	7
Hank Monteith, Tor.	12	18	30	22
Steve Monteith, Tor.	16	13	29	2
Bobby Apps, Mac.	13	15	28	6
Jean Cusson, Mont.	10	15	25	6
Don Mervyn, Wat.	10	14	24	6
Sunny Osborne, Tor.	6	16	12	8
Harold Martel, Lav.	12	9	21	2
John Savage, Mac.	9	12	21	2
Pete Randle, Mac.	8	12	16	6
Pierre Leclanche, Lav.	7	13	20	2
Bill Colvin, Qu.	12	7	19	10
Michel Roy, Lav.	7	12	19	6
Andre Groucher, Mont.	7	11	18	6
Stan Shorman, Wat.	14	3	17	4
Gary Spoor, Mac.	9	8	17	8
John Van Brunt, Qu.	9	8	17	8
Paul Doucet, Lav.	8	8	17	8
Jean Delorme, Mont.	12	4	16	8
Yvon Paquet, Lav.	6	10	16	10
Pete Weston, Tor.	6	10	16	10
Bert Halliwell, Mac.	4	12	16	2
Marc Tremblay, Lav.	9	6	15	6
Larry Jones, Qu.	5	10	15	6
Bob Pond, Mac.	4	11	15	2
Don Fuller, Tor.	9	5	14	17
John Taylor, Mac.	8	6	14	0
Reynald Dufour, Lav.	4	10	14	2
Murray Mitchell, Qu.	4	10	14	6
Leon Abbott, Mac.	7	6	13	2
Jerry Lawless, Wat.	6	6	12	10
Dave Kerr, Mac.	6	6	12	27
Pete McLellan, Mac.	5	7	12	8
Skippy Kerner, Mac.	5	6	11	3
Tom Bell, Mac.	4	7	11	3
Bob Awrey, Tor.	4	7	11	23
Larry Windover, Qu.	3	8	11	13
Terry Cooke, Wat.	3	8	11	14
J. L. Monaghan, Mont.	2	9	11	2
Dave Passmore, Wat.	5	5	10	6
Larry Dismore, Qu.	6	3	9	6
Jack Grogan, Mont.	4	5	9	10
Ion Sinclair, Tor.	2	7	9	0
George Olah, Tor.	4	4	8	6
Doug Caron, Mac.	4	4	19	8
Claude Ste. Marie, Lav.	2	6	8	15
Gerard Guy, Lav.	1	7	8	4
Andre Hebert, Lav.	2	4	7	4
George Nishikawa, Qu.	5	2	7	2
Rick Gordon, Mac.	3	4	7	4
Tom Seath, Wat.	2	5	7	6
Bernie Roy, Mac.	2	5	7	22
Jim McKendry, Mac.	1	6	7	24
Bobby McClelland, Tor.	4	2	6	2
Pete Quinn, Mac.	3	3	6	2
Denis Tressider, Mont.	0	6	6	4
John Hay, Qu.	3	2	5	6
Ron Doleman, Mac.	2	3	5	2
Chm Brown, Mac.	2	3	5	2
Fraser Bushell, Mac.	2	3	5	10
Peter Speyer, Tor.	2	3	5	22
John McLean, Wat.	1	4	5	14
Frank Jodoin, Qu.	1	4	5	14
Ken Thompson, Wat.	1	4	5	34
Mike McNeil, Tor.	1	3	4	2
Ward Passi, Tor.	1	3	4	4
Bill Osborne, Mac.	0	4	4	2
Reg Cressman, Wat.	0	4	4	4
S. Moughan, Mac.	0	4	28	4
Chris Speyer, Tor.	0	4	4	6
Pierre Charbonneau, Mont.	3	0	3	42
Bill Gibson, Mac.	1	2	3	2
Roy Lamond, Mac.	1	2	3	2
Claude Cholepeau, Mont.	1	2	3	34
Chris Bryant, Mac.	1	2	3	8
Howie Clarke, Mac.	0	3	3	25
John Lord, Mac.	0	3	3	22
Doula Cunningham, Qu.	3	3	3	30
Doug Peacock, Wat.	0	2	3	51
Don Taylor, Mac.	2	0	2	6
John Massie, Wat.	2	0	2	19
Pete Quinn, Mac.	1	1	2	2
Larry Keleher, Mac.	1	1	2	6
Gary Deighton, Wat.	1	1	2	6
Chm Brown, Mac.	1	1	2	11
Bill McKellar, Mac.	1	1	2	11
Rich Villeneuve, Mont.	1	1	2	24
Bryan Tompa, Tor.	1	1	2	2
Doug Jones, Tor.	1	1	2	0
Doug Hunt, Qu.	1	1	2	2
Kit Dunning, Mac.	0	2	2	2
Denis Rhedume, Mont.	0	2	2	2
Jean-Pierre Simard, Mont.	0	2	2	20
Pat Monahan, Tor.	0	2	2	0
Jacques Meiras, Lav.	0	2	15	

Glen Stevens, Qu.	0	2	2	0
John Dixon, Lav.	0	2	2	24
Yves Denault, Lav.	1	0	1	2
Roland Poirres, Mont.	1	1	0	0
Brent McNab, Qu.	1	0	1	10
Bob Hamilton, Tor.	0	1	1	6
Austin Mackay, Qu.	1	1	1	0
Jacques Durelle, Mont.	0	1	1	6
Dave Flam, Mac.	0	1	1	4
Gord Potter, Mac.	0	1	1	4
Tom Love, Wat.	0	1	1	6
Pierre Lemarche, Lav.	0	1	1	2
Gaston Perron, Lav.	0	1	1	8
Dave Leugh, Qu.	0	1	1	0
Stan Koleshik, Qu.	0	1	1	10
John Gilliland, Tor.	0	0	0	2
Allen Swartz, Wat.	0	0	0	2
Michel Gervais, Mont.	0	0	0	2
Ken Walters, Mac.	0	0	0	2
Mike Durnan, Wat.	0	0	0	21
Rick Kollins, Vars.	0	0	0	99

### GOALTENDERS' RECORDS

	GP	GA	SO	Avg.
Garry Aitken, Tor.	10	25	1	2.50
Larry Soden, Tor.	2	2	0	2.00
Toronto Totals	12	29	2	2.42
Ken Walters, Mac.	10 1/3	31	0	3.00
Bob Glenross, Mac.	12 1/3	31	0	3.00
McGill Totals	12	38	0	3.17
Maurice Grenier, Lav.	12	47	0	3.92
Jean Viau, Mont.	12	51	1	4.25
Jimmy Cannon, Mac.	12	52	0	5.33
Elwin Derbyshire, Qu.	12	70	0	5.83
Mike Durnan, Wat.	12	100	0	8.33

Finals in Minutes By Teams: Mac, Master 105, Laval 128, Toronto 136, Queen's 145, McGill 165, Montreal 181, Waterloo 199.

### BASKETBALL

	GP	Pts.	Avg.
Dave West, Tor.	12	314	26.2
Jerry Raphael, Wat.	12	302	25.2
Tom Williams, West	12	250	21.7
Ed Bordes, Tor.	10	187	18.7
Larry Ferguson, Qu.	10	163	16.3
Bob Harvath, Winds	12	158	15.7
Barry Mitchellson, West	12	153	15.3
Bernie Friesmuth, Winds	12	148	14.0
Doug Evans, Qu.	10	140	14.0
Jim Daly, Mac.	12	135	13.8
Joe Green, Winds	11	145	13.1
Bob Pando, Wat.	12	156	13.0
Bill Bales, Winds	12	140	11.7
Bob Howes, Qu.	12	139	11.6
Jim Hann, Wat.	12	138	11.5
Jim Baird, Mac.	12	128	10.7
Bruce Randle, Mac.	12	122	10.2
Jim Saddler, Mac.	12	121	10.1
Peter Ewing, Mac.	12	121	10.1
Ken Barclay, West	12	119	9.9
Dick Aldridge, Wat.	12	119	9.9
Dave Duchterlany, Tor.	8	79	9.9
Carl Heimbuck, Mac.	12	115	9.6
Bill Hassett, Winds	12	114	9.5
John O'Neill, Tor.	9	82	9.1
Ed Petryshyn, Winds	12	107	8.9
Bill Watson, Qu.	11	94	8.5
Dave Gillman, Mac.	8	68	8.5
George Wright, Mac.	6	52	8.6
Al Roisback, Qu.	12	101	8.4
Tom Henderson, Winds	12	97	8.1
Al Irwin, Mac.	11	87	7.9
Angelo Mazzuchin, Winds	12	93	7.7
Wally Dick, West	11	86	7.8
Leo Innocente, West	11	81	7.4
Bob Balahura, Wat.	12	85	7.1
Chm Brown, Mac.	9	63	7.0
George Lengwar, Mac.	12	86	7.0
Don Demko, Wat.	11	75	6.8
Shm Fogel, Mac.	12	67	6.7
Fed Waring, Qu.	12	78	6.5
Arvo Neidre, Tor.	12	70	5.8
Shm Fogel, Mac.	12	60	5.0
Vlad Baranowicz, Tor.	12	64	5.3
Bill Steinburg, Wat.	12	59	4.9
Arvid Stokus, Mac.	12	57	4.8
Bob Miran, Mac.	12	57	4.8
Nor Kellier, Winds	7	32	4.6
Doug Fraser, Qu.	11	45	4.1
Randy Clarke, Mac.	12	32	3.5
Gene Kelly, Mac.	10	34	3.4
Doug McKenzie, Tor.	12	37	3.1
Paul Henderson, Vars.	12	36	3.0





Dr. Kirk Martin

— vsp bryle

## Marriage should be a duel

By BOB AARON

Marriage should be a duel rather than a duet, a Toronto marriage counsellor said last night.

Dr. Birk Martin told a Hillel audience that an argument is good to clear the air in a marriage, but should not deteriorate into a "quarrel."

"It will be good if couples engage in a decent fight now and then," he said.

Dr. Martin maintained that chances for success in a low-income marriage are greater because there is less money to be spent on an extra-marital affair.

"The chances are most of us will succumb unless we are more careful."

Married couples can be classified into seven groups, according to Dr. Martin. Among these are the double-crossers, the provocateurs, the snobs, and the rapists. There is also the analyst, who takes pride in dissecting the characters of his spouse, his in-laws, and his outlaws. Further categories are the myna birds, who are never satisfied, and the escape artists, who "fall asleep on you, assuring you they are not bored just tired!"

Dr. Martin said love alone cannot sustain a marriage. Character and circumstance are major factors in determining the success of a marriage.

More than half of the female patients in mental hospitals today are there because of ignorance of sex, Dr. Martin said. He went on to criticize modern theologians who treat sex as something other than a gift endowed by nature for the enhancement of the species.

Some listeners were surprised to learn that many couples in Eastern Europe in the last century first met only under the marriage canopy. "More often than not, the men fainted immediately," Dr. Martin continued.

A question period followed the talk. Dr. Martin said Fanny Hill was, in his opinion, a poor innocent domestic who is now officially a bad girl. In a professional opinion of the chances for success in the marriage of Elizabeth Taylor and Richard Burton, Dr. Martin said a relationship between such people is "highly unpredictable."

## Quebec intellectuals leaving church: Ward

By GEORGE BRYANT

Doug Ward (III EMM) said last night the Roman Catholic church in Quebec is "very much discredited, and the intelligentsia are leaving it in droves".

Ward Student Administrative Council president, spoke to the Trinity United Church Young Adults Club on the topic "Protestantism in Quebec." Stressing that the Catholic Church is still very much a part of the French people's life in Quebec, he said, that "two important things are changing this picture."

"First, the rising wave of anti-clericalism which has seen many Catholic priests subscribing to an ecumenically-prone United Church magazine, and 'more new books are coming out of the French press, than anywhere else in Canada.'"

"Second, the strict rules of the Duplessis regime on the press are now relaxed to allow more criticism of the church." In this regard, Ward felt the death of Duplessis, "who had so much power in his hands, is much more important than that Lesage had taken over."

Ward felt that Bill 60, now pending in the Quebec legislature would have an important effect on the Catholic parochial schools.

"French textbooks are the worst in the world—there is a totalitarian religious program thoroughly mixed with education." In addition, "one rosary plus two rosaries equals three rosaries." The texts are morbid — "full of pictures of hearses, graves and funeral proceedings," he said.

The reason for the poor

quality of the texts, he said was the corrupt publishing system. "Orders of monks and nuns put out the text and every French child must buy it—there is no open market for textbooks. All royalties go to the order or to a few people."

Ward believed that a united church in Quebec, with Baptist, Presbyterian, and United Church elements — "like the Protestant church of France, — was the answer to French-Protestant needs.

He pointed out that the liturgical processes must accommodate the desire of the French to participate in the services.

In the meantime, "The United Church should continue to be a 'reasonable gadfly'—'a thorn in the flesh' which will challenge the Roman Catholic church in Quebec," he concluded.

## Reason necessary to know God

By JIM MacKENZIE  
Varsity news editor

The spirit of Thomist philosophy is simple: faith as well as reason is necessary to know and believe in God.

This was the answer St. Thomas Aquinas had to the conflict of philosophy and theology, famed philosopher Etienne Gilson said Friday at St. Michael's College.

Dr. Gilson founded the Pontifical Institute of Medieval Studies at St. Michael's College in 1929, and remains its director of studies, although he lives in Paris.

He was giving the first of four lectures on Thomism during his annual visit to the Institute.

Dr. Gilson stressed that Aquinas was basically Aristotelian in his high evaluation of the intellect as, leading to a knowledge of the first cause. As Aristotle left study of the Good for those most learned, Thomas made it embrace an act of faith as well as philosophical reasoning, Dr. Gilson said.

"Since the gap between man and God is so great, man cannot expect to know all about God by reason alone. Thomas Aquinas solved the problem of what to believe, how much to believe and not believe by saying an act of faith is necessary for those who are to achieve beatitude."

Dr. Gilson said the intellect can teach man much, but not

everything. "The intellect can only be moved by another part of the soul, the will." It is this act of the will that prompts man to believe what God has revealed of his nature and what cannot be understood by man's reason alone, he said.

If either intellect or will is missing in man's efforts to know God, man will not know God, but rather a part of God. It is only when belief (from an act of faith) accompanies intellectual knowledge that man knows the true God: "the God of Moses, Abraham and Jacob," rather than a first principle.

Dr. Gilson continues his lecture series the next three Fridays at 3 p.m. in Carr Hall.

## CUS discounts available

Finally U of T students know exactly where merchandise discounts are available with their CUS cards.

A combined CUS committee from U of T, York and Ryerson has established the Student Discount Service in which 43 merchants are participating offering discounts of 10 to 25 per cent.

The merchants entering the plan allegedly benefit from increased volumes of sales to university students.

Peter Williams (III UC), chairman of committee feels that the discount service does something tangible for the students by easing the financial situation for them.

He added that the plan will be extended to more merchants next year.

To receive the benefits of the service, students merely show their CUS (NFCUS) cards when making their purchase.

## Jailed for selling bennies

KINGSTON (Special)—Ian K. Murray, 19, of Toronto Friday was sentenced to 12 months in reformatory for trafficking in benzadrine tablets at Queen's University.

Murray was committed of peddling "bennies" in a Queen's residence Wednesday, and apparently mistook an RCMP plainclothes constable for a student.

He offered the officer 750 tablets at 20 cents each. The officer bought 100 for \$25.

A recent report in a Canadian weekly, The Catholic Register, quoted an unidentified student as saying that he was among at least 30 per cent of undergraduates hooked on "bennies" and other stay-awake pills.

Dr. H. M. Campbell, head of medical services at Queen's, last week termed the report ridiculous.



# Hart House



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## CANADIAN YOUTH HOSTELS ASSOC.

### URGENT MEETING

## ALL U of T MEMBERS

TUESDAY, 1:00 P.M., MARCH 3

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or A. K. DUNCAN, 625 SPADINA AVE. (924-3503)

NOMINATIONS CLOSE MARCH 15

## THE ST. MICHAEL'S COLLEGE HONOUR SOCIETY

presents  
a panel discussion

## "THE NON-ROMAN ECUMENICAL MOVEMENT"

Moderator: Rev. H. I. PUXLEY  
(Director of Ecumenical Institute)

Panelists: Dr. KATHARINE HOCKIN (SCM)  
Rev. GEORGE HOPTON (SCM)  
Rev. RUSSEL (Cantebury House)  
Dr. EMMILY DAVIES  
(Ecumenical Institute)

**WEDNESDAY, MARCH 4**

ELMSLEY EAST COMMON ROOM 8 P.M.  
ST. MICHAEL'S COLLEGE

## The Egg

# HH play too good for pun

By BILL CAMERON

Emile Magis feels out of the world. He is the man at the keyhole, or standing in the background of the photograph; his life is spent in breaking through the looking-glass into the real world of experience—the Egg.

Heinar Pillar, as Emile Magis, takes us on a Cook's tour of his life — explaining, expanding, and declaiming, as the mood takes him. Mr. Pillar does a thoroughly professional job of Felicien Marc-eau's anti-hero—he has a precise stage manner, and a nicely turned talent for high comedy. Once he has got past a tendency to overpace (especially the first five minutes) the audience is quite comfortable with him, and with the play.

The regular, dependable Hart House bunch is back as well, and in force. Leslie Mulholland, John Labow, Janet Amos, Rita Merkelis, Joseph Warman, and Sheila MacDon-

ald are all there, some in two or three characters. The minor people have a tendency to wilt against Pillar's fast-moving Magis, but the more extended characters are nicely filled-in. Mulholland and Labow do very well by Berthoulet, an overbearing civil servant, and Dugommier, a hearts-and-flowers adulterer; Miss Merkelis is gracious and alive as the hypocritical Hortense; Miss MacDonald is nicely uninhibited as Rose, a straightforward bed-bunny. I was particularly impressed with Miss Amos's lecherous spinster, Mille. Duvant, and Mr. Warman's two small parts as Raffard and the Judge.

Mr. Allan has a dependable and intelligent company, and he directs them well, with a clean sense of grouping and movement. Even with most actors doubling parts, the cast is large enough to be unwieldy; but Mr. Allan has turned an exercise in field-marshalship into a smooth and graceful production.

There's one drawback to all this: the comic sense of the play is exploited so completely that the audience tends to lose sight of the theme (I suppose one would have to call it): Magis' detachment from the world, his struggle to break through into the egg. So the trial scene, which should have been delightful to watch (the system finally working for Magis, the dissolution of the looking-glass barrier) is simply repetitious, because nothing visually or comically new is happening except Mr. Warman's obtuse judge.

As far as the comedy goes, The Egg is quite successful and extremely satisfying. Pat Gangnon's open and flexible set is just right, and Ronald Montgomery's lighting is equal-effective (especially the use of the cyclorama as a counterpoint to the action).

Hart House has had a good season from its guest directors, and Mr. Allan has rounded it off nicely.

## Engineering depts. called narrow-minded

NIAGARA FALLS, Ont. (Special) — Engineering departments of Canadian universities were criticized here Friday for being "narrow-minded" in their approach to higher education, during a panel discussion at the annual meeting of the Association of Professional Engineers of Ontario.

Derek Chase, a professional engineer from Peterborough, charged that overcrowding of engineering curricula with formal lectures and excessive homework was preventing en-

gineering students from engaging in university activities which would develop leadership qualities.

"Such qualities are needed if they are to rise above the status of technicians," said Mr. Chase, who is employed as an application engineer in the civilian atomic power department at Canadian General Electric Company Limited.

Mr. Chase advocated introduction into universities of the discussion-session type of training as well as providing more opportunity for public

speaking and debate by students.

He also recommended that engineering departments encourage the writing of three or four laboratory reports a year to ensure that students "master this important aspect of engineering communication."

Close professional control of post-graduate training, he said, would fulfil "a crying need for wise leadership at every level of a society which is becoming more and more technically oriented."

## U of T second in Rochester debating tourney

The U of T debating team of John Godfrey (III Trin) and Marg MacMillan (II Trin) was second in the parliamentary division of a weekend tourney at Rochester Institute of Technology. Godfrey was judged the third-best affirmative speaker in the parliamentary round.

Karal Marling (II SMC) won the second place negative speakers award. Teams from McGill won both the parliamentary and American-style titles.

There were also teams representing Victoria, Trinity and St. Michael's Colleges in the annual tournament.

The tournament involved both parliamentary and American style debating. In contrast to the parliamentary form American debating includes a cross-examination and excludes heckling. Apart from a judge and a timekeeper, there is no audience.

In the American-style tournament, Canadian teams did well in the 14-school contest.

McGill reached the final as the best affirmative team, while St. Mike's negative team placed third. Rick Guiso (II SMC) won the second place affirmative speaker's award while Howard Goldkind (III UC) took third place speaking for the U of T negative team.

Canadian teams as usual, swept most of the prizes at the tournament with McGill displacing last year's over all winner, St. Michael's.

## HERE AND NOW

Today, 1-2 p.m.: Engage movies — The Information Machine. Information retrieval, computer control of catalytic cracker. T-102.  
Quarter-final quiz match between Trinity and New College. Rm 105, UC  
Today, 7 p.m.: Final Canterbury Monday evening Canon Michael Creel, board of religious education, talks about Christian Education. Preceded by house eucharist at 5:15 p.m. and supper at 6 p.m. Student House, 44 St. George.

Today, 7:30 p.m.: Ukrainian Students' Club meeting. Speaker is Professor. Polynok. 651 Spadina.  
Tuesday, noon: Science film program showing Schlieren and Principles of the Optical Maser. University Library lower reading room in the old wing.  
Tuesday, 10 a.m. - 10 p.m.: Opening of "Five Women Artists Exhibition" in the Hart House Art Gallery. Women, 2-5 p.m.

Tuesday, 1:10 p.m.: Final Canterbury luncheon. Professor Lyndon Smith of Trinity College speaks on the idea of a Christian society. Student House, 44 St. George.  
Tuesday, 1:15 p.m.: Andrew Allen will speak to members of the House on The Egg. Hart House Music Room.  
Tuesday, 8:30 p.m.: Sociology club meeting. Discussion on aims and approaches of sociology and anthropology.



# The divine sinners

Divinity students consider themselves sinners and law students think they're virtuous, a University of Chicago professor finds.

Writing in the university magazine Context, Professor Z. Freedman says he asked a group including divinity, law and medical students if they had during the past week dreamed of "carrying out illegal sexual, aggressive or acquisitive acts."

He asked the innocent, not the guilty ones, to raise their hands. And he tried this over several years.

"Most years either no hands were raised or very few. I then asked whether any of

them had not in fact carried out at least one such illegal act in the previous year.

"In every case only a minority of each class had not actually been involved in illegal-ity

"I think that you might also be interested to know that the law students invariably rated themselves as the most virtuous and the divinity students scored themselves as the biggest sinners. |

"I was forced to interpret this seeming discrepancy as reflecting differing thresholds of consciousness, rather than the decadence of our ministry and the saintliness of our future lawmakers."

## Edward Johnson building opens

The new Edward Johnson Music Building officially opens today at 3:30 p.m., followed by a reception in the foyer of the MacMillan theatre.

Musical events will be held every night during the week to mark the opening. Attendance is by invitation only.

An opening concert will be conducted by Sir Ernest MacMillan and Godfrey Ridout Monday night.

Tuesday evening Greta Kraus will direct a program

of chamber music. The Royal Conservatory Opera School will perform "Albert Herring" Wednesday. There will be an orchestral concert on Thursday directed by Boyd Neel.

"Albert Herring" will be repeated on Friday. The CBC Symphony Orchestra conducted by Sir Ernest MacMillan and Boyd Neel will play composition by faculty members Saturday. Robert A. Rosevear will conduct the University of Toronto Concert Band on Sunday.

## Milne elected SMC president

Elections at St. Michael's College returned an international executive of Canadians and Americans last Friday.

President Ed Milne is the second Canadian in the last five years to be elected to his position. The other three were American. None of the candidates for the presidency was American.

Other members of the council are Danny Knight, men's

vice-president; Karal Marling, women's vice-president; Margaret Schrand secretary; Ted Phoenix, treasurer; Kevin Keough and Dianne Callon, SAC reps; Jim Walsh and Gay Prior, third and fourth year reps; Mike Foster and Cathy Lannan, second year reps; Bernie Kelly and Martha Madden, athletic reps by acclamation; Ken Smith, professional students' rep.

Of the five executive members, Phoenix, Miss Marling and Miss Schrand are American.

Sixty-six per cent of the student body voted in the election.

## A tug of the briefs

Prime Minister Pearson and Mrs. Pearson paid a private call on poet E. J. Pratt, professor emeritus of Victoria College, Saturday. The 82-year-old poet, who taught both the Pearsons at Vic, has been seriously ill for some time and has been confined to his home.

Bleeding continues today in the drive to collect the university's quota of 2,000 pints. As of last Friday, 482 pints of blood had been given, or nearly one-quarter of the total blood needed.

OTTAWA (Special) — "God save the Queen if she ever visits Quebec," Michel Beaulieu, former assistant editor of the University of Montreal newspaper, said Saturday. Beaulieu said many Quebec

residents regard the Queen as a representative of colonialism. A visit by her would be provocative and, if she were menaced, the situation could "degenerate into civil war."

Professor Fernand Ouellet of Laval University will speak here this Wednesday on the "Origins of French-Canadian Nationalism." The talk, to be held in Cody Hall, School of Nursing, at 8:15 p.m., is the Gray Lecture for 1964.

SASKATOON (Special) — An increase of \$50 in student fees beginning next July has been announced Friday by the University of Saskatchewan. This is in line with fee increases for the Universities of British Columbia and Alberta which will also go into effect next fall.

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FELICIEN MARCEAU'S

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## HART HOUSE GLEE CLUB

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A question which is being raised by many persons these days is: Why should the Students' Administrative Council be granted more autonomy; and for that matter, why is student government of any importance?

In this area there are other questions which can be asked. Why should students expect to have representation on the board of governors and the Senate? Why should students either have complete control over certain of their activities and have a voice on bodies which make decisions affecting other activities?

If the question is moved to the national level it assumes a more obvious significance. It is expected that the decision-makers at this level will be responsible for their actions, and that the general public will participate in the decision-making process with public opinion pressures and elections.

This process is part of the democratic system in which we supposedly believe.

But this belief does not appear to extend to the student level. Most students, if asked, would probably not agree that students should have a voice in the university decision-making process. They would say that policy decisions should be made by persons with the knowledge and ability to do so — trained administrators and academics. If pressed, many would probably say that more policy decisions on the federal level should be made by the experts.

The general student attitude reflects a widespread distrust in democracy. The reason for this distrust lies partially in the two-fold nature of democracy — while it grants the right of individual participation, it also carries the responsibility of participation.

Most students do not want to bear such responsibility. For them it is easier to give the job to someone else. Thus the prevalent faith in government by the experts.

We still believe democracy is the best institutional framework for social organization — both on the national and student level.

And we hold that it is a positive good with inherent values, and not just a necessary evil. Therefore we choose the right and responsibility of participating in making policy decisions, and will leave the experts with advisory and administrative duties.

## the Fan ban--no more happy whores

In declaring Fanny Hill obscene, Judge Everett Weaver witlessly fell prey to the absurd North American theory that immorality must lead to misery.

"The gimmick of a happy ending would seem to crown his heroine with a halo of success, and serves to recommend the life to his readers," the judge said in his decision.

If John Cleland's famous 18th-century work had ended as would a romance magazine story, with the prostitute heroine either repenting wildly in all directions or dying of syphilis, Judge Weaver might have been easier in his judgment.

But the Canadian public must be protected against happy whores.

Meanwhile, with the comparatively harmless and frothy Fanny Hill safely off the stands (after 27,683 copies were sold, we are told) another absurdity of local censorship still exists.

If you have \$7.50 you can buy Henry Miller's Tropic of Cancer. But if you can only afford paperbacks, you're out of luck.

Metro morality officers last week warned bookstores they could vend the expensive edition but not the cheap one.

The Canadian poor must be protected too.

## THE varsity

TORONTO

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Photo Editor Jan Czarnecki

THIS BORDERLINE ISSUE: Some help from Mike Gray, Susan Bluff and even the publicity department. Broken rosaries from George Bryant, battered bagels from Bob Aaron, more and more (promises) from Dave Bryce; Hittings-by from Kidd, Czarnecki, Brooks; 30 sports from Henderson, Krakofsky; pix from Boot, Carlisle.

## QUEBEC:

## A CANADIAN

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Exclusive to the Canadian University Press  
Part I

A public building was being dedicated. Inside the building the expected pomp and pageantry were on hand, the speeches and testimonials rambling on. Outside the building, the pageantry was even more pronounced. There, youth was the order of the day and soon began to outshine the fashionable glitter within.

Evidently a very different dedication was taking place on the outside. Same flashy show, but very different actors. The trappings were different and even the language spoken—latinate and sprinkled full of slang—clashed discordantly with the measured Anglo-Saxon tones echoing within. Furthermore, the voice outside spoke the language of defiance: their "dedication" was clearly designed to obstruct the official ceremonies.

It was a full-scale demonstration, in fact. Outside, in the public square, hundreds of young men and women were shouting their disapproval of the building and its occupants. But not for long.

The police made short order of it. Five hundred policemen, 50 of them on horseback, invaded the square and dispersed the stubborn, but fortunately agile, demonstrators. The official ceremonies concluded without incident.

It all happened just to the north, across the border in Quebec. The time: November, 1962. The particular demonstration was not unique to

the town, Montreal, nor to the region—they have taken place since. The demonstration is typical, however, and what's more, symptomatic. It is especially symptomatic, in fact, when regarded through the eyes of two men who witnessed the demonstration. One is English-Canadian, the other, French—a *Quebecois*. Each has a different, equally biased, view of the event.

"Every beard in Montreal was there. Beards, leather jackets, motorcycle boots—the whole lot. The English-Canadian clearly has no sympathy for the others who filled the square that November day. He maintains that the rabble was representative of the city and of the province in general.

The *Quebecois* disagrees. He and his friends were in the square, he says, to protest against what they thought to be an unjust social situation. The new building, he maintains, was not to be made public at all. Instead it was to be reserved, in effect, for the sole use of the rich English-Canadian class in Montreal. As a cultural centre, the new building (actually a complex of buildings), ought to serve the whole community. But tickets are rarely sold to the general public, he claims, and when they are, they are prohibitively priced.

The invasion of the Royal Canadian Mounted Police to disperse the crowd is, for the *Quebecois*, symbolic. "We are in a position," he says, "where the two blocks, English and French,

## Campus nurses are artsy

By VOLKMAR RICHTER

If you've been in a hospital lately, you've probably noticed the difference.

If you've watched the doctor shows on television you've noticed the difference.

Or even if you've visited U of T's faculty of nursing building.

Nurses are definitely looking better these days. During a recent sojourn into the faculty of nursing building on St. George Street I observed some of the 300 young ladies that are now studying feverishly in hopes of joining the noble profession.

I asked some of them why they came to study on this campus rather than at a hospital. (Evidently this is a point of hot debate between hospital and campus nurses.)

The answer was so unanimous I almost thought it rehearsed: "We came here to get a university education. Our courses provide training in the arts as well as in the practical aspects of nursing."

Hospital nurses, though, argue that they're better prepared for the profession. The emphasis in their studies is on the practical, while college nurses take only a few weeks of practical work.

Our nurses come back strong. "We might not be as well prepared when we graduate," they argue, "but give us a few weeks in a hospital and we're just as good as anybody."

I confronted the U of T nurses with another question. "Some people say that nurses shouldn't be on this campus because their intellectual faculties are not high enough. What do you say to this?"

"Well if that's what they say, they sure have their nerve. I'll have you know that this is a very hard course, especially in the first year." (This reply came from a first year student nurse.)

"I'll bet they don't even say that, I'll bet you just said that to get me mad," she said with red ire evident on her face.

After that I stopped asking questions.

However, despite all my kidding, I realize that U of T nurses work very hard (harder than hos-

pital nurses anyway). Their curriculum just can be expected includes typically nursing-type subjects—anatomy and childbirth.

Do you realize that to learn the operation of the hypodermic needle, they practise on each other? This is a shocking piece of news about coupled with the realization that muscular injections are usually given in the hips.

Another case of sheer brutality I was informed of: when a nurse is just beginning to learn to use the hypodermic, she practises on an orange. (It makes me shudder.)

As if this isn't enough, though, that same curriculum also includes typically arts-type subjects—English, zoology and philosophy, for example.

As for the nurses themselves, I found them quite cheerful, full of the *joie-de-vivre* that so many girls on this campus seem to lack.

It seems that the advantages of a good nurse have been discovered already mostly by the engineers with their sly precision and the commerce students with business-like efficiency. Nurses are frequently admitted free (and indeed, especially invited) to dances held by these two groups.

A manifestation of this occurred when gallery Varsity photographer Tom Gallo risked life and limb to obtain a few photos of nurses to accompany this article. Not one wanted her picture published. When Gallo walked into the nursing student lounge, they walked out.

Even the compulsive bridge players decided to vacate the premises.

Nurses have a curious little custom. Freshies coming into the faculty are assigned as little sisters to big sisters who take them under the wing and introduce them to the school.

Big sisters are always sophomores and they become grandmothers the following year. (No one could give a reason for the gap.)

I almost wish I were sick and confined in hospital bed so I could be nursed by one of them. But now I learn that most graduates of the U of T school of nursing don't go to work in hospitals after graduation. Thirty four of last year's graduating class of 38 didn't.



# AN CUBA

(In November, 1963, Canadian University Press invited a team of writer-researchers to French Canada to do a series of articles on Quebec for *The Moderator*, an American student magazine of opinion. The following article was prepared by three American students from interviews with students, professors, separatists, and others in Ottawa, Montreal, Quebec and Sherbrooke. This is Part 1 of how they view our current problems.)

cannot go back and cannot be reconciled. Someone is going to be the victor and someone the vanquished. The situation has forced me to take a stand, because when the horses charge the crowd, you are either on top of the horses or underneath."

**A CANADIAN CUBA.** The thought is surely an unpleasant one. But what the young *Quebecois* is saying is that his province is in revolt. The cultural centre which he feels does not serve his community is only one of his many felt grievances, some of which are economic, some political, some cultural, and some a combination of all three. Mostly because of his grievances he feels like a *Quebecois* first, and a Canadian second. He thinks that his "nation", Quebec, must get what it wants soon, or otherwise it must mobilize to a man, socialize like mad, and be come, in effect, a Canadian Cuba.

No nation expects to die. The six million French-Canadians, 85 per cent of whom live in Quebec, consider themselves in some sense a nation. As such they have two alternatives before them; on the one hand, as the young *Quebecois* suggests, they could decide that the only way to solve their problems is to secede from Canada. On the other hand they could choose to give up to a certain extent their language and culture in return for an increased role in the Canadian government.

No nation expects to lose a limb, either. The

twelve million English-speaking Canadians who live almost exclusively in the nine other provinces are coming to understand the gravity of the situation and, through their government, are trying to cope with it. Like the young Anglo-Saxon Canadian at the Montreal demonstration, these Canadians don't think rabble-rousing or the extreme, secession, will get the French-Canadians very far. They prefer to have both sides in the dispute work toward biculturalism. To that end the Canadian government has established a Royal Commission on Biculturalism to explore the problem and recommend ways in which French and English Canadians can live as equals. The problems which the commission must face are staggering. Perhaps the best way to see these problems is to examine French-Canadian grievances and the demands made by those who choose to secede, those who comprise the separatist movement.

The key problems that French-Canadians face are: lack of a French-Canadian managerial class to match the rapid industrial growth in Quebec; a minority language and minority culture which hinders their participation in the process of industrialization; the domination of politics and education by the Catholic Church; and an outmoded education system which does not provide the essential skills related to economic growth. The first of these problems depends largely on the others, which therefore must be solved first.

## Neutron generator at U of T

By FRASER DUNFORD

The University of Toronto has a powerful new tool in the field of chemical analysis. The new machine, a high energy neutron generator, is the most powerful of the half dozen neutron generators in Canada.

The story started two years ago, when Professor R. E. Jervis of the department of chemical engineering first applied to the National Research Council for the necessary money to buy the generator. He was turned down because the NRC didn't have any money.

However, last year the faculty of applied science and engineering received a Ford Foundation grant, and from them Prof. Jervis received half the money needed. NRC came through with the other half of the \$30,000 the machine and its installation cost.

This was enough to buy the materials for the room to house the machine, but not enough to build it. So Prof. Jervis and about ten postgraduate students spent three weeks carrying and piling the 70 tons of concrete blocks that went into the five foot thick walls that surround the tiny 10 by 12 foot room. Such extremely thick walls are needed because high energy neutrons are an extremely dangerous form of radiation. The generator is basically a Cockcroft-Walton deuterium generator, (Deuterium and tritium are the two isotopes of hydrogen found in heavy water. They are respectively two and three times the weight of ordinary hydrogen.)

The deuterons, in gas form, are accelerated through 150,000 volts. This gives them an energy of 150,000 electron volts. (One electron volt equals the energy of one electron which has been accelerated through a potential difference of one volt.)

These deuterons travel in a vacuum chamber which has been evacuated by a special pump that ionizes the gas molecules and imbeds them in catcher plates. This pump will evacuate 200 litres per second.

The deuterons, at 150,000 electron volts collide with a tritium target, which has to be water cooled to prevent it from boiling away. This collision produces neutrons by fusion ( $D+T$  yields  $n+He$ ). This is one of the basic reactions that occurs in a hydrogen bomb. The neutrons come off with an energy of 14 Mev (million electron volts). Three hundred thousand million neutrons per second are produced. These are used to bombard materials to make them radioactive, easily done since neutrons are heavy and have no electric charge.

The machine is a valuable research tool since, by making a substance radioactive, extremely small amounts of it can be detected. Measurements of  $5 \times 10^{-10}$  grams can be easily obtained.

Until now, substances had to be made radioactive in a nuclear reactor, which meant that many substances had to be taken to McMaster's reactor, as U of T's reactor is sub-critical. Since radio-active substances lose their radio-activity with time (this is called decay) experiments could be done here only with substances that retained their radio-activity for several hours. However, some substances decay in a matter of seconds. With the neutron generator, a sample can be made radio-active and then removed to a counter in less than a second. This will vastly extend the range of radio-active research done here.

At present Prof. Jervis and his students are cooperating with the crime labs in investigating the composition of human hair. Hair varies from one person to another and it is hoped that soon a person will be identified by his hair as he is now by his fingerprints.

Other research will be done with nuclear reactions; the reaction of fluorides with the body; and the connection between arsenic in cigarettes and lung cancer.

In addition to postgraduate research, the generator will be used by fourth year chemical engineering and engineering science students.

## CARIBBEAN CARNIVAL CASA LOMA MARCH 13

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## FLYING CLUB

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## WOMEN'S ATHLETIC ASSOCIATION ELECTIONS

### WOMEN'S ATHLETIC DIRECTORATE

The electoral meeting of the University of Toronto Women's Athletic Association to elect six student representatives of the Women's Athletic Directorate for 1964-65 will be held in the Lecture Room, Benson Building on Monday, March 16 at 5:00 pm. sharp.

Nominations will be received by the Secretary of the Association until Tuesday March 10 at 4:00 pm. Nominations must be signed by two members of the University of Toronto W. A. A. and must be made on the forms to be obtained from the secretary in the Athletic Association Office, Benson Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows:

- 1) Four representatives from the Women's Athletic Association of
  - University College
  - Victoria College
  - St. Michael's College
  - St. Hilda's College
  - The Faculty of Medicine
  - The School of Physical and Health Education
  - The School of Rehabilitation Medicine
- 2) Two representatives from the Women's Athletic Association of The School of Nursing
- 3) One representative from the Women's Athletic Association of
  - The Faculty of Pharmacy
  - New College
  - The Faculty of Dentistry
  - The Faculty of Food Science
- 4) Six representatives from the Basketball Club
- 5) Four representatives from the Hockey Club
  - Swimming Club
  - Volleyball Club
- 6) Two representatives from the Tennis Club
  - Badminton Club
  - Softball Club
  - Field Hockey Club
- 7) One representative from the Archery Club
  - Skiing Club
  - Fencing Club
  - Curling Club
  - Golf Club
  - Bowling Club
- 8) The Undergraduate members of the 1962-63 Directorate

Names of voting representatives must be given to the Secretary not later than Thursday, March 12, 4:00 pm. No proxies will be permitted except upon written notice to the Secretary prior to the election. Electoral Body representatives may only carry one vote each.

\*Note: Deadline for submitting names is MARCH 12 NOT March 2 as stated in Friday's Varsity.

## WOMEN'S ATHLETIC CLUB

The annual election for the women's Basketball, Curling, Golf, Ice Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Skiing, Archery, Bowling and Fencing Clubs will be held on Tuesday, March 11. Voting will be held from 9:00 am. to 5:00 pm. in Room 102, Benson Building.

The election for the presidency ONLY of each club will be held and voting will be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, Benson Building, by Friday March 6, 4:00 pm.

Voting members for each club are restricted to those who have been registered as playing members of an intramural or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team, members of the club executive and managers of all teams playing under the club.

## STUDENTS

To put into operation the national money system I have developed, there need be no apprehension of loss by anyone. There need be no stoppage of business, nor any lay-offs, although there will be gradual changes in types of employment due to increasing activity in private production enterprises. There will be more job opportunities.

With the issuance of an adequate volume of money into activities which provide the basic needs of all citizens, and with the additional purchasing power in the hands of lower income workers, due to the lower cost of financing homes and public services, a real impetus will be given to secondary industries.

With the elimination of opportunities for private investment in public capital projects and in housing at high rates of interest, there will be keen competition for investments in private production and service enterprises with resulting lower interest rates, and consequent lower prices for goods and services.

Let it be said at once that paying off privately created bank money, government bonds and debentures, and private mortgages on homes, will not result in an increase in paper purchasing power, mostly guaranteed by government, albeit there will be more money units in existence. But it is not an excess of required money units in existence that creates inflationary pressures. Witness the thousands of million of dollars lying idle in our bank. It is the amount of money in circulation, in relation to the amounts of goods and services being exchanged, that has a determining influence on the price level.

The important matter that must be understood is that the average government bond-holder is paying his own interest and more in taxes in maintaining our high interest debt institutions, in so far as they deal in unnecessary and unwarranted private investments in public enterprises, and in mortgages on over-occupied utility housing. The average home owner or tenant would require to own ten to fifteen thousands of dollars worth of bonds just to break even with the taxes he must pay because of such investments.

We must understand that all income including interest earned and unearned must come out of production and service work - out of private enterprise, in a private enterprise economy worthy of the name. Our all consuming high interest debt has been the direct cause of our halting economic growth - of poverty in the midst of plenty.

The under-developed countries ask us for help and guidance. Our total material gifts have amounted annually to less than the price of a bottle of pop or a glass of milk for each of the human beings we claim to have helped. It would be immeasurably better to explain to them the nature and purpose of money. Anything we can do in gifts of goods is peanuts compared to what they could do for themselves if they understood the science of money.

The communists have no such load of interest on their money. Only our head start in technological advancement is making it possible for us to compete favorably with the communists. But when they come abreast of us in "know how" they will have the advantage of low cost money.

Either we reform our high cost public debt system or our private enterprise economy will give way to communism, socialism or state capitalism - call it what you like. Its time we realized what is happening.

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and the premiere of a new work by MR SCHARDL

ALL ARE WELCOME

## Gals take puck crown, lose b-ball

By SNAGGLEPUSS

Varsity gals said goodbye to the "Bronze Baby" basketball trophy and hello to their third consecutive hockey championship as the intercollegiate season came to a close on the weekend.

Varsity defeated McGill, 2-0, and Queen's, 5-1, to win the hockey crown in Montreal and placed second to Western for basketball laurels at Kingston.

Jan McAdam scored two goals for Varsity on the weekend to bring her total for the tournament to six, highest on the Toronto team. Joan Connell scored two goals and Patti Gair, Linda Maki and Wendy Toll one each to round out Varsity's scoring in the two final games.

Maureen McConnell also played an important role for Varsity, containing Queens' all-star forward Cookie Cartwright. Miss McConnell and Miss Connell were nominated for the intercollegiate all-star team.

Western defeated Varsity, Queen's and McGill to take the basketball title for the third year in a row. Chris Boyd of Western was top scorer in the tournament with 57 points in three games.

Toronto defeated McGill, 38-26, and played to a 22-22 tie with Queen's. Western won over Toronto, 47-31. Sharon Dandy was Varsity's top scorer with 39 points in three games.

## Lefort tops snipers

(Continued from page 8)

Larry Windover and John Van Brunt scored for Queen's.

Carabins finished the season in second place with 17 points, three less than Queen's Cup champions Varsity Blues.

Laval Rouge et Or finished in a fourth-place tie with McGill Redmen by playing to a 7-7 tie with Queen's Saturday in Quebec City. Twelve goals were scored in this wild game.

Brent McNab scored his first goal of the season at 19:25 of the third period with goaltender Elwin Derbyshire on the bench to give Gaele the tie. Other Queen's scorers were John Van Brunt and John Hay, with two each, George Nishikawa and Bill Colvin.

Pierre Lachance scored three goals to lead Laval, the others coming from Yvon Paquet, Paul Doucet, Michel Roy and Claude Ste. Marie.

## Swim results...

(Continued from page 7)

200-yd. backstroke — 1. Pears (M) 2 Walker (T) 3. Wheeler (T) — Time, 2:13.2.

500-yd. free style — 1. Verth (T) 2. Gowan (W) 3. Davis (W)—Time, 5:26.4  
200 yd. breaststroke — 1. Fowler (W) 2. Chappelle (T) 3. Parker (T) — Time, 2:26.5.

400-yd. free style relay — 1. Toronto 2. Western 3. McGill — Time, 3:26.1 (OQAA and Canadian record)



# Swimmers add another crown, set Canadian record

BY SHEL KRAKOFKY

Varsity Swim Blues have found that winning Intercollegiate championships is as easy as stringing beads of pearls.

For the seventh time in the last eight years, Varsity won the Dougall Cup, scoring 79 points to Western's 53 and McGill's 36 at the Benson Building Saturday. Blues won six of the 11 events and set an OQAA and Canadian record in the 400-yard free style relay.

The free style relay team of Graeme Barber, Robin Campbell, Pete Richardson and Tom Verth swam the 400 yards in 3:26.1, seven-tenths of a second better than the

old Canadian record and 6.7 seconds better than the OQAA record. U of T previously held both records.

Tom Verth and McGill's Bill Peers were individual double winners, Verth winning the 200 and 500-yard free style events and Peers the 200-yard backstroke and individual medley.

Western's Pete Fowler bade OQAA competition farewell with a sparkling 2:26.5 in the 200-yard breaststroke to edge Varsity rookie Mike Chapelle by half a body length. Fowler's time was only 1.1 seconds off the OQAA record.

Said Chapelle in defeat, "I hope I can swim that well

when I retire."

The calibre of swimming in the Intercollegiate league is improving every year as can be seen by comparing the winning times of this and last year. In all 10 events, this year's winning times were better than the times of last year. A total of 49.5 seconds was chopped off last year's winning times or 4.95 seconds per event.

Pete Richardson, Blues' co-captain with Tom Verth, held two exciting duels with Western's Alan Guthrie in the 50 and 100-yard free style swims. Guthrie defeated Richardson in the 50 by one-tenth of a second in the time of 23.2 but

Richardson won the 100 in 51.0, two-tenths better than Guthrie.

Roy Gravel, a rookie from McGill, won the diving with a superb display of acrobatics. He scored 201.05 points and is a definite international prospect. Toronto's Bob Smagala finished second for the third consecutive year and Kurt Zander, who dove for Varsity for the first time last week, finished fourth.

**BABY BUBBLES.** Only loss to Blues' next year team is freestyler Alex Ashenhurst. . . Two of the timers in the meet were related to Varsity personnel. Ginny Ridpath is coach John Ridpath's wife and Mary

Chapelle is Mike's older brother. . . . All the members of the record-breaking free style relay team were on the team which originally set the Canadian record last year except for Robin Campbell. Mary Chapelle was the other member.

400-yd. medley relay — 1 Toronto (Wheeler, Chapelle, Barber, Weekes) 2 Western 3 McGill — Time 3:57.9

200-yd. free style — 1 Verth (T) 2 Campbell (T) 3 Govan (W) — Time 3:55.2

50-yd. free style — 1 Guthrie (W) 2 Richardson (T) 3 Ashenhurst (T) — Time, 23.2

Indiv. Medley — 1 Peers (M) 2 Davis (W) 3 Fowler (W) — Time 2:12.1

Diving — Gravel (M) 2 Smagala (T) 3 Carlyle (W) — Winning Points, 201.05

200-yd. butterfly — 1 Barber (T) 2 Finlayson (W) 3 Campbell (T) — Time, 2:11.5

100-yd. free style — 1 Richardson (T) 2 Guthrie (W) 3 Weekes (T) — Time, 51.0

(Continued on page 6)

## NOTIFICATION TO TORONTO BEERDRINKERS

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BL-1444A



# West wins a title but Monteith loses one

## All-star guard swishes 34 as Blues defeat Tricolor

By PAUL HENDERSON

Varsity guard Dave West is the 1963-64 Intercollegiate basketball scoring champion.

West netted 34 points to lead Blues to a 105-72 victory over Queen's Golden Gaels at Hart House Saturday.

West needed 23 points in the game, the last of the season, to overtake Jerry Raphael of Waterloo warriors. He accomplished this feat in the first half when Blues established a 50-23 lead.

West received an ovation from the small crowd when he hit for the 23rd point with 4:20 left in the half. He hooped 14 of 29 field goals attempted (48 per cent) and added six for six from the foul line.

West finished the season with 314 points and Raphael 302 for averages of 26.16 and 25.16 respectively. West's 314 points represent the highest total ever compiled by a Varsity player, in league play. He exceeded his own record of 20.6 set last year when he became the first Blue in history to average over 20 per game.

Centre Ed Bordas hooped 24 for Blues and was the big man under the basket. As well as placing second to West in the game, Bordas finished second in team scoring and 4th in the league. He averaged 18.7 points in 10 Intercollegiate contests.

Forward Larry Ferguson paced Gaels' attack with 20 points. He also excelled under the basket by employing good moves to break loose from his check and score.

Bob Howes and Doug Evans added 12 apiece for Queen's. Evans worked particularly hard on offence and defence before fouling out with three minutes remaining.

Doug McKenzie of Blues continued his fine play of the last few games to net 11 points, most of them in the second half when he was a steadying influence during a press attempted by Queen's. Nolan Kane came off the bench in the second half to match McKenzie's total.

The game was not a specta-

cular affair as the tallies mounted up unobtrusively. Blues netted the first basket and led throughout the 40 minutes. They posted leads of 24-17, 50-33 and 73-53 at the end of the first, second and third quarters respectively.

The loss gives Queen's a record of three wins and nine defeats and puts them in 6th spot. Blues finished the season with a 7-5 record and tied for third place with Western Mustangs.

Mustangs dropped their final contest of the year to Windsor Lancers, 86-73, in London Saturday. Windsor completed their second consecutive undefeated year in winning the game.

Bob Horvath scored 25 points to pace Lancers and consolidate his position as leading scorer on the team. Joe Green added 17 and Bill Brown 14 for the winners.

Barry Mitchelson's 21 was top for Western, aided by 18 from Ken Barclay and 17 from Tom Williamson, defending scoring champion.



### LOOK MA, 34% FEWER CAVITIES!

Actually, Varsity guard Dave West is indicating the 34 points he scored against Queen's to win the intercollegiate basketball scoring crown.

Williamson netted 262 points for a 21.84 average, good enough for third place in the standings.

Under the Basket: — Blues were the second highest scoring squad in the league. They totalled 988 points while Lancers ran up 1160... Varsity coach John McManus rested West in the late third and early fourth quarters to allow some of the substitutes to play... Jim Sheldon responded with his first basket of the season... Blues' score of 105 is the highest registered by them this year... Many thanks to Stan Rose who again kept statistics for Blues and assisted this reporter considerably.

Blues: — West (34), Bordas (24), Kano (11), McKenzie (11), Baranowicz (10), O'Neill (7), Kimel (6), Sheldon (2), Andrew, Noldre.  
Gaels: — Ferguson (20), Evans (12), Howes (12), Raisbeck (10), Engel (6), Presley (6), Waring (4), Fraser (2), Roy, Torbet.

## Lefort gets six points to pass Hank

By RICK KOLLINS

Varsity Sports Editor

Centre Gilles Lefort of Montreal Carabins won the Senior Intercollegiate Hockey League scoring title by figuring in all six goals as Carabins defeated Queen's Golden Gaels, 6-3, Friday night in Montreal.

Lefort had two goals and four assists to bring his total for the season to 31 points, one more than rookie Hank Monteith of Varsity Blues. Monteith had taken the scoring lead with a four-point performance in his final game of the season against Laval the week before.

The Montreal team and fans were well aware that Lefort had a chance for the scoring crown. Carabin coach Dr. Yvan Dion played Lefort for almost three-quarters of the game and Carabins constantly tried to set him up for shots on goal.

In the first period, when Montreal took a 3-2 lead, Lefort was originally only credited with an assist on the first goal. But after the period ended, the Montreal players told the referee that Lefort had started the play for Carabins' second goal and had actually scored the third, which had been credited to defenceman Denis Tressider.

The referee had the official summary changed to give Lefort the extra goal and assist.

In a telephone interview from Montreal, Leo Boucher, official scorer at U of M, told The Varsity that Lefort deflected Tressider's shot from the blues line and the puck then hit a Queens' defender before going into the net.

Boucher confirmed that all Lefort's six points were "legitimate."

Lefort then scored his second goal in the second period and assisted on two goals by Jean Delorme in the final period. His title-winning assist came at 16:03.

Delorme scored three goals and Jean Cusson the other for Carabins. Cusson also had three assists to finish the season fifth in league scoring with 25 points. Bill Colvin.

(Continued on page 6)

## The Scoreboard

HOCKEY							
Final Standings							
	P	W	L	T	F	A	Pts
Toronto	12	9	1	2	63	29	20
Montreal	12	7	2	3	54	51	17
McMaster	12	6	5	1	35	52	13
Laval	12	5	5	2	64	47	12
McGill	12	4	4	4	49	38	12
Queen's	12	3	7	2	36	70	8
Waterloo	12	1	11	0	46	100	2
Friday's Result							
Queen's	3	at	Montreal				6
Saturday's Result							
Queen's	7	at	Laval				7
BASKETBALL							
Final Standings							
	P	W	L	T	F	A	Pts
Windsor	12	12	0	0	1160	807	24
Waterloo	12	8	4	0	942	817	16
Toronto	12	7	5	0	988	861	14
Western	12	7	5	0	835	792	14
McMaster	12	5	7	0	821	907	10
Queen's	12	3	9	0	773	920	6
McGill	12	0	12	0	549	963	0
Saturday's Results							
Queen's	72	at	Toronto				105
Windsor	86	at	Western				73

## Whitelaw, Sale star as gymnasts win final meet

Varsity gymnasts won four events and tied for first in another to defeat Queen's and Royal Military College in a close triple meet at Hart House Saturday night.

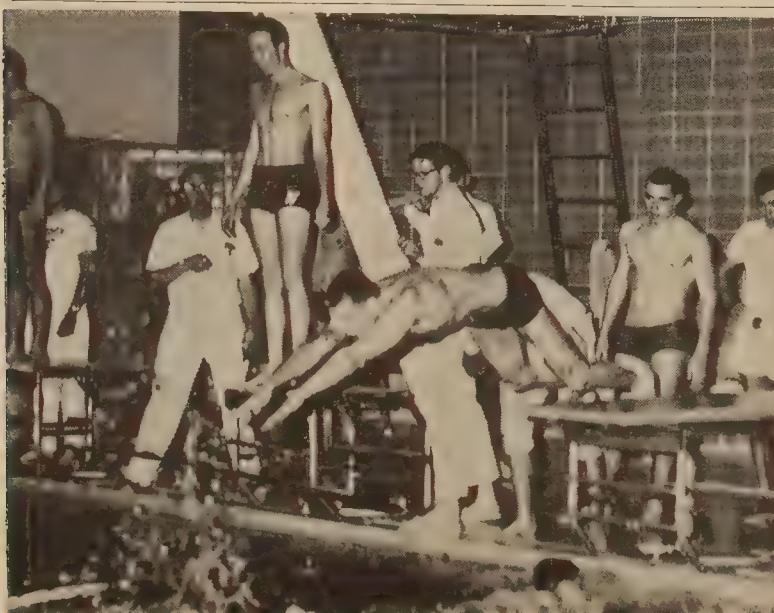
Toronto compiled 121.5 points to 120.7 for Queen's and 119.8 for RMC.

Bill Whitelaw was Varsity's top performer, winning the parallel bars and high bar. Digby Sale of Varsity ran up the highest individual score of the meet, 9.3, in taking the still rings. Sale also came second to Whitelaw in the high bar and parallel bars.

Art Kuisman of Queen's deprived Toronto of a first in all six events, winning the pommel horse. Kuisman also tied for first in the long horse vault with Bob Smagala of Varsity and Bill Wright of RMC.

Toronto's other winner was Scott Griffiths in the free-hand calisthenics.

Bill Buchanan of RMC injured his neck when he lost his grip on the high bar and fell heavily. The injury was at first feared to be serious but Buchanan was later back on his feet.



Varsity's Tom Verth leaves Bob Mullins of McGill (left) and Glen Davis of Western behind as he takes off on the final leg of the Canadian record-breaking 400-yard free style relay while teammate Pete Richardson touches the edge of the pool. Blues won their seventh title in eight years Saturday. (See story, page 7).

## Hockey Snipers

	G	A	Pts.	PIM
Gilles Lefort, Mont.	12	19	31	7
Hank Monteith, Tor.	12	13	30	22
Steve Monteith, Tor.	16	13	38	2
Bobby Apps, Mac	13	15	28	6
Jean Cusson, Mont.	10	15	33	6
Don Mervyn, Wat.	10	14	24	6
Sony Osborne, Tor.	6	16	22	8
Harold Martel, Laval	12	9	21	8
John Savage, Mac	9	12	21	2
Pete Handle, Mac	8	12	20	6



## Laxer new Varsity editor: Jargon renewed

By DON SMITH  
Varsity SAC Reporter

James Laxer, a fourth-year modern history student at Victoria College, was chosen editor-in-chief of The Varsity for the year 1964-65 by the Students' Administrative Council Wednesday night.

Laxer, who told the council he will register in either SGS or Law next year, has been a member of the Varsity staff for four years and now is features editor.

Publications Commissioner Dave Beatty said his commission had interviewed two candidates, checked their experience and their ideas for the paper, and on that basis recommended Laxer's appointment. He said the other student who applied, Paul Chumak (II SMC) had had no newspaper experience, and was in his opinion "an inferior candidate for the position."

Council accepted the commission report and voted unanimously to appoint Laxer.

The SAC also voted to re-establish Jargon, the much-criticised campus literary magazine which had been discontinued this year. Last year's council voted to drop Jargon after the printer re-



JIM LAXER

— vsp bryce

fused to print one edition because he considered it obscene and then it and the next one were delivered too late in the year for proper distribution.

Two limitations were placed on publication next year, however. The magazine must be published no later than March 1, 1965, and total cost to council must not exceed \$900.

In amending the original motion to impose the \$900 ceiling on costs, Finance Com-

missioner Larry Ward said: "Our budget is at the wall now. If we add anything more like this, we'll have to cut what's already in there."

Other council members including Varsity editor Ken Drushka opposed the move to set a cost limit so far ahead. "I don't think we can set a cost figure until a budget is presented," Drushka said.

"We may find that for \$900 all we can do is print Jargon on toilet paper and unroll it across campus," quipped Beatty.

Council next voted to charge a \$10 fee to those receiving parking permits for the SAC parking lot beside Hart House.

Council president Doug Ward explained that the fee would just cover the salary of an attendant on the lot and the administrative cost of issuing the permits.

"At present we are bearing the cost for 40 students for a privilege we can't afford to give to 13,000 others," Ward said.

Sean Cawley (SGS) wanted to know why the fee shouldn't be raised to what he called "a reasonable figure — perhaps \$40" so that council could make a profit on the



— vsp czarnecki

Varsity editor Ken Drushka puffs contentedly while man behind throne, SAC publications Commissioner Dave Beatty ponders point during last night's SAC meeting.

lot.  
Vice-President Mary Pat McMahon replied: "We are here to provide services for students as cheaply as possible."

A motion by Stan Adelman (II New) to grant New College a second representative on council was defeated. Ad-

(Continued on Page 3)

## Co-op gains college status: gets taxed Says \$10 mill. due students

By PAUL CARSON

The Campus Co-op won its bid for college status yesterday but the Private Bills Committee of the Ontario Legislature turned down its request for tax exemption by a vote of 14 to 13. Two MPPs who had supported the bill left just before the deciding vote.

Allan Lawrence (PC, St. George) introduced the bill but was unsuccessful in his attempts to obtain even a permissive tax exemption—an exemption granted by the City of Toronto.

At present the Co-op pays about \$7,000 annually in municipal taxes; it gets no special considerations. Other University residences, including Massey College, are not taxed.

In supporting the bill, Robert Macaulay, former minister of economic development who had volunteered his legal services to the Co-op, explained to the committee the various benefits available to the Co-op if the bill were passed: books and funds for a library, inheritances, and educational grants

not given to residences.

Ken Bryden (NDP, Woodbine) stressed the "collegiate atmosphere" of the Co-op, and NDP Chief Donald MacDonald praised the Co-op's fusion of "academic and co-operative" principles.

Opposing the bill were Vern Singer (Liberal) who wondered why the Co-op wasn't acting through the Corporation Act, and Wilfrid Spooner, Minister of Municipal Affairs, who was opposed to the entire bill. The City of Toronto opposed granting legislative tax exemption.

tempted to take their own lives, while "perhaps 400 and probably more," with mental disorders ranging from mild to serious, sought psychiatric help.

Four of them, diagnosed as psychotics, were committed to Ontario hospitals.

"The problem," said Dr. Wodehouse, "is much greater than we ever see."

Last year, for example, the health service referred 437

cases to outside consultants. More than half of these were psychiatric problems.

"None of these are frivolous cases," said Dr. Wodehouse. "They were here because they should have been."

Next year it is hoped that the health service will become an accredited institution for part of the postgraduate course in psychiatry. This would, Dr. Wodehouse says, help relieve his shortage of trained personnel.

OTTAWA (CUP)—The Canadian government owes Canadian students \$10,000,000, Dave Jenkins, Canadian Union of Students, president said yesterday, after returning from a tour of the western provinces.

Jenkins feels that the 10,000 promised \$1,000 scholarships plan put forward by CUS and since adopted by the Liberal government is unconstitutional under the British North America Act. Education is a provincial matter, not federal.

But he calls for consideration of the federal scholarship and loan promise at the next dominion-provincial conference in Quebec March 31.

Perhaps an agreement can be worked out that will be acceptable to all provinces, especially Quebec, he added.

If no agreement is possible, then CUS has several alternatives which the government could put into effect to benefit students. All

deal with taxation—a federal responsibility.

- The federal government turning over certain tax fields to provincial governments to give them more money with which to carry out their responsibilities towards education.

- Allowing parents to deduct the tuition fees of dependent university students.

- Allowing industry to claim scholarships as tax deductions.

- Exception of the first \$3,000 of earned income by students.

Jenkins said that the constitutional questions concerning the loan and scholarship plans were the major topics of discussion and that his meetings were very encouraging.

## Three committed suicide during past year

Three University of Toronto students committed suicide last year, Dr. G. E. Wodehouse, head of the U of T Health Service, said Thursday.

At least a dozen more at-

No Varsity will be published Monday and Wednesday of next week. The issue next Friday will be the last of the year.



# Hart House



## SATURDAY NIGHT HOP

in the Music Room

March 7, 1964 9-12 p.m. .50 per couple

Music, Films, FREE cookies and Soft Drinks

MEMBERS AND THEIR LADY FRIENDS ARE INVITED TO ATTEND

## GRADUATE STUDENTS' UNION

Nominations are now being accepted for positions of Pres., Vice-Pres., Sect., and Treasurer. Nominations, required by nominee and two nominators, should be forwarded to:

W. D. McCONNELL, 73 BERNARD AVE. (WA. 3-9225)  
or A. K. DUNCAN, 625 SPADINA AVE. (924-3503)  
NOMINATIONS CLOSE MARCH 15

ALL STAFF AND STUDENTS OF THE UNIVERSITY ARE INVITED TO VISIT A DISPLAY OF THE DESIGN FOR

## SCARBOROUGH COLLEGE

which will be in the foyer of the Main Library  
from March 9 to 20, 1964

At 12 noon on Wednesday, March 11

DR. D. C. WILLIAMS, Principal of Scarborough College  
and  
Prof. JOHN ANDREWS of the School of Architecture  
will be in the foyer to speak briefly about the plans for the College and to answer questions relating to its development.

## COUNSLAND LECTURES

GUEST LECTURER

WILHELM PAUCK, LIC. THEOLOGY, TH.D.  
CHARLES A. BRIGGS Graduate Professor of Church History  
Union Theological Seminary, New York

Subject: "THE RELIGION OF THE PROTESTANT REFORMERS"  
Monday, March 9 — 8 p.m. "LUTHER: THE RELIGION OF TRUST"  
Tuesday, March 10 — 12 noon. "CALVIN: THE RELIGION OF OBEDIENCE"  
Wednesday, March 11 — 12 noon. "THE ANABAPTISTS: THE RELIGION OF DISCIPLINE."

LECTURE HALL, EMMAUEL COLLEGE

## Bloor St. United Church

300 Bloor St. West

MINISTER:  
Rev. Dr. Ernest Marshall House  
Organist and Choirmaster  
FREDERICK C. SILVESTER

11.00 a.m. THE PROPHET  
AND THE CONSCRIPT  
DR. E. M. HOWSE

7.00 p.m. FLIGHT FROM  
REALITY  
Dr. E. M. Howse  
Campus Club following the  
Evening Service

## Tomothy Eaton Memorial Church

Meeting of the  
University Club

## A Unitarian looks at the Fourth Faith

Rev. JOHN H. MORGAN

Minister of the First Unitarian Congregation, will discuss the current rise of a fourth faith which is emerging alongside the traditional Protestant, Catholic, and Jewish faiths. There will be an opportunity to engage our speaker in discussion over the light supper which will be served after the meeting.

Time: Sunday, March 8, 4:45 p.m.  
Place: The Reception Room

Timothy Eaton Memorial Church  
230 St. Clair Ave. W.

ALL UNIVERSITY STUDENTS  
WELCOME

## UNIVERSITY LUTHERAN Church & Student Centre

610 SPADINA AVENUE

SUNDAY  
11.00 a.m. Holy Communion  
9.45 a.m. Bible Class  
5.30 p.m. Cost, Supper & Discussion  
7.00 p.m. Lutheran Student Club

WEDNESDAY  
8.00 a.m. Holy Communion  
Hart House Chapel  
The Rev. John Lemkul, S.T.M.  
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EVERYBODY WELCOME

## HAVE YOU HEARD

The Rev. J. Robert Wett,  
B.A., B.D.,  
at

## Trinity United Church

427 BLOOR ST. W.  
at Wolmer Road

11 a.m.  
"FRAGMENTS INTO FOCUS"

7:30 p.m.  
(5) "PLAIN, PRACTICAL, TO  
THE POINT - STORMY  
PETREL"

Series: "Brothers of the Bible"

8:30 p.m.  
Trinity Young Adults  
Students Welcome at  
All Services

## Separatist escapes

MONTREAL (Special) — Separatist leader Guy Pouliot escaped Wednesday from hundreds of demonstrating students at Sir George Williams University in Montreal through a back entrance under bodyguard.

Mr. Pouliot, leader of the separatist party, Le Rassemblement pour l'Indépendance Nationale, had addressed a crowd of about 600 students on separatist principles.

As he was answering questions following the speech it was learned that students were gathering outside the auditorium. Several students escorted him out the back door to a taxi.

## Query Tom Jones

EDMONTON (CUP)—University of Alberta English lecturer Henry Beissel's charges against an Alberta film censor for showing an uncensored version of the movie Tom Jones to a group of provincial MLAs was dismissed in police court here Thursday.

Beissel had attempted to

Pouliot had warned students that "the Queen could well be the victim of aggression if she comes here."

The English-speaking students interrupted his speech with catcalls and shouts of: "Speak English."

Dave Jenkins, president of the Canadian Union of Students yesterday called the students' act "untimely extremism."

"Also," he added, "I must criticize the University of British Columbia Ubysey for its editorial referring to French-Canadians as frogs. Such things can do nothing but harm".

Quebec nationalism was fostered by middle - class French-Canadians seeking a

charge Colonel J. J. Fleming of the Alberta Censorship Board under the Alberta Amusements Act, which states that a person cannot exhibit a film until it has been approved for exhibition by the censorship board.

Later in an interview Beissel said he may take the matter further.

Beissel explained that since censorship is based on films having the power to

corrupt, Col. Fleming must have either intended to corrupt the government or he really does not believe that films do indeed corrupt. In either case, he said, the principle of censorship is negated.

Beissel feels that this is an outright violation of the Amusement Act despite the fact that he was told it was traditional to show MLAs uncensored films.

Prof. Ouellet said after Wolfe's victory in 1759 Britain did not try to subdue the French majority, but relied on co-operation.

## A TUG OF THE BRIEFS

Marshall Crowe, of the Canadian department of external affairs, will discuss Canada's changing relations with the Soviet and the changing Soviet March 8 and March 22 at Wymilwood, Victoria College; at 8:30 p.m.

Today is the last day for you to give blood. U of T is still 400 pints short of its 2,000-pint quota. Last year the drive fell 241 pints short of the quota. Bleeding today will be in the Sigmund Samuel Library from 9-11 a.m. and 12:30-4 p.m. The Red Cross Clinic on College St. will be open from 10 a.m. 2 p.m. As of Thursday, 1,647 pints were donated.

NEW YORK (Special) — University of Toronto graduate Rev. William Glenesk has given up his plans to distribute copies of the banned novel Fanny Hill at services in his Presbyterian church here. The 37-year-old native of Toronto said he changed his mind after seeking the advice of a friend in the district attorney's office.

Providence, R. I. (Special) — A 65-year-old grandmother freshman now is well into her second semester at Roger Williams Junior College, having passed all of her first-term courses. Mrs. Alfred J. Goldberg of nearby Pawtucket enrolled in an arts course and intends to specialize in

psychology and sociology after graduation.

Gordon Jackson (II Trin) has been appointed students' head of Trinity College for next year. Dave Beatty (II Trin) was elected head of Arts. He is presently publications commissioner of the SAC. Donald Moggridge (III Trin) was elected SAC representative.

Ottawa University yesterday won permanent expropriation powers from Queen's Park, despite objections from Ottawa civic officials and the Ontario department of education. J. R. McCarthy, secretary to the advisory committee on university affairs, said that only Queen's University now has a restriction on its expropriations.

Ontario universities are hoarding government grants rather than spending them for educational purposes, Joseph Gould (Lib. Bracondale) charged in the Ontario legislature Wednesday. Mr. Gould said some universities save government capital grants until they have enough money to embark on building projects.

POONA, India (NSPICUP) — Twenty-eight students of the B. J. Medical college were caught cheating at their preliminary examination here. They were writing for the final M. B. and

B. S., degrees last month. It has held that, in view of the unusual circumstances and the apology tendered by the students, the preliminary examination will be held again in all subjects.

"Graduates in physical science courses often turn out to be overgrown school-boys playing with complex machine-toys," said Professor Arthur Porter at an electrical utilities convention in Toronto Thursday. Many administrative positions in government and industry are filled with such men, he said, who grow fantastically involved in their researches. He called this group a cult of scientific high priests "who exert influence because senior administrators in government and industry are—scientifically and mathematically illiterate."

Twenty Canadian university students will live and work in Indian and Eskimo communities this summer under the Student Volunteer Service Scheme, it was announced earlier this week. Under the scheme, administered by the Indian-Eskimo Association of Canada, 10 students sponsored by the Indian affairs branch, department of citizenship and immigration, will be posted at reserves in Ontario where they will devote their time to community recreation and adult education centres.

## WHAT, WHERE AND WHEN

Today, 9:30—12:30 p.m.:  
This is the last week for the coffee house, the Inn of the Unmuzzled Ox, featuring folk singer Mike Redding. 44 St. George  
Saturday, 8 p.m.:  
Greek country night. Dancing, refreshments. All welcome. FROS, 45 Wilcocks.  
Saturday, 9—12 p.m.:  
Saturday night hop, informal dance,

50 cents per couple. Dancing, refreshments. All welcome. Hart House Music Room.  
Sunday, 4:45 p.m.:  
Supper meeting. Speaker is Rev. J. H. Morgan Minister of the First Unitarian Congregation, to discuss "A Unitarian Looks at the Fourth Faith." Reception Room, Timothy Eaton Memorial Church, 230 St. Clair W.

Sunday, 7:30 p.m.:  
Final meeting of the Polish students' club to elect executive for next year. Come out and vote. Nominations open. Celebration afterwards. 206 Beverley.  
Sunday, 8 p.m.:  
Extra Sensory Perception—Fact or Fraud? discussed by Prof. J. M. O. Wheatley, presented by the Humanist and Unitarian Society. South sitting room, Hart House.



# Lewis blasts press on Africa--Again

By MARY McIVER

Is the Canadian press guilty of yellow journalism as far as Africa is concerned?

Stephen Lewis, young NDP member of the provincial legislature, Wednesday accused several Canadian newspapers of acute misrepresentation of African affairs in a lecture entitled "One-Party State in Africa".

Mr. Lewis strongly criticized the Western stand on African nationalism which he felt was epitomized by the "witch doctor editorials" in newspapers such as The Telegram (which one reads "if one has nothing better to do").

The so-called sophistication of The Globe and Mail is merely a cover-up for misdirected and frequently misquoted information obtained by "fact-finding tours," he said.

Western critics "impose 20th-century standards and value judgements on a society in which these standards are irrelevant."

There is a "profound psychological misunderstanding" about Africa. It is still viewed as a highly sexual, rhythmic, barbaric pattern of society because it has not conformed to Western standards.

One-party states are immediately categorized as pro-

Communist, embarked on "the hellish road to the left-beyond human redemption." This is "intellectual claptrap," said Mr. Lewis.

In fact, a highly democratic tribal structure is deeply ingrained in most of African society. Transferred to a political structure, this "internal democracy" becomes authoritarian in nature, but is uniquely African.

African is not pro-Communist, but pro-African. A one-party state is what the African people want.

Mr. Lewis, who taught in secondary schools in several African countries for two years, said he once attended a political meeting in one of the newly independent states. The leader asked the people to make their choice between the two existing political parties. "No!" shouted

150,000 Africans. "You make the choice!"

Why are Africans so insistent on authoritarian control? Mr. Lewis said that this is a legacy of colonialism. The entire colonial structure was essentially authoritarian in nature.

He painted a horrifying picture of the socio-economic conditions which existed in most African states at the point of independence.

There was no educational structure worth mentioning, agriculture was "pre-feudal," and manufacturing was nonexistent "except for Coca-Cola, Orange Crush, matches and beer." Malnutrition and disease were prevalent.

And Christianity, "the spiritual arm of imperialism," didn't help to foster a democratic outlook. It was "more concerned with souls than with human beings."

## SAC meeting (contd.)

elman said since New has more than 500 students this year, and will have a minimum of 750 next year, it is entitled to the additional representation.

Other members disagreed with Adelmans claim, and questioned the exact number of students at the college. Executive assistant Rose Marie Harrop said that only 368 New College students were paying their SAC fees through

John Roberts (Wyc) said it was too big an issue to settle at one meeting, and suggested that New go ahead and elect a second representative and council could consider in the fall whether or not to seat him, after the report of the committee on dual representation had been delivered.

At the request of Weekends Chairman Diana Benett, council ratified the appointment of chairman for the

three exchange weekends next year. Tony Advokaat (III UC) was named chairman of the Carabin exchange; Michael Levine (III UC), the Harvard exchange; and Barbara Purkis (II Trin), the Taheel exchange.

The deletion of a policy statement from the contracts of the Varsity and Torontons editors was approved in principle, and will be debated in particular at the final meeting March 18.

In the money department council voted a grant of \$1,000 to the First University of Toronto Annual Conference, to be held in the fall, and \$1,500 to Canadian University Service Overseas.

A number of statutory changes in the composition and duties of the music committee were also passed, including changes in the regulations governing the SAC trophy for the best student—written musical production.



The Students' Administrative Council invites applications for the positions of:

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# the western mind

The following editorial appeared in the Feb. 20 issue of *The Ubysey*, the University of British Columbia student newspaper, which recently was awarded the Bracken Trophy for editorial writing.

Well, they've asked for our comments on the impending break-up of the great Canadian marble game.

Since we don't have time to write a brief to our self-appointed saviors of Confederation (the AMS and CUS) we thought we'd record our opinions here.

Frankly, we're getting a little sick of our whining and foot-stamping French-Canadian playmates.

It seems that if we don't play by their rules they're going to pick up their steeles and cobs and go home.

Big deal!

We don't suggest we can have a good game by ourselves, but we don't think they can either.

And, it seems to us, perhaps a little more understanding would result if for once English Canada, faced with the wild threats of fuzzy-thinking French radicals, responded once with a similar, resounding: Big Deal!

Our first suggestion to the biculturalism commission would be short and simple: I pack it up.

When you do, tell Prime Minister Pearson that his first step in handling the French situation should be to stop twitching like that every time he hears a French-Canadian accent. The same applies to CUS. It's about time somebody told the French to forget their demands for equal representation to the English.

They know as well as we do, their demand is unrealistic. But they'll take as much as they can get as long as no one stops them.

We'll start the process. We'll say again — it's about time someone put the frogs in their place.

The lily-pond?

When one encounters such an attitude as expressed in this editorial, his first reaction is to adopt the writer's same bigotted attitude and launch a physical attack.

But then sanity prevails, and a flood of obvious and strong-worded answers come to mind. Eventually one starts to wonder about the type of mind which would produce such views. An then thoughts turn to the possible conditions which could produce such a mind.

*The Ubysey* is the second largest university newspaper in Canada. It would be nice if we could think the *Ubysey* editorial is an isolated opinion, but we suspect, unfortunately, that it reflects a widespread western Canadian attitude to the problems of Confederation.

To most students in eastern Canada, who have more knowledge of the situation, this view from the west will be appalling.

The one thing of value in the *Ubysey* editorial is that it points out the phenomenal amount of ignorance that exists in some parts of the country, and serves to illustrate the serious nature of the problem.

# what's in a name

The private members' bills committee of the Ontario legislature yesterday granted the Campus Co-op Residence Inc. college status — but with a provision that it not be exempt from municipal taxes.

Massey College, which, like the Co-op is an independently incorporated body, has both college status and exemption from municipal taxes.

The Co-op provides residence space for more than 200 students and, with the aid of tax exemptions, had planned to expand its facilities.

Massey College, provides space for about 75 men, and has no plans to expand its facilities.

It just shows what you can do with a name like Massey and the sanction of the board of governors.

# THE varsity

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Jim MacKenzie  
Rick Kollins  
Bruce Kidd  
Jim Loxer  
Lyn Owen  
Jan Czorneckj

# What is warless world research?

Julian Griggs was formerly the Executive Associate with the Canadian Peace Research Institute.

By JULIAN GRIGGS

Warless world research is the application of rigorous intellectual effort to problems whose solution is necessary for the achievement of a peaceful world.

For example: The U.S. has spent scores of billions of dollars on weaponry, assuming all the time that it is providing a credible deterrent. But precious little research has been done on the actual feelings of USSR decision makers toward this American defense.

The only study made was too small to provide reliable answers. However, this work by Dr. Urie Bronfenbrenner of Cornell University indicates that a large number of Soviet citizens, including citizens who are most unhappy with the Soviet government, expect the U.S. to strike first—and without previous Russian provocation!

Professor Rolling of the University of Groningen, Netherlands, defines peace research as:

First, every scientific study focussed on the discovery of what is needed to arrive at a world without war.

And second, research on the question, "What will cause peoples and governments to implement these discoveries?"

These was a large student rally held in front of the White House in the U.S. about two years ago when over 1,000 students from a score of colleges asked the late President Kennedy for more assurances of security against war. Well, one of the principal engineers of that meeting was Todd Gitlin, a student at Harvard. Todd is now doing research on values and problems which result from the peacetime draft of young men into the armed forces of the U.S.

Another keen young man who has contributed a study in this area is Andrea Modigliani whose *Facts, Beliefs and Baloney About The Cold War Public* showed that 67 per cent of his sample population of adults (chosen in a Massachusetts industrial town) had never heard of the term "deterrence"; and 75 per cent could see no disadvantages at all to U. S. support of non-communist dictators.

John Alcock, a graduate student at Carleton, is providing a sociological study of the Canadian Campaign for Nuclear Disarmament.

About 50 years ago and Englishman named Lewis F. Richardson began a mathematical study of war. He had no financing for this so he used most of his spare time for 30 years. His application of "social physics" to the study of deadly international quarrels is recognized as a milestone. It has inspired other scholars to undertake war prevention studies.

A study on U.N. police is in progress by Dr. John Paul of CPRI. Some months ago Dr. Paul was conversing with a former U.N. field commander about peacekeeping activities. This officer remarked, "We made exactly the same mistakes in the Congo that U.N. forces made earlier in their Gaza operations." Dr. Paul's study is designed to allow for improved operations through useful learnings in regard to training, supply, communications and other aspects of UN peace-keeping force actions.

Dr. Arthur Larson, an eminent lawyer who used to write speeches for President Eisenhower is now deeply involved in warless world studies at Duke University where he heads a 22 man research team of international lawyers.

In 1960 Larson came up with 130 separate and valuable problems for research in this field. For instance, he noted that there was no text book or case book which was even remotely adequate for teaching a course on world law. He and his team have produced these books and are engaged in a fascinating array of studies ranging from answers to questions posed by the UN Secretariat to problems of law in outer space.

The UN feels great needs for research—needs it is unable to provide from its meagre budget.

National governments also have great needs for research. The U.S. Arms Control and Disarmament Agency is going a bit in this area. Top planners would like to do more but the agency is starving for funds.

Actually, there would be no need for such research whatsoever if—

\*Major powers through disarmament agreements and other activities had moved the world rapidly toward more security in a nuclear era. Or,

If the U.N. had been rapidly strengthened and as a result had taken actions which greatly reduce chance of war by accident, design, or escalation.

One of the studies of scientists at Stanford deals with events leading to World War I. They have studied documents of the five major powers and found that during the six weeks prior to the outbreak of war, decision makers of all nations regarded themselves predominately as agents of friendship, and as recipients of hostility!

We live in a world where, chiefly through new scientific discoveries, man is rapidly finding more ways to destroy himself. A visitor from outer space would think that the bomb unleashed at Hiroshima was horrible enough. But because of the arms race man has now learned to make bombs 5,000 times more destructive. And this is just one area of defense research. Many non-nuclear civilization-destroying devices are now being "perfected."

So little is being done to enhance our security against war that I would even contend that, despite a test-ban treaty and other valuable diplomatic efforts the net result is less security with each passing year.

Time and again during the past 50 years man has solved "impossible" problems. How has he done this?

Why is it that we now have an effective polio vaccine . . . Why are smallpox and diphtheria no longer a threat?

Fifty years ago man's best air flights were for a mile or two in exposed craft made of spruce and cloth. Think of the changes which have enabled man to conquer the sky with continent-spanning air monsters.

Many qualities have contributed to these and 10,000 other conquests, but the breakthrough factor was usually, though not always, research.

Scientific studies are, for the most part, costly and time consuming. Regardless of the field, much research is proven by hindsight to have been misdirected. Despite these severe limitations, research has proven itself to be far and away the best tool we know of for finding answers to most questions.

(Countless thousands thronged to celebrate as next year's editor, the unforgotten James B. Loxer announced an international conge on son honneur. Among the multitudes were Paul Carson, Volkmar Richter, "Silent Bob" Sorokolot and Donald Smith, who churned out an unprecedented quantity of SAC copy. Sexy were Sue Stumpf, Donna Mason, Mary Mciver and Sandra Nijaf, all noggng wkr at once. Adding to the difficulties of getting anywhere were Wilf Day, Lorry Green span, and Andre Rolavs. Sports was almost deserted, as the Teddy Bear, with the assistance of Paul Henderson, Shel Krakofsky and Al (Incomparable) Scheenborn typed . . . and typed . . . and typed. Only one more . . . whew!



# REVIEW

EDITOR Rosemary Speirs  
 FEATURES Peter Jull  
 BOOKS Sue Lyons  
 MUSIC Paul Ennis  
 ART Paul Russell  
 THEATRE Eric Rump  
 MOVIES David Selter  
 LAYOUT Robert Van Spyk and Steve Barker

## Canadian teaches Plato in India

By ANN JONES

I am sitting in the basement office of Canadian University Service Overseas reading a letter from a volunteer working in a leper colony in India. He writes, "...There is a great sociological problem with leprosy, as most of the people have been driven out of their homes by their own families... Getting them back to their homes is almost impossible, but we must do all we can..."

It's over a year now since I left India. There were ten of us there in '61-'62 forming part of the first group of Canadian Overseas Volunteers; (now CUSO) three others were in Ceylon, and two in Sarawak. I went to Kasturba Rural Institute, in the plains of Punjab, to teach English to students of farm and vil-

lage backgrounds who had a rough equivalent of high school education and, supposedly, a good grounding in the English language.

In the mornings they had classes — for the boys, in sociology, political science, rural development; for the girls, in home economics, hygiene, nutrition. Both studied Hindi or Punjabi and English.

In the afternoons the students worked at one of the several small-scale or village industries in operation at the institute, such as pottery, paper manufacturing, the weaving and dying of "khadi," or handspun cotton, soap-making or dress-making. The boys could also practice agriculture or dairy farming.

Once a week the students, divided into groups, spent a day in neighbouring villages, encouraging the improvement of living conditions, and helping to start community projects. After four years the boys received a diploma in Rural Services, and the girls in Home Science, making them qualified to teach and work in villages and rural areas.

It's over a year, but a letter from another volunteer in the field is enough to project me back into that world.

I am wakened soon after dawn by footfalls past my room, followed by splashing at the pump outside my window. I join the lineup for water and respond groggily to a round of, "Sister, Good morning." After breakfast — hot milk and perantha (a type of bread) — I have a class of boys, a serious, hard-working group who will soon try their final exams. We are laboring to together over the intricate arguments of Socrates in the *Euthyphron*; it seems unfair that these boys should be subjected to the rigours of a Platonic dialogue, but they are determined to it. Every day provides its distractions to challenge their concentration and my composure.

Today it's a pigeon; he shuffles restlessly about on an overhead rafter, and drops an offering onto the notebook of a boy beneath him. All eyes are on me to see my reaction, which manages to emerge as a restrained grin. I leave the class feeling it's probably as well that I have never taught before coming here.

Then follows a class on Ibsen's *Dolls' House* with Second year girls. They are enjoying this play, for they can identify with the heroine. Nora must choose between the right to seek her freedom as a person, and submitting to the will of a tyrannous husband. There girls can anticipate such a conflict, if not for themselves, then perhaps for their daughters.

A disheartening grammar class ensues with the youngest class of girls who still can't grasp the most elementary principles. Half of them still have yet to utter a single word in English. Progress nil. I come out of that one wondering, what is the point in having these girls learn English anyway? The question following this, of course, is, of what use am I? This is unsettling, and I'm glad on the distraction of a spare period with Tripat, who teaches psychology.

This hour is supposed to be devoted to a Hindi lesson, but as usual we get sidetracked. Our topics cover a wide range from education to gossip to politics and graft.

Mid-afternoon, and the ferocity has gone out of the day's heat. An electric fan whirs erratically overhead, threatening to lift the essays I've been marking off my desk.

My way back to the Hostel leads past a group of girls engaged in the hot, smelly job of soap-making. They stand, dripping with the heat, over vats of hardening soap which they must stir till solid over a hot fire. They look up from this witches' brew



Local Rajpura traffic

to hail me with spirited greetings in Punjabi. This necessitates my responding in kind, which always delights them hugely. The sewing and leathercraft room. Wide grins all round.

### TOO MUCH CARE

As I fill pails at the pump for my laundry and bath, it occurs to me that these girls are hard at work here from dawn till midnight, and yet their years at school are like leisure time compared to the worries and responsibilities claiming them and their families at home. And the future holds more of the same, years of too much care, too little freedom.

But this is what it is to be Punjabi. Standing myself beside them in my mind's eye, I see myself for the stilted Anglo-Saxon that I am.

We are all assembled at Prayer sitting crosslegged on the ground everyone with his spinning wheel beside him.

The rhythm of the chants in Hindi and Punjabi rises above the hypnotic hum of the spinning wheels, and the rough edges of the day are worn away.

I grasp the spindle and twirl it, and watch the miracle of a thread emerging from a wad of cotton. And then it breaks.

As I walk back to the Hostel I hear the two evening sounds I shall always associate with one of my favourite times of day — the soft "who-whooping" of a dove to its mate, and from a village to the south the steady "tock-tock-tock" of an electric pump. A team bullocks pulling a massive two-wheeled cart goes past in the direction of the farm buildings; the two boys leading them wish me good evening.

After supper — curried vegetables and roti (bread) I withdraw to my room for an hour or so by myself before the girls come for extra help with English, and find myself pondering the unsettling questions of the morning. A snide inner voice says, Well, Jones, why are you here?

What is the good of COV and other programmes like it, if any good at all? This time an answer, an "apologia" forms itself in my head. COV is use-

(Continued on Review 2)



Ann tries a sari



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## India (contd.)

ful, if for no other reason than that it effects communication between people who would never otherwise know each other. The resulting interchange of ideas, and knowledge, of liking and un-

derstanding is of a value that cannot be estimated. That's why I'm here.

A knock at the door, and two girls come in shy because they're in my room, and because they've brought me some sweets. We work for a while on a sonnet of Wordsworth's and then we talk,

mouths full of candy.

They ask me about Canada, and look with fascination, for the twentieth time, at my photographs. And, as though it had become a ritual, one of them looks up and says, "Sister, after some time you will go away from here, and then you will forget us."

## Poetry of the hip piss

By QUINCY WRIGHT

*SHOOT LOW SHERIFF THEY'RE RIDING SHETLAND PONIES* by Roy MacSkimming and William Hawkins; privately printed. Paper \$1.00.

This volume marks the first appearance in book form for each of these young poets, and also the first indisputable evidence of the apocalyptic potential of poetry in Canada. Both poets are from Ottawa, and the selection of their work presented here is the first major statement of the South Ottawa Metaphysical-Social Realist school, a movement which makes that city more vital to the future of poetry in this country than Montreal, Toronto, or Vancouver. Unlike their contemporaries, these poets are never dull; master pyrotechnicians, they blast holes in the staid walls of insipidity built by our best-known young poets, a collection of lethargic, cliché academics and awkward, ranting Layton-worshippers. *SHOOT LOW SHERIFF THEY'RE RIDING SHETLAND PONIES*, written by a crippled athlete and a transient criminal, is the first definitive hip piss on the Establishment of Canadian letters in the last decade.

Roy MacSkimming, 20, wrote many of his poems in hospital while recovering from a near-fatal injury incurred while throwing the discus, which forced him to give up a promising career as a professional football player and a chance to compete in the Olympic decathlon competition. He now indulges his Byronic morbidity by taking an anthropology course at UC.

William Hawkins, 23, wrote most of his poems while serving time in a variety of Canadian prisons. Former friend and confidante of Ottawa gang leader Bonzo Laroque, he has travelled extensively throughout North America. Recently moved to Toronto, he spends most of his time in the city's less reputable bars, cadging drinks and insulting aesthetes. Hawkins is married and has two children.

The poems printed here describe two journeys, separate but parallel: from innocence through experience to a kind of tentative reconciliation with the world in which the poets live. Pursued across the vast western plains of a young man's growing by the unrelenting posess of our rotting civilization, they must use the only means of escape at hand — the erstaz shetland ponies of their art, their only way of dodging the inevitable bullets, of scoring a limited triumph against the overwhelming forces opposing them. Their poems are unsurpassed by any Canadian poet under thirty.

MacSkimming's poems begin in wonder, wonder of eyes discovering new worlds and wonder of a mind discovering the possibilities of words:

Pray the entering moon, erupting clouds  
pray the searching tongues of doves  
their stroking wings  
pray with our hands  
with our eyes  
our bodies speak like lanterns  
in the midnight wind

These early poems communicate amazement at the beauty he has found and apprehension at the frailty of this beauty. He is constantly aware of "the darkening sky" which he knows will one day destroy the innocence he seeks to preserve in his writing. As he develops, the style becomes more austere,

less concerned with language for its own sake. With this comes a perception of the absurdity of the human condition and the impotence of man.

The later poems are concerned with loss, failure, fear, anguish and hatred. This is the last section of "The Journey."

The beaches must be closed  
because of plague  
You walk along them and your feet  
change the colour of the sand  
Boxcars piled with corpses  
pass by you out of the hills

The last poem, "Birth," combines the poet's two major preoccupations, precarious innocence and unalterable absurdity, in an affirmation of a life in which at least some fragmentary personal victory can be won:

Show me which mirror to look in  
we shall yet achieve beginning  
shall prize our hatred—  
in your murder of me  
complete our laughable destiny

There is nothing idyllic in Hawkins' early poems: a phoenix dies, a rabbit is killed by a car, pigeons shit on Beethoven's statue. The poet knows the only way to survive is to laugh and run. He is "a child of autumn," standing apart from the world around him, yet ambitious to control it. But he recognizes the necessity for disguise and even the Shetland pony must be camouflaged as he tries to influence events in any way he can:

If I had me a Porsche  
a black sleek animal Porsche  
I'd find me a brick wall  
with two miles of road in front of it and  
BANG  
me and the Porsche  
would swing out

So he leaps farther into the hip Eden of his own skull, manufacturing fantastic angels. Why not? Now he can swing in a world throbbing with dazzling tragedies of true holiness, the mad accidental beauty of the desperate brain. His journey becomes that of King Kong, "aspirant monarch of England, pussyfooting rogue in Rotterdam, and kaballa leader in sandy Saudi Arabia."

The goal of King Kong's journey is America-Tallahassee, Florida. Here he has incredible visions of a land whose people practise "the ultimate kindness of abolished zoos," but the grand dream of Tallahassee is doomed to failure—it can never become another New Orleans. In the later love poems, Hawkins returns to the "real" world. He realizes that the evil which pervades both his myths and his life is incurable and that even love is no anodyne, but he has now found a way of ordering at least part of his life to his own vision:

Somehow this is different  
and my catalogue of words can't  
handle it  
Pose movement and preparation  
these are the same  
and yet I am aware of you  
and in you  
my pleasure is in your pleasure  
I feel like a god  
I am a god  
and your ecstatic face  
my first creation

A reading will be given on campus in the near future by the poets.

**REVIEW 2**



## Who's who of horror spoof themselves

By VOLKMAR RICHTER

The who's who of the horror movie world team up in **The Comedy of Terrors** to satirize precisely the type of films they themselves have been making for the last 34 years.

Vincent Price, the reigning monarch or cinematic horror, plays undertaker Trumbull—a man with a most interesting technique of stimulating economic activity. He and Peter Lorre create their own "customers" by smothering them with a pillow.

Trumbull is a drunkard and he has ruined the business he inherited from his father-in-law (Boris Karloff). He doesn't embalm bodies when he buries them (hasn't done so in 6 years) and has used the same coffin for only 13 years.

When landlord Black (Basil Rathbone) demands payment for a year's back-rent, our hero undertakes to kill two birds "with one pillow."

But on arrival at the funeral parlour, Black isn't really dead—he's suffering from a cataleptic fit (one of the most hackneyed horror movie conventions).

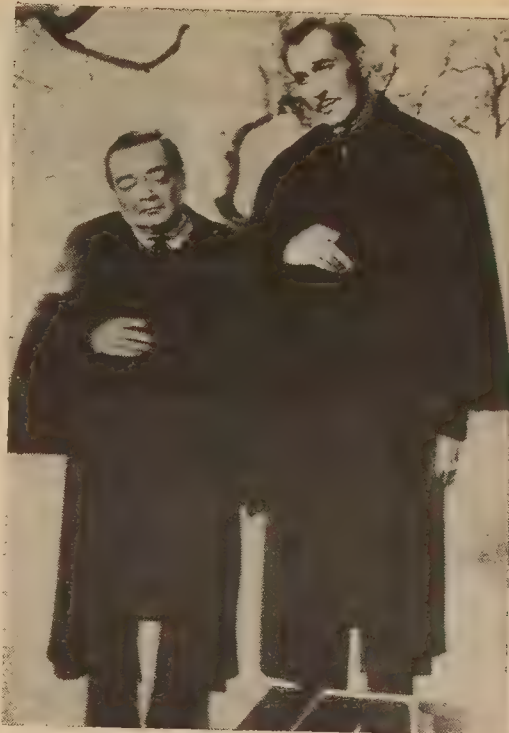
The body refuses to die and finally returns from the crypt for revenge. (Shades of the House of Usher).

The film also effectively satirizes funeral directors.

"I am afraid Madam, that he has made his final crossing to that stygian shore," says Price looking upon the cadaver.

"What?" asks the widow. He's dead," Price answers.

As a satire the film is excellent marred only occasionally by too-broad slapstick. Price overacts in his usual manner but here it appropri-



Ah sweet mystery of death

ately comes across as a satire of himself.

Karloff handles his part adequately — what there is of it. And the females aren't worth mentioning because they only contributed bosomeys anyway.

Capitalizing on the popularity of a former satire of the horror films *The Raven*, *Comedy of Terrors* improves on its hilarious predecessor. The satire is more direct

and pointed and more light-hearted.

For me the best part of the movie is the performance of Basil Rathbone. He comes up with one of the best lines of the entire 90 minutes—a line that is beautifully understated. As Lorre and Price are trying to stuff him into the coffin, Basil calmly says, "Sirs, I consider your actions as inimical to good fellowship."

## God bless America

How long would democracy last in the U.S. if the President were to sign a complete nuclear disarmament treaty with the Soviets? Possibly only seven days. Before this time, there would be an attempt at a coup d'état by the powerful and popular Pentagon brass; in a pseudo-"alert," they would detain the President, deploy many troops to the metropolitan areas of the nation, and take over all the communications media in the name of "Civil Defence". Their control of the country would be virtually absolute.

This is the premise of **Seven Days in May** and in this day of the military-industrial establishment, and right-wing fervor, it is too bloody likely a premise to be unconvincing. The violence and chaos threatening the nation are established instantly in the impressive opening scene: pro- and anti-treaty picket lines parade alongside each other in front of the White House in utter silence. There is a jeer — and suddenly we are in the midst of the fiercest and most realistic riot ever seen on screen, skillfully directed

and executed.

Move inside the White House, and meet the President (Fredric March), and his friend, the tough Senator from Georgia (Edmund O'Brien). The President is committed intellectually and morally to the procurement of a full peace, and the Senator is committed to the President. In the days of crisis to come, the President will remain the bastion of

strength and rationality, and one senses this from the beginning.

Move next to a Senate investigation of the Army's views on the unratified treaty, and meet James Mattoon Scott (Burt Lancaster), Chairman of the Joint Chiefs of Staff and darling of rightist pressure groups.

Finally, move to the Pentagon, where a casual word here, and an enigmatic code there begin to indicate to loyal Kirk Douglas that something is rotten in the States.

What shapes up is an exciting and suspenseful race to prevent a catastrophe whose nature is only gradu-

ally revealed. With a minimum of melodrama (no corny ominous music, for instance) and a maximum of gripping understatement the Presidential force begins its desperate fight against time and the lurking enemy. There are few lapses in the frantic pace of the film; one is inherent in the tenuous link between Ava Gardner's role as Scott's mistress and the main plot. Others occur when March polemicizes about the virtues of Constitutional government. But none of these weaknesses are extreme; they are off-set by the film's frankness in indicating McCarthy and Walker-type fanatics.

The sets, from the White House interiors and pool, to the Pentagon security station contribute to the verisimilitude of this film; thus, the detailed unfolding of events, rather than the climax of the plot, make the picture, directed by John Frankenheimer (of *Playhouse 90* fame), successful.

Frederic March and Edmund O'Brien give fine performances; Lancaster, Douglas, and Gardner exercise competence and restraint. There is hope for Hollywood if it can begin to make films like this one, at once serious and exciting.

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make  
merry**

until  
you're  
married

By **RICKY SALSBERG**

What do you know?  
There's a funny movie in  
town.

Now **Sunday in New York**  
is in colour. Also it's shot  
against honest-to-goodness  
full-of-life New York back-  
grounds. Then it has some  
fun music to accompany the  
antics of Jane Fonda, Cliff  
Robertson, Rod Taylor, and  
even Jim Backus. Besides,  
it's funny.

In parts, anyway — enough  
parts to make it worthwhile.  
The problem is simple. It's  
just that it's hard for a sister  
to explain satisfactorily to  
her brother why she and a  
strange man are sitting  
around his apartment clothed  
only in bathrobes, especially  
since the reason is exactly  
what he thinks it is.

Big brother has enough  
problems of his own. The  
name of his problems is Jo  
Morrow. He is supposedly an  
airline pilot, but she gets to  
do a lot more flying than  
he does, and all they want to  
do anyway is land, on the  
nearest available couch.

No one ever really does  
anything wrong, you under-  
stand. After all, this is a  
Hollywood comedy, and they  
didn't know it was going to  
be restricted. So they miscal-  
culated some of the ingre-  
dients: specifically, too much  
explanation for expiation.  
They forgot that schmaltz  
melts, and leaves a big mess.

All the actors perform  
smoothly and vivaciously,  
with the proper touch of  
light-heartedness throughout.  
Jane Fonda deposits her  
"Chapman Report" complex-  
es with her honor not-so-  
bright brother (Robertson)  
and the stranger to whom she  
becomes inseparably attached  
on the bus (Taylor), but she  
shouldn't have banked on  
either of them. Still, Taylor  
manages to maintain his re-  
serve (s) until her former  
boyfriend appears about to  
hold them up. By the time  
he finally goes (for) broke,  
there's enough interest on  
both sides to make up for  
it, and she's quite content  
to accept his liquidation.

**Sunday in New York** is  
frothy, active, enjoyable, and  
requires no thinking on the  
part of the viewer. It's the  
kind of movie that America  
makes best, by the very rea-  
son of its nature. They say  
that everyone's interested in  
sex, and the sex here is pret-  
ty interesting.




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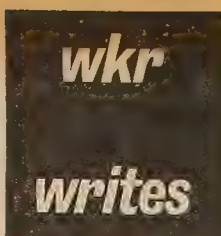
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Concealed under a mass of white hair and behind steel-rimmed glasses was the mind of a fiend. Her name has slipped from my grasp but I think about the dear old soul about this time every year when the days get longer and the sun smells good and spring looms close. And we all know what spring brings. Summer. And summer brings . . . or it brought when I was a youngster . . . summer camps.

"Little Alan will get along just fine with the other boys Mrs. Walker," gleefully crowed she whom I will call Mrs. Cardigan because she always wore them.

The train pulled out of the station and Mrs. Cardigan surveyed the 15 charges, all aged about eight, that would be hers for the next two weeks.

"Now let's not have any bawling, you're here for a summer holiday," she said ominously, her formerly peaceful smile hardening into a thin, grey line. "If you want to have fun you'll have fun. But," she added under her breath, "you'll have to fight me for it."

Herded into her teeny station wagon, we were driven to Camp Hole-In-The-Hedge which we soon christened Camp Hole-In-The-Wall.

By the time Mrs. Cardigan's aged vehicle creaked into her front yard, it was 6 p.m. We were ushered in to a filling meal of puffed wheat and skim milk.

We were confused. One of my pals (being all in the same boat we soon formed defensive alliances) was car-sick. Mrs. Cardigan had a remedy.

She took away his puffed wheat.

### EARLY TO BED

Bedtime was 7:30 p.m. We thought that was a trifle early, even for kids of our age, but soon found that we'd need lots of sleep at Camp Hole-In-The-Wall. Hunger does that.

The first night we slept poorly and were treated to an exhibition of socialism from a counsellor who systematically stole all our flashlights and candy. Who believes kids? We kept our mouths shut.

Early the next morning we had what Mrs. Cardigan called "appel" and I found out years later the Nazis called it the same thing. We lined up outside our sheds and chattered our names. After a filling puffed-wheat breakfast — she must have got a real bargain on that stuff. We found we got more nourishment by eating the boxes it came in — it was playtime.

Mrs. Cardigan was a great believer in nature so she generously provided each camper with a garden plot all of his own. We could see nature in action.

Measuring what seemed to be about 20 feet square, the plot I had kept me busy. We had quotas. All I got to produce was beets. To this day I eat neither beets nor puffed wheat.

Hikes at Camp Hole-In-The-Wall were of two kinds, straight-line or right-angle. We liked the right-angle ones best. That meant Mrs. Cardigan rented us out to local farmers ayn we paraded around their fields mending fences or gleaming cobs of corn missed by the adult (union) pickers.

### FREE ENTERPRISE WORKED

Straight-line hikes were when teams of us went to town pulling giant sledges loaded with our garden plot produce that Mrs. Cardigan then sold.

I once saw a brochure advertising the camp activities. Mrs. Cardigan made sure we took full part in the wide training programs available. But who would have thought **horsemanship** meant stable-cleaning?

Hobbies were plentiful. We spent evening-hours hunched over giant clamshells, making ashtrays, kidney basins and other useful items which later appeared in town as "genuine Canadian native folk art" selling at prices up to \$10.

To please the folks back at home, though, we had to learn something. Swimming, it appeared, was the easiest to teach.

The sadists masquerading as counsellors (they were really teen-aged girls with pimples and universally inverted uteruses) lined up along the banks of the greasy river with squawling kids in their arms.

Mrs. Cardigan counted one . . . two . . . three.

Splash.

It worked for everybody but me. I sank like a stone.

The impromptu lesson in lifesaving that followed was the only genuine slice of summer vacation activity the other kids got.

I was content with getting home alive.

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# URGENT

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## AWFUL SITUATION

UNWED FATHER PROBLEM

## REALLY VILE

FRIENDS SNUBBED HIM;  
CONSTERNATION AMONG  
ACQUAINTANCES NOW

## STILL LOVES HER; SHE JUMPED SHIP

By ANN CHARLESWORTH

The scourge of unwed fatherhood (said Rodney Zeel, famed television commentator) hangs heavily upon those unlucky enough to be saddled with it. Last week I stood among five men, beaten down, lonely, fretful, sick in mind and body, gathered around a table in a dingy Toronto building, unmarked and unidentified, but known to these poor wretches as the Home for Unwed Fathers. These pitiful creatures, scorned and spurned by the nation, these broken-hearted men, can never forget the loss of their loved ones. They played cards but their hearts just weren't in it. And one by one they stood up, wandered around the ghastly grey room, leaned lopsidedly against the chill walls. They each gave their utmost loyalty to a woman and then, when God bestowed the precious gift of conception upon the then-happy couple, the woman vanished and left her man to face alone the horrible burden of unwed fatherhood. Now they await helplessly for their confinement to be completed. And then at the end of nine months, when the physical

pain ended, what is left for these cast-offs of society? Nothing but endless emptiness and shame. We have with us here today one of these wretched creatures, anonymous of course, who will tell us what it means to be an unwed father. Mr. X, tell us in your own words, what is it like, what did you feel on that first dread day when you learned you were to become an unwed father?

It . . . it . . . was awful. Of course me and Gertie had talked about the possibility of my getting to be an unwed father ever since that first night—it seems like years ago—when I . . . when she . . . that is, when I gave myself to her in pledge of our eternal love. I was afraid of becoming an unwed father, and I didn't want to go to bed with her really, and my mother had warned me, but Gertie said it was the only way we could be sure we loved each other. And then she refused to let me take The Pill—said it meant missing the essential spontaneity of the beautiful act that we were committing. And I thought she loved me truly and sincerely, just as I loved her Oh! so very truly and sincerely, and so when I was in the drugstore that day, when I first found out that I was to be an unwed father, I thought it just meant that we'd have to get married right away and that wouldn't have been so bad, but then came the real shock.

What was that Mr. X? Just tell your tragic story in your own hearts-rending words, what was the shock that came over you like a rolling wave as you stood alone and quivering with fear in the drugstore?

Well sir, that shock just came over me like a rolling wave as I stood there alone and quivering with fear in the drugstore. It was Gertie. She put the Playboy magazine back on the rack, came over to me looked at the bunny test report and just turned against me, right then and there. Said I was a lot of fun and a good kid and all that, but that she figured I knew perfectly well she never wanted to marry me. Well I tell you mister, that hit me right there in the pit of my stomach, you know? Right there. No, maybe a little lower. Anyway, I pleaded with her right in the store and started screaming: "Please Gertie, do the right thing by me, make an honest man of me!" And she laughed. Right there, she just chuckled and I beat my tiny fists against her chest and cried—oh I sobbed as if my little heart would break and the pharmacist threw us out on the street. Then Gertie stopped laughing and said of course an abortion was the only answer. I was appalled. Abortion! My lips shudder as I pronounce the vile word! I told her no, of course, that it would be like murder! Human life is sacred!

And was it just after that when Gertie ignored your pleas to do right by you, and jumped ship for Sweden?

Yeah, she just up and left me in the lurch, all alone and soon to be an unwed father. I sought legal advice and the Children's Aid got a warrant issued for her but it was too late. She'd hidden herself well. And she didn't even have the courtesy and thoughtfulness to provide financially for me, and there I was with all those bills coming up.

What happened during the dreadful weeks that followed? Tell us in your own thought-provoking words.

Well, the sickness bothered me a lot. Every morning. Couldn't even hold down my orange juice. And my face all broke out and my nails cracked. Had to eat gelatine. All that combined with Gertie's leaving and all, made my friends know I was going to be an unwed father and they said some really nasty things about me behind my back and snubbed me when I met them.

Yes, what a shame it is that those responsible for these poor men's plights never stick around to take the abuse that a cruel society can dish out. What did they say Mr. X? Tell us in every breath-taking, nerve-tormenting detail. Let no insult be left aside.



— vsp bryce

They blamed ME! They said I was an idiot for getting mixed up with the likes of her, they said THAT about the woman I love so dearly. So I had no other choice, I went into the home and that really broke my spirit. There I sat, alone and miserable, knowing that I could never face my friends again or love another woman because of the shame of becoming an unwed father. I even considered suicide but there was the child to consider. New I must end my life in torture and pain and loneliness because the woman I love fled without me and left me an unwed father.

What about a word of advice Mr. X for those men like yourself unlucky enough to become unwed fathers? What final word can you find leave to leave with our audience? Obviously you're not at fault here. Is it sufficient just to beware of evil temptresses and seductresses like Gertie?

Blame Gertie? No indeed. It's not her fault. I blame the kid, no question about it. If there was just some way to get a message to that kid. Cause a lot of trouble if you come out, boy.

Thanks a lot.

## Tales from

The first few weeks in Barcelona were alright. The Plaza Real was nothing more than a Spanish Quarter, a great cloistered rectangle enclosing within its bowels tables in the sun, cafes, plant life and fountains. Our hotel in the nueva San Francisco was a short block away, and we spent most of our time in and out of the Blue Note Cafe. The singer at the Blue Note was a tall willowy negro named Gloria Marshall; she was a very quiet spoken woman, and although she had a brilliant voice and could do fine things with a song, she spoiled everything she touched with perverse streaks of humility and conscience. To the sounds of applause, she would retreat from the stage in great embarrassment and clumsiness; it was the ugliest part of her performance and an uncomfortable thing to anticipate every night. But she could not trust her public, she was constantly intimidated by all those eyes eavesdropping through smoke and noise; so every evening she failed. Danny the pimp, who fancied himself an expert on intimidation, enjoyed toying with her failure; he knew that she felt compromised and humiliated in the Blue Note and every afternoon he would begin his saccharin lecture on "the requirements of art and ease. Look Gloria honey you freeze you break down, you kill everything you build." Gloria hated everything in the open this way: "Why you dirty little pimp dont talk to me about art or anything when you dont believe and you dont care." "Thats true," Danny would grin, buttoning the argument neatly. And that was the substance of their afternoons.

It was Gloria who introduced us to the beaches outside of the city. The beach in Barcelona was filthy and polluted; the sand was clogged with stones and garbage, and inhabited by scrawny little children, their flabby decadent mothers and all the emaciated girls from the slum side of the mountain. But in Sitges and farther down the coast Villanueva, the sand was white. Sitges was predominantly English (it had a Windsor Hotel and a Windsor tea Room), and only Germans went to Villanueva; still, the sun turned you dark in a hour — except for Rose who turned so red with blister that she constantly looked like a plump moulting lizard. So every other day, we would drive out for our afternoon swim, laze in the sand, and come back at dusk to catch Gloria's painful performance.

Iris was living with Doc, of course; they had a room on a lower floor of the Pension Toledo, just below Rose and myself. The proprietress had given Bobby E. a cot in his spare office and there he began a curious



# from the Quarter

By LARRY GARBER

treating into gloom and silence; one day he didn't come out, and after a while we didn't expect him to. He wouldn't even eat. Unless someone had bought him a pastry a few times a day, he certainly would have starved; it was a minor mystery. "Whats the matter Bobby?" I asked. "Oh God, I feel funny, I'm all funny," he told me. So we forgot him.

Eventually, we invested in some wineskins and went to the bullfights. We were prepared to love them and we did; Dixie and I had made some money betting on the Jai Alai games on the Ramblas, so we could afford the luxury of the cheap seats del sol twice a week. None of us knew bullfighting by the book and what we saw came as a complete surprise; the first surprise being that there are few good bullfights. A really bad bullfight can be a haunting spectacle. And aside from Diego Puerto, the matadors in Barcelona were generally clumsy and grotesque. The Spanish said they were bad because they were being paid so little and wouldn't expose themselves to any real danger, but whatever the reason, the fights were sensational in the worst way. There's no time to describe the fight in its three phases, but the part played by the picador is unforgettable; he is the villain of the fight, and most responsible for taking the first strength from the bull by working the pic of a spiked pole into the animal's hump of muscle at the neck. He is supposed to weaken the bull, but not to maim it, although he does everything he can to make it easier for the matador; sometimes, he deliberately bleeds the bull or jerks the pic into the bone and when this happens and he refuses to remove the pole after his allotted time, the crowds jeer because they are being cheated. But there is a comic release to this, because while the picador is deviously performing his art—and he is on horseback—the bull charges the scrawny horse in an attempt to gore it through the belly. Before the thirties, the horses wore no armour and were killed fairly frequently. Sometimes, the horse would have to walk out of the ring stepping over its own intestines. With the armour, usually the most damage a bull can do to-day is to knock the horse over—an appreciable test of strength—and get at the picador on the ground; this is one of the highlights of the ritual, and if the pic is still caught in the bull's muscle or spine, the picador can be dragged about the ring and perhaps crushed and gored. As for the horses, they are old and useless anyway, shipped to the fights by the crateload.

But it is the killing of the bull that sticks in the weak craw. A perfect kill, of course, is an act of pure majesty;

with the same motion that the matador thrusts and swerves, the bull falls and rolls, dead even before it hits the ground. I have never seen this happen. Usually, the matador makes his sword thrust over the horns and down into the heart, and then stands aside while the bull blinks at him stupidly. The crowd makes sounds of displeasure. The bull charges, again, then walks off with the top of the sword visible in the deflated muscle at the back of the neck. The matador deliberates, bravely leans over and withdraws the sword, wipes off the blood, and begins again. Once again the bull cannot be intimidated into death and once again it stands mute and patient. The crowd hisses and swears. The matador affectionately pats the rump of the animal as if to steady it against the pain. The bull tries to charge, then stumbles. The cheer goes up from the crowd. The bull falls to its knees in a swoon, then shakes off its weakness and rises again, but it cannot charge. Clots of blood spurt from the nose and mouth of the animal and from loss of blood alone it finally kneels, then rolls to one side still shivering. An assistant to the matador crouches down and slits its throat.

But the bullfights were not the only kind of danger we saw. Iris and I had a habit of meeting each other in the Place Catalana late in the evenings when Dixie was milking his sorrow in the Blue Note. We couldn't go to the hotel because Dixie was only a block away, so we went to filthy little alleys while the night drunks of the Quarter drifted past with a chuckle and a sniff. "This kind of breaks up the group image, doesn't it?" Iris said one night; but that wasn't it at all. I was beginning to like Dixie, he had too much sentiment but he was alright, and it was hard to be straight with him in the afternoon and two faced after dark. Yet I managed it. The more he confided in me, the more I knew how to work him for more time with Iris. She was tough and self-sufficient alright, but with a man she was like a scared child without dignity or mystery. This went on for some time.

The one evening, Bobby E Lee came into our room white as a ghost and a quiver in his voice. "Listen," he whispered hoarsely, "something happened, what am I gonna do, mommy." It seemed that Dixie had caught him in bed with Iris: "We were in bed together and he just walked in. He says he's gonna kill me, he went out to buy a knife." We let Bobby E Lee sleep in our room that night. Dixie came back near dawn to morning, still in an unbelieving daze, and lay down beside Iris, morose and on a low flame. She was sobbing for the first time that he could remember. She implored him to forgive her (they even tried to make love) and



Our author (see arrow) makes dramatic escape.

to put away the switch blade he held in his hand. She didn't sleep all the next day and she begged him to stay in bed with her and not to move. She was scared for her life. Bobby E Lee, a few floors away, cried and ranted; it wasn't his fault, she had invited him up to their room and they had had some pot. He had been high, he explained, and when he was high he took off his pants; but so did she and wasn't that a coincidence? What bothered me was that Iris was too clever to suffer; by confessing absolutely, she would have Dixie again without any trouble. But would she confess everything? It was bad enough taking Iris under Dixie's nose, but to twoface him into the bargain: why he'd slit my throat.

I was too upset not to take a calculated risk and late that afternoon I wandered through the corridors to their room and knocked pleasantly on the door. Iris opened up and gave me a cool, guided stare. Was Dixie there? Yes, but he was sleeping. "Who's there?" groaned Dixie, and I could hear him fumbling among the linen. "Garber, listen you wanna go down to the Blue Note? we're all going." "Who's going?" asked Dixie suspiciously. "Me, Rose, Bobby, come on." "Tell him I'm gonna kill him," said Dixie. So I forced my way in past Iris and talked quickly for half an hour. I persuaded them to take the car back to Paris and forget everything. It wasn't worth it. Iris hadn't told him a thing, because he took me aside and said, "Garber, you just saved my life, you'll never know what you done for us man," and shook my hand. Iris gave me the stare as I went on out.

So they left as the first darkness fell. Bobby stayed locked in our room wrapped securely in blankets and sheets. I promised to meet them in Paris in a couple of weeks and then they were gone with their horrible problem unsolved and things between them as thin as summer ice. Two days later, I put Rose on a boat for Ibeza, left Bobby E Lee whimpering alone in the hotelroom, and took a noon train on down the coast.

Two footnotes concerning some matters of fact that may be bothering my readers. I. I must say it was a simple

matter to dump Rose; all I had to say was that I had seen a little man with a wart on his nose and a slight gimp to his left leg and she would scream "Henry, you runaway bastard," and leap out of my life for the day. With such pleasure respites, I knew how to fill my time; Julia knew the better things in life, though she couldn't afford them, and she'd take me to one of the mountains in Barcelona to see the greatest living squirting fountain in the world (possibly exceeded in grace only by a few dear friends who are always sick); watching that great spire of water reminded me of an old pledge: Garber, jump in all fountains as a tribute to nothing. We took off our shoes (a mistake, it was like telegraphing your punch) and made it to the first apron before we were impeded frantically by three different kinds of police. It was more than a fountain, it seemed, it was a national ideal (anything as big as that has to pay its way).

ii. Dysentery was not a sickness invented by the gods because it has no dignity and

little charm; it ruins more love affairs, kills more dinners, and execrates more evenings than a pogrom. The urge to finish yourself off is always there, and you learn only through discipline and courage to venture any distance from your hotel. As you walk along chatting amiably with a healthy friend, the sweat breaks out on the face, the skin goes clammy and chill, the legs begin to shiver, and within the all-powerful bowel, a universal urge yearns to assert itself. Even when it goes away the first time, it leaves you weak and loose; and when it hits again, it always does, give up, your sweat is colder and your chills more ravaging than anything you can imagine. It leaves a bug that never quite goes away. A year later you might be sitting in Fran's Restaurant (if you're the kind) and suddenly you feel it creeping up on you like hemlock — "Julia," you scream, "Bobby E Lee, Iris, Rose!" "What," says your date, "Who is Rose?" And rather than explain the nostalgia of the movement, you get the hell out and relieve yourself historically.

## Tsk... Tsk...

By MARCEL DADA  
Varsity Staff Poet

In the situation throughout the world today of corruption and general moral decay; of inflation; of irreparable damage to man; and of, most importantly, extreme decadence in art, I feel a reaction to what I call the "babbling-brook poetry" is inevitable.

For proper emotional purgation, modern poetry must increasingly devote itself to emotional rather than logical context. There must be a return to the elements of poetry, to noise and articulated sounds common to all languages. Only thus can the barriers of race and religion be broken down.

In the following poem the words do not exist, but they might exist in any language. They affect the ear with their phonetic vibrations—like music.

Surprise and pleasure are derived from the structure and invective combination of the parts. It is a verbal collage.

TsssssZZarah!  
TsssssZZarah! mishoinkyagnevidda  
mishoinkyagnevidda  
zitzitizitizitRRRRelivesnoit.  
W

Properly recited, the poem lasts 19 minutes. The vowels are gauged and distributed only to the value of the initial line. The final line take seven minutes, eight and one-half seconds. The "W" is recited with a slowly rising voice varying from a whisper to the sound of a wailing siren and ends with a bark in a shockingly loud tone.



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## The Sound of surprise

by DAVID JACKEL

Faced with the surfeit of uninspired mediocrity currently infesting the local taverns, the jazz critic who wishes to keep his sanity is forced back to that old standby, record reviews. So herewith follows an analysis of some reasonably new records by some relatively unknown young musicians.

All material reviewed was supplied by me, and was carefully listened to on my personal low-fi (discount-priced) record player. This machine produces a constant background noise vaguely akin to the sound of frying eggs, which makes it impossible to tell whether the musicians are cooking musically or actually. But despite this serious handicap, which ranks only slightly below the omnipresent, hard-sell waiters Toronto taverns are famous for, your intrepid jazz critic has persevered and produced the penultimate column. Those who wish to celebrate this event have my permission to assemble in front of the bandstand at the Colonial and subject themselves to the 'jazz' provided by Jonah Jones.

But, to adopt a less serious tone for the moment, the listener's attention is directed toward two recent releases on the Pacific Jazz label: *Catch Me*, featuring guitarist Joe Pass, and *Heat Wave*, the latest production by the Jazz Crusaders.

The Pass album represents the first release on which the guitarist has been featured as leader and prominent soloist, and his work here indicates that he has developed an original style and distinctive sound which should make him a threat to the current dominance on this instrument exercised by Wes Montgomery. Pass uses his dark tone and facility for building long but interesting single-note lines to good advantage on the uptempo numbers, and plays extremely thoughtful and well-constructed solos on the ballads which make up about half the record.

Pianist Clare Fischer and bassist Albert Stinson provide an added bonus. Fischer's work has a certain superficial resemblance to that of Bill Evans, but the two pianists actually construct their solos very differently and Fischer has a much noticeably harder touch. Stinson, who was in Toronto with Chico Hamilton this fall, is consistently good throughout, and his technique can only be described as phenomenal.

The Jazz Crusaders, who almost swing hard enough to make it in the popular field, are a group of young musicians from the West Coast who play a brand of shouting jazz which bears no resemblance to the effete music produced in that area less than a decade ago.

Their sound is a big one, utilizing a tenor-trombone front line, and they have a facility for either picking attractive tunes or creating their own. This album includes some rhythm-and-blues numbers, pop tunes, jazz originals by the members of the band, and (you better believe it) a folk-song.

Trombonist Wayne Henderson is the most interesting soloist, and he has escaped from the J. J. Johnson syndrome in the direction of something that sounds as if it is descended from the work of Bill Harris. It is Henderson's solo which makes the folk number (*Green Back Dollar*) into successful jazz.

Tenorist Wilton Felder and pianist Joe Sample are still in the process of building their own styles. Felder sounds very much like early Coltrane or Rollins, with surprising touches of altoist Cannonball Adderley. Sample is trying to find something new in an area which has been almost mined out by Wynton Kelly. But both avoid the obvious clichés, and their enthusiasm, and that of the whole band, is highly infectious. Drummer Stix Hooper deserves a good deal of the credit for keeping things swinging, and shows that he has subtlety as well as power.

Pianist McCoy Tyner's *Nights of Ballads and Blues* (Impulse) is not a very recent record, but it provides the best example available to date of the solo work of John Coltrane's current accompanist. Tyner has improved tremendously since his service with the Jazztet a few years ago, and has now developed a very personal chorded style, probably in defense against the 'sheets of sound' used by Coltrane.

The entire album has a relaxed feeling to it, and most of the numbers played by Tyner are standards. His work on *Satin Doll* and *Star Eyes* has an appeal which should immediately reach even the novice, and he also handles two Thelonius Monk compositions very well, a difficult task for any pianist. But the highlight of the album is Tyner's imaginative reworking of the neglected tune *For Heaven's Sake*.

The pianist is supported by bassist Steve Davis and drummer Lex Humphries. Both are unobtrusive, although Davis has a couple of well-used interludes, and Humphries wisely restricts himself to brushes.

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# Trouble starts when Burton speaks

By ERIC RUMP

I last saw Richard Burton as Hamlet in the Old Vic production of 1953. Then he was a young and potentially great actor, attacking the part with robust vigor and carrying it off with a fair degree of success. His angularities, his lack of finesse, could be put down to relative inexperience. If it wasn't a great performance, it was at least a performance full of promise. If he was doing this much in 1953, what might not be possible in, say, 1963 or 1964?

The answer provided by his present performance at the O'Keefe is not encouraging. He has more or less remained stationary, except for his vigor, which has ebbed out somewhere during his Hollywood years. Visually he is still compelling—a heavy, craggy face, scarred by internal suffering and explosive with suppressed rage. If he only had to stand around, his performance would be masterly. It's when he starts speaking that the trouble starts.

The main weakness with his voice is that it lacks that middle range so essential to any actor. He can rage and gibber when he wants, often effectively, and the impassioned mutter is within his grasp (though it can drop into incoherence, as in the "to be or not to be" soliloquy), but he seems quite incapable of the sprightly trot. Which is a pity, since Hamlet requires a fair amount of sprightly trotting, if one is not to be breathless long before the end.

The result is a Hamlet who is not so much worried as a man, but worried about his part. Uneasy about the mechanics of delivery, he becomes surly, graceless, lacking in tact. His performance is dumped in the audience's lap with a take-it-or-leave-it shrug of the shoulders. All the careful effort that has gone into it is still painfully apparent; the mysterious point where actual effort becomes transmuted into an appearance of ef-

fortlessness has not been crossed. This is Nijinsky at the bar, not Nijinsky on stage.

Around Burton are grouped a curious hodge-podge of performances ranging from the distinguished to the painful. At the top end of the scale is the Polonius of Hume Cronyn, who makes Polonius fussy and narrow-minded without being a ridiculous buffoon. George Rose as the first grave-digger has an easier task, and brings to the part a comfortable solidity, ruddy-cheeked and dependable.

The royal couple are mediocre. Sir John Gielgud, the director, had said earlier that he hoped to build up the part of Claudius by playing him as a more sensitive and intelligent being than is normally done, but little of this comes across in Alfred Drake's portrayal. He has the right beard for the part, but that is all. Nor did Eileen Herlie add as much to Gertrude as expected. She appeared flat and dispirited, as though suffering from an overdose of salts.

It may be unmannerly to single out Linda Marsh for blame, but her Ophelia had one on the edge of the seat, convinced that something disastrous or unnatural was about to happen. Fortunately, it didn't.

There are a number of intelligent touches by Sir John Gielgud, such as his handling of Rosencrantz and Guildenstern (two fishy and sinister fellows), his use of masks and music for the players, scene, and the life he has infused into the courtiers at the end.

But the production as a whole remains a flawed one. The company lacks rapport, treating each other as though they were just meeting at a cocktail party. This is partly due to the inhuman size of the O'Keefe stage, which leaves each actor stranded in a sea of space. In future they could try equipping everybody with stilts and megaphones. Or, failing that, move them over to the Royal Alex., where they'll be much more at home.

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## Alumnae shows versatility with Pinter

by TONY ADVOKAAT

The University Alumnae Dramatic Club showed their versatility by presenting a tight and gripping performance of Harold Pinter's "The Caretaker", one of the best-known plays of the "Theatre of the Absurd".

The plot is slight: an old bum, Davies, is taken in by Aston, who lives in a cluttered room in a dilapidated house which belongs to his brother Mick. Davies, with a shrewdness born of desperation, tries to curry favour with first one, then the other of the brothers. His clumsy attempts fail and he only succeeds in alienating both of them, after which he is ejected into the hostile outside world again.

As in Pinter's other plays, the action takes place in a single room, a prison and a place of refuge at the same time, upon which the outside world intrudes from time to time in a disturbing fashion. A drop in a bucket from a leaky roof can suddenly take on a frightening significance. In this claustrophobic setting the three characters confront and torture each

other: Aston the gentle and withdrawn caretaker, his sadistic brother Mick, and Davies, the ebullient old man, pathetic in his attempts to preserve his self-esteem.

In the first act, Don Ward playing Aston in a very subdued manner acquires himself very well in the difficult task of establishing his character opposite the loquacious and assertive Davies (Donald Ewer).

Michael Barton catches the aspect of Mick's feline cruelty and he is also able to make the transition when Mick faces up to the fact that his dream will never become reality, and we see the anguish behind the mask.

At the end of the play director Herbert Whittaker seems to suggest that Aston might actually build his workshop in the backyard. The director's interpretation might here be criticized, but it keeps the play from being wholly pessimistic.

Fortunately, the vitality of Pinter's dialogue, which is nonsensical and often funny, keeps "The Caretaker" from being morbid. The acting throughout is sure and controlled, but really outstanding was Ward's soliloquy at the end of the second act, when Aston recounts his

experiences in a mental hospital, where he received the electric shock treatment, which damaged his brain.

All the productions at the Coach House in the past year have been of very high quality. "The Caretaker" is no exception and is well worth a visit.



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# Corso psyches Johnson

by KALAMOS JAZPAN  
(an itinerant tailor)

The Edward Johnson Building was officially opened Monday. After the usual ritual of presenting a gold key to Sir Ernest MacMillan, the assembled multitude withdrew to observe the fine tapestries, photographs, Potted plants, and benches which decorated the main foyer. A week long festival of music had begun by Monday night.

Within Groot's twisted oaky gnarl  
by a pumpkin's grinning glow  
the wingmaker in chaste leprosy does sew

Gregory Corso

So I started writing about the opening of this new music building but I realized that Corso caught its ceremonial mood months ago. It's just another Hotel Broog summoning the chimera, the mugwump, Groot, Thoth, Bunch Bunch and Horace Greeley.

The festival is being used as a rostrum for works by Conservatory composers spiced by some Great Britain. Already, music of Britten, Elgar, MacMillan (of course), Ridout, and Johnston has been performed. Saturday's concert is exclusively devoted to Morawetz, Beckwith, Gellman, Walter and Somers ("Who's he?"). It is more an academic showcase than a representative sample (Give us Weinzwieg at least). One can only hope that the CBC Symphony concert tomorrow is more exciting than that of the opening night.

Monday the Conservatory Chorus and Orchestra performed MacMillan's England and Godfrey Ridout's Esther. Sir Ernest conducted the opening work. One cannot ignore MacMillan's contribution to Canadian music, particularly in his capacity as a music educator. And no one could argue with the choice of his conducting his doctoral thesis to officially open the theatre which bears his name. But there have been few local performances recently which can match the dullness and unimaginativeness of the Overture to England. Parts One and Two are an improvement partly because the addition of soloists and chorus gives the composition more weight. Also because there are some beautiful melodies and an interesting contrapuntal section in Part Two.

The Ridout work, conducted by Principal Mazzoleni, sounds like an Englishman speaking Persian. It's more complex and melodious than England but becomes too repetitive in the end. It would be better as the background score to a movie spectacular viewed every Purim. The orchestra under Dr. Mazzoleni was excellent.

Some of these same players took part in Tuesday's successful Chamber Music Concert arranged by Greta Kraus. Most of the orchestra in Albert Herring, Wednesday, were also students. This comic opera by Benjamin Britten was the highlight of the festival up to now.

Albert Herring, written in 1947, is the second of Britten's comic operas. Based on a Maupassant short story, the libretto is clever examination of the morals of an English hamlet. Lady Billows, an upholder of purity, is a believer in the May Queen tradition. When no suitable (ie chaste) woman can be found, she and her citizen's committee decide to crown Albert Herring King of the May. Herring is a greengrocer's boy tied to his mother's apron strings. The breaking of these ties and the shortness of King Alfred's reign form the last half of the opera.

Britten undoubtedly is England's greatest composer. The scoring ranges from the complexity of the Threnody, where nine characters all sing different lines, to the simplicity of the children's catch at the beginning of Act One. Besides giving the individual orchestral instruments solo accompanying motifs the composer uses cross rhythms, considerable interplay, and some special effects, usually percussive. The orchestra, almost all students, was really fine. Garnet Brooks excelled in the title role.

Dean Boyd Neel conducted the Conservatory Orchestra last night. Varsity hacks have early deadlines so the concert must be prematurely judged on the basis of Wednesday's final rehearsal. The program is certainly the most varied of the festival.

Both the Bartok Rhapsody for Piano and Orchestra (Opus 1), and the Debussy Rhapsody for Clarinet and Orchestra have virtuosic solo parts but limited orchestral work. Much of the technique of the Bartok is Lisztian but it has traces of the rhythms of Bartok's later work. Pianist Averill Piers and clarinetist Brian Barley both excel. Wilson Swift (III Mus) conducts the Brahms' Academic Festival Overture with a real awareness for detail.

Dr. Richard Johnston's Symphony is both musically superior to and more difficult than Monday's choral symphonies. It is dominated by driving rhythms. Tension underlies the whole piece even in the happy mood of the finale. The Elgar Variations on an Original Theme is probably the best composition of English music from Purcell to World War I.

If this week's festival does nothing more than show off a few fine young musicians, the building has proven itself a centre for important musical studies. The past year has already proven its communal cultural value. Thus, as Dr. Bissell says, its double purpose is proclaimed.



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# BOOKS



## Murder and Toronto

by SUE LYONS

*THE WEIRD WORLD OF WES BEATTIE.* John Norman Harris. Macmillan, 216 pp. \$ 4.95.

Although the bright young lawyer-hero of Harris's novel finally proves just how normal Wes Beattie's world really is, he makes Harris's world look slightly askew. This world is an amalgam of Earle Stanley Gardner, Sir Arthur Conan Doyle and the Saturday Evening Post, mixed with a good strong dose of Torontonians respectability, and the result is a book which could have been a better comedy if it had been a worse mystery.

Wes Beattie is the unfortunate product of a disrupted childhood: whittled away by his domineering grandmother, he is weak, penniless and a congenital liar at the age of twenty-one. He is accused of petty theft and convicted; he claims he was framed. Then the game gets more serious; for good old Uncle Edgar is murdered, Wes's fingerprints are on the scene, and a second frame-up claim is dismissed as a further development of Wes's mental imbalance. Despite the determined efforts of Sidney Grant, boy hero, the plot thickens almost beyond help, what with uncles and gangsters and disputed legacies. One of the main problems is an over-abundance of characters — it's pretty obvious from the beginning who the villain is; the crime is indisputable; the only thing missing is a motive, and by the time it's established, it hardly seems worth the effort. And it certainly didn't need to take all those people.

However, if the quantity of characters is reason for objection, the quality — of some of them, at any rate — is one of the more promising features of Harris's writing. Sidney Grant and Wes's sister June have a distinctly Post-dated look about them, but Wes is stupid enough to be for real, and Snake Rivers is an honest-to-goodness gem of a crook. Out on slightly nefarious lark with Sidney, Snake is later picked up by the police for not being locatable at the time of a local job. "Ge, it all worked out perfect," Snake said. "The cops were watchin' me so close they forgot about certain other characters. I hear they made a real good haul."

Harris has a slapdash sort of humour that livens up the sometimes tedious exposition of the plot. Some of it stems from an occasional poke at the Rosedale Establishment: grand old Mrs. Beattie, who is not A Tome unless it's a Nurgent matter, according to the twittery maid at the door; the Jag that takes the ladies to morning devotions every Sunday; the simply scandalous evening papers. The introduction of numerous details of local colour — the hors d'oeuvres at La Chaumiere, the Grant Macdonald portrait — may be an attempt to inject a little glamour into the old city, but Harris seems to realize from the start that it's pretty hard to do; as June says at the end, referring to the dramatic whisper of her dying grandfather; "Minerva! What's Minerva doing?"; "Toronto is the only town on earth where a man could be unfaithful to his wife with a mining stock."

And speaking of local colour, guess who is immortalized forever on page 99? "He wanted to know all about you, how tall, how old. I told him older than Bruce Kidd and shorter than Goose Tatum." We always knew Goose would make the big time.

On the whole, then, Harris's book is more attractive when the exigencies of the plot let him slow down and allow the characters a little leeway. The clichés of the ending become particularly annoying — boy gets girl in the usual glib pulp-fiction manner, and a post-mortem dinner-party is held to allow Sidney to explain the brilliancy of his handling of the case. The court-room scene contains just the right number of complications and set-backs for the struggling young lawyer, who pulls out of them with just the right mixture of confusion and luck. Probably the clichés stick out more simply because there is enough originality of approach in the rest of the novel to make their appearance a disappointment. Perhaps Harris might try his hand at some sort of social comedy, if such a thing is possible in Toronto; as it is, *The Weird World of Wes Beattie* suffers somewhat from the same drawback that hampers the activities of its title character: it prefers credibility to truth, and just because all the pieces fit together doesn't mean that the story goes over.

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## Harold Town: master of oil

By PAUL RUSSELL

Harold Town has always been controversial. His painting 'Homage to Turner', in the Hart House permanent collection since 1962, is still the topic of very heated discussion on campus.

Mr. Town is best known in Canada for this type of

wildly calligraphic and very heavily painted abstraction.

The abstraction and calligraphy remain in his latest work in oils; the heavy use of paint is gone. His large panels for the dining room and lounge at Toronto's new airport are the latest examples of his mastery in the medium of oil painting.

The drawing technique of Harold Town is perhaps less known. The retrospective exhibition of **Town's Drawings** now at the Jerrold Morris Gallery should confirm his position as one of the leading draughtsmen in Canada.

The drawings cover the period 1952 to 1962 and range through calligraphy, portraiture, caricature and abstraction. They have the intimacy and individuality which are characteristics of the art of drawing; they have the flair and arrogance which are pure Town.

In a series of portraits of Queen Elizabeth I, all of Tudor majesty and pomp is in the stroke of each line. Further detailing in the face is never necessary.

The **Bacchante and Artist** in his Studio studies, although excellent technically, do impress the viewer as perhaps too conscious of the graphics of Picasso. For those who have seen Picasso's **Vollard Suite** at the Art Gallery of Toronto, the influence will be apparent.

The latest series of drawings 'The Enigmas', was for this viewer, the most interesting part of the show. Here are several drawings in thin wash on softly coloured paper. They are parodies

on life, caricatures of the modern situation expressed with wit and biting sarcasm. For instance, in one work, the naked 'Eternal Female' is taking careful aim with her bow and arrow at her helpless masculine prey who is quietly facing the viewer with a confident smile on his face and an apple on his head. He is completely oblivious to the fact that the arrow is aimed directly at his exposed genitalia.

Each work in this series has the same ordered confusion of myth and modernity with a wealth of social implications. In each drawing the zestful humour of the artist always overrides any bitterness which the satire might imply.

The Town Retrospective is the most stimulating show in Toronto this week.

Louis De Nierville now showing at the Dorothy Cameron Gallery, created a big impression in this city recently with his highly imaginative and humorous panel 'The Flight of Icarus' at the newly-opened Toronto International Airport.

The exhibition of De Nierville paintings now at the Dorothy Cameron Gallery maintain this imagination. They are dream-like studies of the landscape, surroundings and people of Fench Canada. Figures appear as blank-faced mannequins acting out situations in which they are emotionally not involved. They stare out at the spectator and invite his comment.

The imagination of the  
(Continued on Page 17)



**Q.A.**

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## Queen's has radio station

By JOAN FERGUSON

Students at Queen's are fortunate to own and operate their own radio station, CFRC, one of the oldest in Canada.

It all began in October 1922 when a play by play description of a rugby game was broadcast over a transmitter built by a student. The following year the station was granted a commercial license for broadcasting. The establishment has expanded considerably since then.

New studios, control room, record library, offices, and reception room have been built. At present the staff has a rapidly increasing library of 6500 records to work with. Now CFRC has regular FM and AM listening 52 weekends a year, with reduced hours during examinations and at times when the university is not in full session.

The station does no commercial broadcasting. A volunteer staff of 150 broadcasters and operators is provided by the CFRC Student Radio Club. The station also serves as a valuable laboratory for electrical engineer-

ing students who are frequently called upon to build equipment.

After passing a test in announcing or broadcasting, any student may take an active part in the work of the station. Once assigned a show, the member has a week to prepare for it. Experienced members can rustle up a show very quickly.

Programming includes classical and popular music, talent, hootenannies, French poetry, and an excellent lecture series, 'Perspective '64'. A show called "Invitation" offers scope for creative and imaginative talent. One of its most successful events has been a Children's Hour, featuring songs by and for children. CFRC has no hit parade shows.

CFRC is aimed at promoting educational radio listening. It does nothing to undermine the campus newspaper, a fear expressed by members of the Canadian University Press two years ago.

**REVIEW 12**



# Quebec: a Canadian Cuba

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EXCLUSIVE TO THE CANADIAN UNIVERSITY PRESS  
PART 3

The position of the young generation in French Canadian universities is best exemplified by their new leader, Bernard Landry, president of the newly-formed Union of Quebec Students. Landry is an outspoken advocate of Separatism: "We are fifty years behind on every subject you can imagine," he says. "Yet Ottawa (the federal government) will not recognize the existence of an underdeveloped region. They will never discriminate in favor of French-Canada, as they will have to do in the next ten years. So we must do this by ourselves, and this means political separatism."

Landry touches on the heart of the matter: The English-Canadians will not recognize French-Canada and the French-Canadian problem as unique. Furthermore, the chances of their coming to recognize what needs to be done are slim. Numerous and lofty barriers stand in the way: separate schools, separate cultures, separate societies, and, above all, separate religions destroy communications between the two sides and militate against mutual understanding.

The University of Ottawa illustrates the situation perfectly: it is an immense no-

man's land in which French confront English daily—52 per cent of the enrolment is French-Canadian, 48 per cent English. There, student after student admits that he simply cannot understand the other side's point of view, just as the two observers of the demonstration in front of the new culture centre could not see the same event from the same angle.

Despite such seemingly insurmountable difficulties, a road other than immediate separatism must be taken. The gradualist views of Gabriel Gason provide a view of separatism which appears to have some merit. The hard facts are that it would be almost impossible for Quebec to go it alone right now: it has nowhere near enough French-speaking teachers, administrators, or businessmen to become "maitre chez nous" (a Separatist battle cry).

Ten-province Canada at present resembles a cat working on its ninth life. The Royal Commission is plugging away; Ottawa is planning concessions on taxation powers which will bring Quebec more revenue. If these measures, and recommendations made by the commission, go far enough

soon enough biculturalism may yet be a possibility. But if they don't separatism will be tried whether it can work or not. Success or failure lies within the next two years at most.

Even success may well be temporary. In twenty years, Quebec will have her own educated managerial class. Even if economic quality is soon achieved, the cultural split still remains to be solved. Unless mutual understanding between the cultures grows up on the heels of an industrial and educational revolution, a political revolution may well take place, severing Quebec from the rest of the Confederation once and for all.

Meanwhile young French-Canadians talk of revolt and their Anglo-Saxon peers speak, here and there, of concessions. The pieces that follow present the views of leaders who are influential within various segments of Canadian society—a student, a novelist, and actor, and a man of letters. Their views indicate in some measures how far the spirit of revolt has gone and how much Canada must concede to Quebec in order to prevent the sudden birth of A CANADIAN CUBA.

## Canada is worth the price of tolerance

By JIM LAXER  
Varsity Features Editor

On Wednesday students of Sir George Williams University highlighted their proclaimed "bicultural week" by driving their guest speaker, Guy Pouliot, out of a rear door of the university.

Mr. Pouliot, leader of Le Rassemblement pour l'Indépendance Nationale, had just addressed the students on the principles of separatism. Throughout his speech Mr. Pouliot was heckled and insulted with cries of "speak English."

Later, students of the English-speaking Montreal university cheered heartily as a fleur-de-lis flag (the official emblem of Quebec) was torn and thrown into the street.

Such incidents on the part of English-speaking Quebecers have been too common in the past year. One can recall the plight of Marcel Chaput, the dean of all separatists, before a similar

audience a few months ago.

The treatment of French-Canadian nationalist leaders by English-speaking audiences has been a forgotten aspect of the current Confederation hassle.

English-Canadians seem much more prone to remember slights to the Union Jack or allegations that the Queen is not welcome in Quebec.

## COMMENT

The latest pious utterance in this tradition has come from Conservative PM Nicholas Mandziuk. He was enraged at Mr. Yvon Turcot's contention on the CBC program Viewpoint that "If I were in a position to decide whether the Queen should or should not come to Quebec City, I would answer no. Not so much because of separatists' protestations, but mainly because, in the circumstances, it is a fact—and on this I do not comment—that she is not welcome."

Mandziuk stated in the Commons that he wished to "prevent the further wanton expression of such outrageous and disloyal utterances through the medium of the publicly-owned CBC."

In this whole controversy English Canadians have not stopped to examine the possibility that the Queen may not be welcome in Quebec. Has it ever crossed their minds that if this is so the blame will rest with a century of their own intolerance and not with either the French-Canadians or the Queen?

The Quebec Conference that the Queen's trip is meant to commemorate was held in Quebec City 100 years ago. If the centennial of the birth of this country is to sound its death knell, the responsibility will lie with those who, like the Sir George Williams Students, have not yet learned that Canada is worth the price of tolerance.

## Town (contd.)

'Flight of Icarus' is present here, but the humour is gone. Perhaps this is due, at the Cameron Gallery, to a content which is very much a part of everyday life and far from the mythological. The figures which stare out at us

in the exhibition are stilly, clumsy and basically ugly human beings. They are far from cute. De Niverville's figures have no human dignity. In the portrayal of mythology, this produces a humorous image, in the portrayal

of contemporary life it is pathetic.

Mr. De Niverville has just been awarded a Canada Council Senior Arts Fellowship. He leaves shortly for two years of painting in Europe.

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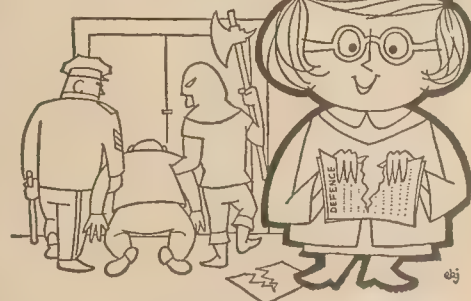
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## UBC players find that books stayed put while they carried Canada's colors

This is the time of year when most university athletes close their lockers and open their books in an attempt to be successful at examinations.

But the members of the 1964 Canadian Olympic Hockey team, which operated from University of British Columbia, are not in the po-

sition to make a stretch drive attempt at passing.

A recent survey showed seven of the player-students have dropped out of UBC or are about to drop out for the balance of their terms and nine others will get less than a half year's credit for the current academic year.

UBC was the training

grounds for the experiment which sent an amateur team of students to represent Canada at the Winter Olympics in Innsbruck, Austria.

The players lost contact with the academic world during a 30-game exhibition schedule in Canada, 10 games in Europe, the Olympic competition and a post-Olympic exhibition schedule in Europe.

Art Potter, president of the Canadian Amateur Hockey Association, sympathizes with the students.

"We are keenly aware of the scholastic penalty the boys paid," said Potter, "and are all proud of them for paying it without complaint. We know they'll all make the grades next year that representing Canada cost them this year."

Reverend David Bauer, who suggested, assembled and coached the team, Mr. Potter and the faculty heads of UBC are working to rectify the matter so future amateurs who represent Canada will not have to sacrifice a year at university.

## What's going on here?

### Carabins take Blues place

Reversing decisions about the national college hockey tournament to be played in Kingston seems to be the latest craze.

First, Varsity Blues, Senior Intercollegiate League champions, weren't going to the tournament. Then they were going. Then the deal was off again.

First, the Ontario-Quebec Athletic Association decided that should its championship teams decide not to participate in either the hockey or

basketball national finals, second-place teams would not be sent as substitutes.

Now, the Executive Council of the OQAA has reversed this decision. What this means is that Montreal Carabins, second-place finishers behind Blues, will play at Kingston, March 13 and 14.

Other teams competing will be Western champions Alberta and Maritime champs Nova Brunswick. The Ottawa—St. Lawrence winner has not yet been decided.

## Athletic Directorate Elections 1964 - 1965

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1964-65 will be held on Monday, March 9th at 4.45 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet on an early date, appoint their representatives and give them their credentials for the electoral meeting.

### PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purposes, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 5th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE  
Secretary, Athletic Directorate

## BLUE & WHITE BAND OLD MEMBERS AND PROSPECTIVE MEMBERS

Application forms for the Blue and White Band, 1964-65, will be available in the S.A.C. Office from March 9 to March 27.

- 1) The Band will be increased to 56 members with emphasis on brass, but woods will still be needed.
- 2) The Band will begin to practise approximately 3 days before school starts in September.  
As many as possible should attend.
- 3) The Band will play at all home and away games, with travelling expenses paid for McGill, Western and Queen's.
- 4) Girls are welcome to apply.
- 5) Everyone is needed to make the Band BIGGER and BETTER next year.

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by

**rick  
kollins**

varsity sports editor



WHEN THE ONTARIO-QUEBEC Athletic Association expanded its hockey league to seven teams, it was one of the best moves ever made by the Senior Intercollegiate emperors. Both players and spectators were relieved of the monotony of seeing the same three opponents throughout the season.

But now, there are indications that some narrowminded OQAA athletic directors aren't satisfied with success and are prepared to sacrifice a lucrative operation for a bush-league setup.

Last week at Hart House, the OQAA athletic directors decided to accept Western Mustangs into the Senior Intercollegiate League for next season. Since Ontario Agricultural College had previously been admitted, the league will now be comprised of nine teams.

But eight opponents for each team instead of the former six means more travel, and some of our OQAA brethren are allergic to any thought of increased expenses. The three most Eastern teams, McGill, Laval and Montreal, and OAC in the West protested against a full home-and-home schedule because their teams would be required to make three trips to the opposite end of the league.

McMaster and Queen's also objected to the additional travel, although not as vehemently as the others. Only athletic directors Warren Stevens of Varsity and John Metras of Western were prepared to go along with a full 16-game home-and-home schedule.

As a result, a tentative plan was entertained that carries all the earmarks of bush league. If this plan is accepted formally, the league will be divided into three groups, Montreal, McGill and Laval in one; Toronto, Queen's and McMaster in the second; and Western, Waterloo and OAC in the third. Each team will play home-and-home series with each of the other two teams in its "group" and one game against each of the other six squads.

The defects of this system are obvious. Since all team records will be combined into one standing, the teams playing in more challenging "groups" will be at a great disadvantage. Meanwhile, a team with weaker opponents could have little trouble cleaning up. One consolation is allowed (if it can be considered a consolation). The top four teams play off for the Queen's Cup.

THE OBJECTIONS TO A complete schedule are based on one consideration—money. Some universities are just not willing to spend a few extra dollars to produce a better product. They would much prefer to keep a few rubels in the kitty and operate a bush league. And when you examine scheduling, you can see that the difference between this half-assed schedule and a complete one is not more than an insignificant number of dollars.

When OAC was admitted to the league last year, a schedule for 1964-65 was drawn up and accepted by all teams. Under this schedule, the four Eastern teams and the four Western teams were each required to make three trips to their opposite extremity. For example, an Eastern team would play OAC and Waterloo on one trip, Toronto and McMaster on another and Queen's on the final jaunt.

With the addition of Western to the league, OAC and Western would be paired for one trip, McMaster and Waterloo for another and Queen's and Toronto for the third. It's plain as day that this arrangement would only give the eastern teams one additional expense—the cost of a bus ride from Kingston to Toronto.

As for the Western teams, the addition of UWO also adds only one expenditure—the cost of transportation from Toronto, Guelph or Waterloo to London.

So, in dollars and cents the objections to a complete schedule make no sense whatsoever. The athletic directors had already accepted a full schedule with OAC included, but as soon as Western entered the picture most of them balked at the whole thing.

Stevens is especially unhappy about the proposed arrangement. "This year we had the best schedule ever and now they want to throw it in the ash can for a few hundred dollars," said Stevens.

"As far as I'm concerned, if teams want to join the big league, they've got to go along. If they can't afford it then they shouldn't be in this league."

Stevens' argument is logical. If college athletics are going to expand, the newer and smaller universities have to come up to the level of the established ones. Progress will never be made by reducing a successful operation just to suit a newcomer that wants to go big-time in name but not attitude.

When the directors meet again in Montreal, March 20, Stevens will hold the key. He was outvoted overwhelmingly by his counterparts last week but now he must convince them they will be making a big mistake if they go ahead with the bush-league plan. If Stevens feels as strongly about the issue as he implies, he should not be satisfied with anything but a full schedule.



# PHE takes 3-goal (or is it 2-goal?) lead in series

By AL SCHOENBORN  
Interfac Editor

PHE I won the first game of the two-game, total-goals semi-final for the Jennings Cup yesterday, taking a stubborn crew from Law, 5-2. Due to a dispute as to whether one Phys Ed goal was scored after the final bell, the margin may be reduced to 4-2, pending the timer's report.

Don Arthurs and Hughie Lynn each potted a pair for the winners and Andy Szandner had one. Charles Macnab and Mike Wallace counted for the lawyers, who battled for two periods on even

terms with the highly touted PHE team.

Victoria I, defending champion, and Medicine A will meet in the other semi-final, starting today at 12:30 p.m.

Vic I defeated Vic II by the narrow margin of 3-2 in their quarter-final. Don Wilson, Mike Jones and Stu Grasham counted for the winners, Tom Truesdale and Steve Brown blinked the red light for the seconds.

Thirteen players shared a like number of goals as Meds A took Pharmacy A, 7-6. Bob Bear, Willie Cawell, Bob Coote, Pete Rueffer, Eric Lencz-

ner, Phil Loftus and Don Stemp all scored for the doctors. Orest Seychuk, Jim Mann, John Bird, Bob Ralph, Dave Hannay and Ron Lee potted the Pharmacy goals, three of which came in the final minute of play.

SPS I, Vic V and UC Utica Clubs have advanced to the semi-finals of intermediate hockey competition along with defending champion, Vic IV.

SPS I trounced Trinity E, 10-1 yesterday. Gary Ricker led the rout with three goals, Bruce Burgess added a pair. Ed Shelley broke the goose-egg for Trinity.

Vic V eked out a narrow 5-4 decision over SPS VI. Gary Donald counted two for Vic, Don Beaton, Gary Jarvis, and Eric Watts added singletons. "Howe" scored a pair for the losers, while Bill Brockington and Tom Lobel had one each.

Utica Clubs upset St. Mike's C, 4-0. Barry Scruton led the terrors from the Embassy with a hat trick, Barrie Dudley added one. Scruton's final counter came on a penalty shot.

## BASKETBALL

Favored St. Mike's A and

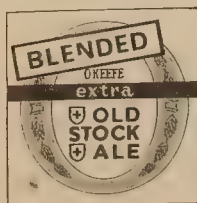
PHE I have easily advanced to the semi-finals of competition for the Sifton Cup, emblematic of the interfaculty basketball championship.

PHE I, winner of Group I, trounced Jr. Skule, which had finished third in Group II, 73-32. Art Bennett and Jim Holowachuk paced the winners with 14 and 12 points respectively. Riivo Ilves was high in the game, hooping 17 for the engineers.

St. Mike's A, second in Group I, took UC II, runner-up in Group II, 76-41. Joe Sol-tis and Tony MacGinnis each hooped 11 for the Irish, whose scoring was well spread out among a number of players. Frank Dougherty added 10. Gil Schneider of the Redmen was high man with 14 and Gerry Wiseberg added nine.

## TIP TO LABEL SAVERS AND ALL BEERDRINKERS

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BL-1864A



# Six Blues selected, 3 on first team

By RICK KOLLINS  
Varsity Sports Editor

The first time Steve Monteith played in a Senior Intercollegiate hockey game his tremendous ability was recognized. But if there were any observers who didn't believe Steve was the best right winger in the league, they're changed their minds by now.

Monteith was a unanimous choice for the right wing spot in The Varsity's third annual hockey all-star poll. It was the third time in his three seasons Monteith has been chosen by sports writers and coaches at the league's universities as the all-star right winger.

Varsity Blues' strength in the league this season was reflected by the results of the poll. The Queen's Cup champions placed three players on the first team and three more on the second to top half of the 12 spots available. Ian Sinclair was first choice among defencemen, rookie Hank Monteith was chosen as first team left winger, and defencemen Peter Speyer, Bob Awrey and centre Sonny Osborne made the runner-up squad.

Other members of the first team are goaltender Ken Walters of McGill, defenceman Jean-Jacques Granger of Montreal and centre Bobby Apps of McMaster. Selected for the second team were goaltender Maurice Grenier of Laval, right winger Jean Cusson of Montreal and left winger Johnny Taylor of McGill.

Steve Monteith polled 10 first-place votes for a perfect score of 50 points, based on 5-3-1 for first, second and third choices. Monteith, who won the

league scoring title last season, finished third this year.

Apps received second-highest number of points in the balloting, 46, to dethrone Blues' Osborne as all-star centre.

Grenier also dropped from last year's first team to the second squad while five players, who were still eligible, failed to retain positions of last year. Blues Stu McNeil and Ward Passi, all-star defenceman and left winger respectively last year, missed most of this season because of injuries.

The great improvement in Varsity's defence this season can be seen in the all-star results. Three of the four defencemen on both teams are Blues. Sinclair, an Eastern Division all-star two years ago, was overwhelming choice of the selectors while the runners-up were far behind.

Walters, Granger, Apps and Hank Monteith made the first team in their rookie seasons. Walters allowed only three goals against per game for fourth-place McGill, Granger helped Montreal to a second-place finish and Hank Monteith and Apps finished second and fourth respectively in league scoring.

Most obvious omission from either team is centre Gilles Lefort of Montreal, who won the scoring crown with 31 points. Apps, Osborne and Don Mervyn of Waterloo all received more votes than Lefort.

Besides the four newcomers on the first team there were three players who made the second team for the first time, Awrey, Speyer and Taylor. Awrey and Speyer are former forwards who only converted to defence last year and Taylor was playing his first season in the league.



STEVE MONTEITH



PETER SPEYER



IAN SINCLAIR



BOB AWREY



HANK MONTEITH



SONNY OSBORNE

## Intercollegiate All-Star Hockey Team 1963-64

### FIRST TEAM

**Goal:** Ken Walters, McGill (28)  
**Defence:** Ian Sinclair, Toronto (40)  
Jean-Jacques Granger, Montreal (11)  
**Centre:** Bobby Apps, McMaster (46)  
**Right Wing:** Steve Monteith, Toronto (50)  
**Left Wing:** Hank Monteith, Toronto (39)

### SECOND TEAM

Maurice Grenier, Laval (21)  
Peter Speyer, Toronto (10)  
Bob Awrey, Toronto (7)  
Sonny Osborne, Toronto (21)  
Jean Cusson, Montreal (14)  
Johnny Taylor, McGill (20)

Points tabulated out of possible 50 for 10 first-place votes.

## Dave West tops polls, Ed Bordas close to Raphael

# Lancer power shows up in all-star teams

By PAUL HENDERSON

Windsor University Lancers, Senior Intercollegiate basketball champions for the second consecutive year, dominate the 1963-64 all-star teams announced today.

Lancers placed three players, guard Bob Horvath and forwards Joe Green and Bernie Friesmuth, on the first all-star team in the second annual poll conducted by the Varsity.

The other two players on the select quintet, chosen by coaches and sportswriters connected with the league, are guard Dave West of Varsity and centre Jerry Raphael of Waterloo.

Members of the second team are guards Tom Williamson of Western and Doug Evans of Queen's, centre Ed Bordas of Varsity and forwards Larry Ferguson of Queen's and Barry Mitchelson of Western.

Horvath received 25 of a possible 50 points on a 5-3-1 basis for first, second and third-place selections to lead the Windsor contingent. In taking second position on the first squad, he upset Williamson, who gained the first-place nomination last season.

Horvath averaged 15.7 points per game this year and Williamson 21.7.

Green, rated second best forward last season, polled 34 points to gain the number one spot. The versatile veteran from Detroit edged Friesmuth, who jumped from a second-position of last year.

Although none of the three Lancers was in the top five in league scoring, they were the nucleus of the strong all-around Windsor squad which went undefeated in

league play.

West, the league scoring champion, garnered the greatest number of votes. He received eight first-place nominations and was second on the other two ballots for 46 points, 21 more than Horvath.

When West finished second to Williamson last year, Williamson also polled 46 points.

Raphael retained his position as top centre. The 6'4" 205-pound sparkplug of the Waterloo attack received 10 first-place votes and 41 points overall, second only to West's total.

Bordas paced the members of the second team, finishing only 10 points behind Raphael with 31. E.J., who failed to gain recognition last year, stood fourth in points overall but was up a-

gainst the second scorer in the league, Raphael, in the battle for the centre spot.

Since West, Horvath and Williamson received almost all votes for guard, Evans won the final second-team spot with only two points.

Ferguson and Mitchelson are both holdovers from last year's runner-up squad. Mitchelson, however, was the second-team centre last year and Ferguson played for Western. All players chosen this year except Bordas and Evans were on one of the two teams last season. Bordas replaced forward Don McRae and Evans guard Leo Girard. McRae and Girard graduated from McMaster.

McMaster Marauders and McGill Redmen were the only teams without representation on the all-star squads.



DAVE WEST



ED BORDAS

## Intercollegiate All-Star Basketball Team 1963-64

### FIRST TEAM

**Guard:** Dave West, Toronto (46)  
Bob Horvath, Windsor (25)  
**Centre:** Jerry Raphael, Waterloo (41)  
**Forwards:** Joe Green, Windsor (34)  
Bernie Friesmuth, Windsor (27)

### SECOND TEAM

Tom Williamson, Western (16)  
Doug Evans, Queen's (2)  
Ed Bordas, Toronto (31)  
Larry Ferguson, Queen's (14)  
Barry Mitchelson, Western (7)

Points tabulated out of possible 50 for 10 first-place votes.





ETIENNE GILSON

vsp byce

## Says all things imitate God

"Intellect is the highest flower of the universe," philosopher Etienne Gilson said Friday in the second of four lectures on Thomism.

"Thomas Aquinas teaches us that only an intellect can know God and therefore there must be intellectual creatures," he said.

But of all intellectual creatures only two share in the knowledge of God—man and the angels.

Thomas Aquinas thought all things on earth imitate God—even inanimate objects such as rocks. But man is above such things because through his intellect he can understand God, Dr. Gilson said.

He added that the end of every intellectual substance, even the lowest, is the knowledge of God. "Once informed by God of his supernatural end, man is able to reach the knowledge of God if the man's nature is unwilling.

But given the will and the object for which to work the knowledge of God is not impossible.

This is what Aquinas taught and Dr. Gilson warned theologians teaching this to view to be careful.

"It is widely disputed because it seems to give too much to the nature of man himself. Theologians teaching it, should not talk too loud," Dr. Gilson warned.

Those who criticize this view say that man should be able to know God or his creation would be in vain. "According to Aristotle this is impossible," Dr. Gilson said.

To such views Aquinas would say: "True, but God provides the natural incentive for religious knowledge," Dr. Gilson added.

Therefore, the views of Aristotle and Aquinas can be reconciled.

"These optimistic views are right at the core of Thomas Aquinas' thought," Dr. Gilson said.

## Student, faculty, administration discontent is healthy, Bissell says

The present discontent involving students, faculty, administration and government is no cause for alarm, but is a healthy reaction to changing forces within the university, President Claude Bissell said Monday.

Speaking to 200 guests at the Students' Administrative Council's honor awards banquet in Hart House, Dr. Bissell said the conflicts are not localized.

He said administrators are concerned that government may encroach on university liberties; staff are worried that administrators may be exercising too much power insensitively; and students are concerned that they are not given enough consideration by either staff or administration.

Dr. Bissell attributed part

of the problem to the conflict between the service and classical concepts of the university. While the service concept has produced such benefits as adult education and a broadening of curriculum, it can easily be twisted to result in mass-produced degrees, he explained.

If the university becomes concerned with churning out degree-bearing students, a strong hierarchical administration and a concentration on efficiency and economy might result, the president said.

This type of development is opposed to the classical idea of an integrated co-operative community which is equally concerned with transmitting and creating knowledge. The latter is expensive and not easily reduced to ac-

counting methods, Dr. Bissell stated.

Dr. Bissell said the classical concept of the university must be adjusted, without giving in to the service concept.

Criticizing critics of the system, Dr. Bissell stressed three points: critics must aim at the right targets; they must be concerned with ideas rather than personalities; and they must be sure to get the facts right.

He said The Varsity had reported there was no recognition of the faculty association, while in fact the university provides facilities for the collection of the association's fees.

He said he also makes major representations to and discusses major policy decisions with the association.

# THE Varsity

Vol. 83 — No. 62 — March 13, 1964 TORONTO

## Petition to support Co-op

A petition to the Ontario legislature asking for incorporation of the Campus Co-op's Rochdale College, including permissive tax exemptions, will be circulated next week.

Sponsored by leaders of several campus organizations, the petition will ask the legislature to grant college status to Rochdale and make allowance for the city to ex-

empt the college from municipal taxes.

"It is inequitable for residential colleges, which are supported by public subscriptions to be given tax exemptions, while a totally student-supported residential college is denied this privilege.

Last week the private members bills committee passed a request for college

status, but rejected by a narrow margin the clause which would allow the city to exempt the college from taxes. The bill will appear in the House in the near future.

Meanwhile, the Co-op is organizing its own lobby, which includes letters from the Co-op members, most of whom are from out of town, and co-operation with other Co-ops in the province.

## Says non-repressive society impossible

A completely non-repressive society is not possible because of the extent to which man has progressed, Professor Herbert Marcuse of Brandeis University said here Monday.

Prof. Marcuse described a non-repressive society as one free of the use of man's resources for the satisfaction of his vital needs, with gradual reduction of the working day and the elimination of waste planned obsolescence and unproductive produc-

tion. Social and political conditions bar the possibility of such a society, he said.

Freud teaches that as man progresses he suffers an increase in the destructive instinct. Thus, as man creates a better human life, the death instinct in him increases.

This necessitates intensified repression, said Prof. Marcuse, who spoke as part of the current lecture series. Prof. Marcuse then out-

lined the type of society he sees emerging.

He called it a "one dimensional society"—one in which the dimension opposition has been removed.

"All radically different thoughts or actions are absorbed or eliminated," he said.

"Since the start of the fascist era, there has been a defeat or absorption of radical opposition in all societies. This leads to apathy, isolation or conformity," he said.

## SAC presidential candidates seeking council votes

The annual coffee-buying spree that climaxes with the election of the Students' Administrative Council president is in full swing.

Because the council president is elected by the popularly elected SAC representatives from the various colleges and faculties, candidates for the presidency are

forced to seek support among the newly elected representatives.

This involves a quick round of introductions and lobbying between the time these people are elected and the final SAC meeting, which this year takes place next Wednesday.

There are two candidates for this year's presidential slot — John Roberts, a theologian from Wycliffe, and Dave Kilgour, a law student.

Roberts has spent a year on council as chairman of the university committee, and consequently knows the coun-

cillors who will be returning. Kilgour is in the position of being an unknown, and having to meet everyone for the first time.

Roberts, 28, is a graduate engineer from England who has been a social worker, an engineer and now a theology student.

Kilgour, 23, who graduated from the University of Manitoba in economics, spent two years on the U of M student council. He is a former sub-editor of The Manitoban, the U of M paper, and a former reporter with the Toronto Star.

Speaking later, SAC president Doug Ward said the university cannot be protected by a board or the government, but only by the co-operation of students, teachers and graduates.

Ward stressed that these persons must be involved with the university and its future. He said it is most important that students be concerned, particularly with such issues as academic freedom. If they do not become interested in the university, the alternative is a super-market university, "where a student comes to buy a parcel he can use in later years."

Dr. Bissell presented 22 students with the SAC honor award. They were: Charles Beer (IV UC), Allan Crosbie (IV Vic), Don Cunningham (IV Dents), Ken Drushka

(III UC), Robert Evans (IV UC), Audrey Gertsman (SGS), Harold Hall (IV Dents), Brian Hull (IV Trin), Frederick Kan (IV APSC), Mike Kisly (IV APSC), Rick Kollins (IV UC), Mary Main (III Trin), Brian McGrath (IV Meds), Mary Pat McMahon (III SMC), Don Munro (IV APSC), Leslie Mulholland (III UC), Lawrence Schafer (IV UC), Herbert Tanzer (IV Meds), Larry Ward (IV Vic), Paul Wilson (IV Trin), Raymond Wylie (IV UC), and Fred Zemans (III Law).

This is not the last Varsity of the year. Sorry, but we publish next Friday too.



# Hart House



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5:30 pm. Conf. Supper & Discussion  
7:00 p.m. Lutheran Student Club  
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TEMPER ON A HAIRTRIGGER"

Series: "Brothers of the Bible"

8:30 p.m.

Students Welcome at  
All Services

# MRA has solution to all problems

by ANDREW SZENDE

The solution to Quebec's and Canada's problems can be solved simply by adopting a new set of principles, a South American group told Torontonians this week.

Earlier they suggested the same thing to Cyprus and the Congo.  
All it takes is changing human nature to the roots.

They are part of a world-wide movement called Moral Re-Armament and were here to present a play called *El Condor* which is supposed to dramatize what they mean.

The play presents a picture of a South-American strong-man who uses American foreign aid to further his already vast fortune.

On the side he also has several mistresses and a son who is part of a Communist student group.

The student group to which the son belongs is being trained by a Cuban Communist infiltrator who is presumably preparing the students for a Castro-type revolution.

Here the plot takes a sudden but entirely predictable turn, when it is announced that a Japanese-produced Moral Re-Armament film is about to be shown in the country.

Although everyone is dead set against it, by pure accident, of course, the sinful strong-man and some of the Communist kids go to see this movie.

From here the denouement takes on miraculous and colossal proportions.

The strong-man confesses all his sins to his wife, his son, the American Ambassador, and the Communists, and he immediately resigns from the American aid committee, gives up his mistresses, and the audience is told that now he is a changed man.

His son is next to announce that he is changing. The other students soon follow suit.

What are they changing to?

It's as simple as one, two, three, four.

They are going to adopt the principles of Moral Re-Armament, namely, absolute honesty, absolute purity, absolute unselfishness, and absolute love.

And that, friends, is the answer to all the problems of the world; all it involves is for the leaders of the world to change overnight and we no longer shall have anything to worry about.

The play itself, though unmistakably an amateur and propaganda production, was

definitely above most high-school standards.

Since many of the members of the cast speak little or no English, they used an ingenious method of taping the entire dialogue in English, and playing it back to coincide with the actions and mouthing of the actors.

The dubbing was well done and the sound system worked entirely satisfactorily.

*El Condor* (which means "the eagle" that lives in the Andes mountains) came to Toronto after playing for 11 months in Italy, a few performances in other parts of Europe, and four months in Quebec.

The performers come from some 15 countries ranging from Nigeria to Peru.

At the end of the performance several members of the group were introduced who told the audience how they changed.

These included some Canadians, including one Miss Cathy Young, who was introduced as the "niece of Prime Minister Pearson," and one Mr. Fleming who is the great-grandson of a former Toronto mayor.

In a dramatic confession a former South American general admitted that even though he had never been a decadent capitalist or a subversive Communist, nevertheless, he realized that he needed to reform and now he is completely happy about touring the world and telling everybody how he sacrificed his life to save the world from itself.

About two years ago MRA issued an invitation to the editors of Canadian university papers, offering free transportation to Rio de Janeiro where an MRA conference was held.

But on the advice of NFCU most of them did not go, and of the two who did, one wanted to leave before the end of the conference because he did not like what he was hearing. (He encountered some difficulty in getting his fare paid back to Canada.)

MRA believes in a free press, as their advertisements proclaim, but they are against "newspaper men who abuse their liberty by distorting or suppressing news of Moral Re-Armament."

They claim that they have no religious affiliations and yet they talk about "God's standards" and "Christ as personal friend and Saviour," which would make it just a bit difficult for atheists, agnostics and Jews to support the movement actively.

One gripping thing about them is their passionate enthusiasm for such an obviously idealistic utopian world which they believe they are helping to bring about.

## Interfac quiz finals on today

Quiz tournament finals are being held today in the West Hall of University College at

4 p.m. between Medicine and Law. Engineering and Trinity are the two contestants in the consolation finals.

"The success of this tournament will go far in determining the formation of the all-Canada tourney for next

year," said Don Snider (II PreMeds), originator of the tournament.

"The newspapers and television have been invited to the finals," he said. "We are hoping that some major company will sponsor a weekend tournament here in Toronto where other teams could meet our team. Our tournament

would have to be held in the first term," he said.

"The All-Canada tournament could be held on some mid-term weekend or during the Christmas holidays."

As for this tournament's finals, Doug Ward, president of the Students' Administrative Council, will present the trophy to the winners.

## A TUG OF THE BRIEFS

LONDON, Ont. (Special) Westminster College has been given complete municipal tax exemption because it is not considered a "boarding house". The exemption was given by the private committee in the Legislature Feb. 14. The same committee rejected a similar move by Toronto's Campus Co-Op, now incorporated under the

name of Rochdale College. The bursar of Westminster College, Neil A. Campbell, said in reply to a recent newspaper report about the exemption that he did not like the reference to the college as being a boarding house. "We consider ourselves a part of the university community," he said.

## WHAT, WHERE AND WHEN

### Today:

Applications being received now for spring camp (May 8-10) and seminar VI (1964-5) in SCM office, Hart House.

**Today, 10 a.m.-10 p.m.**  
Exhibition of oils, watercolors, ceramics and collages by "New Women Artists" Hart House Art Gallery.

**Today, 1 p.m.**  
FROS presents Professor Schonleber in a summary of its series of discus-

sions on Religion, Question period later.

**Today, 1:15 p.m.**  
Daily prayers. Women are welcome in the chapel, Hart House Chapel.

**Today, 9-12 p.m.**  
Impromptu entertainment at the Inn of the Unmuzzled Ox, 44 St. George.

**Tuesday, 1:15 p.m.**  
A poetry reading by Roy MacSkim-

ming and William Hawkins from their recently published collection *Shout Low, Sherriff, They're Riding Shotgun* Panes, Hart House Art Gallery.

**Wednesday, 3 p.m.**  
SAC joint meeting.

**Thursday, 1 p.m.**  
Michael Chartrand, leader of Le Parti Socialiste de Quebec speaks on the New Quebec, sponsored by U of T New Democrats. Rm. 1086, Sidney Smith.



# Students unsure about Quebec

What do the non-English and non-French residents of Canada think about Quebec's demands and threats of separatism?

Here's what a small survey of the campus shows.

A French student from France said that probably there is some slight discrimination against French-Canadians, but that it is natural when there are more groups than one.

A Latvian student in III Forestry said lack of com-

mercial education, reluctance to leave Quebec and lack of drive were the three main reasons for the paucity of French-Canadians in high administrative positions.

A Hungarian said lack of education is a drawback that all face when they seek good jobs.

An African political science student believes the Quebec secessionists are not justified in claiming either nation status or special privileges, because they are not a majority.

The French-Canadians will probably maintain their present level of culture for a long time to come, without any changes, for they are clustered in Quebec, and this provides a strong core. This is the opinion of a German sociology student.

A French student in Law said a union of all cultures in Canada would result in an Irish stew—another U.S. melting pot. He said the idea was not new—Lord Durham suggested it.

## AVR threatened

The All Varsity Revue might not be produced next year if it cannot be scheduled for the fall term.

Don Acaster (IV Arch), a member of the AVR committee, attributed the low attendance of 'A Thurber Car-

nival', this year's AVR endeavor, mainly to the time of year.

But it is hoped the show will still be produced in Hart House, despite their heavy fall schedule.

Intensive committee work will take place this summer to reach a final decision as

whether the show will go on next year, Acaster said.

He attributed the low attendance of 'A Thurber Carnival' to the fact that "a lot of people didn't connect James Thurber with the show and some of them had never even heard of James Thurber."

## Chansonnier here tomorrow

Even Time Magazine has noticed that Gilles Vigneault will be appearing at Hart House tomorrow. The magazine calls him "the most talented of the new-wave folk singers in French Canada."

The Star called him "the most celebrated chansonnier, the most beloved of the people and the most feared by the clergy and conservatives in Quebec."

But U of T students have bought only about half the tickets for the show.

## Caput fines parkers

Seven university students were fined \$50 each by the Caput for "violating the parking regulations of the university", the Registrar's office announced this week.

The students allegedly forged official stickers that would allow them to park on campus lots, but the university has released no details. The names of the students are not available.

## Practise legal discrimination

By MELVYN PELT

The public school system in Ontario is exempt from the Ontario Human Rights Code passed in 1961.

Several students who have applied for jobs in the system have complained that they were given application forms which asked for the person's religious affiliation.

One secondary school representative told a prospective teacher that his school board asked the question to prevent atheists from being hired.

The board of education for the city of Hamilton asks for "religious denomination" on the front of the form. On the back side the applicant is told that if appointed he must submit "a character reference from a clergyman."

The Human Rights Code prevents private employers, trade unions and municipalities from asking questions concerning religion, nationality and colour.

However s. 4(4)c of the code specifically excludes "religious, philanthropic, educational, fraternal or social organizations" that are not operated for "private profit."

A. Alan Borovoy, director of the Ontario Labor Council for Human Rights, commented there is "no more reason why a public school should be exempted than a municipality or a private employer."

Mr. Borovoy continued that the Ontario Labor Council for Human Rights intends to send a brief to the Ontario government "later this year" to ask that the exemptions be discontinued.

## No fees hike?

The comptroller of the University of Toronto declined to comment last night on whether there will be an increase in tuition fees next year.

G. L. Court said he could not say officially whether a raise is being planned.

A spokesman in the chief accountant's office said yesterday Mrs. I. McCormick, the head of the fees department had indicated earlier that she did not think that there would be an increase.

A few weeks ago University of Waterloo president J. G. Hagey told The Varsity in an interview that there will likely be an across-the-board fee increase at Ontario Universities because the government's aid is some \$40,000,000 short of what is needed.

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77 AVENUE ROAD, 3 BLOCKS NORTH OF BLOOR



It is traditional for Varsity editors to head their final editorial with a 30, the time-honored symbol for the end. But this year we somehow can't bring ourselves to write 30, because we feel that rather than reaching the end of anything, we are really only seeing the beginning of many things.

What has the year been for us?

Well, it has been the March for Canada, the change in the CUCND from a protest body to a positive action group, the formation and subsequent achievements of the Canadian/Canadian Committee, the continued negotiations with Simcoe Hall for student autonomy, and on and on . . .

Why do we believe these things are so important? In themselves they aren't. But they indicate an increased concern in students for the world that surrounds them. We think this is important, because it has been so sadly lacking in the last few years.

To us, all these happenings appear as manifestations of an English-Canadian awakening of the type which occurred in French Canada two years ago. We may be wrong, but we hope not.

Over the past few years we have come to see (with help from C. B. Macpherson) that our society is at odds with its morality. Some of the things that have happened this year make us believe that we are getting back on the right track — where we conduct our affairs according to the principles in which we believe.

And we wonder what we have accomplished as journalists. We are very much aware of what we didn't do, the mistakes we made and the things we would like to have done — but we believe that we too have made a beginning.

This has been a year of foundation building; a year of soul-searching that established in a few areas a feeling of promise for the future.

We believe that the next few years will be the most exciting in which a man could wish to live — but we also believe that if it isn't lived in the right way the final result could be disastrous.

One of the biggest things we have learned since September is that we don't have the answer to that right way. But we have had, and still have, a lot of questions. If The Varsity accomplished anything this year it was to raise a few of these questions.

So we don't feel particularly glad that this year is over with, but neither do we feel sad or nostalgic. Rather, on the basis of what we have seen, we anticipate what is to come.

One of the most discouraging aspects of watching the world go by has been the observance of a fatalistic and pessimistic attitude in some of the people we encounter. These are the persons who are so hell-bent on securing themselves a safe niche in the future that they neglect to take what comes and do not participate in life.

Again, we haven't any pat answers, but can only feel sorry for these persons. Our own answer is that we find so much to do that we haven't time to worry about a secure future.

So, today we aren't packing up our typewriters, locking the door and bidding everyone sentimental farewells. We'll be back, because we think there are going to be some fairly exciting things happening. What has been accomplished this year will be built upon and expanded. We want to be part of it.

That's why, instead of heading this editorial with a 30, we head it with the symbol of a beginning — the first thing an editor writes when he sits down at his typewriter.

## THE varsity

TORONTO

Founded	1880
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News Editor	Steve Barker
Sports Editor	Jim MacKenzie
CUP Editor	Rick Kollins
Features Editor	Bruce Kidd
Publicity Editor	Jim Laxer
Photo Editor	Lyn Owen
	Jan Czarnecki

Out with a bang as the Old Guard all showed up to bang keys all night. Among the noisy bunch were Sandy Najat (who wasn't REALLY trying to leave), Mary McIver (who can't really touch her elbows behind her back), Sue Poesy Lyons, Byline Lewis, Don Smith (who can never get away from the soc), Tony Bond, Dave milkbottle Bryce, Larry Greenspan, Andre Scop Rolavs, Andy Szende, V. Richter, Paul Carson (who couldn't win), also flitting thru were Sue Stumpf, Donna Moson, Bob Sorokoll and Bruce "Kids" who told a real joke. Nobody laughed Pix by Czarnecki (still editor???) and Crichton Herrop, Abyssinia.

## Letters to the Editor

### Defends Lit

I was unimpressed by the factual content in the letter by Miss Leikin that appeared in your paper on Wednesday, Mar. 4. What did impress me, however, was the vivid imagination of the author. Although Miss Leikin has established a remarkable scene complete with stage directions it fails to ring true. In the first place, the "coup" that she supposedly saw being organized never occurred. Rather it was I who encouraged at least two of these four to contest positions. I encouraged them as I encouraged countless others because I wanted to see a campaign waged for all positions. I had no favorites, but rather a sincere desire to see interest stirred in the college by a big election. Of the other two positions, one had

decided to run and had told me so at least three weeks before nominations were opened. The four candidates did not, at any time, know that "getting on the Lit. could prove easy". Ask any of the twenty-four defeated candidates if getting on the Lit. proved easy.

In the second place, I question Miss Leikin's logic. She seems to assume that acclaimed members of the Lit. have shown little interest in Lit. affairs. This is ridiculous. Not only have the candidates shown a previous interest but a quick glance at the roster of this year's executive shows that many of those who had previously shown no avid interest in the Society's affairs proved to be the most active members of the executive in the past year. In any case, the fact that these candidates did run for positions indicates

that they are interested. One cannot fault them, but rather the students who refused to run. It is always easier to complain than to do something about your grievance.

I turn finally to consider the so-called clannishness of the Lit. The Lit. can in no way be called a self-perpetuating clique. The variety of its members surely indicates that. It is not fair to label four friends as a clan; otherwise every organization in the world could be, to some extent, considered a clan.

I heartily disagree with Miss Leikin's comments, but give her credit for her nerve. I am sorry that she did not run for any Lit. position in past years. But at least it was not a total loss—she still arranged to have her name placed in The Varsity, and she did it the easy way.

Philip Epstein,  
President, UC Lit.

### Defends Quebec schools

As a graduate of the much-maligned Quebec Catholic school system, I would like to make a few observations on the speech of Doug Ward ("Quebec Intellectuals Leaving Church") reported in The Varsity Mon. Mar. 2. First: Ward states that "French textbooks are the worst in the world". I assume he has never paused to glance at a few old Ontario School Readers; you know, the ones that start with "Rule, Britannia" and end with "England, My England" and feature Kipling's pleas for the civilizing of the "lesser breeds" in Asia and Africa. Would I be presumptuous to add Quebec?

I spent two and half years in Quebec schools. During that time, I remember noticing that the majority of the text-books were direct imports from the United States. The only exceptions were in spelling and geography; both of those came from Ontario.

Second: Ward complains about "one rosary plus two rosaries etc." He has a legitimate complaint here but he fails to precisely pin it down. If the school is, as a great many are, multi-religious, then Ward is justified: such insidious methods of indoctrination have no place in any public school. However,

if the school is entirely Catholic, and many are, then Ward has strayed beyond his depth. He has no business telling Catholics how to teach Catholicism to Catholic children just as I have no business telling Ward how to teach United Church Sunday School.

Moreover, Ward is exaggerating greatly in what he did say. I was never taught that "one rosary plus one rosary makes two" either during religion or arithmetic classes; I have never encountered anyone who was. I'm afraid that the old cliché about "one Anglican plus one Anglican makes two heretics" is just that—a shopworn cliché.

Third: Ward leaves the impression that the Catholic schools in Quebec are obsessed with the teaching of religion. This, I suggest, is simply not true. I found that in Quebec, the teaching of religion is methodical and complete but not overly biased. When I moved to Ontario, I found that religion was taught overly methodically and very incompletely; also one was never really sure when the religion period was over. It had a habit of filling the entire day.

Fourth: Ward claims that "there is a totalitarian religious program thoroughly mixed with education". Coming from a theological disciple of

Egerton Ryerson, this is rather hard to swallow. Ryerson's quasi-religious heritage to the school children of Ontario has been described in many ways; one of the best came from Spring Thaw which labelled it as "How to convert fourth-graders to Protestantism without violence."

I am the last to say that the Quebec schools are without faults; certainly they need reforming. But I would remind him that the situation in Ontario is not anything to shout about from the rooftops. Prejudice and bigotry, as well as charity, begin at home.

In all this controversy about Quebec Schools, one vital fact is constantly overlooked, so in this respect Mr. Ward is in rather large, if not celebrated company. Despite all its faults, invented as well as documented, Quebec schools manage to teach the grade school student in seven years what Ontario tries to accomplish in eight. Instead of rehashing shopworn complaints, I wonder if Mr. Ward's listeners might not accomplish more by examining how Quebec has managed to cut a full year from its grade school system without sacrificing efficiency and factual knowledge.

Paul Carson  
(Special)

### Varsity garbage

As you know, I applied for the position of editor of The Varsity for 1964-65. The fact that James Laxer was chosen surprised me not one bit. I was emphatically told by you that he would be the next editor. This was sometime at the beginning of February. I ask now why have a competition at all if the candidate is pre-chosen? Why kid yourself and everyone else? By dis-

couraging people to try you certainly narrow the number of prospective candidates thus giving the candidate of your choice top priority.

When Laxer's appointment was announced, The Varsity quoted Dave Beatty who said that I was an inferior candidate. It seems to me that this word has a derogatory connotation. Who the hell does Beatty think he is anyway? His commission can refuse my application but he

doesn't have to throw mud in my eye.

In submitting my application I learned many invaluable things. Most important, I know now why our student publication is of such a low standard. One student described it to me as "garbage." Obviously it is the responsibility of the SAC to appoint an unbiased publications committee and to ensure fair play and fair competition.

Paul Chumak (II SMC)



# Great Lakes Institute fights pollution

By LYN OWEN

The Great Lakes Institute is almost unique in Canada as a school of oceanography.

It was established on campus only a few years ago to conduct studies on oceanography in the Great Lakes. The institute deals with the problem of the increased rate of pollution of the water, and it furnishes graduate students and staff with a chance to study oceanography.

Since the seriousness of water pollution was only realized officially several years ago, the institute has been trying to increase the limited facts known about the lakes, to reach a position of full knowledge of the situation. Even with incomplete information, it became increasingly obvious to examiners that the Great Lakes were in serious danger because of the extent of the pollution.

No one ever really believes that anything could permanently effect a lake.

The Great Lakes are the largest reserve of fresh water in the world, but they have a limit, and that limit is coming closer every year.

Yes, it's hard to believe that a country could kill a lake. But it's being done by degrees all the time.

Lake Erie even has a definite life expectancy term. Erie is in the most critical condition of all the lakes, and the next ten years decide whether or not this lake will

live. If the rate of pollution continues as it is today, and if no effective answer is found and put into effect in ten years, the lake has no chance of ever regaining its original purity.

The nature of life in the lake has changed from the big freshwater whitefish which used to be plentiful throughout the Lakes to small schools of perch or smelts, low price fish which command no market. The water itself is physically more turbid and the temperature has been inching up noticeably for the past years.

The final effect of this continuing pollution has begun to show. Lakes and rivers cleanse themselves through natural aeration, but after a certain point has been reached, their ability to do so wears out.

There is an section of dead water in Lake Erie two thousand square miles in area, and growing every year.

The people around Lake Erie don't actually have anything to worry about. They can install huge water treatment plants to strain out the plant life in their water. They will have to put up with the only other unpleasant side of pollution, the sight of a lake choked with water weeds where nothing else can live.

It is happening to Lake Erie first because Erie is shallower than Ontario, with a larger concentration of cities around it. But Lake

Ontario is the next smallest lake in water content, and already many of its beaches are condemned. Erie presents the very possible fate of all the lakes unless some effective means can be discovered to halt the process of pollution.

How does it happen? It happens in so many ways that it is a miracle that the lakes have been able to put up with so much for so long without breaking down before. Cities dispose of their sewage in the lake. Even with sewage treatment plants dissolved salts and chemicals still enter the water. The only protection is more complicated, more expensive treatment methods.

Improvements cost money. For old cities like Toronto, where hundreds of short sewers near the waterfront lead directly to the bay, the only answer is a completely revised sewage system. The average man usually can't understand why water shouldn't be almost as cheap as air, and looking out across the vast expanse of water in the bay, he can't believe that the situation is as serious as it has been made out to him.

Industries are major offenders. They use the rivers and lakes near them as dumping places for phenols, phosphates and other chemicals.

Cities like Detroit discharge about four hundred barrels a day directly into the water.

Ships using the seaway pump out the sludge at the bottom of their fuel tanks in the middle of the lakes. Even the run-off of insecticides and fertilizers from the land adds to the waste in the water.

There are laws for ships and industries, but what is lacking is adequate means of detection and enforcement.

The natural solution is prevention. There is a great need for legislation for better control of the use of water in the lakes, but the need is even greater for research.

And money is needed for research. Apparently the government and the political parties have yet to be convinced of its importance.

Enforcement of the present controls, especially on shipping, has to be international to be successful. In order for the International Joint Commission to act, it must be requested by the government and the people of both countries.

In the meantime, the Great Lakes Institute is doing all it can with the limited funds and staff it has. The job is to discover the limits which the fresh water in the lakes can stand.

When research provides the proof of the pollution danger, then a means of prevention can be perfected and put into action. Until then, the half measures in operation now will have to be enough.

The institute's major work is done in connection with this research program on the Lakes.

Lake Michigan is totally in the United States; Lake Superior is in no danger now. Lake Ontario, Lake Erie and Lake Huron are the main interests of the institute.

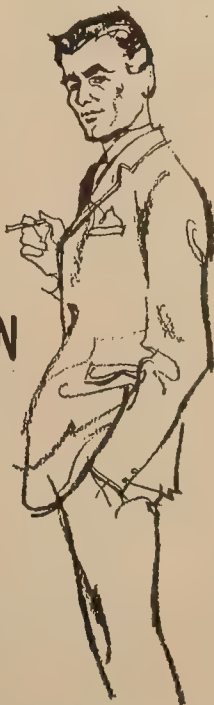
A small technical and scientific staff samples all possible conditions in Erie and Ontario two weeks in every month along regular belts of stations strung across the lakes between the Canadian and American shores.

They take water samples to examine the content of the water, the amount of pollutant material and chemicals. They make dredges of the plankton and bottom fauna to determine the nature or change of life in the lake. They make studies of the currents, the turbidity and temperature of the water.

The institute's research program isn't its only concern. A weather ship broadcasts the first regular weather reports to Malton off the lake for marine forecasting, and the institute is examining the water area near the new atomic reactor site on Lake Huron at the request of its directors.

The organization wants to know the nature of the lake in that district, the water life and the currents there, and the probable reaction to any radiation which might enter the water.

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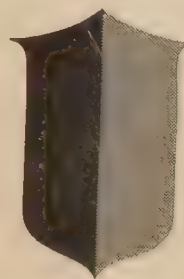
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# Marxist revolution still coming

by HANS MODLICH

The Communist Manifesto is 115 years old this year. Yet the theories of Karl Marx, far from being out-dated, are being further developed by a new generation of Marxists, and are acquiring new relevancy in today's world.

"The history of all hitherto existing societies is the history of class struggles". The truth of Marx's class analysis of capitalism has become indisputable. The question of working class revolution in the last strongholds of capitalism is merely one of time. These are the basic ideas of Marxism which I will demonstrate in this article.

The process of revolution is best illustrated by the examples of the past. The revolutions, for example, which carried out the historic transition from feudalism to capitalism have not merely traded one ruling class for another—a mere change of personality—but are based on the most profound transformation of the entire society from its method of production to its morality and even philosophy. The rise of a new economic order, whose final achievement was the industrial revolution, was the underlying cause of the overthrow of feudalism.

How does this apply today? In Canada, potentially one of the world's wealthiest countries, monopoly ownership of industry is stagnating and holding back economic growth. Socialism alone can eliminate slums, misery and unemployment. Only a plan-

ned worker-owned and administered industry can utilize automation for the benefit of all.

In addition, we see from the American reaction to the Cuban revolution the fear of American capitalists that a stagnating economy could never survive the loss of its economic colonies.

The sociological results of the present economic system are the increasing alienation of the individual worker from the productive process, and the removal of the propertied middle class as a buffer between wage-earner and owner. The eight-hour monotony of assembly-line or office work makes it impossible for either the white or blue-collar worker to find fulfillment in his job. In order

## COMMENT

to maintain the class structure the state apparatus has become more and more centralized and all-pervasive. The propaganda media are used to limit and diffuse the critical capacity of the individual in a last effort to maintain the status quo.

A look at the world today will show the increasing strength of the socialist alternative. There is strong evidence in support of socialism in the success of the planned and nationalized economies of the Soviet Union, China and Eastern Europe. In these countries, a high rate of economic growth has been achieved in spite of the anti-

democratic Stalinist bureaucracies which continue to rule.

The dynamism of the colonial revolution shows that the world-wide socialist movement is outgrowing the distortions of Stalinism. Workers' self-management, as being developed in Algeria and Cuba, similar to that of the early Soviet republic, demonstrates the real alternative of a society free from the exploitation of man by man.

How will the political change to socialism take place? Marxists insist that revolution is inevitable. Class contradictions reach the point where the working class is strong enough to assume power, and to abolish capitalist private ownership of the means of production. When the majority of workers have realized this, the two classes can no longer co-exist. The Reichstags are burned by the Fascists. The so-called democratic forms of government are done away with and violence becomes the least resort of the falling powers of oppression. The French and American Revolutions, the Chartist movement and even the Mackenzie rebellion in Canada testify to this.

The socialist revolution will not, as revisionists predict, be slowed down by the danger of nuclear war. Starving millions in Asia, Africa and South America will hardly be intimidated by Wall St. threats to terminate human existence. They are desperate and have caught on to the bluff.

## Student voting points to minority government

by ROBERT COCKRELL  
Canadian University Press

OTTAWA (CUP) — If university model parliaments foretell the future political scene in Canada, then Canadians may look forward to a future of minority governments.

To date, 17 minority governments—14 Liberal, two Progressive Conservative, one New Democrat—have been elected, but within hours most have gone down to defeat.

Their downfalls centre around three controversial issues: should Canada have a "distinctive flag" or retain the red ensign; should Canada join the Organization of American States; and should the voting age be lowered to include those between 18 and 21?

For example, Bishop's Liberal government's speech from the throne established the red ensign as Canada's national flag. At the Eastern Ontario Institute of Technology all but three PC's (including the PC Prime Minister) and three Liberals (including the Liberal leader) voted for the adoption of the red ensign. But St. Mary's Liberals have called for a new and distinctive flag.

Another contrast was the voting age question. Two opposite parties, from the city of Halifax, the Dalhousie PC's and the St. Mary's Liberals

agreed in the retention of the present voting age.

Harmony was found on one issue, at least among all Liberal and NDP clubs—Canada needs a medical health plan. The UBC, McGill and University of Montreal Liberals, Waterloo Lutheran and Carleton New Democrats are examples of this harmony.

There were extremes too that are worthy of mention. For example, Eastern Ontario Institute of Technology's PC's and UBC's Liberals wanted an Ombudsman—an extreme socialist policy. And the New Democrats at OAC campaigned for nuclear arms.

When asked about the Liberal's strong showing in Quebec, Miss Ann Booth, National Director of CULF, replied, "We won the province where you would expect radicals to take seats. Perhaps the Lesage-Pearson image helped."

University Liberals at Loyola and Sir George Williams actually polled over 70 per cent of the popular vote. According to Eugene Lapointe (Liberal MP at Laval), "It was Rene Levesque's campaign on our campus which helped us win." Pierre Delude, Liberal president of the University of Montreal, also commented on Mr. Levesque's popularity. "Mr. Levesque was very, very popular with the students and en-

dorsed our policies at the university." McGill Tories actually campaigned against him. "To heck with Levesque, vote Conservative."

What about the campaigns themselves?

Barry Oland, PC PM at Dalhousie, stated, "We Conservatives did not try to snow the voters with party platforms. We fought the campaign entirely and positively on our own issues."

Michael Powers, Secretary of the Liberal Association at Carleton, told CUP that they presented "one speaker every two weeks prior to their elections." Speakers included the Hon. Paul Martin, Douglas Harkness, Miss Pauline Jewett, Real Caouette and John Diefenbaker.

Ryerson's campaign was "very quiet" according to Allen Isien, PC first vice president. But he felt that "The NDP won because they emphasized sin on their posters."

From Quebec CUP learned that elections in that province are "provincial in character, flavour and in voting habits". Eugene Lapointe confirmed this statement. "Every year at Laval, we alternate our elections between a federal and provincial election. This year was a provincial election year. Consequently, it was too bad for the Tories, as they have no provincial party in Quebec."



# REVIEW

EDITOR Rosemary Speirs  
BOOKS Sue Lyons  
MUSIC Paul Ennis  
ART Paul Russell  
THEATRE Eric Rump  
MOVIES David Selter  
LAYOUT Robert Van Spyk and Steve Barker

## Muslim leader promises revolution

(Malcolm X, who left the Black Muslim organization last weekend under peculiar circumstances after being the chief spokesman for the Negro separatist group, was interviewed by Varsity staff writer Austin Clarke. Malcolm X says he quit and feels he can create a politically oriented "black national" party. The main emphasis of his new movement will be in the field of social action. It is felt he found the Black Muslim group and its leader Elijah Muhammad lacking in necessary aggression.)

Meanwhile officials of the Black Muslims told The Varsity this week "there is no association between Malcolm X and the temple (Malcolm's old Mosque Number 7) any longer." Indications were strong that the Black Muslims were dissatisfied with Malcolm X's recent conduct. He has been under suspension ever since he referred to Kennedy after his assassination as "a chicken coming home to roost."

...Malcolm X said after his leavetaking: "I shall tell them (Negroes) what a real revolution means . . . There can be no revolution without bloodshed, and it is nonsense to describe the civil rights movement in America as a revolution."

The following is a partial transcript of Mr. Clarke's tape-recorded interview with Malcolm X.)

Most of the black people in America are well aware that the Christian church, as we have known it, has definitely failed us — it has failed to solve our problems. It has failed to make us a godly people, it has made us more ungodly.

This has created an atmosphere in which the religion of Islam as taught by the honorable Elijah Muhammad has found fertile soil.

Malcolm X feels that all classes of Negro are sympathetic to the Black Muslim movement although the bourgeois Negro, being tied economically to the white society, has to hide his interest.

The aims of the Black Muslim as expressed by Elijah Muhammad are to clean us up morally, to awaken us intellectually, to show us how to stand on our own feet economically, and to instill within us an independent

desire to govern our own affairs.

As a religious people who have accepted the religious teachings of the honorable Elijah Muhammad, we feel that we are living now in the last days of the white man's world . . . and because we feel religiously that his time is up or that he is approaching his end, his doom, his disaster, we have no desire to accept his belated offers of integration into a corrupt outdated society which is sentenced to doom and destruction by the god or lord of all the world who we refer to as Allah.

We are against segregation but we are for separation . . . Separation is done voluntarily by two equals. Segregation is that which is forced upon inferiors by superiors. We believe that the white man should have his own and the black man should

control his own and the white man should control his own. But we don't believe that the white man should control us politically, economically, religiously, intellectually, educationally or otherwise. We believe that we should be in complete command of our own.

The government has shown its inability to give justice to black people in this country; the government has shown its inability to give freedom or equality to black people in this country; the United States government has shown its inability to treat us as human beings in this country. Mr. Muhammad says that the United States government should let 20,000,000 black people in this country leave here and go back to our own homeland but the government doesn't want the world to know that it is incapable of giving democracy or freedom and justice to black people so the government puts forth every effort imaginable to keep a mass number of black people from developing an idea or desire to go back home among our own kind.

And so Mr. Muhammad says that since the government doesn't want us to leave here and go back among our own people, and the government can't treat us right here mixed up with them, then this government should separate this country and give us a section where we can live to ourselves — give us separate territory where we can go.

It is government propaganda which is trying to blow up the fact that we want some separate states and pretend that we are trying to secede from something that is good rather than something that is bad.

We will cease to be a burden on the back of the American white man. We will be solving our own problem instead of sitting around here waiting for a hypocritical American white man to solve our problem for us, which he knows he can't solve.

Malcolm X feels that the Negro has made no progress in America since 1865 and deplores what he considers



Malcolm X, defecting or fired spokesman for the Negro separatist Black Muslims, inspects ice cream being pelicaned home by world heavyweight champion Cassius Clay, a Black Muslim.

the subservient attitude of Negro leaders like Martin Luther King. To Malcolm X talk of progress in the Negro fight for equality is simply another form of the white man's attempt to fool the Negro into thinking America believes in racial equality.

Integration is just a political trick. The whole thing is a farce, it's trickery that the American uses to make the Negro think we are making progress when we haven't made any progress.

Malcolm X denies that Black Muslims teach racial violence and black supremacy.

The honorable Elijah Muhammad teaches black people to love each other, to respect each other, and to work together in harmony and unity. Now because he doesn't waste his time telling our people to run around here and drool at the mouth over white people, the white man accuses him of teaching hate . . . We have spent 400 years in the hands of a white man who has actually treated us like beasts, more cruelly than a beast would treat another animal . . . If black people in America don't hate the white man, considering what has been done to them, you can't teach the black

man hate . . . It is the white man's own guilt complex which makes him think someone is teaching hate.

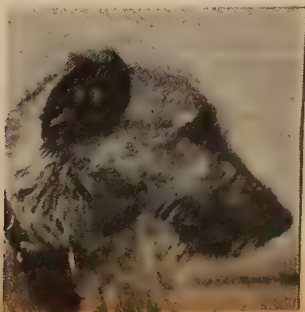
Every time a black man stands up and tries to defend himself against the brutality practised against black people in this country the white man puts out the propaganda that we are violent. He never says that these people in Mississippi who are siccing dogs on our people are violent.

We are not a hate group, we are not a violent group. . . . We believe in defending ourselves.

We believe in a philosophy of separation. We don't even want to be with the white man much less over him. We don't want supremacy. We want a godly world.

When we use the term black we mean everyone who is non-white — black, brown, red and yellow.

The white man is more aware of the force of the Black Muslim movement than any other Negro movement in America because all these other groups are controlled by the white man. As long as the white man can infiltrate Negro groups, join them, influence them, and control them, he doesn't worry about them.



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ON PAGE 14

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## STUDENTS

My letter to you on the need for an international clearing house to effect stability in foreign exchange was delayed in the mail and missed the March 6 edition. This is to offer to mail to any of you a copy of An Outline of The Holfatt Plan for solving our chronic economic problems.

The discussions at New College, Hart House, and 93 St. George St., disclosed a woeful lack of understanding by students generally of the nature and purpose of money; of our banking system, and of our fiscal and foreign trade policies.

What is needed is a series of seminars on this vital matter — taking one point, one fact, one truth at a time, and nailing it down. Nothing at this time could be more important. Sundays would be the best time, even if it meant reduced church attendance. If ever a work was the Lord's work, this is it.

Invite the educators, the editors, the politicians, the churchmen. I have questions to ask respecting the apathy of these leaders toward a solution of our economic problems, and I know that more and more students will have more and more questions to ask as they become aware of the truth about our economic difficulties, and of what can easily be done about them.

And again I wish to emphasize that economics is just common sense, and that all students should understand the principles of money and goods exchange. There is nothing complicated, mysterious nor difficult about economics. No one can claim to be educated without such understanding. Our churchmen exhort, but "wash their hands" of responsibility, pleading that they are not economists. Our editors presume to advise, yet they know not that they know not. Our economists mystify because they are mystified, no two of them agreeing on anything for lack of understanding of basic economic principles — of the very nature and purpose of money.

My plan is based on a recognition of the fact that we have developed a dual public and private enterprise economy, and that these dual activities must be financed on different bases — the financing of public enterprise and housing at its administrative cost, and the financing of private enterprise with private savings on a competitive basis.

This will end high cost public debt, high cost housing and high taxation, yes, and exorbitant cost private financing. These desirable results can all be achieved without adversely affecting private enterprise in the actual production of our needs, and in the performance of private services, whence all basic earnings must originate in any private enterprise economy worthy of the name.

The government would be responsible for the issuance of all needed money as was provided for in the B.N.A. The private creation of money would cease. The easy change over from private banker money to national money is explained in the outline I have offered to mail to you. The Holfatt Plan is politician proof.

But I say to you that if anything is to be done to correct the errors we are making in administering our economic affairs, you must understand exactly what must be done, and organize to have it done. As individuals you can do but little. As a body of determined men and women — with an eye single and objective — all things are possible.

**HARRY H. HALLAT, M.Sc.M.,**  
1129 Don Mills Road, Apt. 605,  
Don Mills, Ont., tel. 447-4988.

# The mad tea party at O.C.E.

By IAN THOMPSON

The review article of Feb. 28th titled "Alice, O.C.E. and Teaching", was probably the greatest literary indictment of an educational system since Hilda Neatby's notorious "So Little for the Mind".

But the question remains, "what's to be done"? Unfortunately, our mysterious author failed to provide us with any concrete proposals as to what intelligent and relevant direction a new program should take. You don't have to be mad to come to O.C.E., but it helps. And as long as the students in general have no clear idea as to what direction their training program should take, they and their successors will invariably end up at the 'mad tea party'.

In an open meeting at 3:00 p.m. next Wednesday, the student council of O.C.E. will discuss a draft of a brief to be presented to the Minister of Education. It will be an attempt to make concrete suggestions for the long overdue improvement of O.C.E.

The time is ripe. The minister and his department are presently preparing to institute a new program for teacher training at the University of Western Ontario in 1965.

The exact details are not yet known; however, the general pattern of reform can be found in the 'Report of the Minister's Committee on Teacher Training in the Secondary Schools'.

The controlling idea is to make the program as much a genuine post-graduate course in content and form as is possible in an institution whose main function is practical professional training.

Extensive use of the tutorial system will be made in the methodology options and of the lecture seminar method in the compulsory education courses.

This sounds all very impressive but it remains to be seen exactly how the college staff uses these methods.

For instance, the Minister's Committee recommends that the content of the education courses like philosophy and psychology be pitched at a graduate rather than freshman level. Then they suggest the courses be extended to four by dividing the 'History and Philosophy of Education' course.

They also recommend they be broadened to deal with a wider context of socio-economic, political and intellectual development. The result would be survey courses even more dilute than those presently administered at O.C.E. Survey courses are of little value except when they come in a freshman year as preparation for deeper study.

What is needed at the College is courses with greater depth and relevance. Vital educational issues should be selected for intensive study.

The methodology courses present a different problem. It has been suggested in a stroke of humor that a pamphlet would be sufficient to cover the material taught in these classes. The idea is not so far-fetched as it sounds. There is no reason why a manual on teaching methods could not be drawn up and used as a basis of discussion. Time wasted on needless repetition is time taken from learning the finer points of teaching.

Practice teaching performances however, tend to convince the methodology instructors of the need for reiteration. So much of their advice does not become meaningful to students until after they have had some experience.

The whole problem can be solved by having normal classes on general methods and techniques reinforced by tutorials for discussion of ideas for the organization and preparation of a specific course on the high school curriculum. As a kind of thesis the students would write out a year's program of lessons for this course and it would take the place of final examinations in that subject. Thus there will be the inevitable repetition of fundamental ideas but to a more useful purpose.

There is very little demand for teachers for three subjects. But since there are some school boards who need people to teach three subjects and there are some students

who want to have this many it is reasonable to suggest that a third option be voluntary.

Finally, a new system for practice teaching may be inaugurated. First there will be a two week observation period starting when schools open in the Fall. Secondly there may be a block system for practice teaching; students will go out for one week, then two, three and finally four weeks. This is a sort of compromise between the present system of alternating weeks and the program of internship used with a great success in the more advanced colleges of education in the States.

Such is the outline of the program to come to Western. There is no telling how long it will take before Toronto will have it. There is neither the staff nor the facilities to carry out the program of multiple tutorials and seminars.

Still parts of the new program could be instituted at Toronto as soon as next year if the required extra staff were hired. One or two courses would be singled out for a trial run.

Of course all this talk about new great changes in the teacher-training course may be part of the intellectual somnambulism of the rabbit hole. The outcome of the report of the Minister's Committee hangs largely on the recommendation that an advisory board to the Dean be set up in such a way that authority over the administration of OCE be shared by the Minister of Education and the University of Toronto.

Dean Dadson definitely supports such a move. In the President's Report 1963 he wrote that "while safeguarding the fundamental powers and duties of the Minister and his officials, the effect of the agreement would be to incorporate the College into the University and enlist the support of secondary teachers and professors from the other faculties in the conduct of the College." (The Board is to be composed of four appointees of the Minister, four of the President, and four from the Teachers' Federation.)

He goes on to say that "until the relationship between the College and the University is clearly defined it will be difficult to arrive at decisions regarding other important recommendations in the Minister's Report."

So there you have it. But the question remains as to whether the Minister will willingly relinquish some of his de facto paternalistic control and share the authority of administering the College with the University. We shall not know until the terms of his agreement with Western are made public. But the fact that Queen's refused a request for a college of education on their campus may be a bad omen.

Among the "other important recommendations" of the Report has to do with the abolition of (or the restriction of recent graduates to) the summer course. About four times as many prospective teachers take this route instead of the regular course and the ratio will increase in the next few years. Since the emergency course is an inferior substitute, Dean Dadson warns against "the dilution of standards at an increasing rate". He recommends that recent graduates be barred from the summer course so that there will be a balance of load between the regular and the summer course.

Another solution might be a three stream program — one undergraduate course incorporated into a regular degree course followed by a year of internship in the school after graduation; and two post graduate courses operating at the same time but on alternate phases of the program — theoretical instruction and internship.

Once one accepts the fact that the present summer course is the poorest in operation it should not be too difficult to accept these proposals as improvements that would attract more people to teaching, solve the traffic problem at OCE and generally improve the standards of teaching in Ontario.

The three stream plan will be presented in greater detail at the Student's Council meeting at OCE, that is, unless the Queen cries: "Off with their heads."



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# Last tale from the Quarter

or

## The Reluctant Return of the Native

Being the last  
in a series  
of ephanies on  
Le Quartier Latin  
and similiar  
locations  
by one  
LAWRENCE GARBER

I had been back in Paris a day when I went into the Petit Source for lunch. Fitz the west indian was sitting in a corner smiling grotesquely at the mirror; catching my eye, he jerked his head like a great grinning bird and I wandered over. He was picking some sausage lazily from his tooth with a fork prong, but his eyes were quick and ready. "Hi man," he groaned in that smooth familiar glide of the voice, "how was that Spain?" Fitz had just returned from Tangiers with the girl who kept the albino, Nora. "I'm pretty good, Fitz," I said, sitting down at the table and thinking wasn't it fine to have so many good friends in the Quarter. "By the way," I said, "I'm looking for Dixie." Fitz worked his body like a subtle, leaned forward graciously to dazzle me with his grammar, and said in a voice grimalkin: "Hey, you sure he aint lookin for you!"

So I bought three bags of dry biscuits and went back to my hotelroom where I hid for three days and three nights. I was still at the City Hotel fronting the pont neut, and if you looked through a particular window it was possible to see all the way up Rue Dauphine, and if you were really scared you could even make out the people in the Cafe Buci and count the lights of the Hotel Petit Trianon. That's exactly what I did. Any moment I expected to see Dixie walking grimly towards the island, a switch blade held skillfully in his hand, and behind him Iris hysterically pointing the way. Who wants to die? But after a few days of biscuits and water, listening for creaks on the stairs, and working chairs under the doorknob, I needed air and staggered into the sun late one afternoon.

In no time at all, I ran into Nora and her albino walking along the Quai; she had the albino by the hand and it was sniffing at the cracks in the pavement. Nora was a beautiful animal with lovely red hair and freckles like pepper up and down her skin. But her breeding had been too refined and had turned on itself, so that all that was subtle and calm in her nature had soured, and she was like a plum full of hemlock. Anyway, I took the albino's other hand, pink, dry, eager, and we wandered up Rue St Jacques towards all the corpses in the Pantheon.

All that day, which I spent out of the corner of my eye, I was watching for Dixie. You live with fear long enough and soon it becomes resignation; and if you become resigned too long, you begin to build a longing for the moment of truth. Because that night I went with Nora to the Cafe Monaco, nothing changes, and sure enough there was Dixie with Nate

the Accordion and a Danish girl, Maria, all blonde, all smiles, with a certain nordic charm and the smell of soap in her ears. "Dixie," I said, swallowing hard, "whats the word?" He looked up from his demi, his eyes narrower than usual, grinned around his moustache, and shook my hand. And that was all. Well, not exactly all; Iris had left him, she was gone but he didnt know where. "Nasty," he growled, "one day I come in and she's not there, no note, no nothing. Man, I loved that girl." "I know," I said. "You know what she done to me," he said, "son of a bitch, I aint good for nothing," and then the low resonant "Neeceem."

I lived with Nora for almost two weeks. She was staying at the Hotel Dieppe, a dull stuffy place that never caught the sun. There was one thing I insisted on: "That (censored) albino has got to go, honey." She would put it in a blue wardrobe case after dark and I could hear the damn thing whimpering all night long. So she gave it to a friend for safekeeping, and together we settled down to the most sordid two weeks of my life. She was so quiet it was like living with a ghost, and she smoked marijuana all the time so that the room was thick with it and it was always in my lungs and in my clothes and my mouth and skin smelt of it; there was never a moment when the taste of it wasn't sweet on my tongue. To walk around day and night in the quick fading daze that pot builds in the mind, without a respite, always awake and feeling your eyes smart, always talking because there was no other way of knowing that you weren't asleep, Christ it was awful. That was why Nora was so quiet, because turning you on, pot turned you off; when you existed on another frequency, only dogs could hear you.

One day I packed my bags and moved back to the City Hotel. That night, I wandered into the Cafe Tournon for the last time; most of the old faces were gone, but I saw Dixie playing cards in the back and went over to say goodbye. We shook hands warmly; he said he'd write me from somewhere sometime and let me know how he was; he did, and he isnt well. When I walked out of the Tournon, I could hear Maria saying to Dixie "You're funny, you know zat, why are you so funny?" and then

Dixie's "Neem," short and surly fading again into the noise of that rotten life.

You live a year in a city like Paris and you begin to need it; so when its time to go or go under, you wonder if you've still got the native cunning to know when's enough. Funny thing is, it wasn't hard to leave at all; you got up in the morning, collected your luggage, paid your debts till noon, hailed a taxi in the rain, and suddenly you were on the platform in the Gare Du Nord waiting to board the train for London. It was so easy, it was frightening, and you began to wonder if there was anything so important that you couldn't cut it out of your life like a dead branch when you had to.

On the train, I stumbled into a compartment, stowed away my luggage, and sat on a nun. She squeaked. I apologized and introduced myself; she was a lovely girl, Sister Angelica, pale and kind. I was sick and she could see it; my head felt like a pin cushion, and I thought maybe Emmanuel the Spanish was idling the night away in the Cafe Monaco sticking pins in his Garber doll. Sister Angelica offered me some food and drink; it was like being asked to eat part of an altar, but I was too hungry to care and when we reached Calais I was deep in a sated swoon. In fact, struggling towards the boat, I couldn't carry all my luggage and Sister Angelica took my heaviest suitcase and manoeuvred it into the ship. The trip across seemed pleasant, so I went up on deck to see the channel. It was the damndest thing I ever saw. It was like being in the middle of an enormous brown abyss. I worked my way down again, determined not to be sick. When I got back, Sister Angelica was being sick in a white pan.

I arrived in London and took a cab to the Canadian Press Offices on fleet street, so feverish I couldn't see straight. I passed out on a table. Then I was being lifted into a car and felt the cold air from the window hit my face. The car wheeled bizarrely through lights and space, turning the sky beneath my feet, and with a helpless gaze I wondered what in hell Trafalgar Square was doing in the middle of the Loire Valley. Bats flapped in and out the windows, rats gnawed humorously at my toes, tiny shrieks faster than the speed of sound got trapped in my head and divulged their silly secrets. I passed out and woke up a day later surrounded by cool sheets and central heating; Binksie and her husband John — my saviours — insisted that I go to a doctor; I did, he put me on antibiotics, and the fever broke in three days. You pay for everything.

I didnt see much of London. One day, walking down Charring Cross, I saw a familiar smile in a book store and out popped Stephen U. grinning mercilessly — I owed him money. We went to Lyons Corner House for tea and he asked me about the car. Oh that, I said, well you see Dixie and Iris had to sell it on the Spanish Frontier for ten dollars and a trip to the station by horse and cart. Stephen U. took this famously, and told me that he had received a letter from Bobby E Lee in Gibraltar. He had almost died alone in Barcelona — did I know — and was now being kept by a little old lady who wanted to publish his diaries. "His diaries!" I yelled (and people spilled their tea four tables deep). "Oh heavens yes," said Stephen U., "he's been keeping records of us, he's got everyone down on paper; why he knows us all to the nth comma, the slimy little bastard." "Well, you live and learn," I gasped, "but I'll get even." Stephen U. said that if I was still alive at Christmas, he'd send me some pictures of myself and Cheryl and Bonnie and the others. "Will you ever forget," he said, "that maddening drive down the one-way street in Paris, and Bonnie hanging out the door..."

Someone staked me to a hundred dollars and I bought the rest of a plane ticket home. No one really means to go home, but its always downhill in that direction, and the easiest place to slide to; I went. They threw me a farewell party at Codgers pub

and I got drunk on Russian Stout and almost missed my plane, I didnt miss it — the last of my great mistakes — and all the way to the airport I tried to think of the Quarter fondly but couldn't. There's lots of things I havent mentioned: I havent mentioned Andre of the French Foreign Legion who was made mostly of wood and lived like a machine, or Val who had the rights to an Albee play for all of French Morocco; or Pestre, the artist in Rue Caumartin who painted blues and green nudes growing out of the earth like trees and who once published a cartoon in a small french monthly in which a woman is shown shaking her victorian skirts and out falls a baby head first; or Ox who drew charcoal pictures on the pavement outside of Cooks on the Capucines for money, and who everyday returned to the same piece of art and put another margin around it so that eventually it stretched a good block all the way to Rue Cambon, and later that summer all the way to the Ritz; or the Sex Shows in the old Algerian section of the Quarter where the rich Frenchmen took their women not to watch the positions and perversities on stage but to watch their women watching them; or the Kit Club at the Rond Point of the Champs Elysees where nightly a long, subtle Ngress named Charlene made love to you with her eyes and filled the air thick with mystery and a fin's worth of promise, but never never left her chaise longue under the cooling system; or my first room in Paris on the seventh floor of a five floor building where every morning I woke up surrounded by purple dust, purple dust in my bed and purple dust in my pockets and purple dust when I coughed; or the clochards in the streets at night lying over the subway gratings to keep warm, the jokes of a very cruel and beautiful old city; or the odd habit of a cynic named Foncee who left in little nooks and corners of the world the single note To Whom I May Concern: I Am Not Concerned, or the death of the Esbian pimp, Valentine, to whom the whore Dee belonged, on a boat bound for Turkey and the pleasures of Istanbul.

But no matter. On the plane I sat next to a middle-aged chiropractor from Cleveland. He told me all about the ball-players he knew, how they called him by his first name Joe — "Why Mickey Mantle, Clete Boyer, Yogi Berra, Al Kaline, you mention them. I know them, believe me." And then, "Hey is it true about those broads in Paris, you know what I mean — want some gum? — do they really go down for ya? Tell me about em, ay? and dont spare the details, know what I mean? Haw!"

So I took that flight, back to the time that is daylight saving.



## Soviets compete with Ontario

by ANNE LINDNER

The 92nd Ontario Society of Artists Exhibition is currently in the Art Gallery of Toronto. It is, like any other society show, a conglomeration of styles and qualities. The paintings, sculptures and drawings are displayed with almost grotesque naivety — small clusters of sculpture in the Edmund Walker room, and the strained symmetry of a large black painting by Robert Hedrick being flanked by two small, red, paintings and two medium sized blue ones. The effect is sadly unimaginative.

In its Babel manner it is probably as good as this kind of show can ever be. But this is not good enough.

OSA states that its chief function is to "foster and encourage the production of original art in this Province". Great! But they are still fence sitters and keep one foot firmly entrenched in Toronto's mud ditches of conservatism. Witness to this lies in the sale of those semi-modern, *nice*, paintings that were scattered throughout the collection.

See, see! A foot in crass materialism.

However, there were glimpses of promise of what can be done — but in names that are already well known in Ontario and Toronto. Accepted artists such as Greg Curnoe, John Gould, Robert Hedrick, Grant Macdonald and Jack Reppen and Gerald

Gladstone display the best pieces and light up the mediocre show in spots.

From the commercial illustrative quality of Adrian Dingle to an emulation of Kokoshka by his one-time pupil Kelly Clark and the near-pop art of Greg Curnoe and John Richmond; from worst to best in what hangs to represent Ontario's art of today. One positive thing that can be said — it is representative.

Upstairs at the Gallery is a glimpse of Russia — a peek behind the Iron Curtain of stolid Russian emotions. Of the Soviet Graphics some are happy, some are grim, some are black and others are colorful, but all are decidedly not growths of an American-European tradition, nor are they distinctly from the Space Age. The atmosphere of foreignness permeates the room and is in fact enhanced by the presence of brochures "USSR", "Soviet Economy", "Culture an Art in the U.S.S.R."

These publications paint a rosy picture of a world where 21 million clocks and watches were bought by the populace in 1961. But in spite of surface serenity, some qualities of "all's not well" manage to creep through the facade of propaganda in the graphics.

There are a few melancholy and ponderous landscapes (color lithos) by Sudakov, that could well belong to the Canadian Nationalist School of the early 1900's.



RIDING TO SHOP — Lorraine Surcouf

There are woodcuts by Favorsky from the 1880's that look like medieval book illustrations. Technically they are very finely done.

Propaganda will, of course, control much of the content and this is clearly seen in the parodies on artists that Westerners take to be masters — Dali, Toulouse-Lautrec, El Greco, Picasso and even Durer. There were even examples from a series "Americans at Home" showing golfers, business men in conversation, and baseball players. Indicative of the lack of useful

"productivity" of Americans?

Perhaps to show a liberal religious attitude, there were two or three illustrations of Jewish Folk Songs. They managed to exude a grey and Hebrew quality by virtue of displaying bearded Jews and a few titles printed in Hebrew characters.

There were some extremely poorly drawn graphics but on the whole technical competence was evident. The latter quality however only conjured up a feeling of waste and misdirection of the

artists' talents. A hope that some day their creativity would not be channelled as it obviously had in these graphics.

However, the OSA and Soviet shows offer a contrast — the modern and the old, the free and the harnessed, and the good and bad, the decadent and the pure.

And which is which? . . . decide yourself. They're on till the end of March.

P.S. The Soviet brochures are free — the OSA catalogue costs a dollar.



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# The sound of surprise



By DAVID JACKEL

This being the final column of the year, it represents a last chance to mention some local jazz which is worth hearing. The Phil Sheridan trio last week inaugurated a program of before-dinner music at the Old Mill, and the group offers some jazz which is well above the type of music usually presented in these circumstances. The trio also provides jazz at a time in the evening when everything is quiet downtown. Leader Sheridan doubles valve trombone and vibes, and is supported by bass and guitar. The trio swings in a very relaxed way, and appears to have an extensive repertoire. Sheridan doesn't extend himself too much on trombone, but his vibes work is very good, the solos being much more than conventional cocktail lounge variations on the melody line.

The trio will continue in its present location for some time, giving those interested in hearing them plenty of opportunity to do so.

## Like, How To Be A Jazz Critic

Some of the devoted readers of this column may have been wondering for the past few months (and with good reason) just what qualities are demanded of the jazz writer. The time has come for all these questions to be answered. Just memorize the following simple rules, guaranteed to turn any musically-illiterate moron into an authentic jazz critic.

1. Learn to survive on a small expense account. This is an invaluable asset when working for The Varsity, which does not provide one.
2. Practice nursing one beer for two hours under the hostile gaze of the waiter in your vicinity. Waiters see no reason why you shouldn't spend your own money.
3. Cultivate the impression that Charlie Mingus once wanted to punch you in the mouth. This is not essential. For logical purposes it is enough to develop an irrational hatred of Patrick Scott.
4. Quote liberally and on all occasions from the complete sociological writings of Nat Hentoff. This will convince others that you are aware of the social background of jazz.
5. Memorize completely each issue of Downbeat as soon as it hits the newsstand. It's the only way you will be able to answer questions like, "Whatever happened to Arnold Fishkin?" or "Is Al Haig alive in Argentina?"
6. Know what to tell people who ask where to send contributions to the Support Ornette Coleman's Attempt to Learn to Play Electric Ear Flute (In the Hope That It Will Someday Short-Circuit) Fund. If you don't know take the contributions yourself and keep half.
7. Keep in mind the differences among Johnny Smith, Jimmy Smith, and Johnny (Hammond) Smith. Don't be confused when these names crop up in conversation.
8. Remember that West Coast Jazz is out this year but may come back.
9. Remember that East Coast Jazz is always in.
10. Remember that Dave Brubeck is always out.
11. Look disgusted if someone suggests that there should be a Toronto Jazz Festival.
12. Discover an obscure record that none of your friends have heard of, and refer to it constantly as the most significant recording of the past decade.
13. Vote for Peter, Paul and Mary as the best jazz vocal group in the annual Playboy Jazz Poll.
14. Familiarize yourself with the process by which jazz came up the Mississippi. Think about this whenever you hear the Dukes of Dixieland.
15. Learn how to handle diplomatically those other jazz fans who will disagree with you. The American Dictionary of Slang contains a number of colorful expressions which should be committed to memory for this purpose.
16. Become accustomed to the fact that musicians have an inexplicable antipathy to critics.
17. To counter this develop an antipathy to as many musicians as possible. Start with musicians who are far away and build to the point where you have enough confidence to insult your friends. Soon you will have no friends who are musicians. Remember the previous rule.
18. Learn as quickly as possible why Oscar Peterson is better than Norm Amadio.
19. Be unalterably opposed to anything that was recorded or thought of before 1960. Distrust much of what has been done since, but remember that John Coltrane can do no wrong.
20. Never, under any circumstances, sell marijuana to school-children, unless you really need the money for a new Eric Dolphy record.
21. Think about jazz at all times. Talk about it whether people are interested or not. Refuse resolutely to admit that any other music is spiritually valid in these troubled times.

**REVIEW 5**

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Nominations are now being accepted for positions of Pres. Vice Pres., Sect., and Treasurer.

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## Canadian art series

By PAUL RUSSELL

*The Gallery of Canadian Art* — series. McClelland and Stewart, 1962; \$1.75 each.

The Canadian Art field generally is underpublicized. No major monographs on the styles or artists of our country have appeared on the bookshelves since the very slight publication stir over the Group of Seven in the thirties. The person interested in Canadian Art must inevitably get his information from exhibition catalogues, if he is lucky enough to find one of these.

The paperback series, *The Gallery of Canadian Art*, is meant to temporarily fill this gap. Each book is a combination of accurate and knowledgeable text with reproductions of the artist's work.

So far four works in the series have been published: Thomson, by R. H. Hubbard;

Pellam, by Donald W. Buchanan; Kriekhoff, by Marius Barbeau, and Milne by Alan Jarvis — four of Canada's most distinguished artists discussed by equally distinguished and highly articulate connoisseurs.

The series in format is very unassuming. Costs were obviously kept at a minimum to keep the individual books under the \$200 ceiling. Because of this, the reproductions of the artists' works have, of course, suffered. It might even be said that the color plates do more harm than good to the artists' reputation.

Yet, as an inexpensive series of authoritative studies of Canadian artists for the general reading public, this publication effort ought to be commended. It is a modest enterprise and does not pretend to be anything more.

## Literary outside

By BARBARA AMIEL

*Claudine at School*; *Claudine Married*; *Claudine in Paris*; *Claudine and Annie*; by Colette; *Penguin Books*; 85c *Image of a Society* by Roy Fuller; *Penguin Books*; 85c *Hugh Garner's Best Stories*; Ryerson Press; \$4.95.

Everything comes in paperback now. It's a risky business for the older books too. Reputations are tumbling like Garber's girls.

On the re-issue list, looking very chi-chi in Modigliani and Toulouse-Lautrec covers, is the rather disreputable *Claudine*. So far *Penguin Books* has produced the first four of "La Maison de Claudine". Presumably this is a test run.

The four books available, carry us through *Claudine's* impressionable and impressive adolescence to the mature *Claudine*, married and confidently manipulating lives.

Colette is at her most effective in the first of the four books. This is *Claudine* bounding through a maze of sexual skirmishes against a background of exquisite school-girl malice and descriptions of lush, perfectly pagan countryside. By virtue of her pre-eminence in body and mind, *Claudine* corrupts and dominates with motiveless sensuality.

Precisely what the gift of Colette is, seems difficult to pin down. She writes with, above all, a sense of purity, of style and thought. She achieves an uncanny rapport with her *Claudine*. If one could only be sure all private school girls would emerge as ingeniously perverted as *Claudine*, no mother could think twice about the merits of B.S.S.

"Apart from the novels of C.P. Snow, very little serious fiction is based on the hours between nine and five". So reads the back cover of "Image of a Society". Having been unable to reconcile myself to the fact that Professor Snow is a serious novelist, my sympathies were not with Mr. Fuller, setting out to alleviate this glaring deficiency in the

literary world.

Mr. Fuller writes a competent and boring novel which catches quite deftly the tedium and petty vanities of the nine-to-five business environment of a Building Society. Though why in heaven's name anyone would want to catch them, I can't imagine. At least Mr. Fuller manages to produce slightly more modulation in his tone than the monostrophic Professor Snow.

Hugh Garner's bleak statement on the dust jacket of his latest collection of short stories, should be a matter of some interest, if not concern, to those who profess interest in the state of writing in Canada.

"The short story market in Canada has almost disappeared" says Mr. Garner. Dismal, but only too true. Apart from the prestigious *Tamarack Review*, which can only take a writer and public so far, there is little market for the short story. Chate-laine and Maclean's, those two definitive Canadian magazines publish increasingly less fiction. The hope perhaps lies with such enterprises as *The Montrealer*.

The unfortunate aspect of the situation is all the more apparent when a writer of the competence of Mr. Garner comes along and shows the public what can be done within a specifically Canadian setting. Hugh Garner's short stories are Canadian short stories and the best of them exhibit a rare control of the difficult short story medium.

Hugh Garner's characters are the men and women on the fringes of Canadian society. They are, as Robert Fulford wrote in a comprehensive review of Garner's work in *Maclean's Magazine*, "outsiders". And unless something radically changes the literary horizons of Canada, they are destined to remain literary outsiders too.

**REVIEW 6**





**wkr**  
**writes**

I never got around to figuring out how many mice it would take to pull the Flying Scotsman from Glasgow to Euston. (How would you control them? Smarter, larger mice? No, they couldn't be trusted. You'd have cats. The mice would panic. Hamsters. With whips.)

And I wanted to tell about SAC honor awards banquets when people sit ticking off names on the programs. "Gee I've got lots of friends nominated. Let's see how many I can tick off. How many can you tick off Larry?" Some of the ticked get a little gold thing that's great if you have a watch chain. I think my mother has my award in a bottom drawer somewhere.

I wanted to tell about Christ's visit to the next Vatican Ecumenical Conference—how he was horrified that they spoke Latin. And the business of sending out for Shopsy lunches. ("Lord, before you go . . . we've been having trouble pushing fish near the weekends. Perhaps a special television appearance at Easter . . .")

But they're taking my crossbow away and I only have time to speak of a daring adventure in theatre, brainchild of two ex-Victoria College students, that will take place in an old Toronto synagogue this summer.

Mostly amateur actors will perform three plays at the Coach House from July 1 to about the middle of August.

"They'll get a chance to work abnormally hard, too-long hours doing things that no actor should be asked to do," Dennis Lee said candidly as he fumed busily behind a pipe in Victoria College where he now is a teaching fellow.

"They'll be working in a risky theatre venture in Toronto where summer theatre's reception is still unpredictable.

"And in return for all that, they get no pay."

From that enchanting description of working conditions, one wondered how Mr. Lee had managed to lure the necessary seven or so actors and as many production people. He reminded me that actors are funny people—like to act, prefer it, actually, to eating.

"But we'll find them room and board, on some sort of collective basis, near the theatre," he said.

That's not the only bait. Actors get a crack at a unique stage. The old synagogue is set up in such a way to afford audience space on three sides of the stage, rather like the Stratford, Ont., Shakespearean one.

Seating space will be something over 100 so everybody will be less than 20 feet from the stage and many will be as close as three feet.

And actors get a chance to work with Mr. Lee and co-director Bob Hamlin, now stage-manager at the Crest Theatre. Both are noted for experimental theatre techniques. Mr. Lee wrote a radical musical comedy for Vic two years ago that was widely praised. Mr. Hamlin's past exploits include stints with the Red Barn summer stock troupe.

"But you have to be a bit nuts to do something like this," Mr. Lee admitted with a wry grin.

"It costs money. It's impossible to make back in one year, with a new group, all the money we put into it. We know this. As it happens there are enough people who will be content—nay, in sooth, deliriously happy—to see the shows go on, without being concerned about getting 100 per cent return."

With the theatre at the corner of Huron and Cecil streets, Mr. Lee has his eye on the university to provide much of the audience. There are flocks of people working at the university in the summer, besides many more around the campus and wanting something good to see on summer evenings. And summer stock, outside town always, doesn't offer much. After a long car trip you're liable to have to suffer through ghastly old standards like *Salad Days* or *The Boy Friend*.

The group's first production will probably be Wilder's *The Matchmaker*, which Mr. Lee feels is one of the funniest "and artistically, one of the most rewarding comedies in this century."

The third play will be an original comedy by Mr. Lee and Randy Howard, also an ex-Vic man who has written 2½ musical comedies for his college. It'll be neither musical comedy nor summer stocky stuff, Mr. Lee assures, but a satirical comedy about a 1967 cultural revival that takes place in what Mr. Lee referred to rather vaguely as a "pawnshop-revival centre-brothel-junk shop."

He has high hopes for his actors. With the new stage form and the necessary new method of acting on that stage, amateur actors are an advantage.

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Reporter Volkmar Richter  
hunts and pecks furiously.



Executive Editor Alan Walker trying to spank  
Publicity Editor Lyn Owen.

Photo Editor Jan Czarnecki  
casually develops film.



Music Editor Paul



Managing Editor Steve Barker  
got to Cole's before the Tor-  
onto police.



Editor Ken Drushka ponders editorial.

THE  
**Vars**

**63**

(The faces behind the words. Photog-  
Van Spyk snapped us.)



Donna Mason looks wist-  
ful.



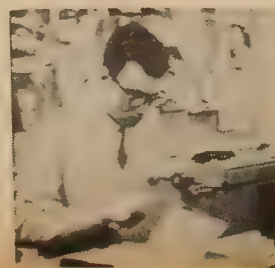
Don Smith has his tie straightened by Lyn  
Owen.



Cherubic Sports Editor Rick Kol-  
lins.



Jim Laxer is features editor and will be  
editor-in-chief 1964-65.



Bob Sorokolit featurizes.



ennis.  
→



Phil Maude plays darts - with press shears - before a long night of proofreading.



Sportsie Shel Krakofsky edits his notes for a story.



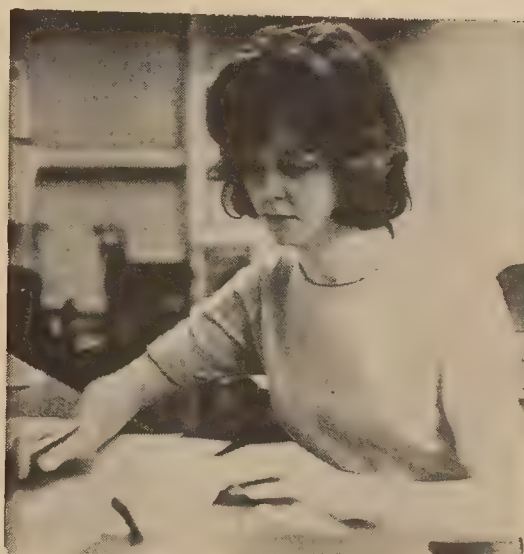
Art critic Paul Russell

# sity

TORONTO

# 64

phers Dave Bryce and Robert Peter



Review Editor Rosemary Speirs edits "negro" to lower case.



Robert Peter Van Spyk struggles to lay out this page.



Book Editor Sue Lyons.



← Jim "Ringo" MacKenzie, hardworking news editor.



Film critic David Sexter tries to remember the Hebrew word for "It stinks."



Five-eighths of the Review Features Editor Melvyn Pelt meditates and wonders whether its really worth it all.

Swinging jazz columnist David Jackel caught in flight.  
↓



← Larry Garber strikes a tough young novelist pose.



← Theatre Editor Eric Rump practices looking like a director.



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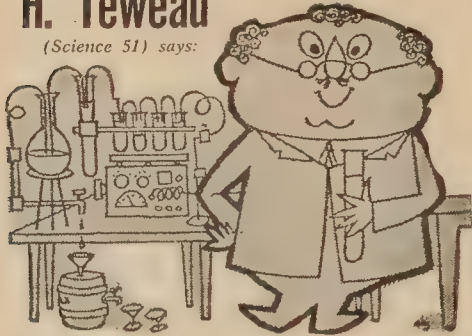
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# BOOKS



**THE GAMES WERE COMING** by Michael Anthony. Andre Deutsch, 223 pp.

by **AUSTIN CLARK**

In this first novel, Mr. Michael Anthony, a young Trinidadian author, successfully subordinates the epidemic fever of the preparations for Carnival to the spiritual and moral conquest of a champion cyclist. Leon is preparing for the Southern Games in Trinidad; and the preparation for the Games coincides with Carnival time. All through the hectic and inviting days preceding the Games, Leon must keep his form at high peak; and at the same time he must stay away from his woman, Sylvia, whose visits bring into his presence her own gifts plus the sweet noises of the steel bands. A further temptation is provided by Leon's younger brother, who tries to divide his time equally between the preparations for the Games and those for Carnival. For Leon's single-mindedness towards sports, the reward is the championship of the fifteen mile race.

Mr. Anthony strips writing, and thinking, down to its barest and best. He is perhaps one of the clearest writers to be read in these days of the psychological novel. His style is restrained, simple prose: although the book deals with emotions—emotions heightened by the conditions of Carnival, and a champion's anxiety about his defense of his pride—they are expressed in a clear-minded, uninvolved manner. Sylvia is shown as a simple woman, caught up by the ingrained West Indian stigma of illegitimacy.

On the subject of content, the idea of Carnival is the most important one in the book. Although Mr. Anthony does acknowledge the histori-

cal importance of the Carnival—and indeed its commercial and cultural aspects—there seems to be something derogatory about getting involved in the "jump up". A direct correlation is implied between social attitudes towards and participation in Carnival. The author deals with Sylvia's moral collapse before she feels culturally free, like a "true Creole Trinidadian", to follow the bands throughout the town and take part in the celebration. But Sylvia does not like Carnival; for prior to her betrayal of Leon, she had not only questioned the acceptability of Carnival, but had actually decided upon its doubtful social value.

Mr. Anthony does not waste words and time dealing with discrimination and the problem of social snobbery. This is refreshing, although unusual. For Anthony as writer, cannot forget his own awareness of the historical meaning of a Notting Hill; nor can he refuse to acknowledge the insidious presence in West-Indian society of the small businessmen who identify the hiring of a sales girl with taking her to bed. And this is what happens to Sylvia, as it has already happened to her girl friend. It did not happen, as the author suggests, merely because Sylvia was "that type", but because, being a weaker person, she could not justify Leon's obsession with physique and his rejection of her body. It happened—and it will continue to happen—not because Sylvia did succumb to her innate weakness, but because of the sexual weakness inherent in that society.

by **JACQUES ROBERGE**

**FURS BY ASTOR**, by John Upton Terrell. (MORROW, \$8.75)

'The full story of the founding of a great American fortune': (Barry Goldwater would approve). This is the complete and unexpurgated story of John Jacob Astor, the poor boy who made good in the new world. In true Alger fashion our hero is the son of a drinking father who raises his son to be a butcher. Fortunately, a kind teacher and a devout Huguenot minister were able to influence young John Jacob Astor to work hard and persevere.

Perseverance pays off. At last our hero is on his way to England to learn English in order that he might better survive the trials and tribulations of the new world. True to tradition, he leaves home with a tear in his eye but never looks back.

Poor John works hard in England and after two years of toil he has saved the goodly sum of 15 guineas, sufficient for passage to America and even a bit left over to

establish himself in America. (Things were cheaper in the good old days when men were men and.) So, armed with determination our hero leaves the White Cliffs behind and sets out on a four month journey that finally delivers him safe and sound in Baltimore.

A year after his arrival in the land of the free our hero is no longer poor. He has become a reasonably prosperous merchant by shrewd trading, hard work, and the desire to succeed. Ten years later the prosperous merchant could safely be called rich. Afterwards, in quick order Astor becomes filthy rich and eventually makes it to millionaire.

Poor John Jacob Astor. Despite all his money, such friends as Thomas Jefferson, De Witt Clinton and the rest of the United States government he still had to contend with wars, Indians and competition. Fortunately, there was no income tax at the time.

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# So, what else is new?

By VOLKMAR RICHTER

Toronto will have the opportunity of comparing two quite different film studies of war when *The Victors* and *Kanal* open. Both say "War is Hell" but differ widely in their methods.

*The Victors* is Carl Foreman's long-awaited, much-touted condemnation of war starring a myriad of American and international stars. Vince Edwards appears as a brooding, Ben Casey-like G.I., Albert Finney as a Russian soldier, Jeanne Moreau as an elegant French woman driven to hysteria by the incessant bombings..... and the list goes on and on.

The cast is much too large to make the film effective. We never really get to know any of the characters and can not see the real tragedy in their end. The movie becomes too episodic and seems to be made up of small fragments of incidents out of the war.

An attempt is made to put some coherence into the story. We follow the adventures of one platoon of G.I.s from the Battle of Britain, through Sicily, into Normandy and finally into Berlin. But in this vast pageantry the individual characters are almost lost to us.

Foreman attempts to show that war corrupts everyone—from the Belgian music student that becomes a prostitute, to the French resistance



fighter that shoots down surrendering Germans, to the small French boy that becomes a campfollower selling his body to the G.I.s (an incident that the censors promptly removed).

Even the American soldiers come out corrupt. Private Grogan (Jim Mitchum) blasts a small white puppy as it follows the army truck. "It takes a soldier to do that," he proudly announces.

With the help of occasional newsreel interludes, the romantic view of war with its marching ranks and its glorious raids on enemy encampments is contrasted with the realistic view with its death and corruption and its children looting dead bodies for cigarettes. But even after it's all over and peace has been declared, the end hasn't come—we see another war starting in a private fight in which a Russian and an American kill each other in divided Berlin.

A grim picture alright—but it's been painted too many times before. *The Victors* does not add anything new.

Much more effective in presenting the same message is the Polish movie *Kanal* directed by Andrej Wajda.

We see the final stages of the Warsaw uprising this time. A small group of resistance fighters is forced to retreat to the sewers and really go through hell. We know from the start that they won't

succeed. "These are our heroes—watch them in their last hours", the screen tells us. And from then on it's a dirty, gruesome trip through the dark sewer tunnels amid the filth and stench. The mobile camera, fine actors and excellent direction unite to make this one of the most realistic films ever.

The enemy is only there by suggestion; we never see them until the end, but this fact probably makes the movie all the more horrifying as the Poles grope their way through the tunnels.

Again we have a musician forced to join the war, mothers crying for their daughters and soldiers loosening their trigger fingers. But this film is much more effective than *The Victors* because we become involved with the



characters—the frustrated leader trying desperately to keep his fears from showing, the courageous beauty Daisy, and the wounded and defeated Korab.

Their fate comes as a tragedy because we come to know them. We walk with them through the cold filth in these claustrophobic sewers. This is not a movie for the squeamish.

This film won the Golden Palm Award at Cannes in 1957. It plays tomorrow only at Eaton Auditorium and the *Victors* is scheduled to start at the Imperial next Friday.

charming exuberance of a child is quickly set to restlessness, boredom, and then completely to sleep; she knows the spiritual emptiness of the Church and its minister.

So does the yawning organist. And the young man with suicidal tendencies who seeks salvation through the pastor, only to be confronted with such desolation that he is driven to suicide. And the pastor's mistress (Ingrid Thulin), who has known only lovelessness and intolerance from him.

He himself is quite the last to face the fact that he believes that God is dead; for he has had "a small hope that it wasn't all lies." The hope dissolves, and he is "free." Free from the torments of gnawing doubt and the vestiges of a soul which were thus far allowed him. Free to finally demonstrate to his mistress his utter contempt for her. Free to drone effortlessly through a meaningless religious service in a deserted church. Free to be dead in life.

The crux of the artistry of this film inheres in the paradox that the picture of unmitigated bleakness is pre-

sented with incredible richness: the landscape, at once sharply real, with its claustrophobic leaden skies, yet strangely ephemeral, with its grey misty backgrounds; the deft contrasts between minister and communicant, husband and wife; the brief epiphanies of irony; the reading of a letter raised to the level of a Shakespearean soliloquy; the incisive, yet restrained use of the close-up; the fidelity with which the sound echoes the action, all this and more fuse to create the texture of the film.

Especially important are the performances of Bergman's veteran actors. Ingrid Thulin skillfully plays an aging spinster, who retains her ability to love, and the strength to meet life. Gunnar Bjornstrand is excellent as the austere and frigid pastor, who, for all his immersion in Christian orthodoxy, cannot manage to hold onto his soul.

In the conflict between their characters it is possible to see the restraining hand of their director—as in everything else. It is quite obvious that Bergman's cinematic artistry is more divine than his theology.



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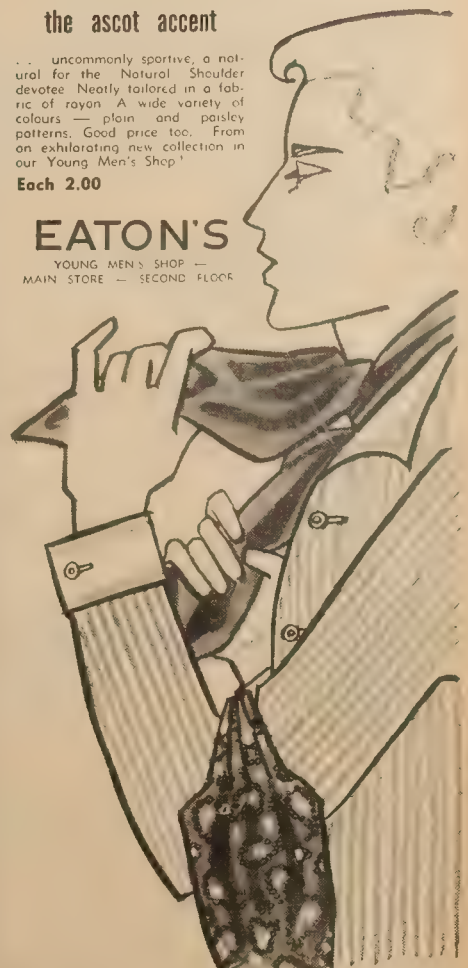
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## Cold Bergman

By ARTHUR ZELDIN

The silence is God's; the winter is the desolation of the soul and the blank earth which bears it; and the film is Ingmar Bergman's beautiful *Winter Silence*, made in 1962. The village pastor (Gunnar Bjornstrand) has known God very selfishly and unrealistically through the joy he shared with his beloved wife. But she is dead; and so is God. Where is there a God who can explain ugliness and futility? Where is there a faith which can transcend all doubt?

Not, certainly, in the Church; Bergman makes this painstakingly clear. The camera lingers on the minister's indifferent face as he repeatedly intones the Communion service; and the close-up of the wine and water stress their concrete nature. The

**REVIEW 11**





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## Everyone has right to justice

This article is a summary of a submission by Donald L. Granatstein (Law III) to the Joint Committee on Legal Aid.

The Ontario Legal Aid System is today a subject of considerable controversy. It is said that the system is inadequate and dangerous to the freedoms of the citizen and the legal profession.

The object of our legal system is to provide equal justice for all. We cannot afford to ration justice. Equal justice cannot be given only to those who can afford to pay for it. The majority of persons accused of crimes cannot understand the legal process and cannot adequately defend themselves, nor can the judge do so.

Society, therefore, has a duty to provide legal aid for the indigent. The legal profession, too, has a responsibility. It is every lawyer's duty to represent anyone charged by the state with having committed criminal offences and to interpose himself and his talents between the state and the individual charged. He must then, conscientiously, discharge this duty imposed upon him by his profession to his client, to the court, to the state and to himself. The fulfillment of that duty cannot depend on whether a man is rich or poor.

Legal aid then is the responsibility of all. It is in everyone's interest that equality under the law be achieved. Neither the public's interest nor the lawyer's interest is served when a person has to go without justice because he cannot afford to purchase it.

The Ontario Legal Aid plan, the most advanced in Canada, is basically an assigned-counsel system — lawyers are assigned cases by a central agency, usually giving their services free. It is a voluntary system in which lawyers are invited to place their names on a panel list, from which list they are chosen to represent applicants for legal aid. The assigned counsel system has many inherent defects, all or at least most of which are present in the Ontario plan.

That half-hearted representation is given by lawyers in legal aid cases is illustrated by the remarks of Magistrate Addison, who says that he can always tell when a lawyer has a legal aid case. It is also a well known fact, within the profession that a certain amount of extortion is indulged in.

Persons requiring legal aid must request it. Many of these are ignorant of the fact that free legal services are offered. This becomes important because the first few hours after a man is taken into custody are the most vital as regards his rights. An accused person, uninformed of the privilege of silence, may, under police pressure, confess even when he is innocent.

Indigents are often represented by young, inexperienced lawyers who use legal aid to gain experience. These lawyers may be fairly competent but they are often not

experienced enough to make the most of an otherwise weak case.

Although at present York's legal aid system is working with reasonable efficiency, despite its many defects, minor adjustments may provide sufficient change. Public clamor however, much of which has been raised by newspaper exaggeration, has created an irresistible demand for a more efficient system.

Any legal aid system, to be effective, must meet certain standards. The present Ontario plan falls far short of these standards. The search therefore is for a method of representing indigent accused which meets these standards.

What are these standards? In the first place, the system should provide counsel for every indigent person who faces the possibility of the deprivation of his liberty or other serious criminal sanction.

Secondly, the system should afford representation which is experienced, competent and zealous. The experience required is that of an advocate.

In the third place, the system should provide the investigatory and other facilities necessary for a complete defence.

The fourth standard should be that the system would come into operation at a sufficiently early stage of the proceedings so that it can fully advise and protect and should continue through the appeal.

The fifth standard is that the system should assure undivided loyalty by the defence counsel to the indigent defendant. A solicitor-client relationship should exist.

Lastly, the system should enlist community participation and responsibility.

There are four basic systems of legal aid. They are: the public defender, the voluntary defender; the public-private or mixed system; and the assigned-counsel system. The Ontario and English systems are basically assigned-counsel systems. The voluntary defender system is similar to the public defender except that it depends for its funds wholly or partly on charity. The mixed system is, obviously a combination of a public defender and a voluntary defender system.

The public defender is retained by the government to see that all accused persons without funds to pay for a lawyer are given equal justice under the law. He is a full-time counsel provided by the government for the indigent who needs to be represented in court.

The voluntary-defender system differs from the public defender in only one aspect. It is not supported by government funds. Its funds are drawn either from charity or from a mother organization.

Practically speaking this system is unable to provide the proper scope of representation, largely because,

drawing funds from charitable organizations, the amount of money received is uncertain and often insufficient.

The mixed private-public defender system is merely a combination of the two former systems. It is used successfully in Buffalo and Rochester, N.Y.

I feel that the best system for York County to adopt is a mixed, private-public defender system. It must be remembered that legal aid is the responsibility of both the legal profession and society. No system can be effective unless it has the support of both these groups. The funds should largely be supplied by the government but the Law Society should contribute approximately 20 per cent. The Law Society should get its funds from a tax on every lawyer. In this manner every lawyer is made aware of legal aid and is concerned about its success.

The Law Society would be best suited to establish and operate the system. The system would be organized in a hierarchical manner. There would be a "law-office" headed by a "director" who is responsible to a board of directors, who in turn are responsible to the Law Society.

The Law Society should appoint a board of directors composed of members of the bar and influential members of the community. This board is directly concerned with the administration of the system.

The board must hire a "director" who will be responsible for the day-to-day operation of the office. He will be the person to decide if an accused is eligible for legal aid. It is preferable that this person be a fairly senior member of the criminal bar so that he can bring his experience to bear on the situation.

The staff would also include investigators and secretaries. A crime laboratory may be found to be a necessity but at the outset it would be better to use private laboratories, when necessary.

There must always be a lawyer available to advise a person, who has just been arrested, of his rights. Notices should be posted in all the jails to try to secure the co-operation of the police in notifying accused persons without funds of their right to free legal aid.

To be eligible for legal aid, which will be given free, a person must meet a means test based on the English criterion of disposable income and disposable capital.

To reiterate: a legal aid system cannot be considered apart from the circumstances in which it is to operate. It is not unknown to our law to take a position somewhere between the English and the American position. The proposed system is just such a compromise, which it is submitted is best suited to York County.

REVIEW 12



# TSO concert disappoints

By PATRICK FAIRBAIRN

Last Sunday night the University of Toronto Symphony Orchestra gave its fourth and last concert of the season before a none-too-large gathering in Hart House Great Hall. A critic for the Toronto Star ended his music column the next day with a short but devastating note on the performance, to the effect that the entire audience had been most unfortunate to attend. He was right, if the audience had gone, like him, expecting too much from a concert that was free of charge. And less than a month in preparation, at a time when March course worries were causing a more than usually acute personnel shortage. Frankly, Sunday's concert was not truly representative of the orchestra's achievement over the past winter.

Fielding string players is a particularly great struggle. Can a group hope to excel as a *symphony orchestra* when it counts on a faithful nucleus of not more than two string players per section? But can it be blamed for trying major works? (Beethoven's Fourth went fairly well last February.) The atmosphere among orchestra members is the opposite of lackadaisical: you can be sure every player is there for the fun and the challenge of the thing. The trouble lies in the absence of support from the amateur musicians of this large university. The present productions of the orchestra are unworthy of Toronto's good name, but an experienced conductor like this year's Albert Josef Schardl can only work with the material at hand.

Any performing group needs to attain a certain "take-off" level in quality and prestige before it can hope to attract more players and more audience. The university orchestra is still below and fighting upwards. That it is upwards may be seen by a comparison with the same group last year. It might be a valuable approach next season for the orchestra to function as a "workshop" the first half of the year, so that quality could reach a higher standard in eventual performance.

Future prospects look promising: the projected concert tour to Montreal next season may be just the sort of stimulus needed to inspire many fine musicians out of their present, and somewhat understandable, skepticism or reluctance. A university orchestra is what its members wish to make of it.

## The Alexander Lecture

"This year's Alexander Lecturer has more than maintained the standard of excellence for which this series is famous," Professor A.S.P. Woodhouse remarked yesterday, and his comment has more than ordinary significance. Professor M.H. Abrams of Cornell University, author of *The Mirror and the Lamp* opened his first lecture by expressing his desire to dedicate the series of four lectures to Professor Woodhouse, "if they were only a little better." His offer was greeted with a warm round of applause as the audience paid their respects to the retiring head of the U.C. English Department.

The title of the lecture series was a phrase from Carlyle, "Natural Supernaturalism," by which Professor Abrams referred to the amalgamation at the end of the eighteenth century of the Biblical view of human history with the neoplatonic idealism of Romantic philosophers and poets. Admitting that his generalizations about the history of ideas were "immensely sweeping," Professor Abrams nevertheless showed the development of a basic mythological pattern of unity, fragmentation and reunion in order to establish both the orthodoxy and the uniqueness of Romantic aspirations for the apocalyptic attainment of a new heaven and a new earth.

The lecturer chose for his central text Wordsworth's "Prospectus" for his projected epic poem *The Recluse*. Although his method at times approached a Hegelian complexity, Professor Abrams' treatment of this passage provided a parallel for his theme: starting with a bare outline of several of the main points in Wordsworth's lines, he proceeded to expand their significance into a "moment of revelation" for the whole of Western culture.

The approach taken is best

described in Professor Abrams' own word: schematic. On a graph on which the vertical axis is Happiness and the horizontal Time, the Biblical philosophy of history is "finite, cataclysmic, right-angled and symmetrical." This view sees a creation at a definite point in time, a sudden vertical fall, a horizontal progress to the point of the second coming, an equally abrupt restoration to heaven, and, after a certain period of time, traditionally the thousand years of the millennium, an apocalyptic end. The millennium balances the stay in the garden of Eden both in extent of time and level of happiness.

The modification of this scheme introduced by the Romantics, Professor Abrams contended, was the culmination of a long tradition of neoplatonic thought. When the idea of "the great circle", implicit in Plotinus, of Unity/Good splitting up into Division/Evil and returning full circle to Unity was applied to the right-angled Biblical scheme, the Christian theory of the fortunate fall was absorbed and transformed. Thus, Professor Abrams concluded, the symmetry of the earlier scheme was replaced by the Romantic vision of a new paradise on earth even happier than the original one. Reverting to the "great circle" figure, the Romantic view altered it to form a spiral, rounding the circle but also ascending.

The Romantic equivalent of the Fall, according to Professor Abrams, was man's alienation from nature. Cartesian philosophy had stressed God's remoteness from mind and nature in a mechanistic system; post-Kantian philosophy emphasized the division between mind, or subject, and the external world, or object. In alienation the effects of evil became apparent, and thus man's salvation lay in his reunion with the natural world surrounding him.

By SUE LYONS

In tracing the relationship of mind and nature to God, Professor Abrams pointed out that Romantic philosophy tended to transfer powers generally attributed to God — divinity and creativity — to the mind. "God is non-operative in most Romantic philosophy and poetry," Abrams said. "In Wordsworth's poetry, mind creates in interaction with nature, but the heavier demands are on mind. Wordsworth's religion is more a religion of mind than of nature."

If reconciliation with nature, however, is the Romantic version of redemption, Professor Abrams said, Wordsworth's use of the marriage image in his "Prospectus" indicates the underlying sexual theme in Western literature. From Homer to Eliot and D. H. Lawrence, "the goal in the form of the eternal female leads man ever onwards and upwards."

The intimate relation of the Romantics to twentieth century literature was illustrated when the lecturer designated Wordsworth's *Prelude* and *Excursion* as the precursor of Joyce and Proust in the "spiritual autobiography of the artist." The theological original and counterpart was St. Augustine's *Confessions*.

Summing up, Professor Abrams isolated three main elements of Romanticism which have been carried into the mainstream of twentieth century literature: freshness of sensation, in which commonplace objects and events take on the novelty of a re-created world; moments of illumination, made most famous by James Joyce's "epiphany"; and the approval of lowly characters as subjects for literature. Referring to the Beats, "shouting Apocalypse! Apocalypse!", Abrams quoted Ginsberg and Kerouac to show how far the Romantic tradition can be carried. It was apparently too far for him. "Just how corny can you get," he concluded.

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# Pan-Niks panic Canada

What is believed to be the only genuine steel drum band in Canada, is operated by seven young men from Trinidad, five of them students at this university.

Called the Pan-Niks, they've become quite well-known on this campus and across Canada.

Students might remember the band's appearance in this year's Christmas Tree and in the first Winter Carnival. The band also supplied the music for the recent musical *Ti-Jean* presented by the West Indian Students Association.

It was in a show presented by that organization in 1961 that the Pan-Niks was formed. Someone had heard that Nick Ennis had been a member of a steel band in Trinidad, and asked him to contribute to the show. Nick gathered some friends and had a band.

"We knew four songs then," Nick said. "After that, people started calling to see if we were available for engagements and so we kept the band going. Since then we've learned close to 100 songs."

The group has played numerous engagements at fraternal houses, club parties and now appears regularly at Little Trinidad. Tonight They'll be participating in a big Calypso Festival at Casa Loma.

Besides Nick, the members of the band are Cecil Louis, Pat Clark, Lennox Borel, Steve Seargent, George Corneliuss and Vaughan Thomasos all in their early twenties.

Cecil does the musical arrangements although he, like

all the members, has had no formal musical education.

The Pan-Niks do all type of music: calypso, rumba, cha-chas and even popular standard songs, anything that's good for dancing.

Of the seven drums (known as pans) in the group, the first carries the tune, and the second two play counterpoint and harmony. The next pair of pans are known as guitar pans because they play chords only and sound similar to the strumming of a guitar. The last two are base pans.

The natives of Trinidad make their pans out of abandoned oil drums but the Pan-Niks didn't. Nick explained that part of the manufacturing process involves the tempering of the steel over an open bonfire. "You just throw them into the fire and forget about them for a few

By VOLKMAR RICHTER

hours." But, that would have called for a special permit from the Fire Department plus a fireman present during the whole process, so the Pan-Niks found it easier to get a complete set of drums sent from Trinidad.

Occasionally the pans get out of tune. Returning them involves tapping the dents in the metal back into the correct shape with a hammer. The deeper the dent, the higher the note.

The Pan-Niks also use a full range of rhythm accompaniment including maracas, conga drums, bongos, scratch-

ers and triangles.

Nick reports that in Trinidad calypso songs are written everyday about topical subjects, items in the newspapers and even rumours. Everything from boxing matches to the Coronation are discussed musically.

Once there was a set musical form used by these Calypsonians—with a set number of lines to the stanza and a set number of bars in a line. But with the influence of American and Latin American music calypso is breaking this form, becoming freer with more variety and less and less occurrence of the same tune over and over.

These Calypsonians are now very careful to copyright their music—ever since the famous "Rum and Coca-Cola" Case.

One of the most popular of the Pan-Niks numbers is "Yellow Bird" which isn't a song written in Trinidad at all. However, many so-called Calypso songs are written by West Indians living in America working for record companies.

The Calypsonians feel themselves quite regal taking on names such as "The Roaring Lion," "Lord Invader" and assorted "Dukes, Kings, and Princes," Nick said.

But what's next for the Pan-Niks? They appeared in the "Nationbuilders '63" show at the CNE last year and if the show is repeated they'll will probably be reappearing. Also, negotiations are being carried on for the band to appear at the Lunenburg Festivals in Nova Scotia next year.

# The decline and fall of U of T

By PETER S. JULL

On Tuesday evening, as Toronto lay dead under the deep white snow of the afternoon blizzard, Charles Munch conducted Debussy's "Afternoon of a Faun" in Massey Hall.

The music turned one's thoughts to balmy May or summer, and happily forgetful of the reality of the snow, I fell asleep. Surely everyone has an annual springtime fancy, some more fanciful than others.

I was lying under a great bushy green tree on the front campus, under a clear, warm sky, sipping iced tea, and thoroughly content. But the campus was different.

The main library was no more than a little scattered heap of moss-covered rubble, and all the books and furnishings were gone, probably used by birds for their nests or else completely decayed into earth.

The picturesque ruins of Gothic Knox and Norman University College fostered tall trees in their roofless grassy chambers, and birds flitted where lecturer had droned. The bookstore had fallen like the House of Usher, and resided deep beneath an algae-strewn tarn.

All the other familiar buildings were gone, as was Toronto. Where there had been streets and hydro poles and the places of men there was

now only misty green forest.

A cold, clear brook babbled by my feet, and in the bottom sparkled gold nuggets. They were real gold too — Geological Sciences 1c was not entirely lost on me — but nobody was trying to collect them. Little fishes sported around my hand, quite unafraid.

The soft music of Debussy, the music of the spheres, drifted dreamily around me, and seemed an actual part of the whole scene.

Suddenly a wild-eyed grey little man rushed into the clearing. A great top-hat was half over his face, and tucked in the hat band was a card with "Ten New Colleges Needed" printed on it.

He grabbed me by the arm and bellowed, "Do you see this? Do you see all this? What's the world coming to anyway? People have absorbed and digested knowledge, and are just living by their spirits instead of their wits!"

"Why," he continued in a rage, "they say they don't need lectures and libraries and exams and essays any more. They don't even want to criticise or analyse or solve problems any more. They just want to contemplate beauty and improve their beings! Small-time pseudo-mystics they are. It's subversive!"

"And it's not just the academics. Nobody wants to go to work and lead a good heal-

thy life. A time for work and a time for play, and church on Sunday — that's my motto. Balance in living I say! Society has to be organised and working. We need planning to keep us on the path, to keep vigorous and moving."

"We need people building roads and going to school and manufacturing. Life is work, and work is the means and the end of life!" With that he ran off into the woods, shrieking about the state of the GNP.

For a long time I lay in the soft grass, musing idly, strangely moved by the flute theme, following vague mental shapes and images and sensations. I heard a tinkle of melodic voices in the air.

"And he hath judged among the nations, and hath rebuked many people: and they have beat their swords into plowshares, and their spears into pruning-hooks: nation shall not lift up sword against nation, neither shall they learn war any more."

A hard elbow jab in the ribs woke me with a start, and the hopefulness of spring had vanished. "A fine concert companion you are!", snapped my very real female friend. Home we walked, I getting lectured on my poor manners.

REVIEW 14



# Changing theatre scene

## doesn't change

By CALINESCU

As the 1963-64 theatre season is slowly coming to an end, it might be interesting to compare this year of Toronto theatre with the 1953-54 season.

When I began the research for this column, there was little doubt in my mind that Toronto was pretty dead, theatre-wise, a decade ago. To my surprise I discovered that the number of scripted shows, musical or straight drama, was almost exactly the same ten years ago as it was this past season.

In the early part of the 53-54 season, the Royal Alex was the only more or less full-time legitimate theatre in operation, presenting mostly one and two week engagements. Audiences saw *SOUTH PACIFIC*, *GUYS AND DOLLS* and *PORGY AND BESS* along with the still great Jose Greco and England's funny girl, Beatrice Lillie.

*THE LOVE OF FOUR COLONELS* by Peter Ustinov had Rex Harrison and Lili Palmer in the starring roles and the two most controversial plays of that time, *THE MOON IS BLUE* and *STALAG 17* were also part of the ALEC playbill ten years ago.

A handsome new play is serving to introduce the town to a handsome new playhouse says the 'Star' of January 6th 1954, referring to the successful experiment of the Davis brothers who had opened Toronto's newest theatre, the Crest, the previous night with their production of *RICHARD OF BORDEAUX*. Following a policy of two week runs, the Crest gave its audience Sir Tyrone Guthrie's play, *HASTE TO THE WEDDING* followed by Eliot's *MURDER IN THE CATHEDRAL* and Strindberg's *MISS JULIE*.

One of the most active semi-professional groups at that time was Dora Mavor Moore's New Play Society. Five plays, among them *Mazo de la Roche's MISTRESS OF JALNA*, appeared on the tiny stage of the Museum Theatre, their temporary headquarters.

Robert Gill took a fling at Shakespeare with *THE MERCHANT OF VENICE*, and the stage at Hart House was also the place where University students could be seen



in *THE ANIMAL* by James Thurber, Ibsen's *WILD DUCK* and Anouilh's modern version of the Greek tragedy *ANTIGONE*.

Few might remember the fact that in those days Massey Hall was occasionally used as a theatre. The Dublin Players were with their production of *PYGMALION*, and Henry Fonda and Lloyd Nolan starred at *'The Hall'* in *THE CAINE MUTINY*.

The Metropolitan Opera Co. followed Hockey into Maple Leaf Gardens, Holy Blossom Temple presented Thomas Mann's *JOSEPH AND HIS BROTHERS* and at the CNE, Melody Fair was raking in the green stuff with *CAROUSEL*.

The Casino presented Gypsy Rose Lee and Christine Jorgensen, the man-turned woman and a fine program. Richard Burton was the rage then as now, then in the Cinemascope picture *THE ROBE*, now in *HAMLET*. The *HAMLET* that excited Toronto audiences in 53-54 was the film version with Sir Laurence Olivier in the title role.

This was the Toronto theatre scene ten years ago. A conglomeration of classical and modern plays, of hits and flops, and of a new experimental repertoire theatre, the Crest, showing great promise. How different was the 63-64 season?

A theatre opening was also one of the main points of interest this season. Toronto's well known Ed Mirvish had bought the old Royal Alex in the spring of 63 and six months and \$250,000 later, in September of last year, the NEW Alex opened to wide critical acclaim that called it 'one of the most beautiful theatres in the world, with the comedy NEVER TOO LATE. Among the more interesting shows were Enid Bagnold's new play, *THE CHINESE PRIME MINISTER*, with Margaret Leighton, the negro spiritual show, *BLACK NATIVITY*, and the marvellous *STOP THE WORLD*. British Royalty in the *HOLLOW CROWN*, Russia's master puppeteer Obratsov, the French-Canadian *BALLET CANADIEN* and Josephine Baker's Paris Revue gave the Alex an international flavour.

The Crest, Toronto's new baby in '54, and fully grown now, made a dream come true by instituting an authentic repertoire company with revolving programs. Their very successful first

term productions, *OF MICE AND MEN*, *JUNO AND THE PAYCOCK* and *BORN YESTERDAY* made way in the second half for the much less successful *HAMLET*, starring the youngest Hamlet in modern stage history, an attempt at Shaw's *CAESAR AND CLEOPATRA*, and Lilian Hellman's masterpiece *THE LITTLE FOXES*.

The major change from ten years ago is of course the existence of the O'Keefe Centre. I know it is too big, it has bad acoustics and a hundred and one more faults but has given Toronto audiences the opportunity to see some shows they would not otherwise have seen. Sir Alec Guinness' *DYLAN* and Sir John Gielgud's *HAMLET* with the fabled Mr. Burton were the most interesting productions at the Centre this season. The rest of their program we could have done without.

Although the Canadian Opera Company and the Ballet Folclorico Mexico created some interest, the former especially with its sumptuous production of *AIDA*.

At Hart House, Mr. Gill was on a sabbatical and the guest directors tried their hands at Chekov's *THREE SISTERS*, Sir Michael Redgrave's *THE ASPERN PAPERS*, a very fine production of *LOOK BACK IN ANGER* and the rather odd *EGG*.

The University Alumnae Drama Club deserves the prize for the most varied program. Shaw's *MAJOR BARBARA*, *THE DOUBLE DEALER* by Congreve, Max Frisch's controversial *COUNT OEDERLAND* and the 'theatre of the absurd' play; *THE CARETAKER*, by Pinter added an interesting note to this year's theatre scene.

The Bohemian Embassy tried *THE ICEMAN COMETH* and failed, the Theatre Upstairs tried *OEDIPUS REX* and was successful. *THE FANTASTICKS* by the Red Barn is now in its 6th month and has become the longest running book show in Toronto's history. The Theatre in the Dell brought us intimate theatre.

Looking back now at these two seasons, we find the variety in programming was good then and now. Conservatism in the choice of plays is still present, with Shaw and Shakespeare as popular as ever and only the odd way out play being produced by a courageous group.

(Continued on Review 16)

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## Changing theatre scene (cont.)

An interesting fact becomes clear in our comparison. It seems that ten years ago, local professional productions were many and varied, much more so than in this past season. This poses the question whether Toronto audiences have become more discriminating or local productions have lost some of their professionalism. The fact is that local producers want to make the big time quickly and when they fail to do so, wail that no one will go to see Canadian Theatre. The Crest had to work ten years for its place in the sun. The trial and error method is the only way to succeed, and it sure as hell isn't without really trying.

What lies ahead for the

rest of this season and for 64-65? Well, the National Ballet Company, sadly enough, is deserting the Royal Alex. Succumbing to the lure of bigger box office receipts, it will move into the beer barn. A return engagement of BEYOND THE FRINGE, and the two Broadway hits A MAN FOR ALL SEASONS and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM complete the Centres list of attractions.

The Alex' next show is called IN ONE BED AND OUT THE OTHER (1), after which we will see some real theatre with the Jean Louis Barrault Company of Comedie Francaise fame. To round out the season THE BEST OF SPRING THAW, now touring in Canada's West, will try and repeat previous successes.

Two more presentations at the Crest, A FAR COUN-

TRY and the new musical, EVELYN, will bring an end to a financially very rewarding, artistically somewhat split season at this theatre.

As for next season, none of the theatres have any definite plans as yet. This is some cause for worry, for in previous years many of the coming attractions had been booked by this time. But, all we can do is hope for an exciting and varied program next year.

I think it is fairly obvious that theatre in Toronto is very much alive and that we as audiences are lucky to have the wide choice that is probably equal to any city in North America with the exception, of course, of New York. One thing our audience is apt to forget, that the play's the thing, and a failure to realize this can kill a lot of good ideas that may come along in the future.

## Ontarionians ignore heritage

By PAUL RUSSELL

French Canada has long been proud of its cultural heritage. The Quebec government protects ancient buildings and sees to it that French Canadian 'objets d'art' are well publicized. The Minister of Cultural Affairs for the province has a full time job keeping French Canadian culture in the public's eye. Thus the traditions of the lower St. Lawrence are assured of recognition and preservation.

Canadians west of Montreal have been made distinctly aware of the Quebecois' pride in his heritage. Torontonians are conscientious advocates of biculturalism. Yet the only side of this bicultural Canadian heritage which is well known is the French Canadian. English-speaking Canadians, particularly those of Ontario, know little if anything about their own traditions. In fact, most are innocently unaware of the existence of such a tradition.

In helping to remedy this situation, THE ANCESTRAL ROOF is a long-awaited publication. The wait has not been in vain. It is a thorough treatment of its subject, amply illustrated, and makes fa-

scinating reading for the layman and scholar alike.

THE ANCESTRAL ROOF is a concerted and highly successful attempt to throw some light on the architectural past of Ontario, a tradition which up to now has gone largely unrecognized and which is quickly disappearing from the towns and rural areas of our province. As Mr. Adamson points out in his preface, this architectural heritage is so completely unknown to the general public that important structures are torn down without anyone realizing their significance. One out of eleven of the buildings which the authors found of interest during their research had been destroyed before publication.

This book presents a discussion of the architecture of Ontario or, as it was then called, Upper Canada, between the arrival of the first loyalist refugees in our generally uninhabited forest land in 1783 and the confederation of the colonies of British North America in 1867. The authors have disregarded the monumental but totally alien public architecture of the period — e.g. Osgoode Hall

— in favour of a concerted appraisal of the more distinctly Canadian part of our architectural tradition, Domestic Architecture. THE ANCESTRAL ROOF is a study of homes built in Upper Canada by local craftsmen to the specifications of local patrons.

The authors see this field of architecture as developing rapidly during the eighty-four years covered by their research. They see its source in the conservative, idealistic temperament of the loyalist refugees and its stylistic changes as reflection of the social and cultural vacillations of the population between Britain and the American Republic. The little French influence in the Upper St. Lawrence Valley and Lakes region was quickly extinguished by the new settlers. It was totally alien to their way of seeing things.

While such architecture as may be found under discussion in this book is far from stylistic importance in world historical development, it is an important aspect of the short history of a very young country. As such it ought to be preserved.

## The decadent South

By ANDREA FAWCETT

When Lillian Hellman's southern melodrama, *The Little Foxes*, opened on Broadway in the late thirties, its theme caused many justice-hungry critics to dub it an "unpleasant" play. The production which opened at the Crest on Wednesday night is still unpleasant in content, but not presentation.

*Little Foxes* is a psychological study of a rapacious Southern family on the make at the turn of the nineteenth century.

The testy trio of malignant Hubbards, Ben, Oscar, and their sister Regina, are the evil aspirants to wealth and power. Juxtaposed against them are all the other unlucky inhabitants of their small private world: Regina's ailing husband Horace, her

daughter, Alexandra, Oscar's pitiful wife, Birdie. And Leo, Oscar's son, who aspires to Hubbard infamy but lacks the cunning.

Tobi Weinberg as Regina, in the role which Tallulah Bankhead made famous, reacted well to the pressure of being the pivotal point, and was steadily powerful throughout. Best in her shockingly villainous scenes, such as immediately after Horace's death, she failed to establish a convincing mother-daughter relationship, satisfactory or otherwise, with her daughter, Alexandra.

As Alexandra, Roberta Maxwell was fittingly sweet and skillfully imitated a younger version of her twitty Aunt Birdie.

William Brydon (Benjamin Hubbard) as a performer of

immense physical and vocal power, complimented and balanced Miss Weinberg's strength. However, his portrayals of more subtle human emotions were poor, tinging Ben's character with insincerity, one of the sins of which this forthright Hubbard is not guilty.

Michael Snow presented a beautifully contemptuous, greedy, Oscar Hubbard. However, the plotting scenes with Leo were slow and completely uninteresting, causing serious weak spots in the play.

Barbara Brynes' Birdie flitted and fretted, but with an unevenness of accent and action which suggested uncertain stage presence rather than diversity of character.



## WW Fellowships

Twenty-three University of Toronto graduating students have been awarded Woodrow Wilson Fellowships, it was announced earlier this week. Twelve others received honourable mention.

The University of British Columbia was awarded 15 fellowships, McGill 14 and the University of Manitoba 11. The remaining 30 Canadian awards were distributed among 15 other universities.

The U of T fellows are: Michael Church (IV Trin), James Dingle (IV Trin), Richard Elphick (IV Vic), Robert Evans (IV UC), Howard Gorman (IV UC), Brian Hull (IV Trin), Edward Johnston (IV UC), Atsuko Kamitakahara (IV UC), Edward Ket-chum (IV Trin), Mary Krug (IV UC), Robert McGhee (V Meds), Edward Nelson (IV SMC), Patrick Julian (IV Trin), Eric Polten (IV UC), Catherine Reid (IV UC), Gilbert Reid (IV Trin), Jean Reilly (IV Vic), Douglas Richardson, Barbara Richmond (IV UC), Leslie Saunders (IV APSC), Michael Tooley (IV UC), William Wine (III UC) and Marguerita Zilett (IV UC).

Purpose of the one-year fellowship is to encourage undergraduates to consider a career in university teaching. "Past experience," said foundation president Sir Hugh Tyler, "indicates that most Woodrow Wilson Fellows complete their doctoral programs and enter the academic profession."

A Woodrow Wilson fellow is entitled to full tuition at the graduate school of his choice and a \$1,800 living allowance.

More than 11,000 students applied for the fellowships.

## Blood results

Official results of the recent blood drive, released last night, showed students of St. Michael's College donated the most — 322 pints. U.C. was second and Vic placed third. Commenting on the results, Miss Finnegan said: "We improved so much — 240 pints — over last year's 1,759 that I simply wish to thank all those who helped to make this success possible."

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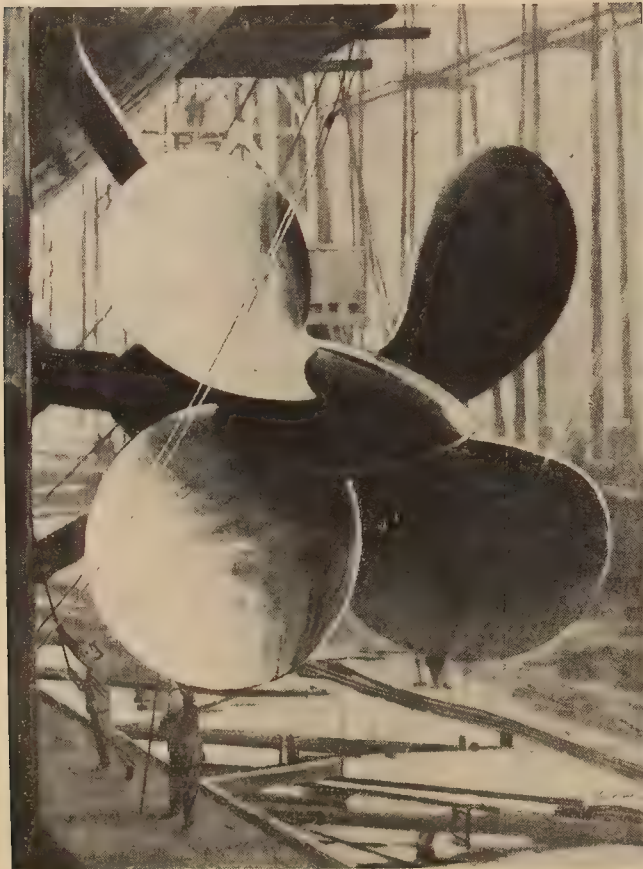
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# Nurse claims blacklist

By DAVID BRYCE

Efforts to reform the nursing profession in Ontario may have resulted in the refusal of a city hospital to honor its offer of a position to a U of T student.

Jean Cranstoun, 25, finishing her degree in nursing education at U of T in May, is secretary of the Committee for the Advancement of Professional Nurses, a group seeking far-reaching changes in the nursing profession.

Miss Cranstoun believes the hospital's action resulted from her activities in the CAPN. She thinks the hospital is under pressure from "the nursing hierarchy" which, she says, exerts "authority for authority's sake" to the detriment of nursing standards.

Miss Cranstoun, a graduate of St. Michael's Hospital nursing school, taught at St. Joseph's Hospital for two years and left in September to complete her degree in nursing education. But she says she accepted a request in December to return. She was informed by letter March 2 that her services will not be required.

In an interview with The Varsity yesterday afternoon Miss Cranstoun described



VSP Bryce

**JEAN CRANSTOUN**

the state of nursing in Ontario and what she and her colleagues in the CAPN are trying to do.

They feel a basic step required is the reform of the Registered Nurses Association of Ontario. (RNAO). The RNAO is a voluntary association although there have been cases of attempted intimidation to force nursing staff to join. But Miss Cranstoun feels it is undemocratic and ineffective: staff nurses have virtually no representation on any of its policymaking bodies, and the hierarchy, being the same people who directly control the nurses within the hospitals, have done little to cope with the deterioration of nursing's status and of the traditional warm relationship between nurse and patient.



# Vic, PHE battle for Jennings Cup

By AL SCHOENBORN  
Interfac Editor

Victoria College Scarlet and Gold, defending Jennings Cup champions, and Physical and Health Education have advanced to the finals of interfac hockey competition.

Vic I finished off Meds A in short order in the two-game, total-goal semi-final, 7-1 and 5-3. Vic goals were scored by Stu Grasham (3), Keith Noble (2), Jeff Maybee (2) Rick Elliot, Mike Jones, Don Wilson, Jim Gilchrist and Rick Wardell. Meds scorers were Pete Rueffer for a pair, Dave Ewing and John Kempston.

PHE I, meanwhile, added a 6-1 triumph to a 4-2 edge from the first game to take Law, 10-3. Pete Burwash led Phys Ed in the 6-1 game with two goals, while Don Arthurs, Andy Szandner, Bill. Waters and Bob Carson added the others. Mike Innes potted the lone Law tally.

In intermediate hockey, SPS I and defending champion, Vic IX advanced to the final for the Rick Kollins Memorial Trophy.

SPS took Vic V, 4-2, as Riivo Ives scored twice and Bruce Burgess and Don Dmytriw once each. Bill Pashby and Doug Gornall counted for the losers.

Vic IV escaped elimination by two seconds to tie Utica Clubs 3-3, and then came back

to win the replay 4-3. Bill Prince potted three goals in the two games, Al Crosbie a pair while John Baird and Joe Smith added others. Barry Scruton and Glen Mainprize each hit for two UC goals, Paul Sharkey and Steve Fisher got one apiece.

New College won the Division II title with a 2-1 win over Pharmacy B, which had previously defeated Architecture, 4-2, in the semi-final.

Bob Kellerman and Gregor McGregor scored for the winners, John Wallbridge for the losers.

## WATER POLO

It's an all-Medicine final as Meds I yr. will meet Meds IV yr., defending Eckhardt Cup champion.

Meds IV yr. defeated favored PHE, 7-6, in overtime, after a 12-5 win over New College in the quarter-final. Harvey Armstrong scored five times in the upset.

Meds I yr. easily dumped St. SPS, 6-3, in the other semi-final. Graeme Barber scored a hat trick, Pete Richardson a pair. Mike Chapelle had two for the engineers.

Forestry took the honors in Division II with a 6-4 win over Knox. Les Burridge potted three tallies for the woodchoppers and Gary Felton Larry O'Connor and Willy Cormack each scored one. Grant Leishman had two for Knox with others going to

Nick Vandermey and Cam Taylor.

## BASKETBALL

Recent semi-final play in the interfac basketball play-downs for the Sifton Cup produced two record-high scores in one night as PHE I and St. Mike's took handy leads in their first games of the two-game, total points semi-finals.

PHE I handed Meds A a 96-79 setback, paced by Jim Holowachuk's single-game high for the year of 33 points. Andy Klimas and Ken Elashchuk followed with 16 and 15 points respectively. Martin Schiller was the pick of the losers with 20 points, Pritt Fallopson had 16, Jerry Goldman 15.

St. Mike's A exhibited a powerful, balanced attack, spearheaded by Ray Schaedler, 25 points, Tom Kent, 21 and John MacInnis, 19, in defeating University College, 91-76. Andy Birrell of UC was high man in the game with 26 points, 20 of which came in the last half.

## SQUASH

Trinity A retained the Boake Trophy upsetting previously unbeaten University College in the final game.

The Trinity squad consisted of Wally Ross, Don Matthews and Mike Gardiner. Gary Miller, Alby Garbe and Harvey Wortsman were members of the losing squad.

## Another award for Kidd

Track star Bruce Kidd is the third winner of the Thomas R. Loudon Award "for outstanding performance in the advancement of athletics at the University of Toronto."

Kidd was chosen as this year's winner of the award, which goes to either a faculty member or student, by the U of T athletic directorate.

Previous winners were both from the faculty. Prof. Loudon himself was given the award the first year and last year it went to Dean J. W.

Sisam of Forestry, Varsity's representative to the OQAA Executive Council.

The award was presented in 1962 in honor of Prof. Loudon by former students of the University. Prof. Loudon is professor emeritus of the department of aeronautical Engineering and a former rowing coach.

He founded the Varsity Rowing Club in 1920 and coached his team to second place in the 1924 Olympics. In 1926 he designed Varsity Arena.

## Maureen McConnell top female athlete

Maureen McConnell (III PHE) is the first Phys. Ed recipient of the Benson Trophy, awarded to the female athlete of the year at the annual athletic banquet. The trophy goes "to the student in her graduating year selected for outstanding ability in athletics and scholarship."

Miss McConnell performed for four intercollegiate teams this year, including two championships, and holds numerous athletic executive positions, on both the inter-

collegiate and interfaculty level.

Physical Education also walked away with the A.E. Barie Parkes Trophy for the highest point score in intermural competition. This marks the fifth straight time PHE has won the award.

This season PHE finished with 9648 points, almost 7000 ahead of second place Victoria who managed 2676. The POT girls held down third place with 2484 points.

## Five elected to Directorate

At an election Monday, representatives from the various intercollegiate teams and faculties elected five students to the University of Toronto Athletic Directorate.

Larry Johnson (Rugger), Steve Monteith (Hockey),

Nolan Kane (Basketball), Tom Verth (Swimming) and Noel Bates (Football) were elected after five rounds of balloting.

These students will serve during the 1964-65 term.

## Richardson, Verth share Bickle

Two swimmers will hold the handles of the T. H. Bickle Trophy this year. Pete Richardson and Tom Verth were declared co-winners of the award for the 1964 swimming season.

The award is presented annually to the member of Varsity's Swim Team whom the award committee feels is the most deserving on the basis of "character, scholarship, and general interests." It was felt by the committee that these two swimmers complemented each others' scholastic and athletic abilities justifying dual presentation of the Bickle

Richardson and Verth were co-captains of this year's OQAA swimming champions. This duet represents the strongest one-two free style punch of any Canadian swim team.

This is the second time Richardson has won the Bickle having copped it solo last year. Verth is not unfamiliar with awards and was an All-American swimmer for three consecutive years while attending Indiana University.

In his two years at Varsity, he has won six out of a possible six gold medals at the Intercollegiate swimming finals.

Both swimmers will be back with next year's team. Richardson is in first year Medicine after graduating from Maths Physics and Chemistry and Verth is in second year Dentistry.

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by **rick kollins**

varsity sports editor

FROM ACTUALITY TO HISTORY TO MEMORY



### Not just a piece of paper

When you approach the end of an undergraduate career at university, the unavoidable force of sentiment brings a trickle to the eye and reflection to the mind. All of a sudden, you are aware that these fruitful days are about to become history and your four years as an undergraduate will survive only in memory.

Your stay at university takes on a new light and you can't help but ponder and try to analyze what life as an undergrad has really meant to you.

For me, University of Toronto has meant The Varsity—that mysterious piece of paper that students scorn, professors ignore and mothers wrap the daily garbage in. But, as I retrace the days of the past four years I know that The Varsity has not been for me just a piece of paper.

"What is The Varsity?" I ask myself.

It's work . . . Hundreds of hours spent assigning stories, covering games, writing copy, charting statistics, editing copy, attending meetings, interviewing athletes, making phone calls, sharpening pencils, biting pencils, laying out pages. . .

It's excitement . . . The thrills of athletic competition are many but some remain foremost in memory . . . Early in 1961, Gene Rizak, looking more like a water boy than a star athlete, hooped 44 points for McMaster to set an intercollegiate basketball record in Hamilton against Varsity Blues . . . Later in that year, McGill's sensational quarterback Tom (The Turkey) Skypack completed seven passes in the final 10 minutes of a game at Varsity Stadium to bring Rdmen from behind a 21-10 deficit and defeat Blues. I can still see Blues' Bob McMurry lunging for Keith Acheson's pass on the final play of the game and just missing to give McGill the win. . .

Blues reached the bottom of the pit that season when they did everything wrong and lost to Queen's, 58-6. It was the worst defeat ever inflicted on a Varsity football team. . . There were pleasures for Varsity fans that year, however. George Hicken scored a goal 43 seconds into overtime against McMaster to give Jack Kennedy's hockey Blues the Queen's Cup. Hicken's goal followed a frantic third period in which Steve Monteith gave Blues the lead in the series 59 seconds before the final bell only to have Jim McLellan tie the count for Mac 14 seconds later. . .

### The Rabbit ended an era

Varsity's athletic scene underwent a face-lifting in March of 1962 when Peter Potter played his final game as a Blue. The "Rabbit", as Potter was called, was given a farewell night by The Varsity after a 10-year career that encompassed several sports and a record 11 first colors. A token gift to Potter from The Varsity was a white rabbit. . .

Last season was the year of the "Moppers." Steve Monteith, Sonny Osborne and Ward Passi combined on the hockey Blues' first line and game in and game out gave fans an exciting brand of shinny seldom duplicated anywhere. The artistry of the Moppers' passing plays won't soon be forgotten. . . The Turkey said goodbye to Canadian college football with yet another heroic passing performance. The McGill ace threw five bombs in the dying seconds of the playoff against Queen's to give Redmen a spectacular come-from-behind Yates Cup win. . . The Turkey is gone but the image of him setting back into the pocket like a plump thanksgiving bird is still vivid. . .

Kidd and Crothers, next-door-neighbour types turned celebrity, whetted the appetites of Toronto track fans in January of 1963 with victories at the first Maple Leaf Gardens games. Kidd ran the second fastest indoor three-mile in history and Crothers took the 1,000 yards and ran a brilliant anchor leg in the 2-mile relay. . .

Jumbo Petrushchak etched a place in memoriam last year. No, Jumbo didn't throw any passes or score any goals. He just forgot to resume timing the Varsity-Waterloo basketball game in the final two minutes with Waterloo leading by two points. Blues won the game in overtime and Jumbo donated a prize quote. "I got so excited over the game that I just plumb forgot to turn the clock back on," said Petrushchak. . .

There were more thrills and spectacles this past year . . . Bryce Taylor threw three touchdown passes to Gerry Sternberg in the final five minutes against McGill but one of Taylor's convert attempts hit the upright and Redmen won, 25-24. . . Monteith, Monteith and Osborne took over from the Moppers and Blues won another Queen's Cup . . . Bob Awrey went fishing at Varsity Arena. . . And Chris Speyer got in some early law practice by arguing a case against the Sports Editor of The Varsity about the ethics of hockey. . .

### People make this world

The Varsity is excitement . . . but it's more. . .

It's revelry . . . McGill weekends, Western weekends, Queen's weekends. . . Jim Laxer trying to give away a fur-lined urinal on the McGill train . . . Paul Henderson following Varsity cagers around the province and leaving a piece of his clothing at every port. . .

It's drama . . . Lawyer Joe Kane wakes up his hockey team at 4 a.m. and displays his court-room prowess with a stirring oration on the pros and cons of throwing pillow feathers in the halls of Quebec City's Chateau Frontenac hotel. . .

It's education . . . A visit to Western that turned into a cultural exchange because this reporter found so much knowledge that he never made it to the football game. . .

It's people . . . More than anything The Varsity is people. . . From the Varsity staffers to the SAC "publishers", the Athletic Association, the coaches and the players, it is the human element that makes The Varsity. . . Al Schoenborn's interfac statistics, Shel Krakofsky's letters from mama, Gord Bellmore's dates, Bruce Kidd's uncles, Sheila Lithwick's bouquets, Paul Henderson's prose, Katie O'Sullivan's knee socks. . . Phyl Lea's smile, Mac McCutcheon's office, John McManus' humor, Tom Verth's history, Paul Wilson's Golden Toe. . . these are the things implanted deepest in memory.

What is The Varsity?

It's something I'll miss very much.

### Final Fling Fistaminations

Bill (Bear) Kennedy, one of Varsity's all-time great hockey players, takes a year off from teaching to enter the one-year Phys. Ed. course at McMaster next year. Marlins will welcome the addition if they persuade Kennedy to don the blades. . . All-star centre Jerry Raphael of Waterloo Warriors may be at U of T law school next year. . . Varsity Rugby Blues are negotiating for a tour of the United Kingdom next December. There are plenty of invitations but not as much money available. . . Bobby Lewis of the Soccer Blues has been invited to try out with Chelsea of the British pro league. . . Gene Glsky, former features editor of The Varsity, and his wife, the former Betty Lou Joynl, became parents of a baby boy last week in New York. . . Biggs Trophy winner Paul Wilson won the university squash title Wednesday, defeating Doug Tilley, 3-1, in the final. . .

One parting wish. . . that the U of T administration becomes inclined to see that the campus has its new athletic building by 1970. The edifice would be the only appropriate monument to those people, past and present, who have devoted their lives to athletics at this great institution.

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## SPORTS REVIEW

(continued from page 28)

Isn't any pleasanter, as they topped a 71-69 cliffhanger in Kingston. January was also an unendingly month for the Hockey Blues. The pucksters began on the rails, overcoming the Laval jinx. 2-0, but then being upset by Montreal Carabins 1-0. But that setback wasn't half so serious as the broken-leg loss of Ward Passi, hurt during a questionable check by Carabin defenseman Pierre Charbonneau. Passi's injury spelled the end for the high-scoring MOP line (Steve Montieth-Sonny Osborne-Passi). So undaunted Joe Kane pulled another ready-to-score trio out of his hat, and in Blues' next outing the line of Steve-Hank Mon-

tieth-Stu McNeil figured in every goal as Varsity squeaked by 5-4.

Then Carabins came to town, and Blues whopped them 7-3, while Bob Awrey shocked Charbonneau with a four-foot eel. But the MMM line sounded too good to last, and when Stu McNeil injured his back, Kane was forced to come up with something more secure: you guessed it — the MOM line (Montieths-Osborne.)

### FEBRUARY

February got a good start off the blocks, but runner Bruce Kidd began sluggishly, only finishing third in the Gardens' three-mile run. But Kidd then won three straight races in New York, and lost another by just an eyelash in Chicago, indicating he'll still be a contender for an Olympic medal.

With his inevitable thrust home, Helmut Microys climaxed Blues' undefeated climb to the OQAA championship, as the sabre artist won a sudden-death bout to give Imre Hennyey's fencers a narrow 55-54 victory in the title meet. Sharing the limelight with Microys, was versatile duellist Nansing Ho.

Blues' grapplers placed second to OAC in the OQAA finals after an spectacular exhibition season. Don Merker and Alvin McKenzie were the sole individual winners for Varsity, with John Holt a very much undefeated finalist.

In the home stretch of the basketball schedule, Blues finished strong, revenging Western on the road, splitting with Waterloo, and whipping McGill, Queen's, and McMaster (on television).

Veteran Dave West finally

hit his stride, gradually moving into the scoring leadership, and finishing up top with an impressive 26.2 average. West's spectacular jump-shot also won him an All-Star berth and the Potter Trophy.

The swimmers swept to another league championship, and so what else is new? The embarrassed Benson Building saw defensive end Tom Verth splash to two victories, and anchor a Canadian record-breaking 400-yard freestyle relay. Graeme Barber and Pete Richardson each won their specialties, as Blues swamped Western by 26 points.

It's nice to finish off the year with a winner, and the Hockey Blues won about everything there was to win. With the MOM line monopolizing all the scoring, Blues overhauled league-leading

McMaster with one week remaining in the schedule, and clinched the Queen's Cup with a convincing 7-3 victory on Marlins' home ice. The final rout of Laval was anticlimactic.

Rookie Hank Montieth almost captured scoring honors, with brother Steve the loop's top goalgetter. Gary Aitken was a shoo-in for goals-against laurels. But the Queen's Cup was more than the prize of a handful of stars, for Blues had a supporting-cast to make any other coach green with envy.

The only blemish in this happily-ever-after ending is the CIAU scheduling of the national championship which prevents Blues from being crowned Canadian champs as well. But as they used to say in Flatbush: "Wait 'till next year."

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# SPORTS YEAR IN REVIEW

By **UNCLE HARRY**

It was an eventful year for the sports fan at U of T.

It began on the back campus, alive with the shouts and sweat of beefy footballers, laboring into condition under a merciless summer sun and oblivious to the curious gaze of registering students.

And in September, Dalt White's

And in September, Dalt White's charges looked like champions. Powerful, mature, and confident, Blues whopped Ottawa University 28-0 and toyed with Western 13-7 in two exhibition contests. Switching Harold Hall to half-back, they abandoned their 1962 twin-fullback formation for a tricky and effective flip-flop offence. (The pun only became apparent in retrospect.)

## OCTOBER

But it was the year Blues blew the pennant, and those Yates Cup hopes died with the summer. The league opener in Kingston told the story for the whole season: good show, bad luck, no win. While Gaels triumphed 21-14 on Cal Connor's pair of long touchdown strikes, Blues threw away the ball and the game in a split second in their own end zone. That Varsity was a match for Queen's was clear to all, but who told the scorekeeper?

Miss Lea had another set of pigskin heroes as stand by's for campus idolatry—and the University of Toronto Rugby Football Club didn't miss the opportunity. "There's none so fair as can compare with the UTRFC..." and it's been some time since U of T has been blinded by the brilliance of an athletic organization quite like Paul Wilson & Company.

But if the Ruggerites did have a flaw this season, it was too much top talent. With a different lineup every outing, we can forgive them for starting slowly and leaving all their scoring until the second half. In the first OQAA match, they were actually held to a tie.

In the fiercely-contested soccer loop, the Soccer Blues of Katie O'Sullivan and Charley Oster dropped their opener to Ryerson Rams, but roared back a week later to overwhelm Ontario Agricultural College 8-1 on Keith Murphy's five goals. As the season aged, the initial loss to Rams was to loom larger and larger.

Varsity captured two Intercollegiate titles on a balmy October Saturday. Blues' fairway foursome of Alby Garbe, Norm McGill, Mike Whitney, and Rich Hamel swept to golfing laurels, a full 11 strokes up on Western.

And Toronto thinclads retained their three-year hold on the Tait Mackenzie Trophy and the OQAA track title with a thrilling four-point upset over McMaster. Blues were led by amazing Rod Chintu, who won the 440- and

880-yard runs and anchored the meet-winning victorious mile relay, dependable Bruce Kidd, who captured both one- and three-mile runs, and Peter Auksi, who out-twirled his discus competitors.

But return to the month's central tragedy: McGill 25 Varsity 24; Western 52 Varsity 15.

At the Bloer Bowl against Redmen, Blues threw away a ballgame—three fumbles and four interceptions—but discovered a star. Filling in for rib-injured Harold Hall, sophomore Gerry Sternberg made the score respectable by conspiring with quarterback Bryce Taylor on pass-and-run touchdown plays of 75-, 31-, and 63-yards—all in the last quarter.

Then, Blues got gored in a bullfight. Repeatedly repelled by Mustangs' hulking, stubborn defence, the Blues were routed by a skinny third-string pivot. "No fluke!" Sternberg salvaged Blues' only touchdowns.

Meanwhile the soccer and rugger squads kept winning, winning, winning. While the Eleven tamed McGill, Ryerson, and Western, the Fifteen blanketed Redmen and twice annihilated OAC Aggies. Highscorers Larry Johnson and Rod Sanders were sidelined about this time—the back campus pitch was becoming like a concrete slab.

Varsity had an intermediate football squad this fall, and despite constant player raids from upstairs, the Baby Blues of Creswell and Casey finished a strong second in their loop. The intermediates proved an excellent nursery for such late-season Blues as Tom Verth and Pete Sutherland.

Homecoming—and all was sweetness and light. Blues came from behind to revenge Western on Mike Hollett's last quarter TD. Whether or not it was the new sweaters, which fired up Blues, fired up they were as Noel Bates, Kaspar Pold, Jim Fisher, Bill Jackson, Ken Davison, Bill Watters, Jim Israel, and Bryce Taylor all shone. It was a good win to end the month.

## NOVEMBER

November meant an early month and has become the winter for football. As Bryce Taylor's last-minute field goal attempt soared inches wide of the uprights, Blues painfully watched the last hope for a title vanish. (Queen's drubbed Western 51-9 in Kingston to clinch the Yates.) That Varsity could suffer another one-point setback was too hard to believe—but it happened, 5-4. (That season Blues eventually lost four games, by a total of 13

points.)

But the Molsonville weekend was by no means a lost cause. In fact, we won two titles.

The equally-unbelievable Rugger Blues disciplined a Redmen fifteen 8-0 to cop their fifth consecutive Turner Trophy and loop championship. And the Soccerites captured the Toronto & District Soccer Trophy (sorry Katie) by winning a home-and-home series with McGill 6-5.

In the other direction at Lake Fanshawe in London, the unsung but dedicated Rowing Blues took the Eastern Canadian Intercollegiate Rowing Crown.

Varsity's long-distance ace Bruce Kidd chose November to sweep to a grand slam of cross-country victories. In four consecutive weekends he raced to the OQAA, Canadian AAU, Canadian Intercollegiate, and American AAU individual titles.

By trouncing Queen's 18-8, and tying Ontario Rugby Union champs Toronto Irish 3-3, and ORU All-Stars 8-8, the UTRFC wound up its season undefeated. Some of Dick Gaetor's population problems will be solved by the graduation of stalwarts Jim Humphries, Bill Charleton, John Cameron, Doug Bosomworth, and Paul "Golden Toe" Wil-

son. But while Varsity mourns their loss, the rest of the OQAA can breathe a little easier.

In the final exciting week of soccer action, Blues got squeezed out of another title. The Blackwood Trophy (Katie?) went to McMaster, a mere point ahead of Toronto and Western.

Then the footballers lost a pair of heartbreakers. Aided by a drunken fan, Blues played their best game of the season in the finale against Queen's, but ended on the short side of the 19-15 score. The scene was changed two weeks later but the script read the same as Blues bowed to St. Francis Xavier 15-9 in the Atlantic Bowl.

Despite a last-place league finish, Blues placed five men on the coaches' All-Star team: Sternberg, Davison, Ray German, Watters and Dave McCullough. Sternberg wound up fourth in scoring, behind the remarkable Willie Lambert who tabulated 60 of McGill's 81 points.

The Adam of championship mugs — the Mulock Cup — went to Victoria for the sixth consecutive time to keep the percentage players still in the game. St. Mike's provided the excitement again this fall, outpacing Vic in every department but the right one. Scoreboard: Vic 21, SMC 19.

With the seasonal exit of soft-spoken Dalt White, the focus switches to story-telling John McManus and pun-proficient Joe Kane.

## DECEMBER

December started with the Hockey Blues in high gear, winning all four exhibition games, including two over defending national champion McMaster. With five rookies and returned Ian Sinclair in the line-up, Blues opened league play with a win over Queen's and a tie with McGill. Gary Aitken won hemp hut chores with his dramatics in the Boston Christmas tournament, in which Blues placed second.

Led once again by Dave West and Ed Bordas, the McManusmen split a pair of exhibitions, but opened well by taming McGill 99-56. As Santa drew into sight, Physical Educational was the T. A. Reed Trophy leader at the halfway point.

## JANUARY

The New Year began miserably for sun-tanned John McManus and even the friendly confines of Hart House couldn't rescue his cagers from the Windsor Lancers. When West and Bordas fouled out of the game with six minutes remaining, Blues' stubborn resistance crumbled and the bobby-soxed powerhouse from the border pulled away to a 88-79 win. Varsity lost another toughie in The Cage, as Tom Williamson and the Mustangs toppled Toronto 79-72 in overtime, with West again fouling out early. Blues' first outing on the road

## Varsity athlete of the year

# Paul Wilson wins Biggs

Personable Paul Wilson has been named winner of the George M. Biggs trophy for 1963-64 as the undergraduate who has contributed the most to University of Toronto athletics from the standpoint of leadership, sportsmanship, and performance.

The fourth year Political Science and Economics student from Trinity College is known mostly for his feats on the rugger pitch where he led the Varsity team in scoring for four consecutive years. The "Golden Toe", as he is known for his place-kicking

ability, captained the Rugger Blues twice and twice was chosen the "Fairness and Best" player by his teammates.

Wilson was also instrumental in bringing 7-a-side rugger to Varsity's intramural programme. He not only supervised and refereed in the league, but also taught the game to multitudes who thought a rugger ball was nothing more than a football with gland trouble.

For three years, Wilson was on the Trinity College Athletic Association and in his third undergraduate year was president of the TCAA and served on the University's Intramural Sports Committee. This past year, he was one of the five undergraduate members of the University Athletic Directorate.

Always willing to learn, Wilson played Interfaculty football this year and didn't look out of place in a sport he had never played before. (Well... maybe he was a little awkward.)

He was on Varsity's "B" Squash teams in 1962 and 1963 and this year was a member of the Intercollegiate team. He has steadily improved and this week won the undergraduate title.

Wilson, who graduates this year, will return to his home town of Swanage, England, where he hopes to start a career.



This award-winning photo by George Tuck shows Biggs Trophy winner Paul Wilson amidst a fight against both the opposition and the elements.



An urgent situation arose late last night which concerns every student.

The provincial government introduced legislation which threatens to bring Ontario to the position of a FACIST state.

The legislation would give the Ontario Police Commission power to summon any person for questioning in secret, deprive him of counsel, and jail him indefinitely if he refuses to answer questions.

The legislation does not provide for bail or appeal by an imprisoned person.

The proposed legislation makes us sincerely

regret that this is the last issue of The Varsity this year. The student body on this campus is thus deprived of a voice.

We urge every student to acquaint himself with this dangerous situation. Today's Globe and Mail has a complete report and carries a front page editorial opposing the proposed measure.

Assuming student readers share our horror and indignation, at this proposed legislation we hope they will let their Members of Parliament and their newspapers know their opinions on this matter.

## 'Defiant mindlessness' makes SAC copeless

### Says SAC not with it

The SAC has never been a motivating force on this campus, a special presidential committee said ruefully at Wednesday night's council meeting.

"As a potential leader in a supposedly liberal society the SAC has in the past shown a disturbing reluctance to move forward with the times," the report, prepared by Fred Gans, Howard Simmons, Ed Greenspan and Stephen Fienberg, said.

"The challenges facing the university community both from the outside and from its own internal expansion have been met not with the purpose necessary to cope with them, but with a defiant mindlessness, based on an unearned complacency that has put the SAC in a position where it lacks the confidence of the students."

The report said the greatest problem the university faces is the increasing size of the institution and the resulting diminution in the stature of the individual student.

The student is forced by society into a common mold and is told that conformity is a good thing . . . But this idea is based on the wrong premise because each student is different from the other."

Development of the group instead of that of the individual, which the report implied was the new course of university operation, "smothers people by suppressing their idiosyncracies. It cuts off those imaginative people from whom new ideas come, and what started as a campaign against individuality, ends as a campaign against creativity."

But the report ended optimistically.

"It is the feeling of the committee that once the SAC changes its basic attitudes, and remembers that it exists for the students of the university, and once the SAC recaptures its sense of purpose, the SAC will experience a regeneration of creativity seen in a new and persuasive spirit."

The overall object of the committee was to examine the relationship between the colleges and faculties, on the one hand, and the SAC on the other.

On the question of whether the SAC "representative" truly represents his college or faculty or is merely a delegate, the committee was divided, but leaned toward the latter view.

Th committee said where a college or faculty elects two persons to sit on council, the practice of having one female and the other male should be abolished. Students should all vote for both reps.

The majority of the committee felt strong impeachment provisions should be written into constitutions of all bodies having reps on the SAC. Regarding the mandate principle, "it was felt that each college should have the power to mandate the SAC reps regarding matters which concern the college but not necessarily on matters which touch the university as a whole."

The committee noted that representation on council for the larger colleges and faculties is inadequate. It recommended a system whereby there would be a representative for every 500 students on campus.

## Student goals cause conflicts

SAC President-Elect John Roberts (II Wyc), reporting to Wednesday's final meeting as university committee chairman, cited a basic conflict for university students—whether they see the prime goal of a university as the cultivation of a academic knowledge or cultivation of decisions as well.

Roberts said the conventional notion of student government's purpose was "to direct, regulate, and control extra-curricular activities." He said this attitude saw students as hurting their studies if they became involved in running "things."

"Instead of being free to cultivate new thoughts, the

mind would be enslaved to administrative and organizational decisions, few of which they would be capable of evaluating."

But, Roberts said, if the true role of university "includes the education of the will as well as the mind; if we must cultivate decisions as well as thoughts, then student governments, as the bodies responsible for regulating and directing that decision-making, can no longer be concerned with extra-curricular matters."

"Rather, student government becomes inherent to the very process of education itself. . . . Student govern-

(Continued on page 3)

## SAC Wins Half

The SAC has nearly won half its struggle with the board of governors for constitutional changes that will grant the council more autonomy.

In a letter to SAC President Doug Ward, President Claude Bissell said the board's executive committee has recommended that the SAC be given the power to hire and fire its staff, subject to ratification by the board.

This change is one of two requested by the council more than a year ago. Then, the SAC asked for the right to hire its own staff and for the right to administer its own funds.

The board bylaws stipulate that the board hires the council's business administrator and controls the SAC's finances.

Dr. Bissell reported that he is sure the board will accept the committee's recommended changes.

One of the reasons given for the sudden recommendation was to make provision for the appointment of R. S. Rawling, the business administrator selected by the SAC last summer, but not yet approved by the board.

## Indiana students on trial today

The case of the Bloomington students against the State of Indiana and the United States opens today in Bloomington—with a reduced charge against the four defendants.

The prosecution has submitted a bill of particulars which drops the charge of conspiracy against the federal government. The students, one of whom visited Toronto this term, were originally charged with advocating the overthrow of the government of the United States and Indiana by means of force.

The new charge has expunged "United States" from the text.

The original charge came after the students sponsored a speaker at Indiana University who defended a Negro's right to defend himself with arms when his civil rights were impinged.

## Roberts new SAC prexy

By DON SMITH  
Varsity SAC Reporter

A 12-hour joint meeting of outgoing and incoming SACs Wednesday night elected John Roberts of Wycliffe College to head the 1964-65 executive; heard Canadian Union of Students President David Jenkins outline the aims and major programs of CUS; and appointed Alan Hughes (SGS) and Rosemary Speirs (SGS) as co-editors of the restored Jargon.

Roberts, a second-year theology student at Wycliffe, former Fulbright scholar and chairman of the 1963-64 university committee, was selected by the members of the incoming council over second-year law student David Kilgour.

In his speech before the elections, Roberts stressed two areas in which he intended to concentrate his efforts—revision of the present constitution along lines indicated by the university committee hearings this year and the improvement of "lines of communication" between council and the board of governors, council and the college and faculty councils, and between the executive and council members.

Kilgour said he considered the presidency "a matter of emphasis," the emphasis being on national affairs. "It is easy," he said, "to speak of autonomy for the SAC, but hard to make well-thought-out proposals to the board of governors."

In a close race Diana Bennett (III UC) defeated Mary Brewin (II Trin) for the vice-presidency. Miss Bennett was weekends chairman this year, while Miss Brewin is a newcomer to council.

Miss Bennett in her speech outlined her concept of the role of the vice-president. "It does not," she said, "have the maternal complexion some people seem to think. The position calls for calculated 'help-matism, to complement the abilities of the president."



JOHN ROBERTS

Miss Brewin was subsequently elected publications commissioner, defeating another freshman on council, Ashish Sen. The other two members of the executive, finance commissioner Howard Adelman (SGS) and national affairs commissioner Kevin Keough (IV SMC), were elected by acclamation.

The appointment of the co-editors of the Jargon caused

(Continued on page 3)

## EXECUTIVE ELECTED

President of the Council and Representative to the Canadian Union of Students - JOHN ROBERTS - Wycliffe.

Vice-President of the Council - DIANA BENNETT - UC.

Finance Commissioner - HOWARD ADELMAN - SGS.

Publications Commissioner - MARY BREWIN - Trinity.

National Affairs Commissioner - KEVIN KEOUGH - SMC.

Chairman, Canadian Union of Students Committee - DIANNE CALLON - SMC.

Chairman, World University Service Committee - TIM SMITH - Victoria.

Chairman, Weekend Exchanges Committee - DON MOGGERIDGE - Trinity.

Chairman, Blue and White Society - JOHN EVANS - Dentistry.

Chairman, Music Committee - HEATHER SPENCE - Nursing.

Chairman, Drama Committee - MARY ROBERTSON - Medicine.

Chairman, University Committee - MICHAEL SCHWARTZ - Medicine.

Co-Chairman, University Committee - NANCY CALDECOTT - Victoria.

Chairman, Library Committee - TOM FORGARE - Emmanuel.

Chairman, Education Committee - STAN ADELMAN - New College.

Representative to the Men's Athletic Directorate - BARRY BARTLETT - PHE.

Student Service Commissioner - ANNA BETH DOYLE - Victoria.

Representative to the Student Service Commission to serve as the representative of the Council to the Board of Directors of the University Settlement - DIANA RUDD - Food Sciences.

Chairman, Conferences - DAVID KILGOUR - Law.

Representative to the Board of Stewards, Hart House - DOUGLAS BURNETT - APSC.



# When in Rome...

This editorial appeared in the March 13 issue of *The Ubysey*, the University of British Columbia student newspaper.

We shed a tear for the University of Toronto student council, which is presently grovelling about on its knees in its latest run-in with the university administration.

The Toronto council, probably the most farcical of any large Canadian university, has for years existed as little more than a tool of the faculty authorities, because of a university act which states that the student organization exists solely as a creature of the Board of Governors, and at the pleasure of the Board.

The Board of Governor's latest attempted clampdown on what remains of student autonomy has the council president making a plea for "consideration and mercy."

As the situation now stands, the administration has to approve formally every single expenditure by the student council—and by thus controlling the students' purse-strings, the administration effectively controls the students' activities and programs as well.

To UBC students, who have since the creation of the University enjoyed the widest freedom and responsibility, Toronto's situation resembles a bad dream from the dark ages.

Because of our continual involvement with the very existence of UBC, particularly with the Great Treks and the Black Mac campaign, the students here have come to cherish

a tradition of autonomy envied by student organizations all over North America.

It is a tradition that has been jealously guarded, and proudly upheld, for nearly 50 years now. UBC students have continually demanded their wide historical freedoms, but they have also continually demonstrated their ability to responsibly use the freedom they've gained.

More and more in the future, however, students will be called upon to defend and uphold this tradition.

As UBC grows larger, as its administration becomes more impersonal and more like that of a giant corporation, there is a new and greater pressure brought to bear upon the Alma Mater Society. It becomes increasingly more difficult for the student body to remain the well-knit group it has been in years past. It often takes incidents of the scope of the huge Back Mac campaign for its spirit and vitality to display itself.

The new student council, which officially takes office next week, will have to provide the leadership in perhaps the most difficult year UBC students have ever undergone. If they grasp the magnitude of their responsibility early, if they can be made to feel the powerful tradition of the students who went before them, they will surely move on to a successful year.

If they become complacent, disinterested, and worst of all, lazy, then they will fail, and the AMS will falter.

Surely the ignominy of the Toronto council is sufficient to jar any UBC councillor to a consideration of the problem at hand.

By JIM M  
Varsity Ne

When the Faculty of Law has sprung, the University of Toronto's most dynamic and principled president's legacy will remain in the spirit of the movement.

Vincent Kelly, 26, has accomplished more on campus than even a president. President of the University Administrative Council in 1958-59, he was St. Michael's College SAC the next year. He sat in Model Parliament years except his last one. He went to the SMC senate club.

But it was his *not* sitting the evaluation of Kelly. After a long campus Liberals, which helped him for Lanark for the 1962 federal election in a matter of hours last January came before expediency in politics.

When the Liberal party announced and had decided to favor the arms, Kelly held a press conference and announced his resignation from the party.

At the time, he said "Mr. Pearson's previous Liberal policy. It is political or military terms." He spoke talk had ended in a stalemate.

"The events of the last few days only genuine reform movement in the Party. I would hope to win those social objectives of which we have apparently lost sight," he said.

The move was seen as costly for left no alternative.

Audrey Gertsman, now in Guelph, friend of Kelly's when he was a speaker in 1960-61. She can remember when Kelly decided to join the Liberal party so decisive a move.

"I visited Vince when he was being nominated by the Liberals as a young and presumably inexperienced, conservative, provincial and Orange, campaigning reduced a previous Liberal party really took notice."

Miss Gertsman, like Rick Alway, low Liberal, agrees Kelly had a party. "Vince felt the Liberal chair him to take the role he wanted to feel it would conflict with his status."

"Vince was always a progressive person could work in, and with him. He had taken a stand on nuclear war, the Liberals, even to their dislike was an election year," said Alway.

## a big job

We congratulate John Roberts on his election as president of the Students' Administrative Council.

We do not envy Roberts the job he is stepping into, particularly because he has to follow one of the best presidents this or any university has ever seen.

Doug Ward, the outgoing SAC president, is one of this country's outstanding student leaders. Under him, this year's council has set a theme which will be followed for years to come.

But while it will be a big job to follow the lead of Doug Ward, we believe that if anyone can do the job it is John Roberts.

We wish him the best of luck in what promises to be an exciting year.

## one down

The executive committee of the board of governors is to be commended on its decision to grant the Students' Administrative Council part of its request for constitutional change.

The committee has recommended that the SAC be given the power to appoint and dismiss its own staff, subject to ratification by the board.

Although the committee decision has to be accepted by the board, President Claude Bissell has expressed his belief that there will be no obstacles to such acceptance. It is to be hoped that the board will accept this long overdue recommendation.

Also, it is to be hoped that the board will see fit to grant the SAC the other half of its requested changes — financial autonomy. Until this constitutional amendment is granted, the students at this university will not be responsible for their own affairs.

The committee's recommendation is most encouraging, but it is only part of the change which the SAC has requested. We hope that the granting of financial responsibility will follow soon.

## V-p wants clearer duties

In her final report to council for the year, SAC Vice-President Mary Pat McMahon called for SAC's right to self-determination in policy making and a clearer delineation of the duties of the vice-president.

"Our activities throughout the year have evidenced an increasing feeling of responsibility for the university community and the community beyond," she said. "We have demonstrated our concern and our ability. We have received recognition. We ask now for the right to make our own decisions and to determine our own policy."

"I, with the position of vice-president, would urge that the duties of that office be more clearly indicated. The social label attached to this position is erroneous and restrictive."

"The vice-president should share the work load of the

president more effectively. An attempt was made this year and realized, but even more of a presidential-vice-presidential exchange needs to be established."

Speaking of SAC's interest in defining its relationship within the university community, Miss McMahon said SAC's "decision and conviction has been outlined in brief to the board of governors."

Other indications of future concern to council as touched on in Miss McMahon's report were: the possible establishment of a fourth student exchange; changes within SAC "that expansion dictates" which will be facilitated by this year's university hearings; and the "need for expanded service in the area of student counselling" as pointed out at the Mental Health Symposium.

## SAC to spend \$300,000 in 64-65

In 1964-65, the SAC will spend slightly more than \$300,000. Finance Commissioner Larry Ward revealed in his budget Wednesday night.

Gross expenditure for the year will be \$300,418, and income \$304,418. This will provide a net income of \$4,000.

The total expenditure is an

increase of close to \$6,000 from the \$294,813 spent this year.

Largest cost totals are for "services and activities," which account for \$173,556, and publication, which cost \$66,807. The largest single source of income is from student fees of \$8 per student, totalling \$119,504.

## What, where and when

Today, 10 a.m. - 10 p.m.:

Exhibition of paintings by Gerard Clarke in the Hart House Art Gallery. Women 2 - 5 p.m. Until March 30.

Today, 1:15 p.m.:

Hume Cronyn and Jessica Tandy, stars of John Gielgud's production of *Hamlet*, lead an informal panel discussion in the Women's Union Theatre, 79 St. George St. Presented by the UC Players' Guild.

Sunday, March 22, 7 p.m.:

Annual executive elections of the Ukrainian Students' Club. St. Vladimir's Ukrainian Institute, Spadina Ave.

Sunday, March 22, 8 p.m.:

Raymond Pannell, pianist, Frank Pannell, soprano, Michael Kilburn, cellist, in a Spring Concert Recital at St. Westcoast Parish Hall, Bloor and Gladstone.

April, 1, 9 a.m.:

Meeting of Select Student Non-Violent Brute Force Committee to Aid the Yemette Students at the Honey Dew restaurant on Bloor Street, third booth from the door on left.

## CUS president must come from

The SAC is the real representative of the Canadian Union of Students, national CUS president David Jenkins told the joint council meeting Wednesday night.

"The students' council is CUS on this campus," Jenkins said. "We at CUS function by drawing on councils such as this for program ideas."

Jenkins noted five areas in which major programs of CUS are being pursued: "unity toward national consciousness," intellectual and material welfare of students, education, international programs, and the exchange of ideas.

In the first of these, he cited the seventh annual national seminar which this summer will bring 150 students from all campuses together, and the publishing of Campus Canada, the national student magazine.

As programs contributing toward student welfare, he mentioned CUS's pressure for 10,000 scholarships from the federal government, CUS life insurance, and the organization's travel department in Montreal. In the field of academic welfare he re-

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Bruce Kidd  
Jim Loxer  
Lyn Owen  
Jan Czarnecki

Looked like Heartbreak Hotel around here last night as tear-stained, urine-stained, SAC-stained regulars brood unpleasantly to each other before parting mournfully for pubs. It's not every night that 13 people have their social props and other surrogates slid neatly from under them all at once. John Roberts appeared and denied it was to start censorship proceedings. Lullies unloved; Drushka (smirking about photo credits); Barker (skipping town); Walker (skipping); Smith; Green; Kollins; Kidd; Schoenborn; Sorokollit; MacKenzie; Mason; Czarnecki; Feuer; fame is obscurity 30.



# KELLY: A DYNAMIC AND PRINCIPLED POLITICIAN

"Vince wanted to take a lead and show other persons that they could take a stand against the federal decision and maybe make Pearson change his mind," Miss Gertsman said.

But SAC executive assistant Rose Marie Harrop, who has been in close touch with SAC committees that Kelly has been on since his term of office, recalled a speech that past NFCUS president Stu Goodings gave last week at St. Michael's SAC — which she feels explains Kelly's activities over the past seven years. (Kelly worked for IBM for two years after graduating from SMC in Political Science in 1959.



VINCE KELLY

Goodings felt a student governor should have senses of vision, growth, humor and creative pragmatism. Miss Harrop felt all but the last could coexist with a man of principle. A rejection of creative pragmatism is evident in Kelly's political activities both on and off campus.

In his year as SAC president, Kelly managed to lay the foundation for what present chief executive Doug Ward calls "the modern council."

Before Kelly, Ward explained, the SAC was just that: administrative. It had little notion of what SAC is becoming presently — a governing body. Before Kelly, council had very limited powers and didn't even have any official office space. Even getting that was a fight, Ward said.

In office before a divided council and ignored by a Varsity run

by an in-group CCF staff, Kelly refused to play up to any of them for the sake of creative pragmatism.

"Council that year was about the last of those noted for lobbying, politicking, and personal dissension," Alway said. "Council was split within a month, one group siding with Vice-President Adrienne Poy, the rest siding with Vince."

Kelly never sacrificed his stand, but continually compromised within the bounds of principle with the vice-president, he added.

Kelly was, as both Doug Ward and Miss Gertsman agree, long-ranged in his ideas, governing rather than simply administering. He proposed earlier spring elections on SAC, so that better continuity between successive councils with similar aims could be maintained. The proposal has since been effected by council.

The present SAC constitution book was drawn up. A first foray at the U of T board of governors was made when Kelly Kelly called for partial SAC control of disciplinary problems arising out of student activities. The move itself was overshadowed by the implications of the proposal which have been the basis for the more important, governing motions of SAC in the past two years.

The new governing stand was echoed in Kelly's farewell speech, when he called for a continuation of the struggle to get a co-educational student union on campus.

"There should be no conflict between student union and government. Unfortunately, because of the inadequacy of Hart House, there has been overlapping . . . On at least one point we should remain firm. While the position of student union is changing . . . SAC alone appoints accredited representatives of this university to outside-university extra-curricular activities."

Kelly's ideas and proposals five years ago set the stage for the new *entente* with the board of governors developing this year.

Vince Kelly's success in campus and non-campus politics (in the good sense of the word) belies predictions from his teachers at home in Smiths Falls. "In high school he was told he would never be a good speaker," Miss Gertsma said. "But by 1960 he had won a national Liberal oratorical contest."

But there's more to the success story of the Liberal who could even think to move to open or break a political career in its most promising stages.

There was the institution of the U of T awards dinner, the successful creative writers conference in 1962, the first national NFCUS meeting here (with French-speaking visitors having access to a translation service over earphones.)

All such accomplishments may seem at first inevitable, simply good, ideas. But all of them have been acknowledged by present campus leaders and past SAC members as portentous of long range continuation and future development of similar moves.

A distrust from his fellows because of his political attitude didn't hamper Kelly in getting the job done over seven years. He overcame it in Lanark, but couldn't do the impossible in Armordale, where he ran for the NDP provincially last year.

When he starts to article with a downtown firm after graduation, Kelly will join a Conservative-bent company, not a labor group as might be expected.

Simply because of principle, probably.

## ideas local level

et the CUS's actions in the  
inter of RCMP investigations  
university campuses.

erkins said that the Univer-  
of Toronto had been ably re-  
sented by Doug Ward at na-  
and regional CUS confer-  
, and added: "Ward was  
standing at the national con-  
s in Edmonton where we  
ed together a rather shaky  
eral organization."

he noted that two of the items  
which CUS has been lobbying  
e included in the budget  
ght down by Finance Min-  
Walter Gordon Monday: de-  
tion from taxable income of  
on fees in excess of \$25 paid  
part-time students; and a de-  
of \$550 for a wholly de-  
nt brother or sister who is  
udent.

US is in favor of accepting  
eral money for university stu-  
nts, he said, provided that each  
vince can accept the federal  
s on its own terms.

ach province must have the  
of deciding exactly how it  
accept federal money under  
suggested interest free loan or  
arship schemes."

## To study AVR fate in summer

A thorough study of the problems of the SAC-sponsored All - Varsity Revue which this year lost almost \$1,200 has been commissioned for this summer, UTDC Chairman Ann Chudleigh announced at Wednesday's council meeting.

Chairman-designate Donald Ancaster will prepare a set of proposals for council to consider next fall.

There are two trends of thought towards the all-cam-

pus show: some feel the AVR has outlived its purpose and should be replaced with a theatre workshop or a conference on the arts; others believe it has an important function to perform and should be continued.

At least one thing is certain: the AVR will never again be produced during the spring term. After only 600 paying customers watched Thurber Carnival last month, council decided nevermore.

"I think the arguments used against these people are unfitting," Rogers said. The charge that these people are unfit because they are members of a UC clique is shabby."

Commission member John Robert replied: "Mr. Rogers does us an injustice to say the only factor we considered was the matter of a clique."

Varsity Editor Ken Drushka added, "I refused to support the re-establishment of Jargon unless good editors could be found. When these two applied first I was not prepared to support the venture, but I changed my mind when I found Mr. Hughes had applied."

## SAC meeting (contd.)

heated debate. The publications commission had recommended the choice of Hughes and Miss Speirs for the posts, but Don Rogers (III UC) objected to this recommendation.

He charged that they had been chosen rather than Joan Murray (III UC) and Peter Auksi (III UC) because members of the commission felt the latter pair were members of a "UC clique," and moved that the council go into a committee of the whole to fully consider both applications.

## Committee (contd.)

ment must be responsible for influencing the direction, regulation, and control of the complete environment of the university."

Touching on the committee's relations with the administration, Roberts described as "rather quaint" the notion that "at least two of these very important men" held: that The Varsity should and could be representative of a collective student opinion and not dominated by the opinions of its editor.

"In fact, they quite openly advocated that The Varsity should be merely a house organ of the SAC," Roberts said.

"It is interesting to note in passing that opinion as to student participation varied widely. Most (men) were disposed to a non-voting student representative on the Senate.

"None could be said to be enthusiastic about a non-voting member on the board of governors. On the other hand, there was a great deal of interest in greater student participation."

Speaking further on The

Varsity, Roberts said it was generally agreed that "it was contradictory for the student government to ask autonomy in relation to the board of governors and yet refuse to put into action those same principles of autonomy in relation to its own subsidiary organization."

The Varsity also was praised and blamed in Publications Commissioner Dave Beatty's report. "In general, the editorial comment has been provocative and aggressive. . . . It is of value for any thinking individual to be continually confronted with issues which challenge his intellect and his position in society."

Beatty criticised The Varsity for twice "allowing editorial bias to appear in a news story: the Tarheel Exchange controversy and the Model Parliament difficulties."

U of T's long-anticipated student centre is still a decade away from realization, Roberts said. "The 1970s, generally, was indicated as the earliest time at which the matter would probably even come under serious consideration. . . . No plan exist for co-educational student union facilities."



# PHE & Irish upset top teams to win titles

By GRANT PURDY

The date is January 17. Rookies of Physical and Health Education's hockey team are being received with indulgent smiles as they state their team's 0-5 record does not belie its actual potential.

PHE has been scored on in-

frequently but is having trouble scoring even one goal every other game.

Who would dare to dream that in the next two months PHE would register 10 victories and two ties in 13 games to win the Jennings Cup and the interfac cham-

pionship?

The date is Monday, March 16, three o'clock in the afternoon. PHE Bad Men have just posted their second consecutive overtime win over defending champion Victoria to take the Jennings Cup final series, two games to none.

The climax to this spectacular comeback by PHE began with a 4-2 win over Vic in the first game of the best-of-three final. Gil Farmer and Don Arthurs overcame a 1-0 deficit and then Bill Watters and Hugh Lynn scored in overtime for the victory.

Don Wilson and Mike Jones counted for the Scarlet and Gold, who had won the title the three previous years.

Arthurs gave PHE the championship by breaking a 4-4 tie in overtime of the second game. It was Arthurs' second goal of the game to match Watters. Tom Hain added the other for the Bad Men.

Rick Wardell, up from Vic II for the game, scored three goals for the losers, Jones tallied the other.

Vic had finished in first place, PHE third.

The Rick Kolins Memorial Trophy, invisible emblem of intermediate hockey supremacy, went to SPS I after a 12-10 verdict over defending champ Vic IV in the two-game, total-goals final. Skule, undefeated over the season, won the first game 7-5 and played to a 5-5 tie in the finale.

Paul Stephnik and Bruce Burgess scored four goals each for the engineers in the series. John Bennett tallied five for Vic.

BASKETBALL

St. Mike's Double Blue retained the Sifton Cup by upsetting PHE in two straight games of the best-of-three final series. PHE had finished first in the regular season, four points ahead of the Irish.

St. Mike's took the first game, 84-80, and the second, 81-68.

Andy Klimas of PHE was top scorer in the series with 49 points, 33 in the first game. Ray Schaedler once again paced St. Mike's, scoring 44.

Bryan Ferroni added 32 to the Double Blue output, Tom Kent 30 and John MacInnis 22. Jim Holowachuk had 31 and Art Bennett 26 in the two games for PHE.

WATER POLO

Big brother beat little brother in the all-Meds final for

the Eckhardt Cup. Defending champ Meds IV Yr. defeated Meds I Yr., 9-6 and 13-8, in the first two games of the best-of-three final.

Harvey Armstrong scored 9 goals, Dean Chamberlain 6 and Brian McGrath 4 for the veterans. Pete Richardson and John Maki shared honors for the losers with 5 goals apiece.

TRACK

The University College team of Gurston Dacks, Bruce Kidd, Carl Funke, Doug Wiggins, Ron Veale, Bob Manning and Nelles Van Loon combined to win the Indoor Track championship and the Toronto Cricket Club Cup.

UC totalled 127 points in the weekly events, followed by defending champ Vic, 78, and Dentistry, 24. All points for the dentists were scored by Roger Sumner.

## Lancers and Golden Bears cop CIAU championships

Windsor Lancers and Alberta Golden Bears won the Canadian Intercollegiate Athletic Union basketball and hockey championships respectively last weekend.

Lancers, Senior Intercollegiate League champions and undefeated in league and playoff games in two years, retained their national cage title, defeating British Columbia Thunderbirds, 94-70.

Lancers gained the final with a 107-69 win over Acadia Axemen in the semi-final of the tournament played in Windsor. UBC defeated Sir George William, 78-70, in the other semi-final.

Selected to the tournament all-star team were guards Bob Horvath of Windsor and Warren Sutton of Sir George, centre Bill McDonald of UBC and forwards Bernie Fries-

mouth of Windsor and Dave Way of UBC.

Sutton, who scored 56 points in two games, was selected as most valuable player. Sir George defeated Acadia, 63-57, in the consolation game.

Alberta won the hockey title at Kingston by blasting Sir George Williams, 9-1, in the final. Golden Bears previously edged New Brunswick, 5-3, in their semi-final game.

Montreal Carabins, who represented the Senior Intercollegiate League because first-place Varsity Blues decided not to participate, finished last in the tournament. Carabins lost, 5-1, to Sir George in their semi-final and then dropped a 4-2 decision to New Brunswick in the consolation game.

*The Students' Administrative Council  
requests the honour of your presence  
at the*

**GRADUATION BALL**

*to be held in  
Hart House*

*on*

**Thursday, June 4, 1964**

*from 9:00 p.m.*

*Tickets \$3.50 per couple  
on sale at the S.A.C. Bldg. in April*

## WANTED STUDENT HANDBOOK EDITOR

Work to be done on part-time basis during the summer to fit in with Editor's own schedule.

He will assume responsibility for soliciting copy, re-writing as necessary; layout; and dealings with the printer.

**AN HONORARIUM OF \$50.00 WILL BE PAID**

Apply in writing before MAR. 31st to:

ADMINISTRATIVE ASSISTANT,  
STUDENTS' ADMINISTRATIVE COUNCIL,  
S.A.C. BLDG.

## Dal paper calls Feinberg Communist

The Dalhousie University newspaper The Gazette is in hot water for calling Rabbi Abraham Feinberg of Toronto a Communist.

Rabbi Feinberg said he was shocked and disappointed that the article by Donald Brazier should appear in a university newspaper.

Brazier apologized to Rabbi Feinberg and admitted he took his information from the Canadian Intelligence Service — an anti-Semitic "hate sheet" published in Flesherston, Ont., and distributed widely throughout Canada.

The article March 6 said Rabbi Feinberg, an American, was refused Canadian citizenship because the United States Federal Bureau of In-

vestigation gave the RCMP information that he was a known Communist and had been guilty of a large number of Communist acts.

"The retraction promised

by the Dalhousie Gazette does not entirely satisfy me," Rabbi Feinberg said, "nor does it absolve the editor of gross journalistic irresponsibility."

## Harris named prof of higher education

Dr. Robin Harris, acting principal and associate professor of English in University College, has been appointed professor of higher education at University of Toronto. In his announcement, President Claude Bisell said Dr. Harris would assume his new duties July 1, the day he becomes principal of Innis College.

It is the first such appointment in Canada.

While Dr. Harris will be

concerned with higher education in general, his chief interest will centre on University of Toronto. For the last four years he has been chairman of the president's advisory committee on policy and planning.

He has also been concerned with primary and secondary education and served for four years on the Toronto and Metropolitan Toronto school boards.

## Offer chance to go to Cuba

The Fair Play for Cuba Committee says you can join them and see the world—the Cuban part at least—this summer.

There will be 25 French- and English-speaking Canadian university students chosen from campus volunteers to spend six to eight weeks on the island—assisting the Cuban people as a work corps repairing damage

hurricane Flora.

The Cuban government has allocated facilities for the working tourists on its boats calling at Montreal in mid-June and July. All expenses are paid from Montreal.

The Cuba Committee views the tour as an opportunity for this group of students to see and evaluate the Cuban experiment first hand, and at the same time to make a po-

sitive contribution to the establishment of friendly and mutually beneficial relations between the two countries.

A Woodrow Wilson Fellowship was incorrectly termed won by Robert McGhee, "(IV Meds)" in last Friday's Varsity. The fellowship was won by Robert McGhee, IV UC.















